

Botman ushers in 'new era' as immediate suspension threat dissolves

All 26 programs receive a pardon from Wood and Lapping – but with a new president comes a new approach to reform

David O'Donnell
News Editor

It was a point of anxiety and occasionally outrage last Spring for faculty and students who had anything invested in some 26 academic programs, among them physics, chemistry, and computer science. As part of an effort to confront some high-profile budget woes and persistent enrollment shortfalls, the University placed these degrees on probation; department heads were called on to make detailed, convincing cases for their viability.

All of them responded, and according to interim provost Mark Lapping, nearly all of them offered some kind of "serious agenda."

From there, all the departments had left to do was wait for the results. A July deadline was set for the final word on which programs would be suspended, which might be reorganized, and what would escape untouched.

But the summer saw no major announcements about program cuts or consolidation from the university. It was an internal mass-email from Lapping that would deliver the fate of the review to those most concerned.

The only big decision? That there would be no big decisions at this time.

Lapping says that he and interim president Joseph Wood agreed to leave the programs uncut, and informed department chairs of their opinion just before Selma Botman assumed the Presidency in July. He also says that she, for the most part, agreed with their assessment.

Which is not to say that the 26 programs – or any others, for that matter – are completely out of the woods.

The problems that the probation and review process sought to address, according to president Botman, will now be dealt with using entirely different methods. In all likelihood, "the list" would not be taken into account, nor would any of the 26 proposals submitted in the programs' defense.

"This is a new era, and we will begin engaging in a strategic planning process in the next few weeks," says Botman. She describes the effort to craft a new planning process, still in the embryonic stages, as "grassroots," "comprehensive," and oriented toward establishing a timeline for the University to work out its most daunting issues.

"My hope is that whatever work that we do will take us through the next four or five years."

See 26 on page 6

Fifield out, McDevitt in Legendary coach named Associate Athletic Director



Former women's basketball coach, Gary Fifield, dishes out a little sideline inspiration during a game last season. Fifield will be replaced with interim coach McDevitt for the 08-09 season.

Michael Tardiff
Sports Editor

In what is being considered one of the most important personnel changes in the history of USM's athletic department, veteran women's basketball head coach Gary Fifield stepped down from his post last week.

Standing in front of the local media and a group of his players, flanked by a trophy case that he helped fill, Fifield announced that he would be leaving his position as coach and become the school's Associate Director of Athletics.

Mike McDevitt, an assistant under Fifield for the last five seasons, will become the interim

head coach for the 2008-2009 season: a decision that pleases the departing coach, as well as Director of Athletics, Al Bean.

"I would not give up the program unless Mike was willing and able to take over," Fifield said of his replacement whose name was at the top of a short list of qualified candidates.

McDevitt is trying to become the third link in a chain of legendary coaches for the Huskies. Before Fifield it was Richard "Doc" Costello who roamed the sidelines and laid the foundation for today's women's basketball team.

During his 21 years at the helm, Fifield situated himself as

one of the most successful coaches in the region. With a record of 541-86 and five trips to the Division III Final Four, Fifield is a member of the New England Basketball Hall of Fame and a 13-time Little East Conference Coach of the Year.

The news of Fifield's departure came as a shock to most, including his own players, but had been in the works for a few years.

"I have a family history of short lifespans and the stress of it all was starting to take its toll on me. I've already outlived my mother and I'm close to outliving

See FIFIELD on page 23

Democracy Now! host to visit Portland

Matt Dodge
Executive Editor

Independent journalist Amy Goodman will be coming to Portland next Friday as part of a fund-raising effort on behalf of WMPG, and CTN, Portland's community television station.

The host and executive director of the nationally broadcast news program Democracy Now!, broadcast every weekday from noon to 1 p.m. on WMPG, will be in town to promote her new book "Standing up to the Madness," and to discuss the plight and strategy of an independent news orga-

nization in a field increasingly dominated by a small number of large news corporations.

Goodman's vision on unbiased news coverage has earned her an "outsider" status in the mainstream media, relegating her daily broadcasts to smaller media outlets, such as NPR, and college and community radio, public access and PBS.

"Journalism has become a form of entertainment; market-driven and shallow," says Dave Bunker, Program Director for WMPG, and one of the organizers of the event. "The work that [Goodman] is doing is crucial, independent journalism, free of corporate sponsorship."

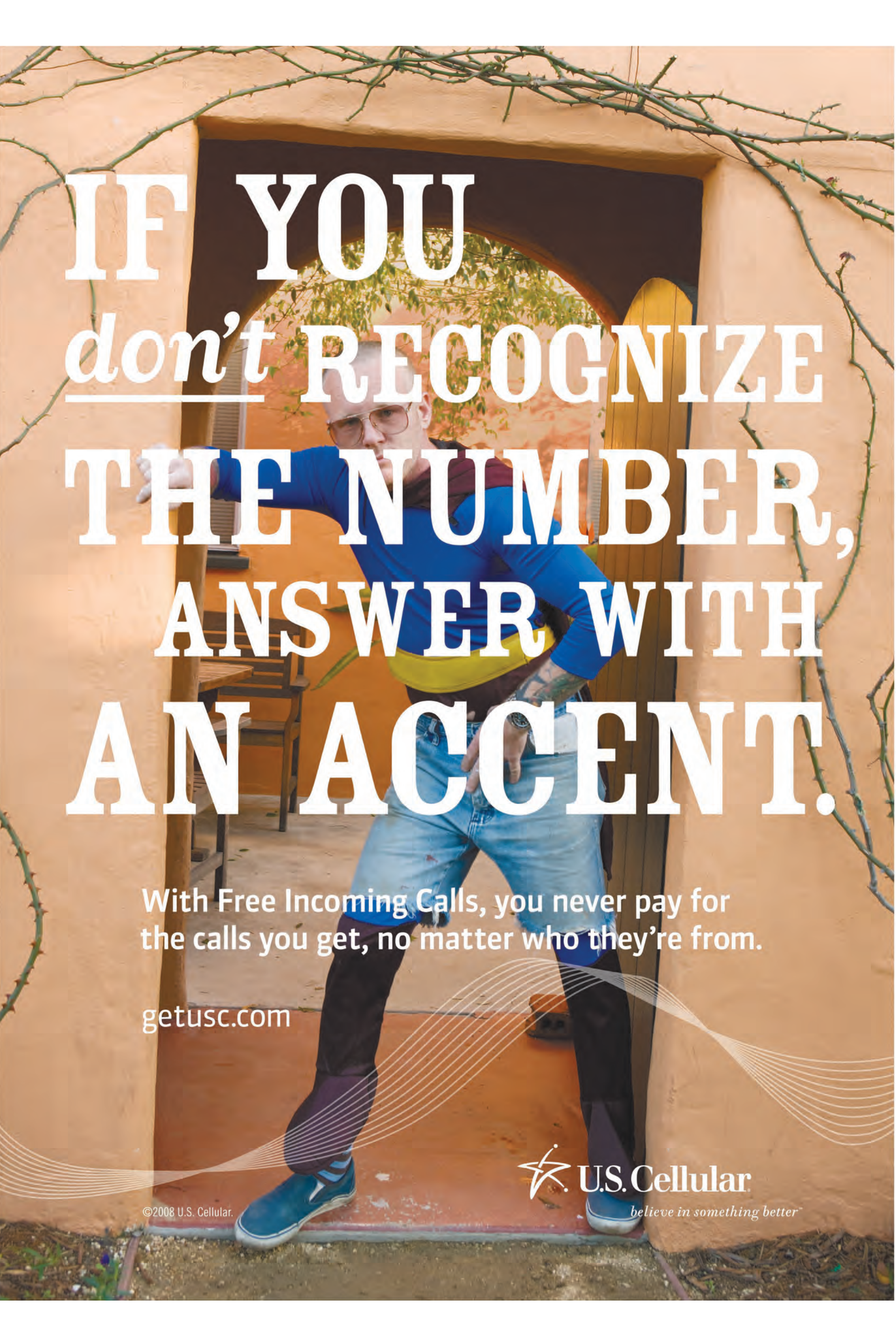
See GOODMAN on page 16



INSIDE THIS ISSUE

A sneak peek of Bayside Village page 3
PERSPECTIVES PAGE 8
ARTS & ENTERTAINMENT PAGE 11
R.I.P. WRED. page 11

SPORTS. PAGE 21
Going the distance with Men's XC page 22
PUZZLES page 19

A man with glasses, wearing a blue long-sleeved shirt over a yellow t-shirt and light blue jeans, stands in a doorway of a peach-colored building. He is looking directly at the camera with a serious expression. The doorway is framed by a thick, light-colored wall. Outside the doorway, there are some green plants and a wooden bench. The overall scene is brightly lit, suggesting daytime.

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David O'Donnell
News Editor

Construction has overlapped with the first week of school more than anybody would have liked, thanks in part to a rough winter.

As Scott Ranger walks through the halls, giving the Free Press a tour of the results so far, he keeps getting stopped with complaints from residents on their way to or from class: the air conditioners aren't working so well.

"There are still little nuances we're working out," he explains to one of several residents whose room temperature refuses to sink below the low 70s.

These are the early days of Bayside Village, the new, independently-owned and operated student apartments on Marginal Way in Portland. The grand opening hasn't gone off without a hitch – just before opening week, for instance, the fire department added a safety requirement that has kept the building's large, private courtyard out of commission.

But despite the imperfect launch, the place is already getting high marks. At least from some of the students who are just settling in.

Josh Carr – a second-year business administration student, en route to USM via Southern Maine Community College, is currently at work as a CA (Community Assistant) manning the door on a Friday afternoon. Not an RA, which he notes is fortunate because "nobody likes RAs" And Bayside Village doesn't have them. His job, the nearest thing to it, is to sit a few feet away from the front door, and keep an eye on a stack of security monitors for about 13 hours a week.

"There's more independence here," he says. "I lived at

Portland Hall before this ... it's much nicer, so much cheaper."

Ranger asserts that students have a freedom here, one that makes independent dorms so attractive to students and lucrative for investors (for \$560, the price of a utility apartment in downtown Portland, the company is essentially renting a bed, as well as 1/4 of kitchen, bathroom and modest living room).

According to the management, the population here is slightly weighted towards USM students. Residents seem a little bit divided, many thinking that SMCC students dominate.

Ranger points out that students from Maine College of Art will certainly be outnumbered; the school has been the most resistant to publicizing the new facility to its students. He hopes to get more local art students interested through word-of-mouth; which, he anticipates, will get hotter as more people settle in.

"We are, in many ways, competition. Only SMCC has really worked with us, because they have such a huge waitlist for housing, so they can turn people over."

Once major construction ends and bugs are fixed, they plan to focus more energy on the frills; for instance, a building-wide web service that tells residents when there is a washing machine free to use in the laundry room.

For now, this newest option for Portland students is still in the making; in fact, they are still in the final stages of filling up all the rooms.

Jim Collins, a second-year communications major at SMCC,

is one of many who take to the front steps for a cigarette break throughout the day. Not only is he impressed with the space and cleanliness of his room – helped by the fact that his dorm-mates haven't moved in yet – but also by how quickly he ended up here.

"I applied on Saturday" he says. That was five days ago, just three days before the start of the semester. "It didn't take them very long to get back to me."



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Crime Logs

It's not delivery, it's the cops!

Sep. 1st 11:35 p.m. – Report of four males sitting in a vehicle parked in 3-12A eating Domino's Pizza. Officer responded and found a family having a late supper after dropping their kids off for college.

"Get your food"

Sep. 1st 10:22 p.m. 911 – call from Robie Andrews. Caller would only respond by saying "hello" or "get your food". Officer responded, group in lobby believes it was a food delivery person.

Let them whistle while they work

Sep. 1st 4:51 p.m. – Report of bizarre noise coming from the ground floor of Payson Smith. Officer responded and found a facilities worker playing music.

Well THAT's a crime

Aug 19th 5:46 p.m. – Staff member reports skateboarders at the Wishcamper Center, when officer arrives, one skateboarder punched the officer in the chest and took off. Foot pursuit took place and officer arrested Benjamin Stout, 20, of Cape Elizabeth from Criminal Trespassing and Refusing to Submit.

Of all the things to steal...

Aug 16th 6:21 p.m. – Burglary: Officer discovered that someone had broken into the Aramark kiosk in Bailey Hall, food items were taken, Aramark notified.



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³High-definition content required for HD performance. ⁴Internet access required and sold separately.

War on medicine?

USM's Chapkis chronicles the struggle for medical marijuana

David O'Donnell

News Editor

In *Dying to Get High*, USM sociology professor Wendy Chapkis – along with San Jose University's Richard Webb – takes on the thorny political, legal and moral issues surrounding medical marijuana. The epicenter of their research is Santa Cruz, Calif., where the high-profile WAMM organization (Wo/Men's Alliance for Medical Marijuana) has been growing cannabis and taking on law enforcement since the early 1990s.

Chapkis talked with the Free Press about what drew her to the organization's story, as well as the stigma attached to writing about drug laws from an academic and "value-laden" perspective.

How did you come to collaborate with Richard Webb?

We were both working on the same organization, we'd both been studying the same organization, and when I found out that he was also interested in writing about it, it just seemed very much in the spirit of the organization we were studying to do it collaboratively. The organization we were studying was a collective of patients, and it seemed very much like what they were doing [was] to work together rather than to compete at trying to get a book out about this group.

What was it like to bring the two separate projects together?

Well, we had very different writing styles, so it was a challenge to find a way to have a common voice. This is the first time I've co-authored something, so that was interesting process.

What drew you to WAMM?

I was living for many years in Santa Cruz – that's where I did my graduate work, and taught at the University of California for a number of years before coming to USM. And the organization WAMM is located in Santa Cruz. So I was part of the same political and social community as the patients who founded WAMM.

