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# the free press

Volume 38, Issue 15 March 12, 2007  
UNIVERSITY OF SOUTHERN MAINE



## High hopes for



### USM student makes top five in national soap contest

ANGELIQUE CARSON  
EXECUTIVE EDITOR

Have you ever daydreamed of flying to LA and meeting with TV executives to pitch a television show that you've created? Maybe not. After all, Hollywood is 3,000 miles away from Portland, and how would you ever score a meet-

ing with top executives at a major television network?

Answer: you create and produce a soap opera and beat out hundreds of contestants nationwide.

And that's what Stacy Ann Strang did.

Strang, a fourth-year theatre major at USM, entered a December contest sponsored by the SOAPnet company, a division of Disney ABC Cable Networks Group. The network, which reruns daytime soap operas in primetime slots, launched a search last fall for "new content from students with aspirations to become the next generation of producers, stars

and directors," said a SOAPnet press release.

Contestants had to create a 5-10 minute segment of any type of soap opera they wanted. The only requirement was that the entries had to come from college students. The top ten episodes were posted online at SoapU.com, and viewers were asked to vote between Jan. 14-21 for the soap that they deemed the best.

Strang is up against steep competition, which has now been narrowed down by SoapU.com's online voters to the top five. They include: New York University (2), Columbia University and the University of Michigan at Ann Arbor.

"This is a tough business and sometimes all you really need is to get your foot in the door, and that's what this is offering us," said Strang. "Even if we don't win, at the very least we're getting name recognition."

Executives from SOAPnet arrived in Portland last weekend to film Strang's team producing the next segment of their soap, the segment that could land them a grand prize and a life-changing opportunity.

Strang learned about the competition from her boyfriend's mom, who one night saw a commercial for the competition on cable TV's SOAPnet as she watched her favorite soaps. Strang's boyfriend

and director of photography on the project, Dylan Robnett, is a member of The Entertainment Experiment, a local group of five writers who co-wrote the script with Strang.

"I'm the only actress that they happen to know," she said, "so they depended on me to bring in students and local talent. We all happen to know a lot of talented people who know how to focus and keep their eyes on the prize. If we do well on this, we make \$20,000, so we're making sure that we do it really good."

Strang says the edge her group has over its competition is that

See SOAP, page 5

## Shalhoub donates \$100K to Commons

### Famous USM alumnus gives back to alma mater

CHRISTEN CASCELLA  
STAFF WRITER

Tony Shalhoub and his wife, actress Brooke Adams, donated \$100,000 last February to USM's capital campaign "Transforming USM" and the USM Commons project. "We were given an opportunity to do this thing, so we did it," he said.

Construction of the Wishcamper Center, the centerpiece of the

USM Commons, has stagnated with the winter season, although site preparation is nearly complete. The Wishcamper Center, to be located between the Glickman Family Library and the Abromson Community Center in Portland, will house the USM Muskie School of Public Service and the national headquarters of the Osher Lifelong Learning Institute, which offers programming for citizens ages 55 and older.

The Commons will also feature an expansion of the Osher Map Library and Smith Center for Cartographic Education in the Glickman Library. Glickman's main entrance will be reconfigured to face the campus and a

landscaped promenade rounds out the ambitious improvement plan. The completion for this project is scheduled for fall of 2008.

Shalhoub graduated from USM, formerly called the University of Maine at Portland/Gorham (UMPG), in 1977 with a Bachelor of Arts in Theatre Communications. He went on to earn a Master of Fine Arts from the Yale School of Drama. Soon after graduation, Shalhoub became a founding member of the American Repertory Theater in Cambridge, Massachusetts, where he performed for four seasons. From there he went on to pursue various theater projects in New York City, which later led him to television and film.

Shalhoub currently stars on the USA Network's "Monk."

In 2003 Shalhoub was asked to speak at the university's commencement, where he was awarded a Distinguished Achievement Award for his contribution to the arts. A year later Shalhoub was invited to the USM Foundation Board of Directors. He heard about Transforming USM and USM Commons through the board's consistent communications. "I had a great experience, great professors and I loved the theater department," he said, adding that he viewed his donation as his way of giving back to the university.

See COMMONS, page 5



USM alum Tony Shalhoub

COURTESY PHOTO

# CHOOSE



# USM

# 2007

## **Student Government Meet the Candidates Forum**

**Tuesday, 3/13    11:45am-1:15pm**  
Woodbury Campus Center Amphitheater  
Portland Campus

**Thursday, 3/15    7pm-8:30pm**  
Brooks Student Center - Lower Level  
Gorham Campus

**VOTE ON-LINE AT:**  
**[www.usm.maine.edu/studentlife/  
choose07](http://www.usm.maine.edu/studentlife/choose07)**





The new residence hall in Gorham is scheduled to open this September.



PHOTOS BY JOEL C. THERIAULT

# Movin' on up

## New residence hall near completion

CHRISTEN CASCELLA

STAFF WRITER

Gorham campuses' newest addition to its residence halls is rapidly nearing completion as the university prepares for its September opening.

Denise Nelson, director of residential life, said the intent of the building was to be both an attractive addition to the campus and a platform for better meeting the needs of students. She added that tentative plans for the new residence hall include the concept of "learning communities," which are academically related facilities to be set up inside the building. Structural features include suites with a meal plan and apartments with an optional meal plan.

Fourth-year theatre major Janelle Losciuto, an office associate at Residential Life said, "Enrollment for campus living went down this year," and added that the office is marketing the new dormitory for juniors, seniors and graduate students.

"Residence Life is concerned about not meeting their budget," said Losciuto. "They're trying to get as many students filling the building as possible."

Losciuto has spoken with many upper-classmen transfer students and said they are excited to move in, adding that a key strategy is convincing upperclassmen already living on campus to move into the new building.

Construction of the 296-bed building in spring 2006, which cost \$21.5M to construct, is funded by room fees.

"The room fees have to be enough to make the payments for the new residence halls," said Bob Caswell, executive director of public affairs. "We essentially take out a loan and the payment of these loans comes from room fees that are generated by the new residence hall."

Caswell said a name for the dormitory had not yet been decided.

An e-mailed release from USM President Richard Pattenade announced the latest Gorham addition is open for tours.

"Our new residence hall on the Gorham campus is not scheduled to open until fall '07 but you can get a sneak peek by taking a guided tour," Pattenade wrote. "Tours are scheduled at 1 p.m. every Friday afternoon."

Tours can be scheduled by e-mailing Residential Life Assistant Director of Facilities Services Carl Hill at [cnhill@usm.maine.edu](mailto:cnhill@usm.maine.edu).

# Children evacuated off-campus in Gorham

## Critical Incident Response Team responds to bomb threat last Monday

JOEL C. THERIAULT

NEWS EDITOR

Bomb threats remain a problem this semester, but USM officials continue to prove their effectiveness in handling the incidents. The Critical Incident Response Team (CIRT) responded to the discovery of an e-mailed threat directed at the John Mitchell Center on the Gorham campus last Monday.

When staff at the Undergraduate Admissions Office in Gorham returned to work on the morning of March 5 they discovered an e-mailed bomb threat had been received the previous Saturday morning. The message vaguely referenced the John Mitchell Center. The USM police were notified and members of the response team arrived on the scene with USM Police Chief Lisa Beecher and other officers.

CIRT is an ad hoc committee of faculty and staff selected to formulate new policies and procedures in handling the 2006-2007 bomb threats. The core members include Beecher, Craig Hutchinson, vice president of student and university life, Joe Austin, dean of student life, Bob Caswell, executive director of public affairs, Paul Dexter,

director of early student success and Denise Nelson, director of residential life.

"Due to the general nature of the message, and the significant time that had passed since the message was sent," Caswell wrote in a mass e-mailed release, "USM Police and Critical Incident Response Personnel determined that evacuation was not necessary."

