MAINE HISTORIC PRESERVATION COMMISSION

PORTLAND HISTORIC RESOURCES INVENTORY

1976

Compiled and written by

EARLE G. SHETTLEWORTH, JR., DIRECTOR
MAINE HISTORIC PRESERVATION COMMISSION

and

JOHN E. PANCOAST, CONSULTANT
PORTLAND CITY OPTIONS PROGRAM

in cooperation with

The PORTLAND PLANNING DEPARTMENT

and

GREATER PORTLAND LANDMARKS, INC.

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Earle G. Shettleworth, Jr.
State Historic Preservation Officer
Like most American cities, Portland has undergone major changes during its history. The massive devastations of 1676, 1690, 1775 and 1866 have been followed in this century by substantial alterations to both the commercial and residential fabric of the peninsula. The impression resulting from these events is that the city lacks the historic resources enjoyed by other communities.

In actuality, the tremendous growth which Portland experienced during the nineteenth century has left the city with six areas which contain a high concentration of historically and architecturally significant structures. These, together with important buildings located outside the areas, comprise the following Portland Historic Resources Inventory.

This inventory has been prepared as part of Portland's City Options Program to assist the community in developing a planned approach to the conservation of these resources. The information contained in these pages can provide a tool with which to formulate judgements concerning the designation of both National Register and local historic districts and sites.
The Portland Historic Resources Inventory follows the Bangor Historic Resources Inventory as the second publication by the Maine Historic Preservation Commission of an in-depth architectural survey of a Maine city. A variety of sources were consulted to determine the original owners and construction dates of the more than one thousand inventoried structures. The 1851 city map, the 1857 county map, the 1871 county atlas, the 1876 Portland bird's eye view, the 1882 city atlas and the Sanborn city maps proved invaluable for locating individual properties and determining their early inhabitants. This data was correlated with nineteenth and early twentieth century Portland city directories. Further clarification of the information was gained through consulting land transactions in the Cumberland County Registry of Deeds and old newspapers in the Maine Historical Society and the Portland Public Library.

The Portland Historic Resources Inventory was prepared between January, 1975 and July, 1976. During this period, the Maine Historic Preservation Commission received the full cooperation of the Portland Planning Department and especially of its director, Donald E. Megathlin, Jr., and its City Options Coordinator, Joel B. Russ. The Portland Planning Board's decision to hire John E. Pancoast as a research consultant to the City Options Program played a major role in insuring the depth and quality of the data presented in this document. As co-author of the Inventory, John Pancoast is to be commended for having gone far beyond the call of duty in successfully solving the myriad of historical questions posed to him during the course of the work. In addition, help was received in the initial stages of the project from the Research Committee of Greater Portland Landmarks, Inc., whose chairman, Mrs. Richard E. Wengren, Jr., was assisted by Mrs. Eric F. Saunders and George W.R. Sykes.

Augusta, July, 1976

Earle G. Shettleworth, Jr.
KEY TO PORTLAND HISTORIC RESOURCES INVENTORY:

NHL Indicates that the structure has been designated as a National Historic Landmark by the National Park Service.

R Indicates that the structure or area is listed on the National Register of Historic Places.

E Indicates that the structure or area is eligible for nomination to the National Register of Historic Places.
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Cover Illustration: "View of the City of Portland, Maine, from the Harbor." Published in Gleason's Pictorial Drawing-Room Companion, Boston, 1853
STROUDWATER AREA:
N/R 2/16/73 (Stroudwater Historic District)

Congress Street
Garrison Street
Waldo Street
Westbrook Street

Stroudwater was an active point of shipment for the Colonial mast trade before the American Revolution. The village survives today as the city's only cohesive grouping of eighteenth and early nineteenth century houses. It provides the only sense of what Portland was like in its first stage of development. Data for this section of the Inventory is based upon research by Mrs. Rupert S. Lovejoy which has appeared in "A Walking Tour of Historic Stroudwater," a pamphlet published by the Greater Portland Chamber of Commerce in cooperation with Greater Portland Landmarks, Inc.
Congress Street

Grange Hall, c.1916
2½ stories, frame with clapboarded exterior

1729
Stroudwater Baptist Church, 1875, remodelled 1908
Colonial Revival, 2½ stories, frame with clapboarded exterior

1747
Rhoda Partridge House, 1805, remodelled after 1839
Federal and Greek Revival, 1½ stories, frame with clapboarded exterior

1795
Joseph Chesley House, 1805
Federal, 2½ stories, frame with shingled exterior

1824
Henry Chapman House, moved to this site from the Buxton Road in 1830 and an ell added
Federal, 2½ stories, frame with clapboarded and shingled exterior

1859
Dr. Henry Hunt House, 1863
2½ stories, frame with clapboarded exterior
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| 8      | William Waterhouse, Jr., House, 1795  
Post Colonial and Greek Revival, 2½ stories, frame with clapboarded exterior, Italianate doorway overhang |
| 11     | James Parker House, c.1845  
Greek Revival, 2 stories, frame with clapboarded exterior, Italianate doorway overhang |
| 17     | William Slemons House, c.1786  
Post Colonial and Greek Revival, 2½ stories, frame with clapboarded exterior |
Waldo Street

2

Capt. James Means House, 1797
Federal, 2 stories, frame front and rear walls with clapboarded exterior, brick side walls with wooden trim
Westbrook Street

1141    Francis Fickett House, c. 1865
         Italianate, 2½ stories, frame with clapboarded exterior

1161    Joseph Small House, c.1743-46
         Colonial, 1½ stories, frame with clapboarded exterior

1168    Dr. Jeremiah Barker House, 1799
         Federal, 2 stories, frame with clapboarded exterior

1169    Jonathan Smith House, 1814
         Federal, 2½ stories, frame with clapboarded exterior, Greek Revival
doorway flanked on either side by an Italianate bay window

1181    Elias Jacobs House, 1854
         Greek Revival, 2½ stories, frame with clapboarded exterior

1187    Frederic Waterhouse House, 1867
         Italianate, 1½ stories, frame with clapboarded exterior

1190    Samuel Fickett House, 1795
         Post Colonial, 2½ stories, frame with clapboarded exterior,
         Greek Revival doorway and dormers

1227    Solomon Morton, Jr., House, early 18th century
         Colonial and Greek Revival, 2½ stories, frame with clapboarded exterior

1235    Richard Forder House, 1730
         Colonial and Greek Revival, 2½ stories, frame with clapboarded exterior

1242    Joshua Shaw House, 1804-05
         Federal, 2½ stories, frame with clapboarded exterior

1246    Oaks Sampson House, 1802
         Federal, 2 stories, frame with clapboarded exterior

1258    Archelaus Lewis House, 1783
         Post Colonial, 2½ stories, frame with clapboarded exterior,
         late 19th century doorway

1266    Martin Hawes House, 1835
         Greek Revival, 2½ stories, brick with wood and stone trim

1270    George Tate House, 1755
         Colonial, 2½ stories, frame with clapboarded exterior

1282    Tristram and Samuel Stevens House, 1805
         Federal, 2 stories, frame with clapboarded exterior, later
         Victorian front doorway replaced in 1916 by present Colonial Revival
         doorway and portico designed by Frederick A. Tompson, Architect

1288    David Patrick House, 1743
         Colonial, 1½ stories, frame with clapboarded exterior
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<td>early 19th century, c.1855</td>
<td>Federal and Greek Revival</td>
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<td>Capt. Daniel Dole House</td>
<td>c.1765</td>
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WATERFRONT AREA:
N/R 5/2/74 (Portland Waterfront Historic District)

Commercial Street
Dana Street
Exchange Street
Federal Street
Fore Street
Market Street
Middle Street
Milk Street
Moulton Street
Pearl Street
Silver Street

The Waterfront follows Stroudwater as the next historic area to represent the progression of Portland's development. The city's nineteenth century waterfront and adjacent commercial district are of major historic and architectural significance. Portland is one of the oldest ports on the Atlantic seaboard, and the tangible remains of its maritime prosperity are among the best preserved in the nation. The area contains a high density of distinctive commercial buildings ranging from the late eighteenth through the early twentieth centuries.
waterfront
Commercial Street

94-96  William Widgery Thomas Block, 1873
Francis H. Fassett, Architect
Italianate, 3 stories, brick with wood, stone, and metal trim

102-132  Elias Thomas Block, 1860
Italianate, 4 stories, brick with wood and stone trim

109-111  Nathaniel Blanchard Block, c. 1855-1856
Italianate, 4½ stories with cupola, brick with wood and stone trim

113-119  William Moulton Block, 1856
Greek Revival, 4½ stories, brick with wood and stone trim

121-125  DeMillo's Restaurant, 1973
Contemporary, 1 story, brick with wooden trim

127-129  James McGlinchy Block, 1857
131  Sylvanus R. Lyman Block, c. 1857-58
Greek Revival, 4½ stories, brick with stone trim;
Demolished, 1976

136-142  John D. Carroll Block, 1863
Italianate, 4 stories, brick with wood and stone trim

153  Casco Bank, 1971
Wilbur R. Ingalls, Jr., Architect
Contemporary, 1 story, concrete

157-163  William Moulton Block, 1851
Greek Revival, 4½ stories, brick with wood and stone trim

165-169  William Moulton Block, 1853-54
Italianate, 7 stories, brick with wood and stone trim;
upper 3 stories a 20th century addition.

175-181  Lyman Block, 1885
Colonial Revival, 3 stories, brick with wood, stone and metal trim

185-193  Oxnard Block, by 1860
2 stories, frame with metal sheathing over clapboarding

195-197  John C. Brooks Block, 1853
Italianate, 3 stories, brick with wood and stone trim

203-207  Cities Service Oil Company Station, 1950
Contemporary, 1 story, brick with concrete trim

209-213  Nathaniel Ross and John Lynch Block, 1854
Italianate, 4½ stories, brick with stone facade

217-221  Samuel Chase Block, 1853, rebuilt 1859
Greek Revival, 4 stories, brick with wood, stone and metal trim
223-237 Nathan Winslow Block, c. 1852
Greek Revival, 5 stories, brick with wood, stone and metal trim

241-243 Smith, Hersey and Company Block, 1852
Charles A. Alexander, Architect
Italianate, 4½ stories, brick with wood and stone trim

245-249 Nathan Winslow Block, c. 1852
Greek Revival, 4 stories, brick with wood, stone and metal trim

251-255 John Mussey Block, 1885
Francis H. Fassett, Architect
Romanesque Revival, 4 stories, brick with wood, stone and metal trim

269-273 Richardson Wharf Company Block, 1864-65, 1867
Greek Revival, 4½ stories, brick with wood and stone trim

Commercial Street, from foot of Cross Street, looking towards Grand Trunk Depot.
James P. Baxter Block, 1879
Francis H. Fassett, Architect
Italianate, 3½ stories, brick with wood, stone and metal trim
Exchange Street

2 Jonathan and John C. Tukesbury Block, 1866
Mansard, 4 stories, brick first, second and third stories with wood, stone and metal trim; frame fourth story with slate trim

4 Elizabeth W. Thomas Estate Block I, 1866
Italianate, 3 stories, brick with wood, stone and metal trim

6 Elizabeth W. Thomas Estate Block II, 1866
Italianate, 3 stories, brick with wood, stone and metal trim

7 Preble Heirs Block I, 1866-67
Mansard, 4 stories, brick first, second and third stories with wood, stone and metal trim; frame fourth story with shingled trim

9-13 Mary L. Deering Block, 1866-67, remodelled after 1898 fire
Italianate and Colonial Revival, 3 stories, brick with wood, stone, and metal trim

10 J. and C. J. Barbour Block, 1866
Italianate, 3 stories, brick with wood, stone, and metal trim

12-14 Joshua Waterhouse Block, 1866
Italianate, 3 stories, brick with wood, stone, and metal trim

15-17 Ocean Insurance Company - Proctor Block, 1866-67, remodelled after 1898 fire
Francis H. Fassett, Architect for the 1898 remodelling
Colonial Revival, 4 stories, brick with wood, stone and metal trim

16 John Neal Block, 1866
Mansard, 4 stories, brick first, second and third stories with wood, stone and metal trim, frame fourth story with slate trim

18 Mary G. Woodman Block, 1868
Mansard, 4 stories, brick first, second and third stories with wood, stone and metal trim, frame fourth story with slate trim

19-21 Ocean Insurance Company Exchange Street Block, 1866-67
Italianate, 4 stories, brick with wood, stone, and metal trim, fourth story added after 1898 fire

22-26 Thomas Block, 1867
Mansard, 4 stories, brick with wood, stone and metal trim, third story and Mansard roof altered to plain brick stories in the 20th century

28-32 Alvah Conant and Henry M. Payson Block, 1866
Italianate, 3 stories, brick with wood, stone, and metal trim

29-33 Stanton Block, 1875
Italianate, 3 stories, brick with wood, stone and metal trim
Merchants Bank Block, 1866-67
Matthew Stead, Architect
Italianate, 3 stories, brick with stone facade and wooden trim

Deering Block, 1867
Italianate, 3 stories, brick with wood, stone, and metal trim, elaborate Colonial Revival first story shop front

Widgery Block, 1871
Italianate, 3 stories, brick with wood, stone and metal trim

Preble Heirs Block II, 1866-67
Mansard, 4 stories, brick first, second, and third stories with wood, stone and metal trim; frame and brick fourth story with asphalt siding.

Thomas Block, 1870
Italianate, 3 stories, brick with wood, stone, and metal trim

Nathan Cummings and Isaac F. Sturdivant Block, 1868
Italianate, 3 stories, brick with wood and metal trim

William Pitt Fessenden Block, 1866
Mansard, 4 stories, brick first, second and third stories with wood, stone, and metal trim; brick and frame fourth story with slate trim

Cumberland Bank Block, 1866-67
Mansard, 4 stories, first, second and third stories brick with wood, stone and metal trim; fourth story frame with slate trim, Mansard roof added after 1874

First National Bank Block, 1883-84
Henry Van Brunt and Frank Howe of Boston, Architects
Queen Anne, 5 stories with tower, brick with wood, stone, metal and terra cotta trim

Frederick W. Bailey and James Noyes Block, 1866, remodelled at turn-of-the-century
George M. Harding, Architect
Italianate, 5 stories, brick with facade of wood, stone and metal trim

Boyd Block, 1867
George M. Harding, Architect
Italianate, 5 stories, brick with wood, stone, and metal trim, fifth story added at turn-of-the-century

Horatio N. Jose Block, 1866
Italianate, 3 stories, brick with facade of wood, stone and metal, second and third stories sheathed in mastic

Portland Savings Bank Block, 1866-67, 1877
Levi P. Newcomb and Edgar Allen Poe Newcomb, Architects
Italianate, 4 stories, brick with wood and stone trim, original Mansard roof burned in 1876 and replaced in 1877 with present fourth story, first story facade later remodelled in the Romanesque Revival style.
88-90  Addison C. Sturdivant Heirs Block, 1866
         Italianate, 3 stories, brick with wood and metal trim

92     S. H. Colesworthy Block, 1889
         John Calvin Stevens and Albert Winslow Cobb, Architects
         Colonial Revival, 3 stories, brick with wood, stone, and metal trim

93-95  Centennial Block, 1876
         Francis H. Fassett, Architect
         Mansard, 4 stories, first, second and third stories brick with
         stone facade and wood and metal trim, original Mansard roof
         altered in the 20th century to make an additional brick story with
         wooden trim.