There is a perception that Santa Cruz is sort of a magnet for this kind of activism.

I think that many college towns that have an active intellectual and political life, and cultural life, which I think feeds activism. But its also a com-

munity that has a long history around social issues involving health – it has one of the earliest feminist health centers in the country, it had one of the first needle exchanges to try to stop the spread of HIV, it had one of the earliest AIDS projects. So I think it was sort of a natural outgrowth of those other forms of health activism that there would be one of the most prominent medical marijuana organizations taking root there.

As you describe in the book, you have a "value-laden" perspective on what is going on out in Santa Cruz – you're very supportive of the organization. But you also believe this is not at all a hindrance to the research the two of you were conducting.

Well, yes, I said that I thought that one of the issues in writing a book like this is that I was so involved in many ways – I knew so many people who were active in it my partner worked for the organization, I wasn't objective. I wasn't one of those distant observers who try to study something foreign to them. It was very familiar to me.

Also, I came to this subject already thinking that drug use of all kinds – not just marijuana – is a public health issue, not a criminal justice issue. That is that people who have a problematic relationship with drugs should be treated as patients in need of medical services, not people who should be imprisoned.

Do you think that your intimacy with the project carries certain risks?

I think was crucial in studying people who are at such risk – the risk is of arrest, imprisonment, and having all their property seized by the federal Government. Which is a pretty major risk. You're talking about the most powerful Government on the planet, and this is a group of 200 terminally ill people who decided to resist federal law and

demand the right to use a physician-recommended herb.

And that is no small thing. That might seem like, "Oh, how serious of a risk can that be?" After all, California, like Maine, is a medical marijuana state. In 2002, the Federal Government sent in the Drug Enforcement Agency and they arrested the co-founder [of WAMM], they took all of the patients' marijuana, that they had collectively grown, and they threatened to take the land that the marijuana had been grown on.

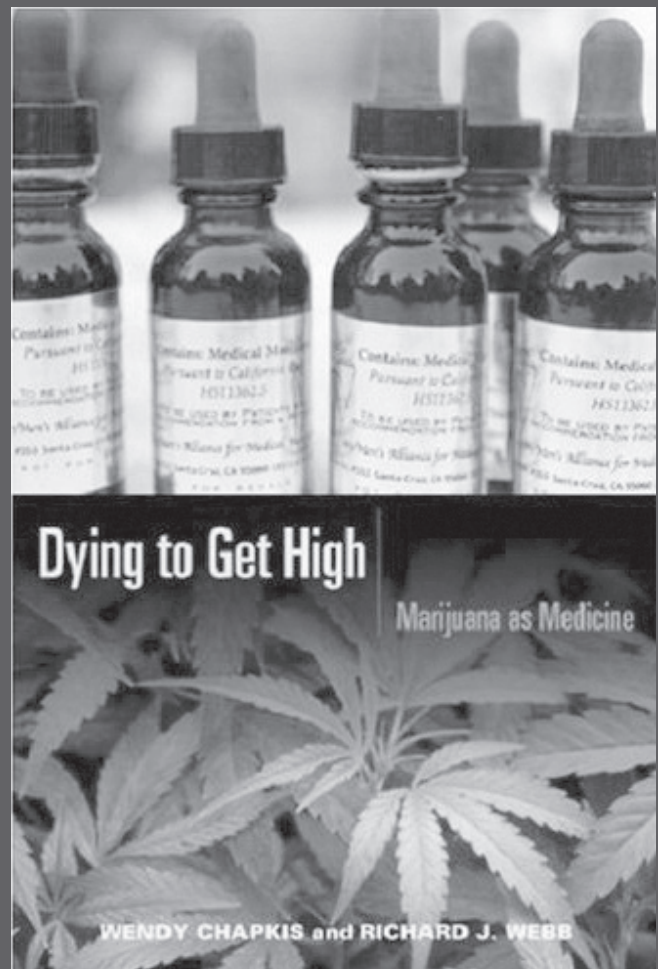
And there is a major significance of Raich vs. Ashcroft to the WAMM story?

Yes, Raich is a woman with a brain tumor, who wanted to get Federal law changed so she didn't have to worry about some of the things that have happened to other medical marijuana patients, being arrested for using their medical marijuana. And she sued the federal Government to try to get the feds to back off from arresting medical marijuana patients. And the case made its way to the U.S. supreme court. On its way up the chain of courts, medical marijuana patients won a number of those cases - on the district court level for example, Raich won. And that win caused a judge in another federal court to rule that members of WAMM could legally grow medical marijuana. So for a year, 2003 to 2004, WAMM operated the only legal medical marijuana garden in the country.

How big was this?

Well, they probably had about 200 plants, for 200 patients. But they were extremely lucky because one of the co-founders was a master gardener, so they were able to get a tremendous yield from each plant.

The U.S. federal Government has a marijuana farm at the University of Mississippi, which they interestingly give to a handful of patients – under ten.



Dying to Get High: Marijuana as Medicine

Authors: Wendy Chapkis (USM sociology professor) & Richard Webb (San Jose sociology professor)

Published: August 2008

Pages: 272

Amazon.com Sales Rank: #139,002

Seven? They've been dying over the years. The program was put in place in the 1970s, but it was suspended in the 1980s, when the Government found that too many people would qualify for it, so they stopped accepting new patients.

You may have been following a lot of the recent controversy, in magazines and on television news, over some of the "pot shops" in California...

Buyers clubs. Yes, California is the only place that has buyer's clubs. The problem – this is partly the way the laws are written – in California, patients allowed to have cannabis for medical usages, just as in Maine, but the main problem is for patients to get their marijuana. You can grow your own ... in Maine law, you can grow a number of plants. But if you think about it, the idea that you can simply

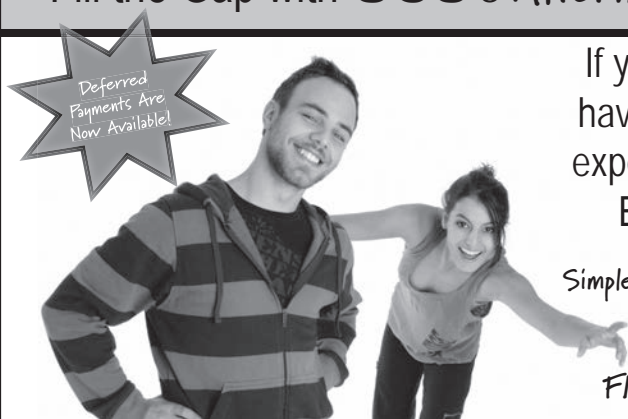
grow plants and garden can be kind of crazy.

And you've said it was the 9/11 aftermath that drew you even closer to what WAMM and these types of patients having been going through.

I think that, well, in 2001 I was on sabbatical in California. And I was like everyone else in the United States, terrified of the attack but also terrified by what was going to be a very militarized response. And when I say militarized I mean not only military action against those behind the attacks, but a militarized attack within the United States against "domestic enemies."

See **CHAPKIS** on page 6

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From 26 on page 1

Lapping says that while many department heads were understanding in the review process last Spring, and many relieved to have avoided elimination, some were downright “angry” about the whole thing and none-too-pleased by the lack of closure.

At a breakfast for faculty and staff on August 29 in Gorham, Botman briefly addressed the planning project to an audience still reeling somewhat from all the uncertainty of the previous semester.

“[The process] will provide USM with an opportunity to look frankly at what we do and how we do it,” she said. “This is consistent with self-confident institutions - institutions that look,

change and market with confidence.”

Next week, the Free Press will explore how many of the individual departments reacted to the temporary pardon, and are looking ahead to the strategic planning. But so far the provosts office has been encouraged by

(though a couple of those points, such as integration with the school’s marketing campaign, have been snared by administrative resistance.)

Mathematics is actively reaching out to satellite campuses and other UMaine schools to expand its reach, and work toward build-

ing with the university’s budget and enrollment problems.

At the heart of the issue, he says, is USM’s fiscal dependence on tuition, more the case here than at any other school in the UMaine system. That means that when enrollment stumbles, or takes an outright dive, the school’s need for focus becomes all too apparent.

“USM has tried for many years to be all things to all people,” says Lapping. “The resources just aren’t there. So everything is up in the air at this point.”

“USM has tried for many years to be all things to all people,”

-Mark Lapping

some of the movement that the very construction of “the list” provoked.

The chemistry department, for instance, has continued to forge ahead with a six-point-plan it submitted during the probation

ing the kind of critical mass that might fortify some of its majors from future restructuring.

For his part, Lapping expresses support for the President’s decision, and understands the desire to choose her own path in deal-

From CHAPKIS on page 5

Are WAMM members seen as domestic enemies?

Yes, definitely. I mean, look at the term “war on drugs” - it is actually a war on drug users, which is what these patients are. Almost exactly one year after the September 11 attacks, the DEA raided them.

So what I found really important about being around WAMM members during that year was that they modeled for me the kind of courage that I think Americans need in standing up to a repressive response to both perceived international and domestic threats. These people are living incredibly difficult lives, they have every reason to be afraid.

Did your work on prostitution inform your research here?

As I started to study drug policy, I was really surprised to discover the very same language and the same strategies were being used to talk about both prostitution and drug use. They were both seen as social problems that were best dealt with by police action rather than being seen as a product of prohibitionist policies.

Who or what do you think is driving these policies today?

I think there is an issue with seeing sex and drugs as anything but moral failings. Probably that comes from the social conservative perspective in the United States. So that means that maybe even parties and politicians who may not be social conservatives, are afraid to look soft on illegal or marginalized sexual activities, soft on drugs. There is a definite stigma if you’re not talking about how bad drugs are and how bad prostitution is.

Do you feel like there is a stigma attached to bringing up these issues, in this way, in an academic setting?

I’m sure there will be. Its not uncommon, I think, for academics to believe that more distance from a research subject, or having no preconceived notions at all is important to doing good research. For those people, my research would definitely be suspect.

So have ever found yourself excusing your opinions and attachments while describing your work?

I’ve never been very careful in terms of censoring myself in order to protect myself from criticism. Its just not my style.

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Movie Review

Russian Ark

Matt Dodge
Executive editor

A film aiming to chronicle 300 years of Russian history is an ambitious enough task for writer-director Alexander Sokurov. In *Russian Ark* (2002), the filmmaker goes a step further and captures the abridged history lesson in one continuous, 96 min shot.

Shot in a non-dizzying first person, the film follows an unseen narrator (and our lens to the world) trailing a flighty European gentleman through every staircase, gilded hallway, and royal parlor of the Winter Palace - one time seasonal home for the Russian Tsars, and the oldest building

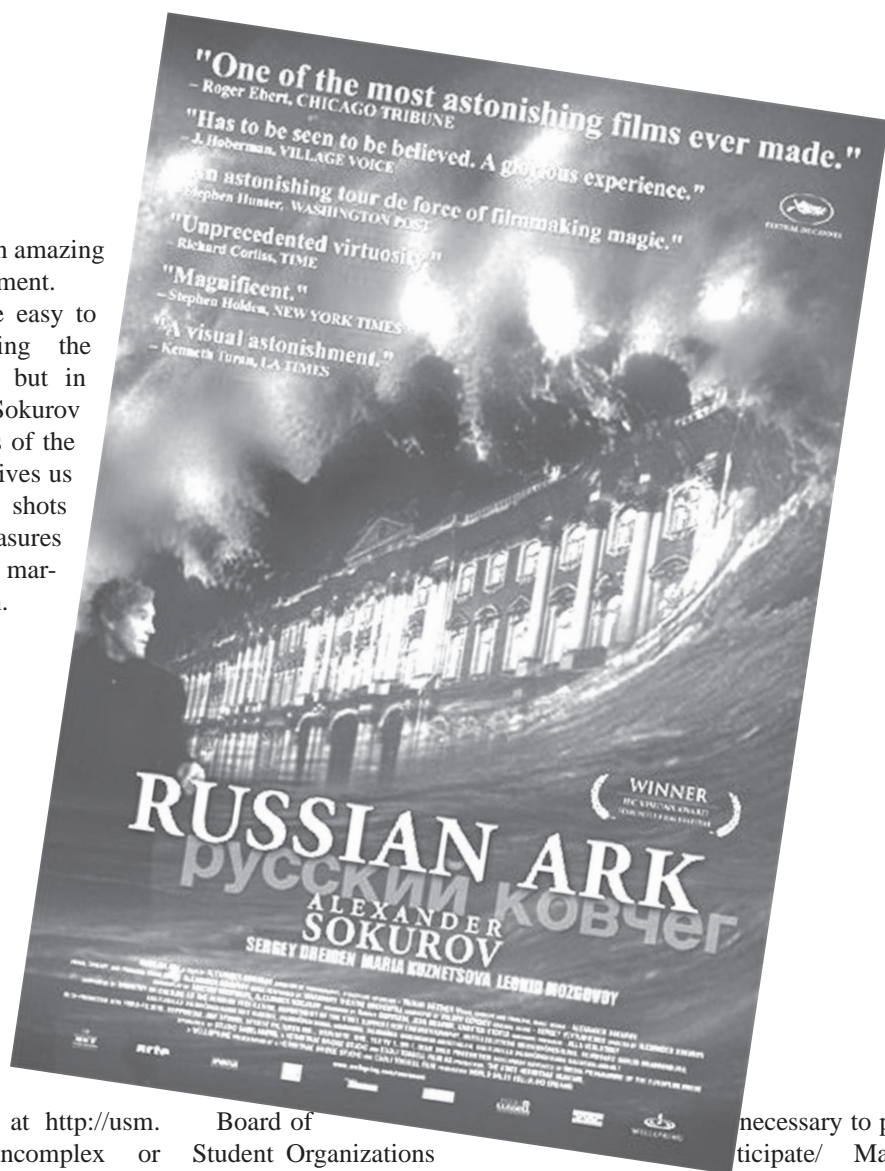
in St Petersburg's Russian State Hermitage Museum.

