

1956

The Stag 1956

Portland Junior College

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1956

The Stag



A FOREWORD

We the Stag Staff of 1956 proudly put before you this epilogue of the events and undertakings of Portland Junior College students during the current school year. This year's edition is the ninth in a consecutive series, the first Stag having appeared in 1948. This year the Class of 1956, through the Stag Staff and myself will try to give you the best yearbook ever. You will observe that we have continued the use of Bruce Laughlin's animated stag cartoons which were introduced into the '55 edition; they lend a bit of humor, and have been quite favorably accepted by the students.

The purpose of this yearbook is to bring back to you students, in later years, many fervent memories which can never be replaced and should not be forgotten. The editor and assistant editors sincerely believe that memories are an important factor in your life. We trust that Portland Junior College has left you many pleasant memories, and that this book will help to preserve them.

We have purposely delayed the delivery date of the Stag to July 1st, in order to include pictures of the Commencement. This solemn and all-important occasion is one of the cherished memories we are most anxious to preserve photographically.

And now, as editor, I should like to claim an editor's prerogative and inject a personal note into this foreword. I consider it both a privilege and an honor to be a part of this Class of 1956 and to have been accepted by you, as a fellow student. For many years while I was in military service, the furtherance of my education seemed like a dream unlikely to come true. Then, one day, at the age of 36, I suddenly found that my dream was materializing, with the help of a very good friend who persuaded me to go talk to Dean Bonney. Now, at the age of 38, I have completed two years of college and am very thankful to those who made it possible: the faculty of Portland Junior College, my loving wife, and my good friend, Mr. McCurdy.

Your Editor,

NATHANIEL F. KELLEY



DEDICATION



CHARLOTTE McCORMICK

Each year, the Stag is dedicated to someone who has distinguished himself in the eyes of the students. This person is well known, well liked and respected. He has devoted himself to helping you as a student.

This year the Class of '56 is pleased to dedicate the 1956 Stag to Charlotte McCormick. She has given ten years of loyal service to Portland Junior College as Secretary to the Bursar. Before joining the staff, she worked with the Ration Boards during the Second World War. Previous to the war, she worked over four years at the Maine State Employment Service where her husband is still employed.

Besides the regular duties of a secretary, Mrs. McCormick has taken on many additional ones for the benefit of the students, the handling of the veterans' checks to mention but one. She is a dispenser of useful information, a morale builder and she possesses the great asset of being able to call every student by his first name. And not the least of her assets is her cheery smile.

This is our small way of saying "Thanks" for a wonderful job and of wishing her many more years of happiness and service to the students of Portland Junior College.

Class of '56

IN MEMORIAM



George E. Beal

It is fitting that this issue of the Stag feature a special tribute to George Beal.

Every one in this area and most people of the State of Maine know of his great contribution to education through his leadership in the outstanding development of the South Portland schools.

Not so many are aware of the indispensable contribution he has made to the founding and development of Portland Junior College.

As principal of South Portland High School he joined with other local educators in the laborious and often discouraging task of setting up an organization competent to give standard college courses in Portland. Through the twenty-three years since that time his interest in the cause has never flagged. Rarely has he been absent from a meeting of the Board of Directors and in every meeting he has been an active participant. His practical knowledge, his sound judgment, his vital integrity have been brought to bear on every problem that has arisen in the history of the college and have had a profound influence in all decisions made.

Through his many and outstanding services to Portland Junior College these many years, George Beal has earned the right to be gratefully remembered not only by the several generations of students already served by the college but also by the countless generations of students yet to be.

BOARD OF DIRECTORS



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President



Theodore S. Johnson
Vice President



Louis B. Farnham
Secretary



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H. Duncan Oliphant
Milton D. Proctor
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J. Weston Walch

FACULTY



B. Laughlin



LUTHER I. BONNEY

A.B. (Bates College)
M.A. (Bates College, Honorary)
Dean of the College
Instructor in Mathematics



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B.S. (Colby College)
 Dean of the Faculty
 Head of Mathematics Department
 Instructor in Mathematics, Survey of
 Physical Science, and Business Statistics



RALPH B. BALLOU, JR.

B.S. (Springfield College)
 Director of Physical Education and Athletics
 Instructor in Biology and Economic History



ALFRED E. CLARKE

A.B. (Dartmouth College)
 Director of Admissions
 Head of History Dept.
 Instructor in History and American Government



E. B. FRED CLARK

B.A.E. (University of Florida)
 M.A. (University of Florida)
 Head of Foreign Language Dept.
 Instructor in French, Spanish and English



GERALD E. DINSMOORE

B.S. (University of New Hampshire)
 Litt. M. (University of Pittsburg)
 Instructor in Salesmanship



ARTHUR L. FREUNDLICH

A.B. (Northeastern University)
A.M. (Boston University)
Director of Psychology and Testing at
Westbrook Junior College
Instructor in Psychology



ROBERT F. GOFF

A.B. (Bowdoin College)
M.A. (Bates College)
Instructor in Philology, Sociology, Al-
gebra and German



JOHN F. JAUQUES

A.B. (Bowdoin College)
A.M. (Columbia University)
Head of English Dept.
Instructor in Composition, Literature,
and Speech



JOHN H. KEENAN

A.B. (Dartmouth College)
M.C.S. (Amos Tuck School)
A.M. (Columbia University)
Head of Economics Dept.
Instructor in Economics and Account-
ing



ERCEL GORDON

B.S. (Bates College)
Instructor in Pre-College Physics



JOHN LEE GORDON

B.S. in Chemistry (University of Maine)
Head of Chemistry Department at
Westbrook Junior College
Instructor in Chemistry



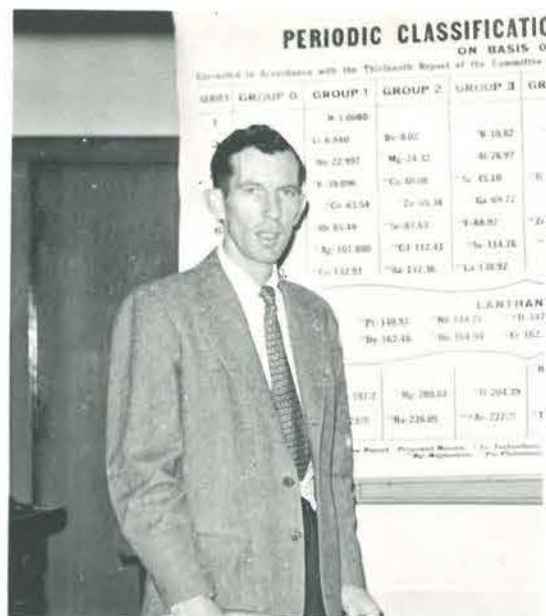
Col. HAROLD M. LAWRENCE, Me. N. G.

B.S. in Business Administration (Bos-
ton University)
Registrar and Bursar
Head of Accounting Dept.
Superintendent of Buildings and
Grounds
Instructor in Accounting and Banking
and Finance



**Capt. JAMES A. LEWIS, U.S.N.R. (Re-
tired)**

B.S. (Bowdoin College)
Instructor in Elementary Algebra



THOMAS F. MAGUIRE
A.B. (Colby College)
M.S. (University of Maine)
Instructor in Pre-College Chemistry



HOWARD C. REICHE
A.B. (University of Maine)
M.A. (University of Maine)
Principal of Portland High School
Instructor in Economic Geography



RUTH T. HUESTIS
B.S. (Boston University)
Instructor in Remedial Reading at
Westbrook Junior College
Instructor in Remedial Reading



MURIEL B. LEIGHTON
(Simmons College)
Librarian
Manager of Bookstore



CECIL A. ROLLINS
A.B. (Colby College)
A.M. (Harvard University)
Retired: English Department, Colby
College
Instructor in Pre-College English



WILLIAM W. SIMONTON
A.B. (Bowdoin College)
Head of Science Dept. at Portland
High School
Instructor in Pre-College Physics



DOROTHY A. FISHER
(Simmons College)
Secretary to the Dean



CHARLOTTE McCORMICK
Secretary to the Bursar



MARION BARTON
Cafeteria



VERA A. STEVENS
Cafeteria



JOSEPH MURRAY
Buildings and Grounds



Cooking in the open is subject to the same strict supervision as at the college.

SENIORS





PHILIP D. ANDERSON

"P.D." "Phil" "Andy"

Portland, Maine

Business Administration

Circle K 1; Outing Club 1, 2;
Stag Advertising Staff 1, 2; Vice
President: Dead River Club 2

"Give me my 'uke' and let's go to the
Imperial Room" or "Take it easy or
not at all" are some of Phil's always
humorous comments on activities —
curricular and extra curricular. Just
checking for eyes, Jim?

ROBERT J. BOWEN

"Bob"

Portland, Maine

Business Administration

Circle K: Vice President 1, Presi-
dent 2; Stag; Advertising Staff 1;
Senior Class: Secretary; Student
Council 2

What a Kiwanian this guy will make!
Led the Circle K and its activities as
well as winning more friends and in-
fluencing more people than Dale
Carnegie.



KENNETH W. ATHERTON, JR.

"Ken"

Portland, Maine

Business Administration

Circle K 1; Harvest Hop 2

Friends and family, both in abund-
ance, has this likeable guy. Too bad
baby never got her shoe laces, Bub.

OMER J. BREAU

"Joe"

Mexico, Maine

Business Administration

Jazz Club: 1, 2; Intramural
Sports 1, 2

"Imagine that Governor Muskie here
on campus". Joe and his bow tie's led
many loyal Republicans astray.



GLEYN E. BROOKS, JR.

"Brooksie"

Yarmouth, Maine

Business Administration

Student Council 2; "Newsance"
1, 2; Student Librarian 2; Dean's
List 1, 2

Brooksie is the quiet redhead who
need say nothing because the results
of his hard work speak so well for him.
An accomplished poet, as well.

WARREN T. BURNELL, JR.

"Ted"

South Portland

Liberal Arts

Ted believes in the old adage that
since we are all born with two ears
and only one mouth, we should do
twice as much listening as talking.



ADDISON S. BROWN

"Brownie"

Brunswick, Maine

Business Administration

Brownie knows more about baseball
than Jim Gable or Ted Williams.
Maybe he ought to manage the Sox
next year.

DANIEL P. CANTARA, JR.

"Danny"

Biddeford, Maine

Business Administration

Danny boy still is wondering, "Where's
Mr. Keenan"? Probably trying to cor-
rect your Ec. final.





PAUL CARON
"Smokey"

Westbrook, Maine

Business Administration

Freshman Class President; Senior Class President

Paul carries a lot of weight around here. "Assembly today — so that's why you're dressed up'."

EUGENE P. CHOATE

"Gus" "Moses"

Augusta, Maine

Business Administration

Outing Club 1, 2; President, Dead River Club 2

Hair of blue; eyes of red, or vice-versa. Who is that — your wife, Gus?



JAMES A. CASELDEN, JR.
"Jim" "Punch"

South Portland, Maine

Liberal Arts

Basketball 1, 2; Student Council 2; Pinochle Club 1; Outing Club 1, 2; Intramural Sports 1, 2; Sports Editor News 1

Jim is a member of that group fondly known as the "Terrible Trio" — Caselden, DeRepentigny, and Rondeau. Tremendous athlete, friend, and all round nice guy — but is he really "punchy"?

GEORGE W. CONTRAROS

"Georgie"

Saco, Maine

Business Administration

George is still trying to find out, "What are we doing now?" We're not going to tell him though.



ROBERT N. DAVIS
"Bob" "Dave"

Portland, Maine

Liberal Arts

Radio-TV Club 1, 2

Well he made it! This boy likes to enjoy himself and he sure does.

DAVID W. DE REPENTIGNY

"Dave"

Old Orchard Beach, Maine

Liberal Arts

Circle K 1; Radio-TV Club 1, 2; Outing Club 1, 2; Golf Team 1, 2; Student Council 1, 2; Dean's List 1, 2; Secretary-Treasurer Freshman Class; Vice President Senior Class.

In between working (?) and these activities Dave attended class. If the wild, wild women don't get him he'll be Vice President in charge of public relations for General Motors in ten years.



WILLIAM L. DENSMORE
"Bill" "Denny"

Portland, Maine

Business Administration

"Rag" Editor 1, 2

The cynical "Rag" editor: "Put your butts on the table men". "Hey, boss, where you at" — not in Advanced Comp.

MARSHALL H. DION

"Herb"

Brunswick, Maine

Liberal Arts

Outing Club 1, 2; Camera Club 2

P. J. C.'s answer to Sigmund Freud. Herb will go far with his keen mind and his argumentative nature.





REGINALD J. DRAPEAU, JR.

"Reg" "Reggie"

Lewiston, Maine

Business Administration

Treasurer: Dead River Club;
Outing Club 1, 2; Circle K 1;
Intramural Sports 1, 2

His motto should be "We made Brackett Street famous". Close your eyes before you bleed to death, Reg.



DALE R. ELLIOT

"Wimp"

Augusta, Maine

Liberal Arts

Outing Club 1, 2; P.J.C. "News":
Managing Editor 1; Secretary:
Dead River Club 2

"If you guys have a minute I'll tell you a story" We always had time for Wimp's corny jokes. Wonder who'll take care of the trophy room next year — filling it, that is.



WILLIAM L. GAGNON, JR.

"Bill"

Portland, Maine

Business Administration

Circle K 1, 2; P.J.C. "News" 1, 2;
Jazz Club 2; "Stag" Staff 2;
P.J.C. Dance Band 2

Bill not only organized the Dixiecats but led them and co-authored the school song. A talented musician in his own right; he was a guiding light behind the Jazz on the Campus Concert.



WINFIELD J. GOSS

"Jim"

Portland, Maine

Business Administration

Circle K 1; Dramatics 1

Anonymity is not one of Jim's virtues. Everyone knew and liked him. Chief biscuit baker and actor for Portland Junior.

GORDON E. FRANCIS

"Gordie" "Fran"

Portland, Maine

Business Administration

Basketball 1 (Husson College)

Husson's loss and our gain. A top notch athlete and personable guy, Fran would be a good bet for the Globe-trotters.