97-101 Printers Exchange Block, 1866-67
         Italianate, 5 stories, original first three stories brick with
         wood, stone and metal trim; 20th century addition of fourth and
         fifth stories in brick with wood and stone trim

102-104 Charles D. McDonald Block, 1905
         Colonial Revival, 2 stories, brick with wood, stone and metal
         trim, originally four stories, upper two stories removed in 1958

103-107 Charles Q. Clapp Block, 1866
         Charles Q. Clapp, Architect
         Italianate, 2½ stories, brick with wood, stone, and metal trim

106    Rich Building, 1892
         Frederick A. Tompson, Architect
         Queen Anne, 4 stories, brick with wood, stone, metal and terra cotta trim

110    John M. Adams Block, 1892
         Colonial Revival Block, 4 stories, brick with wood, stone, and metal trim
Federal Street

142 Cumberland County Court House, 1910
George Burnham, Architect
Beaux-arts Classicism, 3 stories, stone

156 Federal Court House, 1911
James Knox Taylor, Supervising Treasury Department Architect
Beaux-arts classicism, 2½ stories, stone

174-176 See 103-107 Exchange Street

180-186 See 110 Exchange Street
Fore Street

312 U. S. Custom House, 1868-71
Alfred B. Mullett, Supervising Treasury Department Architect
Mansard, 3 stories with tower at either end, stone.

320-324 Henry Goddard Block, c.1831-33
Greek Revival, 3 stories, brick with wood and stone trim

326-330 Davis Block, 1902
Colonial Revival, 3 stories, brick with wood, stone and metal trim

332-334 Samuel Butts House and Store, 1792
Post Colonial, 3 stories, brick with wood and metal trim

336-338 Edward Gould Block, rebuilt 1877 from the Old Peter Warren Store
Italianate, 3 stories, brick with wood, stone and metal trim

339-343 Edward M. Lang, Jr., Block, 1904
4 stories, brick with wood and metal trim

340-342 John S. Wilson Block, as improved c. 1855-56
Italianate, 4½ stories, brick with wood and stone trim

363-365 Jonathan Tukesbury Estate Block, 1866
Italianate, 3 stories, brick with wood and stone trim

366-368 Mariner's Church, 1828
Transitional Federal-Greek Revival, 4½ stories, brick with stone facade, remainder brick with wood and stone trim

371 Charles Q. Clapp-Samuel Waterhouse Block, 1866
Charles Q. Clapp, Architect
Italianate, 3 stories, brick with wooden trim

373-375 Charles Q. Clapp Block, 1866
Charles Q. Clapp, Architect
Gothic Revival, 3 stories, brick with wooden trim

377 Mary L. Deering Block, 1866
Italianate, 4 stories, brick with wood and stone trim

379 Preble Heirs-International Telegraph Company Block, 1866-67
Mansard, 4 stories, first, second and third stories brick with wood and stone trim, fourth story frame with asphalt siding

384-392 Thomas Chadwick and William Duran Block, 1854
Greek Revival, 4½ stories, brick with wood and stone trim

391-393 Charles McCarthy, Jr., Block, 1866
Italianate, 3 stories, brick with wood and stone trim

394-398 Oxnard Stores, by 1837, remodelled 1923(No. 394)
and 1926-27 (Nos. 396&398)
No. 394: 3 stories, brick with wood, stone, metal and concrete trim
No. 396&398: 2 stories, brick with wood, stone and concrete trim
402-404 Arthur McLellan Block, by 1833
Greek Revival, 3 stories, brick with wood and stone trim

408-410 Joel Hall Block, by 1833
Greek Revival, 3 stories, brick with wood and stone trim

414-426 Six Unit Row, by 1828
414 Daniel Fox Block, by 1828
Federal, 3½ stories, brick with wood and stone trim

416 & 418 John Potter Blocks, by 1828
Federal, 3½ stories, brick with wood, stone and concrete trim

420, 422 & 424-426
Asa Clapp and Elias Thomas Blocks, by 1827
Federal, 3½ stories, brick with wood and stone trim

428-430 Nathan and John T. Wood Block, 1876
Italianate, 4 stories, brick with wood and stone trim

432 Thomas Beck Block, c. 1828
Federal, 3 stories, brick with wood and stone trim, No. 432 is the remaining third of a larger Beck Block

434 Eleazer Wyer and Joseph Noble Block, c. 1824-26
Federal, 3 stories, brick with wood and stone trim

444-448 Rufus Dunham Block, as improved 1876
Mansard, 5 stories, brick first through fourth stories with wood, stone, and metal trim, brick fifth story with frame facade sheathed in slate.
Market Street

30-32  Charles Q. Clapp Market Street Block, 1866
       Charles Q. Clapp, Architect
       Greek Revival, 2 stories, brick with wood and stone trim

34-36  John B. Carroll Market Street Block, 1866
       Charles Q. Clapp, Architect
       Italianate, 2 stories, brick with wood and stone trim

38-42  Ocean Insurance Company Market Street Block, 1866
       Italianate, 2 stories, brick with wood and stone trim

46     Elias Thomas Heirs Block, 1902
       Colonial Revival, 3 stories, brick with wood, stone and metal trim

81-89  Sturdivant-Drowne Block, 1867
       Greek Revival, 4 stories, brick with wood and stone trim, originally 3½ stories, fourth story a later addition
Middle Street

117-125 Thompson Block, 1868
George M. Harding, Architect
Mansard, 4 stories, brick first, second, and third stories with wood, stone, and metal trim; frame fourth story with brick, stone, and slate trim

129-131 Rackleff Block, 1867
George M. Harding, Architect
Italianate, 3 stories, brick with wood, stone and metal trim

133-141 Woodman Block, 1867
George M. Harding, Architect
Mansard, 4 stories, first, second and third stories brick with wood, stone and metal trim; frame fourth story with slate trim

142-150 Storer Brothers' Block, 1881
Francis H. Fassett and John Calvin Stevens, Architects
Queen Anne, 4 stories, brick with wood, stone, metal and terra cotta trim

143-147 Daniel F. Emery Block, 1877
Italianate, 3 stories, brick with wood, stone, and metal trim

149-155 John E. Donnell Block, 1873
Italianate, 3 stories, brick with wood, stone, and metal trim

154-166 Deering, Milliken, and Company Block, 1866-67
Italianate, 4 stories, brick with wood and metal trim

A turn-of-the-century fire destroyed the original Mansard roof and most of the west half of this massive structure. However, the distinctive cast iron first story front remains across the entire building.

157-161 Gale Block, 1867
Italianate, 4 stories, brick with wood, stone and metal trim

163-165 Sturdivant-Deake Block, 1868
Italianate, 5 stories, brick with wood, stone, and metal trim, fifth story a turn-of-the-century addition

168-174 See 57 Exchange Street

176-182 See 60 Exchange Street

183-187 Oxford Block, 1886-87
John Calvin Stevens, Architect
Romanesque Revival, 4 stories, brick with wood, stone, metal and terra cotta trim

184 William Widgery Thomas Block, 1866-67
Mansard, 4 stories, brick first, second, and third stories with wood, stone and metal trim; brick and frame fourth story with asphalt siding on the facade
186-192 Canal Bank Block, 1930
John P. Thomas, Architect
Colonial Revival, 4 stories, brick with wood, stone and metal trim

189-191 A. W. H. Clapp Block, 1867
Charles Q. Clapp, Architect
Italianate, 4 stories, brick with wood and stone trim

193-197 Casco Bank Block and Banking House, 1867
Francis H. Fassett, Architect
Italianate, 4 stories, brick with stone facade which has wood and metal trim, 1 story brick banking house at rear

133-141 Middle Street
157-161 Middle Street

Booth's

Boots, Shoes & Rubber Goods

163-165 Middle Street

193-197 Middle Street
Milk Street

13-19  C. H. Farley and Company Block, 1911-12, enlarged 1917
       2 stories, concrete block with wooden trim

20     State of Maine Armory, 1895
       Frederick A. Tompson, Architect
       Romanesque Revival, 3 stories, brick with wood, stone and metal trim
Unidentified Building, c. 1854-59
Greek Revival, 3 stories, frame with vinal siding, possibly built for Eben Corey
Pearl Street

28-30 Lewis A. Goudy Block, 1885
Italianate, 3 stories, frame with metal sheathing which simulates clapboarding, third story originally Mansard

38-42 Portland Shoe Manufacturing Company Block, 1913
George Burnham, Architect
Colonial Revival, 6 stories, brick with wood and concrete trim

Send Your Orders to GOUDY & KENT,
The largest and best equipped house in Eastern New England for

FINE CONFECTIONERY, CRACKERS, BISCUITS, CHOCOLATE AND CREAM BON BONS.
Fine Wafer a leading specialty. Penny Goods in endless variety. Factory and Salesrooms, cor. Milk & Pearl Sts.,

PORTLAND, - - - - - - MAINE.

28-30 Pearl Street
Silver Street

17-19 Henry R. Stickney Block, 1867
Italianate, 3 stories, brick with wood and stone trim
STATE STREET AREA:
N/R 4/8/70 (Spring Street Historic District)

Danforth Street
Gray Street
High Street
Park Place
Park Street
Pleasant Street
Spring Street
State Street

The prosperity generated on Portland's waterfront produced the State Street area, the city's finest residential neighborhood of the first half of the nineteenth century. Many noteworthy figures in Maine history lived here, including Prentiss Mellen, John Neal, William Pitt Fessenden, and William Pitt Preble. The district contains examples of homes spanning a century of architectural styles, including the Federal, Greek Revival, Gothic Revival, Italianate, and French.
deering street

state street
Shawmut Apartment House, 1919
4 stories, brick first story with wooden trim, frame second, third and fourth stories with wooden siding and brick trim

Arthur McLellan Block, by 1835
Levi Sawyer, Builder
Federal, 3½ stories, brick with wood and stone trim

John Mussey House, 1869
Mansard, 3 stories, brick first and second stories with wooden trim, frame third story with asphalt shingling

Oliver B. Dorrance House, 1833
Greek Revival, 4 stories, brick with wood and stone trim, fourth story a 20th century addition.

Ruggles S. Morse Mansion House, 1858-1860
Henry Austin of New Haven, Conn., Architect
Italianate, 2½ stories with cupola, brownstone and brick with wood and mastic trim

Thomas Robison House, 1820
Federal, 3 stories, brick with wood and stone trim

Charles Q. Clapp - Nathaniel Gordon Houses, c.1847-49
Greek Revival, 2½ stories, brick with wood and stone trim

Home for Aged Men, 1970
Bruce Porter Arneill, Architect
Contemporary, 4 stories, brick

Apartment House, 1909
Colonial Revival, 3 stories, brick with wood and stone trim

Charles H. Green House, c.1850-51
Sewall C. Chase, Edward P. Chase and Charles R. Frost, Builders
Greek Revival, 2½ stories, brick with wood and stone trim, Gothic Revival hooded moldings over the two first story facade windows

James Mc Glinchy House, 1862-63
Mansard, 3 stories, brick with wooden trim

Joseph Holt Ingraham - Elias Thomas House, by 1823; remodelled, 1902
John Calvin Stevens, Architect for the remodelling
Federal, Italianate and Colonial Revival, 3 stories with cupola, brick with wood and stone trim

Zebulon Babson House, c.1827-29
Federal, 3 stories, brick with wooden trim

John C. Remick - Hophni Eaton Houses, c.1848-49
Greek Revival, 3 stories, brick with wood and stone trim
168 Joseph Deguio House, c.1851-52
Greek Revival, 2½ stories, brick with wood and stone trim

171&173 Horace B. Richards Block, 1849-1850
Horace B. Richards, Builder
Greek Revival, 2½ stories, frame with clapboarded exterior

172 Windsor Lord House, 1825-26
Windsor Lord, Builder
Federal, 2½ stories, brick and frame with wooden siding

174&176 Rufus E. Wood Block, 1855
Italianate, 3 stories, brick with wood and stone trim

180 William Wood House, c.1828-29
Federal, Italianate, Colonial Revival, 3 stories, brick with wood and stone trim, mid 19th century Italianate wooden cornice, facade doorway altered from left to central bay with 20th century Colonial Revival enframement

73 James D. Hopkins House, 1807
Brackett Federal, 3 stories, brick and frame with asphalt siding, period stable

188-192 Nathaniel, Eli and Joseph G. Hamlen Block, 1835
Greek Revival, 3 stories, brick with wood and stone trim

194 Caleb Adams House, 1836
Greek Revival, 3 stories, brick with wood and stone trim

196&198 Eli and Joseph G. Hamlen Block I, 1836
Greek Revival, 3 stories, brick with wood and stone trim

200 Joseph G. Hamlen - Nathaniel Hamlen House, 1836
Greek Revival, 3½ stories, brick with wood and stone trim

206&208 Eli and Joseph G. Hamlen Block II, 1836
Greek Revival, 3½ stories, brick with wood, stone and metal trim, Italianate doors and cornice
Gray Street

6 Abiel Somerby House, 1857
    Italianate, 2 stories, brick with wooden trim

17&19 Alvah Conant and David Hall Block, c.1850-51
    Greek Revival, 2½ stories, frame with wooden siding

21 Sumner Fogg House and Store, c.1847-49
    Greek Revival, 2½ stories, brick with wood and stone trim, Italianate
doorsway overhang and bay window

42 Saint Dominic's Church, 1888-93
    P. W. Ford of Boston, Architect
    Gothic Revival, 1 story, brick with stone and metal trim
High Street

52 Levi Sawyer House, by 1855
   Italianate, 2½ stories, frame with wooden siding

68 Children's Hospital, 1909
   Frederick A. Tompson, Architect
   Colonial Revival, 3 stories, brick with wood and stone trim

72&74 George F. Hitchings Estate Block, 1881
   2 stories, frame with clapboarded exterior

78&80 William H. Looney Flat House, 1894
   2 stories, frame with clapboarded exterior

79 Elihu Deering House, 1800
   Federal, 3 stories, frame with clapboarded exterior, Greek Revival first
   story facade porch, period stable

