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UNIVERSITY OF SOUTHERN MAINE

Bayside fights downslide

In first month, new student apartments see chaos, management change and crackdown

Danica Koenig

Contributing Writer

Bayside Village, the independently-owned student housing complex on Marginal Way, has been up and running for little over six weeks. That's why it's troubling to some that the Portland police department is already so well-acquainted.

Right from the beginning, law enforcement found themselves heading over on a regular basis. They were called to respond to a variety of issues: noise complaints, underage drinking, and parties spilling out into the sidewalk.

It only drew attention to the delicate balance owners of the complex were faced with in offering more independence than your typical dorm, a major selling point, while still renting to over 300 college students.

The problems became so obvious that just two weeks after the

facility opened its doors, there was an abrupt change of management - from Scott Ranger to Lori Mattson, who formerly held the positions of Leasing Director and Assistant Manager.

"These sorts of issues happen at dorms, and at regular apartment complexes in the community," says Mattson. "But when you have the amount of students we have in the building without the proper staffing, you really need good management."

"There wasn't enough being done," she added.

Mattson describes a chaotic first fourteen days, from the moment students moved in a full week before the start of school. There was no security, no cameras in many hallways, and no student staff living in the building. But she believes the worst vulnerability was an unlocked back stairwell that allowed 24-hour access into the building to outsiders.

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BRANDON MCKENNEY / PHOTO EDITOR

A crowd gathers outside of Bayside Village on a Saturday around midnight. The new student housing at 132 Marginal Way has been the site of recent troubles.

Imported environmentalism

USM Professor brings Swedish sustainability to Maine's coast

David O'Donnell

News Editor

Ever since she started picking up trash along the Maine shoreline, Sandra Wacholz has been seeing that tell-tale

shine - washed up on the sand, in the grass or between rocks.

Another hypodermic needle.

Walchoz, a professor of criminology at USM, is not just an environmentalist,

though friends and colleagues say they can't imagine a more motivated one. She's also a self-proclaimed neat freak.

"Some people call me Dr. Too-Tidy," she says. "When I first came across one of these needles, I was just dumb-founded."

Back then, she brought one of the syringes to Mercy Hospital, where they told her the

most likely culprit was diabetics flushing them down toilets; and she could blame Portland's antiquated, oft-overflowing sewer system for dumping untreated waste into the ocean.

Now she brings these "sharps" to the home of friend and cleanup companion Fred Pedula, where they save them in a half-gallon jug on his front porch. The two have vague plans to haul the needles up to the Statehouse if say, budget issues threaten a proposed renovation of the city's sewers.

But if her brief time as an active environmentalist has taught her anything, it's that more private remedies are just as important. So once again, Walchoz finds herself looking to Sweden, something she has been doing consciously and unconsciously for most of her life.

She was 17 and living in rural Minnesota thirty years ago when she filled out forms to become a foreign exchange student. Her

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Provost Search Committee Named

Ben Taylor tapped as student voice

The Committee

Faculty:

Jo Williams

(sports marketing, school of business)

Charlette Rosenthal

(Russian, modern and classical literature)

Bill Steele

(theatre)

John Wright

(applied sciences, engineering and technology)

Betty Robinson

(associate professor, leadership studies/sociology)

Bruce Clary

(public policy and management, muskie school)

Staff:

Susan Campbell

(academic affairs)

Janine Manning

(foundations relations)

Heather Magaw

(stonecoast MFA)

(The panel will also include Dean of Student Life Joe Austin, and community representative Phyllis Givertz, an alumni of the law school who also sits on its advisory board.)

David O'Donnell

News Editor

Appointments have been made to the provost search committee, a 13-member panel that will help select the University's next vice president of academic affairs.

The group, which will be vetting and interviewing candidates in a nationwide hiring campaign, includes representatives from across faculty and staff, as well as one member of the student body.

The lone student representative will be Ben Taylor, a third-year economics major who was elected student body president last spring. Taylor says he was approached about finding somebody for the committee position in early September, after which he casually shopped the seat around to no avail.

"This is a big responsibility, but it's one of those things that takes precedent over a lot of others," said Taylor. He's optimistic that the connections he's been making over the past few months as stu-

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KATHLEEN WILBER / PRODUCTION EDITOR

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From **BAYSIDE** on page 1

“The biggest problem really had to do with underage drinking not by our residents, but non-students, friends, and visitors,” Mattson says.

Some residents have also recognized the problems caused by guests.

“Kids...are free to bring over whoever they want,” says fifth-year USM student Justin Morse. “It seems that a lot of damage and recklessness is coming from people who don’t even live here.”

Tim Noyes, another fifth-year USM student and current resident, doesn’t quite understand the uproar. He thinks many of the issues are to be expected of any student-occupied facility.

“I wouldn’t say it’s been worse than any other dorm that I’ve lived in,” Tim says. “When you have a young crowd and you throw booze into that mix, you’re gonna get loud drunk kids anywhere you are. It’s an equation for drama.”

Upon taking over as general manager, Mattson immediately implemented major reforms. Over the past few weeks there have been more cameras installed, back doors were equipped with alarms, and a security staff

was hired to monitor the complex around the clock.

But she cites increased cooperation with the Portland Police Department as one of the most important developments. Since her appointment, the majority of calls they have received about Bayside have been from her - not residents or passersby.

As a preventative measure, she frequently brings officers in for random “walkthroughs” during peak partying times: in the wee hours of Friday and Saturday nights.

It all adds up to a new view of the property - from that of a dorm or apartment building to a place of business. A conscious effort has been made to hold residents accountable for lease violations and disturbances, from which Mattson says she has six evictions currently being processed.

And the changes should keep coming.

When Bayside Village was first being developed, there were plans for an elaborate student community center. For now, the focus is simply on making it possible for hundreds of students, average age 22, to co-exist peacefully.

“I think we have a lot of work to do to get where we need it to be,” said Mattson.

parents were environmentalists without all of the slogans and campaigns - they felt a connection to their land that made sustainability second-nature.

Wacholz can’t help smiling as she remembers her “Swedish mother” combing her hair in their sunny living room, and rather than cleaning the brush out into a trash can, she would always take care to toss it out the window, where birds came by to snatch them up for a nest. “For the birds,” she would say, in words Sandra would slowly grow to understand.

Over the years, she has kept in close touch with her exchange family; they visit her in Maine, and she will often take students to Sweden on field trips to observe some of the innovations there. Several years ago, they found themselves riding in buses powered by human waste. The same buses were plastered with an aggressive ad campaign aimed at preventing Swedes from treating their toilets like trash cans.

Wacholz brought the campaign home, revamped by and for USM students. A graphic

Student senate holds first fall elections

Bar for turnout set low

David O’Donnell
News Editor

In preparation for the student senate’s first fall elections, student government officials printed 2,000 cards. They stuck them under the doors of dorm rooms, leaned them up against school computers, and otherwise scattered them around USM’s campuses.

Even more promisingly, they scored some real estate on the front page of the University’s website and pushed heavily the web address for online voting, from which students could log in and vote online, any time of the day or night.

In the end, 255 students - in a student body of about 10,000 - cast valid votes in this fall’s student senate elections.

Leadership development chair Emily Fitch says the student government office won’t release vote totals per candidate, but points out that the few who put up posters and, most importantly, utilized Facebook easily received the most attention.

The fall elections were part of fresh reforms to the student government that allowed incoming freshman to immediately run for a seat in the student senate. Previously, all seats were filled in spring elections, which last semester drew 600 ballots and just short of 400 valid votes.

Seven openings were up for grabs in this campaign. Two freshman - commuter Brendan Morse, and at-large representative Brian Brooks - became the first to hold senate seats.

Winners Circle

At-Large Student Senate Seats

- Brian Brooks
- Rose Winegarden

Resident Student Senate Seat

- Joshua Adams

Commuter Student Senate Seats

- Alex Sargent
- Ryan Daly
- Brendan Morse
- Maggie Guzman (write-in)

From **IMPORT** on page 1

mother’s approval was of little importance, she says, having had much freedom and self-direction up to that point; but the single mother and poor factory worker was quick to offer her blessings; she saw the exchange program as a great opportunity to broaden Sandy’s horizons.

Sandy had other motivations.

“There was a really cute guy at my High School who was an exchange student from Sweden,” she recalls. “And I thought ‘My,’ in my little 16 year old mind, ‘if that’s how all the young men there look...”

But when she got to Sweden, Wacholz didn’t date - she didn’t even pick up the language for several months. Yet as she pieced together her vocabulary from frustrated teachers, her exchange family took her in as one of their own; in Juhlin-Dannfelts’ home, she saw a microcosm of the way Swedes seemed to internalize the environmentalism of the 1970s.

Like her own mother, who turned to re-use and gardening out of sheer poverty, her Swedish

designing major in one of her classes cooked up a sticker that currently sits above most toilets on campus. “The garbage you flush,” it warns, “could end up in the ocean.”

It’s just one of many ways her experiences abroad, decades ago, have come home to roost over her time in Maine. Prior to this, she was a sociology professor in Canada, a “typical hippie” who felt fine just recycling some of her own garbage here and there.

