

the free press

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UNIVERSITY OF SOUTHERN MAINE

David O'Donnell

News Editor

As we look to the next stages of a financial crisis that has gripped the world for several months now, the current focal point is something we can all understand - and fret about.

"The major issue right now is jobs," says Charles Colgan, professor of public policy and management at USM's Muskie School of Public Service. On Friday, the U.S. Labor Department revealed that unemployment had crept to 6.5 percent - the highest in 14 years, and a clear indicator that we're in the midst of a recession.

"It will be a lot tougher to get jobs of the part-time nature that students get - particularly in the retail sector," says Colgan. Not only is that sector becoming more populated, but retailers are bracing for a slow holiday season that could lead to layoffs in 2009.

The prospects for those graduating in the summer may be even bleaker.

Colgan was among those predicting a recession back in April, but he also had a hunch that

Maine would be spared from the worst of it. He now thinks job loss is shaping up to be more dramatic, but that Mainers will still "fare better than most of New England."

For some, that's no consolation.

Susan Feiner is a professor of economics at USM, and she's concerned about how well an already cash-strapped state can

handle the inevitable decrease in revenue. As incomes, home sales and consumer spending shrinks, so does Maine's pot of income, property and sales taxes.

And unlike the federal Government, states are constitu-

See **ECONOMY** on page 2



*The economy is down —
can it get any downer?*

And the winner is...

Students gather for historic result



BRANDON MCKENNEY / PHOTO EDITOR

Some USM students flocked to Talbot Lecture Hall on election night to watch the returns roll in from local and national races.



BRANDON MCKENNEY / PHOTO EDITOR

Others gathered at Brian Baru's in Downtown Portland to watch with local Greens, including USM grad and Distrcit 119 House candidate Dan Jenkins

Armchair academics

Online courses offer convenience and savings, but they're not for everyone.

Matt Dodge

Executive Editor

Waking up on a cold winter morning, you see snow falling silently out your window. Class starts soon, but there is no need to brave the elements to free your car from last night's blizzard, no worrying about getting stuck behind an impossibly slow plow as it clears the roads. You fix a cup of cocoa, settle into your favorite recliner and boot up the computer. It's class time, and you are miles away from campus.

"You can take the course in your pj's," said psychology professor John Broida.

This tranquil morning schedule is possible through USM's burgeoning selection of online course offerings. The money saving perks for both student and school have made long-distance learning increasingly popular in universities across the country.

This year, all USMs winter session courses will be offered online-only, a format that saves some students from

having to make the long haul during inclement weather. These online courses cost only as much as the professor's salary, saving USM money in heating and electricity.

See **ONLINE** on page 3

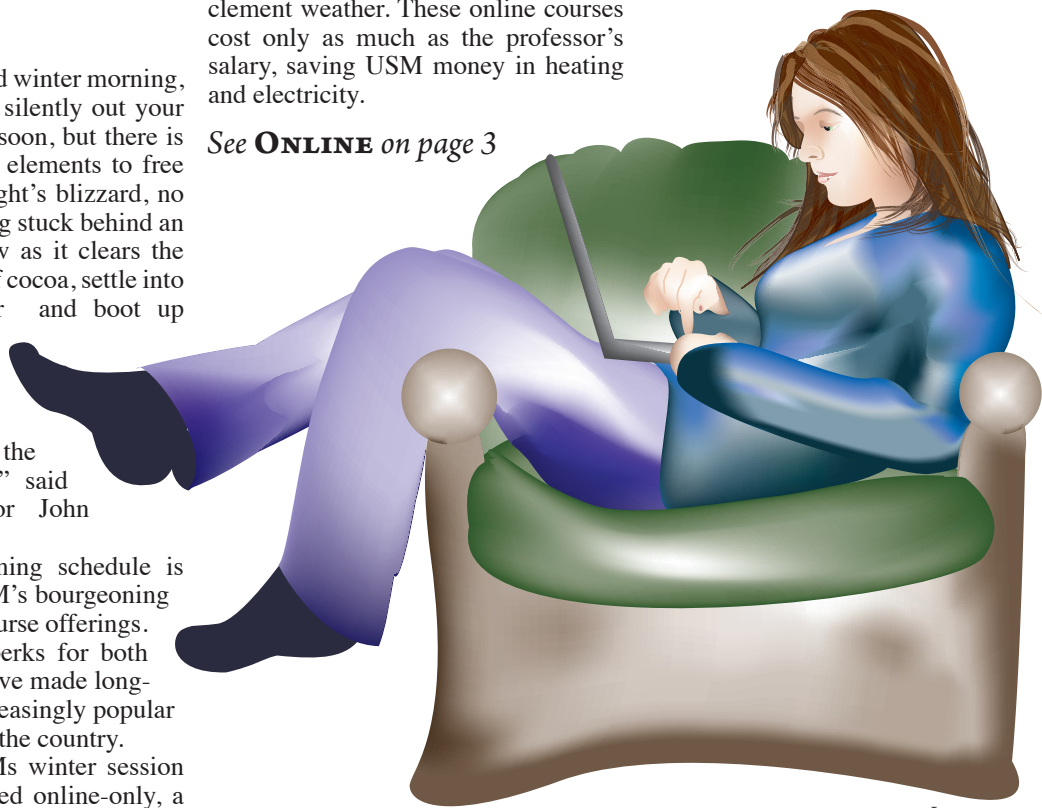


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KATIE WILBER / PRODUCTION EDITOR

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From **ONLINE** on page 1

This money-saving plan is made possible partly through a \$100,000 grant from the Alfred P. Sloan Foundation to expand USM's online capabilities.

Last year's winter session offered three online courses, and there was a huge response to these offerings – all three filled up right away according to Sara Johnson-Berz, program specialist for winter session.

"In the past, winter session enrollment has been pretty weak," said Johnson-Berz. She sees the program's popularity as a matter of convenience. Dorm-dwellers who want to spend their holiday at home don't have to commute to campus, and the appeal of getting required courses done from home resonates with many students.

Many non-matriculated USM students, who would otherwise have a hard time fitting classes in around a busy work schedule, are also taking advantage of online courses. For some this is also gateway into a degree-seeking path at USM; fall and spring enrollment is often bolstered by these students deciding to take on USM full-time.

Ten of the courses offered are 100-level intro courses, which are popular in this online format because a semester's worth of introductory coursework can be completed in just four weeks, according to Johnson-Berz.

The classes are run through the school's Blackboard website, and use discussion forums, recorded lectures, videos, and PowerPoint presentations to teach the courses' content.

Broida will offer his general psychology course online during winter session, giving armchair academics a chance to fulfill the department's intro class during the four-week holiday break.

"For students living [in rural areas], or students with disabilities, this can be a godsend," said Broida, who has long been interested in the integration of technology and education.

Still, Broida does not think online courses are right for every student. "If you are living in a dorm, I think it's a mistake," he said. Broida tries to dissuade the average 18-22 year old students from being drawn in by convenience, noting that the condensed four-week session is no easier, "It's actually harder, you have to motivate yourself to get the work done."

Leonard Shedletsky agrees that the format is not good for every kind of student. The Communications professor is teaching a section of CMS 200 this winter, and acknowledges that "some people have a tough time remembering they are taking a course unless they have to show up."

Shedletsky has been teaching online since 2000, but his interest in web-based education goes back to "before it was even called the World Wide Web." He also feels that online courses work best for the autonomous learner.

"In many ways, it's more work, because everything you exchange is typed and read, whereas in class you can 'doze off' and let other students take over the

discussion," said Shedletsky. He also recommends the format for introverted students, who might feel too overwhelmed to speak in class. "There's a psychological anonymity that they experience online, a lot of students feel more free to speak."

Sophomore Chris Marine took Shedletsky's CMS 101J as an online course this summer, and echoes his professor's warning that such courses might not be best for the average student, "it's just so much easier to go to class and communicate with students face-to-face, you get to know your classmates better too," said Marine.

Marine described the Communications class as very writing intensive – students were expected to post and respond to discussion topics each week, and finding the time can be difficult. "It's a 24/7 thing, you are constantly checking if someone has commented on your question."

The course was not without its advantages for Marine, who appreciated the time allowed to formulate a response, "people say more when they are writing than when you say it in class". However, Marine does not see himself venturing into he digital classroom soon.

Both Broida and Shedletsky, the latter having co-authored a book entitled "Human Communication on the Internet", have the technical skill to instruct a course online, but this is not necessarily true of all USM professors. "They have had a tough time getting professors to do this in the past," said Shedletsky, but grants like the one from the Sloan foundation are being used to remedy this.