No evacuation was ordered but staff at the nearby Gorham Child Care Center moved the children to the First Parish Congregational Church on Church Street as a precaution while the John Mitchell Center was searched by police and CIRT.

"We deal with each situation separately," said Hutchinson in a phone interview, "(and) our response has been pretty rapid and thorough."

No bomb was found as a result of the search and the children were returned to the child care center shortly after noon.

The e-mailed bomb threat was sent through an anonymous server. Beecher would not comment on any connection between this semester's e-mail threats and USM police's current investigation.

"I wouldn't call it a pattern yet, but definitely it's a common factor," she said. Beecher would not reveal the content of

the message while the incident is under investigation.

Beecher said investigators are nearly finished putting together a case for Cumberland County District Attorney's office.

An unclaimed \$20,000 reward, provided by the university, will be given to whoever provides information leading to the arrest of the bomb threat perpetrator.

Have something to say? Send your letter to the editor to  
**[freepress@usm.maine.edu](mailto:freepress@usm.maine.edu)**

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COURTESY OF THE  
USM POLICE DEPARTMENT

**MARCH 4**

**Oops, I did it again. (8:38 a.m.)** — Another alarm sounded in the science building due to an employee error. On February 16 at 11:54 a.m. an alarm went off at the planetarium because a planetarium employee opened an alarmed fire door.

**March 3**

**No standing in the parking lot (12:29 a.m.)** — Police checked out a suspicious person in G-8 parking lot. It was found that the subject was waiting for someone.

**Just don't breathe, for a minute (2:45 p.m.)** — An alarm sounded at the ice arena. Apparently, it was an "ammonia alarm." The contractor has been notified.

**Just scraping by (10:47 a.m.)** — There was a theft at the Sullivan Gym on the Portland campus. The items taken were socks and ice grippers.

**Dr. Evil swings by the campus (2:12 a.m.)** — A report came in to the police of persons aiming a laser at people outside of Portland Hall. The incident is still under investigation.

**March 2**

**Avid reader lurks, takes money (6:59 a.m.)** — A car parked off-campus was broken into and a wallet and textbooks were stolen. The vehicle was unlocked.

**March 1**

**Like a glove (10:58 a.m.)** — Police assisted a motorist. Another vehicle was parked so close to her car she could not move her vehicle.

**February 28**

**Spray it, don't say it (10:19 a.m.)** — Graffiti was found on the inside walls of the Science building's new wing. (FYI, in last week's The Free Press 'Campus Crime' we documented graffiti written on a leather chair in the Glickman library).

**Can you hear me now? (10:10 a.m.)** — A call came in from an elevator emergency phone. When an officer checked out the scene, no one was on the line.

**crime of the week**

**February 28 (8:46 a.m.)**  
"Criminal Mischief" is the charge for the person(s) who sprayed a USM mail services vehicle with shaving cream.

**CORRECTIONS from the  
March 5, 2007 Issue**

In the March 5 issue, the acronym for USM's Critical Incident Response Team (CIRT) was mistakenly printed "CRIT."

# Trouble picking a major?

## Free workshops offer guidance for students

DANIELLE PORCELLO  
STAFF WRITER

A series of workshops titled "What Can I Do With a Major In...?" held by the Office of Career Services and Professional Development, is offering students guidance, information and advice in choosing a major. The workshops, which are free and open to all USM students, were designed to ease the strain of selecting a major. USM offers more than 60 degree programs.

"So many students choose majors based on no information," said Michael Brammer, the coordinator of professional life development at the Portland Career Services office. "(There are) many who are confused."

Each workshop is geared towards a specific discipline. The first, which took place on Feb. 28, encompassed the psychology, social work and sociology majors. The second

will feature English, history, philosophy and political science majors and is scheduled for Tuesday, March 20.

The third workshop will be held on April 25 and will focus on hard science majors such as biology, chemistry, geosciences and physics. At each workshop faculty members from each department will take about five minutes to present information about their field. Students will then be given a chance to mingle with the professors in a casual setting, ask questions and seek advice. Complimentary refreshments will also be provided.

These workshops are intended to "give students a chance to get all the good information," said Brammer, adding that he felt the information presented might make it simpler for incoming freshmen and sophomores to decide on a major that will be right for them.

"Most of my friends are undeclared," said Kim Stevens, a first-year sports medicine

major who also said that the sessions sound "very helpful."

While the workshops are primarily geared towards students with undeclared majors, almost any student could benefit from the information that will be offered, said Brammer. "Anybody who isn't loving their major should attend," he said, "anybody who is considering declaring or changing their major."

The Office of Career Services and Professional Development and their programs are a pivotal resource for many students as they struggle to choose a career path or prepare to graduate.

"Traditionally, students don't take advantage of these things," said Brammer, and added that on graduation day and beyond, "it really gives you an edge."

The two remaining workshops, March 20 and April 25, will both be held at the amphitheatre in Woodbury Campus Center at 3 p.m.



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Shalhoub's donation pushes project forward

From COMMONS, page 1

President Richard L. Pattenau said Shalhoub's gift was an assurance of the Commons and the capital campaign moving in a forward direction.

"The development of University Commons, and the fund-raising campaign that is making it possible, are proceeding at a very successful pace," he said. "We hope to obtain necessary construction permits from the city of Portland at a planning board meeting scheduled for the evening of March 13."

"The \$25 million campaign, 'Transforming USM: The Capital Campaign,'" added Pattenau, "continues to demonstrate how strongly alumni, friends and other supporters feel about this university...and have about \$1.1 million left to raise to meet University Commons construction costs. That goal will be reached by June."

Located directly off I-295, the Portland campus is highly visible in the community. Elizabeth Shorr, vice president of university advancement and president of the USM Foundation said, "Very unattractive space on the USM campus does not reflect the quality of education at USM. The goal is to outwardly reflect the inward quality. It

Strang hopes for soap success

From SOAP, page 1

each actor has had professional experience in film or television, and that four of the five actors are USM theatre majors. One class she took was called "Acting for the Camera," which focuses on performance techniques like how to angle yourself for the lens.

"It's our experience professionally in film or television combined with our acting education that makes us able to perform on the level that we are performing," said Strang.

The top five entries are now required to produce a second installment of their soap, this time five-minutes in length. It may prove to be the most important five minutes in Strang's life thus far. The winner, to be announced next month, will be flown to Los Angeles and awarded \$20,000 to create and produce a pilot episode of their choice, with plans to develop the storyline into a series. SOAPnet executives will then decide whether or not to approve it for production. And the rest, as they say, would be history.

Though Strang maintains a calm focus, she acknowledged that the competition keeps her awake at night.

"It's not leaving my mind at all. It's in my brain non-stop, but in a good way," said Strang. "We are so excited. They are sending six people out from L.A. That's a huge deal."



PHOTO BY TIM GREENWAY

Strang's crew watches a scene on a monitor as actress Meghan Benton waits to do the scene again.

Erin Weir, director of promotions at SOAPnet said that the competition was inspired by a long-standing tradition of college soaps, written and produced by college students, on campuses' across the country including Boston University's "Bay State" and Northwestern University's "Northwestern 60208," a parody of Beverly Hills 90210. She said that network executives were impressed by the quality of the

entries, which came in from all over the country.

"A lot of people used traditional soap conventions like evil twins or people back from the dead," said Weir, "but because they were done by college students they definitely had a fresh young, take on the genre," Weir said.

Strang's team created a soap called "Criehaven, Island of Secrets" set on Criehaven Island (pronounced Cree-haven in reality, but Cry-haven for the soap) the easternmost island in the Atlantic and off the coast of Maine. The storyline follows a family plagued by its secrets and geographically isolated from society. The opening scene focuses in on Strang preparing for her twin sister's funeral with her brother-in-law, when the deceased sister abruptly appears in a doorway, looking ghastly and pointing in their direction. Strang says that the fun in writing soaps is that they don't have to be realistic.