“Now the environment is my midlife crisis,” she says. “I was hoping it would be something people could gossip about.”

From **PROVOST** on page 1

dent body president will help him in the new role.

“I’m serving for students,” he says. “So any students that want more information or have concerns should know that I’m the one to come talk to.”

For much of the search, committee members will have to act as one-way conduits for that concern; many details, such as names and resumes of candidates, will have to be kept confidential until the list is whittled down to a few finalists, in accordance with human resources law.

President Selma Botman initiated the search for a new provost when she took office in July, looking past former provost and then-interim president Joseph Wood. Ads for the job began appearing in academic journals at the start of the fall semester, and Botman tapped University libraries director David Nutty to chair and name the search committee.

The group’s first meeting is Monday, October 6th. According to their timeline, they hope to have finished major interviews before Thanksgiving break and to present a list of finalists to president Botman in early December.

Missed connections

A busy Botman stiffes student senators

David O’Donnell
News Editor

It was supposed to be a meeting of new faces: seven student senators, whose elections had just been announced two days earlier, and University President Selma Botman, who assumed office in July and still has rounds to make.

But when the president still hadn’t shown a half hour into the meeting, Vice President Craig Hutchinson said what everyone in the room seemed to be thinking.

“It doesn’t look like she’s going to make it.”

A familiar face to veteran senators, Hutchinson received a warm welcome when he took her place to address the group of student representatives. He was then given what at times approached a grilling over issues such as program reviews, shuttle buses, and the University’s parking situation at the Portland campus.

Just prior, he offered regrets from Botman over the scheduling conflict (a staff senate meeting she was attending had run long) and praise for the first few months of her presidency - described as having “hit the ground running.”

Some of the items addressed by Hutchinson in his remarks and in answering questions:

- He deemed the controversial review of 26 programs last semester a success, and noted that the president has made a commitment to the board of trustees that such reviews will happen more consistently, but on a smaller scale, from now on. Currently, the University is taking a look at the offices of advising and career services.
- Hutchinson reiterated statements made to the Free Press last month that the ultimate solution to the parking situation would have to be changes to the way that the University schedules its classes. There are no plans to expand the garage or parking lots, though he confirmed that the administration was developing a way to alert students when there is little hope of finding a space on campus.
- He assured senators that the school’s shuttle busses were not currently in danger of operating under-capacity. The buses are not owned or operated by the school, but by an independent transportation firm that is obligated to bring out extra buses when needed. Hutchinson also pointed out that the contracts do not stipulate that a bus is overloaded if students are forced to stand, even though most of the buses used do not feature handles or straps. He said this is in accordance with safety codes, though not ideal, and promised to explore the matter further.



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LETTERS TO THE EDITOR



Thought Expansion

There are days in class where the coffee is just not cutting it, and I sneak out of class for a minute. I mosey my way down to the geology department to stare at the rock displays.

I look up and down the hallways to make sure the coast is clear, then I put my hand up to the amethyst cluster in the display case. My hand surges with energy and starts to feel all tingly and warm.

Someone comes around the corner, and I quickly put my hand to my side, because in all honesty, I don't want people to think I'm crazy.

Last week, the Free Press published an article on Reiki therapy, which I like to refer more as energy healing. I've already seen the eyes start to roll on campus in disbelief. This negative connotation affects me quite a bit, even more as I am more attuned to such energies (here comes another eye roll).

When I mentioned this article to my mother last week, you could say I accidentally spilled the beans and "came out of the closet," telling my mom that I've been practicing Reiki just under a year now.

I feared she was going to be one those many other eye rollers, but actually she reacted very positively. She started telling me about how successful it has been at Maine Medical Center, where she is an orthopedic nurse.

About a year ago, I discovered my gift, actually while sitting in creative writing class bored out of my mind. I just concentrated on the center of my hand for about twenty minutes, a type of meditation if you will, and alas, I began to sense something there.

All it takes is some focused thought I believe to unlock this gift in all of us. However, that same thought can be destructive in that it limits our perception of reality. Being open minded is where one takes everything into consideration by not believing or denying anything, but just recognizing its potential for existence. Expand your world; for it's much more beautiful than you think.

Gregor Arturo Clary
Student

"Guts" Reaction

In regards to an article in the recent Free Press issue (September 29, 2008), I found 'Jake Cowen on: "Guts!"' to be rude, offensive, discriminatory, hateful, and morbidly obscene. First: "The Quaker Oatmeal guy having sex with the Cream of Wheat guy." Okay, not that bad, but a little blunt/offensive. Is homosexuality that bad a thing to "make (your) head explode"?

Another excerpt: "'Global Guts' always had one jacked American 12 year old boy, or she-male, compete against two feminine European freaks (boy or girl, it didn't really matter)." Really now. My interpretation of this says that only American males and "she-males" can be successful. Huh. Has the feelings or thoughts of the international exchange students been taken into consideration? What about those of the communities mis-represented?

Another: "The losers will reach the top of the Crag only to be pushed back down and on to a bed of spikes. This needs to happen." Morbid much? Does the editor even have a head? Continuing on: "I will compete in the inaugural event and invite (kidnap) Lance Armstrong and Michael Phelps to compete against me. They're huge pussies and I hate them." Okay. First, language. "They're huge pussies"? Excuse the obvious, but they have both completed more in their lives, one with illness, than you ever will in your tawdry little life, my friend. "So, forget about disease for a second and donate to a real cause." Not on your life. Also, the fact that this is a "joke" does not make up for the feelings and messages it sends. Jokes can hurt and cause as much damage as direct hatred. Lastly, reading through the Free Press webpage, I find that there is a "Gender-neutral language policy." Not supported. "We will not accept discriminatory ads." No, just discriminatory columns. I feel a retraction is in order.

Ryan Nash
Student

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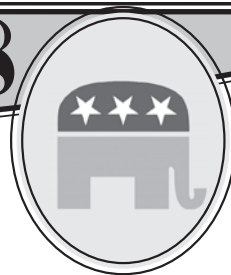
Columbia University's Scholastic Press Association has recognized The Free Press as a Gold Medalist for its fall 2007 and spring 2008 editions.



The association's annual critique of college newspapers from around the country are judged by media professionals. Angelique Carson, a senior at USM, was executive editor of the newspaper from fall 2006 through fall 2007. Sarah Trent was executive editor for the spring 2008 semester. She graduated from the university this year and is working as a reporter for The Forecaster newspapers. The association describes the critique "as a teaching tool" to provide detailed guidance on how well a student newspaper or Web site is progressing, and how it could improve during the following year.

Columbia Scholastic Press Association is an international student press association, founded in 1925, whose goal is to unite student journalists and faculty advisers at schools and colleges.

CAMPAIGN '08



you are



the target

David O'Donnell

News Editor

Hey there, typical college student (at USM, average age 27).

Once you hit voting age, you're inducted into the most sought-after demographic for media producers, advertisers, and clothing makers. But for some reason, political campaigns have always seemed to treat 18-29 year olds as an afterthought.

No matter how many beers factor into your Friday night, you're probably not who they have in mind when they name-check "Joe Sixpack".

When the issue comes up, low turnout is always pegged as the main culprit. Voters under 30 have made up 17% of the electorate in the past several

elections, consistently dwarfed by all older, similarly-sized blocs. But to what degree can low turnout be blamed on low expectations?

This November, we may get a clearer picture.

The primary season has been encouraging. At 46, Barack Obama is one of the youngest major party nominees in history. And both campaigns are using the internet, cell phones and cable TV to deliver specialized messages to narrow audiences. Will this be the year that the youth vote breaks even with the senior citizen vote?

Here's how both campaigns, and their surrogates, have been preparing for that possibility...

February 11, 2007

A week after announcing his candidacy for the Democratic nomination, Barack Obama's campaign launched MyBarackObama.com. Looking like a hybrid of MySpace and Facebook, the service turned the campaign into a social networking experience, encouraging supporters to blog, network and organize events -not to mention hand over as much contact information and personal details as possible.

March 5, 2007

The geek vote finally got some love, from an Obama ad maker who - allegedly in his spare time - decided to create a "mash-up" between Hillary Clinton's announcement video and a legendary Apple Computer ad, which spoofed the movie version of Orwell's 1984 by casting IBM in the role of the authoritarian world government. In the Obama-ized version, it's Hillary's flickering image that gets shattered by a rebel's giant brass hammer. The author received millions of hits on YouTube and swiftly lost his job.

April 24, 2007

John McCain made his 24th visit to the Daily Show with John Stewart, and the first not marked by mutual admiration: right out of the gate, Stewart began grilling the candidate on Iraq policy and his infamous, heavily-guarded "stroll" through a Baghdad market. McCain joked at one point: "I brought back a present - a little IED under your desk."

September 7, 2007

Few could resist the wiles of a bill known as H.R. 2669: The College Cost Reduction and Access Act, an effort to make federal Pell grants more accessible, helpfully introduced as the campaign pushed into full swing.

