

1953

Hillcrest 1953 Summer Supplement

Gorham State Teachers College

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HILLCREST

1953

THE HILLCREST
1953

SUMMER SUPPLEMENT

of

GORHAM STATE TEACHERS
COLLEGE

Published by the

Representatives

of the

Student Body

Dedication

To

G S T C's

Men and Women

in

the service

of

Their Country



BILLY CAMDEN

Maine's first repatriated P.O.W., and former GSTC student



Soup's on!

Victorious!



Command Performance



We Made It!



President to President



Recognition Day

The second annual Recognition Day at Gorham State Teachers College was observed on Wednesday, May 27, 1953. An assembly in Russell Hall at 10 A.M. began the day's activities. Highlights of the program were an address by Raymond E. Bassett, Chairman of the Department of Sociology at University of New Hampshire; the awarding of scholarships by the Southern Branch of the Alumni Association and the Portland Alumni Association; and the recognition of students for service, scholarship, and excellence in student teaching. Also on the agenda were a clarinet quartet playing "Blue Room" and "Deep Purple", and a male quartet singing "Halls of Ivy", "Bells of the Sea", and "You'll Never Walk Alone", the presentation of the queen's cup, and athletic awards. The program closed with the entire assembly rising to sing "The Campus Song".

Following the opening exercise, a picnic lunch was served in the grove to faculty, guests, and students. The afternoon activities opened with a community sing and the playing of several selections by our band, making its first appearance in uniform. A surprise announcement was that the yearbooks had arrived and would be distributed in the gym. The first book was presented to Mr. Lawrence N. Cilley, retired faculty member to whom the HILLCREST was dedicated.

The final activity of the day was a baseball game with Farmington. The team was escorted to the field by our band in complete uniform. This was the first time our band was seen by the public in marching rank. To climax the day, our boys achieved a victory over Farmington, our baseball rival.

Last Chapel



Class of 1953

The last assembly for this year's seniors was held on Thursday, June 11, 1953. Following the Processional, in which those about to graduate, entered the hall in cap and gown, Philip Chadbourne, Student Council president, gave the Invocation. Richard Doughty, class marshal, welcomed the faculty, guests, and student body to the assembly.

Grayson Hartley and Beatrice Pfeffer dedicated the gravestone to the class of 1953, and read the history of the class. The class will was read by Jean Osbourne and Robert Pickett, and the prophesies by Marion Tobey and William Brown.

Harry True, class president, presented a recording machine to Dr. Bailey, for use by the student body. Harry's address to the undergraduates was followed by the seniors singing of their class ode, written by Charles Rodis and Craig Matheson.

The Recessional brought to a close the undergraduate activities of the class of 1953.

Baccalaureate Service

The Baccalaureate Service for the graduating class was held at Russell Hall, Thursday, June 11, 1953, at 7 P.M.

Music for the Processional was written by Shirley Waddell, a member of the graduating class. The selections, "Great and Marvelous from the Holy City", "Glory to God" and "An Even Song" were sung by the college male quartet, consisting of Miles Brooks, Edgar Bailey, Richard Wallace, and Craig Matheson.

The Invocation was read by Rev. Harrison W. Dubbs, and Benediction was given by Rev. Lewis H. Beckford.

The strains of the Recessional brought to mind the fact that there was just one class activity remaining,—commencement.

Commencement

JUNE 12, 1953

Processional Music by Shirley Waddell

Marshal—Richard Doughty

Vocal Ensemble, Alleluia Thompson

Prayer Rev. Lewis H. Beckford

Vocal Response, Morning Prayer Tschaikowsky

Vocal Ensemble:

A Dream Grieg

Lift Up Thine Eyes Logan

Address Dr. Herbert G. Esby, Commissioner of Education

Vocal Solos:

Night Ronald

Charity Hageman

Harry True

Presentation of Degrees

Class Ode Words, Charles Rodis; Music, Craig Matheson

Benediction Rev. Harrison W. Dubbs

Recessional March



G



The Family Album

And climb, climb, climb!

Congratulations!

S

And Best Wishes!



T

Success!

SONS AND DAUGHTERS
of past Gorham Students.

CLASS OF 1928
celebrating 25th anniversary.