Shedletsky says the challenge many professors face teaching online is not a question of internet-savvy, but how to facilitate learning from afar. "The bigger stumbling is how to teach" Shedletsky said. A professor must find a role that allows them to spur on discussion between students who they might have never met.

The value of face-to-face teaching is not lost on these professors however. As more Internet-based universities pop up and divert market share from tradition institutions, USM is working hard to ensure that the high educational standards of the school are reflected in its online offerings.

"We need to move cautiously," said Shedletsky "we are in a new period, and there will be good and bad both associated with the same technology."

How it went down

A brief summary of the subprime mess

Last spring, we ran a three-part series entitled The Economy Sucks, a look at the best and worst-case scenarios for a looming recession. And more to the point, how things were shaping up to effect Maine students and your typical, mom'n'pop university.

Back then, as the title implied, the economy was declining, but at a kind of slow, irritating pace that allowed room for some debate.

Come October, it wasn't a matter of the economy merely "sucking." Pundits could throw around the phrase "potential collapse of western capitalism" while only being slightly ironic.

The problem? Bad credit.

For much of the decade, risky home loans had been issued, bundled, and sold to eager investors as if the risk didn't exist.

The people doing the issuing stopped worrying about wheth-

er homeowners were actually good for the money - so long as they could make the loans look solid on paper; that was good enough for the bundlers and the investors - after all, even if the homeowner were forced to default, home prices were on the rise. Banks could always sell the property at an even higher price.

That is, until the home market got a little too crowded, and the housing bubble burst. Once prices went down, the bottom fell out of the whole enterprise. The consequences of all those reckless loans were no longer just a problem for the people who recieved them - they spread from homeowners to lenders, from lenders to investment banks...

Eventually, massive and century-old financial institutions such as Bear Sterns and Lehmen Brothers were forced to file for chapter 11 bankruptcy.

There was too much tainted debt. Nobody trusted anybody else, and the global supply of credit began to freeze up.

Now, Governments the world over are working to break the deadlock - in the U.S., the President and Congress have authorized the use of \$700 billion in taxpayer money to help rid the market of bad debt, and get the economy back on track.

If, how and when it will all work remains to be seen. The only thing that's certain: we no longer have to speculate about a potential recession.

See also:

themoneymeltdown.com

A great online resource for learning more about the implosion - and recovery efforts.

From **ECONOMY** on page 1

tionally prohibited from running a deficit.

"The hit to USM is going to be another round of budget cuts," Feiner says. "And there's not much left to cut." The University depends on state subsidies for about 60% of it's income, and has been forced to operate under a hiring freeze for several years.

One thing everybody seems to agree on is that the path to recovery probably starts in January, when President-elect Barack Obama takes office. He will be

bolstered by Democratic majorities in the House and Senate, and has already expressed his desire to pass an economic stimulus package.

At the moment, though, specifics are hard to come by. Economists are still flooding the nation's capital with suggestions on how to spend a \$700 billion bailout bill authorized by Congress last month.

Considering Maine's increasingly older population, Feiner thinks that one federal decisions that could seriously boost the state's prospects would

be a hike in social security benefits.

Many seniors rely on a mix of social security and stock market investments for retirement income; while the stock market has tumbled, the social security benefits are adjusted to inflation and haven't lost any purchasing power. But they haven't gained any power in about 30 to 40 years either, Feiner notes.

An increase of 10-15 percent, she estimates, would "put money in the hands of people who would spend it instantly."



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Post-election political primer

Don't tune out ... the fun is just beginning

David O'Donnell

News Editor

Order of Business

As his victory speech wasted no time in pointing out, Barack Obama will enter the White House with a full plate in front of him: war in Iraq, war in Afghanistan, and the rejuvenation of a wrecked economy.

But Obama ran on not merely undoing any damage from the Bush years, but also tackling all of the missed opportunities of Bill Clinton's administration in the 1990s.

Shortly before election night - and with plenty of qualifiers - Obama issued the following priority list, knowing full well some of it may not even fit in a four year plan:

1. Economic recovery This involves passing an economic stimulus package, which will have the dual burden of restoring consumer confidence while restoring the financial sector's confidence in itself. He has also pledged to roll back many of Bush's tax cuts for the wealthiest Americans, and cut taxes for people that make under \$200,000 a year. Don't be surprised if the "socialism" line returns from Congressional Republicans (though John McCain might choose to sit the battle out, this time around.)

2. Energy Hoping to move away from our dependence on foreign oil, Obama has said he's "open" to offshore drilling, but his energy plan revolves around a \$150 billion, 10-year investment in renewable fuels, as well as promoting "green jobs" and appointing Al Gore to something.

3. Health Care Don't be surprised if Hillary Clinton pops up once again to help back Obama's push toward universal healthcare - though he may want to avoid the similarities to Bill Clinton's failed first-term attempt back in 1993.

4. Education A major disagreement between McCain and Obama in their final debate was over No Child Left Behind - McCain thought it was a good start, but Obama has slated it for a major overhaul before it will receive a new funding push. "We don't want a nation of test-takers," he said, "we want a nation of thinkers." All

that thought comes at a price of tens of billions of dollars, which Obama says he can find with some tweaks to wasteful spending and following a draw-down of troops in Iraq. No wonder it ended up in the number four slot.

New faces

Obama has weeks, months even, to roll out his administration's cast of characters, but two fell into place almost instantly...



Rahm Emanuel - Chief of Staff

Look for him creeping around behind our 44th president 80% of the time. A veteran of Clinton's white house and the Senate, Emmanuel's job is now to hold the whole operation together, and run a tight and efficient ship. That is why he looks like he's threatening your dog's safety.



Robert Gibbs - Press Secretary

The press secretary is the public face of the administration each and every morning, greeting reporters' questions with bobs, weaves and the occasional confirmation of fact. George W. didn't get press secretaries right until his second term. Obama is fairing much better with the choice of Robert Gibbs, an affable southerner who is well-known for disarming the media with charm, and failing that, logic. Just visit YouTube to

see him turn the tables on Sean Hannity after the Fox News host tried to tie Obama to 60s radicalism - by similarly tying Hannity to anti-semitism.

Joe the Slummer

One thing is for certain - the media spotlight will be on Connecticut Senator Joe Lieberman for as long as he's living. The Democrats' 2000 vice presidential candidate has been making headlines over his love/hate relationship with fellow Democrats for years, but during the election season, the psychodrama reached new heights when he actively campaigned for the Republican nominees instead of Barack Obama - going so far as to speak at the Republican convention. He's currently enrolled as an independent, but caucuses and often votes with his

Since 2006, his cooperation has been vital in maintaining their thin Senate majority. But after their gains last week, Democrats don't need him...necessarily. In some heated battles, he could prove a helpful ally. If they kick him out, he loses his good standing as a committee leader and member of the majority. Republicans would quickly snap him up.

Where will Joe go? How will Joe vote? All this and more in the next four years of C-Span.

Word of the Quadrennium

Filibuster (fil'ə-būs'tər)

Prior to 2007, Republicans had a lot of harsh words for the filibuster, a Senate loophole that allows any Senator to speak for as long as they want - a technique often



employed by a minority party to prevent the passage of a bill they strongly oppose, but don't have the votes to derail. When the Democrats were in the minority, the GOP called the filibuster "unconstitutional", a dereliction of duty, a waste of the taxpayers' time and money. When they fell into the minority themselves, it's become a vital tool, one that Democrats were hoping to put the kibosh on by establishing the coveted "filibuster proof majority" in this election - that would be 60 seats, also the number of 'yays' needed to shut a filibuster down by employing cloture.

The Democrats fell just short of their goal. They still could, after a recount in Minnesota and a run-off vote in Georgia later this month, walk away from this monster campaign season with 59 virtually-assured cloture votes. Hello utopia!

The fun part for us Mainers? Our two Republican Senators, Olympia Snowe and Susan Collins, with their finicky liberal tendencies, would be the Democrats best hope to busting through

a deadlock on major issues like Supreme Court nominees and modifications to the tax code. It's not just a thought - Senate majority leader Harry Reid has made it a promise. And there isn't a special interest group around that doesn't know the best way to a maverick Senator's heart - through their constituents' TV sets.

Please, call Senators Susan Collins and Olympia Snowe today and let them know you feel strongly about nonstop political ads.



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LETTER FROM THE EDITOR
Life after election day

Sitting in class on Wednesday, I was struck by a strange feeling. It was a strange amalgamation of pride, possibility, respect, and as tired as meaningless as the words has become – hope. Less than 12 hours before, our nation had ignored racial prejudice, demonstrated its maturity, and elected an African-American man to the country's highest office.

This decision gave me a content glow for almost 12 hours, that is, until I took my seat in class and heard the death rattle of democracy from the back row. "I'm so glad we can stop talking about politics," this grim reaper of the republic said.