January 21, 2008

Handheld cameras capture Mitt Romney making a personal and spontaneous effort to connect to the "kids" in Jacksonville, Florida on Martin Luther King Jr. day - namely, approaching black teenagers with lines like "Who Let the Dogs Out? Who! Who!" and references to "bling."

February 2, 2008

Will.i.am of the Black Eyed Peas and some of his celebrity friends produce "Yes, We Can", a 21st century "We Are The World." The clip uses a split-screen and the likes of Scarlett Johanson to turn a motivational Obama speech into an ostensibly inspirational music video.

March 25, 2008

From the Edwardses to the Romneys to the Huckabees, there had never been a shortage of candidate's kids earning their allowances out on the campaign trail. But it was 28-year-old Chelsea Clinton who made headlines for what became a vaudeville routine in her nationwide college campus tour, rebuffing questions about her father's infidelity with an assertive: "I don't think that's any of your business." Cue heavy applause.

June 2008

Megan McCain quickly usurped Chelsea Clinton by the start of the general election. The media-savvy fashion designer essentially became her father's youth surrogate, blogging from the campaign trail in an often self-deprecating tone on her Blogette, and creating a public persona Slate magazine once referred to as "shrewdly ditzzy" (later, quietly swapped out for the phrase "shrewdly constructed.")

What's that swinging feeling?

After forfeiting Michigan, McCain looks to Maine

David O'Donnell

News Editor

Despite trending "blue" in recent years, one or all of Maine's electoral votes could become hotly contested by Republican presidential nominee John McCain in the coming weeks.

Momentum having shifted swiftly into Barack Obama's corner, the McCain's campaign has all but ceded economic concerns to his Democratic rival. Last week his campaign announced that it would be pulling out of Michigan, one of the states hit hardest by recent economic turmoil.

But ever since he picked Alaska Governor Sarah Palin to be his running mate, there has been speculation that McCain could have a prayer in Maine's second district, which tends to vote more conservative than the rest of the state. It is all due to the unusual

manner in which Maine awards electoral votes: whereas most states are winner-take-all, Maine can easily split off one of its four electoral votes to a candidate that carries one of its two congressional districts.

The McCain camp is putting stock in that notion, vowing to commit more time and money to the state in this last month of the race.

How the new Maine McCain effort will pan out is uncertain; Obama's lead, once comfortably in the double-digits, has shrunk to just a point or two outside most polls' margins of error. While the crisis on Wall Street and gridlock in Washington has helped him across the country, Maine is one of the states hurt least by the nation's economic woes.

A quick October tour by V.P. nominee Palin could produce a major shake-up.

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Now hiring for the position of Vice President of the United States. Minimum requirements include the following: carefree attitude, folksy catch-phrases, an unfounded sense of “Maverickness”, ability to memorize talking points, and a general incompetence of every major issue.

After watching the VP debate last Thursday, I could easily imagine that this ad had been placed in the Anchorage Daily News just a few months ago. To be honest, I already had a negative view of Sarah Palin long before the debate, but what I saw from her as she faced off against Joe Biden confirmed my inclinations.

What I saw was a candidate who was exceptional at portray-

ing a caricature that hits home with many Americans. Palin was folksy, she referenced ‘Joe Six-Pack’ and used phrases like “dog-gone it” and “say it ain’t so Joe”. She was the most likable of the two on stage, and she seemed like she could easily be your neighbor, maybe even your friend. She was the furthest thing from a politician. That all sounds great at face value, when you don’t take into account that she’s running to be a heartbeat away from the most powerful and influential position in the world.

The character that Palin is portraying is being used to hide the fact that she is grossly unqualified for the office she seeks. The McCain campaign is banking on the logic that Americans will vote for someone that is like them, or

someone they can relate to on a personal level. While there is evidence that a portion of the electorate vote solely on personality, Sarah Palin is the most transparent attempt at appealing to that logic. It is hard to find any justification for her unexpected selection and possible ascent to the second highest position in our government.

It has been argued that the same case can be made against Barack Obama, a young Senator with relatively little experience compared to previous Presidents. The differences though couldn’t be starker. Obama can tout a resume that includes being President of the Harvard Law Review, a vast knowledge of world issues, and demeanor that is befitting of a President. He answers every

question with a level head and well thought out responses. Palin on the other hand has been unable to even answer the simplest questions, such as what news sources she reads on a daily basis, or being able to cite a Supreme Court case other than Roe V. Wade.

The McCain campaign knows perfectly well that Palin is in no capacity qualified for Vice President, yet they picked her anyway and continue to try and pass her off on the ticket. By keeping her largely sheltered from the press, and by citing ridiculous lines like Alaska’s proximity to Russia as foreign policy experience, the campaign is trying to pull a fast one on the American voter. The danger in Palin’s candidacy is not only that she would be a disaster in office, but that

she would also set a precedent that would lower the bar beyond belief for the Vice Presidency and even the Presidency. The American people need to realize that voting for a candidate based on their personality over their policies is a dangerous slope to go down. Hopefully the shameless blatancy of Palin’s caricature to hide her disastrous inexperience will be enough to wake the electorate up. Lest we be reminded of what happened last time we elected someone on the thinking that they seemed like someone ‘you could have a beer with’.

Elephant hunt -

the search for college republicans

Taryn Yudaken
Contributing Writer

In the past few years I’ve become more passionate about politics than I ever thought possible. I started to question the government around the time of 9/11, and later on scrutinized it even more when I fell in love with a soldier. I have always been unquestionably liberal, and have never felt particularly judgmental of other peoples’ opinions until fairly recently. I love a good, healthy debate, but the deeper into trouble the U.S gets itself, the more I find myself indirectly blaming Republicans (who may, or may not, have voted for Bush). I know it’s not personally any one Republican’s fault, but it’s fear that keeps me judging--fear that the same kind of faith-based, upper-class-favoring government will stay in control.

There are young Republicans out there, but large numbers of

them seem to be hiding, at least around USM. While the USM College Democrats group has been growing in size, the College Republicans group has disappeared completely (confirmed by Dustin Gilbert). Gilbert, a dedicated conservative on campus, feels that “being a Republican at USM is much like being an endangered species”, and suggests that many of his peers don’t speak up for fear of being labeled. The masses are liberal, and judge harshly. This, apparently, has left many passionate conservatives politically reserved and inactive. A political science professor shared a glimpse into his classroom, where a Republican student vocally realized “I’m outnumbered”.

Often when young Republicans defend themselves, us liberals respond with hot-blooded arguments. We sometimes become frustrated and belittling, because a young Republican’s values

(which may lead to a young Republican’s vote) threaten the equal and efficient country we are so passionate about believing in. I see Obama paraphernalia all over the place, so it really threw me off when I saw a lone McCain pin on a girl’s backpack the other day. I can respect that she is entitled to her own opinion, but like many other liberals I had slight difficulty restraining my emotions--the passionate activist in me wanted to run to her and explain that America is in a state of crisis, it has been for a while, and what it needs is change, not more of the same failed policies, or the same appalling agenda. Even some professors can’t seem to hold themselves back, and have showed Obama advertisements in (unrelated?) classes.

On USM’s bus I have overheard students talking excitedly about Obama and Biden, and distraughtly about McCain and Palin. Professor Killmeier of the

Media Studies department figures that because young people are going to have to deal with the consequences of the government later, we are finally waking up to political issues now. I think it’s wonderful that democratic involvement is flourishing. The general consensus on campus is that the Republican government is unfavorable; it has damaged the country’s reputation and destroyed its economy, and students have realized that we need a new vision - a vision of U.S rehabilitation into a respectful and well-functioning country; a vision of ‘restoration’ that Obama has supplied for us through his campaign :”Change 08”

Jeff Doucette of the College Democrats is excited to see so many students inspired. “I think young voters really sense an urgent need for a change of direction in Washington and see the candidacy of Barack Obama as a refreshing break from the

past. There is overwhelming student support for Democratic candidates this year because they better address the issues important to young people.”

I imagine many liberals feel that by standing up for the corrupt government, Republicans are automatically shameless and/or ignorant. I don’t think they are all bad, but I do believe that many young Republicans should reexamine the values that they most likely inherited from outdated generations, and really understand just how much (more) damage another Republican administration may cause. If you are intelligent, educated, and still Republican, then by all means you’re entitled to your vote. Just remember that McCain and Bush are good buddies, and they’re on the same page. Only a Republican in the deepest of denial can argue that the current system hasn’t failed miserably.