The men wander through what at first seems an elaborate re-enactment. In every new room, a touchstone of Russian history lives out a scene from the life of the Hermitage. Catherine the Great strolls the hallways, unaware of the two interlopers eavesdropping on her private moments. The two men cannot be seen by the living history except for when they try to interact, at which point they are shooed away by the annoyed but uninterested period characters.

Sokurov directs a cast of over 2,000 through a 33-room tour, completed successfully on the fourth attempt, the film stands, if

nothing else, as an amazing technical achievement.

It would be easy to get bored during the continuous shot, but in these moments, Sokurov turns to the gems of the Hermitage, and gives us long, sumptuous shots of the artistic treasures and architectural marvels of each room.



Campus Events

Tuesday September 9

On-Campus Job Fair- Need a job? Got work-study? Stop by and find out what jobs are available on-campus/ Cafeteria, Woodbury Campus Center, Portland & Brooks Student Center, Gorham/ 11 a.m.-1 p.m.

LGBTQA Lunch- Join fellow LGBTQ and Allied students and staff for an informal lunch gathering every Tuesday/ Cafeteria (far left side), Brooks Student Center, Gorham/ 11:30 a.m.-1 p.m.

Ultimate Money Skills- A program to teach students how to develop smart money management skills in college, plus \$3000 in scholarship money to

be given away!/ 1 p.m.-2 p.m. at 423 Glickman Library, Portland, and again at 7 p.m.-8 p.m. at the Lower level, Brooks Student Center, Gorham

Election '08 meeting- Information sharing and collaborative opportunities for any election related program plans for this fall. All interested persons, offices, departments are welcome and encouraged to attend!/ "Boiler Room," Woodbury Campus Center, Portland/ 3 p.m.-4 p.m.

Fencing (Blade Society)- Free to current USM students/ Main Gym, Sullivan Complex, Portland/ 6 p.m.-9 p.m./ For more information please check

out our website at <http://usm.maine.edu/sullivancomplex> or contact the Sullivan Complex at 780-4939

Wednesday September 10

Lavender Bag Lunch- Bring your lunch and join in for informal conversation on topics relevant to the LGBTQA community/ Center for Sexualities and Gender Diversity, Woodbury Campus Center, Portland/ 11:30 a.m.-1 p.m.

Friday September 12

Student Government Elections Nomination Forms Due Today @ 4:30 p.m.- 8 a.m.-4:30 p.m./ For more information please check out www.usm.maine.edu/studentlife/vote08

Board of Student Organizations Meeting- 165 Science Building, Portland campus/ 1 p.m.-3 p.m.

USM Student Senate Meeting- 423 Glickman Library, Portland/ 3:30 p.m.-6:30 p.m.

Saturday September 13

Scarborough Marsh Canoe Trip- \$10 for current USM students/ meet at Scarborough Marsh/ 9 a.m.-2 p.m./ For more information check out our website at <http://usm.maine.edu/sullivancomplex/> or call the Sullivan Complex at 780-4939.

Sunday September 14

Sea Kayaking- \$10 for current USM students. No experience is

necessary to participate/ Maine Coastal Locations (TBA)/ 8 a.m.-3 p.m./ For more information or non-student pricing, check out our website at <http://usm.maine.edu/sullivancomplex> or call the Sullivan Complex at 780-4939.

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LETTERS TO THE EDITOR

Hello All!

I am writing to invite you all to be a part of the USM VOTES Coalition. This election year we have a chance, as a campus and a community, to boost the youth vote and get young people invested and participating in our democracy. Myself and Jeff Doucette, of the USM Democrats, sat down yesterday and discussed the potential of joining our forces to make every event we do larger, louder, and generally more successful. We thought it would be wonderful if we could get every other group that is interested to join us in registering voters here on campus and then getting students to the polls come November 4th!

If you or any group/entity you know of are interested in working together towards making USM a politically active and aware community for the upcoming election please come to the inaugural coalition meeting! We will be sharing upcoming projects and longterm goals as well as discussing how we can work together on events.

The first coalition meeting will be Thursday, September 11, at 9am in the SGA office. Come one, come all!

If you have questions or suggestions please feel free to contact me!

Cheers,
Carrie Shepard
USM Campus Organizer
MainePIRG
207 641 9160
carrie@mainepirgstudents.org

the free press

www.usmfreepress.org

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(207) 780-4084 • freepress@usm.maine.edu

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LETTER FROM THE EDITOR

This paper is not free.

I am not demanding any money, this is not a passive aggressive mugging – I know how much you spend on textbooks, so I will leave the highway robbery to the good people at Follett.

What I'm asking is that you take a close look at your mail from student billing, somewhere in there, buried between your transportation fee, and the deceptively ambiguous "unified fee" is the student activity fee.

If you are a student taking between 6 and 11.5 credit hours, let me personally thank you for your \$35. And big ups those with 12 credit hours or more, your \$52 is much appreciated – I only wish that like PBS, we could give you a sharp little tote bag, and a copy of a Josh Groban DVD.

What I can offer you is a weekly student-run publication, a job, a voice on campus, and a forum to discuss issues that are important to you.

Every week, our small group of English, communications, media studies, and art majors convene to put our schooling into practice. Fueled by cheap take-out and expensive coffee, we can be found hunkering down on the second floor of 92 Bedford St on any given Sunday, risking our sanity and endangering our GPAs to bring a fresh edition to the students of USM each week.

But this newspaper does not belong to the small group of editors who put in countless hours to produce it – my name might be listed next to executive editor, but it's printed in ink you paid for, making it just as much yours as mine.

With that in mind, ask yourself ... would you pay \$218 per credit hour for a class you never attend? Does it make sense to fork over \$500 for a meal plan, and never experience the culinary achievement that is Aramark? Why then, would you pay \$52 for a weekly newspaper that doesn't publish anything of interest to you?

This week, we had a new writer walk into the office already armed with a story idea. Having been on campus less than a week, she already had decided what type of news she wanted to see in this paper – what voice was unrepresented in our coverage, and as a result, her first article appears alone on the front of our arts section. The story, admittedly, is something we might never have thought of ourselves, but that's where you come in. Your generous contribution to the Free Press, made with or without your direct knowledge, makes you our audience, and an integral part of this whole process.

I'm not asking you to give up Sunday afternoon with a red

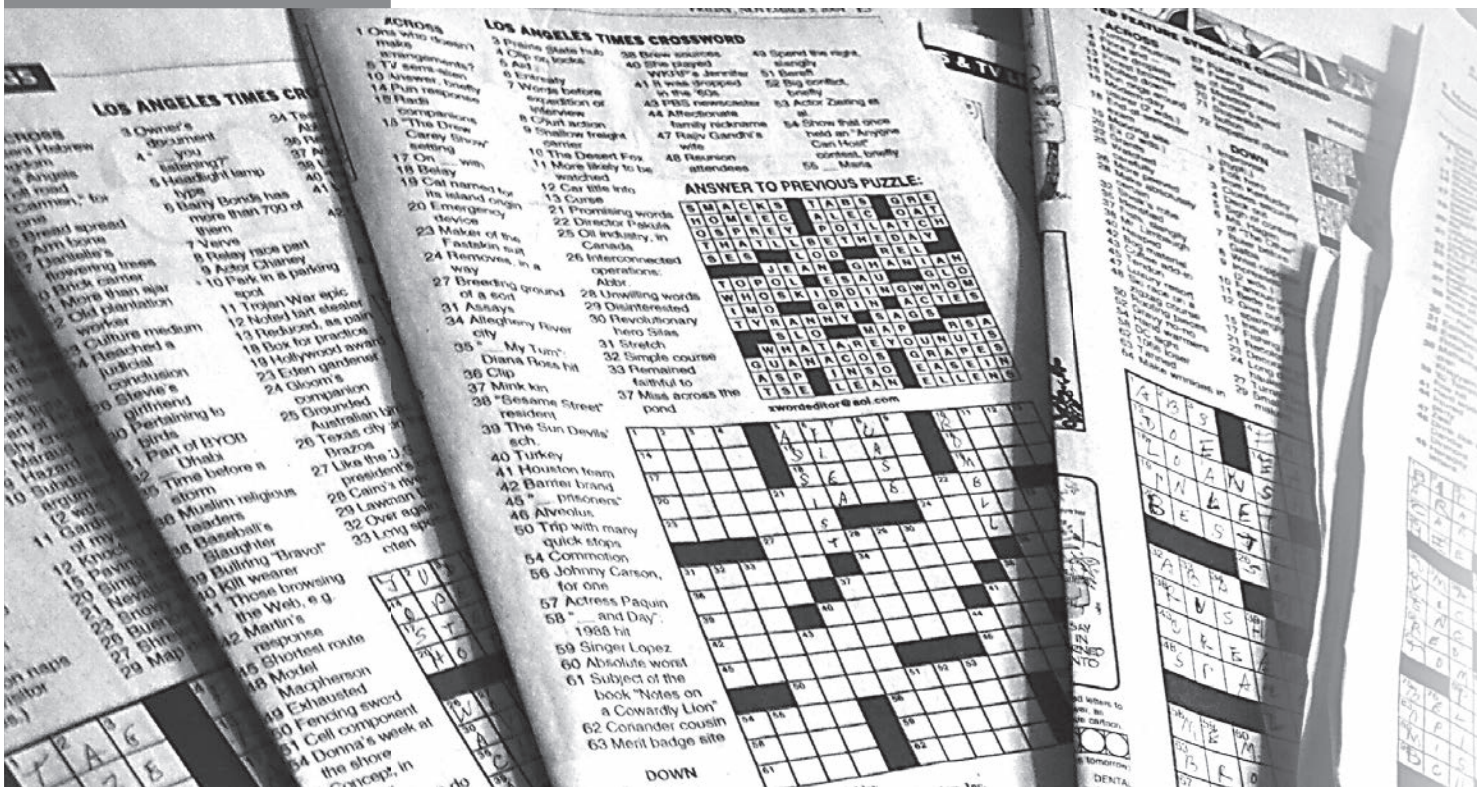
pen in hand, meticulously copy-editing other people work. I'm not going to shove a recorder in your hand demand that you go grill an administrator for a story. I'm just asking for your input, your feedback, your ideas and involvement, to help us put out a newspaper that you want to read.

If you have a story idea, send us an e-mail. If you have an issue with our coverage, shoot off a letter to the editor. If you want a resume-boosting experience or a solid work-study job, come and write for us.

And if you find yourself sitting on a shuttle, or in the caf, or waiting for a class to start, crack open The Free Press, give it a look, and let us know what we can do to earn our \$52.

Thanks for reading,
Matt Dodge

EXTRA EXTRA



The Free Press is hiring for the 08-09 school year.

We have work study, do you?

The following work-study positions are open:

Writers

Photographers

Web specialists

Office assistants

Copy Editor

VOLUNTEERS ARE ALWAYS WELCOME

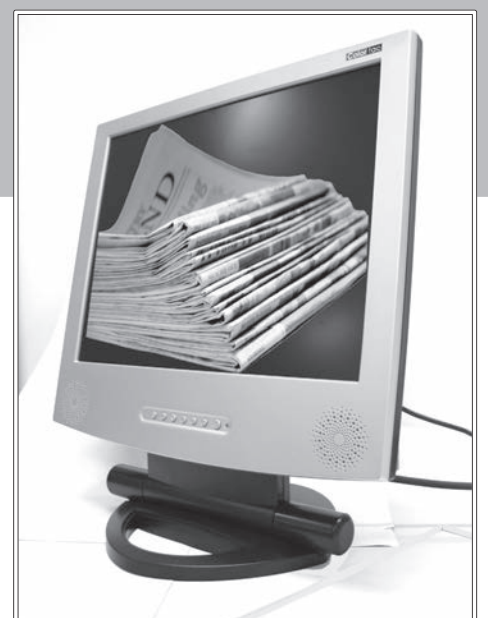
If you have any interest in these positions, visit The Free Press at 92 Bedford Street in Portland, or call 207-780-4084, or e-mail Executive Editor Matt Dodge at mdodge18@gmail.com

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ARTS & Entertainment

Page 13.....Know your venues
Page 14.....Censorship in the Emirates
Page 15.....Fall events previews

Lee,” stepped in as music director with the help of Buzz Bradley.

“That’s when the station really started playing commercial and underground hip hop seriously,” DJ Jon explains. It was then that DJ Jon began his new Sunday

and most recently The Game’s “LAX” days before the albums were released in stores, the ratings for the show skyrocketed to number one.

“The Blast had a solid No. 1 rating in the market. And in the spring of 2007, it boasted a 57 percent share. That means over half of the entire radio listening audience in this market was tuned into WRED on Sunday nights and I am very proud of that,” DJ Jon

a concerned Spouse. “DJ Jon was a great help to myself and many other local artists who otherwise wouldn’t have got any radio play whatsoever.”

What’s even more troubling about WRED’s departure is the fact that another hip hop station has yet to make its claim on Maine turf. “There’s nothing solid in the rumor mill yet about another hip-hop station coming in,” admits DJ Jon. “I’m sure somebody will though. They have to acknowledge the fact that thousands of people in Maine love hip-hop and will miss it on the radio. In fact, as I am answering these questions, every car that is passing by my window is bumping hip hop.”

With such success and enthusiasm acquired through ten years of hard work and dedication, it makes saying goodbye that much harder for the staff at WRED. “Unfortunately, that’s the nature of the business,” says DJ Jon. “You have to be prepared for whatever.”