Politics, like it or not, are how this country is governed, how policies are made, how things are changed, how wrongs are righted. It's not perfect, it might seem overly bureaucratic and frustrating, but if you want to affect change, you are going to have to figure out how to use the system.

Barack Obama, contrary to the rumors you might have heard, is not an all-powerful being of strength and might with the power to shape policy using just his thoughts. He was elected by a 65,431,955 citizens who wanted to see a change in how the country is

run, but these 65,431,955 need to back up their man if they expect anything to happen.

A vote is one way of telling the government what you want for the country, but it is far from being the only way. During the recent "Life of the Party" political discussion hosted by WeVote, several of the panelists addressed Obama-era apathy, and had some words of advice worthy of sharing.

"If you are going to vote, you must be involved in the political process," said Anarchist rep Danny Muller. I will be the first to admit that an anarchist rep on a political panel had his work cut out for himself in trying to win me over. However, with just five days to go before the election, and an Obama victory looming, Muller and the rest of the panel set the ideological groundwork for a more involved society, where we feel a responsibility beyond the ballot box.

Democratic rep Rachel Talbot Ross expressed her concern that a political slogan had turned an idea into a catchphrase. "Those voting for change don't even know what it means." She said. And indeed, this dangerous disambiguation has led many to believe that Obama is change, and that his impending

ing presidency means smooth sailing from here on.

Sorry to speak so loudly during this election hangover, but there are still a lot of issues we are dealing with as a country that one man can not, and should not be expected to, change all by himself. Two wars, one economic crisis, and the highest expectations we have ever allowed ourselves for a president.

It's time for us to realize that it's not only the president-elect who has promises to keep, we need to enable him, through our voice and involvement to accomplish what he's set out to do for us and our country. A citizen is not just a citizen once every four years, follow through with the hope you allowed yourself to feel, and be the change you voted for.

Thank you for reading,

Matt Dodge

Campus AmeriCorp
Services Leaders

by the office of Community Service and Civic Engagement

Since the start of the semester, the Community Service and Civic Engagement office has been supporting various student projects, including the noteworthy work of two AmeriCorps Service Leaders and the Community Service Chair at Sigma Nu.



Name:
Rachel Church

Major:
Art with a concentration in Entrepreneurial Studies and Printmaking

Project:
AmeriCorps Service Leader for the Community Arts Initiative

Accomplishments:

AmeriCorps Service Leader Rachel Church is wielding the power of creative expression as a tool for community work. This year, she has launched the Community Arts Initiative (CAI) at USM. The CAI mobilizes students of the arts to take on community issues of Greater Portland with their paintbrushes, cameras, voices, choreography and other medias. The initiative offers students opportunities to engage and reflect as citizen-artists.

What do you enjoy most about community service?

"I love that I can use my talent and passion for the arts to make a difference in the community."

How to get involved:

<http://www.usm.maine.edu/studentlife/communityservice/communityarts.html>

Join the Facebook group: Community Arts Initiative at USM

Contact rachel.church@maine.edu to join the e-mail list.



Name:
Courtney Babbidge

Major:
Health Fitness

Project:
AmeriCorps Service Leader Coordinator for One-Time Service Projects

Accomplishments:

Courtney E. Babbidge is another active AmeriCorps Service Leader who is responsible for coordinating and recruiting her peers at USM to one-time service projects. Courtney supported teams of students to staff the Wayside Soup Kitchen Food Drive, Fall Fest events on the Gorham campus and the Acholic Awareness Festival sponsored by Global Community Action League and Aserela Maine.

What do you enjoy most about community service?

"Community service was the first part of USM that I felt connected to. The people who involve themselves in community service here at USM are just incredibly caring. The work I do makes me feel like I am making a small difference in the world around me and I suggest that all people try and make that difference as well."

How to get involved: For more information about volunteering at one time service projects, email Courtney at courtney.e.babbidge@maine.edu

LETTERS TO THE EDITOR

Dear USM Community,
Now that we have all voted, I sincerely hope that even though we have jobs to do and classes to attend on Veterans Day, we will ALL take the time to celebrate and honor those who have chosen to voluntarily defend our country's freedom to vote.

From a VERY grateful American citizen,

Kerry Herrick
USM Staff Member



Name:
Brent Jandreau

Major:
Business Marketing

Project:
Sigma Nu Community Service Chair

Accomplishments:

During October, Brent Jandreau, along with the rest of his chapter, worked hard to give back to Greater Portland. Sigma Nu attended the 17th Annual White Cane Walk, sponsored by the Iris Network, a statewide resource for blind or visually impaired people. Additionally, Sigma Nu collaborated with the Student Activities & Involvement Center and the USM Student Senate to raise \$500 for St. Jude Children's Research Hospital at the Rock for a Cure Benefit.

What do you enjoy most about community service?

"Even though the world may seem hopeless at times, I know I'm making the world a better place by lending a helping hand to those in need. Change can be as simple as disposing of a piece of trash on the beach, or filling up a bowl at the local soup kitchen. After all, a person's good intentions are only as good as their actions, and actions can make our community a better place."

How to get involved:

Contact brent.jandreau@maine.edu for more information regarding Community Service and/or Sigma Nu Fraternity.

The Community Service and Civic Engagement Office continues to work directly with students to find the best, most fulfilling, service opportunities. If you would like to get involved please contact community@usm.maine.edu!

Alicia Ines Sampson
VISTA Community Service & Civic Engagement

Question of the Week

What did you think of the presidential election results?



Jess Hews

This was my first time voting and I'm psyched that it was such an important election! I'm hoping Obama's policies will affect everyone for the better. I'm happy we're going to be coming out of Iraq; it's something I feel very strongly about. Now I don't have to move to Canada!



Arianna Blethen

I'm really excited about Obama being president and I think it will affect me positively! I hope he will continue to fund social services (I work in them). I love Obama!



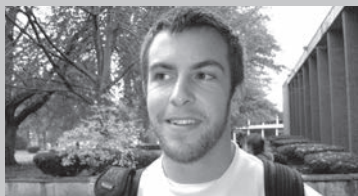
Joshua Daniels

I am definitely happy. Obama winning is clearly a demonstration of how we as a people can overcome petty differences and focus on the true issues that are pertinent in our lives. The results embody hope for people all over the globe. Growing up in a society that doesn't reflect our norms and values you hear about opportunities, and it's a lie. Now it's not a lie anymore. I think it's a beautiful thing. We realize that he is the best person for the job. We can do anything as a people!



Allie Woods

Obama winning is a great thing. I think it will have a positive effect on all of us. Hopefully my brother will come home from overseas now. I'm excited!



Ben Skillings

I'm glad about the results because now a lot of my friends will be coming home from Iraq, and there won't be a draft. I'm happy that McCain wasn't elected because it seems like a lot of his policies are based on his emotions, not on science or facts. I think this will be really good for the country.



Brandon Zak

I think that the outcome is good. I believe that Obama is going to be a strong leader and he's definitely going to unify the country so we can all work together to face the problems ahead. I'm hoping that he's going to help financially because I'm a broke college student!



Angela Hule

I'm probably one of the only students here that voted for McCain. I was upset about the results; I don't know what's going to happen now. I am pro-life and this is probably the most important issue to me. Obama will probably get the chance now to put someone in the Supreme Court who is liberal.



Sharmark Hussain Ali

I think the results are wonderful. History was made. It will change the economy... it will change everything! I am very happy.



Gregor Clary

I think this is all a great example of mob psychology. I think the election results are going to have little to do with affecting us on a daily basis.



Crista Getchell

I am excited for change and I think that Obama will bring positive assets to America. I was glad I was a part in making history!

Campus Events

Week of November 10th

Monday, November 10

MSW Information Session

This is a wonderful opportunity to learn more about the USM graduate degree program from faculty who teach in the program. Staff also will be available to answer any questions you may have, including on how to apply to the program.

Room 1, Payson Smith Hall, Portland / 5:30-7:00p.m.

For more information contact Graduate Studies at 780-4386 or by email at gradstudies@usm.maine.edu.

Tuesday, November 11th

Introduction to Volunteering at Red Cross

Laurie Levine, director of United Valley Chapter of the Red Cross will be speaking at the University of Southern Maine's Lewiston Auburn College. Her discussion will center around the varied work in which the Red Cross participates, locally, nationally, and internationally as well as volunteer opportunities for participation in all of these arenas.

Lewiston campus, Upstairs Lounge/ 12-1:00p.m.

