1976

Portland Historic Resources Inventory, 1976

Maine Historic Preservation Commission

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MAINE HISTORIC PRESERVATION COMMISSION

PORTLAND HISTORIC RESOURCES INVENTORY

1976

Compiled and written by

EARLE G. SHETTLEWORTH, JR., DIRECTOR
MAINE HISTORIC PRESERVATION COMMISSION

and

JOHN E. PANCOAST, CONSULTANT
PORTLAND CITY OPTIONS PROGRAM

in cooperation with

The PORTLAND PLANNING DEPARTMENT

and

GREATER PORTLAND LANDMARKS, INC.

Partial Funding of this Document was made available under the provisions of the National Historic Preservation Act of 1966 as administered by the National Register of Historic Places, National Park Service, Department of the Interior.

Earle G. Shettleworth, Jr.
State Historic Preservation Officer
INTRODUCTION

The Portland Fire

No fire which has ever been inflicted upon an American town has been so ruinous, in its proper

condition of low as the wealth of the city, as that which

began in Portland on the evening of July 2,

engaged with untold fury for over twenty-four

hour, destroying before its close one-third of the

city. When the morning papers of this great city

perceived the morning of the 9th that the

pyrotechnic display of the evening would be of un-

usual magnitude, they did not foresee in what
dreadful measure their predictions would be fulfilled be-

fore the day closed.

The fire began in a small boat-builder's
shop between Commercial and Fore Streets.

Harper's Weekly, New York, July 28, 1866

Like most American cities, Portland has undergone major changes during

its history. The massive devastations of 1676, 1690, 1775 and 1866 have

been followed in this century by substantial alterations to both the commercial

and residential fabric of the peninsula. The impression resulting from these

events is that the city lacks the historic resources enjoyed by other communities.

In actuality, the tremendous growth which Portland experienced during

the nineteenth century has left the city with six areas which contain a high

concentration of historically and architecturally significant structures. These,

together with important buildings located outside the areas, comprise the

following Portland Historic Resources Inventory.

This inventory has been prepared as part of Portland's City Options

Program to assist the community in developing a planned approach to the

conservation of these resources. The information contained in these pages

can provide a tool with which to formulate judgements concerning the design-

ation of both National Register and local historic districts and sites.
The Portland Historic Resources Inventory follows the Bangor Historic Resources Inventory as the second publication by the Maine Historic Preservation Commission of an in-depth architectural survey of a Maine city. A variety of sources were consulted to determine the original owners and construction dates of the more than one thousand inventoried structures. The 1851 city map, the 1857 county map, the 1871 county atlas, the 1876 Portland bird's eye view, the 1882 city atlas and the Sanborn city maps proved invaluable for locating individual properties and determining their early inhabitants. This data was correlated with nineteenth and early twentieth century Portland city directories. Further clarification of the information was gained through consulting land transactions in the Cumberland County Registry of Deeds and old newspapers in the Maine Historical Society and the Portland Public Library.

The Portland Historic Resources Inventory was prepared between January, 1975 and July, 1976. During this period, the Maine Historic Preservation Commission received the full cooperation of the Portland Planning Department and especially of its director, Donald E. Megathlin, Jr., and its City Options Coordinator, Joel B. Russ. The Portland Planning Board's decision to hire John E. Pancoast as a research consultant to the City Options Program played a major role in insuring the depth and quality of the data presented in this document. As co-author of the Inventory, John Pancoast is to be commended for having gone far beyond the call of duty in successfully solving the myriad of historical questions posed to him during the course of the work. In addition, help was received in the initial stages of the project from the Research Committee of Greater Portland Landmarks, Inc., whose chairman, Mrs Richard E. Wengren, Jr., was assisted by Mrs. Eric F. Saunders and George W.R. Sykes.

Augusta, July, 1976

Earle G. Shettleworth, Jr.
KEY TO PORTLAND HISTORIC RESOURCES INVENTORY:

NHL Indicates that the structure has been designated as a National Historic Landmark by the National Park Service.

R Indicates that the structure or area is listed on the National Register of Historic Places.

E Indicates that the structure or area is eligible for nomination to the National Register of Historic Places.
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Cover Illustration: "View of the City of Portland, Maine, from the Harbor." Published in Gleason's Pictorial Drawing-Room Companion, Boston, 1853
STROUDWATER AREA:
N/R 2/16/73 (Stroudwater Historic District)

Congress Street
Garrison Street
Waldo Street
Westbrook Street

Stroudwater was an active point of shipment for the Colonial mast trade before the American Revolution. The village survives today as the city's only cohesive grouping of eighteenth and early nineteenth century houses. It provides the only sense of what Portland was like in its first stage of development. Data for this section of the Inventory is based upon research by Mrs. Rupert S. Lovejoy which has appeared in "A Walking Tour of Historic Stroudwater," a pamphlet published by the Greater Portland Chamber of Commerce in cooperation with Greater Portland Landmarks, Inc.

George Tate House, 1755
stroudwater
Congress Street

<table>
<thead>
<tr>
<th>Year</th>
<th>Location</th>
<th>Year of Construction</th>
<th>Style</th>
<th>Story</th>
<th>Exterior Details</th>
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<tbody>
<tr>
<td>1729</td>
<td>Stroudwater Baptist Church</td>
<td>1875</td>
<td>Colonial Revival</td>
<td>2½</td>
<td>stories, frame with clapboarded exterior</td>
</tr>
<tr>
<td>1747</td>
<td>Rhoda Partridge House</td>
<td>1805, remodelled after 1839</td>
<td>Federal and Greek Revival</td>
<td>1½</td>
<td>stories, frame with clapboarded exterior</td>
</tr>
<tr>
<td>1795</td>
<td>Joseph Chesley House</td>
<td>1805</td>
<td>Federal</td>
<td>2½</td>
<td>stories, frame with shingled exterior</td>
</tr>
<tr>
<td>1824</td>
<td>Henry Chapman House</td>
<td>1830</td>
<td>Federal</td>
<td>2½</td>
<td>stories, frame with clapboarded and shingled exterior</td>
</tr>
<tr>
<td>1859</td>
<td>Dr. Henry Hunt House</td>
<td>1863</td>
<td></td>
<td>2½</td>
<td>stories, frame with clapboarded exterior</td>
</tr>
</tbody>
</table>
Garrison Street

8  William Waterhouse, Jr., House, 1795
    Post Colonial and Greek Revival, 2½ stories, frame with
    clapboarded exterior, Italianate doorway overhang

11  James Parker House, c.1845
    Greek Revival, 2 stories, frame with clapboarded exterior,
    Italianate doorway overhang

17  William Slemons House, c.1786
    Post Colonial and Greek Revival, 2½ stories, frame with
    clapboarded exterior
Waldo Street

2
Capt. James Means House, 1797
Federal, 2 stories, frame front and rear walls with clapboarded exterior, brick side walls with wooden trim
Westbrook Street

1141 Francis Fickett House, c. 1865
Italianate, 2½ stories, frame with clapboarded exterior

1161 Joseph Small House, c. 1743-46
Colonial, 1½ stories, frame with clapboarded exterior

1168 Dr. Jeremiah Barker House, 1799
Federal, 2 stories, frame with clapboarded exterior

1169 Jonathan Smith House, 1814
Federal, 2½ stories, frame with clapboarded exterior, Greek Revival doorway flanked on either side by an Italianate bay window

1181 Elias Jacobs House, 1854
Greek Revival, 2½ stories, frame with clapboarded exterior

1187 Frederic Waterhouse House, 1867
Italianate, 1½ stories, frame with clapboarded exterior

1190 Samuel Fickett House, 1795
Post Colonial, 2½ stories, frame with clapboarded exterior, Greek Revival doorway and dormers

1227 Solomon Morton, Jr., House, early 18th century
Colonial and Greek Revival, 2½ stories, frame with clapboarded exterior

1235 Richard Forder House, 1730
Colonial and Greek Revival, 2½ stories, frame with clapboarded exterior

1242 Joshua Shaw House, 1804-05
Federal, 2½ stories, frame with clapboarded exterior

1246 Oaks Sampson House, 1802
Federal, 2 stories, frame with clapboarded exterior

1258 Archelaus Lewis House, 1783
Post Colonial, 2½ stories, frame with clapboarded exterior, late 19th century doorway

1266 Martin Hawes House, 1835
Greek Revival, 2½ stories, brick with wood and stone trim

1270 George Tate House, 1755
Colonial, 2½ stories, frame with clapboarded exterior

1282 Tristram and Samuel Stevens House, 1805
Federal, 2 stories, frame with clapboarded exterior, later Victorian front doorway replaced in 1916 by present Colonial Revival doorway and portico designed by Frederick A. Tompson, Architect

1288 David Patrick House, 1743
Colonial, 1½ stories, frame with clapboarded exterior
1296  Polly Porterfield House, early 19th century, c.1855
       Federal and Greek Revival, 2½ stories, frame with clapboarded exterior,
       late 19th century doorway

1346  Jesse Partridge House, 1786
       Post Colonial, 2½ stories, frame with clapboarded exterior

1365  Capt. Daniel Dole House, c.1765
       Colonial, 2½ stories, frame with clapboarded exterior
WATERFRONT AREA:
N/R 5/2/74 (Portland Waterfront Historic District)

Commercial Street
Dana Street
Exchange Street
Federal Street
Fore Street
Market Street
Middle Street
Milk Street
Moulton Street
Pearl Street
Silver Street

The Waterfront follows Stroudwater as the next historic area to represent the progression of Portland's development. The city's nineteenth century waterfront and adjacent commercial district are of major historic and architectural significance. Portland is one of the oldest ports on the Atlantic seaboard, and the tangible remains of its maritime prosperity are among the best preserved in the nation. The area contains a high density of distinctive commercial buildings ranging from the late eighteenth through the early twentieth centuries.
waterfront
Commercial Street

94-96  William Widgery Thomas Block, 1873
       Francis H. Fassett, Architect
       Italianate, 3 stories, brick with wood, stone, and metal trim

102-132  Elias Thomas Block, 1860
        Italianate, 4 stories, brick with wood and stone trim

109-111  Nathaniel Blanchard Block, c. 1855-1856
        Italianate, 4½ stories with cupola, brick with wood and stone trim

113-119  William Moulton Block, 1856
        Greek Revival, 4½ stories, brick with wood and stone trim

121-125  DeMillo's Restaurant, 1973
        Contemporary, 1 story, brick with wooden trim

127-129  James McGlinchy Block, 1857
131    Sylvanus R. Lyman Block, c. 1857-58
       Greek Revival, 4½ stories, brick with stone trim,
              Demolished, 1976

136-142  John D. Carroll Block, 1863
        Italianate, 4 stories, brick with wood and stone trim

153    Casco Bank, 1971
       Wilbur R. Ingalls, Jr., Architect
       Contemporary, 1 story, concrete

157-163  William Moulton Block, 1851
        Greek Revival, 4½ stories, brick with wood and stone trim

165-169  William Moulton Block, 1853-54
        Italianate, 7 stories, brick with wood and stone trim,
              upper 3 stories a 20th century addition.

175-181  Lyman Block, 1885
        Colonial Revival, 3 stories, brick with wood, stone and metal trim

185-193  Oxnard Block, by 1860
        2 stories, frame with metal sheathing over clapboarding

195-197  John C. Brooks Block, 1853
        Italianate, 3 stories, brick with wood and stone trim

203-207  Cities Service Oil Company Station, 1950
        Contemporary, 1 story, brick with concrete trim

209-213  Nathaniel Ross and John Lynch Block, 1854
        Italianate, 4½ stories, brick with stone facade

217-221  Samuel Chase Block, 1853, rebuilt 1859
        Greek Revival, 4 stories, brick with wood, stone and metal trim
223-237  Nathan Winslow Block, c.1852
Greek Revival, 5 stories, brick with wood, stone and metal trim

241-243  Smith, Hersey and Company Block, 1852
Charles A. Alexander, Architect
Italianate, 4 ½ stories, brick with wood and stone trim

245-249  Nathan Winslow Block, c. 1852
Greek Revival, 4 stories, brick with wood, stone and metal trim

251-255  John Mussey Block, 1885
Francis H. Fassett, Architect
Romanesque Revival, 4 stories, brick with wood, stone and metal trim

269-273  Richardson Wharf Company Block, 1864-65, 1867
Greek Revival, 4½ stories, brick with wood and stone trim

Commercial Street, from foot of Cross Street, looking towards Grand Trunk Depot.
Dana Street

8-10

James P. Baxter Block, 1879
Francis H. Fassett, Architect
Italianate, 3½ stories, brick with wood, stone and metal trim
Exchange Street

2
Jonathan and John C. Tukesbury Block, 1866
Mansard, 4 stories, brick first, second and third stories with wood, stone and metal trim; frame fourth story with slate trim

4
Elizabeth W. Thomas Estate Block I, 1866
Italianate, 3 stories, brick with wood, stone and metal trim

6
Elizabeth W. Thomas Estate Block II, 1866
Italianate, 3 stories, brick with wood, stone and metal trim

7
Preble Heirs Block I, 1866-67
Mansard, 4 stories, brick first, second and third stories with wood, stone and metal trim; frame fourth story with wooden shingled trim

9-13
Mary L. Deering Block, 1866-67, remodelled after 1898 fire
Italianate and Colonial Revival, 3 stories, brick with wood, stone, and metal trim

10
J. and C. J. Barbour Block, 1866
Italianate, 3 stories, brick with wood, stone, and metal trim

12-14
Joshua Waterhouse Block, 1866
Italianate, 3 stories, brick with wood, stone, and metal trim

15-17
Ocean Insurance Company - Proctor Block, 1866-67, remodelled after 1898 fire
Francis H. Fassett, Architect for the 1898 remodelling
Colonial Revival, 4 stories, brick with wood, stone and metal trim

16
John Neal Block, 1866
Mansard, 4 stories, brick first, second and third stories with wood, stone and metal trim, frame fourth story with slate trim

18
Mary G. Woodman Block, 1868
Mansard, 4 stories, brick first, second and third stories with wood, stone and metal trim, frame fourth story with slate trim

19-21
Ocean Insurance Company Exchange Street Block, 1866-67
Italianate, 4 stories, brick with wood, stone, and metal trim, fourth story added after 1898 fire

22-26
Thomas Block, 1867
Mansard, 4 stories, brick with wood, stone and metal trim, third story and Mansard roof altered to plain brick stories in the 20th century

28-32
Alvah Conant and Henry M. Payson Block, 1866
Italianate, 3 stories, brick with wood, stone, and metal trim

29-33
Stanton Block, 1875
Italianate, 3 stories, brick with wood, stone and metal trim
Merchants Bank Block, 1866-67
Matthew Stead, Architect
Italianate, 3 stories, brick with stone facade and wooden trim

Deering Block, 1867
Italianate, 3 stories, brick with wood, stone, and metal trim, elaborate Colonial Revival first story shop front

Widgery Block, 1871
Italianate, 3 stories, brick with wood, stone and metal trim

Preble Heirs Block II, 1866-67
Mansard, 4 stories, brick first, second, and third stories with wood, stone and metal trim; frame and brick fourth story with asphalt siding.

