

the free press

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UNIVERSITY OF SOUTHERN MAINE



STICKING
IT TO THE
COMPETITION
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An Iraqi woman fights to save lives in a lawless land

ANGELIQUE CARSON
EXECUTIVE EDITOR

When the United States penetrated Baghdad with its first bombing campaign of The War on Terror on March 19, 2003, Yanar Mohammed knew that her life as an architect was over. Something more important had come up.

Touting war slogans like, "Operation Iraqi Freedom," and promising Iraq its liberation from Saddam Hussein's tyrannical rule, President Bush ordered bombs to reign down on Baghdad. Mohammed watched the scene's live feed from her television set in Toronto, where she's lived since 1995, horrified.

And then she did the unthinkable.

While frightened citizens wealthy enough to flee Baghdad

fled for their lives, Mohammed went back.

She now spends more than half of each year in a chaotic, war-torn country where basic survival isn't guaranteed to any citizen, anywhere, anytime. Mohamed is more than an every day citizen, though. She's a self-proclaimed progressive, international activist with a master's degree in a religiously fundamentalist country.

In other words, she's a moving target. But she knows that.

"If they want to come and get us, they will come and get us," said Mohammed. "It's not safe at all to do what we're doing. But if we don't do it, nobody will and we're going to turn into another Afghanistan under the Taliban. So we find ourselves playing a major role in resisting the Afghanization of Iraq."

Mohammed, who spoke at USM Oct. 11, is soft spoken and



STAFF PHOTO BY BRANDON MCKENNEY

Yanar Mohammed, who spoke at USM Oct. 11, runs shelters dedicated to saving the lives of women targeted in honor killings. A problem which has increased significantly since US occupation in 2003.

gentle, though she spends most of her days confronting the horrors of war, counseling women who've seen the worst of it through war crimes unpunishable in a lawless land.

"The violence against women has been used as a tool of vengeance between the two kinds of militias," she said. "Women of

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A hole worth \$12.4M

Budget crisis means cut jobs and program changes at USM

ERIKA DIFFIN
CONTRIBUTING WRITER

For the fourth consecutive year USM is facing a budget deficit, pushing the university's total fiscal shortage to approximately \$12.4 million.

While the final numbers are not expected until November, the estimated shortfall for 2007 is projected to surpass \$4.5 million. USM's contingency fund has covered the deficit for the past few years, but this year the university will have to borrow money from the UMaine System. Officials estimate five to 10 years before the budget can be balanced and the loan paid back.

USM's budget woes can be traced back to the start of the Maine community college system in 2003. Since then USM's enrollment has decreased from 11,382 students in 2002 to the current figure of 9,851. Chief Financial Officer Dick Campbell said in an e-mail interview that tuition rates are significantly lower at community colleges, providing a more attractive option to students. In-state tuition is \$215 per credit hour at USM versus \$96 at Southern Maine Community College.

Campbell also said USM has not seen the anticipated influx of third-year transfers from community colleges because many graduates from those schools choose to enter the workforce after two years.

This year's tuition increases of 7.8 percent for undergraduates and 8.3 percent for graduate students were an attempt to balance the loss in revenue. However, USM has forged farther into debt and will undergo some drastic restructuring measures in the coming months.

Interim president Joseph Wood outlined steps toward correcting the problem in an e-mail interview.

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Men's soccer holds on for another win



STAFF PHOTOS BY BRANDON MCKENNEY

Eastern Connecticut tried to hold on in a close match in Gorham last Saturday, but Sinisa Bajic (Belgrade, Serbia) and his Huskies remained steadfast, winning the game, and their place at the top of the Little East Conference, 3-2. For the full story, see page 20.

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What you missed during our break



Tony Giampetruzzi, media director for Opportunity Maine shakes the hand of former governor John McKernan. Governor John Baldacci and former governor Angus King also attended the commemorative event at Abromson Center on Oct. 1. Opportunity Maine takes effect Jan. 2008.

Opportunity Maine celebrates its win, plans its future

Three Maine governors speak at event, commemorate success

JOEL C. THERIAULT
NEWS EDITOR



Opportunity Maine campaigners returned to USM on Oct. 1 to unveil the Opportunity Maine tax credit card, a form of identification for recent college graduates enrolled in the newly established program and a physical reminder to sign up for the tax credit in January, when it becomes effective by law. The organization brought three Maine governors to the Abromson Community Education Center in Portland to help get the word out.

Opportunity Maine began in 2006 as citizen's initiative campaign spearheaded by then-student body president Andrew Bossie, the programs director. Their proposed bill, unanimously approved by the State House June 29, offers a tax credit each year for up to 10 years to help battle loan debt for Maine college graduates. The only stipulations are that the student must have graduated from a Maine school and remain a resident while claiming the tax credit.

The group was made up of college students and supporters from organizations like the League of Young Voters and MainePIRG who wanted to make their mission law.

The tax credit card, in addition to showing a graduates status in the program, will also provide discounts at select Maine businesses.

Governor John Baldacci and two former Maine governors, Angus King and John McKernan, each spoke at the press conference, relating what important aspect of higher education they felt most strongly about and what

Opportunity Maine could do for the state.

"I'm very proud to have this signature effort and to be here with these two governors," said Baldacci, "because I couldn't think of a better group to say, 'We support this effort.'" Baldacci also made reference to an education bond bill designed to foster research and development in Maine colleges, and the possibility of doubling the initial deposits of NexGEN accounts, a State-supported savings account for a child's college education that begins at birth.

“The best thing I could say about this idea is, ‘I wish I’d thought of it,’ said King. “I think it is an absolutely sensational idea, it makes sense. It will pay back the treasury because people will be staying here, creating economic opportunity, eventually paying taxes once the credits are used up and that’s going to benefit Maine.”

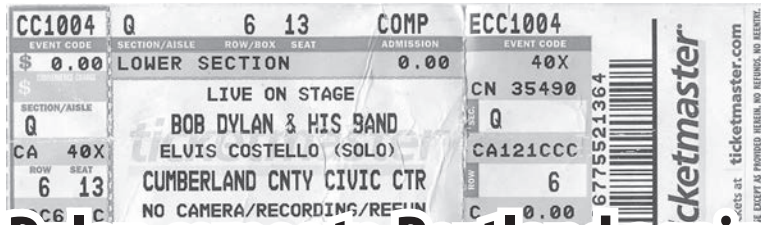
“As the Maine economy grows,” he continued, “then we can all participate.”

McKernan said he was disappointed when he realized programs he incorporated while he was governor were not enough to ensure Maine students could access the necessary finances to go to college.

"The State pledged every student that whatever school they could get into, whatever they would like to be, the state of Maine would take on the task

Opportunity Maine President Andy Bossie, USM alumnus watches the ceremony Oct. 1.

“Over the last 10 years, 80 percent of the jobs that have been created in this country have required an associate’s degree or higher,” he continued. “There is a burgeoning skills gap in this country that’s going to affect our standard of living if we don’t get more people more education.”



Dylan comes to Portland again

ANGELIQUE CARSON
EXECUTIVE EDITOR

Bob Dylan fans that went to see him play Oct. 4 at the Cumberland County Civic Center most likely left disappointed. Though opening acts Amos Lee and Elvis Costello had the crowd animated and lively, their efforts were diminished by a dismal performance by Bob Dylan himself.

While it'd be comforting to blame the poor performance on the Civic Center's mediocre acoustics, Lee and Costello proved that the sound system was surprisingly sufficient. Though Lee and Costello boast a stronger talent in vocals than Dylan has ever claimed to, the two put Dylan to shame.

It's not that Dylan has ever been known for an impressive vocal range, but he's at least been audible most of the time. When Dylan took the mic, the vibe in the room took a dive.

Afterall, what's the fun in hearing an icon perform your favorite tune if the vocals are so terrible you're waiting for the musical interlude to enjoy it? His voice has reached its raspy, cigarette-plagued pinnacle so extensively that he made Tom Waits sounds young and velvety.

Bobby jumped on the harmonica for a couple of songs and send a ripple of cheers and whistles through the room. Thank God he did, because it was the only time I knew for sure that it was really Dylan. It certainly didn't sound like him, and I didn't have binoculars to see his face from the corner pocket where I dwelled all night.

Dylan's voice may have left something to be desired, but his band was great. Dressed in identical suits, they looked as polished as they sounded. A couple of guitar solos during "Tangled up in blue," were satisfying, as was an up-tempo version of "Don't think twice, it's alright."

Maybe I'm being a little hard on Bob. Maybe he was just drunk and sloppy that night. I guess he could have been on a bender when I saw him last March, too.

While it was nice to see an icon in town and watch his band jam, it may be time for Bob to cut-down on touring and rest the pipes. The way they're sounding, they're bound to burst sometime soon. At age 66 and already touring again for the second time this year, it's got to be taxing.

I stayed throughout the entire show, desperately hoping that this would be like the fireworks, saving the big pay-off until the end.

I left still waiting for said payment.



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Speed dating event at USM draws nearly 100

JOEL C. THERIAULT

NEWS EDITOR

A night of speed dating, sponsored by *The Free Press* and the Portland Events Board (PEB), was held at Portland's Woodbury Campus Center on Oct. 5. The event was free for all students and included an award-winning locals DJ Shade, and hip-hop act Lab 7.

Jeff Farnham, a senior business major and PEB president, said the goal of the free event was "To get people interacting with each other and get people communicating more."

"There's so many people at school I just don't know," he said, "and you got to meet 30 (at once)."

"It was successful," said Farnham. "We got a good group of people. It wasn't what I was hoping we'd get, but we had a good turnout," adding that just under 100 people attended.

"It seemed like a lot of attractive people were there," Farnham continued. "I felt there was a quality mix of people, a lot of attractive people and it seemed like a lot of catches were available, more than I expected."

"There's some interesting people," said student Amy Desrosiers. "I mean, you know, not like crazy desperate people you usually find at these things. I'm glad there's a bar."

A small corner bar had been set up by Aramark, the food service company employed by USM. Beer, wine and mixed drinks were available for legal drinkers, as well as a food table serving vege-

tables and dip, chips and jalapeño poppers.

"I think everyone that was there was drinking," said Farnham. "I don't think many people were underage. I think that's what was missing, there wasn't enough younger people. It seemed everyone that was there had a drink in their hand."

Shuttle buses were hired to extended their schedules, transporting Gorham students to and from Portland until 1 a.m.

The first two hours of dating were interspersed with drawings for door prizes from a free raffle. Prizes included day tickets to Sugarloaf and Portland Pirates hockey tickets.

"I've met a lot of fun people," said 26-year-old history major Chris Strout. "I don't see any relationships, but..."

Sri Lanka, a ninth-year physics major, said this was her second speed dating experience at USM. "Last year, they had speed dating for the Ski and Ride club and it was a lot of fun," she said, "and I came going, 'You know what, this is going to be totally sketchy,' but I brought a friend along and I was like, 'Whatever. It's might be sketchy but it'll be fun,' and so we came and we had a blast."

"And so when I saw the flyers up for speed dating this year I thought, 'You know what, it's going to be a good time.'"

Not everyone's experience was as positive. Communications major Michael Merrill, 21, was put in an awkward position by one student.

"There was this guy and he was foreign," she said, adding that



STAFF PHOTOS BY BRANDON MCKENNEY

Mike, a speed dater, talks to one of his dates Oct. 5 at Portland's Woodbury Campus Center. The event, co-sponsored by the Portland Events Board and The Free Press, featured an evening of dating followed by a live hip-hop show featuring Portland's Lab 7.

the young man repeatedly asked her name. "And he said, 'Oh, it's Michael,'" then touched her name tag on her breast "three times."

The number of men was almost double of the number of women and seemed a major point of contention. "There are not enough girls," said one student, who asked not to be identified.

"I was a little bit confused as to what the situation was. I thought there was going to be more strict, like, set-up because I was taking down name tags in my head, 'Oh, I like number one, I like number two, number 14 is a possibility.' So apparently you have to work your magic, like, soon...you really got to seal the deal."

He referred to the fact that there was no system in place to match dates up after the event. Each date lasted three to four minutes, but after that it was up to the daters to make moves.

