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CURRENTS

University of Southern Maine

Volume 11, Number 5

January, 1993

King's Attorney at USM for Martin Luther King Day



The lawyer who defended Martin Luther King Jr. and Rosa Parks at the beginning of the modern civil rights movement visited campus on Martin Luther King Day as the first of a series of

events honoring King and Black History Month. Fred D. Gray, who began practicing law in Montgomery in 1954, played a key role in civil rights decisions in Alabama. He shared his memories of the early civil rights movement in a talk at the School of Law on Monday, January 18.

Gray, who received his law degree from Case Western Reserve University in 1954, defended King in 1957 against the state of Alabama, which brought charges aimed at stopping the Montgomery Bus Boycott of 1955-56. He also defended Rosa Parks, the woman who refused to give up her seat on a city bus to a white man and thus triggered the bus protest, when she was prosecuted by the City of Montgomery. Gray then went on to win a victory for the NAACP in the Supreme Court when Alabama sought to outlaw the organization from doing business in state. His defense in *Vivian Malone v. Dean of Admissions, University of Alabama* opened the door for African Americans to attend the university. He later fought through a number of cases for public school desegregation in Alabama.

A senior partner of the law firm of Gray, Langford, Sapp McGowan &

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These USM music students, members of the Dimensions Saxophone Quartet, will perform at Inauguration events in Washington, D.C. From left to right, Barry Saunders, Alan Neveu, William Buzza and Michael McGinnis.

USM Saxes at Inauguration

USM's Dimensions Saxophone Quartet has been selected to perform at one of President Clinton's official inaugural balls. The USM group will play on Wednesday, January 20.

Based on an audition tape submitted to the Presidential Inaugural Committee's Talent Selection Committee, four USM music students will join U2, The Grateful Dead, Fleetwood Mac and Peter, Paul and Mary in entertaining inauguration participants.

The quartet, which specializes in original arrangements of jazz, show tunes and contemporary music, will be expected to play for up to two hours for guests arriving at the ball. They are the only Maine group scheduled to perform at one of the 10 official inaugural balls, according to the Talent Selection Committee. They were invited to perform also at an inaugura-

tion reception held by Senator George J. Mitchell in the Caucus Room of the Russell Senate building on January 20.

Members of the Dimensions Saxophone Quartet are William Buzza of Presque Isle, Michael McGinnis of Sanford, Alan Neveu of Portland and K. Barry Saunders of Springvale. All are students of Maine jazz veteran Bill Street.

The USM community heard the Dimensions Saxophone Quartet perform at local inauguration ceremonies. The group played at an inauguration luncheon when Richard L. Patten became university president in November 1991.



One of Rose Marasco's photographs of a Maine Grange Hall.

The Maine Grange on View

In January, 1990, Rose Marasco, associate professor of art, began criss-crossing Maine to record in photographs the status of the Grange movement in Maine. The results of her work, the exhibit "Ritual and Community: The Maine Grange" can be seen in USM's Art Gallery on the Gorham campus, Thursday, January 21 through February 11. The Gallery is open to the public from 12 noon to 4 p.m., Sundays through Thursdays. Admission is free. An opening reception will be held at the gallery from 4 to 6 p.m., Thursday, January 28.

Once boasting a membership of over 60,000 in Maine at its peak in 1922, the Maine Grange had the largest membership of any state and had organized nearly 580 local Granges which provided a social community and the opportunity to share agricultural information. Today its membership stands at about 12,500. Marasco thought the subject would capture some of Maine's agricultural history and present-day changes in rural Maine. With funding from the Maine Humanities Council and the Maine Art Commission, Marasco photographed 90 halls, and with project scholar Elspeth Brown, a USM graduate and Ph.D. candidate in American Studies at Yale, she created the exhibit of more than 150 images. Besides photographs halls, they've included collages combining Marasco's photographs with scanned historical materials, as well as individual photographs of

ritual and historical documents.

The exhibit was first seen last spring at the Farnsworth Museum in Rockland and has since travelled to various parts of the state. The New England Historical Association awarded the exhibit its 1992 Exhibit Award for outstanding contributions to historical scholarship.

To celebrate the exhibit opening at USM, a public bean supper is being held at a local Grange hall. A free slide/lecture open to the public by Marasco follows the supper. Admission to the supper, which will be held from 4:30 to 6 p.m., Saturday, January 23 at the North Scarborough Grange, Route 22 (outer Congress St.), is \$4.50 for adults and \$2 for children under 12, payable at the door.