For more information please contact: Terri Warren at terri.warren@maine.edu or call 319-3799

Wednesday, November 12th

Civic Leadership Series Workshop

The Civic Leadership Series offers USM students skills for effective leadership and a deeper understanding of the role of a citizen leader at USM and in Southern Maine.

7:00-8:30pm / Husky Hut, Brooks Student Center, Gorham campus

For today's topic and more information see www.usm.maine.edu/studentlife/communityservice/leadership.html.

Thursday, November 13th

Computer Tutoring: Microsoft Word

Learn how to use Microsoft word. November 20th learn how to use Excel, December 4th PowerPoint and 11th Access or Flyers. This is a great way to widen your skills on the computer!

Lewiston - Room 116 / 11:45a.m.-12:30p.m.


Friday, November 14th

Full Moon Night Hike and Star Gazing

Free for current USM students. Bradbury Mountain is a short stairway to the heavens and there is so much to see.

Bradbury Mountain 6-10:30p.m.

For more information or non-student pricing, check out our website at <http://usm.maine.edu/sullivancomplex/> or contact the Sullivan Complex at 780-4939.



Don't stay home!

November 10th - 16th

Monday, November 10th

Story Time!

Salvatore Scibona, will be reading from his National Book Award Finalist, *The End*. Come listen to the acclaimed author read excerpts from his novel about race relations and betrayal involving a family over seven decades, ending in 1950's Ohio. Free/ 7 p.m./ Glickman Family Library, 7th floor/ Portland Campus

Friday, November 14th

Look and Listen!

The Lecture Series in Visual Arts hosts Jocelyn Lee whom obtained her BA in philosophy and visual arts from Yale University and MFA in photography from Hunter College. Her most recent exhibition, "Feature Photography", was featured in Washington DC's National Portrait Gallery at the Smithsonian Institute. Free/ 1 p.m./ Burnham Lounge, Robie Andrews Hall/ Gorham Campus

Tuesday, November 11th

Terror Squad!

From The Department of Environmental Science's Environmental Science & Policy seminar series presents: "Ecoterrorism: Reality or Media Invention?" Research presentation by Travis Wagner. 12:15 - 1:00 p.m./ 205 Bailey Hall, Gorham/ For more info call Travis at 207.228.8450

Saturday, November 15th

You down with the keytar?

Portland's premiere 80's cover band, The Awesome, is going to she-bop and dance with themselves all night (until 1 a.m.) for an evening of 1980's dancing. Bring your leg warmers and sideways ponytail. 21+! \$8/ 9 p.m./ Bubba's Sulky Lounge/ 92 Portland St., Portland/ 828-0549

Wednesday, November 12th

They're called films not movies!

The Portland Phoenix Short Film Fest entitled "Support Local Film Makers!" will make the projectors all hot and bothered on Thursday - so go support the hot and botheredness! Hosted by MINT Films. 7 - 10 p.m./ One Longfellow Square, Congress St./ Portland

Sunday, November 16th

Not a Big Band, a Large Band!

Peter Martin conducts the USM Large Concert Band in pieces you may or may not know. with guest conductor, Monica Tate. Free 2 p.m./ McCormack Auditorium, Gorham High School ness with a positive, compassionate mind. \$10/ 10:00 - 11:15 a.m./ Odiyana Meditation Center, 368 Cumberland Avenue Portland/ 765-4869

Thursday, November 13th

Tolerate Peace!

USM will host the discussion "Middle Eastern Women For Change: Three Voices, Three Religions, One Vision," where three Middle Eastern women representing the Muslim, Jewish, and Christian faiths, will shed light on their experiences and perspectives on war and how to build peace between Israelis and Palestinians.



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ARTS & ENTERTAINMENT

Page 8. Photo controversy
 Page 10. Wind ensemble
 Page 11. Sopo sound stage

Matt Dodge
 Executive Editor

Cassette tape sightings are at an all-time low, Laserdiscs are just technological folklore, and unless you're rooting around in your grandparent's basement, you might never lay eyes on an 8-track tape. These obsolete recording technologies have graciously made way for a new frontier of digital music, but there is still one medium that refuses to accept its analog mortality.

Nostalgia seekers, audiophiles, and sample-hunting D.J.'s perused a selection of over 60,000 records at WMPG's annual sale at Portland's Sullivan Gym. One of the more established of such sales in New England, it featured an eclectic assortment of donated records, as well as a wide selection from area dealers.

"There's a new interest in 'vinyl', as they call it," says WMPG station manager Jim Rand, using the current chic term for the medium.

The growing popularity of records is seen by many as a reaction to the ultra-available, lower-quality mp3 format that dominate today's musical soundscape. "It has a more organic sound, one that you see a lot of people trying to recreate," says Dan Boyden, diligently flipping through one of the dozens of boxes of records collected by WMPG.

"This is the way it was meant to be heard," says dealer Bob Wirtz, as the vinyl faithful thumb through his well-organized selection. The faded album covers draw the occasional smile from a browser, as a favorite recording is rediscovered. "I can't believe you have this!" says one customer, already laden with an armful of albums; he adds one more to the stack.



WMPG's record sale finds its groove

As owner of Enterprise Records at 650 Congress St, Wirtz is at the center of all things vinyl in Portland. He has weathered a revolution in recording, and has run Enterprise for 21 years without selling a single CD.

Wirtz has noticed a resurgent interest in vinyl among younger listeners in the last couple years, and while he can't pin down a cause, he knows why he still drops the needle, "it's far superior," he says.

In an age where music is increasingly handled at the touch of a mouse, the sensation of dusty album covers, shiny vinyl, and worn grooves still resonates with many listeners. "It's about wanting to savor the music, it's about the experience," says sophomore Michelle Kozma.

"It's a whole sensory thing," says Byron Greatorex, owner of Vermont's In the Moment record store. "It encompasses a lot more than just hearing."

For many, it's this experience that drives them to collect – the record brings an almost concert-like authenticity to the listeners and gives them a chance to hear

something unique, with nothing sacrificed at the hands of a digital recording or compression, as with modern mp3s.

It's a medium appreciated by fan and musician alike. During the launch of British music retailer HMV's digital download service, Roger Daltrey, lead singer of The Who, mused on investing his millions in a factory to produce records, adding "nothing beats the rich sound of vinyl, it's a fact and you get none of the decrease in quality that you get with other types of modern recordings."

Greatorex also thinks the music itself has something to do with vinyl's growing popularity among the college crowd. "I think the great music of the 60's and 70's really holds up," he says.

Such record sales also help to feed the never-ending cycle of musical creation. WMPG's Rand points to the "D.J. phenomenon" as a driving force in vinyl's popularity. The two dollar price tag on all of WMPG's donated vinyl makes it a happy hunting ground



BRANDON MCKENNEY / PHOTO EDITOR
 USM alum Ben Weinstein checks out some of the vinyl for sale at WMPG's record sale.

for local D.J.'s looking for promising albums to remix or sample.

The WMPG record sale is modeled on a similar event by New Jersey's WFMU, and usually raises between \$4,000-\$7,000 for the radio station. The sale draws vendors from all over the

region, who recognize Portland as a robust market for quality vinyl. Rand sees the show's stable 14-year run as a testament to this interest, adding, "maybe we are even a part of it."



Into the great wide open: *a preview*



PHOTO COURTESY OF MARC GAERTNER
Kurt Baker, Andrew Rice, and Matt Anderson, of The Leftovers are launching a mini tour next week.

Andrew Rice
Staff Writer

It seems like almost a yearly tradition now.

Tour the States in the spring and summer, and once it starts to get cold...go where it could only be colder: Canada.

This year, I will make that annual trip with the band I call my own, The Leftovers, on the weekend of November 13th-16-

th and it promises to be more fun than a barrel of monkeys.

Since it hasn't happened yet, I yield this opportunity to give you a preview of the possible mayhem that might ensue. In the next issue, I will attempt to bring the readers of the Free Press an accurate tour diary of this trip, guaranteed to be worth reading.

Somehow four nights in Canada usually produces more hysteric-inducing stories than weeks on the road in our native

land. But I don't want to make too many promises. Let's just say that it's not too hard to find trouble in Toronto, Ottawa and especially Montreal. And for those of you who haven't heard our little band, you may find our sound at www.myspace.com/theleftovers or be on the lookout for Kurt Baker and/or Matt Anderson around campus, they'll be happy to educate.

Stay tuned for the magic and mystery of the great wide open.

"Last Light" captures 'while you were dying' *Jocelyn Lee's photos draw emotional response*

Jenna Howard

Arts and Entertainment Editor

Jocelyn Lee's photography exhibit, "Last Light," documents the death of her mother, whom she calls a collaborator in the work. The Italian-born photographer also holds a degree in philosophy from Yale, a 2001 Guggenheim Fellowship, has taught at MECA, and now teaches at Princeton. Her work has been shown most recently at The National Portrait Gallery, Smithsonian Institution in Washington, DC.

