

the free press

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UNIVERSITY OF SOUTHERN MAINE

USM begins search for provost

Botman looks beyond school and state for new perspective

David O'Donnell

News Editor

Another top job at USM has hit the 'Help Wanted' section of academic journals around the country.

A nationwide search is now on to fill the office of University Provost, following a decision by president Selma Botman this summer to hire from without. While the new appointment won't involve any explicit terminations or resignations, as the school doesn't currently have a permanent provost, it does mark a departure - neither of the two men who have occupied the spot since the mid-1990s were offered it by the new administration.

It was illness that forced out Mark Lapping in 2000, following a six year tenure, and he was immediately replaced by Joseph Wood of the geography department. Wood was then appointed interim President in 2007, as a nationwide search to fill that po-

sition went underway. Lapping, recovered from his health crisis, volunteered to step in and act as interim provost during a tumultuous period for the University, one that saw high-profile financial oversight, budget cuts, program reviews, and finally the selection of a new President.

But Lapping's interim tenure has not yet come to a close.

Wood was, in his words, "available and expecting" to return to the provost slot for the 2008-09 academic year, and many others anticipated the same. When word got out that the new administration would instead be looking outside the University, Wood received enough inquiries from colleagues to issue a 300-word email to the entire faculty.

In it, he offered thanks for widespread interest in his future, and confirmed that he would not be leaving the school beyond a planned sabbatical, part of his contract as interim President.

See **PROVOST** on page 2



New president Selma Botman surprises Wood and USM faculty with her decision to look outside of USM for a new provost.

Obama endorsed at Lewiston-Auburn campus

Prominent Maine politicians back democratic candidate

David O'Donnell &

Stefanie Dvorak

News Editor & Staff Writer

USM's Lewiston-Auburn campus was the site of some Presidential campaign theater on Friday morning, courtesy of the Barack Obama campaign.

It was "leaked" on Wednesday afternoon that at least one prominent Maine politician would be endorsing the Illinois senator at the event.

Several former and current Maine leaders actually took the stage to offer their support, but the headliner was clearly former Governor Angus King, a popular independent who says he voted for George W. Bush in 2000 - though he went on to campaign for John Kerry in 2004.

More recently, King has become active in the wind farming industry and helped to found a national, "post-partisan" political movement earlier this year



known as Unity08. At the rally, he addressed why the group failed to generate enough funds and enthusiasm to run their own candidate:

"Obama stole our vision," he joked.

Independence was a theme of the day, with King preceded by former state Representative Sherry Huber, leader of Maine Republicans for Obama, and current Independent rep. Dick Woodbury of Yarmouth.

See **OBAMA** on page 3

Democracy Now!

Amy Goodman shares arrest and inspiration with Portland crowd

David O'Donnell

News Editor

Any other week, Amy Goodman might have just given her usual rallying call for independent journalism.

But Friday night at Portland High School, she was still fresh from the experience of making news herself, and made no attempt to ignore the elephant in the room.

"I was hoping I'd be wearing a different bracelet tonight," She joked, raising her left arm upon taking the stage.

She was referring to a piece of paper around her wrist, a souvenir from being processed at a police station in St. Paul, Minnesota days earlier. There, she and her crew from the international news program Democracy Now! were whisked away from the front-lines of a protest, as Republicans held their national convention a few blocks away.

One of the producers reportedly had her face pushed to the ground and bloodied in the

ordeal. A hand-held video of Goodman being yanked and handcuffed by another officer quickly became one of the most-watched clips on YouTube. Not only were the team's press credentials ignored by police, but she claims hers were pulled off her neck and confiscated by a secret service agent who later intervened.

While being led into the police van, the author and activist recalls noticing a Fox News reporter in the distance, actually embedded with law enforcement.

For Goodman and the supportive audience throughout the auditorium, it was just one more example of what she and other independent journalists find themselves up against.

At the fundraiser for two of Portland's own grassroots media outlets, CTN Channel 4 and WMPG radio, Goodman wasn't exactly speaking truth to power. But she did have a chance to show off her storytelling prowess to a group of adoring fans - who frequently reacted with

cheers and applause, as well as boos and hisses at the mention of certain political figures.

Some of the largest applause came when Goodman recounted a key scene from the documentary "Body of War", produced in part by her friend and former talk show host Phil Donahue.

Her voice broke slightly as she described the 2003 roll call vote to authorize the use of military force in Iraq. Re-enacting the various senators' calls of "Yay" echoing through the chamber, the repetition was broken by an outburst from veteran West Virginia Senator Robert Byrd. His own voice wrought with emotion, the then-85-year old Democrat raised a copy of the Constitution and warned his colleagues that in side-stepping the traditional path to war, the legislature was making a grave mistake.

It is moments like these, Goodman posited, that have a hard time breaking into the bubble of "corporate media"

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Amy Goodman at Portland High School

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- from CNN to the New York Times, who were accused of putting access and advertisers over presenting their audiences with as much information as possible.

The talk ended with a call not just for more aggressive journalism – nor to support any particular candidate in what she described as a “vitally important election” – but to outright activism in the coming months.

“It really matters how you organize,” she said. “I don’t think it matters so much around who, but around the issue you care deeply about.”

As usual, she concluded her remarks with a raised fist and the words “Democracy Now!”

Amy Goodman, producer and host of Democracy Now! spoke last Friday at Portland High School as a fundraiser for WMPG and CTN. The charges, stemming from an incident at the Republican National Convention, have yet to be dropped.

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From **PROVOST** on page 1

"After exploring a few possibilities this year," he wrote, "[my wife] and I have determined we wanted to remain at USM, where we have good friends, good colleagues, and a supportive community."

Wood did not wish to elaborate much on that letter with the Free Press, noting via email that it is fairly common for incoming presidents to dismiss the sitting provost and hire their own leadership team.

"That's what happened," he confirmed.

Botman says that she has repeatedly thanked Wood for the way he and other senior staff members addressed the school's financial crises over the last year. Lapping, for his part, remains good friends with Wood and professes a strong dialogue with the new President.

"We are talking about grown-ups here, and two very good professionals" says Lapping, who will also stay on in his role as professor at USM's Muskie School for Public Service.

The decision now behind them, the focus has shifted to the task of selecting the next permanent provost. In addition to wanting to hire a fresh face to the office, Botman has brought in an outside perspective to the search itself - Dr. Clara Lovette, President Emeriti at Northern Arizona University.

According to Botman, Lovette comes out of retirement to help with about one of these searches per year, purely out of "a commitment to the profession" (and with only "modest compensation.") According to others involved, Lovette's role in the

process is limited to the earliest stages, and mostly involves building and encouraging a network of prospective candidates. From there, a local fixture will be taking the reigns.

David Nutty, Director of USM Libraries, has been tapped to head the committee that will present president Botman with the final list of two or three qualified candidates. He is quick to point out that the final decision rests with her, and that it is the job of a committee to "vet" the top applicants - namely, to compare histories and contact references. The ordeal is nothing new to Nutty, who estimates that he's been on about a hundred search committees throughout his career. In the days ahead, he will finish fleshing out the list of faculty, staff and others who will comprise this one.

While tight-lipped about the exact composition of the panel - the big announcement comes in about a week or so - Nutty does point out that the group will include a representative from the student body.

"That is indicative of how we're trying to broadly represent the community," he said.

But in the end, the new provost will likely be encountering that community for the first time, and that is precisely what the new president is looking for.

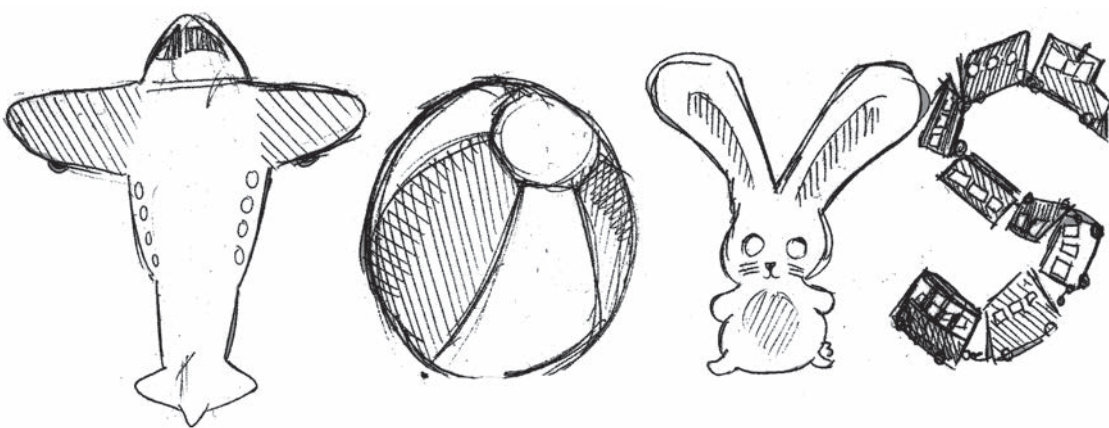
"It is my goal to advance USM," she says. "I think that having someone come in fresh and look anew at the University can be very helpful at this moment in time."