A lower number of females than males was problematic for some.

"I was sitting over here," the anonymous student said, indicating one of the seats, "I was having a really good time until about halfway through when I got booted out because there were too many guys that needed seats. I only got through half the girls here. That was a 50 percent loss in my gross product, there was significant damage to my personal interest."

The dating rounds, soundtracked by DJ Shade spinning in the back-

ground, were followed by Lab 7, a hip-hop group from the Portland area. Local break dancers performed as the band performed as well.

"I had a few people bump into me at classes and said they really enjoyed it," Farnham said. PEB's next scheduled event happens Nov. 6. USM students can pick up free tickets for a movie pre-screening at the Nickelodeon Theatre in downtown Portland. The movie is "Lions for Lambs," starring Tom Cruise and Robert Redford. Tickets are available at the Student Activity Center in Woodbury.

Oct. 26, 1881— Shootout at OK Corral

TOMBSTONE, Arizona—The story of one of history's most famous Wild West gunfights is clouded with many rumors and differing accounts.

Wyatt Earp, formerly marshal of Kansas City, moved to the silver mine town in 1879 with his wife and brothers, Virgil, US Marshal and Morgan, to barkeep at the Alhambra saloon. Wyatt was appointed Deputy Sheriff when Tombstone's population doubled and the lawlessness with it.

Soon after taking on his new position, Wyatt began butting heads with Johnny Behan, who also wanted to be the law in Tombstone. Behan was friends with a group called The Cowboys, a group of ranchers that were mostly honest but had cattle rustlers as well, including brothers Tom and Frank McLaury and Ike and Billy Clanton.

"Doc" Holliday, a former dentist turned professional gambler, was friends with the Earp broth-

ers. Behan accused Holliday of taking part in a stagecoach robbery in mid-October. To make matters worse, bad blood existed between the Earps and the Clantons.

On the evening of Oct. 25, Holliday overheard Ike making threats against himself and the Earps at the Alhambra. He confronted Ike and attempted to goad him into a gunfight. Ike remarked he was unarmed, and Holliday tried to put a gun in Ike's hands to justifiably shoot him. The two went outside of the saloon and met with now-deputized US marshal Morgan and Virgil. Wyatt was also outside, and Ike told him he would have him "man for man" the next day. Ike returned to the saloon and played cards all night, ironically with Behan and Virgil.

The next day, a still-drunk Ike paraded through Tombstone with a rifle, threatening to shoot the first Earp he saw. Virgil caught up with him, disarmed him and brought him to court. Ike was



This week in history

ordered to give up his rifle and pay a \$25 fine. Ike threatened revenge on the Earps, and Wyatt responded to him: "If you're so anxious to make a fight, I will go anywhere on Earth to make a fight with you."

Tom McLaury intercepted Wyatt as he left the courthouse and the Earp brother, still upset about Ike, tried to pick a fight. Tom said he was unarmed and Wyatt pistol-whipped him and left.

Later that afternoon, the Clantons and McLaurys met at the OK Corral, planning to leave town but still threatening the Earps. The three Earp brothers walked through to town towards the corral, planning to disarm the

rogue Cowboys. Behan failed to convince the party to forget their plan and also could not disarm the Clantons and McLaurys.

After the Earp party reached OK Corral and saw no one was there, the Clanton and McLaury brothers met up with them in the alley by Fly's Photo Shop on Fremont Street. Frank McLaury was shot first by Virgil, then Billy Clanton. Billy managed to shoot Morgan, who continued firing, then Virgil. Tom was also shot. Holliday took a bullet from Frank before he died. Ike was not shot and was seen running through Fly's and disappeared from town. In all, 30 bullets were fired in 30 seconds.

Behan arrested Holliday and Wyatt Earp on Nov. 4 for murder, but was exonerated by Judge Wells Spicer. In December Virgil was shot in the back of the left arm. Ike's hat was found at the scene.

Morgan was shot in the back in March of 1882 in front of his brother Wyatt, who later confronted the gunman and killed him. Wyatt and his wife fled to Alaska and eventually settled in California. Holliday died in 1882 of tuberculosis in Colorado.

Ike Clanton was fatally shot June 1, 1887, by detective Jonas V. Brighton for cattle-rustling with his brother, Phineas Clanton.

Compiled by Joel C. Theriault

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COURTESY OF THE
USM POLICE DEPARTMENT

Oct. 14
Can’t you smell that smell 9:58 p.m.—Someone at the School of Law reported a strange odor.

Oct. 13
My drugs have been violated 11:20 p.m.—Police responded to a drug violation outside Dickey Wood Hall in Gorham. No one was at the scene on the officer’s arrival.

Twice 8:09 p.m.—Officers checked for a drug violation outside of Dickey Wood Hall, but no one was on scene.

Oct. 12
I don’t think you’re ready for this jelly 11:16 p.m.—Someone at Dickey Wood Hall reported peanut butter and jelly on a door. Responsible party cleaned the door.

Oh, crap 9:52 p.m.—Officers responded to the Glickman Family Library in Portland for a report of sewer odor. Facilities Management notified.

This isn’t a community center, sir 7:58 p.m.—A homeless man was removed from the Abromson Community Center in Portland and taken to the Milestone Shelter.

Oct. 11
I see booze in you 11:58 p.m.—Two summons for alcohol possession by consumption were issued at the New Residence Hall.

Addressing a problem 12 p.m.—A burglary reported by Portland campuses Mail Services is currently under investigation.

Doggy in the window 9 a.m.—Someone reported a dog was locked in a car in the Portland parking garage. Officers could not locate the dog or car.

Oct. 9
Move it along, people 9:39 a.m.—A criminal trespass notice was served to a subject on the Portland campus.

Oct. 8
A real Emeril Lagassi 8:07 p.m.—Gorham Fire Department responded to an alarm in Philippi Hall. The alarm was caused by burning food.

Oct. 7
Maybe cooking isn’t for you 9:19 p.m.—Gorham Fire Department responded to a smoke alarm at Robie Andrews Hall. The smoke was caused by burning food.

Oct. 5
Lots can be scary places 8:33 p.m.—Officers checked on the welfare of someone in the P-2 student parking lot in Gorham.

Do you smell that? 6:03 p.m.—The odor of natural gas was reported in Portland’s Science Building. Portland Fire Department and the gas company checked the area.

Put it away 12:25 a.m.—A verbal warning was given to someone on College Avenue in Gorham for public indecency.

Oct. 4
Boozebag #1 11:57 p.m.—A summons was given to someone in Portland Hall for possession of alcohol by consumption.

Boozebag #2 11:20 p.m.—A summons was given to someone at Gorham’s New Residence Hall for possession of alcohol by consumption.

Gee, it’s not even 11 p.m.—A summons was issued to someone in the G-11 parking lot in Gorham for possession of alcohol.

Take it back to the Harbor 9:50 p.m.—Samuel Mayhew, 19, of Boothbay Harbor, was arrested for three counts of assault and one count of obstruction. He was also given a summons for possession of alcohol by consumption and served a criminal trespass notice.

Sept. 30
I’m sober, ociffer 3:31 a.m.—A summons was issued to someone in Portland Hall for possession of alcohol by consumption.

Roughed up 12:24 a.m.—Zechariah Block, 18, of Monroe, and Joel Rackliffe, 20, of Searsport, were arrested for disorderly conduct in Portland Hall. Both were given criminal trespass orders and summons for possession of alcohol by consumption.

Campus Events

OCT. 22
Philosophy Symposium Meeting—Weekly meeting/ Philosophy House, 47 Exeter Street, Portland campus/ 3 p.m.-4 p.m.

Circle K Meeting—Weekly meeting of USM chapter/ Husky Hut, Brooks Student Center, Gorham campus/ 8 p.m.-9 p.m./ Send an e-mail to Maria Zamboni at maria.zamboni@maine.edu for more information.

Environmental Learning Community Meeting—New student group’s weekly meeting/ 112 Conference Room, New Residence Hall, Gorham campus/ 8 p.m.-9 p.m./ Call Jason at 229-8466 or send an e-mail to jsaucier@usm.maine.edu for more information.

OCT. 23
“Driving Maine’s Future: Small Business and Entrepreneurship,” School of Business Executive Forum 2007—Key-note address by Forbes magazine publisher Richard Karlgaard and featuring Laurie Lachance, president and CEO of the Maine Development Foundation, and James Wilfrong, former assistant administrator for international trade at the U.S. Small Business Administration, as panelists/ Abromson Community Center, Portland campus/ 8 a.m.-12 p.m./ \$95 public, \$20 USM students/ Call 780-5951 or go to www.usm.maine.edu/sb to register.

Accounting & Finance Society Internships Discussion/ 237 Luther Bonney Hall, Portland campus/ 4:15 p.m.-5:30 p.m./ Send an e-mail to Prisca Allen at prisca.allen@maine.edu for more information.

“Outlaw Survival Tips for the 21st Century,” lecture by Kate Bornstein, author of *Gender Outlaw: On Men, Women, and the Rest of Us*, and *Hello Cruel World: 101 Alternatives to Suicide for Teens, Freaks and Other Outlaws*—Community discussion on teen suicide prevention/ University Events Room, Glickman Family Library, Portland campus/ 5:30 p.m.-7 p.m./ Free and open to the public/ Call 780-4862 or send

an e-mail lwebster@usm.maine.edu to reserve seating.

Model United Nations Organization—Weekly meeting/ Room 212, Abromson Community Center, Portland campus/ 6 p.m.-7:30 p.m./ Send an e-mail to modelunorg@yahoo.com for more information.

Self-Defense Workshop—Sponsored by the WRC/ Brooks Student Center/ 6:30 p.m.-8 p.m./ Free.

Maine PIRG Meeting—Weekly meeting of student activist group/ Dining Area, Woodbury Campus Center, Portland campus/ 7 p.m.-8 p.m./ Send an e-mail to emily@mainepirgstudents.org for more information.

“Feiner v. NY,” academic freedom lecture by Irving Weiner/ Moot Court Room, School of Law, Portland campus/ 7 p.m.-9 p.m./ Free and open to the public/ Call 780-4284 or visit www.usm.maine.edu/%7Ehistory/coneventsfall.html for more information.

OCT. 24
“Damned Dreams & Dangerous Desires: The Personal Politics of Sex & Gender,” with Kate Bornstein and special drag performance by The Kings of the Hill/ Talbot Lecture Hall, Luther Bonney, Portland campus/ 7 p.m.-8:30 p.m./ Free and open to the public/ Call 780-4289 for more information.

Knitting Group—Weekly gathering/ Woodbury Center Campus Bookstore, Portland campus/ 4:30 p.m.-6 p.m./ Send an e-mail to Barbara Kelly at bkelly@usm.maine.edu for more information.

Pagan Student Association Meeting—Weekly meeting/ Boiler Room, Woodbury Campus Center, Portland campus/ 6 p.m.-7 p.m./ Send an e-mail to usmpsa@yahoo.com for more information.

OCT. 25
ASL Club Meeting—Biweekly meeting

for people of all sign language abilities/ Room 25, Payson Smith Hall, Portland campus/ 4:30 p.m.-5:30 p.m./ Open to all students/ Send an e-mail to Esther Lee at elee@usm.maine.edu for more information.

National Conference on Planning History—Free public session with opportunity to learn about a two-day conference to help plan the future of Portland’s wharfs/ Hannaford Lecture Hall, Abromson Community Center, Portland campus/ 5 p.m.-6:30 p.m./ Call Susan Ward-Diorio at 228-8164 for more information. Visit http://www.dcp.ufl.edu/sacrph/conference/conference for conference information

Asian American Association & Symposium—Weekly meeting/ Learning Center Conference Room, Luther Bonney Hall, Portland campus/ 5:30 p.m.-6:30 p.m./ Send an e-mail to jes-sica.daigneault@maine.edu for more information.

Queer Insurgency—Weekly meeting/ Center for Sexualities and Gender Diversity, Woodbury Campus Center, Portland campus/ 7 p.m.-8 p.m./ Send an e-mail to nryan.toothaker@maine.edu for more information.