JAMES GABLE

"Jim"

Portland, Maine

Liberal Arts

Jazz Club 1, 2; Intramural
Sports 1; "News" 2

Our own Will Rogers — his dry, wry humor was an asset to every class. The Black Mercury was oft' seen at the 'Brook but Jim. . . .

JAMES B. HANSEN

"Jim" "Swede"

Westbrook, Maine

Business Administration

Circle K 1; "Newsance-Scuttle-
butt" 2; Intramural Sports 2

Blessed are those who run around in circles, for they be called wheels. Right Jim?

DAVID A. HOFFMAN

"Dave"

Portland, Maine

Business Administration

Circle K 1, 2

Dave and his cars — that Studebaker has had more troubles than Al Clarke has hair. Still trying to remember who Gestalt was?





ROBERT H. HOOPER
"Bob"
Saco, Maine
Business Administration
Circle K 1
Another red-headed party. John Keenan's chief assistant and the Colonel's chief antagonist.



FRED J. HOWARD
South Portland, Maine
Business Administration
Dean's List 1, 2
Another married man. Good ranks, Good job, and a good looking wife — how does this guy rate?



JOSEPH P. KEZAL
"Joe"
Rumford, Maine
Business Administration
Jazz Club 1, 2; "News" 1, 2;
Pinochle Club 1; Intramural
Sports 1, 2
Joe with his keen mind and sense of humor enlightened every class, every heart, and every tap room.



ROBERT BRUCE LAUGHLIN
"Bruce"
Portland, Maine
Liberal Arts
Circle K 1, 2; "Rag" 1, 2; Art
Editor Stag 1, 2; Intramural
Sports 1
He did more posters, paintings and work than Michelangelo. An artist with talent, humor, and personality.

NATHANIEL F. KELLEY
"Sam" "Nat"
Lubec, Maine
Business Administration
Circle K 2; Outing Club 2; Editor
in Chief: Stag 2
The hard working "down easter" who guided the year book, almost guided the Senior Class, and if given the chance would lead us "young juveniles" astray. He's going to build Kellytown instead of Levittown.

WILLIAM K. KEUP
"Willie"
Fairfield, Maine
Liberal Arts
Outing Club 1, 2; Sports Editor
Stag 2
Will showed us a smile and a laugh are the best assets. Probably he'll be chief sportswriter for the "Times" next year.

HENRY W. LEEMAN
"Hank"
South Portland, Maine
Liberal Arts
Basketball 1
Hank teamed up with Denny in English Lit. to the sorrow of all. Great competitor, sportsman, and friend.

JEAN G. LEVESQUE
Portland, Maine
Business Administration
Circle K 1
Jean had two favorites — the Colonel and the "Newsance". The Colonel passed him; the "Newsance" wrote about him; and the A. & P. employed him.





DONALD W. LINSOTT JR.

"Don," "Lindy"

South Portland, Maine
Business Administration

Stag 1, Assistant Editor 2; P. J. C. News 1; Rag 1; Drama Club 1; Camera Club 2. Pinochle Club.

You ought to see Lindy Hop. Don was Art Freundlich's chief assistant in Abnormal Psych.

CLYDE W. MACDONALD, JR.

"Mac"

Old Orchard Beach, Maine
Liberal Arts

Circle K 1, 2.

Going, Going, Gone! Mac just sold Oscar, Ed Logue, and the school a bill of goods. Wonder why he prefers Scotch Auctions.



EDWARD L. LOGUE

"Ed"

Portland, Maine
Liberal Arts

Circle K 1, 2; Student Council 1; Freshman Class Treasurer.

All Ed wants to know is where John Jacques gets his English Lit. questions and whether any one is going down to Toppi's "You gonna get your picture took, Ed?"

PAUL E. MAHANY

Biddeford, Maine

Business Administration

Paul's winning smile, unassuming way, and lousy jokes won him many friends. Is that how his wife trapped him?



RICHARD G. MARSH

"Dick"

Portland, Maine
Liberal Arts

Jazz Club 1, Treasurer 2; P. J. C. News 1, 2; Camera Club 1, Vice president 2; Circle K 2; Business Manager and Photography Editor Stag 2; Editor Rag 2; Outing Club 1; Radio TV Club 2; Intra Mural Council 2; Dead River Club 2.

If you want something done, see Dick, the man who does all.

FRANK S. MORRISON, JR.

"Cap"

South Portland, Maine
Business Administration

Circle K 1.

Believe me, Frank, there isn't anything like the A107 class with the Colonel.



ROBERT W. MORRILL

"Bob"

Kennebunk, Maine
Liberal Arts

Smiling Bob always has a good word for everyone — even after the finals. His quiet and pleasant manner won him many friends.

JOSEPH J. MURPHY

"Joe"

Lewiston, Maine
Business Administration

Student Council, Vice President 1, 2; Golf Team 1, 2; Senior Class Treasurer.

Our golf pro — as long as he doesn't run a Calcutta Pool with our money. What's in a golf ball, Joe?





BRUCE NERO

"Bump"

Portland, Maine

Business Administration

Golf Team 1, 2; Jazz Club 1, 2;
Circle K 2; Honorary Member
Camera Club 2; Dean's List 1.

*Bump is trying to solve the mystery
of marital bliss. About time he set-
tled down and stopped "peeking." Ride
and the world (Marsh) rides with you;
walk and you walk alone.*

PATRICK J. O'TOOLE

"Pat"

Portland, Maine

Business Administration

P. J. C. News 1, 2; Dean's List
1, 2.

*The quiet, unassuming but always smil-
ing Irishman. A valuable addition to
any group. He'll go far.*



DONALD E. NUNAN

"Don"

Kennebunkport, Maine

Business Administration

Reserves 1.

*Quietness and sincerity are two of
Don's many virtues. A man with a pur-
pose, his winning ways found many
new friends.*

CHARLES D. PIERCE

"Chuck"

Kennebunk, Maine

Business Administration

Intramural Sports 1, 2.

*"Boxing is THE game." Michigan
State had Chuck Davie; P. J. C. has
Chuck Pierce.*



JAMES BARRY ROCHE

"Barry"

Augusta, Maine

Business Administration

*Barry will leave us with many fond
memories — of eight o'clock classes;
coffee breaks; Toppi's; and banquets.*

EUGENE STONE

"Stoney"

West Paris, Maine

Business Administration

*Stoney is the tall likeable guy who
said little but what he did say was
worth listening to.*



JAMES E. RONDEAU

"Jim"

Newington, Conn.

Liberal Arts

Circle K 1, 2; Student Council
2; Chairman Beaver's Ball 1; TV-
Radio Club 2; Sales Manager
Stag 2.

*"Don't call me — I'll call you" —
especially if it's for reservations on the
Lafayette steps.*

HUBERT W. STROM

"Herb"

Sebago Lake, Maine

Business Administration

Jazz Club 1; President 2; Dean's
List 1, 2.

*Another Don Ferguson. He'll have
everyone except Bob Goff converted to
jazz. "These Squares have got to go."*





FRANK TORREY

Bath, Maine

Business Administration
Intramural Sports 1, 2.

Frank has made it plain to all he weighs less than Paul Caron.



DANTE R. ZANONI

Norway, Maine

Business Administration
Circle "K" 1, 2; Feature Editor,
Stag 2; Dead River Club 1.

The "Kid with the Ravioli Eyes" can always be depended on to do a good job.



RADCLIFFE CLEMSON VARNEY

"Ted," "Clem," etc.

Peaks Island (Portland), Maine

Business Administration

Ted passed immigration and customs every morning to make that eight o'clock class. He and Scott make up P. J. C.'s own Bobbsey Twins. "Hey, Hoss."

Seniors not present when pictures were taken.

EDWARD W. PESECKIS, PHILIP A. ROBERTS, JOHN P. TAYLOR, JOHN SIATRAS

SENIOR CLASS OFFICERS Front Row (l. to rt.) Robert J. Bowen (secretary) David W. DeRepentigny (vice-president) Paul Caron (president) Joseph J. Murphy (Treasurer.) CLASS REPRESENTATIVES Second Row (l. to rt.) James E. Rondeau, James A. Caselden, Jr. Gleyenn E. Brooks, Jr.



FRESHMEN





First Row: (l. to rt.) David F. Williams, Kenneth R. Taylor, Richard R. Miller, Winfield W. Phillips, Second Row: (l. to rt.) David D. March, John M. Wood.



First Row: (l. to rt.) Donald E. McCallum, Richard R. Miller, Thomas K. Langella, Frank N. Moore, Second Row: Richard P. Woodside.



First Row: (l. to rt.) Ernest L. Laughlin, Donald L. Hallgren, Charles Wayne, McDuffie, David E. Ritchie, Bobby L. Proctor, Second Row: (l. to rt.) Peter B. Hughes, Bernard R. Lucas, George Krapovicky, Timothy J. Trayers, Fred C. Wescott.



First Row: (l. to rt.) Robert S. Frothingham, Vincent F. Battles, Brian D. Fetter, David L. Dyer, Royce E. Howes, Jr., Second Row: (l. to rt.) Edgar R. Beaulieu, Robert E. Ledger, Robert C. Fay, Ross E. Daggett, Richard I. Lewis.



First Row: (l. to rt.) Robert W. Swett, Jr., Edward L. Foss, Earl H. Wells, Lamar G. Krebs, Lawrence D. Dearborn, Timothy J. Trayers, Second Row: (l. to rt.) Gordon S. Gillis, Robert Mullen, Robert J. Hall, Aris Dandoulakis, Alton E. Lander, Donald R. Smalley.



First Row: (l. to rt.) Emore G. Alexander, Joseph T. Baggs, David E. Flaherty, Charles R. Bullett, Jr., Robert L. Deletetsky, Second Row: (l. to rt.) George D. Conley, Robert G. Bruns, William J. Cooper, Arthur G. Danie, Aleck M. Coutts.



First Row: (l. to rt.) George L. Robichaud, Maurice C. Harvey, Robert F. Hegarty, Sherman R. Bradbury, Thomas M. Small, Second Row: (l. to rt.) Donald R. Billett, Alfred W. Romano, Joseph R. Jezar, Hartley O. Harris, William Loguercio.



First Row: (l. to rt.) John W. Benoit, Norman A. LaCharite, Richard E. White, Ferdinand D. Pesce, Dwight L. Sanborn, Second Row: (l. to rt.) Peter B. Baade, Ira W. Stockwell, Jr., Leonard V. Fulton, Peter H. Gillespie, Charles D. Mercer.



Robert E Darling, Leo L. Chabot, Philip E. Batchelder.



Front Row: (l. to rt.) Norman C. Farley, Richard E. White, Agamemnon Poullos, Second Row: (l. to rt.) Donald R. Marquis, Daniel H. Wentworth, Henry S. Perkins, Raymond J. Welch.



Thomas K. Langella, Neil C. Tracy, Richard C. Cote, John S. Andrew.

Freshmen not present when pictures were taken:

John C. Bonnell

Francis L. Bonnie

Robert T. Brown

Lawrence J. Busque

Donald E. Chick

James G. Conley

Kenneth W. Connor

Albert J. Cummings

Robert N. Davis

Peter Doukas

Jack B. Everett

Frank R. Feeney

Leonard V. Fulton

Donald Hildreth

Paul B. Hinxman

John K. Hughes

Albert Johnson

John W. Jones, Jr.

James A. Jortberg

Raoul N. Lait

James W. MacVane

Wayne F. Manchester

Robert W. McAllister

John McQuinn

Robert E. Perry III

Thomas M. Redmond

Blaisdell E. Sinclair

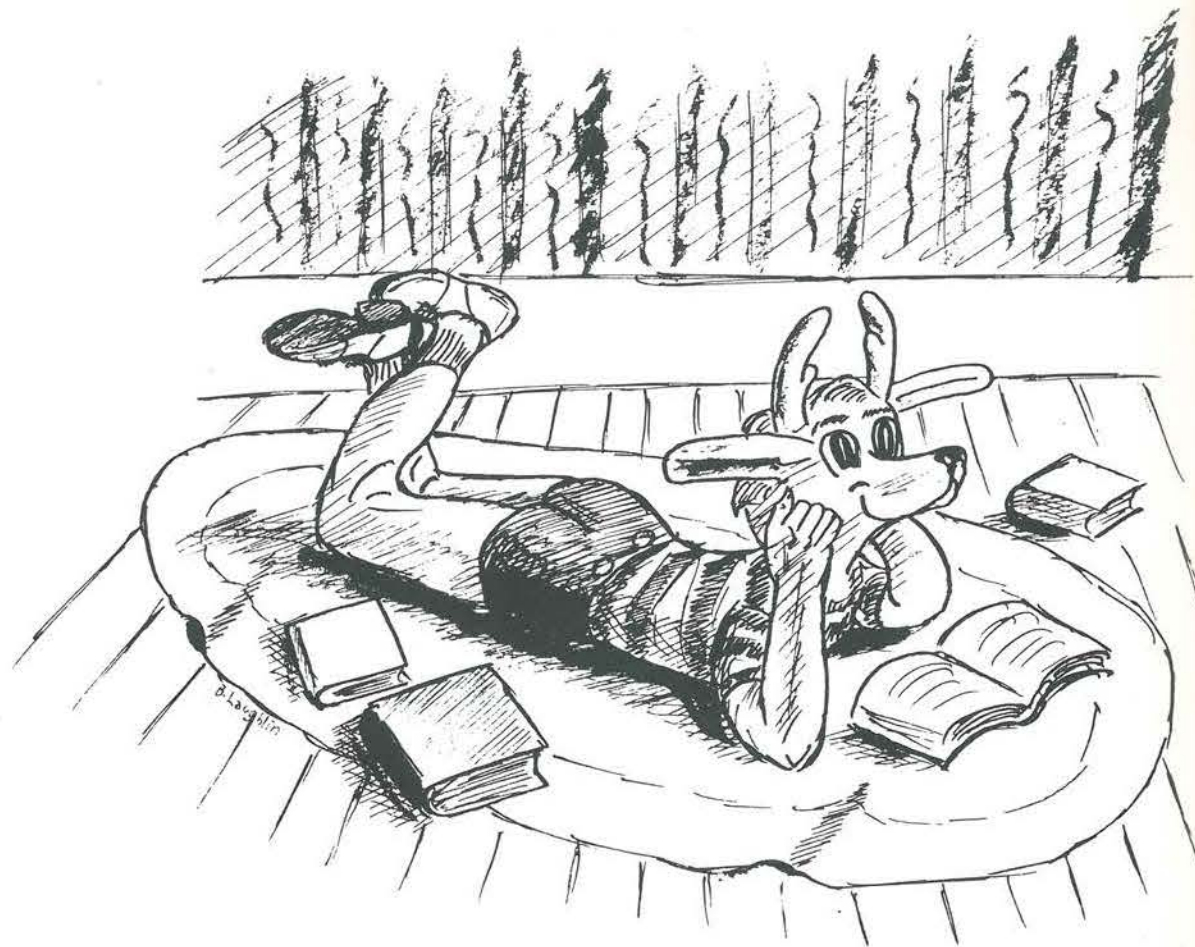
Richard M. Smith

Norman E. Walker

Thomas R. Whitmer

Alvin L. Wilson

PRE-COLLEGE



(l. to .rt) Roland L. Smith, Peter H. Williams, Lloyd C. Williams, Kenneth H. Rauschke.



