

the free press

Volume 38, Issue 20 April 30, 2007
UNIVERSITY OF SOUTHERN MAINE



TOP USM
SPORTS
MOMENTS OF
2007

Are we **SAFE** at school?

USM plans emergency procedures in wake of Virginia Tech massacre

JOEL C. THERIAULT

NEWS EDITOR

The tragic shooting deaths of 32 students and faculty, followed by the suicide of the shooter himself, at Virginia Tech Institute two weeks ago has many colleges across the country questioning their own safety procedures.

A mass e-mail was sent the day after the massacre on behalf of USM President Richard Pattenau, Joseph Wood, provost and vice president of academic affairs, and Craig Hutchinson, vice president of student and university life.

The e-mail, written by Hutchinson, said "plans are in place to address a range of campus violence," including implementing other law enforcement agencies with USM police.

USM Police Chief Lisa Beecher said in a mass e-mail of her own that local law agencies are poised to assist campus police. Officers

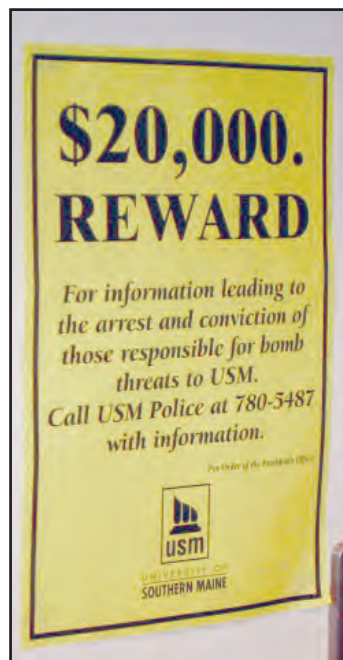
from Portland, Cumberland County and the Maine State Police, as well as their respective SWAT teams, would respond in the type of emergency like at Virginia Tech. USM's dispatch would contact these agencies as USM officers are alerted.

Pattenau's comments corroborated. "Communication between our police and these agencies occurs regularly to ensure a close collaborative response and working relationship."

In her e-mail, Beecher instructed the campus community what to do if approached by a person who is armed and dangerous.

"Lock down in the nearest room," Beecher's e-mail read. "This means shut and lock the door, barricade it if possible and there's time to do so and then take cover or crouch along a solid wall, out of sight of anyone who might look in the door window or fire rounds through the door."

"Stay there until you receive word from police that the threat no longer exists," she continued. "Do



STAFF PHOTO BY JOEL C. THERIAULT

This reward poster is still on the wall by an Abromson Center elevator. The reward has yet to be claimed.

not try to run away if you are in a building, as you will draw attention to yourself and become more of a target in most situations."

The massacre at Virginia Tech was preceded by two bomb threats three weeks prior, and a bomb threat message was reported to have been found in shooter Cho Seung-Hui's backpack. Beecher said she would not speculate if USM's run with bomb threats this past year was an indication of more serious events in the future.

Hutchinson's e-mail also noted that the Critical Incident Response Team (CIRT) would respond in every way possible. The team includes Hutchinson, Beecher, Bob Caswell, executive director of public affairs, Paul Dexter, director of early student success, Joe Austin, dean of students, and Denise Nelson, director of residential life.

CIRT has been researching methods for responding to USM's bomb threats throughout the year. A series of nine bomb threats created chaos on all three of USM's campuses, with most resulting in evacuations, traffic jams, canceled classes and mass confusion. The

response team ultimately decided to evaluate each new threat for severity and credibility, then decide whether or not to evacuate the campus.

While USM police and CIRT assure that they are prepared for an emergency violent situation, other departments in the university are focusing on developing means of sending mass communications.

"Cumberland County has an emergency notification program that Portland uses and a number of other communities utilize as well," said Nancy Austin, director of telecommunications and campus card services, "and that's something the university is looking at."

The program, called Citywatch, is a spreadsheet list of contacts and the phone, cell and pager numbers of each person on the list. The system continuously tries to call each number until someone answers.

Austin said her department is working on a way the univer-

See SAFETY page 5

USM students take on homelessness

A 'Hunger Cleanup' draws more than 40 volunteers

SARAH TRENT

STAFF WRITER

Jim Devine, a student at USM in the 1970s, was driven into homelessness by alcoholism. In and out of treatment and shelters over the last decade, he has had trouble with zero-tolerance policies that don't recognize that his relapses are not due to a lack of desire so much as a lack of resources and hope.

"People don't need help so much as they need a platform. I've been through detox programs, like the 7-day Detox at Milestones

here in Portland, and it helps, but you still need a bed," said Devine. "When you're done, they put you right back in the environment you came out of. It's near impossible to stay good when you're totally on your own."

Devine is just one of many homeless Portlanders frustrated with a system that doesn't seem to be seriously combating homelessness. The problem is one that USM community members are aware of, and recently took part in an effort to help in their own way.

USM's first annual "Hunger Cleanup," a day of community-wide service that is part of a national campaign against hunger and homelessness, came to fruition on Saturday, April 21. Spearheaded by Lily Montgomery, Sara Gallagher and Students for Maine PIRG, with help from Americorp, the Office of Community Service

and Civic Engagement, the event was a major collaborative work on a campus so often seen as suffering a lack of involvement.

Nicole Witherbee, volunteer coordinator at the Preble Street Resource Center, is confident that a large dent can be made in Portland's homeless community.

"Here in Maine, I believe with all of my heart that homelessness is actually solvable," she said. "Everyone else is getting compassion fatigue. They're no longer outraged at seeing homeless people, but instead expect it. They walk past people without it striking them that, 'Oh my god, there's a human being on the street with no warm place to be.' But for a long time in Portland, people have still been outraged with homelessness."

People do things a little differently up here, which is exemplified by winter trends in homeless-



PHOTO BY JENNIFER COTE

Lauren Allen, a student senator, pushes a load of dead grass and dirt. Allen was part of a project to clean up Portland's Bayside Community Gardens on April 21.

ness that are opposite to those of the rest of the country. While in nearly every other state the use of resources by homeless people increases during the winter, Maine sees a significant decrease.

The collective will of the USM community is what Montgomery was counting on. "We have a huge source of bodies here at the

See HOMELESS page 5

CAMPUS BOOKSTORE

WE BUY BACK BOOKS EVERYDAY!!!

***TURN THOSE UNWANTED
BOOKS INTO \$\$\$***

337 FOREST AVE. PORTLAND

780-0958

(ACROSS FROM WORLD OVER IMPORTS)

8 SCHOOL STREET – GORHAM

839-6057

(NEXT TO SIERRAS & JAN MEE II)

20% OFF SALE

**ON ALL CLOTHING AND INSIGNIA ITEMS
NOW IN PROGRESS**

FREE BOOKS

**COME IN AND REGISTER NOW
UP TO \$300 IN FREE FALL BOOKS GIVEN AWAY
AT EACH LOCATION**

**WE CARRY PORTLAND & GORHAM BOOKS
AT BOTH LOCATIONS**

GUARANTEED LOWER PRICES ON ALL TEXTBOOKS

ORDER ON LINE AND SAVE 5-8%

WWW.CAMPBOOK.COM

A USM News year in review

by Joel C. Theriault

Budget crises

A two percent drop in the retention rate led to a \$2.15 million gap in USM's operating budget for the 2006-2007 academic year. A hiring freeze was imposed on all departments for all positions not related to health and safety, revenue generation or legal services. President Pattenauade outlined further actions at the faculty's opening breakfast Sept. 2, including an increase in statewide marketing of USM's programs. See the updated story on Page 4.

The 35th student senate faced a similar fiscal crunch earlier this month, as the drop in enrollment at present and in the projected future meant less money for student groups' budget requests for next year. Twenty-four thousand and five hundred dollars was cut from groups' budget proposals. The senate's budget, built from undergraduates' Student Activity Fee, is used to fund student organizations. In a contrary move to cuts from nearly all student groups, \$39,000 was given to PIRG to help form a unified Maine chapter. PIRG had requested \$40,000 originally, the minimum requirement for establishing a chapter.

USM heads get promoted

Pattenauade ends his 16-year stretch as USM's president July 1 and moves up as the chancellor for the University of Maine system. He will take the reins from interim chancellor Terry MacTaggart, who has held the position for the past year. Pattenauade beat out Warren Fox, executive director of United Arab Emirates' Office of Higher Education, and James Applegate, University of Kentucky's vice president of academic affairs, for the job.

Joseph Wood, provost and vice president of academic affairs, was appointed as interim president of the university by MacTaggart. The search for a full-time president will begin late this summer. Wood, as interim president, is not eligible for the permanent position.

Mark Lapping, professor of public policy and management at the Muskie school, accepted the position of interim provost and vice-president of academic affairs last Friday. Lapping was the interim president for Unity College in 2005-2006 and previously held USM's provost post from 1994-2000.

Bomb threats disrupt campus life

A string of nine bomb threats this year canceled several classes and hassled students, faculty and even children in the day care centers with evacuations, long traffic lines and missed hours at work. Some threats were by telephone, some by e-mail and at least one was called in by a female as opposed to the other calls from a male.

The university considered several options over the year for handling these threats. An ad hoc committee of staff representing several departments at USM, called the Critical Incident Response Team (CIRT), was formed to explore

ways of refining USM's response to bomb threats. After researching methods used at other universities and public institutions such as airports and government buildings, CIRT ultimately decided to evaluate each threat for credibility and then act accordingly.

An independent consultant, Tim Culbert, was contacted by the university to set up training for USM volunteer staff. Culbert, president of New England Chemical and Explosive Disposal, Inc., and a retired State detective, has taught a course since the early 1990s designed to train a facility's staff members to evacuate buildings

and identify explosives or suspicious-looking packages. Culbert held three training sessions in late 2006.

USM police said a case is nearly ready to present for prosecution and a meeting with the Cumberland County District Attorney has been scheduled for May 17. A \$20,000 reward is outstanding for any information that leads to an arrest and will be paid by the university. The suspect(s) could be facing up to 10 years in prison, a \$250,000 fine or both, according to United States Code Title 18, Section 921, Statute 18-844e.

Citizens' initiative promises benefits to Maine graduates via Opportunity Maine

Opportunity Maine watched its resolution, an incentive for Maine graduates to remain in-state after college, soar from concept to concrete this year. The Secretary of State approved the wording of the bill-to-be in Sept., and then in Feb. approved 63,285 of the collected 73,391 petition signatures required for legislation to be considered. The bill is now up for the Nov. 2007 ballot or to be passed straight to law by legislature.

The initiative introduced a bill that gives tax breaks on student loan repayments if a student graduates from a Maine institution and works in the state for five years afterward. The bill's exact wording reads, "Do you want to allow a tax credit for college loan repayments to any tax-



Andrew Bossie, President of the Opportunity Maine initiative

STAFF PHOTO BY ANGELIQUE CARSON

payer who earns a future college degree in Maine and continues to live and work in Maine?"

Led by Andrew Bossie, USM's student body president, Opportunity Maine will attend a public hearing with the joint standing Taxation Committee, comprised of members of the House and Senate, in mid-May.

"The committee will make a recommendation to the House and Senate," said Bossie, "whether it's to pass it outright, send it to voters or put a competing measure on the ballot."

"My estimation is that we'll send it to the voters," said Senator Ethan Strimling, a member of the Taxation Committee. "Most initiatives get sent out to the voters. It's relatively rare to have one just implemented by the legislature...but I would certainly support implementing it tomorrow if I was able."

USM draws fire for yanked art exhibit

Controversy over the university's artwork display by Thomas Manning peaked when President Richard Pattenauade announced the exhibit would be taken down. Manning, a convicted killer and bank robber currently serving a 133-year sentence in a West Virginia federal prison, painted portraits of impoverished people and the those that fought for them. Due to widespread protest, the exhibit was removed Sept. 8 after being up for only a week.

Local and national police associations objected to USM displaying Manning's art because his convictions include the lethal shooting of a New Jersey state trooper. Conversely, Portland's Victory

Garden Project, the exhibit's organizer and sponsor, protested Pattenauade's decision at a press conference announcing the artwork was to be pulled.