“Rory, Mind Reader,” Thirsty Thursday entertainment. Follows weekly meeting of Gorham Events Board/ Brooks Student Center, Gorham campus/ meeting: 7 p.m.-9 p.m., entertainment: 9 p.m.-11 p.m./ Free for all students.

OCT. 26
Student Senate Meeting—Weekly meeting/ Hastings Formal Lounge, Gorham campus/ 2:30 p.m.-5:30 p.m./ Call 228-8501 for more information.

OCT. 28
Lewiston-Auburn College Open House and Grand Opening Celebration—Celebration of LAC’s new building and open house/ 51 Westminster Street, Lewiston/ 2 p.m.-4 p.m. Call 753-6500 or send an e-mail to lacweb@usm.maine.edu for more information.

Budget crisis means program cuts

From **BUDGET**
PAGE 1

His proposals include: realigning academic departments, including possibly eliminating 3 dean positions; augmenting efforts to attract students; and raising the retention rate from 68 percent to 75 percent.

Wood also said the hiring freeze instituted last year would continue, as well as the purchase of any new equipment for all departments until 2009. In all, said Wood, USM will seek to cut 90 jobs, 30 at the faculty level. These measures are an effort to spend \$5.5 million dollars less annually.

Other efforts to conserve money include redesigning many academic departments. The Muskie School of Public Policy school will either absorb other academic and research programs or be eliminated and redistributed to other departments. Other possible mergers include combining departments within the College of Arts and Sciences, where nearly half of USM’s faculty work.

Combining the College of Education and Human Development with the College of Nursing and Health Professions is being considered as well, as is the School of Business with

the School of Applied Science, Engineering and Technology.

“Strong programs will be stronger,” said Wood of the department mergings, “and weak programs may disappear.”

“We need to have a thorough discussion about what strong and weak means,” Wood continued. “Is it just enrollments, or is it also academic centrality, for instance?”

Wood said he remains confident that USM will emerge as an improved institution.

“In the long run,” he said, “USM will be a stronger, higher-quality university, and students will benefit from that accomplishment.”

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LETTER FROM THE EDITOR

Despite war’s sorrows, hope lives

ANGELIQUE CARSON
EXECUTIVE EDITOR

From the moment I met Yanar Mohammed, I was in awe of her. She was dressed in a soft pink blouse and gray slacks, with shoulder-length hair. She didn’t look anything like what I was expecting, which is probably mostly because I was ignorant to what an Iraqi woman dresses like if she’s not wearing a burka and a veil. When I arrived at Luther Bonney’s Talbot lecture hall Oct. 11 to interview Mohammed before she spoke, I expected to have to throw a couple of elbows around to get an exclusive interview. I was prepared to toss Kim Block around a little bit, if necessary. What surprised me was the lack of media coverage at the event. There is so much rhetoric about Iraq, so much news coverage on the war, so many misconceptions about the Iraqi people and what they want. Here, we had the opportunity to hear the voice of a

woman who grew up in Iraq, was educated with a bachelors and a master’s degree from Baghdad University, and continues to live in Iraq today. It was the first real voice, the only first-hand experience I’d ever, and maybe will ever, have to listen to someone’s first-hand account of life in Iraq before and after the United States Occupation. Yet, I was the only reporter there. I relished the opportunity to have a private conversation with Mohammed that day. We sat in the back row of the auditorium, as the sound guy checked the system, blowing into the mic and saying goofing things like “ch ch checky, check, check.” Though Mohammed discussed the horrors of war amongst such interruptions, she wasn’t put-off by them. She smiled shyly and giggled as his loud microphone interrupted her. What struck me the most about Mohammed was her soft manner and polite disposition. It’s almost

difficult to picture her doing the things she does on a daily basis; confronting US soldiers pointing guns at her and telling her to move along, questioning corrupt police officers and demanding answers on an epidemic of prison rapes on women, running from place to place in Iraq fearing being attacked every moment. She speaks slowly and deliberately about the realities facing the women of Iraq today. Within the chaos of war, she knows that she faces an uphill battle. Especially as Shiria law becomes increasingly part of the constitution, women’s rights in Iraq are succumbing to fundamentalist Islam slowly but surely. Besides the political implications which include a reduced, if any, say in government, women are afraid to even leave their homes because of an increase in rape, kidnapping and in the worst cases, honor killings between religious militias. Mohammed, president of Operation of Women’s Freedom in Iraq, sees the worst of the war.

Women who’ve been the victims of tribal gang bangs, among other crimes, secretly come to her shelters for help bruised, battered, emotionally crippled. Though she sees the worst of things, she believes in Iraq and it’s future, and takes offense when people refer to Iraq as a backwards place that has always been that way. She says that the US occupation of Iraq is what has reverted the country to barbarism. Despite all of this, she remains an optimist. “You have to have a vision. This is the society that I want the women in my country to have, a place where we have full equality. And the constitution has to acknowledge that.” She says visiting places like the United States and seeing a packed crowd, like the one at USM the night she spoke, gives her strength. After three interviews where I persistently asked questions about the horrors Mohammed deals



with on a daily basis, I thanked her for being so gracious with a measly college student such as myself. Afterall, Mohammed has been interviewed by hundreds of media outlets, outlets that could swallow up and spit out *The Free Press*. Mohammed, humble and gracious as always ended our conversation giving me hope, rather than the other way around. “Measly college student?” she said surprised. “No, Angelique, you can change the world.” And then she went back to doing what she’s spent her every day doing since March 2003 when the US invaded her country. Trying to change her world.

the free press
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- The deadline for all submissions is Thursday at 4 p.m. preceding the week of publication. Send submissions to freepress@maine.edu
- Anonymous and/or illegible submissions will not be published.

Letters to the editor

USM fraternity honored for hard work

Dear Editor,

The brothers of Phi Kappa Sigma, Gamma Omega Chapter here at USM have a lot to be proud of. Recently, the Chapter was recognized by their International Headquarters for having achieved the 3rd highest score throughout active chapters in both the U.S. and Canada as measured by their yearly Mitchell Chapter Standards report. Each academic year, the brothers of Phi Kappa Sigma spend numerous hours fulfilling fraternal obligations set forth by their International HQ staff. Due to the efforts of the brothers this past year, the chapter has received the coveted Distinguished Chapter Award, which is awarded to well-balanced chapters that excel in scholastics, athletics, university and community relations, alumni affairs, and Chapter operations. The report submitted to their International HQ this summer was approximately 500 pages filled with documentation of community service, philanthropies and individual officer reports, among others. Over the summer, Chris

O’Connor, the current Assistant Dean of Student Life sat down with members of the Chapter to preview and verify much of the work that the fraternity completed. O’Connor was in awe of the report stating “I have never seen a report prepared by any fraternity that is this long or detailed.” The efforts of the Chapter have certainly paid off, and it seems clear that being the best Chapter in North America is certainly within the grips of the Gamma Omega Chapter of Phi Kappa Sigma. Long live the Skulls.

Rocky Leavitt
Senior
Political science major
President of Phi Kappa Sigma
2006

The joke that wasn’t funny, at all

Dear editor,

Today in the Dining Hall on the Gorham campus, I was reminded about how much work we still have to do for certain populations on the campus to feel fully part of the community. A group of students walked by the table I was staffing and one was telling a joke. The question: “What’s the difference between Hitler and a gay man.” The answer: “45 degrees.”

She held up her right arm as if in a Nazi salute, but the wrist was limp. The group laughed. I was so dumbfounded, it felt like a punch in the stomach. I wanted to yell STOP. But I froze. I wish I had said “The difference is: one was a mass murderer and the other was one of the marginalized that WAS murdered.” I wish I had said that one was determined to and nearly accomplished the destruction of a race of people (Jews), and one continues to be regular recipients of verbal and physical assault. I wish I had asked what about that “joke” they could possibly find funny. Because my conscience could not leave my lack of action alone, I had to at least sit down and write this letter, a confession of sorts, before leaving campus for the day. As someone who has spent my entire adult life in being an ally to my brothers and sisters who are GLBTQ and in working on prejudice reduction efforts in Maine and in the church, I am so powerfully reminded that even in an enlightened climate, ignorance abounds. Please allow me to be a voice naming the spiritual assault that happens to all of us when words of hate continue to be spoken on campus; to be a voice for a re-

Letters to the editor

From **LETTERS**
PAGE 6

newed energy to create a climate based on respect and compassion.

It is important for me to say at this point that most of the USM students I see daily embody those traits. I see regular examples of positive community.

But as long as a small group of individuals practice intolerance and hate, USM and all of its community members are wounded. Let us all find ways to be catalysts of healing.

*The Rev. Shirley Bowen,
Associate Chaplain (Episcopal)
Interfaith Chaplain's Office
Portland Campus*

Budget cuts hit where it hurts, bad

To the editor,

I am extremely saddened to find that English lecturers Jura Avizienis and Margaret Reimer, favorite staff members of mine and many of my friends, found themselves without renewed con-

tracts last week. It appears that in order to eradicate the position of lecturer, the English department will move forward without these valued faculty members rather than offering them longer-term positions. Despite faculty and student praise, since Avizienis and Reimer would enter their fortified ranks without meeting tenure requirements, the department conveniently believes that these dear lectures aren't worth their positive contributions. I do hope that department chairs Bud McGrath and Jane Kuenz, as well as dean Devinder Malhotra and provost Mark Lapping will reconsider this ill-advised move forward.

With the deepest concern,

*Alex Steed
Alumnus*

Columbia was right, mostly

Dear Editor:

Angelique Carson is exactly right that "USM should follow Columbia's example" in providing a free speech forum for

Iran President Ahmadinejad's appearance ("The real meaning of academic Freedom, Oct. 1").

But from the perspective of a career in academe and close attention to Washington's and the U.S. media's heavy spin of the words of perceived enemies, may I offer another read on the occasion itself?

Notwithstanding that Columbia President Lee Bollinger was under great pressure to rescind Columbia's invitation, his boorish introduction was uniquely and embarrassingly inhospitable—nothing for Columbia students to be proud of: if you invite someone, you let your guest speak and then go after him or her in the question/ comment period—or you add someone to the program to rebut the speaker. Bollinger also ignorantly repeated skewed characterizations of previous Ahmadinejad statements.

Second, while Ahmadinejad was caught up in his absurd claim that Iran had no homosexual problem (which could possibly have meant that no homosexual dares come out in Iran so there is no problem of gay rights), the ap-

plauding audience when he was done had no doubt appreciated, as the mass media unanimously failed to note, that his assessment of Washington's bloody imperialism in the Middle East and elsewhere was quite accurate. Far more polite than Bollinger, Ahmadinejad did not mention the U.S. as the villain of which he spoke.

And in what may have been a U.S. mass media first, Ahmadinejad observed—apropos Israel's 60-year denial of Palestinian human rights, which everyone (save Washington and the U.S. media) condemns as constituting war crimes—that the much-punished Palestinians were not responsible for the Holocaust. That breakthrough was alone worth his visit to New York.

*William H. Slavick
Professor of English (retired)*

Let academic freedom stand

Dear editor,

I was concerned and confused after reading a "letter to the editor"

posted in the (Sept. 24 edition) of the Free Press on the topic of academic freedom. ("What is taught in the classroom has it's limits," by Jason Lavoie)

First off, I am in support of having "uniform policies" at USM, something mentioned in last weeks letter. I believe that they have their place in, for example, parking policies on campus. In that area, they're perfect.

I do not, however, believe that they should be used to stifle a Professor's teachings, and frankly I find it somewhat concerning when that is suggested. How can we expect to have talented professors at our institution if we forbid them from teaching with passion? And moreover, how will that effect us as students? Have you ever sat through a class with an entirely disconnected professor, one that allows no emphasis to sneak into his or her voice? It's horrible!

If we start laying down policies that restrict our academic freedoms, what good will our education be?

*Forrest Tobie
A fourth year political
science student at USM*

Introducing...

Photos and Interview by Jenna Howard

Kelly McCormick, 20 Third Year, Linguistics Major

We found Kelly on the Portland campus, humming 80's pop song 'Two of Hearts,' so we pulled her aside, and asked if she wanted to be famous.