82 Abigail O. Donnell House, c.1801-03
   Federal, 2½ stories, frame with clapboarded exterior, Colonial Revival
   doorway

84 Thomas Goodwin House, 1801
   Federal, 3 stories, frame with clapboarded exterior, Italianate doorway

87 Robert Boyd House, 1805
   Federal, 3 stories, brick with wooden trim

90-92 Ebenezer Robinson - Nathaniel Blanchard House, c.1821-22; remodelled, c.1834
   Federal and Greek Revival, 3 stories with cupolas, brick with wooden
   trim, Italianate facade doorway and bay windows

93 William F. Safford House, 1858
   Italianate, 2½ stories with cupola, brick with wood and stone trim

108&110(112)
   George Bartol Block, c.1828-29
   Federal, 3½ stories, brick with wood and stone trim, extensive remodelling
   to the first story of each side

111 Portland Museum of Art, 1911-12
   John Calvin Stevens and John Howard Stevens, Architects
   Colonial Revival, 1 story, brick with stone trim

116 Stephen McLellan House, 1800
   John Kimball, Sr., Architect and Builder
   Federal, 3 stories, brick with wood and stone trim
Park Place

Park Place Row, 1848
Charles Q. Clapp, Architect and Developer
Greek Revival, 3 stories, brick with wood and metal trim
Park Street

45  William Minott House, c.1803-08
    William Minott, Builder
    Federal, 3 stories, frame with asphalt siding

46  Charles P. Ingraham House, 1849
    Greek Revival, 2½ stories, brick with wood and stone trim

51  Southcourt Apartment House, 1927
    3 stories, brick with metal trim

57  Samuel R. McLellan House, 1813
    John Crockett and Nathaniel Crockett, Builders
    Federal, 2 stories, brick and frame with matched boarded and clapboarded exterior

76&78  John B. Carroll Block, 1857
       Daniel Cummings and George Brock, Builders
       Italianate, 3 stories, brick with wood, stone and mastic trim

79  John B. Carroll House, 1851
    Charles Q. Clapp, Architect
    Transitional Greek Revival - Italianate, 2 stories, brick with wood, stone and metal trim, period stable

85  Stephen D. Hall House, c.1851-55
    Transitional Greek Revival - Italianate, 2½ stories, brick with wood and stone trim

88 - 114  Park Street Proprietary Park Street Block, 1835
       Levi Sawyer, Master Builder; William Dyer and Joshua Haskell, Master Masons;
       Simeon Rice, Master Carpenter
       Greek Revival, 4½ stories, brick with wood, stone and metal trim

89&91  Joseph Poor and Horatio N. Jose Block, c.1848-49
       Greek Revival, 3 stories, brick with wood, stone and metal trim

93&95  Joseph Poor and Horatio N. Jose Block, c.1848-49
       Greek Revival, 3 stories, brick with wood, stone and metal trim
### Pleasant Street

<table>
<thead>
<tr>
<th>Number</th>
<th>Name and Date</th>
<th>Style</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>120</td>
<td>Joseph Poor House, 1846</td>
<td>Greek Revival, 3 stories, brick with stone trim, originally a 2½ story gable roof house, 3rd story a 20th century addition</td>
<td></td>
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<tr>
<td>124</td>
<td>Joseph Delano House, 1803</td>
<td>Federal, 2 stories, frame with clapboarded exterior</td>
<td></td>
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<tr>
<td>127</td>
<td>Thomas Delano House, 1800</td>
<td>Federal, 2½ stories, frame with clapboarded exterior</td>
<td></td>
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<tr>
<td>130-132</td>
<td>Unidentified House, c.1804</td>
<td>Federal, 2½ stories, frame with asphalt siding</td>
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<tr>
<td>133</td>
<td>William R. Wood House, 1873-74</td>
<td>Italianate</td>
<td>2 stories, brick with wooden trim</td>
</tr>
<tr>
<td>136</td>
<td>Brazier House, 1841</td>
<td>Greek Revival, 2½ stories, frame with wooden siding</td>
<td></td>
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<tr>
<td>140</td>
<td>Joseph R. Thompson House, c.1848-49</td>
<td>Greek Revival, 3 stories, brick with wood and stone trim</td>
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<tr>
<td>141</td>
<td>Second Methodist Church, 1828</td>
<td>Federal, 1 story with tower, brick with wooden trim</td>
<td></td>
</tr>
</tbody>
</table>
Spring Street

97    Charles Q. Clapp House, 1832
       Charles Q. Clapp, Architect
       Greek Revival, 2 stories, brick with wood and stone trim

103   Hugh McLellan House, 1800
       John Kimball, Sr., Architect and Builder
       Federal, 3 stories, brick with wood and stone trim

110   Greyhound Bus Terminal, 1957
       Contemporary, 1 story, brick

120&122 William H. Stevens Block, 1892
       John Calvin Stevens, Architect
       Colonial Revival, 2½ stories, frame with wooden siding

124&126 William H. Stevens Block, 1892
       John Calvin Stevens, Architect
       Colonial Revival, 2½ stories, frame with wooden siding

129-135 John J. Frost Block I, 1845-46
       John J. Frost Builder
       Greek Revival, 2½ stories, brick with wood and stone trim; a four unit row house which has undergone extensive facade alteration

130   Hiram Beal House, 1833
       Hiram Beal, Builder
       Greek Revival, 1½ stories, frame with wooden siding, Italianate doorway overhang

132-134 Hiram Beal House and Store, by 1858
       Hiram Beal, Builder
       Greek Revival, 2½ stories, frame with clapboarded exterior, first story doorway and window alterations.

137   Foster Apartment House, 1896
       3 stories, brick with wooden trim

139-143 John J. Frost Block II, 1845-46
       John J. Frost, Builder
       Greek Revival, 2½ stories, brick with wood and stone trim, Italianate doorways and bay windows

144   Moses H. Foster House, 1897
       2 stories, brick with wooden trim

145-147 Lynch Apartment House, 1902-03
       Frederick A. Tompson, Architect
       Colonial Revival, 3 stories, brick with wood and stone trim

148-152 Park Street Proprietary Spring Street Block, 1835
       Greek Revival, 4½ stories, brick with stone trim

149-151 Barker Apartment House, 1902
       Colonial Revival, 3 stories, brick with wooden trim

155-157 Spring Street Fire House, 1837
       Greek Revival, 2½ stories, brick first and second stories with granite facade, frame half story with clapboarded facade
State Street

51  Joseph Holt Ingraham House, 1801
    Alexander Parris, Architect
    Federal, 3 stories, frame with aluminum siding, wooden pilasters
    have been removed from the facade

54  Francis Cook House, c.1841-43
    Greek Revival, 2½ stories, brick first and second stories with granite
    facade and wooden trim, frame half story

59  Stateway Apartment House, 1913
    William R. Miller and Raymond Mayo, Architects
    Colonial Revival, 6 stories, brick with wood, stone and metal trim

62  John Dunlap House and Female Orphan Asylum, 1835-36 and 1870
    Transitional Federal - Greek Revival, 3½ stories, brick with wood and
    stone trim, original Greek Revival portico and roof balustrades have
    been removed

66  Saint Dominic's Parochial School for Boys, 1923
    Tudor Revival, 2 stories, brick with wood, stone and metal trim

69&71 James Appleton, Jr., Block, 1848
    Greek Revival, 2½ stories, brick with wood and stone trim, Italianate
    facade doorway and bay windows

*   Nathaniel P. Cram Block, 1851
    Moses Russell and Ralph C. Russell, Builders
    Transitional Greek Revival - Italianate, 2½ stories, brick with wood,
    stone and metal trim

91&93 Jabez M. Knight and Allan Haines Houses, 1859-1860
    Italianate, 3 stories, brick with wood and stone trim

97&99 Henry and Horace Ward Houses, 1833
    Levi Sawyer, Builder
    Transitional Federal-Greek Revival, 3½ stories, brick with wood and stone
    trim

103&105 Calvin H. Cram and Charlotte I. Harward Houses, c.1855-56
    Italianate, 3 stories, brick with wood, stone and metal trim, No. 105
    has Colonial Revival second and third story bays

111 Joshua Emery and Joseph Haley House, c.1803-05
    Federal, 3 stories, frame with wooden siding, Greek Revival corner
    pilasters, Italianate cornice and Colonial Revival doorway and portico

115-117 Samuel Holbrook House, c.1833-36
    Federal, 3 stories, brick with wood and stone trim, Italianate side
    entrance porch
116&118 Eaton Shaw Block, 1832
Eaton Shaw and Ira Brett, Builders
Federal, 3½ stories, brick with wood and stone trim, No. 118 has Italianate doorway and first story bay window

119&121 William H. Stephenson Block, c.1854-55
Eclectic (Greek Revival, Gothic Revival and Italianate Features), 2½ stories, frame with clapboarding on No. 119 and wooden siding on No. 121

122-144 Mercy Hospital, 1941
Edward T. P. Graham of Boston, Architect
Contemporary, 7 stories, brick with stone trim

125 Henry Fox House, 1869
Italianate, brick, 3 stories with cupola, brick with wooden trim

131 William E. Gould House, 1884
John Calvin Stevens, Architect
Romanesque Revival, 2½ stories, brick with wood, stone, metal and terra cotta trim

135 Cathedral Church of Saint Luke, 1867-68
Charles C. Haight of New York, Architect
Emmanuel Chapel and Cloister, 1903-07
Stephen Codman of Boston, Architect
Gothic Revival, 1 story, stone
James DeWolfe Memorial Bell Tower, 1958
Hoyle, Domn, & Berry of Boston, Architect

143-147 Bishop's Residence, 1868-69, enlarged c.1903-04
Charles C. Haight, Architect, 1868-69
Gothic Revival, 2½ stories, brick with wood and stone trim

148-150 George Warren - Daniel F. Emery, Sr., House, c.1828-1833, remodelled, 1883
Francis H. Fassett and John Calvin Stevens, Architects for the remodelling
Federal, 3 stories, brick with wood and stone trim; Colonial Revival
first story doorway and portico, second story facade bay window, central roof dormer and cupola

153 Prentiss Mellen - Thomas A. Newhall House, c.1837-1840
Greek Revival, 2½ stories, frame with match boarded facade and clapboarded side and rear walls

156 Richard Hunnewell House, 1805, remodelled 1923
Alexander Parris, Architect
John Calvin Stevens and John Howard Stevens in association with E. Leander Higgins, Architects for the Portland Club remodelling
Federal and Colonial Revival, 3 stories, frame with brick side walls

159 State Street Congregational Church, 1851, facade remodelled 1892-93
William Washburn of Boston, Architect
John Calvin Stevens, Architect for the facade remodelling
Gothic Revival, 1 story with towers, brick and stone
165 Nathaniel Crockett - George S. Hunt House, 1825; remodelled c.1875 and 1927
Nathaniel Crockett, Architect and Builder
John Calvin Stevens and John Howard Stevens, Architects for the 1927 remodelling
Federal and Colonial Revival, 2½ stories, brick with wood and stone trim

166 Prentiss Mellen - William Pitt Fessenden House, 1807
Eaton of Biddeford, Architect and Builder
Federal, 3 stories, brick with wood and stone trim, Greek Revival side entrance porch, Italianate cornice

169&171 Samuel Tyler and Josiah Little Jr. - Alvah Libby and William Parker Block, 1855-56
Moses M. Allen, Builder
Italianate, 3 stories, brick with wood and stone trim

172 Thomas W. O'Brien House, c.1846-47
Greek Revival, 2 stories, frame with match boarded and clapboarded exterior

173&175 John Neal Block, 1836
John Neal, Architect and Builder
Greek Revival, 4 stories, brick with granite facade and metal trim

177 & 179 Charles R. Frost and Luther E. Frost Block, 1859
Charles R. Frost and Luther E. Frost, Builders
Italianate, 3 stories with cupola, brick with wood and stone trim.

180 & 182 Ebenezer Seavey and Alvah Libby Houses, 1847, No. 182 remodelled for Frederick Storer, 1871-72
Theodore Curtis, Builder, 1847
No. 180: Greek Revival, 3½ stories, brick with wood and stone trim, Italianate first and second story facade windows
No. 182: Italianate, 3 stories, brick with wooden trim

181 Dr. Israel T. Dana House, 1878
Francis H. Fassett, Architect
Italianate, 3 stories, brick with stone and metal trim

188 Leighton Apartment House and Store, 1915
John Calvin Stevens and John Howard Stevens, Architects
Colonial Revival, 4 stories, brick with stone trim

190&192 James N. Winslow Block, c.1855-58
Italianate, 3 stories with cupola, brick with wood and stone trim, Queen Anne facade porch and bay windows

* 75 Home for Aged Women, 1975
Bruce Porter Arneill, Architect
Contemporary, 4 stories, brick
Residences of Israel T. Dana, M.D., George T. Freier, M.D., Francis H. Swan, Esq., and L. D. M. Sweat, Esq.,
State Street, Corner of Congress, Portland, Me.

