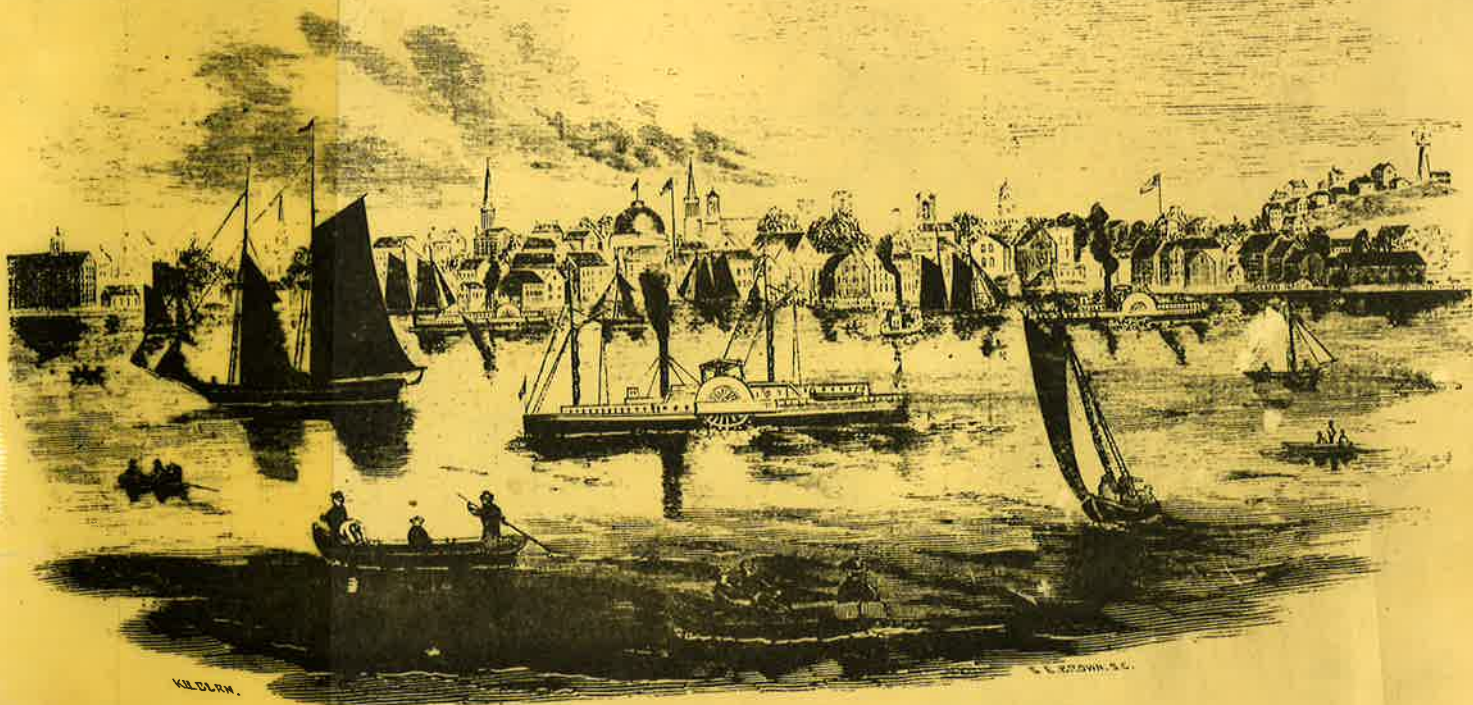


# PORTLAND

## HISTORIC RESOURCES INVENTORY



VIEW OF THE CITY OF PORTLAND, MAINE, FROM THE HARBOR.



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P985

MAINE HISTORIC PRESERVATION COMMISSION

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AUGUSTA, MAINE 04330

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AT PORTLAND-GORHAM

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MAINE HISTORIC PRESERVATION COMMISSION

PORTLAND HISTORIC RESOURCES INVENTORY

1976

Compiled and written by  
EARLE G. SHETTLEWORTH, JR., DIRECTOR  
MAINE HISTORIC PRESERVATION COMMISSION

and

JOHN E. PANCOAST, CONSULTANT  
PORTLAND CITY OPTIONS PROGRAM

in cooperation with

The PORTLAND PLANNING DEPARTMENT

and

GREATER PORTLAND LANDMARKS, INC.

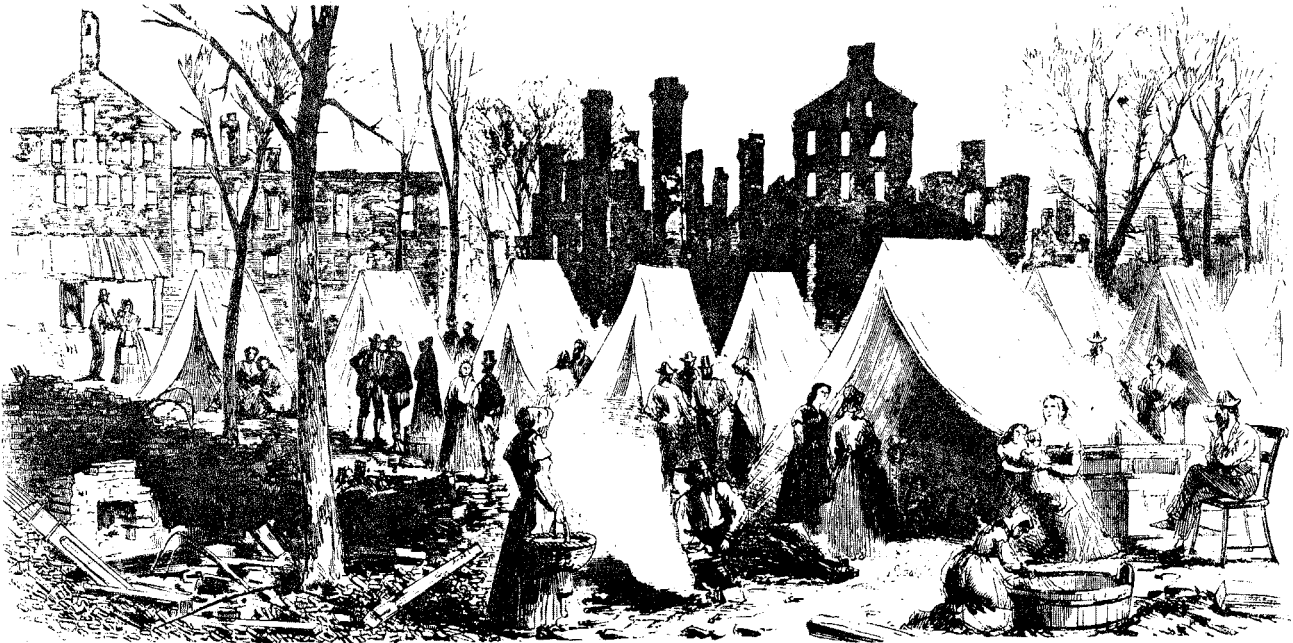
Partial Funding of this Document was made available under the provisions of the National Historic Preservation Act of 1966 as administered by the National Register of Historic Places, National Park Service, Department of the Interior.

Earle G. Shettleworth, Jr.

State Historic Preservation Officer



## INTRODUCTION



GREAT FIRE IN PORTLAND, MAINE—TENTS AMONG THE RUINS.—[SKETCHED BY STANLEY FOX.]

### THE PORTLAND FIRE.

No fire which has ever been inflicted upon an American town has been so ruinous, in its propor-

tion of loss to the wealth of the city, as that which, beginning in Portland on the evening of July 4, raged with unabated fury for over twenty-four hours, destroying before its close one-third of the

city. When the morning papers of this great sorrow announced on the morning of the 4th that the pyrotechnic display of that evening would be of unusual magnificence, they did not foresee in what

direful sense their prediction would be fulfilled before the day closed.

The fire began, it seems, in a small boat-builder's shop between Commercial and Fore Streets.

Harper's Weekly, New York, July 28, 1866

Like most American cities, Portland has undergone major changes during its history. The massive devastations of 1676, 1690, 1775 and 1866 have been followed in this century by substantial alterations to both the commercial and residential fabric of the peninsula. The impression resulting from these events is that the city lacks the historic resources enjoyed by other communities.

In actuality, the tremendous growth which Portland experienced during the nineteenth century has left the city with six areas which contain a high concentration of historically and architecturally significant structures. These, together with important buildings located outside the areas, comprise the following Portland Historic Resources Inventory.

This inventory has been prepared as part of Portland's City Options Program to assist the community in developing a planned approach to the conservation of these resources. The information contained in these pages can provide a tool with which to formulate judgements concerning the designation of both National Register and local historic districts and sites.

The Portland Historic Resources Inventory follows the Bangor Historic Resources Inventory as the second publication by the Maine Historic Preservation Commission of an in-depth architectural survey of a Maine city. A variety of sources were consulted to determine the original owners and construction dates of the more than one thousand inventoried structures. The 1851 city map, the 1857 county map, the 1871 county atlas, the 1876 Portland bird's eye view, the 1882 city atlas and the Sanborn city maps proved invaluable for locating individual properties and determining their early inhabitants. This data was correlated with nineteenth and early twentieth century Portland city directories. Further clarification of the information was gained through consulting land transactions in the Cumberland County Registry of Deeds and old newspapers in the Maine Historical Society and the Portland Public Library.

The Portland Historic Resources Inventory was prepared between January, 1975 and July, 1976. During this period, the Maine Historic Preservation Commission received the full cooperation of the Portland Planning Department and especially of its director, Donald E. Megathlin, Jr., and its City Options Coordinator, Joel B. Russ. The Portland Planning Board's decision to hire John E. Pancoast as a research consultant to the City Options Program played a major role in insuring the depth and quality of the data presented in this document. As co-author of the Inventory, John Pancoast is to be commended for having gone far beyond the call of duty in successfully solving the myriad of historical questions posed to him during the course of the work. In addition, help was received in the initial stages of the project from the Research Committee of Greater Portland Landmarks, Inc., whose chairman, Mrs Richard E. Wengren, Jr., was assisted by Mrs. Eric F. Saunders and George W.R. Sykes.

Augusta, July, 1976

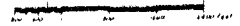
Earle G. Shettleworth, Jr.



PORTLAND, MAINE

PREPARED BY - PORTLAND PLANNING DEPARTMENT

MAY 1976



cushing island

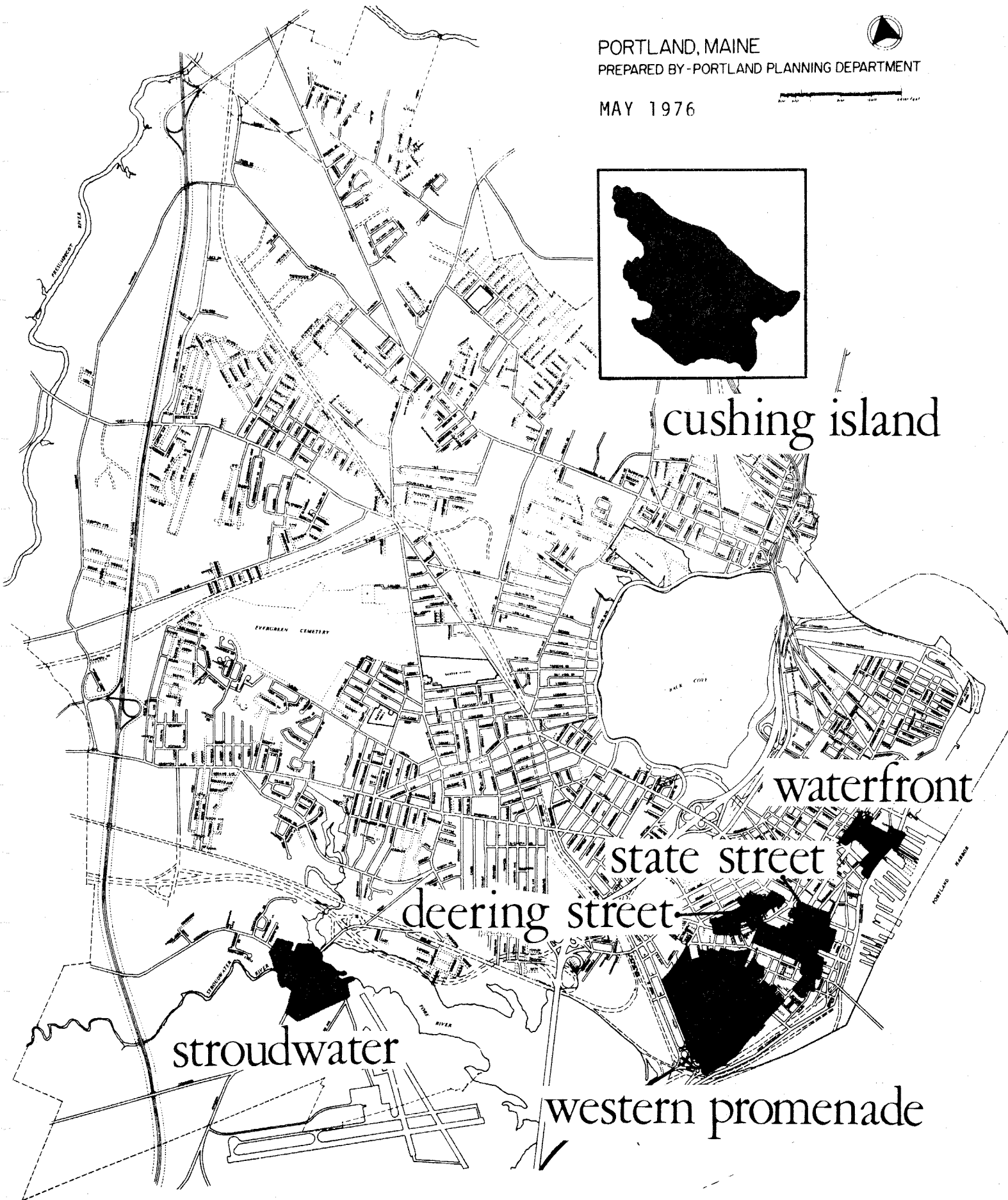
waterfront

state street

deering street

stroudwater

western promenade



KEY TO PORTLAND HISTORIC RESOURCES INVENTORY:

NHL                Indicates that the structure has been designated as  
a National Historic Landmark by the National Park  
Service.

R                 Indicates that the structure or area is listed on  
the National Register of Historic Places.

E                 Indicates that the structure or area is eligible  
for nomination to the National Register of Historic  
Places.

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Cover Illustration: "View of the City of Portland, Maine, from the Harbor."  
Published in Gleason's Pictorial Drawing-Room Companion,  
Boston, 1853



## STROUDWATER AREA:

N/R 2/16/73 ( Stroudwater Historic District)

Congress Street

Garrison Street

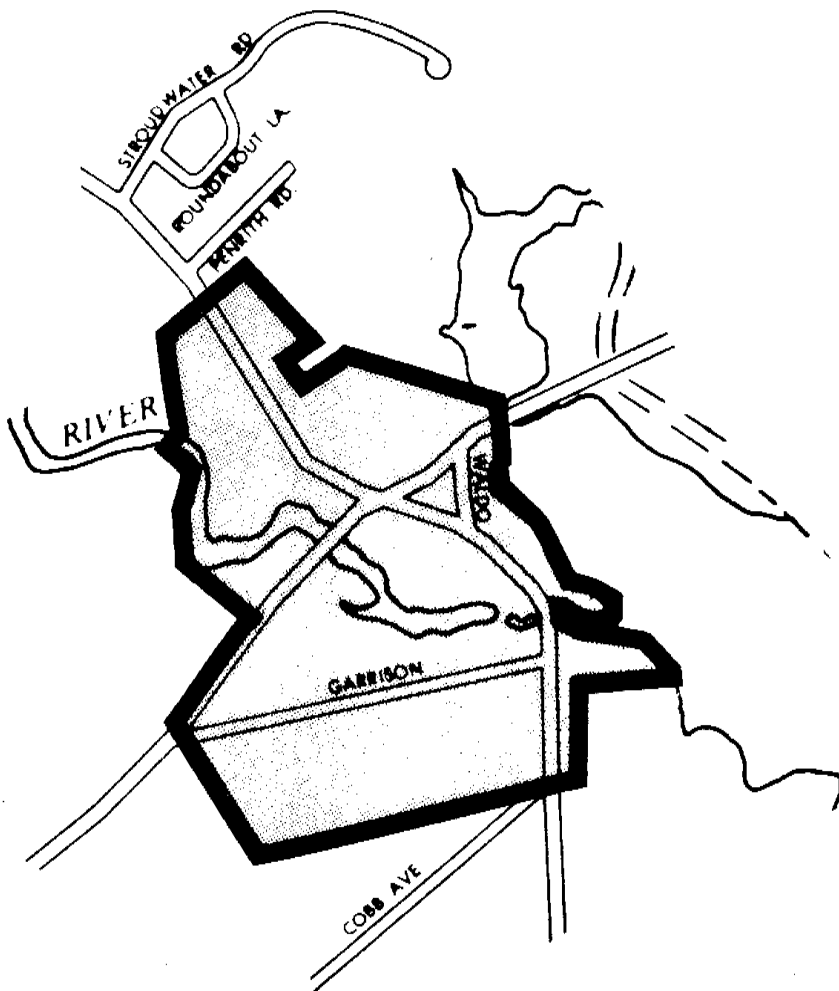
Waldo Street

Westbrook Street

Stroudwater was an active point of shipment for the Colonial mast trade before the American Revolution. The village survives today as the city's only cohesive grouping of eighteenth and early nineteenth century houses. It provides the only sense of what Portland was like in its first stage of development. Data for this section of the Inventory is based upon research by Mrs. Rupert S. Lovejoy which has appeared in "A Walking Tour of Historic Stroudwater," a pamphlet published by the Greater Portland Chamber of Commerce in cooperation with Greater Portland Landmarks, Inc.



George Tate House, 1755



stroudwater

## Congress Street

- Grange Hall, c.1916  
2½ stories, frame with clapboarded exterior
- 1729 Stroudwater Baptist Church, 1875, remodelled 1908  
Colonial Revival, 2½ stories, frame with clapboarded exterior
- 1747 Rhoda Partridge House, 1805, remodelled after 1839  
Federal and Greek Revival, 1½ stories, frame with clapboarded exterior
- 1795 Joseph Chesley House, 1805  
Federal, 2½ stories, frame with shingled exterior
- 1824 Henry Chapman House, moved to this site from the Buxton Road in 1830  
and an ell added  
Federal, 2½ stories, frame with clapboarded and shingled exterior
- 1859 Dr. Henry Hunt House, 1863  
2½ stories, frame with clapboarded exterior

## Garrison Street

- 8 William Waterhouse, Jr., House, 1795  
Post Colonial and Greek Revival, 2½ stories, frame with  
clapboarded exterior, Italianate doorway overhang
- 11 James Parker House, c.1845  
Greek Revival, 2 stories, frame with clapboarded exterior,  
Italianate doorway overhang
- 17 William Slemons House, c.1786  
Post Colonial and Greek Revival, 2½ stories, frame with  
clapboarded exterior

## Waldo Street

2

Capt. James Means House, 1797

Federal, 2 stories, frame front and rear walls with  
clapboarded exterior, brick side walls with wooden trim

## Westbrook Street

- 1141 Francis Fickett House, c. 1865  
Italianate, 2½ stories, frame with clapboarded exterior
- 1161 Joseph Small House, c. 1743-46  
Colonial, 1½ stories, frame with clapboarded exterior
- 1168 Dr. Jeremiah Barker House, 1799  
Federal, 2 stories, frame with clapboarded exterior
- 1169 Jonathan Smith House, 1814  
Federal, 2½ stories, frame with clapboarded exterior, Greek Revival doorway flanked on either side by an Italianate bay window
- 1181 Elias Jacobs House, 1854  
Greek Revival, 2½ stories, frame with clapboarded exterior
- 1187 Frederic Waterhouse House, 1867  
Italianate, 1½ stories, frame with clapboarded exterior
- 1190 Samuel Fickett House, 1795  
Post Colonial, 2½ stories, frame with clapboarded exterior, Greek Revival doorway and dormers
- 1227 Solomon Morton, Jr., House, early 18th century  
Colonial and Greek Revival, 2½ stories, frame with clapboarded exterior
- 1235 Richard Forder House, 1730  
Colonial and Greek Revival, 2½ stories, frame with clapboarded exterior
- 1242 Joshua Shaw House, 1804-05  
Federal, 2½ stories, frame with clapboarded exterior
- 1246 Oaks Sampson House, 1802  
Federal, 2 stories, frame with clapboarded exterior
- 1258 Archelaus Lewis House, 1783  
Post Colonial, 2½ stories, frame with clapboarded exterior, late 19th century doorway
- 1266 Martin Hawes House, 1835  
Greek Revival, 2½ stories, brick with wood and stone trim
- 1270 George Tate House, 1755  
Colonial, 2½ stories, frame with clapboarded exterior
- 1282 Tristram and Samuel Stevens House, 1805  
Federal, 2 stories, frame with clapboarded exterior, later Victorian front doorway replaced in 1916 by present Colonial Revival doorway and portico designed by Frederick A. Thompson, Architect
- 1288 David Patrick House, 1743  
Colonial, 1½ stories, frame with clapboarded exterior

- 1296 Polly Porterfield House, early 19th century, c.1855  
Federal and Greek Revival, 2½ stories, frame with clapboarded exterior,  
late 19th century doorway
- 1346 Jesse Partridge House, 1786  
Post Colonial, 2½ stories, frame with clapboarded exterior
- 1365 Capt. Daniel Dole House, c.1765  
Colonial, 2½ stories, frame with clapboarded exterior



## WATERFRONT AREA:

N/R 5/2/74 (Portland Waterfront Historic District)

Commercial Street

Dana Street

Exchange Street

Federal Street

Fore Street

Market Street

Middle Street

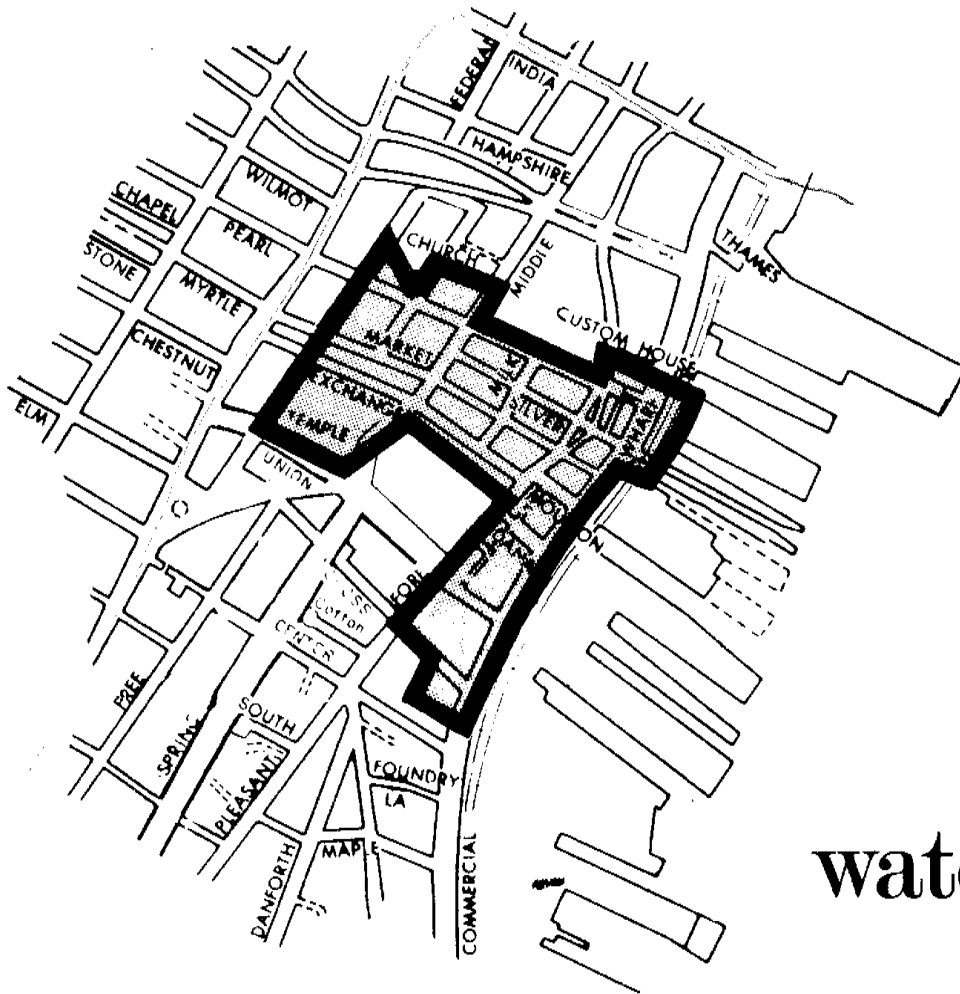
Milk Street

Moulton Street

Pearl Street

Silver Street

The Waterfront follows Stroudwater as the next historic area to represent the progression of Portland's development. The city's nineteenth century waterfront and adjacent commercial district are of major historic and architectural significance. Portland is one of the oldest ports on the Atlantic seaboard, and the tangible remains of its maritime prosperity are among the best preserved in the nation. The area contains a high density of distinctive commercial buildings ranging from the late eighteenth through the early twentieth centuries.