Thomas Block, 1870
Italianate, 3 stories, brick with wood, stone, and metal trim

Nathan Cummings and Isaac F. Sturdivant Block, 1868
Italianate, 3 stories, brick with wood and metal trim

William Pitt Fessenden Block, 1866
Mansard, 4 stories, brick first, second and third stories with wood, stone, and metal trim; brick and frame fourth story with slate trim

Cumberland Bank Block, 1866-67
Mansard, 4 stories, first, second and third stories brick with wood, stone and metal trim; fourth story frame with slate trim, Mansard roof added after 1874

First National Bank Block, 1883-84
Henry Van Brunt and Frank Howe of Boston, Architects
Queen Anne, 5 stories with tower, brick with wood, stone, metal and terra cotta trim

Frederick W. Bailey and James Noyes Block, 1866, remodelled at turn-of-the-century
George M. Harding, Architect
Italianate, 5 stories, brick with facade of wood, stone and metal trim

Boyd Block, 1867
George M. Harding, Architect
Italianate, 5 stories, brick with wood, stone, and metal trim, fifth story added at turn-of-the-century

Horatio N. Jose Block, 1866
Italianate, 3 stories, brick with facade of wood, stone and metal, second and third stories sheathed in mastic

Portland Savings Bank Block, 1866-67, 1877
Levi P. Newcomb and Edgar Allen Poe Newcomb, Architects
Italianate, 4 stories, brick with wood and stone trim, original Mansard roof burned in 1876 and replaced in 1877 with present fourth story, first story facade later remodelled in the Romanesque Revival style.
Addison C. Sturdivant Heirs Block, 1866
Italianate, 3 stories, brick with wood and metal trim

S. H. Colesworthy Block, 1889
John Calvin Stevens and Albert Winslow Cobb, Architects
Colonial Revival, 3 stories, brick with wood, stone, and metal trim

Centennial Block, 1876
Francis H. Fassett, Architect
Mansard, 4 stories, first, second and third stories brick with stone facade and wood and metal trim, original Mansard roof altered in the 20th century to make an additional brick story with wooden trim.

Printers Exchange Block, 1866-67
Italianate, 5 stories, original first three stories brick with wood, stone and metal trim; 20th century addition of fourth and fifth stories in brick with wood and stone trim

Charles D. McDonald Block, 1905
Colonial Revival, 2 stories, brick with wood, stone and metal trim, originally four stories, upper two stories removed in 1958

Charles Q. Clapp Block, 1866
Charles Q. Clapp, Architect
Italianate, 2½ stories, brick with wood, stone, and metal trim

Rich Building, 1892
Frederick A. Tompson, Architect
Queen Anne, 4 stories, brick with wood, stone, metal and terra cotta trim

John M. Adams Block, 1892
Colonial Revival Block, 4 stories, brick with wood, stone, and metal trim
Federal Street

142 Cumberland County Court House, 1910
George Burnham, Architect
Beaux-arts Classicism, 3 stories, stone

156 Federal Court House, 1911
James Knox Taylor, Supervising Treasury Department Architect
Beaux-arts classicism, 2½ stories, stone

174-176 See 103-107 Exchange Street

180-186 See 110 Exchange Street
312 U. S. Custom House, 1868-71
Alfred B. Mullett, Supervising Treasury Department Architect
Mansard, 3 stories with tower at either end, stone.

320-324 Henry Goddard Block, c.1831-33
Greek Revival, 3 stories, brick with wood and stone trim

326-330 Davis Block, 1902
Colonial Revival, 3 stories, brick with wood, stone and metal trim

332-334 Samuel Butts House and Store, 1792
Post Colonial, 3 stories, brick with wood and metal trim

336-338 Edward Gould Block, rebuilt 1877 from the Old Peter Warren Store
Italianate, 3 stories, brick with wood, stone and metal trim

339-343 Edward M. Lang, Jr., Block, 1904
4 stories, brick with wood and metal trim

340-342 John S. Wilson Block, as improved c. 1855-56
Italianate, 4½ stories, brick with wood and stone trim

363-365 Jonathan Tukesbury Estate Block, 1866
Italianate, 3 stories, brick with wood and stone trim

366-376 Mariner's Church, 1828
Transitional Federal-Greek Revival, 4½ stories, brick with stone facade, remainder brick with wood and stone trim

367-371 Charles Q. Clapp-Samuel Waterhouse Block, 1866
Charles Q. Clapp, Architect
Italianate, 3 stories, brick with wooden trim

373-375 Charles Q. Clapp Block, 1866
Charles Q. Clapp, Architect
Gothic Revival, 3 stories, brick with wooden trim

377 Mary L. Deering Block, 1866
Italianate, 4 stories, brick with wood and stone trim

379 Preble Heirs-International Telegraph Company Block, 1866-67
Mansard, 4 stories, first, second and third stories brick with wood and stone trim, fourth story frame with asphalt siding

384-392 Thomas Chadwick and William Duran Block, 1854
Greek Revival, 4½ stories, brick with wood and stone trim

391-393 Charles McCarthy, Jr., Block, 1866
Italianate, 3 stories, brick with wood and stone trim

394-398 Oxnard Stores, by 1837, remodelled 1923 (No. 394)
and 1926-27 (Nos. 396&398)
No. 394: 3 stories, brick with wood, stone, metal and concrete trim
No. 396&398: 2 stories, brick with wood, stone and concrete trim
402-404 Arthur McLellan Block, by 1833
Greek Revival, 3 stories, brick with wood and stone trim

408-410 Joel Hall Block, by 1833
Greek Revival, 3 stories, brick with wood and stone trim

414-426 Six Unit Row, by 1828
414 Daniel Fox Block, by 1828
Federal, 3½ stories, brick with wood and stone trim

416&418 John Potter Blocks, by 1828
Federal, 3½ stories, brick with wood, stone and concrete trim

420,422 & 424-426
Asa Clapp and Elias Thomas Blocks, by 1827
Federal, 3½ stories, brick with wood and stone trim

428-430 Nathan and John T. Wood Block, 1876
Italianate, 4 stories, brick with wood and stone trim

432 Thomas Beck Block, c. 1828
Federal, 3 stories, brick with wood and stone trim, No. 432 is the remaining third of a larger Beck Block

434 Eleazer Wyer and Joseph Noble Block, c. 1824-26
Federal, 3 stories, brick with wood and stone trim

444-448 Rufus Dunham Block, as improved 1876
Mansard, 5 stories, brick first through fourth stories with wood, stone, and metal trim, brick fifth story with frame facade sheathed in slate.
<table>
<thead>
<tr>
<th>Address</th>
<th>Date</th>
<th>Architect</th>
<th>Style</th>
<th>Description</th>
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<tbody>
<tr>
<td>Charles Q. Clapp Market Street Block, 1866</td>
<td>Charles Q. Clapp, Architect</td>
<td>Greek Revival, 2 stories, brick with wood and stone trim</td>
<td></td>
<td></td>
</tr>
<tr>
<td>John B. Carroll Market Street Block, 1866</td>
<td>Charles Q. Clapp, Architect</td>
<td>Italianate, 2 stories, brick with wood and stone trim</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ocean Insurance Company Market Street Block, 1866</td>
<td></td>
<td>Italianate, 2 stories, brick with wood and stone trim</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elias Thomas Heirs Block, 1902</td>
<td></td>
<td>Colonial Revival, 3 stories, brick with wood, stone and metal trim</td>
<td></td>
<td></td>
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<tr>
<td>Sturdivant-Drowne Block, 1867</td>
<td></td>
<td>Greek Revival, 4 stories, brick with wood and stone trim, originally 3½ stories, fourth story a later addition</td>
<td></td>
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Middle Street

117-125  Thompson Block, 1868
George M. Harding, Architect
Mansard, 4 stories, brick first, second, and third stories with wood, stone, and metal trim; frame fourth story with brick, stone, and slate trim

129-131  Rackleff Block, 1867
George M. Harding, Architect
Italianate, 3 stories, brick with wood, stone and metal trim

133-141  Woodman Block, 1867
George M. Harding, Architect
Mansard, 4 stories, first, second and third stories brick with wood, stone and metal trim; frame fourth story with slate trim

142-150  Storer Brothers' Block, 1881
Francis H. Fassett and John Calvin Stevens, Architects
Queen Anne, 4 stories, brick with wood, stone, metal and terra cotta trim

143-147  Daniel F. Emery Block, 1877
Italianate, 3 stories, brick with wood, stone, and metal trim

149-155  John E. Donnell Block, 1873
Italianate, 3 stories, brick with wood, stone, and metal trim

154-166  Deering, Milliken, and Company Block, 1866-67
Italianate, 4 stories, brick with wood and metal trim

A turn-of-the-century fire destroyed the original Mansard roof and most of the west half of this massive structure. However, the distinctive cast iron first story front remains across the entire building.

157-161  Gale Block, 1867
Italianate, 4 stories, brick with wood, stone and metal trim

163-165  Sturdivant-Deake Block, 1868
Italianate, 5 stories, brick with wood, stone, and metal trim, fifth story a turn-of-the-century addition

168-174  See 57 Exchange Street

176-182  See 60 Exchange Street

183-187  Oxford Block, 1886-87
John Calvin Stevens, Architect
Romanesque Revival, 4 stories, brick with wood, stone, metal and terra cotta trim

184  William Widgery Thomas Block, 1866-67
Mansard, 4 stories, brick first, second, and third stories with wood, stone and metal trim; brick and frame fourth story with asphalt siding on the facade
186-192 Canal Bank Block, 1930
John P. Thomas, Architect
Colonial Revival, 4 stories, brick with wood, stone and metal trim

189-191 A. W. H. Clapp Block, 1867
Charles Q. Clapp, Architect
Italianate, 4 stories, brick with wood and stone trim

193-197 Casco Bank Block and Banking House, 1867
Francis H. Fassett, Architect
Italianate, 4 stories, brick with stone facade which has wood and metal trim, 1 story brick banking house at rear

133-141 Middle Street

Corner Middle and Exchange Streets
SOLD BY

PORTLAND, ME, JUNE 12, 1884

Bought of

Twitchell, Chapman & Co.

157-161 Middle St.

Terms

No claims for merchandise will be allowed unless made immediately after receipt of the goods.

157-161 Middle Street

BOUGHT OF

Lord, Haskell & Co.

163-165 Middle Street

Casco Bank Block

193-197 Middle Street
Milk Street

13-19 C. H. Farley and Company Block, 1911-12, enlarged 1917
2 stories, concrete block with wooden trim

20 State of Maine Armory, 1895
Frederick A. Tompson, Architect
Romanesque Revival, 3 stories, brick with wood, stone and metal trim
Moulton Street

7-9 Unidentified Building, c.1854-59
Greek Revival, 3 stories, frame with vinal siding, possibly built for Eben Corey
Pearl Street

28-30  Lewis A. Goudy Block, 1885
        Italianate, 3 stories, frame with metal sheathing which simulates clapboarding, third story originally Mansard

38-42  Portland Shoe Manufacturing Company Block, 1913
        George Burnham, Architect
        Colonial Revival, 6 stories, brick with wood and concrete trim

---

Send Your Orders to Goudy & Kent,

The largest and best equipped house in Eastern New England for

FINE CONFECTIONERY, CRACKERS, BISCUITS, CHOCOLATE AND CREAM BON BONS.

Fine Wafer a leading specialty. Penny Goods in endless variety. Factory and Salesrooms, cor. Milk & Pearl Sts.,

PORTLAND. - - - - - - - - MAINE.

28-30 Pearl Street
Silver Street

17-19  Henry R. Stickney Block, 1867
Italianate, 3 stories, brick with wood and stone trim
STATE STREET AREA:
N/R 4/8/70 (Spring Street Historic District)

Danforth Street
Gray Street
High Street
Park Place
Park Street
Pleasant Street
Spring Street
State Street

The prosperity generated on Portland's waterfront produced the State Street area, the city's finest residential neighborhood of the first half of the nineteenth century. Many noteworthy figures in Maine history lived here, including Prentiss Mellen, John Neal, William Pitt Fessenden, and William Pitt Preble. The district contains examples of homes spanning a century of architectural styles, including the Federal, Greek Revival, Gothic Revival, Italianate, and French.
deering street

state street
Danforth Street

92 Shawmut Apartment House, 1919
4 stories, brick first story with wooden trim, frame second, third and fourth stories with wooden siding and brick trim

94&96 Arthur McLellan Block, by 1835
Levi Sawyer, Builder
Federal, 3 ½ stories, brick with wood and stone trim

97 John Mussey House, 1869
Mansard, 3 stories, brick first and second stories with wooden trim, frame third story with asphalt shingling

101 Oliver B. Dorrance House, 1833
Greek Revival, 4 stories, brick with wood and stone trim, fourth story a 20th century addition.