173-175, 177-179, and 181 State Street
DEERING STREET AREA:  E

Congress Street
Deering Street
Mellen Street
State Street

During the rebuilding of Portland after the Great Fire of July 4, 1866, the city's residential areas expanded both eastward and westward. Deering Street rapidly emerged as the finest post-fire neighborhood. It numbered Thomas B. Reed, John A. Poor, and James P. Baxter among its residents. Many of Deering Street's stately brick Italian and French style houses were designed by Francis H. Fassett, Portland's leading Victorian architect.
723 Dr. E. Eugene Holt House, 1883-84
John Calvin Stevens, Architect, while in the firm of
Fassett and Stevens
Romanesque Revival, 2½ stories, brick with wood, stone
and metal trim

727 Woodbury Davis House, 1870
Italianate, 2½ stories, brick with wood and stone trim

737 Israel P. Waterhouse House, 1878
Stick Style, 2½ stories, frame with clapboarded exterior

743 Samuel T. Pickard House, 1884
John Calvin Stevens, Architect
Queen Anne, 2½ stories, frame with clapboarded first story,
remainder shingled with carved wooden decorative panels

749 Mellen E. Bolster House, 1881
Francis H. Fassett and John Calvin Stevens, Architects
Italianate, 2½ stories, brick with wood and stone trim

757 Daniel F. Emery, Jr., House, 1883
G. Wilton Lewis of Boston, Architect
Queen Anne, 2½ stories, brick with wood, stone, metal and
terra cotta trim

763 Clarence Hale House, 1884
Francis H. Fassett, Architect
Queen Anne, 2½ stories, brick with wood and stone trim

769 J. Henry Rines House, 1887
Francis H. Fassett and Frederick A. Tompson, Architects
Queen Anne, 2½ stories, brick with wood and stone trim
DEERING STREET

1&3 Thomas O. Goold Block, 1860
Italianate, 3 stories, brick with wood and stone trim

2&4 Immanuel Baptist Church, 1925-27
E. Leander Higgins, Architect
Gothic Revival, 1 story, brick with wood and concrete trim
Parish House: 2½ stories, brick with wood and concrete trim

5&7 Edward E. Upham - Charles Sager Houses, 1859
Transitional Greek Revival - Italianate, 3 stories, brick with wood and stone trim

6 George M. Harding House, 1868
George M. Harding, Architect
Italianate, 2 stories, frame with aluminum siding, Mansard cupola removed

9 William Allen, Jr., House, 1865-66
George M. Harding, Architect
Mansard, 3 stories, brick with wooden trim, Italianate cupola removed

10 Rufus Deering House, 1864
Italianate, 2½ stories, brick with wood and stone trim

11&13 William Ross - John N. Lord Houses, 1867
Simon H. Libby, Builder
Mansard, 3 stories, brick with wood and stone trim

12&14 Captain Russell Lewis - Captain Jacob S. Winslow Houses, 1868
Francis H. Fassett, Architect
Mansard, 3 stories, brick with wooden trim, Mansard cupola removed

15&17 Simon H. Libby - Thomas H. Weston Houses, 1870
Simon H. Libby, Builder; Samuel A. Knight and Nathan E. Redlon, Masons
Italianate, 3 stories, brick with wood and stone trim

19&21 Alfred Woodman - John A. Poor Houses, 1867-8
Simon H. Libby, Builder
Mansard, 3 stories, brick with wood and stone trim

22&24 Simon H. Libby Block, 1874-75
Simon H. Libby, Builder
Italianate, 3 stories, brick with wooden trim

23 Fred E. Allen House, 1898
John Calvin Stevens, Architect
Colonial Revival, 2½ stories, brick with wood and stone trim

26 Fessenden V. Carney House, 1879
Francis H. Fassett, Architect
High Victorian Gothic, 2½ stories, brick with wood, stone and metal trim
Deering Street

27&29  Samuel W. Larrabee - Edwin A. Norton Houses, 1868
       Italianate, 3 stories, brick with wood and stone trim

30&32  Edward E. Preble - William H. Anderson Block, 1875-76
       Francis H. Fassett, Architect
       Simon H. Libby, Builder; Samuel A. Knight and Nathan E. Redlon, Masons
       Italianate, 3½ stories, brick with wood, stone and ceramic tile trim

31    General James D. Fessenden House, 1859
       Mansard, 3 stories, brick with wooden trim

33-39  Simon H. Libby Block, 1866
       Simon H. Libby, Builder
       Mansard, 3 stories, brick with wood and stone trim

38    William W. Whipple, House, 1869
       Italianate, 2½ stories, brick with wood and stone trim,
       Colonial Revival portico

40    Harrison T. Whipple House, 1876
       Simon H. Libby, Builder
       Stick Style, 2½ stories, frame with clapboarded exterior

42    Warren Burbank House, 1877
       Italianate, 2½ stories, frame with clapboarded exterior

43    Francis A. Waldron House, 1867
       Italianate, 2½ stories, frame with clapboarded exterior,
       Italianate cupola removed

44&46  Henry M. Payson Block, 1883
       Queen Anne, 2½ stories, brick with wood and stone trim

45&47  Joseph E. Gilman - Mrs. J. O. Bancroft Houses, 1868
       Mansard, 3 stories, frame with clapboarded exterior, addition of a pair of two story facade bay windows

48&50  Henry M. Payson - Captain Jacob S. Winslow Block, 1884
       Queen Anne, 2½ stories, brick with wood and stone trim

49    Charles Payson House, 1868, remodelled 1908
       Mansard, 3 stories, brick with wood and stone trim, Colonial Revival portico

51&53  Edward P. Chase Block, 1874-75
       Lemuel M. Lovejoy, Builder
       Italianate, 3 stories, brick with wooden trim

52    William H. Thaxter House, 1884
       John Calvin Stevens, Architect
       Shingle Style, 2½ stories, brick first story with wood and stone trim, remainder frame with shingled exterior
Joseph C. Noyes Block, 1868-69
Levi P. Newcomb, Architect
Mansard, 3 stories, brick with wood and stone trim

William H. Thaxter - W. H. Hobbs Block, 1887
John Calvin Stevens, Architect
Colonial Revival, 2½ stories, brick with wooden trim

William H. Anderson Block, 1876-77
Italianate, 3 stories, brick with wood and stone trim

William H. Anderson Block, 1876-77
Italianate, 3 stories, brick with wood and stone trim

William H. Anderson Block, 1871
Mansard, 3 stories, brick with wood and stone trim

General Francis Fessenden House, 1868
Francis H. Fassett, Architect
Mansard, 3 stories, brick with wood and stone trim
MELLEN STREET - Congress Street to Cumberland Avenue

10  Hezekiah Winslow House, 1879
    Mansard, 3 stories, frame with clapboarded exterior

11  James E. Wengren House, 1876
    Italianate, 2½ stories, frame with clapboarded exterior

14  Jotham F. Clark House, 1880
    Francis H. Fassett and John Calvin Stevens, Architects
    Italianate, 2 stories, brick with wood and stone trim

15  William H. Roberts, Jr., House, 1898
    John Calvin Stevens, Architect
    Colonial Revival, 2½ stories, brick with wood and stone trim

24  Malcolm F. Hammond House, 1882
    Francis H. Fassett and John Calvin Stevens, Architects
    Queen Anne, 2½ stories, brick with wood, stone, metal and
terra cotta trim

30  George S. Payson House, 1898
    John Calvin Stevens, Architect
    Colonial Revival, 2½ stories, brick with wood and slate trim
<table>
<thead>
<tr>
<th>Address</th>
<th>Description</th>
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<tbody>
<tr>
<td>673 Congress</td>
<td>Margaret W. Reeves - Charles A. Lord House, c.1850-52 Greek Revival, 2½ stories, frame with clapboarded exterior</td>
</tr>
<tr>
<td>675 Congress</td>
<td>Margaret W. Reeves - Charles P. Kimball House, c.1856-57 Transitional Greek Revival - Italianate, 3½ stories, brick with wood and stone trim</td>
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<tr>
<td>681 Congress</td>
<td>William Hammond House, 1850 Italianate, 2½ stories, brick with wood and stone trim, Italianate cupola removed</td>
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<tr>
<td>201&amp;203</td>
<td>Nathaniel P. Cushman Block, 1855 Nathaniel P. Cushman, Builder Italianate, 3 stories, brick with wood and stone trim</td>
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<td>206&amp;208</td>
<td>Thomas R. Hayes - Lucretia Ten Broeck Houses, 1860 Simon H. Libby, Builder Italianate, 3 stories, brick with wooden trim</td>
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<tr>
<td>207</td>
<td>John Murch House, c.1851 Greek Revival, 2½ stories, frame with shingled exterior</td>
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<td>209&amp;211</td>
<td>John W. Munger Block, 1855-56 Simon H. Libby, Builder Venetian Gothic, 3 stories, brick with wood and stone trim</td>
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<tr>
<td>212</td>
<td>Sewall C. Chase House, 1868 Mansard, 3 stories, brick with wooden trim</td>
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<tr>
<td>218</td>
<td>Henry M. Payson House, 1876-77 Francis H. Fassett, Architect Italianate, 3 stories, brick with wood and stone trim</td>
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<td>231</td>
<td>Northgate Apartment House, 1929 William R. Miller and Raymond J. Mayo, Architects Colonial Revival, 6 stories, brick with concrete trim</td>
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<tr>
<td>234&amp;236</td>
<td>George S. Hunt Block, 1881 Samuel A. Knight and Nathan E. Redlon, Masons; Spencer Rogers, Carpenter Queen Anne, 2½ stories, brick with wood and stone trim</td>
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<tr>
<td>235</td>
<td>Mrs. A. T. Jones House, 1883 Francis H. Fassett and John Calvin Stevens, Architects Queen Anne, 2½ stories, brick with wood and stone trim</td>
</tr>
<tr>
<td>238&amp;240</td>
<td>Jacob S. Winslow Block, 1881 Queen Anne, 2½ stories, brick with wood and stone trim</td>
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<tr>
<td>242&amp;244</td>
<td>Samuel A. Knight and Nathan E. Redlon - Spencer Rogers Block, 1879-80 Knight and Redlon, Masons; Rogers, Carpenter Queen Anne, 2½ stories, brick with wood and stone trim</td>
</tr>
<tr>
<td>243</td>
<td>Augustus G. Schlotterbeck House, 1879 Francis H. Fassett, Architect Stick Style, 2 stories, brick with wooden trim</td>
</tr>
</tbody>
</table>
WESTERN PROMENADE AREA:

Bowdoin Street
Bramhall Street
Carlton Street
Carroll Street
Chadwick Street
Clifford Street
Cushman Street
Danforth Street
Emery Street
Fletcher Street
Grayhurst Park
Marshall Street
Neal Street
Orchard Street
Pine Street
Spring Street
Spruce Street
Storer Street
Thomas Street
Vaughan Street
West Street
Western Promenade
Portland's residential growth ultimately reached both the eastern and western perimeters of the peninsula. The Western Promenade area began to develop as the city's finest residential neighborhood when the capitalist J. B. Brown settled there in the 1850's. However, its greatest growth took place in the late nineteenth and early twentieth centuries. Here in an excellent state of preservation stand most of Portland's important late Victorian, Shingle Style, and Colonial Revival homes. The designs of John Calvin Stevens are much in evidence in this area.

Erected, 1855-58
Destroyed, 1915
western promenade
Bowdoin Street

1
Marie M. Knowles House, 1960
Garrison, 2 stories, frame with wooden siding

6
Edward H. Daveys House, 1890
John Calvin Stevens and Albert Winslow Cobb, Architects
Colonial Revival, 2½ stories, brick first and second stories with wood and metal trim, frame half story with shingled exterior

9
Nathan Clifford Brown House, 1902
John Calvin Stevens, Architect
Colonial Revival, 2½ stories, brick with wooden trim

14
James Olcott Brown House, 1860
Mansard, 2 stories, brick with wooden trim, Colonial Revival doorway, period stable

28
Franklin C. Payson House, 1901
John Calvin Stevens, Architect
Colonial Revival, 2½ stories, brick first and second stories with wooden trim, frame half story with slated exterior

29
Richard Webb House, 1907
John Calvin Stevens and John Howard Stevens, Architects
Colonial Revival, 2½ stories, brick with wood and stone trim

36
Henry L. Houghton House, 1887
John Calvin Stevens, Architect
Shingle Style, 2½ stories, frame with shingled exterior

40
Lucius M. Clark House, 1887
John Calvin Stevens, Architect
Shingle Style, 2½ stories, frame with shingled exterior

41
Mrs. Robert T. Arnold House, 1910
Mediterranean, 2 stories, frame with stucco exterior

44
Montgomery S. Gibson House, 1885-86
John Calvin Stevens, Architect
Shingle Style, 2½ stories, frame with clapboarded and shingled exterior, period stable

52
John Calvin Stevens House, 1884, altered 1905
John Calvin Stevens, Architect
Shingle Style, 2½ stories, brick first story, remainder frame with shingled exterior

55
Harrison J. Holt House, 1911
John Calvin Stevens and John Howard Stevens, Architects
Colonial Revival, 2½ stories, brick with wooden trim

56
William H. Dennett House, 1884
John Calvin Stevens, Architect
Shingle Style, 2½ stories, frame with clapboarded and shingled exterior
John H. Davis House, 1883
John Calvin Stevens, Architect, while in the firm of Fassett and Stevens
Shingle Style, 2½ stories, frame first story with shingled exterior
except for brick facade wall with stone trim, remainder frame with
shingled exterior

Herbert Payson House, 1906-07
John Calvin Stevens and John Howard Stevens, Architects
Colonial Revival, 2½ stories, brick with wood and stone trim
Bramhall Street

9  Professional Building, 1964
   Douglas K. Goodspeed, Architect
   Modern, 2 stories, brick with aluminum trim

15  Winthrop W. Riggs and Charles K. Cage House, 1889
    Mansard, 3 stories, frame with wooden siding

19  George B. March House, 1890
    Colonial Revival, 2½ stories, frame with clapboarded exterior

23  Howard C. Smith House, 1900
    Frederick A. Tompson, Architect
    Colonial Revival, 2½ stories, brick with wood, stone and slate trim

25  Jessie D. Wilson House, 1890
    Attributed to John Calvin Stevens and Albert Winslow Cobb, Architects
    Shingle Style, 2½ stories, frame with shingled exterior and stone trim

31  Elisha W. Conley House, 1889
    Queen Anne, 2½ stories, frame with clapboarded and shingled exterior
Carlton Street

11  Edward P. Chase - Charles S. Chase House, 1878-79
    Mansard, 3 stories, brick with wooden trim

22&24 William Burrowes Block, 1870-71
    William Burrowes, Builder
    Mansard, 3 stories, brick with wood and stone trim

28  Oliver M. Nash House, 1878
    Italianate, 2 stories, frame with clapboarded exterior

41&43 John B. Brown Estate Block, 1886
    Francis H. Fassett and Frederick A. Tompson, Architects
    Queen Anne, 3 stories, brick with wood, stone and metal trim

44&46 Granville M. Chase Block, 1869-70
    Granville M. Chase, Builder
    Mansard, 3 stories, brick with wood and stone trim

50&52 Sewall C. Chase and Granville M. Chase Block, 1864
    Sewall C. Chase and Granville M. Chase, Builders
    Italianate, 2½ stories, brick with wood and stone trim

55  Zebulon K. Harmon House, 1866
    Italianate, 2 stories, frame with wooden siding, probably originally
    2½ stories

56  Washington Libby House, 1859-60
    Washington Libby, Builder
    Italianate, 2½ stories, frame with clapboarded exterior

59&61 Edwin P. Millett and Ward Noyes Block, 1856-57
    James Dinsmore, Builder
    Greek Revival, 2½ stories, frame with clapboarded exterior

60  Lewis B. Smith House, 1859-60
    Italianate, 2½ stories, frame with clapboarded exterior

63  Edwin P. Millett and Ward Noyes House, 1856
    Greek Revival, 2½ stories, frame with asphalt and wooden siding

64  Hiram E. Turner House, 1857
    Hiram E. Turner, Builder
    Greek Revival, 2½ stories, frame with asphalt siding
Carroll Street

1-7
Portland Tenement House Company Block, 1872-73
Italianate, 3 stories, brick with wooden trim

11 & 13
Samuel Lawson Block, 1892
Nathan E. Redlon, Mason
3 stories, brick with wood and stone trim