In conjunction with the exhibit, architectural historian Thomas A. Hubka of the University of Wisconsin's School of Architecture and Urban Planning will talk on "Farm Architecture and Neighborhood Mutuality: The Mid-Nineteenth Century Grange Context," at 7 p.m., Tuesday, January 26 in the USM Campus Center, Portland. Also, graduate students in USM's New England Studies Program will discuss their historical and cultural research from 4 to 6 p.m., Wednesday, February 3 in the USM Campus Center, Portland; and cultural critic Grant Kester, co-editor of "Afterimage," based in Rochester, N.Y., will discuss "The Insistent Index: Documentary in Contemporary Television," at 4 p.m., Tuesday, February 9, in USM's Hastings Lounge, Gorham. The lectures are free and open to the public.

USM Production Goes to Regional Competition

A modern interpretation of Shakespeare's "Midsummer Night's Dream," directed by theatre professor William Kilroy and performed by USM students, has been selected by the American College Theatre Festival for inclusion in the regional contest later this month.

The lively and hilarious production received rave reviews and delighted local audiences when it was performed in USM's Russell Hall Theatre in November. If the zippy style and updated setting, transporting the Shakespeare characters to Beverly Hills, has a similar effect on judges in the regional ACTF contest, to be held January 27-31 at Plymouth State College (USM will compete Saturday, January 30), it has a chance of going on to the national competition in Washington, D.C. in April.

Meanwhile local audiences have another opportunity to see this innovative production when special benefit performances to raise funds to pay for transporting the play to the festival are held at 7:30 p.m., Friday and Saturday, January 22 and 23, and at 5 p.m., Sunday January 24 in Russell Hall Theatre on the Gorham campus. Tickets are \$7 for the public, \$6 for seniors, faculty and staff, and \$4 for students. For reservations, call 780-5483.

Kilroy's approach was to make the play more accessible without changing the language, or even a line, of Shakespeare's script. The modern American equivalent of the royalty in the play would be Hollywood film stars, Kilroy reasoned, and the young heroines are transformed into a Valley girl and a young urban with a Brooklyn accent. Their lovers are costumed to match, and all four are played to the hilt by Kathleen Weddleton, Celeste Dutil, Sean Woolford, and Bill Kersnowski. The magical performances by Kim Couperthwaite as the fairy king Oberon and Alison Lowe as his queen Titania are underscored by wonderful costumes. The most energetic performance is by Jayson Mathieu as Puck.

USM will also send nominees for the Irene Ryan award to the ACTF festival. These students are Geary Smith, Elizabeth Jackimovicz, Timothy O'Malley, Aaron Frederick and Courtney Porter, and recent USM graduate Kim Fletcher.

Campus Moves

The provost's office has announced appointments in staff positions reporting to Provost Dave Davis which went into effect during the fall semester.

Rosa Redonnett, formerly director of Summer Session, has been named executive director of extended academic programs, with supervision over English as a Second Language, International Programs, National Student Exchange (coordinated by Vida Burtchell), the new Intersession Program, Summer Session and Portland Registration Services. These departments have now been grouped in 101 Payson Smith Hall, Portland. Redonnett also is liaison to Cooperative Education, representing academic affairs on credit aspects of Cooperative Education.

Kathleen Bouchard, formerly director of off-campus programs and instructional delivery, has been named special assistant to the provost and as representative of academic affairs will coordinate planning of major academic events such as Recognition Day, Convocation, Russell Chair lectures and the opening of the new library. She will also serve as liaison between academic affairs and other divisions. Bouchard is still located in 301 Payson Smith but will be moving in the near future to 45 Exeter.

Richard Maiman, professor of political science, has been named director of graduate affairs and research, now located in 39 Exeter.

In connection with these appointments, certain offices have been moved as noted. Other moves that have occurred over the Christmas break follow:

Ellen Schiferl, associate provost, has moved onto the 7th floor of the Law Building in Room 732.

Deborah Krichels, associate executive director of university advancement, and Chris Hamilton from Advancement have moved to 45 Exeter.

Carol Chipman and Deborah Avery, of Career Services and Cooperative Education have relocated to 100 Payson Smith.

Counseling is now located in 106 Payson.

Domenica Cipillone and her staff in International Programs have moved from Exeter Street into 101 Payson Smith.

Summer Session and Registration Services for Portland are now located in 101 Payson.

Bart Weyand, coordinator of International Student Language

Services, and the ESL Office also are now in 101 Payson.

The Core Curriculum Office has joined the Graduate Affairs Office in moving into 39 Exeter.

None of these moves involves changes in office phone numbers.

Gray

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Gray, city attorney for the City of Tuskegee, and local general counsel for Tuskegee Institute, he has also served in the Alabama House of Representatives (1970-74).

A videotape of Gray's lecture will be played on Community Cable Network during the month of February in honor of Black History Month.