From **OBAMA** on page 1

The second-biggest name and cleanup speech came from former Democratic Senator and Walt Disney chairman George Mitchell. Mitchell occupied the seat currently held by Olympia Snowe from 1980 until 1995, and has remained active in politics

since. Last year, he spearheaded the Congressional investigations into steroid use in Major League Baseball, also known as the "Mitchell Report."

The tell-tale



Charles Nickell

Contributing Writer

Can you remember your favorite childhood toy and how you acquired it? Your answer may reveal more about your family than you'd expect.

Social and behavioral science professor Jan Phillips of USM's Lewiston-Auburn campus has been researching how the effects of toy consumption define and construct families. She was recently awarded for her outstanding research on the uses, designs, and effects of toys by the International Toy Research Association (ITRA) and by the British Toy and Hobby Association.

She presented her essay, "Accomplishing Family through Toy Consumption," this past July at the 5th World Congress of the ITRA in Nafplion, Greece to an audience from more than 20 countries.

Phillips' initial spark of inspiration to study how consumption constructs families came to her during a trip to the grocery store, where she observed her then-11-year-old son deposit about six

or seven different varieties of cookie into their shopping cart.

Puzzled by his desire for such varied cookie choices, Phillips discovered that his intention was to use them as a social currency for lunch-time trading. Therefore his desire was rational, not simply self-indulgent.

Her subsequent research led her to the conclusion that the desires of children to have certain material objects relies heavily upon how those object will affect his or her acceptance into a community.

Phillips began her study with a group of 141 non-representative U.S. College students, asking them to write an ode to a favorite childhood toy. The results were not just revealing in regards to the individual's taste, but also their family's consumption practices while the students were growing up.

In Phillips' view, the idea of toys as mere objects of amusement is short-sighted. She sees them as a valuable window into economic situations, distinctly representative of the collision between class, gender, and ethnicity.

Though long overlooked, the consumer tendencies of a young

family are increasingly being shown to have an enormous impact on their other activities. Adults often buy children toys not only for the child's enjoyment, but also for the satisfaction of the child's initial appreciation.

Phillips also found that children have complex motivations in desiring a toy. It's not always a case of "the gimmies."

By paying special attention to the consumption interaction between adults and children, appropriate consumptive practices will become better understood.

"Toys are unique belongings," opined one of the study's respondents. "They are played with for only a few years, but the memory of our love for them stays with us for the rest of our lives."

Europe leads the world in research about the way consumerism affects the relationship between children and adults, especially the Nordic countries. Regular conferences and highly developed social services have allowed for much of the new research to be developed, even in some cases providing children grants to develop new toys.

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LETTER FROM THE EDITOR

Ice age or heat wave: it's a matter of opinion

The Farmer's Almanac might not have that same academic ring to it as, say "Journal of Atmospheric and Solar-Terrestrial Physics", but those plucky stalwarts of the meteorological profession have made a bold prediction about emerging climate trends for the next 50 years, and Al Gore is not going to be happy.

Using calculations based on sunspots, the scientists at the Almanac have boldly predicted a cooling trend on the horizon for the next 50 years. "We at the Almanac are among those who believe that sunspot cycles and their effects on oceans correlate with climate changes," says meteorologist and climatologist Joseph D'Aleo.

The original "bathroom reader" (still printed with holes in the corner as for easy out-house placement) has used complex calculations to predict the weather since 1792, with an impressive track record of 80% accuracy. With such numbers, and 200 years of publications behind them, a little weight must be given to their assessment, or opinion of the current climate situation.

Personally, I am just going to start wearing more layers, so I'll be prepared either way. But regardless of whether Casco Bay is a frozen skating rink in 50 years, or it's risen to create "Munjoy Island", I will still believe that opinion is a beautiful thing.

It can't be right or wrong, it can only be judged by the integrity and reputation of the person presenting it. Unfortunately, it is increasingly being used as an airtight excuse for saying outlandish, and ill-informed things.

The predictions of the Farmer's Almanac fly in the face of the ever-popular theory of global warming. Please put away your angry "letter to the editor" pen, and let me explain. Global warming, along with the sunspot-based calculation of the time-honored farmers are both theories, nothing more than the opinion of some well-respected microscope jockeys. (Albeit, very well researched, with a documentary film and former presidential hopeful on its side.)

It is through this dangerous practice of treating opinion as fact that we develop unyielding and unbalanced views. Again, opinions are beautiful; they can

change, grow. They evolve as we mature, or change our minds.

To declare an opinion as fact, however, is to deface these wild and free ideas and try to use them as a weapon in the ongoing war of words.


Opinions are important, our right to express our own is right up there with freedom of the press and hot dogs for reasons I like the United States. However, this election season is blurring them line between opinion and fact and trying to separate our country, get people to declare their opinions as "beliefs", and engage in an ugly battle royal all the way to the White House.

I think we might be better off, and markedly less pissed off come November 15th, if we take a step back and recognize opinion for what is it, one person's view, culled from a lifetime of experience, education, and environment, that cannot be dismissed or disrespected in the name of politics.

I'm not going to get into an argument with someone who believes global warming is a myth, I am not going to go on a tirade about partisan politics, or even dig into the potential vice president whose opinions are the target of so much media outrage.

I am just going to trust my own judgment, form my own views, and do my best to respect the opinions of those I disagree with. Hopefully larger media outlets than this will one day rediscover their own sense of civility, and we can get back to discussing things in terms of facts.

Thanks for reading,
Matt Dodge



CORRECTIONS

In last week's story on the resignation of Gary Fifield, we wrote Becky Dixon was emotional about "his coach's decision". Sorry Becky, adverbs can be tricky.

John McCain is Too Old to Lead

Brandon McKenney

Photo Editor

We're currently witnessing a historical election. There hasn't been a more stark difference between the Democratic and Republican candidates in recent history than what we see today. We also have two candidates who couldn't have had a more different upbringing and, as a result, have acutely contrasting personalities. These differences have been laid out on the table quite well over the past few months, but there seems to be an elephant in the room that has only been whispered about up until recently. John McCain is too old to be President of the United States.

With the introduction of Sarah Palin as the GOP Vice Presidential candidate, the age of issue has begun to rear its apprehensive head. Until just a few weeks ago, even a mention of McCain's age would be called out as a below-the-belt attack. Journalists have been fearful of bringing up the topic in any direct manner, while Barack Obama's campaign has done its very best to avoid it entirely. However, a clip that has circulated the internet shows McCain himself making a clear statement on his age back in August of 2000. On the News Hour with Jim Lehrer show, McCain was asked if he has lost his desire to be President. His response, and I quote, was "Well, in 2004, I expect to be campaigning for the reelection of President George W. Bush, and by 2008, I think I might be ready to go down to

the old soldiers home and await the cavalry charge there." This would seem to dispel any footing the McCain campaign would have to claim his age as a low-blow attack, so let's pursue the issue further.

If he wins in November, McCain would be the oldest person to ascend to the Presidency in the history of our country, coming in at the age of 72. Let us first look at the basic facts at play. The minimum age requirement to be President is 35, making McCain more than double the age bar. The average age of past Presidents is 55, just a handful years older than Obama who is 47, but almost two decades younger than McCain. If McCain served two full terms, he would leave the office at the age of 80. The current life expectancy at birth for a United States male is 75.

With those facts at hand, the picture becomes clear that McCain's age should be of concern. While Obama would be one of the youngest Presidents in history, he is closer to the average by far. If Obama's experience can be discussed at length, why can't McCain's age? Despite records showing good health, he has dealt with at least four independent cases of melanoma. Whether his campaign wants to admit it or not, the American public should come to grips with the very real chance he may pass away while in office. McCain has cited his 95 year old mother as a testament to his family's good health, but failed to mention he has outlived both his father and

grandfather, men who lived very similar lifestyles as he has.

The issue of age is also important, not only because of health concerns, but in terms of world view. The reason many young voters came out in large numbers during the Democratic nominating season, is because they see in Obama a world view that they can get behind. One that recognizes the need to combat global warming as strongly as international terrorism. They also see a candidate who understands the need for strong diplomacy, and military force as a true last resort. Meanwhile, McCain's stances on these two key issues for young voters are straight from the past. His answer to global warming and energy independence is more drilling, just domestically. His answer to foreign policy is a continuation of the Bush doctrine. We need a President who understands that we can't use 20th century solutions for 21st century problems. At this pivotal moment in history, we need innovative policies, not recycled and repackaged failed policies of old.

Hopefully Americans will begin to examine McCain's age with more scrutiny and deep thought, and will see that he is too old to lead this country into the very demanding future. If not, it is likely a hard lesson will be learned by his Presidency that our founding fathers unfortunately didn't see back in 1776. Our constitution should be amended to include an age maximum along side the minimum already established.

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Crunching the course numbers

MaineStreet has some staff working overtime, while giving others more Facebook time

David O'Donnell

News Editor

It's not the unveiling of the iPhone, or the switch from analog to digital TV.