"You can be more inventive than you can with other things," she said. "We're trying to push the Stephen King envelope, push the creepiness and the suspense."

Strang has one semester of school left, but said she'd be willing to put her degree on hold if she's asked to move to L.A. for the production of her team's script. The pilot would be shot over the summer.

"If it was a guaranteed job, what actor with a brain wouldn't?" said Strang.

METRO Greater Portland Transit District

METRO provides bus service to Portland, Westbrook, Falmouth and the Maine Mall area of South Portland.

For more information and complete schedules, visit [www.gpmetrobus.com](http://www.gpmetrobus.com) or call 774-0351.

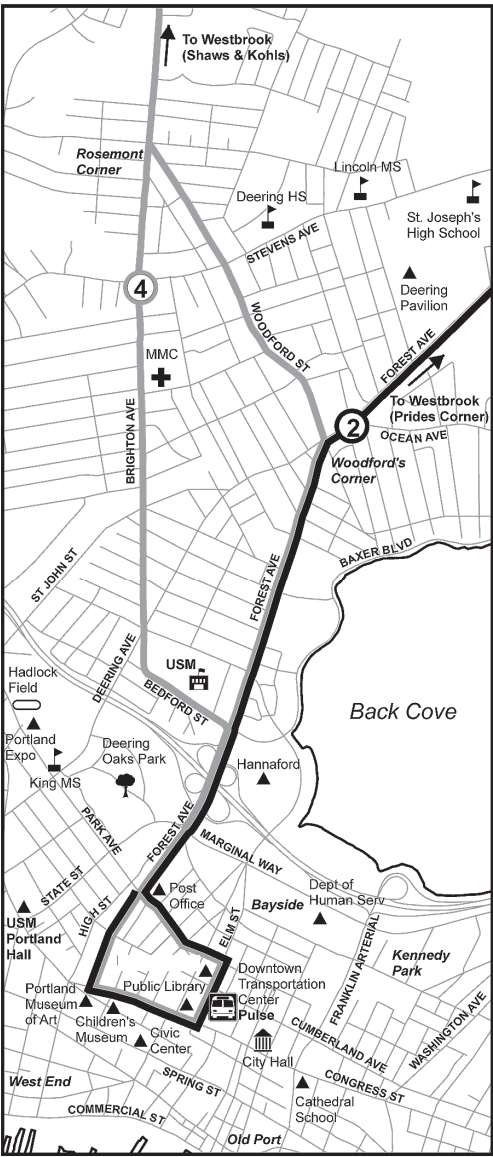
USM Students, Staff and Faculty



Ride METRO for only 50¢ with valid USM ID

Discounted TenRide tickets also available with valid ID at the USM parking garage in Portland and Upton Hall on the Gorham Campus.

METRO Routes #2 & #4 (partial map)



| 4 Westbrook Crossing / Riverside               |                                       |   |                                    |
|--|---------------------------------------|---|------------------------------------|
| OUTBOUND<br>Departs<br>Downtown<br>METRO PULSE | Arrives<br>Hutchinson<br>Center / USM | INBOUND<br>Arrives/Departs<br>Bedford St.<br>USM Police | Arrives<br>Downtown<br>METRO PULSE |
| 6:00   | 6:07                                  | 6:37  | 7:00                               |
| 6:30   | 6:37                                  | 7:07  | 7:30                               |
| 7:15   | 7:22                                  | 7:52  | 8:15                               |
| 7:45   | 7:52                                  | 8:25  | 8:45                               |
| 8:15   | 8:22                                  | 8:57  | 9:15                               |
| 8:45   | 8:52                                  | 9:25  | 9:45                               |
| 9:15   | 9:22                                  | 9:57  | 10:15                              |
| 9:45   | 9:52                                  | 10:25   | 10:45                              |
| 10:15  | 10:22                                 | 11:37   | 12:00                              |
| 11:30  | 11:37                                 | 12:52   | 1:15                               |
| 12:45  | 12:52                                 | 1:35  | 2:00                               |
| 1:00   | 1:07                                  | 2:07  | 2:30                               |
| 1:30   | 1:37                                  | 2:35  | 3:00                               |
| 2:00   | 2:07                                  | 3:07  | 3:30                               |
| 2:30   | 2:37                                  | 3:25  | 3:45                               |
| 3:15   | 3:22                                  | 3:35  | 4:00                               |
| 3:45   | 3:52                                  | 3:55  | 4:15                               |
| 4:15   | 4:22                                  | 4:25  | 4:45                               |
| 4:45   | 4:52                                  | 4:55  | 5:15                               |
| 5:15   | 5:22                                  | 5:25  | 5:45                               |
| 5:45   | 5:52                                  | 5:55  | 6:15                               |
| 6:15   | 6:22                                  |   |                                    |
| 7:20   | 7:27                                  |   |                                    |
| 9:30   | 9:37                                  |   |                                    |
| MONDAY - FRIDAY                                |                                       |   |                                    |
| 6:15   | 6:20                                  | 7:00  | 7:15                               |
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| SATURDAY                                       |                                       |   |                                    |
| OUTBOUND<br>Departs<br>Downtown<br>METRO PULSE | Arrives<br>Back Bay<br>Bicycle        | INBOUND<br>Arrives/Departs<br>Forest/Bedford            | Arrives<br>Downtown<br>METRO PULSE |
| 9:40   | 9:47                                  | 10:20   | 10:40                              |
| 10:40  | 10:47                                 | 11:25   | 11:45                              |
| 11:45  | 11:52                                 | 12:30   | 12:50                              |
| 12:50  | 12:57                                 | 1:35  | 1:50                               |
| 3:00   | 3:07                                  | 3:45  | 4:00                               |
| 4:00   | 4:07                                  | 4:45  | 5:05                               |
| 5:05   | 5:12                                  | 5:50  | 6:10                               |
| SUNDAY   |                                       |   |                                    |

These partial schedules highlight USM bus stops only.

| 2 Riverton / Forest Avenue                     |                                |  |                                    |
|--|--------------------------------|--|------------------------------------|
| OUTBOUND<br>Departs<br>Downtown<br>METRO PULSE | Arrives<br>Back Bay<br>Bicycle | INBOUND<br>Arrives/Departs<br>Forest/Bedford | Arrives<br>Downtown<br>METRO PULSE |
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| NO SUNDAY SERVICE                              |                                |  |                                    |



LETTER FROM THE EDITOR

A struggle of faith

ANGELIQUE CARSON  
EXECUTIVE EDITOR

Lately, the safety blanket I’ve slept with every night—that if I prayed to God He was watching over me and I’d be okay—seems thinner and thinner.

My mother tells me that throughout my youth, she would hear me playing outside with my little friends, reciting the Bible story I had most recently learned. She says I spoke with great conviction. I had this amazing story; Moses had parted an ocean or David beat Goliath. There was Bible school, Sunday school and Bible camp in the summer. She says it was an inherent part of me. I loved my childhood, and those are happy memories. But these days, that’s all they are.

I’m at a crossroads. Is Catholicism what I believe in or simply what I was born into? I’m interested in faith, but not be-

cause I was bred into it. The ideas I believe deep down in my soul should be a decision I make, not something I inherited.

My sentiments are not rare among people my age.

The Secular Student Alliance, which “represents atheist and humanist groups in over 70 high schools and colleges in nine countries,” said in a March 9 press release that “Americans ages 18-25 with no religion have nearly doubled since the late 1980s to one-in-five, according to a January 2007 survey by the Pew Research Center for the People and the Press.” The Pew survey goes on to say that in the late 1980s 11 percent of young people (18-25) were non-religious, as compared with 20 percent of today’s youth. Additionally, 16 percent of 18-25 year olds said they never attend church.