Other events celebrating Martin Luther King Day include: hourly showings January 19 to 21 of the video "Portrait of an American: Martin Luther King Jr." in the snack bar area of Brooks Student Center on the Gorham campus; a free talk by Gerald E. Talbot of Black Education and Cultural History, Inc. on King's 1963 March on Washington and the importance of black history in the lives of all Americans at 8 p.m., Tuesday, January 26 in the Brooks Student Center, Gorham; a mural of King and a display of King's books "I Have a Dream" and "Where Do We Go From Here?" in the Brooks Student Center in Gorham throughout January.

In February, Black History Month will be recognized with two outstanding movies exploring race issues. "The Long Walk Home" examines the life of two women from different spheres, one white and one black, in the South of the 1950s, 8 p.m., Sunday, February 7. The recent four-star film "Boyz n the Hood" is a thought-provoking look at life in a black neighborhood in present-day Los Angeles, 8 p.m., Sunday, February 28. Both movies will be shown in 10 Bailey Hall, Gorham.

For more information on above events, call 780-5471. People who need special accommodations to participate fully in any of these events can call 780-5471. The hearing impaired can call USM's teletex/TDD number, 780-5586.

Storm Warnings

Notice of cancellation of classes and offices due to winter storms can be heard on local radio or TV stations. You can also call USM's "Storm Cancellation Line" at 780-4800 for the latest update.

Campus Notes

Reminder to faculty: the deadline for the second round of international faculty travel stipends is February 1, 1993. Application guidelines were mailed in October. If you require additional information about these stipends or need guidelines, contact Rosa Redonnett, Extended Academic Programs, at 780-4059.

USM employees again opened their wallets to help area charities and non-profit organizations. Over \$21,200 was given by 215 USM employees to United Way, and 143 people gave \$4281 to MaineShare in its first campaign at USM. Some people gave to both campaigns, and, combining the two, total giving at USM was greater than last year.

Over 100 people attended a general meeting of the Classified Staff held on Monday, January 11 by the Classified Staff Senate that included a question and answer session with President Pattenau and a presentation on conflict resolution by Ira Hymoff, director of counseling.

USM's Publications Office won a bronze medal in the annual Broderson Awards competition sponsored by the Portland Advertising Club for the logo they designed for USM's Southworth Planetarium. The Office of Media Relations won a merit prize in the annual Maine Public Relations Council's Golden Arrow Awards competition for a campaign to get more USM business faculty in the news.

Community Programs wishes to thank USM faculty who participated in the Senior Adult Growth Exchange Courses last fall by teaching courses on politics, law and ethics: Joseph Grange, professor of philosophy; Richard Maiman, professor of political science; and L. Kinvin Wroth, professor of law.

Facilities and Management request that driveways of university-owned houses and outbuildings be kept clear during snowfalls to enable grounds crews to plow and salt the area.

OSHA coordinator Al Kirk requests that people not deposit sharp items in campus trash receptacles since they can harm DFM workers collecting trash. Special "sharps" disposal containers can be found at the DFM recycling area and in the student health centers, Lifeline, biology labs and in the School of Nursing.

What We're Doing

PARKER B. ALBEE JR., associate professor of history, recently had two articles published in *The American Neptune*: "To Windward of Schooners: Lincoln Colcord and the Bark 'Harvard'" (Winter 1991), and "Assuming a First Command: Captain Caleb Franklin Carver's Letter to Captain Lincoln Alden Colcord" (Summer 1992).

HENRY C. AMOROSO JR., associate professor of education, recently served on the New England Association Evaluation Team which visited Emmanuel College in Boston, November 1-4, 1992. Amoroso was responsible for evaluating the institution in terms of its special activities, programs, instruction and ethical practices.

CHARLES DAVIS, director, and **TIFFANY WOOD**, assistant to the director for training and special events, Small Business Development Center, attended the annual conference of the Association for Small Business Development Centers in Albuquerque, October 14-17.

DONALD F. DORSEY JR., assistant professor of biology, spoke to the Portland Kiwanis Club about the rain forest and the Great Barrier Reef of Belize on November 10, 1992.

MARIUSZ JANKOWSKI, assistant professor of electrical engineering, has received a grant from the Maine EPSCoR Faculty Enhancement Committee for his project, "Computer Processing of Multiple Fluorescent Cell Images." He also presented a paper titled, "An Improved Dither for Bi-level Displays," at the IASTED/ISMM Pacific Rim International Conference on Modelling, Simulation and Identification, held at the University of British Columbia, Vancouver, on August 4-6.