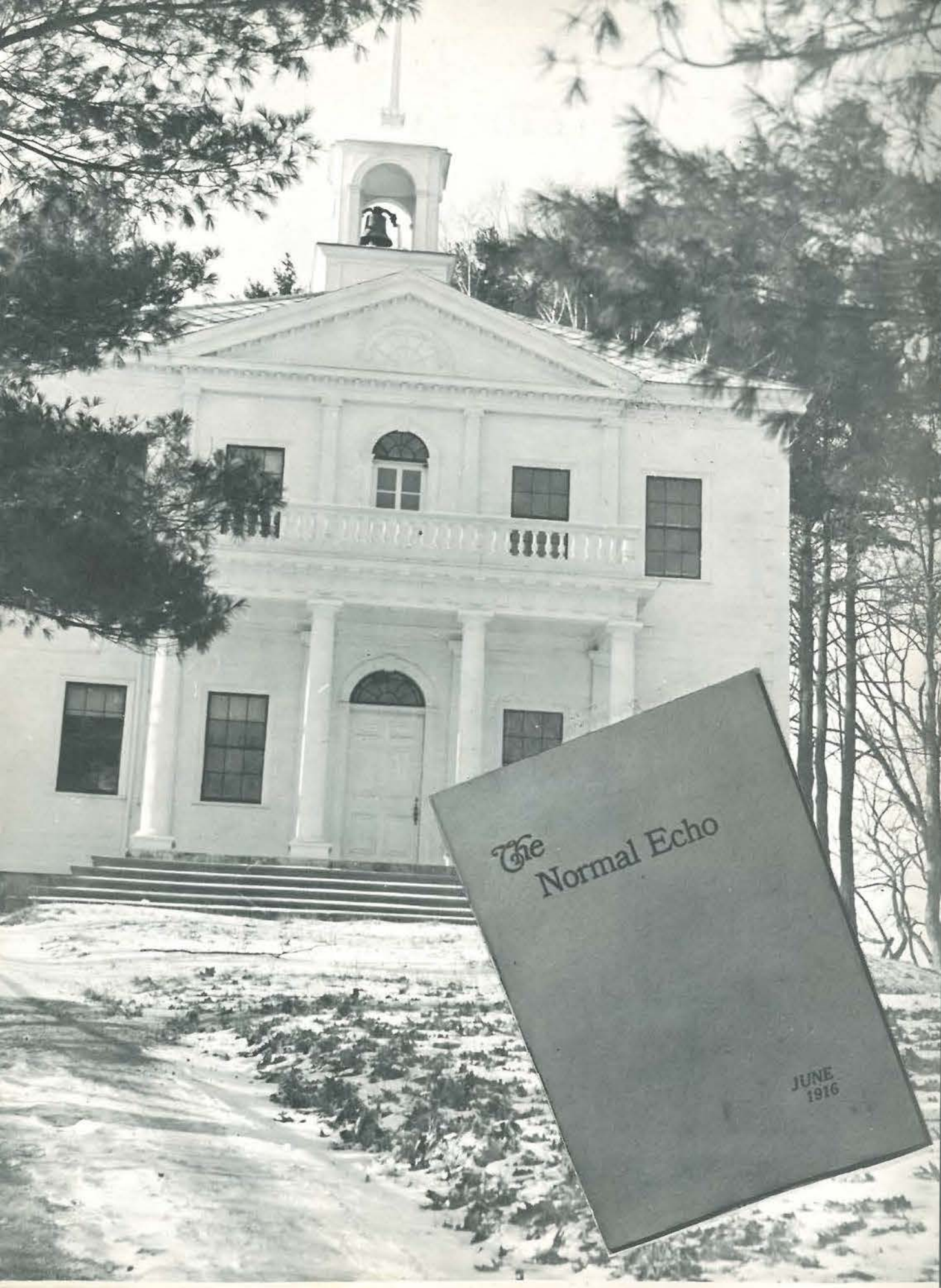
CLASS OF 1946
first class to be given a degree.

Hail and Farewell!