FP: So, tell us a little about yourself. And your song.

McCormick: I'm Kelly McCormick, Portland-dweller, I'm twenty years old... and a half. The tune is stuck in my head from watching the movie *Party Monster*, which I watched today, and have seen a hundred times. I go to school here, I'm on my way to work.

FP: School? Here? What for?

McCormick: What am I studying? I'm a linguistics major, concentrating in American Sign Language (ASL) interpretation. I want to be an interpreter.

I started out at USM as a theater major, actually, but I took a class; Intro to the Deaf World, it was so interesting, and I fell in love with ASL. It's really so beautiful.

FP: Nice. So, taking an Intro course changed your life?

McCormick: Seriously. Actually, my next tattoo is in the works, and it's going to be an abstract of the 'I love you' sign. If you're privy to sign language, you'll recognize it. I think it's going on my wrist.

FP: But you left theater in the dust? Why?

McCormick: It wasn't tickling my fancy. Before, I had been doing it for fun, and I was passionate about it, doing it for grades took away the fun for me. It turned into evaluation and testing, and it lost its hold on me.

FP: So at school this semester, what are your favorite classes?

McCormick: I love my ASL class. I'm taking

a class, Intro to Jazz, and it's to fulfill a core requirement, but it's awesome.

FP: Other than school, what are you doing this fall for entertainment?

McCormick: My best friend is visiting Portland from Chicago this coming week, I've been planning a surprise field trip for her. You must promise not to tell her.

(FP crosses heart)

McCormick: She's never seen a moose. So I'm taking her to the Acadia Zoo, and we're going on an excursion, where we can actually go find, and maybe touch a moose. Which she is going to be crazy about. Also, this fall, I've been apple picking twice. In one day. But then I ate too many and my belly hurt.

FP: Nice nails. (Kelly is donning metallic blue-green nail polish)

McCormick: Thank you. (Her cell phone rings; a friend calls to ask her about disk

golf locations...she contemplates plans for the night including a 'Theater Tea Party' before hanging up.) Sorry.

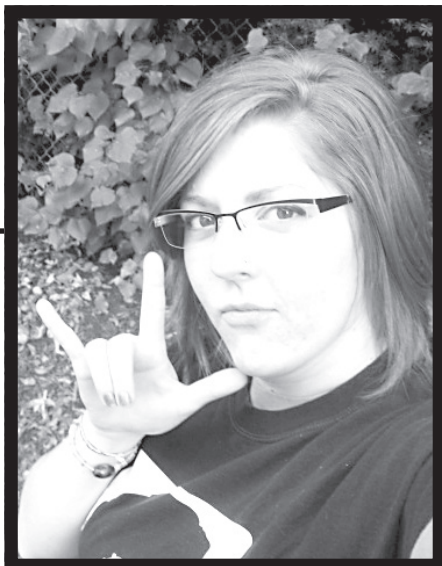
FP: You're off to work? Where?

I work at a tourist shop downtown called Something's Fishy. Plenty of fun to be had at a shop that sells tee shirts like: 'Don't need a boat to drink like a sailor' and 'Probably too old for this'. Last week a group of ladies who came from the Old Port area were so excited about these shirts in particular that they paid and left wearing them. Slurring.

FP: One last thing before you go, who's that on your shirt?

McCormick: Oh. (laughs) This is my friend Seth. He had this made up for all his family and friends at Christmas. It's a screen print of his face and big hair. Awesome, huh?

FP: Absolutely.





15. MARY ELLEN MARK (UNITED STATES, 1940) "WASHIRA AND TASHIRA HARGROVE, TWINS—HELP SHELTER, SUFFOLK, NEW YORK," 1993. FROM THE "NEW YORK PORTFOLIO I" "MOTHER JONES 1998 FINE PAINT PORTFOLIO

This powerful black and white will be on display, along with 131 others, at the Portland Musuem of Art's newest exhibit: Both Sides of the Camera: Phtotographs from the collection of Judith Ellis Glickman

Library donor Judy Glickman exhibit at PMA

JENNA HOWARD
A&E EDITOR

The very first thing Judith Ellis Glickman suggests during our interview is that if USM students would like, she'd be happy to do some guided-walk-throughs of her upcoming exhibit.

This is something that would be impossible from the current exhibitor, the late Frank Llyod Wright to consider. Thankfully, Judith Ellis Glickman is full of life, and happens to live right around the corner.

Frank Llyod Wright will be replaced this week at the Portland Museum of Art, ushering in a show that will host photography from both sides of the country, spanning the century and several categories of subject matter. "Both Sides of the Camera: Photographs from the Collection of Judith Ellis Glickman," opens this week at the PMA.

Instead of focusing on photos taken by Glickman, this show does something different; something refreshing and just as telling of the artist.

"The image is very revealing of the photographer, as well as the subject matter. And I think the collection is too," Glickman said. The show is her personal collection of photography, not specific to any one theme or period. It begins with "Both sides," work by Glickman's father, photographer Irving Bennett Ellis, in which Judith as a little girl is the subject matter.

The show goes on to showcase Glickman's collection. "The Celebrity Section," shows glamour from the 1930s and 40s; artists in their studios and musicians; there's even one of Jimmy Morrison of The Doors by an early, very experimental Californian photographer using solarization.

Glickman is no stranger to the art world, boasting a resume of over 200 one-woman exhibits all over the world; from Paris to Omaha, Nebraska. But she is also no stranger to southern Maine. Having lived in Cape Elizabeth year-round for 23 years, she has developed a kinship with the place, and with USM.

In 1997, USM's Albert Brenner Glickman Family Library was named in recognition of the

Glickman's generosity and vision for southern Maine. Judith and husband, Al, gave more than \$1 million in gifts to the USM Portland Campus Library. And it's no coincidence that the fifth floor of that building is home to the stunning Aperture collection, containing hundreds of photography books. Who's behind that? Mrs. Glickman.

Her eagerness to reach out and to educate is apparent in the community. A few weeks ago, she opened an exhibit on the Holocaust at University of Maine at Augusta, the next day, she was at Southern Maine Community College and the Portland Harbor Museum giving a talk and sharing her photographs of Casco Bay for historical and artistic purposes.

Continuing in her well roundedness, she will be focusing on the exhibit this week, and its opening night on Oct. 25—but also on two books recently published. One is the catalogue of the show, put together by the show's curator Susan Danly , a gem of a book "that will be submitted for awards," Judith

See **GLICKMAN**
PAGE 13

DON'T
STAY HOME

GO OUT AND PLAY.
SMASH PUMPKINS.

MONDAY, OCT 22

It's Game Night at Styxx, so I don't really know what you're waiting for. Go play.
Free/ 21+/ Styxx/ 3 Spring Street/ Portland/ 828-0822

TUESDAY, OCT 23

Get naked. The Naked Truth Project will be at Flatbread tonight to answer all your questions about consumer products, toxins, and "green" alternatives. Feed your curiosity and feed your appetite, while doing good; \$3.50 of every pizza sold will go the Project. Free, or buy pizza/ Flatbread/ 72 Commercial Street/ Portland/ thenakedtruth.org

"All I can say is that my life is pretty plain..." Blind Melon comes along and gives us something to sing about on a Tuesday night at the Big Easy, and Dominic and the Lucid open. (see story page 9) tickets on sale at Bull Moose music/ 21+/ Big Easy/ Market Street/ Portland

WEDNESDAY, OCT 24

If you saw Astronautalis the last time he hit SPACE about two years ago, you haven't forgot the show. In fact, you probably have this date marked on your calendar. He returns to Portland with a rad mix of rhyme, bass-filled beats and spiritual melodies; yet it's his unique performance that draws crowds. Don't miss this unique, dare-I -say wonderful performance. Alais and jdwalker will open. \$8/ 18+/ SPACE gallery/ 538 Congress Street/ Portland

THURSDAY, OCT 25

"Both Sides of The Camera," opens tonight at the Portland Museum of Art with an evening reception. Be one of the first to see this photography collection from around the world, and perhaps get a word with the artist and collector herself, Judy Glickman will be on-hand. (see story) free with admission/ 6-8pm/ Portland Museum of Art/ 7 Congress Square/ Portland

Maine Songwriters Showcase kicks off at the North Star Café at 7pm. An open mic will follow. free/ North Star Café/ 227 Congress Street/ Portland/ 699-2994

FRIDAY, OCT 26

Silent films accompanied by Portland's famous organ? In honor of Halloween, this will be eerie and awesome. Friends of the Kotschmar Organ host a Costume Contest and will show the 1920 "The Mark of Zorro" accompanied by guest organist Tom Trenney tonight. Costume contest starts at 6:30, on-stage at Merrill Auditorium. Admission suggested \$12, under 21 free / Portland's Merrill Auditorium/ 20 Myrtle St./ Portland

SATURDAY OCT 27

See one of two performances of Five Flights, put on by the Student Performing Artist (SPA) today: a matinee at 3 p.m., or the evening show at 7:30. \$5 students, \$10 public/ Russell Hall's Black Box Theater/ Gorham campus/ 780-5151

SUNDAY OCT 28

Four Bands at Five. For a preview of up-and-coming talent from here and away, catch a danceable show at the Big Easy (for cheap). A little bit indie, a little bit alternative, a lot rock'n'roll: Locals Cambiata headline this all ages show that features therealyou (of Seattle) and Why Hello (of Portland) and more. \$5/ all ages/ The Big Easy/ Market Street/ Portland

THE BUZZ

Time-Lag Records

A new shop in Portland extends the record label

TYLER JACKSON

CONTRIBUTING WRITER

You've probably noticed a new shop above Strange Maine at the end of Forest Avenue. Time-Lag Records, run by Nemo Bidstrup and some friends of his, is an extension of his record label of the same name, which has been operating out of Portland for years.

Time-Lag releases records from Maine's best, along with reissues of music from around the world. The label is home to Portland's Phantom Buffalo and has worked with larger underground names, such as Six Organs of Admittance.

Bidstrup answered some questions for *The Free Press* about the history and essence of Time-Lag Records.

Free Press: Can you talk about the Time-Lag shop you've recently opened on Congress Street?

Bidstrup: I opened the place with my girlfriend Rachel and a couple other friends, so it's sort of a multifaceted endeavor. I've got all the Time-Lag releases in there, as well as all the releases on other small labels that I distribute. There's a solid selection of vintage vinyl in there as well, with a focus of '60s and '70s psychedelic, garage, acid-folk, and underground sounds, plus a bunch of analog hi-fi gear, from turntables to tube amplifiers. Then there's the whole Iele Tree side of the business, which is focused

on the coolest vintage fashions and general household ephemera. It's sort of a like time warp. You could walk in with a little cash and leave with a whole new outfit, a stylish vintage stereo, some original pressing '60s lost gem of an album...maybe even a couple 8-track tapes.

Free Press: Can you describe the process of reissuing records?

Bidstrup: There's sort of two levels to the reissue stuff I've done. Some things are more contemporary music that I really love, but that never came out on vinyl in the first place, like the two Charalambides Double LPs I've put out. The more proper reissues I've done—Satwa, Marconi Notaro, and the Patron Saints—were all LPs that came out in the '60s and '70s. They're all really unique and wonderful records that I felt could be enjoyed by the same people that dig the newer music I put out on Time-Lag.

Free Press: How did you become involved with bands like Espers and Six Organs of Admittance?

Bidstrup: Well, when I started the label in 2001, no one really cared about music like that. The idea of the label was to give some of those great underground bands an outlet to put their music out on vinyl, done with a lot of care. Ben Chasny of Six Organs of Admittance was one of the first artists I contacted about releasing music on the label, and we've done three albums together over the years. Espers I knew through



PHOTO BY TYLER JACKSON

Time Lag Record shop, above Strange Maine on Congress Street, features a worthy vinyl collection, vintage clothing section, and various gifts that have the same kind of interesting, cool flare as the music Time Lag produces.

mutual friends, and when they had their first album recorded they really wanted to do a vinyl version. Their label at the time didn't want to press vinyl, so I put it out on Time-Lag. Times have really changed since then, as there's a huge interest in all that type of music now.