First Row: (l. to rt.) Louis J. McGlaflin, Jr., Forrest E. Tripp, Sheldon J. Epstein, Second Row: (l. to rt.) Harmon W. Ling, Francis J. Sesto, Nunzi Mancini, Jr.



First Row: (l. to rt.) Charles W. Hammond, Edward R. King, Randolph F. Nadeau, Richard H. McCann, Donald Russell, Second Row: (l. to rt.) Richard S. Ryder, Clifford L. Andreasen, Virgil E. Linnell, Kenneth I. Ward, Walter F. Johnson.



First Row: (l to rt.) James G. Tierney, Charles H. Manchester, George C. Shirley, John M. Greely, Gilbert C. W. Chin, Second Row: (l. to rt.) Richard C. Fickett, George R. Chabot, Malcolm, A. Redmond, Gordon M. Carpenter.



Pre-College students not present when pictures were taken:

Ernest E. Baker

Edward I. Bakiewicz

Riginald C. Beland

Richard A. Burner

Roger L. Champion

Hollis E. Crowe

Richard E. DuBois

David G. Golder

Philip E. Holman

Kenneth W. Horr

Ormond W. Irish, Jr.

Joseph A. R. LeClair

Deane C. McLeary

James V. Montecalve

Robert F. O'Hara

Roger E. Pelletier

Robert M. Poulin

Leo R. Prescott

Gordon L. Riggs

Charles M. Shadie

Greg Silloway

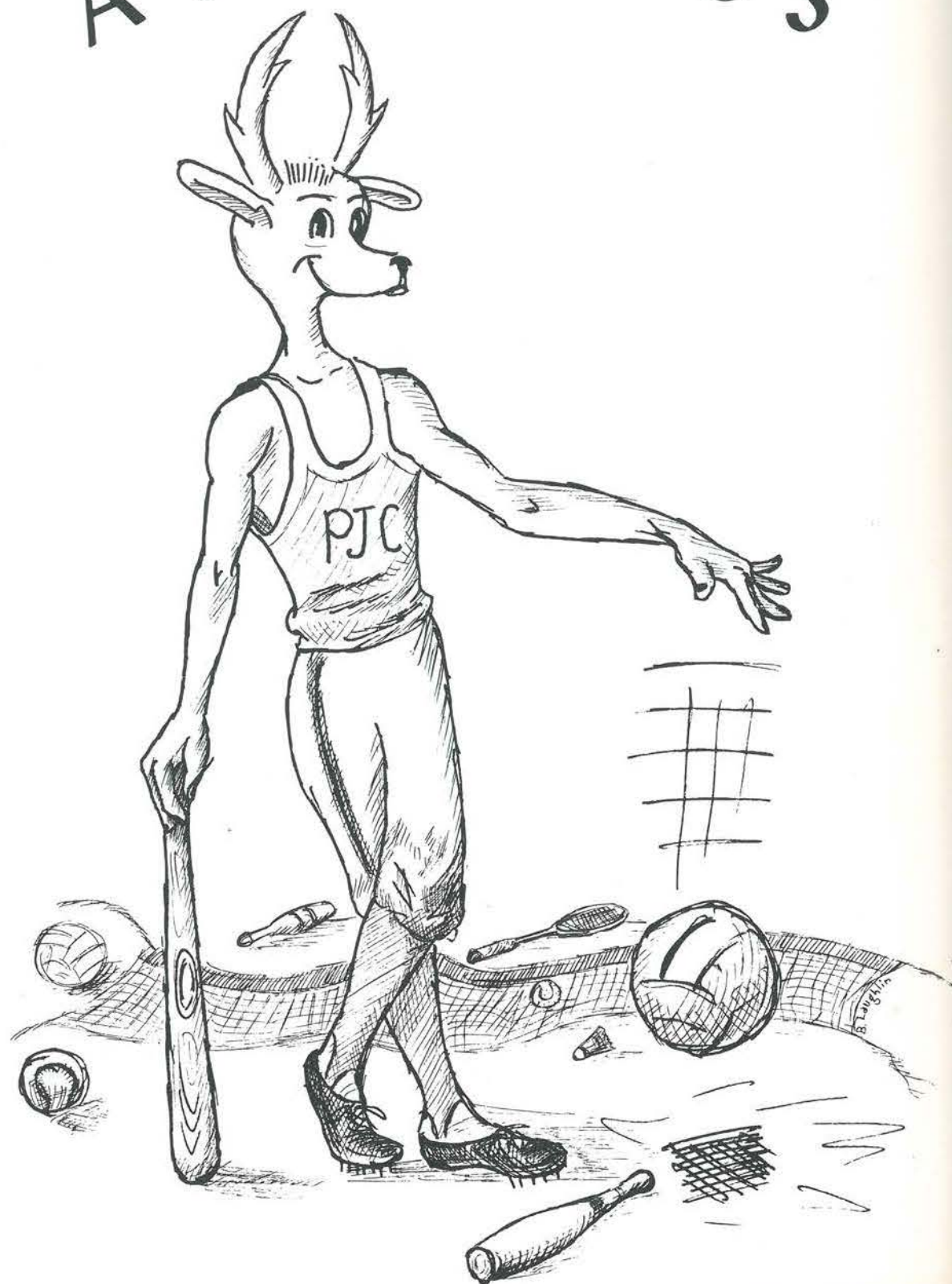
Verne C. Smith

Richard R. Snow

Forrest E. Tripp

Bruce P. Trott

ATHLETICS



Basketball



First Row (l. to rt.) Ray Welch, Al Johnson, Jim Caselden, Robert Darling (Capt.), Second Row (l. to rt.) Mr. Ballou, (coach), Peter Williams, (Asst. Mgr.), Al Cummings, Mike Stockwell, Pete Gillespie, Dave Ritchie, Norm LaCharite, (Mgr.)

With only one veteran returning, the Stags of P. J. C. were faced with a bleak prospect for the 1956 season. The returning player, Jim Caselden, helped to bolster the squad with his hook shots, along with Pete Gillespie who controlled the backboards, and Capt. Bob Darling who kept the opposition at bay with his deadly set shots. Al Cummings, Dave Ritchie, and Al Johnson also proved to be great assets to the '56 squad. Two unheralded players, Mike Stockwell and Roy Welch backed the team up and added greatly to its playing strength.

As a great sportsman has said, "It's not the score of the game that counts; it's the way you play it. This proved to be true of this year's team; all have profited from Mr. Ballou's capable coaching. Team members are to be congratulated on their fair play and fine sportsmanship.



Coach Ralph Ballou



Robert Darling (Capt.)



Pete Gillespie



Albert Johnson



Jim Caselden



Albert Cummings



Dave Ritchie



Mike Stockwell



Roy Welch

How they line up.

Name	Position	Total Games			Average Points	
		Played	Fg.	Ft.	Total Points	Per Game
Robert Darling	G	18	128	98	354	19.6
James Caselden	F	18	118	113	349	19.2
Peter Gillispie	C	16	100	62	262	16.3
Albert Cummings	C	16	36	13	85	5.3
Albert Johnson	G	16	21	14	56	3.5
David Ritchie	F	9	10	8	28	3.1
Michael Stockwell	F	11	1	11	13	1.8
Ray Welch	G	11	2	4	6	.5

Total P. J. C. 1286

Total Opp. 1594

Average points per game P. J. C. 71.3

Average points per game Opp. 88.5

Scores of 1955—1956 Season

		P. J. C.	Opp.
University of Maine Frosh	Away	44	112
Burdett	Home	86	92
Me. Central Institute	Away	63	105
Bridgton Academy	Home	62	72
Burdett	Away	68	65
Nasson	Away	76	86
University of N. H. Frosh	Away	64	112
N. H. School of Acct. and Comm.	Home	78	79
G. S. T. C. J.Vs	Home	71	76
Nichols Junior College	Home	70	86
Bridgton Academy	Away	81	70
G. S. T. C. J.Vs	Away	58	67
Me. Voc. Tech. Institute	Home	92	70
Portland University	Away	86	73
Bates J.Vs	Away	60	74
Nichols J.Vs	Away	63	71
Springfield J.Vs	Away	71	107
Portland University	Home	93	83



Intramural Basketball



WILLIAM STREET WARRIORS Front Row: (l. to rt.) G. Francis, P. Williams, G. Brooks, O. Breau, J. Kezal, Back Row: E. Choate.



DEAD RIVER BOYS Front Row: (l. to rt.) B. Perry, D. Zanoni, E. Choate, Second Row: (l. to rt.) L. Busque, P. Anderson, G. Silloway, D. Elliot.



HANSEN ALL SCARS Front Row: (l. to rt.) W. McDuffie, W. Fother, Second Row: (l. to rt.) R. White, J. Hansen, D. Billett, W. Manchester.



FRESHMAN ZEROS Front Row: (l. to rt.) R. Prell, D. Wentworth, J. Marston, H. Perkins, E. Ridlon, Second Row: L. Chabot.



RUSTY SHARPSHOOTERS First Row: (l. to rt.) H. Leeman, W. Densmore, D. Conley, Second Row: (l. to rt.) J. Wood, D. Linscott, C. Pierce, R. Bowen.

Final Standings

Hansen's All Scars
William Street Warriors
Freshman Zeros
Dead River Boys
Sharpshooters

Won	Lost
5	0
3	2
3	2
3	2
0	5

Action Shots



Caselden hooks one up



Darling tops one in



Gillespie dunks two



Kezal and Leeman jumping high



Good for two?

Portland Boys Club Five Mile Race

Entrants from P. J. C.

Joe Murphy
Willie Keup

position	Finished	time
15		29.5
18		30.5



Golf Team

After a late start due to poor weather, the P. J. C. Golf Team defeated Gorham State Teachers College in their first match. A damp course did not dampen the enthusiasm of Al Clarke's team consisting of Tom Redmond, Dave De Repentigny, Bob Mullen, Bruce Nero, Swede Hallgren, and Chuck Mercer. Coach Clarke called this "the best team in years" after this sextet defeated Gorham State 10 to 8 on Friday, May 18th. Due to the poor weather, matches with other schools and colleges were difficult to get, but another match is scheduled at Riverside Municipal Golf Course with Gorham State on the 23rd of May. Brilliant playing coupled with brilliant coaching provided the formula for victory.