Lee's choice to exhibit the work at the Area Gallery of the Woodbury Campus Center unframed, simply pinned—gives the images an increasingly momentary and intimate feel, one of impermanence. This is purposeful. There are tender images of sickness and death, beside images of blooming plants and children. Lee uses juxtaposition to stimulate the world as it exists, impermanent and intimate.

In a space like the Area Gallery, a very public one, the viewer doesn't always anticipate walking into a gallery, per se. Several spectators have been disturbed by the image of Lee's deceased mother, raising questions

about the use of images of her corpse. Did this person give her consent? Assuredly, Lee states, the project was a collaboration between mother and artist.

"Lee is a lovely and complex person—sophisticated in her thinking," says Carolyn Eyeler, curator of USM galleries, who worked with Lee in preparing the exhibit. "She's interested in using figures and juxtaposing them in landscape that may be startling to us, using them to really make statements." Eyeler said she sees this as a way the photo installation fits into the space that can be surprising to passerbys.

"What she does particularly well is use color. There are ways this show could've been sentimentalized, heavy. It's a great example for say, art students, showing how you take something that is deeply meaningful and make it meaningful to others."

Lee will speak about her work and answer questions on Friday, Nov. 14th at 1:00 p.m. in Gorham. This is part of a series of visiting artist lectures that take place certain Fridays in Burnham Lounge of Robie Andrews Hall.

"Last Light" will be on view in the Area Gallery until December 19.

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EPICUREAN EPICS

by Anne McCormack

Nothing Says Home Like Food

The “Recipes from Home” program created by Keith Brady, USM’s Director of Dining Services, and promoted by Janet Etzel, USM’s Coordinator of Early Student Involvement and Family Relations, was recently featured in the Portland Press Herald by feature writer Meredith Goad. Brady’s innovative idea involves getting students’ favorite recipes from their parents, and having his talented culinary teams at the three southern Maine campuses recreate them, one recipe per month. The menu this Thursday will include a savory chicken entrée, sent from freshman Christopher Porter’s family in Southbury, Connecticut.

This program illustrates USM’s support and understanding of the significant connection between food and family. Its importance was further underscored firsthand when my son Connor, a sophomore at St. Joseph’s University in Philadelphia, said he couldn’t wait to come home for some stuffed bread. Despite the allure of those famous Philly Cheese Steaks, he wants stuffed bread from home. While every locale has its own specialties, there’s simply no place like home. Although Connor won’t be back in Maine until Thanksgiving, he can be sure stuffed bread will be waiting for him.

This recipe is one of the easiest and most versatile meals you can

create. Any dough you use will be fine – buy a dough ball from the market or your nearest pizza joint if you don’t want to make your own dough. What you stuff it with is up to you. Back in the day, bakery favorites included Greek stuffed bread, with Kalamata olives, feta cheese, herbs, provolone, oregano, and sun dried tomatoes; Mediterraneans were created with marinated artichoke hearts, roasted red peppers, Moroccan olives, sun dried tomatoes, and provolone; the most amazing was the Baja, which had pepperoni, Genoa salami, jalapeños, provolone and cheddar. We also used to make stuffed bread for the Thursday night local poker players which included meat and cheese, ancho chilies, Scotch Bonnet peppers, chili peppers, jalapeños -- capsaicin in any form, the higher the Scoville heat unit the better. Eye protection and latex gloves were required to assemble – that was one hot senorita!

Although the bread is optimal right from the oven, it can be enjoyed other ways other days. If there’s a loaf around after a few days, Connor will slice and butter several pieces to grill on a cast iron pan which actually brings the bread to new heights.

Stuffed bread is great for taking to games, picnics, or makes a nice change from sandwiches. Supermarkets sell reduced pro-

duce along with meat and cheese ends which is a cheaper alternative.

Anne McCormack, former owner of the Village Bakehouse, is an English major who also teaches cooking classes at her farm in New Gloucester.

STUFFED BREAD

1 dough ball or
1 cup water
1 teaspoon yeast
2 teaspoons sugar

2 cups +/- flour
1 tablespoon whole wheat flour (optional)
1 1/4 teaspoon salt
2 tablespoons olive oil

Add yeast and sugar to warm water. In a bowl or food processor mix the flour and salt. Slowly incorporate liquids and mix until it all holds together, adding more water or flour as necessary. Knead until smooth, cover and let rise until size has doubled.

Assemble fillings while dough rises. While any proportions will work, a half a pound of cheese to a half a pound of meat and/or vegetables works well.

Preheat the oven to 375 degrees. For easy cleanup line a baking sheet with foil or parchment paper.

Sprinkle flour on your work surface and roll the dough into a rectangle roughly measuring 10 x 16. Layer/ scatter ingredients leaving an inch border. Beginning at the top, fold the dough toward you over the first inch of filling and roll, keeping the dough fairly tight. Transfer to baking sheet (cut in half or thirds if desired) and bake until deep brown and bubbly, approximately 30 minutes.



JAKE COWAN ON: LUCKY THE LEPRECHAUN

by Jake Cowan

The Saddest Cereal

I feel bad for Lucky the Leprechaun. He doesn’t seem like a normal leprechaun. On first glance, one can immediately tell he’s not right – he must have some internal emotional problems. He protects a bowl of cereal from children for starters, and he’s not even good at it. He is in fact terrible. One day, many years ago, I was staked out in a tree searching for the elusive possum, when I saw Lucky prancing along, approaching a group of kids. The children viciously assaulted Lucky and stole his bowl of Lucky Charms. Being a leprechaun, Lucky tried to keep a cheery demeanor, but here’s what went down next:

Lucky: Hearts, stars and horseshoes, clovers and... Okay, seriously guys it’s not funny anymore.

Child: (Laughing) Come get your cereal Lucky the Loser!

Lucky: That’s not my name! You think it’s easy being a leprechaun who protects a bowl of cereal? Huh do ya? Well, it’s not! You think growing up I ever

got invited to other leprechaun’s birthday parties? No, no I wasn’t. I was Lucky the Loser with his bowl of delicious sugary, marshmallow cereal. Everyone else had giant pots o’ gold. I’ve never had a girlfriend. Heck, I’ve never even touched a girl. And my parents don’t make matters much better either...”

Child: Wow, what an absolute loser. Thanks for the cereal ass face.

Lucky: Wait, I’m serious. I need that bowl back. It’s my grandpa’s and I promised...Oh forget it.

I imagine that this is a typical day for Lucky. Ineffectively defending himself while trying to obtain the slightest bit of sympathy from his peers. I never found a possum in that tree, but I hypothesized that after Lucky had his bowl stolen he slinked home only to meet his pissed off father.

Lucky: Hey, dad.

Dad: Lucky, where is your pot o’ cereal?

Lucky: Dad! It’s not a pot ok? It’s a bowl! It’s a bowl of cereal!

Lucky: Don’t you talk to me like that young man! That was your grandfather’s pot o’ cereal and he left that to you after Tony the Tiger shoved a spoon—killed him. You know that Lucky!

Lucky: Dad, I’m sorry. I know, it’s just that the kids...

Dad: Son, no one ever said being a leprechaun that protects a pot o’ cereal would be easy! But it’s your destiny. Just like it was your grandfather’s and mine. The honor has now been passed down to you.

Lucky: Ya, well I wish you weren’t my dad! I hate you!

Lucky would then probably run away, buy some Smack from Smacky the Frog, and get all funky up with Snap, Crackle, and Pop while they threw eggs at Frankenberry’s house. Lucky

would then wake up the next day in a piss stained bed, crying because he doesn’t hate his father. Lucky hates himself.

Jake Cowan is a young man who attends USM and makes jokes.



Payne-ful to Watch

Kaitlin Creney
Contributing Writer

Usually Mark Wahlberg can do no wrong in selecting movie roles that showcase his acting skills and tough-guy persona (look to *The Departed* or *We Own the Night*). Max Payne proves there is a first time for everything.

Max Payne is based off the ultra-violent and hip videogame of the same name; and the creators of the movie try damn hard to follow the plotline of this game and transfer a sense of it onscreen. Max is a New York cold case detective looking for answers and revenge in the unsolved murder of his wife and son.

That is basically it. No, I'm not joking. The movie has every overplayed cliché you could think of - a troubled cop partnership that results in death, a connection between his wife's death and a promiscuous lady, horribly accented ethnic gangsters, crooked policemen, and so forth. Plus it is filled with enough brooding mugs, gloomy atmospheres, angry stares and pistol-whipping to make your head spin with boredom.