Even with all the gloom and doom hovering over the Red Hot 95.9 radio station, DJ Jon still made for a brilliant, final hoorah on The Blast by playing a variety of exclusives from artists like Mos Def and Lupe Fiasco to T.I. and Young Buck. DJ Jon then closed out by playing the symbolic “Hip hop is dead” from Nas for the next forty-five minutes. “Why lose all that hard work for ten years and leave with anything less than professionalism?”

Side Note: For those interested in hearing more about DJ Jon, visit his Blogspot for recent mixes and new updates at DJJON1200.blogspot.com and also Dijon.com.

THE DAY WRED DIED

place, the well established sports station from Boston, Mass. known as WEEI. Even with WRED’s ratings sky-high, management and ownership decided that teaming with WEEI (the No. 1 sports talk station in the country) was a better decision for the company.

“The decision was made last October,” says WRED’s lead DJ and former USM student, John Hawkins; commonly known as DJ Jon. “We consistently ranked high in the target demographic for almost a full decade. Including No. 1 in the market. In our last rating period, we were ranked No. 2 with people 18-34, our target demographic in the Portland Metro.”

Although WRED had been in the market for just over ten years, its success really began to blossom in 2001 when Lee L’Heureux, also known as “Big

night radio show, a two-hour block of exclusive music combined with interviews, latest hip-hop news, and even a local spotlight, a section where local emcees could get themselves airplay and if lucky, an exclusive interview.

The Sunday night show known as “The Blast” was conducted by DJ Jon, who was given a long leash by overseer Buzz Bradley. “I have to give a shout out to Buzz Bradley for trusting me and letting me conduct the show in the way that I wanted to. Believe me. No other radio station in the country would have had that trust.”

The trust paid off. With DJ Jon playing full albums like Kanye West’s “Graduation,” Lil Wayne’s “Tha Carter III,”

says.

It also means that the emcees featured in the local spotlight were heard by plenty of ears. Local rappers such as Spouse, Bama Prince, S Caliber, and Young Solo, were able to promote their upcoming albums and shows thanks to Buzz Bradley and DJ Jon. Spouse, a local rapper from Wells who has reveled in plenty of success since the release of his album “Preposterously Dank,” wonders just how local hip hop heads will promote themselves without the help of The Blast.

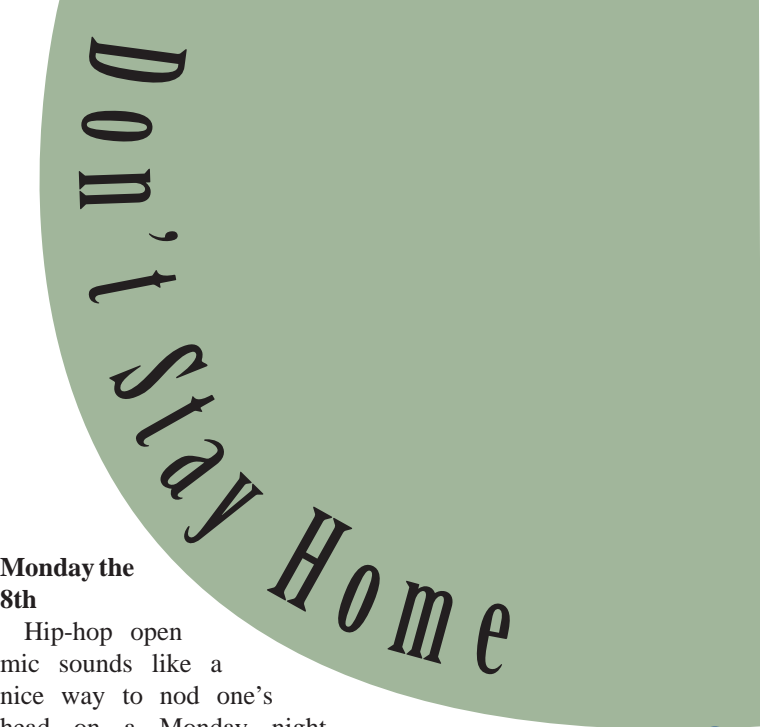
“Without The Blast, local hip hop artists, myself included, are left with even fewer opportunities to achieve greater exposure than there was previously,” says

Sarah Violette
Contributing Writer

As Nas’s “Hip Hop is Dead” rang through the radio for the fourth consecutive time, I stared at the floor of my house just wishing it would play once more; a rather odd request for such a repetitive play list. However, I knew that once the song was over, there might only be silence, followed by some nerdy sports analyst giving me a play-by-play of the baseball game I was already watching, with the volume down.

Just a few weeks ago on Aug. 31, Maine’s most well known Hip hop station, 95.9 WRED, was taken off the air after an outstanding ten-year run. In its





Monday the 8th

Hip-hop open mic sounds like a nice way to nod one’s head on a Monday night. Hosted by DJ Shade, featuring Boondocks. 10 p.m./ call for cover/ BIG EASY/ 55 Market St, Portland/ 21+/ 775-2266

Tuesday the 9th

Leapin’ Lizards: The Super Sized Chameleons (JAZZ) Tom Whitehead and Dave Poole break it down with something along the lines of funky jazz. 8pm/ \$3 students, \$5 public/ One Longfellow Square/ Intersection of State and Congress Street, Portland

Wednesday the 10th

Lavender Bag Lunch: Bring your lunch and join an informal conversation relevant to the LGBTQA community. 11:30-1 p.m./ free/ Center for Sexualities and Gender Diversity/ Woodbury Campus Center, Portland

Peruse Local Foods: Portland’s Incredible Farmers Market is held in Monument Square today, and lasts Wednesdays of September. Get some fingerling potatoes, a bit of honey, and find your new favorite tomato. 7am-3pm/ free/ Monument Square/ Congress Street, Portland/ 772-4045

Thursday the 11th

Mosey on down to Granny’s Burritos for nightly strumming via live music or open mic night. Try the sweet potato quesadilla while you’re there to understand this Portland staple. Free/ call for time/ 653 Congress Street/ 761-5930

Friday the 12th

Atten-tion! They call it Bootcamp, The toughest workout you’ll ever love. This intermediate to advanced conditioning program aims to improve your overall fitness level. Includes cardio sprints, basic calisthenics training, plyometrics to increase speed and endurance, and help you develop core strength and balance. Offered Mondays, Wednesdays, and Fridays from 5:15-6:15 p.m. /\$10 for semester for current USM students/ Sullivan

Complex/ Portland Campus/ usm.maine.edu/sullivancomplex/ or 780-4939.

Democracy Now! Host and executive producer of national radio show, Amy Goodman will give a talk on Friday evening, the talk will be followed by a book signing for her new book (with her brother David), Standing Up to the Madness: Ordinary Heroes in Extraordinary Times . 7-8 p.m./ \$10 for students, \$15 public/ Portland High School Auditorium/ democracynow.org, wmpg.org

Saturday the 13th

Bask and Enjoy The first ever PICNIC Music + Arts Festival in Portland. See live music and browse local art and wares. 11am - 6 pm/ free/ Congress St. and Franklin Arterial in Lincoln Park, rain or shine.

Sunday the 14th

...MunjFest on Munjoy Hill in Portland, a celebration of the East End neighborhood and it’s quirks. Drop by whether or not it’s your home. 11 am until dusk/ free/ Between North and Munjoy Streets, Portland.

Decency in Dubai

One artist gets a slope side lesson in free speech

Jenna Howard
A&E Editor

In May, I stood in line at a Borders bookstore, watching people bundled up in mittens and snowpants slide down a ski slope in my peripheral vision as I waited to speak to the woman behind the counter. Outside it was 90-plus degrees, inside it was snowing, welcome to Dubai.

In my arms were a pile of arts and culture magazines, many I had never seen before, published from London to Beirut, and in the line ahead of me were people speaking Urdu and Arabic and English.

The city that boasts the world’s only indoor ski slope became my home this spring as temperatures rose to 105 degrees by midday.

And malls, much to my disappointment as a seasoned ‘Buy-Local’ Portlander, were a common afternoon activity in such temperatures, in a town so focused on material pleasures.

In this particular mall, in this particular line, the almighty Ski Dubai was on view through the towering glass across the hallway, separated by a cinema and food court.

“Hi,” I said when I reached the counter. “There are scribbles on so many of these pages. I’m wondering if you have some more copies that aren’t on display.”

The publications in my hand were full of contemporary photography, fashion, art, and design from all over the world. An irritating amount of images were colored over with a thick black marker. I wanted to buy the whole stack, I wanted to read every article, I wanted to be able to delight in the imagery.

I held up a page to the woman who looked perplexed by my question. The photos accompanying an article on American photographer Gregory

Crowdson were virtually all blackened by marker.

“No, they are all like that. To cover some parts,” she said simply, pointing at a blotch on the page that covered a half-naked man. She turned me away to checkout the next customer.

I returned to the magazine section, defeated, in a way. I assumed the material had offended some angry customer, and the silly mistake could be fixed thanks to some spare untouched copies in the back room. But it was the establishment that regulated what was on its shelves and, in turn, what I was allowed to see.

I left Borders not sure if I should feel angry or spoiled or accept a little censorship as something I should respect about how the country, and its malls, are run.

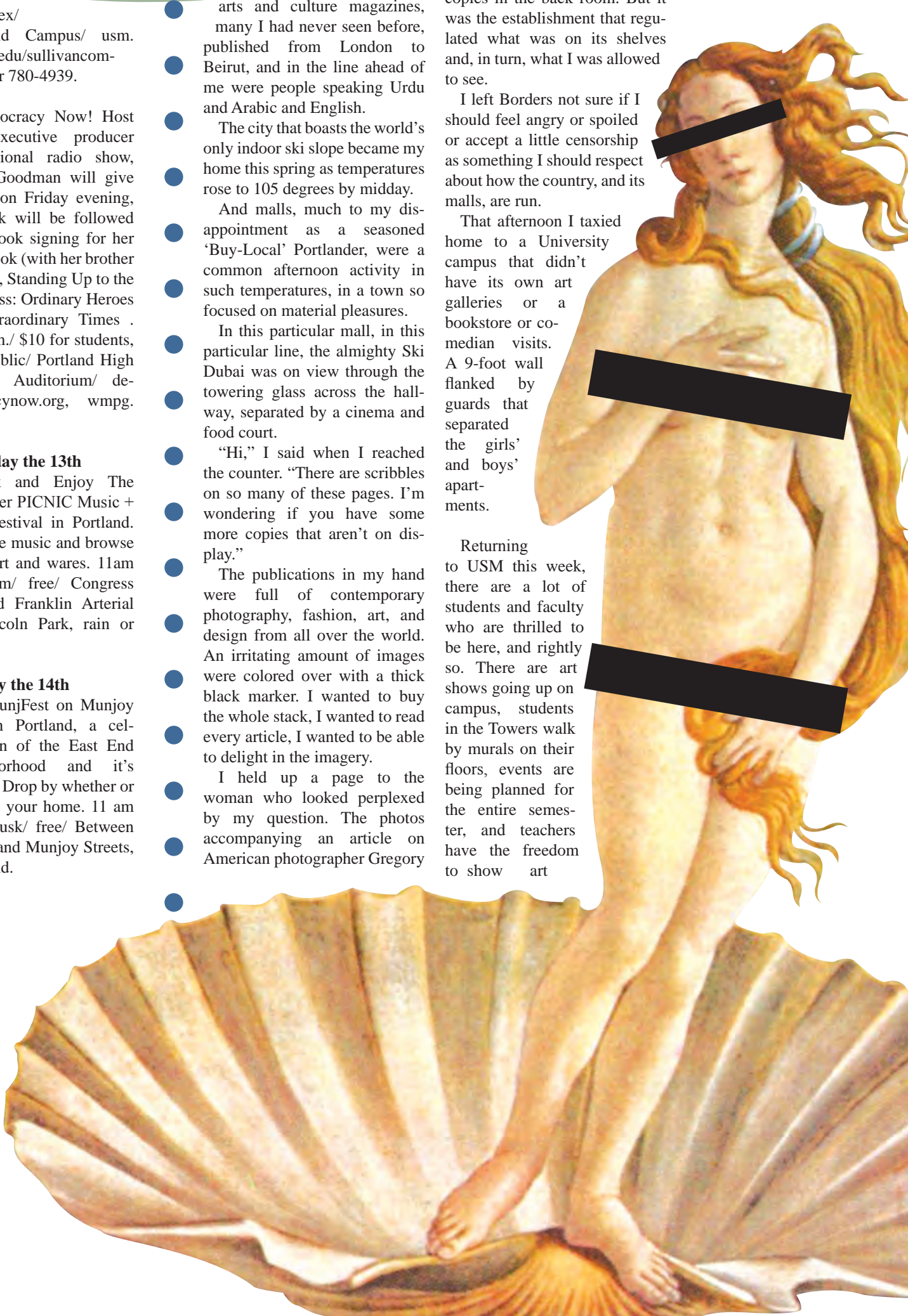
That afternoon I taxied home to a University campus that didn’t have its own art galleries or a bookstore or comedian visits. A 9-foot wall flanked by guards that separated the girls’ and boys’ apartments.

Returning to USM this week, there are a lot of students and faculty who are thrilled to be here, and rightly so. There are art shows going up on campus, students in the Towers walk by murals on their floors, events are being planned for the entire semester, and teachers have the freedom to show art

history students the entire slide of Botticelli’s Birth of Venus as they cover the Renaissance. Hell, you can even buy tabloids in USM bookstores.

There is a lot going on at USM and in the surrounding community; we’re teeming with resources and events and activism and art.

It’s taken me three years of college to feel like I’m so lucky for that.