But it may have been responsible for many students being able to breeze right past the administrative offices on the first day of the new semester.

This year, USM and other UMaine schools have continued a years-long shift toward more comprehensive and modern online services intended to allow everybody in the system more access to their personal information.

This Fall, it was managing class schedules that most prominently made the leap from paper catalogs and WebDSIS to a newer web-based service known as MaineStreet. The software, a product of PeopleSoft/Oracle, is one of only a handful of database applications available to an institution the size of USM, .

And while a mid-sized school, moving the University's data over from old, antiquated systems and formats is no small task. Just ask Steve Rand, USM's registrar, who says that managing the overhaul now makes up about 90% of his work week. That involves not only training employees to use the new software – they tend to pick it up a bit slower than students – but dealing with the milieu of issues that pop up daily. (Most isolated and the result of faulty record-keeping, he assures us.)

The payoff will be that, ideally, Rand and his staff will spend far less time juggling this information in the future.

"Its an internet-based database," he says. "The purpose of it is to allow the user – student, instructor – to get the data out themselves."

And that they have been doing.

Administrative assistant Sue Turner, a familiar face to students who come into Payson Smith Hall waving their multi-colored add/drop forms, noticed a much more peaceful opening day.

The offices were still open until seven at night for the first week of classes, but as far as she could tell those endless lines running far out the door and down the hallway never materialized.

And since there have been no major system failures so far, the most persistent web-related complaint to come her way has been students looking for their lost passwords. Such problems get forwarded straight out of the building, and into the Help Desk at Luther Bonney – where closing time is always more flexible.

Mary Beth Davidson, assistant director of software support, says that she hasn't noticed an uptick in HelpDesk reports, though it was anxiously anticipated. As we speak, she logs a couple of reported bugs: in one case, the systems more diligent security measures lock a user out for no obvious reason.

In another, a feature that displays student course schedules into a calendar format arbitrarily omits chunks of classes and even entire sessions.

These, she says, are the kind of minor issues that will be better addressed as the school more fully implements the new tools.

"I'm pretty sure Web DSIS has been around since people were banging rocks together to make fire," says Davidson.

She's referring to that older, more earth-toned website that students, faculty and staff previously had to log into to keep track of their schedules, grades and finances. It wasn't just the look of that program that caused some to wonder exactly what century their school was operating in – from the point-of-view of online security, the program's methods could seem highly questionable. Everybody, from students to staff, logged in using a social security number.

"That is way too much visibility. We needed a tool that could really grow and respect student privacy," Davidson says.

The registrars office projects that all tasks will be completely moved away from the old site by January 2009.

QUESTION OF THE WEEK

How do you like the Maine Street system?

Compiled by Steven Lee



"It's been fun. I like it."

- Morgan Kennedy, Freshman



"I don't mind it that much. Its got its perks."

- Lauren Besanko, Sophomore



"I haven't had a problem with it. I think it's pretty user-friendly."

- Jarren Puckett, Freshman



"It still has its problems for sure. It was very disagreeable with me."

- Jillian Martins, Junior



"When I first started using it, it was ridiculously confusing because of the counter-intuitive layout. After a while it was easier to use."

- John Descoteaux, Freshman



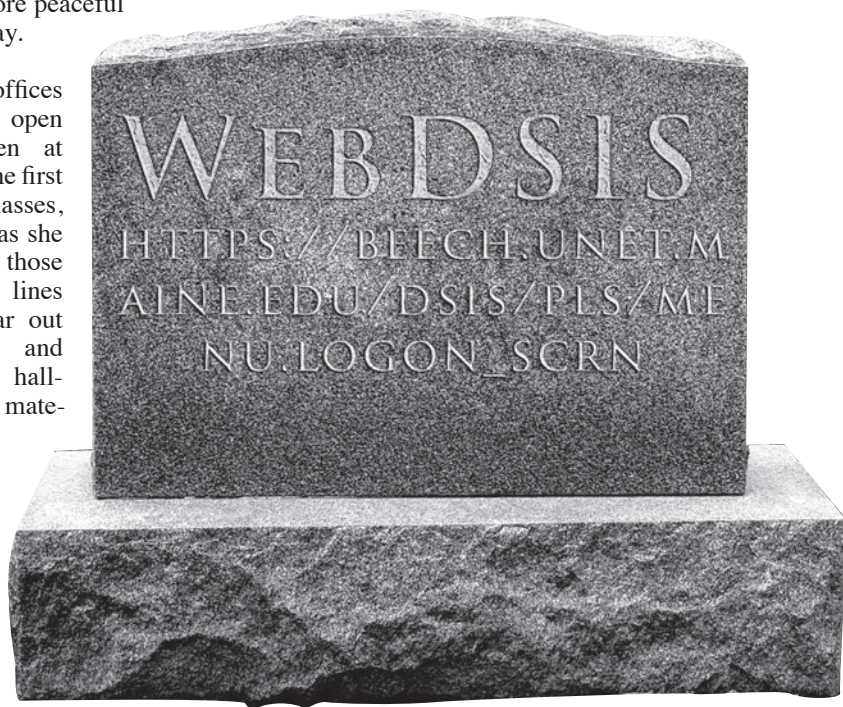
"I think it's been useful and I haven't had any problems, but I wish the Web DSIS stuff was on there too."

- Gabrielle Bennett, Sophomore



"It's nice and simple. Everything is in one spot, so you don't have to go far."

- Kaitlyn Hamilton, Junior





POLICE LOG

Mary Jane please.

Sept 9, 9:34 p.m. - Drug violation at Anderson Hall, Gorham. Subject had possession of Marijuana and drug paraphernalia. The subject was escorted to the police. 6 summons.

But where is it?

Sept 8, 2:01 p.m. - Drug violation at Hastings Hall, Gorham. Officer responded but nothing was found. Referred to Community Standards

Oh thats not a road?

Sept 6, 1:40 a.m. - A vehicle was stopped for driving on the Robie sidewalk in Gorham. A verbal warning was given.

Thats why I can't see!

Sept 6, 12:36 a.m. - A vehicle was stopped on Campus Ave for operating without headlights. A verbal warning was given.

Please help.

Sept 5, 2:33 a.m. - Officer on patrol found an unconscious subject. Gorham Rescue responded and transported the

subject to Maine Medical Center. Summons were issued for the possession of drug paraphernalia and usable amount of marijuana. Items confiscated.

Do I smell beer?

Sept 5, 12:10 a.m. - Hasting Hall, Gorham. A group of students were reported for having the odor of beer. They were hanging out at the picnic table near the basketball court. An officer responded but no beer was found.

Confiscated pipes.

Sept 5, 5:28 a.m. - Drug violation at Dickey Hall, Gorham. Officer responded and issued a summons for the possession of drug Paraphernalia. Confiscated 2 marijuana pipes.

Sleeping it off in G-20.

Sept 4, 5:42 a.m. - Officer on patrol found an intoxicated male sleeping inside a vehicle in the G-20 parking lot, Gorham. He said he was sleeping it off before going to class. Officer confiscated keys.

CAMPUS EVENTS

Monday September 15

Model United Nations Organization Meeting- Any student interested in world affairs, travel, leadership, education and great times is welcome./ 423 Glickman Library, Portland campus/ 7P.M.-8 P.M./ For more information email jelena.sarenac@maine.edu

Step Aerobics-

Stepping, toning, and stretching....all choreographed to music. \$10 for semester for current USM students/ Offered Mondays, Wednesdays, and Fridays from 6:15-7:15 a.m.Multi-Purpose Room, Sullivan Complex, Portland Campus/ For more information or non-student pricing, check out our website at <http://usm.maine.edu/sullivancomplex/> or contact the Sullivan Complex at 780-4939.

On The Ball-

Group exercise program for everybody, utilizing a "fit ball" to increase core and functional strength. The benefits are core stability, strength, balance, proprioception, flexibility, agility, and improved posture. \$10 for semester for current USM students/ Offered Mondays, Wednesdays, and Fridays from 6:15-7:15 p.m./ For more information or non-student pricing, check out our website at <http://usm.maine.edu/sullivancomplex/> or contact the Sullivan Complex at 780-4939.

Bootcamp- The toughest workout you'll ever love! An intermediate to advanced conditioning program that will improve your overall fitness level. Includes cardio sprints, basic calisthenics training, plyometrics to increase speed and endurance, and help you develop core strength and balance. \$10 for semester for current USM students/ Offered Mondays, Wednesdays, and Fridays from 5:15-6:15 p.m./ For more information or non-student pricing, check out our website at <http://usm.maine.edu/sullivancomplex/> or contact the Sullivan Complex at 780-4939.