A rally was held a week later by the Victory Garden Project. A panel of faculty and students hosted a symposium on Nov. 15 to discuss the role of public universities concerning controversial issues, where Pattenauade defended his decision to pull the Manning exhibit and maintained it was to preserve USM's neutrality.

The heat spread to the pages of the Free Press when editors considered not running a column in the Oct. 2 issue condemning the newspaper's coverage of the controversy. The

column ran, along with another about the editors' deliberation. Students reacted to both columns in the following week's letters to the editor, most them expressing free speech concerns.

As a result of the controversy, faculty senate formed the Academic Freedom Committee, headed by George Caffentzis, director of the Honors program. The faculty senate met earlier this year to discuss the convocation theme for the 2007-2008 academic year, and decided on "academic freedom." A series of discussions has been scheduled throughout next year, as announced by Pattenauade at Nov.'s symposium.

NCAA releases work-study fraud report

The NCAA released an Infraction Report for USM's scandal with work-study students in the athletic department. The report revealed findings of the NCAA's investigation and reflected the collegiate sports organization's decision to follow recommendations set by the university to resolve the violations and safeguard from further fraud.

The report said the majority of the violations committed by 42 students were facilitated by an assistant coordinator in the department. The assistant coordinator and an administrative assistant also delayed the investigations by covering up the fraud. They were suspended for one week without pay. Written reprimands were placed in a total of seven staffer's files.

The assistant coordinator and the administrative assistant violated work-study policies and NCAA regulations by offering students double pay to work at events held in the Costello Sports Complex and to document clocked hours not actually worked by those students. One student was also allowed to be paid after depleting her work-study funds by working under another student's name. The NCAA report indicated "overpayments amounting to \$10,598.95," ranging from \$6.30 to \$3,300 per student.

Penalties for students and faculty included full restitution of improperly paid money and two years probation with the NCAA, to end Feb. 21, 2009. Athletes involved also needed to re-apply for NCAA eligibility.

President Pattenauade defended the university's actions and ensured that new policies would prevent this scandal from happening again.

"There's additional oversight so that people are not working in isolation," he said. "Al (Bean, director of athletics) reviewed them with me, with legal counsel and with a variety of experts to make sure that we significantly strengthened this system."

"We took pretty severe actions," Pattenauade added. "This was not a great deal of money and all of it was paid back. We took what we thought were appropriate actions at the time."



COURTESY OF THE
USM POLICE DEPARTMENT

APRIL 21

Temper tantrum bandit (1:18 p.m.) – Someone reported a vandal had scratched and kicked their car in the Abromson Center parking garage.

APRIL 20

Hot dog 8:31 a.m., (10:40 a.m.) – Police reported a dog had been left in a vehicle.

APRIL 18

Missing: thick skin (11:10 a.m.) – A female reported a man swore at her for taking a parking spot outside of Bailey Hall.

APRIL 16

Coneheads (3:14 p.m.) – Someone from the School of Law in Portland reported suspicious-looking people. Police checked the building.

APRIL 15

What is this, college? (1:07 a.m.) – Officer responded to call about a loud group in Philippi Hall. Asked them to quiet down.

APRIL 13

Book ‘em (4:09 p.m.) – Officers responded to a call of two males that were arguing in Glickman Library.

McDrunk (5:56 a.m.) – Intoxicated student would not come out of his room. Police assisted.

APRIL 12

Liquid dreams (4:14 p.m.) – Someone found and reported a person sleeping in a men’s room in Luther Bonney Hall.

You’ll shoot your eye out, kid (8:46 a.m.) – A BB gun was used to shoot out a window in the School of Law.

Smoking pot (12:35 a.m.) – Occupants of a room in Portland Hall left a pan unattended on their stove. Officers responded when a fire alarm alerted them.

APRIL 11

Night school (2:12 a.m.) – A person was found sleeping in their car in the G-2 parking lot in Gorham. Person said they were waiting for class.

CORRECTION

In the April 16 edition, The Free Press ran a story about PIRG, the headline of which read that the group had established a new chapter at USM. PIRG has not yet established a chapter. On their last meeting, the 35th Student Senate voted in favor of the 36th Student Senate voting to allot PIRG the money they will need. This vote will take place on May 4th.

Pinching pennies gets easier

USM students get discounts around town

AMANDA ANDERSEN

CONTRIBUTING WRITER

Everyone knows how strapped college students are for cash, but students all over campus are keeping a lot more cash in their wallets thanks to the USM Community Recreation and Fitness (UCRF) department. Through the department, USM students are offered discounts to a myriad of businesses around town.

The Portland Symphony Orchestra, Portland Pirates, the METRO city bus, Funtown/Splashtown, Six Flags and Water Country are a few of the names on the list of businesses offering discounts. Students can get a discount on one of the largest burdens on college students today, gas, by going to the Exit 8 Exxon on Riverside St. in Portland and flashing a USM card to the cashier.

Local ski areas offer some of the best deals on the list of discounts. Students can purchase Shawnee Peak’s College Card for \$7 and save \$10 each time they ski, day or night, all season long. Season passes, generally priced at \$639, are available to college students for \$199 and Mt. Abram offers lift tickets for \$25.

Students can also save 15% on full-priced items at Eastern Mountain Sports on Marginal Way.

These deals and others can be found in the UCRF department’s brochure or online at USM’s UCRF page, which boasts everything from dry cleaning and tanning to dance lessons, internet service, hotels and Celtics tickets.

UCRF director Jenny Nelson said, “Some of the programs we offer are maxed out: the trips, for instance.” Students interested in trip packages should contact Wendy Benson-Sargent at the Sullivan Fitness Complex, 780-4939, to reserve a spot before they fill up next year.

The UCRF site will now be updated regularly to keep stu-

dents posted on the latest discount details.

Nelson said that discounts for students are not usually solicited by the university. Often times an individual vendor will approach the school directly through human resources and the information is passed on to a department like UCRF to distribute. Nelson said that many of the discounts are brought to the UCRF staff’s attention by students or staff.

For most of these discounts, a USM card is required. If you don’t have one yet, bring a photo ID to the card office on your campus. Portland students can go to the telecommunications office in the basement of Payson Smith Hall, and Gorham students can go to the office in the basement of Upton Hall.

Retention Rate Update: USM struggles to keep students

DANIELLE PORCELLO

STAFF WRITER

USM has been struggling with a low student retention rate for years, despite committing both time and resources to attracting new students and keeping them here. New dormitories on the Portland and Gorham campuses are some of the improvements the university is making to increase and retain enrollment. USM boasted 10,478 full and part-time students in Sept. 2006, down nearly a thousand from a high of 11,392 in the fall of 2002.

For a university that is roughly 65 percent tuition funded, a smaller student body and low retention rate add up to budget cuts across the board.

It is as yet unclear what the enrollment and retention rates

will look like for the upcoming school year.

“People register right up until August,” said Susan Campbell, associate vice president of academic affairs. “In terms of numbers, we don’t really know yet.”

According to the Fifth Year Interim Report for the New England Association of Schools and Colleges, published in Jan. 2006, the retention rate at USM is around 68 percent for first to second year students, falling just short of the university’s goal of 75 percent. Campbell said USM is dedicated to improving these numbers and to making this branch of the University of Maine system a choice destination for students from across the nation.

“We have a group that is working on creating a wel-

coming environment for students next year,” said Rosa Redonnet, the vice president for the division of enrollment management. “We also have a

group that is working on raising the bar for what students can expect going into their classes. There is a lot going on at USM.”



We Deliver
after 4 p.m.

\$8.00 MINIMUM ORDER

\$2.00 DELIVERY CHARGE

FREE DELIVERY

WITH THIS AD

761-9200

425 Forest Ave.

Portland, ME.

www.stavrospizzadeli.com

Need advice on our new TIAA/CREF funds?

Consulting on personal financial issues, retirement planning, investment portfolio consultation, development and management. Free consultation. Reasonable rates.

Fee only financial planning and investments

THE
GOLD
COMPANY



207-650-7884
moneyprof@aol.com
145 Newbury Street,
Portland, ME 04101
Joel I. Gold, Ph. D., CFP®,
Registered Investment Advisor

www.thegoldcompanyfinancialplanning.com

Do You Like Law? Do you need a Job?

Student Legal Services is hiring! Work in our office as a legal intern Volunteer for work experience or get the best workstudy pay on campus! Answer phones, schedule appointments, do presentations, and do legal research. We are located in the Woodbury Campus Center on the Portland Campus. Call: 780-4792 or Email: hopkins@usm.maine.edu

Do You Need Legal Help? Are you a USM undergrad w/3+ credits?

Student Legal Services can offer you FREE advice, consultation and referral. We help with any legal problem from Landlord-Tenant Issues to Criminal Problems. We are located in the Woodbury Campus Center on the Portland Campus. Call: 780-4792 or Email: hopkins@usm.maine.edu

From SAFE page 1

sity can piggyback the Citywatch system. "We're not quite there yet, but we're close," she said.

The problem, she explained, is finding a way to manage the large volume of data, as the system would include all contact numbers for each person that desired to sign up. The system would also be capable of sending mass communiqués similar to USM's e-mail services.

"It can handle a tremendous amount of calls in a short amount of time," said Austin.

On a more national level, Senators Joe Lieberman, ID-Conn., and Susan Collins, R-Me, hosted a hearing last Monday to address campus safety issues. Collins pointed out that colleges "make attractive targets for those who intend to harm America" and should be considered top priority with homeland security.

Collins suggested campus security agencies refine their first-response practices and improve campus communication systems.

Noel March, UMaine's public safety chief, informed Collins, prior to the hearing, of the joint effort by the International Association of Campus Law Enforcement Administrators and the Department of Justice to form an agency that would work towards improving security across all campuses. The agency would be called the National Center for Campus Public Safety, said Collins.

From HOMELESS page 1

university, and the more people we can motivate to get involved the better." Fellow PIRG member and Americorp VISTA (Volunteers in Service to America), Sara Gallagher echoed this statement suggesting USM holds a scarcely tapped resource in combating major social problems.

"We have a lot of people here, and all they need are some extra hands. A lot of extra hands," she said. "Homelessness is not about an individual dysfunction. Homelessness is about the way, as a society, we systematically allot resources."

Rather than helping—or scolding—individuals, the focus is on changing the allocation of resources, especially raising the minimum wage and providing affordable housing.

"The biggest things that need to happen are systemic," said Montgomery. "I presented at Thinking Matters about long-term solutions for homelessness, and one of the things going on in Portland is Logan Place, a long-term housing facility."

Logan Place, often cited as the model for solving homelessness, is Maine's first "Housing First" program. The philosophy, according to the U.S. Department of Housing

and Urban Development, is that "providing a stable, independent living environment for homeless people is an effective way to combat homelessness." A thirty-unit efficiency apartment building, Logan Place takes in people who have been on the streets for years, and gives them a safe, no-strings-attached place to live and get their lives in order. "Twelve percent of the homeless population is chronically homeless, and they use seventy percent of the resources. These are people we typically won't give housing to, which is problematic," said Witherbee. "In our country, we've come to this understanding that somehow people have to be just right to get housing. That's not the way it is for most of us. If I wanted to get an apartment, nobody would ask me how much I drink, (or) whether I use drugs, a lot of those questions would be irrelevant. Why put up so many barriers for the people who are most vulnerable, and most in need of housing?"

The idea behind Housing First is that it doesn't set up pre-requisites to receive housing. It doesn't say "Get help for your mental problems, get help for your substance abuse, and when you're stable we'll give you housing."

"If you don't have a stable to place to be," said Witherbee,

"you're not likely to address any of those issues. The first priority for any human being is to be safe. That's what Housing First recognizes: get people a safe place of their own, and then allow them to take control of the rest of their lives."

Logan Place and similar programs have been tremendously successful in curbing chronic homelessness and cutting the community's spending on services like jail, hospital stays and city shelter use. Before living in Logan Place, the cost of its tenants to the state was \$18,299. After being given stable housing, that cost was \$2,183.

