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CURRENTS

University of Southern Maine

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Honorary Degree Recipients

A legal scholar and an advocate of human rights will receive honorary doctorates of humane letters at this spring's Commencement, scheduled for Saturday, May 13 at the Cumberland County Civic Center.

At their March 27 meeting in Machias, trustees approved the nominations of Edward S. Godfrey and Gerald E. Talbot. "The award of honorary degrees to these two nominees," President Pattenaudd told trustees, "would recognize and indeed celebrate not only their significant personal accomplishments but also their personal commitments to the state of Maine and the university."

Godfrey, a former associate justice of the Maine Supreme Judicial Court, is founding dean of the University of Maine School of Law, which opened in 1962. In its first decade, under Godfrey's leadership, the school secured national accreditation and established the school's record of service to Maine. Godfrey was instrumental in establishment of the school's Cumberland Legal Aid Clinic, a program that provides free legal services to the indigent of Greater Portland. In 1973, he retired as dean of the School of Law but remained on the faculty until 1976, when he was appointed to the Supreme Judicial Court of Maine. Upon retirement from the state's highest court in 1983,

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Commencement Speaker

President Richard L. Pattenaudd has announced that Governor Angus King will give the commencement address at USM's 115th Commencement, Saturday, May 13. More on Commencement in the May issue.

USM Faculty Senate Joins Vote

Editor's Note: As Currents went to press, we learned that Chancellor J. Michael Orenduff had resigned. This article describes actions taken at USM which were part of the System-wide dissension leading to his resignation.

The Faculty Senate met in special session on Friday, March 24 to vote on a resolution expressing a lack of confidence in the Chancellor of the University of Maine System, J. Michael Orenduff. The resolution, which was essentially the same as that passed on other campuses, was passed with unanimous support by the USM Faculty Senate.

William Slavick, chair of the Senate, reminded senators of the strong tradition in the university of a faculty voice in academic decisions. After discussion on whether the Board of Trustees should be included in the condemnation, all 25 members of the senate voted in support of the resolution, which read, "Whereas Chancellor J. Michael Orenduff has repeatedly pressed for major changes in the University System...without timely or appropriate consultation with the Faculty and others... and has rejected his obligation to honor the principles of shared governance...Be it resolved that the Faculty Senate of the University of Southern Maine has no confidence in the ability of Chancellor J. Michael Orenduff to recognize the limits of his powers and to discharge properly the responsibilities of his office." There were no abstentions.

A further resolution urged the Board of Trustees to consider seriously and act upon the system-wide opposition to the chancellor, which was characterized as "historically unprecedented."

Since the series of votes around the System, the Board of Trustees have decided to meet with faculty groups to include their perspectives on change to the University System.

President Urges Dialogue

In his first public talk after the March 27 meeting of the Board of Trustees, President Richard L. Pattenaudd told the audience at the Classified Staff Breakfast on Wednesday, March 29 that he regretted the "loss of energy at this university, the loss of a sense of opportunity and optimism" that has resulted from the unsettling events of the past few months.

"I'm saddened that events had moved to the point that opinions were expressed in such powerful and fragmenting ways," he said, referring to the system-wide resolutions of no confidence (see story left). Still, the president continued, "the issues on the table are real and need attention," and he called for more dialogue and full participation of all voices in discussing, evaluating and implementing change in delivery of services in the university system. Change must be carefully thought out, he said, "because technology changes faster than behavior. It became clear at the Board of Trustees meeting Monday, March 27

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Staff Honored

Robin Day, administrative associate in the Benefits Department of Human Resources, received the Distinguished Classified Staff Award in a ceremony during the March 29 Classified Staff Breakfast. She was one of 11 nominees. President Pattenaudd and James Shaffer, President and CEO of Guy Gannett Communications, spoke at the breakfast. Staff who have served USM for 5 or more years were also honored, including four who have served for 25 years.



Gerald Talbot and President Pattenaunder conclude a ceremony in the State House marking Talbot's donation to USM of his collection of artifacts from the history of African Americans in Maine. Talbot is one of three honorary degree recipients this year. Caswell photo

Degrees

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he was named recipient of the Carl Hatch Chair of Law and Public Administration at the University of New Mexico. Godfrey, who served as chair of the Maine Labor Relations Board from 1984-1987, still teaches at the School of Law as emeritus dean and professor.