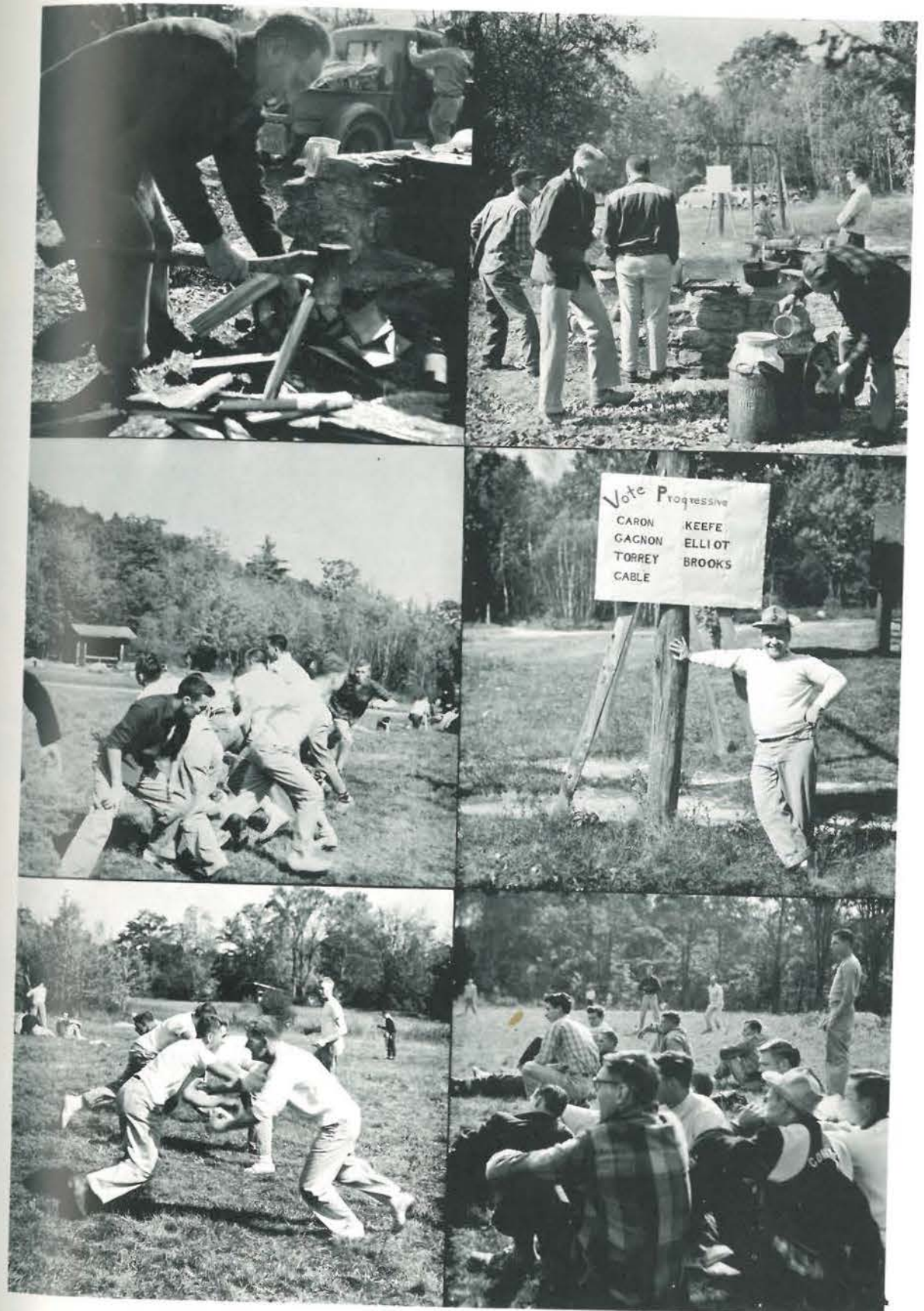
Baseball Team

After an absence of several years, baseball returned to Portland Junior College. Eighteen candidates responded to the first call. They were: Jack Wood, Bob Darling, Al Johnson, Dick Miller, Bob Fay, Leo Prescott, Leo Chabot, Swede Hallgren, Dan Conley, Swifty Pesce, Dick White, Brian Fother, Richard Ryder, Wayne McDuffie, Dave Flaherty, Norm Farley, Tim Trayers, Phil Batchelder and Dave Williams, manager. At the time of this printing, the Stags had won their first game, 22 — 5 against M. V. T. I. Leo Prescott went all the way in winning his first game. Dick Ryder helped contribute to the cause by banging out two triples and three singles. We of the Stag are sure the baseball team of "56" will leave a lasting impression on the school.

Future games scheduled are:

May 21	Nasson	(away)
May 24	M. V. T. I.	(away)
May 25	Nasson	(away)
May 29	Nasson	(home)

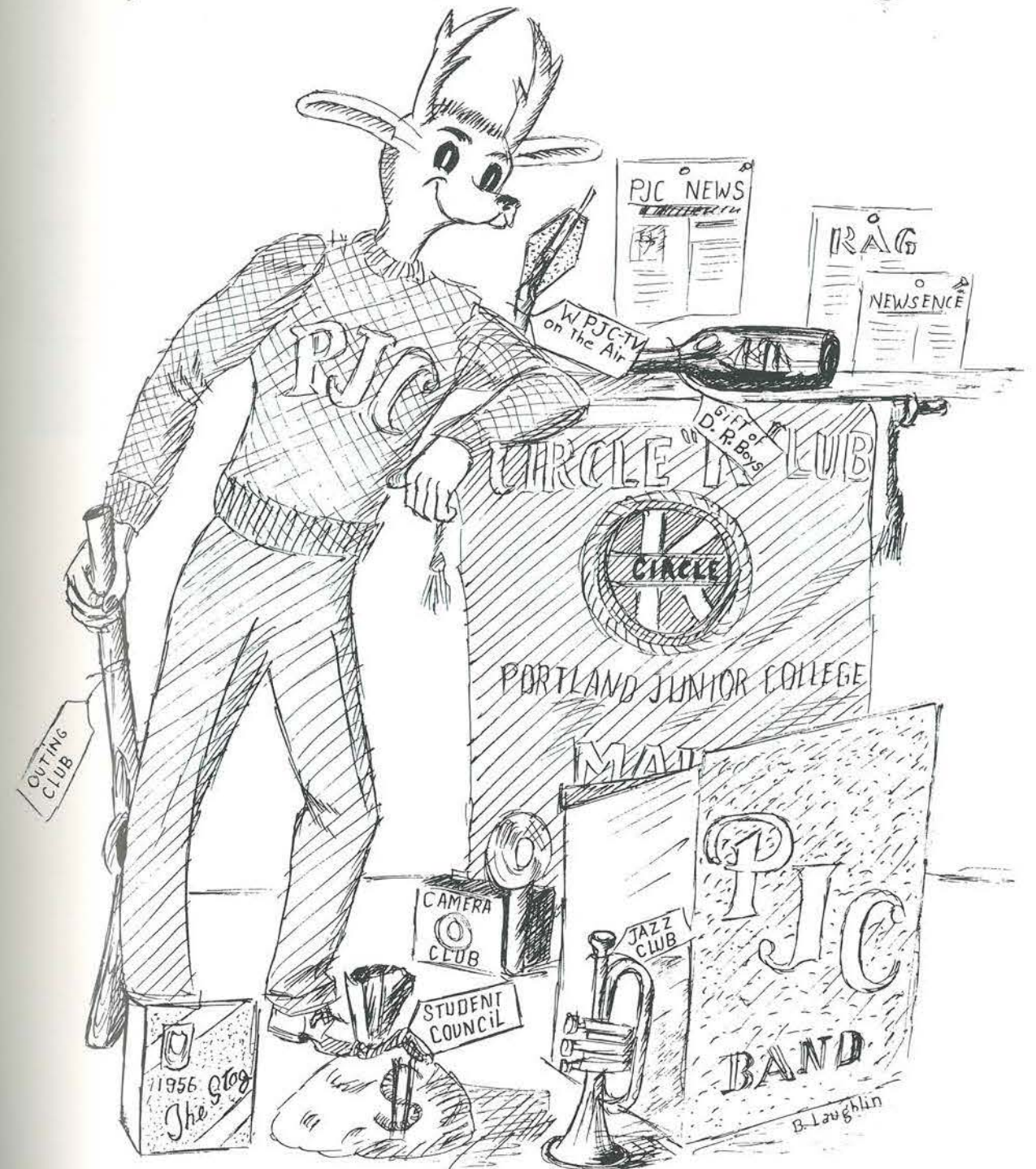
Moutain Day



Work Day



ACTIVITIES



Student Council



First Row: (l. to rt.) Jim Rondeau, Ken Taylor, Gleyenn Brooks, Second Row: (l. to rt.) Wayne McDuffie, Jim Caselden, Clif Andreasen, Dick Miller, Joe Murphy, Dan Conley, Dave DeRepentigny, Bob Bruns, and Bob Bowen. The Stag staff regrets that Paul Caron, President of the Council, was not present when photo was taken.

After a hotly contested campaign, the newly elected Student Council assumed its major role in campus activities under the leadership of Senior Class President Paul Caron.

On November fifteenth, with President Caron presiding, the council elected the following officers: Vice-President, Ken Taylor; Recording Secretary, Gleyenn Brooks; Treasurer, Jim Rondeau; and Corresponding Secretary, Jim Caselden. At the same time, Dave DeRepentigny, Jim Rondeau and Dan Conley were appointed by the president to serve on a Public Relations Committee and Jim Caselden, Dave DeRepentigny and Gleyenn Brooks were appointed to serve on the Budget Committee.

Besides carrying on the traditional activities of Mountain Day, the Spring Outing and Clean-up Day, the Council has sponsored several special activities this year including a student banquet and a "walking" blood bank. The blood bank was born out of a suggestion by President Caron and it was instituted with hopes that the program would be continued in future years.

Perhaps the most important project and certainly a lasting memento to this years council is the newly installed public address system in the assembly hall. A great deal of time and effort were spent by the council, along with the financial help of most of the school clubs, in bringing this long needed equipment to the college.

Working with the students and faculty, the council has strived to continue that unique relationship between student body and administration that has always existed at Portland Junior College.

The 1956 Stag



First Row (l. to rt.) Dante Zanoni, Jim Rondeau, Nate Kelley, Donald Linscott, Willie Keup, Second Row (l. to rt.) Dick Marsh, Bob Ledger, Bruce Laughlin, Bill Gagnon.

The publication of the 1956 **Stag** of Portland Junior College has been accomplished with a staff having a majority of students inexperienced in yearbook work. The **Stag** staff members hope they have produced what a yearbook should represent: a collection of memories.

Editor-in-Chief
NATHANIEL F. KELLEY

Feature Editor
DANTE ZANONI

Photography Staff
LEO L. CHABOT
HOLLIS J. ALLEN
RICHARD G. MARSH
VANTINES STUDIOS

Business Manager
RICHARD G. MARSH

Art Editor
BRUCE R. LAUGHLIN

Associate Editor
DONALD W. LINSKOTT, JR.

Advertising Staff
RAOUL N. LAIT
THOMAS M. REDMOND
REGINALD J. DRAPEAU, JR.
PHILIP D. ANDERSON

Personality Editor
RICHARD G. MARSH

Sports Editor
WILLIAM K. KEUP

Sales Manager
JAMES E. RONDEAU

Typing
GORDON S. GILLIS

The News



First Row: (l. to rt.) Jim MacVane, Len Fulton, Bob Fay, Second Row: (l. to rt.) Bill Gagnon, Dave Flaherty, Dave Dyer, and Dick Marsh.

In September, 1955, the Portland Junior College monthly publication, *THE NEWS*, suffered from a complete changeover in staff members and a shortage of writers and editors. In December, editor Fulton acquired two very able assistants who later became managing editors. They were Robert Fay of Waterboro and Norman LaCharite of Brunswick. Fay, a freelancer for the Sanford Tribune, aided the staff greatly with sound editorship, solid editorials and efficient reporting and newswriting. Fay is also responsible for having set up the April issue of the *NEWS*.

The acquisition of Norman LaCharite greatly improved conditions with the *NEWS* and gave the paper the second half of its duo of managing editors. LaCharite also took over the job of sports editor and single-handedly covered every phase of athletics at Portland Junior College. Possessed with a bent toward poetry, many of his verses have appeared in copies of the *NEWS*. His fine editorship has been valuable to the paper.

"Editor in Chief", Leonard V. Fulton, has tried every kind of writing from poetry and essay on down to military supply procedures. His knowledge of English has greatly aided in editing the *NEWS*.

A laborious position, that of circulation manager was filled by Gordon Gillis in January. Several thousand copies of the *NEWS* had backed up through circulation difficulties but Gordon soon ironed matters out and brought the efficiency required to that department. He is also responsible for much newswriting.

Others who were instrumental in shaping many issues of the *NEWS* are Patrick O'Toole, alumni editor, Richard Marsh, Hollis Allen and Leo Chabot, photographers, political writer Peter Doukas, and archery enthusiast, Carl Butler.

As the freshman trio of editors molded into an efficient team, the editorial policy was set: that of promulgating and commending PJC men for outstanding accomplishments and encouraging them to widen their range of interests. In this policy as in others, the *NEWS* worked very closely with the Outing Club, the Athletic Department and basketball team, and the newly formed Portland Junior College Dance Band.

The Newsance



First Row: (l. to rt.) Bob Ledger, Jim MacVane, Jim Hanson, Second Row: (l. to rt.) Tom Langella, and Glynn Brooks.

P. J. C.'s weekly newspaper, *The Newsance*, has completed its fourth year of successfully reporting the latest happenings, gossip, and extra-curricular activities of the school. Copies were available in ye olde coffee shoppe for the student body and faculty. The items were written in an informal, easy going manner that seemed to appeal to most of the students.

The Newsance staff at the first of the year was composed of Glynn Brooks and John Taylor. In December *The Newsance* and the *Scuttlebutt* combined and added three more members to the staff: Bob Ledger, Tom Langella and Jim Hanson.

In February, Jim MacVane joined the staff and took over the editorship. These journalists handled the reporting, writing, editing, production and distribution of the paper. These gentlemen proved to be fearless in their writing and were constantly looking for things to criticize. Being true journalists, they offered any individual or group as much space in the paper to defend themselves as the staff would use to condemn them.

Editor MacVane touched off quite a stir in February when he printed a cartoon that many students felt was degrading to the Dean. After the student council discussed the matter and even talked of throwing *The Newsance* off the campus, the staff hit back the next issue with another cartoon and showed that it didn't feel that it was in the wrong because a few took exception.

In February when the Circle "K" announced that it had closed its doors to members of the student body, *The Newsance* staff was on the ball and presented the facts that a club receiving money from student funds could not close its doors to the students. After but one issue the Circle "K" opened its doors and *The Newsance* had another win.

As the year rolled on *The Newsance* lost Bob Ledger when he left school and moved to Connecticut. Somewhere along the line Jim Hanson decided that he was not a reporter and withdrew from the staff.

We feel that the men who remained with the paper through the year and helped it over the rough spots deserve the right to call themselves true members of the "fourth estate".

They worked hard to bring to the students a paper that the students could be proud to read and look forward to every week. We hope to see some of them back at the job next year.

The Rag



Dick Marsh, Bruce Laughlin

The Rag, a weekly publication on campus, was started as a joke the year before last under the name of **The Independance Plus**. The name of the paper was changed to the **Rag** when it was established as a weekly publication. The **Rag** flourished for the remainder of the year under the able leadership of three seniors and two freshmen. The **Rag** kept the students interested and well informed by presenting to them a well balanced paper which consisted of cartoons, humor, current events, and school activities and problems.

This last year the **Rag** flourished under the leadership of William Densmore, Dick Marsh, Bruce Laughlin, Norman LaCharite, and others. The publication finally slacked off until it died (or, I hope, hibernated) by mid-semester. Its demise was partially due to the instability in the number of staff members. The **Rag**, however, was by no means a failure. It presented to the students a well rounded newspaper and enlightened them concerning problems; and most of all, it proved that a new weekly publication would be well received by the students of Portland Junior College.

Radio and TV Club



First Row: (l. to rt.) Dave DeRepentigny, Ken Taylor, Dick Miller, Second Row: (l. to rt.) Dick Marsh, Leo Chabot, Jack Wood.