I find that very easy to believe. These days, my mother’s lucky if she can drag me to Christmas Mass. At this time in my life, at 22, I’m being educated and working in

a very liberal-minded industry that I love. At school and work I’m trained to think independently, explore, study and maintain healthy skepticism. I find it harder and harder to connect with Catholicism as an organized religion.

Hear me out. I am not suggesting that Catholics are stupid and wrong, nor Muslims nor Jews nor any religion. Nor am I suggesting that there is no God, or a higher spiritual being to believe in. I want to believe in God’s will and a reason for the way things happen.

But morals and religion are not mutually exclusive.

I’m feeling guilty even as I type. My mother is the most Catholic woman alive. She anoints me with holy water when I come home. For her birthday this year, because I’m a broke writer, my gift to her was allowing her to say the rosary while I sat with her, pretending to pray along.

She is calmed by prayer. She takes it seriously and believes strongly that it creates healing changes, miracles even. She’s passionate and her beliefs guide her in the decisions she makes. She lives her life like an angel, compassionate and compelled to help virtually anyone down on their luck. The worst thing she’s probably ever done in her life was to let a curse word slip when she vacuumed her toe once.

But I believe I can live that humanitarian lifestyle without subscribing to the very specific, very conservative tenets of Catholicism. The most egregious being that one characteristic of our Catholic identity is that we aren’t to support homosexuality. This is one of those intersections between reality and Catholic beliefs that my education won’t allow me to fall victim to. Homosexuals exist. Not acknowledging their existence except to say



that they will burn in the fires of hell, isn’t going to make them straight. I never want to dismiss someone because of one aspect of who they are. And who they sleep with isn’t who they are.

Co-existence isn’t optional. It’s reality.

I thought that Jesus taught love and kindness toward every being. Perhaps I missed the fine print. When we turn to each other at Mass to give the sign of peace, should I offer my hand and say “Peace be with you, if you’re straight?”

The person I turn to for guidance on the most personal and important issues in my life has never been an 80-year-old white man in a robe. What can my priest offer me that is relevant to my life as a young female professional? The answer is: not much.

It’s a very difficult thing, abandoning the truths that have been pumped into my head by my church and my parents for more than 18 years. And I don’t want to be a person without faith.

This grappling business is complicated. I don’t know who I am if I’m not the Catholic girl I grew up as.

If I don’t practice Catholicism, does that put me at odds with God? It certainly puts me at odds with my mother.

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Letters to the Editor

Dear Editor,

How Free is Free Music? Interesting story on downloading music being a crime. You know what a crime is... the percentage of student activity funds that go to fund WMPG and the “alternative” music and student programming that students get in return :)

Sometime, one of your hot running reporters should go research past issues between the FCC and WMPG.

Erik Reynolds  
Los Angeles, CA

## FEATURED FACULTY

Photo and interview by Danielle Porcello

### Chris Scott

Associate Professor of Exercise, Health and Sports Sciences  
5 Years at USM

#### Were you always interested in Sports Science?

Yes. Exercise Physiology is my specialty.

#### What is the best part of your job?

The best is sharing my enthusiasm with students. I want people to get involved with this.

#### You teach a senior thesis course. Is it interesting to work with students on research projects?

Yes. First semester we just learn about research and they have to be proficient with all the equipment we have in the lab. Then they come up with ideas for their own projects. Some people come up with unique ideas; some just want to try something they've read. They can also help with my research projects.

#### Do you have any hobbies?

I am a sports fanatic. I also consider myself a true outdoorsman. I like being outside. I'm a huge foot-

ball fan. My wife knows that for the 16 weeks of football, Saturdays are mine.

#### Patriots?

Yes, for pro-football. I'm a huge Wyoming Cowboy fan.

#### You went to school there?

Yes.

#### Do you have any pet peeves that students do in your classes?

The only pet peeve I have is students that don't come to class, don't do the assignments, don't get involved, and when they get the grade they earned, get upset with me. That can really ruin your day.

#### Is there anything you would like people who aren't familiar with the Sports Sciences to know?

What we know now is that taking care of yourself is one of the most important things you can do. It boils down to eating right and exercising.



PHOTO BY DANIELLE PORCELLO

Prof. Scott demonstrates how to use an oxygen machine, which tests metabolic rates.

## QUESTION OF THE WEEK

Photos and interviews by Alex Steed

### What has been your favorite class at USM? Who was the Professor, and why was it your favorite class?

"English 100C with Virginia Weaver. She was a very helpful professor who cared about the students."

**Nozha Jeeali**  
Media Studies



"3-D Design with Michael Shaughnessy. Each class was an adventure. His passion inspired me to push myself as an artist. He taught through method and exposure. We took a field trip to a Bates College art exhibit, Mardens, the Shriner temple and a basilica. It was living art and he exemplifies what it is to be an inspired professor."

**Marie Follayttar**  
Art and Psychology



"Intro to Philosophy with Bill Gavin. He has the best quotes in the world, like 'You have desires, you sluts!'"

**Rachel Cormier**  
English

"Women, Culture and the Arts with Nancy Gish. She is theatrical, passionate and she gets the vapors."

**Steffan Morrin**  
Women's Studies



"Screenwriting II with Dan Chaimowitz. We learned about the profession and the format of writing scripts. We get to be artistic and express ourselves on the page."

**Franklin Kendrick**  
Media Studies



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# Not in it for the money

## Can you make a living as an actor in Maine?

DANIELLE PORCELLO

STAFF WRITER

As the spring semester kicks off and graduation approaches, students are scrambling with last minute career decisions and resume tweaking, the culmination of years of work coming down to these last few months. The inevitable question looms, "Where do I go from here?" For USM theatre majors, this is not a new predicament.

One of the biggest decisions facing these students is whether to stay local after graduation or move to a bigger city with bigger opportunities. But are there enough jobs in Maine to make a living as an actor?

Stacy Ann Strang, a fourth-year theatre major at USM says no. She dreams of being a working actress, but says that Maine is not the state to make that dream a reality. That is, not a reality that will pay her bills.

"There's a lot of work in Maine, just not a lot of good paying work," said Strang. "You couldn't survive on acting jobs just in Maine. I'll be moving to New York eventually. There's a lot of acting opportunities but not enough to pay the rent."

A Mainer and professional actor Gary Boynton, who has appeared in such films as *Storm of the Century* and *Man Without a Face*, said the best part about doing theatre in Maine is that you have "the chance of knowing everybody and really knowing the area." With time, Boynton advised, it is possible to know the casting directors and what "particular kind of person they look for."

That said, there are fewer roles to be found in Maine than in more metropolitan areas and the competition for parts can be fierce.

"Not that much work is coming to Maine," said Boynton. "You gotta have a daytime job." Boynton works in the Belfast area as a private investigator.

Aside from money woes, students must be willing to dedicate a significant portion of their free time to theatre department productions, as well as able to bounce back from rejections, bungled auditions and lost roles.

David Branch, a USM theatre major with a long-term goal of becoming a working actor, said, "Anytime you don't get cast in something you audition for it hurts, but you move on. Some roles are truly precious, and when those come along, and you don't get cast, the pain is more severe."

Additionally, theatre majors must fortify themselves against the doubts that unavoidably follow any student pursuing a career in the arts.

Heather Crocker, a fifth-year theatre major, said "I still get the questions every now and then 'What's your back up plan? How are you going to make any money?'" In a world dominated by the so-called practical, what is a theatre degree worth?

The advantage to a program such as USM's, with less than 100 students enrolled, is that plenty of opportunities exist for parts and production involvement.