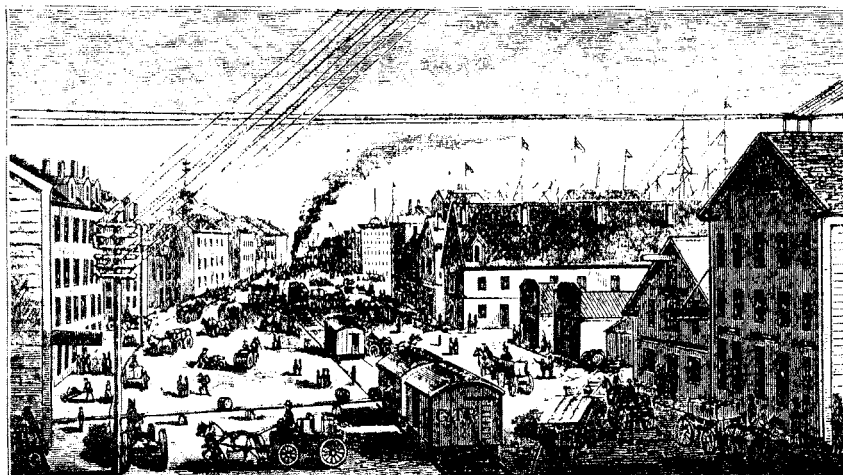


waterfront

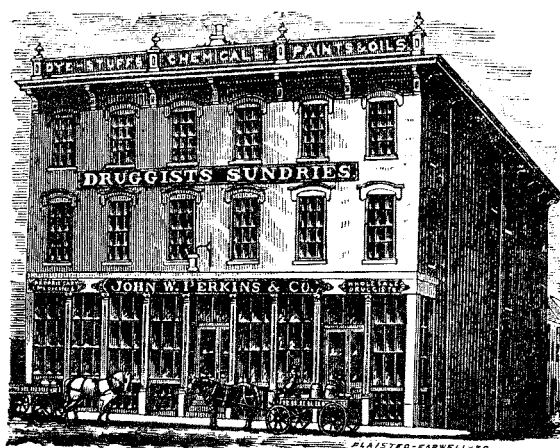
## Commercial Street

- 94-96 William Widgery Thomas Block, 1873  
Francis H. Fassett, Architect  
Italianate, 3 stories, brick with wood, stone, and metal trim
- 102-132 Elias Thomas Block, 1860  
Italianate, 4 stories, brick with wood and stone trim
- 109-111 Nathaniel Blanchard Block, c. 1855-1856  
Italianate, 4½ stories with cupola, brick with wood and stone trim
- 113-119 William Moulton Block, 1856  
Greek Revival, 4½ stories, brick with wood and stone trim
- 121-125 DeMillo's Restaurant, 1973  
Contemporary, 1 story, brick with wooden trim
- 127-129 James McGlinchy Block, 1857  
131 Sylvanus R. Lyman Block, c. 1857-58  
Greek Revival, 4½ stories, brick with stone trim,  
Demolished, 1976
- 136-142 John D. Carroll Block, 1863  
Italianate, 4 stories, brick with wood and stone trim
- 153 Casco Bank, 1971  
Wilbur R. Ingalls, Jr., Architect  
Contemporary, 1 story, concrete
- 157-163 William Moulton Block, 1851  
Greek Revival, 4½ stories, brick with wood and stone trim
- 165-169 William Moulton Block, 1853-54  
Italianate, 7 stories, brick with wood and stone trim,  
upper 3 stories a 20th century addition.
- 175-181 Lyman Block, 1885  
Colonial Revival, 3 stories, brick with wood, stone and metal trim
- 185-193 Oxnard Block, by 1860  
2 stories, frame with metal sheathing over clapboarding
- 195-197 John C. Brooks Block, 1853  
Italianate, 3 stories, brick with wood and stone trim
- 203-207 Cities Service Oil Company Station, 1950  
Contemporary, 1 story, brick with concrete trim
- 209-213 Nathaniel Ross and John Lynch Block, 1854  
Italianate, 4½ stories, brick with stone facade
- 217-221 Samuel Chase Block, 1853, rebuilt 1859  
Greek Revival, 4 stories, brick with wood, stone and metal trim

- 223-237 Nathan Winslow Block, c.1852  
Greek Revival, 5 stories, brick with wood, stone and metal trim
- 241-243 Smith, Hersey and Company Block, 1852  
Charles A. Alexander, Architect  
Italianate, 4½ stories, brick with wood and stone trim
- 245-249 Nathan Winslow Block, c. 1852  
Greek Revival, 4 stories, brick with wood, stone and metal trim
- 251-255 John Mussey Block, 1885  
Francis H. Fassett, Architect  
Romanesque Revival, 4 stories, brick with wood, stone and metal trim
- 269-273 Richardson Wharf Company Block, 1864-65, 1867  
Greek Revival, 4½ stories, brick with wood and stone trim



Commercial Street, from foot of Cross Street, looking towards Grand Trunk Depot.



94-96 Commercial Street



269-273 Commercial Street

## Dana Street

8-10 James P. Baxter Block, 1879  
Francis H. Fassett, Architect  
Italianate, 3½ stories, brick with wood, stone and metal trim



PORTLAND, ME.

8-10 Dana Street

## Exchange Street

- 2 Jonathan and John C. Tukesbury Block, 1866  
Mansard, 4 stories, brick first, second and third stories  
with wood, stone and metal trim; frame fourth story with slate trim
- 4 Elizabeth W. Thomas Estate Block I, 1866  
Italianate, 3 stories, brick with wood, stone and metal trim
- 6 Elizabeth W. Thomas Estate Block II, 1866  
Italianate, 3 stories, brick with wood, stone and metal trim
- 7 Preble Heirs Block I, 1866-67  
Mansard, 4 stories, brick first, second and third stories  
with wood, stone and metal trim; frame fourth story with  
wooden shingled trim
- 9-13 Mary L. Deering Block, 1866-67, remodelled after 1898 fire  
Italianate and Colonial Revival, 3 stories, brick with wood, stone,  
and metal trim
- 10 J. and C. J. Barbour Block, 1866  
Italianate, 3 stories, brick with wood, stone, and metal trim
- 12-14 Joshua Waterhouse Block, 1866  
Italianate, 3 stories, brick with wood, stone, and metal trim
- 15-17 Ocean Insurance Company - Proctor Block, 1866-67, remodelled after  
1898 fire  
Francis H. Fassett, Architect for the 1898 remodelling  
Colonial Revival, 4 stories, brick with wood, stone and metal trim
- 16 John Neal Block, 1866  
Mansard, 4 stories, brick first, second and third stories with  
wood, stone and metal trim, frame fourth story with slate trim
- 18 Mary G. Woodman Block, 1868  
Mansard, 4 stories, brick first, second and third stories with wood,  
stone and metal trim, frame fourth story with slate trim
- 19-21 Ocean Insurance Company Exchange Street Block, 1866-67  
Italianate, 4 stories, brick with wood, stone, and metal trim,  
fourth story added after 1898 fire
- 22-26 Thomas Block, 1867  
Mansard, 4 stories, brick with wood, stone and metal trim, third  
story and Mansard roof altered to plain brick stories in the  
20th century
- 28-32 Alvah Conant and Henry M. Payson Block, 1866  
Italianate, 3 stories, brick with wood, stone, and metal trim
- 29-33 Stanton Block, 1875  
Italianate, 3 stories, brick with wood, stone and metal trim

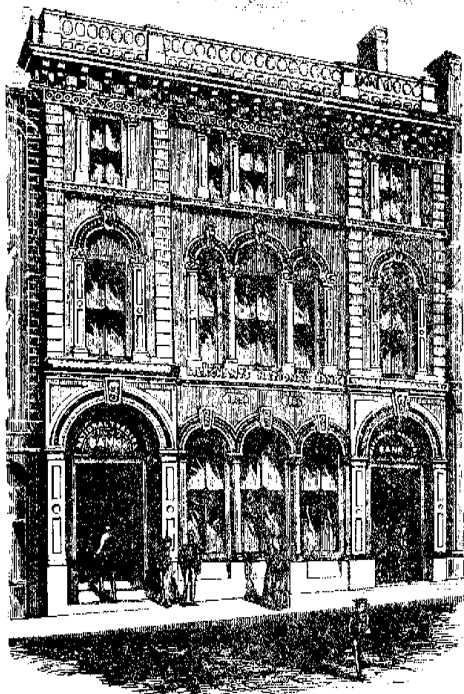
- 34 Merchants Bank Block, 1866-67  
Matthew Stead, Architect  
Italianate, 3 stories, brick with stone facade and wooden trim
- 35-39 Deering Block, 1867  
Italianate, 3 stories, brick with wood, stone, and metal trim,  
elaborate Colonial Revival first story shop front
- 36-40 Widgery Block, 1871  
Italianate, 3 stories, brick with wood, stone and metal trim
- 41-49 Preble Heirs Block II, 1866-67  
Mansard, 4 stories, brick first, second, and third stories  
with wood, stone and metal trim; frame and brick fourth  
story with asphalt siding.
- 42-46 Thomas Block, 1870  
Italianate, 3 stories, brick with wood, stone, and metal trim
- 48-50 Nathan Cummings and Isaac F. Sturdivant Block, 1868  
Italianate, 3 stories, brick with wood and metal trim
- 51-55 William Pitt Fessenden Block, 1866  
Mansard, 4 stories, brick first, second and third stories with wood,  
stone, and metal trim; brick and frame fourth story with slate trim
- 52-54 Cumberland Bank Block, 1866-67  
Mansard, 4 stories, first, second and third stories  
brick with wood, stone and metal trim; fourth story frame with  
slate trim, Mansard roof added after 1874
- 57 First National Bank Block, 1883-84  
Henry Van Brunt and Frank Howe of Boston, Architects  
Queen Anne, 5 stories with tower, brick with wood, stone, metal and  
terra cotta trim
- 58 Frederick W. Bailey and James Noyes Block, 1866, remodelled at turn-of-  
the-century  
George M. Harding, Architect  
Italianate, 5 stories, brick with facade of wood, stone and metal trim
- 60 Boyd Block, 1867  
George M. Harding, Architect  
Italianate, 5 stories, brick with wood, stone, and metal trim,  
fifth story added at turn-of-the-century
- 80-86 Horatio N. Jose Block, 1866  
Italianate, 3 stories, brick with facade of wood, stone and metal,  
second and third stories sheathed in mastic
- 81-89 Portland Savings Bank Block, 1866-67, 1877  
Levi P. Newcomb and Edgar Allen Poe Newcomb, Architects  
Italianate, 4 stories, brick with wood and stone trim, original  
Mansard roof burned in 1876 and replaced in 1877 with present  
fourth story, first story facade later remodelled in the  
Romanesque Revival style.



- 88-90 Addison C. Sturdivant Heirs Block, 1866  
Italianate, 3 stories, brick with wood and metal trim
- 92 S. H. Colesworthy Block, 1889  
John Calvin Stevens and Albert Winslow Cobb, Architects  
Colonial Revival, 3 stories, brick with wood, stone, and metal trim
- 93-95 Centennial Block, 1876  
Francis H. Fassett, Architect  
Mansard, 4 stories, first, second and third stories brick with stone facade and wood and metal trim, original Mansard roof altered in the 20th century to make an additional brick story with wooden trim.
- 97-101 Printers Exchange Block, 1866-67  
Italianate, 5 stories, original first three stories brick with wood, stone and metal trim; 20th century addition of fourth and fifth stories in brick with wood and stone trim
- 102-104 Charles D. McDonald Block, 1905  
Colonial Revival, 2 stories, brick with wood, stone and metal trim, originally four stories, upper two stories removed in 1958
- 103-107 Charles Q. Clapp Block, 1866  
Charles Q. Clapp, Architect  
Italianate, 2½ stories, brick with wood, stone, and metal trim
- 106 Rich Building, 1892  
Frederick A. Tompson, Architect  
Queen Anne, 4 stories, brick with wood, stone, metal and terra cotta trim
- 110 John M. Adams Block, 1892  
Colonial Revival, 4 stories, brick with wood, stone, and metal trim

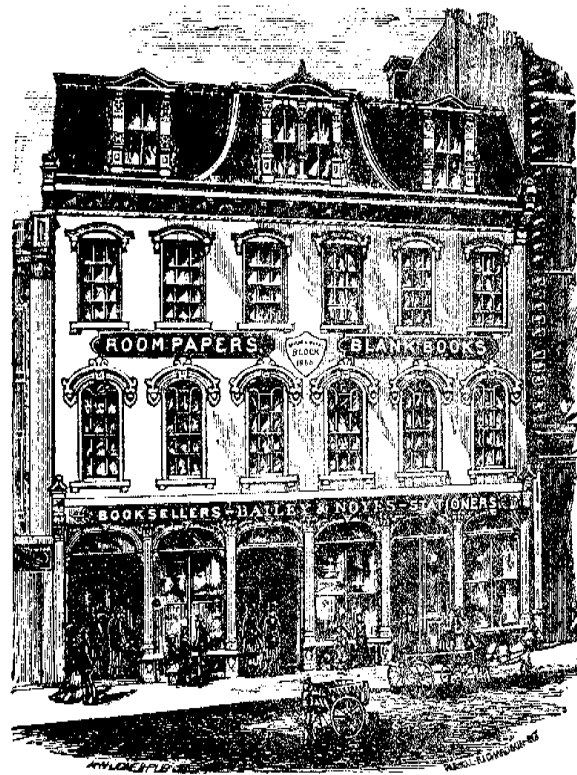


Exchange Street, from Middle to Fore Street.



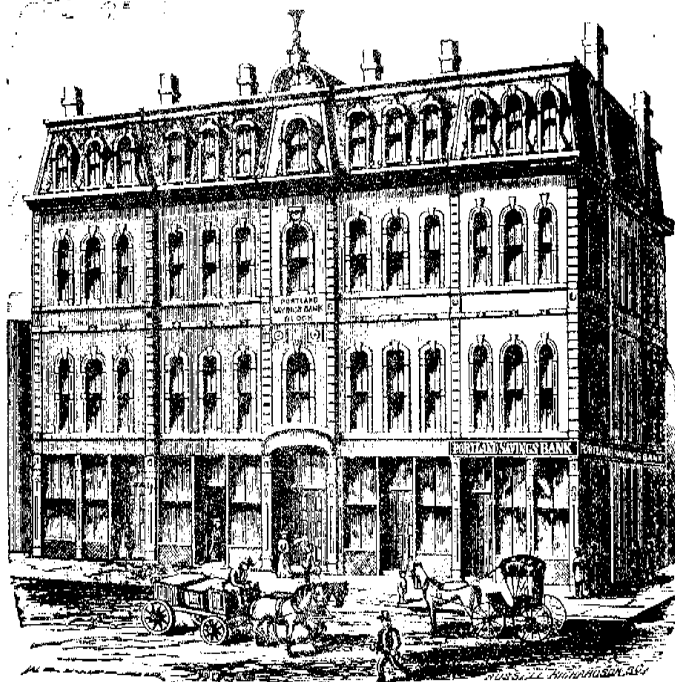
Merchants Bank.

34 Exchange Street



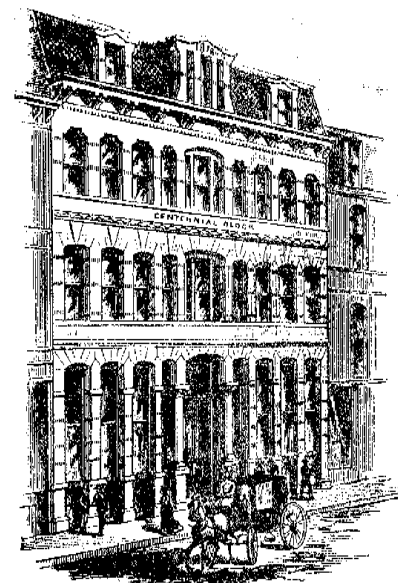
BAILEY & NOYES' BLOCK.

58 Exchange Street



PORTLAND SAVINGS BANK BLOCK.

81-89 Exchange Street



Centennial Block, Exchange Street.

93-95 Exchange Street

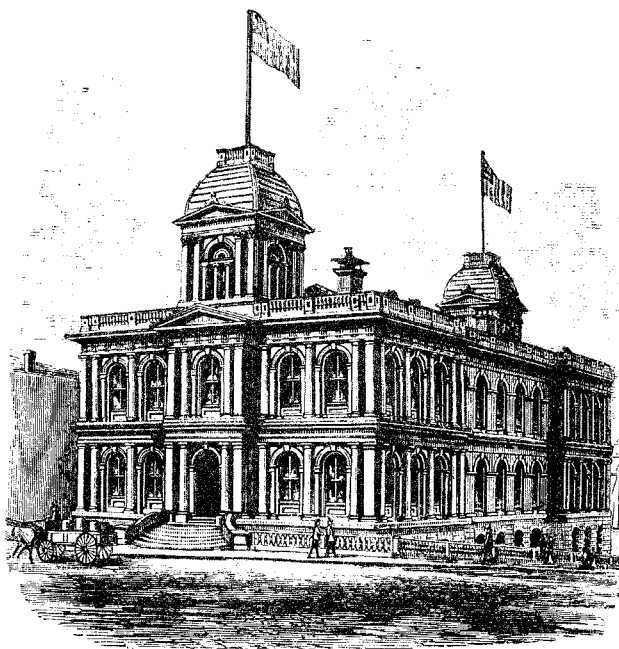
## Federal Street

- 142 Cumberland County Court House, 1910  
George Burnham, Architect  
Beaux-arts Classicism, 3 stories, stone
- 156 Federal Court House, 1911  
James Knox Taylor, Supervising Treasury Department Architect  
Beaux-arts classicism, 2½ stories, stone
- 174-176 See 103-107 Exchange Street
- 180-186 See 110 Exchange Street

## Fore Street

- 312 U. S. Custom House, 1868-71  
Alfred B. Mullett, Supervising Treasury Department Architect  
Mansard, 3 stories with tower at either end, stone.
- 320-324 Henry Goddard Block, c.1831-33  
Greek Revival, 3 stories, brick with wood and stone trim
- 326-330 Davis Block, 1902  
Colonial Revival, 3 stories, brick with wood, stone and metal trim
- 332-334 Samuel Butts House and Store, 1792  
Post Colonial, 3 stories, brick with wood and metal trim
- 336-338 Edward Gould Block, rebuilt 1877 from the Old Peter Warren Store  
Italianate, 3 stories, brick with wood, stone and metal trim
- 339-343 Edward M. Lang, Jr., Block, 1904  
4 stories, brick with wood and metal trim
- 340-342 John S. Wilson Block, as improved c. 1855-56  
Italianate, 4½ stories, brick with wood and stone trim
- 363-365 Jonathan Tukesbury Estate Block, 1866  
Italianate, 3 stories, brick with wood and stone trim
- 366-376 Mariner's Church, 1828  
Transitional Federal-Greek Revival, 4½ stories, brick with stone facade, remainder brick with wood and stone trim
- 367-371 Charles Q. Clapp-Samuel Waterhouse Block, 1866  
Charles Q. Clapp, Architect  
Italianate, 3 stories, brick with wooden trim
- 373-375 Charles Q. Clapp Block, 1866  
Charles Q. Clapp, Architect  
Gothic Revival, 3 stories, brick with wooden trim
- 377 Mary L. Deering Block, 1866  
Italianate, 4 stories, brick with wood and stone trim
- 379 Preble Heirs-International Telegraph Company Block, 1866-67  
Mansard, 4 stories, first, second and third stories brick with wood and stone trim, fourth story frame with asphalt siding
- 384-392 Thomas Chadwick and William Duran Block, 1854  
Greek Revival, 4½ stories, brick with wood and stone trim
- 391-393 Charles McCarthy, Jr., Block, 1866  
Italianate, 3 stories, brick with wood and stone trim
- 394-398 Oxnard Stores, by 1837, remodelled 1923(No. 394)  
and 1926-27 (Nos. 396&398)  
No. 394: 3 stories, brick with wood, stone, metal and concrete trim  
No. 396&398: 2 stories, brick with wood, stone and concrete trim

- 402-404 Arthur McLellan Block, by 1833  
Greek Revival, 3 stories, brick with wood and stone trim
- 408-410 Joel Hall Block, by 1833  
Greek Revival, 3 stories, brick with wood and stone trim
- 414-426 Six Unit Row, by 1828  
414 Daniel Fox Block, by 1828  
Federal, 3½ stories, brick with wood and stone trim
- 416&418 John Potter Blocks, by 1828  
Federal, 3½ stories, brick with wood, stone and concrete trim
- 420, 422 & 424-426  
Asa Clapp and Elias Thomas Blocks, by 1827  
Federal, 3½ stories, brick with wood and stone trim
- 428-430 Nathan and John T. Wood Block, 1876  
Italianate, 4 stories, brick with wood and stone trim
- 432 Thomas Beck Block, c. 1828  
Federal, 3 stories, brick with wood and stone trim, No. 432 is the remaining third of a larger Beck Block
- 434 Eleazer Wyer and Joseph Noble Block, c. 1824-26  
Federal, 3 stories, brick with wood and stone trim
- 444-448 Rufus Dunham Block, as improved 1876  
Mansard, 5 stories, brick first through fourth stories with wood, stone, and metal trim, brick fifth story with frame facade sheathed in slate.



Custom House.

## Market Street

- 30-32 Charles Q. Clapp Market Street Block, 1866  
Charles Q. Clapp, Architect  
Greek Revival, 2 stories, brick with wood and stone trim
- 34-36 John B. Carroll Market Street Block, 1866  
Charles Q. Clapp, Architect  
Italianate, 2 stories, brick with wood and stone trim
- 38-42 Ocean Insurance Company Market Street Block, 1866  
Italianate, 2 stories, brick with wood and stone trim
- 46 Elias Thomas Heirs Block, 1902  
Colonial Revival, 3 stories, brick with wood, stone and metal trim
- 81-89 Sturdivant-Drowne Block, 1867  
Greek Revival, 4 stories, brick with wood and stone trim, originally  
3½ stories, fourth story a later addition

## Middle Street

- 117-125 Thompson Block, 1868  
George M. Harding, Architect  
Mansard, 4 stories, brick first, second, and third stories with wood, stone, and metal trim; frame fourth story with brick, stone, and slate trim
- 129-131 Rackleff Block, 1867  
George M. Harding, Architect  
Italianate, 3 stories, brick with wood, stone and metal trim
- 133-141 Woodman Block, 1867  
George M. Harding, Architect  
Mansard, 4 stories, first, second and third stories brick with wood, stone and metal trim; frame fourth story with slate trim
- 142-150 Storax Brothers' Block, 1881  
Francis H. Fassett and John Calvin Stevens, Architects  
Queen Anne, 4 stories, brick with wood, stone, metal and terra cotta trim
- 143-147 Daniel F. Emery Block, 1877  
Italianate, 3 stories, brick with wood, stone, and metal trim
- 149-155 John E. Donnell Block, 1873  
Italianate, 3 stories, brick with wood, stone, and metal trim
- 154-166 Deering, Milliken, and Company Block, 1866-67  
Italianate, 4 stories, brick with wood and metal trim

A turn-of-the-century fire destroyed the original Mansard roof and most of the west half of this massive structure. However, the distinctive cast iron first story front remains across the entire building.