Portland takes the stage

Get to know the city's music venues

Andrew Rice
Contributing Writer

Well, well, well. The fun is over. Classes have begun, and you're dreading the tired nights and wasted days of scrambling mindlessly around the streets of Portland (or Gorham) looking for something remotely interesting for you and your friends to do. Or you could look at it as an opportunity, and for those of you who are new to our fair sea-side town, as a chance to meet new people and discover what Portland has to offer.

Sometimes the only way to completely take in a new city is to find out what its music scene has to offer, (if it should boast anything at all). Although a relatively small city, especially in the national music scene, Portland does have a few bright lights shining above its hardened shores.

In scattered venues across the area you can pretty easily pick out the artists who put Maine on the musical map.

There wouldn't be the Spencer Albees (of local music giants As Fast As) and Dave Gutters (of Rustic Overtones) of today if there weren't a few local stages for bands to play to beer-soaked onlookers. However, most of the time, all you will hear about are the few-and-far-between national acts trekking their way into the north to play Maine's biggest venue, the Cumberland County Civic Center. But who really wants to see The Jonas Brothers or Larry the Cable Guy anyway? There are at least a few hot spots for you and

late, hosting all-ages shows on Sundays. Recently, the aforementioned Albee has come up with a cover band extravaganza called Clash of the Titans, which transpires on lonely Tuesday nights. But with such clashes of music like the recent Beastie Boys vs. Run-DMC face-off, it's hard not to be intrigued. Coming up at the end of the month is Michael Jackson vs. Prince on Sept. 30. However, for those of you who are still basking in the sunshine of the all ages crowd, then every Sunday will see a show especially for you; and I'll be the first to admit that all-ages shows are usually more fun anyway.

The Big Easy is located on 55 Market St. in downtown Portland. www.bigeasyportland.com

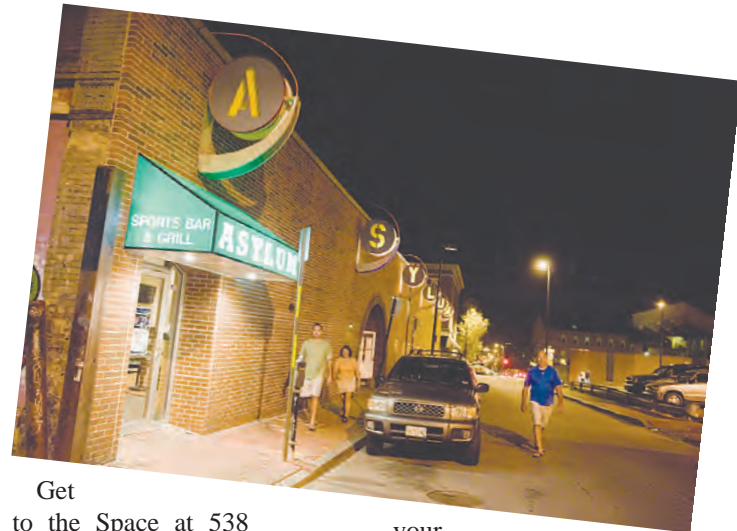
With the all-ages crowd fresh in mind, and for those of you who have been involved with the Portland music scene at all, then you are probably familiar with The Station. While still a relatively new music hot spot, The Station has pretty much taken the State Theatre's place (for better or for worse) as the premier venue for all-ages shows. And with the State being out for so long, there have been shows aplenty for the promoters at The Station to handle. It seems as though they have a pretty good grasp on the local scene as well, adding local

and the restless. The Station is on 272 Saint John St. not far from Hadlock Field. www.myspace.com/thestationlive

Another new and exciting stop is the ever-popular Empire Dine and Dance on Congress Street in downtown Portland. I could be mistaken, but they do offer some all-ages shows as well as a full bar and restaurant. The actual venue is located upstairs, above the neatly placed candlelit tables. Recently, local band As Fast As held their CD release shows here. Opening with a 21-plus show, followed by an all-ages affair the next afternoon. While As Fast As is certainly on top of the local music food chain, Empire has clearly stated its place as an outlet for up-and-coming local artists to also gain momentum in the local spectrum.

If you want to dine then dance go to 575 Congress St. www.portlandempire.com

Last, but certainly not least: If the local music scene is still fresh in mind, and if you're already strolling on the endless brick sidewalks of Congress Street, then head to the Space Gallery. If there's any local venue that has consistently backed the indepen-



Get to the Space at 538 Congress St. www.space538.org

And if you're still not completely jumping out of your newly-bought computer chair then don't worry. There are more than four venues in this town, whether you hear about them or not. Geno's, which is also located on Congress Street, has been home to the indie and punk scene for more than a decade. Don't let it slip from your radar. Also worth mentioning is The Asylum, which as pretty much been the home of the Rustic Overtones as of late, but well-known national acts also slip in and out of its home on Center Street.

The semester can either come

your dorm walls, or hearing live music. I'll let you decide what's cool.

Andrew Rice muses about music, plays in the Leftovers, and enjoys long walks on the beach.



your

roomies to hit while tearing up the town that are worth the effort.

Take, for instance, the Big Easy. Now even though it's usually a 21-plus affair, the Big Easy has been diving in to the underage pool as of

bands to bills with bigger national acts. Although I've personally had my fill of The Station, it does have something for everyone. With a full bar (for those of you with a valid I.D.) and a room crammed with what seems like a hundred pool tables, The Station has quickly become a solid destination for the young

dent spirit of local music, it's the Space. Known for presenting "contemporary, emerging and unconventional arts, artists, and ideas," the Space is now, more than ever, representing a solid core of Portland music and art. And with touring national acts beginning to hop on local shows, the Space has proven its worth.

or go for you, a slave to the sounds of Led Zeppelin piercing through

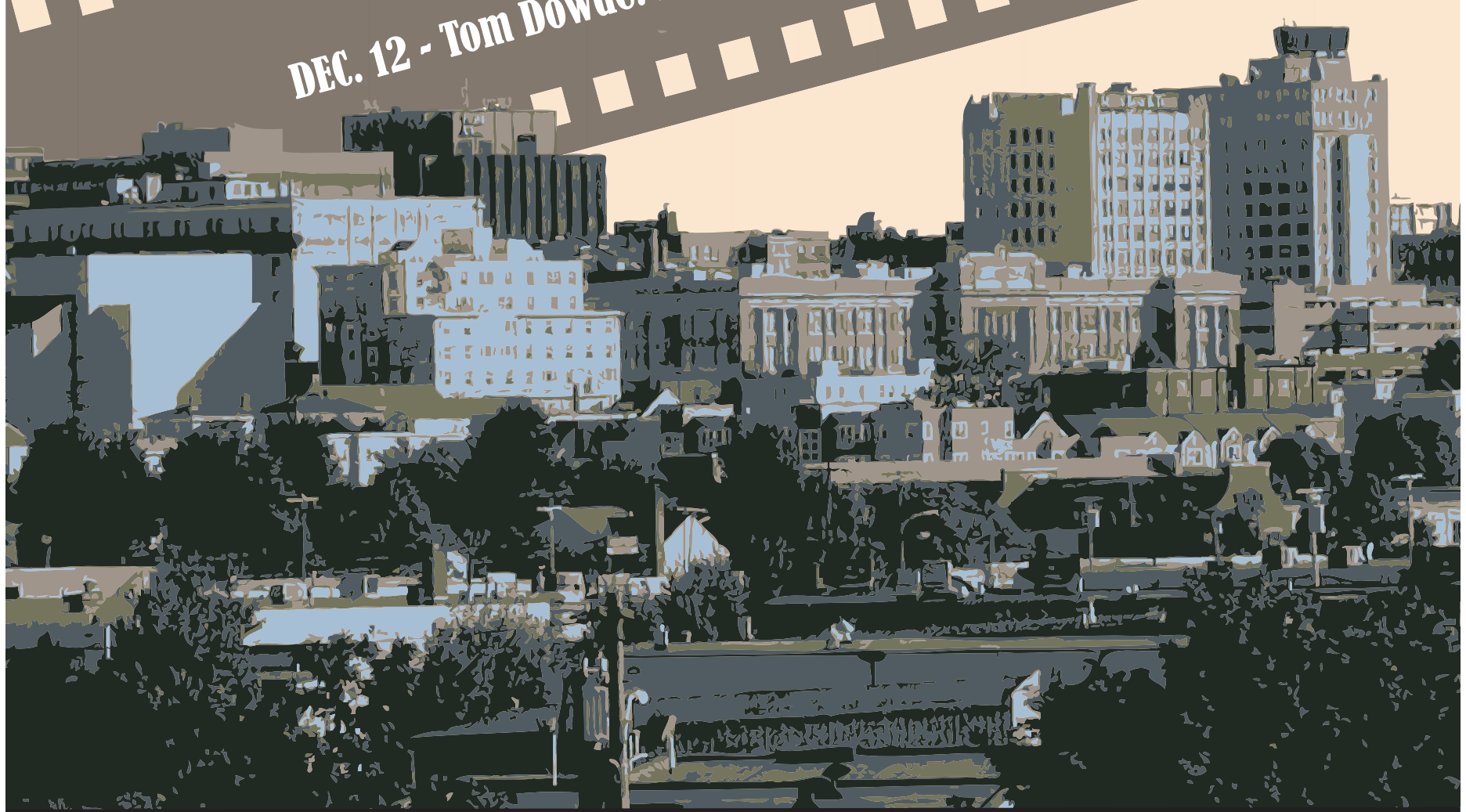




SEPT. 19 Devil and Daniel Johnston - SEPT. 26- Rockabilly 514
OCT. 3 - Before the Music Dies - OCT. 10 - Don't Look Back
OCT. 17 - Monterey Pop - OCT. 24- Ziggy Stardust - OCT. 31 - Head

NOV. 7- Sierra Leone Refugee Allstars - NOV. 14 - High and Lonesome Sound
NOV. 21 - Roky Erickson: You're Gonna Miss Me

DEC. 5 - The Monks - Transatlantic Feedback
DEC. 12 - Tom Dowde: Language of Music - DEC. 19 - "Blues Night"



The WMPG Friday Night Fall Film Festival

Every Friday Night at 7:00pm, September 19th -December 19th (except November 28th)

USM Gerald E. Talbot Lecture Hall, Portland Campus

Tickets are \$5 general admission, free to USM Students and only available the night of the show at event

FOR MORE INFORMATION CONTACT STATION MANAGER JIM RAND AT (207) 780-4424 OR EMAIL STATIONMANAGER@WMPG.ORG

September Preview

Mark your calendars: freshest upcoming USM events

Jenna Howard

A&E Editor

In leaps and bounds, this college is making itself over. We've got a snazzy new walkway in Portland that makes the trek to the library not so bad, even with your economics book in your bag. We've even got new items on the 'Crack' menu, read, grilled portabello mushroom sandwich with basil pesto. With so much to take advantage of this September, here is a guide of the possibilities that surround you.

Theatre

Monday, September 8 will be your chance to audition for the Opera One Acts in Corthell Hall at 7 p.m.

Also, keep watching bulletin boards and the Student Performing Artist (SPA) website to see when auditions for their fall play "The Fantasticks" auditions will be held. As of now, the "first two weeks of school" is the date SPA has set.

Dance

The yearly DANCE USM auditions will be held

September 9 & 10 at 7 p.m. This casting requires the right moves, naturally.

Guests

Amy Goodman of Democracy Now is coming to Portland for a benefit appearance. The fiery and intelligent host and executive producer will give a talk on Friday evening, September 12th, at Portland High School Auditorium from 7 to 8pm; to be followed by a book signing, presented in conjunction with Longfellow Books.

There will also be a reception before the talk, a chance to meet and talk with Amy one

on one in a more casual social setting, with refreshments. The reception starts at 5:30pm, at a venue within easy walking distance of the talk site.

Tickets for the talk alone are available in advance and will also be available at the door, and are \$10 for students, \$15 for the public.

Tickets for the reception are

\$100 and must be purchased in advance. They include a copy of Amy's newest book (with her brother, David Goodman), Standing up to the Madness, Ordinary Heroes in Extraordinary Times, as well as

admission to the talk. The proceeds will go to community stations WMPG and CTN Channel 4. A worthy cause.

Film Festival

WMPG will begin hosting a fall film

festival beginning Friday, September 19th. Films will run weekly through December 19th (excluding November 28th) at 7 pm in the Gerald E. Talbot lecture hall, which houses a

See **ARTS PREVIEW** on page 17



ILLUSTRATION BY JENNA HOWARD

CTN & WMPG are proud to present:

Amy Goodman, host and executive director of Democracy Now!!!

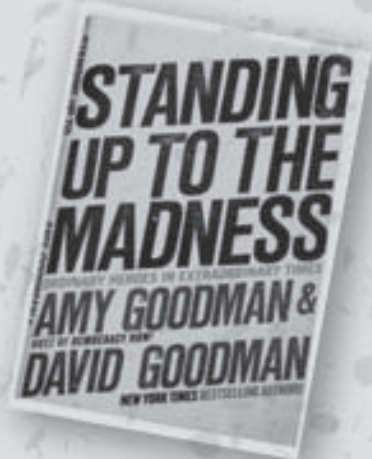


When: September 12, 2008

Time: 7:00 pm - 8:00 pm lecture,
8:00 pm - 9:00 pm book signing of her recent published book, *Standing Up To The Madness: Ordinary Heroes In Extraordinary Times*.

Place: Portland High School Auditorium

Cost: \$15 / \$10 for students



For donations of \$100 or more, there will be a private reception with Amy, which will include a copy of the book and reserved seating at the lecture.

All proceeds will benefit your Community Television Network and WMPG. For more information, please contact Lesley MacVane 775-2900 ext. 16 or lesleymac@ctn4maine.org.