Free Press: Did you have anything to do with Phantom Buffalo signing to Rough Trade in the UK?

Bidstrup: Not directly. I always knew those guys could have some

mass appeal, so from the start I always told them I thought having a real album out could help get them hooked up with a bigger label. I think the band sent them a copy of the album, or it might have just been one of those chance things, as I know the Rough Trade shop in the UK was stocking the Time-Lag album, *Shishimumu*, and had very good things to say about it.

Free Press: How involved are you with the unique packaging and artwork of Time-Lag releases?

Bidstrup: Well, Time-Lag is a one man operation. So I'm quite involved. Sometimes I'll get all the art from the band and just have to figure out materials, printing technique, etc., or sometimes the bands will leave the whole thing up to me. I always try to keep everything really high quality and artful. The hands-on aesthetic is pretty key to the label philosophy.

Browse their online catalog www.time-lagrecords.com and the shop at 578 Congress Street.

LOCAL SPOTLIGHT

Lucid local rock trio home at USM

JEFF BEAM

STAFF WRITER

The Big Easy should be jamming this Tuesday. Dominic & The Lucid take the stage with Blind Melon, and have created quite a buzz for themselves. The band is a powerful rock trio from northern Maine, who have now claimed Portland as their humble home.

Singer and guitarist Dominic Lavoie, a USM student, guides the band through *Waging The Wage*, the band's first full-length album released in 2006. The 11-song masterpiece created an instant buzz in the local scene, and nabbed Lavoie the 2007 Portland Phoenix's "Best Music Poll" Best Male Vocalist award. Lavoie has obviously got some pipes, killer guitar chops and superb songwriting to boot. Is there anything this guy can't do? Oh yeah, he's also great at Scrabble.

The band is driven by bassist Nate Cyr and drummer Chuck Gagne. They're perhaps the best rhythm section in town. Together, they lay down the solid groundwork for Dominic to take the band to new heights. Cyr and Gagne roll out the canvas, Lavoie and the gang then paint a lavish array of musical accents that are all original and distinct in their own way. Dominic & The Lucid presents a solid collection of catchy rock numbers that are powerful enough to knock you on your heels, but smooth enough for your parents to enjoy.

The band is currently tour-

ing the state, and after Tuesday's appearance at the Big Easy will next hit the stage at the Asylum with Portland favorite Rustic Overtones, Nov. 24.

Pick up *Waging The Wage* by Dominic & The Lucid at any Bull Moose Music location or check out the band on myspace.



PHOTO COURTESY OF DOMINIC AND THE LUCID

The boy's of Dominic and the Lucid, (left to right) Nate Cyr, Dominic Lavoie, and Chuck Gagne will open for Blind Melon this Tuesday at the Big Easy.

The Student Performing Artists Present...

Five Flights

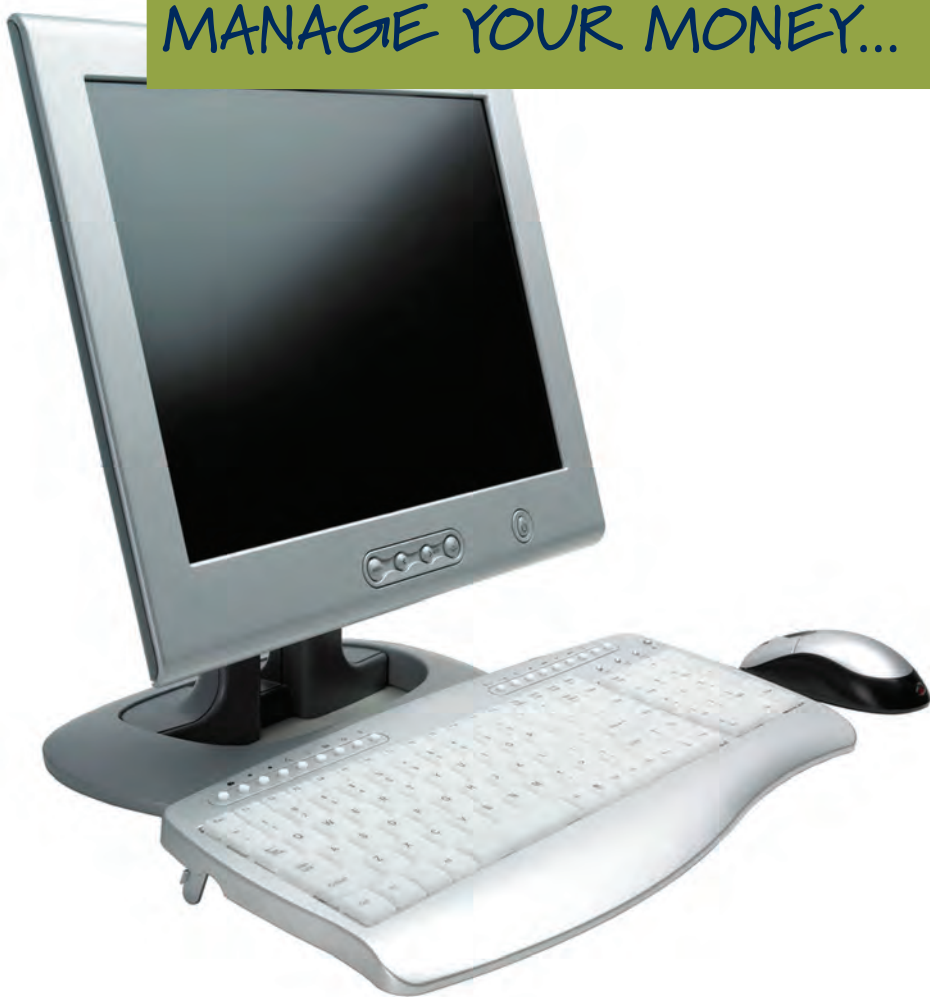
By Adam Bock

Directed by Gary Thayer

At the University of Southern Maine's
Gorham Campus
Russell Hall Black Box Theatre

WHEN	TIME	PRICE
Wed. October 24th	7:30pm	\$5 Students
(free open dress rehearsal)		\$10 General Admission
Thurs. October 25th	7:30pm	Call 780-5151 for reservations
Fri. October 26th	7:30pm	Limited seating available...
Sat. October 27th	3:00pm and 7:30pm	Call today!
Sun. October 28th	5:00pm	Note: Some adult language and content

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Speed dating at USM



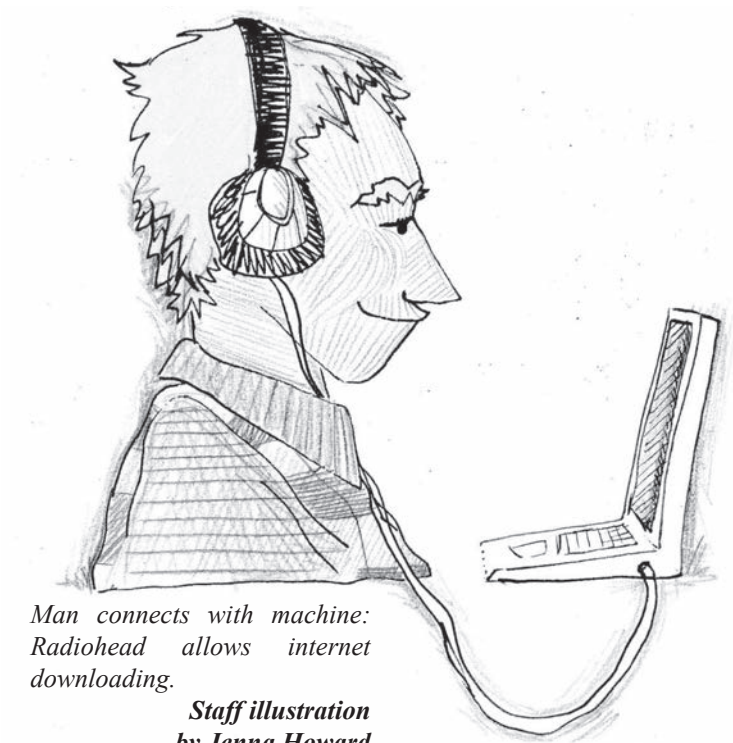


Just under 100 students showed up in Woodbury Campus Center's dining area Oct. 5 for Speed Dating. The event was jointly sponsored by the Portland Events Board (PEB) and The Free Press, with food and a bar provided by Aramark, USM's food service company. Jeff Farnham, of the PEB in the bright yellow shirt (top left picture) a senior business major, emceed and co-organized the night, which featured two hours of four-minute dating rounds, raffle drawings for several door prizes and local hip-hop act Lab 7. Portland DJ Shade provided beats during the speed dating rounds.

Staff photos by
Brandon McKenney



Speed dating at USM



Man connects with machine: Radiohead allows internet downloading.

Staff illustration
by Jenna Howard

JEFF BEAM

MUSIC COLUMNIST

If you want to know where popular music will be in five years, just pay attention what Radiohead is doing right now.

The quintet of trailblazers from Oxford, England have done it again. The band that signaled the blend of electronic music with alternative rock has now made the first move towards an entirely new system of marketing music. Radiohead released their

new album, *In Rainbows*, on Oct. 10.

But the band presented only one option - the only way to obtain the album is via download from the band's website. Buyers' options become nearly unlimited with the next step, however: buyers get to name their own price to purchase *In Rainbows*. That's right, it's your call. Being the broke college student that I am, I paid the bare minimum the website would allow (\$3, or £1, plus a very small handling charge). I didn't feel too bad

about being cheap, seeing that I paid \$125 for a single ticket to see Radiohead in 2006. It also doesn't hurt that they're one of the richest and most popular bands in the world.

For those of you who want something more, fear not: Radiohead is releasing *In Rainbows* as a box-set of sorts in December; for \$82 (or £40) you can purchase an extravagant packaged deal including a CD copy of the album, a bonus disc featuring eight bonus tracks, a copy of the album on heavy-weight vinyl, a hardcover book, and a plethora of lyrics and photographs. For those of you who don't have \$82 but still want something tangible, don't fret: it's been rumored that Radiohead is considering a January 2008 proper release of the CD, available at regular music stores.

Legally downloading *In Rainbows* was like tearing open the biggest present under the Christmas tree. Even though it's only 10 songs, I'm not even going to attempt to review the album

after only a few listens. While the instrumentation is much more sparse and minimal compared to past Radiohead albums, *In Rainbows* is a very complex piece of art. It may take a while for the full effect of the album to sink in, but I'll note a few of my first impressions:

The Willie Roys, Joe Bearors, and other famously huge Radiohead fans of the world may recognize the song "Nude." Formerly known as "Big Ideas," this song has been around for more than 10 years, and it finally finds its place on an official release.

"Nude" has gone through several changes before being heard as it is today. I had the pleasure of hearing "Nude" and a handful of other new songs in concert a year ago, including "Arpeggi," "Videotape," and "15 Step," the album's funky opener. "Faust ARP" and "Bodysnatchers" were two obvious stand-outs upon a first few listens. Thom Yorke's voice is in top form, and it's also apparent that drummer Phil

Selway is much more prominently featured than in the past. He's as steady as a metronome but as explosive as a car bomb, and he holds the album together.

This is an important album in the history of popular music. Time will tell whether or not Radiohead's drastically new approach to selling music will become the standard process, but it's important for listeners to realize that this may be an amazingly innovative idea; the download method might be a rarity.

Radiohead is able to take such a risk for three reasons: because they're one of the most popular bands in the world; they're free of a record deal and can do what they please, even if this album is a commercial flop and fails to generate a profit, and because Radiohead is rich enough to afford a slight decrease in revenue. It would be nearly impossible for most independent bands to release music in such a manner, but that's just one reason why Radiohead towers above the rest.

Student performers get flighty

USM theatre group acts up again, puts on new show in Black Box

JENNA HOWARD

A&E EDITOR

I first met Gary Thayer last year—as the robot Bender from Futurama, dressed in an elaborate homemade Halloween costume that included silver dryer pipes, a huge cardboard suit, and silver gloves bigger than his head. Something told me that he had a creative streak that surpassed all the ghosts and French maids at the party.

