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Susan E. Swain  
*University of Southern Maine*

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# CURRENTS

University of Southern Maine

Volume 14, Number 3

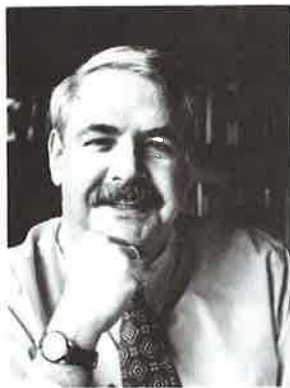
November, 1995

## Wanted: A Teacher

by Mark B. Lapping

**Editor's Note:** This is the first of a series of columns written by USM's deans on topics relevant to their colleges. Our series starts at the top of Academic Affairs with an inaugural column by Provost Lapping.

The search process which will bring us a new System chancellor is progressing. Before too long several



"short listed" individuals will be visiting the campus so that we might gain the measure of each candidate. Beyond urging as many

people as possible to participate in these interviews and visits, I would ask that we all give serious thought to what we need in the way of a new chancellor. This is an especially important appointment for USM because, I believe, we stand at a point in our development where the support of the chancellor will be especially critical to our continued success.

Beyond the obvious job of helping to provide the support and resources we will need to continue to advance our institution, nurture our students, and serve Maine and the country, the new chancellor ought to be a teacher. The new chancellor ought to be someone who will evidence an understanding of and a deep appreciation for the core academic and student development values which define USM. The new chancellor ought to be capable of helping us to imagine a future which will continue to mark us as a distinctive and value-laden community. The new chancellor ought to be a teacher who will help Maine understand that

much of its future will be defined by what happens in our public schools and public universities. Unlike some other institutions we are both in and of Maine. The vast majority of our graduates will stay here to build careers, homes, families, firms, institutions, and communities. The new chancellor ought to be prepared to teach by both words and deed that process, conversation, and dialogue are components of what is most valued and compelling in what we do. The new chancellor ought to be a teacher whose lessons will underscore the wisdom and virtue of diversity, internationalization, scholarship, collaboration and partnership, and service to society. The new chancellor ought to be a teacher who recognizes that while accountability and assessment are crucial to our legitimacy we must first understand what is genuinely worthy of evaluation and what is mere artifice. Finally, the new chancellor ought to be a teacher who, like the great ones, is neither shy nor reticent in demonstrating an appreciation and affection for all of those who make the University of Southern Maine such an important part of the intellectual and cultural tapestry of Maine and the nation.

### Candidates Visits

Candidates for the position of UMS Chancellor will visit USM on the following dates. As of press time, details were still being finalized. For update call 780-4480.

- Monday, November 27, 7:30 a.m. to 12 noon, Campus Center, Rooms A,B.
- Wednesday, November 29, 9 a.m. to 2 p.m., 506 Law Building.
- Monday, December 4, 9 a.m. to 3 p.m., Campus Center, Rooms A,B.
- Wednesday, December 6, 9 a.m. to 3 p.m., 506 Law Building.

## SON Focuses on Advanced Practice Nursing

The School of Nursing will be using a federal grant of more than \$500,000 to provide graduate education to nurses who, in turn, will offer greater access to primary care, particularly for the poor, elderly and other underserved populations. Such training is especially needed in Maine, where 21 areas of the state have been designated as having a shortage of primary care professionals and 42 areas have been designated as underserved.

The three-year grant provides \$507,710 from the Bureau of Health Professions within the U.S. Department of Health and Human Services. The grant will allow the school to expand and revise the master's program curriculum to focus on advanced practice nursing in three clinical concentrations: adult health, family and community health, and psychiatric mental health.

The 45-credit program will prepare nurses to move between primary and acute care settings, to work with high risk, underserved populations and to provide primary care in collaborative, interdisciplinary practice. Project director Janice Thompson, associate professor of nursing, who wrote the grant proposal, will work with SON faculty coordinators (Helen Peake-Godin, Rosemary Johnson and Jane Cornman), the graduate curriculum committee and other committees, the dean and chairs to coordinate efforts to revise, implement and evaluate the curriculum.

The advanced practice project responds to a national mandate to fill gaps in the availability of primary care, that is care that is initiated by the client or the provider. Access to primary care for vulnerable populations, such as the elderly, minority and

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Matthew Edney, First Faculty Scholar for the Osher Map Library and Smith Center for Cartographic Education. *Barrett photo*

## Maps for Teaching

One of Matthew Edney's earliest childhood memories is tracing atlases onto wax paper in his home in suburban London, "I've just always loved maps," said the first Faculty Scholar for the Osher Map Library and Smith Center for Cartographic Education.