14-20
McLellan School, 1886-87
Francis H. Fassett and Frederick A. Tompson, Architects
Romanesque Revival, 2½ stories, brick with wood and stone trim

15
Clyde B. Burnet House, 1924
Colonial Revival, 2½ stories, brick with wooden trim

33
Frederick A. Tompson House, 1901
Frederick A. Tompson, Architect
Shingle Style, 2½ stories, brick first story with wood and stone trim, remainder frame with shingled exterior

37
Llewellyn M. Leighton House, 1898
Colonial Revival, 2½ stories, frame with clapboarded exterior

55
James P. Baxter, Jr., House, 1907
Colonial Revival, 2½ stories, brick with wooden trim

70
Charles F. Flagg House, 1913
George Burnham and E. Leander Higgins, Architects
Mediterranean, 2½ stories, frame with stucco exterior and wood and metal trim

71
Philip G. Clifford House, 1911
John Calvin Stevens and John Howard Stevens, Architects
Colonial Revival, 2½ stories, brick first and second stories with wooden trim, frame half story with stucco exterior and wooden trim

83-87
Burnham Block, 1911
George Burnham, Architect
Colonial Revival, 2½ stories, brick with wooden trim

90
John J. Cunningham House, 1925
Colonial Revival, 2½ stories, brick with wood and concrete trim

98
William F. Leonard House, 1915
George Burnham and E. Leander Higgins, Architects
Colonial Revival, 2½ stories, brick with wood, stone and metal trim
Chadwick Street

15 James C. Hamlen House, 1927
John P. Thomas, Architect
Colonial Revival, 2 stories, brick with wood and stone trim

16 Kenneth T. Burr House, 1936
Philip S. Wadsworth and Royal Boston, Jr., Architects
Colonial Revival, 2 stories, brick with wooden trim

22 Elmer L. Wengren House, 1928
Adden and Parker of Boston, Architects
Colonial Revival, 2½ stories, brick with wooden trim

28 Louis R. Porteous House, 1924
John P. Thomas, Architect
Tudor Revival, 2½ stories, stone with concrete trim

29 Charles B. Hinds House, 1917
George Burnham and E. Leander Higgins, Architects
Colonial Revival, 2½ stories, brick with wooden trim

53 Thomas J. Burrage House, 1930
Tudor Revival, 2 stories, brick and stone first story, frame second story with wood and stucco exterior

58 William Poole House, 1960-63
Ranch, 1 story, frame with shingled exterior

59 J. Guy Larochelle House, 1957
French Provincial, 2½ stories, brick first story with wooden trim, remainder frame with clapboarded exterior

66 Harold L. Osher House, 1956
Douglas K. Goodspeed, Architect
Contemporary, 2 stories, brick first story with wooden trim, frame second story with shingled exterior

119 Elliot C. Mitchell House, 1890
Colonial Revival, 2½ stories, brick first story with wooden trim, frame second story with shingled exterior

125 Hermann J. Weber House, 1890
Converted to two family use in 1927 from designs by Oscar I. Emerson of South Portland, Architect
Queen Anne, 2½ stories, brick with wood and stone trim

128 John T. Skolfield House II, 1896
John Calvin Stevens, Architect
Colonial Revival, 2½ stories, frame with clapboarded exterior

131 Bowdoin Apartments, 1923
Colonial Revival, 6 stories, brick with concrete trim

132 John T. Skolfield House I, 1892
John Calvin Stevens, Architect
Colonial Revival, 2½ stories, frame with clapboarded exterior
<table>
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<tr>
<th>Address</th>
<th>Description</th>
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</table>
| Chadwick Street | Portland School for Medical Instruction, 1899  
|               | Colonial Revival, 3 stories, brick with wood and metal trim                   |
| 135           | George H. Morey House, 1891  
|               | Queen Anne, 2½ stories, frame with wooden siding                             |
| 140           | Charles E. Hartshorn House, 1890  
|               | Queen Anne, 2½ stories, frame with wooden siding                             |
Clifford Street

Bion Wilson House, 1897
John Calvin Stevens, Architect
Colonial Revival, 2½ stories, frame with aluminum siding

J. B. Brown and Sons Apartment House, 1915
John Calvin Stevens and John Howard Stevens, Architects
Colonial Revival, 3 stories, brick with wood, concrete and metal trim

Joseph W. Whitney House, 1916
Frederick A. Tompson, Architect
Colonial Revival, 2½ stories, brick with wood and stone trim
Cushman Street

7  William Kilby Building, c.1864; remodelled into a house, 1868
    William Kilby, Builder
    Italianate, 1½ stories, frame with wooden siding

8  Mark Wiggin House, 1880
    Mark Wiggin, Builder
    Mansard, 3 stories, frame with clapboarded exterior

9  George Cushman - Burke F. Leavitt House, c.1861-62, remodelled, 1876
    Augustine D. Smith, Builder, for the remodelling
    Italianate, 2½ stories, frame with asphalt siding

11 James Berry - Asa C. Mitchell House, 1863-64 and 1865
    Italianate, 2½ stories, frame with wooden siding

12 Charles H. Furlong House, 1868
    Italianate, 2½ stories, frame with clapboarded exterior

16 Stephen R. Small House II, 1885
    Mansard, 3 stories, frame with clapboarded exterior

18 Stephen R. Small House I, 1870
    Mansard, 3 stories, frame with clapboarded exterior

22 Augustus C. Lincoln House, 1871
    J. G. Bodge, Builder
    Mansard, 3 stories, frame with clapboarded exterior

25-31 William Kilby Block, 1868
    William Kilby, Builder
    Italianate, 2½ stories, frame with asphalt and wooden siding

26 Reuben Parker - George B. Allan House, 1863, remodelled 1899
    Colonial Revival, 2½ stories, frame with wooden siding

30 Origin A. McFadden House, 1876
    Mansard, 3 stories, frame with wooden siding

32 Alexander B. Stephenson - Frederic A. Gage House, 1874
    Mansard, 3 stories, frame with clapboarded exterior

33 Theodore Johnson House, 1868
    Italianate, 2½ stories, frame with aluminum siding

34 Alexander B. Stephenson - John S. White House, 1871
    James A. Tenney, Builder
    Mansard, 3 stories, frame with aluminum siding

38 William H. Stephenson - William H. Soule House, 1870
    James A. Tenney, Builder
    Mansard, 3 stories, frame with wooden siding

39 Walter H. Thomas House, 1876
    Italianate, 2½ stories, frame with wooden siding
Cushman Street

42  Elvinzia W. Jordan House, 1869
    Mansard, 2 stories, frame with wooden siding

46  William H. Stephenson - Charles W. Pickard House, 1868
    Mansard, 3 stories, frame with wooden siding

50  Clinton R. Jones House, 1870
    James A. Tenney, Builder
    Mansard, 3 stories, frame with aluminum siding
Danforth Street

299  Mrs. Sidney Thaxter House, 1925
     Colonial Revival, 2½ stories, frame with shingled exterior

300  Samuel E. Spring House, 1855
     Charles A. Alexander, Architect
     Italianate, 2½ stories, brick with wooden trim and cupola

305  Miss Louisa Spring House, 1923
     John Calvin Stevens and John Howard Stevens, Architects
     Shingle Style, 2 stories, frame with shingled exterior

308  Andrew Spring House, 1855
     Charles A. Alexander, Architect
     Italianate, 2½ stories, brick with wooden trim and cupola

314  Sidney St. Felix Thaxter House, 1918
     George Burnham and E. Leander Higgins, Architects
     Colonial Revival, 2½ stories, frame with shingled exterior

317  Horace P. Storer House, 1862-63
     Charles A. Alexander, Architect
     Italianate, 2½ stories, brick with wooden trim, Italianate
     cupola removed

320  Marguerite S. Fogg House, 1915
     John Calvin Stevens and John Howard Stevens, Architects
     Mission Style Bungalow, 1½ stories, frame with stucco exterior

336  Robert L. Denison House, 1917
     Colonial Revival, 2½ stories, frame with shingled exterior

342-358 Danforth Company Houses, 1906
       2 stories, concrete with wooden trim, wooden roof balustrades removed

361  David W. Snow House, 1891
     John Calvin Stevens and Albert Winslow Cobb, Architects
     Colonial Revival, 2 stories, brick first story with wooden trim,
     remainder frame with aluminum siding

362  Cyrus S. King House, c.1852-55
     Transitional Greek Revival - Italianate, 2½ stories, frame with
     aluminum siding

365  Abiel Carter House, 1894
     Shingle Style, 2½ stories, frame with clapboarded first story,
     remainder shingled

369  Charles E. Baker House, 1895
     Queen Anne, 2½ stories, frame with clapboarded exterior, shingling
     on the third stage of the tower
Danforth Street cont.

380  Samuel Rumery Estate House, 1875
     Stick Style, 2½ stories, frame with clapboarded first and second
     stories, vertical and cross boarded half story

381  Willis E. Carter House, 1911
     Colonial Revival Bungalow, 2½ stories, stone first story with
     wooden trim, remainder frame with shingled exterior

387  William Vaughn House, 1799
     Federal, 2½ stories, frame with shingled exterior

394  Edward A. Noyes House, 1870
     Stick Style, 2½ stories, frame with slate exterior and wooden trim

395  Charles A. Alexander House, 1859
     Charles A. Alexander, Architect
     Mansard, 2 stories, brick with wooden trim, Mansard roof removed
     on main house, period stable

400  Harrison B. Brown House, 1861
     Italianate, 2 stories, frame with clapboarded exterior
Emery Street

64-66  Home for Aged Women, 1871-72; addition, 1913
Frances H. Fassett, Architect
Frederick A. Tompsett, Architect for the addition
High Victorian Gothic, 3½ stories, brick with wood and stone trim

67  R. S. Webster and Brother House I, 1895
Royal S., James and Joseph Webster, Builders
Queen Anne, 2½ stories, frame with clapboarded exterior

70-72  Seth C. Dyer - Charles S. Fobes House, 1858-59
Italianate, 2½ stories, frame with aluminum siding

73  R. S. Webster and Brother House II, 1896
Royal S., James and Joseph Webster, Builders
Mansard, 3 stories, frame with aluminum siding

75  William M. Green - Richard Donovan House, c.1847-49
Italianate, 2 stories, frame with wooden siding

85&87  Apartment House, 1905
Colonial Revival, 3 stories, brick with wood and stone trim

90  Horatio N. Jose - William Burnett House, c.1852
Greek Revival, 1½ stories, frame with asphalt siding, Italianate doorway overhang

91  Briceno M. Eastman House, 1874
John Kinsman, Builder
Mansard, 3 stories, frame with clapboarded exterior

92  Holman D. Waldron House, 1902
Colonial Revival, 2½ stories, frame with aluminum siding

94  Charles H. Wyer House, 1866-67
Italianate, 2½ stories, frame with aluminum siding

95&97  Charles R. Frost and Luther E. Frost Block, 1874
Francis H. Fassett, Architect
Charles R. Frost and Luther E. Frost, Builders
Mansard, 3 stories, frame with wooden siding

96  John E. Jacobs House, 1868
Italianate, 2½ stories, frame with wooden siding

102  Charles B. Lane - Ann H. Woodbury House, 1868
Charles B. Lane, Builder
Mansard, 3 stories, frame with wooden siding

104  Silas H. McAlpine House, 1869
John Kinsman, Builder
Mansard, 3 stories, frame with wooden siding, 3rd story altered

106  Richard Phenix House, 1866-67
Italianate, 2½ stories, frame with clapboarded exterior
Emery Street

108 & 110 John Kinsman Block, 1874-75
John Kinsman, Builder
Mansard, 3 stories, frame with aluminum siding

109 Jerome B. Fickett House, 1870
Reuben A. Brown, Architect and Builder
Mansard, 3 stories, with cupola, frame with clapboarded exterior

114 David H. Blanchard House, 1867
Italianate, 2½ stories, frame with clapboarded exterior

116&118 Alexander B. Stephenson Block, 1873
James A. Tenney, Builder
Italianate, 2½ stories, frame with asphalt siding

120 Alexander B. Stephenson - Clara Flagg House, 1873
James A. Tenney, Builder
Mansard, 3 stories, frame with aluminum siding

121 William O. Fox House, 1867
James A. Tenney, Builder
Mansard, 3 stories, frame with aluminum siding

122 John M. Elliot House, 1867-68
John M. Elliot, Builder
Italianate, 2½ stories, frame with wood and asphalt siding

124&126 William P. Merrill-Andrew J. Chase - William B. Irish Block, 1871
Italianate, 2½ stories, frame with wooden and asphalt siding

125 James A. Tenney Emery Street House, 1867-68
James A. Tenney, Builder
Italianate, 2 stories, frame with aluminum siding

127 Richard E. Twitchell - Rodney Chaffin House, 1865 and 1867
Rodney Chaffin, Builder
Italianate, 2½ stories, frame with clapboarded exterior

128 William H. Green House, 1869-1870
Russell W. Worcester, Builder
Mansard, 3 stories, frame with asphalt siding

129&131 Josiah P. Wescott Emery Street Block, 1868
Josiah P. Wescott, Builder
Italianate, 2½ stories, frame with clapboarded exterior

130 Russell W. Worcester - Ezekial M. Knight House, 1869-1870
Russell W. Worcester, Builder
Mansard, 3 stories, frame with wooden siding

133&135 Daniel Hilton Block, 1886
Italianate, 3 stories, frame with clapboarded exterior
Emery Street

137 Andrew J. Chase House, 1865-66
Mansard, 2 stories, frame with wooden siding
Fletcher Street

Phillip J. Deering, Jr., House, 1926
Colonial Revival, 2½ stories, frame with aluminum siding
Grayhurst Park

21&23 Alice Storer Lunt Grayhurst Park Block, 1905
Colonial Revival, 2½ stories, frame with clapboarded exterior
Marshall Street

8&10  Ammi Whitney House, 1900-02
Colonial Revival, 2½ stories, frame with asphalt siding

12&14  Ammi Whitney House, 1900-02
Colonial Revival, 2½ stories, frame with asphalt siding

16&18  Ammi Whitney House, 1900-02
Colonial Revival, 2½ stories, frame with asphalt siding

20&22  Ammi Whitney House, 1900-02
Colonial Revival, 2½ stories, frame with wooden siding

24&26  Ammi Whitney House, 1900-02
Colonial Revival, 2½ stories, frame with asphalt siding
Neal Street

18 Lucien Snow House, 1902
John Calvin Stevens, Architect
Colonial Revival, 2 1/2 stories, brick with wooden trim

22 Joseph W. Whitney House, 1939
Colonial Revival, 2 stories, brick with wooden trim

23 Mary J. O'Toole House, 1959
Garrison, 2 stories, frame first story with wooden siding except for brick facade, frame second story with wooden siding