Almost 40 people showed up for the Hunger Cleanup. Students representing the Sociology Students Association, the Free Press, Greek Life, Student Government and the AIDS Crisis Team, as well as several faculty and representatives from Preble Street, came together Saturday ready to get dirty. A small group went to work on a Habitat for Humanity build, while the rest went to Preble Street for a tour of the resource center, which many had never been inside. The Phi Mu sisters went to a playground to pick up trash, while the rest went to the Bayside Community Gardens to clean and prepare the raised beds for planting.


"We really got so much done," said Montgomery. "Everything went better than I expected."

When asked what students can do to continue these efforts, Montgomery suggests getting in touch with Andrea Thompson-McCall in the Office for Community Service and Civic Engagement, located in the white house beside Payson Smith.

"Many students are busy and don't feel like they can dedicate time to be involved," said McCall. "But they often don't realize they can get academic credit through our office for community service."

Witherbee has an even easier, but much more pragmatic request.

"Yes, we need food and volunteers, but there's a very basic step that we often miss. Next time someone approaches you on the street and asks for money or for help, you don't have to say yes, but say something. Recognize your fellow human being," said Witherbee. "To be homeless is to be cold, lonely, hungry, afraid and often ignored by the rest of society. To acknowledge them, to recognize that homelessness is not an individual's problem but stems from our own treatment and allocation of resources, is a very large step in a good direction."



UCU
UNIVERSITY CREDIT UNION
800-696-868 • www.ucu.maine.edu

Make your dream of graduating a reality with a student loan from UCU.

At University Credit Union, we do everything we can to make paying for college less worrisome and less expensive. That's why we offer students and parents the Maine Advantage Education Loan Program. With the Maine Advantage, borrowers reduce the interest rate they pay on the higher education loans.

up to 1½%* below the rate charged by other lenders.

With the Maine Advantage Education Loan your savings begin with your first payment and you never lose your discount because of a late or missed payment.

For more information please call our student loan hotline at 800-782-5772 and mention the **UCU lender code 827305.**

Current rates* are as low as

5.30%

Federal Stafford (Student) Loan

7.00%

Federal PLUS (Parent) Loan

Lender Code 827305

*Interest rate is 1% below Federal rate just for borrowing with UCU, plus a ½% reduction with auto-payments. Rate effective 4/5/07 and subject to change without notice. Contact UCU for membership eligibility requirements

LETTER FROM THE EDITOR

Bomb threats to record breaking, we made it

ANGELIQUE CARSON

EXECUTIVE EDITOR

What an insane year it's been at USM.

It's astonishing to think back on how much has happened to our college culture in such a short time. September brought an on-campus protest of the Thomas Manning art show, followed by a hate crime against a gay student that same month. Then we endured nine bomb threats that sent us herding off campus, confused and slightly unnerved.

We watched a group of our peers take what seemed an impossible idea—to make college more affordable to us by law—to Augusta and eventually on to the ballot next November.

We saw hoop star Ashley Marble hit 1,000 points and 1,000 rebounds, and tearfully accept a

standing ovation from the community that has marveled at her talent over the past few years, and we watched her coach, Gary Fifield reach his 500th career win.

As this campus changed and matured with each struggle, so did I.

Before I went temporarily insane and accepted this editor position, I was living in Phillipi Hall guzzling Busch Light, hitting up the Crack Shack and dodging RA's. Other than dragging myself to class, that was pretty much the extent of my relationship with USM.

And then the Free Press happened.

Unconsciously, as the months went on I got to know USM intimately. The school that I once thought was a last-resort backup started feeling more and more like I place I wanted to be a part of. Sure we don't have Beyonce or Jay-Z in concert at Woodbury

Campus Center, or bars and restaurants scattered around campus. But flashy acts and an attractive campus like those offered at expensive private schools aren't the things that are going to propel me to excellence when I graduate.

What will come with me when I leave this place in a year (or two) are the people I've met and the ways those people have affected my thinking. People like English professor Lisa Walker who's taught me about difference and thinking independently instead of blindly following dominant ideologies, or John Muthyala who's taught me to question what is presented as pure knowledge or truth, rather than believing that everything I'm taught is empirical because it's ubiquitous.

But what I've really learned is that USM is a place worth being, and more than that, a place that I want to be. It wasn't until I became editor and was forced to read every

story that came across my desk, that I realized how much is really going on at USM.

The student senate, the multi-cultural group, the LGBTQ center, PIRG, the College Republicans, the Asian American Association and Symposium, to name a few, are some of the most educated, proactive and interesting people I've met. While many of us are grumbling about Dickey Hall's dirty carpets and Luther Bonney's often-broken elevator, they are tirelessly working to change the face of this campus for the better. They don't do it for money, recognition or reward. They do it because they are a part of this campus and feel a social responsibility towards taking an active role to better it.

These are the type of people that surround us at USM. Groups such as these, and there are over 50, make this campus the gem—aesthetically ugly as it may be—that I've found it is.



With any luck, I'll be back as editor in September to keep all of you avid readers up on the news around our school. It's been a good run. I haven't been perfect, but I'm learning, and you are helping me. Sure a couple of you called for my immediate resignation and a couple of you want me dead. But I'll take that as a compliment. At least you're reading us.

Thanks for being a part of our paper this year, and giving me a reason to be here and some people to be here with.

Kisses.

Shoulda, woulda, coulda

LESKA TOMASH

SENIOR STAFF WRITER

There was that one school-free hiatus in winter 2003 that I spent in Maui, trying to surf and generally being anti-academic. Shakespeare and Bronte, eat my wake. Other than that, the University of Southern Maine has been the object of my—if not always affection—attention for the last seven and half years.

After many late nights of green tea, burning eyes, infuriating English papers, knotted shoulders, saying 'no' to fun events like that Buck 65 hip-hop show and the acquisition of more wrinkles than I care to notice, I am graduating. Let me say it one more time, please. I am graduating.

I realize my seven-plus-year plan is not unusual at a university that welcomes non-traditional students who have busy lives. There are also the 10 and 20-year plans. Perhaps graduate school looms on the horizon with the promise of more student stress. Nonetheless, for now, I am feeling smugly special.

But some other taste dances on my palate. It's a pinch of excitement, a bit of fear and a dash of regret. I once heard, "Regret is like a bad rash: the more you scratch it, the worse it feels."

However, in this case, I think I'll go with the ancient Norwegian proverb, "It's no shame to look into the warm spring sun and regret a lost limb."

There's so much I wish I had known or figured out or even thought to have investigated. I am

31 years old now, about to leave the safety nest, and I feel like I've had my head buried in the sand. Christ, why did I think that boyfriend—the one with the carefully-trimmed beard and the Irish lilt, the one I broke up and got back together with a total of six times—was the key to my eternal happiness and required all my attention? Why was I concerned with shopping at TJ Maxx for those in-style capris and draping sweaters? How is it that I kept my high school mentality, that college was something imposed on me by crotchety parental figures, and I just needed to suffer through it until I could do things on my own terms? I just wanted to go to class and leave. Get in and get out.

I had a life, you know. "Project Runway" was waiting for me.

And this is me as a grown woman, paying for my education out of my own pocket. Shouldn't I have noticed I could have been engrossed in an internship at WMPG or the Free Press (shameless plug), working feverishly and joyously toward establishing some field experience? And why not take a theater or art class just for fun? Or be a part of the student senate? Or submit some of my creative writing to *Words and Images*? Why did I think civic engagement or community volunteering had nothing to do with my educational experience?

I could have gone to Spain for a semester and come back slightly more worldly and with an acquired taste for boquerones.

If I did it over again, I would have taken ten minutes to look into this mysterious Golden Key Honor Society. Why not?

These things are just extras compared to the basic regrets I have. I'm talking about figuring out how to file my financial aid at the right time, that cursed FAFSA. Why, oh why, didn't I apply for those scholarships just waiting for me? I'm talking about making the most of the meetings with my academic advisor, the one who begs students to come see her. And figuring out how to activate my student ID card so I could park in the garage. Nah, I'd rather circle the block a dozen times and get ticket after ticket.

I didn't know. I didn't know to look twice at the Career Services office. And the student government offices, who knew? Why didn't I look at the cool events that popped up on the USM web page when I went to check my email? It's nobody's fault. The university can't beat students over the head with this information. I should've opened my eyes and looked around at the veritable smorgasbord of opportunities.

In short, after seven years, I am just now getting into my groove. Just as it's about to end, I figured out how to do it right. Honestly, even if I were on the ten-year plan, I probably wouldn't have gotten a clue until the end of that run.

Why is that we only grasp the importance of something or someone until it's over?

I did okay, you know. I don't beat myself up. I just wish...if only...I should have...I regret....

So, as I scratch my rash and lament my lost limb, I realize it is too late.

I guess I was too cool for school.

the free press

www.usmfreepress.org

92 BEDFORD STREET - PORTLAND, MAINE 04101
(207) 780-4084 freepress@usm.maine.edu

EXECUTIVE EDITOR	ANGELIQUE CARSON
SPORTS EDITOR	ASHLEY ST. MICHEL
PRODUCTION EDITOR	KATHARINE BELL
NEWS EDITOR	JOEL C. THERIAULT
ARTS & ENTERTAINMENT EDITOR	ALEX STEED
SENIOR STAFF WRITER	LESKA TOMASH
AD MANAGER	DEREK LOVELY
AD SALES	JOSHUA GRISET
BUSINESS MANAGER	LUCILLE SIEGLER
CIRCULATION MANAGER	MICHAEL McALLISTER
ADVISOR	KENNETH H. BRIEF

Editorial & Advertising Policies

- The Free Press is a weekly student-run newspaper paid for in part with Student Activity Fee monies.
- The Free Press has a gender neutral language policy.
- Editorials are, unless otherwise indicated, written by the editors. The Free Press reserves the right to edit or refuse all articles, letters, and other materials submitted for publication, including those we have solicited.
- Columns are the opinions of the columnist and do not necessarily reflect the opinions of the publisher or employees at The Free Press. On occasion, guest commentaries will be solicited or accepted from members of the USM community on topical issues and may not exceed 750 words.
- One copy of The Free Press is free of charge. Up to 10 additional copies are available for 25 cents each at the office of The Free Press, 92 Bedford St., Portland, Maine. On occasion, bulk purchases may be arranged. Payment and the Executive Editor's approval are required in advance.
- Advertising: The Free Press ads reach an estimated 11,000 students of USM, their friends and families on Portland and Gorham campuses and in the Portland community. To advertise, contact our Advertising Manager at 207.780.4084 x8. • The Free Press reserves the right to reject advertising, including that which the Executive Board considers untruthful, offensive, misleading, or deceptive. We will not accept ads discriminating against race, gender, age, religion, physical ability or sexual orientation.
- The Free Press welcomes letters to the editor. Letters must be submitted electronically, include the author's full name, school year or relationship to USM, phone number for verification and may not exceed 350 words without prior approval from the Executive Editor.
- The deadline for all submissions is Thursday at 4 p.m. preceding the week of publication. Send submissions to freepress@maine.edu
- Anonymous and/or illegible submissions will not be published.

FEATURED FACULTY

Photo and interview by Danielle Porcello

Chris Beaudoin

At USM: 9 years

Chairperson of the Department of Health and Sport Sciences

Did you grow up in Maine?

No, I grew up in Massachusetts.

Why did you decide to come to USM?

I like New England. At USM I saw opportunities to collaborate with other faculty that were here in the department. I also liked that, at the time, the focus was on undergraduate studies.

What do you like about teaching at USM?

I like the variety of students. I like our size. I like that we know our students. We're teaching our classes—they're not taught by graduate students.

Do you have a favorite class to teach?

I really like teaching Lifetime Fitness and Wellness and also the Psychology of Physical Activity in Sport. I get to see students from majors all throughout USM.

What are some of your hobbies outside of teaching?

Keeping up with my two children!

How old are they?

They are 10 and soon-to-be 7.

Do you have any other hobbies?

