

the free press

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UNIVERSITY OF SOUTHERN MAINE



**MEN'S SOCCER
ENDS SEASON
PAGE 20**

USM schools look at merging departments

Two USM schools
face structural changes

ERIKA DIFFIN

STAFF WRITER

USM's interim provost is calling for curriculum and department changes across the board, and a few schools have already begun their planning.

In an addendum to Oct. 3's "Moving Forward" newsletter from interim president Joe Wood, Mark Lapping, who also serves as vice president of academic affairs, requested deans and faculty of various schools and academic departments to study five proposed scenarios for reorganization. The addendum was sent to the deans of each academic department.

"I ask the university community," Lapping wrote, "under the leadership of the deans, to begin a process of investigation that may well lead us to the realization of a refocused university—mission-based, student-centered and financially viable."

Though no guidelines were specified as to how or when the investigations of interdepartmental mergers should occur, some schools highlighted as possible restructuring areas have begun to examine some of the provost's proposals.

Muskie faces transformation possibilities

The Edmund S. Muskie School of Public Service is facing restructuring measures in Lapping's memorandum. Suggestions from the provost's office included the possibilities of Muskie being expanded or disbanded, or morphed into a non-profit organization.

Muskie Dean William Foster believes that such suggestions, even ones that threaten his job, are well-intended.

"The financial circumstances of the university and the seriousness of those circumstances force the university to examine itself," he said.

See **MERGER**
PAGE 3

Graffiti note adds to ongoing USM investigation

JOEL C. THERIAULT
NEWS EDITOR

The discovery of a bomb threat literally written on the wall two weeks ago demonstrates the reduced hold these threats have on the university today.

A staff person in the administrative wing of Portland's Upton Hall found a message vaguely referencing a bomb on Oct. 19, said Bob Caswell, executive director of public affairs. The message did not specify a building or campus, and was written on the wall of a women's bathroom stall.

The message was evaluated by USM's Critical Incident Response Team (CIRT) and deemed not credible enough to warrant an evacuation. The team is comprised of several staff and faculty from various departments, including USM Police and the office of student and university life. Caswell also serves on this team.

In an e-mail statement from Police Chief Lisa Beecher said that no new information was expected to come from this incident. She added the graffiti note adds to ongoing USM investigation.

See **BOMB**
PAGE 2



PHOTO COURTESY OF BRANDON MCKEENEY

The women's field hockey team beat Westfield State, pictured here, on Tuesday 3-1 in the conference quarterfinals, moving on to play Plymouth State on Thursday at home. After an intense overtime match versus Plymouth, the Huskies won the game 3-2. They play Keene Saturday Nov. 3. For the results of that match, which will come after our printing deadline, see the USM Athletics website.

Huskies win in overtime

Kraus makes her fourth game-winning goal, sends field hockey to championship

SARAH TRENT

SPORTS EDITOR

"Timeout, USM" shouted the referee across the field. Eleven women in white came jogging toward the bench, breathing heavy, saying nothing. Plymouth State had just scored their second goal, bringing the score to 1-2 with 18 minutes left in the Little East Conference playoff's semifinal game.

The Huskies gathered quietly around their coach, nodding to each

other and trying to ignore the raucous coming from the Plymouth bench. Another whistle from the ref, and the Husky huddle got tighter, all sticks touching for one last moment of inspiration: "1-2-3-Together!" they yelled, and the same eleven girls jogged back to the field.

The first half of the semifinal game, held in Gorham, was tough for the Huskies, with a majority of its 35 minutes held in their defensive end.

See **HUSKIES**
PAGE 16

Bathroom stall graffiti makes reference to bomb

From **BOMB**
PAGE 1

fiti was cleaned up before police could examine it. "We have no leads," she wrote.

USM has received three bomb threats since before the start of this semester, adding to the 10 sent over the 2006-2007 academic year.

The university visited several options last year for handling these threats. The ad hoc committee, CIRT, formed to explore ways of refining USM's response to bomb threats. After researching methods used at other universities and public institutions such as airports and government buildings, CIRT ultimately decided to evaluate each threat for credibility and then act accordingly.

An independent consultant, Tim Culbert, was contacted by the university to set up training for USM volunteer staff. Culbert, president of New England Chemical and Explosive Disposal, Inc., and a retired State

detective, has taught on-site courses at airports, universities and other public spaces since the early 1990s designed to train staff members to evacuate buildings and identify explosives or suspicious-looking packages. Culbert held three training sessions at USM in late 2006.

Two former USM students, Erin Grade and Geneva Benner, were indicted last July in connection with a Dec. 2006 threat. Both girls have pled "not guilty" and await 2008 trial dates. A Nov. 13 hearing to address several motions filed by Benner's attorney, Stephen Schwartz, is scheduled.

Suspects could be facing up to 10 years in prison, a \$250,000 fine or both, according to United States Code Title 18, Section 921, Statute 18-844e. A similar Maine statute for terrorizing, a Class C crime, is punishable by up to five years in prison.

A \$20,000 reward is outstanding for any information that leads to an arrest and will be paid by the university.

Bomb threats at USM since 2006

If you are new to USM this year, you may not have realized the university has been plagued for a year and a half with bomb threats. These threats have taken many forms, including telephone and e-mail, and even one wrote on a wall in a bathroom. Two former students have been indicted for one incident.

2006

April 23—Three separate phone calls caused the evacuation of all three USM campuses

Oct. 2, 3—A telephoned bomb threat cleared the Portland and Gorham campuses and classes and activities were cancelled for the day. Two threats called in the next day caused a similar evacuation.

Nov. 8—A phone call threatening a planted bomb was made to the Women's Resource Center caused an evacuation of the Portland campus.

Nov. 14—USM's main switchboard received a bomb threat, resulting in the evacuation of all three campuses.

Nov. 28—The first of several e-mail threats was received. After determining the threat level of this e-mail, no evacuation was ordered.

Nov. 15—USM hired independent bomb consultant Tim Culbert to train staff volunteers in identifying explosives and search methods. Culbert held three training classes at USM.

Dec. 4—A telephone call from an unidentified female caused another evacuation of Portland and Gorham campuses. Bob Caswell, executive director of public affairs, and Craig Hutchinson, vice president of student and university life, revealed the creation of an ad hoc committee called Critical Incident Response Team (CIRT). The team is made up of staff and faculty, including Police Chief Lisa Beecher, to

determine the nature of the threats and how to respond to them, such as with evacuation.

Dec. 12—A threat was received at an undisclosed location. No evacuation was ordered.

2007

Feb. 19—The School of Law in Portland received an e-mail bomb threat sent the previous day.

Mar. 3—An e-mailed threat discovered two days later at the Undergraduate Admissions Office resulted in an evacuation of the nearby childcare center in Gorham.

July 6—Two former USM students, Erin Grade and Geneva Benner, were indicted by Cumberland County in connection with the Dec. 4, 2006, threat. Both have pled "not guilty" and await 2008 trial dates.

Aug. 11—An undisclosed USM employee received an e-mailed bomb threat.

Sept. 10—A "spam-type" e-mail was received by several USM personnel. This e-mail was similar to types sent to other universities at around the same time and not considered one of the many USM bomb threats.

Sept. 14—The Lewiston-Auburn campus received an e-mailed threat. No evacuation was ordered.

Oct. 19—A staff person in the Upton Hall administrative wing in Gorham found a piece of graffiti on a women's bathroom stall vaguely indicating a bomb.

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USM’S quest for a leader

Committee preps for presidential candidate interviews

JOEL C. THERIAULT
NEWS EDITOR

The list of candidates for USM’s president has been narrowed a little further as the committee charged with finding the ideal candidate prepares for its first round of interviews later this month.

Former president Richard Pattenauade resigned his position last spring when he was appointed chancellor of the UMaine System. Former provost Joseph Wood was elected to an interim presidency while the selection committee works toward finding a permanent leader. As interim president, Wood is not eligible for the job.

Members of the selection committee include some of UMaine’s Board of Trustees, USM’s Board of Visitors and several staff and faculty of both USM and the state system of universities. Student body president AJ Chalifour, a USM political science senior, serves on the committee with graduate student Misha Myter.

