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**usmfreepress.org**

## Circumstances surrounding Williams' absence still undisclosed

Former Student Body President, TJ Williams

See **PARKING** on page 2

From WILLIAMS on page 1



Alex Greenlee / Multimedia Editor

Student Senate debated the difficult question of the president's absence at their meeting on Friday.

the next senate meeting Oct. 19. All students are welcome to apply. Any interested applicants must meet the eligibility requirements of the position stated in the Student Govern-

ment Association constitution and bylaws. Camire is the senate contact for interested applicants.

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@Kirstensylvain

From PARKING on page 1

rage. Some senators voiced disagreement with the policy when students pay for their share, and the spots fill up fast.

"We can't get parking there," said Camire, generalizing student sentiment on the issue. The Student Senate placed the question, "should the public pay for parking at USM?" in the Woodbury Student Center the week of Oct. 8 with markers nearby, encouraging students to leave a comment. The response was "overwhelmingly yes," according to Camire.

USM's Chief Financial Officer Richard Campbell said it didn't make sense to maintain the expensive lease and upkeep of the property when relocations and improvements over the summer made new spaces available for departments currently located at 15 Baxter Blvd. USM's annual parking study indicated that the parking spaces

at 15 Baxter Blvd weren't heavily utilized and that the available parking at USM Portland can still meet requirements, said Caswell. He is aware that some students, faculty and staff might be used to parking at the off-campus lot, and there will be a visible campaign toward the end of the month alerting the USM community that those spaces will no longer be available, "we don't want anything to go wrong," said Campbell.

An employee involved with the parking garage regretted the loss of the overflow lot, saying that he "always had an answer for people" when they couldn't find a spot in the garage. Signs at the main parking garage currently directing cars to the overflow lot at 15 Baxter Blvd. will be coming down, as well as USM signs at the site, said Kevin Conger, USM's Chief of Public Safety.

See a typo? Come copy-edit for us.  
For more info email:  
editor@usmfreepress.org

# Senate candidates discuss politics affecting women

Sam Haiden  
Staff Writer

Hannaford Lecture Hall at USM was almost full on Oct. 4. with spectators coming to observe five senatorial candidates debate political issues affecting Maine women and girls.

Candidates Angus King, Danny Dalton, Steve Woods, Cynthia Dill and Andrew Dodge energetically debated the Affirmative Care Act, Family Planning, Medicare, social security and more.

Republican candidate Charlie Summers was not present at the debate, as observed individually in stabs by each of the candidates. The Summers campaign explained in a statement to The Free Press that Summers was unable to attend because he was meeting with the Maine Lobstermen's Association in Rockland. This is one of many forums that Summers has declined to attend, including events hosted by both the Maine Women's Policy Center as well as the Maine Municipal Association.

In a statement to MPBN about Summers' declination to attend the event, Eliza Townsend, the Executive Director of the MWPC stated, "we received an email on the Sept. 26 from his scheduler saying that they would be focusing their energies on town halls around the state. We were obviously disappointed and reminded the campaign that he'd been committed for a good long time."

MMA spokesman Eric Conrad relayed a similar message.

When asked to respond to comments by King and the others about his absence, the Summers campaign responded with a pointed statement to the Free Press: "Angus King is entitled to run his campaign how he sees fit, but the last person we'll take advice from on strategy is a candidate who has taken a 25

point nosedive in the polls."

Lauren Webster, Assistant to the Director of the Women & Gender Studies department, was also very disappointed in Summers' actions. As a coordinator of communications outreach for the debates she said, "we were very disappointed, not only because Summers declined, but because he had previously confirmed that he would be there, and then changed his mind."

King opened the forum with a theme that persisted throughout the debate.

"Washington is broken," he said talking about the ineffectiveness of what he referred to as "partisan gridlock."

Both he and Dodge repeatedly commented about what they see as petty conflict between partisan groups.

Democratic candidate Dill was the only female candidate speaking in a debate concerned with women's issues. She denounced King's claims of the inefficiency of the system due to partisan politics, proposing instead that the issue stems from the fact that "older, very wealthy, white men" dominate the political sphere.

"The system in Washington, the congress, is only 17 percent women, in the U.S. senate, and that is the least representation of women in government in any developed country, including Rwanda and Afghanistan," she said.

According to Dill, a lack of sexual and ethnic diversity also contribute to this inefficiency. The remedy, she says, is that Maine "needs a progressive, Democratic woman," as a representative.

When asked about the Affordable Care Act, more commonly referred to as "Obamacare," all of the candidates, regardless of party, were largely in support of the ACA. Dalton and Woods asserted that the focus needs to be on pre-

ventative care, and that partisan politics needs to butt out. King also claimed that even though he has always supported the ACA, he still believes that there are some kinks that need working out.

"Execution is as important as vision," King said. He strongly agrees that it's "just not right" that insurance or health care should be unavailable to American citizens.

Dill had a different response. She denounced the single payer system and claiming that the only major problem with the ACA is that it doesn't go far enough. She claimed that the ACA was only the first step in a very long journey.

"Women are no longer considered to be a preexisting condition by nature of their gender," said Dill.

After calling into question King's position on co-pays for contraception, she claimed to support Obama in his plan to improve healthcare, and was responded to by a brief, but emphatic, applause by a few members of the audience.

All of the candidates, except Dalton, called themselves pro-choice. Dalton avoided debate on the topic of abortion and family planning after that. For King, denying funding for Planned Parenthood would be downright "nuts," observing that providing funds for family planning and contraception is actually the most effective way of avoiding a situation requiring abortion. He went so far as to claim that they should double the funds. Dill took it a step farther.

"I will fight with every ounce of my being, with every effort, to liberate federal funding to Family Planning purposes," said Dill.

According to Dill, poverty levels for women are much higher than those for men, those for women of color are even higher. She stated without any reservations that such an investment is "essential for



Photos by Alex Greenlee / Multimedia Editor

Senate candidates gathered at Hannaford Hall for a debate last week. The auditorium was full, and the candidates were energetic.

women's health."

Webster and Townsend were very excited to see all six of the candidates represented in a forum pertaining to women's issues, and Townsend touted the debate as a great success, especially highlighting the input team who collectively designed the questions.

Her only complaint was that some of the candidates didn't play by the rules.

"I thought the questions were definitely yes or no," Dill stated, "I would have liked to have seen the candidates answer in a more

straightforward manner. The question I would ask of any campaign is, 'can your candidate follow directions?'"

However, Townsend was greatly pleased by the event.

"The communications input group did a fabulous job," said Townsend. "Their poignant questions effectively reflected not only the interests of women and girls in Maine, but issues of interest to all people."

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@usmfreepress

# Arson investigation still on-going

*After five weeks, officials have not released the name of a suspect*

**Kirsten Sylvain**  
Editor-in-Chief

It has been over a month since the fire at Upton-Hastings Hall, but the investigation is still underway.

For many students living in Upton-Hastings Hall, their first weekend this semester was certainly eventful. On Monday, Sept. 3 at 2:37 a.m., a sprinkler was set off in a recycling closet on the third floor. A forced evacuation of 200 students followed. The fire was quickly extinguished by the sprinkler, but the trigger of the sprinkler system led to more water damage than smoke and fire damage. The exact cost of the damage has not yet been released.

The day after the fire, the Fire Marshal's investigator on the ground in Gorham released to USM Public Affairs that they could say with certainty that the fire had been intentionally set, but no suspect's name has yet been released.

"Everybody wants to make sure we find the person or persons responsible for this crime," said Bob

Caswell, director of USM Public Affairs. "I am not going to confirm or deny any reports or rumors associated with the case. To my knowledge there have been no charges filed or arrests made."

"Any student who faces a criminal charge like arson would face a whole range of sanctions from the university, up to and including expulsion," said Caswell in an interview with the Portland Press Herald on Monday.

Craig Hutchinson, the chief student affairs officer, told The Free Press back in September that the fact that the fire was set is of great concern, but despite the concern, the investigation goes on.

All requests to Public Safety and the Office of State Fire Marshal to review records have been denied on the basis that the investigation is still on-going.

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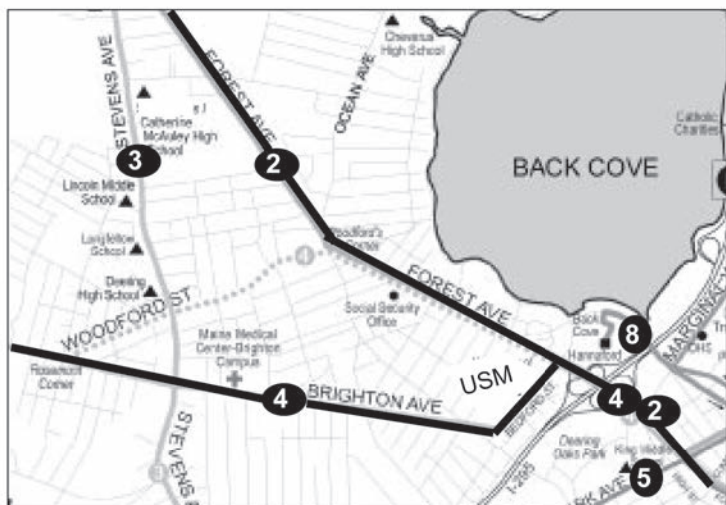
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Or visit 92 Bedford St.**

### Bus service available throughout the Greater Portland area



This partial map highlights METRO bus routes near USM.