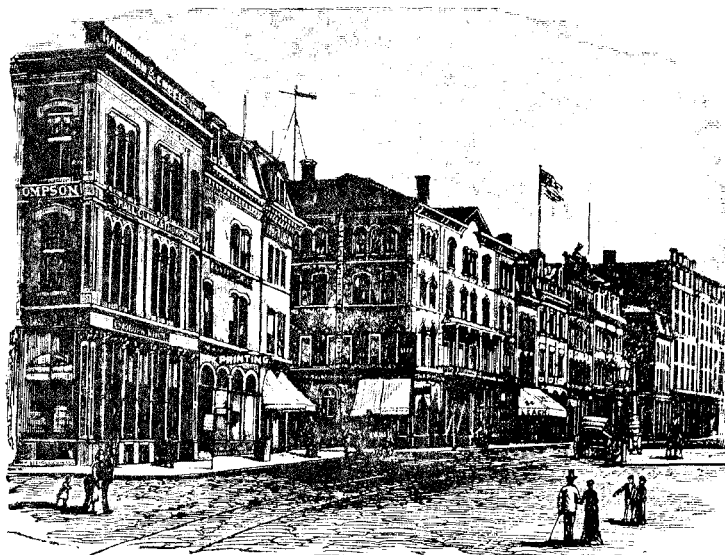
- 157-161 Gale Block, 1867  
Italianate, 4 stories, brick with wood, stone and metal trim
- 163-165 Sturdivant-Deake Block, 1868  
Italianate, 5 stories, brick with wood, stone, and metal trim, fifth story a turn-of-the-century addition
- 168-174 See 57 Exchange Street
- 176-182 See 60 Exchange Street
- 183-187 Oxford Block, 1886-87  
John Calvin Stevens, Architect  
Romanesque Revival, 4 stories, brick with wood, stone, metal and terra cotta trim
- 184 William Widgery Thomas Block, 1866-67  
Mansard, 4 stories, brick first, second, and third stories with wood, stone and metal trim; brick and frame fourth story with asphalt siding on the facade



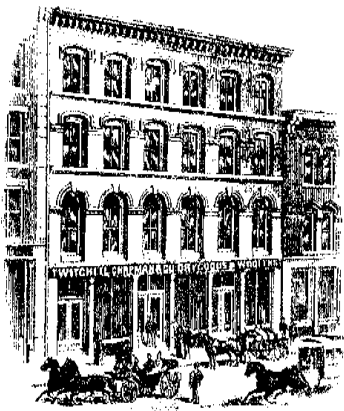
- 186-192 Canal Bank Block, 1930  
John P. Thomas, Architect  
Colonial Revival, 4 stories, brick with wood, stone and metal trim
- 189-191 A. W. H. Clapp Block, 1867  
Charles Q. Clapp, Architect  
Italianate, 4 stories, brick with wood and stone trim
- 193-197 Casco Bank Block and Banking House, 1867  
Francis H. Fassett, Architect  
Italianate, 4 stories, brick with stone facade which has wood and metal trim, 1 story brick banking house at rear



133-141 Middle Street



Corner Middle and Exchange Streets



BOUGHT OF

T. F. TWITCHELL,  
J. M. FIELDER,  
S. J. HOGGE,  
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*Portland, Me. July 1881*  
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No claims for any cause will be allowed unless made immediately after receipt of the goods.

157-161 Middle Street



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**BOOTS, SHOES & RUBBER GOODS.**  
Cor. Middle & Market Sts.  
JOHN N. LORD, S. H. COGGINS,  
F. S. CLARKE.

163-165 Middle Street



CASCO BANK BLOCK.

193-197 Middle Street

## Milk Street

- 13-19 C. H. Farley and Company Block, 1911-12, enlarged 1917  
2 stories, concrete block with wooden trim
- 20 State of Maine Armory, 1895  
Frederick A. Thompson, Architect  
Romanesque Revival, 3 stories, brick with wood, stone and metal trim

## Moulton Street

7-9

Unidentified Building, c.1854-59

Greek Revival, 3 stories, frame with vinyl siding, possibly built  
for Eben Corey

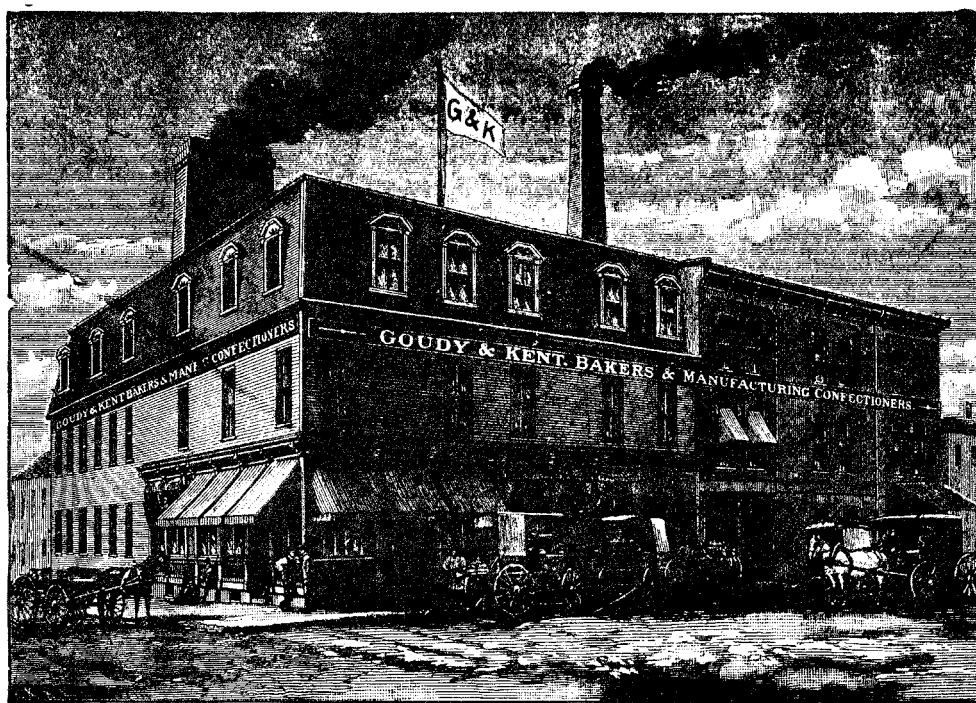
Pearl Street

- 28-30      Lewis A. Goudy Block, 1885  
 Italianate, 3 stories, frame with metal sheathing which simulates  
 clapboarding, third story originally Mansard
- 38-42      Portland Shoe Manufacturing Company Block, 1913  
 George Burnham, Architect  
 Colonial Revival, 6 stories, brick with wood and concrete trim

---

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**PORTLAND, - - - - - MAINE.**

---

28-30 Pearl Street

## Silver Street

- 17-19     Henry R. Stickney Block, 1867  
           Italianate, 3 stories, brick with wood and stone trim

STATE STREET AREA:  
N/R 4/8/70 (Spring Street Historic District)

Danforth Street

Gray Street

High Street

Park Place

Park Street

Pleasant Street

Spring Street

State Street

The prosperity generated on Portland's waterfront produced the State Street area, the city's finest residential neighborhood of the first half of the nineteenth century. Many noteworthy figures in Maine history lived here, including Prentiss Mellen, John Neal, William Pitt Fessenden, and William Pitt Preble. The district contains examples of homes spanning a century of architectural styles, including the Federal, Greek Revival, Gothic Revival, Italianate, and French.

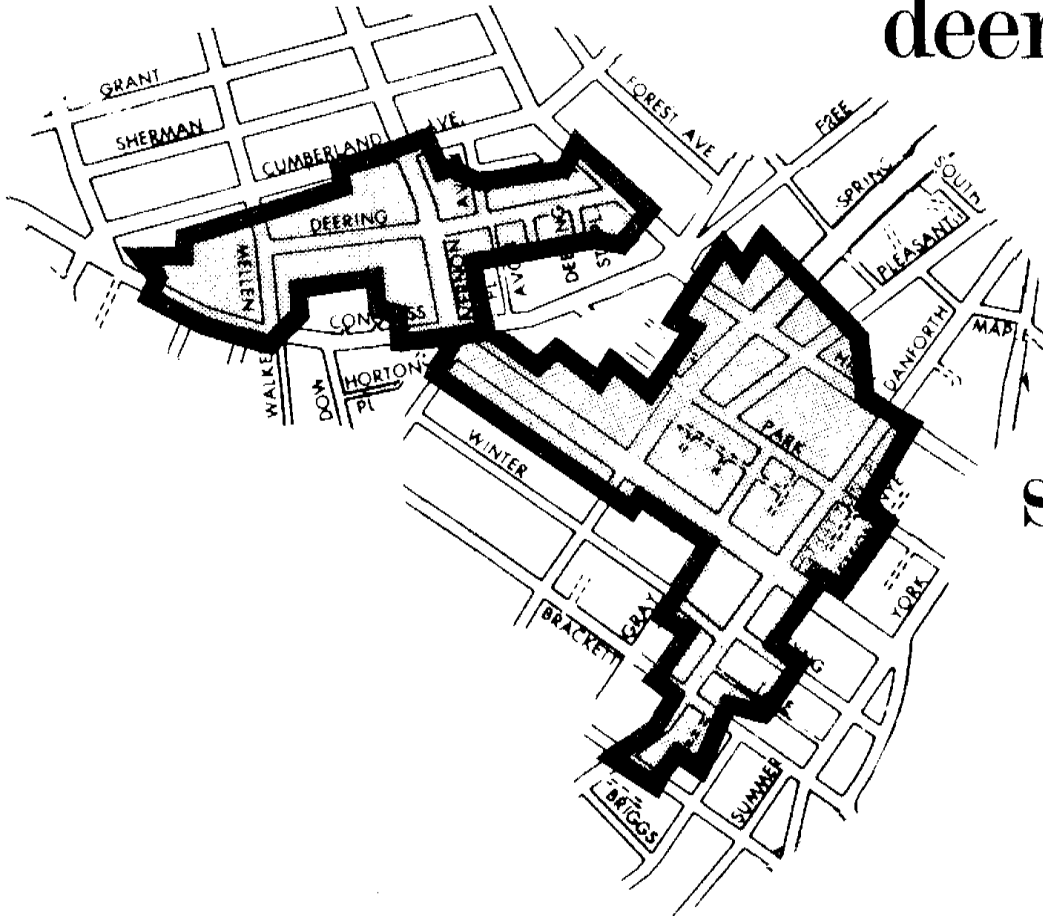


State Street, from Congress.



deering street

state street



## Danforth Street

- 92 Shawmut Apartment House, 1919  
4 stories, brick first story with wooden trim, frame second, third and fourth stories with wooden siding and brick trim
- 94&96 Arthur McLellan Block, by 1835 Levi Sawyer, Builder  
Federal, 3½ stories, brick with wood and stone trim
- 97 John Mussey House, 1869  
Mansard, 3 stories, brick first and second stories with wooden trim, frame third story with asphalt shingling
- 101 Oliver B. Dorrance House, 1833  
Greek Revival, 4 stories, brick with wood and stone trim, fourth story a 20th century addition.
- 109 Ruggles S. Morse Mansion House, 1858-1860  
Henry Austin of New Haven, Conn., Architect  
Italianate, 2½ stories with cupola, brownstone and brick with wood and mastic trim
- 117 Thomas Robison House, 1820  
Federal, 3 stories, brick with wood and stone trim
- 126&128 Charles Q. Clapp - Nathaniel Gordon Houses, c.1847-49  
Greek Revival, 2½ stories, brick with wood and stone trim
- 127 Home for Aged Men, 1970  
Bruce Porter Arneill, Architect  
Contemporary, 4 stories, brick
- 130 Apartment House, 1909  
Colonial Revival, 3 stories, brick with wood and stone trim
- 156 Charles H. Green House, c.1850-51  
Sewall C. Chase, Edward P. Chase and Charles R. Frost, Builders  
Greek Revival, 2½ stories, brick with wood and stone trim, Gothic Revival hooded moldings over the two first story facade windows
- 158 James Mc Glinchy House, 1862-63  
Mansard, 3 stories, brick with wooden trim
- 163 Joseph Holt Ingraham - Elias Thomas House, by 1823; remodelled, 1902  
John Calvin Stevens, Architect for the remodelling  
Federal, Italianate and Colonial Revival, 3 stories with cupola, brick with wood and stone trim
- 164 Zebulon Babson House, c.1827-29  
Federal, 3 stories, brick with wooden trim
- 167&169 John C. Remick - Hophni Eaton Houses, c.1848-49  
Greek Revival, 3 stories, brick with wood and stone trim

- 168 Joseph Deguio House, c.1851-52  
Greek Revival, 2½ stories, brick with wood and stone trim
- 171&173 Horace B. Richards Block, 1849-1850  
Horace B. Richards, Builder  
Greek Revival, 2½ stories, frame with clapboarded exterior
- 172 Windsor Lord House, 1825-26  
Windsor Lord, Builder  
Federal, 2½ stories, brick and frame with wooden siding
- 174&176 Rufus E. Wood Block, 1855  
Italianate, 3 stories, brick with wood and stone trim
- 180 William Wood House, c.1828-29  
Federal, Italianate, Colonial Revival, 3 stories, brick with wood and stone trim, mid 19th century Italianate wooden cornice, facade doorway altered from left to central bay with 20th century Colonial Revival enframingent
- 73 James D. Hopkins House, 1807  
Brackett Federal, 3 stories, brick and frame with asphalt siding, period stable
- 188-192 Nathaniel, Eli and Joseph G. Hamlen Block, 1835  
Greek Revival, 3 stories, brick with wood and stone trim
- 194 Caleb Adams House, 1836  
Greek Revival, 3 stories, brick with wood and stone trim
- 196&198 Eli and Joseph G. Hamlen Block I, 1836  
Greek Revival, 3 stories, brick with wood and stone trim
- 200 Joseph G. Hamlen - Nathaniel Hamlen House, 1836  
Greek Revival, 3½ stories, brick with wood and stone trim
- 206&208 Eli and Joseph G. Hamlen Block II, 1836  
Greek Revival, 3½ stories, brick with wood, stone and metal trim, Italianate doors and cornice

## Gray Street

- 6 Abiel Somerby House, 1857  
Italianate, 2 stories, brick with wooden trim
- 17&19 Alvah Conant and David Hall Block, c.1850-51  
Greek Revival, 2½ stories, frame with wooden siding
- 21 Summer Fogg House and Store, c.1847-49  
Greek Revival, 2½ stories, brick with wood and stone trim, Italianate doorway overhang and bay window
- 42 Saint Dominic's Church, 1888-1893  
P. W. Ford of Boston, Architect  
Gothic Revival, 1 story, brick with stone and metal trim

## High Street

- 52 Levi Sawyer House, by 1855  
Italianate, 2½ stories, frame with wooden siding
- 68 Children's Hospital, 1909  
Frederick A. Thompson, Architect  
Colonial Revival, 3 stories, brick with wood and stone trim
- 72&74 George F. Hitchings Estate Block, 1881  
2 stories, frame with clapboarded exterior
- 78&80 William H. Looney Flat House, 1894  
2 stories, frame with clapboarded exterior
- 79 Elihu Deering House, 1800  
Federal, 3 stories, frame with clapboarded exterior, Greek Revival first story facade porch, period stable
- 82 Abigail O. Donnell House, c.1801-03  
Federal, 2½ stories, frame with clapboarded exterior, Colonial Revival doorway
- 84 Thomas Goodwin House, 1801  
Federal, 3 stories, frame with clapboarded exterior, Italianate doorway
- 87 Robert Boyd House, 1805  
Federal, 3 stories, brick with wooden trim
- 90-92 Ebenezer Robinson - Nathaniel Blanchard House, c.1821-22; remodelled, c.1834  
Federal and Greek Revival, 3 stories with cupola, brick with wooden trim, Italianate facade doorway and bay windows
- 93 William F. Safford House, 1858  
Italianate, 2½ stories with cupola, brick with wood and stone trim
- 108&110(112) George Bartol Block, c.1828-29  
Federal, 3½ stories, brick with wood and stone trim, extensive remodelling to the first story of each side
- 111 Portland Museum of Art, 1911-12  
John Calvin Stevens and John Howard Stevens, Architects  
Colonial Revival, 1 story, brick with stone trim
- 116 Stephen McLellan House, 1800  
John Kimball, Sr., Architect and Builder  
Federal, 3 stories, brick with wood and stone trim

Park Place

Park Place Row, 1848

Charles Q. Clapp, Architect and Developer

Greek Revival, 3 stories, brick with wood and metal trim

## Park Street

- 45 William Minott House, c.1803-08  
William Minott, Builder  
Federal, 3 stories, frame with asphalt siding
- 48 Charles P. Ingraham House, 1849  
Greek Revival, 2½ stories, brick with wood and stone trim
- 51 Southcourt Apartment House, 1927  
3 stories, brick with metal trim
- 57 Samuel R. McLellan House, 1813  
John Crockett and Nathaniel Crockett, Builders  
Federal, 2 stories, brick and frame with matched boarded and clapboarded exterior
- 76&78 John B. Carroll Block, 1857  
Daniel Cummings and George Brock, Builders  
Italianate, 3 stories, brick with wood, stone and mastic trim
- 79 John B. Carroll House, 1851  
Charles Q. Clapp, Architect  
Transitional Greek Revival - Italianate, 2 stories, brick with wood, stone and metal trim, period stable
- 85 Stephen D. Hall House, c.1851-55  
Transitional Greek Revival - Italianate, 2½ stories, brick with wood and stone trim
- 88 - 114 Park Street Proprietary Park Street Block, 1835  
Levi Sawyer, Master Builder; William Dyer and Joshua Haskell, Master Masons; Simeon Rice, Master Carpenter  
Greek Revival, 4½ stories, brick with wood, stone and metal trim
- 89&91 Joseph Poor and Horatio N. Jose Block, c.1848-49  
Greek Revival, 3 stories, brick with wood, stone and metal trim
- 93&95 Joseph Poor and Horatio N. Jose Block, c.1848-49  
Greek Revival, 3 stories, brick with wood, stone and metal trim

## Pleasant Street

- 120 Joseph Poor House, 1846  
Greek Revival, 3 stories, brick with stone trim, originally a 2½ story  
gable roof house, 3rd story a 20th century addition
- 124 Joseph Delano House, 1803  
Federal, 2 stories, frame with clapboarded exterior
- 127 Thomas Delano House, 1800  
Federal, 2½ stories, frame with clapboarded exterior
- 130-132 Unidentified House, c.1804  
Federal, 2½ stories, frame with asphalt siding
- 133 William R. Wood House, 1873-74  
Burrowes Brothers, Builders  
Italianate, 2 stories, brick with wooden trim
- 136 Brazier House, by 1841  
Greek Revival, 2½ stories, frame with wooden siding
- 140 Joseph R. Thompson House, c.1848-49  
Greek Revival, 3 stories, brick with wood and stone trim
- 141 Second Methodist Church, 1828  
Ira Brett, Builder  
Federal, 1 story with tower, brick with wooden trim



## Spring Street

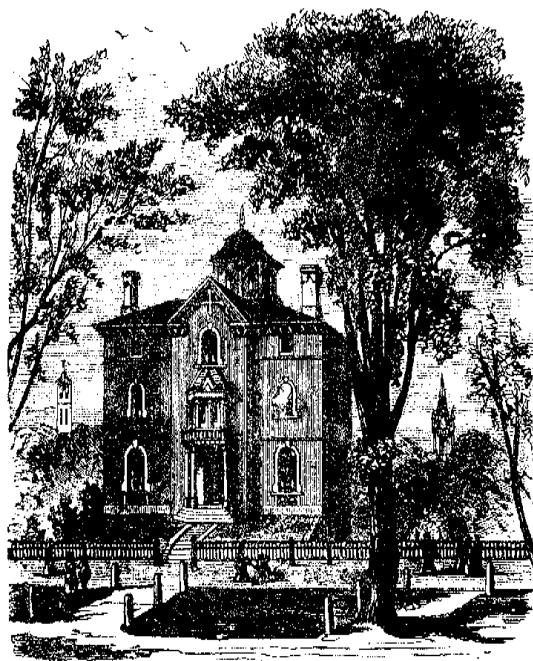
- 97 Charles Q. Clapp House, 1832  
Charles Q. Clapp, Architect  
Greek Revival, 2 stories, brick with wood and stone trim
- 103 Hugh McLellan House, 1800  
John Kimball, Sr., Architect and Builder  
Federal, 3 stories, brick with wood and stone trim
- 110 Greyhound Bus Terminal, 1957  
Contemporary, 1 story, brick
- 120&122 William H. Stevens Block, 1892  
John Calvin Stevens, Architect  
Colonial Revival, 2½ stories, frame with wooden siding
- 124&126 William H. Stevens Block, 1892  
John Calvin Stevens, Architect  
Colonial Revival, 2½ stories, frame with wooden siding
- 129-135 John J. Frost Block I, 1845-46  
John J. Frost Builder  
Greek Revival, 2½ stories, brick with wood and stone trim; a four unit row house which has undergone extensive facade alteration
- 130 Hiram Beal House, 1833 Hiram Beal, Builder  
Greek Revival, 1½ stories, frame with wooden siding, Italianate doorway overhang
- 132-134 Hiram Beal House and Store, by 1858 Hiram Beal, Builder  
Greek Revival, 2½ stories, frame with clapboarded exterior, first story doorway and window alterations.
- 137 Foster Apartment House, 1896  
3 stories, brick with wooden trim
- 139-143 John J. Frost Block II, 1845-46 John J. Frost, Builder  
Greek Revival, 2½ stories, brick with wood and stone trim, Italianate doorways and bay windows
- 144 Moses H. Foster House, 1897  
2 stories, brick with wooden trim
- 145-147 Lynch Apartment House, 1902-03  
Frederick A. Tompson, Architect  
Colonial Revival, 3 stories, brick with wood and stone trim
- 148-152 Park Street Proprietary Spring Street Block, 1835  
Greek Revival, 4½ stories, brick with stone trim
- 149-151 Barker Apartment House, 1902  
Colonial Revival, 3 stories, brick with wooden trim
- 155-157 Spring Street Fire House, 1837  
Greek Revival, 2½ stories, brick first and second stories with granite facade, frame half story with clapboarded facade

## State Street

- 51 Joseph Holt Ingraham House, 1801  
Alexander Parris, Architect  
Federal, 3 stories, frame with aluminum siding, wooden pilasters  
have been removed from the facade
- 54 Francis Cook House, c.1841-43  
Greek Revival, 2½ stories, brick first and second stories with granite  
facade and wooden trim, frame half story
- 59 Stateway Apartment House, 1913  
William R. Miller and Raymond Mayo, Architects  
Colonial Revival, 6 stories, brick with wood, stone and metal trim
- 62 John Dunlap House and Female Orphan Asylum, 1835-36 and 1870  
Transitional Federal - Greek Revival, 3½ stories, brick with wood and  
stone trim, original Greek Revival portico and roof balustrades have  
been removed
- 66 Saint Dominic's Parochial School for Boys, 1923  
Tudor Revival, 2 stories, brick with wood, stone and metal trim
- 69&71 James Appleton, Jr., Block, 1848  
Greek Revival, 2½ stories, brick with wood and stone trim, Italianate  
\* facade doorway and bay windows
- 85&87 Nathaniel P. Cram Block, 1851  
Moses Russell and Ralph C. Russell, Builders  
Transitional Greek Revival - Italianate, 2½ stories, brick with wood,  
stone and metal trim
- 91&93 Jabez M. Knight and Allan Haines Houses, 1859-1860  
Italianate, 3 stories, brick with wood and stone trim
- 97&99 Henry and Horace Ward Houses, 1833  
Levi Sawyer, Builder  
Transitional Federal-Greek Revival, 3½ stories, brick with wood and stone  
trim
- 103&105 Calvin H. Cram and Charlotte I. Harward Houses, c.1855-56  
Italianate, 3 stories, brick with wood, stone and metal trim, No. 105  
has Colonial Revival second and third story bays
- 111 Joshua Emery and Joseph Haley House, c.1803-05  
Federal, 3 stories, frame with wooden siding, Greek Revival corner  
pilasters, Italianate cornice and Colonial Revival doorway and portico
- 115-117 Samuel Holbrook House, c.1833-36  
Federal, 3 stories, brick with wood and stone trim, Italianate side  
entrance porch