109 Ruggles S. Morse Mansion House, 1858-1860
Henry Austin of New Haven, Conn., Architect
Italianate, 2 ½ stories with cupola, brownstone and brick with wood and mastic trim

117 Thomas Robison House, 1820
Federal, 3 stories, brick with wood and stone trim

126&128 Charles Q. Clapp - Nathaniel Gordon Houses, c.1847-49
Greek Revival, 2 ½ stories, brick with wood and stone trim

127 Home for Aged Men, 1970
Bruce Porter Arneill, Architect
Contemporary, 4 stories, brick

130 Apartment House, 1909
Colonial Revival, 3 stories, brick with wood and stone trim

156 Charles H. Green House, c.1850-51
Sewall C. Chase, Edward P. Chase and Charles R. Frost, Builders
Greek Revival, 2 ½ stories, brick with wood and stone trim, Gothic Revival hooded moldings over the two first story facade windows

158 James Mc Glinchy House, 1862-63
Mansard, 3 stories, brick with wooden trim

163 Joseph Holt Ingraham - Elias Thomas House, by 1823; remodelled, 1902
John Calvin Stevens, Architect for the remodelling
Federal, Italianate and Colonial Revival, 3 stories with cupola, brick with wood and stone trim

164 Zebulon Babson House, c.1827-29
Federal, 3 stories, brick with wooden trim

167&169 John C. Remick - Hophni Eaton Houses, c.1848-49
Greek Revival, 3 stories, brick with wood and stone trim
Joseph Deguio House, c.1851-52
Greek Revival, 2½ stories, brick with wood and stone trim

Horace B. Richards Block, 1849-1850
Horace B. Richards, Builder
Greek Revival, 2½ stories, frame with clapboarded exterior

Windsor Lord House, 1825-26
Windsor Lord, Builder
Federal, 2½ stories, brick and frame with wooden siding

Rufus E. Wood Block, 1855
Italianate, 3 stories, brick with wood and stone trim

William Wood House, c.1828-29
Federal, Italianate, Colonial Revival, 3 stories, brick with wood and stone trim, mid 19th century Italianate wooden cornice, facade doorway altered from left to central bay with 20th century Colonial Revival enframement

James D. Hopkins House, 1807
Brackett Federal, 3 stories, brick and frame with asphalt siding, period stable

Nathaniel, Eli and Joseph G. Hamlen Block, 1835
Greek Revival, 3 stories, brick with wood and stone trim

Caleb Adams House, 1836
Greek Revival, 3 stories, brick with wood and stone trim

Eli and Joseph G. Hamlen Block I, 1836
Greek Revival, 3 stories, brick with wood and stone trim

Joseph G. Hamlen - Nathaniel Hamlen House, 1836
Greek Revival, 3½ stories, brick with wood and stone trim

Eli and Joseph G. Hamlen Block II, 1836
Greek Revival, 3½ stories, brick with wood, stone and metal trim, Italianate doors and cornice
Gray Street

6  Abiel Somerby House, 1857
   Italianate, 2 stories, brick with wooden trim

17&19 Alvah Conant and David Hall Block, c.1850-51
      Greek Revival, 2½ stories, frame with wooden siding

21  Sumner Fogg House and Store, c.1847-49
     Greek Revival, 2½ stories, brick with wood and stone trim, Italianate
     doorway overhang and bay window

42  Saint Dominic's Church, 1888-1893
    P. W. Ford of Boston, Architect
    Gothic Revival, 1 story, brick with stone and metal trim
High Street

52 Levi Sawyer House, by 1855
   Italianate, 2½ stories, frame with wooden siding

68 Children's Hospital, 1909
   Frederick A. Tompson, Architect
   Colonial Revival, 3 stories, brick with wood and stone trim

72&74 George F. Hitchings Estate Block, 1881
   2 stories, frame with clapboarded exterior

78&80 William H. Looney Flat House, 1894
   2 stories, frame with clapboarded exterior

79 Elihu Deering House, 1800
   Federal, 3 stories, frame with clapboarded exterior, Greek Revival first story facade porch, period stable

82 Abigail O. Donnell House, c.1801-03
   Federal, 2½ stories, frame with clapboarded exterior, Colonial Revival doorway

84 Thomas Goodwin House, 1801
   Federal, 3 stories, frame with clapboarded exterior, Italianate doorway

87 Robert Boyd House, 1805
   Federal, 3 stories, brick with wooden trim

90-92 Ebenezer Robinson - Nathaniel Blanchard House, c.1821-22; remodelled, c.1834
   Federal and Greek Revival, 3 stories with cupola, brick with wooden trim, Italianate facade doorway and bay windows

93 William F. Safford House, 1858
   Italianate, 2½ stories with cupola, brick with wood and stone trim

108&110(112) George Bartol Block, c.1828-29
   Federal, 3½ stories, brick with wood and stone trim, extensive remodelling to the first story of each side

111 Portland Museum of Art, 1911-12
   John Calvin Stevens and John Howard Stevens, Architects
   Colonial Revival, 1 story, brick with stone trim

116 Stephen McLellan House, 1800
   John Kimball, Sr., Architect and Builder
   Federal, 3 stories, brick with wood and stone trim
Park Place

Park Place Row, 1848
Charles Q. Clapp, Architect and Developer
Greek Revival, 3 stories, brick with wood and metal trim
Park Street

45  William Minott House, c.1803-08
    William Minott, Builder
    Federal, 3 stories, frame with asphalt siding

46  Charles P. Ingraham House, 1849
    Greek Revival, 2½ stories, brick with wood and stone trim

51  Southcourt Apartment House, 1927
    3 stories, brick with metal trim

57  Samuel R. McLellan House, 1813
    John Crockett and Nathaniel Crockett, Builders
    Federal, 2 stories, brick and frame with matched boarded and clapboarded exterior

76&78  John B. Carroll Block, 1857
       Daniel Cummings and George Brock, Builders
       Italianate, 3 stories, brick with wood, stone and mastic trim

79  John B. Carroll House, 1851
    Charles Q. Clapp, Architect
    Transitional Greek Revival - Italianate, 2 stories, brick with wood, stone and metal trim, period stable

85  Stephen D. Hall House, c.1851-55
    Transitional Greek Revival - Italianate, 2½ stories, brick with wood and stone trim

88 - 114 Park Street Proprietary Park Street Block, 1835
       Levi Sawyer, Master Builder; William Dyer and Joshua Haskell, Master Masons;
       Simeon Rice, Master Carpenter
       Greek Revival, 4½ stories, brick with wood, stone and metal trim

89&91  Joseph Poor and Horatio N. Jose Block, c.1848-49
       Greek Revival, 3 stories, brick with wood, stone and metal trim

93&95  Joseph Poor and Horatio N. Jose Block, c.1848-49
       Greek Revival, 3 stories, brick with wood, stone and metal trim
Pleasant Street

120  Joseph Poor House, 1846
     Greek Revival, 3 stories, brick with stone trim, originally a 2½ story gable roof house, 3rd story a 20th century addition

124  Joseph Delano House, 1803
     Federal, 2 stories, frame with clapboarded exterior

127  Thomas Delano House, 1800
     Federal, 2½ stories, frame with clapboarded exterior

130-132 Unidentified House, c.1804
     Federal, 2½ stories, frame with asphalt siding

133  William R. Wood House, 1873-74
     Burrowes Brothers, Builders
     Italianate, 2 stories, brick with wooden trim

136  Brazier House, by 1841
     Greek Revival, 2½ stories, frame with wooden siding

140  Joseph R. Thompson House, c.1848-49
     Greek Revival, 3 stories, brick with wood and stone trim

141  Second Methodist Church, 1828
     Ira Brett, Builder
     Federal, 1 story with tower, brick with wooden trim
Spring Street

97 Charles Q. Clapp House, 1832
Charles Q. Clapp, Architect
Greek Revival, 2 stories, brick with wood and stone trim

103 Hugh McLellan House, 1800
John Kimball, Sr., Architect and Builder
Federal, 3 stories, brick with wood and stone trim

110 Greyhound Bus Terminal, 1957
Contemporary, 1 story, brick

120&122 William H. Stevens Block, 1892
John Calvin Stevens, Architect
Colonial Revival, 2½ stories, frame with wooden siding

124&126 William H. Stevens Block, 1892
John Calvin Stevens, Architect
Colonial Revival, 2½ stories, frame with wooden siding

129-135 John J. Frost Block I, 1845-46
John J. Frost Builder
Greek Revival, 2½ stories, brick with wood and stone trim; a four unit row house which has undergone extensive facade alteration

130 Hiram Beal House, 1833
Hiram Beal, Builder
Greek Revival, 1½ stories, frame with wooden siding, Italianate doorway overhang

132-134 Hiram Beal House and Store, by 1858
Hiram Beal, Builder
Greek Revival, 2½ stories, frame with clapboarded exterior, first story doorway and window alterations.

137 Foster Apartment House, 1896
3 stories, brick with wooden trim

139-143 John J. Frost Block II, 1845-46
John J. Frost, Builder
Greek Revival, 2½ stories, brick with wood and stone trim, Italianate doorways and bay windows

144 Moses H. Foster House, 1897
2 stories, brick with wooden trim

145-147 Lynch Apartment House, 1902-03
Frederick A. Tompson, Architect
Colonial Revival, 3 stories, brick with wood and stone trim

148-152 Park Street Proprietary Spring Street Block, 1835
Greek Revival, 4½ stories, brick with stone trim

149-151 Barker Apartment House, 1902
Colonial Revival, 3 stories, brick with wooden trim

155-157 Spring Street Fire House, 1837
Greek Revival, 2½ stories, brick first and second stories with granite facade, frame half story with clapboarded facade
State Street

51  Joseph Holt Ingraham House, 1801
    Alexander Parris, Architect
    Federal, 3 stories, frame with aluminum siding, wooden pilasters
    have been removed from the facade

54  Francis Cook House, c.1841-43
    Greek Revival, 2½ stories, brick first and second stories with granite
    facade and wooden trim, frame half story

59  Stateway Apartment House, 1913
    William R. Miller and Raymond Mayo, Architects
    Colonial Revival, 6 stories, brick with wood, stone and metal trim

62  John Dunlap House and Female Orphan Asylum, 1835-36 and 1870
    Transitional Federal - Greek Revival, 3½ stories, brick with wood and
    stone trim, original Greek Revival portico and roof balustrades have
    been removed

66  Saint Dominic's Parochial School for Boys, 1923
    Tudor Revival, 2 stories, brick with wood, stone and metal trim

69&71 James Appleton, Jr., Block, 1848
    Greek Revival, 2½ stories, brick with wood and stone trim, Italianate
    facade doorway and bay windows

85&87 Nathaniel P. Cram Block, 1851
    Moses Russell and Ralph C. Russell, Builders
    Transitional Greek Revival - Italianate, 2½ stories, brick with wood,
    stone and metal trim

91&93 Jabez M. Knight and Allan Haines Houses, 1859-1860
    Italianate, 3 stories, brick with wood and stone trim

97&99 Henry and Horace Ward Houses, 1833
    Levi Sawyer, Builder
    Transitional Federal-Greek Revival, 3½ stories, brick with wood and stone
    trim

103&105 Calvin H. Cram and Charlotte I. Harward Houses, c.1855-56
    Italianate, 3 stories, brick with wood, stone and metal trim, No. 105
    has Colonial Revival second and third story bays

111  Joshua Emery and Joseph Haley House, c.1803-05
    Federal, 3 stories, frame with wooden siding, Greek Revival corner
    pilasters, Italianate cornice and Colonial Revival doorway and portico

115-117 Samuel Holbrook House, c.1833-36
    Federal, 3 stories, brick with wood and stone trim, Italianate side
    entrance porch
116&118 Eaton Shaw Block, 1832
Eaton Shaw and Ira Brett, Builders
Federal, 3½ stories, brick with wood and stone trim, No. 118 has
Italianate doorway and first story bay window

119&121 William H. Stephenson Block, c.1854-55
Eclectic (Greek Revival, Gothic Revival and Italianate Features),
2½ stories, frame with clapboarding on No. 119 and wooden siding on No. 121

122-144 Mercy Hospital, 1941
Edward T. P. Graham of Boston, Architect
Contemporary, 7 stories, brick with stone trim

125 Henry Fox House, 1869
Italianate, brick, 3 stories with cupola, brick with wooden trim

131 William E. Gould House, 1884
John Calvin Stevens, Architect
Romanesque Revival, 2½ stories, brick with wood, stone, metal and
terra cotta trim

135 Cathedral Church of Saint Luke, 1867-68
Charles C. Haight of New York, Architect
Emmanuel Chapel and Cloister, 1903-07 Stephen Codman of Boston, Architect
Gothic Revival, 1 story, stone
James DeWolfe Memorial Bell Tower, 1958 Hoyle, Donan, & Berry of Boston, Architect

143-147 Bishop's Residence, 1868-69, enlarged c.1903-04
Charles C. Haight, Architect, 1868-69
Gothic Revival, 2½ stories, brick with wood and stone trim

148-150 George Warren - Daniel F. Emery, Sr., House, c.1828-1833, remodelled, 1883
Francis H. Fassett and John Calvin Stevens, Architects for the remodelling
Federal, 3 stories, brick with wood and stone trim; Colonial Revival
first story doorway and portico, second story facade bay window, central roof
dormer and cupola

153 Prentiss Mellen - Thomas A. Newhall House, c.1837-1840
Greek Revival, 2½ stories, frame with match boarded facade and clapboarded
side and rear walls

156 Richard Hunnewell House, 1805, remodelled 1923
Alexander Parris, Architect
John Calvin Stevens and John Howard Stevens in association with E. Leander
Higgins, Architects for the Portland Club remodelling
Federal and Colonial Revival, 3 stories, frame with brick side walls

159 State Street Congregational Church, 1851, facade remodelled 1892-93
William Washburn of Boston, Architect
John Calvin Stevens, Architect for the facade remodelling
Gothic Revival, 1 story with towers, brick and stone
Nathaniel Crockett - George S. Hunt House, 1825; remodelled c.1875 and 1927
Nathaniel Crockett, Architect and Builder
John Calvin Stevens and John Howard Stevens, Architects for the 1927 remodelling
Federal and Colonial Revival, 2½ stories, brick with wood and stone trim

Prentiss Mellen - William Pitt Fessenden House, 1807
Eaton of Biddeford, Architect and Builder
Federal, 3 stories, brick with wood and stone trim, Greek Revival side entrance porch, Italianate cornice

Samuel Tyler and Josiah Little Jr. - Alvah Libby and William Parker Block, 1855–56
Moses M. Allen, Builder
Italianate, 3 stories, brick with wood and stone trim

Thomas W. O'Brien House, c.1846–47
Greek Revival, 2 stories, frame with match boarded and clapboarded exterior

John Neal Block, 1836
John Neal, Architect and Builder
Greek Revival, 4 stories, brick with granite facade and metal trim

Charles R. Frost and Luther E. Frost Block, 1859
Charles R. Frost and Luther E. Frost, Builders
Italianate, 3 stories with cupola, brick with wood and stone trim.

Ebenezer Seavey and Alvah Libby Houses, 1847, No. 182 remodelled for Frederick Storer, 1871–72
Theodore Curtis, Builder, 1847
No. 180: Greek Revival, 3½ stories, brick with wood and stone trim, Italianate first and second story facade windows
No. 182: Italianate, 3 stories, brick with wooden trim

Dr. Israel T. Dana House, 1878
Francis H. Fassett, Architect
Italianate, 3 stories, brick with stone and metal trim

Leighton Apartment House and Store, 1915
John Calvin Stevens and John Howard Stevens, Architects
Colonial Revival, 4 stories, brick with stone trim

James N. Winslow Block, c.1855–58
Italianate, 3 stories with cupola, brick with wood and stone trim, Queen Anne facade porch and bay windows

* 75 Home for Aged Women, 1975
Bruce Porter Arneill, Architect
Contemporary, 4 stories, brick
125 State Street

156 State Street
RESIDENCES OF ISRAEL T. DANA, M.D., GEORGE T. FRENCH, M.D., FRANCIS M. SWAN, ESQ., AND L. D. M. SWEAT, ESQ.,
STATE STREET, CORNER OF CONGRESS, PORTLAND, ME.