However, the one thing it has going for itself is the dark and gritty setting it is shot in. It is very similar to *Sin City* and follows the same kind of stylized

brutality. No doubt following the director's desire to stay true to the movie's videogame routes and the coolness that previous movies have been able to produce with this effect (*Crank*) but it in the end it still does not resonate with the audience.

Mila Kunis (*That 70s Show*) and Chris O'Donnell (*Batman Forever*) have supporting roles in the film but neither of them have the ability or talent to help move the film along. All the action leaves no room for the actors to emote unless intense rage and panic are the two emotions in the human psyche. Rapper Ludicrous also makes a cameo, which might have been the movie's title in pre-production.

Typically I love thrillers of this caliber but Max Payne is so over dramatized and predictable that it comes off like a B movie of the early nineties. Except for the strange sub plot that involves tattoos, terrorists, drugs, and strange shadow creatures that pop out of the sky; towards the middle it loses the audience and becomes delusional.

I would recommend the film only to diehard fanatics of the game, and people who find Wahlberg deliciously handsome. Yet, even his performance was not enough to make the movie watchable, sorry Mark.



USM Wind Ensemble performs Nov 9

Kaylie Reese
Contributing Writer

"We get to have fun and get credit for it. It's part of our curriculum. But don't tell anybody!" Dr. Peter Martin, the conductor of the USM wind ensemble, stands poised on the podium, baton in hand, awaiting and expecting the pristine first notes of the work. It is clear that the USM Wind Ensemble, an elite compilation of brass, woodwind, and percussion performers, are enjoying themselves. I had the privilege of sitting through one of the last practices before their performance which will take place on Sunday, November 9. The pieces show to be a challenge, but their reward is given through

every resonant chord, every ringing silence. For the concert, two pieces will be performed; their length and complexity both of a high caliber.

The first piece showcased is called *Divertimento*: for Brass and Percussion, by Karel Husa—a Pulitzer Prize winning composer from Prague. His heritage is exemplified through his compositions. The last movement is titled *Slovak Dance* and musically alludes to the aural culture of the Czech Republic. In total, it is a four movement piece whose musical focus is clearly in style. Though the play time is listed as being approximately fifteen minutes, the journey takes listeners through the composer's story, movement by movement.



BRANDON MCKENNEY / PHOTO EDITOR

The USM Wind Ensemble performed two challenging pieces at their concert in Corthell Hall on the Gorham campus.

Still upon his podium, Dr. Martin gives me a quick background. The beginning is an invitation to a dance?

The work begins. The rhythm is rooted in the low brass. Percussion aids to the rhythmic pulse once in a while, but is often more syncopated with the non-melodic sections. Harmonies are jazzy and give the composition more of a contemporary feel. With the jazz chords comes levels of dissonance. Musical diction is diverse. Long and flowing segments are contrasted with quick and staccato stops. At the time of the dance in the fourth movement, it takes almost all of your concentration to keep your foot from tapping.

Imagine the head of the department for your major was sitting in class doing the same hard work as you were. In the USM Wind Ensemble this happens. The second piece showcased is *Façade* with music by William Walton and the poetry by Edith Sitwell. It is very whimsical, but that have no downplaying of the extremely high demanding music. The setting is a small chamber ensemble containing six instrumentalists and one vocal reciter: John Coons of Corinna. The group is a mix of undergraduate students, graduate students, and yes, on cello, the director of music himself—Dr. Scott Harris.

The work as a whole is twenty-one short pieces. Each piece uses text painting which is instrumen-

tal story telling complimented with spoken poetry. The lyrics are spoken in rhythm, such as the music. This combination of metric speech and cacophonic instrumentation aids to the tone and quirky feel of the sound.

To learn such a challenging and large amount of music in such a seemingly short period of time is understatedly impressive. Behind the scenes, reward is with the group and each member's satisfaction, but many applause must go to Dr. Martin himself. To us, we see that the USM wind ensemble's efforts pays off through an excellent performance.



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A sound stage in South Portland?

Cape Elizabeth resident says it's possible

Dylan Martin

Staff Writer

Not too many people look to Maine for film-making opportunities, but that may all change if Cape Elizabeth resident Eric Matheson's big idea can come to life.

Matheson wants to transform South Portland's former National Guard Armory into a fully equipped sound stage for independent and major film studios. Having long been involved in the film industry, working on the sets of movies such as *Amistad*, *21*, *The Cider House Rules*, and many more, Matheson has dreamed of a sound stage in Maine for a very long time. When the South Portland city council began deliberating last month, Matheson said his chance to make a big change in Maine had arrived.

While the idea is still in its infancy, Matheson believes he can get investors behind this to purchase the building. He has also received support from SMCC, the Maine Film Commission and local film company Groff Films.

He expects to see many other companies jump on the bandwagon in the coming months.

Matheson wants to place an emphasis on supporting the local film community including surrounding schools like USM and SMCC. He believes this will open up great opportunities to local film studios and film students who don't want to travel beyond Maine to work on film. His proposed layout for the sound stage includes production rooms, a screening room, and other rooms necessary for studios to properly shoot and operate. He says there is a possibility of using the space as a music venue as well.

The "South Portland/Cape Elizabeth Sentry" quoted Matheson saying, "You have a problem with that building. You can either sell it or lease it, and as a sound stage there would be room for production offices, a gallery, community event space and school art projects. I've seen it done before."

There will be a few obstacles in the way of creating the sound stage however. Since the armory is in a residential area,

South Portland will have to modify the zoning for the building. Additionally, if there aren't any tax incentives for the building, out-of-state studios might not jump in. Some members of South Portland's city council have other ideas for the building; a new city hall, a skate park, and paving it over and selling the land. Yet, there's not much competition in Maine when it comes to sound stages.



BRANDON MCKENNEY / PHOTO EDITOR

The armory building in South Portland is being hotly debated after it was bought by the city in 2008.

Trent Austin:

"Clazz and Jassical" coming to USM

Kaylie Reese

Contributing Writer

With a list of prestigious awards and a performance resume with people such as Natalie Cole, Joe Williams, and Tony Bennett, USM is hosting a very special faculty recital. The very talented trumpeter, Trent Austin, will be performing in Gorham's Corthell Hall on Friday, November 14th at 8:00.

The show advertised with the title "Clazz and Jassical"--also shown as "Bach, Bebop, and Beyond"--gives bypassers an obvious indication that this recital will cover a lot of musical grounds of the trumpet history. Much of the program is influenced by those who have influenced Austin. "As a professional musician in Boston, I find myself playing a wide variety of styles, from early styles of the 1400s, to today's current trends in hip-hop and electronic. I've decided to

pick a few of my favorite styles to play on this recital. The musical conglomerate of sorts, touches on the diversity of the range of musical fields themselves, and shows listeners the multi-lateral aspects of the trumpet. Several featured artists will be Hayden, Paganini, Monk, and several compositions by Trent Austin himself.

As a busy man, Austin balances a very demanding performance schedule with an equally, if not more so, job of teaching. "I'm very lucky to get paid to do what I love! I love to perform and always have. I have to say though that I love teaching more. Seeing the students' eyes light up when they 'get it' is one of the most rewarding feelings in the world!" One of his current students and one of the "inspirations to being an instructor" will be accompanying him in the piece titled "Lotus Blossom." This student who keeps Austin on his toes is USM senior, Micah Maurio. They will

also be joined by other members of the USM music faculty including Chris Oberholtzer, trombone; Gary Wittner, guitar; Les Harris, drums; and Bronek Suchanek on bass.

Austin works hard and, as stated above, loves what he does. It is not an easy thing to be so successful in the competitive musical field. "I've worked hard to get to this point, and quite honestly have to work even harder to ensure that I continue to be creative in today's marketplace!" When asked about encouragement to upcoming musicians in this tough market, Austin replied, "Take every opportunity you can as you will never know where that will lead you. Diversify as much as possible but focus on what you love. Always listen first, then respond." Though these words are from a musical man, their application reaches across the board.

So check your calendars for Friday evening, on November 14,

for a very special performance opportunity. "There's bound to be something you'll love, regardless of your background!"

For more information, check out www.usm.maine.edu/music.

Tickets to the concert are \$15 for general public, \$10 for se-

niors, and \$5 for students. Call the box office at 780-5555.

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RANDOM FACT!

During childbirth scenes in movies and sitcoms, infant actors are smeared with cream cheese and red jam for an authentic “just born” look.