From **GOODMAN** on page 1

Democracy Now does not accept advertising, corporate underwriting, or government funding, instead opting for contributions from its audience, in an attempt to deliver unbiased coverage free from the demands or influence of commercial, or government organizations.

Bunker understands that small, independent

This low-key fundraiser, to be held at the Portland High School auditorium, will likely be a welcome change for Goodman. In the last two weeks the journalist has been broadcasting two shows a day while covering

the Democratic and Republican National Conventions. It was during the latter that Goodman was arrested by riot police in St. Paul, Minnesota, after coming to the aide of two of her producers, who had also been taken in. This was hardly the first such encounter for the 20 year reporting veteran, however, it was her

first such encounter in this, the “YouTube” era, and a video has received over 700,000 hits since September 1.

Goodman was charged by the St. Paul City Attorney’s office on charges of misdemeanor obstruction of a legal process, and interference with a peace officer.

BRANDON’S BREW REVIEW

Sea Dog Bluepaw Wild Blueberry Wheat Ale

As with most fruit ales, this offering from the good folks at Sea Dog has a strong scent straight from the bottle. The blueberry is very present, even when poured. It’s appearance may be a bit darker than your average wheat, but not too much of a surprise. It pours out a fairly

small head that fades fast, and overall it seems a little too carbonated for my taste. Like most “flavored” ales, the blueberry overtone is fairly present at first but disappears quickly. The taste isn’t all that bad, but it’s nothing to really write home about either. On the plus side it’s not overwhelming, which is a good thing. I’d say the Bluepaw slots right into

where your typical fruit ale should, not so flavored that you wonder if you’re actually drinking a beer, but not really that great either. You buy a six pack of a fruit flavored beer knowing you’re not going to be getting a complex taste, but just a decent light beer with a bit of flavoring. I’d recommend this for a drinker who doesn’t really like beer, but for some

reason wants to drink it anyway. Overall, it gets a C.

Brandon likes beer. No kidding. If you want him to test the waters before you drop cash on your next six-pack, send review requests (or brew-related questions) to freepress@usm.maine.edu with the subject: Beer.

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Contact: Kelsey @ 780.4916 * officemanager@wmpg.org
or Come on in to WMPG, we’re at 92 Bedford in Portland

From **ARTS PREVIEW** on page 15

large screen and reinforced sound system, on the USM Portland campus. Tickets are free to USM students and the public pays \$5 – all at the door.

The festival will include such film classics as DA Pennebaker's 1965 feature on Bob Dylan, "Don't Look Back," David Bowie's 1973 "Ziggy Stardust" and "The Monterey Pop Festival." For more information including a schedule, descriptions and links visit www.wmpg.org

Art Shows

From Sept 9, running into November, the Gorham Art Gallery shows Worldviews and Molas.

The Worldviews part of the exhibit are Maya Ceramics; forty-five ceramic, jade, and stone artifacts, produced by Mayan scribes and artisans during the classic period, which contain a wealth of information about Mayan ideology including religion, beliefs, and cosmic concerns.

Molas, part two, are reverse appliqué fabric panels made to adorn women's blouses by the indigenous Kuna Indians. These descriptive textiles are assumed to be derived from body painting of the pre-Conquest era, and feature design motifs ranging from local vegetation and sea-life to everyday scenes.

English designer Jeremy Edwards shows at the Area Gallery in Portland Campus' Woodbury Campus Center until Oct 7. A series of wall lights composed of bare bulbs in forked tree branches with light shades in various materials reveal this English designer's take on everyday solutions for everyday life.

The Book Arts Program, a USM invented summer course showcases the fine bound finished products of this year's batch. Not only is it a nice view of what USM students are capable of and have to say, it's nice to preview whether you should take the class or not next summer. It's on the 6th Floor of Glickman Library in Portland.

PUZZLE ANSWER
FROM PAGE 19

T	V	A	D	H	A	R	P	W	I	P	E	R
G	A	L	A	O	L	E	O	E	L	O	P	E
I	S	O	N	T	A	N	S	A	L	O	E	S
F	E	N	C	E	S	I	T	T	E	R	L	E
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B	O	A	R	S		A	E	R	O	S	A	G
S	P	R	A	T		L	E	E	R	E	D	E
P	E	S	T	O		P	L	O	T	D	E	S

Action

On Saturday, Sept 13th from 9 a.m.-2 p.m. take a scenic, quiet, wildlife-filled Scarborough Marsh Canoe Paddle. This is Maine's largest salt marsh, and home to 27 species of endangered, threatened, and rare birds. Go for the birds or just for the scenery, these marshes are difficult to visit any way other than by small watercraft, don't miss your chance. Students pay \$10.

Coastal Clean-Up will tidy up Higgins Beach in Scarborough and serve as a nice opportunity to meet other people who work toward saving the world, starting simply. On Saturday, September 27th, teams of two or three will scour the area, picking up and recording debris. Signing up gets you a beautifully designed Coastweek poster. Coastal Cleanup is part of Maine Coastweek Programs, Sept. 20-27. It is the largest single volunteer event in the state. This one requires an afternoon of service.



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- Career Link with internships and jobs for members only
- Leadership Opportunities
- More!

For More Information:

Helen Gorgas Goulding (Chapter Advisor)
gorgas@usm.maine.edu

Jennifer Willard (Chapter President)
Jennifer.willard@maine.edu



www.goldenkey.org

Your

Campus Computer Store



Buy a Mac for College and get a free iPod*

Offer ending September 15th

www.usm.maine.edu/computing

144 Luther Bonney Hall

Portland Campus

780-4164



UNIVERSITY OF
SOUTHERN MAINE

*With the purchase of a iMac, MacBook, MacBook Pro or MacBook Air

www.apple.com/edu/usm for complete details



September Events:

Mentoring

Civic Leadership Series

**Recovery and Wellness
Resource Fair**

Sponsored by Portland
Public Health Division

Coastal CleanUp

Wayside Food Drive

**AmeriCorps Service
Leaders**

Get involved! Meet other students! Work with community partners! Better your community!

Community@usm.maine.edu

Facebook: Community Service @ USM

<http://www.usm.maine.edu/studentlife/communityservice/>

University Health & Counseling Services

Professional nurses, nurse practitioners, physicians, psychologists and counselors providing excellent, confidential health and counseling services to USM students:

Brought to you by your health fee!

Please call us for an appointment:

Portland Health Center

Modular Unit
(next to Woodbury Campus Center)
(207) 780-4211

Portland Counseling Center

105 Payson Smith
(207) 780-4050

Gorham Health & Counseling

110 Upton Hall
(207) 780-5411 Health Services
(207) 780-4050 Counseling Ctr.

After Hours Care:

When Health Services is closed, you can speak with a Professional Nurse who can advise you on health care questions and concerns. Access this free service by dialing 207-780-4211 or 207-780-5411 and selecting option #2. Emergency counseling services are accessed through the University police by calling 911 from any campus phone and 780-5211 for off-campus phones.

We look forward to being a part of your success at University of Southern Maine!

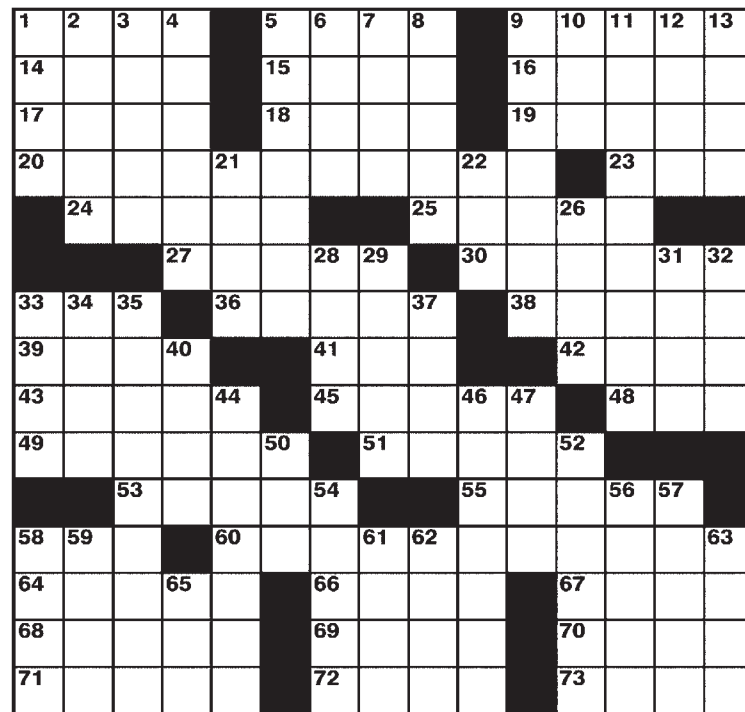
Division of Student & University Life: Supporting student learning and success.

Newsday Crossword

YARD WORK by Gail Grabowski
 Edited by Stanley Newman
 www.stanxwords.com

ACROSS

- 1 Commercial on the tube
 5 Angelic instrument
 9 Windshield cleaner
 14 Elaborate party
 15 Butter alternative
 16 Run off to marry
 17 "The heat ___!"
 18 Sits in the sun
 19 Skin-lotion additives
 20 Indecisive one
 23 ___ go (release)
 24 Teacher's directive
 25 Vegas machines
 27 Post-office purchase
 30 Wooer
 33 CS/ network
 36 Begin
 38 Native American group
 39 Honolulu's island
 41 Coffee alternative
 42 Environmental sci.
 43 Watchful
 45 Heroic tales
 48 Door opener
 49 Accountant's book
 51 Skiers' surface
 53 Campsite shelters
 55 Enter a highway
 58 Fill in ___ blank
 60 Poker player's pack
 64 Male pigs
 66 Prefix for dynamic
 67 Lengthy story
 68 No-fat eater
 Jack of rhyme
 69 Impolite glance
 70 Biblical paradise
 71 Green pasta sauce
 72 Story line
 73 Piece of classroom furniture
 7 Tenant's expense
 8 Military bases
 9 Become tired
 10 Not feeling well
 11 Billiard cue
 12 Fencing weapon
 13 Take a breather
 21 CPR specialists
 22 Letters after keys
 26 Bicycle wheel
 28 Spouse
 29 Gets ready, for short
 31 Woodwind instrument
 32 Depend (on)
 33 Old-time furnace fuel
 34 Hay unit
 35 Weep
 37 Kite attachment
 40 Strongly recommend
 44 Takes care of
 46 Reassure
 47 Blueprint detail, briefly
 50 Numbered highway: Abbr.
 52 Cleaned, as a blackboard
 54 Place to rub in shampoo
 56 A- or B+
 57 Rims
 58 Recipe amount
 Abbr.
 59 Wish earnestly
 61 ___ over (capsize)
 62 Creme-filled cookie
 63 Descended
 65 Lab-maze runner



PUZZLE ANSWERS ON PAGE 17

University Health & Counseling Services

Do you have health insurance?

The **University of Southern Maine Student Health Insurance Plan** has been developed especially for USM students, and their eligible dependents*, to help pay for costs not covered by the student health fee. The cost for an individual is \$2123.00 for the year, with coverage through 8/31/09.

The enrollment deadline is October 3, 2008.

For more information, contact:

University Health Services, Portland campus

Modular Unit
 (next to the Woodbury Campus Center)
 (207) 780-5411

University Health Services, Gorham campus

110 Upton Hall
 (207) 780-4211

*Eligible dependents include a lawful spouse or same or opposite sex domestic partner, and children under the age of 19. The cost for dependent coverage, and answers to other FAQs, are available on our website:

<http://www.usm.maine.edu/health/insurance.htm>

Sullivan Recreation & Fitness

A Dean of Student Life Office

104 Sullivan Recreation & Fitness Complex,
Portland Campus 780-4939

<http://usm.maine.edu/sullivancomplex>

<http://usm.maine.edu/sullivancomplex/pcrf/ocp/>

<http://usm.maine.edu> — choose calendar on USM homepage

AEROBICS PROGRAMS

USM Sullivan Recreation & Fitness
Complex, Portland

Fee: Students \$10/semester/medical release form
required

****Other screening fees may apply****

To Register: Go to the USM Sullivan Complex Recreation
& Fitness Office, 104 Sullivan Complex with a USM
student I.D. Classes are subject to change. Stop in or
view website for updates on all program offerings.

Bootcamp: An advanced level fitness class using many
different programs, circuit training to cardio and abs...

M-W-F 5:15 p.m. — 6:15 p.m. Main Gym

Love Your Back: Spinal Fitness Conditioning class
— 6 weeks

Tuesdays, 11:00 a.m. — Noon.

Sept 30 — Nov 4, 2008, MP RM

Step Aerobics: to include Circuit training, Step n Sculpt,
Step n Tone and more...

M-W-F 6:15 a.m. — 7:15 a.m. MP Room

On The Ball: Improve strength, flexibility, and balance
using a ft ball for resistance.

M-W-F 6:15 a.m. — 7:15 a.m. Main Gym

4:30 p.m. — 5:15p.m. Main Gym

Walk Jog Aerobics: Our original fitness class.
Participants can walk, jog, bike, row or do aerobics.

M-W-F 6:15 a.m. — 7:15 a.m. Main Gym

4:30 p.m. — 5:15p.m. Main Gym

BASKETBALL DROP-IN

Sullivan Complex

Schedules available at Sullivan Complex

Or on the Web at:

<http://usm.maine.edu/sullivancomplex/pcrf/ocp/>

w/ valid USM ID to verify Student status for Fall 2008
semester. Non members must show valid state photo
ID & \$3.00 day fee must be paid for access to Sullivan
Recreation Complex.

* Fac/Staff, Alumni, w/ Paid Gym

membership w/ USM ID

* All times are subject to change.

**** Call ahead to confirm exact times**

3 on 3 BASKETBALL LEAGUE

When: Wed nights, 6:15 p.m. — 8:30 p.m.