30 Second Parish Orthodox Presbyterian Church, 1955
Contemporary, 1 story, brick with wooden trim

33 Munson I. Strout House, 1960
Ranch, 1 story, frame with wooden siding

37 Edward O'Connor House, 1902
Queen Anne, 2 stories, frame with aluminum siding

38&40 Clifford Block, 1907
John Calvin Stevens and John Howard Stevens, Architects
Colonial Revival, 2 1/2 stories, brick first and second stories with wood and stucco trim, frame half story with wood and slate trim

39 Max Oransky House, 1923
2 1/2 stories, frame with shingled exterior

46&48 Clifford Block, 1907
John Calvin Stevens and John Howard Stevens, Architects
Colonial Revival, 2 1/2 stories, brick with wood, concrete and slate trim

49 E. Russell Barbour House, 1884, remodelled, c.1922
Colonial Revival, 2 1/2 stories, frame with stucco exterior

52 Charles O. Haskell House, 1897
Frederick A. Tompson, Architect
Colonial Revival, 2 1/2 stories, frame with clapboarded exterior

58 J. B. Brown and Sons Apartment House, 1913
Frederick A. Tompson, Architect
Colonial Revival, 3 stories, brick with wood and concrete trim

61 The First Church of Christ, Scientist, 1909-1915
Brigham, Coveney and Bisbee of Boston, Architects
Colonial Revival, 1 story, brick with wood and stone trim
Neal Street

62&64  Cullen C. Chapman Block, 1878
       Italianate, 3 stories, brick with wood and stone trim

68&70  Portland Savings Bank Neal Street Block, 1895
       William Burrows, Builder
       Mansard, 3 stories, brick with wood and stone trim

74    Charles Sargent House, 1897-98
       Colonial Revival, 2½ stories, frame with clapboarded exterior

87-103  Apartment House, 1961-62
        Colonial Revival, 2 stories, brick with wooden trim

90    George S. Rowell House, 1892
       Shingle Style, 2½ stories, brick first and second stories with shingled
       wooden trim, frame half story with shingled exterior

92&94  J. B. Brown and Sons Apartment House, 1907
       John Calvin Stevens and John Howard Stevens, Architects
       Colonial Revival, 3 stories, brick with wood and concrete trim

100   Albert H. Hinds House, 1898
       John Calvin Stevens, Architect
       Queen Anne, 2½ stories, brick first and second stories with
       wooden trim, frame half story with slate exterior

104   George E. Philbrook House, 1891-92
       Colonial Revival, 2½ stories, brick with wooden trim

117-131  J. B. Brown Estate Block, 1906
         John Calvin Stevens and John Howard Stevens, Architects
         Colonial Revival, 2½ stories, brick with wood, stone, metal and
         stucco trim

122  Apartment House, 1913
     3 stories, brick with wood and concrete trim

126  Ammi Whitney Apartment House, 1913
     3 stories, brick with wood and concrete trim

130  Fred M. Leavitt House, 1897
     Colonial Revival, 2½ stories, frame with clapboarded exterior

134  Ammi Whitney Apartment House, 1911; altered, 1924
     Enoch W. Hunt, Architect and Builder
     Colonial Revival, 3 stories, frame with clapboarded exterior

137&139  Apartment House, 1902
          Colonial Revival, 3 stories, frame with clapboarded exterior

138  Joseph D. Fuller House, c.1854-55
     Joseph D. Fuller, Builder
     Greek Revival, 1½ stories, frame with wooden siding
Neal Street

141 Edwin A. Boothbay House, 1891
Queen Anne, 2½ stories, frame with wooden siding

142 Hiram W. Deering and Alvin Deering House, c.1852-59
Italianate, 2½ stories, frame with aluminum siding

143 Charles J. Morris - Jonathan A. Fenderson House, 1866
Italianate with Queen Anne corner tower, 2½ stories, brick
with wooden trim

146 William Burnham House, 1879
Italianate, 2 stories, frame with clapboarded exterior

150 John R. Horr House, c.1852-55
Greek Revival, 1½ stories, frame with clapboarded exterior
Orchard Street

4  Sherwood Picking House, 1923  
    2 stories, frame with stucco exterior

5  Isabel B. Hay House, 1928  
    John Calvin Stevens and John Howard Stevens, Architects  
    French Provincial, 2 stories, frame with stucco exterior and  
    wood and metal trim

14  Josiah C. and Benjamin G. Ward House, 1900  
    2½ stories, frame with aluminum siding

20  Edward J. Fletcher House, 1910  
    Colonial Revival, 2½ stories, frame with wooden siding

21  Louise T. Payson House, 1926  
    Colonial Revival, 2½ stories, frame with shingled exterior

28  Lena T. Bancroft House, 1926  
    John Calvin Stevens and John Howard Stevens, Architects  
    Shingle Style, 2 stories, frame with wooden siding

31  Samuel S. Boyd House, 1911  
    Samuel S. Boyd, Architect  
    Colonial Revival, 2½ stories, brick with wooden trim

32  Matson Tinker House, 1910  
    Shingle Style, 2½ stories, frame with shingled exterior
Pine Street

65  Thomas Edwards House, 1889
    John Calvin Stevens and Albert Winslow Cobb, Architects
    Colonial Revival, 2½ stories, frame with clapboarded first
    story, remainder shingled

72  Forest City Garage, 1913; enlarged, 1924
    3 stories, brick with concrete trim

82&84  George Gilman House, 1865; west half added by Holman S. Melcher, 1895
    John Calvin Stevens, Architect for the addition
    Italianate, 2½ stories, brick with wooden trim and cupola

87-101  J. B. Brown Pine Street Block, 1865-66
    Charles A. Alexander, Architect
    Italianate, 3 stories, brick with wooden trim
    Nos. 91 & 93 and 95 & 97 have later Colonial Revival porticos

92  James A. Tenney  Pine Street House, 1863
    James A. Tenney, Builder
    Extensively remodelled in 1901-02 by Enoch W. Hunt, Architect and Builder
    Queen Anne, 2 stories, frame with clapboarded and shingled exterior
    Originally 3 stories, enlarged by Hunt to 3½ stories, now reduced to
    2 stories

94  Francis H. Fassett House, 1865-66
    Francis H. Fassett, Architect
    Mansard with Queen Anne additions, 2½ stories, frame with clapboarded
    and shingled exterior

105&107  Russell W. Worcester Block, 1868-69
    Russell W. Worcester, Builder
    Mansard, 3 stories, brick with wooden trim

106  Russell W. Worcester - Nahum A. Hersom House, 1869-70
    Russell W. Worcester, Builder
    Mansard, 3 stories, frame with aluminum siding

110  William B. Irish House, 1868-69
    William B. Irish, Builder
    Mansard, 3 stories, frame with shingled exterior

114&116  William P. Merrill - Andrew J. Chase Houses, 1868-69
    Mansard, 3 stories, frame with wooden siding

117&119  Francis H. Fassett Houses, 1876
    Francis H. Fassett, Architect
    High Victorian Gothic, 3 stories, brick with wood, stone and metal trim

122&124  Walter Hatch Block, 1868-69
    Mansard, 3 stories, frame with shingled exterior

126  Howard E. Soule House, 1876
    Italianate, 2 stories, frame with clapboarded exterior, period stable
Pine Street cont

129  Apartment House, 1963  
Colonial Revival, 3 stories, brick with wooden trim

130  Francis A. Smith House, 1877-78  
Stick Style, 2½ stories, frame with aluminum siding, period stable

138-144  Portland Tenement House Company Row, 1870  
Mansard, 3 stories, brick with wooden trim

143  Thomas F. Cummings House, 1866-67  
Thomas Cummings, Architect  
Mansard, 3 stories, brick with wooden trim

146&148  Portland Tenement House Company Block, 1870  
Mansard, 3 stories, brick with wooden trim

147&149  Charles W. Allen House, 1895  
John Calvin Stevens, Architect  
Colonial Revival, 2½ stories, brick first and second stories with wood, stone and metal trim, frame half story with shingled exterior

151  Henry M. Maling House, 1881  
Italianate, 2½ stories, brick with wood and stone trim

161  Elizabeth M. McDonald House, 1882  
Francis H. Fassett and John Calvin Stevens, Architects  
Queen Anne, 3 stories, brick with wood, stone, metal and terra cotta trim, period stable

171  Williamsburg Apartments, 1966-69  
Colonial Revival, 2 stories, brick with wood, metal and stucco trim

188&190  Charles H. Payson Houses, 1896  
John Calvin Stevens, Architect  
Colonial Revival, 2½ stories, brick first and second stories with wood, stone and stucco trim, frame half story with slated exterior

191  Edmund Phinney House, 1865-66  
Mansard, 3½ stories, brick with wooden trim, Italianate cupola removed

192  Hyman Silverman House, 1965  
Colonial Revival, 2 stories, frame with clapboarded exterior

197  Huddersfield Apartments, 1926  
5 stories, brick with wooden and cement trim

208  Mary J. Eastburn House, 1891  
Queen Anne, 2½ stories, brick with wood, stone and metal trim
Spring Street

304&306 Daniel O'C. O'Donoghue Block, 1895
John Calvin Stevens, Architect
Colonial Revival, 2½ stories, frame with wooden siding

309 Samuel H. Gilkey House, c.1853-55
Samuel H. Gilkey, Builder
Greek Revival, 2½ stories, frame with wooden siding, one story frame shop added to east corner

310 James L. Merrill House, 1858
George M. Harding, Architect
Italianate, 2½ stories, frame with clapboarded exterior, two unit one story frame shop added to front

311 John S. Libby House, c.1875
Italianate, 2½ stories, frame with wooden siding

314 Arden Apartment House, 1927
Clough and Maxim, Architects and Developers
Colonial Revival, 3 stories, brick with wooden and concrete trim

315 Joseph Coolidge House, 1871
Italianate, 2½ stories, frame with aluminum siding

317 Horace P. Storer House, 1878
Italianate, 2½ stories, frame with wooden siding

318 Stephen K. Dyer House, 1860
Transitional Greek Revival - Italianate, 2½ stories, frame with wooden siding

321 Isaac Noble House, c.1847-49
Greek Revival, 1½ stories, frame with asphalt siding

322&326 Horace P. Storer - George Davis Block, 1886
Queen Anne, 2½ stories, brick with wood and stone trim

323-325 Thomas C. Egan House, 1856
Thomas Cummings, Architect and Builder
John B. Cummings and Thomas F. Cummings, Builders
Italianate, 2½ stories, frame with wooden siding

327 John Vanbuskirk House, c.1846-48
Greek Revival, 3 stories, frame with shingled exterior, Mansard roof added

330&332 Horace P. Storer Block, 1887
Queen Anne, 2½ stories, brick with wood and stone trim, No. 332 has Colonial Revival doorway

331&335 George S. Hunt Spring Street Block, 1890
Queen Anne, 2½ stories, brick with wood and stone trim

338 Seth C. Dyer House, 1867-68
Italianate, 2½ stories, brick with wooden trim

342 John Randall House, c.1860-62
Mansard, 3 stories, brick with wooden trim
Spring Street

356  Sidney W. Thaxter House, 1890
Albert Winslow Cobb, Architect, while in the firm of
Stevens and Cobb, Architects
Colonial Revival, 2½ stories, brick with wood and stone trim

357  Benjamin B. Farnsworth House, 1867-68
Italianate, 2½ stories, frame with exterior rusticated
wooden sheathing

364  George P. Wescott House, 1874
Italianate, 2 stories, brick with wood and metal trim

365  Ammi Whitney House, 1877-78
Italianate, 2½ stories, brick with wood and stone trim

366  Jonathan H. Fletcher House, 1870
Italianate, 2 stories, brick with wood and stone trim

374-376 Mrs. Samuel Shartle House, 1960
Ranch, 1 story, frame with wooden siding
This house replaces the Edward S. Churchill House of 1870-71.

375  Israel Washburn, Jr., House, 1868-1870
Italianate with mansard front gable, 2½ stories, brick with wooden trim

381-383 Davis W. Coolidge and Augustus D. Brown Houses, 1866-67
Italianate, 2½ stories, frame with clapboarded exterior

384  John W. D. Carter House, 1897
Frederick A. Tompson, Architect
Shingle Style, 2½ stories, brick first story with wood and stone
trim, remainder frame with shingled exterior

387  John J. Brown House, 1845
Henry Rowe, Architect
Gothic Revival, 2 stories, frame with exterior rusticated
wooden sheathing and carved wooden trim
Moved to present site from 87 Spring Street in 1971

392  Thomas L. Talbot House, 1896
Colonial Revival, 2½ stories, brick with wood and stone trim

393-395 Samuel Trask Block, 1887
Francis H. Fassett and Frederick A. Tompson, Architects
Queen Anne, 2½ stories, brick with wood, stone and terra cotta trim

398  Willis A. Cates House, 1897
Queen Anne, 2 stories, brick with wood and slate trim
RESIDENCE OF MAJOR SIDNEY W. THAXTER, (SPRING STREET).