The committee, chaired by Trustee Lyndel J. Wishcamper, has been working since May, receiving and screening applications. A pool of 17 remained out of over 70 original applicants after an Oct. 10 meeting.

Wishcamper, the only committee member approved to speak with the press, was not available for comment on any further progress since Oct. 10. However, a timeline posted on the University of Maine home page reveals the first round of interviews is scheduled for Nov. 15 or 16, and a small amount of candidates, eight to 10, will be interviewed at a neutral site.

On-campus interviews are scheduled for late January, and by Feb. 1 a report must be given to Pattenauade. The chancellor will then recommend the next president from a group of two to four people.

This recommendation will be discussed for final approval by the Board of Trustees.

Academic search consultant Dr. James Appleberry, also on the committee, declined to comment.

Depts. consider money-saving mergers

From **MERGER**
PAGE 3

Faced with the choice of “expand or disband,” different factions of the Muskie School—elected staff representatives, the school’s board of visitors, degree program divisions—separately and unanimously reached the same conclusion: it does not make sense to disband Muskie and redistribute its programs to other departments.

Instead, the school will seek to expand under Foster’s philosophy that it is “important not to confuse getting larger with getting better.”

Molding Muskie into a non-profit organization was not a popular option, he said, since Maine already has a large number of non-profits. He added that the mission of the school is to train students to become workers in the public and private sectors, not necessarily to become a member of the private sector itself.

Foster emphasized that to improve Muskie, the school must find new and unique ways to engage with the rest of the university. For example, the graduate school may offer a new undergraduate minor in public policy or may devise a program which would allow students to graduate with a bachelors and a master’s degree in 5 years.

Foster said that whatever route is taken must be one that fulfills the mission of the Muskie School and “maintains the integrity of a graduate program by not diluting it in a way that is a disadvantage to all involved.”

Applied science and technology looks at changes through mergers

The first of Lapping’s five proposals calls for the investigation of combining the School of Business with the School of Applied Science, Technology and Engineering (ASET). The appointed groups to examine these issues took place on Oct. 26, Business Dean James Shaffer reported to the faculty senate. He detailed the plans in an e-mail interview.

Both deans “will be heavily involved,” said Shaffer, “but have named lead people or coordinators from each school.” The study group will be comprised of faculty, staff and students from both schools. Michelle Drucker from USM’s Human Resource department will serve as the group’s neutral facilitator.

The study group will review “a whole continuum of options

that range from status quo to an administrative combination that would create a new professional college under one dean,” said Shaffer.

Shaffer and ASET Dean John Wright could not be reached for further comment.

Financially, the initial planning of these department mergers has shown a proactive attempt at saving money. The proposed merger of the Schools of Business and Applied Technology, presented at the Oct. 12 faculty senate meeting, showed a savings of \$300,000, while the Muskie School showed a potential \$368,000 in savings. Both proposals included cutting a dean position in each department and a total staff loss of five.

Wood said, in a previous interview, that preserving the integrity of USM’s programs as well as continuing to fulfill the intellectual mission of the university is paramount.

Wood’s statement has been a cornerstone of several possible merger discussions. “USM exists for our students,” said Shaffer. “If whatever the study comes up with isn’t likely to be good for students, whatever the ‘it’ is, few of us will want to do it.”



This week in history

Nov. 9, 1979

Four found guilty in paper boy slaying

STOURBRIDGE, STAFFORDSHIRE, England—“The Bridgewater Four,” as they were called, were found guilty for the Sept. 1978 murder of 12-year-old Carl Bridgewater, a newspaper carrier who had the misfortune of walking in on a burglary during his evening delivery.

Bridgewater’s parents were outraged. Brian, the boy’s father, called for national government to bring hanging back as suitable punishment.

Patrick Molloy, one of the four, gave testimony that convicted his three fellow burglars of murder. Molloy received a 12-year sentence for aggravated assault and manslaughter.

James Robinson and cousins Vincent and Michael Hickey were sentenced to 25 years.

Molloy told the Stafford Crown Court that he, Robinson and the Hickeys were robbing the Yew Tree Farm when Bridgewater walked in. Molloy said he was upstairs at the time and when he came down, the boy’s body was draped over a hassock in the living room, adding that he heard Robinson say his gun accidentally discharged, killing the newspaper boy.

Malloy died in prison in 1981.

Robinson and the Hickeys filed several appeals between 1987 and 1994. New technology using forensic evidence was discovered in 1997, which indicated a forced statement from Molloy using a fabricated Vincent Hickey confession. The forensic report pointed to officers John Perkins and Graham Leeke.

Courts overturned the three men’s convictions after 18 years spent in prison.

— *Compiled by Joel C. Theriault*

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LETTER FROM THE NEWS EDITOR

Farewell...for now

JOEL C. THERIAULT

NEWS EDITOR

It's been a fun run, but now it's done.

Most of the student body recognizes me as The Free Press' loyal news editor, doggedly running around Portland and Gorham campuses and annoying total strangers with questions.

My position here is now vacant, as of this issue, leaving the door open for fresh blood to fill my shoes. As grim an image that conjures in my imagination, I merely wish to convey the importance of this job to the newspaper, and I want to share with any potential

successors what that job will mean to them.

Long hours, frustration with technology and staff, deadline pressures—when looking at what I've been through for the 14 months, it doesn't look like an attractive occupation at all.

But benefits greatly outweigh these negative aspects. I've met state politicians, had cell phone conversations with university presidents and was able to attend a Bill Clinton speech. Tony Shalhoub, TV's "Monk" and USM alum, called me at home for comments about a donation to USM.

Right out of the starting gate last fall, I was thrust into the midst of a local, state and national contro-

versy over a convicted prisoner and artist's exhibit. The energy was electric as I found myself attending the press conference closing the exhibit at the end of my first week as a college student, and the protest march that followed a week later.

As I reporter, I've watched professors and fellow classmates scatter from campus, evacuating due to bomb threats. The sounds of sirens and people shouting instructions to crowds, soundtracking the chaos made me feel like I was in a movie. But it also grounded me in reality. This is what it was like to be in the middle of news happening around us. Who will take the responsibility of relaying those experiences to

people who didn't see or feel them themselves?

When Opportunity Maine was born out of alum Andrew Bossie's head and spread across the state, I felt a shared moment of victory when it passed each level of government until it was made law this summer. It was as if I contributed to the campaign's success, just by being there.

And that perhaps is the real benefit of working as news editor for any publication: being in the know and sharing it with the community around you. Here, that feeling was magnified by the happenings at this university, and made it all the more important for my work at The Free Press. Stuff is happen-



ing at USM and this newspaper was often the biggest crier of that news. Sometimes I would stop and think of the magnitude of what this job means as a service to the student community, and I would think to myself, "Here you go, USM. You're welcome."

Why leave this wonderful dream job? Circumstances now demand a sharper focus on school work, and it's time to take a break from the responsibility of news editor.

But I'll still be here, writing and reporting and consulting from time to time. My intention here is to relay the importance of news editor or reporter to the next candidate. My shoes are not the big space that needs filling, it's this job. Take it, mold it how you see fit, make it your own.

Just remember you have the chance to keep your finger on the pulse.