Gerald E. Talbot, a lifelong advocate of civil and human rights, was instrumental in reviving the NAACP in Portland and served as the new group's first president in 1964. Talbot, the first African American to be elected to the Maine House of Representatives, also has served on the Maine State Board of Education, the Governor's Task Force on Human Rights, the U.S. Commission on Civil Rights, Maine, and the Portland Community Task Force on Bias Crime. In addition, Talbot has been a member of several university tasks forces and commissions.

Earlier this year, Talbot donated to USM the African American Archive of Maine, a unique collection of papers, books and artifacts related to the cultural history of African Americans in Maine.

President

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that the trustees are concerned about change. Change is the centerpiece of their proposals. The question is how we bring that change about."

Noting that USM is the only campus to have professional and classified staff senates and pointing to the decision-making processes in place at USM, he said, "USM in many ways has been leading change within the system. This university is not opposed to change...but the rate of change has to reflect the capacity for change."

He went on to say that interactive television, the Education Network of Maine, will be an important part of education in this state. "The key," he said, "is to use it wisely and appropriately, with quality controls in place."

Pattenaunder emphasized that he saw cause for optimism in the trustees' concern about the university system's integrity and in their pledge to seek more input from all sectors of the University of Maine System on changes being considered. "The trustees realized the depth of concern on the campuses."

Daughters at Work

USM will be participating in the national Take Your Daughters to Work campaign, sponsored by the Ms. Foundation. USM involvement in the program is being planned by Andrea Thompson McCall, director of USM's Women's Center, and will include two programs.

Employees are being encouraged to bring their daughters, nieces or other young girls, aged nine to 15, from their circle of family and friends to work on Friday, April 27. The Women's Center has materials to help prepare, including some hands-on activities for girls and other ways to maximize the benefits of the day for participants.

In addition, USM will host about a dozen girls from "A Place for Girls," a program of the East End Children's Workshop. Girls from this program will be matched with volunteer employees.

At noon, all of the participating girls and their parents/hosts will gather for a lunch reception and celebration.

For more information on USM's participation, call the Women's Center at 780-4996.



USM's School of Applied Science and the Maine Society of Women Engineers hosted 150 girl scouts from the Pine Tree Council for a "Science in Action" day on Saturday, March 18 at the John Mitchell Technology Center. Julie Ellis, assistant professor of electrical engineering, organized the event. Pictured above, James Smith, associate professor of applied science, works with some of the scouts on one out of a variety of activities, such as building and testing an 8-foot long suspension bridge, making polymers (plastics), and making paper, that introduced the girls to engineering and science technology. The Girl Scouts earned a science badge for their involvement, but the larger goal was to broaden their aspirations to include careers in science through hands-on activities that build confidence and provide role modeling. Caswell photo

Recognition Day

Friday, April 28 is Recognition Day, held each year to honor USM's outstanding students for academic and community achievements.

The ceremony will begin at 3 p.m. in the Dining Hall of the Portland Campus Center. Russell Chair Scholar Ken Rosen, professor of English, will make opening remarks.

President Pattenaunder and Provost Lapping invite the university community to attend. A reception will be held following the ceremony in the Portland Campus Center Amphitheatre.

Please RSVP to Mary Schools, Special Events, at 780-4462.

Hi-Tech Teaching

Beyond the classroom on Internet

Kathleen MacPherson, professor of nursing, teaches a course that has no classroom and no class time. Her students are scattered throughout the U.S. and "attend" class on their own schedules. Her graduate level course "Theoretical and Cultural Perspectives on Menopause" meets on Internet.

MacPherson, a nationally-recognized expert on menopause, was asked by School of Nursing Dean Pat Geary to teach the first course in an upper-level series Geary planned to offer over Internet in order to extend the school's reach beyond Maine and to meet a need for highly specialized courses.

The course was advertised over NurseNet, an on-line service for the nursing profession, and drew eight students. Two of MacPherson's students participate from Anchorage, Alaska; others live in Pennsylvania, Oregon, Washington, Florida, Missouri, and one student is here at USM. Three of the students already hold doctoral degrees, two are doctoral students, two master's degree students, and one has already earned a master's degree. One holds a faculty position at Indiana University in Pennsylvania, and one is a researcher at the University of Washington's women's health research center. All recognized MacPherson's name and wanted an in-depth exploration of research subjects in menopause studies.