**METRO Route #2 weekdays every 20 minutes\*** on Forest Avenue Outbound from METRO PULSE at Elm St. (Downtown Transportation Center), nearest bus stop on Forest Avenue at Back Bay Bicycle. Inbound from USM to METRO PULSE at Elm St. (and in-town Portland), closest USM bus stop on Forest Ave., one block from USM.

**METRO Route #4 weekdays every 30 minutes\*** on Bedford St. Outbound from METRO PULSE at Elm St. (across from Portland Public Library), stops at Bedford St. (Campus Center) on route to Westbrook via Brighton Ave. Inbound to METRO PULSE at Elm St. (and in-town Portland), stops at USM, Bedford St. (Abromson Education Center).

NOTE: Route #4 travels on Bedford Street every trip Monday - Friday.

**METRO Route #8 weekdays every 30 minutes\*** at Hannaford supermarket, off Forest Avenue.

**METRO Route #5 weekdays every 20-30 minutes\*** on Park Ave., near Deering Oaks Park.

\*Times are approximate. Check full schedule -- available on buses, METRO PULSE at Elm St., USM Campus Center, other convenient locations throughout the Greater Portland area and online -- for complete route map & schedules. Transfer to other buses at Elm and/or Congress St. Limited weekend service.

Discounted METRO TenRide bus tickets available for \$8 for USM students and staff.

Purchase tickets at USM Parking Garage (Portland), and bookstores at Woodbury Campus Center (Portland) and Brooks Student Center (Gorham).

Call 780-4718 for information.  
**Current USM ID required for purchase.**



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## SLIGHTLY STOOPID

featuring  
Karl Denson  
with guests  
TOMORROW'S  
BAD SEEDS

**OCT 18**

## MIKE SNOW



## MIIKE SNOW

Niki & The Dove

**SATURDAY  
OCT 20**



## BRANDI CARLILE

BLITZEN  
TRAPPER

**OCT 24**



## PAPER DIAMOND

MORRIS\$,  
OF THE TREES

**SATURDAY  
OCT 27**



## CITIZEN COPE

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WCLZ

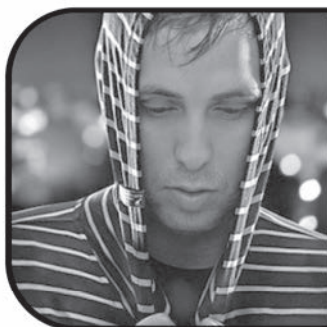
**OCT 29**



## FUN.

Campus  
Consciousness  
presents: A benefit  
for Mainers United  
For Marriage

**OCT 31**



## PRETTY LIGHTS

KEYS N KRATES  
ELIOT LIPP

**NOV 1**



## UMPHREY's McGEE

THE BRIGHT  
LIGHT SOCIAL  
HOUR

**NOV 3**



## THE TRAGICALLY HIP

**NOV 7**



## G. LOVE & SPECIAL SAUCE

GIANT PANDA  
GUERRILLA DUB  
SQUAD

**NOV 10**



## BILL MCKIBBEN

**NOV 13**



## TAKING BACK SUNDAY

BAYSIDE,  
THE MENZINGERS

**NOV 18**



## DINOSAUR JR.

SCREAMING  
FEMALES

**NOV 29**



## DARK STAR ORCHESTRA

**DEC 6**



## THE FOG-CUTTERS

BIG BAND SYNDROME

**DEC 7**



## KILL-SWITCH ENGAGE

Shadows Fall, Acaro

**DEC 20**



## THE DEVIL MAKES THREE

**DEC 29**



## moe.

NEW YEAR'S PARTY

**DEC 30\*  
& 31**

\*with Assembly of Dust

COMING SOON: Morrissey 10/15

Eli Young Band 11/15

Beatles Night 11/24

# BASSNECTAR

CUMBERLAND COUNTY CIVIC CENTER  
**NOVEMBER 14**  
presented by state theatre

# In Brief...

## Ci2 lab hosts two events this week

USMs Ci2 lab, which stands for Creative, Intelligence, Innovation, Collaboration, is hosting two events this week which exemplify the Lab’s stated mission to “develop individual and group creativity in an open concept experiential learning environment.” The lab will host smudge studio all week, an NYC based collaborative twosome that “meets sites and moments where the geologic and the human converge.” The Lab will be showcasing work by the studio and recent works done by USM students during a workshop with the duo through the 18th. On Wednesday Oct. 17 the lab will host Aldebaran Robotics, headquartered in Paris, and their NAO 25. The NAO is a “programmable humanoid robot,” according to Aldebaran’s website, with “various communications devices, including voice synthesizer, LED lights and 2 high-fidelity speakers.” A video of the robot in action can be seen at the company website <http://www.aldebaran-robotics.com>

## Former professor wins diversity award

Rita Kissen, a former professor of women and gender studies and

teachers education at USM, has been selected by the Jean Byers Sampson Center for Diversity to receive the 2012 Catalyst for Change award. The award acknowledges “individuals who have been catalysts for change regarding diversity, equality, human and civil rights,” according to the center’s homepage. Rita founded the Portland chapter of Parents and Friends of Lesbians and Gays and has written two texts focusing on gay and lesbian issues in the classroom. The award will be presented at a dinner in Rita’s honor at the Italian Heritage Center, 40 Westland Ave., Portland on Thursday, Oct. 18 at 5:30 p.m. Those interested in supporting the Center or Rita’s efforts are encouraged to sponsor a student’s attendance or donate through The Sampson Center at USM libraries.

## Ada Lovelace Day

Ada Lovelace Day, named after a Countess who made great strides in early computer theory, will be celebrated this Tuesday at USM with a reception and community conversation on the USM Portland campus. Ada Lovelace day is meant to raise awareness and involvement of women in science. Several USM professors will present on the importance and achievements of women in fields of science and technology. Refreshments will be available.

## USM to host question One debate

The LGBT Law Caucus as USM will host a debate featuring representatives on either side of Question One, Maine’s same-sex marriage referendum on November’s ballot. Mary Bonauto, Civil Rights Project Director at Gay &

Lesbian Advocates & Defenders will debate the merits of the issue with Carroll Conley, Jr., executive director of the Christian Civic League of Maine. The LGBT Law Caucus encourages submission of questions for the debaters at [lgbt.me.law@gmail.com](mailto:lgbt.me.law@gmail.com).

## Music professor to perform romantic sonatas

USM Professor of Music and solo pianist Laura Kargul will perform this Friday at Corthell Concert Hall in Gorham. The renowned performer will play Sonata in B-Flat Major, D. 960 by Franz Schubert and Sonata in B Minor, Op. 58 by Frederic Chopin. Tickets are \$5 for students through USMs Music Box Office: 780-5555.

## Eliot Cutler to speak in Muskie lecture series

The Edmund Muskie School of Public Service will host former gubernatorial candidate Eliot Cutler for a talk this Wednesday in the Lee Community Hall at Portland’s Wishcamper center at 6:30 p.m. The lecture will focus on the issues that will confront Maine public employees over the next two decades. Cutler will attempt to answer for Maine’s need to cultivate a younger and more efficient Maine business community.

Questions or comments?  
Send us your thoughts at  
[editor@usmfreepress.org](mailto:editor@usmfreepress.org)



# Police Beat

*Selections from the  
USM Department of  
Public Safety police log  
Oct. 5 to Oct. 9*

### Friday, October 5

#### Ghost party

12:00 a.m.- Report of a loud party in the woods. Unable to locate. - Baseball Field

#### Raised in a barn

8:24 a.m.- Report of a person at the gym who is spitting on the walls. Report taken. - Sullivan Gym

#### Stinky hall

10:44 p.m.- Odor of marijuana. Summons will be issued at a later time. - Upton Hastings Hall

### Saturday, October 6

#### And don’t let the door hit you...

12:35 p.m.- Property damaged by a patron asked to leave the building. - Glickman Library

### Sunday, October 7

#### Lights!

1:49 a.m.- Warning to operator for operating without headlights illuminated. - Campus Ave.