This creative flare shines through in his most recent endeavor. He is the director of *Five Flights*, a production put on by USM's Student Performing Artists (SPA), arguably the most active student group on campus.

Thayer, the actors, stage managers, and even the group's publicist are all students. As a group they have a lot to brag about, turning over two performances each year in Russel Hall's Black Box Theater. It's not in vain—seats to every SPA production sell out.

Five Flights should be no different. Every part of the production was done by students outside of the classroom and on their own, including sound and lighting. SPA

is boasts easy membership, and encourages any student to join.

"We appeal to students who may have acted in high school, but aren't interested in a huge college production," said Kristen Peters, publicist for SPA. "We appeal to someone who's maybe never acted before, but has always wanted to give it a shot, we appeal to theater majors and non-theater majors."

Peters made it clear that if any student is interested in being part of SPA—from designing ads to doing makeup or acting, they are welcome to drop by one of weekly Monday night meetings.

The group is fresh this semester, and there are some new elements to *Five Flights*.

"This will be the first time multimedia will be incorporated into a show," Thayer said, "which is something really special and particular to this performance."

Multimedia design is by Jeffrey Grecci. This performance is also host to a credible design team, with scenic design by Danny Gay, lighting by SPA co-chair Jeff Tombs, costume design by Kate Caoutte and Nate Speckman responsible for sound design.

The play itself is modeled from a 19th century Russian ballet,

in five sections that move from action to vision to dance.

Five Flights is the story of a life-sized birdhouse, or an aviary, built by the father of children Ed, Bobby and Adele to honor the soul of their mother. The father believes that his widow's soul lives in a bird, which landed on him after her death. Following the death of their father, the siblings must decide what happens to the aviary, including who should benefit from it.

This night at rehearsal, after Thayer gives his cast their nightly pep talk and checks in with actress Tarra Haskell to make sure she feels less ill than the previous night, the cast is invited to chime in with remarks.

Actors Andy Sawyer and John Kehoe were quick to warn, "don't forget to talk about the nudity!" They're joking, but mean to point out that the play is peppered with both homosexual and heterosexual kissing scenes.

This cheerful cast of five then prepared for rehearsal with stage manager Lorraine Rudolph and assistant stage manager Hayley Adams.

Thayer directed his cast, "Remember, the play area will be bigger, there will be a projector here, watch these new lines."



PHOTO BY JENNA HOWARD

Gary Thayer sits in the director's chair during a rehearsal for *Five Flights*, SPA's first performance of the year, opening this week in Russell Hall's Black Box Theater.

Five Flights plays with an impressive cast, in an impressive endeavor done right. A free dress rehearsal shows Wednesday, Oct. 24. Four nights of production follow, October 25-28. Tickets

are \$5 for students, \$10 for the public. For more information or tickets, call 780-5151 or visit <http://www.freewebs.com/studentperformingartists>.



Judith Ellis Glickman, in her Cape Elizabeth home.

PHOTO BY JENNA HOWARD

Judy Glickman displays new show at PMA

From GLICKMAN
PAGE 8

It is also the week that another book comes out, one Glickman has dreamed of publishing for twenty years. *For The Love of It: Photography of Irving Brenner Ellis* is a product of both her own writing and Danly's art history perspective. It's a commemorative piece of her father's life and work, something she has been working on for years, now coming to fruition.

It's an exciting time for Judith. She's glowing these days, and one suspects you can't keep this girl down. She's hoping the exhibit draws attendance from the community she holds so dear. "There's humor, and there's human interest, sensuality, photojournalism (and) history. I think people are going to find a lot of interest. I want people to see the breath and the interest that photography has to offer. I hope this show will grab people."

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Since 1987, Dr. Ellen Schrecker has taught history at Yeshiva University in New York City. She received her Ph.D. in History from Harvard University in 1974. Her list of recent books on academic freedom, McCarthyism, and the Cold War are listed: [Cold War Triumphalism: Exposing the Misuse of History after the Fall of Communism](#), ed., New Press, New York, 2004; [Many Are the Crimes: McCarthyism in America](#), Little, Brown, New York, 1998; paperback edition, Princeton University Press, Princeton, N.J., 1999; Chinese edition, forthcoming; [The Age of McCarthyism: A Brief History with Documents](#), Bedford Books, Boston, 1994, rev. ed. 2002; [No Ivory Tower: McCarthyism and the Universities](#), Oxford University Press, New York, 1986; [Regulating the Intellectuals: Perspectives on Academic Freedom in the 1980s](#), Edited with Craig Kaplan, Praeger, New York, 1983

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ACROSS
1 Historical times
5 Discontinues
10 Shoot the breeze
14 Aloe ____
15 Like a gymnast
16 Medal recipient
17 Molecule part
18 Boneless fish
19 Military force
20 Two-film show
23 English-class assignment
24 Highways: Abbr.
25 "Man's best friend"
28 U-turn from NNW
29 Fishing pole
32 The land along the coast
34 Jumbled together
36 List entry
37 Upstairs area of a home
41 College cheers
43 Tweety and Sylvester, e.g.
44 Chalkboard correction
48 Small speck
49 Mas' mates
52 Writing instrument
53 Religious group
55 Notify
57 Rabbit's foot, for example
61 Sound in a cave
63 Eagle's claw
64 High-fiber cereal
65 Jump
66 Airplane walkway

DOWN
1 Gets away from
2 Throw again
3 Stir to action
4 Brazilian ballroom dance
5 Strongbox relative
6 "The weekend's almost here!"
7 Petroleum-carrying ship
8 Fabric folds
9 Small sofa
10 Burn slightly
11 Genetics study
12 Shirt-sleeve filler
13 Plaything
21 Song part
22 Nation north of Mex.
26 Poem of praise
27 Diamond or emerald
30 Tic-tac-toe nonwinner
31 Family room
33 Knights' titles
34 Clutter
35 Banned insecticide, briefly
37 China's largest city
38 Lawn material
39 In addition
40 Pub sign

NEWS ITEMS by Gail Grabowski
Edited by Stanley Newman
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41 Sales agent, briefly
42 "____ you sure?"
45 GI show sponsor
46 Sale-merchandise label
47 Cream-filled dessert
49 Looked closely (at)
50 Pinball player's hangout
51 Shorthand pros
54 Oklahoma city
56 Fall zodiac sign
58 Clumsy one's cry
59 Wintry
60 Leg joint
61 Kay follower
62 So-so mark, in school

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PHOTO BY DAN SMITH

Yanar Mohammed, president of OWFI speaks to Hamida Falih Haft, in Iraq, an activist for prisoners' rights.

International activist condemns veiling Iraqi women, Sharia law

From **MOHAMMED**
PAGE 1

Iraq used to live better off in the past decade. At this point we're going through a change in every detail in our lives, not just because of the militarization of our country, but also because of the political Islamicization of our country, in a way that let go of our rights."

She wants those rights back, and she wants them now. But progressive change is difficult in the midst of a war.

Mohammed makes a living standing up to insurgents and religious warlords. She's the president of the Organization of Women's Freedom in Iraq (OWFI), a non-government organization, as well as the editor of a Baghdad newspaper named *Al Mousawat*, or, "Equality" in English.

The OWFI is an underground railroad of sorts, providing shelter for women who've been raped, prostituted or threatened with honor killings, which are dramatically on the rise, according to Human Rights Watch (HWR), though statistics are unavailable due to the fragmented state of police stations.

Honor killings have become increasingly common, as militias battle to prove their superiority over one another with messages unmistakably clear: we killed your women, we rule this region.

It's for this reason that Mohammed's secretly located shelters are never occupied for more than one year at a time before quietly moving from one location to the next to avoid being targeted.

In Iraq these days, nobody is safe.

In the year's since the US occupation of Iraq, Mohammed has watched civil society unravel. She describes waking up every morning to an alarm clock impossible to shut off: explosions. The early morning hour of 8:00 a.m. is a favorite time for suicide bombers, she said.

No longer afraid of the brutal tactics Hussein's Baath party employed to squash rebellions, scores of religious militias have organized, extinguishing any type of civil law that existed in Iraq—including the basic human rights of Iraqi women.

Though Mohammed doesn't wish him back, she notes with a sense of nostalgia that Hussein did vie for economic success and placed a premium on the education of his citizens, including women. Literacy classes were even mandated for adults, and enforced through a possible three-year jail sentence if disobeyed.

When Hussein was brought down, so was any semblance of functioning government, education, and policing systems. Hussein provided, if nothing else, stability to a region divided among ethnic lines. For decades, Iraq had embodied a comparatively progressive middle-eastern country. Women enjoyed a free education, equal wages in the workforce and were not required by law to wear the veil.

"We used to have a government, before this occupation, that was very functional and was in full control of all of the country and of security," said Mohammed. "After March 2003, the formula has totally changed."

Life in general has changed in Iraq since 47-year-old Mohammed last lived there, from her birth in 1960 until she left for Canada in 1995 with her (now) ex-husband and teenage son. Many of her family members still live in Iraq, though they've fled Baghdad.

During her talk at USM, Mohammed showed a picture of Baghdad University graduates on graduation day in 1963 wearing mini-skirts, make-up and smiles.

That has changed now. Graduation day may warrant

See **MOHAMMED**
PAGE 15

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From **MOHAMMED**
PAGE 14

smiles, but they aren't visible under the now mandated veil.

The veils women must wear come in various colors and cloths depending on the religious sect which claims them; a visible expression of the male's ownership and subsequent power in that region. The punishment for not wearing the veil depends on the region, but includes being beaten, spit on, or raped.

But oppressive dress codes aren't the only changes in Iraq Mohammed sees as detrimental to women.

Rather than playing a meaningful role in society as they've enjoyed for years, Mohammed says that women are now being used as a commodity to gain power.

Many women in Iraq now fear even leaving the home for safety reasons. Mohammed, though vigilant, doesn't hide her identity. She's recently been featured on television in Iraq condemning the veil, and even burns it in a picture on her website.

Although Mohammed is a public figure, the shelters she runs remain unmarked, and have yet to hang signs on the doors for fear of targeted attacks.

She's careful not to sound wistful for life under Hussein's rule, but within a conversation she often brings up the way life used to be.

Though she wants honor killings, rapes and veiling to end, she notes that the end to oppression will only last if the problem is cured at its core. She describes the current state of affairs in Iraq as "barbaric."

The revival of tribal mentalities in Iraq has made women's realities worse than they've been in years, though they've been on the decline since 1991's post-Gulf War economic sanctions imposed by the US and the UN. Since that time and accelerated since occupation, Islamic law has made its way back into the political arena as a resistance to Western ways.

"The root lies in the constitution," she said. "And right now we have a government that is fundamentalist, that is divided and supports these militias."

And that's not an easy problem to solve.

Mohammed sees the political implementation of Sharia (Islamic) law as the greatest obstacle facing Iraqi women today. She says that while religious rights are important, they should

be clearly separated from politics.

"The Sharia should not be the replacement of the Civil Laws. When the US invasion took place they preferred that the Iraqi's be represented by their religion and according to their sect of the religion," Mohammed said. "The leaders that are sitting in the parliament are the new war lords of Iraq."

Rape, kidnappings and honor killings are compounded by the fact that Iraq's policing capabilities are mainly dismantled or corrupt. Even when reports are made to the police—which isn't often out of shame and fear—they are largely ignored, Mohammed said. She recalled going to a police station where she demanded punishment for six officers who had allegedly

committed rape on women she knew in prison.

"Where are these officers?" Mohammed remembers asking. "We counted six names, we told them these officers have raped women in the prison and we want them taken to court, where are they?"

Nothing was ever done.

The increase in sectarian violence has rendered law and order impossible, resulting in an increase in crimes against women among other problems.

In all of the warfare, sometimes living in an occupied territory becomes overwhelmingly frustrating. Mohammed recalls an organized protest she held where an American troop asked her if she had a permit to demonstrate, then demanded they stop for not possessing one.

"Sometimes you get upset and outraged and I said 'Show me your permission, who permitted you to come into our country?'" Mohammed said. "'You brought a military machine into my country but you don't want me to protest that women should not be abducted?'"