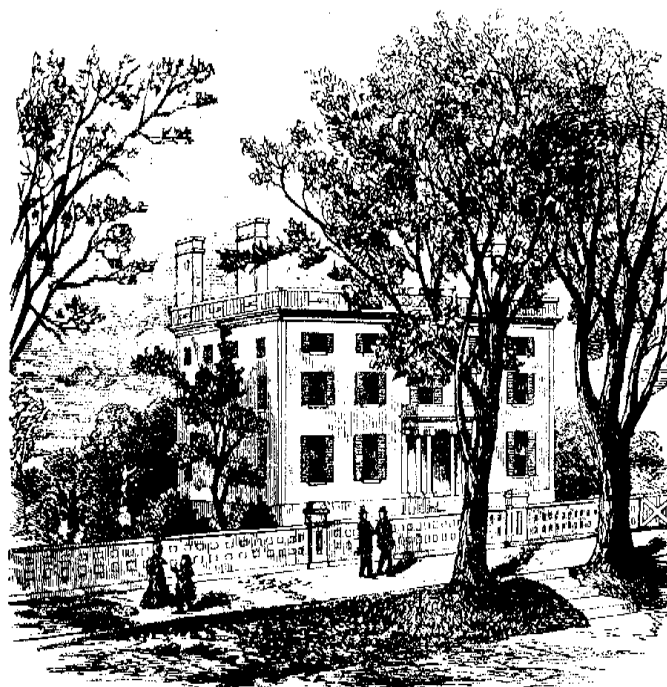
- 116&118 Eaton Shaw Block, 1832  
Eaton Shaw and Ira Brett, Builders  
Federal,  $3\frac{1}{2}$  stories, brick with wood and stone trim, No. 118 has  
Italianate doorway and first story bay window
- 119&121 William H. Stephenson Block, c.1854-55  
Eclectic (Greek Revival, Gothic Revival and Italianate Features),  
 $2\frac{1}{2}$  stories, frame with clapboarding on No. 119 and wooden siding on No. 121
- 122-144 Mercy Hospital, 1941  
Edward T. P. Graham of Boston, Architect  
Contemporary, 7 stories, brick with stone trim
- 125 Henry Fox House, 1869  
Italianate, brick, 3 stories with cupola, brick with wooden trim
- 131 William E. Gould House, 1884  
John Calvin Stevens, Architect  
Romanesque Revival,  $2\frac{1}{2}$  stories, brick with wood, stone, metal and  
terra cotta trim
- 135 Cathedral Church of Saint Luke, 1867-68  
Charles C. Haight of New York, Architect  
Emmanuel Chapel and Cloister, 1903-07 James DeWolfe Memorial Bell Tower,  
Stephen Codman of Boston, Architect 1958  
Gothic Revival, 1 story, stone Hoyle, Doran, & Berry of Boston, Architects
- 143-147 Bishop's Residence, 1868-69, enlarged c.1903-04  
Charles C. Haight, Architect, 1868-69  
Gothic Revival,  $2\frac{1}{2}$  stories, brick with wood and stone trim
- 148-150 George Warren - Daniel F. Emery, Sr., House, c.1828-1833, remodelled, 1883  
Francis H. Fassett and John Calvin Stevens, Architects for the remodelling  
Federal, 3 stories, brick with wood and stone trim; Colonial Revival  
first story doorway and portico, second story facade bay window, central roof  
dormer and cupola
- 153 Prentiss Mellen - Thomas A. Newhall House, c.1837-1840  
Greek Revival,  $2\frac{1}{2}$  stories, frame with match boarded facade and clapboarded  
side and rear walls
- 156 Richard Hunnewell House, 1805, remodelled 1923  
Alexander Parris, Architect  
John Calvin Stevens and John Howard Stevens in association with E. Leander  
Higgins, Architects for the Portland Club remodelling  
Federal and Colonial Revival, 3 stories, frame with brick side walls
- 159 State Street Congregational Church, 1851, facade remodelled 1892-93  
William Washburn of Boston, Architect  
John Calvin Stevens, Architect for the facade remodelling  
Gothic Revival, 1 story with towers, brick and stone

- 165 Nathaniel Crockett - George S. Hunt House, 1825; remodelled c.1875 and 1927  
Nathaniel Crockett, Architect and Builder  
John Calvin Stevens and John Howard Stevens, Architects for the 1927 remodelling  
Federal and Colonial Revival, 2½ stories, brick with wood and stone trim
- 166 Prentiss Mellen - William Pitt Fessenden House, 1807  
Eaton of Biddeford, Architect and Builder  
Federal, 3 stories, brick with wood and stone trim, Greek Revival side entrance porch, Italianate cornice
- 169&171 Samuel Tyler and Josiah Little Jr. - Alvah Libby and William Parker Block, 1855-56  
Moses M. Allen, Builder  
Italianate, 3 stories, brick with wood and stone trim
- 172 Thomas W. O'Brion House, c.1846-47  
Greek Revival, 2 stories, frame with match boarded and clapboarded exterior
- 173&175 John Neal Block, 1836  
John Neal, Architect and Builder  
Greek Revival, 4 stories, brick with granite facade and metal trim
- 177 & 179 Charles R. Frost and Luther E. Frost Block, 1859  
Charles R. Frost and Luther E. Frost, Builders  
Italianate, 3 stories with cupola, brick with wood and stone trim.
- 180 & 182 Ebenezer Seavey and Alvah Libby Houses, 1847, No. 182 remodelled for Frederick Storer, 1871-72  
Theodore Curtis, Builder, 1847  
No. 180: Greek Revival, 3½ stories, brick with wood and stone trim, Italianate first and second story facade windows  
No. 182: Italianate, 3 stories, brick with wooden trim
- 181 Dr. Israel T. Dana House, 1878  
Francis H. Fassett, Architect  
Italianate, 3 stories, brick with stone and metal trim
- 188 Leighton Apartment House and Store, 1915  
John Calvin Stevens and John Howard Stevens, Architects  
Colonial Revival, 4 stories, brick with stone trim
- 190&192 James N. Winslow Block, c.1855-58  
Italianate, 3 stories with cupola, brick with wood and stone trim, Queen Anne facade porch and bay windows
- \* 75 Home for Aged Women, 1975  
Bruce Porter Arneill, Architect  
Contemporary, 4 stories, brick



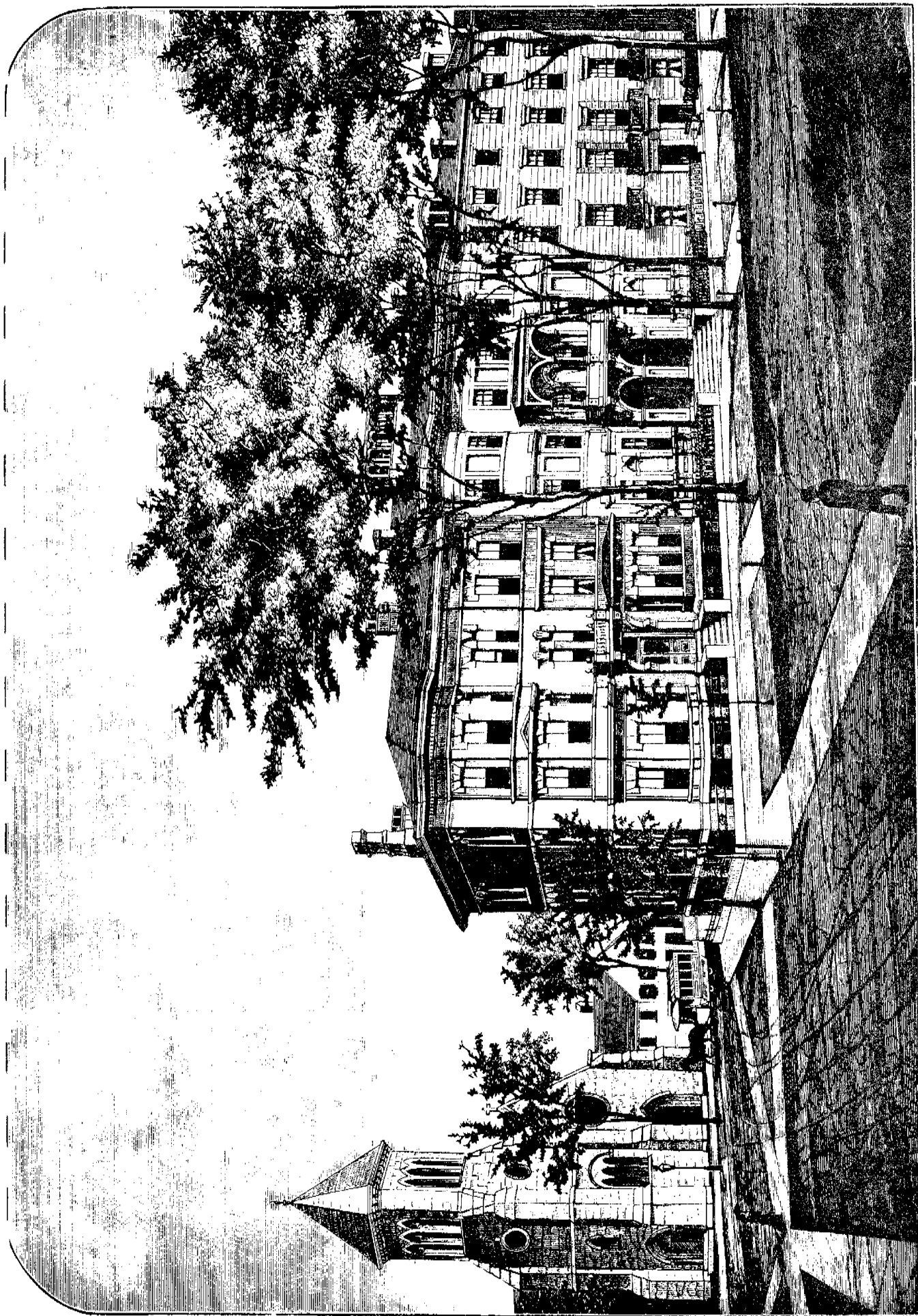
State Street.—Residence of C. A. Brown.

125 State Street



State Street.—Residence of the late Judge George F. Shepley.

156 State Street



RESIDENCES OF ISRAEL T. DANA, M.D., GEORGE T. FLEMING, M.D., FRANCIS K. SWAN, ESQ., AND L. D. M. SWEAT, ESQ.,  
STATE STREET, CORNER OF CONGRESS, PORTLAND, ME.

173-175, 177-179, and 181 State Street

## DEERING STREET AREA: E

Congress Street

Deering Street

Mellen Street

State Street

During the rebuilding of Portland after the Great Fire of July 4, 1866, the city's residential areas expanded both eastward and westward. Deering Street rapidly emerged as the finest post-fire neighborhood. It numbered Thomas B. Reed, John A. Poor and James P. Baxter among its residents. Many of Deering Street's stately brick Italian and French style houses were designed by Francis H. Fassett, Portland's leading Victorian architect.

## CONGRESS STREET - Adjacent to Mellen Street

- 723 Dr. E. Eugene Holt House, 1883-84  
John Calvin Stevens, Architect, while in the firm of  
Fassett and Stevens  
Romanesque Revival, 2½ stories, brick with wood, stone  
and metal trim
- 727 Woodbury Davis House, 1870  
Italianate, 2½ stories, brick with wood and stone trim
- 737 Israel P. Waterhouse House, 1878  
Stick Style, 2½ stories, frame with clapboarded exterior
- 743 Samuel T. Pickard House, 1884  
John Calvin Stevens, Architect  
Queen Anne, 2½ stories, frame with clapboarded first story,  
remainder shingled with carved wooden decorative panels
- 749 Mellen E. Bolster House, 1881  
Francis H. Fassett and John Calvin Stevens, Architects  
Italianate, 2½ stories, brick with wood and stone trim
- 757 Daniel F. Emery, Jr., House, 1883  
G. Wilton Lewis of Boston, Architect  
Queen Anne, 2½ stories, brick with wood, stone, metal and  
terra cotta trim
- 763 Clarence Hale House, 1884  
Francis H. Fassett, Architect  
Queen Anne, 2½ stories, brick with wood and stone trim
- 769 J. Henry Rines House, 1887  
Francis H. Fassett and Frederick A. Thompson, Architects  
Queen Anne, 2½ stories, brick with wood and stone trim



## DEERING STREET

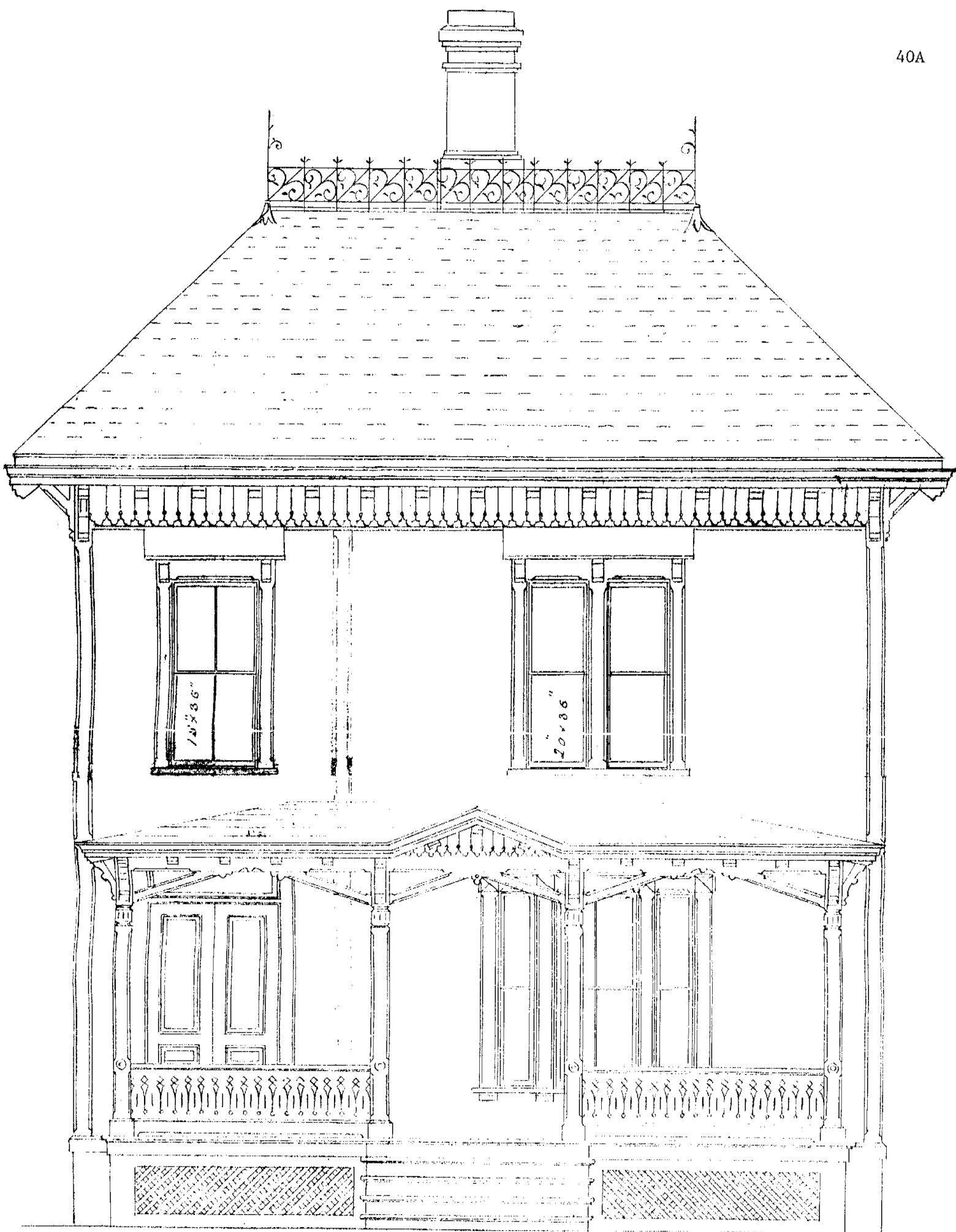
- 1&3 Thomas O. Goold Block, 1860  
Italianate, 3 stories, brick with wood and stone trim
- 2&4 Immanuel Baptist Church, 1925-27  
E. Leander Higgins, Architect  
Gothic Revival, 1 story, brick with wood and concrete trim  
Parish House: 2½ stories, brick with wood and concrete trim
- 5&7 Edward E. Upham - Charles Sager Houses, 1859  
Transitional Greek Revival - Italianate, 3 stories, brick  
with wood and stone trim
- 6 George M. Harding House, 1868  
George M. Harding, Architect  
Italianate, 2 stories, frame with aluminum siding, Mansard  
cupola removed
- 9 William Allen, Jr., House, 1865-66  
George M. Harding, Architect  
Mansard, 3 stories, brick with wooden trim, Italianate  
cupola removed
- 10 Rufus Deering House, 1864  
Italianate, 2½ stories, brick with wood and stone trim
- 11&13 William Ross - John N. Lord Houses, 1867  
Simon H. Libby, Builder  
Mansard, 3 stories, brick with wood and stone trim
- 12&14 Captain Russell Lewis - Captain Jacob S. Winslow Houses, 1868  
Francis H. Fassett, Architect  
Mansard, 3 stories, brick with wooden trim, Mansard cupola  
removed
- 15&17 Simon H. Libby - Thomas H. Weston Houses, 1870  
Simon H. Libby, Builder; Samuel A. Knight and Nathan E. Redlon,  
Masons  
Italianate, 3 stories, brick with wood and stone trim
- 19&21 Alfred Woodman - John A. Poor Houses, 1867-8  
Simon H. Libby, Builder  
Mansard, 3 stories, brick with wood and stone trim
- 22&24 Simon H. Libby Block, 1874-75  
Simon H. Libby, Builder  
Italianate, 3 stories, brick with wooden trim
- 23 Fred E. Allen House, 1898  
John Calvin Stevens, Architect  
Colonial Revival, 2½ stories, brick with wood and stone trim
- 26 Fessenden V. Carney House, 1879  
Francis H. Fassett, Architect  
High Victorian Gothic, 2½ stories, brick with wood, stone and  
metal trim

p.2 of  
Deering Street

- 27&29 Samuel W. Larrabee - Edwin A. Norton Houses, 1868  
Italianate, 3 stories, brick with wood and stone trim
- 30&32 Edward E. Preble - William H. Anderson Block, 1875-76  
Francis H. Fassett, Architect  
Simon H. Libby, Builder; Samuel A. Knight and Nathan E. Redlon,  
Masons  
Italianate, 3½ stories, brick with wood, stone and ceramic  
tile trim
- 31 General James D. Fessenden House, 1859  
Mansard, 3 stories, brick with wooden trim
- 33-39 Simon H. Libby Block, 1866  
Simon H. Libby, Builder  
Mansard, 3 stories, brick with wood and stone trim
- 38 William W. Whipple, House, 1869  
Italianate, 2½ stories, brick with wood and stone trim,  
Colonial Revival portico
- 40 Harrison T. Whipple House, 1876  
Simon H. Libby, Builder  
Stick Style, 2½ stories, frame with clapboarded exterior
- 42 Warren Burbank House, 1877  
Italianate, 2½ stories, frame with clapboarded exterior
- 43 Francis A. Waldron House, 1867  
Italianate, 2½ stories, frame with clapboarded exterior,  
Italianate cupola removed
- 44&46 Henry M. Payson Block, 1883  
Queen Anne, 2½ stories, brick with wood and stone trim
- 45&47 Joseph E. Gilman - Mrs. J. O. Bancroft Houses, 1868  
Mansard, 3 stories, frame with clapboarded exterior, addition  
of a pair of two story facade bay windows
- 48&50 Henry M. Payson - Captain Jacob S. Winslow Block, 1884  
Queen Anne, 2½ stories, brick with wood and stone trim
- 49 Charles Payson House, 1868, remodelled 1908  
Mansard, 3 stories, brick with wood and stone trim,  
Colonial Revival portico
- 51&53 Edward P. Chase Block, 1874-75  
Lemuel M. Lovejoy, Builder  
Italianate, 3 stories, brick with wooden trim
- 52 William H. Thaxter House, 1884  
John Calvin Stevens, Architect  
Shingle Style, 2½ stories, brick first story with wood and  
stone trim, remainder frame with shingled exterior

p.3 of  
Deering Street

- 57&59      Joseph C. Noyes Block, 1868-69  
             Levi P. Newcomb, Architect  
             Mansard, 3 stories, brick with wood and stone trim
- 58&60      William H. Thaxter - W. H. Hobbs Block, 1887  
             John Calvin Stevens, Architect  
             Colonial Revival, 2½ stories, brick with wooden trim
- 64&66      William H. Anderson Block, 1876-77  
             Italianate, 3 stories, brick with wood and stone trim
- 68&70      William H. Anderson Block, 1876-77  
             Italianate, 3 stories, brick with wood and stone trim
- 72&74      William H. Anderson Block, 1871  
             Mansard, 3 stories, brick with wood and stone trim
- 73          General Francis Fessenden House, 1868  
             Francis H. Fassett, Architect  
             Mansard, 3 stories, brick with wood and stone trim



40 Deering Street

## MELLEN STREET - Congress Street to Cumberland Avenue

- 10        Hezekiah Winslow House, 1879  
          Mansard, 3 stories, frame with clapboarded exterior
- 11        James E. Wengren House, 1876  
          Italianate, 2½ stories, frame with clapboarded exterior
- 14        Jotham F. Clark House, 1880  
          Francis H. Fassett and John Calvin Stevens, Architects  
          Italianate, 2 stories, brick with wood and stone trim
- 15        William H. Roberts, Jr., House, 1898  
          John Calvin Stevens, Architect  
          Colonial Revival, 2½ stories, brick with wood and stone trim
- 24        Malcolm F. Hammond House, 1882  
          Francis H. Fassett and John Calvin Stevens, Architects  
          Queen Anne, 2½ stories, brick with wood, stone, metal and  
          terra cotta trim
- 30        George S. Payson House, 1898  
          John Calvin Stevens, Architect  
          Colonial Revival, 2½ stories, brick with wood and slate trim

## STATE STREET - Congress Street to Cumberland Avenue

- 673 Margaret W. Reeves - Charles A. Lord House, c.1850-52  
Congress Greek Revival, 2½ stories, frame with clapboarded exterior
- 675 Margaret W. Reeves - Charles P. Kimball House, c.1856-57  
Congress Transitional Greek Revival - Italianate, 3½ stories, brick with wood and stone trim
- 681 William Hammond House, 1850  
Congress Italianate, 2½ stories, brick with wood and stone trim, Italianate cupola removed
- 201&203 Nathaniel P. Cushman Block, 1855  
Nathaniel P. Cushman, Builder  
Italianate, 3 stories, brick with wood and stone trim
- 206&208 Thomas R. Hayes - Lucretia Ten Broeck Houses, 1860  
Simon H. Libby, Builder  
Italianate, 3 stories, brick with wooden trim
- 207 John Murch House, c.1851  
Greek Revival, 2½ stories, frame with shingled exterior
- 209&211 John W. Munger Block, 1855-56  
Simon H. Libby, Builder  
Venetian Gothic, 3 stories, brick with wood and stone trim
- 212 Sewall C. Chase House, 1868  
Mansard, 3 stories, brick with wooden trim
- 218 Henry M. Payson House, 1876-77  
Francis H. Fassett, Architect  
Italianate, 3 stories, brick with wood and stone trim
- 231 Northgate Apartment House, 1929  
William R. Miller and Raymond J. Mayo, Architects  
Colonial Revival, 6 stories, brick with concrete trim
- 234&236 George S. Hunt Block, 1881  
Samuel A. Knight and Nathan E. Redlon, Masons;  
Spencer Rogers, Carpenter  
Queen Anne, 2½ stories, brick with wood and stone trim
- 235 Mrs. A. T. Jones House, 1883  
Francis H. Fassett and John Calvin Stevens, Architects  
Queen Anne, 2½ stories, brick with wood and stone trim
- 238&240 Jacob S. Winslow Block, 1881  
Queen Anne, 2½ stories, brick with wood and stone trim
- 242&244 Samuel A. Knight and Nathan E. Redlon - Spencer Rogers Block, 1879-80  
Knight and Redlon, Masons; Rogers, Carpenter  
Queen Anne, 2½ stories, brick with wood and stone trim
- 243 Augustus G. Schlotterbeck House, 1879  
Francis H. Fassett, Architect  
Stick Style, 2 stories, brick with wooden trim

## WESTERN PROMENADE AREA:

Bowdoin Street  
Bramhall Street  
Carlton Street  
Carroll Street  
Chadwick Street  
Clifford Street  
Cushman Street  
Danforth Street  
Emery Street  
Fletcher Street  
Grayhurst Park  
Marshall Street  
Neal Street  
Orchard Street  
Pine Street  
Spring Street  
Spruce Street  
Storer Street  
Thomas Street  
Vaughan Street  
West Street  
Western Promenade

## Western Promenade Area

## E

Portland's residential growth ultimately reached both the eastern and western perimeters of the peninsula. The Western Promenade area began to develop as the city's finest residential neighborhood when the capitalist J. B. Brown settled there in the 1850's. However, its greatest growth took place in the late nineteenth and early twentieth centuries. Here in an excellent state of preservation stand most of Portland's important late Victorian, Shingle Style, and Colonial Revival homes. The designs of John Calvin Stevens are much in evidence in this area.