173-175, 177-179, and 181 State Street
During the rebuilding of Portland after the Great Fire of July 4, 1866, the city's residential areas expanded both eastward and westward. Deering Street rapidly emerged as the finest post-fire neighborhood. It numbered Thomas B. Reed, John A. Poor and James P. Baxter among its residents. Many of Deering Street's stately brick Italian and French style houses were designed by Francis H. Fassett, Portland's leading Victorian architect.
CONGRESS STREET - Adjacent to Mellen Street

723 Dr. E. Eugene Holt House, 1883-84
John Calvin Stevens, Architect, while in the firm of Fassett and Stevens
Romanesque Revival, 2½ stories, brick with wood, stone and metal trim

727 Woodbury Davis House, 1870
Italianate, 2½ stories, brick with wood and stone trim

737 Israel P. Waterhouse House, 1878
Stick Style, 2½ stories, frame with clapboarded exterior

743 Samuel T. Pickard House, 1884
John Calvin Stevens, Architect
Queen Anne, 2½ stories, frame with clapboarded first story, remainder shingled with carved wooden decorative panels

749 Mellen E. Bolster House, 1881
Francis H. Fassett and John Calvin Stevens, Architects
Italianate, 2½ stories, brick with wood and stone trim

757 Daniel F. Emery, Jr., House, 1883
G. Wilton Lewis of Boston, Architect
Queen Anne, 2½ stories, brick with wood, stone, metal and terra cotta trim

763 Clarence Hale House, 1884
Francis H. Fassett, Architect
Queen Anne, 2½ stories, brick with wood and stone trim

769 J. Henry Rines House, 1887
Francis H. Fassett and Frederick A. Tompson, Architects
Queen Anne, 2½ stories, brick with wood and stone trim
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Architecture Style</th>
</tr>
</thead>
<tbody>
<tr>
<td>1&amp;3</td>
<td>Thomas O. Goold Block, 1860</td>
<td>Italianate, 3 stories, brick with wood and stone trim</td>
</tr>
<tr>
<td>2&amp;4</td>
<td>Immanuel Baptist Church, 1925-27</td>
<td>Gothic Revival, 1 story, brick with wood and concrete trim</td>
</tr>
<tr>
<td></td>
<td>E. Leander Higgins, Architect</td>
<td>Parish House: 2 1/2 stories, brick with wood and concrete trim</td>
</tr>
<tr>
<td>5&amp;7</td>
<td>Edward E. Upham - Charles Sager Houses, 1859</td>
<td>Transitional Greek Revival - Italianate, 3 stories, brick with wood and stone trim</td>
</tr>
<tr>
<td>6</td>
<td>George M. Harding House, 1868</td>
<td>George M. Harding, Architect</td>
</tr>
<tr>
<td></td>
<td>Italianate, 2 stories, frame with aluminum siding, Mansard cupola removed</td>
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<tr>
<td>9</td>
<td>William Allen, Jr., House, 1865-66</td>
<td>George M. Harding, Architect</td>
</tr>
<tr>
<td></td>
<td>Mansard, 3 stories, brick with wooden trim, Italianate cupola removed</td>
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<tr>
<td>10</td>
<td>Rufus Deering House, 1864</td>
<td>George M. Harding, Architect</td>
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<tr>
<td></td>
<td>Italianate, 2 1/2 stories, brick with wood and stone trim</td>
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<tr>
<td></td>
<td>Simon H. Libby, Builder</td>
<td>Mansard, 3 stories, brick with wood and stone trim</td>
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<tr>
<td>12&amp;14</td>
<td>Captain Russell Lewis - Captain Jacob S. Winslow Houses, 1868</td>
<td>Francis H. Fassett, Architect</td>
</tr>
<tr>
<td></td>
<td>Captain Jacob S. Winslow Houses, 1868</td>
<td>Mansard, 3 stories, brick with wooden trim, Mansard cupola removed</td>
</tr>
<tr>
<td>15&amp;17</td>
<td>Simon H. Libby - Thomas H. Weston Houses, 1870</td>
<td>Simon H. Libby, Builder</td>
</tr>
<tr>
<td></td>
<td>Simon H. Libby, Builder; Samuel A. Knight and Nathan E. Redlon, Masons</td>
<td>Mansard, 3 stories, brick with wood and stone trim</td>
</tr>
<tr>
<td>19&amp;21</td>
<td>Alfred Woodman - John A. Poor Houses, 1867-8</td>
<td>Simon H. Libby, Builder</td>
</tr>
<tr>
<td></td>
<td>Simon H. Libby, Builder</td>
<td>Mansard, 3 stories, brick with wood and stone trim</td>
</tr>
<tr>
<td>22&amp;24</td>
<td>Simon H. Libby Block, 1874-75</td>
<td>Simon H. Libby, Builder</td>
</tr>
<tr>
<td></td>
<td>Italianate, 3 stories, brick with wooden trim</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Fred E. Allen House, 1898</td>
<td>John Calvin Stevens, Architect</td>
</tr>
<tr>
<td></td>
<td>Colonial Revival, 2 1/2 stories, brick with wood and stone trim</td>
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<tr>
<td>26</td>
<td>Fessenden V. Carney House, 1879</td>
<td>Francis H. Fassett, Architect</td>
</tr>
<tr>
<td></td>
<td>High Victorian Gothic, 2 1/2 stories, brick with wood, stone and metal trim</td>
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</tbody>
</table>
Samuel W. Larrabee – Edwin A. Norton Houses, 1868
Italianate, 3 stories, brick with wood and stone trim

Edward E. Preble – William H. Anderson Block, 1875-76
Francis H. Fassett, Architect
Simon H. Libby, Builder; Samuel A. Knight and Nathan E. Redlon, Masons
Italianate, 3½ stories, brick with wood, stone and ceramic tile trim

General James D. Fessenden House, 1859
Mansard, 3 stories, brick with wooden trim

Simon H. Libby Block, 1866
Simon H. Libby, Builder
Mansard, 3 stories, brick with wood and stone trim

William W. Whipple, House, 1869
Italianate, 2½ stories, brick with wood and stone trim, Colonial Revival portico

Harrison T. Whipple House, 1876
Simon H. Libby, Builder
Stick Style, 2½ stories, frame with clapboarded exterior

Warren Burbank House, 1877
Italianate, 2½ stories, frame with clapboarded exterior

Francis A. Waldron House, 1867
Italianate, 2½ stories, frame with clapboarded exterior, Italianate cupola removed

Henry M. Payson Block, 1883
Queen Anne, 2½ stories, brick with wood and stone trim

Joseph E. Gilman – Mrs. J. O. Bancroft Houses, 1868
Mansard, 3 stories, frame with clapboarded exterior, addition of a pair of two story facade bay windows

Henry M. Payson – Captain Jacob S. Winslow Block, 1884
Queen Anne, 2½ stories, brick with wood and stone trim

Charles Payson House, 1868, remodelled 1908
Mansard, 3 stories, brick with wood and stone trim, Colonial Revival portico

Edward P. Chase Block, 1874-75
Lemuel M. Lovejoy, Builder
Italianate, 3 stories, brick with wooden trim

William H. Thaxter House, 1884
John Calvin Stevens, Architect
Shingle Style, 2½ stories, brick first story with wood and stone trim, remainder frame with shingled exterior
57&59  Joseph C. Noyes Block, 1868-69
      Levi P. Newcomb, Architect
      Mansard, 3 stories, brick with wood and stone trim

58&60  William H. Thaxter - W. H. Hobbs Block, 1887
      John Calvin Stevens, Architect
      Colonial Revival, 2½ stories, brick with wooden trim

64&66  William H. Anderson Block, 1876-77
      Italianate, 3 stories, brick with wood and stone trim

68&70  William H. Anderson Block, 1876-77
      Italianate, 3 stories, brick with wood and stone trim

72&74  William H. Anderson Block, 1871
      Mansard, 3 stories, brick with wood and stone trim

73    General Francis Fessenden House, 1868
      Francis H. Fassett, Architect
      Mansard, 3 stories, brick with wood and stone trim
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
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<tbody>
<tr>
<td>10</td>
<td>Hezekiah Winslow House, 1879&lt;br&gt;Mansard, 3 stories, frame with clapboarded exterior</td>
</tr>
<tr>
<td>11</td>
<td>James E. Wengren House, 1876&lt;br&gt;Italianate, 2½ stories, frame with clapboarded exterior</td>
</tr>
<tr>
<td>14</td>
<td>Jotham F. Clark House, 1880&lt;br&gt;Francis H. Fassett and John Calvin Stevens, Architects&lt;br&gt;Italianate, 2 stories, brick with wood and stone trim</td>
</tr>
<tr>
<td>15</td>
<td>William H. Roberts, Jr., House, 1898&lt;br&gt;John Calvin Stevens, Architect&lt;br&gt;Colonial Revival, 2½ stories, brick with wood and stone trim</td>
</tr>
<tr>
<td>24</td>
<td>Malcolm F. Hammond House, 1882&lt;br&gt;Francis H. Fassett and John Calvin Stevens, Architects&lt;br&gt;Queen Anne, 2½ stories, brick with wood, stone, metal and terra cotta trim</td>
</tr>
<tr>
<td>30</td>
<td>George S. Payson House, 1898&lt;br&gt;John Calvin Stevens, Architect&lt;br&gt;Colonial Revival, 2½ stories, brick with wood and slate trim</td>
</tr>
</tbody>
</table>
STATE STREET - Congress Street to Cumberland Avenue

673 Margaret W. Reeves - Charles A. Lord House, c.1850-52
Congress Greek Revival, 2½ stories, frame with clapboarded exterior

675 Margaret W. Reeves - Charles P. Kimball House, c.1856-57
Congress Transitional Greek Revival - Italianate, 3½ stories, brick with wood and stone trim

681 William Hammond House, 1850
Congress Italianate, 2½ stories, brick with wood and stone trim, Italianate cupola removed

201&203 Nathaniel P. Cushman Block, 1855
Nathaniel P. Cushman, Builder
Italianate, 3 stories, brick with wood and stone trim

206&208 Thomas R. Hayes - Lucretia Ten Broeck Houses, 1860
Simon H. Libby, Builder
Italianate, 3 stories, brick with wooden trim

207 John Murch House, c.1851
Congress Greek Revival, 2½ stories, frame with shingled exterior

209&211 John W. Munger Block, 1855-56
Simon H. Libby, Builder
Venetian Gothic, 3 stories, brick with wood and stone trim

212 Sewall C. Chase House, 1868
Mansard, 3 stories, brick with wooden trim

218 Henry M. Payson House, 1876-77
Francis H. Fassett, Architect
Italianate, 3 stories, brick with wood and stone trim

231 Northgate Apartment House, 1929
William R. Miller and Raymond J. Mayo, Architects
Colonial Revival, 6 stories, brick with concrete trim

234&236 George S. Hunt Block, 1881
Samuel A. Knight and Nathan E. Redlon, Masons;
Spencer Rogers, Carpenter
Queen Anne, 2½ stories, brick with wood and stone trim

235 Mrs. A. T. Jones House, 1883
Francis H. Fassett and John Calvin Stevens, Architects
Queen Anne, 2½ stories, brick with wood and stone trim

238&240 Jacob S. Winslow Block, 1881
Queen Anne, 2½ stories, brick with wood and stone trim

242&244 Samuel A. Knight and Nathan E. Redlon - Spencer Rogers Block, 1879-80
Knight and Redlon, Masons; Rogers, Carpenter
Queen Anne, 2½ stories, brick with wood and stone trim

243 Augustus G. Schlotterbeck House, 1879
Francis H. Fassett, Architect
Stick Style, 2 stories, brick with wooden trim
WESTERN PROMENADE AREA:

Bowdoin Street
Bramhall Street
Carlton Street
Carroll Street
Chadwick Street
Clifford Street
Cushman Street
Danforth Street
Emery Street
Fletcher Street
Grayhurst Park
Marshall Street
Neal Street
Orchard Street
Pine Street
Spring Street
Spruce Street
Storer Street
Thomas Street
Vaughan Street
West Street
Western Promenade
Portland's residential growth ultimately reached both the eastern and western perimeters of the peninsula. The Western Promenade area began to develop as the city's finest residential neighborhood when the capitalist J. B. Brown settled there in the 1850's. However, its greatest growth took place in the late nineteenth and early twentieth centuries. Here in an excellent state of preservation stand most of Portland's important late Victorian, Shingle Style, and Colonial Revival homes. The designs of John Calvin Stevens are much in evidence in this area.

Bramhall's Hom.—Residence of the late Hon. John B. Brown.

Erected, 1855-58
Destroyed, 1915
western promenade
Bowdoin Street

1
Marie M. Knowles House, 1960
Garrison, 2 stories, frame with wooden siding

6
Edward H. Daveis House, 1890
John Calvin Stevens and Albert Winslow Cobb, Architects
Colonial Revival, 2½ stories, brick first and second stories with wood and metal trim, frame half story with shingled exterior

9
Nathan Clifford Brown House, 1902
John Calvin Stevens, Architect
Colonial Revival, 2½ stories, brick with wooden trim

14
James Olcott Brown House, 1860
Mansard, 2 stories, brick with wooden trim, Colonial Revival doorway, period stable

28
Franklin C. Payson House, 1901
John Calvin Stevens, Architect
Colonial Revival, 2½ stories, brick first and second stories with wooden trim, frame half story with slated exterior

29
Richard Webb House, 1907
John Calvin Stevens and John Howard Stevens, Architects
Colonial Revival, 2½ stories, brick with wood and stone trim

36
Henry L. Houghton House, 1887
John Calvin Stevens, Architect
Shingle Style, 2½ stories, frame with shingled exterior

40
Lucius M. Clark House, 1887
John Calvin Stevens, Architect
Shingle Style, 2½ stories, frame with shingled exterior

41
Mrs. Robert T. Arnold House, 1910
Mediterranean, 2 stories, frame with stucco exterior

44
Montgomery S. Gibson House, 1885-86
John Calvin Stevens, Architect
Shingle Style, 2½ stories, frame with clapboarded and shingled exterior, period stable

52
John Calvin Stevens House, 1884, altered 1905
John Calvin Stevens, Architect
Shingle Style, 2½ stories, brick first story, remainder frame with shingled exterior

55
Harrison J. Holt House, 1911
John Calvin Stevens and John Howard Stevens, Architects
Colonial Revival, 2½ stories, brick with wooden trim

56
William H. Dennett House, 1884
John Calvin Stevens, Architect
Shingle Style, 2½ stories, frame with clapboarded and shingled exterior
John H. Davis House, 1883
John Calvin Stevens, Architect, while in the firm of Fassett and Stevens
Shingle Style, 2½ stories, frame first story with shingled exterior
except for brick facade wall with stone trim, remainder frame with
shingled exterior

Herbert Payson House, 1906-07
John Calvin Stevens and John Howard Stevens, Architects
Colonial Revival, 2½ stories, brick with wood and stone trim
Bramhall Street

9
Professional Building, 1964
Douglas K. Goodspeed, Architect
Modern, 2 stories, brick with aluminum trim

15
Winthrop W. Riggs and Charles K. Cage House, 1889
Mansard, 3 stories, frame with wooden siding

19
George B. March House, 1890
Colonial Revival, 2½ stories, frame with clapboarded exterior

23
Howard C. Smith House, 1900
Frederick A. Tompson, Architect
Colonial Revival, 2½ stories, brick with wood, stone and slate trim

25
Jessie D. Wilson House, 1890
Attributed to John Calvin Stevens and Albert Winslow Cobb, Architects
Shingle Style, 2½ stories, frame with shingled exterior and stone trim

31
Elisha W. Conley House, 1889
Queen Anne, 2½ stories, frame with clapboarded and shingled exterior
Carlton Street

11 Edward P. Chase - Charles S. Chase House, 1878-79
Mansard, 3 stories, brick with wooden trim

22&24 William Burrowes Block, 1870-71
William Burrowes, Builder
Mansard, 3 stories, brick with wood and stone trim