"I've basically gotten to do everything that I wanted to do," said Crocker.

The theatre department offers courses ranging in various aspects of theatre, including acting and performance arts, as well as design, directing and management. Students are encouraged to try a little bit of everything. Doctor Walter Stump, a theatre professor at USM, said that there is abundant theatre work in the Portland area.



PHOTO COURTESY OF USM THEATER DEPARTMENT.

USM theatre students perform in *How I Learned to Drive*.

"If your goal is to practice your art," said Stump, "you can do that anywhere."

Many students do migrate to larger cities, like Hollywood, in search of better jobs. A notable USM theatre alumnus is actor Tony Shalhoub, famous for his roles on the TV shows "Wings" and "Monk". (Shalhoub recently donated \$100,000 to USM, see story page 1) The majority of students, though, will never know this sort of fame and, for most, that is not really an objective.

Stump described the theatre major as "work intensive" and notes that to be successful a student will need to "put in as much time outside of the classroom as inside."

Crocker echoes this sentiment. "It's not just sitting in a class doing homework," she said. "It's about getting involved."

So what comes after graduation?

"If they are serious they go on to graduate school," said Stump. "We even think that our actors should do that."

Other students will foray into fields having little to do with their majors.

"(The theatre program) teaches people to overcome fears of being around people and the ability to maintain relationships," said Stump. These skills can prove invaluable for anyone interested in a career in teaching or sales; fields where self-confidence and public speaking are important skills.

In the end, the theatre major isn't really about being featured in *People Magazine*. For students like Crocker and Branch, being in the program is about doing something they love, perfecting an art.

But what to say to all those well-meaning friends and relatives wondering about back up plans, apartment rents, and car payments?

"Well," said Crocker, "They need to realize it's not about money at all."

# DON'T

## STAY HOME

### THINGS ARE HAPPENING. BE THERE OR BE SQUARE.

#### MONDAY, MARCH 12

**Hip Hop Open Mic**, The best Hip Hop openmic in Portland/8p.m./TheBigEasy/55 Market St./ Portland/ \$5/ 775-2266

#### TUESDAY, MARCH 13

**"Outlaw Survival Tips for the 21st Century,"** discussion with author Kate Bornstein, 5:30 – 7 p.m., University Events Room, Glickman Family Library, Portland, free and open to the public, 780-4862.

**"The Pervert's Guide to Cinema,"** New England Premier! We're expecting to be far better than last week's "Zizek!" Slovenian philosopher Slavoj Zizek tours us through the psyches of our favorite films. 7:30 p.m./SPACE Gallery/538 Congress St./ Portland/ 228-8266

#### WEDNESDAY, MARCH 14

**Open Mic**—Patti De Rosa is featured/ 6:30 p.m. sign-up, 7 p.m. doors open/ Dogfish Café/ 128 Free St./ Portland/ 772-5483

#### THURSDAY, MARCH 15

**"Three Times"** is set (get this!) in three times, 1911, 1966 and 2005. Two actors play the two main characters in each story/ 7:30 p.m./ The Movies on Exchange/ 10 Exchange St./ Portland/ \$7/ 772-9600

#### FRIDAY, MARCH 16

**The Pubcrawlers, the Larkin Brigade, and Poor Valley Salvation Society pre-game** for St. Patty's Day/ 8 p.m./ Geno's/ 625 Congress St./ Portland/ \$5/ 221-2382

**Urinetown: The Musical** (See Preview in this section)/ 7:30 p.m./ Russell Hall, Gorham Campus/ \$5 for students

#### SATURDAY, MARCH 17

**"Iraq In Fragments,"** Stories from modern day Iraq as told by Iraqis living in a time of war, occupation and ethnic tension./ 2 p.m./ SPACE Gallery/ 538 Congress St./ Portland/ 228-8266

**St. Patty's Day at Bull Feeney's, Pete Kilpatrick and The Hounds** star/ 6 a.m., evening bands at 6 and 9:30 p.m./ Bull Feeney's/ 375 Fore St./ Portland/ Free/ 773-7210





# A post-modern road less traveled

ALEX STEED

A&amp;E EDITOR



I was recently telling someone about the time when I was 13, and I was going to hang out with some friends. As I was walking out the door, my father stopped me and he told me, “You know, if you’re... if you’re... You know, if you are dif...” And he couldn’t say what he was trying to say—“If you’re gay, it’s really alright. I’ll understand.” And I got the sense of what he was trying to bestow upon me and I told him, “I’m not gay, dad. I just don’t like your culture.”

This is one of the first times I began to understand what an existentialist crisis being a teenager can be. At 12 and 13, I was painting my nails and walking with a limp wrist. For more than any other reason, I was doing it because it made people unquestionably frustrated with what “I was becoming.” Since my parents had just gotten divorced, I quit the Boy Scouts and I stopped going to church. I felt as though I was only going because my parents wanted me to anyway. What did they know? They couldn’t even keep a marriage together. I felt as though the answer to every problem I was having with the culture I once knew was to be the opposite of all of it.

A lot of kids who begin asking these questions and live in cities get into some sort of scene. Some kids get into the punk scene and others start hanging out with the local neo-hippies. Raised in Cornish, a town of 1,200 people, we had to make due with what we had around us, which was little. I ended up admiring, to no end, Lana Eddy (now one of the two members of Portland band The Hot Tarts) and her group of friends, who read, photocopied and distributed underground comics. They watched David Lynch movies. They smoked a ton of pot. They wore revamped clothes they bought at secondhand stores. They seemed so cool.

Admiring them from afar, I ended up skipping more days than can be remembered in high school. When I was actually around, I was lucky to have enough teachers to realize that I was bored with the standard literature and pushed me in another direction. Ms. Bragen scrapped the male-centered curriculum for a year and got us into radical women of the past several hundred years through books and film. Ms. Kent, a high school English teacher, got me into the modern literature crew and French cinema. These turns, on top of all of the influences I picked up from Ms. Eddy and her hip pack, put me on a positive path towards understanding what I wanted to be, know and love—not merely be the opposite of.

In my later teenage years, I got into punk and hip-hop. This music began to put me in a place where I could understand who I was in the context of citizenry, government, country and the world. I spent years listening to Rage Against the Machine, Bad Religion, De La Soul, Cypress Hill and Mos Def. Again, living in Cornish, this is as countercultural as it gets without moving to a big city like Portland (tongue-in-cheek). The aforementioned film and literature and these bands put me in a place to ask myself what I was trying to be.

I mention all of this because until an hour before production of this week’s paper, I thought it would be funny to list all of the cartoons/movies/bands I absorbed in the 80s. I opened the list (which included Jem, Cocoon, Bill Cosby and Night Court) with this introduction: “A list of all of the crap I remember ‘identifying with’, asking my parents for, and getting brainwashed by in the 80s.”

It was only until 20 minutes ago that I remembered how much effort certain people in my life put into ensuring that I did not turn out to be a post-modern clone. To those people, I’d like to extend a heartfelt thank you.



# Quiet, the movie’s on

JOEL C. THERIAULT

NEWS EDITOR

*Professor Brenda Schertz was interviewed for the following story. As she is Deaf, the interviews were conducted through a combination of American Sign Language and the use of a videophone relay service.*

The Deaf Film Festival returns to USM for its fifth-straight year, showcasing the talent of Deaf filmmakers from around the globe. Brenda Schertz, a USM American Sign Language (ASL) professor and chairperson of the festival’s planning committee, hosts the event annually. The committee is comprised of ASL professors and students, as well as members of the local Deaf community, and the event is sponsored by the Department of Linguistics and the ASL Club.

“I really feel honored to be the chairperson and to head this up,” said Schertz in a videophone interview, adding that the film festivals of her youth left an indelible impression on her. She recalls how captivated by these films people around her seemed to be. She took those experiences with her when she joined a nationwide tour of “Deaf art and expressions” shortly after her college graduation.