"This afternoon, WCSH-TV invites you to join another presentation of the popular "On the Spot" college feature. Four college men from Portland Junior College will try to put on the spot our guest - - - -."

This quotation has been used to introduce the interesting and popular discussion panels on television today. Only in its third year, the TV Club has become a powerful voice through which its listeners keep up on the latest current events; the program also provides for the ordinary man to ask questions which concern everyone.

One of the most controversial questions which was presented concerned the educational program on the national, state and local level. Mr. Loring Additon, Superintendent of Schools in Bath, and President of the Maine Teachers Association gave an excellent summary of the matter which concerns every one of us.

Another interesting panel concerned Maine's pride and joy, the Maine Turnpike, with William Getchell, Executive Secretary of the Maine Turnpike Authority, answering the questions put forth by the students.

During the past year, the spotlight shone on the candidates for Governor and other offices of the state of Maine in the coming election: Willis Trafton Jr. of Auburn, Republican candidate for Governor, and Speaker of the House of Representatives; Alexander La Fleur, Republican candidate for governor and former Attorney General; Philip Chapman of Portland, Republican candidate and state senator; and Edmund S. Hiscock, Democratic candidate for governor. All these gentlemen sat in the guest's spotlight and answered questions pertaining to their platforms.

In defense of his record as governor, we were honored to have Governor Edmund S. Muskie of Maine as our last guest "On the Spot".

The club was fortunate to have back for his second year, Dave DeRepentigny, who along with Wayne McDuffie, Dave Richie, Jack Woods, Dick Miller, Ken Taylor, Dick Marsh, Leo Chabot, Norman Farley, John Benoit, Jim Rondeau, Don Halgren, and Henry Perkins, under the supervision of faculty adviser John F. Jaques, kept the programs interesting to the large audience of listeners. Once in a while, some of the panel members looked as if they were on the spot, but managed to come up with a question that brought the attention back to the guests.

The limits of the TV Club's program "On the Spot" have yet to be reached and we hope the future clubs will have the pleasure and success enjoyed by this year's members.

Camera Club



First Row: (l. to rt.) Leo. L. Chabot, Hollis J. Allen, Richard Marsh, Second Row: (l. to rt.) Ernest L. Laughlin, Edgar Beaulieu.

This year Portland Junior College has enjoyed one of its most successful seasons. Although membership has been small, the club has achieved outstanding success in carrying out the varied projects set forth in its charter.

The officers, elected at the beginning of the year, are as follows: President, Hollis Allen; Vice-President, Richard Marsh; Secretary-Treasurer, Edward Beaulieu. It has been the sincere desire of these officers to provide the student body with the opportunity of becoming intimately acquainted with the club's well equipped dark room and processing procedures.

The club's weekly meetings have been characterized by lively conversation concerning many varied phases of photography. It is at these meetings that a great deal of valuable information has been garnered for the enlightenment of all members.

The club has been fortunate in having members with extensive experience in various photographic fields such as aerial, commercial, and portraiture photography and roentgenology.

The camera club darkroom in building 300 has, we are glad to say, provided many members of the student body with many hours of constructive relaxation. The club has profited from numerous donations by various people and groups, of materials that were out of reach of the budget. Color film and color processing chemicals have been and are now available in the lab for students who may wish to venture into this field.

The club has had numerous exhibitions of prints and slides which were extremely interesting and educational. Because of the vast quantity of work required for the school papers and year book, the club is greatly indebted for the services of two very exceptional photographers, Leo Chabot and Dick Marsh who with a great deal of effort and personal sacrifice contributed substantially to the college spirit and its publications.

The club's faculty adviser is Mr. E. B. Fred Clark.



Outing Club



First Row: (l. to rt.) Ed Foss, Dan Conley, Tank Silloway, Pete Beattie, Second Row: (l. to rt.) Willie Keup, Gus Choate, Ken Taylor, Wimp Elliott, Dave Dyer, Third Row: (l. to rt.) Leo Chabot, Jack Wood, Dick White, Lamar Krebs, Phil Anderson, Reg Drapeau, Larry Busque, Nate Kelley, Dick Miller, Dave Flaherty.

The Outing Club got off to a roaring success again this year under the guidance of Ken Taylor, general chairman and in charge of hunting; Willie Keup, in charge of skiing; Gus (Joe Badue) Choate, in charge of camping; and Dale Elliot, the fishing man. Mr. Alfred E. Clarke is faculty adviser to the club.

The first venture was a hunting trip to East Machias and Gardiner Lake. Quite a few got shots but no one brought back a deer. Next came two hunting trips to the region near the Dyke Mountain cabin at Sebago.

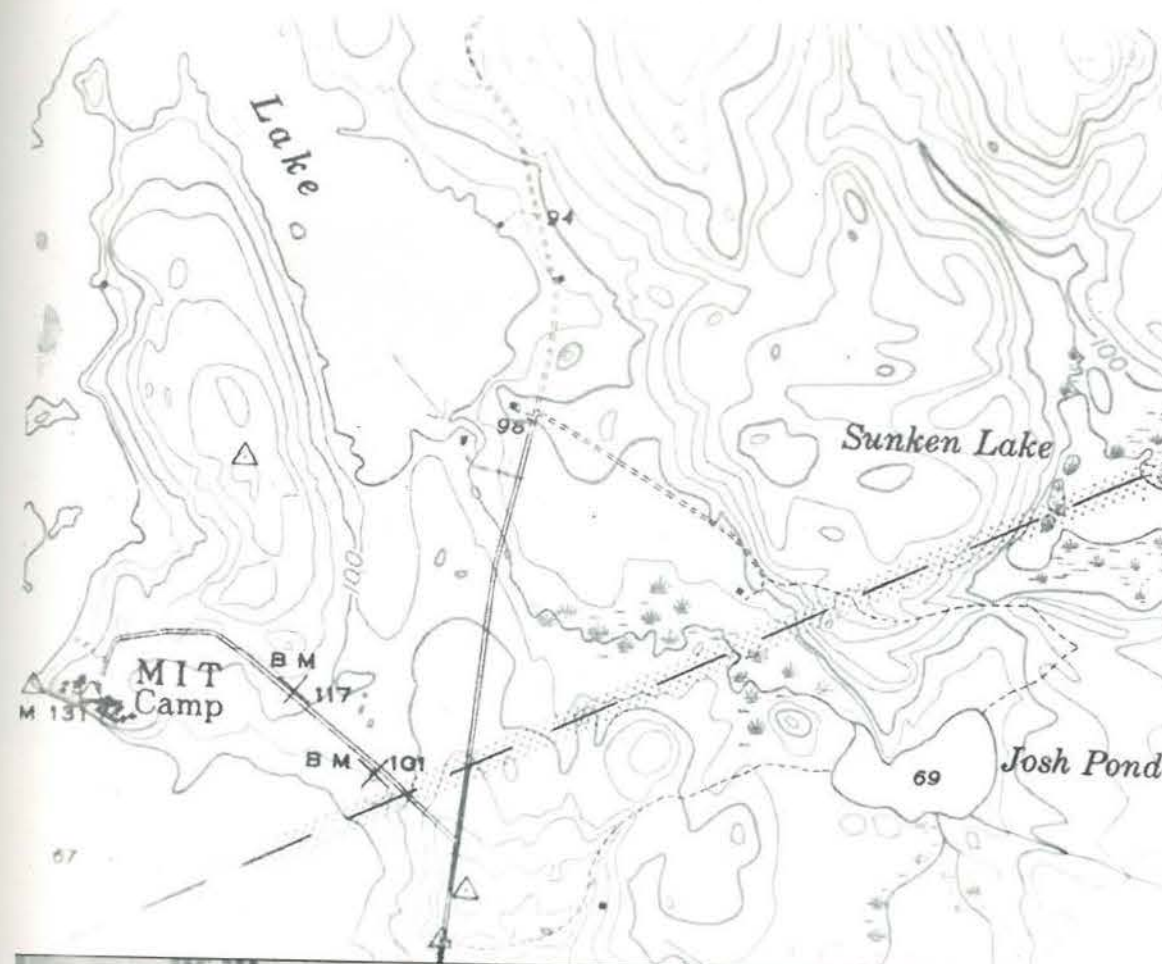
During the snow season, everyone who attended the numerous skiing trips to Dyke and Sugarloaf had a good time. The club started, too, the first time this year a ski carnival; and it was such a success that they plan to make it an annual affair. The carnival started with a dance on Saturday evening followed by an all-day outing at Dyke Mountain, featuring competitive events.

The club also enjoyed fishing trips to West Carry Pond and Sebago, rabbit hunting trips, and the famous cookouts at Little Sebago which are always well attended.

These pleasure trips have provided some of the best gatherings of Portland Junior College students for making acquaintances and having fun. They have been faithfully patronized by the Dead River Boys.

The Outing Club will not be forgotten for many years by the members who have made its activities so successful.

Deer Hunting Trip, November 9-13, 1955
Don Saunder's Camp (See arrow)
Gardners Lake, East Machias, Me.



First Row: (l. to rt.) Ken Taylor, Don Conley, Willie Keup, Second Row: (l. to rt.) Al Clarke, Gus Choate, Wimp Elliott, Phil Anderson, Dave Dyer.

The Three Bears

P.J.C. Dance Band



First Row: (l. to rt.) Ernest S. Ridlon, Leo Chabot, Verne Smith, Ira Stockwell, Roy (Eddie) Fisher, Second Row: (l. to rt.) Jim Marston, John Greely, Pete Williams, Bill Cooper, Vincent Battles, (at piano, not shown) Third Row: (l. to rt.) Dick McCann, Bill Gagnon, Bob Bruns.

One of the newest and most active organizations on campus this year was the Portland Junior College Dance Band. The band, started through the efforts of William Gagnon and Vincent Battles, received its charter from the Student Council making it the first organized band in the history of the college. Growing from seven members at its first rehearsal to the present number of fifteen, the band supported the college by playing for weekly assemblies, Parents' Night, the Winter Carnival Dance, and the Spring Outing Dance. On March 29 the band played an assembly program at Freeport High School. The highlight of the year was the band's trip to North Haven, Maine, on May 4 and 5. Playing to a capacity audience at a public dance in Adams Hall, the band won fame for itself and the college.

One of the features of the band was the "Dixiecats", a group of members who supplied "dixieland" music to our audiences. This group was composed of Vern Smith, clarinet; Mike Stockwell, tenor saxophone; James Marston, trombone; William Gagnon, trumpet; Vincent Battles, piano; Peter Williams, drums; William Cooper, bass; and Lloyd Perry, guitar. Roy Fisher was the featured vocalist with the band.

Credit for such a fine year goes to every member of the band, the director William Gagnon, and Mr. John Jaques, the faculty adviser.

Jazz Club



First Row: (l. to rt.) Joe Kezal, Herb Strom, Dick Marsh, Second Row: (l. to rt.) Omer Breau, Vince Battles, Bill Gagnon, Bruce Laughlin.

The Portland Junior College Jazz Club opened the year with great interest and the largest and most active membership on campus. A real "gone cat" by the name of Herb Strom was the maestro with Dick Marsh, Joe Kezal, Omar Breau, Bill Gagnon, Bruce Nero, Bob Davis, and Bruce Laughlin rounding out the combo. There was a stir of interest at Westbrook Junior too, but it died after one fiasco.

Early in the semester, Don Ferguson, Portland's own jazzy impresario led discussions of and played records of many luminaries in the jazz field. After two or three meetings, Westbrook Junior girls were invited down for meetings followed by dancing. This affair proved to be unsuccessful, however, as many of the young ladies were left without partners. So ended dancing, joint meeting, meetings, Don Ferguson and, temporarily, the Jazz Club. The Club suffered a tremendous set back, but came back fighting with the first Jazz-on-the-Campus Concert. Impresario-turned-promoter, Don Ferguson, lined up four modern jazz combos for a two-and-a-half-hour concert on January 15, 1956. The Club printed and sold tickets and set up the hall while Don took care of publicity. Over 200 "cats" showed up to hear the Charlie Pine Trio, the Jerry Cohen Trio, the Dick Cornwell Quartet, and Gene Whiting Quintet and stayed until the hipsters blew their last chorus.

Unsatisfied with having just one success, the club and Don held a second Jazz-on-the-Campus Concert on April 29. Don lined up a fabulous sextet featuring Herb Pomeroy, former Stan Kenton lead trumpet; Claude Noel, pianist with Terry Gibbs; Joe LaFlamme, sax soloist on Buddy Morrow's *Night Train*; and Freddy O'Connell, former Randy Brook's drummer. Bob Libby on bass and Gene Whiting on the guitar filled out the "real-gone" group. Over 250 receptive but well-mannered people, not all "cats" but some "moldy figs" too, attended and enjoyed themselves immensely. Jazz has found a new home and everyone (but everyone!) is happy.

As in past years, the club established excellent relations with local disk jockeys and newspapermen. The "dee jays" attended both concerts en masse and provided us with many free "plugs" on the air. Howie Leonard, Ken Garland, and Frank Sweeney of WPOR interviewed and talked with Don Ferguson on the air as did Arnie Kuvent and Dex Card of WGAN and Ray Mercier, Bob Arnold, Phil Murray and Ellis O'Brien of WCSH. The Gannett newspapers printed stories and photographs of the club and its activities and one of their men covered the last concert. That proves the popularity of jazz on the local scene and the esteem in which the club is held.

Spasmodic meetings didn't hurt the popularity and activity of the club but tended to arouse more interest among the Guy Lombardo fans as to what jazz really is. "Stick around boys," was John Jaques' only comment as the club's faculty adviser went back to his *Down Beat* and *Metronome* to see what great advances next year's club could make to match this year's unprecedented popularity.

Circle "K" Club



First Row: (l. to rt.) Sheldon Epstein, Dave Flaherty, Bob Bowen, Swede Hallgren, Dave Williams, Dick Marsh, Standing: (l. to rt.) Ken Rauschke, Clif Andreassen, Dwight Sanborn, Dan Zanoni, Winfield Phillips, Bruce Laughlin, Roll Smith, Dave Dyer, Nate Kelley.