28 Oliver M. Nash House, 1878
Italianate, 2 stories, frame with clapboarded exterior

41&43 John B. Brown Estate Block, 1886
Francis H. Fassett and Frederick A. Tompson, Architects
Queen Anne, 3 stories, brick with wood, stone and metal trim

44&46 Granville M. Chase Block, 1869-70
Granville M. Chase, Builder
Mansard, 3 stories, brick with wood and stone trim

50&52 Sewall C. Chase and Granville M. Chase Block, 1864
Sewall C. Chase and Granville M. Chase, Builders
Italianate, 2½ stories, brick with wood and stone trim

55 Zebulon K. Harmon House, 1866
Italianate, 2 stories, frame with wooden siding, probably originally 2½ stories

56 Washington Libby House, 1859-60
Washington Libby, Builder
Italianate, 2½ stories, frame with clapboarded exterior

59&61 Edwin P. Millett and Ward Noyes Block, 1856-57
James Dinsmore, Builder
Greek Revival, 2½ stories, frame with clapboarded exterior

60 Lewis B. Smith House, 1859-60
Italianate, 2½ stories, frame with clapboarded exterior

63 Edwin P. Millett and Ward Noyes House, 1856
Greek Revival, 2½ stories, frame with asphalt and wooden siding

64 Hiram E. Turner House, 1857
Hiram E. Turner, Builder
Greek Revival, 2½ stories, frame with asphalt siding
Carroll Street

1-7  Portland Tenement House Company Block, 1872-73
     Italianate, 3 stories, brick with wooden trim

11 & 13  Samuel Lawson Block, 1892
         Nathan E. Redlon, Mason
         3 stories, brick with wood and stone trim

14-20  McLellan School, 1886-87
       Francis H. Fassett and Frederick A. Tompson, Architects
       Romanesque Revival, 2½ stories, brick with trim

15  Clyde B. Burnet House, 1924
    Colonial Revival, 2½ stories, brick with wooden trim

33  Frederick A. Tompson House, 1901
    Frederick A. Tompson, Architect
    Shingle Style, 2½ stories, brick first story with wood and stone trim,
    remainder frame with shingled exterior

37  Llewellyn M. Leighton House, 1898
    Colonial Revival, 2½ stories, frame with clapboarded exterior

55  James P. Baxter, Jr., House, 1907
    Colonial Revival, 2½ stories, brick with wooden trim

70  Charles F. Flagg House, 1913
    George Burnham and E. Leander Higgins, Architects
    Mediterranean, 2½ stories, frame with stucco exterior and wood and metal trim

71  Philip G. Clifford House, 1911
    John Calvin Stevens and John Howard Stevens, Architects
    Colonial Revival, 2½ stories, brick first and second stories with wooden trim,
    frame half story with stucco exterior and wooden trim

83-87  Burnham Block, 1911
       George Burnham, Architect
       Colonial Revival, 2½ stories, brick with wooden trim

90  John J. Cunningham House, 1925
    Colonial Revival, 2½ stories, brick with wood and concrete trim

98  William F. Leonard House, 1915
    George Burnham and E. Leander Higgins, Architects
    Colonial Revival, 2½ stories, brick with wood, stone and metal trim
Chadwick Street

15 James C. Hamlen House, 1927
   John P. Thomas, Architect
   Colonial Revival, 2 stories, brick with wood and stone trim

16 Kenneth T. Burr House, 1936
   Philip S. Wadsworth and Royal Boston, Jr., Architects
   Colonial Revival, 2 stories, brick with wooden trim

22 Elmer L. Wengren House, 1928
   Adden and Parker of Boston, Architects
   Colonial Revival, 2½ stories, brick with wooden trim

28 Louis R. Porteous House, 1924
   John P. Thomas, Architect
   Tudor Revival, 2½ stories, stone with concrete trim

29 Charles B. Hinds House, 1917
   George Burnham and E. Leander Higgins, Architects
   Colonial Revival, 2½ stories, brick with wooden trim

53 Thomas J. Burrage House, 1930
   Tudor Revival, 2 stories, brick and stone first story, frame second
   story with wood and stucco exterior

58 William Poole House, 1960-63
   Ranch, 1 story, frame with shingled exterior

59 J. Guy Larochelle House, 1957
   French Provincial, 2½ stories, brick first story with wooden trim,
   remainder frame with clapboarded exterior

66 Harold L. Osher House, 1956
   Douglas K. Goodspeed, Architect
   Contemporary, 2 stories, brick first story with wooden trim, frame
   second story with shingled exterior

119 Elliot C. Mitchell House, 1890
   Colonial Revival, 2½ stories, brick first story with wooden trim,
   frame second story with shingled exterior

125 Hermann J. Weber House, 1890
   Converted to two family use in 1927 from designs by Oscar I. Emerson
   of South Portland, Architect
   Queen Anne, 2½ stories, brick with wood and stone trim

128 John T. Skolfield House II, 1896
   John Calvin Stevens, Architect
   Colonial Revival, 2½ stories, frame with clapboarded exterior

131 Bowdoin Apartments, 1923
   Colonial Revival, 6 stories, brick with concrete trim

132 John T. Skolfield House I, 1892
   John Calvin Stevens, Architect
   Colonial Revival, 2½ stories, frame with clapboarded exterior
Chadwick Street

<table>
<thead>
<tr>
<th>House Number</th>
<th>Name</th>
<th>Year</th>
<th>Style</th>
<th>Description</th>
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<tr>
<td>135</td>
<td>Portland School for Medical Instruction, 1899</td>
<td></td>
<td>Colonial Revival</td>
<td>3 stories, brick with wood and metal trim</td>
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<tr>
<td>140</td>
<td>George H. Morey House, 1891</td>
<td></td>
<td>Queen Anne</td>
<td>2½ stories, frame with wooden siding</td>
</tr>
<tr>
<td>146</td>
<td>Charles E. Hartshorn House, 1890</td>
<td></td>
<td>Queen Anne</td>
<td>2½ stories, frame with wooden siding</td>
</tr>
</tbody>
</table>
Clifford Street

Bion Wilson House, 1897
John Calvin Stevens, Architect
Colonial Revival, 2½ stories, frame with aluminum siding

J. B. Brown and Sons Apartment House, 1915
John Calvin Stevens and John Howard Stevens, Architects
Colonial Revival, 3 stories, brick with wood, concrete and metal trim

Joseph W. Whitney House, 1916
Frederick A. Tompson, Architect
Colonial Revival, 2½ stories, brick with wood and stone trim
Cushman Street

7 William Kilby Building, c.1864; remodelled into a house, 1868
William Kilby, Builder
Italianate, 1½ stories, frame with wooden siding

8 Mark Wiggin House, 1880
Mark Wiggin, Builder
Mansard, 3 stories, frame with clapboarded exterior

9 George Cushman - Burke F. Leavitt House, c.1861-62, remodelled, 1876
Augustine D. Smith, Builder, for the remodelling
Italianate, 2½ stories, frame with asphalt siding

11 James Berry - Asa C. Mitchell House, 1863-64 and 1865
Italianate, 2½ stories, frame with wooden siding

12 Charles H. Furlong House, 1868
Italianate, 2½ stories, frame with clapboarded exterior

16 Stephen R. Small House II, 1885
Mansard, 3 stories, frame with clapboarded exterior

18 Stephen R. Small House I, 1870
Mansard, 3 stories, frame with clapboarded exterior

22 Augustus C. Lincoln House, 1871
J. G. Bodge, Builder
Mansard, 3 stories, frame with clapboarded exterior

25-31 William Kilby Block, 1868
William Kilby, Builder
Italianate, 2½ stories, frame with asphalt and wooden siding

26 Reuben Parker - George B. Allan House, 1863, remodelled 1899
Colonial Revival, 2½ stories, frame with wooden siding

30 Origin A. McFadden House, 1876
Mansard, 3 stories, frame with wooden siding

32 Alexander B. Stephenson - Frederic A. Gage House, 1874
Mansard, 3 stories, frame with clapboarded exterior

33 Theodore Johnson House, 1868
Italianate, 2½ stories, frame with aluminum siding

34 Alexander B. Stephenson - John S. White House, 1871
James A. Tenney, Builder
Mansard, 3 stories, frame with aluminum siding

38 William H. Stephenson - William H. Soule House, 1870
James A. Tenney, Builder
Mansard, 3 stories, frame with wooden siding

39 Walter H. Thomas House, 1876
Italianate, 2½ stories, frame with wooden siding
Cushman Street

42  Elvinzia W. Jordan House, 1869
    Mansard, 2 stories, frame with wooden siding

46  William H. Stephenson - Charles W. Pickard House, 1868
    Mansard, 3 stories, frame with wooden siding

50  Clinton R. Jones House, 1870
    James A. Tenney, Builder
    Mansard, 3 stories, frame with aluminum siding
Danforth Street

299  Mrs. Sidney Thaxter House, 1925
     Colonial Revival, 2½ stories, frame with shingled exterior

300  Samuel E. Spring House, 1855
     Charles A. Alexander, Architect
     Italianate, 2½ stories, brick with wooden trim and cupola

305  Miss Louisa Spring House, 1923
     John Calvin Stevens and John Howard Stevens, Architects
     Shingle Style, 2 stories, frame with shingled exterior

308  Andrew Spring House, 1855
     Charles A. Alexander, Architect
     Italianate, 2½ stories, brick with wooden trim and cupola

314  Sidney St. Felix Thaxter House, 1918
     George Burnham and E. Leander Higgins, Architects
     Colonial Revival, 2½ stories, frame with shingled exterior

317  Horace P. Storer House, 1862-63
     Charles A. Alexander, Architect
     Italianate, 2½ stories, brick with wooden trim, Italianate cupola removed

320  Marguerite S. Fogg House, 1915
     John Calvin Stevens and John Howard Stevens, Architects
     Mission Style Bungalow, 1½ stories, frame with stucco exterior

335  Robert L. Denison House, 1917
     Colonial Revival, 2½ stories, frame with shingled exterior

336  Danforth Company Houses, 1906
     2 stories, concrete with wooden trim, wooden roof balustrades removed

361  David W. Snow House, 1891
     John Calvin Stevens and Albert Winslow Cobb, Architects
     Colonial Revival, 2 stories, brick first story with wooden trim, remainder frame with aluminum siding

362  Cyrus S. King House, c.1852-55
     Transitional Greek Revival - Italianate, 2½ stories, frame with aluminum siding

365  Abiel Carter House, 1894
     Shingle Style, 2½ stories, frame with clapboarded first story, remainder shingled

369  Charles E. Baker House, 1895
     Queen Anne, 2½ stories, frame with clapboarded exterior, shingling on the third stage of the tower
Danforth Street cont.

380  Samuel Rumery Estate House, 1875
     Stick Style, 2½ stories, frame with clapboarded first and second
     stories, vertical and cross boarded half story

381  Willis E. Carter House, 1911
     Colonial Revival Bungalow, 2½ stories, stone first story with
     wooden trim, remainder frame with shingled exterior

387  William Vaughn House, 1799
     Federal, 2½ stories, frame with shingled exterior

394  Edward A. Noyes House, 1870
     Stick Style, 2½ stories, frame with slate exterior and wooden trim

395  Charles A. Alexander House, 1859
     Charles A. Alexander, Architect
     Mansard, 2 stories, brick with wooden trim, Mansard roof removed
     on main house, period stable

400  Harrison B. Brown House, 1861
     Italianate, 2 stories, frame with clapboarded exterior
Emery Street

64-66  Home for Aged Women, 1871-72; addition, 1913
      Francis H. Fassett, Architect
      Frederick A. Tompson, Architect for the addition
      High Victorian Gothic, 3½ stories, brick with wood and stone trim

67  R. S. Webster and Brother House I, 1895
    Royal S., James and Joseph Webster, Builders
    Queen Anne, 2½ stories, frame with clapboarded exterior

70-72  Seth C. Dyer - Charles S. Fobes House, 1858-59
       Italianate, 2½ stories, frame with aluminum siding

73  R. S. Webster and Brother House II, 1896
    Royal S., James and Joseph Webster, Builders
    Mansard, 3 stories, frame with aluminum siding

75  William M. Green - Richard Donovan House, c.1847-49
    Italianate, 2 stories, frame with wooden siding

85&87  Apartment House, 1905
       Colonial Revival, 3 stories, brick with wood and stone trim

90  Horatio N. Jose - William Burnett House, c.1852
    Greek Revival, 1½ stories, frame with asphalt siding, Italianate
    doorway overhang

91  Briceno M. Eastman House, 1874
    John Kinsman, Builder
    Mansard, 3 stories, frame with clapboarded exterior

92  Holman D. Waldron House, 1902
    Colonial Revival, 2½ stories, frame with aluminum siding

94  Charles H. Wyer House, 1866-67
    Italianate, 2½ stories, frame with aluminum siding

95&97  Charles R. Frost and Luther E. Frost Block, 1874
       Francis H. Fassett, Architect
       Charles R. Frost and Luther E. Frost, Builders
       Mansard, 3 stories, frame with wooden siding

96  John E. Jacobs House, 1868
    Italianate, 2½ stories, frame with wooden siding

102  Charles B. Lane - Ann H. Woodbury House, 1868
    Charles B. Lane, Builder
    Mansard, 3 stories, frame with wooden siding

104  Silas H. McAlpine House, 1869
    John Kinsman, Builder
    Mansard, 3 stories, frame with wooden siding, 3rd story altered

106  Richard Phenix House, 1866-67
    Italianate, 2½ stories, frame with clapboarded exterior
Emery Street

108 & 110 John Kinsman Block, 1874-75
John Kinsman, Builder
Mansard, 3 stories, frame with aluminum siding

109  Jerome B. Fickett House, 1870
Reuben A. Brown, Architect and Builder
Mansard, 3 stories, with cupola, frame with clapboarded exterior

114  David H. Blanchard House, 1867
Italianate, 2½ stories, frame with clapboarded exterior

116&118  Alexander B. Stephenson Block, 1873
James A. Tenney, Builder
Italianate, 2½ stories, frame with asphalt siding

120  Alexander B. Stephenson - Clara Flagg House, 1873
James A. Tenney, Builder
Mansard, 3 stories, frame with aluminum siding

121  William O. Fox House, 1867
James A. Tenney, Builder
Mansard, 3 stories, frame with aluminum siding

122  John M. Elliot House, 1867-68
John M. Elliot, Builder
Italianate, 2½ stories, frame with wood and asphalt siding

124&126  William P. Merrill-Andrew J. Chase - William B. Irish Block, 1871
Italianate, 2½ stories, frame with wooden and asphalt siding

125  James A. Tenney Emery Street House, 1867-68
James A. Tenney, Builder
Italianate, 2 stories, frame with aluminum siding

127  Richard E. Twitchell - Rodney Chaffin House, 1865 and 1867
Rodney Chaffin, Builder
Italianate, 2½ stories, frame with clapboarded exterior