C



Alumni



The
Normal Echo

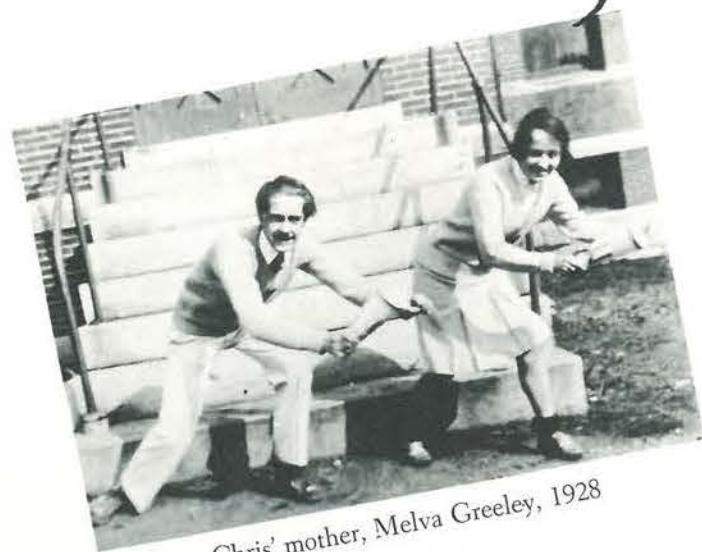
JUNE
1916

Olde



Corham

Candidly Through



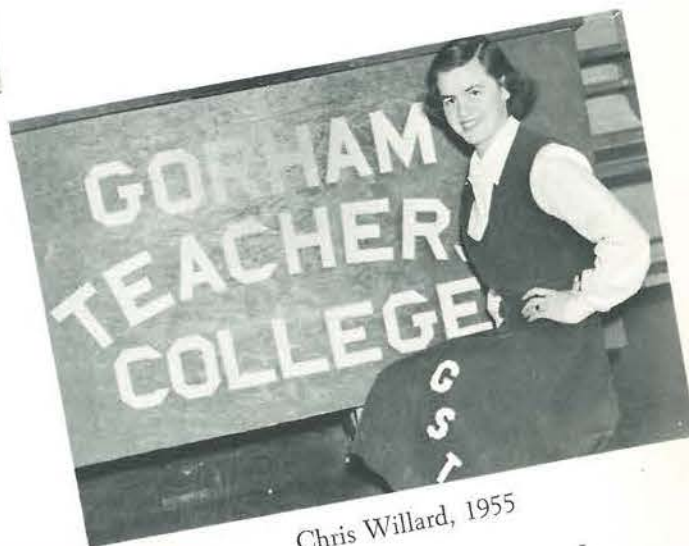
Chris' mother, Melva Greeley, 1928



Betty's father, Alfred Lessard, 1928



Mr. Brocato and daughters of his classmates



Chris Willard, 1955



Jean's father, Fred West, 1931

The Years



Beverly Fuller, 1955



Dessie Abbot, 1956



Joan Willey, 1956



Bev's mother, Pauline Locke, 1929



Dessie's mother, Dessie Lane, 1926



Joan's mother, Delia Willey, 1944





Jane Brown, 1955



Pat Ames, 1954



Joan Young, 1954



Gerry's father, Gerald Hallett, 1929



Gerry's uncle, Ronald Hallett, 1930



Gerry's aunt, Racheal Hallett, 1933



Jane's mother, Dorothy Oldham, 1929



Pat's mother, Ruth Jordan, 1927



Joan's mother, Hazel Mitchell, 1922



Gerry's mother, Dorothea Watson, 1932



Gerry Hallett, 1956



Gerry's uncle, Harold Hallett, 1930



Gerry's aunt, Charlotte Watson, 1945



Gerry's mother, Dorothea Watson, 1932

The Class of 1928

Twenty-five years ago an outstanding class was graduated from Gorham Normal School—the class of 1928, alias the “We Moderns”.

Looking in our family album we find our former graduates are now employed in a variety of occupations. We are very glad, however, to find out that many are still teaching.

The organizations of 1928 were much the same as we have today at Gorham except then they had many County and State Clubs.

The Young Women's Christian Association was prominent then also, with Elizabeth Hagar as an active leader. We find that Miss Hagar was also president of the House Committee, both activities which must have kept her busy. Miss Hagar is now music supervisor of the elementary and grammar schools in Braintree, Massachusetts.

This was the first year that the Young Men's Christian Association, now known as the Student Christian Association, had been set up and accepted. A senior, Albert Quimby, was the treasurer for this year. We find him now teaching at Long Beach Junior and Senior High Schools in Long Beach, New York.

Making a popular appearance in sports was Alfred W. Lessard, who is now teaching in Lewiston High School. Mr. Lessard seemed to excel in sports of all the seasons and was held in high regard by his classmates.

Secretary-Treasurer of Alpha Lambda Beta of 1928 was Philip Brown of Gorham. He is now in the Industrial Arts Department of South Portland Junior High.