For more random facts go to:
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PUZZLE ANSWERS CAN BE FOUND BELOW

PUZZLES Newsday Crossword

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 - 5 Chowder ingredient
 - 9 Not together
 - 14 Stolen stuff
 - 15 ___ and hearty
 - 16 One on horseback
 - 17 Up to the task
 - 18 Picnic pests
 - 19 Foe
 - 20 Mine discovery
 - 23 Catch sight of
 - 24 Neckline shape
 - 25 Second half of a musical
 - 27 Called up
 - 31 Wedding site
 - 33 Raring to go
 - 34 Be patient
 - 38 Make angry
 - 39 Ill will
 - 41 Impoverished
 - 42 Came before
 - 44 Phone-call starter
 - 45 Sweater size
 - 46 Settled in for the night, with “down”
 - 47 Chest of drawers
 - 50 Historical period
 - 51 Alda of M*A*S*H
 - 52 Worn out, as a garment
 - 59 Razor sharpener
 - 61 Corn units
 - 62 Iridescent gem
 - 63 “___ my case!”
 - 64 Sales tag on irregular goods

- 65 Family rooms
 - 66 Feels concern
 - 67 Those people
 - 68 Slight advantage
- DOWN**
- 1 Sorrowful word
 - 2 After-bath garment
 - 3 Soda choice
 - 4 Originate (from)
 - 5 Irritated
 - 6 Jousting weapon
 - 7 Choir member
 - 8 Butte relative
 - 9 Exist
 - 10 Having a thin vertical-line pattern

- 11 Skillful
- 12 Go over the lawn again
- 13 Make an attempt
- 21 More than
- 22 Coffeehouse order
- 26 Tabby or tiger
- 27 Offender, in police lingo
- 28 Barber’s expertise
- 29 Stare at
- 30 Thin type of pliers
- 31 Stage whisper
- 32 Kindled
- 35 Winner’s medal metal
- 36 Donut center
- 37 Walked heavily
- 39 Swagger
- 40 Golf tee, e.g.
- 43 Drivers’ org.
- 44 Lettuce unit
- 46 Bold and loud
- 47 Fundamental
- 48 Prefix for violet
- 49 Harder to come by
- 50 Spine-tingling
- 53 Warmth
- 54 Poison-ivy reaction
- 55 Be an omen of
- 56 Did an impression of
- 57 Chimed
- 58 “So what ___ is new?”
- 60 Halves of qts.

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From SOCCER on page 16

the Huskies with the offensive spark they needed.

Keller said that Cox's efforts are characteristic of his gritty determination, adding that he has been integral in the Huskies' LEC success. The senior led the Huskies in conference scoring.

But Cox's efforts were not enough.

Mehmedovic continued his tear through the LEC playoffs for Plymouth State. With two goals and an assist in Wednesday's game, the senior forward, whose hat-trick lifted Plymouth State past Western Connecticut on Monday, tallied his fourth and fifth goals of the playoffs while adding an assist for good measure.

The Panthers didn't score their second goal of the game until the 82nd minute, leaving a 34-minute window during which the Huskies could have evened the game, but didn't. The goal came when Mehmedovic converted a pass from Matt Delano.

Six minutes later, Plymouth State drove the proverbial spike through USM's heart when, after a strong push by Mehmedovic, including two saved shots, Delano snuck the ball passed Kreps with just over two minutes remaining.

According to Keller, the Huskies should make the ECAC tournament thanks to their #1 ranking in conference, but he's unsure where his team will be playing and how highly they will be seeded. He added that his team's post-season fate will rest on performance of other highly ranked teams in the region. If those teams win their conferences like they should, the Huskies might be able to garner a higher ranking and perhaps host their game.

Nevertheless, his team is ready to play; it doesn't matter where or when.

"These guys love the game and they just want to keep playing," Keller said.

If the Huskies aren't selected to play in the post-season, an era will have ended in Gorham.

Senior forward and all-time great Sinisa Bajic (Belgrade, Serbia) will hang up his cleats as the schools second leading scorer, while classmates Collin Reilly (Evergreen, CO), Ben Slagle (Scarborough), Brian King (Gorham) and Derek Peters (Springvale) all capped off impressive careers on the pitch.

The Huskies have a lot to look forward to next season. They will return a number of key starters including junior midfielder Peter McHugh (Portland), who turned up his scoring output in the latter stages of the season, ended the 2008 campaign with 13 goals and five assists for 31 points overall.

USM will also boast an impressive junior class next season with midfielders Adam Gadbois (Brunswick) and Alex Burnham (North Yarmouth) and forward Nick Johnson (South Portland).

The Huskies ended their season with an impressive 14-8-1 mark overall, their highest win total since the 1979 season when they went 17-2-1.

From FIELD on page 16

portunistic USM offense, to grind out a win against their conference foe.

Earlier in the week the #4 seeded Huskies outplayed Salem St. in the quarterfinals to earn the right to play the Owls.

And even though the Huskies suffered a nearly identical fate a year ago, Brown-Denico's spirits weren't dampened after the game.

"This is the first time I've ever been looking forward to next year as soon as the game ended," Brown-Denico said.

And she's got reasons to be optimistic. With all but three players returning from this year's squad, the Huskies will be in good position to overtake Keene and the rest of the LEC.

"The younger players gained a lot of confidence," Brown-Denico added. "And I think it showed in the last game."

From REID on page 16

Atlantic region than in New England.

The distinguished style of play, the advanced stick skills, and understanding of the game that the mid Atlantic has prided itself on, is what Reid hopes to bring to USM's program.

"That's really why I'm so excited to be coaching a university in Southern Maine. I've seen what it takes and I've watched how coaches' coach and recruit at that level," Reid says.

"There's tons of great athletes here in Maine that do have the talent and the skills to be playing at a Division I college level. So I'm really excited to recruit those athletes and get girls to build a very strong and consistent program here."

Despite being the youngest coach currently working at USM, Reid still has many fresh experiences to draw from, especially after observing her own coaches.

"Advantage-wise (as a young coach), I think I can understand these girls well and I know the type of coach that I fed off when I was playing. Especially when considering the differences I now get to make that I wish they (my coaches) had made in order to make my experience the best it could be," she says.

The only conflict that Reid's age could pose is her relationship with the players. Being so young, it's often hard for coach's to draw the line between a friendship and a player/coach relationship.

Although Reid has an open door policy and hopes that her players know that she is willing to talk about whatever issues need to be discussed, (which she wishes she had more of in college) she is also aware of how important it is to separate herself from them as a respected coach.

Her goal is to find the medium ground of approachable, yet still a coach who demands 100% of her players' focus and energy.

"I really think I'll have what it takes to get the girls to respect me as far as my knowledge and my experiences and what I want for the program," Reid says.

With the upcoming season just a few months away, the women's lacrosse team has already met and discussed future goals as well as expectations.

As Reid plays catch up to understanding how the team usually plays as far as offensive styles and defensive attacks, she looks forward to a strong season.

"We hope to have the numbers to the point where our bench is as deep as our starters. Hopefully the more people that hear about my coaching strategies through the girls that have come to see me in Fall will get excited and come out for lacrosse, so we can build that strong, deep team that I'd really love to see."

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GET OUT!

by *Brandon McKenney*

“Another notch in your (Green)belt”



BRANDON MCKENNEY / PHOTO EDITOR

Portland is an adventurer’s dream. If you don’t believe me then you’re not getting out enough, and I’m here to change that. Don’t worry, I’ve been in your shoes before and I hit a rut again recently when I realized I had already explored most of the

city’s bicycle paths. I thought I had reached the end of what the area had to offer, until I realized that there’s more land over on the other side of the Casco Bay Bridge.

So last weekend I hopped on my bike and headed over the

Casco Bay Bridge to hook up with the Greenbelt Walkway trail. When you reach the end of the bridge you’ll see that you can go left or right as you’re just about in the middle of the trail at this point. I’d recommend taking a left and heading east on the trail towards Bug Light. The trail is clearly marked once you’re on it. The Greenbelt is a nicely paved trail that weaves in and out of a mix of nature and residential neighborhoods. As you head east from the bridge, you’ll pass the Mill Creek shopping area and then quickly find yourself in a residential neighborhood.

Following that you’ll come across a stream on your left and a couple of large duck ponds. Continuing on you’ll twist in and out of neighborhoods and relative wilderness, all the while experiencing a steady stream of views

of the Portland skyline across the bay. You might also take notice of a few industrial views as well. The trail continues on this way for a couple miles until you find yourself at the entrance of Bug Light. This is the real treasure of the Greenbelt trail and well worth the peddle over into South Portland to find it. A tiny lighthouse sits out on a piece of land jutting out into the bay, and is surrounded by a meticulously maintained park around it. The result is a great place to just enjoy the views of Portland, or even sit down for a picnic.