Early in the year, the Portland Junior College Circle "K" Club elected as its officers: Robert Bowen, President; Donald Hallgren, Vice-President; David Flaherty, Secretary; and David Williams, Treasurer. These officers and members, under the guidance of their Faculty Adviser, Dean Bonney, lived-up to the standards of the Circle "K".

In March, the Circle "K" decided to join and adopt the Charter of the Circle "K" International. This was a great step forward in the formation of a better club. In joining International, the Circle "K" had to set down new laws and restrictions.

The Circle "K" sponsored many of the leading school activities during the year as it had done in previous years. To mention a few of them, the Club sponsored a spaghetti supper and later a Harvest Dance. They also delivered 2500 Kiwanis auction pamphlets. At Christmas time, the Club provided three needy families with complete dinners as well as toys and clothing. At the same time, they worked side by side with the Marine's "Toys for Tots Campaign". The young Kiwanians also sponsored the Beaver's Ball for the second year.

The club wishes to express its gratitude to the officers and members, and especially to our adviser, Dean Bonney. The Circle "K" receives its enjoyment and compensation two-fold: from the help it renders the school and the community, and from the activities themselves.

Kappa Sigma Delta



Seated: Omer Breau, Henry Perkins, Lloyd Williams, Dan Wentworth, Bob Deletetsky, Willie Keup, Pete Williams, Standing: Herb Strom, Joe Kezal, Joe Murphy, Insert: (the photographer) Leo Chabot.

This year, a new club was organized at 141 William Street. It was known as "Kappa Sigma Delta." A sign was erected and placed on the front of the house. Officers elected at the first meeting were, President, William "Willie" Keup; Vice-President, Herb "Buckeye" Strom; Secretary & Treasurer, Mrs. Dorothy Hamilton (Housemother); and Watchdog, Omar "Tentmaker" Breau.

The purpose of this group was to promote friendship and brotherhood, both socially and academically, among the students living at the house. Several parties were held during the year and guests were invited. The members were very active in the college clubs and activities with one on the student council, three in the P. J. C. band, three in the Jazz Club, and three in the Outing Club.

The present members feel they have gained a valuable experience through this unique organization and hope the club will be maintained in the years to come.

Dead River Club



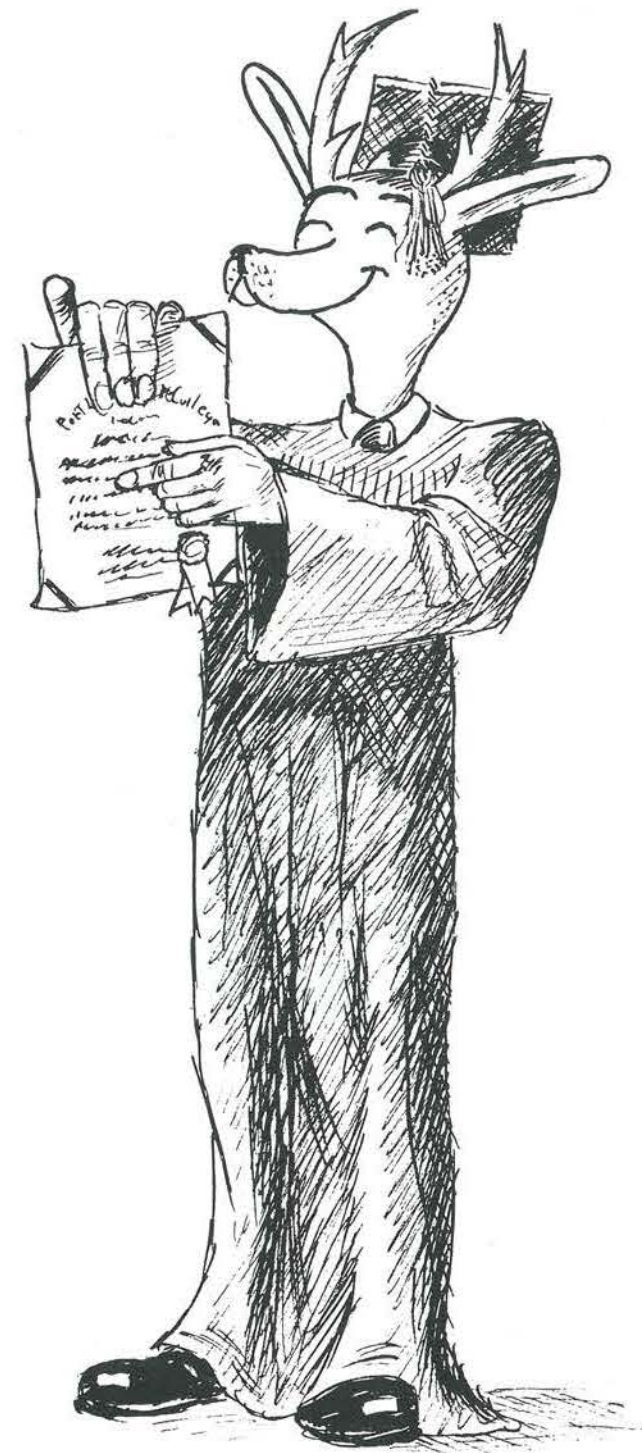
Seated: Phil Anderson, Gus Choate, Larry Busque, Tank Silloway, Standing: Reg Drapeau, Dan Zanoni, Wimp Elliot, Al Cummings.

One of the newest clubs formed on campus this year was the "Dead River Club." The club was formed with the purpose of putting Portland Junior College on the map in one way or another. It contributed to college life a very important factor: the support of school activities. Representatives of the "Dead River Club" were present at every function sponsored by the college. Officers who presided over the meetings in the "Imperial Room" were President, Eugene "Gus" Choate; Vice- President, Philip "P. D." Anderson; Secretary, Dale "Wimp" Elliot; Treasurer, Reginald "R. J." Drapeau; House Committee, Bert Perry and Larry Busque; Trophy Room Attendant, Greg "Tank" Silloway.

We will never forget Portland Junior College and the sedate social affairs held at the "Flat." The neighbors will never forget us either.

COMMENCEMENT

1956



The Graduating Class



Dr. Howard B. Jefferson
President, Clark University



Fred I. Howard, Jr.



Warren T. Burnell, Jr.



Thomas S. Hey, Presents
The Alumni Award To
Richard G. Marsh



The Senior Class Banquet
Country Club, Old Orchard Beach

Clam Bake and Lobster Feed
Dean Bonney's place
Bailey Island (Below)

The Freshmen Class Gift (Below)



MEMORY LANE



On the following pages the **Stag** takes pleasure in presenting excerpts from various issues of this year's **Portland Junior College News**. The articles were selected by Leonard V. Fulton, editor of the **News**, and represent a miscellany of interesting articles which appeared in that newspaper during the course of the past year. The **Stag** appreciates this coöperation from a sister publication, as we believe that this section is a welcome innovation to the yearbook.



John F. Jaques, Faculty Adviser to the P. J. C. News.

Granite Tail Will Wrap Around Pole

On November 16, the Hocking Granite Industries of Clark's Island, Maine, delivered ten granite curbstones to be placed at the base of the flagpole to curb the slowly receding plot of grass. The stones weigh 500-600 pounds each. They are 50" in length, 6" thick, and 17" deep. (These are approximate figures.) They will be installed by one of the local contractors, next spring (according to Joe Murphy).

In previous years the grass was protected from vehicles and students by a flimsy stake and rope fence and then only in the spring when it was more exposed to damage.

PORTLAND JUNIOR COLLEGE NEWS

Official newspaper of Portland Junior College, published each month during the academic year by students of Portland Junior College, 23 Brighton Avenue, Portland, Maine. Member of the Columbia Scholastic Press Association.



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Hollis Allen

Circulation Staff

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David Dyer David Flaherty
David Williams

PORTLAND JUNIOR COLLEGE NEWS

"A MIRROR OF STUDENT MINDS"

Dean's List

Seniors

Gleynn E. Brooks, Jr., Yarmouth.
Warren T. Burnell, Jr., Portland.
Gordon E. Francis, Portland.
Patrick J. O'Toole, Portland.
David W. DeRepentigny, Old Orchard Beach.
Fred I. Howard, Mexico.
Joseph P. Kezal, Rumford.
Dante R. Zaroni, Norway.

Freshmen

John W. Benoit, Kittery.
Roy E. Fisher, Jr., Portland.
Gordon S. Gillis, Portland.
David E. Ritchie, Portland.
Leonard V. Fulton, Manchester, N. H.
Donald R. Marquis, Brunswick.
Robert L. Proctor, Elm City, N. C.

Pre-college Honor Roll

Gilbert C. Chin, Lewiston.
Richard O. Cronkite, Portland.
John M. Greely, Portland.
Richard S. Ryder, Portland.
Hollis E. Crowe, Westbrook.
David G. Golder, Westbrook.
Kenneth H. Rauschke, Comfrey, Minn.

Dance Band To Present School Song

Proposed Alma Mater

By William Gagnon and Vincent Battles

Stand and sing your praises to her name.
Let your voices ring a tribute to her fame.
March through life, ambition as your guide,
Always try to reach your goal, progress with each stride
Lift your spirits and renew
All that she has done for you.
Fondest mem'ries we will long retain.
Portland Junior College, hail thy name.

Freshmen Trio Head Staff

Fulton, LaCharite, Fay
To Edit PJC NEWS

Leonard V. Fulton has been appointed editor-in-chief of the 1956 Portland Junior College NEWS, according to an announcement by the faculty advisor, Mr. John F. Jaques. Fulton is a freshman, beginning the second semester of his work at the College, but he has already been managing editor of several issues of the paper and guided them through the printer's shop into the finished product. Before coming to Portland Junior College he had written sports items, mainly bowling, for the Yokohama Engineer Depot Digest. He hopes to make journalism his career, possibly following last

year's NEWS editor to Northeastern University. A bachelor, Fulton is an active member of the Outing Club.

Managing editors in charge of getting the copy written for each issue of the NEWS will be Norman A. LaCharite and Robert C. Fay, both freshmen. LaCharite is from Brunswick and has taken over the job of managing the basketball team. In addition to his other duties he will be Sports Editor. Fay is from Waterboro and has done some free lance writing for the Sanford Tribune.

The other big addition to the staff has long been needed, the distribution or circulation manager. A freshman who was here last year in the Pre-College program has already started work on the files of addresses and the piles of back issues. His name is Gordon Gillis. All alumni complaints and suggestions can be sent to him, according to the faculty advisor. Joe Kezal, who worked on circulation last year, has been unable to spend the time this past semester, but he will be assisting Gordon from now on. Once they get the addressograph system well established and corrected, each issue should reach alumni promptly. If any alumnus fails to receive his

Class Gains \$140 In Frosh Auction

The freshman Scotch Auction, held in the PJC auditorium on March 1, was changed to a regular auction and brought the freshman class a profit of \$140. The purpose of the auction was to finance a freshman dance.

Class President Ken Taylor said of the auction: "A fair crowd attended and they all supported its purpose." Clyde MacDonald, senior at Portland Junior College, was the auctioneer and sold objects from steak dinners to ski pants.

Freshman Donald Halgren, chairman of the auction committee, said, "The businessmen of Portland donated some nice items toward the auction and helped make it a success."

Tune To Highlight Festive Musicales

A recent composition, "Hail Thy Name," will be played for the first time at the February 15 assembly featuring the Portland Junior College Dance Band.

The song was written by students William Gagnon and Vincent Battles. Gagnon and Battles plan to publish this song, hoping to make it the official school "Alma Mater."

The assembly program, announced by William Gagnon, director of the group, will open with an arrangement of "Paladium Party," a slow number with a swinging beat. Also on the program is an arrangement of "Tenderly," which will feature Gagnon on the trumpet, and "Moonlight Serenade," theme song of the late Glen Miller.

Other songs to be presented include: "It's Almost Tomorrow," "I'll Never Stop Loving You," "Seventeen," and "When The Saints Go Marching In." Vern Smith will be featured on the alto sax in "Harlem Nocturne."

Added to the program will be an arrangement of "Temptation" by faculty musicians Col. Harold Lawrence, Mr. Robert Goff and Mr. Ralph Ballou. Col. Lawrence will play the flute; Mr. Goff, the piano; and Mr. Ballou, the trombone.

The thirteen member band has acquired ten music stands and a library of forty orchestrations. Weekly rehearsals are held, and an all-day rehearsal is planned February 6 in preparation for this assembly.

copies monthly, he should write to check the address. An alumnus is anyone who ever attended Portland Junior College.

Hollis Allen and Richard Marsh have been reappointed staff photographers.

The only vacancy on the staff, according to Mr. Jaques, is a feature editor, whose duties would be to assign or write feature articles. The position is open to any senior or freshman or pre-college student.

A Chance To Goof

By Norman LaCharite

So glib this tongue can be.
A gift, perhaps,
To use in scraps,
Or honey every other she.
Days to think of words—
Mirth. Why not—
(Here's a chance to goof)
What's wrong? Forget?
Stands she—delightful spectre.
Unwind, ungrateful cur!
Reverberated suction-cup-lips,
Softened palate,
Crisped throat,
Slurred brain—
I goofed.

Baseball Begins

On Monday, April 30, the Scarborough High School baseball club played host to the Portland Junior College Stags in an afternoon practice game. No box score was kept so we are unable to give the results.

Coach Ralph Ballou was quoted as saying that "the team looks in very good condition for the early season." He said that a few good sunny days and a well conditioned diamond would prove to be quite advantageous.

Ballou seemed to think that the power hitting and outstanding fielding will come from Jack Wood, Bob Darling, Al Johnson, and Red Ryder. Most of the pitching will come from Leo Prescott and Bob Darling. Bob Fay will be catching for Prescott. Fay and Prescott formed a battery on the Waterboro Townies for three years.