Because the class is lacking traditional structure, it requires some ingenuity on MacPherson's part to provide course coherence. Students each e-mailed introductions to the other class members, and photographs were exchanged by mail. They received a syllabus and get weekly reading assignments and study questions to explore. They summarize their readings and share their knowledge, observations, and findings. To overcome the isolation of long-distance learning, each works with a partner. Although the teams are separated by geography, they coordinate research assignments. Each is also responsible for a research paper for the term. But it is the students' own academic sophistication that makes such a course work, MacPherson emphasizes. "Long-distance learning situations like this only work well for advanced-level students who have already developed academic skills," she says.



"Sewing Book," from an exhibit of photographs by Rose Marasco, associate professor of art, titled "Tender Buttons," which will be on display at the Davis Museum and Cultural Center at Wellesley College from April 21 to June 11 as part of a trio of exhibitions which concern the use of photography to capture female perspectives. Marasco will give a talk on her work in an artist's lecture, at 4:30 p.m., April 27 in the museum. For more information, call the Davis Museum and Cultural Center at Wellesley College at 617-283-2051. "Tender Buttons," focuses on everyday domestic objects used by women in the past, often presented out of context. In one work, an old laundry washboard is seen propped against a tree in a woodland setting. Aprons, clothespins, button collections and other humble elements of the home are elevated to new significance through the power of Marasco's camera.

MacPherson worked out the course content and the methodology for delivering the course within the parameters of Internet, but a support team on campus has helped MacPherson overcome the technical difficulties of setting up the course. Mert Nickerson, director of university computing technologies, and Wayne Barber, data support specialist, set up a Listserv system that only class participants can access. Richard Campbell, executive director for financial resources, made administrative and financial arrangements so that the Internet students are registered USM students and receive three USM credits for the course. Nicole Piaget, assistant director of the Portland campus bookstore, filled book orders for the four required texts and other reading materials needed for the course, and Brenda Webster, coordinate of academic advising and information services in SON, handled all the initial contacts with people interested in the course. MacPherson received advice on computer networking from Leslie Nicoll, a Muskie Institute researcher.

With the success of this course, USM may make other forays onto Internet to expand our enrollment boundaries.

PPM Field Trip

During the February mid-winter break, graduate students in the public policy and management class, "Topics in Economic Development," took a field trip with Leticia Rivera-Torres, assistant professor of public policy and management, to Vieques, Puerto Rico for a 10-day study of a defense conversion project.

Vieques, a 33,000-acre island off the coast of Puerto Rico, has been the site of a U.S. Naval Base since 1941, but the island residents want the base, which controls two thirds of the island, to be closed. They are in the process of developing a proposal for conversion of the island from a defense to a civilian economy.

The six USM students outlined development questions unique to Vieques and met with community members, the commanding military officer, and with planners, preservationists, historians and public officials. The class is also studying other defense conversion sites closer to home.

What We're Doing

BETTY W. ATTERBURY, professor of music education, has a new text, "The Experience of Teaching General Music," co-authored with Carol Richardson of the University of New South Wales, which became available in December from McGraw-Hill Inc. Her term as president of the Maine Music Educators was completed last spring after organizing an in-service conference for over 200 public school teachers in Houlton. She also had an article in the November issue of Music Teacher Education on the topic of reflective teaching.

JERRY L. BOWDER, professor of music, will have his "Suite No. 1 for Brass Quintet" and "Suite No. 2 for Brass Quintet" published by Manduca Music Publications.

MARY ANN BENSON, assistant director of Career Services and Cooperative Education, recently served on "The Transition from High School to College: It's Not All Academic" panel at the 1995 New England regional meeting of The College Board in Boston.

JANET Z. BURSON, associate dean and associate professor, School of Nursing, has been accepted as a charter fellow of the American Dietetic Association.

C. GEORGE CAFFENTZIS, associate professor of philosophy and honors, had his article, "On the Scottish Origin of 'Civilization'" published in the December 1994 issue of Common Sense (Edinburgh). He read a paper, "Berkeley's Quizzical Currency," on January 26 at the Kress Seminar in the History of Economic Thought at Harvard University.

JULIE ELLIS, assistant professor of electric engineering, gave a paper and presentation "Visible Gizmos: Connecting Circuits to Student Life," at the 1994 Frontiers in Education Conference in San Jose, where she won honorable mention in the Benjamin Dasher Best Paper Competition.