This Just In

USM's Police Chief Lisa Beecher revealed last Friday she will be on a medical leave effective

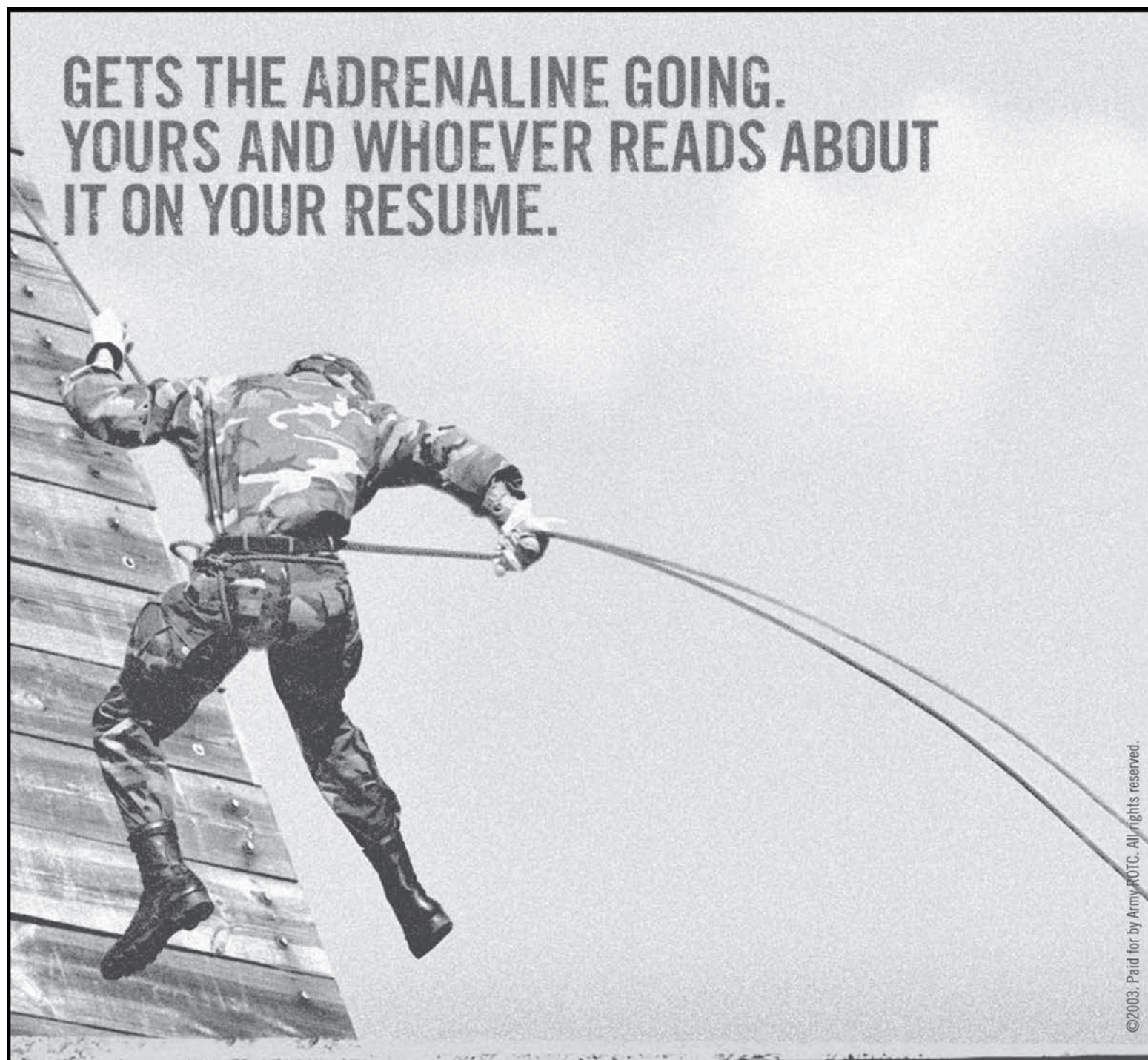
Nov. 2. Lt. Ron Saindon will replace her, temporarily, as press representative and will assume many of her duties as well.

Beecher is expected to return the first week of February 2008.

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QUESTION OF THE WEEK

Interviews and photos by Angelique Carson

What do you use your facebook page for and how often do you use it?



I don't use facebook because I don't like putting my information out there. Employers can always look at it. Even the CIA uses it for research.

Adam Eugene, Junior Economics



Barely once a day, maybe. Only if someone talks to me because I got an e-mail telling me someone talked to me.

Nick Izzi, Senior Media Studies

Probably once a week, but I'll spend like a half hour or so on there. I'm usually acknowledging someone wanting to be my friend, or answering messages. I've got all these people like "what the hell, friend me!" and I'm like, "I'm getting there, eventually."

Sheila Dwelley, Senior Media Studies



I just started using it a week ago. I used it to contact some friends around the world that I've traveled with, and friends from high school. I'm kind of addicted. Yesterday, I should have been doing a paper but I didn't do it because I was on facebook looking at pictures.

Jessica Daigneault, Junior Self-designed Eastern healing



I guess I have a problem. But I only go to check my update status but I do that a few times a day. Yeah, I guess I have a problem. But I think that's just because I'm interested in what people are doing.

Melissa Kopka, Senior Communication

I check it when I have an e-mail and someone sends me a message. I go straight to my comments and whoever leaves me their comments, I go to their page. I don't really care about it, though.

Linda Son, Sophomore Undeclared



Introducing...

Interview by Angelique Carson

Joe Lizotte, 22 Senior Russian Studies

Joe Lizotte walked into our offices insistent on telling students what a great opportunity he found studying abroad. He traveled to Russia last year on a full scholarship from the National Security Education Program called the David L. Boren Scholarship. He says that studying abroad isn't just for "Harvard students with crazy GPA's," and that there are plenty of opportunities for average students to travel overseas. In his spare time he works out four days a week at the Gorham campus gym, actively reads and relaxes.

Why did you go to Russia last year?
I went as part of an emersion program in my third year, to increase my understanding

of Russian culture. My senior year in high school I lived in Macedonia and I wanted to pursue more Slavic languages and study Russian.

What was living in Russia like?
I lived there for a year, in St. Petersburg. It's a very cultural city with lots of art exhibits, theaters, and plays and musicals you can go to. It's a very artsy city. Lots of people in St. Pete's refer to it as the Venice of Russia. There is a big night life, a lot of people go to clubs and bars, which are very crowded, it's pretty much 50 percent air and 50 percent smoke and there is no such thing as a fire code because there are so many people in there.

Why did you decide to go?
I went to study critical needs languages and to help with my future. Studying a critical

needs language enhances my personal profile and will help me to find work after school. When they ask me "What do you bring to the job?" I bring study abroad experience and Russian language skills.

Do you recommend other students do the same?
Yes, I really think it's a great opportunity for people to get out and experience a different culture. It's very very critical, especially nowadays where the world has just become so small in many ways, I feel it's critical to our nation's security that we understand other cultures as opposed to just reading about them and learning about them in an academic environment. If you have that hands-on life experience it's going to make you stand out more in the application process for jobs. Cultural understanding is very important.

What should other students know about studying abroad?

A lot of students at USM feel that it's hard to find funding, a lot of students I've talked to say 'I'd love to study abroad but I don't have the money,' but I was given a scholarship where all I have to do is serve one year in the government anywhere I want, and I was given full-funding to study abroad. Anyone can do this, including freshmen and sophomores. The scholarship I got mainly funds people for critical needs languages,

What will you do for work after you graduate?
I will apply for several different jobs. What I'd like to do is brush up on my language skills and get some work experience and I'd like to apply to the FBI and become an agent. It would require some work experience, and a top-secret security clearance.



Letters to the editor

College Dems say vote yes on question 5, for all of us

Dear Editor,

As proud USM students who will graduate soon, we are urging our fellow students to VOTE YES on Question 5 on the ballot this fall.

Questions 2, 3 and 4 are important bond questions about investing in our future. So is Question 5, because it concerns the kind of government all of us at USM are going to be part of very soon.

Every Mainer should value accountability and accessibility in our government and the people we elect. Question 5 will help do that. It would extend term limits for legislators from 4 terms to 6.

We think this is a moderate, fair, reform to help Maine run better.

Why do we think this is needed? The Maine League of Women Voters says that Maine has been experimenting with term limits for over 10 years, and it is time to see if the experiment is working. The non-partisan National Conference of State Legislatures did a study in 2004 of how well Maine government works and made some surprising conclusions:

- Lobbyists have increased power, and the legislature has lost power. (We elect our legislators; we don't elect lobbyists. We want our elected legislators

to have experience and knowledge, not Lobbyists who dump lots of money to influence laws in Augusta.)

- Fewer women serve than ever, and fewer minorities. (We think that MORE women should be in the legislature, and MORE minorities, to reflect the changing reality of our state of Maine.)
- Partisan staff and bureaucrats gained power. (We believe we need elected legislators around long enough to fight back.)
- Rural Maine lost power to Urban Maine with its greater number of votes. (We think that ALL Mainers should be equal,

whether you come from the country or the city, just like the student body at USM.)