I enjoy playing softball. I also work on my own personal fitness. I follow the Red Sox. I'm not as optimistic about this weekend, since they're in New York. What goes around comes around.

Why do you think students should be interested in your field?

Because I think our field helps to provide students with knowledge so they can assume responsibility for their own health. We have a curriculum which provides information about proper nutrition and proper exercise. We provide a foundation for giving students the opportunity to provide for their own well-being and potentially, down the line, impacting the wellness of others.

Are you working on anything exciting now?

We have a personal training program on the iPod. It's exploring innovative exercise. We are also collaborating with a physician from Maine Med., doing a study on [the video game] "Dance Dance Revolution" with middle school kids. We're trying to find an exercise program that college students would find enjoyable. We're brainstorming about how to do something on campus.



PHOTO BY DANIELLE PORCELLO

Introducing...

Photos and Interview by Alex Steed

Lucas Macdonald

Senior

Environmental science

I've seen you at those tables with the AIDs Awareness ribbons, right?

Yeah. I am a part of the AIDs Crisis Team—ACT.

How'd that start?

I took a class with Rob Sanford about AIDs and its impact on, among other things, the environment.

What has the group been doing?

We've had a couple of bake sales and we're having a benefit concert on Monday here on campus. Red Belly and Ocean Casas will be playing.

What are you planning on doing next year?

I am thinking about learning French—moving to Senegal, and then coming back here to enroll in the nursing

program.

What about for the rest of your life? What are you doing with that?

Well, after nursing, I am going to go abroad, and perhaps operate as a Nurse Without Borders. I might do grad school somewhere in there.

You're reading the paper—

It's a daily habit.

What's interesting today?

I've read four editorials. I just read that Maine has extreme issues with mercury—environmental issues occupy my mind. It's disheartening to know that all the fish that we have here are filled with mercury.

Yeah, that is unsettling.

So anyway... I am looking forward to "the next step."



CULTURE BEAT

From Caribou to Culture Beat Live!

RACHEL MCGLINN

GUEST COLUMNIST

I am a freshman from a small town in Caribou, Maine. When I first came to the University of Southern Maine this fall, I knew no one and was in search of new friends and connections. I had applied for several work study jobs and was waiting for replies. One day while in the Student Center, I stumbled upon the Multicultural Center. I learned that the Multicultural Center was a place at USM to study, meet new people, learn new things and most importantly make connections. Upon being introduced to the Multicultural Center, I met Keita Whitten, the Co-Interim Director of the Multicultural Student Affairs of USM. She opened a new door for me. She gave me a job working in the Multicultural Center. I also had the opportunity to become part of a wonderful radio program called the Mama Africa Show hosted and

produced by Ms. Whitten, AKA the Sunshine Lady. The Mama Africa show features music of the African Diaspora and a segment called Culture Beat Live! Culture Beat Live is a forum that provides a voice for students and people of color who live in Maine. I work behind the scenes as the program assistant, scheduling interviews, sending out promotions letting people to tune into our show every Sunday from 12 -2 p.m. In January, Rebecca Hershey was the featured guest on Culture Beat Live. Hershey holds several positions including her work as the President of the Black Law Students Association (BLSA) at UMaine Law and the Vice President of the NAACP Portland chapter. During the interview Ms. Hershey informed listeners that the NAACP is an organization committed to civil rights rooted in advancing human rights, peace and justice. One of Hershey's personal goals in BLSA is aimed to "bridge the gap between home

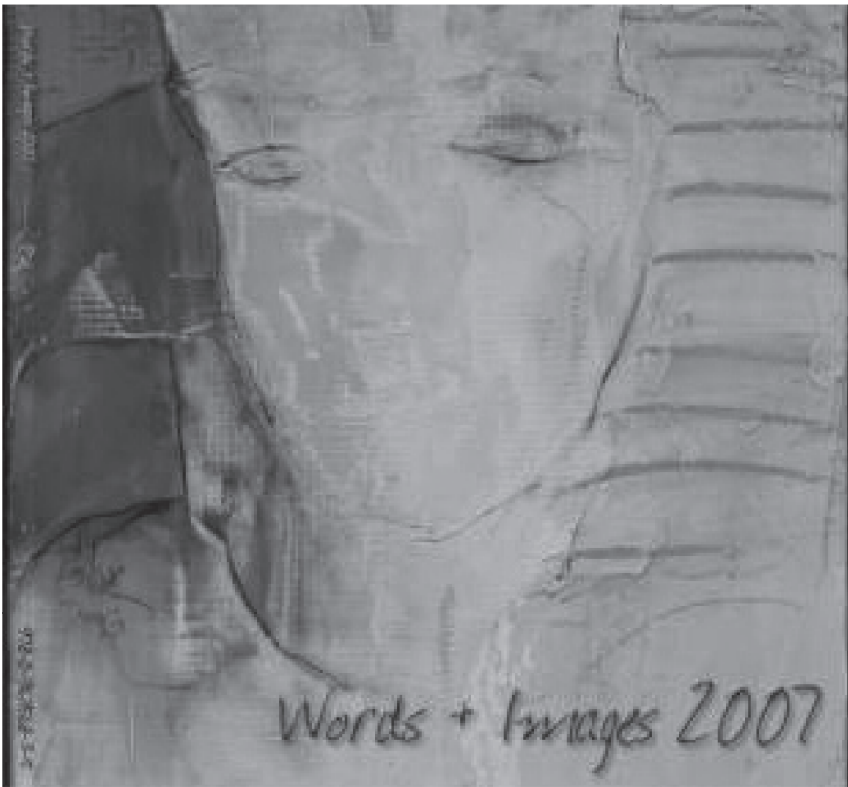
life and getting to college" for young students of color who are economically underrepresented and can't afford to go to college or grad school. During the interview Whitten asked her, "Where do we go from here in Maine?" Hershey replied, "We must open our eyes to value individualism, be comfortable with our own identity and come together to work together on these issues." She advocates for young voices who recognize when injustice is going on, to come out and speak out. To find out more about the various opportunities with the NAACP for taking a stand against these injustices, visit their site at www.naacpportland.org. Hershey also works for the Cumberland Legal Aid Clinic. She is concerned with the increasing number of young people of color encountering law enforcement and immigration enforcement officials. Hershey offers assistants to young people on how to recognize when their

legal rights are in question, and directs them to the appropriate resources. After listening to her interview, Hershey struck me as a compassionate and intelligent leader who finds achievement in helping others succeed. I opened up a new chapter in my life when I entered the doors of USM. After hearing the interview with Rebecca Hershey, I realized there is a lot of knowledge to gain from her advice. I had not declared my major because I was uncertain as to what I wanted to major in. I discovered through listening to Hershey's interview that being comfortable with one's own identity is the first and most important step to determining one's path in life. As I establish myself as a student and an individual at USM, I am becoming more and more familiar with my own goals and aspirations. I have now declared social work as my major and am excited to follow Rebecca Hershey's example in helping others.

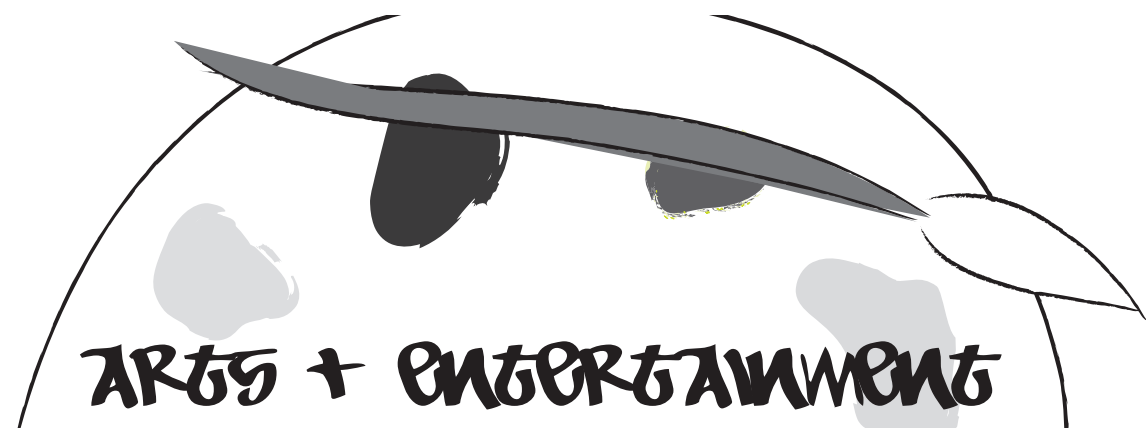
One day the Sunshine Lady asked me, "Why don't you come on the air?" She went on to say everyone has a story. Coming from Caribou, Maine, I didn't feel I had enough to share because my life was nothing out of the ordinary. In Caribou, my life revolves around potato fields and school. It's extremely relaxed compared to life in Portland. My life was sheltered in Caribou concerning the broad range of cultures that make up Maine's population. In the Multicultural Center, I was given the opportunity to broaden my horizons and I have made friends from other cultures who have taught me about parts of their culture that I never would've known had I not left Caribou for the great unknown. The Multicultural Center is not only a place for people of culture, but a place for everyone to come together and learn from one another.

Rachel McGlinn is a freshman majoring in social work.

It's here.



Purchase your copy of Words + Images 2007
at the USM Bookstore today.



MEDIA WHORE

The art outlasts the politics

ALEX STEED

A&E EDITOR

In my time occupying varying positions at the USM Free Press—columnist, writer, A&E editor—I have learned that artistic provocation, one of few ways to most effectively mobilize political and social change, will be censored by the administration of the university given too much pressure. This tendency sets bad academic precedent. As a journalist, and both an artist and appreciator of the arts community, I feel intellectually and academically unsafe as a result. Fortunately, the university is attempting to save face by developing a convocation for academic freedom to take place throughout next academic year.

Earlier this year, artist Thomas Manning, who is considered by some a political prisoner and by others a cop killer, became the focal point of controversy on campus. At the beginning of this academic year, an exhibit featuring his art, which divided the greater community along the lines of his friends and foes, was closed. Richard Pattenau issued a statement about the closing, claiming, “Any reasoned discussion of ideas has been overshadowed completely by Mr. Manning’s and Mr. Levasseur’s criminal acts, and the pain and suffering they caused.”

By responding in this way, USM sent a clear message to its students: artistic expression is reserved only for the status quo—which is a troubling message for an academic institution to transmit. As result, USM appeared archaic, and spawned a symposium discussing the role of a public university when dealing with controversial issues.

The censure of the exhibit is particularly troubling, considering how important a tool art is in political culture. It wasn’t until I began writing this piece that I realized that my two politics-related columns are named after songs. My column last year—“Last Dandy on Earth”—is named after the Dandy Warhols’ song, “Not if You Were the Last Dandy on Earth.” The latter, my column this year, is named after Nico’s (of the Velvet Underground)’s cover of Jackson Browne’s song “These Days.” The two artists, The Dandy Warhols and Nico, share a common, if not obvious theme: Andy Warhol. Dandy Warhol is associated in name, and Nico in her association with the artist.

Warhol, arguably the most important post-modern artist of last century,

changed the way that we look at art, consumerism, sexuality and ultimately, ourselves. A seemingly aloof queer at his height, Warhol’s image changed everything dramatically—leaking so much so into the popular collective conscience, that 40 years after his height of popularity, I unknowingly titled two on-going political tracts with his influences and contemporaries in mind.

Art works its way into our psyches and forces the spectator to reconsider the structures by which our thought and actions are dictated. In opposition



Steve Biko by Thomas Manning.

to typical political or structural methodology, it holds a mirror up to society and it forces us to consider and to reconsider our positions. The feelings and reactions it inspires is meant to change us, and inspire dialogue in our communities.

By censoring out subversive artists, we limit the amount of subversive reflection that occurs, homogenizing our train of thought. The Manning exhibit featured paintings of activists like Winona LaDuke and Steve Biko, artists like Tupac Shakur and images of South Africa and Central America, which were inspired by Manning’s concern for US involvement in government corruption in these places. Manning’s hope was to inspire thought about this topic, though the university stepped into this potential debate, eliminating discussion under pressure.