#### Made me tell him twice

3:28 p.m.- Subject involved in a previous incident was in the building and issued criminal trespass paperwork. - Glickman Library

#### Distressed?

8:02 p.m.- Report of people possibly in distress in the area off campus. Officer checked area but found nothing amiss. - Gorham Off Campus

### Monday, October 8

#### Little warm in here

5:17 a.m.- Fire alarm activation. Gorham Fire Department responded and determined a heat issue and reset the system. Facilities Management will repair the heater. - Philippi Hall

#### Are you threatening me?

5:20 p.m.- Subject reported being threatened by another party. Report taken. - Upton Hastings Hall

### Tuesday, October 9

#### The snacks were too hot!

7:40 a.m.- Report of damage to vending machine and radiator. - Robie Andrews Hall

#### Stoptional?

9:59 a.m.- Warning to operator for Stop Sign Violation - Abromson Center

#### Wax on...

4:12 p.m.- Report of liquid being placed on vehicles. Report taken. - Upton Hastings Hall

*Police logs are edited for grammar and style. They can be found at [usm.maine.edu/police/campus-crime-log](http://usm.maine.edu/police/campus-crime-log).*

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Crossword

- Across
1. Mork's sign-off, when doubled
5. 90's Brit sitcom
10. Cheap digs: Abbr.
14. Scottish port
15. Kind of rubber
16. Sausage unit
17. Greenland settler
19. Shrek, say
20. Northern French city
21. Keen observer
23. Native of old Peru
26. Embroidered hole
27. Civil War flash point
32. Title in Turkey
33. Polynesian figurines
34. Moray pursuer
38. Attacks, with "into"
40. Gush forth
42. Antiwar advocate
43. Sacred vocal composition
45. Aired an encore presentation of
47. Grazing grounds
48. Use coercion
51. Traps at a ski lodge, perhaps
54. Steam-engine pioneer
55. Bar giveaways
58. "She \_\_\_\_ Yellow Ribbon"
62. Gulf of Greece
63. Stacked
66. Do-fa connection
67. Californie et Pennsylvanie, e.g.
68. Istanbul citizen
69. 1963 Pulitzer biographer Leon
70. Medieval instrument
71. Holy women: Abbr.

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17				18							19			
20							21			22				
			23		24	25			26					
27	28	29					30	31						
32				33						34		35	36	37
38			39		40				41		42			
43				44		45				46		47		
			48		49						50			
51	52	53						54						
55						56	57			58		59	60	61
62					63			64	65					
66					67						68			
69					70						71			

- Down
1. Carolers' song
2. French shelter
3. Catch, slangily
4. Release, like a clothespin
5. Essen expletive
6. "Busy" one
7. Hack's fee
8. Surface \_\_\_\_ (math class calculation)
9. Nag, nag, nag
10. Like some vamps
11. Star in Orion's foot
12. How many sandwiches are made
13. Flying target
18. Group belief
22. Orpheus' instrument
24. Test taker's dirty secret
25. Interrogators
27. Disserve
28. Currency exchange premium
29. Paying close attention
30. Boned fish or meat
31. Like some property, after "in"
35. Damn Yankees vamp
36. '... and they lived happily \_\_\_\_ after'
37. 500 sheets of paper
39. Takes off on a cruise
41. Czech tennis ace Mandlikova
44. Taunt
46. It might be 18 oz. on a cereal box
49. "Well, \_\_\_\_!": outraged words
50. Some ales
51. "It's not as if \_\_\_\_": "So what"
52. Prepared a McIntosh for pie
53. Alice's cake instruction
56. Learning by flashcards, e.g.
57. Meat loaf serving
59. Football score of 60-0, say
60. River at Chartres
61. Poses questions
64. Sport \_\_\_\_ (all-purpose vehicle)
65. Utilities watchdog grp.

Word Search

Theme:  
Stephen King Movies

Search for the list of words in the grid of letters. Grab a pen and circle each word as you find them.

I	N	N	S	I	N	G	R	A	V	E	Y	A	R	D	S	H	I	F	T	E	A	P	T	P	U	P	I	L
M	A	X	I	M	U	M	O	V	E	R	D	R	I	V	E	T	E	Q	C	E	C	A	R	R	I	E		
N	L	E	T	S	E	V	E	S	N	A	M	G	N	I	N	N	U	R	A	N								
T	A	Y	N	F	I	W	O	H	S	P	E	E	R	C	O	I	T	N	R	U								
R	N	D	A	R	O	S	T	A	N	D	B	Y	M	E	C	M	O	E	R	U								
B	G	Y	L	N	O	L	G	W	E	O	D	A	Y	K	I	D	M	E	I	T								
R	O	R	T	I	T	B	N	S	R	J	E	L	S	S	A	I	M	D	E	E								
E	L	A	A	G	H	S	I	H	E	U	A	I	E	R	I	T	Y	F	N	L								
N	I	T	N	H	E	K	N	A	S	C	L	R	K	W	A	O	K	U	I	L								
N	E	A	I	T	S	C	I	N	L	V	Y	H	O	D	P	L	N	L	T	U								
I	R	M	S	F	T	U	H	K	E	C	A	H	E	E	T	S	O	T	S	B								
H	S	E	T	L	A	R	S	R	D	L	S	C	A	R	P	M	C	H	I	R								
T	R	S	R	I	N	T	H	E	F	P	R	E	I	E	U	E	K	I	R	E								
E	W	T	A	E	D	I	H	D	E	I	C	H	R	S	P	L	E	N	H	V								
W	A	E	E	R	G	R	E	E	N	M	I	L	E	O	I	A	R	G	C	L								
S	S	P	H	H	T	E	R	M	P	H	E	N	K	R	L	S	S	S	I	I								
N	G	S	W	F	I	C	R	P	M	A	N	G	L	E	R	O	S	T	P	S								
U	B	A	F	I	R	E	S	T	A	R	T	E	R	L	I	S	D	H	E	D								
E	Y	E	S	T	A	C	N	I	S	R	E	K	L	A	W	P	E	E	L	S								
N	R	O	C	E	H	T	F	O	N	E	R	D	L	I	H	C	O	V	E	L								
E	N	O	Z	D	A	E	D	N	R	E	H	C	T	A	C	M	A	E	R	D								

Sudoku

A sudoku puzzle consists of a 9 × 9–square grid subdivided into nine 3 × 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 × 3 box contains each of the numbers from 1 to 9 exactly once.

			8			5		
9				6				
7	3		5	4				
3		4			2			
	7	2				9	4	
			3			2		5
				7	6		2	1
				2				9
		6			3			

	6			4	9			3
	8		5					
		7		6			2	
					5	8		6
9								2
8		5	3					
	9			2		4		
					8		9	
7			9	1			6	

Cryptogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

U FNGUNTN 'RUH  
FNRRNS RL CQTN GLTNJ  
QPJ GLHR Q HCLSRUN  
RCQP PNTNS RL CQTN  
GLTNJ Q RQGG.

And here is your hint:

P = N

VR T XGWWFHKJLVEM  
VEHUJS ZUQU T LTQTSU  
CTHSUQ, V'F MKUHH  
VSH ETCU ZTH XQKJU  
RGUT.

And here is your hint:

S = T



Weekly Horoscope

★★★★★ great  
★★★★ good  
★★★ average  
★★ alright  
★ difficult



Aries  
March 21-April 19

★★★

You feel more vulnerable today. Spend time with people who are supportive and avoid those who are harsh or critical.



Taurus  
April 20-May 20

★★★★★

You and those around you need to be appreciated! Express your love for your family today. Show how much you care.



Gemini  
May 21-June 20

★★★★

Time to bring precision and thoroughness into your thinking and communicating. Organize yourself. Be systematic.



Cancer  
June 21-July 22

★★★★★

Working with kids or lovers can bring in additional income today. How about planning a garage sale, car wash, or bake sale?



Leo  
July 23-August 22

★★★★★

Today your caring quotient is high. You can be extremely warm and nurturing, with a great capacity to love and be loved.



Virgo  
August 23-September 22

★★★★★

Feelings of love build slowly and gradually. Nurture that growth with positive attention.



Libra  
September

★★★★

Beauty is tied to friends: perhaps sharing a sunset, going to a concert, singing together, or enjoying anything lovely.



Scorpio  
October 23-November 21

★★★★

Today the focus is on the balance of power between you and other people at work. Neither give in nor demand too much.



Sagittarius  
November 22-December 21

★★★★

Getting some exercise is a good idea today. Keeping active supports your spirit and builds energy.



Capricorn  
December 22-January 19

★★★

Conflicting stories abound. Excesses of information are tossed your way. Eliminate what you don't need.



Aquarius  
January 20-February 18

★★★★★

Couple time; you need togetherness. Get some time for the two of you—just you and your partner, away from children, friends, etc.



Pisces  
February 19-March 20

★★★★★

Your aesthetic judgment might be useful at work, or you're in a position to help someone in trouble or needing emotional support.

The solution to last issue's crossword

P	D	A	S		S	A	G	E	R		A	P	O	S
A	R	G	O		T	R	A	V	E		D	E	N	E
M	A	R	R	I	E	D	M	A	N		M	A	C	E
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## Live electronic music coming alive in Maine



Alex Greenlee / Multimedia Editor  
Andrew Mead jams out on his guitar during a rehearsal, hooking into various effects pedals to play with sound.

**Sam Haiden**  
*Staff Writer*

Live Electronic, a very new and innovative genre, is flourishing here in Portland Maine.

It seems these days we hear a lot of people complaining about how nothing is new anymore. Even students at USM who have access to Portland’s music scene.

“I think a lot of the generation lacks a fire in them to be extraordinary. They are happy to experience the mediocre, and thus they create the mediocre,” said Kurt Perry, a Theater major at USM.