MAHMUD A. FAKSH, associate professor of political science, had a paper, "Withered Arab Nationalism: Reflections on the Decline of an Ideology," accepted for publication in *Orbis* (Foreign Policy Research Institute). In October, he presented a paper, "Syrian Foreign Policy Under Hafiz al-Asad: Asad's Westward Turn and Its Implications for Syria," at the tenth annual meeting of the Association of Third World Studies, University of Florida. His article, "Egypt and the Gulf Crisis: The Role of Leadership Under Mubarak," appeared in the spring 1992 issue of the *Journal of Third World Studies*. Another article, "Syria's Role and Objectives in Lebanon," appeared in the spring 1992 issue of *Mediterranean Quarterly*.

ROY A. GALLANT, planetarium director,

delivered a paper describing his part in the 1992 Tunguska Expedition to central Siberia, titled "The Sky Has Split Apart" at the joint meeting of the Great Lakes Planetarium Society and the Great Plains Planetarium Association in St. Louis last October.

RUSSELL J. KIVATISKY, assistant professor of communication, presented a paper titled "Case Management: Nurses and Physicians Confronting Gendered Organization," as part of a panel on communication and health at the annual meeting of the Organization for the Study of Communication, Language and Gender in New York, on October 17.

EDWIN P. KULAWIEC, associate professor of education, had his article, "America's Wailing Wall," published in the *Portland Press Herald's* "Forum," November 14.

DIANA E. LONG, professor of history and director of the Women's Studies Program, attended the American Historical Association, December 27-30, at which she was a commentator at the session titled "Sickness and Suffering in Cultural Context: Nineteenth and Twentieth-Century Representations of Disease."

ANDREW J. POTTS, professor of accounting, attended the national conference of the United States Association of Business Entrepreneurs held in Chicago, October 8-10, and chaired three panels as outgoing vice president of the Business Development Division. In addition he participated in a Fraud Examiners symposium held in San Diego, October 12-14.

ALISON RIESER, associate professor of law and director of the Marine Law Institute, participated in a three-day symposium at the Beckman Center in Irvine, Calif. on "Interactions Between Coastal Science and Policy." The Ocean Studies Board of the National Academy of Sciences invited Rieser to respond to a presented paper and to join other experts for a special session on managing cumulative environmental impacts.

CATHY SIEBOLD, assistant professor of social work, presented a paper titled "Termination: Reconsidering Theory and Technique" at the annual meeting of the Committee on Psychoanalysis in Los Angeles. This paper has also been accepted for publication in the November issue of the *Smith College Studies in Social Work*.

WILLIAM STURNER, professor of management, presented "Risk Taking and the Innovative Organization," at the Buffalo Leadership Innovation Symposium, and "Organizational Change: An Overview of Alternate Models and Strategies," at a

colloquium sponsored by the Center for Studies in Creativity, Buffalo State College.

SUSAN E. SWAIN, assistant director of media and university relations, won first prize for Excellence in Writing in the annual contest sponsored by the Maine Public Relations Council.

DAVID WAGNER, assistant professor of social work, will have his recent article on the homeless that appeared in *Social Problems* excerpted and featured in a new Introduction to Sociology text to be published in 1993 by Harper Collins. He also recently presented a paper on his ethnographic research on the homeless at the annual conference of the Association of Humanist Sociologists held in Portland.

RICHARD L. WEST, assistant professor of communication, recently presented the following papers at the Speech Communication Association National Convention in Chicago: "The Intolerance of Homosexual Parents," "I'm Not Racist, But...: An Examination of Interpersonal Racism in the Classroom," "Interpersonal Sensitivity in the College Classroom: Listening to Student Questions and Comments," "Student Questions, Teacher Comments: An Examination of Classroom Discourse Across the University," and "Self-Disclosure in the Basic Course: A Case Study Approach to Learning." West also co-facilitated a workshop at the convention titled "Maximizing Gender Sensitivity in Communication Courses." He also presented a paper at the National Organization for the Study of Communication, Language, and Gender Conference held in New York in October titled "Biological Sex and Teacher-Student Interaction: A Taxonomy of Students' Positive and Negative Interpersonal Experiences with Teachers."

KIMBERLY WHITE, area director, Student Life, was recently recognized by the National Association of Student Personnel Administrators as the Richard F. Stevens Outstanding New Professional for her significant contributions to the student affairs profession and to USM. The award was presented at the annual conference of the Maine Association of Student Affairs Professionals at Colby College on October 23.

KATHLEEN J. WININGER, assistant professor of philosophy, attended the Society for Phenomenology and Existentialism meetings October 8-10 in Boston where she chaired a session on "Nietzsche and the Figure of Woman." She will be on a panel at the American Philosophical Association on "American Philosophy: International Connections" to discuss philosophy in African foreign studies programs.



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