Tuesday September 16

GLBT Student Group Info Meeting-

Are you interested in helping to start a new GLBT/ Gay-Straight-Alliance/Queer Student Group at USM? This is a great way to get involved on campus and meet new people. Another meeting is being held on Thursday, September 11th at 3pm in the Center for Sexualities and Gender Diversity in the Woodbury Campus Center, Portland/ 6:30 P.M.-7:30 P.M. For more information, email glbt-qiqa@usm.maine.edu

Fencing (Blade Society)-

Free to current USM students/ Main Gym, Sullivan Complex, Portland/ 6 p.m.-9 p.m./ For more information please check out our website at <http://usm.maine.edu/sullivancomplex/> or contact the Sullivan Complex at 780-4939

LGBTQA Evening Social-

Come meet other LGBT and Allied students! Upperclass Hall, Gorham Campus/ 7:30 P.M.-8:30 P.M.

Wednesday September 17

Constitution Day-

Celebration of the anniversary of the US Constitution and kick-off for election-related programs leading up to Election Day on November 4 (no classes that day)/ 12 A.M.-12 A.M./ For more information please call 228-8091 or check out www.usm.maine.edu/studentlife/community.

Go Greek!-

Ever thought about joining a fraternity or sorority? Come to our Go Greek rush event and meet the brothers and sisters of all the Greek chapters at USM/ Lower level, Brooks Student Center, Gorham campus/ 7 P.M.-9 P.M./ For more information Contact the Student Involvement Center at 780-4090 or visit the Greek Life website at www.usm.maine.edu/studentlife/greeklife

Thursday September 18

Student Organization Officer Training-

A training for officers of BSO student groups/ Talbot Lecture Hall, Luther Bonney Hall, Portland Campus/ 12 P.M.-1:30P.M./ For more information Contact the Board of Student Organizations at 228-8502 or visit their website at <http://student-groups.usm.maine.edu/bsa>

LGBTQA Resource Fair and Networking-

Join the Center for Sexualities and Gender Diversity as they host organizations and groups from the local community that focus on the lesbian, gay, bisexual, transgender, questioning, queer and allied community/ Woodbury Campus Center, Portland Campus/ 3 P.M.-6 P.M./ For more information, contact Sarah Parker-Holmes at (207) 780-5767 or sparkerholmes@usm.maine.edu

Friday September 19

The WMPG Friday Night Fall Film Festival-

The Festival will begin with "The Devil and Daniel Johnston" a 2005 Sundance Award winning film/ USM Gerald E. Talbot Lecture Hall, Portland Campus/ Starting at 7 P.M./ Tickets are \$5 general admission, Free to USM students and only available the night of the event/ For more information on this film check out <http://www.sonyclassics.com/devilanddaniel/aboutthefilm.html>

FaithWorks Interfaith Service Project-

Work day with Habitat for Humanity/ 9A.M.-3 P.M./ For more information check out interfaith@usm.maine.edu or call 228-8093.

USM Student Senate Meeting-

Weekly meeting/Formal Lounge, Hastings Hall, Gorham/ 3:30 P.M.-6:30 P.M./ For more information please call 228-8503.

Saturday September 20

Saco River Canoe and Camping Trip-

Enjoy two days of canoeing on the crystal clear waters of the beautiful Saco River. Canoes, paddles, life jackets, food, transportation, and instruction are provided. Some camping equipment is available. \$35 for current USM students/ Meeting at 7 A.M. at the Saco River/ For more information or non-student pricing, check out our website at <http://usm.maine.edu/sullivancomplex/> or contact the Sullivan Complex at 780-4939.

Sunday September 21

USM Host College Fair-

USM's Office of Undergraduate Admission will host a college fair program coordinated through the New England Assoc. for College Admission Counseling (NEACAC). This fair allows us to host more than 250 colleges and universities as well as representatives from USM's office of Financial Aid along with the Finance Authority of Maine and the New England Board of Higher Education/ Costello Sports Complex-USM Gorham/ 2 P.M.-4:30 P.M.

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ARTS & ENTERTAINMENT

Page 8. Vicky Cristina Barcelona Review
 Page 10. 8 Seasons of USM
 Page 10. Humor Column

HOT DAMN! HOT SUPPA!

USM grad runs successful Portland eatery

Jenna Howard

Arts and Entertainment Editor

Alec Sabina filled up his glass of water behind the counter before sitting down across from me in the last booth of Hot Suppa, greeting a regular perched at a stool, "What's up, Big Donna?"

The Congress Street restaurant has become a local staple for breakfast and lunch since Alec, 25, bought the place with his brother almost three years ago, before graduating from USM.

"We'd been traveling across the country the summer before, taking road trips to New York, to the South. That was our market research, we tried to find hole-in-the-wall places. We tasted, we wrote, we looked for something Maine might need."

The partnership seemed right. Alec would have his business degree in 2006, and his brother, Moses, who went to college for English and Latin in Tennessee, cooked all over the country. He was also an instructor of culinary students in New York before returning to Maine in late 2005.

The Portland-born duo lived apart since Alec was in the third grade. Big brother Moses left Maine high school and college while Alec stayed in Southern Maine and graduated from Gorham High, going on to USM. Post-road trip, the brothers began to look for a space to start a venture all their own.

It was during a Christmas break, as Alec was gearing up for his last semester of college, that the Sabina brothers stumbled upon the Friendship Café. The lease was up that January, and the café needed a new owner and a little love. They had 30 days to close on the deal.

Then and there, they rounded up investors and scrapped together their savings, purchasing the real estate with everything inside. They made trips to the Small Business Development Center in Portland, called upon friends, and scooped the place up.

"Even the cash register was full when we got there. We opened up as The Friendship Café and nobody knew. Slowly we introduced changes."

The six months that followed, Alec describes as the most stressful of his life. "It was winter, I was commuting from my apartment in Biddeford everyday, I

would get out of class and had opened this restaurant, working between every class."

On the day he graduated from USM in the Spring of '06, Alec worked in the early morning, left Hot Suppa, walked to the Civic Center for the ceremony, then walked back to the restaurant afterwards.

Hot Suppa has since grown into a successful and well-loved Portland eatery, serving about 100 people every day, up from their 30-40 customer day beginnings. The team looks back at their start as quite the ride, and quite the lesson. They look forward to growing and changing as they mature, "There's a white board downstairs that we call the 'projects' board, here we keep track of what we're working towards and what we need to fix and adapt."

A project coming soon? Hot Suppa wants to open for dinner. "Eventually," Alec says, noting it's the question he's asked most, "It was originally written in our business plan for the three year mark. Yet, these things change as you go along."

The young entrepreneur plans to make Portland his home for the long haul. "I'd come home from those trips, cross the Pisquatiqa Bridge, and appreciate being in Maine so much." He now owns a home in Portland's West End.

The locals raves about owning a small business in the area, be-

coming personally involved in the community, making connections with people from politicians to the kids in the neighborhood.

The city is perfect for the brothers. The area, however lively, is the right fit.

Alec laughs, "Congress Street, Portland is a vibrant place where there's a doctor sitting next to a lawyer, sitting next to a college student, sitting next to a bum. It's a beautiful thing."



Above: Moses and Alec Sabina stand in front of their restaurant, a booming breakfast and lunch eatery in downtown Portland. Visit them at Hot Suppa at 703 Congress Street.

PHOTOS BY BRANDON MCKENNEY

FILM REVIEW

A Very Caliente Barcelona

Kaitlyn Creney
Contributing Writer

I stepped into the theater expecting to be bombarded by non-stop nudity and threesomes, but was pleasantly surprised. Perhaps I should have expected more from Woody Allen. His films are typically rooted in dialogue, and *Vicky Cristina Barcelona* is no exception. However, sometimes his message gets lost or threatens to bore you to death; this gem is quite different.

The story follows college friends Vicky and Cristina as they head off for a summer of sightseeing in Barcelona, taking in the beautiful city while being courted simultaneously by the same mysterious Spanish painter.

Rebecca Hall portrays the neurotic Vicky, a hyper-focused and recently engaged woman dead-set on her vision of the future. Her best friend Cristina, played to perfection by the ever-awesome Scarlet Johansson, is a free-spirited woman with lots of creative energy but no outlet to plug it into.

During their time in Barcelona, a chance encounter with the underground artist Juan makes them reassess their ideas of love and life.

The sexy seducer is none other than recent Academy Award-winning actor Javier Bardem, who brings a brooding intensity to the character as he juggles both women's emotions and shares with them his philosophy - that life is short, meaningless and needs to be lived from one moment to the next.

Barcelona itself deserves to be billed as a main character here, thanks to the treatment it gets from cinematographer Javier Aguirresarobe. The audience is invited to soak in the sunlight, hang on the beautiful architecture and practically sip red wine with the lovers. Love scenes are warm, trusting, filled with passion and intimately shot.

Do not, I repeat, do not go see this movie expecting to watch

a popcorn flick, but an in-depth portrayal of love and lust.

Allen uses the movie as a symbol for relationships; friendly, crazy, passionate, somewhat sad, confusing and leaving you wanting more. There is also a lot of America in the two tourists - the idea that they will never truly capture Juan's form of love, just like we will never fully comprehend his language. We are foreign to this kind of passion and therefore it leads us into disaster; stability is portrayed as an empty, lonely land.