President of the Dramatic Club for her third and fourth years was Dorothea Emma Billings, now Mrs. Donald O. Hooper. Mrs. Hooper is now employed in a teaching position at the James Otis Kaler School in South Portland.

The year of 1928 marked the beginning of the Commuters' Club, which was first started for the purpose of developing the element of friendliness, good fellowship and school spirit among the commuters as well as the rest of the students. The purpose has been well fulfilled and remains today.

In full swing in 1928 was the Art Club, still prominent today. Two members of this club were Frances Brown and Dora McCart. The former Miss Brown is now Mrs. Frances Bennett who is teaching in Roosevelt Junior High School in New Bedford, Mass. Dora McCart, now Mrs. Dora M. Strout, is teaching in Milbridge High School. This club in 1928 held public exhibitions of work done every two months. The work done was varied and interesting to all that participated.

Among the other organizations prevailing this year were the Glee Clubs for both men and women, Outdoor Club, Lambda Pi Sigma Club (for men) and many county and state clubs.

With this small over-all view of college life in 1928, one can see the well-rounded program which was offered at Gorham Normal School and still is at the present day Gorham State Teachers College.

The Class of 1946

The class of 1946 was the first class to graduate four-year students with a B.S. degree.

The boys they had lost to Uncle Sam were coming back to resume their studies.

Basketball was established in December after a lapse of three years. A couple of dynamic pep raising cheerleaders channelled the lusty support of the fans and the traditional rivalry with Farmington was resumed.

The increase in the number of men enrolled for the industrial arts degree warranted the re-opening of shop courses at mid-year.

Of course this class, as all classes, had its outstanding members who participated in and led the various clubs and organizations.

Edith Meserve was President of the Young Women's Christian Association and head waitress of the dining room. She is now Mrs. Edith Rice and is living in South Hiram.

The art club was also popular then with Emily Philips, now Mrs. Emily Weagh, as its president. She is now living in Shrewsbury, Mass.

The Newman Club was led by Dorothy Brody of Saco, who was also Secretary of Amicitia.

Tommy Vail was one of the veterans who was gladly welcomed back. He excelled in his studies and was also captain of the basketball team. He is now teaching in Kennebunk, Maine.

Katherine Shevlin, now in Cleveland Heights, Ohio, was class secretary and treasurer. Carolin Cunningham, as class president, was tops.

A member of the Dramatic Club and F.T.A. was Katherine Hanscom. Miss Hanscom is now teaching in Winn Brook School, Belmont, Mass.

The Civic Council was the active governing organization on the campus in 1946 also. Eloise Russell, now Mrs. John G. Charlesworth, was a member then. Mrs. Charlesworth is now substitute teacher at the Evangelical Christian Day School in Portland.

These are only a few of the highlights of the 1946 class but we know they were all an important part of Gorham State Teachers College.

Degrees In Service

Received August, 1952

Reita M. Andren
Helen Bate
Joanne L. Beard
Geraldine Webber Bickford
Elizabeth C. Brennan
Elizabeth E. Cole
Mildred H. Cole
Priscilla S. Crockett
Agnes M. Cunningham
Kathleen Rowe Dowd
Marilyn J. Farrar
Jane Eleanor Gantnier
Albert Direxa Haynes
Henrietta L. Hubbard
Virginia D. Hurd
Mildred C. Jellerson
Gladys R. Jordan
Ardena Miller Lawrence
Frances K. Marsh
Clara Winslow Mason
Verna B. Mitchell
Mildred E. Ranks
Marion Eloise Rich
Delmar W. Sanborn

Georgia Frances Smith
Elizabeth P. Snow
Christine Wyman
Dorothy W. Ahonen
Paul E. Boothby
Emile D. Cote
Wallace K. Hart
Carl B. Jensen
G. Tappan Little
Reuben Smith