128  William H. Green House, 1869-1870
Russell W. Worcester, Builder
Mansard, 3 stories, frame with asphalt siding

129&131  Josiah P. Wescott Emery Street Block, 1868
Josiah P. Wescott, Builder
Italianate, 2½ stories, frame with clapboarded exterior

130  Russell W. Worcester - Ezekial M. Knight House, 1869-1870
Russell W. Worcester, Builder
Mansard, 3 stories, frame with wooden siding

133&135  Daniel Hilton Block, 1886
Italianate, 3 stories, frame with clapboarded exterior
Emery Street

137 Andrew J. Chase House, 1865-66
Mansard, 2 stories, frame with wooden siding
Phillip J. Deering, Jr., House, 1926
Colonial Revival, 2½ stories, frame with aluminum siding
Grayhurst Park

21&23 Alice Storer Lunt Grayhurst Park Block, 1905
Colonial Revival, 2½ stories, frame with clapboarded exterior
Marshall Street

8&10 Ammi Whitney House, 1900-02
Colonial Revival, 2½ stories, frame with asphalt siding

12&14 Ammi Whitney House, 1900-02
Colonial Revival, 2½ stories, frame with asphalt siding

16&18 Ammi Whitney House, 1900-02
Colonial Revival, 2½ stories, frame with asphalt siding

20&22 Ammi Whitney House, 1900-02
Colonial Revival, 2½ stories, frame with wooden siding

24&26 Ammi Whitney House, 1900-02
Colonial Revival, 2½ stories, frame with asphalt siding
Neal Street

18  Lucien Snow House, 1902
    John Calvin Stevens, Architect
    Colonial Revival, 2½ stories, brick with wooden trim

22  Joseph W. Whitney House, 1939
    Colonial Revival, 2 stories, brick with wooden trim

23  Mary J. O'Toole House, 1959
    Garrison, 2 stories, frame first story with wooden siding except
    for brick facade, frame second story with wooden siding

30  Second Parish Orthodox Presbyterian Church, 1955
    Contemporary, 1 story, brick with wooden trim

33  Munson I. Strout House, 1960
    Ranch, 1 story, frame with wooden siding

37  Edward O'Connor House, 1902
    Queen Anne, 2 stories, frame with aluminum siding

38&40 Clifford Block, 1907
    John Calvin Stevens and John Howard Stevens, Architects
    Colonial Revival, 2½ stories, brick first and second stories with
    wood and stucco trim, frame half story with wood and slate trim

39  Max Oransky House, 1923
    2½ stories, frame with shingled exterior

46&48 Clifford Block, 1907
    John Calvin Stevens and John Howard Stevens, Architects
    Colonial Revival, 2½ stories, brick with wood, concrete and slate trim

49  E. Russell Barbour House, 1884, remodelled, c.1922
    Colonial Revival, 2½ stories, frame with stucco exterior

52  Charles O. Haskell House, 1897
    Frederick A. Tompson, Architect
    Colonial Revival, 2½ stories, frame with clapboarded exterior

58  J. B. Brown and Sons Apartment House, 1913
    Frederick A. Tompson, Architect
    Colonial Revival, 3 stories, brick with wood and concrete trim

61  The First Church of Christ, Scientist, 1909-1915
    Brigham, Coveney and Bisbee of Boston, Architects
    Colonial Revival, 1 story, brick with wood and stone trim
### Neal Street

<table>
<thead>
<tr>
<th>Address</th>
<th>Description</th>
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<tbody>
<tr>
<td>62&amp;64 Cullen C. Chapman Block, 1878</td>
<td>Italianate, 3 stories, brick with wood and stone trim</td>
</tr>
<tr>
<td>68&amp;70 Portland Savings Bank Neal Street Block, 1895</td>
<td>William Burrowes, Builder Mansard, 3 stories, brick with wood and stone trim</td>
</tr>
<tr>
<td>74 Charles Sargent House, 1897-98</td>
<td>Colonial Revival, 2½ stories, frame with clapboarded exterior</td>
</tr>
<tr>
<td>87-103 Apartment House, 1961-62</td>
<td>Colonial Revival, 2 stories, brick with wooden trim</td>
</tr>
<tr>
<td>90 George S. Rowell House, 1892</td>
<td>Shingle Style, 2½ stories, brick first and second stories with shingled wooden trim, frame half story with shingled exterior</td>
</tr>
<tr>
<td>92&amp;94 J. B. Brown and Sons Apartment House, 1907</td>
<td>John Calvin Stevens and John Howard Stevens, Architects Colonial Revival, 3 stories, brick with wood and concrete trim</td>
</tr>
<tr>
<td>100 Albert H. Hinds House, 1898</td>
<td>John Calvin Stevens, Architect Queen Anne, 2½ stories, brick first and second stories with wooden trim, frame half story with slate exterior</td>
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<tr>
<td>104 George E. Philbrook House, 1891-92</td>
<td>Colonial Revival, 2½ stories, brick with wooden trim</td>
</tr>
<tr>
<td>117-131 J. B. Brown Estate Block, 1906</td>
<td>John Calvin Stevens and John Howard Stevens, Architects Colonial Revival, 2½ stories, brick with wood, stone, metal and stucco trim</td>
</tr>
<tr>
<td>122 Apartment House, 1913</td>
<td>3 stories, brick with wood and concrete trim</td>
</tr>
<tr>
<td>126 Ammi Whitney Apartment House, 1913</td>
<td>3 stories, brick with wood and concrete trim</td>
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<tr>
<td>130 Fred M. Leavitt House, 1897</td>
<td>Colonial Revival, 2½ stories, frame with clapboarded exterior</td>
</tr>
<tr>
<td>134 Ammi Whitney Apartment House, 1911; altered, 1924</td>
<td>Enoch W. Hunt, Architect and Builder Colonial Revival, 3 stories, frame with clapboarded exterior</td>
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<td>137&amp;139 Apartment House, 1902</td>
<td>Colonial Revival, 3 stories, frame with clapboarded exterior</td>
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<tr>
<td>138 Joseph D. Fuller House, c.1854-55</td>
<td>Joseph D. Fuller, Builder Greek Revival, 1½ stories, frame with wooden siding</td>
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Neal Street

141 Edwin A. Boothbay House, 1891
Queen Anne, 2½ stories, frame with wooden siding

142 Hiram W. Deering and Alvin Deering House, c.1852-59
Italianate, 2½ stories, frame with aluminum siding

143 Charles J. Morris - Jonathan A. Fenderson House, 1866
Italianate with Queen Anne corner tower, 2½ stories, brick
with wooden trim

146 William Burnham House, 1879
Italianate, 2 stories, frame with clapboarded exterior

150 John R. Horr House, c.1852-55
Greek Revival, 1½ stories, frame with clapboarded exterior
Orchard Street

4  Sherwood Picking House, 1923
   2 stories, frame with stucco exterior

5  Isabel B. Hay House, 1928
   John Calvin Stevens and John Howard Stevens, Architects
   French Provincial, 2 stories, frame with stucco exterior and
   wood and metal trim

14  Josiah C. and Benjamin G. Ward House, 1900
   2½ stories, frame with aluminum siding

20  Edward J. Fletcher House, 1910
   Colonial Revival, 2½ stories, frame with wooden siding

21  Louise T. Payson House, 1926
   Colonial Revival, 2½ stories, frame with shingled exterior

28  Lena T. Bancroft House, 1926
   John Calvin Stevens and John Howard Stevens, Architects
   Shingle Style, 2 stories, frame with wooden siding

31  Samuel S. Boyd House, 1911
   Samuel S. Boyd, Architect
   Colonial Revival, 2½ stories, brick with wooden trim

32  Matson Tinker House, 1910
   Shingle Style, 2½ stories, frame with shingled exterior
Thomas Edwards House, 1889
John Calvin Stevens and Albert Winslow Cobb, Architects
Colonial Revival, 2½ stories, frame with clapboarded first story, remainder shingled

Forest City Garage, 1913; enlarged, 1924
3 stories, brick with concrete trim

George Gilman House, 1865; west half added by Holman S. Melcher, 1895
John Calvin Stevens, Architect for the addition
Italianate, 2½ stories, brick with wooden trim and cupola

J. B. Brown Pine Street Block, 1865-66
Charles A. Alexander, Architect
Italianate, 3 stories, brick with wooden trim
Nos. 91 & 93 and 95 & 97 have later Colonial Revival porticos

James A. Tenney Pine Street House, 1863
James A. Tenney, Builder
Extensively remodelled in 1901-02 by Enoch W. Hunt, Architect and Builder
Queen Anne, 2 stories, frame with clapboarded and shingled exterior
Originally 3 stories, enlarged by Hunt to 3½ stories, now reduced to 2 stories

Francis H. Fassett House, 1865-66
Francis H. Fassett, Architect
Mansard with Queen Anne additions, 2½ stories, frame with clapboarded and shingled exterior

Russell W. Worcester Block, 1868-69
Russell W. Worcester, Builder
Mansard, 3 stories, brick with wooden trim

Russell W. Worcester – Nahum A. Hersom House, 1869-70
Russell W. Worcester, Builder
Mansard, 3 stories, frame with aluminum siding

William B. Irish House, 1868-69
William B. Irish, Builder
Mansard, 3 stories, frame with shingled exterior

William P. Merrill – Andrew J. Chase Houses, 1868-69
Mansard, 3 stories, frame with wooden siding

Francis H. Fassett Houses, 1876
Francis H. Fassett, Architect
High Victorian Gothic, 3 stories, brick with wood, stone and metal trim

Walter Hatch Block, 1868-69
Mansard, 3 stories, frame with shingled exterior

Howard E. Soule House, 1876
Italianate, 2 stories, frame with clapboarded exterior, period stable
Pine Street cont

129  Apartment House, 1963
     Colonial Revival, 3 stories, brick with wooden trim

130  Francis A. Smith House, 1877-78
     Stick Style, 2½ stories, frame with aluminum siding, period stable

138-144 Portland Tenement House Company Row, 1870
      Mansard, 3 stories, brick with wooden trim

143  Thomas F. Cummings House, 1866-67
     Thomas Cummings, Architect
     Mansard, 3 stories, brick with wooden trim

146&148 Portland Tenement House Company Block, 1870
      Mansard, 3 stories, brick with wooden trim

147&149 Charles W. Alien House, 1895
      John Calvin Stevens, Architect
      Colonial Revival, 2½ stories, brick first and second stories with
      wood, stone and metal trim, frame half story with shingled exterior

151  Henry M. Maling House, 1881
     Italianate, 2½ stories, brick with wood and stone trim

161  Elizabeth M. McDonald House, 1882
     Francis H. Fassett and John Calvin Stevens, Architects
     Queen Anne, 3 stories, brick with wood, stone, metal and terra cotta
     trim, period stable

171  Williamsburg Apartments, 1966-69
     Colonial Revival, 2 stories, brick with wood, metal and stucco trim

188&190 Charles H. Payson Houses, 1896
     John Calvin Stevens, Architect
     Colonial Revival, 2½ stories, brick first and second stories with
     wood, stone and stucco trim, frame half story with slated exterior

191  Edmund Phinney House, 1865-66
     Mansard, 3½ stories, brick with wooden trim, Italianate
     cupola removed

192  Hyman Silverman House, 1965
     Colonial Revival, 2 stories, frame with clapboarded exterior

197  Huddersfield Apartments, 1926
     5 stories, brick with wooden and cement trim

208  Mary J. Eastburn House, 1891
     Queen Anne, 2½ stories, brick with wood, stone and metal trim
Pine and Lewis Streets.—Residence of Hobson S. Melick.

82 and 84 Pine Street

Spring and Emory Streets.—Residence of S. C. Andrews.

310 Spring Street

Spring and Noel Streets.—Residence of Hon. Israel Washburn, Jr.

375 Spring Street
Spring Street

304&306  Daniel O'C. O'Donoghue Block, 1895
  John Calvin Stevens, Architect
  Colonial Revival, 2½ stories, frame with wooden siding

309  Samuel H. Gilkey House, c.1853-55
  Samuel H. Gilkey, Builder
  Greek Revival, 2½ stories, frame with wooden siding, one story frame shop added to east corner

310  James L. Merrill House, 1858
  George M. Harding, Architect
  Italianate, 2½ stories, frame with clapboarded exterior, two unit one story frame shop added to front

311  John S. Libby House, c.1875
  Italianate, 2½ stories, frame with wooden siding

314  Arden Apartment House, 1927
  Clough and Maxim, Architects and Developers
  Colonial Revival, 3 stories, brick with wooden and concrete trim

315  Joseph Coolidge House, 1871
  Italianate, 2½ stories, frame with aluminum siding

317  Horace P. Storer House, 1878
  Italianate, 2½ stories, frame with wooden siding

318  Stephen K. Dyer House, 1860
  Transitional Greek Revival - Italianate, 2½ stories, frame with wooden siding

321  Isaac Noble House, c.1847-49
  Greek Revival, 1½ stories, frame with asphalt siding

322&326  Horace P. Storer - George Davis Block, 1886
  Queen Anne, 2½ stories, brick with wood and stone trim

323-325  Thomas C. Egan House, 1856
  Thomas Cummings, Architect and Builder
  John B. Cummings and Thomas F. Cummings, Builders
  Italianate, 2½ stories, frame with wooden siding

327  John Vanbuskirk House, c.1846-48
  Greek Revival, 3 stories, frame with shingled exterior, Mansard roof added

330&332  Horace P. Storer Block, 1887
  Queen Anne, 2½ stories, brick with wood and stone trim, No. 332 has Colonial Revival doorway

331&335  George S. Hunt Spring Street Block, 1890
  Queen Anne, 2½ stories, brick with wood and stone trim

338  Seth C. Dyer House, 1867-68
  Italianate, 2½ stories, brick with wooden trim

342  John Randall House, c.1860-62
  Mansard, 3 stories, brick with wooden trim
Spring Street

356 Sidney W. Thaxter House, 1890
Albert Winslow Cobb, Architect, while in the firm of Stevens and Cobb, Architects
Colonial Revival, 2½ stories, brick with wood and stone trim

357 Benjamin B. Farnsworth House, 1867-68
Italianate, 2½ stories, frame with exterior rusticated wooden sheathing

364 George P. Wescott House, 1874
Italianate, 2 stories, brick with wood and metal trim

365 Ammi Whitney House, 1877-78
Italianate, 2½ stories, brick with wood and stone trim

366 Jonathan H. Fletcher House, 1870
Italianate, 2 stories, brick with wood and stone trim

374-376 Mrs. Samuel Shartle House, 1960
Ranch, 1 story, frame with wooden siding
This house replaces the Edward S. Churchill House of 1870-71.