It wouldn’t be far-fetched to say that the first ten years of the new millennium have been stagnant, not innovative or revolutionary. People want change, like what we saw happen to the youth when the Beatles became popular in the 50s and 60s, creating music and a culture that will remain popular for generations.

Well, things are changing, and live electronic could very well be our generation’s catalyst.

There are a lot of people out there who have been skeptical of the integrity of electronic music because none of it is ever played live, but it’s becoming a more popular performance choice among artists. Live electronic music takes elements of studio production and makes them available to the artist on a live stage setting. Loops, samples and effects of all kinds, including vocal harmonies, become tools for the musician in creative expression. With these instruments, live bands can capture the face-melting drops characteristic of bands like Bassnectar or Mimosa, but retain their live expression and instrumentals.

“These instruments simply add a

whole other palette of colors for us to paint with,” said Andrew Mead of The Other Bones, a local Live Electronic trio.

The city of Portland has produced some leading innovators in independent live electronic. If you haven’t witnessed Cyborg Trio carry a crowd into a teeming dance party of bass, bounce, light and harmony, it would be worthwhile to mark their next event on your calendar. The extravagant light shows, the bass that reverberates in your chest, the orchestral harmonies of the synthesizers – it’s all candy for the eyes and the ears.

The three-piece group, The Other Bones, utilizes all the tools of live electronic production, but incorporates strong indie rock elements.

Andrew Mead operates what the band affectionately calls his “spaceship,” a sprawling spread of glowing buttons and keys, from which he manipulates live samples and loops played by his synthesizers.

“I know what my samples sound like,” Mead says, “but I can’t just hit play and expect it to sound good. This is an instrument, and I am completely in control. I’m locked into a grid for beat measurement, but we can dip in and out of that, and I’m constantly manipulating the effects.”

The band described its start in live electronic music as unintentional.

“We just started using the tools and instruments that were available to us, and started using live loops, and it all just kind of evolved,” said Mead.

Live electronic is defined by people who attempt to access every possible sound they can. This is not limited to the instrumentals either. This band highlights a vocal diva, Loretta Allen, who skillfully activates live

loops and vocal harmony effects with precision.

Allen also adds a wholly unique aspect to the band’s sound. She demonstrated for The Free Press an effect used in the band’s newest debut but where she uses free-form vocal looping.

“I love to just sing organically, but it can be a lot more interesting to be able to do other things, like incorporate harmonies and build loops,” said Allen.

And beyond that, she sounds incredible, with a voice that might be comparable to that of popular artist Adele. Think Adele meets Passion Pit meets Phantogram, with crazy guitar solos, and that’s The Other Bones.

Even though it may seem easy now to assume that this is the only place to find good live electro, there are excellent acts worth seeing everywhere. Heads in Harmony, a popular regional music festival hosted in Massachusetts, highlighted national acts Papadosio and Dopapod, two of the freshest and most innovative names in Live Electronic. Also, EOTO, one of the first names in the game of live electro, threw down some serious whomp at Portland City Music Hall on Oct.13. Across the country, bands like Sound Tribe Sector Nine and Big Gigantic have captivated crowds with some of the same techniques, creating a cult-like following.

Great things happen when people come together to experience music that they love. All over the country, Live Electronic music is conjuring up such crowds, and Portland is becoming a major player in the movement.

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### Live Electronic Bands to listen to:

#### National

- Eoto
- Sound Tribe Sector 9
- Big Gigantic
- Papadosio
- Crystal Castles
- Dopapod
- Future Rock
- Lotus
- M83

#### Local

- The Other Bones
- The Cyborg Trio
- A Severe Joy
- Jaw Gems



Alex Greenlee / Multimedia Editor  
The Other Bones are one of the premiere electronic acts in Portland.

# Palestinian Film Festival

**Sam Hill**  
Arts & Culture editor

The second annual Palestinian Film Festival is underway in Portland, hosting film screenings in various locations throughout the city.

The festival was organized by Maine Voices for Palestinian Rights, a group that works to support nonviolent efforts to end the Israeli occupation of the Palestinian territories. They work through educational outreach, making important information on the conflict available to all and fundraising for humanitarian aid for Palestinians. A wide variety of events are held throughout the year to educate the population of Portland and provide direct financial aid to protesting efforts in Palestine. The film festival is designed to do both, showing low cost educational films with the proceeds going to aid the Middle East Children's Alliance water project to bring clean, safe water to the children of Gaza. They are also raising money to help fund a playground for the children of Aida Refugee Camp in Bethlehem.

"We believe that nonviolent protest will eventually bring lasting peace to the area," said Bob Schaible, Chair of the MVPR board of directors. "People just need to be educated on what's happening over there. It's not

publicized in America. You aren't going to see this on the nightly news."

There are two primary issues at the core of this continuing conflict. Trying maintain an ethnically partisan state in an area with such diversity has caused destabilization and general tension between settlers in the region. The Israeli

**It's not publicized in America. You aren't going to see this on the nightly news.**

**-Bob Schaible**

*Chair of the MVPR*

military has been occupying territory in Palestine for years and has confiscated privately owned land in the West Bank and Gaza. While Israeli militants are regularly forceful with local Palestinians, a lot of their actions are protected by Israeli law.

"It's oppression being backed-up by an entire legal system," said film journalist and critic, Anthony Kaufman.

One of the more prominent films featured in the festival, 5 Broken Cameras, is a first-hand account

of nonviolent resistance in Bil'in, a West Bank village threatened by the creation of new Israeli settlements. The film was shot almost entirely by Emad Burnat, a Palestinian farmer who purchased his first camera to film the birth and growth of his newborn son. Burnat quickly becomes involved with filming protests and conflicts between members of his village and nearby Israeli soldiers, putting himself right in the path of violent military responses. The film is structured around the destruction of five cameras over the course of five years, providing an intimate, up-close look at the progression of the Israeli-Palestine conflict and the growth of his family during it.

"The film literally lets you see this world through the eyes of a Palestinian citizen. It's eye-opening for people here in the Western world," said Kaufman.

Post-screening there will be Fair Trade Palestinian pottery, olive oil and art for sale. The film festival will continue through Nov. 4, with film screenings at Nickelodeon Cinemas, located near the Old Port. A full schedule of events, additional information on the conflict and ticket pricing can be found on the official MVPR website.

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@SamAHill



**Maine Voices for Palestinian Rights** presents  
the 2<sup>nd</sup> Annual Portland, Maine  
**Palestinian Film Festival**  
[www.mvprights.org](http://www.mvprights.org)

Friday, Oct. 12, 7:30 PM Talbot Hall, USM/Portland campus  
Rana's Wedding,  
Saturday, October 13, 7:30 PM The Space Gallery, 538 Congress St.  
5 Broken Cameras

**~ STILL TO COME ~**

Thursday, October 25, 7:30 PM Nickelodeon Cinemas, Temple St.  
**The Law in These Parts** explores the unprecedented and little-known story of how Israel's military has ruled occupied Palestinian lands by imposing thousands of harsh orders and laws and establishing two kinds of justice systems: military courts with little due process for Palestinians, civil courts with full rights for illegal Jewish settlers. The film focuses on testimonies of the military legal professionals who created and ran this system during its formative years. It raises questions about justice when political ideology and self-deception operate in the service of self-justification.  
Tickets: \$6  
Net proceeds will help fund a playground for the children of Aida Refugee Camp in Bethlehem.

Sunday, November 4, 1:00 PM Nickelodeon Cinemas, Temple St.  
**Degrees of Incarceration** presents the indomitable spirit of Palestinian refugees living with the constant threat of jail sentences for resisting Israel's unending illegal occupation of their land. Whether sentences are long or short, political prison not only isolates those behind bars; it also traumatizes mothers, fathers, sisters, brothers, and friends. In Aida Refugee Camp, Bethlehem, people have been coping with the toll of prison for generations. As the separation wall is built around the camp and a new wave of arrests tests the strength of this community, young and old respond to the new crisis with creativity and love.  
Director Amahl Bishara will attend the screening and facilitate the Q & A following the film.  
Tickets: \$6  
Net proceeds will help fund a playground for the children of Aida Refugee Camp in Bethlehem.

 AND, along with great films, there will be Fair Trade Palestinian pottery, olive oil and art calendars for sale. A chance to do early holiday shopping!  
FMI: 207-239-8060/ [mvprights@gmail.com](mailto:mvprights@gmail.com)/ [www.mvprights.org](http://www.mvprights.org)

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## In Heavy Rotation

What caught the eyes and ears of our staff this week.

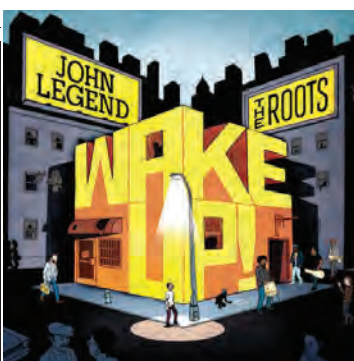


Rhino/WEA

### Third Eye Blind / A Collection

A greatest hits album containing all of their singles, a handful of fan-favorites and three unreleased-via-LP songs, gives you a fantastic sample of what these dynamic, alternative pop-rockers are all about. The perfect blend of an upbeat, care-free sound and serious subject matter.