Starting: Wed Oct 1st, 2008 — Dec 17th, 2008

11 weeks — No league Nov 26, 2008 Thanksgiving week

This league is open to students, faculty/staff, alumni and gym
members. Submit your completed roster accompanied by full
roster fees by Monday, September 22nd.

League Fee: \$5 student, *faculty/staff, alumni, gym
member

*Non member faculty/staff and alumni must show valid
state photo ID & \$3 day fee must be paid for access each
night of play. Fees must be paid prior to start of league to
participate. Call FMI, 228-8242.

To renew your Sullivan Complex membership call 780-4169.

DANCE — Latin Line Dancing

Dates: Thurs, Oct 2nd — Nov. 6th, 2008 (6 weeks)

Time: 12:15 p.m. — 1:00 p.m.

Where: Sullivan Complex, MP Room

Cost: \$10 with USM Student I.D. & medical
release form

Spice up your lunch hour having fun learning the Salsa, Cha
Cha, Merengue, and other hot Latin Line dances.

FENCING

Days: Tuesdays

Time: 6:00 p.m. to 9:00 p.m.

Where: Sullivan Complex, Main Gym

***Call the Blade Society for more information at 228-8502.**
Free for USM Students with USM Student I.D. card

***Non members, faculty/staff, alumni, domestic partners and
general public must show valid state photo ID & \$3 day fee
must be paid for access each night of play.**

Contact Kevin LeBlanc FMI: metallicalord87@yahoo.com

FITNESS CENTER PROGRAMS/ CONSULTATIONS

Skip Cadigan, Fitness Center Manager, 780-4652

gcadigan@usm.maine.edu

Visit the web for complete listing of program info:

<http://usm.maine.edu/sullivancomplex/pcrf/fc/>

The Fitness Center will be closed 9:00 am-10:00am Tuesday
& Thursday for the Fall 2008 Semester due to an academic
class.

The Bodyshop will be available during this time for Fitness
use.

INDOOR SOCCER

Days: Thursdays

Time: 8:00 p.m. to 9:30 p.m.

Where: Sullivan Complex, Main Gym

Date: Sept 25th — Dec 11th, 2008

Open to the first 10 Participants with ID who sign up. Sign ups
start at 7:00 p.m. Please bring your USM student I.D. card for
participation. Also open to any faculty/staff, alumni, with a
Sullivan Complex gym membership.

MASSAGE-SEATED

Release stress, promote circulation, and feel great! Massages
are free for students. Receive a 15-minute massage of the
head, neck, back, shoulders, arms, and hands.

Registration by Appointment is a must for the following dates
held in Rm. 216, Sullivan Complex

***Date: Monday, September 22nd, 2008**

Time: 1:00 p.m. to 3:00 p.m.

***Date: Tuesday, October 21st, 2008**

Time: 12:30 p.m. to 2:30 p.m.

***Date: Wednesday, November 19th, 2008**

Time: 2:30 p.m. to 4:30 p.m.

***Date: Thursday, December 11th, 2008**

Time: 3:30 p.m. to 5:30 p.m.

RACQUETBALL/SQUASH/WALLYBALL

***Reserve courts up to 1 week in advance by calling 780-
4169.**

***Bring your USM Student I.D. card for access.**

***Non member faculty/staff, alumni, must show valid state
photo ID & \$7.50 day/court fee must be paid for access each
time of play.**

Bring your own racquet for use.

USM RACQUETBALL & SQUASH LEAGUES

The USM Spring Racquetball and Squash Leagues will start
play in October 2008. Please register by Wednesday,
September 17th, 2008 with your level of play.

Open to all. Choose one of the following:

Beginner/intermediate

Intermediate/advanced

Advanced

****Levels will be combined if registration is low****

Participants must commit to playing one match per week for
12 weeks, beginning the week of Sept 29th.

League Fee: \$5, students, *faculty/staff, *DP \$10, *general
public*

***Non member faculty/staff, alumni, domestic partners and
general public must show valid state photo ID & \$7.50 day/
court fee must be paid for access each time of play. Call FMI,
228-8242.**

To renew your Sullivan Complex membership call 780-4169.

ULTIMATE FRISBEE

Come one, come all. Bring your USM student ID card or
other USM membership ID card for access.

***Non members, faculty/staff, alumni, domestic partners and
general public must show valid state photo ID & \$3 day fee
must be paid for access each night of play.**

Tuesdays, 7:00 p.m. - 9:45 p.m.

<http://www.portlandultimate.com/portlandultimate/index.do>

YOGA

Day: Tues, Noon to 1:15 p.m., Classic Yoga

Day: Thurs, 1:15 p.m. - 2:30 p.m., Classic Yoga

Day: Wed, 6 p.m. - 7:30 p.m., Ashtanga - Level I

Where: Sullivan Complex, MP Room

Starts: Sept 23 — 25th — Dec 10th

Cost: \$10 with USM Student I.D. &
medical release form

Cost: \$88.00 Faculty/Staff member or
Lifeline member

Cost: \$95.00 General Public

Bring: One cushion or small pillow and
yoga mat/blanket

***Pre-registration is a must.** If you are signing up for
this program, you should be prepared to make a 10 week
commitment to one class per week.

Off Campus Activities and Discounts

<http://usm.maine.edu/sullivancomplex/pcrf/op/>

SKATING

Portland Ice Arena

Must Register at USM Sullivan Complex Recreation Office, Rm.
104 or call 780-4939 to obtain a USM Skate card.

Discount skating: \$2 per visit (reg. \$5)
with USM Skate Card & USM Student I.D.
Portland Ice Arena 774-8553

M, T, W, F 11:45 a.m.-1:15 p.m.

Sundays: 2:30p.m.-4:00p.m.

http://www.portlandicearena.com/public_skating.htm

SWIMMING

Reiche & Riverton Pools in Portland

Must Register with USM Sullivan Recreation Office. Offered to
current FALL 2008 semester students only.

Visit 104 Sullivan Complex FMI on swimming at the Portland
Pools at the start of Fall semester.

Call Pools for hours 874-8456, Riverton or 874-8874, Reiche.

SEASON SKI PASSES

For discount pass info:

<http://usm.maine.edu/sullivancomplex/pcrf/op/>

Southern Maine Outdoor Recreation (S.M.O.R.)

Program Schedule

<http://usm.maine.edu/sullivancomplex/pcrf/op/>

***Space is limited and pre-registration is required for all
S.M.O.R. programs.** Please call 780-4939 or stop by the
office at 104 Sullivan Recreation & Fitness Complex on the
Portland Campus to register. ****Payment is taken at time of
registration for all programs.** A ten day cancellation notice is
required for refunds.

Scarborough Marsh Canoe Paddle

Saturday, September 13th - 9am-2pm

Scarborough Marsh is a quiet place to kick back in your
canoe and watch the wildlife. This is Maine's largest
salt marsh, and home to 27 species of endangered,
threatened, and rare birds.

Cost: \$10 students,

\$20 spouse or domestic partner

Sea-Kayak Series

Sunday, September 14th,

Sunday, September 28th

Sunday, October 5th

Maine's coastline is known worldwide for its rugged beauty
and dramatic glacially carved features.

No experience is necessary to participate, come for one trip
or all of them, each will include a basic paddle lesson to start
and on the water instruction as needed or requested. This
trip is open to students, faculty/staff and domestic partners.
Cost \$10 student, and \$25 faculty/staff, DP per trip. The trip
locations will be different for each trip.

Saco River Canoe and Camping

Saturday, September 20th to

Sunday, September 21st

Two days of canoeing on the crystal clear waters of the
beautiful Saco River. Enjoy spectacular views of the
mountains in fall color. Canoe and camp on one of the
many sandy beaches along the river. This is a great
trip for everyone with two leisure days on the river.

Canoes, paddles, life jackets, food, transportation and
instruction are provided. Some camping equipment is
available. This trip is open to students and domestic
partners.

Cost: \$35 student, \$50 spouse or DP

Coastal Cleanup (a volunteer/community service opportunity)

Saturday, September 27th

Coastal Cleanup is part of Maine Coastweek Programs,
Sept. 20th-27th. It is the largest single volunteer
event in the state.

Please join us in this opportunity to give back to the
natural resources we enjoy. Our cleanup site is Higgin's
Beach in Scarborough, Maine. We will work in teams
of two or three to pick up and record unwanted debris.
Sign up as a team or individually and get a beautifully
designed Coastweek poster. Volunteers should be
ready to commit to an afternoon of service. Free for
students.

Apple Picking Anyone?

Sunday, October 19th

Join us as we travel to a local apple orchard to enjoy
the full experience of picking your own apples.

Cost: \$5.00 for students,

\$10.00 for spouse/DP

Fall Foliage Trail Series

Saturday, Oct 25th - Pleasant Mt.

Saturday, Nov 1st - Mt. Kearsarge, NH

Ready to go for a hike and check out the foliage... then
come hike in Maine and NH and get a look at the
beautiful colors of October/November in New England.
Free for students,
\$10.00 for spouse/DP

Full Moon Night Hike and Star Gazing

Friday, November 14th

Bradbury Mountain is a short stairway to the heavens,
and there is so much to see. The winter sky is
emerging with characters you are sure to recognize.
Pegasus, Taurus, Orion, the Big Dipper and more will
be in view, so come enjoy the celestial scenery with
cocoa in hand.
Free for students, \$10.00 for spouse/DP

Learn to Ski or Snowboard

Saturday, December 6th

This trip is made for rookies. Beginners will receive
rental equipment (skis, boards, boots, and poles), a
limited access lift ticket and a lesson with a professional
instructor. Transportation is limited. Experienced
skiers welcome if room provides at a lower cost.
Location either Sunday River or Shawnee Peak Cost
\$20.00 students, \$44.00 faculty/staff, spouse, domestic
partner.

***All activities may be subject to change dependent on
minimum participants, weather conditions, etc.**

Feel Good About Coming With Us:

Your safety is important to us, as is the quality of your
experience. This is why all of our trips are lead by a
licensed Maine Guide and Wilderness First Responder.
As always with our SMOR sponsored events, our trips
are tobacco and alcohol free.

Southern Maine Outing club

offerings can be found at:

<http://usmoutingclub.tripod.com/>

Off Campus Activities & Discounts for Students, Faculty, Staff and University Community members.

**For a complete listing of all ongoing specials
visit the following website:**

<http://www.usm.maine.edu/sullivancomplex/ucfr.html>

SCOREBOARD (8/25-8/31)

Men's Soccer

8/30

USM Colby-Sawyer
2 1

8/31

USM Wentworth
3 3

Women's Soccer

8/30

USM Maritime
10 0

SCOREBOARD (9/1-9/7)

Men's Soccer

9/3

USM UNE
1 0

9/6

USM St. Joesph
3 0

Field Hockey

9/6

USM Colby
2 1

Golf

9/5

USM UNE
395 401
(Five Scores)



Celebrating music, climbing, camping, and conservation.

Buy tickets: noreaster.ems.com **Climbing:** Rumney, NH

Featuring music by: **STATE RADIO** **Also appearing:** Tapes 'N Tapes, Rustic Overtones, Oneside, and more!

stateradio.com







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Husky Highlights

Bajic leads Huskies past UNE in OT

Senior forward Sinisa Bajic (Belgrade, Serbia) scored the game-winning goal at the 1:21 mark in sudden death overtime to lift USM past the University of New England. Junior midfielder Peter McHugh (Portland) assisted Bajic. The goal moves Bajic to third on the all-time goal scoring list at the university and moved the Huskies' record to 2-0-1 overall.

Brown-Denico names Alton, Hill and Rivet captains

Senior defender Brandi Alton (Ripley), junior goalkeeper Allison Hill and junior Melissa Rivet (Bridgton) were named tri-captains for the 2008 USM Field Hockey team. Alton is just one of three seniors on this year's squad, while Rivet, a tireless midfielder, is known for her hard work and leadership at practice. Hill was named a 2007 first-team all conference selection and ranks as one of the top goalies in the program's history.

Loss cards 74, leads USM past UNE

Senior captain Ben Loss (Wilmette, IL) fired a 74 to pace the Huskies in their season opener at the UNE Invitational held at Cape Arundel Golf Course in Kennebunk. Each team finished with a total of 310 strokes but was the Huskies' fifth score, an 85, recorded by junior Eric Gosline (Pittston) that edged out the Noreasters. David Roberge (Auburn) finished sixth overall with a 78, while freshman Cody Berkowitz (Saco) and senior Brent Profenno (Standish) each broke 80 with a pair of 79's.



UNIVERSITY OF
SOUTHERN MAINE
USM Bookstores

Introducing Sustainable Bags

Two Ways To Make A Difference!



- For each bag purchased, The USM Bookstores will donate \$1.00 to a local charity.
- Each time a plastic bag is declined for purchases, 5¢ will be donated.

This semester's recipients are:

Portland

Westbrook Animal Refuge League
Preble Steet Resource Center
Portland Trails

Gorham

Westbrook Animal Refuge League
Preble Steet Resource Center
Maine Mountain Division Trail

Lewiston

Auburn Land Lab
St. Mary's Food Pantry
Greater Androscoggin
Humane Society

It's not rebuilding, it's reloading for the Men's XC Team

Mike Tardiff

Sports Editor

Imagine the Boston Celtics losing Paul Pierce, Ray Allen and Kevin Garnett – all in the same season.

Then imagine that same scenario taking place in a sport where individual performances dictate team triumphs.

Welcome to coach Scott Hutchinson's world: the world of cross-country.

Last year, Coach Hutchinson's roster consisted of two of the greatest runners in the history of the university and a third runner whose abilities landed him All-New England recognition.

This year, however, all three runners have graduated and Hutchinson's squad is picked to finish ninth in New England.