CAMPUS EVENTS -

October 6-10

Monday 6	Tuesday 7	Wednesday 8	Thursday 9	Friday 10
Maine PIRG Voter Registration BLITZ- <i>Come help us register 1000 students on the Portland campus! Boost the youth vote!</i> Where: Woodbury Campus Center, Portland campus When: 11a.m.-3p.m. For more information please email Carrie Shepard at carrie@mainepirgstudents.org .	Pizza, Popcorn, and Presidents - the Presidential Debates- <i>Are you an undecided voter? Do you just want to know what's going on with this year's election? Come to the Student center for all three Presidential Debates and enjoy some pizza and popcorn.</i> Where: Student center, Gorham campus When: 9-10:30p.m.	Latin Line Dancing- <i>Have fun leaning the Salsa, Cha Cha, Merengue, and other hot Latin Line dances.</i> Price: \$10 for current USM students Where: Multi-Purpose Room, Sullivan Complex, Portland campus Where: 12:15-1p.m. For more information or non-student pricing, check out our website at http://usm.maine.edu/sullivan-complex/ or contact the Sullivan Complex at 780-4939.	Thirsty Thursday!- <i>This week's Thirsty Thursday event is taking place at Happy Wheels roller skating rink. No transportation will be provided. Look for the big posters on campus advertising the event with more details</i> Where: Happy Wheels roller skating rink, Portland When: 9-10p.m.	The WMPG Friday Night Fall Film Festival- <i>“Don’t Look Back” will be shown at USM Gerald E. Talbot Lecture Hall.</i> Price: Free to USM students, \$5 general admission, tickets only available the night of the event Where: Gerald E. Talbot Lecture Hall, Portland campus When: 7p.m. For more information on this event please contact Mgr. Jim Rand at (207) 780-4424 or email stationmanager@wmpg.org . For more information on the up coming shows please visit www.wmpg.org .

ARTS & Entertainment

Page 8.	Comedian to visit
Page 9.	USM art in St. Louis
Page 10.	Pete Kilpatrick Band

Fool For Love

USM theatre production showcases actor's talent, "makes it work"

Alex Merrill
Contributing Writer

I slunk into the Theater at Russell Hall at 7:31, just in time to take stock of the opening tableau: country music, a large man in a Stetson and overalls. When the first character opened his mouth, affecting a Southwestern accent, it became apparent: I was watching a play about poor white people. This is fraught territory to say the least.

The cast is strong. Senior Theatre major Charlie Parker Newton is the highlight as Eddie, the male lead. He cuts an imposing figure, perfectly coiffed and mutton chopped in accordance with rural late-70s, early 80s fashion, stalking from one end of the stage to the other with a blend of dark humor and menace. Senior theatre major Audra Anne Curtis has a good stage presence as May, Eddie's half-sister and on-again, off-again lover.

Yet, somehow, I wanted more from both of them. But, as closely as I looked, I didn't find any evidence which could force me to ascribe blame the actor or the director.

I found myself listening to the text, and thought it florid, stagey and dull. It didn't ring true. It struck me as a clumsy, self conscious attempt to channel Tennessee Williams or Steinbeck, without bringing anything new to the table. This was not a good play. What was this mediocre, amateurish nonsense?

It's Sam Shepard's "Fool For Love". Oh dear. Really? REALLY?

This raises so many questions, not the least of which is "Why haven't I read this play?"

"Fool For Love" is considered a seminal work of late 20th century American theatre. I have no doubt hundreds of critics and drama teachers have praised it for its grit. And here I am, a babe in the woods, assuming it's the work of some local hack pseudo dramatist that our intrepid USM actors have to struggle boldly against in order to deliver a half-way decent theatre experience. And it's Sam Shepard's "Fool For Love". Oh dear.

This whole experience enforced a couple of points that I often dwell upon. The first is that I'm a complete ignoramus when it comes to the theatre. Given.

However, there's a second point that's equally true and perhaps more salient. The "art" experience is almost never objective. One's opinion of any given work of art in any media is heavily colored by popular opinion, which, in turn, is often colored by insecurity; the fear of looking like an idiot in the face of "expert" opinion.

Ladies and Gentleman: It is the prerogative of the fool to speak the truth: Sam Shepard's "Fool For Love" is a frustrating near miss: an overwrought, tiresome, ultimately safe entry in an already bloated theatrical canon. But the USM Theatre Department makes it work.

"Fool For Love" is playing Oct 3-12 at USM's Russell Hall in Gorham.

Right: Parker Newton and Audra Curtis as Eddie and May embrace in Sam Shepard's Fool For Love, playing now.



Comedy coming to USM

FP chat with Tim Hoffman, local funnyman

Tim Hoffman is a Portland comedian. He joins 4 other comics for a comedy show on October 23rd at USM. The Free Press chatted with Tim to learn about his connection to comedy and how it works as a Portlander.

Jenna Howard
A&E Editor

Free Press: Tim, what's your story?
Tim Hoffman: Well, most of my jokes are influenced by parties, life, I joke a lot about food, monsters and ghosts. I'm not political, so I'm not a preacher comic. I've done 50 shows this year from New England to New York to Ohio.

FP: We hear you just celebrated your 30th birthday—how do you feel?
TH: Yeah, I turned 30 this weekend. But I was surprised when I made it to 28. My motto is, I'm living on bonus time.

FP: How did comedy become part of your life?
TH: I started doing standup at the Comedy Connection five years ago. Before that, I was

getting up in between bands at concerts and telling stories and making people laugh. I was goofy, and these bands let me tell jokes. Now I'm going on tour and everything. This Spring I did nine shows in ten days, from here to Cleveland with another Portland comedian.

FP: What else do you do?
TH: I cook. I am a chef at home, high-end masterpieces. And I'm a cook at the Dogfish Café.

FP: Is Portland your home for the long haul?
TH: I like it here. I've lived all over the place. I lived in Alaska, Hawaii, New York, California, and the Southwest. At this point, I've gotten the wanderlust out of my system. I used to buy one-way tickets. Now I buy roundtrip tickets and return to Portland. I've got a

serious girlfriend. We have a cat now. Serious business.

FP: Tell USM what to expect on October 23.
TH: They should expect a great show. Really high energy. We're all solo performers; 2 Portlanders, 3 from Hartford, Connecticut. Brian Brinegar hosts the evening, he's been voted Portland's best comedian by the Phoenix this year.

Check Tim out at timhoffman.com, and view the host of the night, Brian Brinegar at brian-brinegar.com. Show starts at 9:00 p.m. at the Brooks Student Center in Gorham on Thursday, October 23rd.

Monday, October 6
We have the day off November 4th to vote thanks to the work of USM student leaders. But you can't vote if you're not registered! Register in the Woodbury Campus Center today, PIRG is trying to get 1000 students ready. Free/ 11 a.m.-3p.m./ Woodbury Campus Center/ Portland campus

Tuesday, October 7
Pair the Presidential Debate with pizza, popcorn, and USM students. Free/ 9-10:30 p.m./ Brooks Student Center/ Gorham

Wednesday, October 8
A lecture on art, architecture and design in stereo photography will be given by UMA Prof Roger Richmond. Richmond uses macro 3-D photography in the natural world to demonstrate architectural design concepts. \$8/ doors 6 p.m. slide show at 7 p.m./ 207-774-5561 x104/ www.portlandmarks.org

Thursday, October 9
Indie Rock is alive and well at Empire as Phantom Buffalo, Honey Clouds, Plains, and Gully take the stage. Call for cover/ 21+/ 9 p.m./ Empire Dine and Dance/ 575 Congress Street/ Portland/ 879-8988/ portlandempire.com

Friday, October 10
Loverless plays the Big Easy with The Baltic Sea and Township. With the likes of these musicians under one roof, we will be entertained, we will be dancing, we will be glad. Call for cover/21+/9 p.m./ Big Easy/ 55 Market Street/ Portland/ 775-2266

80's night at Bubba's is a staple of Portland nightlife. Every Friday. (It's even used in USM's website marketing movie.) Free in costume, \$5 otherwise/ 21+/ 9 p.m./ Bubba's Sulky Lounge/ 92 Portland Street/ Portland/ 828-0549/ bubbassulkylounge.com

Saturday, October 11
The ladies of the Maine Roller Derby, Port Authority, roll into their last home game of the fall against a Pennsylvania team, not to be missed. A dance performance starts at 5, and the game begins at 6.\$10 advance, \$12 door/ 5 p.m./ Portland Expo/ Portland/ tickets at mainrollarderby.com or Bull Moose Music

Sunday, October 12
Mace Cove, a band of lovable (and a few USM students) fellows, deliver the thicker-skinned music lovers some hardcore music with Wolves Among Sleep, and Arms Against a Sea at the Station. \$10/ all ages/7 p.m./ The Station/ 272 St. John Street/ Portland/ 773-3466

What is a Mola?

USM Art Gallery showcases Kuna designs

Tyler Jackson
Staff Writer

The USM Art Gallery in Gorham is displaying a collection of molas, reverse appliquéd fabric panels worn on the blouses of Kuna women.

The Kuna are an indigenous people from Panama and Columbia. A mola, which means "shirt" or "clothing", is an intricately produced textile made up of many layers and colors and is a prominent form of artistic expression for Kuna people, as well as an economic asset.

Molas originated with Kuna women painting geometric designs on their bodies with the natural colors available to them. As the Spanish conquest of the Americas began, fabrics became accessible to the Kuna people and the reverse appliqué sewing technique was used to create the panels. They display colorful design motifs of flora, fauna, sea-life, and modern images such as political posters, pictures from books and cartoons, and traditional themes from Kuna legends and culture.

Some look as if they are influenced by American pop culture, with familiar commercial images incorporated into the design.