-Sam Hill  
Arts & Culture Editor



GOOD Music, Columbia

### The Roots & John Legend / Wake Up!

The first time I heard this album, I was instantly serenaded by the authentic, raw talent of both John Legend and The Roots. Both talents are the ultimate peanut butter and jelly sandwich; perfect, well-balanced and good for the soul.

-Anna Chiu  
Sports Editor



A&M

### Soundgarden / Badmotorfinger

It may be twenty years old, but Badmotorfinger hits just as hard today as it did in 1991. Soundgarden was the Led Zeppelin of the early grunge movement. With Kim Thayil's oft-downtuned, bowel-busting guitar work and Chris Cornell's absurdly powerful vocals, the album is a 90's rock classic.

-Andrew Henry  
Perspectives Editor

# Arts & Culture Recommends: Slant at SPACE

Sam Hill  
Arts & Culture Editor

On Friday, Oct. 19, SPACE Gallery will be hosting the ever-popular, recurring performance series Slant, in which local performers, writers and notable community members come to tell stories and help promote creativity and the art of storytelling in Portland.

The event, presented by the Telling Room, a nonprofit writing center in Portland, invites participants to tell a story within a 10-minute time frame without any notes or props. The goal of the Telling Room and the event is to prepare young writers, ages 6 to 18, for future success, strengthening their literacy skills while building confidence and providing them with opportunities to have their work discussed by their peers.

"These events are meant to be engaging and fun and loosely thematic," said Christopher Stiegler, a

Fine Arts professor at SMCC. "It's also free which is always special because it allows anyone who wants to come access."

Performers are not allowed to read their story from the page, so they really have to know their stories inside and out. Telling a story off the cuff allows for the storyteller to improvise a bit, giving them a chance to slip in a few remembered details and put a new spin on the tale. A live recitation of a story makes it feel all the more real. It's quite a different experience to hear it directly from the author rather than reading it on your own.

"It's always good to hear the stories of your neighbors. I think listening to personal stories from individual perspectives can bring a community together in a way that few things can," said Stiegler. "Working with a wide spectrum of authors, the program promotes a breadth of perspectives and ideas."

The idea is to leave the audience

walking away with a sense that everyone has a story to tell, regardless of age, experience or identity. The featured storytellers come from various walks of life and have gathered to simply share their experiences and works with strangers.

"I think, if anything, people will leave this event feeling human. Everyone has their own story and it's just great to feel connected to other people, knowing that they've experienced the same things you've experienced. I feel like this really brings people together," said Mira Ptacin, a writing instructor at SALT,

# SLANT

a storytelling series

"Tell all the truth but tell it slant." Emily Dickinson

a non-profit school in Portland offering semester intensive programs in documentary writing, radio, and photography

The event is free and open to the public. Doors open at seven p.m. and the show starts soon after. Seating is limited, so get there early to make sure you get a spot!

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@SamAHill

## Local Review

# Bumpin' Other Bones



Cassettaint Records

rience.

In "Feels Like Home," Mead delivers a trancey, Telepopmusik-esque synth pattern, which gives the sound a nostalgia fitting to the title. He then drops in a little four-on-the-floor house beats on an NPC, and in comes the grandiose Allen with her moving lyrics and well-

placed live harmony effects. Now we have something reminiscent of Adventure Club or Flight Facilities, and the sexy, at times raspy, lyrics carry us through a groovy bass line, accompanied by Bruce's effected guitar leads. The climactic chorus, "It feels like home / It feels like, it feels like home," is an emotionalist dreamworld.

In the following track, "The Bad in Goodbye," we experience a particularly soulful performance by Allen, breathing life into the somewhat one dimensional lyrics. The hip-hop beat which is so familiar to dubstep accompanies an echo effected guitar lead, which gives way to a Bassnectar-esque series of deep purple bass synths and leads. The interplay between powerful hip-hop effects and live instruments and vocals is exceptionally moving. Undoubtedly it will motivate you to start nodding your head and throwing your hands up and down.

This outrageously talented band appears to be an underground perspective on some actually very excellent pop music.

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## National Review

# Mellowhype chills out



Cassettaint Records

though, Hodgy hasn't completely cleaned up and is far from Will Smith status. He's still known to drop a nasty line or two.

Left Brain comes through with production just like he has on every other OFWGKTA release, filling the album with his special blend of mini-

malist, abstract and futurisic beats. He even joins in on the rapping, delivering a wacky verse the stellar single, "La Bonita." If anything, Left Brain consistently releases unique productions that couldn't come from the mind of any other producer in the game.

In addition to the two core members, Numbers brings Odd Future stars Frank Ocean and Earl Sweatshirt on for some features. Ocean brings a soothing, pop hook to "Astro" and Sweatshirt kills a verse on "P2" with his notorious unorthodox flow. The Odd Future crew is still sticking together even though they're all experiencing different levels of individual success.

Numbers isn't groundbreaking, it's what was expected. Mellowhype doesn't disappoint or impress, offering fans a mellow, relaxing album, giving them a break from their usual punk antics. They're one of most original hip hop acts performing right now, and this debut proves that they'll still be able to deliver on a national, professional level.

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Sam Hill  
Arts & Culture Editor

Mellowhype has made it to the big leagues with the release of their major label debut album, Numbers, but need a little practice before they'll be considered a top player.

The alternative hip hop duo, consisting of rapper Hodgy Beats and producer Left Brain, brings a more traditional rap performance to the table, for the most part leaving behind the shocking lyrics, satanic imagery and brash, punk attitude of previous albums and those of their fellow OFWGKTA-collective members. Numbers feels more like a dudes-just-chillin' style of rap, which is a refreshing break from what they've offered in the past.

Numbers is relaxed and inviting, sounding like more of a hangout session than a serious album. Hodgy Beats continues to deliver interesting, underrated verses and is able to play around with more serious subject matter away from the other Odd Future hooligans, recording tracks such as "Under 2" where he talks about his family: "I have a little boy / He's my happiness, my little joy." Don't worry



Sam Hill  
Arts & Culture Editor

# Local Top 5: Bakeries

## 1.) Rosemount Market and Bakery

Located right on Brighton Avenue, Rosemount Market and Bakery is one of the most consistent, accessible bakeries around. Supporters of the Buy Local campaign, they offer high quality local products, giving you exactly what you want while supporting the community. The bakers here are committed to producing fresh, high-quality artisan breads and delicious pastries. Cakes, pies, cookie, You name it – they produce it, and it’s all delicious. 580 Brighton Ave

## 2.) The Works Bakery Cafe

At a time when cheap processed food has taken over much of the restaurant business, The Works Bakery Cafe offers fresh natural ingredients, tasty paninis, sandwiches and artisan bread. They specialize is New York style bagels that are boiled and baked right on the spot. Open every day of the week, they give customers the option of avoiding the strange hours of other local bagel joints so that they can feed a craving in the middle of the day. Here you can get a solid bite to eat and feel environmentally responsible as well. 15 Temple St.

## 3.) Love Cupcakes

Served out of vintage trailer, Love Cupcakes offers one of the most unique eating experiences in the area. They offer all the traditional cupcake styles, your well-known favorites, and have a weekly special to switch things up a bit, featuring interesting flavors like chocolate cherry and Devils’s Food. Based in Portland but known to travel, you might be able to find Love Cupcakes serving up a sweet treat various locations, from Kittery to Lincolnville. A full schedule of their travel destinations is available on their website. This is the best place to take care of a sweet tooth. 511 Stevens Ave.

## 4.) Little Lad’s Bakery

Little Lad’s Bakery serves up all vegan dishes with 100 percent natural food. Wholesome and tasty vegan meals are offered at affordable prices. It’s a bang for your buck. Their popular specialty herbal popcorn comes in a variety of flavors. They have a full restaurant as well as the option to pick up a little snack on the go. This a great place to dive into the vegan lifestyle. 482 Congress St.