There are eighteen players on the roster this season. They include: Jack Wood, Dick Miller, Bob Fay, catchers; Leo Prescott, Bob Darling, Leo Chabot, Swede Halgren, pitchers; Dan Conley, first base; Bob Darling and Swiftly

Pesce, second base; Al Johnson, short stop; Dick White, third base; Brian Fötter, Red Ryder, Wayne McDuffie, Dave Flaherty, Norm Farley, Tim Trayers, and Phil Batchelder, outfielders. Dave Williams is this season's baseball manager.

The Stags will play some local teams in practice games.

Future scheduled games are:
May 15—M. V. T. I. (home).
May 21—Nasson (away).
May 24—M. V. T. I. (away).
May 25, 29—Nasson (away and home).

What Price Poetry?

By L. V. Fulton

Her pretty feet
Like snails did creep,
A little out and then,
As if they played at bo-peep,
Did soon turn in again.

Why has Robert Herrick's "Upon Feet" remained in print for three hundred and fifty years? There is philosophical basis, and no solid word in the way of evolution, unusual or in the way of rhythm, rhyme or meter. There is, of course, some literal oddity in subject matter. Herrick uses the lamb in every line with no variations. His first meter, his fourth, his third is trimeter. The rhyme scheme may be either be ABCBC or less likely, AABAB. What, then, has the poem's life to depend upon mystery beyond all else? If one were to discover Herrick's lady's feet, there would be no reason for concentration upon a lady's feet. But no one has and it is reasonable to suppose that no one will, and so the poem is destined to long life. There may be certain ambiguity in the title. If it means what it says (and it doesn't), there would seem to have been a contribution in order to have been a qualified facilitator, namely, a new desk for Mr. Herrick!

If those feet crept like the man said—well—let's say she might realize no dash records without some prior training. If they without about, as was his perception, she must have stood difficulties in maintaining her daily habits. We would wonder upon her dignity. We would seriously, Jonson's "poetical" son was a poet on simple and homely subjects and might have been impressed by the feet of some girl at play or dancing. We don't know. Not being one to foster uncertainty along this line, I have constructed a translation of Herrick's verse which I find satisfying to the allowable degree. It is entitled "Begging Robert Herrick's Par-don," and runs like this:

Those pretty feet
That crept like snails,
No mystery to me impose—
For Herrick (wont to trim the
Got shook—and trimmed the toes!

Carnivalites Pick A Winter Queen

Anne Marie Burke, a student at Portland High School, was elected queen of the Coronation Ball on March 3 which was the beginning of two days of festivities in the Portland Junior College Outing Club's first Winter Carnival. The Winter Carnival outdoor activities took place at Dyke Mountain, Sebago, on March 4.

The dance started at 8:30 Saturday evening with over one hundred people present. Music was provided by the Portland Junior College dance band, and the auditorium was decorated in white and blue with a white sleigh near the stage. Miss Burke, after being crowned by freshman class president Ken Taylor, was presented with a corsage. Her escort was Greg Silloway, a pre-college student. Queen Anne Marie had many pictures taken while sitting in the sleigh.

On Saturday, the Outing Club had food and hot coffee for all. Ken Taylor said, "It was a real success and worth all the work that went into it." Al Clarke, faculty advisor to the club, said it was "such a success that we are planning to make it an annual affair."

Gagnon And Battles Form College Band

On November 9, 1955, the Student Council of Portland Junior College approved the charter of the Portland Junior College Dance Band, the first chartered instrumental group in the college's history. They made their first appearance before the student body at the weekly assembly held on November 30. Three numbers were played: "My Bonnie Lassie," and two Dixieland numbers, "At the Jazz Band Ball" and "Clarinet Marmalade." Their first formal appearance was at the annual parent's Night on December 6. An appreciative audience heard the newly formed group play "High Society," "My Bonnie Lassie," "The Way You Look Tonight," which was dedicated to the parents, and "At the Jazz Band Ball," which was dedicated to the students.

The band was organized through the efforts of Vincent Battles and William Gagnon when a number of students who played instruments indicated that they would like to belong to an organization such as this. Vern Smith, Leo Chabot, Mike Stockwell, James Libby, and Charles Bullett compose the sax section. John Greeley is on trombone while William Gagnon, Robert Bruns, and Reginald Drapeau make up the trumpet section. The rhythm section includes Vincent Battles on piano and Peter Williams on drums. The band is being directed by Gagnon. Mr. John Jaques is the faculty advisor.

On an appropriation by the student council the band equipped themselves with music and music stands. The band will hold weekly rehearsals and provide music for assemblies and school functions.

Students Invited To Try Out For June 10 Speeches

May 9, 1956 — Because of their excellent academic record, the following eighteen seniors at Portland Junior College have been invited to try out for the honor of being one of the three student speakers at Commencement, June 10.

Each student on the list will write and read to a faculty committee of judges a first draft of his proposed speech on Tuesday, May

22. The three speeches will be chosen on the basis of sincerity, aptness, and clarity. The speaking ability of the student will also be considered by the judges.

The seniors invited to try out are: Gleynn Brooks, Addison Brown, Warren Burnell, Paul Caron, George Contraros, David DeRepentigny, Marshall Dion, Gordon Francis, Fred Howard, Joseph Kezal, Jean Levesque, Clyde MacDonald, Bruce Nero, Donald Nunan, Patrick O'Toole, Charles Pierce, Hubert Strom, John Taylor.

You And Journalism

Usually college students have two predominant attitudes toward journalism as a career even though they all may realize its value to society. Either a student is so inspired by the desire to write that he wants to start immediately or he is so subdued by the name alone that he refrains from any contact with it.

What many students fail to realize is the tremendous expansion of the term journalism and the many different categories in which it offers opportunities for success. According to the College Outline Survey of Journalism, we may roughly divide the term into five categories: (1) newspapers, (2) general magazines and reviews, (3) class, trade and professional journals, (4) news magazines and magazine digests, and (5) radio and television. Thus, there is room for three distinct types of writing: fictional, factual, and discusional.

There isn't any special formula for a person to use in becoming a journalist. The requirements are the same as in other types of employment: know-how or technical knowledge, desire to make good, and common sense. Newspapers and magazines, generally, favor college graduates who are interested in current events, who are well grounded in basic journalistic techniques, who can write English prose, and who have a knowledge of history, political science, economics, English literature, and one or more foreign languages.

Personal qualifications are few. Briefly, they are an interest in people; a fondness for ferreting out the who, what, when, where, how, and why of events; ability to turn out a well-written story; and a temperament that will enable the writer to go on with his work despite disrupting factors.

Portland Junior College students have made good. Former NEWS Editor, Harry Gray, went with WCSH newsroom and last year's Editor-in-Chief, Norm Pierce, is currently studying journalism at Northeastern University while working part-time on the Boston Herald.

Columbia University is generally classified as the best of the journalism schools and although none of us "would-be" aspirants of the profession would refuse a B. Litt. in journalism from Columbia, there are numerous other colleges offering fine courses. Northeastern and Boston University are good examples.

Sound exciting? Then come over to the newsroom and pick up some free experience writing for the NEWS. We need you, and brother, if you're interested in journalism, you need us.

Outing Clubbers Talk Cold Turkey

By Ken Taylor

Members of the Outing Club held a hunting trip at Dyke Mountain during the past Thanksgiving weekend. They were Al Clarke the club's advisor; Ken Taylor, chairman; Dan Conley, Jim Caselden, and Jack Wood.

The mornings were frosty ones with ice on the water pails and wood that wouldn't burn. But with a little help from some "boy scout water" and Jim Caselden's lungs, the fires were started.

Al Clarke says we may have the best looking outhouse in Cumberland County—and probably the coldest.

Equinoctial Eruption

By L. V. Fulton

The vernal equinox appeared
Above horizons rimmed with snow,
And gave a glance and quickly left,
And Winter, laughing, saw it go.
And then the vernal thing
returned
With hopes of panoramic gains,
Then one could fairly catch a
glimpse
Of nebulous and solar flames.
Then suddenly in truth, the Earth,
Its soothing mantle chanced to don,
Erupting in the drifting white
To send it hither—thither—yon.
Then briefly—greenery—but
briefly,
Fixed to Earth a phony mask,
For soon an equinox autumnal
Would undo the vernal task.

Darling Leads Hoop Scorers

Court Captain Bob Darling leads the field of individual scorers as the basketball season at Portland Junior College reaches the halfway mark. Darling, a freshman from Cumberland Center, has scored 159 points thus far and has sunk 55 out of 75 chances on the foul line.

Jim Caselden of South Portland has contributed 131 points and has 43 for 75 on the line. Pete Gillespie of Fort Fairfield has tossed in 78 and Al Cummings of Bath has thrown 57 to the good. Dick Swett of Westbrook has scored 54.

The Stags have recently emerged from the first half of one of the toughest basketball schedules in the history of the school, showing a deceptive 1-7 record. They dropped the opener in an away game with the U of M frosh on December 9 by a score of 112-44.

The second game of the season and first home game was played against Burdett College of Boston on December 10. PJC lost a close one, 92-86.

Maine Central Institute trounced the Stags in the third game on January 10 by a score of 105-63, and Bridgton Academy squeezed through on January 12 to take a 72-62 win.

PJC's first victory came in a tight one against Burdett College on January 13. The final score, 68-65. The Stags fought Nasson College to another close one on January 18, but were defeated, 66-76. The UNH frosh dumped PJC on January 20, 112-64.

On January 21 the courtmen lost their tightest decision. The game was played against the New Hampshire School of Accounting and Commerce. The Stags were handed a 79-78 loss in an overtime period. Al Cummings tossed in 27 points in this game with Jim Caselden scoring 16, Bob Darling 15, and Pete Gillespie 10. Darling sent the game into overtime after scoring a two-handed set shot to tie it up.

In the course of the first half of the season opponents have outscored Portland Junior College, 723 to 541.



We've had a letter of application from a fellow named John P. Smith, Jr. His age bothers us. He was born July 22, 1955. His parents are listed as Mr. and Mrs. John P. Smith, Class of '53. John, Senior, is currently attending Portland University.

The Maine Line

By Robert Fay

Maine won't forget Carl Broggi in a hurry. He gave his state too much for time to wash away that memory. He gave to his town, Sanford, nation-wide recognition as "The town that refused to die," and to his state he gave his life in an attempt to prove that it, too, was still alive. His program was industrial development; his method was sincerity and humble aggression; his spirit was one that refused to spell defeat; his leadership inspired all men; and his life was self-elected.

Carl Broggi graduated from Bates College in 1930 and had started graduate work there the following year with intentions of entering the medical profession. His father suddenly died. Broggi, the second oldest of six children, immediately returned to Sanford to make the continued education of his sisters and brothers possible by carrying on his father's newspaper distribution business.

Carl Broggi's life in Sanford was equally dedicated. He served on the Sanford school committee, was one of the leaders in raising funds for the Sanford War Memorial Gymnasium, and served as the first president of the Community Fund. He was the Exalted Ruler of the Sanford Lodge of Elks and King Lion of the Sanford Lions Club. He was also an active member of the Sanford-Springvale Fish and Game Protection Association, the Sanford Town Club and the Sanford Country Club.

A Republican, Broggi served in the State House of Representatives in 1949-50, followed by two terms in the State Senate. During his last term in the Senate he was

chairman of the joint Education Committee of the Senate and House.

He gave up his political career in 1953 to help his town face the probable loss of the Goodall-Sanford industry and was instrumental in the town's industrial rehabilitation. He organized the Sanford-

Springvale Chamber of Commerce and was elected its first president, the office from which he was able to direct the bringing of ten new industries into Sanford in less than a year. Recently, his part in the Sanford Plan was disclosed in a play built around his life and leadership presented on the Armstrong Circle Theater television program.

Despite Broggi's Republican status, he was appointed by Governor Muskie as commissioner of the new State Department of Industry and Commerce. Broggi immediately laid down a program consisting of research, fact-finding, and inventory, then action. Along with the divisions of industrial development, recreational promotion and research and planning, he won approval from Muskie for additional divisions of Geology and Public Relations.

Along with his special assistant Louis Shapel and other competent officials, Broggi held eight indus-

trial clinics throughout the state and six industrial schools. His death occurred during the sixth school in Lewiston, the same day that a reporter from the Wall Street Journal was attending in order to write a story about the department. The seventh and last school was held in Portland on March 22 and was conducted by Governor Muskie as a tribute to Broggi.

Broggi worked at a killing pace in order to influence industries to move into Maine, seldom getting more than six hours of sleep per night. He drove long distances, often appearing in several widely separated places in a single day. Portland Junior College had the privilege of hearing him speak at an assembly during the school's first semester, an engagement that was made at the last minute.

Six new industries moved into Maine during Broggi's five-month tenure and two established ones were persuaded to stay. The program, the first of its kind in the United States, was receiving nation-wide attention with Kentucky even sending a request for permission to copy it. Broggi had predicted that by the end of the year there would be at least twenty-four new industries established in the state.

At forty-seven Broggi wasn't old. Described as the "shining light of New England's economy," who knows what heights he might have attained, either as an individual or as a leader of Maine's industrial prosperity?

When and if his successors succeed in bringing more new industries into Maine, it will be the greatest memorial that could ever be given to Carl Broggi. He has laid the foundation for the building of industrial Maine. In Sanford, the "town that Broggi refused to let die," he has left a rich heritage in new industries.

It will indeed be surprising and perhaps disastrous if Maine fails to live up to Carl Broggi's expectations. The man is dead but his spirit will live on in the hearts of New England and especially his native Maine.