It's obviously not Allen's greatest movie to date (cough**Annie Hall**cough), but it is certainly one of the strongest films he's produced in recent years.

More importantly though, it felt as if the movie jumped off a lost page from his late-1960s idea book - this is a piece of actual cinema! That is so important in an era where real movies seem to have been replaced in our culture by giant blockbusters - *The Dark Knight* an exception - that are as shallow as the gene pools of their creators.

Vicky Cristina Barcelona dwells on art and creativity throughout. It's enthralling to see a movie that follows through on what it preaches.

Vicky Cristina
Barcelona

Directed by
Woody Allen

Starring:
Rebecca Hall, Scarlett
Johansson, Penelope
Cruz, Javier Bardem

ILLUSTRATION BY RANDY HAZELTON



Monday the 15th

Want to go on a trip to Mexico City? That's where the USM Model United Nations Organization flew to last Spring. They meet tonight to discuss their year and trips and the state of the world. Please join. 7-8 p.m./ 423 Glickman Library, Portland campus

Tuesday the 16th

Shall we take up our swords?
Try fencing with the Blade Society. 6-9 p.m./ free and welcome/ Main Gym, Sullivan Complex, Portland Campus

Wednesday the 17th

Films about issues.
'Cut' dapples in the sensationalism and secrecy surrounding the cycle of adolescent self-harm, bringing hidden issue into clear focus. Ellen Gurney, a clinical social worker will facilitate discussion. 7-8:30 p.m./ free/ University Events Room, Glickman Library, Portland/ fmi 780-4289 or lwebster@usm.maine.edu

Thursday the 18th

Good Theatre presents On Golden Pond,
starring a real life husband and wife in a touching performance that's film version has received ten Academy Award nominations. \$18/ 7:30 p.m./ September 18 - October 12/ The St. Lawrence Arts Center/ 76 Congress St., Portland/ 885-5883

Friday the 19th

Pleasure Bootcamp for Couples will teach couples tricks and techniques to keep your sex life hot!
Teacher Jamye Waxman, author of Getting Off and Playgirl columnist, is a Men's Health and Women's Health contributor, besides having her Master's in Sex Education. \$50 per couple, reservations needed / 8:30 p.m./ Nomia Boutique/ 24 Exchange Street, Suit 215 (second floor) Portland/ nomiaboutique.com

Party at the Portland Museum of Art.
Literally. For the 25th Birthday of the Charles Shipman Payson Building (the main brick building, with cut-out circles) they will host an 80's Party that has the whole town talking. Live Music by The Awesome, Cash Bar, Free Birthday Cake. Free/ Portland Museum of Art/ 7 Congress Square/ Portland/ 775-6148

Saturday the 20th

Is a jangle-rapping, touring-with-Yo-La-Tengo gang, rolling through town to support their third LP of hard rhymes and raw-spun songs, Alopecia. Also playing is local-boy-done-good, Alias. Doors open at 9, event at 9:30/ \$8/ SPACE gallery/538 Congress Street, Portland/ 828-5600

Sunday the 21st

Hop over for a great Sunday brunch: Hot Suppa cooks up breakfast and lunch seven days a week. (see page) 703 Congress Street, Portland



BRANDON'S BREW REVIEW

Blue Moon Belgian White

Brandon McKenney

Photo Editor

When I grabbed this six-pack at Hannaford, I was unaware that it was a Coors product. It wasn't until I got home and was looking at the Blue Moon website that I figured it out. Having not tried a bottle yet, I became a bit more hesitant than I originally was; Coors is one of those beers I will just not drink. I've never tasted that 'rocky mountain freshness', and any beer that needs to resort to a 'frost brew liner' gimmick to compete, just can't be that good.

Anyways, the Blue Moon line offering from Coors is actually pretty decent. The Belgian White is a nice Belgian-style wheat ale. It has a typical cloudy appearance. The smell seems unique, with a definite hint of citrus and coriander from the brewing process. I garnished mine in a Weizenbier (wheat beer glass), with an orange slice and began to enjoy. I've only tried a few Belgian style whites, but it was easily discernible that the Blue Moon offering was a bit sweeter than normal. The coriander and orange overtones hit the pallet strong at first, but is not over-

whelming. The overall body of it seems balanced and it certainly isn't too heavy for the average drinker. In the end it may be a bit too sweet if you're looking for a true Belgian white, but considering it's a line from Coors, it gets the job done pretty well. It's also not too bad straight from the bottle, and I'd imagine it would go down well with a pizza. Overall I'd give it a B.

Brandon likes beer. No kidding. If you want him to test the waters before you drop cash on your next six-pack, send review re-

quests (or brew-related questions) to freepress@usm.maine.edu with the subject: Beer.



PHOTO BY BRANDON MCKENNEY

FILM REVIEW

Beautiful Losers

SPACE Gallery screening moves artists

Andrew Rice

Contributing Writer

"When I was young, I thought that art was something for rich people." With this quote, begins the 2007 documentary Beautiful Losers. It's just made its way to a small screening at Portland's own SPACE Gallery (you guessed it!) The documentary takes a look at a group of likeminded do-it-yourself artists, creating meaningful art at a time when it was difficult to be seen or heard.

The film brings a personal perspective to the transformations of the artists as they received commercial recognition in a world where people had never recognized them.

All growing up in similar D.I.Y crowds, the artists created a movement of street art and eventually turned it into a successful lifestyle. Ranging from backgrounds in underground cultures such as skateboarding, surfing, graffiti, punk rock and hip hop, the artists showcase their experiences and artwork throughout the film.

It takes you through their growth from young kids in their own galleries to owners of successful skateboard companies and thriving new galleries.

Most of their art has ended up as the main focus of large galleries in New York, Europe, and Japan.

Being an art documentary, the direction of artist Aaron Rose is creative and smart. With the film, he creates a view of the lifestyles that inspired the art. He isn't afraid to show the artists as real human beings, instead of glorifying their lives.

He shows the artists as normal people who created art because they had to. They weren't seeing

or hearing the things they wanted, so they created them.

Rose's choice of music also helps to reel you in. Spread out between clips of interviews with the artists, the music sets the pace and tone of the film. Also established with relative ease, are the relationships between the artists. Just like characters in a piece of fiction, you feel their emotions and grow attached to their lives. Whether it be a heart-warming scene or not, you feel the emotions because you know these are real people.

Pro skateboarder Ed Templeton and his wife Deanna are a prime example of the success that this group has seen, and yet they have managed to escape adapting the rock star lifestyle, and have been married for 14 years.

Other artists in the group have faced many hardships along their road to success. Aaron Rose himself was broke while trying to run a gallery to show their art to the public. Even while the art was taking off, he sacrificed his finances for the movement.

Graffiti and street artists Barry McGee and Margaret Kilgallen, who were married, lend an emotional portion of the movie. With both of their work taking off into the mainstream, Kilgallen became pregnant, and was then diagnosed with cancer. She was forced with the decision between

keeping her child or fighting cancer.

Beautiful Losers is inspiring because it highlights normal individuals with incredible talent. It shows

paigns for Pepsi, Gap, and more; their movement has gained the attention of media giants, yet they still create the artwork that moves them. Go buy the book,

or look for Beautiful Losers on DVD someday soon...www.beautifullosers.com. Bring back creativity. Make something from nothing.

Beautiful Losers

Directed by
Aaron Rose &
Joshua Leonard

Starring
Thomas Campbell,
Cheryl Dunn,
Shepard Fairey

them as people who always lived with the mindset to create things that weren't being created, and having mainstream success never occurred to them. Now, some of the group are working for major advertising cam-



USM School of Music Presents: 8 Seasons

Tyler Jackson
Staff Writer

On Sunday, September 21, the USM School of Music will host the Portland Chamber Orchestra's performance of "Eight Seasons." This musical showcase features Antonio Vivaldi's "Four Seasons" and Argentine tango composer Astor Piazzolla's "Four Seasons of Buenos Aires". USM music director Robert Lehmann will conduct the concert and share soloing duties with Nikola Takov of the Portland Symphony Orchestra.

Dr. Lehmann, director of string studies at USM, spoke of the preparation for this concert. "As I will be playing alongside the rest of the players, we must all become a super-sensitive, intuitive, large-scale chamber group, knowing when to follow the soloist's lead, and when to step up and lead of our own accord," Lehmann said.

The orchestra has only two rehearsals, which means each member learns their part beforehand. Additionally, Lehmann

himself will be performing, leaving the concert without a conductor to beat time and use words and gestures to keep the music together.

"It is a tricky balance, especially on only two rehearsals, but the Portland Chamber Orchestra is made up of fantastic musicians who are talented and experienced enough to make it work."

Among the other performers in the orchestra are USM's double bass instructor Bronek Suchanek and harpsichord instructor Ray Cornilis.