I was recalling the incident recently with a friend, fellow student and Free Press contributing writer Stephanie Sample. She said that, “In a world bombarded with invasive information gathering policies and procedures (and where) rights have been taken away on all sides for the sake of protection of the

people, where nothing is private but everything is being privatized, to experience this type of political cowardice in the removal and censorship of Manning in a center of learning and free thinking is totally disheartening.”

I couldn’t agree more.

I am happy to know that as I leave USM, the university will deal with this topic through a convocation centered around academic freedom. The steering committee for the convocation will be staffed by faculty members from the faculty senate’s Academic Freedom Committee (created after the Manning fiasco), as well as interested students. While Manning’s art was censored by an administration under pressure, the conversation carries on nearly a year later. Next year, our academic community will spend a year hosting conversations and speakers who will discuss the role of art, academia and authority at a university. Even though the university tried to end the controversy surrounding the Manning exhibit by shutting it down, the art has birthed a conversation that will outlast the repressive atmosphere that tried to keep it silent.

DON'T STAY HOME

ROCK OUT
OR ELSE.

MONDAY, APRIL 30

Joshua English, sort of cheesy, but probably ok with a couple of drinks in you/ 8 p.m./North Star Café/ 225 Congress Street/Portland/free/699-2924

TUESDAY, MAY 1

“Augusta”, Two Maine cleaning women tackle a new angry boss and try to rise above poverty/ 7:30 p.m./ Portland Stage Company/ 25A Forest Avenue/ Portland/ \$25 students/ 774-0465

Sea Dogs vs. Bowie, baseball, like Josha English (see above) is something that only seems worthwhile as means of entertainment under the influence/ 6 p.m./ Hadlock Field, Park Ave./ Portland/ \$6 general admission/ 879-9500

THURSDAY, MAY 3

An Evening with Cindy Bullens, Part of Evenings at Abromson series/ 7:00 p.m./ Abromson Center, Portland Campus/ 88 Bedford Street/ Portland/ \$15/ 780-5960

Comedy Showcase with Joe Matarese/ 8:30 p.m./ Comedy Connection/ Wharf Street/ Portland/ \$6/ 774-5554

Leah Finkelstein, plays piano and sings her jazzy heart out/ 7-9/ Dogfish Bar and Grille/ 128 Free Street/ Portland/ 772-5483



FRIDAY, MAY 4

Portland Symphony Orchestra, program of Mozart, Bloch and Hovhannes/ 8 p.m./ Corthell Concert Hall, Gorham Campus/ Gorham/ \$10 students/ 842-0800

SATURDAY, MAY 5,

Sol.iLLaquists of Sound, with jd walker, DJ Grey Matter, DJ J.Storm—this show will be the shit / 9:30 p.m. /SPACE Gallery/ 538 Congress St./ Portland/ 228-8266

Half-way to Halloween Ball 2, featuring Mars Attacks, Blood Alone, and Covered in Bees/ 8 p.m./ Geno’s/ 625 Congress St./ Portland/ \$8/ 221-2382





What are students



listening to right now?

We randomly asked USM students what music they're into lately, and why. Here's what they said.



Abbey Sanborn

Listening to:

"This Must Be the Place" by The Talking Heads. I'm listening to it because it fucking rocks. It gets me ready for school. It's bouncy, you know?

Talking Heads' lead singer David Byrne appeared in a 2003 Simpsons episode. In it, he produces Homer's hate song to Ned Flanders.

Listening to:

Missy Elliott's "For My People." I just love the beat. I don't even know the words. I. Just. Love. The. Beat."

Missy Elliott was once on Family Matters. In this case, "her people" included Steve Urkle and Carl Winslow, and in that case, very little beats and a lot of high pants.

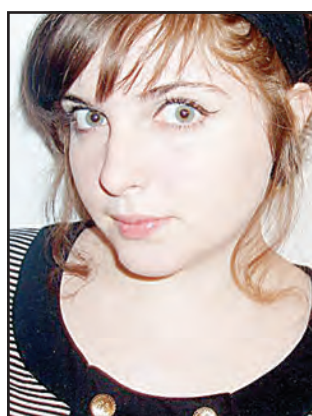


Laura Hall

Listening to:

Lately I have been listening to a lot of The Style Council. I have been a fan of The Jam for a long time but just recently started exploring Paul Weller's other projects. The Style Council takes Weller's melodic songwriting and pairs it with R&B, soul and jazz opposed to the Jam's more punk based influences.

Paul Weller was once kicked out of a club for punching Sid Vicious in the face? I didn't either, but it is published on Wikipedia, so let's cross our fingers and hope it's true.



Katherine Hulit

Photo and interviews by Alex Steed

the free press answers

What was the most exciting artistic happening to occur at USM this year?

Ashley St. Michael Sports Editor

I think that it's great we had the vagina monologues. Anytime the vagina is talked about in a public forum completely rocks.

Did you get to see it this year?

I saw it two years ago and again last year.

What's your favorite part of it?

I found that the most humorous part was when they fake an orgasm over the c-word. They go through C then U then N and T and a giant orgasm comes out of it.



Joel Theriault News Editor

I have to go with the whole manning thing.

Why?

It really set the stage for a lot of conversations about art and free speech issues. When the dust settles, it's going to set a precedent about what's ok to say and what isn't ok.

This was your first story at the Free Press—what was that link?

It really opened my eyes to how involved you can get on campus as a reporter. It was my first week and I walked into it cold. Midway through, it all changed. The phone rang and I found out there was this press conference and the exhibit was closed and it changed everything. It was pretty exciting.



Angelique Carson Executive Editor

I think the most exciting artistic occurrence at USM will be the music schools 50th anniversary gala at Merrill Auditorium on April 27.

Why?

There are going to be over 300 performers and it will really be a showcase for the extraordinary talents that exist at USM. I think a lot of times we neglect to celebrate all of the musicians at USM and how skilled they really are at what they do, and it sounds like the night is going to be fantastic with lots of variety. It's all the best all in one spot all in one night. Sounds fab.



INTERESTED IN THE ARTS?

The Free Press is now looking for its next A&E Editor.

Send inquiries to
angelique_m_carson@yahoo.com

Where the ART at?

Fortunately for an Arts and Entertainment editor, Portland has a robust arts community. Here, we present a thumbnail look at USM's art community, what they do, what they've been doing and what their artistic plans for the future are.

Marie Follayttar

My art is an expressive and healing arena for my political thoughts, my emotional growth, my civic concerns as well as a journey of developing my artistic craft. A collaborative installation of mine (labeled an example of subversive art by Carolyn Eyler) was a part of the controversial "Can't Jail the Spirit" exhibit: an exhibit that was shut down and this began my year's artistic journey. Through this I have further developed my artistic voice, recognizing that I will make political art yet that will not define me or my craft. I wish to educate, and to create works of beauty as well. I will not let one label define me as I will not define myself as an artist by one medium.



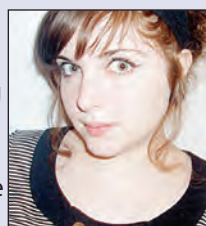
Kristin Peters

My art is directing theatrical productions that are politically and socially relevant. I have been bitten by the theatre bug, and once that happens, you are infected for life! This past year I directed my first show, "Death and the Maiden" by Ariel Dorfman for the Student Performing Artists, which I adapted and set in post-Saddam Iraq. The discussion it fostered and the joy I experienced working with the actors and creative team made it my best experience with theatre yet! Next year I will be assistant directing "Proof" by David Auburn with Bill Steele for the USM theatre dept, and will continue my work as publicist for the Student Performing Artists.



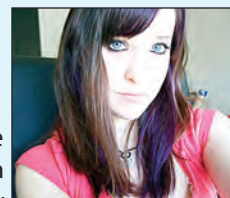
Katherine Hulit:

This past year I have been pretty inactive as far as performing goes. I haven't really been in a band in the past year or so. I've dabbled a little in DJing, spinning at the White Heart's Mod Night couple times. But I'm still trying to get a handle on feeling out the audience and playing stuff that will get them on the dance floor. In the next year I plan to concentrate on writing songs by myself and putting a band together. Right now I am playing with Nate Beal from Megatime in a project we are presently titling "Bear Wolf". It's going to sound awesome. I swear.



Kimberly Somers

I am a self-taught digital artist. Creating and manipulating images became an addiction the minute I discovered Photoshop. The past year I finally got my site displaying all of my work up and running. In the year to come I plan to pursue digital art in the school setting, hopefully at the University of Minnesota.



Cassie Farrington

My recent work has been an investigation into pattern, routine, and how it relates to American domestic traditions and standards. I reinforce these ideas with the repetition and routine inherent to the printmaking process. I will continue this work beyond USM, but after being accepted to a few graduate programs (including San Francisco Art Institute, not to toot my own horn or anything, but toot toot). I have decided not to pursue an MFA immediately. I am however, going to teach my cats to paint.

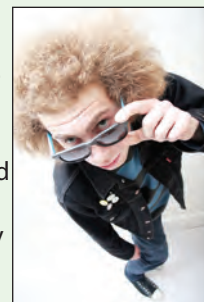


Franklin Kendrick

The art with which I express myself is the art of film. Physically film is very basic, 8mm, Digital Video, etc. But I can take that and make it into whatever I can imagine. This year I have been pursuing this form of art by doing both live-action film making and, for the first time, computer animation. Seeing my characters go from the sketchpad to moving images was the highlight of my year. Next year I plan on pursuing the craft of animation further with new characters and new styles.

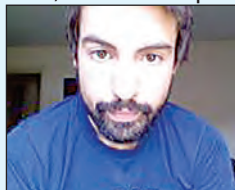
Kurt Baker

My art is music; it's the only thing I can do "artistically" besides watercolor paintings of whales. This past year I've been able to perform across the States and England with my band The Leftovers and I've met so many people and experienced a vast array of relationships moods and mindsets. I've really been able to channel these things into my songs, and they end up sounding kinda like the Beach Boys and The Beatles on speed.. which is neat. Next year: touring across the globe and releasing a record and having boat loads of fun!



Jake Chamberlain

For me, art makes sense in the form of beat and melody. This past year has been an artistic roller coaster. A bird almost flew into my nose once. Recently, I joined the band Phantom Buffalo and love it very much; I'm on the up and no birds in sight.



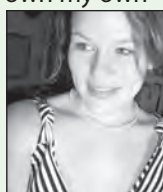
Adam Ayan

"Mastering is the art of fine tuning and enhancing audio to get the best out of recorded music. It is also the final creative step in the process of making a record. 2006 was a great year for me, I won a Grammy Award for my mastering work on Jelly Roll Morton's "The Complete Library Of Congress Recordings by Alan Lomax", and was also nominated for a TEC Award for my surround mastering work on the Nine Inch Nails album "With Teeth." With lots of great mastering projects in the works, 2007 is shaping up to be a busy and productive year."



Kate Beever

My art is not only music, but sharing music with others through performing and teaching. I wish I had the monetary wealth it takes to own my own marimba, and saying goodbye to the school's will be tough after graduation. I hope to share the performing arts with special needs in public schools so they can have the same opportunities for expression that we all have.



Steffan Morin

The artistic medium that I'm working with lately is the freak-show. I think it's super cool and groovy that there are so many ways that costuming, performance and song can be used to shake people up.

Lately I've been doing little zap actions that involve setting up a mini-freakshow in a random location, doing a song and dance routine, and picking up and leaving. While it's fun and entertaining, the content of the action also generally invades the comfort zones of on-lookers and sometimes necessitates some critical thinking about what exactly is going on. Everyone knows that folks love to talk about freak; they make nice conversation starters.

menco Jazz
panied Saxophone

Hey you! Hey Sis, what's up?

I NEW TEXT MESSAGE FROM:
PETE
HEY DON'T FORGET - WE GO ON 8 SHARP
8:15pm
REPLY MENU

Well, the hours are still crazy, but I'm getting into a flow.

And I finally got a date. Next Friday.

Wow, how'd you find time for that? The jazz club?

No, too busy playing.

I had to rely on some modern technology for this one.