Harvest Dance



"Wetting your whistle"



Sitting this one out



The Queen gets crowned



A razor for the one who raised the most



The Winners



The Dean's home brew (coffee, that is)



The blacker the better



The "Swede" is at home



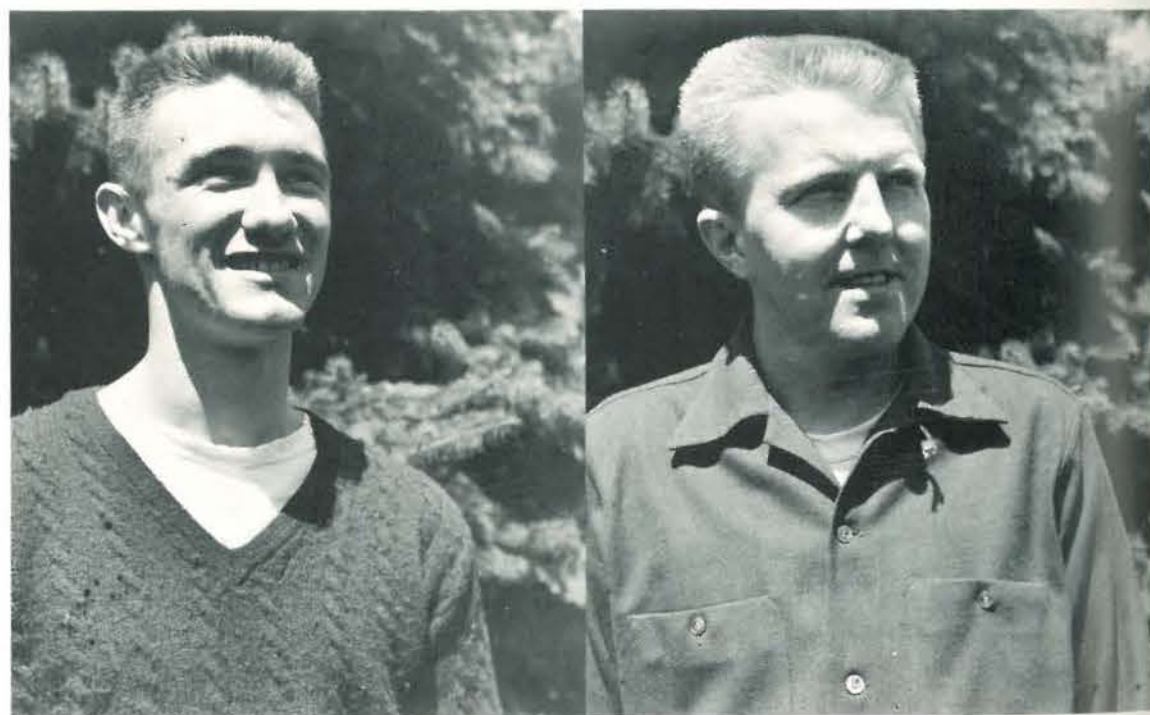
Light housekeeping

The thinker





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"Eddie" Fisher

"Sold American!"

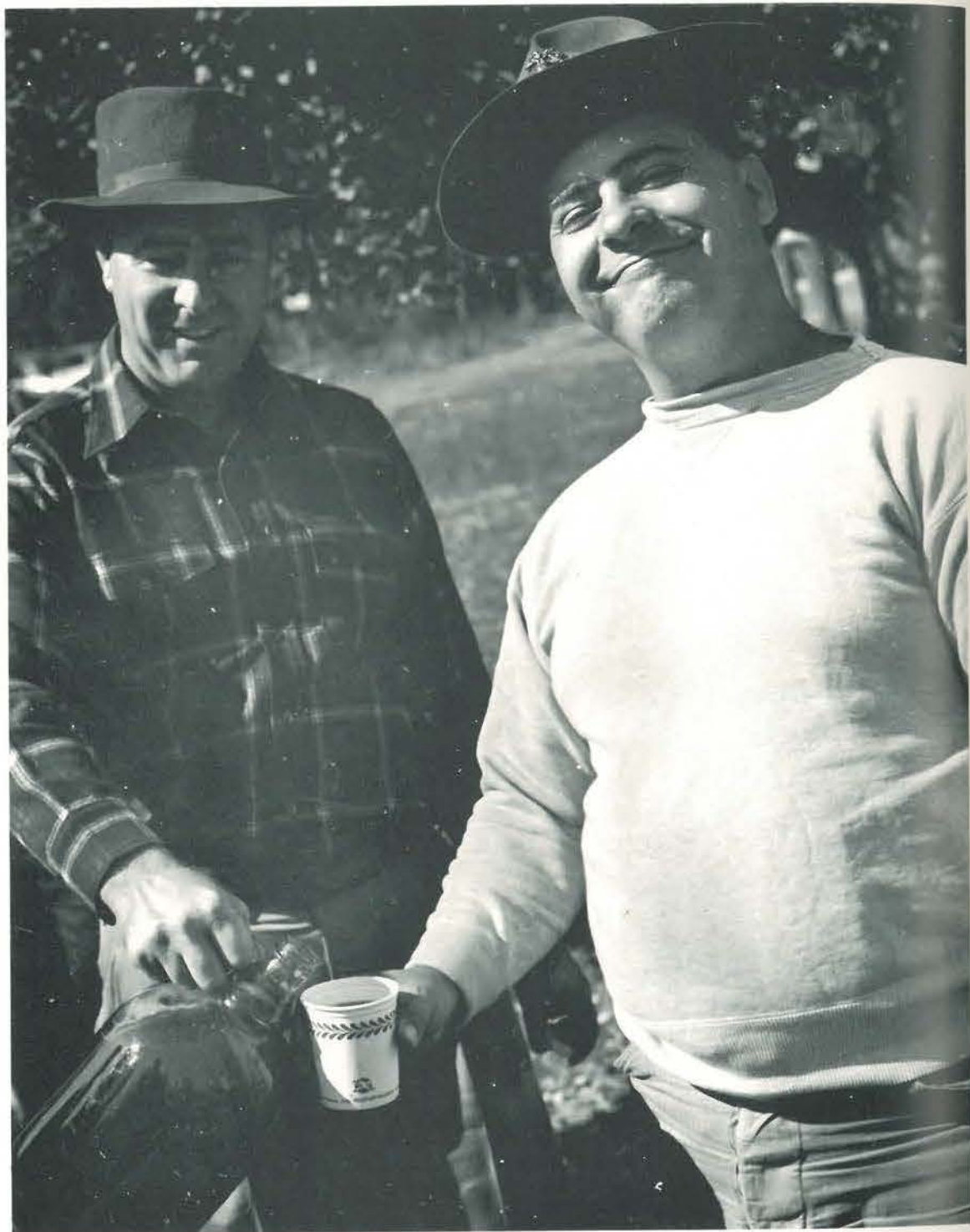


Running for "Stag" of the year

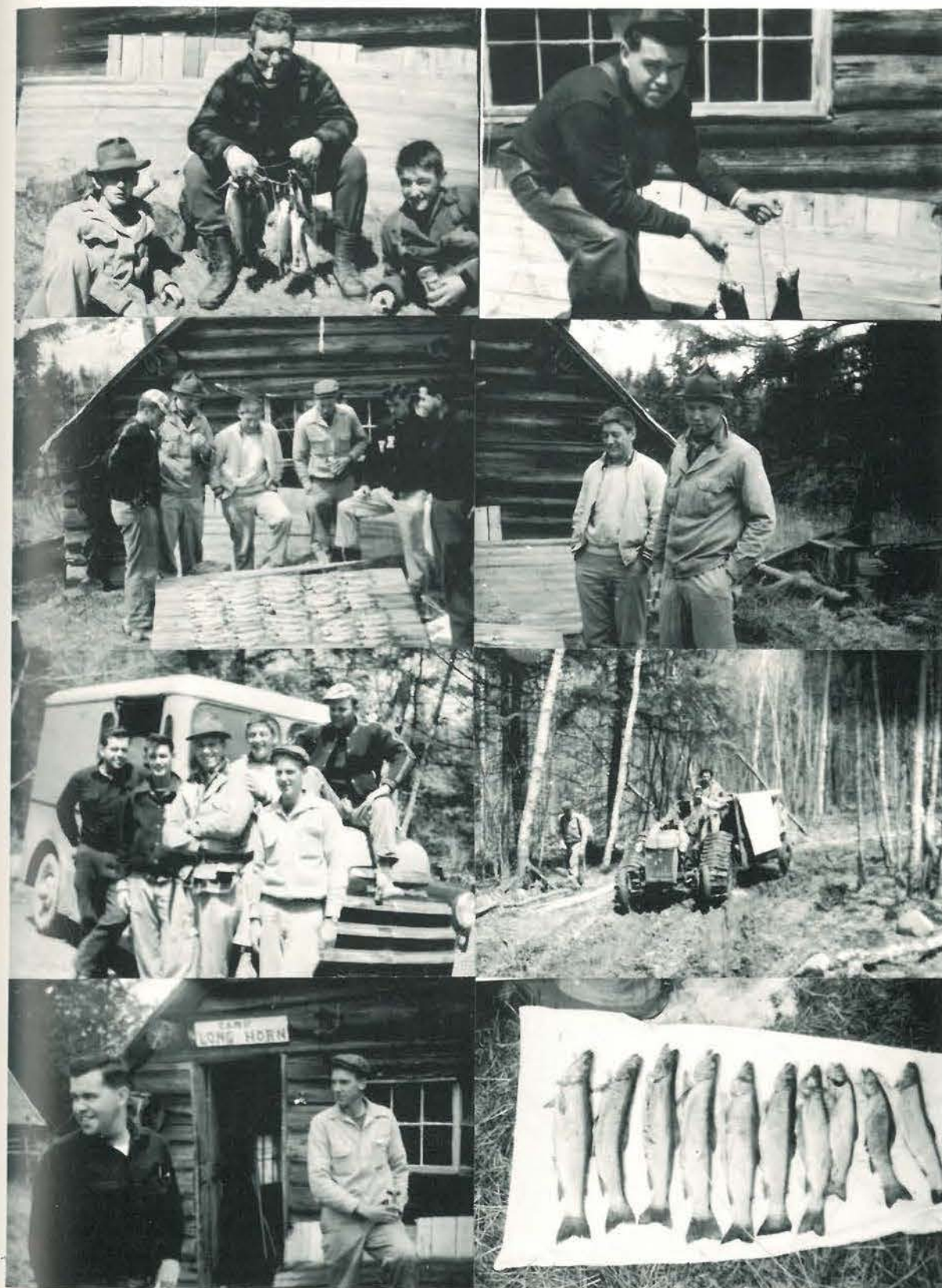


Running for the Legislature

Just running

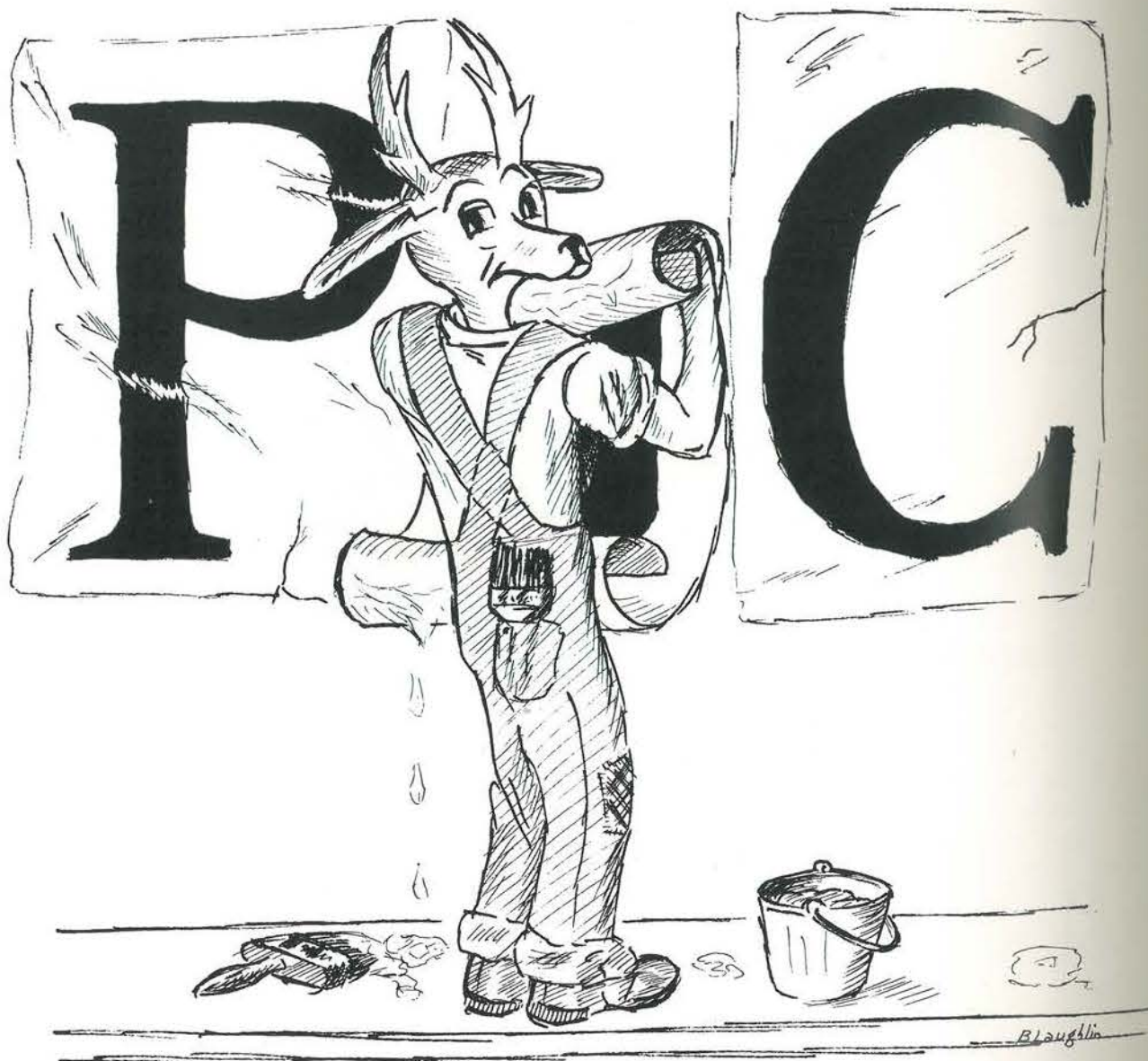


Men of Distinction
Both won fame
One became Editor-in-Chief of the Stag
One became President of the Student Council



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