Edney will rely on his lifelong fascination with maps and more than 15 years of scholarly and professional training to promote geographic education in our public schools and the interdisciplinary use of cartography throughout USM's undergraduate and graduate curricula. In addition to his position as the Osher Map Library's Faculty Scholar, Edney holds an appointment as associate professor of geography/anthropology and, at the graduate level, of American and New England studies.

As an undergraduate honors student at the University of London, Edney immersed himself in a variety of technical and historical geography courses, then landed an appointment as research assistant to David Woodward, a leading map scholar at the University of Wisconsin-Madison. Woodward, at this time, was beginning his work as co-editor of the ground breaking, multi-volume work, "The History of Cartography." While working with the field's leading scholars, Edney earned his master's in cartography and a Ph.D. in geography, both from the University of Wisconsin-Madison.

Edney, who most recently served as a faculty member in Binghamton

University's Department of Geography, brings to USM a strong technical background in cartography, specifically in land surveying, digital cartography and related forms of geographic information systems. Yet his principal area of research is historical, directed largely at British cartography.

USM's Smith and Osher Cartographic Collections document the discovery and exploration of North America and hold a special attraction for Edney. "When I started to become familiar with the (Smith and Osher) Collections," recalled Edney, "my own faith that I would be able to find something of interest was more than rewarded. I'm sure others will share that experience. We have something for everybody."

"Most (map) libraries are established for the map-collecting community and post-doctoral research," said Edney. "The Osher Map Library will serve serious research needs but also will provide valuable opportunities for K-12 students, undergraduates, graduate students and the general public."

Edney will teach an undergraduate course on how knowledge is shaped and defined not only by technical and scientific issues, but by social and cultural forces as well. He also plans to meet with faculty in other schools and colleges to promote the collections as teaching aids. "Maps are the ideal interdisciplinary teaching tools," said Edney, "providing a record of how the world is represented through cultural and social artifacts."

As the Map Library's Faculty Scholar, he will work with Yolanda Theunissen, curator and head of the Cartographic Collections, and the Maine Geographic Alliance to mount facsimile exhibits, resource packets, and workshops for the benefit of younger students and their teachers throughout the state.

In addition, Edney will maintain visibility for the library through his own professional activities. He serves as chair of the International Cartographic Association's Standing Commission on the History of Cartography and is completing work on a book, "Mapping an Empire: The Geographic Construction of British India, 1765-1843," to be published next year by the University of Chicago Press.

To find out more about the availability of the collections and their interdisciplinary applications, contact Edney at the Osher Map Library and Smith Center for Cartographic Education, 780-4767. For an exhibit schedule, call 780-4850.

## SON Grant

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low income clients, has been a longterm problem, but in recent years an additional problem has been a drop in physicians entering and remaining in primary care practice.

Several policy initiatives at the national level have projected that the demand for mid-level health care providers will remain or grow in the coming years. The advanced nursing project at USM, the only program in Maine with a specific emphasis on advanced practice, will address these needs.

In addition to increasing access to primary care for high risk, underserved populations, the project will prepare nurses for the rapid changes anticipated in the health systems of the future. The curriculum is designed to prepare nurses to move between primary and acute care settings, enabling them to shift from community-based agencies to hospital settings, for example, and to practice in diverse collaborative settings. The program will bridge the gap between clinical nurse specialists, some of whom work in acute care positions, and nurse practitioners who work in diverse settings. The curriculum preserves the skills of clinical nurse specialists, but diversifies this preparation by including advanced assessment skills, clinical decision making, health promotion and case management.

The master's program consists of a clinical core, followed by extensive supervised clinical work in community and acute care settings. Students will work with underserved communities in southern Maine through expansion of existing community-based nursing clinics developed in collaboration with Portland Housing Authority and Portland City Health Department, such as one at Sagamore Village (see October issue of *Currents*).

The School of Nursing anticipates full-time enrollment in the three concentrations combined will be approximately 30 students each year. Increased efforts will be made to recruit and retain minority and low income students from Maine and northern New England.



Students Chris Sias as Figaro and Danielle Estes as Suzanne in "The Marriage of Figaro," which marks the reopening of Russell Hall. *Snell photo*

## Russell Reopens

USM theatre productions return to Russell Hall with a gala opening performance of "The Marriage of Figaro" on Friday, November 10, 1995, which celebrates the first production in the renovated Main Stage Theatre in Russell Hall on the Gorham campus.

Russell Hall was built in 1931 and named for Walter E. Russell, a former principal of Gorham Normal School. The building functioned as a gym and lecture hall before becoming home to the Department of Theatre.

The renovations, totaling \$415,000, include a new entrance and lobby on the back of the building; new large bathrooms off the lobby; a refurbished Main Stage auditorium with 162 new comfortable seats; and an expanded ticketing/gallery space.