MICHAEL S. HAMILTON, associate professor of political science, drafted and assisted in negotiation of two international agreements between the United States and Indonesia. A "Memorandum of Understanding on Cooperation and Exchange in the Fields of Surface Mining Between the U.S. Department of the Interior and the Indonesian Ministry of Mines and Energy" was signed by the U.S. ambassador and the Indonesian minister of mines and energy on December 2 in Jakarta. A subsidiary "Technical Assistance Agreement in the Area of Mining Environ-

mental Policy and Enforcement" was signed by the director of the Indonesian Bureau of Environment and Technology and the director of the U.S. Office of Surface Mining Reclamation and Enforcement on February 27, 1995 in Washington D.C. He will serve as advisor to the three-year, \$3.2 million technical assistance project.

WILL KILROY, assistant professor of theatre, directed the musical "Scrooge!" for Portland Players Theatre and led student carolers as part of the Kennebunkport Christmas-by-the-Sea celebration last December. He presented a workshop on the application of Michael Chekhov's performance techniques for the New England Theatre Conference in Boston in November and was appointed as co-chair for the next year's conference which will be held in Portland. Kilroy also has been appointed to the advisory board of the Maine Arts Commission, which recently awarded him a grant for the advancement of drama in education. In January he was appointed to the executive committee of the Kennedy Center's American College Theatre Festival and was a coordinator for that organization's Irene Ryan acting scholarships, which took place in February.

MARK LAPPING, provost and vice president for academic affairs and professor of public policy and management, recently published articles in The Journal of Rural Studies, the Journal of Soil and Water Conservation, a chapter in the book "Planning and Community Equity," another chapter in "Research in Rural Sociology and Development: A Research Annual," and six research notes on "Land Use Problems in the Urban/Rural Fringe" through the Northeast Regional Center for Rural Development at Penn State University.

NONA LYONS, associate professor of education and director of teacher education, had her article "Creating a Professional Development School: From Conversation to Relationships, Resolve, and Sustainability" published in the winter 1995 issue of Quality Teaching.

JAYNE D. B. MARSH, research associate, Muskie Institute of Public Affairs, has been asked to present at the Family and Child Institute's annual conference in June. She will present two Project PIP products; a video titled, "Every Child a Treasure," and the book that expands on the video, "From the Heart: Stories by Mothers of Children with Special Needs." The book will also be published by Woodbine House, under the revised title of "From the Heart: On being the Mother of a Child with Special Needs,"

to be released on Mother's Day, 1995.

RICHARD NELSON, part time music faculty, had his electronic music composition "Luminous Descent" performed at the College Music Society national convention in Savannah, Georgia last October.

LEIGH RAPOSO, graphic designer, Publications Department, had the logo she created for USM's Wintersession accepted for inclusion in Print magazine's 1994 Design Annual. The logo was one of only 1,951 designs chosen out of just under 35,000 entries.

SCOTT REEVES, associate professor of music, presented clinics on jazz improvisation at Dade County Community College and the New World School for the Performing Arts in Miami on February 27. On March 17 and 18, Reeves was guest conductor of the jazz band for the Green Mountain Music Festival in Poulney, N.H. The second edition of his book, "Creative Jazz Improvisation" was published by Prentice-Hall, Inc. in January 1995. He is currently working to fulfill a contract from Prentice-Hall for another improvisation book, Creative Beginnings.

BETTY D. ROBINSON, associate professor of management and organization studies, and ROBERT M. SCHAIBLE, associate professor of arts and humanities, both at Lewiston-Auburn College, co-authored "Collaborative Teaching: Walking the Talk" accepted for publication in the spring 1995 issue of College Teaching. Robinson and MARVIN DRUKER, associate professor of public affairs, Lewiston-Auburn College, co-authored "Downsizing Policy in Public Universities" which appeared in the winter 1995 issue of the New England Journal of Public Policy. Schaible and Paul Burlin of the University of New England presented their paper, "Euro-American Males Teaching for Diversity: Why and How," on March 17 at the 18th national annual conference of The Society of Educators and Scholars held in Buffalo.

KATE WININGER, assistant professor of philosophy, will deliver two papers, "Women Appropriating and Women Appropriated: A Neo-Colonial Encounter" and "'We' Came, 'We' Saw, 'We' Bought: Tourism and the Material Appropriation of Culture" at the XIV World Conference of the World Future Studies Federation, July 25-30, 1995 in Nairobi, Kenya. Wininger gave a lecture titled, "Art, Aesthetics and the Sensual" at the Maine College of Art at their conference "What is Art: A Symposium on Art and Culture," February 2, 1995.



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