When a Kuna woman is finished wearing a mola, she sells it to a collector. The value of a

mola is determined by its number of layers, fineness of stitching, evenness and widths of fabric cutouts, embroidered detail, and general artistic merit. The visible wear of a mola indicates its authenticity.

The collection is on loan from Hudson Museum at the University of Maine in Orono, which is currently renovating their gallery. USM Art Gallery assistant Jessica Albee said it was a good opportunity for USM to take advantage of. "We've had a really good turnout," she said.

Albee said grade schools and middle schools from all around Southern Maine have been taking field trips to view the Molas.

Even art classes at USM have been coming to sketch them.

On Saturday, October 25, a panel discussion regarding the pieces will take place in room 10 of Bailey Hall from 1 to 2:30 pm. It will be moderated by Carolyn Eyler, director of exhibitions and programs at the USM Art Galleries. A reception will follow from 2:30 to 5pm. This event is sponsored by the USM Art Department, History Department, Geography-Anthropology Department, and the Hudson Museum at the University of Maine.

The Molas show runs until November 9 and is on view in Gorham.



BRANDON MCKENNEY / PHOTO EDITOR

Artwork from the MOLAS show is seen in the USM Art Gallery on Gorham campus.



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USM professor and student team up to build and install art show in 10 days

St. Louis show successful

Last week, Ryland Cook spent ten days in St. Louis as an intern for USM art professor Micheal Shaugnessy. Shaugnessy was the artist chosen as the inaugural solo show at a gallery and artist workspace called The Craft Alliance. Cook, a recent USM grad kept a day-by-day journal for the Free Press to chart the daily progress of building and installing the sculpture show. His first few days are charted in last week's issue of the Free Press.

Ryland Cook
Contributing Writer

Day 8, 9

These days consist of the same as before: weaving. And more weaving.

During the weaving, Michael and I begin installing the large three dimensional wall pieces that he makes.

This involves attaching some metal rods to the wall and then winding the hay lines that the volunteers made. We'd occasionally be interrupted by groups of school kids during this process. They were always fun, inquisitive and enthusiastic about the hay. An elementary school visited and Michael taught them to make bird hats which was, of course, very popular.

The other frequent visitors were news anchors from local news channels. They would interview Michael, and generally ask incredibly dumb questions that would have pissed off any other artist, but lucky for them Michael is Captain-Relax-O and just went with the flow.

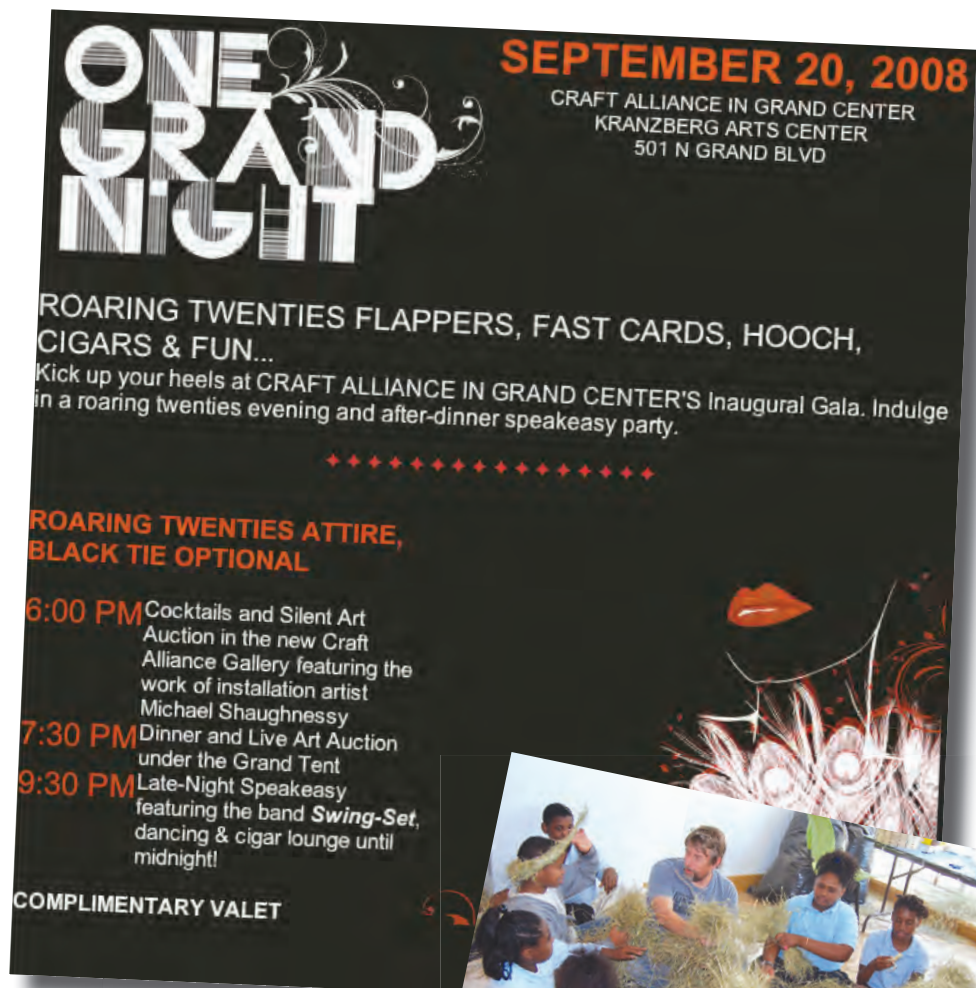
One news anchor actually said "Coming up next, an artist who is weaving a giant animal! Find out what kind it is, next!" He then went on to repeatedly call this giant hay spiral a snake. I chuckled uncomfortably and thought that surely a different artist might see a comment like that as grounds for murder.

Through all of the interruptions we eventually managed to complete the installation. After a day of trimming, tying and cleaning, we even had enough time to get out and see some of St. Louis's local museums. There is only one place worthy of description.

The City Museum in St. Louis may be the best museum in the world. As you pull up to the City Museum, you see a massive, and

I do mean massive tangle of rebar and rusty metal. Woven in to this mess are airplanes, a crane,

Below: One grand night: invitation from opening gala.



RYLAND COOK/ CONTRIBUTING PHOTOGRAPHER

a school bus, metal birds, sea monsters and a maze of thin wire hamster tunnels large enough for people. It turns out, this is the coolest, most dangerous adult playground that you have ever seen; and that is just the outside of the building! Once you get inside the building you will have access to an aquarium, a thrift store, a skate park, a bug collection, a doorknob collection, and architectural accessory collection, a bunch of taxidermied animals, a restaurant, several bars, a ball room, and oh, slides go between every floor. Heaven you say? That's correct, heaven.

Day 9

I should at least tell you about Michael's opening. I should restate that Michael's exhibit is the inaugural exhibition at this branch of the Craft Alliance. And not surprisingly, the opening was a great success. Many people attended, Michael gave a really great talk about his process and philosophy, and the gallery director spoke about how nice it was to watch this process in action.

To celebrate the grand opening, there is a huge gala event. It's what we bought our 20's era clothes from the local Goodwill for.

The celebration was lavish and lasted into the night. We flew home the following morning. It is so nice to know that the professor I've worked with has been so successful here.

It isn't until this plane ride that I realize that when I get home I'm moving away from Portland and saying goodbye, finally, to USM: I've graduated. I'm off to start my own artistic career.

Above: Shaugnessy working with local students in the gallery space.

The focal point of the space was an eight foot tall, 13 foot long spiral- built by Michael, Ryland and local volunteers.

USM THEATRE

2008-09 SEASON

NOW PLAYING!
An unsettling tale of love and hate

Fool for Love

by Sam Shepard
directed by William Steele

October 3-12
Russell Hall, Gorham

For mature audiences

Visit www.usm.maine.edu/theatre
or call the box office at (207) 780-5151
for show times and ticket prices.

UPCOMING SHOWS:

The Man Who Came to Dinner
November 14-23

Special Event:
Carmen, The Mopera
December 3

Dance USM!
December 11-14

Moonchildren
February 12-15, 2009



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The Epic Part

The first time I ever made dough it was a goopy sticky mess that ended up baking up like a brick. The anticipated soul satisfying experience eluded me that time, yet I was drawn to the process, due in part to the unique flour bin, under the counter like a secret compartment, in the pantry of our apartment. That pantry feature romanticized the art of bread making, and it was there I suffered that first attempt to make dough.