The building upgrade also makes most of Russell Hall, including the stage itself, accessible to those with special needs. Less visible improvements include an expanded costume shop, additional office space, and better access to the stage area from the dressing rooms.

For the opening gala, audience members will be entertained by singers as they arrive in the new lobby and enter the new auditorium space. A brief ribbon cutting ceremony will mark the official opening of the Main Stage theatre and the show will begin.

"The Marriage of Figaro," written in 1781 by French playwright Pierre Augustin Caron de Beaumarchais (in a

translation by Graham Anderson) is the second in a trilogy he wrote which includes "The Barber of Seville" and "The Guilty Mother." Directed by Assunta Kent, assistant professor of theatre, the show will run from November 10 to 19.

The play originally was banned by the French King Louis XVI, who objected to its depiction of servants plotting against the nobility, who are portrayed as venal, frivolous and immoral. His wife, Marie Antoinette, however, supported the play and helped it get a first production in 1784. Ironically, the revolutionary play further fanned the fires of the French Revolution, that resulted in the Queen losing her head.

The set design is by USM's Charles Kading; period costume design is by USM's Susan Picinich, and lighting design is by guest artist Martin Vreeland. Christenia Kenne of the Theatre Department will perform on guitar and keyboard during the musical interludes.

Performances will be held at 7:30 p.m. Wednesdays through Saturdays and at 5 p.m. Sundays November 10-19. Tickets are \$7 for the general public; \$6 for seniors and USM faculty and staff; and \$4 for students. For reservations call the Theatre Box Office at 780-5483.

## Victorian Holiday

President Pattenaude will lead guests in stepping back 100 years to enjoy a Victorian holiday when USM's Music Department hosts "The Snow Lies White: A Victorian Christmas Gala," from 7 to 11 p.m., Friday, December 1. The evening of period music, feasting and costumed entertainment, which will raise money for music scholarships, will be held at the Radisson Eastland Hotel, High Street, Portland.

President Pattenaude will appear in the character of Cyrus Curtis, the famous 19th century Portland native and philanthropist, and other participants will appear as famous turn-of-the-century Maine musicians and friends of Mr. and Mrs. Curtis, such as composer Hermann Kotzschmar. The musical highlight of the evening is a seasonal concert by music faculty Ellen Chickering and Bruce Fithian and music students. Tickets are \$50 per person or \$75 to be a member of the Cyrus Curtis Club. All proceeds benefit the music scholarship fund. The evening includes the drawing for the grand prize of a trip to London and nine other prizes in "The Snow Lies White" raffle. Only 100 raffle tickets will be sold.

The holiday celebration ends with a Christmas carol sing, including guests.

For reservations, raffle tickets, and information on the holiday affair, call Catherine Cleaves at 780-4542.



Helen C. Watts, a senior facility engineer at Bath Iron Works, helps fifth and sixth grade girls make polymers—a synthetic plastic material—during a recent "Science in Action" day, hosted by our School of Applied Science, the Maine Society of Women Engineers and the Pine Tree Council of the Girl Scouts. The program was developed to encourage young girls' aspirations to include careers in the sciences. Some 100 girls were in the Mitchell Technology Center to learn more about such activities as paper making, suspension bridge construction and electrical circuits. *Caswell photo*



## What We're Doing

**BETTY W. ATTERBURY**, professor of music education, presented three sessions on inclusion, assessment, creativity at the Eastern Division meeting of Music Educators National Conference in Rochester last April. In May, she presented a session on "Cooperative Learning and Assessment" at the Third Colloquium for Teachers of General Music Methods held at Mt. Lake, Virginia.

**JERRY L. BOWDER**, professor of music, published seven music compositions this past summer. Included are "Celebration Fanfare and Toccata" for brass quintet, "Sonata for French Horn and Piano," and five editions of "Canons and Hockets" for diverse instruments. The works are published by Manduca Music Publications.

**EMMANUELLE CHAULET**, French lecturer and box office manager/promotions associate for Theatre and Music Departments, has translated "Music-Hall" by French playwright Jean-Luc Lagarce to be produced by the Vintage Repertory Theatre and performed under the direction of Chaulet at the Oak Street Theater in Portland, November 9-26. For this work she has received support from the Cultural Services of the French Embassy in New York.

**JOSEPH A. CONFORTI**, director and professor of American and New England Studies, presented a lecture, "New England Townscapes: The 19th Century Heritage," as part of the Greater Portland Landmarks series "Maine & New England: The Built Environment and Regional Identity" that took place in October and November in the Portland Museum of Art. Other faculty from American and New England Studies featured in the series were **DONNA CASSIDY**, associate professor, on "Picturing New England Architecture from the Colonial Revival to WWII"; **ARDIS CAMERON**, associate professor, on "The Bricks and Mortar of Identity: Industrializing New England, 1870-1920"; and **KENT RYDEN**, assistant professor, on "Of the Stones of the Place: Reading the Ruins of New England."