Schertz came to USM in 1999 when the “Deaf Art, Film and Theatre in ASL” course was still new to the linguistics department’s curriculum. Soon she realized the class’ potential as a platform for a Deaf film festival on campus.

Now entering its fifth year, Schertz is working hard to cement the event’s presence on campus every year. “We have to make \$2,000 a year in order to support the film festival,” said Schertz, adding that the Board of Student Organizations partially funds the event.

The films themselves vary in length and content. Some are as short as three or four minutes, but the festival also boasts two feature-length movies.

Filmmakers from the United Kingdom, Italy, Norway and Japan have contributed to this year’s festival. Topics are not necessarily centered around Deaf issues, although *Keychain* faces what it takes to reveal a Deaf person’s identity despite language barriers. *Exodus: A Deaf Jewish Family Escapes the Holocaust* features the life story of a Deaf WWII survivor and *Deaf People and the Battle of Okinawa* displays how Japan’s Deaf community lived through the last WWII battle.

The festival will show two movies made by students of Maine’s Governor Baxter School for the Deaf. *Alice* is an elementary school re-enactment of the lives of influential people in Deaf culture. *Rose’s Rascals!* tells the story of an elderly woman who rents a space above her apartment that a young man and his friends use to start a dance school as cover for a secret plan.

The festivities start this Friday at the Abromson Community Center in Portland. Schertz said she was glad to finally have the film festival catered to its strong fan base and new flock of curious viewers. The banquet starts at 6 p.m. The night continues at the main venue in the Gerald E. Talbot Auditorium in Luther Bonney Hall at 7:30 p.m. with the first film *Forget Me Not* complemented with a lecture by filmmaker Mindy Moore.

The rest of the films are to be presented on Saturday at the Talbot Auditorium at 1 p.m. A reception in the Woodbury Campus Center Amphitheatre breaks up the evening before the last four hours of films begin at 6:30 p.m. Volunteers, including four USM students, will interpret the two-day film fest, and Schertz said some of the movies are captioned or voiced. For more information or to reserve tickets, call the linguistics office at 780-4989 or e-mail justine.higgins@maine.edu or kate.wyman@maine.edu.

## DEAF FILM FESTIVAL SCHEDULE

### Friday, March 16

6:00-7:30 p.m.

Abromson Center: Opening Reception

7:30-10:30 p.m.

Talbot Auditorium/Luther Bonney:

*Forget Me Not* by Mindy Moore, discussion with Moore follows

### Saturday, March 17

1:00-5:00 p.m. Talbot Auditorium/Luther Bonney:

*Then & Now, That Thing from Outer Space Blue Apple, Alice, Rose’s Rascals!, The Fastest Hands in the West, The G Files, A Journey of Gallaudet Protest and Rally, Let’s Meet Gideon, Exodus: A Deaf Jewish Family Escapes the Holocaust*

### Saturday, March 17 (Continued)

1:00-5:00 p.m. Talbot Auditorium/Luther Bonney:

*Deaf People and the Battle of Okinawa*

5:00-6:30 p.m.

Woodbury Campus Center Amphitheatre:

Intermission Reception

6:30-10:30 p.m.

Talbot Auditorium/Luther Bonney:

*Coming Out, A Deaf Person’s Guide to the Sound Sensitive, Spirit of the Letter, Café Lyon, Nilsen, Dietro il Mondo (Beyond the world, Parts I & II), The Last Deaf, Keychain, Sticky Situation, Pardoned, Seven Deadly Sins, ‘Til Domestic Violence Do Us Part, Page Me, ...and I die soon, Resonare, Vital Signs*





PHOTO COURTESY OF USM THEATRE DEPARTMENT.

In rehearsal for "Urinetown: The Musical": Officer Lockstock (Erik Moody), Penelope Pennywise (Slaney Rose Jordan) and Bobby Strong (Derrick Jaques).

# Looking for a good time? "Urine" Luck!

LESKA TOMASH

SENIOR STAFF WRITER

You can't always judge a book by its cover or a musical by its name. The USM School of Music and Department of Theatre will team up to present nine performances of satirical "Urinetown: The Musical."

The setting of this comedic performance is a futuristic city plagued by a 20-year draught. The musical's premise is what happens when water scarcity makes private toilets illegal, forcing citizens to use public bathrooms, and pay for it, in order to conserve the precious water supply. The corrupt Urine Good Company enforces the law until a hero surfaces to guide the citizens in fighting the greedy.

The musical, written by Mark Hollmann and Greg Kotis, is a 2002 Tony Award winner for Best Score and Best Book. Stage and musical direction of the USM production is by Edward Reichert, a musical theater vocal coach for USM's School of Music.

"It's new, fresh, innovative and kind of zany," said Reichert of the play. "There aren't many shows that can be as side-splittingly funny and then genuinely thought-provoking."

Slaney Jordan, a third year music major from Bar Harbor, plays "penny-pinching Penelope Pennywise," according to a press release.

"(I play) an angry janitor of the filthiest urinal in town during the 'stink years,'" Jordan said. "It's a really hilarious show."

A second year music major, Caitlin Kelty-Huber of Wells, fills the role of Hope Cladwell, the sweet daughter of Caldwell B. Cladwell, the evil president of Urine Good

Company. Kelty-Huber said there are two unique aspects of the musical.

"There's a lot of sharp jokes about the injustices in society that are happening in the show that parallel what happens today," she said. "The appeal is it parodies so many well-known musicals like Fiddler on the Roof, Chicago, West Side Story- staples of music theater repertoire."

Another unique part of this production is a moving five-piece band ensemble. The piano, played by Reichert, and the drummer, trombonist, bassist and wind player, are located on an elevated, rotating turntable up on the stage.

"It's going to be great," Kelty-Huber said of the special effect. "The music is really sharp so it's fun for the audience to be able to see them."

"Even if you don't like musicals, (you'll) be so attracted to the talent on stage," Reichert said of the students.

Third-year music major Derrick Jaques of Windham plays Bobby Strong, the romantic lead opposite Hope Caldwell. He keeps in mind the political aspect of the musical during performance, and acknowledges that it could be controversial.

"Nothing can turn people off quicker than a political discussion," said Strong. "I don't want to possibly turn people away who might be against certain things or for certain things."

The rights to produce "Urinetown" have just been made available and this is the Maine premiere.

"You can say you saw it here first," Reichert said.

The nine performances run March 16 through March 25 in Russell Hall on the USM Gorham campus. Show times are 7:30 p.m. March 16, 17, 22, 23 and 24, and 5 p.m. March 18, 21 and 25. Tickets are \$15 for general public, \$10 for seniors and \$5 for students. Call the Theater Box Office at 780-5151 for reservations.

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# News briefs

## USM—Osher ranks No. 3

PORTLAND CAMPUS—USM philanthropist and Maine native, Bernard Osher, ranks No. 3 on the Chronicle of Philanthropy's list. Osher comes in behind investor Warren Buffet and Osher's own sister and brother-in-law, Marion and Herbert Sandler. Osher's private foundation has given away \$227 million in the past three decades. Of that total, at least \$24 million was donated within Maine. Osher created and funded the Osher Lifelong Learning Institutes (OLLI), headquartered at USM. Osher's brother Harold is the benefactor of the Osher Map Library at USM's Glickman Family Library.

## LOCAL—City Council denies proposal

PORTLAND—Last Monday the City Council rejected a proposal to give Portland voters the capacity to elect the mayor. Currently, Portland's nine councilors take turns filling the mayor position in one-year increments. David Marshall and Kevin Donoghue, the two councilors who co-sponsored the proposal, said they were not surprised at the 6-2 denial vote. Marshall and Donoghue said a voter-elected mayor would

bring stability, responsibility and validity to the leadership position.