But life without the Wheeler brothers' – Curtis and Nick – and the third runner, Chris Hopkins, isn't all that bad. Not when, despite all of these losses, you consider the gains that Hutchinson has managed to make in the off-season.

"I told the guys that you can't replace people like Nick, Curtis

and Chris. But I challenged them to step up to the challenge," Hutchinson said.

And even if it isn't possible for the team to replace such a vaunted crew, Hutchinson has come pretty close.

Not only does the team boast a 28-man roster, some four runners more than last year, but of those runners there are some quality athletes who make the Huskies an instant contender at both the conference and state levels.

Junior Tyler Jasud (Rumford) leads this year's squad, but he's got some pretty formidable company. Fellow junior Justin Richardson (Turner) makes his return to the trails this year after sitting out last season due to injury and JJ Forcella (Falmouth), a junior transfer from the University of Maine, adds a Division I mentality and gritty experience to the team.

Plus, Hutchinson had another great recruiting year.

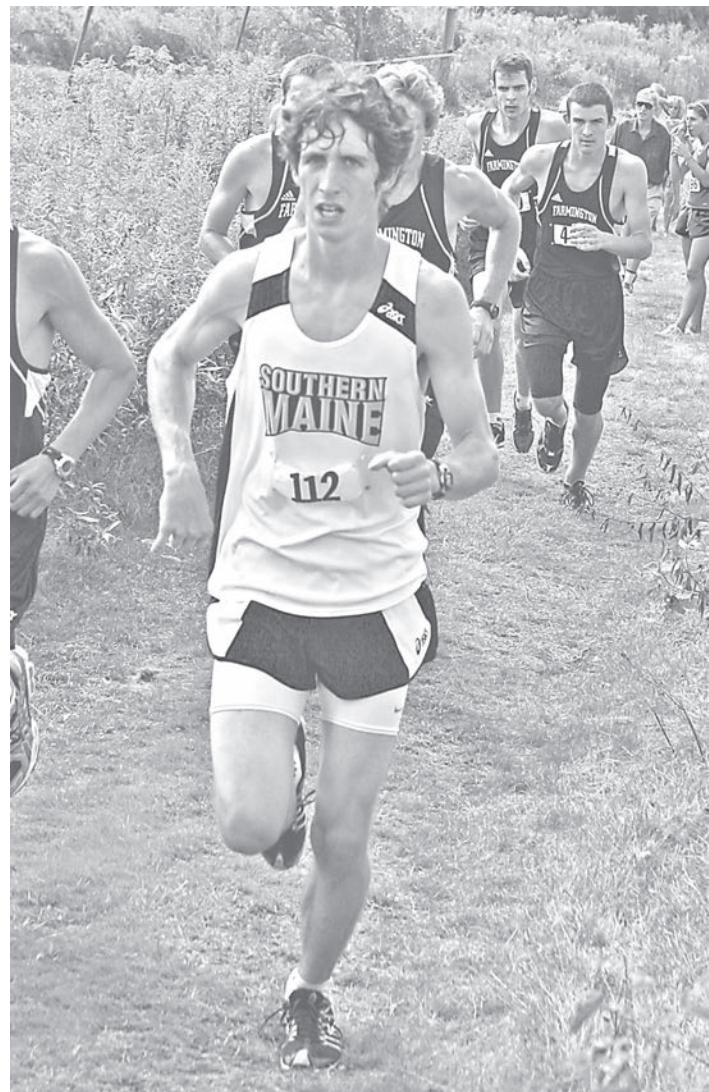
This year's freshman class includes the 2007 Western Maine Champion in Class A, Matt Martin (Biddeford), last year's Class B runner-up Tim Even (Stoneham) and a triad of

runners from Vermont's top cross country school, Mount Mansfield Union: Connor Bibb (Jericho, VT), Ben Manning (Jericho, VT) and Thomas Scott (Underhill, VT).

"I really think we can have two or three guys up front [in meets] and a great pack of guys behind them," Hutchinson added. "With the guys we've got here, I hope to make a run at the Maine State Championship."

Hutchinson added that he preferred such a low preseason ranking because it allows his team to play the underdog, a role they played well last year when they started to garner recognition only after the first few meets.

Losing so much talent to graduation and still having such lofty goals is no small achievement and it's easy to see that Hutchinson and his team are poised for a season that even the Celtics couldn't duplicate.



PHOTOGRAPH BY JASON JOHNS

Junior Tyler Jasud is just one of the XC runners who will have to step up after the team graduated some of the best athletes in the program's history.



Back To School Special! College Student Season Pass **JUST \$175!** (Reg Price: \$199)

All USM Students (full-time, part-time, graduate) are eligible to purchase a \$175 Unrestricted Season Pass to Shawnee Peak! Lower price valid through Sept 7, '07.

Located less than ONE HOUR from Portland, Shawnee Peak is your closest ski area! Ski nights, weekends, holidays - whenever YOU want to ski or ride!

Incredibly Easy to Purchase!

Call 207-647-8444 or go online: www.shawneepeak.com

119 Mountain Road, Bridgton, ME 04009 - ski@shawneepeak.com

You will need to show proof of current college enrollment when you get your pass photo taken.

Gary Fifield

• 1987

- Hired to replace the legendary Doc Costello
- Starts string of seven consecutive Sweet Sixteen appearances

1988 - Makes first Final Four appearance

1998 - Makes second Final Four appearance, reaches National Final

2003 - Inducted into New England Basketball Hall of Fame

2006 - Makes fifth Final Four appearance, reaches National Final

Ashley Marble named National Player of the Year

1992 -

Starts string of seven consecutive Little East championships

2000 -

Makes third Final Four appearance, reaches National Finals

2005 -

Makes fourth Final Four appearance
Named WBCA/Kodak Division III National Coach of the Year

Retires as active leader in win percentage (.863)

2008



PHOTOGRAPH COURTESY OF USM ATHLETICS

From **FIFIELD** on page 1

my father, so that was a consideration as well,” the 55-year-old Fifield said.

With Mike Mullet, former Assistant Athletic Director, leaving the staff a number of duties were to be divided amongst the remaining administration. Rather than have anyone “get cheated,” Fifield saw this as an ideal opportunity to make a lifestyle change and hand the program over to McDevitt.

“Gary is not only a great basketball coach. He is also a great administrator,” Bean said of Fifield’s and his new role.

It wasn’t until Fifield called his players to a closed meeting prior to the press conference that they found out about their coaches intentions. In what was described as an emotional address, Fifield closed the final chapter of his legendary career.

A group of players who had been scrimmaging in the field house prior to the press conference sat excitedly in the back corner of the Alumni Reception Hall on the Gorham campus awaiting the formal announcement. Clad in high-tops and gym shorts the girls said farewell to their legendary coach

and issued a warm welcome to McDevitt and his family.

Junior forward Becky Dixon (Pittston) was emotional about his coach’s decision, but was excited about the program’s future under McDevitt’s guidance.

“Coach McDevitt is a good coach and I don’t think there will be any problems,” Dixon said, wiping tears from her eyes. “I feel like their coaching styles are pretty similar and I’m still really excited for this season.”

Prior to becoming an assistant under Fifield, McDevitt spent most of his time on the campus of St. Joseph’s College. While there he coached the women’s basketball team for sixteen years during which he compiled a solid 326-117 record. He was named Coach of the Year five times while at St. Joseph’s and was a standout on the hardwood as a player.

McDevitt’s hiring is on an interim basis and a formal search will be conducted during the spring semester per university policy.

“Mike will certainly be a candidate for the position, and I suspect he’ll be a very strong candidate,” Bean said.

GARY FIFIELD

EXPERIENCE

- 541-86 overall record at USM
- five Final Four appearances (1988, 1998, 2000, 2005, 2006)
- three National Championship appearances
- .863 winning percentage (highest among active coaches)
- 17 conference championships
- 20 NCAA tournament appearances in 21 years
- Coached five All-Americans
- 2005 National Division III Coach of the Year
- 13-time Little East Conference Coach of the Year
- Member of the New England Basketball Hall of Fame

From **PREVIEW** on page 24

Men’s Cross Country

“We got hit hard by graduation and we’re still a really young team, but the future looks really bright. We return some good upperclassmen and I really like the freshman class. There is a lot of talent there.”

-Coach Hutchinson

Coach Scott Hutchinson may return twelve runners to his 2008 men’s cross country team, but there are some glaring vacancies. The legendary Wheeler brothers, Nick and Curtis, arguably the two most heralded distance runners in the school’s history, have been lost to graduation, as well as standouts Chris Hopkins (Worcester, MA) and Forrest Tobie (Mt. Vernon). But Hutchinson’s team is re-loaded with runners -- 28 to be exact. Among those 28 are key returners like senior Nick Downing (Winthrop), and juniors Tyler Jasud (Rumford, ME) and Justin Richardson (Turner). Junior JJ Forcella (Falmouth), a transfer from the University of Maine, will add even more experience and talent to Hutchinson’s pack of Huskies. Hutchinson also had one of his best recruiting years in recent memory, including top runners from Maine and Vermont, which make the Huskies an immediate contender in the conference.

Men’s Soccer

“We’ve got a lot more depth this year and we picked up some good players. This is the year everyone has been waiting for. This is the year everybody has been working so hard for.”

-Coach Mike Keller

The Huskies return 18 players from the 2007 squad that finished 5-2 in the Little East conference and 10-9-1 overall. Senior captains Greg Cox (Brookline, MA) and Colin Reilly (Evergreen, CO) will lead a team that a year ago made the program’s second post-season appearance in the four years. Senior Sinisa Bajic (Belgrade, Serbia) is on a quest to surpass the school scoring record and fellow senior Ben Slagle will add leadership and even more offensive firepower. The Huskies have been picked third in LEC preseason polls and will need to utilize their experience and offensive prowess if they want to capture the conference title and down foes Keene State and Eastern Connecticut. Coach Mike Keller added depth in the off-season by attracting three transfers and five freshman.

SPORTS SEASON PREVIEWS

Field Hockey

“I think we will fare very well after a few weeks in. We have a lot of young players: 11 freshmen and 12 returners. I had probably one of the best recruiting years that I’ve ever had and I think that at about the midway point in the season we’ll start to come together.”

Coach Bonny Brown-Denico

Coach Bonny Brown-Denico’s squad posted their best showing since 2003 last season. This season, the Huskies field hockey team hopes to capitalize on a strong core of returning players to better their 15-8 showing from a year ago. Heading that core are Brown-Denico’s three captains: senior defender Brandi Alton (Ripley), junior goalkeeper Allison Hill (Cape Elizabeth) and junior midfielder Melissa Rivet (Bridgton). The team also boasts a large return in its offensive firepower returning its top three scorers, junior India Lowe (Glouster, MA) senior Alyssa Kraus (Standish) and junior Catilin Albert (Gorham).



ALL PHOTOGRAPHY BY JASON JOHNS

Golf

“I think that last year we were kind of searching for our identity, but this year the kids are more mature and they’ve really got their golf heads on. I just think this year the kids are more prepared”

Coach Grant



The 2008 version of the Husky golf squad looks primed for a solid campaign. Losing only Greg Mitchell to graduation, this year’s team returns a host of solid players. Led by a quintet of seniors including team captain Ben Loss (Wilmette, IL), the team’s formula for success is a blend of experience and fresh blood. Loss will be joined with fellow seniors David Murphy (Melrose, MA), Brent Profenno (Standish), Matthew Reid (Portland) and David Roberge (Auburn, ME) to comprise a team that will hopefully have the experience and poise needed to alleviate some of

last year’s occasional inconsistency. The balance of the ten-man roster includes a junior, a sophomore and three freshmen. Look for freshmen to play key roles and shoot low scores if the Huskies are to topple rivals Husson College as the state’s Division III golf team.

Women’s Soccer

“Were a very young group, but very hard working and committed, and we just have to see if we can put it all together on the soccer field.”

Coach Lisa Petruccelli

Led by senior captain Shannon Martin (Gorham), the Huskies return only nine players from the 2007 season. Seniors Martin, Alisha Williams (Carthage, NY) and Regina Wilson (Shrewsbury, MA) will anchor the defense, while fellow senior Caitlin Brown (Camden) will shoulder the offensive load. The Huskies are trying to rebound from a disappointing 2007 season, where they went 7-11 overall and 3-4 in Little East conference play. The Huskies will have to find a new source of offensive power since losing two key forwards to graduation as well as their starting goalkeeper from last year’s squad. The Huskies will need freshman mid-fielder Bridget Fitzgerald (Concord, NH) and sophomore Samantha Mathieu (Belfast) to fill the void. In pre-season polling, the Huskies were selected to finish fifth in the conference.



Women’s Cross Country

“We’re returning five of our top seven runners from last year, including probably our top four or five. Gabby Cyr, Sarah Myrick and Carly Dion have all done a lot of work and should be at the top. It’s really just a matter of how well the rest of the team does. If the preseason is any indication, then they’re going to have a great season.”

Coach George Towle

Unlike the men’s cross country squad that graduated its core, the women’s team returns a very similar roster to a year ago. Led by standout senior Gabby Cyr (Fort Kent) and junior captain Sarah Myrick (Wybridge, VT), Coach George Towle’s Huskies hope to capitalize on a strong pack to lead them towards the top of the LEC/Alliance Conference come year’s end. Alongside Cyr and Myrick, sophomores Carly Dion (Biddeford) and Kayleigh Shrader (Kennebunk) will look to post strong times and help the Huskies best their second place finish at the LEC championships a year ago. Freshman Philomena Hall (Newport, RI) will help bolster the pack of runners trailing Cyr, Myrick and Dion, which will be crucial if the Huskies are to contend in the State Championships on Oct. 18.

Fall 08