356 Spring Street

STEVENS & COBB, ARCHITECTS.
Spruce Street - Emery to Thomas

89&93  Summer Fogg House and Store, c.1853-55
Greek Revival, 3½ stories, brick first story with wooden trim,
remainder frame with wooden siding

100  Hanson M. Hart House, 1889
Enoch W. Hunt, Architect and Builder
Queen Anne, 2¾ stories, frame with clapboarded and shingled exterior

104  Benjamin Haines - Margaret Folger House, c.1853-56; remodelled, 1924
John W. Burrowes Company, Builders for the remodelling
Greek Revival, 1½ stories, frame with aluminum siding

106  John S. Fogg House, 1867-68
Mansard, 2 stories, frame with aluminum siding

108  Apartment House, 1897
3 stories, frame with aluminum siding
Storer Street

3
Henry Lewis House, 1913
John Calvin Stevens and John Howard Stevens, Architects
Shingle Style, 2 stories, frame with shingled exterior

16
Henry H. Furbish House, 1860
Italianate, 2 stories, brick with wooden trim

24
Charles J. Barbour House, 1867-68
Italianate, 2 stories, brick with wooden trim

25&27
Alice Storer Lunt Storer Street Block, 1902-03
Colonial Revival, 2½ stories, brick with wooden trim
Thomas Street

1. Harry Butler House, 1891
   John Calvin Stevens, Architect
   Romanesque Revival, 2½ stories, brick with wood, stone, slate and tile trim

2. Arthur P. Champlin House, 1910
   John Calvin Stevens and John Howard Stevens, Architects
   Colonial Revival, 2½ stories, brick with wood and stone trim

15&17. George S. Hunt Thomas Street Block, 1881-82
       Queen Anne, 2½ stories, brick with wood and stone trim

19&21. James H. Waugh Block, 1895
        Colonial Revival, 2½ stories, first two stories brick with wood stone and metal trim, half story frame with shingled exterior

20. Edward P. Staples House, 1899
    John Calvin Stevens, Architect
    Colonial Revival, 2½ stories, brick with wood and stone trim

22. Annie T. Graham House II, 1915-16
    Brown and Berry, Builders
    Colonial Revival, 2½ stories, frame with shingled exterior

    G. H. Graham, Architect
    Brown and Berry, Builders
    2½ stories, frame with shingled exterior

    Italianate, 2 stories, frame with aluminum siding

27. Henry T. Carter House, 1872
    Italianate, 2 stories, frame with aluminum siding

32. Williston Church, 1877
    Francis H. Fassett, Architect
    High Victorian Gothic, 1 story, brick with wood and stone trim

Williston Church Parish House, 1905
   John Calvin Stevens and John Howard Stevens, Architects
   High Victorian Gothic, 2½ stories, brick with wooden trim

35. Seth B. Hersey House, 1866-67
    Swiss Style, 2 stories, frame with clapboarded exterior and carving

41. William E. Donnell - Samuel B. Kelsey House, 1866-67; remodelled after a fire, 1890-91
    Colonial Revival, 2 stories, frame with clapboarded exterior

45. Augustin H. Gamage House, 1865-67
    Italianate, 2½ stories, brick with wooden trim

47. George R. Davis House, 1877
    Italianate, 2½ stories, frame with aluminum siding
Thomas Street cont

51 & 53 Josiah P. Wescott Thomas Street Block, 1870
Josiah P. Wescott, Builder
Italianate with mansard front gable, 2½ stories, frame with aluminum siding

55 Frank N. Strout House, 1898
John Calvin Stevens, Architect
Colonial Revival, 2½ stories, brick with wooden trim

56 & 58 Portland Savings Bank Thomas Street Block I, 1883
Queen Anne, 2½ stories, brick with wood and stone trim

61 Roswell C. Bradford House, 1923
Attributed to E. Leander Higgins, Architect
Colonial Revival, 2½ stories, frame with shingled exterior

62 & 64 Portland Savings Bank Thomas Street Block, II, 1883-84
Queen Anne, 2½ stories, brick with wood and stone trim

65 James Berry House, 1865
Italianate, 2½ stories, frame with aluminum siding

69 Charles B. Lane House, 1869-70
Charles B. Lane, Builder
Mansard, 3 stories, frame with clapboarded exterior

70 Jonathan Clay House, 1878
Italianate, 2½ stories, frame with wooden siding

Williston Church.

32 Thomas Street
Vaughan Street

15  John F. Gould House, 1904
    John Calvin Stevens, Architect
    2½ stories, brick first story with wooden trim, remainder frame with stucco exterior

25  Lyman H. Nelson House, 1896
    John Calvin Stevens, Architect
    Colonial Revival, 2 stories, stone first story with wooden trim, frame second story with shingled exterior

75  William A. Goodwin House, 1859
    Gothic Revival, 2 stories, frame with board and batten exterior and carved wooden trim

83-85 Fred F. Lawrence House, 1938
    John Calvin Stevens and John Howard Stevens, Architects
    Colonial Revival, 2 stories, frame with clapboarded exterior

90  Clinton W. Davis House, 1914
    Wait and Copeland of Boston, Architects
    Colonial Revival, 2½ stories, brick with wood and stone trim

97&101 James H. Waugh - James P. Champlin Houses, 1900
    John Calvin Stevens, Architect
    Colonial Revival, 2½ stories, brick first and second stories with wood and stone trim, frame half story with wood and slate trim

100 Philip J. Deering, Sr., House II, 1912
    John Calvin Stevens and John Howard Stevens, Architects
    Colonial Revival, 2½ stories, brick with wooden trim

108 Nathan Clifford Brown House, 1912
    John Calvin Stevens and John Howard Stevens, Architects
    Colonial Revival, 2½ stories, brick with wood, stone and metal trim

112 Daniel T. Emery House, 1913
    Wait and Copeland of Boston, Architects
    Colonial Revival, 2½ stories, brick with wood and stone trim

113 John Marshall Brown House, 1867
    Charles A. Alexander, Architect
    Italianate, 2½ stories, frame with clapboarded exterior, period stable

125 Henry B. Pennell House, 1898
    John Calvin Stevens, Architect
    Colonial Revival, 2½ stories, frame with clapboarded exterior

129-131 Glendon C. Strout House, 1960
    Garrison, 2 stories, frame with wooden siding

134 Charles E. Noyes House II, 1913
    John Calvin Stevens and John Howard Stevens, Architects
    Colonial Revival, 2½ stories, brick with wood and metal trim
Vaughan Street cont.

135  Peter Lane House, 1871-72
     Francis H. Fassett, Architect
     Italianate, 2½ stories, brick with wood and stone trim, first story
     porch removed, period stable

138  Frank D. Marshall House, 1911
     John Calvin Stevens and John Howard Stevens, Architects
     Colonial Revival, 2½ stories, brick with wooden trim

143  Morrill N. Drew House, 1899
     John Calvin Stevens, Architect
     Colonial Revival, 2½ stories, frame with clapboarded exterior

147  J. Frank Lang House, 1896
     John Calvin Stevens, Architect
     Colonial Revival, 2½ stories, brick with wooden trim

150  Fred E. Richards House, 1893
     John Calvin Stevens, Architect
     2½ stories, brick with wood, stone and slate trim

151  Edward L. Piper House, 1904
     Colonial Revival, 2½ stories, brick with wood, stone and slate trim

171  Elizabeth M. McDonald Cottage, 1881-82
     Francis H. Fassett and John Calvin Stevens, Architects
     Queen Anne, 2 stories, brick first story with wood, stone and terra cotta
     trim, frame second story with shingled and half-timbered exterior

175  Cyrus F. Davis House, 1885-86
     John Calvin Stevens, Architect
     Colonial Revival, 2 stories, frame with clapboarded exterior

176  Frederick V. Chase House, 1891
     John Calvin Stevens, Architect
     Queen Anne, 2½ stories, frame with clapboarded exterior

181  Laban Leiter Apartment House, 1970
     Robert P. Snow, Architect
     Contemporary, 2 stories, frame with aluminum siding

187  William Burrowes House, 1889
     John Calvin Stevens and Albert Winslow Cobb, Architects
     Queen Anne, 2½ stories, brick with wood and stone trim

197-199 Ammi Whitney Apartment House, 1912
     Frederick A. Tompson, Architect
     3 stories, brick with wood and concrete trim

207&209 J. B. Brown Vaughn Street Block, 1866
     Italianate, 2 stories, frame with shingled exterior

208  Philip J. Deering, Sr., House I, 1904
     John Calvin Stevens, Architect
     Colonial Revival, 2½ stories, brick first and second stories with
     wood trim, frame half story with slate trim
Vaughan Street cont.

211  Daniel L. Huston - John Huston House, 1849
     Daniel L. Huston, Builder
     Greek Revival, 1 1/2 stories, frame with clapboarded exterior,
     later Italianate trim

212  Charles E. Noyes House I, 1909
     John Calvin Stevens and John Howard Stevens, Architects
     Colonial Revival, 2 1/2 stories, brick first and second stories
     with wood and concrete trim, frame half story with slate trim

215  Daniel L. Huston - John Gilkey House, 1849
     Daniel L. Huston and John Gilkey, Builders
     Greek Revival, 2 stories, frame with clapboarded exterior

216  Apartment House, 1911
     Austin W. Pease, Architect
     Colonial Revival, 5 stories, brick with wood and concrete trim

217&219  Apartment House, 1904
         3 stories, brick with wood and concrete trim

221  John Gilkey House I, c.1850
     John Gilkey, Builder
     Greek Revival, 2 1/2 stories, frame with shingled exterior

223  John Gilkey House II, c.1850
     John Gilkey, Builder
     Greek Revival, 2 1/2 stories, frame with clapboarded exterior

229  Professional Building, 1971-72, Beal, DePeter and Ward, Architects
     Contemporary, 2 stories, brick and steel with aluminum trim

231  Vaughan Street School, 1872-73
     Francis H. Fassett, Architect
     High Victorian Gothic, 2 stories, brick with wood and stone trim;
     Colonial Revival doorway
West Street

5  Anna A. Sweetser Estate Flat House, 1898
   Colonial Revival, 2½ stories, frame with clapboarded exterior

10 Butler School, 1879
   Francis H. Fassett, Architect
   High Victorian Gothic, 2½ stories, brick with wood and stone trim

13-17 J. B. Brown and Sons Apartment House, 1910
   John Calvin Stevens and John Howard Stevens, Architects
   Colonial Revival, 3 stories, brick with wood and concrete trim

20  A. S. Hinds Laboratory, 1904
    John Calvin Stevens, Architect
    3 stories, brick with wooden trim

21-27 J. B. Brown and Sons Apartment House, 1910
   John Calvin Stevens and John Howard Stevens, Architects
   Colonial Revival, 3 stories, brick with wood and concrete trim

29  Fred M. Leavitt House, 1908
    Colonial Revival, 2½ stories, frame with clapboarded exterior

30  The Pilgrim Apartment House, 1925
    John P. Thomas, Architect
    Colonial Revival, 3 stories, brick with concrete trim

33  Albert G. Hinds and Fred M. Leavitt House, 1902
    Colonial Revival, 2½ stories, frame with aluminum siding

34  James M. Black House, 1881-82
    Mansard, 3 stories, frame with aluminum siding

35  Carlton Kimball House, 1869
    Italianate, 2½ stories, frame with clapboarded exterior

40&42 William B. Irish Block, 1873-74
    William B. Irish, Builder
    Mansard, 3 stories, frame with aluminum siding

43  William A. Winship House, 1866
    Italianate, 2½ stories, frame with aluminum siding

46  Moses C. Merrill House, 1876
    Moses C. Merrill, Builder
    Mansard, 3 stories, frame with aluminum siding

47  D. M. C. Dunn House, 1875
    Mansard, 3 stories, frame with clapboarded exterior

48&50 J. B. Brown and Sons Apartment House, 1905
    Colonial Revival, 3 stories, brick with wood and concrete trim

53  William C. Allen House, 1895
    John Calvin Stevens, Architect
    Colonial Revival, 2½ stories, frame with clapboarded exterior
West Street cont.

54  John Jewett House, 1886  
    Mansard, 3 stories, frame with aluminum siding

59  Ammi Whitney Apartment House, 1913  
    Frederick A. Tompson, Architect  
    3 stories, brick with wood and concrete trim

64  William Burrowes - Edward J. Regan House, 1912  
    William Burrowes, Builder  
    2½ stories, frame with aluminum siding

66  James F. Macy House, 1919  
    Colonial Revival, 2½ stories, brick with wooden trim

67&69  Apartment House, 1905  
    3 stories, brick with wood and stone trim

71  Ammi Whitney Apartment House  
    Frederick A. Tompson, Architect  
    Colonial Revival, 3 stories, brick with wood and concrete trim

72  Frank M. Strout House, 1891  
    John Calvin Stevens, Architect  
    Colonial Revival, 2½ stories, brick with wood and stone trim

74  Francis H. Widber House, 1890  
    Colonial Revival, 2½ stories, brick with wood and stone trim

82  Site of Walter G. Davis House, 1884, Stable extant  
    John Calvin Stevens, Architect

83  William M. Marks House, 1895  
    John Calvin Stevens, Architect  
    Colonial Revival, 2½ stories, brick with wood, stone and terra cotta trim

89  Captain John W. Deering House, 1893  
    John Calvin Stevens, Architect  
    Colonial Revival, 2½ stories, brick with wood, stone and slate trim

92  John W. Burrowes House, 1889  
    John Calvin Stevens and Albert Winslow Cobb, Architects  
    Queen Anne, 2½ stories, brick first and second stories with wooden trim,  
    frame ½ story with shingled and half timbered exterior

95  Arthur L. Bates House, 1895  
    John Calvin Stevens, Architect  
    Shingle style, 2½ stories, frame with shingled exterior

98  Site of A. S. Hinds House, 1895  
    John Calvin Stevens, Architect

104  John W. Burrowes House, 1898  
    Colonial Revival, 2½ stories, brick with wood and slate trim

105  Josiah H. Drummond, Jr., House, 1891  
    John Calvin Stevens, Architect  
    Colonial Revival, 2½ stories, frame with aluminum siding
West Street cont.