Can't wait for the full report.
Talk to ya later. Mom says "hi."

Later Sis.

AIM

Screen name:

ScreenName1

Password:

☐ Auto-Sign on

Back

webdate
Mobile Edition

KYOCERA

U.S. Cellular® gets me...

30 DAY

*U.S. Cellular® gets me...
so I can get everything done,
and get something started.*

- **Unlimited Text Messaging for \$14.95**
- **FREE Incoming Text Messages on ALL packages and Pay-As-You-Go**



Drew
Wisconsin
Kyocera Strobe

Take our best network challenge,
test our products, experience our
customer service and make sure
they are right for you.

Check out the
ALL NEW getusc.com
1-888-buy-uscc



U.S. Cellular
We connect with you.

AOL Mobile services may require a wireless data plan and charges from your wireless carrier may apply. Not all services are available on all wireless devices.

HOROSCOPES BY HOLIDAY

HOLIDAY MATHIS

WEEK OF APRIL 29, 2007

The mystery of life is alive in the early week, and then it is seemingly killed off mid-week by a luminous, tell-all Scorpio full moon. Alas, like a movie that's bound to have a sequel, there's a cliffhanger of an ending to Wednesday's excitement. It turns out that the solution of one problem only creates more interesting problems. On Saturday, the Cinco de Mayo celebrations fittingly occur under the fantastical, fiery Sagittarius moon.

ARIES (March 21-April 19). Family sees it, friends see it, even perfect strangers see it: You're driven. But this week you are better off toning down your ambition and opening yourself up for life to take over. As the late Mitch Hedberg said, "I'm sick of following my dreams. I'm just going to ask them where they're going and hook up with them later."

TAURUS (April 20-May 20). This week represents your war on boredom, starting with a full attack on your routine. Next you're wondering how to perk your relationships. What would it take for you to surprise those who have known you for ages? What would blow their minds? The weekend brings victory, and the score is: You -- 1, Boredom -- 0.

GEMINI (May 21-June 21). Humans are interdependent -- a fact that you can take advantage of this week. You are not being opportunistic, either, because what's good for you also fills an important need for the other person. This weekend, enjoy shape-shifting your environment, your relationships and your thoughts into forms that please you.

CANCER (June 22-July 22). Yes, coincidences work out in your favor. However, you benefit best by leaving little to chance before Wednesday. Late in the week you can loosen your grip on the controls and let the lovely accidents happen. All the fun this weekend is in taking care of your loved ones, especially the younger ones.

LEO (July 23-Aug. 22). Your talent is unique, but it's your ability to get down to

business that helps you break to the next level. Thursday it's clear that you are being asked to let go of something comfortable in order to get to the next level. Are you willing to make the sacrifice? Sooner or later you will be, so you may as well get started.

THIS WEEK'S BIRTHDAYS: It's your year to dream as though you know you will live forever. The eternal part of you chimes in and finds a way to make some of those dreams happen, not only in this lifetime, but in this year. May brings astonishingly energetic career moves -- it's like the best mentor alive is advising you. Stash your cash in June because you'll need it for a fantastic trip in August. Renovations to your environment in September will attract fun people who laugh with you for years to come.

VIRGO (Aug. 23-Sept. 22). Destiny is not going to do your heavy lifting. But when you pack up your personal baggage and kick it to the curb, destiny will show up with the appropriate dump truck, ready to haul the old stuff out. This week you decide what you need. You're taking only the most useful and valuable assets with you on this journey.

LIBRA (Sept. 23-Oct. 23). You've had magical instances of being completely in control of your finances -- when all you have to do is look into the big blue sky and ask for what you need, and it soon shows up. But lately this hasn't been the case. Don't worry. You haven't lost your touch. Friday, the magic is back. Until then, keep practicing.

SCORPIO (Oct. 24-Nov. 21). You are continually grateful for what loved ones have brought to your life. That doesn't mean you don't have a request or two you're just waiting to make. Wednesday brings the perfect opportunity. Keep it light, and be willing to not get what you want. It comes when you no longer care too much about having it.

SAGITTARIUS (Nov. 22-Dec. 21). You don't have the time or inclination to control the minutia of projects -- you have to let people do their thing. This is your success secret now.

The talented people around you appreciate the fact that you're not peering over their shoulder making sure they're doing it right. This weekend, you're pleased with the results.

CAPRICORN (Dec. 22-Jan. 19). You are propelled by a curious notion, a fascinating subject or a sticky idea. This is so much better than moving because you're trying to get away from something you fear. So your week is filled with un-

folding wonders, new knowledge and first-hand experience. What could be better?

AQUARIUS (Jan. 20-Feb. 18). All it takes is one instance where you see a need that's not being fulfilled and you return to the innovative mood your sign is so known for. It used to be that inventions were made from levers and springs, and your kind of creativity uses ideas that act in much the same way.

Keep experimenting through the weekend.

PISCES (Feb. 19-March 20). People will react to you in unexpected ways. Was it something you said? Likely they are responding to your new and empowered persona. You're taking a stand on Thursday, but by Saturday you're willing to compromise on the finer points. Friends and loved ones need a constant reminder that you still like them.

Newsday Crossword

SPRING GARDENING by Gail Grabowski
Edited by Stanley Newman
www.stanxwords.com

- ACROSS**
- 1 Flat-topped elevation
 - 5 Hawaiian garlands
 - 9 Escapade
 - 14 Historical times
 - 15 In addition
 - 16 Residence
 - 17 Lamp-socket insert
 - 19 Used an oar
 - 20 Golf-ball platform
 - 21 Is an omen of
 - 22 Smooths (out)
 - 23 Tiresome speaker
 - 24 Spud
 - 26 Car motor
 - 29 Floor-washing implements
 - 30 Workstation machines, for short
 - 33 Glanced (at)
 - 34 Mine product
 - 35 Chimney duct
 - 36 Diarist — Frank
 - 37 Chinese-restaurant sauce
 - 38 Uncommon
 - 39 Sock parts
 - 40 Advanced degree: Abbr.
 - 41 Gift-giver's request
 - 43 Superlative suffix
 - 44 Pod vegetables
 - 45 "Am not!" retort
 - 46 Hr. after noon
 - 48 Slip and slide
 - 49 Does modeling work

- 51 Auto-club suggestion
 - 53 Hosp. workers
 - 56 Bring to bear
 - 57 Go beyond, as a target
 - 59 Christopher of *Superman*
 - 60 Formally transfer
 - 61 Italian wine region
 - 62 Below
 - 63 Leg joint
 - 64 Psychic reader
- DOWN**
- 1 Thaw
 - 2 One of the Great Lakes
 - 3 Wise person
 - 4 Campfire residue
 - 5 Worked hard
 - 6 Evade
 - 7 Spot of land in the sea
 - 8 Tearful tale
 - 9 Insertion marks
 - 10 Higher than
 - 11 Electricity source
 - 12 Biblical paradise
 - 13 Crimson and scarlet
 - 18 Steakhouse selection
 - 23 Two-wheelers
 - 25 King Kong, for one
 - 26 Fill with joy
 - 27 Forbidden acts
 - 28 Deteriorated
 - 29 States of mind
 - 31 Antique-shop collectible
 - 32 Take care of
 - 35 Released
 - 37 Irish emblem
 - 40 Energy
 - 41 Acorn producer
 - 42 Uses a lever
 - 44 Annoy
 - 47 Coward's lack
 - 48 Jacket material
 - 49 Lima's country
 - 50 Yoked animals
 - 52 Pizzeria appliance
 - 53 Valentine's Day flower
 - 54 Brief memo
 - 55 Recipe direction
 - 58 Owns

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
20					21					22				
				23					24	25				
26	27	28					29					30	31	32
33							34				35			
36							37				38			
39					40					41	42			
43					44					45				
			46	47					48					
49	50						51	52				53	54	55
56							57				58			
59							60				61			
62							63				64			

CREATORS SYNDICATE © 2007 STANLEY NEWMAN STANXWORDS@AOL.COM 4/30/07

Crossword answers and
Sudoku located on page 15

SUN TIKI

Tanning & Juice Bar

RATED IN TOP 250 SALON NATIONALLY

SWIM WEAR

20 - 70% OFF!!

RELAX IN OUR TIKI LOUNGE

Enjoy a healthy, refreshing smoothie or one of our delicious expresso drinks!

Student Specials
on all our tanning equipment as low as \$4.80 per tan.

- UV FREE Mystic Tan student rate just \$15.00
- 15 minute reflective bed
- Ultra 200 stand up
- Air Conditioned 10 minute bed – already rated #1 bed of the year

Open 7 Days
M-Th. 8:30am.- 9pm.
Fri. 8:30am.- 8pm.
Sat. 9am.- 6pm.
Sun. 10am.- 4p.m

FREE Wi-Fi!!!!

375 Forest Ave. Portland 347-7350
SUNTIKITANNING.COM

Win a FREE trip to NYC

One lucky winner and a guest will receive:

- Airfare and transportation
- Hotel
- Tickets to a taping of The Daily Show with Jon Stewart

Enter contest by registering for our email edition:

www.usmfreepress.org/freetrip

*Visit the url above for complete rules and regulations.

UNIVERSITY OF SOUTHERN MAINE
The Logic Shop

Congratulations Seniors!

Before you go be sure to take advantage of amazing student pricing on software from the Logic Shop

Purchase Adobe Studio 8 for only \$179 and upgrade to Creative Suite 3 Web Standard edition for free! Hurry, this deal won't last.

The best software at the Best Prices!

Microsoft Office '07 \$99

Adobe CS 2.3 \$195

FREE UPGRADE TO VERSION 3

All iPods in stock!

<http://usm.maine.edu/logicshop>

The Logic Shop
Your campus computer store
144 Luther Bonney Hall
Portland Campus
(207) 780-4164

HELP WANTED

Camp Walden Maintenance help wanted
Cleaning, painting, grounds keeping, equipment repair. Must be 18, valid license, mechanical aptitude. WaldenCamp@aol.com

Sitter Needed for Toddler Girl.
Falmouth. Wed 9-3 from 5/2-6/20. Call Lisa 650-9984

ROOMMATE WANTED

House to share! \$495/mo + utilities. Newly renovated, laundry, dishwasher, workout room, garage, deck with patio and grill. 712-2438 or benbarringer17@yahoo.com

FOR RENT

SPACIOUS 4 BEDROOM EAST END APARTMENT
A few blocks from the prom and a short walk downtown. Bright and sunny with large kitchen, dining room and living room. A great space to share. \$1350 plus utilities. Owner occupied building. Washer/dryer hook-up. Available on or before June 1. Call 272-6075.

Rooms for rent In-town Gorham
From \$300.00 to \$500.00 Monthly Includes all Utilities and off street Parking
Contact Dee @207-633-2599

On Libby, Gorham—weekly/monthly rate. Hostel, room for USM community. House privileges, internet, parking. mjcheung@maine.rr.com or 839-5744

GROUPS MEETINGS

GET INVOLVED!!
Over 50 student groups at USM!!!
Check out Board of Student Organization webpage@http://student-groups.usm.maine.edu/bso/index.html

GROUP MEETINGS

Delta Epsilon Chi just returned from ICDC Orlando. Amanda Fecteau and Diana Richardson both placed in the top 10 Internationally in their event categories. To find out more about DEX, contact USM_DEX@yahoo.com

Share your USM experience: your difficulties and successes with Marie Follayttar, your USM Rep to the Board of Trustees. Contact me @ mariefollayttar@yahoo.com

Concerned about USM, your education and your Community? Raise your voice and share ideas at this Friday's Senate Meeting at 4:00 p.m. in Glickman Library room 423.

R U N? Interested in traveling and learning about the world? Join Model United Nations! Meetings: Thurs@ 6 p.m. Ambromson Rm 212. Modelunorg@yahoo.com

ACCOUNTING & FINANCE SOCIETY Get involved. Join TODAY. For more info, please see website. http://student-groups.usm.maine.edu/afs/

Pagan Students Association
Weekly meetings held Wednesday's 6:00 p.m. in the Boiler room, Woodbury Campus, FMI email usm_psa@yahoo.com.