Nancy, Laurie, and I, all life-long friends rejoined after college and work in Alaska, scored a lengthy first floor Munjoy Hill apartment. Back then, we ate slabs of cheddar, sprouts, tomatoes, and avocado stuffed into pita pockets or we bought pizza. I was inspired to make my own dough, and with the flour bin and hardwood surface beckoning, I thought I would put aside my knitting and put my hands to another satisfying use, besides smoking. Besides, I felt a little bad knitting in front of Nancy. She was a serious knitter of intricate designs; her latest was a cardigan of hand dyed sheep's wool with dancing ladies and men across the breast. Now our landlady, Dorothy Plummer, a spidery but sharp slip of a spinster, had

one stipulation: propriety did not allow male overnight guests. It just so happened that the Scottish Rugby team was in town and Jack, our exuberant rugby playing friend, somehow or t'other herded the majority of the staggering team back up the hill one Sunday night, kilts and all filling our place from front to back. We had work the next morning, said goodbyes, and got into her red VW bug. Just as we were about to pull away, Jack, looking like an unmade bed, lumbered blearily out of the house, his sleeping bag unfurling with every step. He decided that walking down the hill to his car was not as appealing as it was the night before, so he agonizingly folded himself into the back. Nancy packed the same things in her Bean bag every single day: a can of Campbell's soup and a baggie of Saltine's, her knitting needles, work-in-progress, and small ball of purple heather yarn. She always placed the bag on the floor behind her seat. We were running late, and just after she cut 'er hahd onto Congress Street, we heard a horrendous noise behind us -- a cross between a sea walrus belching and a sudden torrent from a fire hose. I knew I'd be meeting her on the square to share my lunch.

THIN CRUST PIZZA DOUGH

2 Tablespoons oil
1 cup warm water
1 teaspoon yeast
2 cups flour
1 1/4 teaspoon salt

Sprinkle yeast over water in a medium sized bowl and add rest of ingredients. Stir together and add flour or water as needed. When the dough comes together, knead it until smooth. Alternatively, this can be handily made in a food processor by putting your dry ingredients in the bowl and streaming the yeast and water through the top. The above formula will cover a sheet pan and can easily be doubled to make a thick crust.

Dough making tutorials and ingredients (flour and yeast) will be happily provided for the rest of this month by contacting me at anne.mccormack@maine.edu

Well, now we get to the epicurean part of the epic. Since those days, I went to the school of hard knocks and mastered dough making, so much so I had a bakery for thirteen years. I still whip up dough, and offer this simple recipe to make pizza. If you're not into that, buy yourself a dough ball for a buck fifty from the grocery store, let it come to room temperature, shape it into an un-greased pan and top with whatever you have around, or

create a flatbread to make sandwiches. A coat of fresh garlic infused olive oil over the dough, topped with mushrooms, Greek olives, fresh or smoked mozzarella, and pepperoni has phenomenal flavor.

Album Review:

Pete Kilpatrick Band – “Hope in Our Hearts”

Andrew Rice
Staff Writer

In this day and age, it is becoming more and more difficult to find artists and bands that have an inherent sense of honesty in their music.

For a while now, Pete Kilpatrick has been at it solo, and along with a revolving-door team of Portland's finest, he has been delivering the honesty I speak of.

His fourth release, “Hope in Our Hearts,” was released on September 30, with an added kick from a new, certainly recognized co-writer, Zack Jones (As Fast As) and a more solid lineup than in the past. Kilpatrick has polished his craft of writing 3-minute feel-good pop songs. You can't deny him this.

With a list of influences stemming from solo artists Jack Johnson and John Mayer, to influential groups like Coldplay and The Dave Matthews Band, Kilpatrick and producer/engineer extraordinaire Jon Wyman find a way to blend the sounds into original compositions.

The album's opening track, “Coming Home,” seems to be



MATTHEW ROBINS / CONTRIBUTING PHOTOGRAPHER

a perfect opener for conveying the hopeful theme of the record. It sets the tone of the album to follow, as well as delivering a flawless fall driving song.

The next batch of songs are the album's best in my opinion. Tracks 2, 3, 4 are the Coldplay-ish “By My Side,” Beatle-esque “Apartment Hall” and album-maker “Chasing the Sun.” These are a showcase of Kilpatrick's writing ability. With the driving piano behind “By My Side,” you

can't help but hear Coldplay, especially with Kilpatrick's vocals evoking a young Chris Martin.

In “Apartment Hall,” Pete hits new and different influences as well as themes. A story of moving and the second-guessing that goes along with it, the song creates quite an image while the Beatle-backups of the pre-chorus, “Ooh, it feels so good to be on your own,” bring it full circle.

Kilpatrick, after experiencing the death of his father along with

last winter's endless season, still remains focused on hope rather than doubt on this 10-song LP.

Instead of focusing on the past, he reiterates the idea that as long as there's someone there for you, you'll come out on the other side just fine. He does this not only with lyrics but with music as well. Both successfully.

I'm not usually a fan of a slow moving record, the band seemed to keep my attention longer than usual. Perhaps as a Portlander I

could connect more easily with Kilpatrick's Maine references.

The only noticeable throw-away song is, “Until I Find Love.” But, that's only at the end, when the chorus seems to be repeated endlessly.

One of the most original tracks is “Stars.” An up-tempo song about camping, this is a tune that blends his influences with perfection. The surfy guitar, along with the wooing back-ups, bring it to life. Finally, the last and title track of the album, “Hope in Our Hearts,” brings the record to a close with a sing-along chorus that defines the album's ideas.

In Pete's liner notes, he mentions that when the spring came, the ideas flowed. This could also be said with the lyrics of the title track.

If there's something that makes the ideas on the record stand out, is that at the core, they're an honest interpretation of the writer.

He is saying stop worrying about the little nuances of life, and live like there won't be a tomorrow. You'd be hard pressed to find someone who disagrees with him.

su | do | ku

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RANDOM FACT!

The dot of an i is called a tittle.

For more random facts go to:
mentalfloss.com/amazingfactgenerator

PUZZLES

Newsday Crossword

- ACROSS**
- 1 Birthday-party desserts
6 Carbonated drink
10 Disinfectant target
14 Where figure-skaters practice
15 Hertz competitor
16 Surprise attack
17 Two-word conjunction
18 Three-piece suit part
19 ___ and crafts
20 Baby's soup server
23 Neither's partner
24 Exist
25 Fan who's cheering
29 One-person performance
31 Unit of current
34 "This can't be!"
35 Sharp taste
37 Taxicab device
39 Argument over a baby toy
42 Obliterate
43 Neck of the woods
44 Affirmative votes
45 Unwitting victim
46 Clinton's vice president
48 Church services
50 Temporary craze
51 Likely
52 Baby looked happy
60 Major prank
61 Kid around
62 Japan's second-largest city
63 Not doing anything

- 64 Where Cleveland is
65 Needle-and-thread worker
66 Hamsters and collies
67 Type of pear
68 Feeling antsy

- DOWN**
- 1 Old-time fossil fuel
2 Fictional Karenina
3 Captain ___ (English pirate)
4 Earth-friendly sci.
5 Feeling calm
6 Enjoy
7 More than
8 Platter shape
9 Of the stars
10 A+ or B-

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- NURSERY RHYMES** by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com
- 11 British noble
12 Religious ceremony
13 Physicians: Abbr.
21 Strong point
22 Pleasant smell
25 After-bath wraps
26 Scarlett of *Gone With the Wind*
27 Available from a keg
28 Nursery dwellers
29 Sleeper's sound
30 Mean one
31 Lawyers: Abbr.
32 Free-for-all
33 Do some ironing
36 Worship from ___
38 Incoming plane stats.
- 40 Not against the law
41 Highway exits
47 Miscellaneous errand
49 No more than
50 Patches up
51 Kind of committee
52 Secret writing
53 Sentry's shout
54 Sounds from Santa
55 Auction condition
56 "It's clear to me now"
57 Grass in front of a home
58 Just manages, with "out"
59 Be bold
60 In the know

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CREATORS SYNDICATE © 2008 STANLEY NEWMAN STANXWORDS@AOL.COM 10/6/08

SEE PAGE 12 FOR SUDOKU AND CROSSWORD PUZZLE ANSWERS

From **GRASS** on page 16

edge of the athletic trainers to determine whether or not the field conditions are as safe as they could be.

"Sometimes the trainers will come to us and tell us the ground is too hard, so we get some water on it," Lamont says.

When the grass isn't growing, there's still plenty to do.

The crew switches their attention to the inside facilities in Gorham including Warren Hill Gym, the Field House and, as the pair describes it, everything but the hockey rink.

And while it is well known with the department that the pair keeps the facilities in top shape, outside praise has come from some pretty impressive sources. The Atlanta Braves held a function at the school a few years ago and one of the players said that the baseball field was one of the nicest they had ever played on in this part of the country. Likewise, the University of Maine baseball team was pleasantly surprised by the conditions on one of their trips to Gorham.

But the only praise these men needs come when their day's work is done.

"When you edge the infield, paint the lines and checkerboard the outfield, you can stand back

and say 'Wow, that looks good,'" Cronin says.

Perhaps a turf field is the solution, but in the meantime Cronin and Lamont are working hard to dispel rumors that grass is always greener on the other side.

From **GRAIN** on page 16

the floor have been changed, its character remains the same.

"That floor had the same dead spots in it when I played here," Henrikson said.

Henrikson added that the new paint scheme and finish will make the floor in Warren Gym one of the nicest in the region.