## STATE—From urban Iraq to rural Maine

WATERVILLE—After witnessing the shooting death of his best friend outside a Baghdad high school, 18-year-old "Dan" moved from his native Iraq to Waterville, Maine, to begin school at Thomas College. Dan's transition began three months ago when an ABC news crew was filming a story in Baghdad about the lives of Iraqi teenagers. Moments after ABC arrived at Baghdad Ballet and Music School, a gunfight erupted near the school's gates. ABC profiled Dan on "World News with Charles Gibson." The interviews inspired a flood of e-mails and phone calls offering to help Dan. One philanthropist, Paul J. Schupf, offered to pay for two years of Thomas College for Dan.

## NATIONAL—Man intentionally crashes plane

BEDFORD, INDIANA—Eric Johnson and his eight-year-old daughter Emily died in what authorities are calling a homicidal-suicidal plane crash last Monday. Johnson flew his light aircraft

into his former mother-in-law's house. No one on the ground was injured. Johnson shared custody of Emily with ex-wife, Beth Johnson. He and his daughter had just been on a weeklong vacation and when Emily did not show up for school on Monday as planned her mother called police, afraid her daughter had been abducted. The plane had already crashed when Beth Johnson filed her report with police.

## INTERNATIONAL—WWII sex slaves get no apology

TOKYO, JAPAN—Japanese prime minister Shinzo Abe said the government would not apologize to "comfort women" who were forced to perform sexual acts for Japanese soldiers throughout parts of Asia during WWII. "The fact is, there is no evidence there was coercion," Abe said. A resolution is under consideration in the U.S. House of Representatives that would ask Japan to acknowledge its responsibility for its enslavement of nearly 200,000 mostly Korean and Chinese women who were forced into brothels. Lee Yong-soo, 78, from South Korea testified she had been kidnapped from her home at age 14 by Japanese soldiers and taken to work as a sex slave in Taiwan. Japan is lobbying against the resolution.

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### STUDENT GROUPS

DEX will be selling muffins and raffle tickets March 12th from 11-1pm & March 13th from 10-1pm in the wood-

bury campus center cafe. Thank-you for your support.

The Psych. club is sponsoring a trip to the EPA conference 3/22-25 in Philadelphia. Apps on 5th floor of the science building by the elevator.

Share your USM experience: your difficulties and successes with Marie Follayttar, your USM Rep to the Board of Trustees. Contact me @ mariefollayttar@yahoo.com

Concerned about USM, your education and your Community? Raise your voice and share ideas at this Friday's Senate Meeting at 4:00 p.m. in Glickman Library room 423.

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Pagan Students Association Weekly meetings held Monday's 6:30p.m. in Boiler room, Woodbury Campus, FMI email usm\_psa@yahoo.com.

Asian American Association & Symposium is campaigning for Give the Gift of Sight eyeglasses drive - boxes located in Portland Computer Lab, JavaNet, O'Naturals, Glickman Library Cafe, and Registration Office (Payson). Donations go to those who cannot afford eyeglasses Asia, Africa, etc, as well as displaced people from Katrina and other catastrophes. FMI: Shorty Eung at Jadsan@msn.com

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Have you been invited to join Golden Key? Attend a meeting in the SGA Conference room 6:00 pm Tuesdays. Volunteer in our literacy campaign.

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Join College Democrats! Thursdays at 6:30pm in Boiler Room, Campus Center.

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HEAD TO HEAD

COMPILED BY ASHLEY ST. MICHEL

School: University of Southern Maine Huskies (27-2)

Location: Gorham and Portland, Maine

Enrollment: 10,974

Conference: The Little East Conference (LEC)

Coach: Gary Fifield (since 1986)

The Huskies made their 13th consecutive appearance in the NCAA Tournament last Friday and 21st in 22 years since moving to the NCAA in 1985. In the last 27 years, the team has posted at least 20 wins each season. Last year, the Huskies advanced to their fifth Final Four appearance and second consecutive with a 56-53 win over in-state rival Bowdoin College.

The Huskies returned senior forward Ashley Marble (Topsfield) who was among the 40 finalists announced last Thursday by the Women’s Basketball Coaches Association (WBCA) for its 2007 Kodak/WBCA All-America Basketball Team for NCAA Division 3. She was recognized with the honor as a junior during the NCAA Division 3 Banquet of Champions in Springfield, Mass. She was named the *ESPN the Magazine*/CoSIDA College Division Academic All-America of the Year. Marble was also awarded the LEC Player of the Year for the third consecutive season by the Maine Women’s Basketball Coaches Association (MWBCA). Marble scored a career-high 37 points and 22 rebounds against Eastern Connecticut.

Senior guard Katie Sibley (Boothbay) has been sidelined with an injury for most of the season making a few appearances during the first and second rounds of the NCAA Division 3 Tournament. Last season Sibley started as a guard averaging 6.5 points per game and grabbing 2.4 rebounds per game. Freshman guard Nicole Paradis (Skowhegan) has since resumed the role of guard, averaging 6.7 points and 1.9 rebounds per game so far this season. Paradis also earned the honor of LEC Rookie of the Week three times this season and was named to the LEC All-Rookie team.

Under head coach Gary Fifield, the Huskies have a record of 514 wins to 81 losses.

School: Calvin College Knights (27-2)

Location: Grand Rapids, Michigan

Enrollment: 4,200 students

Conference: Michigan Intercollegiate Athletic Association (MIAA)

Coach: John Ross (since 2003)

Calvin College returned three starters from the 2005-06 roster that went 23-5 and reached the NCAA Division 3 Tournament. Senior six-foot forward Lisa Winkle (Grand Rapids, MI) returned along with six-foot-one sophomore forward Marcia Harris (Grand Rapids, MI).

Winkle is a three-time first team All-MIAA selection, averaging 14.1 points per game with a shooting percentage of .574. She also averages double figures in rebounding with 10 per game. Winkle sits at 6.3 defensive rebounds and 3.7 offensive rebounds per game. Winkle leads her team in free throws made with 3.4 per game and 100 made on the season. She also has grabbed a total of 51 steals this season, averaging 1.8 per game. Winkle entered the NCAA Sweet Sixteen with 18 double-doubles in 29 games.

Averaging 15.8 points per game Harris sits at number one on the team for a field goal percentage of .582. Out of 287 field goal attempts she has made 167 and recorded 426 points in 27 games this season. Harris follows closely behind Winkle in free throws at 3.4 made per game and 92 on the season. She is third

on the team in steals with 18 on the season and 0.7 per game. Harris posted 20 points or more in five of the 27 games she has played.

This was the fourth time that Calvin College entered the NCAA Division 3 Women’s Basketball Championship.