- The number of bills TRIPLED. No one was around to remember what had and hadn't been tried before. (Things need to be streamlined and then we will SAVE money.)

Elected officials need time to learn the ropes, to gain experience, and to listen to us. At every election we can weed out the ones who fail us, at the ballot box. And some we should want to keep, like Rep. Emily Cain of Orono and Rep. Herb Adams of Portland, who brought us "Opportunity

Maine." We want to keep them, they're working for us!

Soon many of our classmates at USM will take their place in government and start playing our generation's role in making Maine better. It is a big role to play, and it will take time to do it right. We want our generation to have the time they need. Can't you hardly wait to get started on that work, USM?

A YES on Question Five is a step in that right direction, for all our sakes. Thank you.

*Elizabeth Trask,
Marita Leach, Kristi Gagne
USM College Democrats*



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- The deadline for all submissions is Thursday at 4 p.m. preceding the week of publication. Send submissions to freepress@maine.edu
- Anonymous and/or illegible submissions will not be published.

Campus Events

NOV. 5
Philosophy Symposium Meeting—Weekly meeting/ Philosophy House, 47 Exeter Street, Portland campus/ 3 p.m.-4 p.m.

Circle K Meeting—Weekly meeting of community service group/ Husky Hut, Brooks Student Center, Gorham campus/ 8 p.m.-9 p.m./ Send an e-mail to Maria Zamboni at maria.zamboni@maine.edu for more information.

Environmental Learning Community Meeting—Weekly meeting of environmental and sustainability group/ 112 Conference Room, New Residence Hall, Gorham campus/ 8 p.m.-9 p.m./ Call Jason at 229-8466 or send an e-mail to jsaucier@usm.maine.edu for more information.

NOV. 6
Forensics and Fraud Discussion—Professor John Sanders leads a discussion about fraud and the certified fraud examiner process/ 423-424 Glickman Library, Portland campus/ 4 p.m.-5:30 p.m./ Send an e-mail to prisca.allen@maine.edu for more information.

Model United Nations Organization—Weekly meeting/ Room 212, Abromson Community Center, Portland campus/ 6 p.m.-7:30 p.m./ Send an e-mail to modelunorg@yahoo.com for more information.

Maine PIRG Meeting—Weekly meeting of student activist group/ Dining Area, Woodbury Campus

Center, Portland campus/ 7 p.m.-8 p.m./ Send an e-mail to emily@mainepirgstudents.org for more information.

NOV. 7
Knitting Group/ Woodbury Center Campus Bookstore, Portland campus/ 4:30 p.m.-6 p.m./ Send an e-mail to Barbara Kelly at bkelly@usm.maine.edu for more information.

Pagan Student Association Meeting—Weekly meeting/ Boiler Room, Woodbury Campus Center, Portland campus/ 6 p.m.-7 p.m./ Send an e-mail to usmpa@yahoo.com for more information.

Student Organization Officer Training (SOOT) date—Fourth offering of training for Fall 2007. Mandatory for treasurers plus one other officer from each group covered by Board of Student Organizations (BSO)/ 207 Payson-Smith Hall, Portland campus/ 6 p.m.-7:30 p.m./ Call Carolyn Arcand at 228-8503 for more information, or visit the Student Government Association office in Room 143a in Portland's Woodbury Campus Center.

NOV. 8
Asian American Association and Symposium/ Learning Center Conference Room, Luther Bonney Hall, Portland campus/ 5:30 p.m.-6:30 p.m./ Send an e-mail jessica.daigneault@maine.edu for more information.

Geography/Anthropology Student Association "Primate Night"—Hosted by Primate Behavior class (ANT 340).

Original "Planet of the Apes" movie followed by "Primates" documentary and a presentation by class members/ 10 Bailey Hall, Gorham campus/ 6 p.m.-10 p.m./ Free, donations encouraged for the African Wildlife Foundation/ Send an e-mail to Ann Wittman for more information.

Queer Insurgency—Weekly meeting/ Center for Sexualities and Gender Diversity, Woodbury Campus Center, Portland campus/ 7 p.m.-8 p.m./ Send an e-mail to nryan.toothaker@maine.edu for more information.

"Thirsty Thursday"—Weekly entertainment following Gorham Events Board meeting/ Brooks Student Center, Gorham campus/ meeting: 7 p.m.-9 p.m., entertainment: 9 p.m.-11 p.m./ Free for all students.

NOV. 9
Bigelow Backpacking Trip—Three-day backpacking trip in the Sugarloaf area/Bigelow Mountain Range, Stratton/ \$30 for students, \$10 for USM students/ Send an e-mail to usm.outing.club@gmail.com for more information.

Student Senate Meeting—Weekly meeting/ Hastings Formal Lounge, Gorham campus/ 11:30 a.m.-1:30 p.m./ Call 228-8501 for more information or to request an agenda.

Board of Student Organizations (BSO) Meeting—Weekly meeting/ 2:30 p.m.-4:30 p.m./ Call 228-8502 for location and more information.

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7 The Free Press | November 5, 2007



PHOTOS COURTESY OF SIMPARCH.ORG

Visiting lecturer Steve Badgett showed a room full of USM artists his 1997 work, “Rise Overrun,” in a presentation last Monday at USM.

Art in the Environment

Artist Steve Badgett shares secrets, works with USM Sculptors

JENNA HOWARD
A&E EDITOR

Steve Badgett was dressed in an oversized button-up shirt. His book was littered with what looked to be skateboarding stickers. Although Burnham Lounge was full of art students ready to hear him speak last Monday as part of USM’s “Art in the Environment,” lecture series, Badgett had been speaking with students all morning.

Actually, he had been in class since 8 a.m. that day with USM’s Advanced Sculpture class. Duncan Hewitt, an art professor at USM and an active contemporary sculptor himself, invited Badgett to spend the day with the class.

Badgett drew on student’s notebooks. He asked each student to doodle in his. He took the morning to talk with each student one-on-one about their pieces in progress. He watched them work. He hung out. He was mild-mannered with a professional demeanor.

This is especially cool when you take into consideration where Badgett has just been.

Last week he was in Liverpool, England, finishing a project recently noticed by the art community worldwide. He’s part of an art collective called SIMPARCH, a group run by

Badgett and his longtime partner, Matt Lynch.

For the last 10 years, the group has been pushing the envelope of environmental art, using sculptural form, engineering, sound composition and sustainable science to fuel some of the most cutting-edge art projects on the scene today.

It’s not just USM that finds Badgett interesting. Over the past 10 years, his collective art installations have been shown at London’s Art Fair, the Whitney Biennial in New York and across Europe and Latin America.

He and a few fellow artists began with a project in the American southwest. “Manufactured Homes,” made of twigs and plastic sheathing, focused on site-specific cultural issues, such as the manufactured environment. The project that followed, “Hell’s Trailer,” showcased another kind of mobile home, made from collected painted billboards that were once scenery on the road to the American nomadic dream.

The project Clean Livin’ transformed a WWII airbase site into an experiment in sustainability and perhaps, isolation. In it, solar power provides heat and electricity and warms the tower of shower water. Human waste from a lofted outhouse is separated and used for composting. On the site, water is imported

55 gallons at a time, equaling each 6-mile bike ride on an engineered two-person, four wheeled bike.

Free Basin, notable product of SIMPARCH in 2001, created a massive elevated kidney-shaped skate bowl inspired by swimming pool skating in California in the 1970s. Badgett reminisced about “two euphoric years of skating” in his youth. He showed video footage of himself and two German skaters giving the bowl a spin.

Most recently, this project made its way to Liverpool, England. It is joined by something of an architectural wonder, Badgett’s most current show, in an empty warehouse-turned-gallery. The exhibit incorporates “The Free Basin” project that had in been storage and a \$50,000 wooden full-pipe that SIMPARCH built.

It’s just what it sounds like, and possibly the first of its kind: a complete circular structure built for skating.

The exhibit is meant to draw crowds. Both enthusiasts of art and feats of engineering are attending, not to mention those eager to give the art a test drive via skateboard.

USM art students were joined on Monday by a larger community of art enthusiasts in Burnham Lounge to hear Steve Badgett speak about

See **ART**
PAGE 8

DON'T STAY HOME

ROCK OUT
OR ELSE.