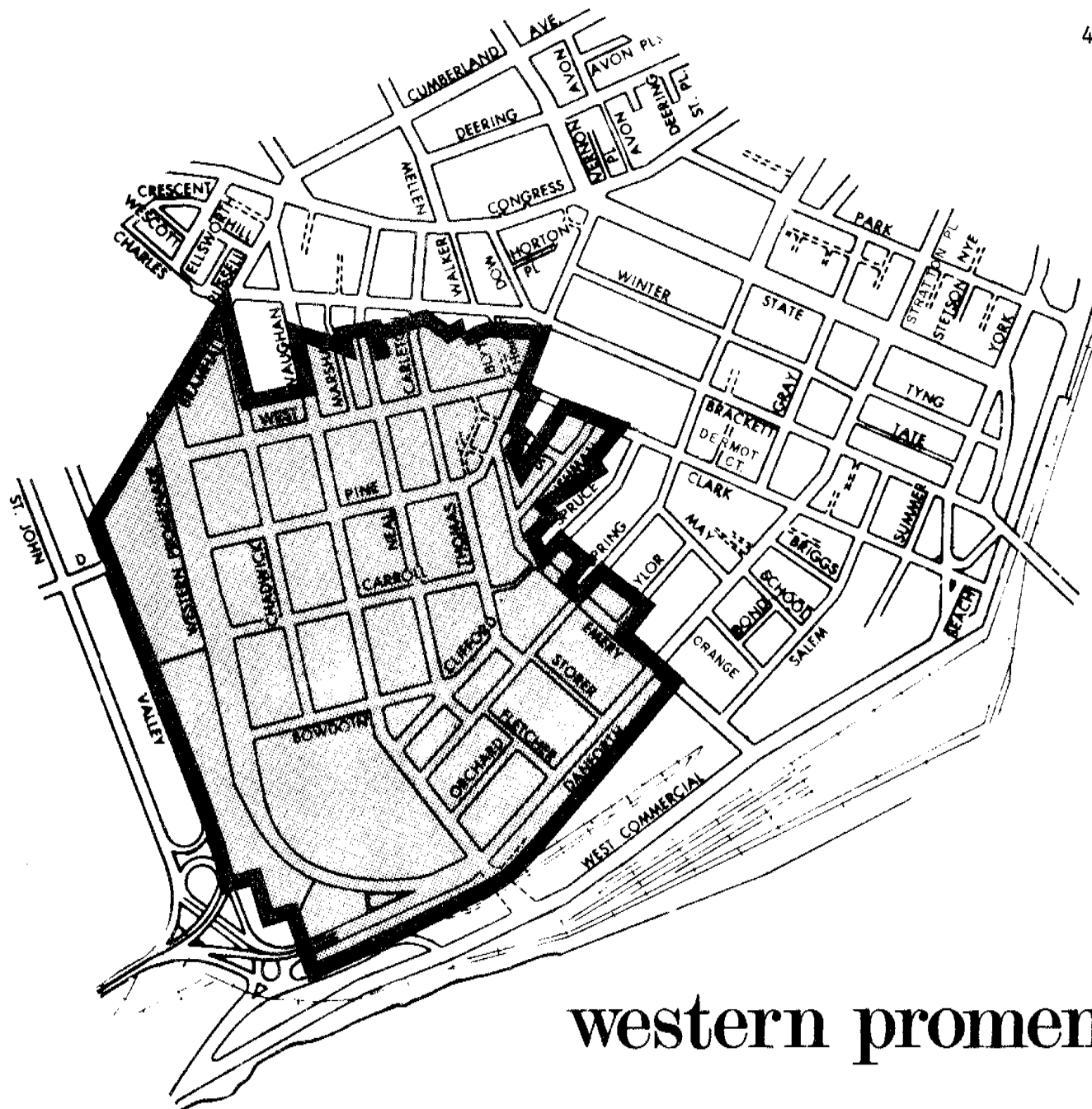


Bramhall's Hill.—Residence of the late Hon. John B. Brown.

Erected, 1855-58

Destroyed, 1915



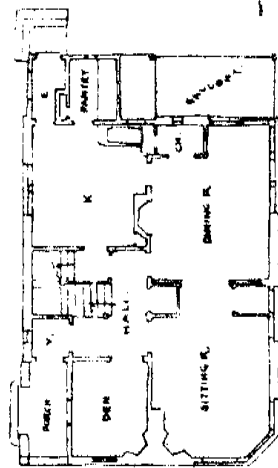


western promenade

## Bowdoin Street

- 1 Marie M. Knowles House, 1960  
Garrison, 2 stories, frame with wooden siding
- 6 Edward H. Daveis House, 1890  
John Calvin Stevens and Albert Winslow Cobb, Architects  
Colonial Revival, 2½ stories, brick first and second stories with wood and metal trim, frame half story with shingled exterior
- 9 Nathan Clifford Brown House, 1902  
John Calvin Stevens, Architect  
Colonial Revival, 2½ stories, brick with wooden trim
- 14 James Olcott Brown House, 1860  
Mansard, 2 stories, brick with wooden trim, Colonial Revival doorway, period stable
- 28 Franklin C. Payson House, 1901  
John Calvin Stevens, Architect  
Colonial Revival, 2½ stories, brick first and second stories with wooden trim, frame half story with slated exterior
- 29 Richard Webb House, 1907  
John Calvin Stevens and John Howard Stevens, Architects  
Colonial Revival, 2½ stories, brick with wood and stone trim
- 36 Henry L. Houghton House, 1887  
John Calvin Stevens, Architect  
Shingle Style, 2½ stories, frame with shingled exterior
- 40 Lucius M. Clark House, 1887  
John Calvin Stevens, Architect  
Shingle Style, 2½ stories, frame with shingled exterior
- 41 Mrs. Robert T. Arnold House, 1910  
Mediterranean, 2 stories, frame with stucco exterior
- 44 Montgomery S. Gibson House, 1885-86  
John Calvin Stevens, Architect  
Shingle Style, 2½ stories, frame with clapboarded and shingled exterior, period stable
- 52 John Calvin Stevens House, 1884, altered 1905  
John Calvin Stevens, Architect  
Shingle Style, 2½ stories, brick first story, remainder frame with shingled exterior
- 55 Harrison J. Holt House, 1911  
John Calvin Stevens and John Howard Stevens, Architects  
Colonial Revival, 2½ stories, brick with wooden trim
- 56 William H. Dennett House, 1884  
John Calvin Stevens, Architect  
Shingle Style, 2½ stories, frame with clapboarded and shingled exterior

- 62 John H. Davis House, 1883  
John Calvin Stevens, Architect, while in the firm of Fassett and Stevens  
Shingle Style, 2½ stories, frame first story with shingled exterior  
except for brick facade wall with stone trim, remainder frame with  
shingled exterior
- 71 Herbert Payson House, 1906-07  
John Calvin Stevens and John Howard Stevens, Architects  
Colonial Revival, 2½ stories, brick with wood and stone trim



House at  
Portland, Me.:  
for Mrs. Helen Stevens. Archt.

RELATIVE DRAWING-33 BOSTON

## Bramhall Street

- 9 Professional Building, 1964  
Douglas K. Goodspeed, Architect  
Modern, 2 stories, brick with aluminum trim
- 15 Winthrop W. Riggs and Charles K. Gage House, 1889  
Mansard, 3 stories, frame with wooden siding
- 19 George B. March House, 1890  
Colonial Revival, 2½ stories, frame with clapboarded exterior
- 23 Howard C. Smith House, 1900  
Frederick A. Thompson, Architect  
Colonial Revival, 2½ stories, brick with wood, stone and slate trim
- 25 Jessie D. Wilson House, 1890  
Attributed to John Calvin Stevens and Albert Winslow Cobb, Architects  
Shingle Style, 2½ stories, frame with shingled exterior and stone trim
- 31 Elisha W. Conley House, 1889  
Queen Anne, 2½ stories, frame with clapboarded and shingled exterior

## Carlton Street

- 11 Edward P. Chase - Charles S. Chase House, 1878-79  
Mansard, 3 stories, brick with wooden trim
- 22&24 William Burrowes Block, 1870-71  
William Burrowes, Builder  
Mansard, 3 stories, brick with wood and stone trim
- 28 Oliver M. Nash House, 1878  
Italianate, 2 stories, frame with clapboarded exterior
- 41&43 John B. Brown Estate Block, 1886  
Francis H. Fassett and Frederick A. Tompson, Architects  
Queen Anne, 3 stories, brick with wood, stone and metal trim
- 44&46 Granville M. Chase Block, 1869-70  
Granville M. Chase, Builder  
Mansard, 3 stories, brick with wood and stone trim
- 50&52 Sewall C. Chase and Granville M. Chase Block, 1864  
Sewall C. Chase and Granville M. Chase, Builders  
Italianate, 2½ stories, brick with wood and stone trim
- 55 Zebulon K. Harmon House, 1866  
Italianate, 2 stories, frame with wooden siding, probably originally  
2½ stories
- 56 Washington Libby House, 1859-60  
Washington Libby, Builder  
Italianate, 2½ stories, frame with clapboarded exterior
- 59&61 Edwin P. Millett and Ward Noyes Block, 1856-57  
James Dinsmore, Builder  
Greek Revival, 2½ stories, frame with clapboarded exterior
- 60 Lewis B. Smith House, 1859-60  
Italianate, 2½ stories, frame with clapboarded exterior
- 63 Edwin P. Millett and Ward Noyes House, 1856  
Greek Revival, 2½ stories, frame with asphalt and wooden siding
- 64 Hiram E. Turner House, 1857  
Hiram E. Turner, Builder  
Greek Revival, 2½ stories, frame with asphalt siding

## Carroll Street

- 1-7      Portland Tenement House Company Block, 1872-73  
Italianate, 3 stories, brick with wooden trim
- 11 & 13    Samuel Lawson Block, 1892  
Nathan E. Redlon, Mason  
3 stories, brick with wood and stone trim
- 14-20    McLellan School, 1886-87  
Francis H. Fassett and Frederick A. Thompson, Architects  
Romanesque Revival, 2½ stories, brick with wood and stone trim
- 15      Clyde B. Burnet House, 1924  
Colonial Revival, 2½ stories, brick with wooden trim
- 33      Frederick A. Thompson House, 1901  
Frederick A. Thompson, Architect  
Shingle Style, 2½ stories, brick first story with wood and stone trim, remainder frame with shingled exterior
- 37      Llewellyn M. Leighton House, 1898  
Colonial Revival, 2½ stories, frame with clapboarded exterior
- 55      James P. Baxter, Jr., House, 1907  
Colonial Revival, 2½ stories, brick with wooden trim
- 70      Charles F. Flagg House, 1913  
George Burnham and E. Leander Higgins, Architects  
Mediterranean, 2½ stories, frame with stucco exterior and wood and metal trim
- 71      Philip G. Clifford House, 1911  
John Calvin Stevens and John Howard Stevens, Architects  
Colonial Revival, 2½ stories, brick first and second stories with wooden trim, frame half story with stucco exterior and wooden trim
- 83-87    Burnham Block, 1911  
George Burnham, Architect  
Colonial Revival, 2½ stories, brick with wooden trim
- 90      John J. Cunningham House, 1925  
Colonial Revival, 2½ stories, brick with wood and concrete trim
- 98      William F. Leonard House, 1915  
George Burnham and E. Leander Higgins, Architects  
Colonial Revival, 2½ stories, brick with wood, stone and metal trim

## Chadwick Street

- 15 James C. Hamlen House, 1927  
John P. Thomas, Architect  
Colonial Revival, 2 stories, brick with wood and stone trim
- 16 Kenneth T. Burr House, 1936  
Philip S. Wadsworth and Royal Boston, Jr., Architects  
Colonial Revival, 2 stories, brick with wooden trim
- 22 Elmer L. Wengren House, 1928  
Adden and Parker of Boston, Architects  
Colonial Revival, 2½ stories, brick with wooden trim
- 28 Louis R. Porteous House, 1924  
John P. Thomas, Architect  
Tudor Revival, 2½ stories, stone with concrete trim
- 29 Charles B. Hinds House, 1917  
George Burnham and E. Leander Higgins, Architects  
Colonial Revival, 2½ stories, brick with wooden trim
- 53 Thomas J. Burrage House, 1930  
Tudor Revival, 2 stories, brick and stone first story, frame second story with wood and stucco exterior
- 58 William Poole House, 1960-63  
Ranch, 1 story, frame with shingled exterior
- 59 J. Guy Larochelle House, 1957  
French Provincial, 2½ stories, brick first story with wooden trim, remainder frame with clapboarded exterior
- 66 Harold L. Osher House, 1956  
Douglas K. Goodspeed, Architect  
Contemporary, 2 stories, brick first story with wooden trim, frame second story with shingled exterior
- 119 Elliot C. Mitchell House, 1890  
Colonial Revival, 2½ stories, brick first story with wooden trim, frame second story with shingled exterior
- 125 Hermann J. Weber House, 1890  
Converted to two family use in 1927 from designs by Oscar I. Emerson of South Portland, Architect  
Queen Anne, 2½ stories, brick with wood and stone trim
- 128 John T. Skolfield House II, 1896  
John Calvin Stevens, Architect  
Colonial Revival, 2½ stories, frame with clapboarded exterior
- 131 Bowdoin Apartments, 1923  
Colonial Revival, 6 stories, brick with concrete trim
- 132 John T. Skolfield House I, 1892  
John Calvin Stevens, Architect  
Colonial Revival, 2½ stories, frame with clapboarded exterior



## Chadwick Street

- 135      Portland School for Medical Instruction, 1899  
Colonial Revival, 3 stories, brick with wood and metal trim
- 140      George H. Morey House, 1891  
Queen Anne, 2½ stories, frame with wooden siding
- 146      Charles E. Hartshorn House, 1890  
Queen Anne, 2½ stories, frame with wooden siding

## Clifford Street

- 5      Bion Wilson House, 1897  
        John Calvin Stevens, Architect  
        Colonial Revival, 2½ stories, frame with aluminum siding
- 15     J. B. Brown and Sons Apartment House, 1915  
        John Calvin Stevens and John Howard Stevens, Architects  
        Colonial Revival, 3 stories, brick with wood, concrete and metal trim
- 22     Joseph W. Whitney House, 1916  
        Frederick A. Thompson, Architect  
        Colonial Revival, 2½ stories, brick with wood and stone trim

## Cushman Street

- 7 William Kilby Building, c.1864; remodelled into a house, 1868  
William Kilby, Builder  
Italianate, 1½ stories, frame with wooden siding
- 8 Mark Wiggin House, 1880  
Mark Wiggin, Builder  
Mansard, 3 stories, frame with clapboarded exterior
- 9 George Cushman - Burke F. Leavitt House, c.1861-62, remodelled, 1876  
Augustine D. Smith, Builder, for the remodelling  
Italianate, 2½ stories, frame with asphalt siding
- 11 James Berry - Asa C. Mitchell House, 1863-64 and 1865  
Italianate, 2½ stories, frame with wooden siding
- 12 Charles H. Furlong House, 1868  
Italianate, 2½ stories, frame with clapboarded exterior
- 16 Stephen R. Small House II, 1885  
Mansard, 3 stories, frame with clapboarded exterior
- 18 Stephen R. Small House I, 1870  
Mansard, 3 stories, frame with clapboarded exterior
- 22 Augustus C. Lincoln House, 1871  
J. G. Bodge, Builder  
Mansard, 3 stories, frame with clapboarded exterior
- 25-31 William Kilby Block, 1868  
William Kilby, Builder  
Italianate, 2½ stories, frame with asphalt and wooden siding
- 26 Reuben Parker - George B. Allan House, 1863, remodelled 1899  
Colonial Revival, 2½ stories, frame with wooden siding
- 30 Origin A. McFadden House, 1876  
Mansard, 3 stories, frame with wooden siding
- 32 Alexander B. Stephenson - Frederic A. Gage House, 1874  
Mansard, 3 stories, frame with clapboarded exterior
- 33 Theodore Johnson House, 1868  
Italianate, 2½ stories, frame with aluminum siding
- 34 Alexander B. Stephenson - John S. White House, 1871  
James A. Tenney, Builder  
Mansard, 3 stories, frame with aluminum siding
- 38 William H. Stephenson - William H. Soule House, 1870  
James A. Tenney, Builder  
Mansard, 3 stories, frame with wooden siding
- 39 Walter H. Thomas House, 1876  
Italianate, 2½ stories, frame with wooden siding

## Cushman Street

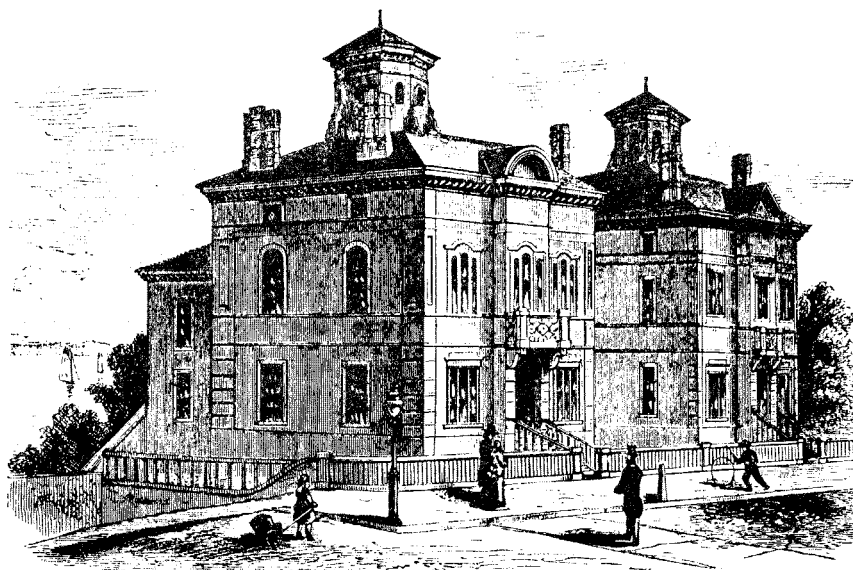
- 42 Elvinzia W. Jordan House, 1869  
Mansard, 2 stories, frame with wooden siding
- 46 William H. Stephenson - Charles W. Pickard House, 1868  
Mansard, 3 stories, frame with wooden siding
- 50 Clinton R. Jones House, 1870  
James A. Tenney, Builder  
Mansard, 3 stories, frame with aluminum siding

## Danforth Street

- 299 Mrs. Sidney Thaxter House, 1925  
Colonial Revival, 2½ stories, frame with shingled exterior
- 300 Samuel E. Spring House, 1855  
Charles A. Alexander, Architect  
Italianate, 2½ stories, brick with wooden trim and cupola
- 305 Miss Louisa Spring House, 1923  
John Calvin Stevens and John Howard Stevens, Architects  
Shingle Style, 2 stories, frame with shingled exterior
- 308 Andrew Spring House, 1855  
Charles A. Alexander, Architect  
Italianate, 2½ stories, brick with wooden trim and cupola
- 314 Sidney St. Felix Thaxter House, 1918  
George Burnham and E. Leander Higgins, Architects  
Colonial Revival, 2½ stories, frame with shingled exterior
- 317 Horace P. Storer House, 1862-63  
Charles A. Alexander, Architect  
Italianate, 2½ stories, brick with wooden trim, Italianate  
cupola removed
- 320 Marguerite S. Fogg House, 1915  
John Calvin Stevens and John Howard Stevens, Architects  
Mission Style Bungalow, 1½ stories, frame with stucco exterior
- 336 Robert L. Denison House, 1917  
Colonial Revival, 2½ stories, frame with shingled exterior
- 342-358 Danforth Company Houses, 1906  
2 stories, concrete with wooden trim, wooden roof balustrades removed
- 361 David W. Snow House, 1891  
John Calvin Stevens and Albert Winslow Cobb, Architects  
Colonial Revival, 2 stories, brick first story with wooden trim,  
remainder frame with aluminum siding
- 362 Cyrus S. King House, c.1852-55  
Transitional Greek Revival - Italianate, 2½ stories, frame with  
aluminum siding
- 365 Abiel Carter House, 1894  
Shingle Style, 2½ stories, frame with clapboarded first story,  
remainder shingled
- 369 Charles E. Baker House, 1895  
Queen Anne, 2½ stories, frame with clapboarded exterior, shingling  
on the third stage of the tower

## Danforth Street cont.

- 380 Samuel Rumery Estate House, 1875  
Stick Style, 2½ stories, frame with clapboarded first and second stories, vertical and cross boarded half story
- 381 Willis E. Carter House, 1911  
Colonial Revival Bungalow, 2½ stories, stone first story with wooden trim, remainder frame with shingled exterior
- 387 William Vaughn House, 1799  
Federal, 2½ stories, frame with shingled exterior
- 394 Edward A. Noyes House, 1870  
Stick Style, 2½ stories, frame with slate exterior and wooden trim
- 395 Charles A. Alexander House, 1859  
Charles A. Alexander, Architect  
Mansard, 2 stories, brick with wooden trim, Mansard roof removed on main house, period stable
- 400 Harrison B. Brown House, 1861  
Italianate, 2 stories, frame with clapboarded exterior



Danforth Street.—Residences of Andrew and Samuel E. Spring.

300 and 308 Danforth Street

## Emery Street

- 64-66 Home for Aged Women, 1871-72; addition, 1913  
Francis H. Fassett, Architect  
Frederick A. Thompson, Architect for the addition  
High Victorian Gothic, 3½ stories, brick with wood and stone trim
- 67 R. S. Webster and Brother House I, 1895  
Royal S., James and Joseph Webster, Builders  
Queen Anne, 2½ stories, frame with clapboarded exterior
- 70-72 Seth C. Dyer - Charles S. Fobes House, 1858-59  
Italianate, 2½ stories, frame with aluminum siding
- 73 R. S. Webster and Brother House II, 1896  
Royal S., James and Joseph Webster, Builders  
Mansard, 3 stories, frame with aluminum siding
- 75 William M. Green - Richard Donovan House, c.1847-49  
Italianate, 2 stories, frame with wooden siding
- 85&87 Apartment House, 1905  
Colonial Revival, 3 stories, brick with wood and stone trim
- 90 Horatio N. Jose - William Burnett House, c.1852  
Greek Revival, 1½ stories, frame with asphalt siding, Italianate doorway overhang
- 91 Briceno M. Eastman House, 1874  
John Kinsman, Builder  
Mansard, 3 stories, frame with clapboarded exterior
- 92 Holman D. Waldron House, 1902  
Colonial Revival, 2½ stories, frame with aluminum siding
- 94 Charles H. Wyer House, 1866-67  
Italianate, 2½ stories, frame with aluminum siding
- 95&97 Charles R. Frost and Luther E. Frost Block, 1874  
Francis H. Fassett, Architect  
Charles R. Frost and Luther E. Frost, Builders  
Mansard, 3 stories, frame with wooden siding
- 96 John E. Jacobs House, 1868  
Italianate, 2½ stories, frame with wooden siding
- 102 Charles B. Lane - Ann H. Woodbury House, 1868  
Charles B. Lane, Builder  
Mansard, 3 stories, frame with wooden siding
- 104 Silas H. McAlpine House, 1869  
John Kinsman, Builder  
Mansard, 3 stories, frame with wooden siding, 3rd story altered
- 106 Richard Phenix House, 1866-67  
Italianate, 2½ stories, frame with clapboarded exterior

## Emery Street

- 108 & 110 John Kinsman Block, 1874-75  
John Kinsman, Builder  
Mansard, 3 stories, frame with aluminum siding
- 109 Jerome B. Fickett House, 1870  
Reuben A. Brown, Architect and Builder  
Mansard, 3 stories, with cupola, frame with clapboarded exterior
- 114 David H. Blanchard House, 1867  
Italianate, 2½ stories, frame with clapboarded exterior
- 116&118 Alexander B. Stephenson Block, 1873  
James A. Tenney, Builder  
Italianate, 2½ stories, frame with asphalt siding
- 120 Alexander B. Stephenson - Clara Flagg House, 1873  
James A. Tenney, Builder  
Mansard, 3 stories, frame with aluminum siding
- 121 William O. Fox House, 1867  
James A. Tenney, Builder  
Mansard, 3 stories, frame with aluminum siding
- 122 John M. Elliot House, 1867-68  
John M. Elliot, Builder  
Italianate, 2½ stories, frame with wood and asphalt siding
- 124&126 William P. Merrill-Andrew J. Chase - William B. Irish Block, 1871  
  
Italianate, 2½ stories, frame with wooden and asphalt siding
- 125 James A. Tenney Emery Street House, 1867-68  
James A. Tenney, Builder  
Italianate, 2 stories, frame with aluminum siding
- 127 Richard E. Twitchell - Rodney Chaffin House, 1865 and 1867  
Rodney Chaffin, Builder  
Italianate, 2½ stories, frame with clapboarded exterior
- 128 William H. Green House, 1869-1870  
Russell W. Worcester, Builder  
Mansard, 3 stories, frame with asphalt siding
- 129&131 Josiah P. Wescott Emery Street Block, 1868  
Josiah P. Wescott, Builder  
Italianate, 2½ stories, frame with clapboarded exterior
- 130 Russell W. Worcester - Ezekial M. Knight House, 1869-1870  
Russell W. Worcester, Builder  
Mansard, 3 stories, frame with wooden siding
- 133&135 Daniel Hilton Block, 1886  
Italianate, 3 stories, frame with clapboarded exterior



Emery Street

- 137      Andrew J. Chase House, 1865-66  
Mansard, 2 stories, frame with wooden siding

## Fletcher Street

- 11      Phillip J. Deering, Jr., House, 1926  
Colonial Revival, 2½ stories, frame with aluminum siding

## Grayhurst Park

21&23 Alice Storer Lunt Grayhurst Park Block, 1905  
Colonial Revival, 2½ stories, frame with clapboarded exterior