Vivaldi's "Four Seasons" was published in 1725 and remains one of the most performed and recorded pieces of program music from the Baroque period. Each concerto is named after a season—La Primavera, L'Estate, L'Autunno and L'Inverno—and is accompanied by a sonnet written by Vivaldi. Northeastern opera singer Lisa Saffer will narrate these poems.

Lehmann said of the Four Seasons, "I fell in love with them as a kid, and can count them as one of the main influences that

led me to become a violinist. Playing them is always a pleasure."

Astor Piazzolla's "The Four Seasons of Buenos Aires" is comprised of four tango compositions meant to evoke the four seasons in the Argentinean capital Buenos Aires.

Lehmann says that despite the genre differences of Vivaldi and Piazzolla's music, the two compositions share musical and thematic similarities.

"Piazzolla takes both direct quotes from the Vivaldi original as well as using the Baroque master's music as a springboard for his own style," he said.

"He takes the essence of Vivaldi's music and makes it sexy."

Lehmann is currently the music director of the Portland Chamber Orchestra; conductor of the Southern Maine Symphony Orchestra and the Portland Youth Symphony Orchestra; on the Artist Faculty in Violin, Viola and Chamber Music; in his tenth season as Music Director of the North Shore Philharmonic; and



is first violinist of the Meliora Quartet.

Dr. Lehmann has studied, taught and conducted string music all over the world. He thrives in what he refers to as the greater Portland area's incredibly vibrant and exciting arts scene.

"I consider myself very lucky to live in this area where I can practice my art, fulfill my artistic goals and nourish my soul."

Eight Seasons will take place at 3 p.m. in Hannaford Hall of the Abromson Center on the USM Portland campus. The concert is presented by the Evenings at

Center for Continuing Education, and the Spotlight Series of the School of Music. Tickets are \$15 for the general public; \$10 for staff and Osher Lifelong Learning Institute members. Call 780-5900 or visit www.usm.maine.edu.cce. The evening's sponsors are Head and Associates; MacDonald Page & Co LLC; and Murray, Plumb & Murray.

JACOB COWAN ON: GENERIC CEREAL MASCOTS

Jake Cowan
Contributing Writer

Have you ever noticed that insane hippo-dragon hybrid that dons every box of Hannaford's generic cereal? You know, the one with the rainbow striped shirt, white overalls, green scales, purple horns and a baseball cap? This maniac blatantly gets away with distributing other mascots' cereal for almost half the price. I'm going call him Hogart because it contains some letters from "hippo" and some letters from "dragon." Hogart takes a different approach to his cereal that I believe you will enjoy just as much as I do.

The first thing you may notice about Hogart is his unique sense of humor. He calls his generic brand of Trix cereal, "Freaky Fruits." What a bizarre, derogatory name to describe your cereal with. There are little children eating this Trix doppelganger, getting "freaky" everyday before school. I get freaky everyday before school.

The only time you'd ever see an advertisement for Freaky Fruits would be really late at night following some "Girls Gone Wild" commercial. Hogart would splash his giant spoon into an obnoxiously big bowl of Freaky Fruits and scream into the camera, "Get Freaky!" as some loud monotonous reggaeton beat blasts in the background. Then he'd do that weird trademarked "Gone Wild" shimmy that girls do when they extend their arms and lift up their shirts for the world to see. But Hogart's a boy

hippo dragon and doesn't have hippo dragon boobs to shake, so it would just be five seconds of awkwardness before whatever show you're watching came back on.

Now, we know Hogart enjoys a good laugh, but how does he feel about grammar? Well, after stealing the Cap'n's Crunch Cereal, Hogart renamed it "Berry Treet's." Really Hogart? Three "r's" in berry and two "e's" in treats? What lesson is Hogart teaching today's youth by spelling Berry Treats, "Berry Treet's?"

What if this is a child's first introduction to the words "berry" and "treat?" They invariably will believe that this is the correct way to spell each word. Imagine the humiliation funneling through that child's mind when they mistakenly spell "berry treats" during a harmless game of MadLibs. An adjective is needed followed by a noun, and the child enters "berry" and "treet's" respectively. What happens to this child's psyche, when their friend reads the MadLib and relentlessly mocks and berates their friend for spelling these two words incorrectly? What happens when this child is actually me, a 21 year old man, who actually believed this was the correct way to spell "Berry Treet's?" It's completely

emasculating when people ask you to spell words like "stupid," "idiot," and "worthless piece of human trash." Years of therapy will not suffice.

I decided to ask Hogart in person why he has such disdain for correct grammar. Since Hogart is a fictional character, I came to the conclusion that dropping acid would be the only plausible way to question him in person. I secluded myself in a safe environment,

dropped some tabs, and waited for

Hogart. Right before I was about to enter a boxing match with a cactus, Hogart appeared.

I said, "Hogart why in the world do you spell Berry Treats "Berry Treet's?"

Hogart looked at me puzzled and told me that "Berry Treet's" is in fact spelled with three "r's" and two "e's," and that anyone who says differently is a fart-knocker. He then tried to eat me from his cereal bowl with a giant spoon for 10 hours straight.

The next day I

woke up crying in the fetal position and covered in milk. I needed a quick pick me up so I poured myself a bowl of Freaky Fruits, put on Sean Paul's new record, did the shimmy, and got freaky!

Jake Cowan is hot, sexy and waiting for you. Call him now for just \$2.99/min.



su | do | ku

Fill in the blank squares so that each row, each column and each 3-by-3 block contain all of the digits 1 thru 9.

8	1					7		2
			6	8				1
	4		1		2		5	8
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9/15/08

RANDOM FACT!

A researcher at California State University calculated that non-fiction writers live an average of 68 years, longer than their cohorts who write poems, plays, and fiction works.

For more random facts go to:
mentalfloss.com/amazingfactgenerator

PUZZLES

Newsday Crossword

The Free Press | September 15, 2008 11

AT THE SALON by Gail Grabowski
Edited by Stanley Newman
www.stanxwords.com

- ACROSS**
- 1 Lobster relative
5 Fixed gaze
10 Scored 100 on
14 Part of a poem
15 Macho guy
16 Birth-certificate entry
17 Circus routines
18 Licorice flavoring
19 Broad smile
20 Cover up, as wrongdoing
22 Army posts
23 Skin soothers
24 Money in Italy
25 Game with kings and castles
27 Take in air
30 Multi-room hotel accommodation
31 High-tech message
33 Garage occupant
34 Association: Abbr.
35 Better's opposite
36 Nation between Mex. and Can.
37 Fireplace residue
38 High-strung
39 Cruise stops
41 Fuzzy fruits
43 No longer fresh
44 Require
45 Squeaky sound
47 At the present time
49 Part of a skater's program
53 Brings to a halt
54 Twelve-month periods

- 55 Fishing-rod attachment
56 Ranchland unit
57 Bother continuously
58 Airline to Israel
59 Lock openers
60 Shorthand taker
61 Fraternal organization

DOWN

- 1 Cat's weapon
2 Wealthy
3 Prefix for freeze
4 Least risky option
5 Sleeveless wraps
6 Coffee-break hr.
7 Out of kilter
8 Poison-ivy reaction

- 9 U-turn from WSW
10 Long-haired cat
11 Ringlet-shaped salad garnish
12 Give off
13 Cozy rooms
21 Make simpler
22 Gas-tank contents
24 One of the Great Lakes
25 Witch's hex
26 Left (deserted)
27 Home plate, for one
28 Swiftiness
29 Historical times
30 Hand-washing need
31 Very long time

- 32 New bride's title, often
35 Garden nuisance
38 Those people
39 Grade-school grps.
40 Acorn producer
42 Halts
43 Takes care of
45 Shipping container
46 Showed again on TV
47 Shipbuilding wood
48 Fairy-tale beginning
49 Heroic deed
50 Holler
51 Faucet problem
52 Letters after kays
54 "Absolutely!"

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SEE PAGE 14 FOR SUDOKU AND CROSSWORD PUZZLE ANSWERS



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HANGIN' WITH MR. TARDIFF (FORMERLY MIKE ON SPORTS)

USM should replace UMaine as lone D-I school

Mike Tardiff
Sports Editor

In writing my story about transfers this week I realized that USM – not the University of Maine – should be the only Division I school in state.

Sure, I understand the implication of such a move. The northern two-thirds of the state (where I grew up) would have nothing to do, no one would go to school in Orono and Pat's Pizza would probably go out of business.

But it makes sense. For one, Portland is a much larger market than Orono.

Just take a look at a map sometime and it'll be crystal clear. With 250,000 plus people living in the Casco Bay Watershed and even more living to the south and west, the southern part of the state could more than support a Division I sports program.

The success of the Sea Dogs and the Pirates is no fluke. This part of the state loves sports and having local men and women filling up the rosters would entice even more people to come out and watch.

Just ask the kids I interviewed this week why they came to USM: location, location, location.

Signing up to play sports somewhere involves more than just scanning the facilities and scoping out the course offerings. Playing a Division I sport is a 12-month a year commitment.

Where do you think athletes, especially those coming from more urban areas, are going to want to spend their time? On the ever-aging streets of Bangor or in the youthful scene that is Portland?