MONDAY, NOVEMBER 5

Through her song, likened to “a weaving of mesmerizing tales with raw, rootsy folk and dynamic jazz vocals,” **Emily Dahlin is set to serenade SPACE** gallery. Her guests, Luminescent Orchestrii, New York scenesters, come together in the name of Romanian gypsy sounds. Mad Tea Party specializes in being unique, opening the show, you’ll hear elements of jazz, pshychedelia and rock’n’roll/ \$7/ doors at 8 p.m./ 18+/ SPACE gallery/ 538 Congress Street, Portland/ 828-5600

TUESDAY, NOVEMBER 6

Hear the local beatniks and poets show their stuff at the Gorham Grind after class. **Spoken Word Night** is Tuesday’s highlight in Gorham. Or brave the spotlight yourself, you can sign up for a slot anytime before or during the event/ Free/ 6-8 p.m./ Gorham Grind/ 18 South Street/ Gorham/ 839-3003

WEDNESDAY, NOVEMBER 7

Spice up your evening with **Salsa dancing at 51 Wharf!** Don’t know how? The evening begins with an hour of instruction, and follows with dancing until you drop/ \$5 cover/ 9:30 p.m.-1 a.m./ 21+/ 51 Wharf/ 51 Wharf Street, Portland/ 774-1151

THURSDAY, NOVEMBER 8

At the end of your week, you may need to just sit back and be entertained. Good night to check out the **Comedy Connection** then, with a plethora of both new and established talents, you’re sure to see someone who gets you in an uproar/ \$6 cover/ 21+/ The Comedy Connection/ 6 Custom House Wharf, Portland/ 774-5554

FRIDAY, NOVEMBER 9

Be sure to check out the USM Theatre Department’s **opening night of The Tempest** by William Shakespeare, directed by Christopher Price. With a new and unique approach to the show, it’s sure to wow even the most oblivious theatergoers/ \$5 students/ 7:30 p.m./ Russel Hall/ Gorham campus/ 780-5151 for reservations

SATURDAY, NOVEMBER 10

Swing down to the Brooks Student Center on the Gorham campus for their **SNL Series**. Showcasing student bands and other new entertainment, it’s one evening you’ll want to fit into your schedule. Free/ 8:30 p.m. -10:30 p.m./ Brooks Student Center, Gorham campus/ 780-4284

SUNDAY, NOVEMBER 11

It’d be nice to get into the groove for the coming week by relaxing to some soft tunage, wouldn’t you say? The USM school of music has just the prescription, as **Peter Martin conducts the USM Wind Ensemble**. This elite ensemble is made up of music students with talent/ \$3 students/2-4 p.m./Corthell Hall, Gorham Campus/ 780-5555 for reservations



Artist visits USM, takes hands-on approach

See **ART**
PAGE 7

his work. One woman said she saw his piece in New Mexico, and wanted to hear him speak about it in person. Students asked questions involving the funding of various projects and the secrets of his building processes. He was glad to answer questions, and after the talk, toured just a few more art classrooms.

The one lesson of his classroom visits that day? He did not want to critique anyone's work, he simply wanted to talk, get inspired, share a little inspiration, and leave everybody, himself included, little more knowledgeable than when he arrived.

Check out www.simparch.org for a complete showing of Badgett's work, the radiant resume, and photos galore, also, how to contact the artist.



PHOTO COURTESY SIMPARCH.ORG

SIMPARCH got dirty in creating the ongoing 'Clean Livin'', a totally sustainable dwelling and concept where a remote WWII airbase stood before.

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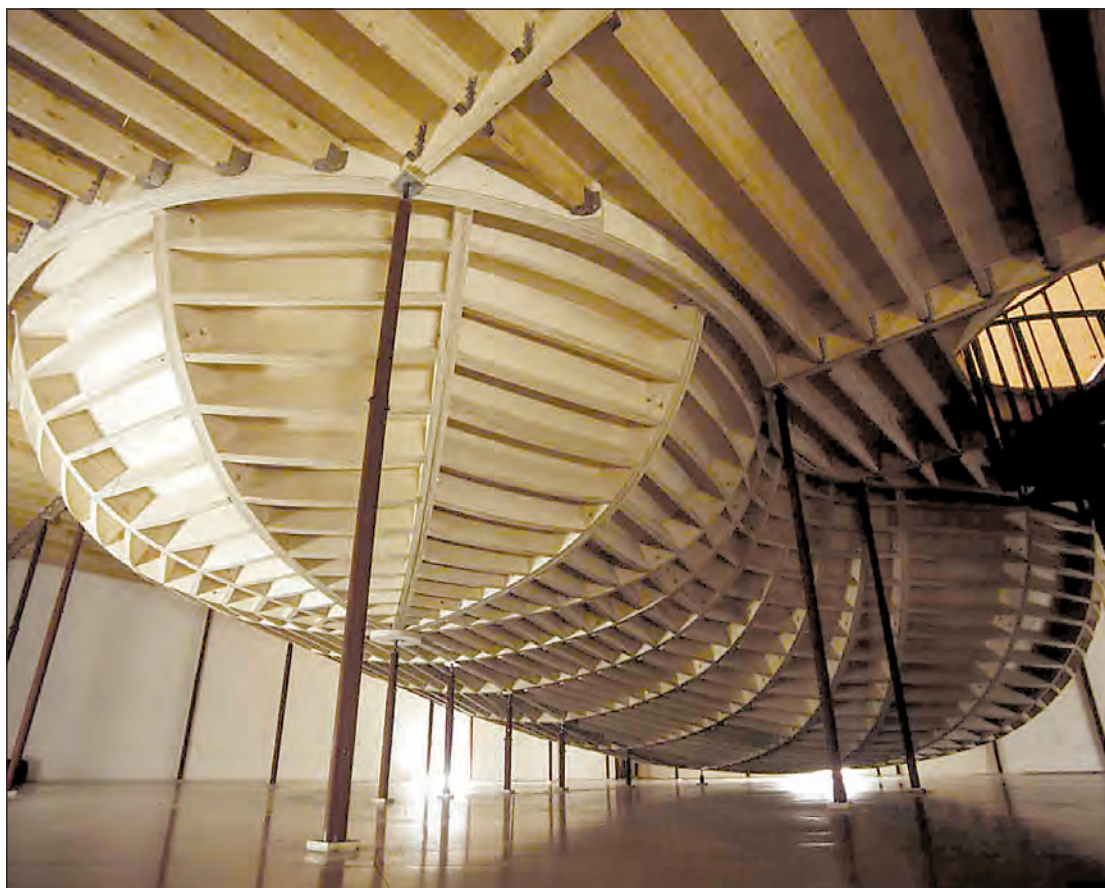
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PHOTOS COURTESY OF SIMPARCH.ORG

What you see in the underside of a skating basin. First installed in 2000 in Chicago, this part of Free Basin is now paired with an innovative full pipe, designed and built by the artists of Badgett's team called SIMPARCH in an art installation in Liverpool, England. The new installation is called drum n basin.

Portland Music Foundation aims to help local bands

The group nurtures, encourages city's musicians

JEFF BEAM
COLUMNIST

The Portland Music Foundation (PMF) opened its doors to the public with an open house event at One City Center, Oct. 18. They're making moves at strengthening Portland's music scene, their slogan being "To organize, support, nurture, and promote the thriving music scene of Portland, Maine."

The people the PMF wants to unite in that scene includes mu-

sicians, venues, booking agents, recording labels, record stores, recording studios and so on.

For a fee of only \$20 annually, members of the PMF are given full access to classes and seminars dedicated to helping musicians achieve success, and subsequently the music scene in general. For example, one session teaches how to make a press kit and another focuses on working in the studio. Another includes fine-tuning a live performance.

The PMF boasts an impressive panel of Portland's most prized

music professionals. Grammy Award winning & Gateway Mastering's own Adam Ayan is the chairman. Chances are, Ayan has mastered one of your favorite CDs. Mark Curdo from WCYY is on board, as is Herb Ivy from WBLM. Other board members include Jim Begley, recording engineer at The Studio; Sam Pfeifle, the Portland Phoenix's resident music columnist; and Wendell Clough from WCLZ.