Asian American Association & Symposium
AAAS is campaigning for Give the Gift of Sight eyeglasses drive - boxes located in Portland Computer Lab, JavaNet, O'Naturals, Glickman Library Cafe, and Registration Office (Payson). Donations go to those who cannot afford eyeglasses. FMI: Jadensan@msn.com

Join the Southern Maine Outing Club! Sign up at the Sullivan gym.

GROUP MEETINGS

Share the Road! Swap, Buy, Sell your bike. Help start a Bike Coalition to host events on fixing bikes, bike safety. Meet Thursdays @ 3 in Woodbury Cafeteria.

Join AmeriCorps Leaders in community service to fight hunger and homelessness. We meet Tuesdays at 7 in the Woodbury Cafeteria. Or show up at the Preble Street Resource Center Soup Kitchen Sun & Mon 7-10 am.

How many times a day do you search on line? Use GoodSearch, choose USM Student Senate, and raise money for your activities.

Disengaged from American Civic Life? Get out of apathy and into action! Join Students for the American Democracy Project Thursdays@4 in the Woodbury Cafeteria.

Activate your inner activist! Fight global warming, work to increase Pell grants, lower student debt. Join PIRG Wednesday @7 Woodbury Cafeteria.

GROUP MEETINGS

Have you been invited to join Golden Key? Attend a meeting in the SGA Conference room 6:00 pm Tuesdays. Volunteer in our literacy campaign.

Who are the Board of Trustees?
How do their decisions affect you? Have concerns? Contact your rep : Marie.Follayttar@maine.edu.

Join College Democrats!
Thursdays at 6:30pm in Boiler Room, Campus Center

WORK STUDY

Office assistant wanted to make coffee, file stuff, answer phones, 780-4084. or apply at the Free Press.

Sports Writers - Want to go to games and catch the action? Talk to the players and coaches. Be a Free Press sports writer! FMI contact freepress@usm.maine.edu

Reporters - Improve your writing. Get clips. Meet people in the biz. For more info contact freepress@usm.maine.edu.

WORK STUDY

The Free Press is hiring Arts & Entertainment writers. If you are interested in books, plays, films, music, photography, sculpture, or anything remotely artistic then stop by 92 Bedford street. The Free Press is located above WMPG.

PUBLIC MEETING

Expanded USM Shuttle Service
GPCOG will present the preliminary findings of a USM Bus Study on expanding the USM campus shuttle between Gorham and Portland with express service open to the public. May 1st, 7PM Abromson Center Portland FMI: David Wil-lauer at 774-9891.

Answer to previous puzzle

M	E	S	A	L	E	I	S	C	A	P	E	R
E	R	A	S	A	L	S	O	A	B	O	D	E
L	I	G	H	T	B	U	L	B	R	O	W	E
T	E	E	B	O	D	E	S	E	V	E	N	S
B	O	R	E	T	A	T	E	R				
E	N	G	I	N	E	M	O	P	S	P	C	S
L	O	O	K	E	D	O	R	E	F	L	U	E
A	N	N	E	S	O	Y	R	A	R	E		
T	O	E	S	P	H	D	O	P	E	N	I	T
E	S	T	P	E	A	S	A	R	E	T	O	O
O	N	E	P	M	S	K	I	D				
P	O	S	E	S	R	O	U	T	E	R	N	S
E	X	E	R	T	O	V	E	R	S	H	O	O
R	E	E	V	E	C	E	D	E	A	S	T	I
U	N	D	E	R	K	N	E	E	S	E	E	R

5/1/07

WMPG 3rd Annual Fashion Show

~Featuring Local Designers~

Meet us on the Runway

Saturday, May 12th

at SPACE Gallery

FMI call Jim at 780-4424 or visit WMPG.org



RESIDENTIAL RESOURCES INCORPORATED

Our guiding principles make us not only a highly effective service provider to people with developmental disabilities, but also a quality employer.

Direct Support Professional

Direct Support Professionals- We have numerous full time schedules to choose from that are great for accommodating class schedules. Work full time (only 30 hours to qualify) and receive all of our benefits!! Work per diem and choose the hours you want to work. Experience is helpful, although the complete paid training package that we provide will allow you to start your career in the health service field even if you have never done this before. Call today for an interview!!

Some of our many benefits include: FIFTY PERCENT TUITION REIMBURSEMENT, Four weeks of vacation time per year, Health and Dental Insurance, Domestic Partnership Benefits and more!

Please send resume or call: Attn: Steven Snow, 51 U.S. Rt. 1, Scarborough, Maine 04074. P-207-885-1300 F-207-885-5444 Email: SSNOW@RESOURCES.COM

EOE

Respect

Trust

Quality

Empowerment

Creativity

Diversity



UNIVERSITY OF
SOUTHERN MAINE

Portland
780-4070

Gorham
780-5476

Lewiston
753-6520

USM Bookstores
Portland • Gorham • Lewiston/Auburn



Textbook Buyback April 30th - May 11th

April 30 - May 3: (M-Th)	8 am - 4:30 pm
May 4: (F)	8 am - 4 pm
May 5: (Sat)	10 am - 2 pm (Portland Only)
May 7-10: (M-Th)	8 am - 7 pm
May 11: (F)	8 am - 4 pm

Please call ahead
for Lewiston hours

CASH FOR BOOKS!

An ID is required to sell books but receipts are not. You may bring in any book regardless of where or when it was used, or where it was purchased.

A Celebration of Your Graduation!

Graduation Fair Wednesday May 2nd

10:00 a.m. - 2:00 p.m.

USM Portland Bookstore and Student Center

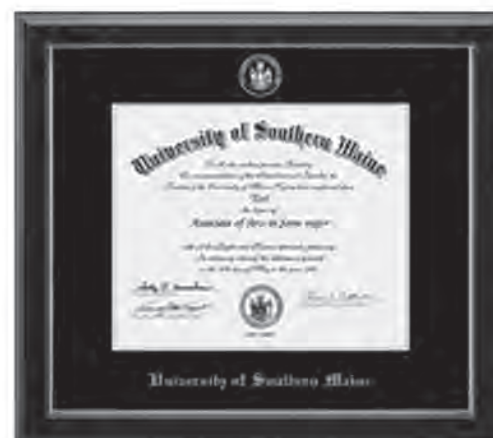
Food, Friends, and Festivities!

Free Cap & Gown Portrait Sitting by Graduation Images

Try On a Josten's College Ring

If you pick up your Cap & Gown during the Graduation Fair,
you will be entered into a drawing to win many great prizes!

Order Gifts, Diploma Frames, and More From Our Website:
www.usm.maine.edu/books



You can pick up your
Cap & Gown

from any of the
USM Bookstores between
May 2nd and May 11th.

You can visit our table for last
minute gifts at Graduation on
Saturday May 12th.

We are proud to be a part
of the USM Community!



-In Store Coupon-
Come Visit the USM Bookstores
in Portland, Gorham, or Lewiston
and use this coupon for
20% OFF
Any Single Item Of
Imprinted Giftware
or Clothing

*Excludes frames and chairs.

*Offer expires 5/31/07

**Not to be combined with other discount offers

LETTER FROM THE SPORTS EDITOR

USM sports as a lifestyle

ASHLEY ST. MICHEL

SPORTS EDITOR

Last January, I sat in a window-filled white room. My palms were sweaty and my body trembled with fear. A glossy blue coffee cup with the words FREE PRESS printed on the side in bold, white letters stood at the center of the table, holding down pads of paper and small spiral-bound notebooks. Two men sat in front of me – one taking notes on a tiny sheet of white paper and the other sat upright, lips pressed tightly together and eyes fixated on me, seeing through to my every thought.

“Why do you want to be the Free Press sports editor?”

I knew that question was coming. I thought I had taken enough time to prepare myself for what I would say. Instead, I blanked. I sat staring at the two of them in fear of losing the job I always dreamed of.

I nervously laughed, and then I spoke. I told them about 18 years playing basketball, ten years of volleyball and four years of track and field. I told them about my love for sports and the one injury that was preventing me from ever playing again. A busted knee. If I couldn't

play sports again, I wanted to write about them.

And that was it. I was hired—under the condition that I completed a feature sports story, a game story, a Husky hero profile, an upcoming games schedule and game highlights, all in two days.

Throughout my year and a half venture as the Free Press sports editor, I studied sports writing hard. Last fall, our (then new) advisor, Ken Brief, said something that hit me hard.

“Today's sports writers, on some level, are all using the same clichéd writing techniques,” he said.

I decided what my new job was: stay away from the clichés.

In September, when the athletics department was in full swing, I started shaping ideas of what I wanted my section to be. I spent many nights awake wondering what stories I could run, what shape they would take and most of all, what was I doing about artwork?

I went equipped with a camera and a slim pad of paper to most games on the Gorham Campus. I spent half the game arguing with myself if I wanted a sideline shot or an end line shot and the other half snapping four rolls of film. Always four rolls.

By November I was relying on bulk rolls of film to shoot with because I was using so much everyday. I started going to games with two cameras and a tripod, just me and the gang. I spent my nights trying to settle on my section, and my days talking with my executive editor about new features I wanted to add to make the section better. I had 10 three-ring binders housing all the information and statistics you could ever want to know about USM sports. I spent hours online printing pages of information and starting charts of my own to keep track of certain players statistics.

I started having my first Free Press nightmares, which included writers not meeting deadlines, or coming back with interviews that left me wanting more.

But it wasn't just nightmares. That was the reality of my job.

I had already spent four months pouring my sweat, tears, brain cells and energy into a section that I was writing all myself. I had a few writers who stayed a couple months, but never found their groove. I needed the brains of other writers who shared the same passion.

I had failed.

I had a dozen writers who came and, in the end, went. By February I had no writers at all.



Last week, I sat at the same table in the same conference room gazing at the newly painted green walls. I sat at the table's end, facing my laptop, peering over the screen out of the window that faces Abromson Center. My mind ran back to the day of my interview.

I wanted to be a sports editor because it was something I could put time and energy into. Sports are something that I am passionate about and will always be passionate about. That's who I am. I live and breathe them.

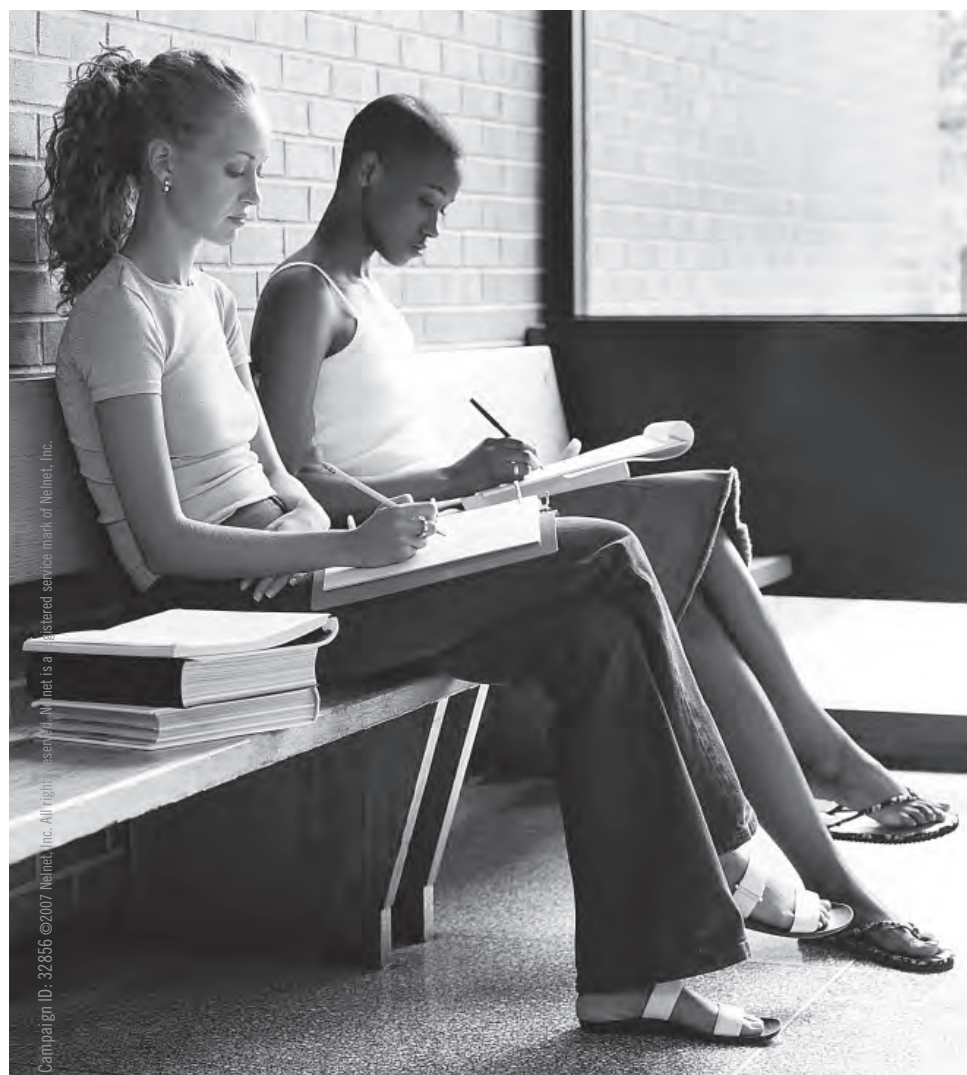
I hadn't failed. Instead, I did what any editor would have done.