January, 1953

Mary Thompson
Mrs. Alita Wescott
Mrs. Marguerite Petrie

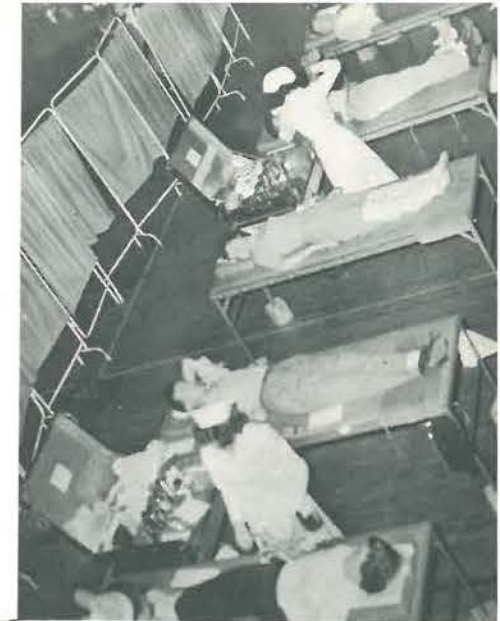
June, 1953

Mrs. Priscilla Johnson
Elizabeth Hills
Robert McClain
Mrs. Bertha Russell
Mrs. Mary L. Smith
Mrs. Ina Wall
Mrs. Alice K. Yates
Mrs. Phyllis Jones



1

Life's darkest moments



GSTC Royalty

5



Swish!

3

Behind the 8 ball



Step right Up!

9





Singing along together, side by side



Experience to knowledge



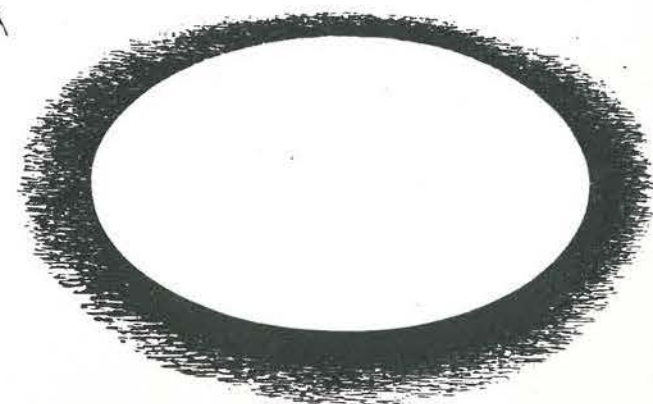
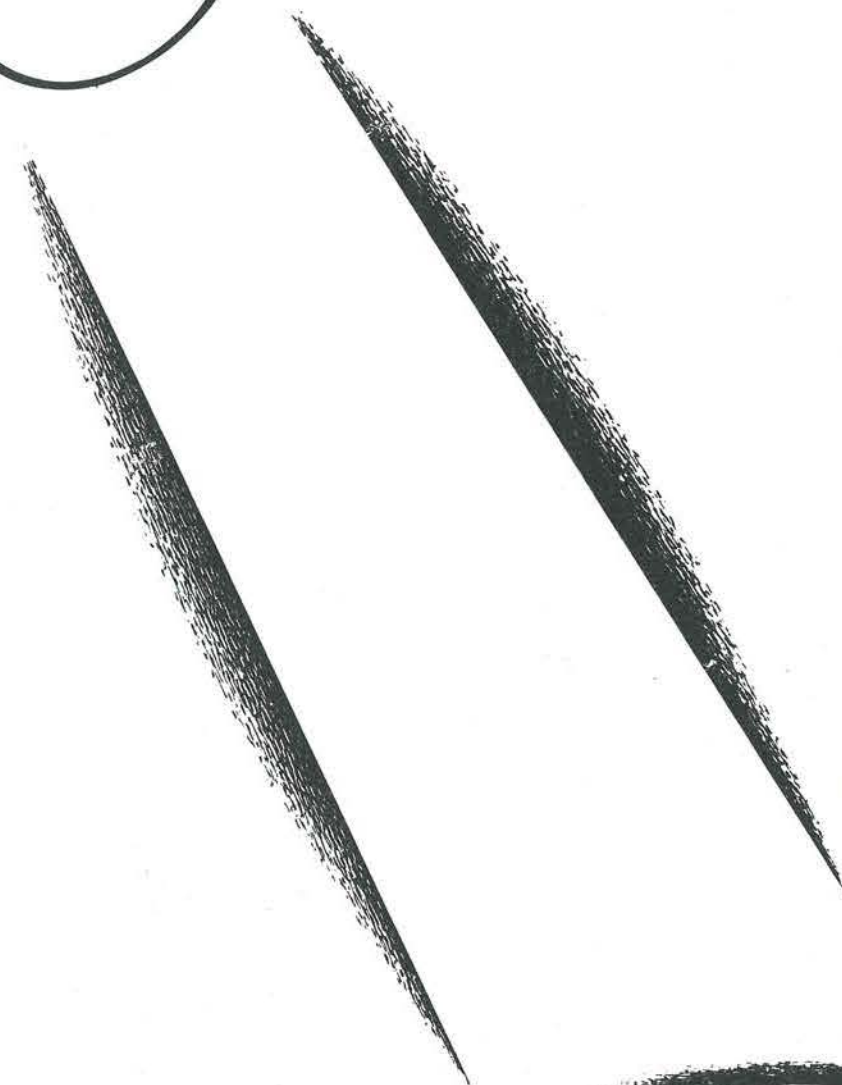
One hamburger coming up