## Marshall Street

- 8&10 Ammi Whitney House, 1900-02  
Colonial Revival, 2½ stories, frame with asphalt siding
- 12&14 Ammi Whitney House, 1900-02  
Colonial Revival, 2½ stories, frame with asphalt siding
- 16&18 Ammi Whitney House, 1900-02  
Colonial Revival, 2½ stories, frame with asphalt siding
- 20&22 Ammi Whitney House, 1900-02  
Colonial Revival, 2½ stories, frame with wooden siding
- 24&26 Ammi Whitney House, 1900-02  
Colonial Revival, 2½ stories, frame with asphalt siding

## Neal Street

- 18 Lucien Snow House, 1902  
John Calvin Stevens, Architect  
Colonial Revival, 2½ stories, brick with wooden trim
- 22 Joseph W. Whitney House, 1939  
Colonial Revival, 2 stories, brick with wooden trim
- 23 Mary J. O'Toole House, 1959  
Garrison, 2 stories, frame first story with wooden siding except for brick facade, frame second story with wooden siding
- 30 Second Parish Orthodox Presbyterian Church, 1955  
Contemporary, 1 story, brick with wooden trim
- 33 Munson I. Strout House, 1960  
Ranch, 1 story, frame with wooden siding
- 37 Edward O'Connor House, 1902  
Queen Anne, 2 stories, frame with aluminum siding
- 38&40 Clifford Block, 1907  
John Calvin Stevens and John Howard Stevens, Architects  
Colonial Revival, 2½ stories, brick first and second stories with wood and stucco trim, frame half story with wood and slate trim
- 39 Max Oransky House, 1923  
2½ stories, frame with shingled exterior
- 46&48 Clifford Block, 1907  
John Calvin Stevens and John Howard Stevens, Architects  
Colonial Revival, 2½ stories, brick with wood, concrete and slate trim
- 49 E. Russell Barbour House, 1884, remodelled, c.1922  
Colonial Revival, 2½ stories, frame with stucco exterior
- 52 Charles O. Haskell House, 1897  
Frederick A. Tompson, Architect  
Colonial Revival, 2½ stories, frame with clapboarded exterior
- 58 J. B. Brown and Sons Apartment House, 1913  
Frederick A. Tompson, Architect  
Colonial Revival, 3 stories, brick with wood and concrete trim
- 61 The First Church of Christ, Scientist, 1909-1915  
Brigham, Coveney and Bisbee of Boston, Architects  
Colonial Revival, 1 story, brick with wood and stone trim

## Neal Street

- 62&64 Cullen C. Chapman Block, 1878  
Italianate, 3 stories, brick with wood and stone trim
- 68&70 Portland Savings Bank Neal Street Block, 1895  
William Burrowes, Builder  
Mansard, 3 stories, brick with wood and stone trim
- 74 Charles Sargent House, 1897-98  
Colonial Revival, 2½ stories, frame with clapboarded exterior
- 87-103 Apartment House, 1961-62  
Colonial Revival, 2 stories, brick with wooden trim
- 90 George S. Rowell House, 1892  
Shingle Style, 2½ stories, brick first and second stories with shingled wooden trim, frame half story with shingled exterior
- 92&94 J. B. Brown and Sons Apartment House, 1907  
John Calvin Stevens and John Howard Stevens, Architects  
Colonial Revival, 3 stories, brick with wood and concrete trim
- 100 Albert H. Hinds House, 1898  
John Calvin Stevens, Architect  
Queen Anne, 2½ stories, brick first and second stories with wooden trim, frame half story with slate exterior
- 104 George E. Philbrook House, 1891-92  
Colonial Revival, 2½ stories, brick with wooden trim
- 117-131 J. B. Brown Estate Block, 1906  
John Calvin Stevens and John Howard Stevens, Architects  
Colonial Revival, 2½ stories, brick with wood, stone, metal and stucco trim
- 122 Apartment House, 1913  
3 stories, brick with wood and concrete trim
- 126 Ammi Whitney Apartment House, 1913  
3 stories, brick with wood and concrete trim
- 130 Fred M. Leavitt House, 1897  
Colonial Revival, 2½ stories, frame with clapboarded exterior
- 134 Ammi Whitney Apartment House, 1911; altered, 1924  
Enoch W. Hunt, Architect and Builder  
Colonial Revival, 3 stories, frame with clapboarded exterior
- 137&139 Apartment House, 1902  
Colonial Revival, 3 stories, frame with clapboarded exterior
- 138 Joseph D. Fuller House, c.1854-55  
Joseph D. Fuller, Builder  
Greek Revival, 1½ stories, frame with wooden siding

## Neal Street

- 141 Edwin A. Boothbay House, 1891  
Queen Anne, 2½ stories, frame with wooden siding
- 142 Hiram W. Deering and Alvin Deering House, c.1852-59  
Italianate, 2½ stories, frame with aluminum siding
- 143 Charles J. Morris - Jonathan A. Fenderson House, 1866  
Italianate with Queen Anne corner tower, 2½ stories, brick  
with wooden trim
- 146 William Burnham House, 1879  
Italianate, 2 stories, frame with clapboarded exterior
- 150 John R. Horr House, c.1852-55  
Greek Revival, 1½ stories, frame with clapboarded exterior

## Orchard Street

- 4 Sherwood Picking House, 1923  
2 stories, frame with stucco exterior
- 5 Isabel B. Hay House, 1928  
John Calvin Stevens and John Howard Stevens, Architects  
French Provincial, 2 stories, frame with stucco exterior and  
wood and metal trim
- 14 Josiah C. and Benjamin G. Ward House, 1900  
2½ stories, frame with aluminum siding
- 20 Edward J. Fletcher House, 1910  
Colonial Revival, 2½ stories, frame with wooden siding
- 21 Louise T. Payson House, 1926  
Colonial Revival, 2½ stories, frame with shingled exterior
- 28 Lena T. Bancroft House, 1926  
John Calvin Stevens and John Howard Stevens, Architects  
Shingle Style, 2 stories, frame with wooden siding
- 31 Samuel S. Boyd House, 1911  
Samuel S. Boyd, Architect  
Colonial Revival, 2½ stories, brick with wooden trim
- 32 Matson Tinker House, 1910  
Shingle Style, 2½ stories, frame with shingled exterior

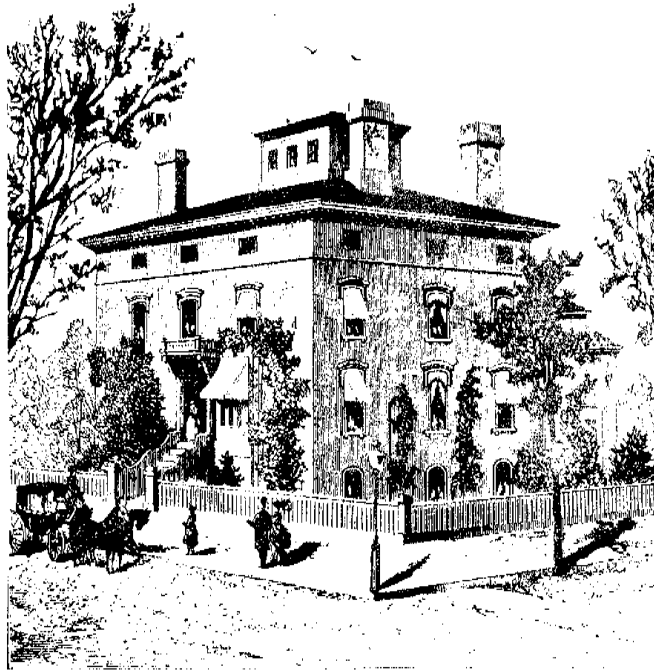


## Pine Street

- 65 Thomas Edwards House, 1889  
John Calvin Stevens and Albert Winslow Cobb, Architects  
Colonial Revival, 2½ stories, frame with clapboarded first story, remainder shingled
- 72 Forest City Garage, 1913; enlarged, 1924  
3 stories, brick with concrete trim
- 82&84 George Gilman House, 1865; west half added by Holman S. Melcher, 1895  
John Calvin Stevens, Architect for the addition  
Italianate, 2½ stories, brick with wooden trim and cupola
- 87-101 J. B. Brown Pine Street Block, 1865-66  
Charles A. Alexander, Architect  
Italianate, 3 stories, brick with wooden trim  
Nos. 91 & 93 and 95 & 97 have later Colonial Revival porticos
- 92 James A. Tenney Pine Street House, 1863  
James A. Tenney, Builder  
Extensively remodelled in 1901-02 by Enoch W. Hunt, Architect and Builder  
Queen Anne, 2 stories, frame with clapboarded and shingled exterior  
Originally 3 stories, enlarged by Hunt to 3½ stories, now reduced to 2 stories
- 94 Francis H. Fassett House, 1865-66  
Francis H. Fassett, Architect  
Mansard with Queen Anne additions, 2½ stories, frame with clapboarded and shingled exterior
- 105&107 Russell W. Worcester Block, 1868-69  
Russell W. Worcester, Builder  
Mansard, 3 stories, brick with wooden trim
- 106 Russell W. Worcester - Nahum A. Hersom House, 1869-70  
Russell W. Worcester, Builder  
Mansard, 3 stories, frame with aluminum siding
- 110 William B. Irish House, 1868-69  
William B. Irish, Builder  
Mansard, 3 stories, frame with shingled exterior
- 114&116 William P. Merrill - Andrew J. Chase Houses, 1868-69  
Mansard, 3 stories, frame with wooden siding
- 117&119 Francis H. Fassett Houses, 1876  
Francis H. Fassett, Architect  
High Victorian Gothic, 3 stories, brick with wood, stone and metal trim
- 122&124 Walter Hatch Block, 1868-69  
Mansard, 3 stories, frame with shingled exterior
- 126 Howard E. Soule House, 1876  
Italianate, 2 stories, frame with clapboarded exterior, period stable

## Pine Street cont

- 129 Apartment House, 1963  
Colonial Revival, 3 stories, brick with wooden trim
- 130 Francis A. Smith House, 1877-78  
Stick Style, 2½ stories, frame with aluminum siding, period stable
- 138-144 Portland Tenement House Company Row, 1870  
Mansard, 3 stories, brick with wooden trim
- 143 Thomas F. Cummings House, 1866-67  
Thomas Cummings, Architect  
Mansard, 3 stories, brick with wooden trim
- 146&148 Portland Tenement House Company Block, 1870  
Mansard, 3 stories, brick with wooden trim
- 147&149 Charles W. Allen House, 1895  
John Calvin Stevens, Architect  
Colonial Revival, 2½ stories, brick first and second stories with wood, stone and metal trim, frame half story with shingled exterior
- 151 Henry M. Maling House, 1981  
Italianate, 2½ stories, brick with wood and stone trim
- 161 Elizabeth M. McDonald House, 1882  
Francis H. Fassett and John Calvin Stevens, Architects  
Queen Anne, 3 stories, brick with wood, stone, metal and terra cotta trim, period stable
- 171 Williamsburg Apartments, 1966-69  
Colonial Revival, 2 stories, brick with wood, metal and stucco trim
- 188&190 Charles H. Payson Houses, 1896  
John Calvin Stevens, Architect  
Colonial Revival, 2½ stories, brick first and second stories with wood, stone and stucco trim, frame half story with slated exterior
- 191 Edmund Phinney House, 1865-66  
Mansard, 3½ stories, brick with wooden trim, Italianate cupola removed
- 192 Hyman Silverman House, 1965  
Colonial Revival, 2 stories, frame with clapboarded exterior
- 197 Huddersfield Apartments, 1926  
5 stories, brick with wooden and cement trim
- 208 Mary J. Eastburn House, 1891  
Queen Anne, 2½ stories, brick with wood, stone and metal trim



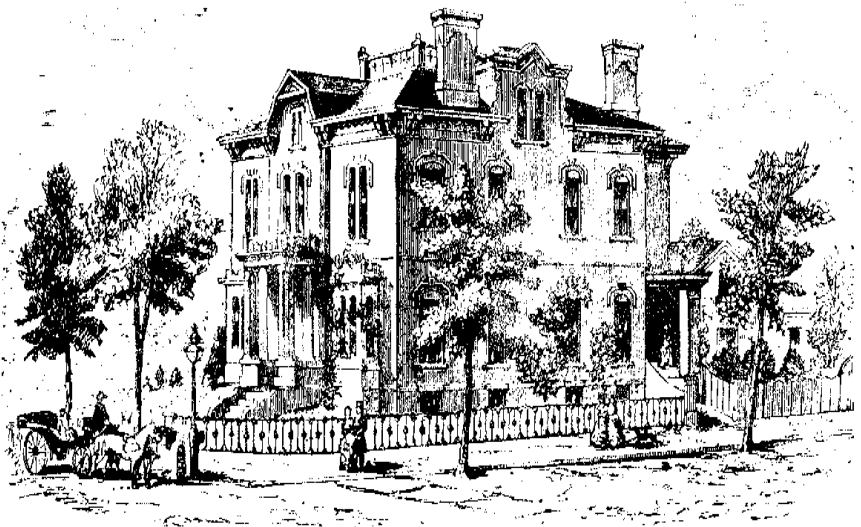
Pine and Lewis Streets.—Residence of Holman S. Melchior.

82 and 84 Pine Street



Spring and Emery Streets.—Residence of S. C. Andrews.

310 Spring Street



Spring and Neal Streets.—Residence of Hon. Israel Washburn, Jr.

375 Spring Street

- 304&306 Daniel O'C. O'Donoghue Block, 1895  
John Calvin Stevens, Architect  
Colonial Revival, 2½ stories, frame with wooden siding
- 309 Samuel H. Gilkey House, c.1853-55  
Samuel H. Gilkey, Builder  
Greek Revival, 2½ stories, frame with wooden siding, one story frame shop added to east corner
- 310 James L. Merrill House, 1858  
George M. Harding, Architect  
Italianate, 2½ stories, frame with clapboarded exterior, two unit one story frame shop added to front
- 311 John S. Libby House, c.1875  
Italianate, 2½ stories, frame with wooden siding
- 314 Arden Apartment House, 1927  
Clough and Maxim, Architects and Developers  
Colonial Revival, 3 stories, brick with wooden and concrete trim
- 315 Joseph Coolidge House, 1871  
Italianate, 2½ stories, frame with aluminum siding
- 317 Horace P. Storer House, 1878  
Italianate, 2½ stories, frame with wooden siding
- 318 Stephen K. Dyer House, 1860  
Transitional Greek Revival - Italianate, 2½ stories, frame with wooden siding
- 321 Isaac Noble House, c.1847-49  
Greek Revival, 1½ stories, frame with asphalt siding
- 322&326 Horace P. Storer - George Davis Block, 1886  
Queen Anne, 2½ stories, brick with wood and stone trim
- 323-325 Thomas C. Egan House, 1856  
Thomas Cummings, Architect and Builder  
John B. Cummings and Thomas F. Cummings, Builders  
Italianate, 2½ stories, frame with wooden siding
- 327 John Vanbuskirk House, c.1846-48  
Greek Revival, 3 stories, frame with shingled exterior, Mansard roof added
- 330&332 Horace P. Storer Block, 1887  
Queen Anne, 2½ stories, brick with wood and stone trim, No. 332 has Colonial Revival doorway
- 331&335 George S. Hunt Spring Street Block, 1890  
Queen Anne, 2½ stories, brick with wood and stone trim
- 338 Seth C. Dyer House, 1867-68  
Italianate, 2½ stories, brick with wooden trim
- 342 John Randall House, c.1860-62  
Mansard, 3 stories, brick with wooden trim

## Spring Street

- 356 Sidney W. Thaxter House, 1890  
Albert Winslow Cobb, Architect, while in the firm of  
Stevens and Cobb, Architects  
Colonial Revival, 2½ stories, brick with wood and stone trim
- 357 Benjamin B. Farnsworth House, 1867-68  
Italianate, 2½ stories, frame with exterior rusticated  
wooden sheathing
- 364 George P. Wescott House, 1874  
Italianate, 2 stories, brick with wood and metal trim
- 365 Ammi Whitney House, 1877-78  
Italianate, 2½ stories, brick with wood and stone trim
- 366 Jonathan H. Fletcher House, 1870  
Italianate, 2 stories, brick with wood and stone trim
- 374-376 Mrs. Samuel Shartle House, 1960  
Ranch, 1 story, frame with wooden siding  
This house replaces the Edward S. Churchill House of 1870-71.
- 375 Israel Washburn, Jr., House, 1868-1870  
Italianate with mansard front gable, 2½ stories, brick with wooden trim
- 381&383 Davis W. Coolidge and Augustus D. Brown Houses, 1866-67  
Italianate, 2½ stories, frame with clapboarded exterior
- 384 John W. D. Carter House, 1897  
Frederick A. Thompson, Architect  
Shingle Style, 2½ stories, brick first story with wood and stone  
trim, remainder frame with shingled exterior
- 387 John J. Brown House, 1845  
Henry Rowe, Architect  
Gothic Revival, 2 stories, frame with exterior rusticated  
wooden sheathing and carved wooden trim  
Moved to present site from 87 Spring Street in 1971
- 392 Thomas L. Talbot House, 1896  
Colonial Revival, 2½ stories, brick with wood and stone trim
- 393-395 Samuel Trask Block, 1887  
Francis H. Fassett and Frederick A. Thompson, Architects  
Queen Anne, 2½ stories, brick with wood, stone and terra cotta trim
- 398 Willis A. Cates House, 1897  
Queen Anne, 2 stories, brick with wood and slate trim



*Designed and drawn  
by Albert W. Cobb.*

RESIDENCE OF MAJOR SIDNEY W. THAXTER, (SPRING STREET).

STEVENS & COBB, ARCHITECTS.

356 Spring Street

## Spruce Street - Emery to Thomas

- 89&93 Sumner Fogg House and Store, c.1853-55  
Greek Revival, 3½ stories, brick first story with wooden trim,  
remainder frame with wooden siding
- 100 Hanson M. Hart House, 1889  
Enoch W. Hunt, Architect and Builder  
Queen Anne, 2½ stories, frame with clapboarded and shingled exterior
- 104 Benjamin Haines - Margaret Folger House, c.1853-56; remodelled, 1924  
John W. Burrowes Company, Builders for the remodelling  
Greek Revival, 1½ stories, frame with aluminum siding
- 106 John S. Fogg House, 1867-68  
Mansard, 2 stories, frame with aluminum siding
- 108 Apartment House, 1897  
3 stories, frame with aluminum siding

## Storer Street

- 3      Henry Lewis House, 1913  
John Calvin Stevens and John Howard Stevens, Architects  
Shingle Style, 2 stories, frame with shingled exterior
- 16     Henry H. Furbish House, 1860  
Italianate, 2 stories, brick with wooden trim
- 24     Charles J. Barbour House, 1867-68  
Italianate, 2 stories, brick with wooden trim
- 25&27   Alice Storer Lunt Storer Street Block, 1902-03  
Colonial Revival, 2½ stories, brick with wooden trim



## Thomas Street

- 1 Harry Butler House, 1891  
John Calvin Stevens, Architect  
Romanesque Revival, 2½ stories, brick with wood, stone, slate and tile trim
- 2 Arthur P. Champlin House, 1910  
John Calvin Stevens and John Howard Stevens, Architects  
Colonial Revival, 2½ stories, brick with wood and stone trim
- 15&17 George S. Hunt Thomas Street Block, 1881-82  
Queen Anne, 2½ stories, brick with wood and stone trim
- 19&21 James H. Waugh Block, 1895  
Colonial Revival, 2½ stories, first two stories brick with wood  
stone and metal trim, half story frame with shingled exterior
- 20 Edward P. Staples House, 1899  
John Calvin Stevens, Architect  
Colonial Revival, 2½ stories, brick with wood and stone trim
- 22 Annie T. Graham House II, 1915-16  
Brown and Berry, Builders  
Colonial Revival, 2½ stories, frame with shingled exterior
- 24 Annie T. Graham House I, 1913  
G. H. Graham, Architect  
Brown and Berry, Builders  
2½ stories, frame with shingled exterior
- 25 Henry T. Carter - George W. True House, 1872  
Italianate, 2 stories, frame with aluminum siding
- 27 Henry T. Carter House, 1872  
Italianate, 2 stories, frame with aluminum siding
- 32 Williston Church, 1877  
Francis H. Fassett, Architect  
High Victorian Gothic, 1 story, brick with wood and stone trim  
  
Williston Church Parish House, 1905  
John Calvin Stevens and John Howard Stevens, Architects  
High Victorian Gothic, 2½ stories, brick with wooden trim
- 35 Seth B. Hersey House, 1866-67  
Swiss Style, 2 stories, frame with clapboarded exterior and carving
- 41 William E. Donnell - Samuel B. Kelsey House, 1866-67; remodelled after  
a fire, 1890-91  
Colonial Revival, 2 stories, frame with clapboarded exterior
- 45 Augustin H. Gamage House, 1865-67  
Italianate, 2½ stories, brick with wooden trim
- 47 George R. Davis House, 1877  
Italianate, 2½ stories, frame with aluminum siding

## Thomas Street cont

- 51&53 Josiah P. Wescott Thomas Street Block, 1870  
Josiah P. Wescott, Builder  
Italianate with mansard front gable, 2½ stories, frame with aluminum siding
- 55 Frank N. Strout House, 1898  
John Calvin Stevens, Architect  
Colonial Revival, 2½ stories, brick with wooden trim
- 56&58 Portland Savings Bank Thomas Street Block I, 1883  
Queen Anne, 2½ stories, brick with wood and stone trim
- 61 Roswell C. Bradford House, 1923  
Attributed to E. Leander Higgins, Architect  
Colonial Revival, 2½ stories, frame with shingled exterior
- 62&64 Portland Savings Bank Thomas Street Block, II, 1883-84  
Queen Anne, 2½ stories, brick with wood and stone trim
- 65 James Berry House, 1865  
Italianate, 2½ stories, frame with aluminum siding
- 69 Charles B. Lane House, 1869-70  
Charles B. Lane, Builder  
Mansard, 3 stories, frame with clapboarded exterior
- 70 Jonathan Clay House, 1878  
Italianate, 2½ stories, frame with wooden siding



Williston Church.