The open house at One City Center featured live performances from Dominic & The Lucid, Cambiata and As Fast As. The crowd covered the floor, and in addition to the free concert, those who attended were treated to free food, presentations about the PMF, and a tour of the WCYY studio. There was an impressive turnout, with dozens of musicians, young and old, eager to become Portland Music Foundation members. If you missed the event, there's always room for more, the PMF said. They encourage additional members to join.

The PMF board was delighted to hand out cards during the event encouraging anyone to contact them personally with questions, ideas and membership inquiries.

In the end, the PMF wants to help to pack local venues with people wearing the (involved) band's tee shirts, buying their cds, and singing their songs.

For more information, to join or to contact the PMF, please visit: www.portlandmusicfoundation.org. All are welcome to join.



PHOTO BY JENNA HOWARD

The audience lines the floor during the As Fast As performance at the Portland Music Foundation's Open House at One City Center. The event was a gateway for new membership in the organization that hopes to promote the flourishing of local music.



PHOTO BY TOM OLIVER

The Thermals of Portland, OR, got going at Portland, ME's SPACE Gallery last week.

'Thank you Portland!' West coast band plays East coast Portland

TYLER JACKSON
CONTRIBUTING WRITER

I had been excited for months that The Thermals were coming to Portland. They were from the other Portland, I remembered, in Oregon. They're fast and loud with charm similar to the band The Mountain Goats.

Formed in 2002, the band has released three records on the Seattle label Sub Pop. The Body, The Blood and The Machine, released in 2006 is their recent and most defining record.

After Roxanne, we had already missed at least one of the opening acts, so we hit the road.

We got there at the tail-end of a set from Cerberus Shoal's Chriss Sutherland and Tom Kovacevic, performing as an incarnation of their project, Fire on Fire. The songs felt more simple and structured than Cerberus Shoal; this show featured each playing acoustic guitar and singing. Young God Records is set to release a full-length album, which will feature other members of Cerberus Shoal and Micah Blue Smaldone.

Soon after, The Thermals took the stage. Rarely do I find myself at a show with such instant head-banging ability. This band specializes in, but is not limited to,

what's often described as three-chord punk rock. Their playing and songwriting is fast and perfect like The Ramones, and their tone is even fresher than good old Green Day. The lyrics can be described as political, but I'd call them relevant.

The Thermals are no strangers to the Portland of the East Coast. A decade ago, singer and guitarist Hutch Harris and bass player Kathy Foster lived in South Portland at the Cerberus Shoal house, working downtown and playing gigs together around the city. Between songs, they shared brief stories of their Maine stint.

Closing the show, Harris shouted, "Thank you Portland! I love saying that."

After their last song, "A Pillar of Salt," the band gathered half-way backstage to get beers and figure out what to play for an encore. They were each out of breath and caught up in the fast energy of the performance. It was exciting to hear them decide on a single from their album *Built to Spill* titled "Big Dipper."

Space Gallery was perfect for the band whose music is as tight and close as the venue itself. *The Body, The Blood, The Machine* and other fine records from The Thermals are out now on Sub Pop. Find them at www.thethermals.com.

FILM REVIEW

Across the Universe brings back The Beatles

JACK FOSSETT
ASST. A&E EDITOR

As if the music of the Beatles ever needed revitalization, it has it now, via the silver screen. *Across the Universe* has swept audiences away with its heavy depiction of the 1960s and the social turmoil that gripped the world – all set to the music of a band that arguably defined the entire era.

Across the Universe hits home in a lot of ways, including its application of classic rock 'n roll, its dramatic love story and social messages—messages which are applicable to modern times. The theme is particularly powerful to college students, who see characters from the sixties facing the same worries and angst toward the world issues we are currently facing. And, like 40 years ago, the Beatles are right there providing the soundtrack.

The movie is based around Jude, a shipbuilder from Liverpool (which is where the Beatles come from) who travels to America to find his father. Arriving in New Jersey, he makes friends with an Ivy League dropout, Max, and the two set off for New York, where they find a world completely up in the air. Centered around a love story between Jude and Max's sister, Lucy, the movie trails the group as they deal with the Vietnam War, the protests and finding that their innocence is just another casualty of the times.

For those of you who know your Beatles tunes, you may have picked

up that the names of the main characters are all from certain songs. In fact, every character in the movie has a name based on a song character, including Prudence, Jo-Jo, Sadie and many more. The movie is also littered with subtle references to song names and album art.

The music selection follows a similar pattern as it did back in the day. The movie begins with dance scenes at a club in Liverpool and a high school dance in America, with songs from the years of Beatlemania, including "All My Loving" and "I Want To Hold Your Hand." But as the characters begin to face the horrors happening around them, songs such as "A Day In The Life," "Happiness is a Warm Gun" and "I Want You (She's So Heavy)" are featured. They are performed in fantastic renditions that introduce new interpretations of the lyrics, including draftees carrying a giant Statue of Liberty over the Vietnam landscape, crushing the world beneath

them to the singing of "She's So Heavy."

Although it is set in the 1960s and actual events are depicted in the movie (such as the assassination of Dr. Martin Luther King, Jr. and the Vietnam War) the film includes no mention of the Beatles or any other band for that matter. There are some characters who seem to represent important figures in rock history like Jimi Hendrix and Janis Joplin; however, only the music of the Beatles is ever referenced.

While the cast is full of several new faces, cameos pop up here and there. Bono sings a psychedelic "I Am the Walrus," British comedian Eddie Izzard acts as Mr. Kite, Salma Hayek is a random dancer during "Happiness is a Warm Gun," and Joe Cocker plays several characters during the performance of "Come Together."

This movie is a must-see, particularly for Beatles fans. It touches on sensitive issues, relates to modern times and re-establishes the brilliance of the Fab Four.



PHOTO COURTESY OF COLUMBIA PICTURES

Across the Universe, the imaginative drama, is set to Beatles music.

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11/5/07

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ARMY STRONG.™

HUSKY HEROES

Interviews and photos by Sarah Trent

Forrest Tobie

Sport: **Cross Country**

Year: **Senior**

Major: **Political Science**

Forrest Tobie, a senior from Mt. Vernon, is nearing the end of his 4th consecutive season running cross country for USM. According to NCAA eligibility rules, it will also be his last. Always one of our top varsity runners but never the fastest, he generally goes without much recognition, especially following the shoeprints of all-stars Nick and Curtis Wheeler. His times, however, have always been an important element of USM's final scores, this year helping his team through the New England championships and on toward the Division III tournament. A long-time staple of our region-leading cross country team without the recognition he won't admit he deserves, we'd like to recognize Forrest Tobie as this week's Husky Hero.

FP: So why USM?

Forrest: I got a really good Board of Trustees scholarship that was applicable to all UMaine branches. I didn't want to go to Orono, and USM had a good team and a great coach. He's not here anymore, the new coach is good too but the coach when I came was a big draw.

FP: And why running? What do you love or hate about it that keeps you going?

Forrest: I have bad hand-eye coordination, so I can't do anything else (grinning). My parents were both runners, so they got me into it. I got started in middle



school, where I was also on the ski team. We don't have one here, so I do indoor track now.

FP: What has been your best experience on this team?

Forrest: Last year, we won the Little East Conference championship for the first time ever—and by one point! It was pretty gnarly. We didn't think we'd won, it was cold and raining and we wanted to go home. Coach came onto the bus and was like 'Sorry guys...we won!' Keene was expected to win. We won again this year, which is pretty sick, doing it two years in a row.

FP: Is it hard being a really good runner, but never really being recognized for that?

Forrest: Not really. We all enjoy what we do. If we wanted recognition, we'd play a sport people actually watch! We don't do it for recognition; you have to enjoy it for yourself.

FP: What do you think a hero is?

Forrest: Well it's kind of a cliché. After 9/11, that word started getting thrown around a lot. It's tough at this point, it has kind of

been diluted. But someone who leads, really, or puts others before himself.

FP: Who are your heroes?