At work. . . .



. . . And at play





Mayor Dean Evans



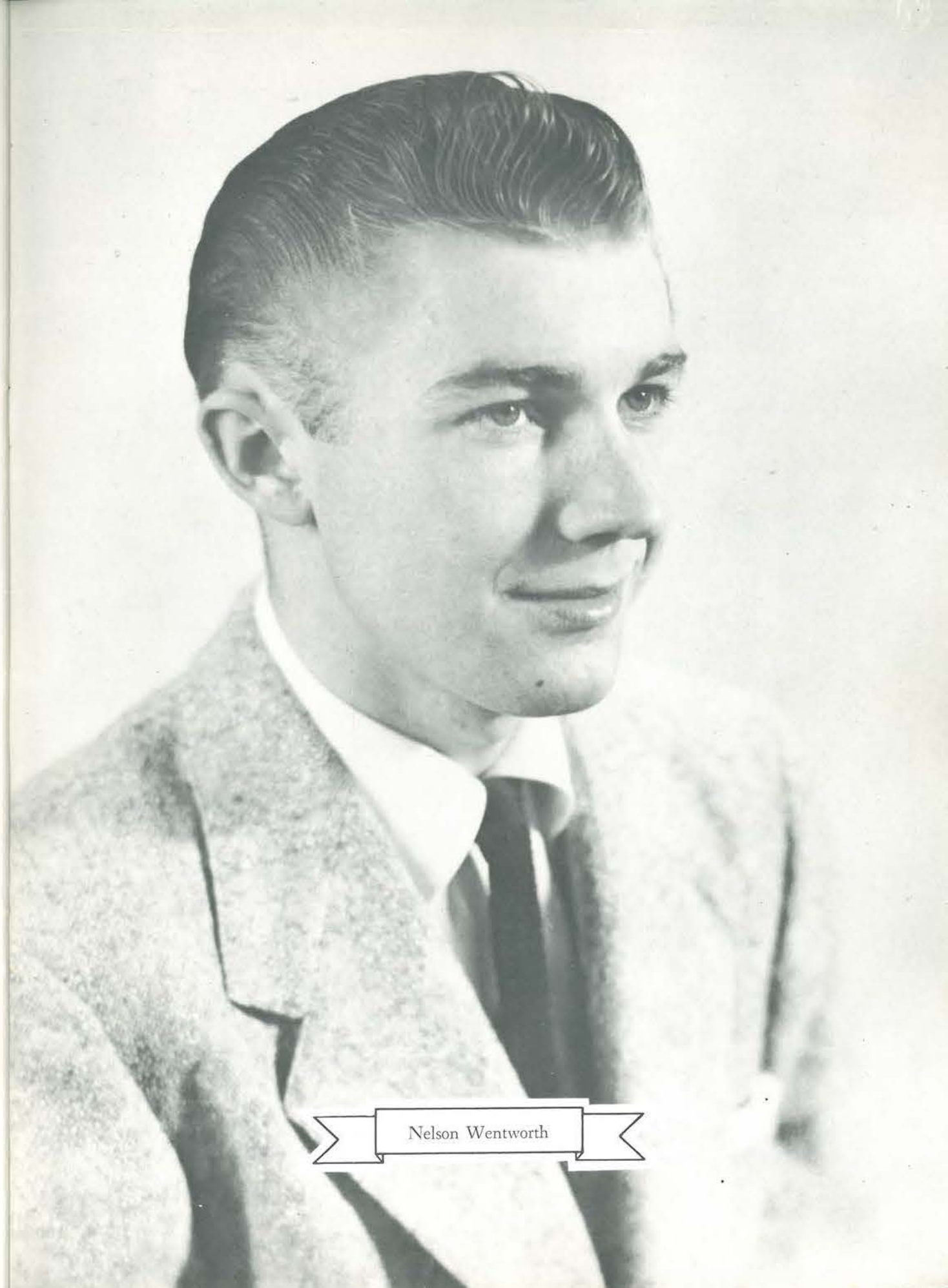
Queen Florrie Flood

Just two very short years ago, in 1951, G. S. T. C. students were very proud of their instrumental music association, the school orchestra. Headed by our capable Miss Andrews, it played an important role at many chapels, special Russell events and at graduation. However, as time went by, trends in instrumental music brought out a tendency among students to favor the brass and reed. This, coupled with the accelerated and more inclusive band programs of many of our present day high schools, gave rise to the definite need for a band organization on our campus.

One person, we are proud to disclose, had the foresight and initiative to meet the problem, handle the administrative formalities, organize the first formal band in many years, and win the coöperation and admiration of faculty, students and townspeople alike. His appointment as student director in the fall of 1951, met with unanimous approval, as well it might, since his outstanding record of success at Music Camp and with his own dance band, speaks for itself.

Here, we would like to pay tribute to our talented, amiable, Nelson Wentworth, for the tremendous task he has fulfilled in just two years. A Junior, fraternity man, athlete, and man-of-the-house, Nelson still has found time to unfailingly call rehearsals twice each week, spend much time in the careful and appropriate selection of music and work ceaselessly to better the financial status of the organization. It was largely through his efforts that the Band Boosters Club was formed to provide music, folders, and more recently, uniforms. Too, he led the band at Freshman Week activities, in the Winter Carnival, at the Concert, and through many special occasions, in his truly vivacious, inimitable style. As it was his honor to receive, on behalf of the band, the funds so graciously accorded by interested town organizations, so it also was his pleasure to be known, individually as an all round fellow, and collectively as the kind of student all Gorham students would be proud to know.

It has been stated many times that we must "teach for world understandings." So, finally, we would all like to join in giving thanks to our director, for his wonderful lesson to us through music, "the universal language." Thank you, Nels.