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SCOREBOARD (9/29 - 10/4)									
Men's Soccer					Men's Tennis				
10/1					10/3				
Colby					Colby				
1					8				
USM					USM				
0					1				
Field Hockey					Women's Tennis				
10/4					9/30				
USM					Gordon				
2					8				
USM					USM				
0					1				
Women's Soccer					10/2				
10/2					USM				
UMass					Endicott				
Boston					9				
2					USM				
0					10/4				
					Western				
					Connecticut				
					9				
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Upcoming Games

- October 7**
Field Hockey @ Salem State 3:30 p.m.
Women's Soccer v. BATES 4 p.m.
- October 8**
Men's Soccer @ Bates 4 p.m.
Women's Tennis v. COLBY-SAWYER 4 p.m.
- October 9**
Field Hockey v. ST. JOSEPH'S 3:30 p.m.
- October 11**
Men's Cross Country @ NEIcAAA New England Championships @ Franklin Park, Boston 11 a.m.
Women's Cross Country @ Roger Williams Invitational 11 a.m.
Men's Soccer v. UMASS DARTMOUTH 1 p.m.
Women's Soccer @ UMass Dartmouth 1 p.m.
Women's Tennis v. UMASS BOSTON 1 p.m.
Field Hockey @ Keene State 1:30 p.m.
Men's Tennis @ Wallach Invitational @ Bates College TBA
- October 12**
Men's Tennis @ Wallach Invitational @ Bates College TBA

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Puzzle Answers FROM PAGE 11

C	A	K	E	S	S	O	D	A	G	E	R	M
O	N	I	C	E	A	V	I	S	R	A	I	D
A	N	D	O	R	V	E	S	T	A	R	T	S
L	A	D	L	E	F	O	R	C	R	A	D	L
		N	O	R			A	R	E			
R	O	O	T	E	R	S	O	L	O	A	M	P
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B	A	T	T	L	E	F	O	R	R	A	T	T
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	C	H	I	L	D	H	A	D	S	M	I	L
H	O	A	X		J	O	S	H		O	S	A
I	D	L	E		O	H	I	O		S	E	W
P	E	T	S		B	O	S	C		T	E	N

6	3	1	4	9	8	7	2	5
8	7	2	1	3	5	9	4	6
9	5	4	6	7	2	8	3	1
1	8	7	3	6	4	5	9	2
4	6	5	7	2	9	1	8	3
2	9	3	5	8	1	4	6	7
7	1	9	2	4	6	3	5	8
3	2	8	9	5	7	6	1	4
5	4	6	8	1	3	2	7	9

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GET OUT!

by **Brandon McKenney**

“I Love the Night”

Some night's, Portland is so dead and quiet that you can pedal your bike down the center line as you navigate the city streets. I've found that Portland, and the surrounding areas, are the perfect playground for a lover of the night. sit back and let me explain

to you the thrill of nocturnal exploration.

As a photographer, I became drawn to the night back in my freshman year. I learned quickly that with a few tricks up my sleeve, creating photos at night could produce some interesting

and unique imagery. I could capture beams of light from the lights of passing vehicles. Or the trails of stars as they swept across the dark sky. And I even found out that long exposures, we're talking more than a couple minutes, would produce some very funky colors. My night images come out looking like I paid a visit to some distant planet where everything is like it is here on Earth, but turned upside down.

And it was with this initial exploration that I discovered just how much fun it was to go out past my bed time. There was a sense of liberation I felt as I set out to the streets after

midnight to see what I could find. At first it was by vehicle. It was my easiest mode of transportation and it kept me safe and warm. Soon though, I began to feel the constraints of the car, and I took to the streets by bicycle. This is by far the best way to explore Portland at night, or 'the quiet city' as I like to refer to it. After midnight, Portland is uncharacteristically desolate for the largest city in a state. The streets are emptied and they become your playground. You're no longer confined to the hustle and bustle of everyday, and you're free to explore at your own will.

As you make your way down to Baxter Boulevard, you find a bay that is veiled in darkness and silence. It's here that I tend to enjoy the most. Make your way around the bay, and feel free to pedal down the center of the road when traffic permits. The view from the Payson Park at Portland's tiny skyline is stunning, and the silence adds to the depth.

There are many other favorite spots of mine, including the Eastern Promenade, the waterfront streets off Commercial, and the Casco Bay Bridge. A short pedal around the Old Port while

the bars are emptying can also lead to some exciting sights. I've also made a couple trips by bike into Westbrook, and discovered the Sappi paper mill running at what seemed to be full bore. Who knew they made paper 24/7? It's quite a sight as you pass by and peer into the windows to see workers drudging away. By car I've also taken a strong liking to the marshes in Scarborough, as well as surrounding fields in Buxton and Gorham.

The possibilities are endless, and the sights are too. Exploring the area by night, you get an entirely different sense of your home than you've ever had before. Take your camera with you too and with a slow shutter and a little luck, you might just create your own funky planets.

Brandon enjoys fresh air, short walks on long beaches, and everything else that happens outdoors. Stay tuned for more exciting ideas to get outside as we head into the winter months!



BRANDON MCKENNEY / PHOTO EDITOR

Husky Highlights

Huskies blank Plymouth State Men's Soccer
Oct. 4

Senior Greg Cox (Brookline) had a goal and an assist to lead the University of Southern Maine men's soccer team to a 2-0 victory over conference foe Plymouth State. Cox took a pass from senior Ben Slagle (Scarborough) with four minutes to go in the first half to score his fourth goal of the year. The game remained close until Cox hooked up with junior midfielder Peter McHugh who netted his team-leading 10th goal of the season with a minute left in play. The win gives coach Mike Keller is 100th of his career. The Huskies moved their record to 8-3-1 overall and 3-0 in the conference. The Huskies are currently tied with Rhode Island College for first place in the Little East.

USM edges Westfield State Field Hockey
Oct. 4

The USM field hockey team pushed their record to 5-5 when Allison Kraus (Standish) scored the game-winning goal in the 66th minute against Westfield State. Kraus, senior forward Caitlin Albert (Gorham) and freshman back Christine Hill (Morrill) each scored to give the Huskies a 3-1 lead in the second half, but the resilient Westfield State team knotted the game at three before Kraus added her second goal and improved the Huskies' conference record to 3-2. Allison Hill (Cape Elizabeth) coupled her strong play in goal with the defensive efforts of sophomore back Heather Gilman (Fairfield) and freshman defender Heidi Swett (Turner) to hold on for the victory.

Men's XC Team takes Pop Crowell meet Men's Cross Country
Oct. 4

USM placed their first five runners in the top-20 and Tyler Jasud (Rumford) continued his torrid pace as the Huskies won the Pop Crowell Invitational at Gordon College. Jasud finished third overall as USM collected their third meet victory of the season. The Huskies finished with 58 points besting second-place Westfield State by 24 points. Rookie Alex Gomes (Peabody, MA) finished eighth overall to build on his impressive freshman resume. Juniors Justin Richardson (Turner) and JJ Forcella (Falmouth) finished 13th and 15th respectively. Junior John Letendre (Rumford, R.I.) recorded the fifth USM score with his impressive 19th place finish.

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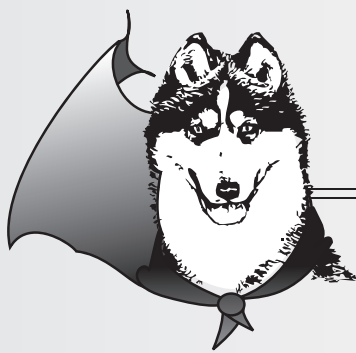
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HUSKY HERO

MATT REID

Senior • English major • Golf

Free Press: So who are you?
Matt Reid: I am a 22-year-old English major and I play golf. I've been playing golf for about ten years and it's a big part of my life. But it's not just the golf. I've made a lot of great relationships being on the team. I am from Cape Elizabeth and I am very family oriented. I love my family very much.

FP: Why do you love golf?
MR: Golf, in my opinion, is the most mentally challenging sport. It's certainly not that physically demanding, although there are some aspects that are, but if you don't have it between the ears then you can forget about it.

FP: So I understand you've been coaching for some time, tell us about it.
MR: The First team I coaches I was 19. It was a middle school tennis team in Cape Elizabeth. My assistant coach in high school asked me to do it. From there I coached middle school basketball and I have worked my way up to the high school. Coaching is a way to keep the competitive juices flowing. I love working

with the kids which is also why I want to teach English.

FP: Where do you see yourself in a few years?
MR: In a few years I see my self in Southern Maine teaching and hopefully coaching. I guess I just want to have an impact on people's lives. I've had some coaches that just been instrumental for

me. I see myself coming back to Maine.

FP: Is there anything else you think people should know?
MR: I love meeting new people and golf has been a great way to do that.



MIKE TARDIFF / SPORTS EDITOR

Profenno and Reid lead Huskies

Golf team takes home tournament.

Mike Tardiff
Sports Editor

Senior Brent Profenno (Standish) dropped a 140-yard approach shot to within a foot of the hole and classmate Matt Reid (Cape Elizabeth) made the birdie putt to cap off the pair's even-par-70 and power the USM Golf team to a victory in the Southern Maine Cup at Sable Oaks Golf Club.

The duo carded the lowest round of the tournament and led the Huskies to their second tournament victory of the season.

On day that was at times cold and blustery, the team used solid scores across the board to out-play the University of Maine at Farmington, the University of New England and St. Joseph's College.