## 5.) Bam Bam Bakery

Bam Bam Bakery dishes out gluten-free treats, and offer various alterations to all of their recipes for customers with dietary restrictions. But these special treats are delicious regardless, so don’t let the fact that they’re special-made scare you away. Come in and grab a cupcake, cinnamon bun or cookie to take with you, or grab something for home, like a fresh-baked pie or delicious cakes. 267 Commercial Street

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# A&C Listings

## Monday, October 15th

MORRISEY / Kristeen  
State Theatre  
609 Congress St.  
Doors: 7:00 pm / Show: 8:00 pm

## Wednesday, October 17th

Greg Boardman & Jesse Gagne  
Blue  
650 Congress St.  
Doors: 7:00 pm / Show: 7:00 pm

## Thursday, October 18th

The Infamous Stringdusters / JATOBA  
Port City Music Hall  
504 Congress St.  
Doors: 7:00 pm / Show: 8:00 pm

Slightly Stoopid / Tomorrows Bad Seeds  
State Theatre  
609 Congress St.  
Doors: 7:00 pm / Show: 8:00 pm

Groove Ruckus  
Blue  
650 Congress St.  
Doors: 10:00 pm / Show: 10:00 pm

## Friday, October 19th

Cheryl Wheeler  
One Longfellow Square  
181 State St.  
Doors: 8:00 pm / Show: 8:00 pm

SORCHA  
Blue  
650 Congress St.  
Doors: 6:00 pm / Show: 6:00 pm

JJ King  
Big Easy  
55 Market St.  
Doors: 9:00 pm / Show: 9:30 pm

## Saturday, October 20th

Samuel James  
SPACE Gallery  
538 Congress St.  
Doors: 8:00 pm / Show: 8:30 pm

Miike Snow / Niki and The Dove  
State Theatre  
609 Congress St.  
Doors: 7:00 pm / Show: 8:00 pm

Spouse (Unplugged)  
One Longfellow Square  
181 State St.  
Doors: 8:30 pm / Show: 9:00 pm

John Craigie & Leigh Jones  
Blue  
650 Congress St.  
Doors: 6:00 pm / Show: 6:00 pm

## Sunday, October 21st

Deer Tick  
Empire Dine & Dance  
575 Congress St.  
Doors: 8:00 pm / Show: 9:00 pm

David Willcox / Connor Garvey  
One Longfellow Square  
181 State St.  
Doors: 7:00 pm / Show: 7:00 pm

Want to submit an event?  
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# Perspectives

Henry's Head / 11-12  
Sustainability & ME / 12  
Letters & Comments / 13

## Henry's Head

# Online education will see expansion at USM



Andrew Henry  
Perspectives Editor

Online education is alive and thriving both at USM and across the country. In fact, it's so successful here at USM that the board of trustees has proposed expanding USM's adult and online education sectors. Is there a chance, though, that the proposed plan would have negative repercussions on more standard, in-class learning? –Not necessarily.

For the longest time, I was afraid of online classes. I have taken courses in the classroom my whole life, and the idea of learning without person-to-person interaction

seems silly. However, after my first online class in the summer 2010, I have since taken 4 online courses. As a future teacher, I can see how polarizing this issue is, but the expansion of online learning won't detract from the standard, lecture-type learning that has become a classroom standard. It's to offer a variety of classes at USM with different styles of learning. There are unique benefits to each type of learning, in-class and online.

**[Online classes] are an exercise in time management and discipline, skills that are immensely important for adult life.**

In-class education offers interaction with the professor and classmates that online education simply can't match. Peer-to-peer interaction is crucial for students to learn skills in interpersonal communication, and being present in class helps students practice valuable skills such as active listening



Tbuckley89 / Wikimedia Commons

and note taking. Discussion with other students in a class is nearly a universal college experience. This is the standard for basic classroom learning, and for as long as the idea of college has existed, it has been a staple and a tradition of getting a college education.

But just because online classes can't provide these things doesn't mean that students should avoid

them. Online classes are a different animal altogether. They are an exercise in time management and discipline, skills that are immensely important for adult life. Online classes often require postings on a class discussion board, where students talk about their findings in a particular chapter via a prompt from the professor. These posts are due at a fixed point in the week,

and the student decides when to do them. This extended time gives the student a longer period in which to formulate an articulate, well thought-out response.

I find that the best learning experience involves a combination of both in-class and online education. The discipline required for online

See **EDUCATION** on page 13

## Elections

# Vote between the party lines this election

Jacob Lowry  
Contributor

Is it just me, or has the 2012 presidential campaign been the most lackluster piece of nothingness since the last season of American Idol? The nauseating spectacle of inane gaffes, pathological fundrais-

ing dinners and egregious spray-ontans has left me more than a little dizzy. National politics has truly become a garish cartoon – a nightmarish caricature of how democracy is supposed to function.

I don't believe I'm alone in saying this, and if you don't believe me, you're not paying attention.

Campaigns are now merely backroom auctions with elaborate stage shows. Throughout the entire process, corporate controlled mainstream media simply refuses to ask the right questions, driving us further away from confronting the bleak economic and environmental realities that face us. The untruths

are plentiful, and politicians speak in scripted platitudes.

In my estimation, the only moment of real truth in the campaign thus far came with the leak of Romney's now infamous 47 percent comments. As disgusting as they were, at least you knew they were authentic. For once, his words weren't meticulously crafted, vetted or read off a teleprompter. This is how Romney speaks to his wealthy, venture capitalist friends – how he speaks when old Mrs. Jenkins from Teledo, OH isn't listening to every word.

**If there is any hope that things can change without all out revolution, it will be through a third party.**

But for all the uproar, there is no longer a party of the American left to address its implications in any meaningful way. The Democrats don't talk about the poor: they talk about the middle class, they talk about jobs and tax cuts.

They avoid addressing the shameful amount of abject poverty that exists in our own communities, the economic inequality, the systemic violence against minorities, women and immigrants. The Democratic party will not take a stand against imperious foreign policy, against the endless drone attacks that kill innocent people, indefinite detention, and Orwellian surveillance at home and abroad. They will not be honest about our unsustainable auto-centric infrastructure, the rapidly melting ice caps, the impossibility of endless economic growth or the collapse awaiting us if the banks aren't constantly fed. As right-wing pundits and tea-party patriots screamed socialism, the Obama administration carried on in a similar way only with different accusations. Despite the radically different visions for America the campaigns just love to tell us about, Republicans and Democrats have become two different flavors of the same putrid Goldman Sachs fruit cup.

"Bin Laden is dead, General Motors is alive!" The victory cry of the 2012 Democratic National Convention was pretty far removed

See **VOTING** on page 12



Dsw4 / Wikimedia Commons

**Sustainability & ME**

# Does it matter how you dry your hands?

Ali Tozier  
Guest Contributor

*Sustainability & ME is a recurring column overseen by Assistant Director for Sustainable Programs Tyler Kidder who can be reached at tkidder@usm.maine.edu.*

The simple act of drying your hands might not seem that important, but when you start thinking in terms of cause and effect, each of us actually has the power to make more a responsible choice every time we reach out to dry our hands.

You can choose to be aware and educate yourself on how certain actions affect the broader picture; we often have more of an impact than we realize. MIT conducted a special study to compare the environmental impact of different hand dryers, using Life Cycle Assessment, a technique of study that looks at how a group of products compare in impacting the environment.

The LCA study takes into account many factors, such as manufacturing costs, water usage, ecosystem impacts and even human health considerations. Global warming potential is another very interesting measurement because it looks at the amount of carbon dioxide equivalents produced. When compounded, these factors could really harm the environment and alter life as we know it.

So, is there anything we can do? Statistics from the MIT study show that when comparing seven hand-drying systems and methods, those with the worst environmental impact were paper towels and stan-



Courtesy of Newton Distributing

dard warm-air dryers.

Besides environmental impact, also consider the cost to an institution. Paper towels, for instance, require maintenance to keep in use: janitors need to empty wastebaskets, re-stock supplies, etc. USM spends around \$28,000 per year simply on purchasing paper towels. The cost of purchasing and installing a single high speed hand dryer is roughly less than \$1,500. However, the maintenance cost essentially is nothing and over time, the investment could really pay off. What do you think? Should the university invest in this and replace all the paper towels in bathrooms around campus?

Hopefully you can see that the long-term effect of cost-saving is

substantial. Think of all the other ways the university could spend the money! The bottom line is that if we change from paper towels to automatic high-speed hand dryers, we are helping the environment and saving resources. And, since the new hand dryers are high speed, your hands will be dry in a flash – so no more giving up and rubbing them on your pants when you’re in a hurry.

*Ali Tozier is a first year law student at the University of Maine School of Law who works part-time for the USM Office of Sustainability in Facilities Management.*

From **EDUCATION** on page 11

classes reinforces my work ethic for in-class lectures, and I have more time to do my assignments. My time management skills have improved vastly since I started taking online courses, something that comes in handy when students gets stressed by things like busy schedules or finals week. The various downsides to each type of education, such as “listen for a straight hour” lectures in class or the lack of face-to-face interaction online, don’t have negative effects on one another so the student gets the best of both worlds.

USM’s expansion of online education has it’s benefits, for sure. With the expansion, we have the potential to improve enrollment in addition to offering education to a wider variety of students, and

people who take strictly in-person classes wouldn’t suffer any consequences because of this expansion. It’s not a transfer of focus from in-class to online education, but rather a way to offer more, varying classes to USM students in an attempt to better their personal learning experience. If enrollment went up, USM would make money, which means we can put that money back into improving the University, something that every student should agree on. In a technological age, it only makes sense to bolster our online portfolio of courses, especially with minimal consequences involved. We can now say that the pen, and keyboard, are mightier than the sword.

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From **VOTING** on page 11

from 2008’s “we can do better.” Vice President Joe Biden went so far as to have the audience chant the phrase with him and then everyone cheered. This could have been the death knell of progressivism in the Democratic party, though the actual point of death is debatable. It is possible that the phrase acted as some sort of incantation to trick well-meaning liberals into cheering on imperious foreign policy and the auto-industry that’s killing the planet – I’m not sure – but cheer on death and gas guzzling they did.