Not to be outdone, the other end of the trail also sports great views of the city as well as its own landmarks, but Bug Light remains the real attraction. From Bug Light you can head back to the rest of the trail or hook up to Spring Point Shoreway trail

which will bring you to another lighthouse as well as many other views.

While I don’t consider the Greenbelt a particularly exciting or challenging trail, the addition of Bug Light makes it worth the trip over the bridge. Either way, it’s a great example of one of the many paths that Portland has to offer, whether on foot or by bicycle. With the unseasonably warm weather lately, you have no excuse not to take full advantage of all that Portland has to offer. For more information on the trail system in the area, grab the nearest computer and check out Trails.org. I’ll see you out there!

Brandon enjoys fresh air, short walks on long beaches, and everything else that happens outdoors.



HANGIN’ WITH MR. TARDIFF

by *Mike Tardiff*

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A blend of new and old equals success for USM

Mike Tardiff
Sports Editor

With the number one ranked men’s soccer team falling at the hands of Plymouth State and the field hockey team having their impressive playoff run stopped by the venerable Keene State Owls, it’s easy to write this season off as another one in the books.

But not so fast - it’s been an impressive fall for the Huskies. And the success of our teams has largely been the product of a fruitful blend of new and old players who, when it mattered most, came together and pushed USM to the top.

Tyler Jasud and Gabby Cyr, both considered top runners in the LEC before the season started, lived up to their hype.

Greg Cox turned up the heat for men’s soccer in conference games, leading the team in goals against LEC foes.

India Lowe and Allison Hill paced a solid field hockey team: a similar storyline to a year ago.

But successes were about more than just Sinisa Bajic and Catilin Albert scoring goals. It was about the new faces that called Gorham home.

Jasud’s dominance over his competitors was mimicked, on

many occasions, by freshman sensation Alex Gomes, who was named LEC Rookie of the Week on four occasions. Without Gomes and his fellow rookies, there’s no telling how successful Coach Hutchinson’s squad would have been.

Coach Bonny Brown-Denico had the unusual task of trying to blend nine freshmen into an already well-established team. Thanks to her diligence and the play of players like Brittany Bougie, Whitney MacDaniel and Christine Hill, the Huskies were able to get better on a game-by-game basis and hang with Keene State through an entire game.

Even on the links, the Huskies got some help from underclassmen. In a sport where freshman phenoms aren’t the norm, Cody Berkowitz took long strides towards becoming a very solid competitor in the college golf ranks.

And on and on it goes...

Coach Mike Keller’s squad got a gigantic boost from three transfers who made their first appearance in USM uniforms this season. Sophomores Alex Burnham, Adam Gadbois and Nick Johnson all helped the Huskies earn their first ever LEC regular season title. And when Bajic, the team’s most potent

offensive threat, was hampered with injury, it was the surge of youth that led the Huskies to key wins down the stretch.

Cyr wasn’t the only woman running for USM, either. She had some help from underclassmen like sophomore Carly Dion, who after the dynamic duo of Cyr and junior captain Sarah Myrick, was often the fastest girl in blue.

Last but not least, the women’s soccer team, whose season was in large part defined by their youth and inexperience. Two-thirds of coach Lisa Petrucci’s squad were freshmen or sophomores, a stat that was partially reflected in their 4-12-1 record. But the Huskies will return a strong nucleus next year including 3 of its top 4 scorers.

I could continue, but the point remains the same: USM’s future on the field, trails and links looks bright.



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Bringing it home

Reid brings D-I mentality to USM LAX

Sarah Violette
Staff Writer

Just a few years ago, Lauren Reid was playing Division I lacrosse at one of the highest ranked schools in the country. The University of Maryland had won seven out of nine national championships before she arrived. During her freshman season, her fellow Lady Terrapins suffered a heart-breaking loss in the NCAA semi finals to the Princeton Tigers, who went on to win the national title in 2003.

Now, the Portland native is back and ready to make Maine a lacrosse hot spot for its striving athletes.

"It feels great to be home," says the twenty-five year old Deering High School graduate, who was away in Utah this past winter. "Especially after being away for so long, it's definitely helped me to appreciate my roots," she says.

After coaching J.V and assisting the Varsity team at her former high school this past season, Reid has stepped in as the fifth wom-

en's lacrosse coach in the program's history.

"Coaching at Deering was a great experience. It was mostly learning how to take the Division I playing experience and the expectations down to a high school level," she explains. "It taught me how to be patient and really helped me to be able to communicate well and understand all types of players."

Her Deering experience isn't her only source of coaching education.

After her freshman season at the University of Maryland, Reid left the well-established program and transferred to the University of Massachusetts in Amherst and continued her successful career there.

"I definitely had a hard time balancing my athletics and academics (at Maryland), as well as living up to the mid-Atlantic expectations and political aspects of lacrosse," she says.

Ultimately, it was her minimal scholarship from the school and financial issues that enticed her to make the final transfer to UMass.

Despite only playing one year at Maryland, Reid was able to witness and be part of the intense dedication, as well as the expert knowledge the program had possessed, and still possesses.

She saw that the sport of lacrosse in Maryland was miles ahead of the New England region in terms of style of play. And although Maine has come a long way with the sport since her departure, lacrosse is still much more prominent in the mid-

See **REID**
on page 13



BRANDON MCKENNEY / PHOTO EDITOR

Left: Lauren Reid, the newly hired Women's lacrosse coach, poses for a portrait outside of Warren G. Hill Gymnasium in Gorham.

Panthers bounce Huskies

Men's soccer awaits post-season fate following loss

Mike Tardiff
Sports Editor

Coming off their first ever Little East Conference regular-season championship, the USM men's soccer team looked poised to make the NCAA tournament.

Plymouth State had other ideas, though, ending the Huskies' season with a resounding 3-0 victory last Wednesday in Gorham. Now the Huskies will have to wait and see if they're one of eight teams selected to play in the ECAC tournament - a tournament analogous to college basketball's NIT, designed for teams who fail to make the NCAA tournament.

In a game largely marked by missed opportunities by USM and opportune scoring by the Panthers, Plymouth State negated their 2-0 home loss to USM earlier this season.

After a scoreless first half, Plymouth State broke the tie when senior forward Semir Mehmedovic snuck a shot past USM keeper David Kreps (Agawam, MA) for the eventual game winner. The Panthers then tacked on two more goals en route to their fourth consecutive victory.

"It was basically a 1-0 game," Coach Mike Keller said, adding that the score was artificially padded by Plymouth State's final two goals which they scored in the final ten minutes, a time when USM was pushing hard on the offense in a last

ditch effort. The Huskies played down a man for the final five minutes.

USM had scoring opportunities but couldn't capitalize. Senior captain Greg Cox (Brookline, MA) made the most of what could be his final game, sending a header off the left post and a 45-yard shot off the crossbar, nearly providing

See **SOCCER** on page 13



BRANDON MCKENNEY / PHOTO EDITOR

Junior Tyler Simpson (Topsham) battles with a Plymouth State opponent in the Huskies playoff game loss on Wednesday.

Field Hockey stopped in semis

Huskies make impressive run

Mike Tardiff
Sports Editor

The USM field hockey team gave the Keene State Owls all they could handle for 60 minutes. Unfortunately, just under two minutes into overtime, the Owls snuck a shot past junior keeper Allison Hill (Cape Elizabeth) and defeated the Huskies 2-1, dashing USM's hope of dethroning the reigning LEC champions.

The Huskies hoped to avenge their 2-1 overtime loss to Keene in last year's LEC championship, and for the bulk of the game, made strides toward accomplishing that goal. In a game where the Huskies dominated between the 25-yard marks and gave Keene State all they could handle defensively, the Huskies intensity was not enough to overcome the vaunted Owls.

"We had them on their heels a lot," said Coach Bonny Brown-Denico, who added that her team's intensity - both on and off the field - played

a large role in her team's ability to hang with one of the best teams in the region. "I think it's the best we played all year," she added.

The Owls started their scoring attack ominously when junior Erin Dallas put one into the back of the cage just 57 seconds into the first half.

But what seemed like an omen of the Owl's dominance, turned out to be more an anomaly.

The Huskies scratched and clawed, keeping the game even throughout the remainder of the first half, until, just five minutes into the second period, junior midfielder Melissa Rivet (Bridgton) tied up the game and breathed new hopes into the Huskies' playoff push.

The game remained locked at one throughout the remainder of regulation.

But, just as when the game started, Keene State made the most of a fresh slate when junior Leigh Smith used the law of averages to sneak a goal past Hill and solidify Keene State's berth in the Little East Conference Championship.

The Owls bombarded Hill, who made 11 saves including five in the second half. Keene State out-shot the Huskies 22-3 for the game, making it hard, even for the op-

See **FIELD** on page 13