"It was like three different tournaments," said Profenno, last week's conference player of the week. "It started out sunny and then it was like a hurricane and then it ended up sunny again."

During periods of the tournament the wind howled and a cold rain fell, but it was not enough to cool down the Profenno-Reid team that finished two strokes better than the next team.

Much of the pair's success can be attributed to their play on and around the greens.

"Today I, especially, did not hit the ball very well," Reid said. "But we made some putts."

The team of seniors Ben Loss (Wilmette, IL) and Dave Murphy (Melrose, MA) carded a 73, good for a third place finish, while junior Dave Roberge and freshman Cody Berkowitz finished with a 75. The Huskies total score was a 218. The University of New England was a distant second with 235 strokes while St. Joes and UMF finished 241 and 256 respectively.

The tournament was split into three by more than the weather. With a modified Ryder Cup scoring format in place, the players played in pairs and played the course in six-hole series.

The first series was played in the best-ball format where each player plays their own ball and the best score is recorded. The second set of holes was played in a scramble format where each player hits a ball and they play each play the best shot until the ball is holed. The final session was played as a modified alternate shot where each player hits their own ball off the tee and then the pair alternates until the ball is holed.

It was the final stretch of the tournament, the alternate shot, that separated the Huskies from the rest of the pack.

Over that six-hole stretch the Huskies, as a team, scored 76



MIKE TARDIFF / SPORTS EDITOR
Senior Brent Profenno (Standish) making his approach shot on the 18th hole at Sable Oaks Golf Club in South Portland. Profenno's shot landed within a foot of the hole en route to a birdie and an even-par round of 70.

strokes, eight strokes better than UNE.

"Because the USM kids play at Sable Oaks and know the difficulty, they probably made some decisions that helped them," Coach Reggie Grant said of his team's effort.

The event's unusual format also afforded Grant the opportunity to pair up his golfers. In game a that is typically played alone, Grant had to take a look at his personalities. By matching up players with similar playing styles he hoped to alleviate some of the nerves - a plan that helped aid his players.

"We thrived off one another and we never got out of control," Profenno said of his pairing.

Under difficult playing conditions it was small things like pairings and club selection that made the difference. Strong winds forced players to use more club and take a different approach to the golf course.

The team of Loss and Murphy nearly tied the Reid-Profenno team, but Loss' approach, which was tracking directly towards the pin, fell just short of the green. A long chip and two putts later the team carded a double-bogey.

"It was standard fall, cold weather golf in Maine," Profenno said.

Reid also collected the closest-to-the-pin award when he stuck his tee shot to 3' 10" on the 123-yard eighth hole.

The Huskies hope to carry the momentum from this victory into the rest of their season.

"It's nice to finally win," Grant said to a group of his players. "Instead of finishing second or third."

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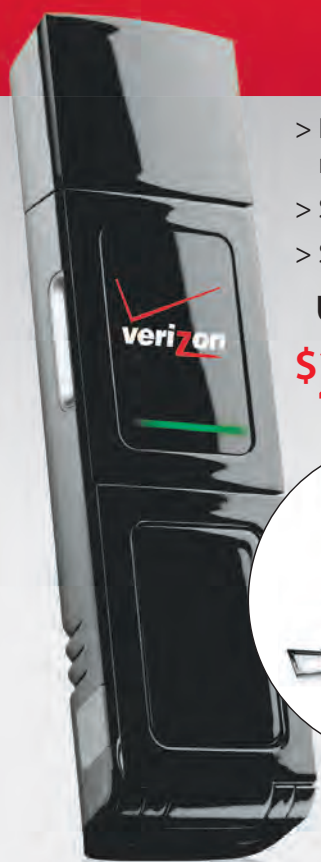


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Most come to watch the athletes, but for some it's all about the...

Green & Grain

Eco-savvy groundscrew keeps Gorham fields in top shape

Mike Tardiff
Sports Editor

For years coaches and players alike have longed for an artificial turf field. The fields are safe, playable in inclement weather and very expensive.

For just as many years the money hasn't been available to install such a field.

Until that money comes in, Bill Lamont, the facilities supervisor and Tim Cronin, the groundscrew leader, are working hard to provide athletes with the best, and safest, facilities possible.

And that work is more than just cutting grass. It's a science that the two men do not take lightly. With the safety of the environment and the athletes who play on the fields at stake, Cronin and Lamont use their affinities for science to guide their decisions and their treatment of the fields.

Since the duo started working together nearly six years ago, they have turned the athletic fields around. But rather than using a slew of harmful chemicals -- which is often standard practice in the field of turf management -- the pair has chosen a more eco-friendly route.

Using practices like composting and aerification -- puncturing the earth to allow water, air and nutrients to penetrate -- Lamont and Cronin have let the grass take care of itself, sparing the environment the detrimental effects of herbicides.

The pair has only resorted to traditional pesticides on one occasion, an impressive feat given that golf courses use herbicides on a daily basis to keep their turf green and weed free. The department does, however, use standard fertilizer, which by law is considered a pesticide.

Water usage is also under a watchful eye. The pair only uses the irrigation system when Mother Nature cannot adequately hydrate the grass. In the warm-

est, driest months, the pair tries to utilize rainstorms as much as possible.

The amount of scientific knowledge shared by the pair cannot be underestimated. Posters displaying turf grass diseases and species of broadleaf weeds are posted on their office walls. Turf grass trade magazines are littered across the room. The pair studies the most recent practices and trends in their field.



BRANDON MCKENNEY / PHOTO EDITOR

Robert Schroeder of the Athletics Department, sits atop a mower on the USM Field Hockey field after doing maintenance to the grounds.

"Since I was a little kid I've loved science," Cronin, a Boston native, tells me after explaining the possibility of life on Mars and the feasibility of hydrogen fuel -- both testaments to his scientific knowledge.

Cronin is not alone. Lamont has been involved in science for quite some time. Owning a landscaping business and pursuing turf management as a career has afforded him the opportunity to do what he loves to do.

"I love watching things grow, but I want to do it in the safest way possible," Lamont says.

"When you edge the infield, paint the lines and checkerboard the outfield, you can stand back and say 'Wow, that looks good,'"

-Tim Cronin

cilities up-to-par.

"They bust their humps," Director of Athletics Al Bean says. "They really take a lot of pride in what they do."

In addition to their concern for the environment, Lamont and Cronin pay special attention to the safety of athletes. Often times, they call upon the specific knowl-

See **GRASS** on page 11

Floor refinishing project gives Hill Gym a brand new look

Mike Tardiff
Sports Editor

For over 40 days, the Warren Hill Gymnasium in the Costello Sports Complex was closed for renovation. When the doors opened on Friday, it was well worth the wait.

During that period, the gym's floor was repainted and refinished.

"It looks fantastic," Karl Henrikson, USM's Men's basketball coach said.

"It's awe-inspiring to see how good it looks."

What started as a project to update the school's color scheme and incorporate the new men's basketball three-point line - which was pushed back a foot from its original position at 19'9" - ended as a complete refinishing of the floor's surface.

Typically, the athletic department has to refinish the floor on an annual basis.

"It's awe-inspiring to see how good it looks."

-Karl Henrikson

needed time to cure before it was suitable for play.

Troy Jellison (Bangor) a sophomore on the men's basketball team was very happy with the way the court came out. He added that the new finish will put the basketball court on par with the other already impressive facilities like the baseball field and ice arena.

"I can't wait for the season to start," Jellison said.

The new floor features the

school's new colors that were adopted nearly five years ago when the school switched from navy, crimson and white to navy and gold as part of a new marketing and branding campaign.

The paint job also features the new husky-head logo that has adorned USM uniforms for some time and the NCAA and Little East Conference logos.

The project cost the school \$27,500, but was a necessary investment according to Bean.

For Bean, it would not have been prudent to continue to coat the floor with polyurethane given the faulty coats beneath. In fact, Bean added, the company that refinished the floor would have been reluctant to do the patchwork necessary to avoid the complete refinishing.

And while the project, which usually would have been concluded by the start of school in the fall, carried into the academic year, there was little

effect on any sports teams. With no intercollegiate volleyball this year, there wasn't really a big impact on anything, according to Bean. Pick-up basketball games and other daily-use activities were moved to the field house during the 40 day closure.

The floor inside the gym is the original wood from the gym's opening in 1962 and this total refinishing will likely be the last time the floor will be sanded down to the bare wood. Even though the aesthetics of

See **GRAIN** on page 11



BRANDON MCKENNEY / PHOTO EDITOR

The basketball court in the Warren G. Hill Gymnasium is shown with a fresh gloss coat after being painted and refinished. The work was done to match the colors that USM switched to nearly 5 years ago.

But when the floor was sanded down to incorporate the new paint job there were major flaws found in the wood's previous coatings.

"We saw that basically some of the [previous] coats hadn't bonded," Al Bean, the school's Director of Athletics said.

It was then that Al Bean worked together with the administration to make the executive decision to take the floor down to bare wood for the first time in 20 years and start from scratch.

The resulting work came to a conclusion early last week but the floors coating