The bottom line is that Obama stuffed the progressive platform of 2008 into some dusty filing cabinet. We are at a political moment where the two major parties are beginning to merge into one party of cold-pragmatism at best, tunnel-vision imperialism at worst.

It has even become a procedural impossibility to change either party from the inside – each is actively engaged in squelching dissent within their own ranks. Videos released from both conventions clearly show scripted party platform votes in order to silence non-establishment views. In other words, delegates are now merely a formality. The real agenda items and candidates are hand picked by the party bosses. So what is to be done come voting day? I have heard from many

of my friends and comrades on this issue over the past several weeks. Although I respect the decision of many to vote for Obama to avoid a catastrophic Romney presidency, I cannot bring myself to do it. I’m not even sure what terrorism means anymore, considering the brutality of global capital and its police state apparatuses. If there is any hope that things can change without all out revolution, it will be through a third party. This is where I differ on the “lesser of two evils” rationale: If everyone just took a risk and voted for the candidate they wanted instead of the “not-him” candidate, we wouldn’t be stuck in this two party binary of doom.

Regardless of your decision on voting day, it is important to remember that real change has always been fought for in the streets. Just look at recent events in Quebec, Spain and Greece for an idea of what I’m talking about. We can no longer assume that leaders have the peoples’ best interests in mind. We must force change the way it’s always been done: through community organizing, protest and direct action.

The alarm has been going off for a while now. It’s time to wake up.

*Jacob Lowry is an English Major and Philosophy minor in his senior year.*

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Letters & Comments

From the editor: Reel Big Fish response

The Reel Big Fish concert held in Gorham two weeks ago was expensive and under attended. Now the Student Government Association is asking students on Facebook if they are in favor of holding another concert that would be “bigger and better.” Even considering holding another event of that magnitude is brash and lacks acumen, that the student body should expect from its governing body. The SGA, and the staff advisors who oversee their activities should scrutinize more closely the allocation of large sums of students’ money and must not allow more funds to be wasted on pursuits that have repeatedly failed.

Last spring, after \$27,000 dollars had been allocated for a concert, the Gorham Events Board and staff adviser, Dan Welter, failed to deliver citing inadequate time to prepare. It was decided that the event would be held in the fall to allow for more time, but on Friday, Sept. 21 — eight days before the concert — not a single ticket had been sold and none were even available on the Portland campus for sale. Promotion of the concert was limited to a few small posters scattered around the Gorham and Portland campuses and a smattering of posts on Facebook urging students to attend the show.

Those in charge of organizing the postponed event were given ample additional time to prepare, yet it attracted only 202 paying attendees. If Mr. Welter and the GEB did their best to make the Reel Big Fish concert a success, then this university is not the place to hold such an event. The record is not good: Mighty Mighty Bosstones in 2000, Ani DiFranco in 2003, and now Reel Big Fish in 2012 all suffered from low turnout or ticket sales. It is clear based on these results that USM should not remain in the concert business -- but this is stuff of the past. Now the university is presented with an opportunity to learn, which is our business.

As of Sunday, Oct. 14 a poll on the SGA Facebook page had registered [votes in favor] to [votes against] in favor of holding another concert. We urge the SGA and the student body to refrain from entertaining this notion any further. There are better, cheaper, and proven ways to create a diverse cultural experience for students on campus, including holding smaller concerts that are free and accessible to all students -- not just to those who can afford another fifteen dollars. Student organizations like the Portland Events Board provide free tickets to movies and sporting events, and the Multicultural Student Center sponsors trips to museums in Boston -- at a cost of only five dollars per student. Last spring, the Philosophy Symposium and The Free Press sponsored a concert in the Woodbury Campus Center that was free and open to all students and attracted over 50 attendees.

The large concert model does not work at USM, especially in Gorham. Every student who attended surely enjoyed it, however at a cost to the SGA of nearly \$135 per paid attendee. Investing in a “bigger and better” concert will only succeed in proving that the students and staff who command the activity fee are unable to learn from past mistakes. With service cuts to Campus Health Services, reductions in faculty development funding and a general budget crunch across the university system, student government should set an example of prudence and fiscal responsibility.

- Alex Greenlee, Multimedia Editor & Kirsten Sylvain, Editor-in-Chief

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# Sports

Home Games

<b>Tuesday</b> <b>Women's Soccer</b> vs. Bates 3:30 p.m.	<b>Wednesday</b> <b>Men's Soccer</b> vs. Bates 4:00 p.m.	<b>Saturday</b> <b>Field Hockey</b> vs. Fitchburg St. 12:00 p.m.	<b>Women's Soccer</b> vs. Eastern Conn. St 3:00 p.m.
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## Sullivan Complex has a lot to offer students



Courtesy of the Sullivan Complex website

Anna Chiu  
Sports Editor

USM's own Sullivan Recreation and Fitness Complex may be a hidden gold mine for health and fitness in Portland. This multipurpose facility features two air-conditioned fitness centers, three basketball courts, three racquetball courts, a squash court and two multipurpose rooms. Unlike other gyms, the Sullivan Complex offers discounted exercise classes and services that surpass other competitors in town. Have you been taking advantage of the Sullivan gym? Many students around campus don't know or are unsure of its many features.

The fitness center contains a free weight area, rower machines, treadmills, tread climbers, stationary bikes, steppers and ellipticals. It also features all the lifting equipment essentials for muscle building

and maintenance. The body shop is a more limited but quieter room for those who like privacy, but it has all the same cardio machines and weights. Whether you're a beginner or an experienced lifter, there is an exercise regimen for all.

The gym also offers many services intended to make life easier for students and its members. Do you always forget your gym clothes or never have room in your backpack? For a small fee, the laundry service takes care of your gym clothes after your workout. Other services include full and half locker rentals, towel service and equipment rentals for all your sporting needs. So if you came to the gym right after class, you can throw your backpack in your own locker while you work out. With towel service, there's no need to bring your own for a quick shower.

Do your muscles sometimes feel

cramped after a hard workout? The locker rooms have a dry sauna for muscle relaxation and stress relief. Most sports clubs in Portland don't have saunas available which is another reason to utilize the gym.

Group exercises are becoming more popular and diverse yet expensive at many gyms and studios. Students can dodge those pricey fees by enrolling in the gym's classes such as military style boot camp or the popular dance inspired Zumba class. For just \$10 a semester, students can take classes such as step aerobics, belly dancing, spinning and yoga. Classes are taught by fully trained and knowledgeable instructors. For those who need that extra push for a good workout, this is a convenience that a group of friends can afford and have fun.

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## Former Husky signs contract to play basketball overseas

Anna Chiu  
Sports Editor

Devin Chambers was a 2011 All-Little East Conference Defense Team member who lead the Huskies averaging 8.3 points, 2.2 rebounds, 1.4 assists and 1.4 steals per game in his senior year. At 6 feet 2 inches and 170 pounds, Chambers has the size and strength to guard and block smaller guards and forwards and that is how he lead the Huskies in blocked shots and had a couple steals per game. The former point guard, originally a transfer from the William Carey University in Mississippi, played only one season for the Huskies but sought guidance from head coach Karl Henrikson, who coached professionally in Finland during the '90's.

"When our season ended, pro teams at all levels were scouting him. I let them know that he could have been a starting point guard for my team in Lahti, Finland. I

**"Devin drew our opponent's top scorer as his defensive assignment. His denial and ball pressure was game changing as he neutralized some of the best players in the LEC and the nation."**

**-Coach Henrikson**

said flat out, if you have shooters, Devin's penetration will find them shots. He's an unselfish player, defends, and he's easy to coach."

Chambers took part in several showcase events in 2011 after



Courtesy of southernmainehuskies.com

graduating from USM that helped pave the way for a professional contract. During his participation in the Eurobasket Summer League for Team Okinawa, Chambers signed his first professional contract with the Toluca Volanes of the Mexico LNBP- the top professional basketball league in Mexico. It was there that he shined in the starting line up, averaging 12 points, four rebounds and four assists per game. In 2012, Chambers moved to play for the Manzaneros Cuahatemoc of the Mexico Professional State League where he averaged 13 points, three assists and one steal per game. After moving teams a couple more times, from the Vahostav Zilina to the Gansos Salvajes of the Mexico LNBP, Chambers recently earned a contract with the Kb Drita Basketball Club in Kosovo.



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### Gym Hours Fall/Spring Semester

<b>Monday - Thursday</b>	<b>5:45 am - 10:00 pm</b>
<b>Friday</b>	<b>5:45 am - 7:00 pm</b>
<b>Saturday</b>	<b>6:45 am - 6:00 pm</b>
<b>Sunday</b>	<b>9:45 am - 6:00 pm</b>

### Staff

<b>Jennifer Allen</b> Bodyshop Manager
<b>Wendy Benson-Sargent</b> Administrative Manager
<b>George Cadigan</b> Fitness Center Manager
<b>Michael Googins</b> Recreation and Fitness Facility Assistant
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# Quick Hits:

## The Huskies' week in review



Phoebe Borden / Staff Photographer

Molly Carl (center, wearing yellow) won the state cross country championship with a 5K time of 18:16. The Huskies finished 4th overall.