I didn't wait around for sports writers to come full-circle, I made the sports section my own. I had put my own signature on it.

Before I remove my byline from the Free Press and graduate into a job in the real world, I have only a have one thing to say to the entire staff:

Stop calling me. I don't work here anymore.

Interested in taking Ashley's place? Interviews being scheduled for next year's position now. Contact Angelique Carson at angelique_m_carson@yahoo.com.



GET IT TOGETHER.

Consolidate your student loans with Nelnet.

By combining your student loans, you'll make only one monthly payment—and it could be less than you were paying before! With over 28 years in education planning and financing, Nelnet knows your financial situation is likely different than your college classmates'. That's why we will help you find a consolidation plan that works for you.

Life can be complicated—make student loan repayment easy by calling Nelnet at 1.877.303.7442 or visiting www.nelnet.net/consolidation.

nelnet
EDUCATION PLANNING
& FINANCING

THE BEST OF USM'S YEAR IN SPORTS



AUGUST 6

Volleyball

Veteran coach Barry Tripp energized the women's volleyball team. The team finished its 2006 season 6-24.

SEPTEMBER 12

Men's Soccer

Freshman men's soccer forward Josh Amoroso scored a pair of goals to lead the Huskies to a 3-0 victory over the St. Joseph's College Monks.

Men's Golf

Junior Adam Belleville scored an 80 to lead the Huskies Golf team to a third place finish among eight teams competing at the 2006 Terrier Invitational.

OCTOBER 23

Women's Cross Country

Sophomore Christa Hutchinson of the women's cross country team was named the LEC Runner of the Week. Hutchinson was the first Husky runner to cross the finish line at the 39th Annual Codfish Bowl Harrier Classic.

OCTOBER 7

Men's Cross Country

Men's cross country junior Nick Wheeler was named the LEC Runner of the Week. Wheeler helped the Huskies to a 22nd place finish at the New England Intercollegiate Amateur Athletic Association Cross Country Championships.

OCTOBER 31

Field Hockey

Field hockey started fourth in LEC for the 2006 season. In the LEC first round game the Huskies took out Westfield State, 1-0, before they fell to UMass Dartmouth in double overtime, 2-1, in the semifinals.

AUGUST • SEPTEMBER • OCTOBER • NOVEMBER • DECEMBER • JANUARY

NOVEMBER 15-16

Women's Basketball

The women's basketball team toppled Husson and Farmington in its season opener. Marble knocked down 17 points to lead three players in double figures in their victory against Husson (76-54). Sophomore guard Stacey Kent put up 11 points and 12 rebounds in the next game, leading to a 57-49 win over UMF.

DECEMBER 2

Men's Basketball

Junior center Nick Gooding posted a double-double, 21 points and 14 rebounds against the University of Massachusetts at Dartmouth, the Corsairs. UMass went on to win, 75-70, in overtime.

JANUARY 10

Women's Ice Hockey

Junior forward Lindsay Herzog of the women's ice hockey team was named the ECAC Women's East Player of the Week. In two games Herzog was responsible for four points on two goals and two assists.



JANUARY 9

Women's basketball

Women's basketball coach Gary Fifield earned his 500th career victory in a 75-63 LEC win over the Rhode Island College Anchorwomen.

JANUARY 12

Men's Ice Hockey

Senior ice hockey forward Mark Carragher tied the all-time scoring mark in the Huskies 5-2 victory over the Hamilton College Continentals.

THE BEST OF USM'S YEAR IN SPORTS



APRIL 10

Baseball

The baseball team blew by Salem State, putting up a 6-0 lead in the first inning in their 10-5 non-conference victory. The team was placed at the top of the LEC coaches' polls for the 2007 season.

Men's Lacrosse

Sophomore attack Tyler Mayberry scored a single-game record nine points to help the men's lacrosse team defeat the Maine Maritime Academy Mariners 14-5.

APRIL 11

Softball

Sophomore softball player Anita Dixon had three hits and two runs to help the Huskies to a doubleheader split with the Salem State College Vikings.

APRIL 14

Men's Track and Field

Junior Nick Gooding won the high jump with a height of 5-11 1/4 to help the Huskies take a fourth place finish at the Massachusetts Institute of Technology Invitational.

Women's Track and Field

Freshman Emily Artesani won the 200 and 400-meter dashes to help the Huskies rake in first place at the University of Massachusetts Dartmouth Corsair Classic.

APRIL 18

Men's Tennis

Senior captain Crag Spann and freshman Josh Warren combined for a key doubles win and a pair of singles victories in men's tennis to help lead the Huskies to a 9-0 triumph over the Bridgewater State College Bears.

APRIL 15

Women's Lacrosse

The Bates College Bobcats took a 12-0 lead in the first 15 minutes and took a 19-2 no-league victory over the women's lacrosse team. Junior Amy McNally had a team-high three ground balls.

JANUARY . . . FEBRUARY . . . MARCH . . . APRIL . . . MAY

JANUARY 14

Men's Indoor Track

The men's indoor track and field team placed fourth and set a school record at the Bowdoin College Invitational. Junior Curtis Wheeler set the record in the 3,000 meters with his second place finish in a time of 8:34.67. The old record was 8:36.14.

FEBRUARY 26

Men's Track and Field

Junior Adam Haggerty and sophomore Jimmy Sawyer of the men's indoor track and field team swept the LEC Men's Track and Field Athlete of the Week awards for their performances at the New England Intercollegiate Amateur Athletic Association Indoor Championships. Haggerty was named the LEC Field Athlete of the Week while Sawyer was named LEC Track Athlete of the Week.

JANUARY 24

Women's Basketball

Marble became the first women's basketball player at USM to reach the 1,000 points, 1,000-rebound milestone. She also recorded her 11th double-double of the season with 14 points and 14 rebounds.

JANUARY 27

Women's Track and Field

Senior Melissa Bellemore won three events to lead the women's track and field team to a first place finish among the eight schools competing at the USM Coed Invitational.

MARCH 9

Women's Basketball

The Calvin College Knights claimed the Sweet Sixteen victory over the Huskies, 60-56. Marble finished out the season, and her career one rebound shy of a double-double in that game.



A strong finish



During its stellar 2005-2006 season the women's basketball team went all the way down to Springfield, Mass., to compete in the Final Four. The Huskies lost in the final round to Hope College. How did they do this year? Turn to pages 18-19 for a year in review of USM sports.

STAFF PHOTO BY ASHLEY STMICHEL

UPCOMING GAMES

Monday, April 30		
Softball vs. BATES (DH)		3:30 p.m.
Tuesday, May 1		
Baseball @ Bowdoin		4:00 p.m.
Men's Lacrosse @ LEC Playoff @ TBA		TBA
Women's Lacrosse @ LEC Playoff @ TBA		TBA
Wednesday, May 2		
Baseball vs. MAINE @ Goodall Park, Sanford		6:00 p.m.
Thursday, May 3		
Baseball @ Babson		3:30 p.m.
Men's Lacrosse @ LEC Semifinals @ TBA		TBA
Women's Lacrosse @ LEC Semifinals @ TBA		TBA
Softball @ LEC Tournament @ TBA		TBA
Men's Outdoor Track @ N.E. Div.3 Championships @ Springfield College		12:00 p.m.
Women's Outdoor Track N.E. Div. 3 Championships @ Springfield College		12:00 p.m.
Friday, May 4		
Softball @ LEC Tournament @ TBA		TBA
Men's Outdoor Track @ N.E. Div. 3 Championships @ Springfield College		12:00 p.m.
Women's Outdoor Track @ N.E. Div. 3 Championships @ Springfield College		12:00 p.m.
Baseball vs. WHEATON		4:00 p.m.
Saturday, May 5		
Baseball vs. UMASS DARTMOUTH (DH)		12:00 p.m.
Men's Lacrosse @ LEC Championship @ TBA		TBA
Women's Lacrosse @ LEC Championship @ TBA		TBA
Softball @LEC Tournament @ TBA		TBA
Men's Outdoor Track @ N.E. Div. 3 Championships @ Springfield College		12:00 p.m.
Women's Outdoor Track @ N.E. Div. 3 Championships @ Springfield College		12:00 p.m.
Softball vs. KEENE STATE (DH)		1:00 p.m.
Wednesday, May 9		
Baseball @LEC Tournament @ TBA		TBA
Thursday, May 10		
Baseball @ LEC Tournament @ TBA		TBA
Men's Outdoor Track @ NEIcAAA Championships @ Dartmouth College		1:00 p.m.
Friday, May 11		
Baseball @ LEC Tournament @ TBA		TBA
Men's Outdoor Track @ NEIcAAA Championships @ Dartmouth College		10:00 a.m.

Husky Scoreboard

Men's Lacrosse

(3-8-0, LEC 0-5-0):
4/19 – UNE 11, USM 7
4/22 – Plymouth State 11, USM 4

Women's Lacrosse

(5-6-0, LEC 1-2-0):
4/19 – USM 18, Lasell 6
4/21 – USM 14, Ramapo College 7
4/23 – Colby College 19, USM 4

Women's Outdoor Track and Field

4/21 – Freshman Sarah Hale (Naples) and Emily Artesani (Orono) placed first in the 100 and 200-meter dashes, respectively, to help the Huskies into second place, scoring 142 points out of five schools competing at the Aloha Relays at Bowdoin College.

Softball

(14-16, LEC 5-5):
4/19 – Bowdoin 5, USM 4
4/19 – USM 10, Bowdoin 2
4/20 – UMass Boston 8, USM 6
4/20 – USM 20, UMass Boston 3
4/21 – Eastern Connecticut 6, USM 2
4/21 – USM 12, Eastern Connecticut 2
4/21 – Western Connecticut 9, USM 0
4/22 – USM 2, Western Connecticut 1

Baseball

(18-7, LEC 6-3)
4/19 – USM 8, Saint Joseph's 7
4/20 – USM 9, Saint Joseph's 0
4/21 – USM 6, Plymouth State 2
4/21 – USM 11, Plymouth State 8
4/22 – UMass Boston 5, USM 3
4/23 – USM 11, Colby College 9

Men's Tennis

4/20 – USM 9, Michell 0
4/21 – USM 7, Western Connecticut 2

Men's Outdoor Track and Field

4/20 – Sophomore James Spaulding (Lewiston) set a school record in the two-day, ten-event decathlon while competing at the Holy Cross Decathlon in Worcester, Mass.

4/21 – Junior Adam Haggerty (Hermon) and sophomore Jimmy Sawyer (Gorham) each had first place finishes to lead the Huskies to a fourth place finish at the State of Maine Championships at Bates College.