Forrest: In the pro world, Craig Mottram, who's an Australian runner. He's one of the only non-Kenyan or Ethiopian runners in the distance field, and he's just a really funny guy too. And he's not particularly built for the sport, he's 6'1, or 6'2 and large for the sport. It's nice to see a non-typical runner out there.

FP: Any parting words, things you want everyone to know about the 'real' Forrest Tobie?

Forrest: When you see us running around campus in our little shorts—it's ok to stare! Nah, something I do have to say is that I wish people would try to run without headphones. When I see people run, it makes me happy, but when you're plugged into your iPod, you're missing half the fun. October is the best time to be out running. This is just a plea to give headphone-less running a chance. Oh, and be sure to look both ways when you're pulling out, we've almost been hit by so many cars.



Gabby Cyr

Sport: **Cross Country**

Year: **Junior**

Major: **Human Biology**

You might know her from last year's soccer team, where she played after transferring from Orono's Division I squad. When her schedule this year didn't match up with that of the sport she'd played since childhood, she found one that fit what she's always been good at, and decided to run cross country for the first time in her life. 'Good at' should not be taken too lightly—Gabby Cyr, a senior from Fort Kent, is the top runner for the Huskies, leading them through the conference championship and on toward Division III's. For her maturity in leaving the sport she's always played, her courage in joining a new team and the amazing strides she has made at the front of the Husky pack, she is one of this week's Heroes.

FP: So why did you come to USM?

Gabby: I started at Keene, transferred to Orono and then came here. My sister and family are down here so I had visited, and knew the school beforehand. I needed a smaller school than Orono.

FP: Are you surprised that you're leading the team, this being your first year and all?

Gabby: I don't know. I like running. At Orono, I was one of the better runners on the soccer team. But they had recruits, so I was

on the team but didn't play. Running was something I could be good at. It's hard playing DI soccer—running was the easy part.

FP: What do you think a hero is?

Gabby: Someone that has accomplished things, done things that are difficult, and just made it. A hero is someone you know and can relate to.

FP: Who are your heroes?

Gabby: My parents, my grandmother...she raised seven kids, she put all her goals to the side and just worked hard.

FP: What has been your best experience on this new team?

Gabby: I really enjoy my teammates. I think they're awesome, fun to be around. They're good girls, they work hard, and they don't give up. No one has given up on a race, no one has walked or dropped out, we always finish. If anyone has collapsed it was after a race.

FP: Anything you want USM to know about you? Deep secrets of Gabby Cyr?

Gabby: Hmmm...I have lots of secrets. What are you looking for? Well, I work on a farm in the summer? We have horses at home, up in the (Aroostook) County. And I'm an RA on campus.

FP: Awesome, well thank you—

Gabby: Oh wait, you have to say this—Everyone be nice to your RA's!

Men's Tennis Team

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Women’s cross country capitalizes on young runners

Despite inexperience, team tastes success

MIKE TARDIFF
STAFF WRITER

The USM women’s cross country team, with only two seniors and a slew of underclasswomen, is making strides toward becoming a conference powerhouse.

Their relative inexperience hasn’t negatively impacted their season, and seems promising for the future of the team. Leaders Gabby Cyr (junior, Fort Kent) and Sarah Myrick (sophomore, Weybridge, VT) are fairly new to

collegiate cross country and the majority of the team’s top-runners are young, providing plenty of room to improve.

Their performance at the Little East Conference and New England Alliance Championships, run simultaneously at UMass Dartmouth last weekend, was proof that despite youth and inexperience, USM women runners could hold their own, taking a solid second place in the conference, and third in the Alliance race, which included many New England teams not in the LEC.

Led by Cyr and Myrick the Huskies finished just behind conference rival Keene State, who took first in both races. Westfield State took second place in the Alliance championship.

You would never guess that this was Cyr’s first season on the cross country course, having put away her soccer cleats after scheduling conflicts made it hard for her to play the sports she has always loved. She finished fifth in the LEC championship, and eighth in the Alliance race.

Following Cyr for the Huskies was Myrick, who has become one of the team’s most consis-

tent performers after a freshman campaign during which she often took a backseat to more seasoned veterans. She placed sixth and 11th, respectively, in the LEC and Alliance races.

Four of the five runners that followed were either freshmen or sophomores, including freshmen Carly Dion (Biddeford), Kayleigh Shrader (Kennebunk), Berit Alcorn (Spokane, WA) and Alex Raynor (Lamoine), as well as sophomore Kelley Taylor (Salisbury)—all of whom finished under 22 minutes in the 5 kilometer event.

With ample young talents, it’s hard not to look to the future.

“If everyone comes back next year, then we should be pretty good,” Myrick said.

And with many of the girls running middle distance events for both the indoor and outdoor track teams, there will plenty of time for improvement before next season.

But for now, there are more pressing concerns for the Huskies. Division III championships begin Nov. 3 in Williamstown, MA, where they’ll have their chance to beat Keene State as well as every other Division III program in the ECAC.

It’s all good in the hood

After the Red Sox winning the World Series, New England sports on a roll

MIKE TARDIFF
COLUMNIST

We must be getting spoiled. The Red Sox just won the World Series for the second time in 86 years and the celebrations were minimal.

The Patriots are dominating, the Celtics are revamped and Boston College football is ranked No. 2 in the country. It’s no secret New England sports are on top of the world, but I think it’s making us greedy.

In 2004, the Pats were holding their own, but everyone else was stinking up the joint. The Celtics were lukewarm at best, BC sports were far below their current level, and the Bruins were, well, the Bruins.

After 86 years and the end of the Babe Ruth curse, we all went nuts.

Bonfires and riots ensued—sorority sisters marched through the Gorham campus shouting cheers and jeers during the game, and when the Red Sox won, a giant crowd formed in front of the dorms. Televisions were thrown out of windows, and it’s a wonder more things weren’t set on fire. From everywhere on campus came the universal “Yankees Suck!”

But not this year. People weren’t running around looking for innocent Yankees fans to terrorize. Instead, many of us complained about how late the games were, and some of us fell asleep during critical junctures. When I saw Papelbon come in at the end of Game Four, I flipped the TV off and set my alarm. I knew it was a done deal.

But if you look at this year’s Red Sox run, it wasn’t much different than 2004. Despite winning the

AL East this year and putting an end to the Yankees 11-year reign, the Sox faced the same adversity this year as they did in ’04. They swept the divisional series, dug themselves a hole in the league series, battled their way out of it and then swept the World Series.

With two championships in four years, a ballooning payroll and winning becoming commonplace, it’s hard not to wonder if we’re becoming the franchise we’ve come to despise.

If we let Mike Lowell go and sign A-Rod, we might become that Evil Empire.

I don’t think we’re becoming the baseball team that everyone cringes at, but I do think we’ve become the sports town that everyone both envies and deploras.

Very seldom does a region dominate sports like Boston and New England are right now. I suggest we enjoy it.

We should bask in what’s going on around us. We’re on top of the sports world, but if the past is any indication, that could change tomorrow.

Next year, rather than rolling over and turning off the lamp, let’s put on our party-goggles and do the River Dance with Papelbon.





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Portland Pirates vs. Providence Bruins (Boston Bruins) 7:05 pm
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Outdoor Column

Whatever the weather

ERIK EISELE
GUEST COLUMNIST

Around here, if the sun is shining or the waves are up, get out there, because you don't know when they'll be back.

There's ice forming in the mountains, the South facing cliffs are warm, the air is crisp and the road is dry. The cliché says when it rains, it pours. Sometimes though, when it doesn't rain, it really pours.

In the northeast, outdoor play is a gamble. Rainy weekends and wet cliffs can destroy the chances of rock climbing that week. A dry winter (like last year) means a day at the ski mountain is a day of ice-skating. And despite the warnings of global warming and increased hurricane activity, the surf has been dead all fall.

Elsewhere that isn't the case. On one trip to California, after a week and a half of beautiful climbing weather, my shoulders ached and my hands were bleeding. Each time I decided I had to take a day off the sun rose bright and beautiful, and I dragged myself back out there. It took another week of wearing myself out before I took a day off. Other places, Mother Nature doesn't force you to take breaks, though for the easterner that can take time to learn.