32 Thomas Street

## Vaughan Street

- 15 John F. Gould House, 1904  
John Calvin Stevens, Architect  
2½ stories, brick first story with wooden trim, remainder  
frame with stucco exterior
- 25 Lyman H. Nelson House, 1896  
John Calvin Stevens, Architect  
Colonial Revival, 2 stories, stone first story with wooden trim,  
frame second story with shingled exterior
- 75 William A. Goodwin House, 1859  
Gothic Revival, 2 stories, frame with board and batten exterior  
and carved wooden trim
- 83-85 Fred F. Lawrence House, 1938  
John Calvin Stevens and John Howard Stevens, Architects  
Colonial Revival, 2 stories, frame with clapboarded exterior
- 90 Clinton W. Davis House, 1914  
Wait and Copeland of Boston, Architects  
Colonial Revival, 2½ stories, brick with wood and stone trim
- 97&101 James H. Waugh - James P. Champlin Houses, 1900  
John Calvin Stevens, Architect  
Colonial Revival, 2½ stories, brick first and second stories with  
wood and stone trim, frame half story with wood and slate trim
- 100 Philip J. Deering, Sr., House II, 1912  
John Calvin Stevens and John Howard Stevens, Architects  
Colonial Revival, 2½ stories, brick with wooden trim
- 108 Nathan Clifford Brown House, 1912  
John Calvin Stevens and John Howard Stevens, Architects  
Colonial Revival, 2½ stories, brick with wood, stone and metal trim
- 112 Daniel T. Emery House, 1913  
Wait and Copeland of Boston, Architects  
Colonial Revival, 2½ stories, brick with wood and stone trim
- 113 John Marshall Brown House, 1867  
Charles A. Alexander, Architect  
Italianate, 2½ stories, frame with clapboarded exterior, period stable
- 125 Henry B. Pennell House, 1898  
John Calvin Stevens, Architect  
Colonial Revival, 2½ stories, frame with clapboarded exterior
- 129-131 Glendon C. Strout House, 1960  
Garrison, 2 stories, frame with wooden siding
- 134 Charles E. Noyes House II, 1913  
John Calvin Stevens and John Howard Stevens, Architects  
Colonial Revival, 2½ stories, brick with wood and metal trim

## Vaughan Street cont.

- 135 Peter Lane House, 1871-72  
Francis H. Fassett, Architect  
Italianate, 2½ stories, brick with wood and stone trim, first story porch removed, period stable
- 138 Frank D. Marshall House, 1911  
John Calvin Stevens and John Howard Stevens, Architects  
Colonial Revival, 2½ stories, brick with wooden trim
- 143 Morrill N. Drew House, 1899  
John Calvin Stevens, Architect  
Colonial Revival, 2½ stories, frame with clapboarded exterior
- 147 J. Frank Lang House, 1896  
John Calvin Stevens, Architect  
Colonial Revival, 2½ stories, brick with wooden trim
- 150 Fred E. Richards House, 1893  
John Calvin Stevens, Architect  
2½ stories, brick with wood, stone and slate trim
- 151 Edward L. Piper House, 1904  
Colonial Revival, 2½ stories, brick with wood, stone and slate trim
- 171 Elizabeth M. McDonald Cottage, 1881-82  
Francis H. Fassett and John Calvin Stevens, Architects  
Queen Anne, 2 stories, brick first story with wood, stone and terra cotta trim, frame second story with shingled and half-timbered exterior
- 175 Cyrus F. Davis House, 1885-86  
John Calvin Stevens, Architect  
Colonial Revival, 2 stories, frame with clapboarded exterior
- 176 Frederick V. Chase House, 1891  
John Calvin Stevens, Architect  
Queen Anne, 2½ stories, frame with clapboarded exterior
- 181 Laban Leiter Apartment House, 1970  
Robert P. Snow, Architect  
Contemporary, 2 stories, frame with aluminum siding
- 187 William Burrowes House, 1889  
John Calvin Stevens and Albert Winslow Cobb, Architects  
Queen Anne, 2½ stories, brick with wood and stone trim
- 197-199 Ammi Whitney Apartment House, 1912  
Frederick A. Thompson, Architect  
3 stories, brick with wood and concrete trim
- 207&209 J. B. Brown Vaughn Street Block, 1866  
Italianate, 2 stories, frame with shingled exterior
- 208 Philip J. Deering, Sr., House I, 1904  
John Calvin Stevens, Architect  
Colonial Revival, 2½ stories, brick first and second stories with wood trim, frame half story with slate trim

## Vaughan Street cont.

- 211 Daniel L. Huston - John Huston House, 1849  
Daniel L. Huston, Builder  
Greek Revival, 1½ stories, frame with clapboarded exterior,  
later Italianate trim
- 212 Charles E. Noyes House I, 1909  
John Calvin Stevens and John Howard Stevens, Architects  
Colonial Revival, 2½ stories, brick first and second stories  
with wood and concrete trim, frame half story with slate trim
- 215 Daniel L. Huston - John Gilkey House, 1849  
Daniel L. Huston and John Gilkey, Builders  
Greek Revival, 2 stories, frame with clapboarded exterior
- 216 Apartment House, 1911  
Austin W. Pease, Architect  
Colonial Revival, 5 stories, brick with wood and concrete trim
- 217&219 Apartment House, 1904  
3 stories, brick with wood and concrete trim
- 221 John Gilkey House I, c.1850  
John Gilkey, Builder  
Greek Revival, 2½ stories, frame with shingled exterior
- 223 John Gilkey House II, c.1850  
John Gilkey, Builder  
Greek Revival, 2½ stories, frame with clapboarded exterior
- 229 Professional Building, 1971-72, Beal, DePeter and Ward, Architects  
Contemporary, 2 stories, brick and steel with aluminum trim
- 231 Vaughan Street School, 1872-73  
Francis H. Fassett, Architect  
High Victorian Gothic, 2 stories, brick with wood and stone trim,  
Colonial Revival doorway

## West Street

- 5 Anna A. Sweetser Estate Flat House, 1898  
Colonial Revival, 2½ stories, frame with clapboarded exterior
- 10 Butler School, 1879  
Francis H. Fassett, Architect  
High Victorian Gothic, 2½ stories, brick with wood and stone trim
- 13-17 J. B. Brown and Sons Apartment House, 1910  
John Calvin Stevens and John Howard Stevens, Architects  
Colonial Revival, 3 stories, brick with wood and concrete trim
- 20 A. S. Hinds Laboratory, 1904  
John Calvin Stevens, Architect  
3 stories, brick with wooden trim
- 21-27 J. B. Brown and Sons Apartment House, 1910  
John Calvin Stevens and John Howard Stevens, Architects  
Colonial Revival, 3 stories, brick with wood and concrete trim
- 29 Fred M. Leavitt House, 1908  
Colonial Revival, 2½ stories, frame with clapboarded exterior
- 30 The Pilgrim Apartment House, 1925  
John P. Thomas, Architect  
Colonial Revival, 3 stories, brick with concrete trim
- 33 Albert G. Hinds and Fred M. Leavitt House, 1902  
Colonial Revival, 2½ stories, frame with aluminum siding
- 34 James M. Black House, 1881-82  
Mansard, 3 stories, frame with aluminum siding
- 35 Carlton Kimball House, 1869  
Italianate, 2½ stories, frame with clapboarded exterior
- 40&42 William B. Irish Block, 1873-74  
William B. Irish, Builder  
Mansard, 3 stories, frame with aluminum siding
- 43 William A. Winship House, 1866  
Italianate, 2½ stories, frame with aluminum siding
- 46 Moses C. Merrill House, 1876  
Moses C. Merrill, Builder  
Mansard, 3 stories, frame with aluminum siding
- 47 D. M. C. Dunn House, 1875  
Mansard, 3 stories, frame with clapboarded exterior
- 48&50 J. B. Brown and Sons Apartment House, 1905  
Colonial Revival, 3 stories, brick with wood and concrete trim
- 53 William C. Allen House, 1895  
John Calvin Stevens, Architect  
Colonial Revival, 2½ stories, frame with clapboarded exterior

## West Street cont.

- 54 John Jewett House, 1886  
Mansard, 3 stories, frame with aluminum siding
- 59 Ammi Whitney Apartment House, 1913  
Frederick A. Thompson, Architect  
3 stories, brick with wood and concrete trim
- 64 William Burrowes - Edward J. Regan House, 1912  
William Burrowes, Builder  
2½ stories, frame with aluminum siding
- 66 James F. Macy House, 1919  
Colonial Revival, 2½ stories, brick with wooden trim
- 67&69 Apartment House, 1905  
3 stories, brick with wood and stone trim
- 71 Ammi Whitney Apartment House  
Frederick A. Thompson, Architect  
Colonial Revival, 3 stories, brick with wood and concrete trim
- 72 Frank M. Strout House, 1891  
John Calvin Stevens, Architect  
Colonial Revival, 2½ stories, brick with wood and stone trim
- 74 Francis H. Widber House, 1890  
Colonial Revival, 2½ stories, brick with wood and stone trim
- 82 Site of Walter G. Davis House, 1884, Stable extant  
John Calvin Stevens, Architect
- 83 William M. Marks House, 1895  
John Calvin Stevens, Architect  
Colonial Revival, 2½ stories, brick with wood, stone and terra cotta trim
- 89 Captain John W. Deering House, 1893  
John Calvin Stevens, Architect  
Colonial Revival, 2½ stories, brick with wood, stone and slate trim
- 92 John W. Burrowes House, 1889  
John Calvin Stevens and Albert Winslow Cobb, Architects  
Queen Anne, 2½ stories, brick first and second stories with wooden trim,  
frame ½ story with shingled and half timbered exterior
- 95 Arthur L. Bates House, 1895  
John Calvin Stevens, Architect  
Shingle style, 2½ stories, frame with shingled exterior
- 98 Site of A. S. Hinds House, 1895  
John Calvin Stevens, Architect
- 104 John W. Burrowes House, 1898  
Colonial Revival, 2½ stories, brick with wood and slate trim
- 105 Josiah H. Drummond, Jr., House, 1891  
John Calvin Stevens, Architect  
Colonial Revival, 2½ stories, frame with aluminum siding

## West Street cont.

- 107 Edward W. Cox House, 1894  
John Calvin Stevens, Architect  
Colonial Revival, 2½ stories, frame with aluminum siding
- 111 Edward W. Cox House, 1905  
John Calvin Stevens, and John Howard Stevens, Architects  
2½ stories, brick with wooden trim
- 120 William Widgery Thomas House, 1910  
Wait and Copeland of Boston, Architects  
Colonial Revival, 2 stories, brick with wood and stone trim



## Western Promenade

- 46,48, John W. Burrowes Houses, 1900-04  
50,52 John W. Burrowes, Builder
- 125 Chaplin-Small Houses, 1883  
Designed in 1882 by John Calvin Stevens while in the firm of  
Fassett and Stevens, Architects  
North half enlarged in 1914 from designs by John Calvin Stevens,  
John Howard Stevens, Architects  
North Half: Colonial Revival, 2½ stories, frame with clapboarded  
exterior  
South Half: Queen Anne, 2½ stories, frame with clapboarded first  
story, remainder shingled
- 147-149 James C. Hamlen, Jr., House, 1920  
John P. Thomas, Architect  
Tudor Revival, 2½ stories, stone with wood, concrete and stucco trim
- 155 Walter G. Davis House, 1920  
Leigh French, Jr., Architect  
Georgian Revival, 2 stories, brick with wood, concrete and metal trim
- 163 Jessie D. Wright House, 1926  
Colonial Revival, 2 stories, brick with wood and concrete trim
- 181 George F. West House, 1911  
Frederick A. Thompson, Architect  
Colonial Revival, 2½ stories, brick with wood and stone trim
- 199 Perez Burnham House, 1902  
George Burnham, Architect  
Colonial Revival, 3 stories, brick with wood and concrete trim
- 223 Charles B. Clarke House, 1907  
Colonial Revival, 3 stories, brick with wood and stone trim
- 233 Henry P. Cox House, 1898  
Frederick A. Thompson, Architect  
Colonial Revival, 3 stories, brick with wooden trim
- 255 Thomas P. R. Cartland House, 1894  
Colonial Revival, 2½ stories, frame with clapboarded exterior
- 261 Adam P. Leighton House, 1902  
Frederick A. Thompson, Architect  
Colonial Revival, 2½ stories, brick with wood and stone trim
- 265 Elisha W. Conley House, 1892  
Queen Anne, 2½ stories, brick with wood and stone trim

## CUSHING'S ISLAND

Cushing's Island

E

By the turn of the century, Portland had become an American tourist mecca, attracting a quarter of a million visitors each summer. A major attraction was Casco Bay with its hotels and cottages. Cushing's Island became the city's finest summer retreat of the late nineteenth century. A plan for developing the Island was prepared by Frederick Law Olmsted in 1883. That year Shingle style cottages designed by John Calvin Stevens began to be constructed there. Of these, approximately a dozen survive in a good state of preservation. During the 1890's the Island's development as a resort was curtailed when a major portion of the land was appropriated for Fort Levett, which was built in 1905. Both the late nineteenth century cottages and the military structures, now converted into summer homes, remain in a rugged natural setting preserved along Olmsted's original guidelines.

WHITEHEAD  
PASSAGE



cushing island

## Cushing's Island Cottages

1. Landing, 1886  
John Calvin Stevens, Architect  
Shingle style, 1 story, frame with shingled exterior
2. Shelter, 1886  
John Calvin Stevens, Architect  
Shingle style, 1 story, stone and frame with shingled roof
3. Charles M. Hays Cottage, Designed 1909, built 1910  
John Calvin Stevens and John Howard Stevens, Architects  
Shingle style, 2½ stories, frame with shingled exterior
4. Charles Cushing Cottage, Designed 1885, built 1886  
John Calvin Stevens, Architect  
Shingle style, 2 stories, frame with shingled exterior
5. John Hammond Cottage, 1948  
Ranch, 1 story, frame
6. "Ernemere", Thomas Cushing Cottage, Designed c. 1885-86, built 1887  
John Calvin Stevens, Architect  
Shingle style, 2½ stories, frame with shingled exterior
7. James Dakers Cottage, Designed 1883, built 1883-84  
John Calvin Stevens, Architect, while in the firm of Fassett and Stevens  
Remodelled for Philip G. Clifford, 1908  
John Calvin Stevens and John Howard Stevens, Architects  
Shingle style, 2 stories, frame with shingled exterior
8. William M. Sargent Cottage, Designed 1885, built 1886  
John Calvin Stevens, Architect  
East end added for Clarence Hale, 1894  
Shingle style, 2 stories, frame with clapboarded and shingled exterior
9. Ezekiel Cushing House, c. 1762  
Cape, 1½ stories, frame with clapboarded and shingled exterior
10. "The Studio" or "The Cafe", late 19th century  
Shingle style, 1½ stories, frame with shingled exterior  
Moved to its present site from behind the Ottawa House in the 1890's.
11. "Abraham Lincoln" Cottage, early 20th century  
2½ stories, frame with clapboarded exterior
12. Ottawa House Cottage, No. 2, Designed c. 1885-86, built 1887  
John Calvin Stevens, Architect  
Shingle style, 2 stories, frame with shingled exterior
13. Ottawa House Cottage, No. 3, Designed c. 1885-86, built 1887  
John Calvin Stevens, Architect  
Shingle style, 2 stories, frame with shingled exterior
14. "The Birches", John Kelley Robinson Cottage, Designed 1889, built 1889-90  
Francis H. Fassett and Frederick A. Thompson, Architects  
Shingle style, 2½ stories, stone first story with wooden trim, remainder  
frame with wood and slate trim

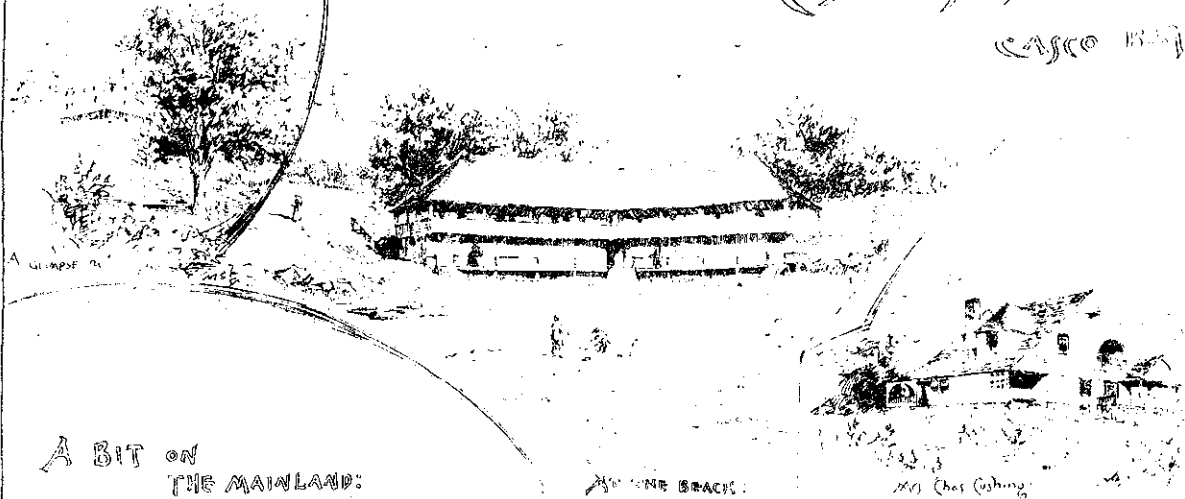
15. "The Farm House", Designed 1885, built 1886, with later additions  
John Calvin Stevens, Architect  
Shingle style, 2 stories, frame with shingled exterior  
Built by Francis Cushing for his own use, moved to its present location from the center of the Island.
16. "The Knolls", William McKee Dunn Cottage, Designed 1886, built 1886-87  
John Calvin Stevens, Architect  
Shingle style, 2½ stories, frame with aluminum siding
17. "The Laundry", c.1886  
1 story, frame with shingled exterior
18. Sidney W. Thaxter Cottage, Designed 1884, built 1884-85  
John Calvin Stevens, Architect  
Shingle style, 2½ stories, frame with shingled exterior
19. Mrs. Langdon Thaxter Cottage, 1938  
1½ stories, frame with clapboarded exterior
20. "Little House" for Sidney W. Thaxter, 1889  
John Calvin Stevens and Albert Winslow Cobb, Architects  
Shingle style, 2 stories, frame with shingled exterior
21. "The Sentry Box", World War II  
1 story, frame with clapboarded exterior  
Originally built on the southwest side of the Island, this World War II observation station was moved to its present location after the war by Mrs. Sidney St. Felix Thaxter, who converted it into a cottage.
22. William Bailey Cottage, 1887, with later additions  
John Calvin Stevens, Architect  
Shingle style, 2 stories, frame with shingled exterior
23. James Cryer Cottage, 1969  
Contemporary, 2 stories, frame
24. Shelter, 1886  
John Calvin Stevens, Architect  
Shingle style, 1 story, stone and frame with shingled roof
25. Professor Ross Cottage, 1884  
John Calvin Stevens, Architect  
Shingle style, 2 stories, frame with clapboarded and shingled exterior  
Originally located near Whitehead, moved in the second decade of the 20th century from within Fort Levett to its present site
26. W. J. Spicer Cottage, Designed 1887, built 1887-88  
Francis H. Fassett and Frederick A. Thompson, Architects  
Shingle style, 2½ stories, frame with clapboarded and shingled exterior



## SUMMIT SAWMILL

(USHINGS ISLAND)

CASCO BAY.



A BIT ON  
THE MAINLAND:  
RESIDENCE F. WALKER, ESQ.

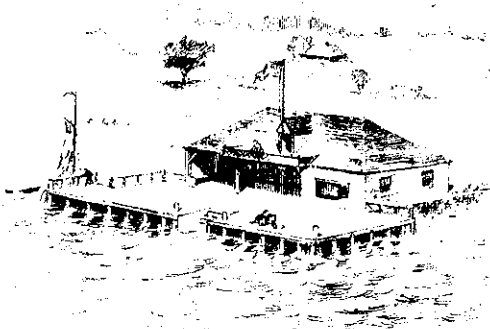


AT THE BEACH:

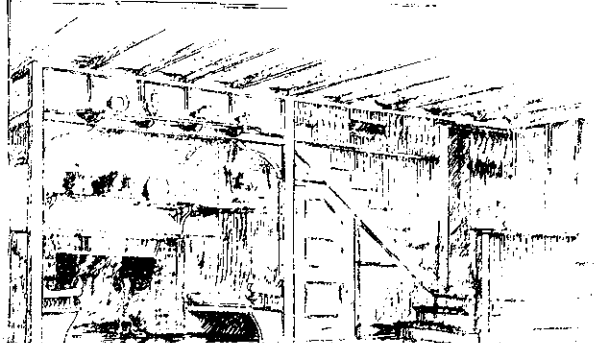
Mr. Chas. Cushing



Cottage of W. M. Sargent.



OTTAWA  
LOADING:



SECTION OF MILLER COTTAGE.

John Calvin Stevens,  
ARCHITECT, Portland, Maine.

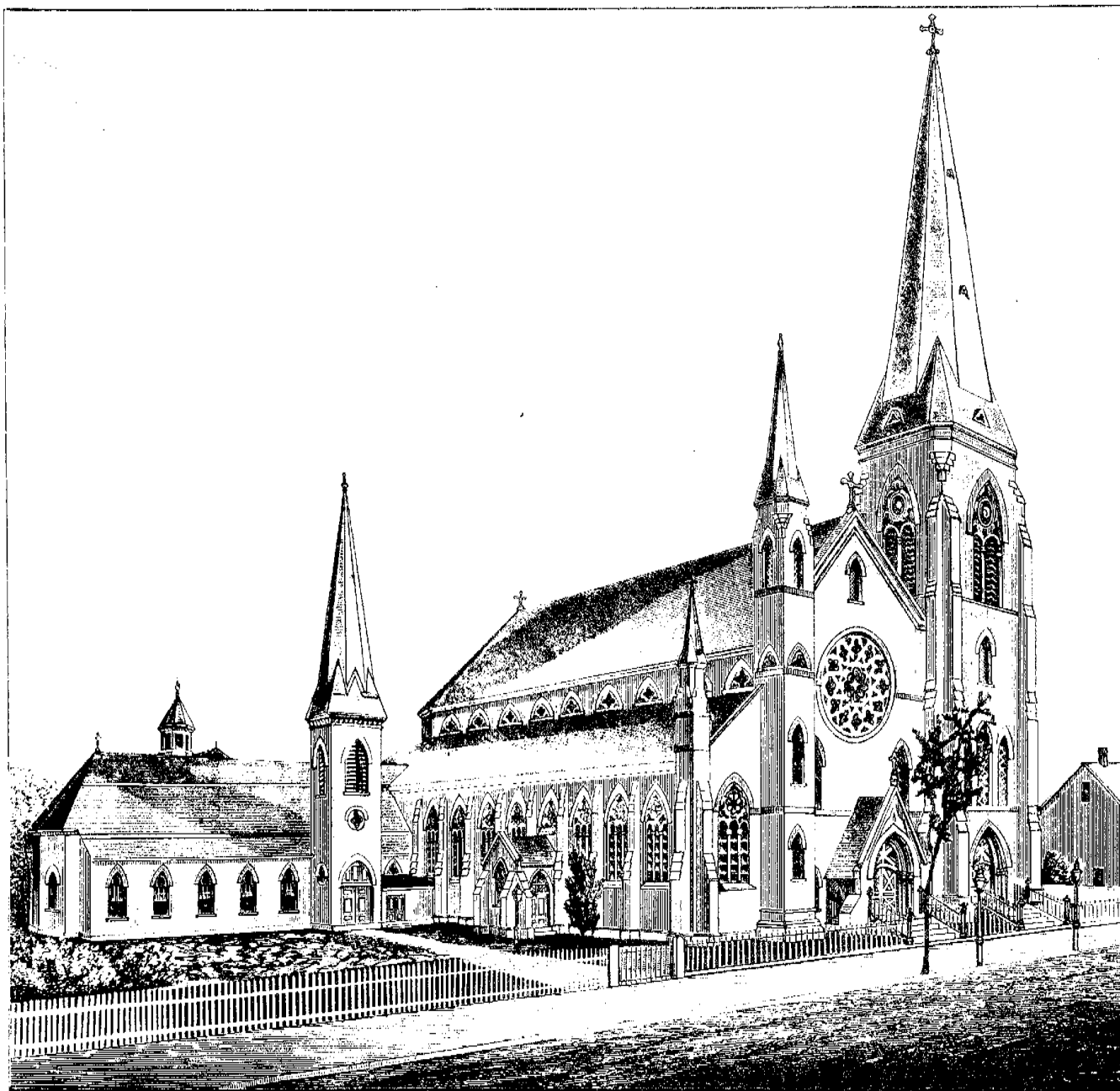
## FORT LEVETT, CUSHING'S ISLAND, 1905

- A. Garbage Disposal Building  
1 story, frame with clapboarded exterior
- B. Pump House  
1 story, brick with wood and stone trim
- C. Doctor's House  
1½ stories, brick with wood and stone trim
- D. Hospital  
2½ stories, brick with wood and stone trim
- E. Jail  
1½ stories, brick with wood and stone trim
- F. Post Headquarters  
2½ stories, brick with wood and stone trim
- G. Officers Double House  
2½ stories, brick with wood and stone trim
- H. Officers Double House  
2½ stories, brick with wood and stone trim
- I. Coal Bunker  
1 story, concrete
- J. NCO Double House  
2½ stories, brick with wood and stone trim
- K. NCO Double House  
2½ stories, brick with wood and stone trim
- L. Fire Station  
1 story, brick with wood and concrete trim
- M. Chapel, Library and NCO Club  
1½ stories, brick with wood and stone trim
- N. Warehouse  
1½ stories, brick with wood and stone trim
- O. Warehouse  
1½ stories, frame with clapboarded exterior
- P. Garage  
1 story, frame with clapboarded exterior
- Q. Mule Barn  
1½ stories, brick with wood and stone trim
- R. Battery Hendrick, pre World War I  
concrete gun emplacement



- S. Battery Foote, World War II  
concrete gun emplacement
- T. Battery Bowdoin, pre World War I  
concrete gun emplacement
- U. Observation Tower, World War II  
8 stories, concrete
- V. Observation Tower, World War II  
2 stories, concrete
- W. Observation Tower, World War II  
8 stories, concrete
- X. Observation Tower, World War II  
2 stories, concrete

INDIVIDUAL STRUCTURES AND AREAS ON THE  
NATIONAL REGISTER OR ELIGIBLE FOR NOMINATION



CATHEDRAL, PORTLAND, MAINE.

Everfs & Peck, Pub'r's.