Though she's received personal death threats for her efforts, they don't deter her. Their only evident effect is constantly moving from one apartment to another when she's in Iraq, staying for no more than one month at a time; her address kept unknown to all and absolutely no guests. It's simply too dangerous.

Despite the death threats, the regular suicide bombs, and military and state resistance to Mohammed's attempts at reform she remains optimistic for the future. Her speech at USM and continued press appearances internationally is arguably her best tool for ending the re-oppression of Iraqi women.

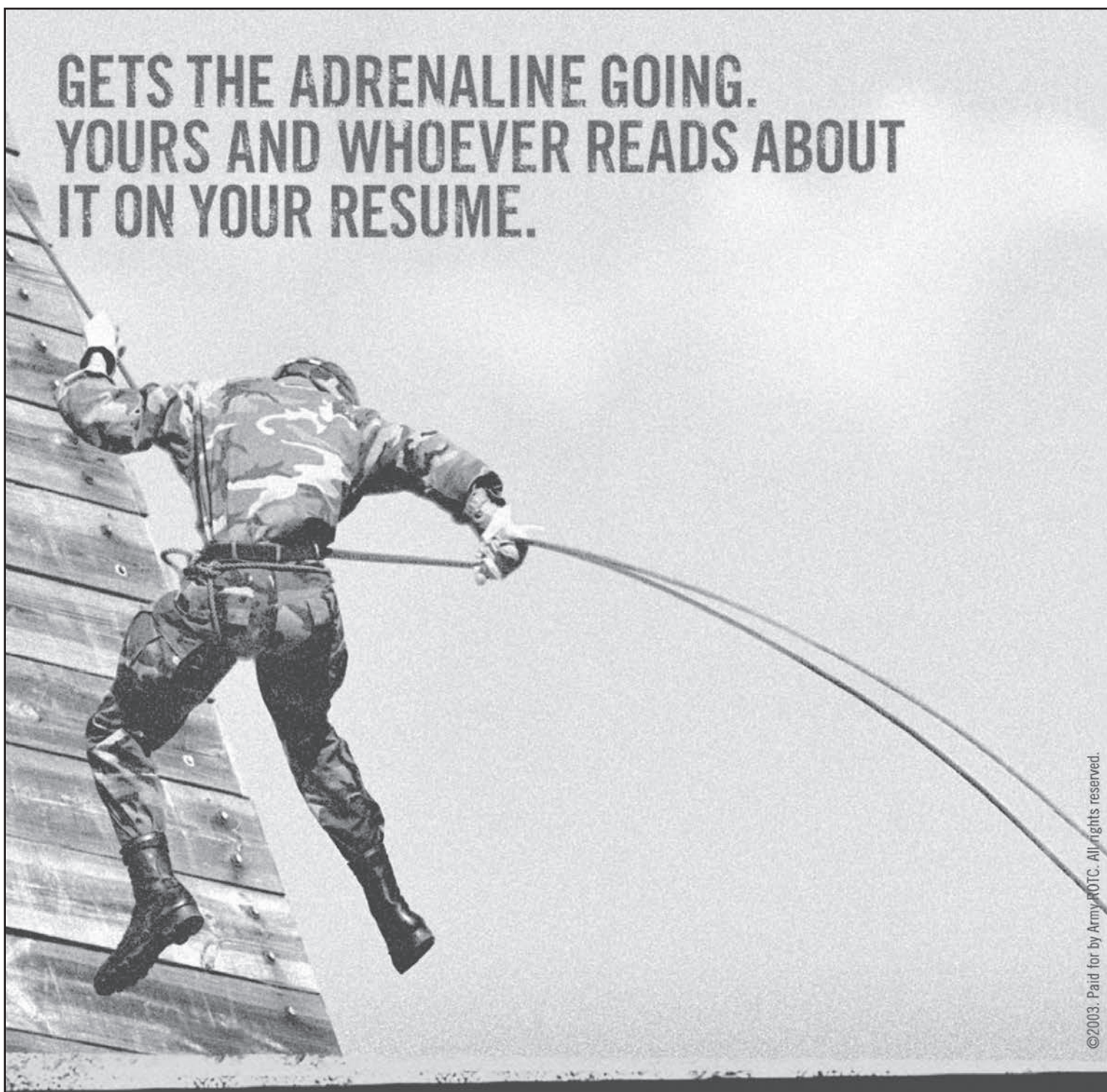
"We have a constitution that has taken all the women's rights," said Mohammed. "But you cannot keep on combating by rhetoric, you have to organize a movement and the best way to organize such a movement is to recruit and organize around the issues."

Mohammed has started organizing freedom spaces. They've had seven sessions so far, and Iraqi youth have started attending in high numbers, especially those from heavily Islamic areas of Iraq.

"Freedom Space 1" boasted 25 people, while the most recent "Freedom Space 7" saw 200. It's a safe space for people of all backgrounds including Sunni, Shiites, Kurds, and Christians to come and share in the joys of life, often forgotten in times of war.

They share literature—namely poetry—and talk about love, hope, life, and suffering, but mostly the need to change the current society. It may be the only place in Iraq where religion doesn't matter.


"Ethnicity cannot divide us," Mohammed said. "Humanity echoes, whether in Iraq or the US."



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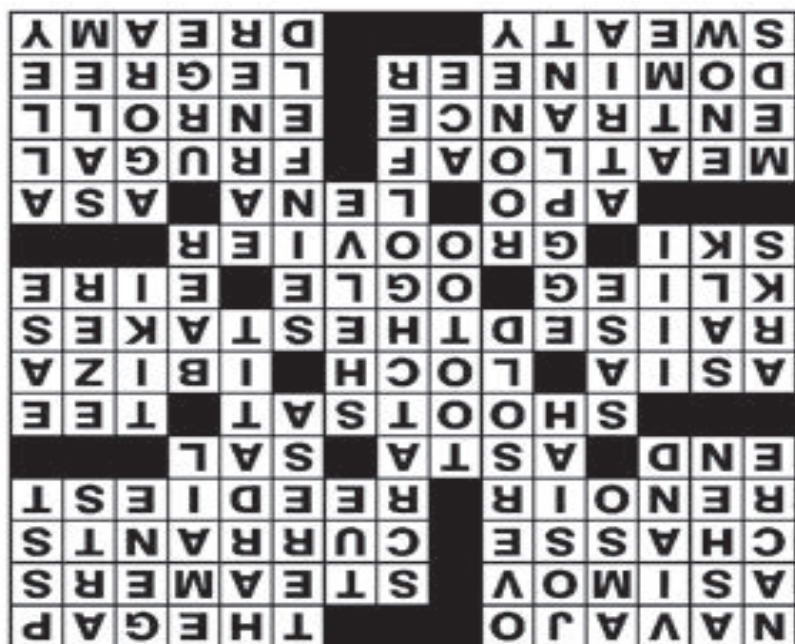
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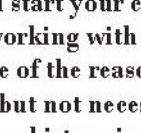
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Men's Soccer @ Salem State 6 p.m.

Friday October 26

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Saturday October 27

Golf @ GNAC Championship, Kingston, RI tba

Field Hockey @ Fitchburg State 11 a.m.

Women's Cross Country @ Little East/Alliance Championships 11 a.m.

Men's Cross Country @ Little East/Alliance Championships noon

Men's Soccer @ Rhode Island College 1 p.m.

Women's Soccer vs. RHODE ISLAND COLLEGE 1 p.m.

Husky Scoreboard

Golf

10/1 – USM Fall Classic 6th place

10/5 – Southern Maine Cup 1st place

10/7-8 – Husson Invitational 7th place

Field Hockey

9/29 – USM 1, Westfield State 0

10/2 – USM 1, Salem State 0

10/4 – USM 2, St. Joseph's 1

10/6 – Keene 3, USM 2

10/11 – USM 1, Colby 0

10/13 – USM 2, UMass Dartmouth 1

10/17 – Plymouth 3, USM 1

Men's Soccer

9/29 – USM 3, Plymouth 2

10/2 – Bates 4, USM 0

10/6 – UMass Dartmouth 2, USM 1

10/9 – USM 1, Maine Maritime 0

10/13 – USM 3, Eastern Connecticut 2

10/14 – Tufts 1, USM 0

Women's Soccer

9/29 – Plymouth 2, USM 1

10/3 – USM 2, Framingham 0

10/6 – USM 2, UMass Dartmouth 0

10/10 – Bates 5, USM 1

10/13 – Eastern Connecticut 2, USM 0

10/17 – Colby 2, USM 0

Men's Cross Country

9/29 – Gordon Invitational 1st place

10/13 – Maine State Championships 2nd place

Women's Cross Country

9/29 – UMF Invitational 2nd place

10/13 – Maine State Championships 4th Place

Women's Tennis

9/29 – UMass Dartmouth 9, USM 0

10/2 – Plymouth 7, USM 2

10/6 – Western Connecticut 7, USM 2

10/10 – Colby 9, USM 0

10/13 – UMass Boston 7, USM 2

10/14 – Bridgewater State 9, USM 0



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After high school, Maine and media forget star athletes

MIKE TARDIFF

COLUMNIST

After two straight seasons playing in the NBA summer league and with a year spent playing in Europe under his belt, Nik Caner-Medley, a Deering High School and University of Maryland standout, was recently cut by the NBA's Sacramento Kings.

So, what?

One of Portland's native athletes was playing professionally and no one seemed to care.

When Caner-Medley had an altercation in the Old Port during the summer of 2004, the Press Herald and other local media were quick to pick up the story. Little, however, was ever made of Caner-Medley's illustrious career after his graduation from Deering High in 2002.

This is a trend in local sports media. The Portland Press Herald and Bangor Daily News coddle and crown local athletes while they're playing in high school, but the minute they move on to bigger and better things they are lost to the world.

In a state that very seldom sees its athletes continue on to Division I programs—let alone professional sports—this is appalling.

Recently, another former Deering Ram, Ryan Flaherty, began a similarly spectacular campaign on the baseball diamond.

Flaherty, who is the son of USM Baseball coach Ed Flaherty, is currently playing shortstop and first base for national powerhouse Vanderbilt University and this summer played for the United States National team. This is a big deal, but no one is treating it like that.

Sure, there have been a few obligatory stories but comprehensive coverage is lacking. If the media is willing to cover every move these athletes make in high school, they should go to the same lengths to keep us informed about what they're doing after.

Soon, Flaherty—like Caner-Medley—will make the jump from amateur to professional sports and his career will likely go unnoticed.

I would be remiss if I didn't mention one of our own who is currently making his way through professional sports: former Husky standout Tip Fairchild is currently pitching in the minor leagues as a member of the Houston Astros organization. Save for a small article in the Morning Sentinel that focuses more on Fairchild's interactions with greats like Nolan Ryan and Roger Clemens, little has been made of his impressive minor league ascendancy in which he was the organization's leader in victories during the 2006 season.

These athletes should be a source of pride, a topic of conversation, and at the very least media-worthy.

It may be a little anti-climactic that Caner-Medley was cut, but his story is a compelling one.

In his four years at Maryland, Caner-Medley's Terrapins faced many hardships and disappointments, but managed to succeed. Fellow teammates left or were kicked off the team, and Caner-Medley was the only constant in a legendary program. After an injury in the Piston's summer league, Caner-Medley vigorously rehabbed and made a playoff run with the Artland Dragons of the German League.

These athletes, among a handful of forgotten others, are doing impressive things. They are making waves on the largest scale, but those waves—ironically—never reach Maine. Google Nik Caner-Medley and you're bound to find more in the Washington Post than any local publication.

It seems like the only way we'll ever find out about what Flaherty, Fairchild and the few other Maine athletes playing big-time are doing is if they get pulled over for a traffic violation.

Class, practice, motherhood and marriage

“Coming back and playing field hockey again is one of the best decisions I’ve ever made. Getting back into it just feels really good.”

— Justine Dorr

SARAH TRENT

SPORTS EDITOR

The SUV pulls up to the house and a small red-headed woman jumps out, “Sarah, I am so sorry!” she shouts toward the stairs, where I’ve been sitting for half an hour. The man in the driver’s seat turns off the headlights, steps out, and starts up the dark driveway.