If you want to get outside around here you'd better have a flexible schedule, and if you can't bail on work or classes at a moments notice you might miss out. I always take Saturday off, and if I get rained out, it's just too bad.

If weatherunderground.com is forecasting good things for Friday, I take my normal day off. But when the end of the week looks wet around here, it's time to rearrange the plans. This can be a complicated process: How does

the weather look for Wednesday? Is it worth switching now, or should I wait until Tuesday? Can I get all my homework done? Will they miss me at work? Can I find a climbing partner on a day's notice?

Wednesday is always the backup. Around here, you better have a backup.

Backup sports up the likelihood for success. Any rain kills rock climbing, but unless it's a downpour the roads could be dry enough for a bike ride. No snow sucks for skiing, but it makes approaching ice climbs easy. Though tropical storms and Nor'easters bring rain, they also bring swell, which means that it's time to get out the surfboard. If nothing else, there's the rock gym.

After years of being trained to take what we can get, northeasterners have to watch out when they go other places. If you don't realize the mindset you've developed you might hurt yourself.

But then there are times in the East, like this weekend, where it all comes together.

A tropical storm is coming, pushing up the waves. The sun is out and the air is crisp; perfect weather for climbing. The nights are cold in the mountains and the first ice lines are forming. The roads are dry and the days cool; maybe it's time to be out on the bike. The snow is even starting to fall.

Today the problems aren't the barriers, but the options. All of the sudden, after a summer of rain and flat seas, it feels like I've been dropped into an outdoor Mecca, with every kind of play at my fingertips. All I have to do is decide and I'm there.

Once again I realize it: the northeast is the place to be.

I wonder if they'll miss me at class today. Or work tomorrow.

Husky Scoreboard

Women's Soccer
10/30 – LEC Quarterfinals
Keene 3, USM 1

Men's Soccer
10/31 – LEC Quarterfinals Keene 2,
USM 1

Field Hockey
10/30 – LEC Quarterfinals USM 3,
Westfield State 1
11/1 – LEC Semifinals

Men's Cross Country
10/27 – Little East Conference
Championship 1st place (of 6)
10/27 – New England Alliance
Championship 1st place (of 13)

Women's Cross Country
10/27 – Little East Conference
Championship 2nd place (of 5)
10/27 – New England Alliance
Championship 3rd place (of 11)



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UPCOMING GAMES

Opponents names written in capital letters means the game
will be played at home

Saturday November 10

Women's Cross Country @ NCAA Regional
Championship 11 a.m.

Wrestling @ Roger Williams Invitational 10 a.m.

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Huskies end season on close match with Keene

“It was the best I’ve seen us play all season. We played our hearts out ‘til the 90th minute and fought hard, if there was ever a way I’d like to see us lose it’d be like that, leaving everything on the field. Unfortunately we ended up on the wrong side of a 2-1 soccer game. This is one of the best groups of guys I’ve ever played with and I’m looking forward to the future...”

- Junior captain Greg Cox (Brookline, MA), pictured right

The soccer team’s only senior, Eddie Weddington (Augusta), shown below, finished his final game with the Huskies last week, closing his four-year career with 22 points in 68 games played.

- Compiled by Sarah Trent



Team prepares for championship at Keene

See **HUSKIES**
PAGE 16

“They definitely dominated the half,” said junior forward Caitlin Albert (Scarborough). “Our main concern going into the game was that they’d come out strong because they beat us in the regular season. We played timid because of that.”

The Huskies weren’t talking, they weren’t connecting, and, as Albert adds, “we made good passes, but not the right decisions.”

Entering the second half was another story—the women came out fast and furious, playing an intense two minutes that culminated in Albert’s seventh goal of the season, tying the game 2-2.

“A lot of motivation came at the half from Samm and Christina,” said head coach Bonny Brown-Denico of captains Samm Johnson (senior, Mexico) and Christina Corson (sophomore, Naples), “I’m not always good at that, it all came from within the team.”

“At practice we always say ‘We’re going to the ‘ship,’” said Albert, “At the half we were like ‘What have we been saying every day?’ We’ve been waiting for this.”

“We just figured we practice every day,” added junior Alyssa Kraus, “it’s kind of a waste if you lose.”

After Albert’s tie-making goal, play remained intense, with no one team clearly dominating. Play went back and forth, scoring chances missed on both sides. On the sidelines, it was hard not to stand on tiptoes, heart racing in sync with those of the girls sprinting back and forth.

Ending regular play 2-2, the sudden-victory overtime period only added to the excitement enveloping the Paula D. Hodgdon field, each team playing with only seven players—the sport’s effort to end games faster.

“As a team, we’re really good at playing small ball,” said Coach Brown-Denico, explaining that they’ve found short, controlled passing very effective in winning overtime periods. “I haven’t looked at statistics, but it seems we’ve won more overtimes than we’ve lost.”

Just 5 minutes into overtime, Alyssa Kraus fulfilled the hopes Coach Brown-Denico and the season-long dreams of her teammates, sending the ball in slow motion over the goal-line, hitting the back of the net with the satisfying clunk you find only with the wooden base of a field hockey net.

The entire lineup of Huskies rushed the field, as Kraus escaped the huddle, sprinting to embrace her coach. “I didn’t want to be attacked by everyone,” Kraus said, “It was a team effort, I didn’t want it to be about me.”

The rest of the week will be spent preparing for what they have, really, been ready for all season—the LEC championship game versus top-ranked Keene State, who they lost to 2-3 in an overtime period mid-season. The game will be different, played on turf. Kraus points out that they have a very strong chance in the game as demonstrated here against Plymouth but adds “It’s really hard to beat a team twice.”



PHOTO COURTESY OF BRANDON MCKENEY

Showed here in the quarterfinal match versus Westfield State, the Huskies are fighting their way through the conference, and are excited, after their 3-2 overtime win in the semifinals versus Plymouth State, to be ‘going to the ‘ship,’ held Saturday Nov. 3 at Keene State. For results of that match, which come after our printing deadline, see the USM Athletics website.

The championship game was held Saturday Nov. 3, which is past the Free Press printing deadline. For a faster update than we can provide on the score of that game, see the USM Athletics website.

HUSKY HIGHLIGHTS

Men’s Soccer

Huskies end season on close match with Keene

10/31 – Though USM beat the Keene State Owls 1-0 early in the season, they could not hold on for a win in the conference quarterfinal match held in Gorham last Wednesday. The game went scoreless for 50 minutes, until Keene put one past sophomore goalie David Kreps (Agawam, MA) from 12 yards out. Leading scorer Sinisa Bajic (junior, Belgrade, Serbia) sunk the equalizer 9 minutes later, when a shot from senior Eddie Weddington (Augusta) rebounded off the right post. Bajic tapped it in for his 11th goal of the season. With just six minutes left on the clock, Keene freshman Matt Johnson broke the tie, taking third-ranked Keene over second-ranked USM, and ending the season for the Huskies. USM, making their first-ever appearance in the LEC post-season tournament, left the field with a 10-8-1 overall record.

Women’s Soccer

Keene takes Huskies out of playoffs

10/30 – Keene took their fourth victory in a row last Tuesday, defeating our Huskies 3-1 in the quarterfinals of the Little East Conference playoffs. Keene, ranked third in the conference, hammered three goals past junior keeper Mindy Morneault (Winterville) within a 15-minute span before half-time. The Huskies regrouped over the break and came back stronger, but were only able to score once, in the 74th minute, as senior Natasha Levandowski (Portland) got her seventh goal of the season off a feed from freshman Llia Dunham-Conway (Standish). Keene dominated the game, out-shooting USM 20-9, but Morneault remained steadfast, making 11 saves for the game. The Huskies finished their season 7-11, 3-4 in the conference.

Men’s Cross Country

Runners sweep two championships at once

10/27 – Nick Wheeler (senior, Derby, VT) took first place in the combined Little Eastern Conference and New England Alliance championship races last weekend, quickly followed by twin brother Curtis. Senior Chris Hopkins (Worcester, MA) came next, taking third in the LEC race, and fourth for the NE Alliance, which was run at the same time. This is the second consecutive year that the Huskies have claimed the conference title, but the first time ever to have won the Alliance race, which includes many other Division III schools from New England.