INDIVIDUAL STRUCTURES AND AREAS ON THE  
NATIONAL REGISTER OR ELIGIBLE FOR NOMINATION

National Historic Landmarks

Approval Date

1. 10/15/66      Wadsworth-Longfellow House, 487 Congress Street  
Post Colonial and Federal, 1785-86 and 1815  
John Nichols, Master Mason
2. 1/13/70      George Tate House, 1270 Westbrook Street  
Colonial, 1755
3. 3/5/70      McLellan-Sweat Mansion, 111 High Street  
Federal, 1800  
John Kimball, Sr., Architect and Builder
4. 6/4/70      Morse-Libby (Victoria) Mansion, 109 Danforth Street  
Italianate, 1858-1860  
Henry Austin, Architect
5. 4/11/73      Neal Dow House, 714 Congress Street  
Late Federal, 1829  
Tebbitts, Master Mason; William Lord, Master Joiner
6. 5/7/73      Thomas B. Reed House, 30-32 Deering Street  
Italianate, 1875-76,  
Francis H. Fassett, Architect; Simon H. Libby, Builder;  
Samuel A. Knight and Nathan E. Redlon, Masons

National Register of Historic Places

1. 10/6/70      John J. Brown (Gothic) House, 387 Spring Street  
Gothic Revival, 1845  
Henry Rowe, Architect
2. 2/23/72      Park Street Row, 88-114 Park Street  
Greek Revival, 1835  
Levi Sawyer, Master Builder
3. 2/23/72      Woodman Building, 133-141 Middle Street  
Mansard, 1867  
George M. Harding, Architect

4. 2/23/72 Charles Q. Clapp House, 97 Spring Street  
Greek Revival, 1832  
Charles Q. Clapp, Architect
5. 1/12/73 First Parish Church, 425 Congress Street  
Federal, 1825  
John Mussey, Architect
6. 1/17/73 Green Memorial A.M.E. Zion Church, 46 Sheridan Street  
1914
7. 1/25/73 Portland Club, 156 State Street  
Federal and Colonial Revival, 1805 and 1923  
Alexander Parris, Architect; John Calvin Stevens  
and John Howard Stevens in association with E.  
Leander Higgins, Architects for the 1923 remodelling
8. 2/28/73 Thompson Block, 117-125 Middle Streets  
Mansard 1868  
George M. Harding, Architect
9. 4/23/73 Mariner's Church, 366-376 Fore Street  
Transitional Federal-Greek Revival, 1828
10. 4/24/73 Portland Observatory, 138 Congress Street  
1807  
Lemuel Moody, Architect
11. 4/24/73 Daniel How House, 23 Danforth Street  
Federal, 1799
12. 5/7/73 Portland City Hall, 389 Congress Street  
Colonial Revival, 1909-12  
John M. Carrere and Thomas Hastings, Architects in  
association with John Calvin Stevens and John Howard Stevens
13. 5/9/73 Rackleff Building, 129-131 Middle Street  
Italianate, 1867  
George M. Harding, Architect
14. 5/17/73 U.S. Custom House, 312 Fore Street  
Mansard, 1868-71  
Alfred B. Mullett, Architect
15. 7/16/73 Joseph Holt Ingraham House, 51 State Street  
Federal, 1801  
Alexander Parris, Architect
16. 7/16/73 John Calvin Stevens House, 52 Bowdoin Street  
Shingle Style, 1884  
John Calvin Stevens, Architect
17. 8/28/73 Fort Gorges, Hog Island Ledge, Portland Harbor  
1858-1865, Col. Reuben Staples Smart, Engineer

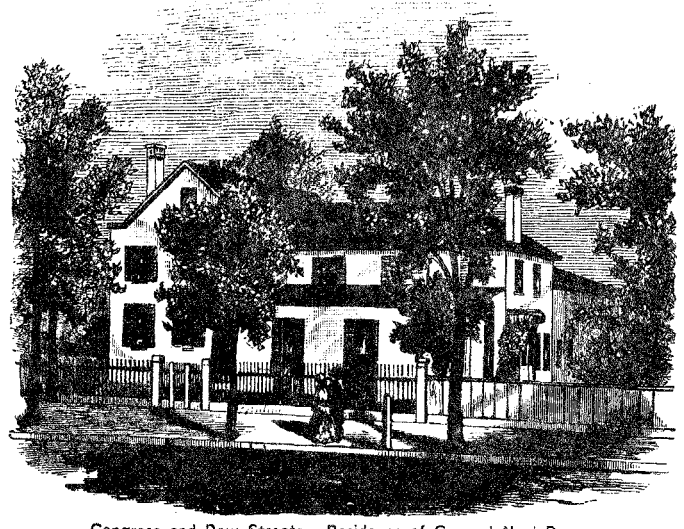
18. 10/3/73 Mechanics' Hall, 519 Congress Street  
Italianate, 1857-59  
Thomas J. Sparrow, Architect
19. 12/12/73 Eastern Cemetery, Congress and Mountford Streets  
1668 - Mid 19th century
20. 2/12/74 U.S. Courthouse, 156 Federal Street  
Beaux-arts classicism, 1911  
John Knox Taylor, Architect
21. 5/8/74 A. B. Butler House, 4 Walker Street  
Mansard, 1868  
Matthew Stead, Architect
22. 8/21/74 Marine Hospital, 331 Veranda Street  
Italianate, 1855-59  
Ammi B. Young, Architect
23. 11/18/74 Portland Stove Foundry, 57 Kennebec Street  
1880
24. 12/31/74 F.O.J. Smith Tomb, Evergreen Cemetery, Stevens Avenue  
Egyptian Revival, c.1860

#### National Register Historic Districts

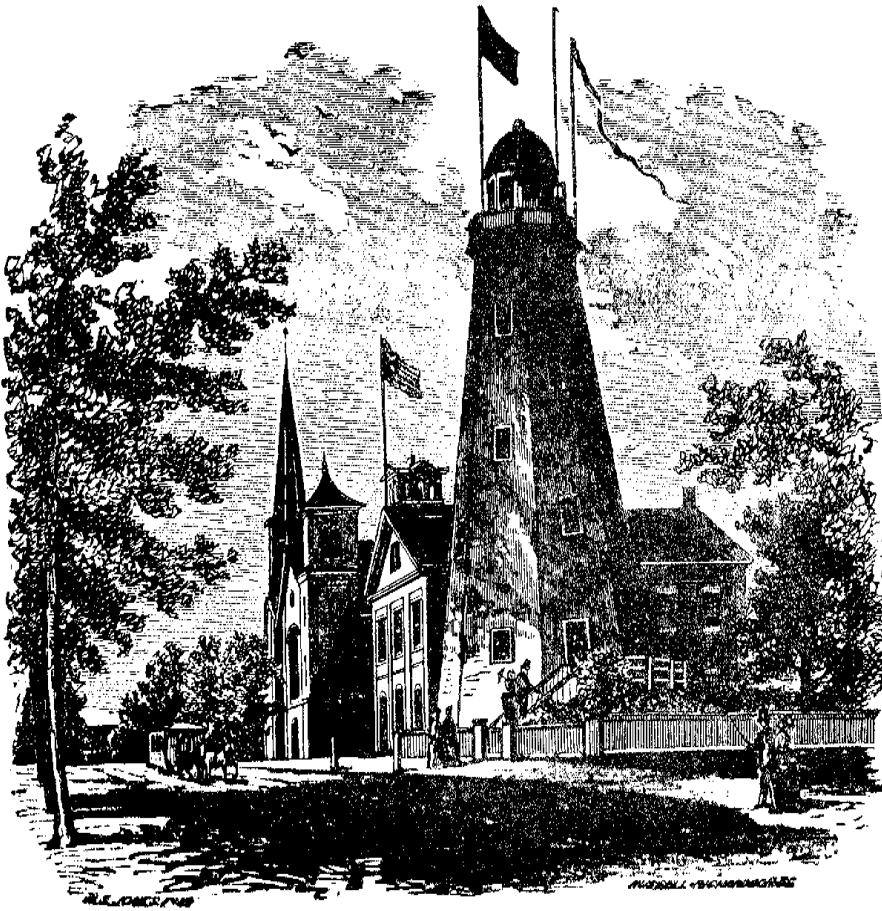
1. 4/3/70 Spring Street Historic District
2. 2/16/73 Stroudwater Historic District
3. 5/2/74 Portland Waterfront Historic District



The Longfellow House.



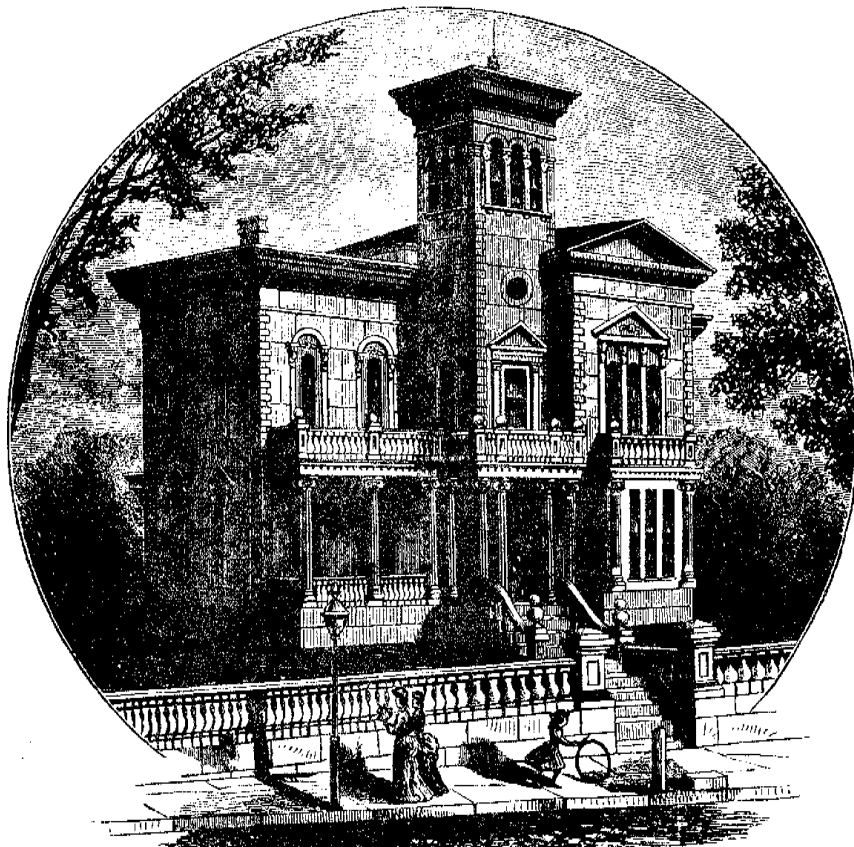
Congress and Dow Streets.—Residence of General Neal Dow.



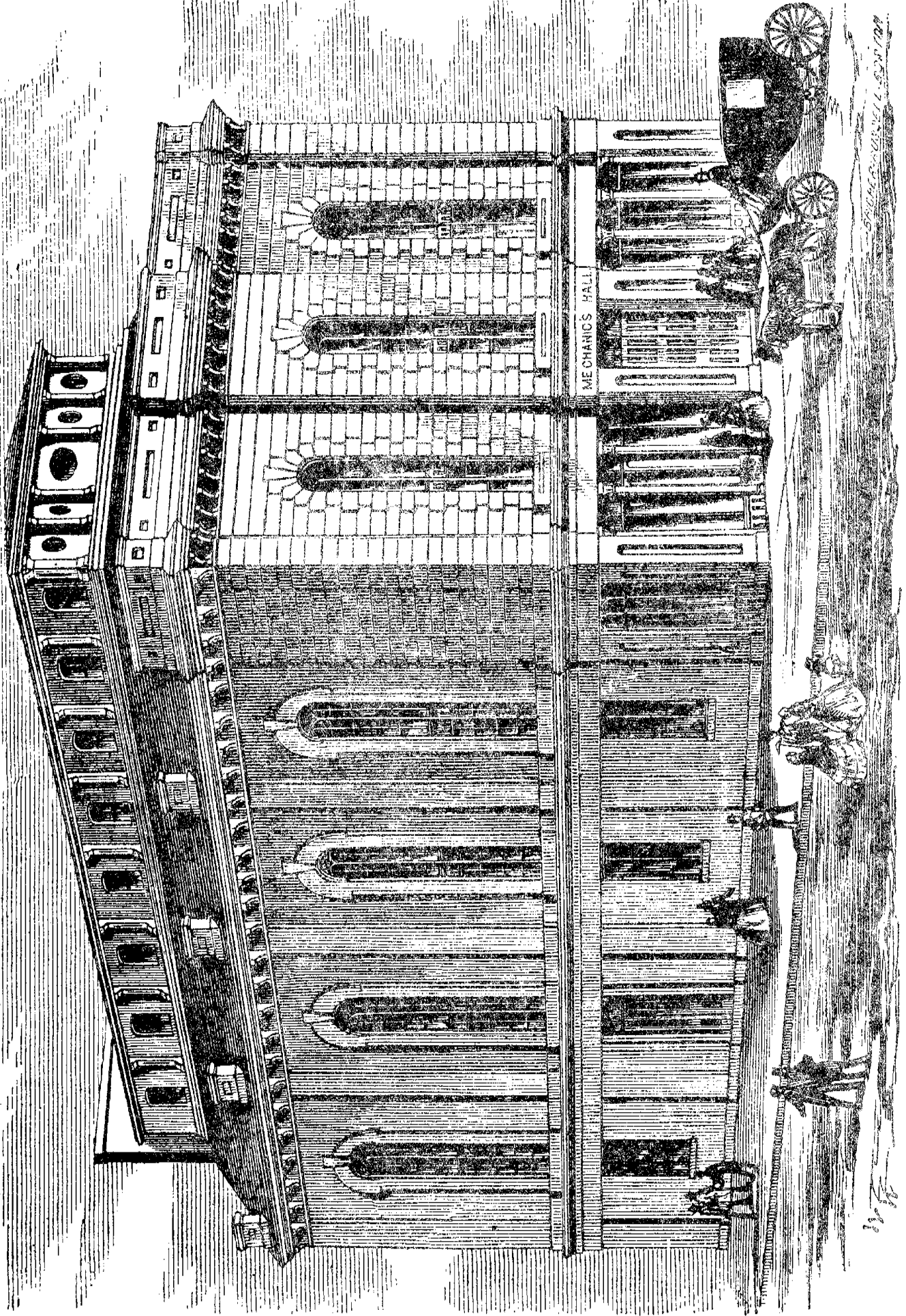
THE OBSERVATORY.



First Parish (Unitarian) Church.



Danforth and Park Streets.—Residence of Ruggles S. Morse.



THE NEW MECHANICS' HALL, PORTLAND, MAINE.

Individual Structures Eligible for Nomination

1. Deacon John Bailey House, 1235 Congress Street  
Colonial, c. 1750
2. Cathedral of the Immaculate Conception, Cumberland Avenue  
Gothic Revival, 1866-69  
Patrick C. Keeley, Architect
3. Chestnut St. Methodist Church, 17 Chestnut Street  
Gothic Revival, 1856-57  
Charles A. Alexander, Architect
4. St. Lawrence Church, 76 Congress Street  
Romanesque Revival, 1897  
Arthur B. Jennings, Architect
5. St. Paul's Episcopal Church, 279 Congress Street  
Gothic Revival, 1869  
George B. Pelham, Architect
6. Warren Sparrow House, Arlington Street  
Gothic Revival, 1852
7. Westbrook College, 716 Stevens Avenue:  
Alumni Hall, 1834  
Goddard Hall, 1858  
Hersey Hall, 1869  
McArthur Gymnasium, 1900  
Universalist Church, 1867
8. Fort Scammell, House Island, Portland Harbor  
1861-65
9. Shaarey Tphiloh Synagogue, 151 Newbury Street  
1904
10. Maine General Hospital (Original Building), 22 Bramhall Street  
High Victorian Gothic, 1874-1893  
Francis H. Fassett, Architect
11. J. B. Brown Memorial Block, Congress and Casco Streets  
Queen Anne, 1883-84  
John Calvin Stevens, Architect, while in the firm of  
Fassett and Stevens
12. Byron Greenough (H. H. Hay) Block, Middle and Free Streets  
Greek Revival, 1848
13. Charles Q. Clapp (H. H. Hay) Block, Congress and Free Streets  
Federal, 1826  
Charles Q. Clapp, Architect
14. Porteous, Mitchell and Braun Block, 522 Congress Street  
Beaux-arts Classicism, 1904  
George Burnham, Architect



15. Fidelity Trust Company Building, 467 Congress Street  
1910  
G. Henri Desmond, Architect
16. Stevens Tavern, 628 Stevens Avenue  
Colonial, 1767-69
17. Burnham and Morrill Cannery, 1 Beanpot Circle  
1915  
George Burnham and E. Leander Higgins, Architects
18. Portland Company, 58 Fore Street  
Greek Revival, 1846
19. J. B. Brown Sugar Refinery and Warehouse, Pleasant and York Streets  
1851, rebuilt 1866  
Charles A. Alexander, Architect
20. First Baptist Church, 353 Congress Street  
Romanesque, 1866-69  
Levi P. Newcomb and Edgar Allen Poe Newcomb, Architects

*State Agent for Carter Lubricator and Topy Wool Oil.*

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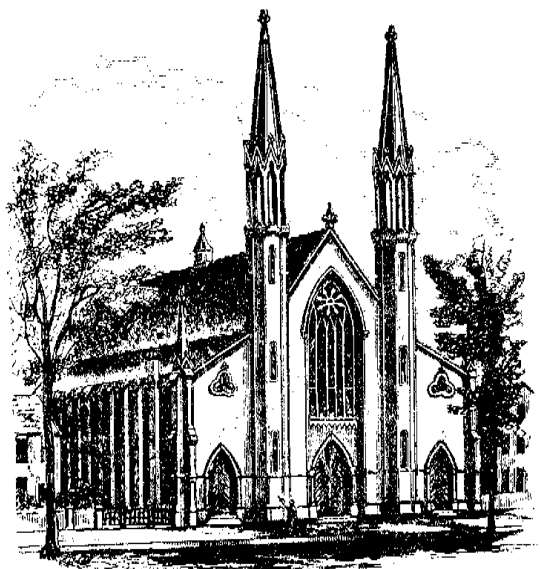
**Junction of Free and Middle Streets.**



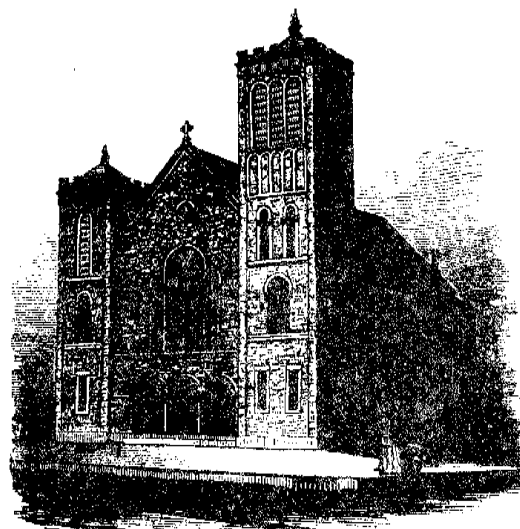
*Portland, July 6<sup>th</sup> 1868*  
*Miss Ranney & Wheeler Falmouth*  
**Bought of H. H. HAY,**  
**DEALER IN MEDICINES, CHEMICALS, APOTHECARIES' WARE,**  
**LEECHES, TRUSSES, SURGICAL INSTRUMENTS, ARTISTS' MATERIALS,**  
 Standard Family Medicines, Hair Preparations, Perfumery,  
 Paints, Oils, Varnishes, Dye-Stuffs, Kerosene and Lard Oils, &c., &c.

Chamois Skin	Sold Mr. Beckford	75	
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Chestnut Street M. E. Church.



First Baptist Church.



CHURCH.

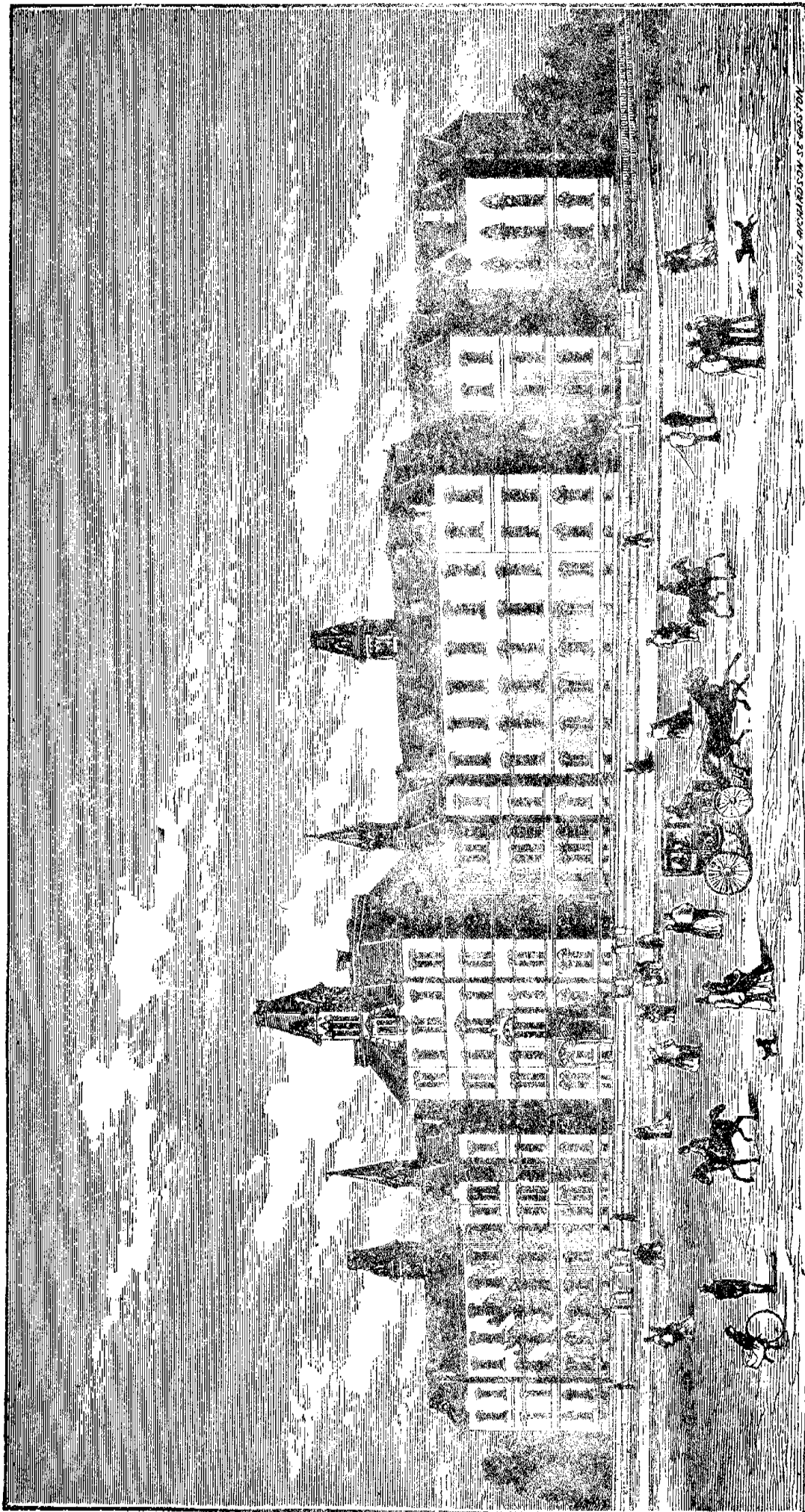
GODDARD HALL.

DINING HALL.

HERSEY HALL.

SEMINARY BUILDING.

WESTBROOK SEMINARY.



VIEW OF THE MAINE GENERAL HOSPITAL.

INDEX OF ARCHITECTS AND BUILDERS REPRESENTED  
IN THE INVENTORY

JOHN CALVIN STEVENS, F.A.I.A.  
1855-1940

THIS PORTRAIT SKETCH OF JOHN CALVIN STEVENS, F.A.I.A. IS FROM MOTHER GOOSE COMES TO PORTLAND, A 1918 PUBLICATION GENTLY SATIRIZING LEADING CITIZENS. HE IS SHOWN OVERLOOKING HIS 1906 DESIGN OF THE GEORGIAN REVIVAL HOUSE ON THE NORTHWEST CORNER OF VAUGHAN AND BOWDOIN STREETS. IN 1937 HE DESIGNED THE DWELLING ACROSS ON THE NORTHWEST CORNER, 83 VAUGHAN. FROM BEGINNING TO END HIS CAREER WAS MARKED BY VARIETY IN COMMISSIONS; COMMERCIAL, CIVIC, DOMESTIC; BY A LIVELY ESPOUSAL OF CURRENT TASTE AND A CANNY SENSE OF THE DEVELOPMENT OF THE CITY HE LOVED AND SERVED IN MANY CAPACITIES.



JOHN CALVIN STEVENS F.A.I.A.

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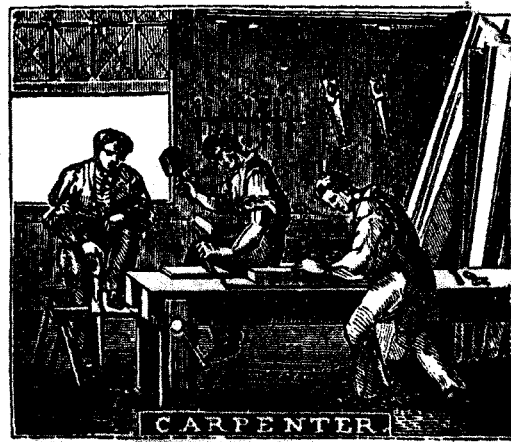
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