107  Edward W. Cox House, 1894
     John Calvin Stevens, Architect
     Colonial Revival, 2½ stories, frame with aluminum siding

111  Edward W. Cox House, 1905
     John Calvin Stevens, and John Howard Stevens, Architects
     2½ stories, brick with wooden trim

120  William Widgery Thomas House, 1910
     Wait and Copeland of Boston, Architects
     Colonial Revival, 2 stories, brick with wood and stone trim
Western Promenade

46,48, 50,52
John W. Burrowes Houses, 1900-04
John W. Burrowes, Builder

125
Chaplin-Small Houses, 1883
Designed in 1882 by John Calvin Stevens while in the firm of Fassett and Stevens, Architects
North half enlarged in 1914 from designs by John Calvin Stevens, John Howard Stevens, Architects
North Half: Colonial Revival, 2½ stories, frame with clapboarded exterior
South Half: Queen Anne, 2½ stories, frame with clapboarded first story, remainder shingled

147-149
James C. Hamlen, Jr., House, 1920
John P. Thomas, Architect
Tudor Revival, 2½ stories, stone with wood, concrete and stucco trim

155
Walter G. Davis House, 1920
Leigh French, Jr., Architect
Georgian Revival, 2 stories, brick with wood, concrete and metal trim

163
Jessie D. Wright House, 1926
Colonial Revival, 2 stories, brick with wood and concrete trim

181
George F. West House, 1911
Frederick A. Tompson, Architect
Colonial Revival, 2½ stories, brick with wood and stone trim

199
Perez Burnham House, 1902
George Burnham, Architect
Colonial Revival, 3 stories, brick with wood and concrete trim

223
Charles B. Clarke House, 1907
Colonial Revival, 3 stories, brick with wood and stone trim

233
Henry P. Cox House, 1898
Frederick A. Tompson, Architect
Colonial Revival, 3 stories, brick with wooden trim

255
Thomas P. R. Cartland House, 1894
Colonial Revival, 2½ stories, frame with clapboarded exterior

261
Adam P. Leighton House, 1902
Frederick A. Tompson, Architect
Colonial Revival, 2½ stories, brick with wood and stone trim

265
Elisha W. Conley House, 1892
Queen Anne, 2½ stories, brick with wood and stone trim
Cushing's Island

By the turn of the century, Portland had become an American tourist mecca, attracting a quarter of a million visitors each summer. A major attraction was Casco Bay with its hotels and cottages. Cushing's Island became the city's finest summer retreat of the late nineteenth century. A plan for developing the Island was prepared by Frederick Law Olmsted in 1883. That year Shingle style cottages designed by John Calvin Stevens began to be constructed there. Of these, approximately a dozen survive in a good state of preservation. During the 1890's the Island's development as a resort was curtailed when a major portion of the land was appropriated for Fort Levett, which was built in 1905. Both the late nineteenth century cottages and the military structures, now converted into summer homes, remain in a rugged natural setting preserved along Olmsted's original guidelines.
cushing island
Cushing's Island Cottages

1. Landing, 1886
   John Calvin Stevens, Architect
   Shingle style, 1 story, frame with shingled exterior

2. Shelter, 1886
   John Calvin Stevens, Architect
   Shingle style, 1 story, stone and frame with shingled roof

3. Charles M. Hays Cottage, Designed 1909, built 1910
   John Calvin Stevens and John Howard Stevens, Architects
   Shingle style, 2½ stories, frame with shingled exterior

4. Charles Cushing Cottage, Designed 1885, built 1886
   John Calvin Stevens, Architect
   Shingle style, 2 stories, frame with shingled exterior

5. John Hammond Cottage, 1948
   Ranch, 1 story, frame

6. "Ernemere", Thomas Cushing Cottage, Designed c. 1885-86, built 1887
   John Calvin Stevens, Architect
   Shingle style, 2½ stories, frame with shingled exterior

7. James Dakers Cottage, Designed 1883, built 1883-84
   John Calvin Stevens, Architect, while in the firm of Fassett and Stevens
   Remodelled for Philip G. Clifford, 1908
   John Calvin Stevens and John Howard Stevens, Architects
   Shingle style, 2 stories, frame with shingled exterior

8. William M. Sargent Cottage, Designed 1885, built 1886
   John Calvin Stevens, Architect
   East end added for Clarence Hale, 1894
   Shingle style, 2 stories, frame with clapboarded and shingled exterior

9. Ezekiel Cushing House, c.1762
   Cape, 1½ stories, frame with clapboarded and shingled exterior

10. "The Studio" or "The Cafe", late 19th century
    Shingle style, 1½ stories, frame with shingled exterior
    Moved to its present site from behind the Ottawa House in the 1890's.

    2½ stories, frame with clapboarded exterior

12. Ottawa House Cottage, No. 2, Designed c. 1885-86, built 1887
    John Calvin Stevens, Architect
    Shingle style, 2 stories, frame with shingled exterior

13. Ottawa House Cottage, No. 3, Designed c. 1885-86, built 1887
    John Calvin Stevens, Architect
    Shingle style, 2 stories, frame with shingled exterior

    Francis H. Fassett and Frederick A. Tompson, Architects
    Shingle style, 2½ stories, stone first story with wooden trim, remainder
    frame with wood and slate trim
15. "The Farm House", Designed 1885, built 1886, with later additions
John Calvin Stevens, Architect
Shingle style, 2 stories, frame with shingled exterior
Built by Francis Cushing for his own use, moved to its present location from the center of the Island.

16. "The Knolls", William McKee Dunn Cottage, Designed 1886, built 1886-87
John Calvin Stevens, Architect
Shingle style, 2½ stories, frame with aluminum siding

17. "The Laundry", c.1886
1 story, frame with shingled exterior

18. Sidney W. Thaxter Cottage, Designed 1884, built 1884-85
John Calvin Stevens, Architect
Shingle style, 2½ stories, frame with shingled exterior

19. Mrs. Langdon Thaxter Cottage, 1938
1½ stories, frame with clapboarded exterior

20. "Little House" for Sidney W. Thaxter, 1889
John Calvin Stevens and Albert Winslow Cobb, Architects
Shingle style, 2 stories, frame with shingled exterior

21. "The Sentry Box", World War II
1 story, frame with clapboarded exterior
Originally built on the southwest side of the Island, this World War II observation station was moved to its present location after the war by Mrs. Sidney St. Felix Thaxter, who converted it into a cottage.

22. William Bailey Cottage, 1887, with later additions
John Calvin Stevens, Architect
Shingle style, 2 stories, frame with shingled exterior

23. James Cryer Cottage, 1969
Contemporary, 2 stories, frame

24. Shelter, 1886
John Calvin Stevens, Architect
Shingle style, 1 story, stone and frame with shingled roof

25. Professor Ross Cottage, 1884
John Calvin Stevens, Architect
Shingle style, 2 stories, frame with clapboarded and shingled exterior
Originally located near Whitehead, moved in the second decade of the 20th century from within Fort Levett to its present site

26. W. J. Spicer Cottage, Designed 1887, built 1887-88
Francis H. Fassett and Frederick A. Tompson, Architects
Shingle style, 2½ stories, frame with clapboarded and shingled exterior
Picturesque Bits

CUSHINGS:

The Tiberon

Dairy

The Farm House:

The Farm Buildings

ANDREW COWDER STREET

ARCHITECT:

PORTLAND, ME.

PUBLISHED BIWEEKLY

AT THE OTTAMA.
FORT LEVETT, CUSHING's ISLAND, 1905

A. Garbage Disposal Building
   1 story, frame with clapboarded exterior

B. Pump House
   1 story, brick with wood and stone trim

C. Doctor's House
   1½ stories, brick with wood and stone trim

D. Hospital
   2½ stories, brick with wood and stone trim

E. Jail
   1½ stories, brick with wood and stone trim

F. Post Headquarters
   2½ stories, brick with wood and stone trim

G. Officers Double House
   2½ stories, brick with wood and stone trim

H. Officers Double House
   2½ stories, brick with wood and stone trim

I. Coal Bunker
   1 story, concrete

J. NCO Double House
   2½ stories, brick with wood and stone trim

K. NCO Double House
   2½ stories, brick with wood and stone trim

L. Fire Station
   1 story, brick with wood and concrete trim

M. Chapel, Library and NCO Club
   1½ stories, brick with wood and stone trim

N. Warehouse
   1½ stories, brick with wood and stone trim

O. Warehouse
   1½ stories, frame with clapboarded exterior

P. Garage
   1 story, frame with clapboarded exterior

Q. Mule Barn
   1½ stories, brick with wood and stone trim

R. Battery Hendrick, pre World War I
   concrete gun emplacement
S. Battery Foote, World War II
   concrete gun emplacement

T. Battery Bowdoin, pre World War I
   concrete gun emplacement

U. Observation Tower, World War II
   8 stories, concrete

V. Observation Tower, World War II
   2 stories, concrete

W. Observation Tower, World War II
   8 stories, concrete

X. Observation Tower, World War II
   2 stories, concrete
INDIVIDUAL STRUCTURES AND AREAS ON THE
NATIONAL REGISTER OR ELIGIBLE FOR NOMINATION

CATHEDRAL, PORTLAND, MAINE.
INDIVIDUAL STRUCTURES AND AREAS ON THE
NATIONAL REGISTER OR ELIGIBLE FOR NOMINATION

National Historic Landmarks

Approval Date

1. 10/15/66  Wadsworth-Longfellow House, 487 Congress Street
             Post Colonial and Federal, 1785-86 and 1815
             John Nichols, Master Mason

2. 1/13/70   George Tate House, 1270 Westbrook Street
             Colonial, 1755

3. 3/5/70    McLellan-Sweat Mansion, 111 High Street
             Federal, 1800
             John Kimball, Sr., Architect and Builder

4. 6/4/70    Morse-Libby (Victoria) Mansion, 109 Danforth Street
             Italianate, 1858-1860
             Henry Austin, Architect

5. 4/11/73   Neal Dow House, 714 Congress Street
             Late Federal, 1829
             Tebbitts, Master Mason; William Lord, Master Joiner

6. 5/7/73    Thomas B. Reed House, 30-32 Deering Street
             Italianate, 1875-76,
             Francis H. Fassett, Architect; Simon H. Libby, Builder;
             Samuel A. Knight and Nathan E. Redlon, Masons

National Register of Historic Places

1. 10/6/70    John J. Brown (Gothic) House, 387 Spring Street
              Gothic Revival, 1845
              Henry Rowe, Architect

2. 2/23/72    Park Street Row, 88-114 Park Street
              Greek Revival, 1835
              Levi Sawyer, Master Builder

3. 2/23/72    Woodman Building, 133-141 Middle Street
              Mansard, 1867
              George M. Harding, Architect
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<td>Charles Q. Clapp, Architect</td>
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<td>1/12/73</td>
<td>First Parish Church, 425 Congress Street</td>
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<td>Federal, 1825</td>
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<td>Green Memorial A.M.E. Zion Church, 46 Sheridan Street</td>
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<td>1/25/73</td>
<td>Portland Club, 156 State Street</td>
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<td>Federal and Colonial Revival, 1805 and 1923</td>
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<td>Alexander Parris, Architect; John Calvin Stevens and John Howard Stevens in association with E.</td>
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<tr>
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<td>Leander Higgins, Architects for the 1923 remodelling</td>
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<tr>
<td>2/28/73</td>
<td>Thompson Block, 117-125 Middle Streets</td>
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<td>Mansard 1868</td>
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<td>4/23/73</td>
<td>Mariner's Church, 366-376 Fore Street</td>
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<td>Portland Observatory, 138 Congress Street</td>
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<td>1807</td>
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<td>Lemuel Moody, Architect</td>
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<td>4/24/73</td>
<td>Daniel How House, 23 Danforth Street</td>
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<td>Federal, 1799</td>
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<td>5/7/73</td>
<td>Portland City Hall, 389 Congress Street</td>
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<td>Colonial Revival, 1909-12</td>
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18. 10/3/73  Mechanics' Hall, 519 Congress Street  
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19. 12/12/73  Eastern Cemetery, Congress and Mountford Streets  
                  1668 - Mid 19th century

20. 2/12/74  U.S. Courthouse, 156 Federal Street  
                  Beaux-arts Classicism, 1911  
                  John Knox Taylor, Architect

21. 5/8/74  A. B. Butler House, 4 Walker Street  
                  Mansard, 1868  
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22. 8/21/74  Marine Hospital, 331 Veranda Street  
                  Italianate, 1855-59  
                  Ammi B. Young, Architect

23. 11/18/74  Portland Stove Foundry, 57 Kennebec Street  
                  1880

24. 12/31/74  F.O.J. Smith Tomb, Evergreen Cemetery, Stevens Avenue  
                  Egyptian Revival, c.1860

National Register Historic Districts
1. 4/3/70  Spring Street Historic District
2. 2/16/73  Stroudwater Historic District
3. 5/2/74  Portland Waterfront Historic District
Individual Structures Eligible for Nomination

1. Deacon John Bailey House, 1235 Congress Street
   Colonial, c. 1750

2. Cathedral of the Immaculate Conception, Cumberland Avenue
   Gothic Revival, 1866-69
   Patrick C. Keely, Architect

3. Chestnut St. Methodist Church, 17 Chestnut Street
   Gothic Revival, 1856-57
   Charles A. Alexander, Architect

4. St. Lawrence Church, 76 Congress Street
   Romanesque Revival, 1897
   Arthur B. Jennings, Architect

5. St. Paul's Episcopal Church, 279 Congress Street
   Gothic Revival, 1869
   George B. Pelham, Architect

6. Warren Sparrow House, Arlington Street
   Gothic Revival, 1852

7. Westbrook College, 716 Stevens Avenue:
   Alumni Hall, 1834
   Goddard Hall, 1858
   Hersey Hall, 1869
   McArthur Gymnasium, 1900
   Universalist Church, 1867

8. Fort Scammell, House Island, Portland Harbor
   1861-65

9. Shaarey Tphiloh Synagogue, 151 Newbury Street
   1904

10. Maine General Hospital (Original Building), 22 Bramhall Street
    High Victorian Gothic, 1874-1893
    Francis H. Fassett, Architect

11. J. B. Brown Memorial Block, Congress and Casco Streets
    Queen Anne, 1883-84
    John Calvin Stevens, Architect, while in the firm of Fassett and Stevens

12. Byron Greenough (H. H. Hay) Block, Middle and Free Streets
    Greek Revival, 1848

13. Charles Q. Clapp (H. H. Hay) Block, Congress and Free Streets
    Federal, 1826
    Charles Q. Clapp, Architect

14. Porteous, Mitchell and Braun Block, 522 Congress Street
    Beaux-arts Classicism, 1904
    George Burnham, Architect
15. Fidelity Trust Company Building, 467 Congress Street
   1910
   G. Henri Desmond, Architect

16. Stevens Tavern, 628 Stevens Avenue
   Colonial, 1767-69

17. Burnham and Morrill Cannery, 1 Beanpot Circle
   1915
   George Burnham and E. Leander Higgins, Architects

18. Portland Company, 58 Fore Street
   Greek Revival, 1846

19. J. B. Brown Sugar Refinery and Warehouse, Pleasant and York Streets
   1851, rebuilt 1866
   Charles A. Alexander, Architect

20. First Baptist Church, 353 Congress Street
   Romanesque, 1866-69
   Levi P. Newcomb and Edgar Allen Poe Newcomb, Architects

State Agent for Carter Lubricator and Topaz Wool Oil.

Terms Cash

Please Pre-Pay Expenses on Remittances. My Responsibility ceases when Goods are delivered to Transportation Company, and Received in Good Order.

Junction of Free and Middle Streets.

Portland, July 6th, 1867

Bought of H. H. HAY,
DEALER IN MEDICINES, CHEMICALS, APOTHECARY'S WARE,
LEECHES, TRUSSES, SURGICAL INSTRUMENTS, ARTISTS' MATERIALS,
Standard Family Medicines, Hair Preparations, Perfumery,
Paints, Oils, Varnishes, Dye-Stuffs, Kerosene and Lard Oils, &c., &c.

Chamois Skin sold Mr. Buckford

20 Oz. Olive Acid

Paid Nov. 27th

Wesleyan Way
INDEX OF ARCHITECTS AND BUILDERS REPRESENTED
IN THE INVENTORY

JOHN CALVIN STEVENS, F.A.I.A.
1855-1940

This portrait sketch of John Calvin Stevens, F.A.I.A., is from Mother Goose Comes to Portland, a 1918 publication gently satirizing leading citizens. He is shown overlooking his 1906 design of the Georgian Revival house on the northwest corner of Vaughan and Bowdoin streets. In 1937 he designed the dwelling across on the northwest corner, 83 Vaughan. From beginning to end his career was marked by variety in commissions; commercial, civic, domestic; by a lively espousal of current taste and a canny sense of the development of the city he loved and served in many capacities.
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