### Women's Cross Country

#### Senior Molly Carl wins state championship-again

For two years in a row, USM's own Molly Carl won the women's individual title at the Maine State Intercollegiate Cross Country Championships on Saturday.

Carl dominated the new 5,000 meter course in a time of 18 minutes and 16 seconds, beating the runner up from Bates College by a mere three seconds.

Junior Morgan Beede with the second Huskie to cross the finish line with a time of 19 minutes and 11 seconds. Freshman Hannah Damron finished one second behind Beede. The huskies had a total of 83 points and finished in fourth place.

The women's team will next compete in the Little East Conference and New England Alliance Championship on October 27th in Westfield, Mass.

### Men's Cross Country

#### Men's team finishes in fourth place at States

Junior Julian Gazzelloni led the huskies to a fourth place finish at the Maine State Collegiate Cross Country Championship on Saturday with a total of 109 points. Gazzelloni finished the five-mile course in 25 minutes and 49 seconds, placing ninth overall.

Senior Ben Manning was the second husky to cross the finish line, placing 29th place overall with a time of

26 minutes and 56 seconds. Freshman River Plouffe Vogel finished right behind Manning, placing 30th overall with a time of 27 minutes and one second.

The men's team will next compete in the Little East Conference and New England Alliance Championships on October 27th in Westfield, Mass.

### Field Hockey

#### Huskies unable to capture win

The women's team record fell to 5-11 overall and 2-6 in the Little East Conference after a close game against Framingham State University on Saturday afternoon.

Sophomore Peyton Dostie was the only husky to score and now tallies nine goals this season. Junior goalie Kayla Kennedy had eight saves for the team.

The women's team will travel to Worcester State for a LEC match this Wednesday.

### Men's Soccer

#### USM loses in overtime

The men's team faced a tough sudden death overtime loss against the University of Massachusetts Dartmouth, losing 3-4 on Saturday afternoon. The huskies record drops to 4-10 overall and 1-4 in the LEC.

Sophomore Mazen Aljari scored two goals for USM while rookie Ahmed Ben Afif made one. Senior goalkeeper Jeremy Turner had two saves.

The men's team will be play-

ing against Bates College this Wednesday at 3:30 p.m.

### Women's Soccer

#### Huskies finish scoreless

The huskies suffered a 0-1 loss against the University of Massachusetts Dartmouth in a Little East Conference on Saturday afternoon.

The huskies were outshot 5-18 by the opposing team and finished the game scoreless. Senior goalie Katie Cobb had four saves for the team.

The women's team will face Bates College this Tuesday at 3:30 p.m.

### Volleyball

#### Women's team lose 0-3 in both matches

The huskies were unable to win against both Eastern Connecticut State University and the University of New England on Saturday. With the two defeats, the team's record falls to 8-16 overall and 0-5 in the LEC.

In the first match against Eastern Connecticut University, the huskies lost 15-25, 10-25 and 11-25, finishing 0-3. In the second match, the huskies lost 8-25, 11-25 and 13-25, finishing 0-3 again.

Junior Madalyn Terry had five kills while sophomore Nicole Hansen had eight assists.

The women's team face Pine Manor College on Tuesday at 7:00 p.m.

### Upcoming

#### October 16

**Women's Volleyball**  
USM  
@ Pine Manor

**Women's Soccer**  
Bates  
@ USM

#### October 17

**Field Hockey**  
USM  
@ Worcester St.

**Men's Soccer**  
Bates  
@ USM

#### October 20

**Women's Soccer**  
**Eastern Conn. St.**  
**@ USM**

**Field Hockey**  
Fitchburg St.  
@ USM

**Men's Soccer**  
USM  
@ Eastern Conn. St.

**Women's Volleyball**  
USM  
@ Rhode Island Col.

USM  
vs. St. Joseph's  
@ Rhode Island Col.

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### Scoreboard

#### October 9

**Field Hockey**  
USM 0  
Bates 2

**Women's Volleyball**  
USM 0  
Plymouth St. 3

#### October 10

**Women's Soccer**  
USM 0  
Colby 3

**Men's Soccer**  
USM 1  
Me. Farmington 0

**Women's Volleyball**  
USM 3  
Me. Farmington 0

#### October 12

**Women's Tennis**  
USM 1  
Rhode Island Col. 7

#### October 13

**Women's Soccer**  
USM 0  
Mass.-Dartmouth 1

**Field Hockey**  
USM 1  
Framingham St. 2

**Women's Tennis**  
USM 4  
Worcester St. 5

**Men's Soccer**  
USM 3  
Mass. -Dartmouth 4

**Women's Volleyball**  
USM 0  
Eastern. Conn. St. 3

USM 0  
UNE 3

# USM COMMUNITY PAGE



## USM student fights for better water facilities

**Lakyn Osgood**  
Contributor

Did you notice the water fountain on the first floor of Payson Smith? It's automatic. No need to push the buttons, just stand in front of it, and the sensors will make the water come out the spout. Thanks to Cecilia Smith a student here at the university, we have this water fountain. She was assigned a project for a class last year, and she decided to investigate why students weren't interested in using the fountains. "When I asked students why they didn't use the fountains they usually would say 'I'm not drinking from that it looks gross'," Smith said.

**"The average person buys two bottles of water a week."**

**-Cecilia Smith**

While doing the research for this project, she found that the water fountains in Bailey Hall in Gorham were not in accordance with the standards of the Americans with Disabilities Act. They were too high for people in wheelchairs. She reported on the situation to Craig Hutchinson, head of student affairs for USM, with the hope of finding some solution. "They said at first we don't have any funding for this," Cecilia said. Robert Bertram, executive director of facilities management confirmed that he was aware of the lack of water accessibilities in Bailey hall. "It is also the case



Alex Greenlee/ Multimedia Editor

for other buildings built prior to 1993. As soon as funds become available I will direct those funds to Bailey Hall. We have a plan for it but no funding." According to Smith, that was where the communication with facilities management ended. She received no more correspondence after. "They didn't say don't worry we will make sure there is funding for this." Smith heard that they were going to replace the fountains once it was brought to the attention of the president of the university, and some new fountains have already been put into Bailey Hall. She was very pleased with that outcome, but she explained that what she really wants to see is replacements that have a station to fill water bottles as well as a normal setting for drinking directly from the fountain. Smith maintains that this change would save students and faculty a lot of money. "The average person buys two bottles

of water a week, and that's about \$1.65 a piece. Over all, people spend over \$100 on water bottles in a year." According to Smith, the maintenance of the fountain system at the university has been neglected, and its up keep should be just as important as other routine upkeep. "I think the money we spend on maintaining cleanly toilets is expensive, but we should use the same for our water fountains. Why just because they can sell bottled water? Does that mean we are going to be charged to go to the bathroom?" Overall Cecilia is happy that they have started the process and looks forward to the advancements the future should bring for the water fountains at USM. She has recently asked for the help of the Student Senate in attaining funding for her project. They began drafting a resolution last week.

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## Featured Photo: Annual Eid reception



Alex Greenlee / Multimedia Editor

The USM Multicultural Center hosted local religious leaders and representatives to celebrate Eid al-Adha in Wishcamper Center on Wednesday, Oct. 3. 21 guest speakers denounced the use of religion to justify violence and celebrated the diversity within the student body at USM.



## Campus Events

- Monday, October 15
- Portland Events Board (PEB)  
1:00 PM - 2:00 PM  
Conference Room, Woodbury Campus Center, Portland
- Monday Mechanics: Basic Bicycle Skills Workshop  
5:00 PM - 7:00 PM  
Amphitheater, Woodbury Campus Center, Portland
- Tuesday, October 16
- Explore Criminology  
11:00 AM  
Master Hall G38, Portland
- Wear Purple Tuesdays-DV Awareness Month  
11:30 AM - 3:30 PM  
Portland and Gorham campus
- Wednesday, October 17
- Pre-Medical And Health Student Society  
9:00 AM - 9:30 AM  
Room 132, Woodbury Campus Center, Portland
- Table Talk  
11:30 AM - 1:30 PM  
Dining Room, Woodbury Campus Center, Portland
- Thursday, October 18
- Students in Free Enterprise(SIFE)  
1:15 PM - 2:30 PM  
503 Luther Bonney Hall, Portland
- Night Sky Mythology Course  
6:30 PM - 8:30 PM  
Southworth Planetarium, Portland
- Friday, October 19
- Emerging Student Leaders Networking Reception  
10:00 AM - 12:00 PM  
Faculty Dining Room, Brooks Student Center, Gorham
- Great Romantic Sonatas with Laura Kargul, Piano  
8:00 PM - 10:00 PM  
Corthell Concert Hall, Gorham
- Student Senate Weekly Meeting  
1:00 PM - 3:00 PM  
Glickman Library, Portland
- Saturday, October 20
- Moon Witch  
3:00 PM - 4:00 PM  
Southworth Planetarium, Portland
- Sunday, October 21
- USM Open House  
12:30 PM - 4:30 PM  
Gorham and Portland campuses

For more events:  
[www.usm.maine.edu/events](http://www.usm.maine.edu/events)