**LAWRENCE GOLAN**, assistant professor of music, attended the Pierre Montaux School for Conductors this past summer. He recently recorded a CD of solo violin works to be released in November, and completed Volume II of the "Golan Scale System," an advanced technique book for violinists. He will play Brahms' "Violin Concerto" at UNH and at Gorham High School in December, and Vivaldi's "Four Seasons" with the Portland

Symphony Orchestra in January.

**BILL HAYES**, associate professor of geosciences and director of the Honors Program, gave a workshop on "Honors for Non-Traditional Students" at the Northeast Regional National Collegiate Honors Conference in April 1995. He has also been appointed coordinator of the UMS Honors Directors Council for the Maine Honors Conference, to be held in Portland in April, 1996.

**MARK B. LAPPING**, provost and vice president for academic affairs, published the book, "The Small Town Planning Handbook," and chapters in "Progress in Rural Planning and Development" and "the Encyclopedia of Conservation and Environmentalism." He also published articles in Metropolitan Universities, and read papers at meetings of the Maine Humanities Council and the Association of Collegiate Schools of Planning National Conference.

**PETER M. LEHMAN**, associate professor of sociology, and Mark Dion, deputy chief, Portland Police Department, published an article "Trash Mixing: Is Your Hauler Dumping On You?" in the May 1995 issue of the Maine Townsman, the magazine of the Maine Municipal Association. Those interested in the article will find it incorrectly attributed to the editor of the magazine, Michael Starn.

**RHEE MICHELLE**, voice instructor, recently appeared as Frasquita in Portland Opera Repertory Theater's inaugural production of Bizet's "Carmen." She will be the soprano soloist in an upcoming performance of Gounod's "St. Celia Mass" with the Woodford's Chancel Choir.

**WILLIAM H. MOORE**, associate professor of technology, has been asked to serve on Maine Governor Angus King's independent oversight team to advise the governor on the progress of repairs at the Maine Yankee nuclear power plant in Wiscasset.

**GEORGE R. PARKS**, university librarian, took office as vice president, president-elect of the New England Library Association at the NELA annual conference earlier this month in Providence.

**RUTH RALPH**, research associate, Muskie Institute of Public Affairs, spoke at the conference, "Emergency Mental Health Services as Prevention: A Model for Success," in Alfred, Maine October 16-17.

**JANET REEVES**, music lecturer, will be featured piano soloist with the Portland Symphony Orchestra performing Leonard Bernstein's "Symphony No. 2-The Age of Anxiety" on November 14 and 15 at the

State Theatre, Portland.

**SCOTT D. REEVES**, associate professor of music, recently wrote an article on jazz arranger Gil Evans which was the cover story in the fall issue of Jazz Educators Journal. In October, he submitted the manuscript for his second book, "Creative Beginnings," to Prentice-Hall Inc. for a projected fall 1996 publication.

**BETTY ROBINSON**, associate professor of management and organizational studies, Lewiston-Auburn College, will have a publication titled "Service from the Classroom" published in Issues and Inquiry (fall, 1995). She presented a paper titled "Bringing Sociology to the Community" at the Society for Applied Sociology national conference which was held in San Diego, October 19-22.

**RICHARD L. WEST**, associate professor of communication, was recently appointed to two task forces in the Speech Communication Association. He will be on the Task Force on Racial Diversity, a committee charged with developing minority recruitment brochures and planning a summer conference which will focus on strategies for recruitment. He was also appointed to the K-12 Speaking, Listening, and Media Literacy Standards Task Force which is responsible for developing and assessing proficiency standards for distribution to schools and media. West was also elected chair of the fifth annual Basic Communication Course Conference of the Eastern Communication Association to be held in Baltimore in 1997.

**KATHLEEN J. WININGER**, assistant professor of philosophy, has had her book on Friedrich Nietzsche's philosophy selected as the first book in the series "Central-European Value Studies." Her article "Women Appropriating, Women Appropriated: Tourism and the Material Appropriation of Culture" is being published by the World Future Studies Federation in a volume titled "Futures Beyond Poverty."

## It's That Time!

Notice of cancellation of classes and offices due to winter storms can be heard on local radio or TV stations. You can also call USM's "Storm Cancellation Line" at 780-4800 for the latest update.



### Currents

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Editor Susan E. Swain

Director Robert S. Caswell

Sports Information B. L. Elfring

Editorial Assistance Judie A. O'Malley

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