“I just completely forgot, and—Rob, can you grab my field hockey bag? I’ve got...” she trails off as she lifts a bundle of blankets from the back seat.

Both look exhausted, Rob dragging his feet up the pavement, hauling his schoolbag on one shoulder and a USM field hockey bag on the other, while she carries the heavy bundle up the stairs. She hasn’t yet showered after the game today, and her hair is pulled back in a loose, unkempt ponytail.

Justene Dorr, one of the of key defensive forces on this year’s conference-leading field hockey team, is finally home after a long day of classes, nannying, and helping the Huskies to a hard-earned 1-0 win versus conference rival Salem State. Beside her on the porch, fumbling for the key to their town house, is fellow student-athlete Rob Dorr, her husband of just over a year. In her arms, sound asleep in a white fleece blanket, is their ten-month-old daughter.

A fourth-year student at USM, Justene is hoping to graduate in 2009. As an athlete, she is required to pass at least 12 credits per semester, as well as attending practices and games five or six days a week. As a mother above all, with Rob’s help, she needs to support the family, make sure the meals are cooked, the housekeeping done, the daycare paid for, and little Isabella is wearing a jacket when it’s cold outside.

“By far the most difficult thing is functioning all day as a person, then coming home and functioning as a parent (and homemaker), and still having time for your kids,” she says. As the pace of her first full-time semester since having Isabella last December starts picking up, things are getting harder.

Stepping into the apartment, Justene takes Isabella upstairs as Rob quietly



Justene and husband Rob Dorr, holding their ten-month-old daughter, Isabella. Both of them students and athletes, the Dorr family has a lot on their plate.

moves into the kitchen and pulls out his notebooks and laptop—he has a paper due the next day.

Coming back downstairs, Justene joins her husband in the kitchen.

“Sometimes things will happen at field hockey,” she says, “and the girls are like, ‘oh, you’re such a mom!’ It’s a running joke. And we always wonder, ‘does the other team know we have a mom on our team?’”

She turns to me, “Do you want anything to drink? Seltzer water? Want some pizza?” Having made sure that her guest is happy and fed, her field hockey gear is where it won’t be rained on, and Rob is all set to work on his paper, she goes into the living room and turns on the TV.

“Juggling it all is hard, but I’ve always been one who tried to stay really busy,” she says, shrugging, “It’s not impossible, obviously.”

She and Rob have made their schedules fit each other’s for every minute of the day, despite her field hockey schedule and his 18-credit class load.

Before their lives took the surprising turn toward pregnancy and marriage, although Rob insists that his proposal was planned out anyway, Justene was a three-sport athlete for USM with field hockey, ice hockey, and lacrosse on her resume. During her pregnancy last fall, she helped coach field hockey in lieu of playing. Isabella was born the week

before finals in December, and after catching up with all of her schoolwork, took the spring semester off from school and sports for motherhood.

“Coming back and playing field hockey again is one of the best decisions I’ve ever made. Getting back into it just feels really good,” she said. She commends her teammates and coaches for helping make it easy; her coaches don’t mind when the ten-month old shows up to practice, and her teammates often beg to babysit.

As for her other sports, Justene said she’d like to play ice hockey and lacrosse, but can’t due to scheduling conflicts.

“So we’re taking turns—I’m playing field hockey, he gets to play lacrosse,” she says. Rob looks up from typing his paper. “I know how much he loves lacrosse,” she says, grinning at him.

While Isabella sleeps upstairs, Rob and Justene go on being a normal college couple, arguing about silly details, talking about tomorrow’s schedule, working on their schoolwork, and watching TV.

As the show ends and starts running credits, Justene gets up to finish some housework and Rob stays focused on his laptop screen.

On the floor near the doorway is the only clue that they lead a life unlike that of other student-athletes at USM. Leaning up against the bottom stair is “My Very First Book of Shapes.”

PHOTO COURTESY OF FACEBOOK

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Mens soccer ends on a win

From **SOCCER**
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buried the ball in the bottom-left corner in the 8th minute of play.

"It was a good way to end my last regular season game on home field," said Weddington, whose four-year NCAA career will end after this season.

Opportunity came knocking again when Eastern failed to clear a corner kick five minutes later. Junior co-captain Greg Cox (Brookline, MA) snagged the ball and made a quick pass towards senior Ben Slagle (Scarborough), who fired a high cross in front of the 6 yard-line box, where sophomore Peter McHugh (Portland) was standing by himself. McHugh leapt into the air and slammed the ball into the back of the net with a brilliant header, giving the Huskies a 2-0 lead just twelve minutes into the first half.

Meanwhile, the USM defense was holding steadfast.

"Good soccer always starts with the defense," said Slagle, remembering that they had kept Eastern to only three shots in the first half. Their only lapse came near the end of the first half when a scramble in front of the net ended with a tap-in goal for Eastern, narrowing the Huskies' lead to 2-1 at halftime.

Eastern took advantage of their momentum and dominated at the opening of the second half. With only five minutes gone, they struck again in an eight-yard shot by junior James Picarella.

Any team's most vulnerable moment is three minutes after they score a goal, and Slagle took it upon himself to expose Eastern's

weakness as soon as possible. With the ensuing kick off, Slagle made a quick run down the left sideline, then cut towards the top of the 18-yard box. Sinisa Bajic (Belgrade, Serbia) greeted him with a beautiful pass just inside the top of the box. Slagle, with a light touch, cut around an Eastern defender and rocketed a shot into the lower-left corner of the net, giving the Huskies a 3-2 lead at the 50:42 mark.

Despite seeing a couple more chances to tie the game, Eastern found itself denied by the stronghold of the Husky defense. With USM goalie David Kreps (sophomore, Agawam, MA) out of position, junior defender Colin Reilly (Evergreen, CO) made a stellar defensive play at the 10-minute mark, deflecting a shot away from a wide-open net. And Kreps himself made an equally impressive save with six minutes left, deflecting a point-blank shot with a diving save.

"We communicated very well in the defensive third of the field today," said Coach Mike Keller. "We didn't stay back on our heels, we aggressively moved the ball up the field and played with the lead."

Slagle had positive words as well, especially as his team heads toward the conference playoffs.

"We tried to keep the ball and create some good scoring opportunities, he said. "Our execution was much better this week, we played like a team."

The Huskies play their last conference game on Oct. 20, hoping to beat Western Connecticut and remain on top of the conference. Playoffs begin Oct. 31.



STAFF PHOTOS BY BRANDON MCKENNEY

Sophomore Peter McHugh (Portland) shows an impressive vertical jump, beating an Eastern player to the ball. McHugh got the second goal of the game, also on a header, to help the Huskies to their 3-2 victory.

HUSKY HERO

Interview and photo by Sarah Trent

David Kreps

Sport: **Men's Soccer**

Position: **Goalie**

Year: **Sophomore**

Hometown: **Agawam, MA**

FP: Why'd you come to USM?

Kreps: I originally went to Orono and played soccer, but we lost every game and I didn't play at all. We got a new coach, and he told me in March that there wasn't going to be a spot for me on the team. I thought about it and decided that I needed to play soccer, so I looked at USM and UNE, and UNE was too expensive.

FP: What's it like being a goalie—that last line of defense—especially on a team that is doing so well?

Kreps: There's a lot of pressure. I used to play defense, and when I was eleven the goalie quit so my coach had me hop in. And I like the pressure, being that last person, to go-to guy. Sometimes I'm really hard on myself, since I'm a perfectionist, but in general I like it.

FP: What do you do before games? I've known lots of goalies who do strange things to prepare...

Kreps: The night before I try to get a good night's sleep. And I'm really superstitious, so I try to do things the same the day and night before. I say a prayer the night before, and I have a good breakfast in the morning—pancakes and a ham and cheese omelet. Or sometimes French toast. Then I listen to techno music before the game, it gets me pretty pumped up. Oh, and I eat a banana before everyday. Helps with muscle cramps.

FP: So what do you think a hero is, and who would you consider your own hero?

Kreps: A person who is dependable, who you look at in a time of need. And I think my mom—whenever I'm in trouble I can call her and she'll do something to cheer me up. Once last year



I was having a really tough month, she sent me a care package with my favorite kid's movie, Peter Pan, and a bag of marbles, which in the movie are said to be happy thoughts.

FP: That's awesome, Peter Pan is a good movie!

Kreps: Yeah, I'm kind of a Disney addict. I've been to Disney World 20 times in my life! It makes you become a kid again, you can forget about everything else.

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Sophomore Golf Pengthong (Nongkhai, Thailand) gets entangled with an Eastern player, and junior Sinisa Bajic (Belgrade, Serbia), #10 and the leading scorer for the Huskies, runs to celebrate with his team after a goal. The Huskies took an early lead last Saturday, and held on to beat Eastern Connecticut, putting them at the head of the Little East Conference with just one conference game left before playoffs begin on October 31.



STAFF PHOTOS BY BRANDON MCKENNEY

Huskies move to top spot in conference

Fast offense, strong defense beat Eastern Connecticut 3-2

JOHN FORESTELL
CONTRIBUTING WRITER

Two talented soccer teams met in Gorham last Saturday afternoon to vie for the top spot in the Little East Conference. Southern Maine came to the game with a 3-1 con-

ference record and looking to rebound from a tough 1-2 conference loss to UMass Dartmouth.

Eastern Connecticut was looking to remain the only undefeated team in the LEC, after a 3-0 win over UMass Boston last weekend.

The teams seemed mirror images of each other going into the game,

each having 22 total goals for the season. In goals-against, USM had allowed 19, while Eastern had let in 16. The Huskies needed to come out fast and strong if they were going to make a push for the conference lead and the resulting home-advantage in the fast-approaching playoffs.

And come out fast they most certainly did. After an Eastern Connecticut defender misplayed the ball, senior forward Eddie Weddington (Augusta) beat Eastern defenders and from 15 yards-out

See **SOCCER**
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Field Hockey dominates the Corsairs



STAFF PHOTO BY SARAH TRENT

The Field Hockey team's win last Saturday was hard-fought to the end, ending regular play tied at 2-2. The Huskies won on penalty strokes after an overtime period went by scoreless. The Huskies dominated throughout the game, outshooting the Corsairs 36-9, but had trouble breaking down the solid play of senior goalkeeper, Liz Fitzgerald. A tough loss to Plymouth later in the week brought them down to the number two position in the conference. The Huskies have two conference games remaining versus Bridgewater State (currently fourth in the LEC) and Fitchburg State (whose LEC record is 0-9) and a chance to get back on top before playoffs begin. Here, senior defender Justene Dorr shuts down the Corsair offense. See a profile of Justene, page 18.

HUSKY HIGHLIGHTS

Golf

Huskies finish first, four under par

10/5 – Led by junior Brent Proffenno (Standish) and freshman Andrew Slattery (West Minot), the Huskies took first place in their second home match of the season. The pair combined to shoot a three-under-par 67 at the Sable Oaks golf course in South Portland to help the Huskies beat out St. Joseph's, UMaine Farmington, the University of New England, and Thomas College. USM won with 202 points, four under par. Seniors Greg Mitchell (Durham) and Justin Merchant (Westbrook), finished with par 70, and juniors Ben Loss (Wilmette, IL) and Dave Murphy (Melrose, MA) each carded a 69, one under par.

Women's Tennis

Huskies finish disappointing season

10/14 – The Huskies took another 0-9 loss to Bridgewater State in their last regular season match of the season. The Huskies went winless this season, ending 0-11 and 0-7 in the Little East Conference. They return to play in the LEC playoffs in Rhode Island October 20-21. For a report on what happened this season with the tennis team, see next issue.

Men's Cross Country

Curtis Wheeler runs fast

10/13 – Senior Curtis Wheeler (Derby, VT), took first place in the individual championship at the 2007 State of Maine Intercollegiate Cross Country Championship, leading the Huskies to a second place finish in the team championship. Wheeler has been our top runner all season, followed closely by his twin brother, Nick. The pair have taken the Huskies through a stellar season, advancing them to the Little East and Alliance conference championships taking place on Oct. 27. Curtis was also named runner of the week for the fourth time this season.