Nelson Wentworth



N. E. T. C. Champs



DISH ROOM DOLLS



SUPERVISORS
OF
ODDS AND ENDS



TRAY TOTERS



KITCHEN KREW



Hillcrest

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Hillcrest Appreciation

TO:

Mr. James Whitten, our faculty advisor, who managed to grin and bear it through so many of our trials and tribulations.

Carroll Beals, managing editor, errand boy, sounding board for complaints, deadline chaser, chauffeur, and all around hard worker in every department.

Lucky Brown, bursar, and Peggyanne Pullen and Don Sawyer, business and advertising managers, who with their staffs, kept us out of financial difficulties.

John Hadden, Frank Day, Margaret Larsen, and their editorial staffs, who aimed for the best quality literature in the shortest time possible.

Bob Adams and his staff for the fine job on photography, and Jan Hogan, Jackie Brooks, Nancy Grant, and Bob Pickett, for sharing with us their unusual artistic talent.

Wilda Elms and Jackie Suttle, who burned the midnight oil at the typewriter many times in order to help us meet a deadline.

Dotty MacDonald, who did such an efficient job at distributing the books.

Dexter McCausland, and the excellent staff at Portland Lithograph Co. for putting up with our wild ideas, procrastination, and last minute changes.

My Mother and Dad for their patience while I confiscated the entire house during the final rush for publication, especially on this supplement issue.

Everyone, who in any small way helped put out the 1953 HILLCREST and Supplement.

Thanks everyone.

LORRIE M. GANNON.

Ode 1953

It is the vision of the great
To mold the future of Mankind
Those best endowed are sent by Fate
To use their gifts of heart and mind
We who are here made strong and wise
Must answer, firm in thought and nerve—
"Tell us wherein your struggle lies!"
We staunchly cry as one, "I lead! I lead!"

And from the heavens so fair above,
We sense the ever watching eye,
The angels of eternal love
Are watching o'er us from on high;
They understand each struggle weak,
Each wish, each aim, each rise and fall;
Teachers, for what good do you seek?
"The right to serve, to serve," reply we all.

Oh, pause not then — step forward with hope
For Fate is in your hand;
Climb ever, — onward, — upward
To where your feet would stand;
The road is rough
The goal is sublime
Step bravely, boldly, forward
And climb, climb, climb.