375 Israel Washburn, Jr., House, 1868-1870
Italianate with mansard front gable, 2½ stories, brick with wooden trim

381-383 Davis W. Coolidge and Augustus D. Brown Houses, 1866-67
Italianate, 2½ stories, frame with clapboarded exterior

384 John W. D. Carter House, 1897
Frederick A. Tompson, Architect
Shingle Style, 2½ stories, brick first story with wood and stone trim, remainder frame with shingled exterior

387 John J. Brown House, 1845
Henry Rowe, Architect
Gothic Revival, 2 stories, frame with exterior rusticated wooden sheathing and carved wooden trim
Moved to present site from 87 Spring Street in 1971

392 Thomas L. Talbot House, 1896
Colonial Revival, 2½ stories, brick with wood and stone trim

393-395 Samuel Trask Block, 1887
Francis H. Fassett and Frederick A. Tompson, Architects
Queen Anne, 2½ stories, brick with wood, stone and terra cotta trim

398 Willis A. Cates House, 1897
Queen Anne, 2 stories, brick with wood and slate trim
RESIDENCE OF MAJOR SIDNEY W. THAXTER, (SPRING STREET).

356 Spring Street

STEVENS & COBB, ARCHITECTS.
Spruce Street - Emery to Thomas

89693  Sumner Fogg House and Store, c.1853-55
Greek Revival, 3½ stories, brick first story with wooden trim, remainder frame with wooden siding

100  Hanson M. Hart House, 1889
Enoch W. Hunt, Architect and Builder
Queen Anne, 2½ stories, frame with clapboarded and shingled exterior

104  Benjamin Haines - Margaret Folger House, c.1853-56; remodelled, 1924
John W. Burrowes Company, Builders for the remodelling
Greek Revival, 1½ stories, frame with aluminum siding

106  John S. Fogg House, 1867-68
Mansard, 2 stories, frame with aluminum siding

108  Apartment House, 1897
3 stories, frame with aluminum siding
Storer Street

3
Henry Lewis House, 1913
John Calvin Stevens and John Howard Stevens, Architects
Shingle Style, 2 stories, frame with shingled exterior

16
Henry H. Furbish House, 1860
Italianate, 2 stories, brick with wooden trim

24
Charles J. Barbour House, 1867-68
Italianate, 2 stories, brick with wooden trim

25&27
Alice Storer Lunt Storer Street Block, 1902-03
Colonial Revival, 2½ stories, brick with wooden trim
<table>
<thead>
<tr>
<th>House, Year</th>
<th>Architect, Style, Exterior Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harry Butler</td>
<td>1891, John Calvin Stevens, Romanesque Revival, 2½ stories, brick with wood, stone, slate and tile trim</td>
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<tr>
<td>Arthur P. Champlin</td>
<td>1910, John Calvin Stevens and John Howard Stevens, Colonial Revival, 2½ stories, brick with stone trim</td>
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<tr>
<td>George S. Hunt</td>
<td>Thomas Street Block, 1881-82, Queen Anne, 2½ stories, brick with wood and stone trim</td>
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<tr>
<td>James H. Waugh</td>
<td>Block, 1895, Colonial Revival, 2½ stories, first two stories brick, wood and metal trim, half story frame with shingled exterior</td>
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<tr>
<td>Edward P. Staples</td>
<td>1899, John Calvin Stevens, Colonial Revival, 2½ stories, brick with wood and stone trim</td>
</tr>
<tr>
<td>Annie T. Graham</td>
<td>House II, 1915-16, Brown and Berry, Colonial Revival, 2½ stories, frame with shingled exterior</td>
</tr>
<tr>
<td>Annie T. Graham</td>
<td>House I, 1913, G. H. Graham, Colonial Revival, 2½ stories, frame with shingled exterior</td>
</tr>
<tr>
<td>Henry T. Carter</td>
<td>- George W. True House, 1872, Italianate, 2 stories, frame with aluminum siding</td>
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<tr>
<td>Henry T. Carter</td>
<td>House, 1872, Italianate, 2 stories, frame with aluminum siding</td>
</tr>
<tr>
<td>Williston Church</td>
<td>1877, Francis H. Fassett, High Victorian Gothic, 1 story, brick with wood and stone trim</td>
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<tr>
<td>Williston Church</td>
<td>Parish House, 1905, John Calvin Stevens and John Howard Stevens, High Victorian Gothic, 2½ stories, brick with wooden trim</td>
</tr>
<tr>
<td>Seth B. Hersey</td>
<td>House, 1866-67, Swiss Style, 2 stories, frame with clapboarded exterior and carving</td>
</tr>
<tr>
<td>William E. Donnell</td>
<td>- Samuel B. Kelsey House, 1866-67; remodelled after a fire, Colonial Revival, 2 stories, frame with clapboarded exterior</td>
</tr>
<tr>
<td>Augustin H. Gamage</td>
<td>House, 1865-67, Italianate, 2½ stories, brick with wooden trim</td>
</tr>
<tr>
<td>George R. Davis</td>
<td>House, 1877, Italianate, 2½ stories, frame with aluminum siding</td>
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</tbody>
</table>
Thomas Street cont

51&53  Josiah P. Wescott Thomas Street Block, 1870
Josiah P. Wescott, Builder
Italianate with mansard front gable, 2½ stories, frame with aluminum siding

55  Frank N. Strout House, 1898
John Calvin Stevens, Architect
Colonial Revival, 2½ stories, brick with wooden trim

56&58  Portland Savings Bank Thomas Street Block I, 1883
Queen Anne, 2½ stories, brick with wood and stone trim

61  Roswell C. Bradford House, 1923
Attributed to E. Leander Higgins, Architect
Colonial Revival, 2½ stories, frame with shingled exterior

62&64  Portland Savings Bank Thomas Street Block, II, 1883-84
Queen Anne, 2½ stories, brick with wood and stone trim

65  James Berry House, 1865
Italianate, 2½ stories, frame with aluminum siding

69  Charles B. Lane House, 1869-70
Charles B. Lane, Builder
Mansard, 3 stories, frame with clapboarded exterior

70  Jonathan Clay House, 1878
Italianate, 2½ stories, frame with wooden siding

Williston Church, 32 Thomas Street
<table>
<thead>
<tr>
<th>Address</th>
<th>Year</th>
<th>Architect</th>
<th>Style</th>
<th>Description</th>
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<tbody>
<tr>
<td>Vaughan Street</td>
<td></td>
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<tr>
<td>John F. Gould House, 1904</td>
<td>John Calvin Stevens, Architect</td>
<td>2½ stories, brick first story with wooden trim, remainder frame with stucco exterior</td>
<td></td>
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<tr>
<td>Lyman H. Nelson House, 1896</td>
<td>John Calvin Stevens, Architect</td>
<td>Colonial Revival, 2 stories, stone first story with wooden trim, frame second story with shingled exterior</td>
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<tr>
<td>William A. Goodwin House, 1859</td>
<td>John Calvin Stevens, Architect</td>
<td>Gothic Revival, 2 stories, frame with board and batten exterior and carved wooden trim</td>
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<tr>
<td>Fred F. Lawrence House, 1938</td>
<td>John Calvin Stevens and John Howard Stevens, Architects</td>
<td>Colonial Revival, 2 stories, frame with clapboarded exterior</td>
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<td></td>
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<tr>
<td>Clinton W. Davis House, 1914</td>
<td>Wait and Copeland of Boston, Architects</td>
<td>Colonial Revival, 2½ stories, brick with wood and stone trim</td>
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<tr>
<td>James H. Waugh - James P. Champlin Houses, 1900</td>
<td>John Calvin Stevens, Architect</td>
<td>Colonial Revival, 2½ stories, brick first and second stories with wood and stone trim, frame half story with wood and slate trim</td>
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<tr>
<td>Philip J. Deering, Sr., House II, 1912</td>
<td>John Calvin Stevens and John Howard Stevens, Architects</td>
<td>Colonial Revival, 2½ stories, brick with wooden trim</td>
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<tr>
<td>Nathan Clifford Brown House, 1912</td>
<td>John Calvin Stevens and John Howard Stevens, Architects</td>
<td>Colonial Revival, 2½ stories, brick with wood, stone and metal trim</td>
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<tr>
<td>Daniel T. Emery House, 1913</td>
<td>Wait and Copeland of Boston, Architects</td>
<td>Colonial Revival, 2½ stories, brick with wood and stone trim</td>
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<tr>
<td>John Marshall Brown House, 1867</td>
<td>Charles A. Alexander, Architect</td>
<td>Italianate, 2½ stories, frame with clapboarded exterior, period stable</td>
<td></td>
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<tr>
<td>Henry B. Pennell House, 1898</td>
<td>John Calvin Stevens, Architect</td>
<td>Colonial Revival, 2½ stories, frame with clapboarded exterior</td>
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<tr>
<td>Glendon C. Strout House, 1960</td>
<td>Garrison, 2 stories, frame with wooden siding</td>
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<tr>
<td>Charles E. Noyes House II, 1913</td>
<td>John Calvin Stevens and John Howard Stevens, Architects</td>
<td>Colonial Revival, 2½ stories, brick with wood and metal trim</td>
<td></td>
<td></td>
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</tbody>
</table>
Vaughan Street cont.

135  Peter Lane House, 1871-72
     Francis H. Fassett, Architect
     Italianate, 2½ stories, brick with wood and stone trim, first story
     porch removed, period stable

138  Frank D. Marshall House, 1911
     John Calvin Stevens and John Howard Stevens, Architects
     Colonial Revival, 2½ stories, brick with wooden trim

143  Morrill N. Drew House, 1899
     John Calvin Stevens, Architect
     Colonial Revival, 2½ stories, frame with clapboarded exterior

147  J. Frank Lang House, 1896
     John Calvin Stevens, Architect
     Colonial Revival, 2½ stories, brick with wooden trim

150  Fred E. Richards House, 1893
     John Calvin Stevens, Architect
     2½ stories, brick with wood, stone and slate trim

151  Edward L. Piper House, 1904
     Colonial Revival, 2½ stories, brick with wood, stone and slate trim

171  Elizabeth M. McDonald Cottage, 1881-82
     Francis H. Fassett and John Calvin Stevens, Architects
     Queen Anne, 2 stories, brick first story with wood, stone and terra cotta
     trim, frame second story with shingled and half-timbered exterior

175  Cyrus F. Davis House, 1885-86
     John Calvin Stevens, Architect
     Colonial Revival, 2 stories, frame with clapboarded exterior

176  Frederick V. Chase House, 1891
     John Calvin Stevens, Architect
     Queen Anne, 2½ stories, frame with clapboarded exterior

181  Laban Leiter Apartment House, 1970
     Robert P. Snow, Architect
     Contemporary, 2 stories, frame with aluminum siding

187  William Burrowes House, 1889
     John Calvin Stevens and Albert Winslow Cobb, Architects
     Queen Anne, 2½ stories, brick with wood and stone trim

197-199 Ammi Whitney Apartment House, 1912
     Frederick A. Tompson, Architect
     3 stories, brick with wood and concrete trim

207 & 209  J. B. Brown Vaughn Street Block, 1866
           Italianate, 2 stories, frame with shingled exterior

208  Philip J. Deering, Sr., House I, 1904
     John Calvin Stevens, Architect
     Colonial Revival, 2½ stories, brick first and second stories with
     wood trim, frame half story with slate trim
Vaughan Street cont.

211  Daniel L. Huston - John Huston House, 1849  
Daniel L. Huston, Builder  
Greek Revival, 1½ stories, frame with clapboarded exterior, later Italianate trim

212  Charles E. Noyes House I, 1909  
John Calvin Stevens and John Howard Stevens, Architects  
Colonial Revival, 2½ stories, brick first and second stories with wood and concrete trim, frame half story with slate trim

215  Daniel L. Huston - John Gilkey House, 1849  
Daniel L. Huston and John Gilkey, Builders  
Greek Revival, 2 stories, frame with clapboarded exterior

216  Apartment House, 1911  
Austin W. Pease, Architect  
Colonial Revival, 5 stories, brick with wood and concrete trim

217&219  Apartment House, 1904  
3 stories, brick with wood and concrete trim

221  John Gilkey House I, c.1850  
John Gilkey, Builder  
Greek Revival, 2½ stories, frame with shingled exterior

223  John Gilkey House II, c.1850  
John Gilkey, Builder  
Greek Revival, 2½ stories, frame with clapboarded exterior

229  Professional Building, 1971-72, Beal, DePeter and Ward, Architects  
Contemporary, 2 stories, brick and steel with aluminum trim

231  Vaughan Street School, 1872-73  
Francis H. Fassett, Architect  
High Victorian Gothic, 2 stories, brick with wood and stone trim, Colonial Revival doorway
West Street

5 Anna A. Sweetser Estate Flat House, 1898
      Colonial Revival, 2½ stories, frame with clapboarded exterior

10 Butler School, 1879
     Francis H. Fassett, Architect
     High Victorian Gothic, 2½ stories, brick with wood and stone trim

13-17 J. B. Brown and Sons Apartment House, 1910
       John Calvin Stevens and John Howard Stevens, Architects
       Colonial Revival, 3 stories, brick with wood and concrete trim

20 A. S. Hinds Laboratory, 1904
     John Calvin Stevens, Architect
     3 stories, brick with wooden trim

21-27 J. B. Brown and Sons Apartment House, 1910
       John Calvin Stevens and John Howard Stevens, Architects
       Colonial Revival, 3 stories, brick with wood and concrete trim

29 Fred M. Leavitt House, 1908
       Colonial Revival, 2½ stories, frame with clapboarded exterior

30 The Pilgrim Apartment House, 1925
     John P. Thomas, Architect
     Colonial Revival, 3 stories, brick with concrete trim

33 Albert G. Hinds and Fred M. Leavitt House, 1902
       Colonial Revival, 2½ stories, frame with aluminum siding

34 James M. Black House, 1881-82
     Mansard, 3 stories, frame with aluminum siding

35 Carlton Kimball House, 1869
     Italianate, 2½ stories, frame with clapboarded exterior

40&42 William B. Irish Block, 1873-74
       William B. Irish, Builder
       Mansard, 3 stories, frame with aluminum siding

43 William A. Winship House, 1866
     Italianate, 2½ stories, frame with aluminum siding

46 Moses C. Merrill House, 1876
     Moses C. Merrill, Builder
     Mansard, 3 stories, frame with aluminum siding

47 D. M. C. Dunn House, 1875
     Mansard, 3 stories, frame with clapboarded exterior

48&50 J. B. Brown and Sons Apartment House, 1905
       Colonial Revival, 3 stories, brick with wood and concrete trim

53 William C. Allen House, 1895
     John Calvin Stevens, Architect
     Colonial Revival, 2½ stories, frame with clapboarded exterior
West Street cont.