Having D-1 sports in this part of the state could be a huge recruiting tool. And maybe, just maybe, having the lone D-I program in this part of the state would allow more high-profile athletes from Maine to stay put.

Look at some of the best athletes from Maine and where they've ended up. Obviously some of them are big fish in a small pond and they want to take their game elsewhere, but there are still plenty of athletes who aren't good enough to onto schools like Maryland (Nik Caner-Medley) or Vanderbilt

(Ryan Flaherty), but it's not out of the question to think a D-I school in Portland couldn't get the likes of Bryant Barr (the standout basketball player from Falmouth who plays at Davidson) or Flaherty's counterpart at Vanderbilt Andrew Giobbi (Deering High School).

There was a time – when the mills were pumping out pulp and paper in that part of the state and the times were good – that the University of Maine had some legit teams. Trips to the College World Series and games against big time schools were realities.

But those days are gone, with the exception of the hockey program, and the only people suffering are those who head to Orono to play sports.

Last year, UMaine sports put up a big goose egg.

Not a single athletic program finished with a record above .500. Some say it was just a down year, but others like me think it's a clear indication that the region's best athletes just don't want to hang out at the 103 Ultra Lounge (formerly Ushuaia) anymore.

Obviously, there are major roadblocks in moving Division I sports to Gorham (or Portland).

First and foremost, the facilities in Gorham would have to be updated, revamped and fit to accommodate the needs of Division I sports.

But D-I sports can be pretty lucrative too -- especially when you fill the Alford Arena every time the hockey team's in town. That revenue could easily be invested in new sports facilities. And some of the facilities we have now would be more than enough to house D-I teams. Our baseball facility, the field house and even Warren Hill gym are all adequate for D-I sports.

Then there's the issue that USM is a pretty non-traditional school and that collegiate sports aren't always on the radar of the student body.

But turn that rationale on its head.

A more notable athletic program would almost definitely attract more traditional students to our school, which wouldn't be a bad thing.

And as my research led me to discover, USM is already pull-

ing in D-I caliber athletes without the title. People like Jamaal Caterina and J.J. Forcella are picking USM over UMaine.

Baseball players Collin Henry (Penobscot), Chris Burleson (Portland) and Anthony D'Alphonso (Westbrook) all have D-I talent, but they're not in Orono.

What does that tell you?



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**Thursday, September 25th
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1-800-GIVE LIFE

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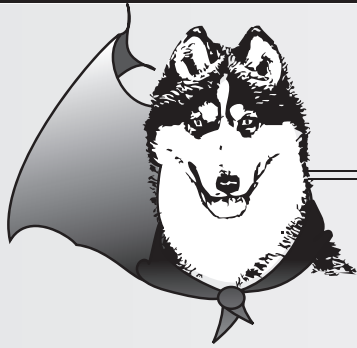
You can donate blood IF:

- your tattoo was applied in a state regulated facility* AND
- with sterile, single-use needles and ink OR
- it has been at least 12 months since the tattoo was applied.

*Connecticut, Maine and Vermont regulate tattoo facilities in the Northeast.

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Individuals who have an ear or body piercing will be deferred from donating blood for 12 months from the date of the procedure unless the piercing was performed using sterile or single use equipment. If the student doesn't know if the equipment used was sterile or single use, they will need to be deferred. There is no state licensing for these procedures.



HUSKY HERO

BENJAMIN SLAGLE



Tell us about yourself Ben. Where are you from? What is your major? What year are you?

I grew up and went to high school in Scarborough, and then I did a post-graduate year at Bridgton Academy where I played soccer before college. I'm currently a senior English major here at USM.

What has being part of the USM soccer team done for you as a person? What have you gotten out of it?

It's great to be able to play soccer [at the college level]. There is a level of physical competition that you don't really get

in any other facet of your life and I'll miss that for sure, but the bonds I've made with my teammates are by far the best thing I'll take away from college soccer.

How do you find the time to take care of your studies while also playing soccer for nearly the entire fall semester?

I think my grades are actually a little bit better in the fall semester. It makes it easier when you develop a routine and don't have as many distractions or even really have time to procrastinate.

As an English major I can imagine you have read a few books. Which are your favorites?

I'll always have a soft spot for "The Outsiders" because it was the first book I remember not being able to put down. I would also have to say "The Count of Monte Cristo" by Alexandre Dumas.

Alright, enough of the in depth education questions. Lets get down to business. Favorite color, movie, tv shows. Lets hear them.

My favorite color is red. There are so many good movies out there but "The Big Lebowski" keeps getting better no matter how many times I see it. The office is my favorite show, but I fall asleep to "Sportscenter" every night.

What do you see yourself doing for a living once you graduate?

I'm not real sure what direction I'm going to go in as far as a career. Being a sports writer would be ideal eventually. I would like to teach English and help coach soccer somewhere near a ski mountain for a bit while I'm young.

Lastly Ben, how does it feel to be a husky hero?

It's a dream come true. Thanks for the interview and let me know if there will be any opportunities to get some free pub [licity] in the future. Go Huskies!

Upcoming Games

September 16

Women's Tennis @ Salem
State 3:30 p.m.

Women's Soccer @ UMaine
Farmington 4:00 p.m.

September 17

Golf @ UMaine Farmington
Invitational at Belgrade
Lakes Golf Club 10:00
a.m.

Field Hockey @ UMaine
Farmington 4:00 p.m.

Men's Soccer v. BOWDOIN
4:30 p.m.

September 19

Golf @ Maine Intercollegiate
Golf Championship @
Natanis Golf Club 10:00
a.m.

September 20

Golf @ Maine Intercollegiate
Golf Championship @
Natanis Golf Club 10:00
a.m.

Men's Cross Country @
UMass Dartmouth
Invitational 11:15 a.m.

Women's Cross Country
@ UMass Dartmouth
Invitational 12:00 p.m.

Field Hockey v. WESTERN
CONNECTICUT 12:00
p.m.

Men's Soccer @ Keene State
1:00 p.m.

Women's Soccer v. KEENE
STATE 1:00 p.m.

Women's Tennis v. RHODE
ISLAND COLLEGE
1:00 p.m.

September 21

Golf @ Bowdoin Invitational
at Brunswick Country
Club 10:30 a.m.

Women's Soccer @ Maine
Maritime Academy 3:00
p.m.

Puzzle Answers FROM PAGE 11

8	1	6	3	9	5	7	4	2
7	5	2	6	8	4	3	9	1
3	4	9	1	7	2	6	5	8
6	8	7	9	5	3	2	1	4
4	2	5	8	1	6	9	3	7
1	9	3	4	2	7	5	8	6
2	3	8	7	4	9	1	6	5
9	7	1	5	6	8	4	2	3
5	6	4	2	3	1	8	7	9

C	R	A	B	S	T	A	R	E	A	C	E	D
L	I	N	E	H	E	M	A	N	N	A	M	E
A	C	T	S	A	N	I	S	E	G	R	I	N
W	H	I	T	E	W	A	S	H	F	O	R	T
				B	A	L	M	S	E	U	R	O
		C	H	E	S		B	R	E	A	T	H
S	U	I	T	E		E	M	A	I	L		C
O	R	G		W	O	R	S	E		U	S	A
A	S	H		T	E	N	S	E		P	O	R
P	E	A	C	H	E	S		S	T	A	L	E
			N	E	E		C	R	E	A	K	
T	O	D	A		F	R	E	E	S	T	Y	L
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A	C	R	E		E	A	T			E	L	A
K	E	Y	S		S	T	E	N	O		E	L

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Husky Highlights

Huskies crush Monks in opener

The men’s cross country team sailed to an easy victory last week winning the St. Joseph’s Runnin’ Monks Early Bird Invitational. Nine Huskies finished in the top ten in the win. Junior Tyler Jasud (Rumford) won the event, running the 5,000-meter course in 16 minutes 41 seconds. Freshman Alex Gomes (Peabody, MA), junior Justin Richardson (Turner) and junior J.J. Forcella followed Jasud to round out the top five.

Gomes named Rookie of the Week

Freshman Alex Gomes (Peabody, MA) was named LEC Rookie of the Week for his strong debut performance at the St. Joseph’s Runnin’ Monks Early Bird Invitational meet. Gomes, who finished third in the event, was integral in powering the Huskies to their dominating performance. Gomes was one of nine top-ten finishers for the Huskies in their 60-point blowout of the Monks.

Huskies chalk up first win since 2005

The women’s tennis team cruised by Pine Manor 7-0. The win, the team’s first since Oct. 10, 2005, was spearheaded by number one singles player Amanda Coleman (Levant), who won her matches 6-1 and 6-0. Junior captain Chelsea Cutler (Dayville, CT) also collected a singles win, winning her match 6-1 and 6-0. Cutler joined forces with Samantha Wallace (Pelham, NY) in also winning a doubles event 8-3.

Women’s tennis improving
Huskies finally have coach they can count on

John Forestell
Staff writer

The last couple of years have been rocky for the USM women’s tennis team.

Coaching changes, little recruiting, and a general lack of interest sent the program into a three-year tailspin. But now, with a new coach and some new-found interest, the team is back in the win column for the first time since 2005 and hoping to return the program to its glory days.

The downward trend of the team started at the end of the 2004 season when 10-year coach Wayne St. Peter left the squad for unspecified reasons following a disappointing 2-9 campaign. What ensued was the three-year losing drought, which ended last week when the 2008 Husky squad blanked Pine Manor 7-0.

“We had some unfortunate and untimely turnover (with the Women’s team),” said Al Bean, Director of Athletics. “Continuity in coaching is huge, recruiting hadn’t been done at the end of the 2004 season, and it’s hard to get a solid group of players willing to commit, when no recruiting is being done.”

Continuity is something that didn’t come easy for the team during the next two seasons.

Two weeks before the start of the 2005 season, Ben Putnam was hired, and scrambled to find just enough girls to play even though five girls returned from the previous years squad. (7 girls are needed to actually compete in a team contest without forfeiting one of the matches).

This laid the foundation for the troubles to come. With no recruited players and more energy spent scrounging for players than working on forehands and service volleys, the team’s fate was all but decided.

The team struggled in conference play that year, finishing the season in fifth place. And yet another coaching change ensued. Lori Towle was brought on to right the ship, but only returned one player to the 2006 squad. With no nucleus of young players because of the coaching changes, the team was hard up.

“If you don’t recruit anybody for two or three years, then those classes are vacant, instead of trying to turn over three or four players, your trying to get ten,” said Al Bean.

The 2006 season came and went without a conference victory and Towle vacated the position, meaning that the team would have its fourth coach in as many years for the 2007 season.

Enter Hans Romer. But Romer was not immediately successful. The same results continued and the team again went winless in the 2007 season, but there was hope. Romer would return for another year.

“It’s not that easy to find players, it seems that all the really good players want to leave

Maine, “ says current coach Hans Romer.

Romer, a local tennis pro at the Portland Country Club, was hired less than two weeks before the start of the 2007 season.

“I started a year ago, and if you have a bad team for two and a half years, it takes the new coach almost that long to rebuild the talent, there is always a revolving door effect of players coming and going,” Romer added.

In his second year as the head coach, Romer has already experienced some difficulty in getting some girls to step foot onto the courts.

“I’ve been recruiting left and right, I’ve got a list of around 20 or so players, but most of them disappeared for various reasons a couple hours before the first practice started,” said Romer.

The team has even run print ads trying to entice players to join the squad, but often to no avail.

Nevertheless, Romer seems to be making strides. The team’s win over Pine Manor was its first since Oct. 10, 2005.

“We are going in the right direction,” says Romer. “We’ve

got our first win and all the girls are very excited about it.”

Romer acknowledged that sports aren’t always about winning -- something he stresses in his coaching style.

“It’s about creating a fun group. We might not win the championship (this year), but it’s going to be a good atmosphere, and the girls will always look back on it as an exciting time.”

“We’re doing what we can to get the program back to where it was, I think its going to come back, but its going to take some time to recruit and get some players.” said Al Bean. “We lost a guy that was coaching for ten years and had recruited well during his time here.”

Romer is openly optimistic about the team’s future saying that his team should be a force in a few seasons: a far cry from the yearly rotation of coaches that preceded him.

SCOREBOARD (9/10 - 9/13)

Men’s Soccer

9/10

Tufts 2 USM 0

9/13

Worcester State 2 USM 1

Women’s Soccer

9/10

UNE 2 USM 1

Field Hockey

9/11

Gordon 3 USM 1

9/13

Framingham State 3 USM 1

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Noreasters nab Huskies

Bradley strong in loss

Sarah Violette
Staff Writer

When Sophomore forward Heidi DeHaan (Lewiston) snuck a 22-foot blast into the upper right hand corner of the net just eight minutes into last Wednesday's contest at the University New England, she silenced an already quiet crowd.

As the game continued, however, the Huskies found that it would be the only time they would have any real momentum on their side, thanks to a relentless offensive attack put on by the Noreasters, which led UNE to a 2-1 victory over the Huskies in non-conference action.

"Defensively we're still a little scrambled, we need to sort through that a little bit," said head coach Lisa Petruccielli. "They (Huskies) really play a simple game once they get it settled down."

With UNE having such offensive momentum, it seemed like it was only a matter of time before the home team would

strike gold.

And after 35 minutes of play, they did.

Noreaster forward Katie Caron scrambled for the ball, delivered a strike to Sarah Richardson, who then drilled a shot past Husky goalie Alison Bradley (Auckland, NZ) to tie the game at one.

By the half, however, it was clear UNE was in control on the offensive end, out-shooting the Huskies 16-2.

The Huskies responded to the Noreaster's style of play in the second half, though.

"Our second half was much better," said senior forward Caitlin Brown. "We learned how fast they were and we adapted to that."

Although the Huskies fought off the Noreasters much more ef-

ficiently later in the game, Richardson's tenacity was not to be denied.

Fourteen minutes into the half, Richardson took a pass from first-year forward Maggie Mahoney and scored her second goal of the night.

"We definitely panicked a little a bit when UNE scored their second goal," Petruccielli said.

Despite limited success on the offensive end, USM managed to mitigate UNE's attack with a strong defensive effort -- that effort was led in large part by Bradley who made 17 stops on

the night, including a number of remarkable diving saves.

"She played great today. She made some significant saves that made a big difference," Petruccielli said. "It could have been a different outcome even more so if she hadn't made some of those saves."

Bradley credited her spectacular night to basic human nature.

"I'm always aware of the angles I need to close down,

but at the end of the day its just instinct," she said.

After Richardson's second goal, the Huskies pushed hard to tie up the score and, but UNE's offense proved to be too dominant.

The Huskies finished with 5 shots on goal to the Noreasters' 19.

Home sweet home

USM is becoming haven for transfer athletes

Mike Tardiff
Sports Editor

There's no place like home.

Those were the legendary words of Dorothy as she clicked her ruby slippers together en route for Kansas.

Evidently they hold true for those wearing cleats, sneakers and running shoes, too.

That's because just like every other sect of the USM population, athletes keep rolling into USM from far away lands and pricy schools to start fresh or finish what they've started

And this year is no exception.

Coach Mike Keller had the pleasant surprise this year of inheriting three collegiate transfers, all from the Casco Bay watershed originally, who decided that USM was where they wanted to be.

Sophomores Alex Burnham (North Yarmouth), Adam Gadbois (Brunswick) and Nick Johnson (South Portland) have all found their way back to the state and the way life should be -- and with them they bring a familiar tale.

"It brings is back home," Gadbois, a transfer from Bryant University and a former High School All-American said, "It's like being back and playing backyard soccer with your friends."

Gadbois is not alone. Burnham, also a transfer from Bryant College, and Johnson, who spent his first year at Salve Regina University, have both felt a sort of homecoming since joining the school's soccer team.

In part, the homecoming atmosphere stems from these athletes having played with current Huskies on club soccer teams from the time they were in grade school.

"Petey McHugh first planted the seed in my head about coming here," Gadbois explains, referring to junior midfielder Peter McHugh (Scarborough) who he played club soccer with for ten years during their school-boy days.

But there is another component that makes the transition easier: the coaches and staff.

Head coach Mike Keller has seen his fair share of transfers in his day. In fact, key senior starters Ben Slagle (Scarborough) and Brian King (Gorham) join the new trio on the list of key transfers.

"USM is the place to come back to," Keller says. "It's a large school with a small school atmosphere and we put academics first."

The school's location, aside from being handy to the players' hometowns, is also a key point of interest.

"I like living in Portland," Burnham says simply.

The school has a rich tradition of inheriting very skilled athletes from other, often larger programs.

Two years ago former Deering High School standout Jamaal Caterina (Portland) transferred onto the men's basketball team after stints with American University and the University of New Hampshire.

The men's cross-country team, too, has been a beneficiary of athletes wishing to downsize.

This year coach Scott Hutchison gladly accepted J.J. Forcella (Falmouth) from the University of Maine, who helped bolster an already impressive recruiting year for the team.

Still, the trio of transfers on the soccer team point to the cost of education, the quality of the facilities and the more laid back atmo-



sphere of Division III sports (and USM in general) as key reasons for transferring.

"This is much more laid back. Bryant was completely oriented around sports, but you still get treated well around here," Burnham says of his decision, a notion his teammate Gadbois echoes. "I know when I was at

Bryant it was more like work."

But transfer athletes do cause some problems like uprooting traditionally recruited freshman.

"I have actually recruited people out of the program," Keller says, explaining that some transfers end up taking the spots of those athletes he has recruited from high school.

Nevertheless, at a school where nearly half of the newly accepted students are transfers, non-traditional is in fact the norm.

PHOTOS BY DANIELLE MILO

PHOTOS BY BRANDON MCKENNEY
ILLUSTRATION BY RANDY HAZELTON