54    John Jewett House, 1886
     Mansard, 3 stories, frame with aluminum siding

59    Ammi Whitney Apartment House, 1913
     Frederick A. Tompson, Architect
     3 stories, brick with wood and concrete trim

64    William Burrowes - Edward J. Regan House, 1912
     William Burrowes, Builder
     2½ stories, frame with aluminum siding

66    James F. Macy House, 1919
     Colonial Revival, 2½ stories, brick with wooden trim

67&69  Apartment House, 1905
       3 stories, brick with wood and stone trim

71    Ammi Whitney Apartment House
     Frederick A. Tompson, Architect
     Colonial Revival, 3 stories, brick with wood and concrete trim

72    Frank M. Strout House, 1891
     John Calvin Stevens, Architect
     Colonial Revival, 2½ stories, brick with wood and stone trim

74    Francis H. Widber House, 1890
     Colonial Revival, 2½ stories, brick with wood and stone trim

82    Site of Walter G. Davis House, 1884, Stable extant
     John Calvin Stevens, Architect

83    William M. Marks House, 1895
     John Calvin Stevens, Architect
     Colonial Revival, 2½ stories, brick with wood, stone and terra cotta trim

89    Captain John W. Deering House, 1893
     John Calvin Stevens, Architect
     Colonial Revival, 2½ stories, brick with wood, stone and slate trim

92    John W. Burrowes House, 1889
     John Calvin Stevens and Albert Winslow Cobb, Architects
     Queen Anne, 2½ stories, brick first and second stories with wooden trim,
     frame ½ story with shingled and half timbered exterior

95    Arthur L. Bates House, 1895
     John Calvin Stevens, Architect
     Shingle style, 2½ stories, frame with shingled exterior

98    Site of A. S. Hinds House, 1895
     John Calvin Stevens, Architect

104   John W. Burrowes House, 1898
     Colonial Revival, 2½ stories, brick with wood and slate trim

105   Josiah H. Drummond, Jr., House, 1891
     John Calvin Stevens, Architect
     Colonial Revival, 2½ stories, frame with aluminum siding
West Street cont.

107  Edward W. Cox House, 1894
     John Calvin Stevens, Architect
     Colonial Revival, 2½ stories, frame with aluminum siding

111  Edward W. Cox House, 1905
     John Calvin Stevens, and John Howard Stevens, Architects
     2½ stories, brick with wooden trim

120  William Widgery Thomas House, 1910
     Wait and Copeland of Boston, Architects
     Colonial Revival, 2 stories, brick with wood and stone trim
Western Promenade

46,48, 50,52
John W. Burrowes Houses, 1900-04
John W. Burrowes, Builder

125
Chaplin-Small Houses, 1883
Designed in 1882 by John Calvin Stevens while in the firm of Fassett and Stevens, Architects
North half enlarged in 1914 from designs by John Calvin Stevens, John Howard Stevens, Architects
North Half: Colonial Revival, 2½ stories, frame with clapboarded exterior
South Half: Queen Anne, 2½ stories, frame with clapboarded first story, remainder shingled

147-149
James C. Hamlen, Jr., House, 1920
John P. Thomas, Architect
Tudor Revival, 2½ stories, stone with wood, concrete and stucco trim

155
Walter G. Davis House, 1920
Leigh French, Jr., Architect
Georgian Revival, 2 stories, brick with wood, concrete and metal trim

163
Jessie D. Wright House, 1926
Colonial Revival, 2 stories, brick with wood and concrete trim

181
George F. West House, 1911
Frederick A. Tompson, Architect
Colonial Revival, 2½ stories, brick with wood and stone trim

199
Perez Burnham House, 1902
George Burnham, Architect
Colonial Revival, 3 stories, brick with wood and concrete trim

223
Charles B. Clarke House, 1907
Colonial Revival, 3 stories, brick with wood and stone trim

233
Henry P. Cox House, 1898
Frederick A. Tompson, Architect
Colonial Revival, 3 stories, brick with wooden trim

255
Thomas P. R. Cartland House, 1894
Colonial Revival, 2½ stories, frame with clapboarded exterior

261
Adam P. Leighton House, 1902
Frederick A. Tompson, Architect
Colonial Revival, 2½ stories, brick with wood and stone trim

265
Elisha W. Conley House, 1892
Queen Anne, 2½ stories, brick with wood and stone trim
By the turn of the century, Portland had become an American tourist mecca, attracting a quarter of a million visitors each summer. A major attraction was Casco Bay with its hotels and cottages. Cushing's Island became the city's finest summer retreat of the late nineteenth century. A plan for developing the Island was prepared by Frederick Law Olmsted in 1883. That year Shingle style cottages designed by John Calvin Stevens began to be constructed there. Of these, approximately a dozen survive in a good state of preservation. During the 1890's the Island's development as a resort was curtailed when a major portion of the land was appropriated for Fort Levett, which was built in 1905. Both the late nineteenth century cottages and the military structures, now converted into summer homes, remain in a rugged natural setting preserved along Olmsted's original guidelines.
cushing island
Cushing's Island Cottages

1. Landing, 1886
   John Calvin Stevens, Architect
   Shingle style, 1 story, frame with shingled exterior

2. Shelter, 1886
   John Calvin Stevens, Architect
   Shingle style, 1 story, stone and frame with shingled roof

3. Charles M. Hays Cottage, Designed 1909, built 1910
   John Calvin Stevens and John Howard Stevens, Architects
   Shingle style, 2½ stories, frame with shingled exterior

4. Charles Cushing Cottage, Designed 1885, built 1886
   John Calvin Stevens, Architect
   Shingle style, 2 stories, frame with shingled exterior

5. John Hammond Cottage, 1948
   Ranch, 1 story, frame

6. "Ernemere", Thomas Cushing Cottage, Designed c. 1885-86, built 1887
   John Calvin Stevens, Architect
   Shingle style, 2½ stories, frame with shingled exterior

7. James Dakers Cottage, Designed 1883, built 1883-84
   John Calvin Stevens, Architect, while in the firm of Fassett and Stevens
   Remodelled for Philip G. Clifford, 1908
   John Calvin Stevens and John Howard Stevens, Architects
   Shingle style, 2 stories, frame with shingled exterior

8. William M. Sargent Cottage, Designed 1885, built 1886
   John Calvin Stevens, Architect
   East end added for Clarence Hale, 1894
   Shingle style, 2 stories, frame with clapboarded and shingled exterior

9. Ezekiel Cushing House, c. 1762
   Cape, 1½ stories, frame with clapboarded and shingled exterior

10. "The Studio" or "The Cafe", late 19th century
    Shingle style, 1½ stories, frame with shingled exterior
    Moved to its present site from behind the Ottawa House in the 1890's.

    2½ stories, frame with clapboarded exterior

12. Ottawa House Cottage, No. 2, Designed c. 1885-86, built 1887
    John Calvin Stevens, Architect
    Shingle style, 2 stories, frame with shingled exterior

13. Ottawa House Cottage, No. 3, Designed c. 1885-86, built 1887
    John Calvin Stevens, Architect
    Shingle style, 2 stories, frame with shingled exterior

    Francis H. Fassett and Frederick A. Tompson, Architects
    Shingle style, 2½ stories, stone first story with wooden trim, remainder
    frame with wood and slate trim
15. "The Farm House", Designed 1885, built 1886, with later additions
John Calvin Stevens, Architect
Shingle style, 2 stories, frame with shingled exterior
Built by Francis Cushing for his own use, moved to its present location from the center of the Island.

16. "The Knolls", William McKee Dunn Cottage, Designed 1886, built 1886-87
John Calvin Stevens, Architect
Shingle style, 2½ stories, frame with aluminum siding

17. "The Laundry", c.1886
1 story, frame with shingled exterior

18. Sidney W. Thaxter Cottage, Designed 1884, built 1884-85
John Calvin Stevens, Architect
Shingle style, 2½ stories, frame with shingled exterior

19. Mrs. Langdon Thaxter Cottage, 1938
1½ stories, frame with clapboarded exterior

20. "Little House" for Sidney W. Thaxter, 1889
John Calvin Stevens and Albert Winslow Cobb, Architects
Shingle style, 2 stories, frame with shingled exterior

21. "The Sentry Box", World War II
1 story, frame with clapboarded exterior
Originally built on the southwest side of the Island, this World War II observation station was moved to its present location after the war by Mrs. Sidney St. Felix Thaxter, who converted it into a cottage.

22. William Bailey Cottage, 1887, with later additions
John Calvin Stevens, Architect
Shingle style, 2 stories, frame with shingled exterior

23. James Cryer Cottage, 1969
Contemporary, 2 stories, frame

24. Shelter, 1886
John Calvin Stevens, Architect
Shingle style, 1 story, stone and frame with shingled roof

25. Professor Ross Cottage, 1884
John Calvin Stevens, Architect
Shingle style, 2 stories, frame with clapboarded and shingled exterior
Originally located near Whitehead, moved in the second decade of the 20th century from within Fort Levett to its present site

26. W. J. Spicer Cottage, Designed 1887, built 1887-88
Francis H. Fassett and Frederick A. Tompson, Architects
Shingle style, 2½ stories, frame with clapboarded and shingled exterior
Picturesque Bits of Cushings:

The Farm House:

The Farm Buildings:

The Hermit Cottages:

The Farmhouse:

The Park:

Planter:
A. Garbage Disposal Building  
   1 story, frame with clapboarded exterior

B. Pump House  
   1 story, brick with wood and stone trim

C. Doctor's House  
   1 1/2 stories, brick with wood and stone trim

D. Hospital  
   2 1/2 stories, brick with wood and stone trim

E. Jail  
   1 1/2 stories, brick with wood and stone trim

F. Post Headquarters  
   2 1/2 stories, brick with wood and stone trim

G. Officers Double House  
   2 1/2 stories, brick with wood and stone trim

H. Officers Double House  
   2 1/2 stories, brick with wood and stone trim

I. Coal Bunker  
   1 story, concrete

J. NCO Double House  
   2 1/2 stories, brick with wood and stone trim

K. NCO Double House  
   2 1/2 stories, brick with wood and stone trim

L. Fire Station  
   1 story, brick with wood and concrete trim

M. Chapel, Library and NCO Club  
   1 1/2 stories, brick with wood and stone trim

N. Warehouse  
   1 1/2 stories, brick with wood and stone trim

O. Warehouse  
   1 1/2 stories, frame with clapboarded exterior

P. Garage  
   1 story, frame with clapboarded exterior

Q. Mule Barn  
   1 1/2 stories, brick with wood and stone trim

R. Battery Hendrick, pre World War I  
   concrete gun emplacement
S. Battery Foote, World War II
   concrete gun emplacement

T. Battery Bowdoin, pre World War I
   concrete gun emplacement

U. Observation Tower, World War II
   8 stories, concrete

V. Observation Tower, World War II
   2 stories, concrete

W. Observation Tower, World War II
   8 stories, concrete

X. Observation Tower, World War II
   2 stories, concrete
INDIVIDUAL STRUCTURES AND AREAS ON THE
NATIONAL REGISTER OR ELIGIBLE FOR NOMINATION

CATHEDRAL, PORTLAND, MAINE.
INDIVIDUAL STRUCTURES AND AREAS ON THE
NATIONAL REGISTER OR ELIGIBLE FOR NOMINATION

### National Historic Landmarks

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18. 10/3/73  Mechanics' Hall, 519 Congress Street
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19. 12/12/73  Eastern Cemetery, Congress and Mountford Streets
1668 - Mid 19th century

20. 2/12/74  U.S. Courthouse, 156 Federal Street
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National Register Historic Districts

1. 4/3/70  Spring Street Historic District

2. 2/16/73  Stroudwater Historic District

3. 5/2/74  Portland Waterfront Historic District
THE NEW MECHANICS' HALL, PORTLAND, MAINE.
Individual Structures Eligible for Nomination

1. Deacon John Bailey House, 1235 Congress Street
   Colonial, c. 1750

2. Cathedral of the Immaculate Conception, Cumberland Avenue
   Gothic Revival, 1866-69
   Patrick C. Keely, Architect

3. Chestnut St. Methodist Church, 17 Chestnut Street
   Gothic Revival, 1856-57
   Charles A. Alexander, Architect

4. St. Lawrence Church, 76 Congress Street
   Romanesque Revival, 1897
   Arthur B. Jennings, Architect

5. St. Paul's Episcopal Church, 279 Congress Street
   Gothic Revival, 1869
   George B. Pelham, Architect

6. Warren Sparrow House, Arlington Street
   Gothic Revival, 1852

7. Westbrook College, 716 Stevens Avenue:
   Alumni Hall, 1834
   Goddard Hall, 1858
   Hersey Hall, 1869
   McArthur Gymnasium, 1900
   Universalist Church, 1867

8. Fort Scammell, House Island, Portland Harbor
   1861-65

9. Shaarey Tphiloh Synagogue, 151 Newbury Street
   1904

10. Maine General Hospital (Original Building), 22 Bramhall Street
    High Victorian Gothic, 1874-1893
    Francis H. Fassett, Architect

11. J. B. Brown Memorial Block, Congress and Casco Streets
    Queen Anne, 1883-84
    John Calvin Stevens, Architect, while in the firm of
    Fassett and Stevens

12. Byron Greenough (H. H. Hay) Block, Middle and Free Streets
    Greek Revival, 1848

13. Charles Q. Clapp (H. H. Hay) Block, Congress and Free Streets
    Federal, 1826
    Charles Q. Clapp, Architect

14. Porteous, Mitchell and Braun Block, 522 Congress Street
    Beaux-arts Classicism, 1904
    George Burnham, Architect
15. Fidelity Trust Company Building, 467 Congress Street
   1910
   G. Henri Desmond, Architect

16. Stevens Tavern, 628 Stevens Avenue
   Colonial, 1767-69

17. Burnham and Morrill Cannery, 1 Beanpot Circle
   1915
   George Burnham and E. Leander Higgins, Architects

18. Portland Company, 58 Fore Street
   Greek Revival, 1846

19. J. B. Brown Sugar Refinery and Warehouse, Pleasant and York Streets
   1851, rebuilt 1866
   Charles A. Alexander, Architect

20. First Baptist Church, 353 Congress Street
   Romanesque, 1866-69
   Levi P. Newcomb and Edgar Allen Poe Newcomb, Architects

Please Pre-Pay Expenses on Remittances. My Responsibility ceases when Goods are delivered to Transportation Company, and Received in Good Order.

Junction of Free and Middle Streets.

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DEALER IN MEDICINES, CHEMICALS, APOTHECARY'S WARE,
LEECHES, TRUSSES, SURGICAL INSTRUMENTS, ARTISTS' MATERIALS,
Standard Family Medicines, Hair Preparations, Perfumery,
Paints, Oils, Varnishes, Dye-Stuffs, Kerosene and Lard Oils, &c., &c.

Chromos Skin Dye, Mr. Rockford

Paid Nov 27, 68

H. Metzler Way
VIEW OF THE MAINE GENERAL HOSPITAL.
INDEX OF ARCHITECTS AND BUILDERS REPRESENTED
IN THE INVENTORY

John Calvin Stevens, F.A.I.A.
1855-1940

This portrait sketch of John Calvin Stevens, F.A.I.A., is from *Mother Goose Comes to Portland*, a 1918 publication gently satirizing leading citizens. He is shown overlooking his 1906 design of the Georgian Revival house on the northwest corner of Vaughan and Bowdoin Streets. In 1937 he designed the dwelling across on the northwest corner, 83 Vaughan. From beginning to end his career was marked by variety in commissions; commercial, civic, domestic; by a lively espousal of current taste and a canny sense of the development of the city he loved and served in many capacities.
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