USM’s Win-Loss Record

|       |                        |   |       |
|-------|------------------------|---|-------|
| 11/17 | Husson College         | W | 76-54 |
| 11/18 | UMaine Farmington      | W | 57-49 |
| 11/21 | @ Bates                | W | 87-77 |
| 11/28 | @ Bowdoin              | L | 45-60 |
| 12/02 | UMass Dartmouth        | W | 92-52 |
| 12/06 | @ Colby College        | W | 71-57 |
| 12/09 | Eastern Connecticut    | W | 80-59 |
| 12/12 | Univ. of New England   | W | 77-55 |
| 12/28 | Clark University       | W | 66-48 |
| 12/29 | Mt. Holyoke            | W | 61-48 |
| 1/6   | @ Western Connecticut  | W | 60-57 |
| 1/9   | @ Rhode Island College | W | 75-63 |
| 1/11  | Salem State            | W | 88-67 |
| 1/13  | Keene State            | W | 77-59 |
| 1/16  | Plymouth State         | W | 83-63 |
| 1/20  | @ UMass Dartmouth      | W | 73-61 |
| 1/23  | UMass Boston           | W | 89-62 |
| 1/27  | @ Eastern Conn.        | W | 73-72 |
| 1/31  | Husson College         | W | 70-57 |
| 2/3   | Western Conn.          | W | 57-54 |
| 2/06  | @ Plymouth State       | W | 78-55 |
| 2/10  | Rhode Island College   | W | 67-57 |
| 2/13  | @ UMass Boston         | W | 92-50 |
| 2/17  | @ Keene State          | L | 50-62 |
| 2/20  | UMass Dartmouth        | W | 97-59 |
| 2/23  | Eastern Connecticut    | W | 77-61 |
| 2/24  | Keene State            | W | 68-57 |
| 3/3   | Williams College       | W | 68-62 |
| 3/4   | Fitchburg State        | W | 65-54 |
| 3/9   | Calvin College         | L | 60-56 |

Calvin College’s Win-Loss Record

|       |                        |   |       |
|-------|------------------------|---|-------|
| 11/17 | Johnson & Wales        | W | 58-46 |
| 11/18 | Elmhurst College       | W | 73-36 |
| 11/21 | Aquinas College        | W | 70-58 |
| 12/1  | Wheaton College        | L | 49-46 |
| 12/2  | Carthage College       | W | 83-61 |
| 12/6  | Kalamazoo College      | W | 86-58 |
| 12/16 | Alma College           | W | 75-50 |
| 12/28 | Puget Sound            | W | 70-62 |
| 12/29 | Cal Lutheran           | W | 81-43 |
| 1/2   | Adrian College         | W | 70-47 |
| 1/4   | Albion                 | W | 84-60 |
| 1/6   | Saint Mary’s College   | W | 53-52 |
| 1/10  | Tri-State University   | W | 79-40 |
| 1/13  | Hope College           | W | 60-57 |
| 1/17  | Olivet College         | W | 87-63 |
| 1/20  | Kalamazoo College      | W | 85-67 |
| 1/24  | Rochester College (MI) | W | 99-36 |
| 1/27  | Adrian College         | W | 67-46 |
| 1/31  | Albion College         | W | 75-65 |
| 2/5   | Saint Mary’s College   | W | 75-44 |
| 2/7   | Tri-State University   | W | 58-44 |
| 2/10  | Hope College           | W | 63-58 |
| 2/14  | Olivet College         | W | 66-62 |
| 2/17  | Alma College           | W | 59-53 |
| 2/20  | Adrian College         | W | 90-52 |
| 2/22  | Albion College         | W | 70-54 |
| 2/24  | Hope College           | L | 71-68 |
| 3/2   | Thomas More College    | W | 53-38 |
| 3/3   | Wilmington College     | W | 73-67 |
| 3/9   | Southern Maine         | W | 60-56 |



# Bittersweet Sixteen

## Marble's 32 could not advance Huskies

ASHLEY ST. MICHEL

SPORTS EDITOR

Despite Ashley Marble's (Topsfield) 32 points and nine rebounds, USM didn't advance to the Elite Eight last weekend. Instead, the Calvin College Knights connected on multiple charity line baskets and reclaimed the lead with 2:05 to play. The Knights claimed their 28th victory of the season with a 60-56 win over the Huskies in the Sweet Sixteen sectionals at Emmanuel College last Friday.

Exchanging the lead throughout the first half, both teams were overwhelmed with turnovers, blocked shots and travel violations. A pair of blocked shots on both ends of the floor started the first 40 seconds of the game after the Knights grabbed the tip-off. Junior Calvin guard Nikki Zimmerman hit the first basket of the game, putting the Knights on the board and ahead of the Huskies, 3-0. After USM failed to respond Zimmerman went to the line off a foul underneath the basket and helped increase the Knights lead to 5-0 with just over 17:00 minutes left in the half.

Marble responded to Zimmerman's double play with a post move from underneath and forced a foul for the three-point play. Sophomore forward Stacy Kent (Northwood,

NH) answered Marble's call and tied the game at 5-5 with a jumper from the foul line with 15:45 on the clock. Calvin would not let the tie stand for long as Zimmerman hit her second three-pointer a few seconds later, increasing the Knights lead to 8-5. On the season, Zimmerman has put up 42 percent from beyond the arc. The Huskies took their first lead after Marble hit one foul shot and Kent, who shot 43 percent from beyond the three-point line, added a three-pointer to the board. The Huskies increased their one point lead to three after Marble hit a jumper close to the three point line with 14:42 remaining in the half.

The Huskies could not hold the Knights offense on the next two possessions. Calvin sophomore guard Sarah Partridge hit two after a strong drive underneath the basket and another at the charity line with 13:25 showing. Partridge hit two more free throws after a foul was called on the rebound. With the free throws, Calvin increased their lead to 15-11.

The Huskies would trail for the rest of the half, allowing Calvin to have an eleven point lead with 2:33 on the clock. The Knights went into the half with a 33-24 lead over the Huskies. Marble hit 17 of her 32 points in the first stanza.

See HUSKIES, page 19



PHOTO BY JASON JOHNS

Junior forward Angela Santa Fe (32) had eight points in the Huskies Sweet Sixteen loss to Calvin College, 60-56.

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# Huskies fall short

From HUSKIES, page 18

In the second half, senior forward Angela Santa Fe (Derry, NH) came out firing and hit three jumpers less than four minutes into the half cutting the Knights lead to five, and stood at 35-30. The Huskies tied the game at 44-44 with 10:37 left on the clock after junior guard Dawn Ross (Gray) connected on an essential three-pointer. The Huskies took the lead back after Santa Fe hit a jumper from the foul line and gave USM a 46-44 lead over the Knights. Marble would give the Huskies their largest lead of four and gain her 27th point when she made a lay-up with 8:57 remaining. The Huskies outscored Calvin 20-11 in the opening 10 minutes of the second half.

USM and Calvin were scoreless over the next two minutes before Calvin gained five quick points on a three-pointer from sopho-

more forward Marissa Walker and a lay-up from Brook VanEck to take a one-point, 49-48 lead with just over six minutes remaining. The teams exchanged baskets in the next three minutes and with 2:49 left in the game the score was tied at 54-54 after senior forward Lisa Winkle connected on a pair of free throws. The Knights would take the lead for good after junior forward Rachael Willett scored a lay-up. The Huskies would come within two of the Knights at 58-56, with 1:20 in the game after Marble took the lay-up and one shot from the line. Calvin held on to the lead and the win by hitting two of their four pivotal free throws and setting the score at 60-56. The Huskies finished the game shooting 43.1 percent from the field and 43.8 percent for the three-point line. Calvin ended the game shooting 40.4 percent from the floor.

## Did you know?

Over the last four years, the Huskies have taken four consecutive LEC regular season and tournament championships, and advanced to the NCAA Division 3 Women's Basketball National Championship tournament each year. They advanced to the NCAA Division 3 Final Four twice, finished third in 2005 and as the national runner-up in 2006.

### Sat. 17

|                                  |           |
|----------------------------------|-----------|
| Men's baseball @ Johnson & Wales | 1:00 p.m. |
| Men's lacrosse vs. Curry         | 2:30 p.m. |

### Mon. 19

|  |           |
|--|-----------|
| Men's lacrosse vs. New England College | 3:00 p.m. |
|--|-----------|

### Tue. 20

|  |           |
|--|-----------|
| Women's lacrosse @ University of New England | 4:00 p.m. |
|--|-----------|

### Wed. 21

|                           |           |
|---------------------------|-----------|
| Men's lacrosse @ Mitchell | 4:00 p.m. |
|---------------------------|-----------|

### Thu. 22

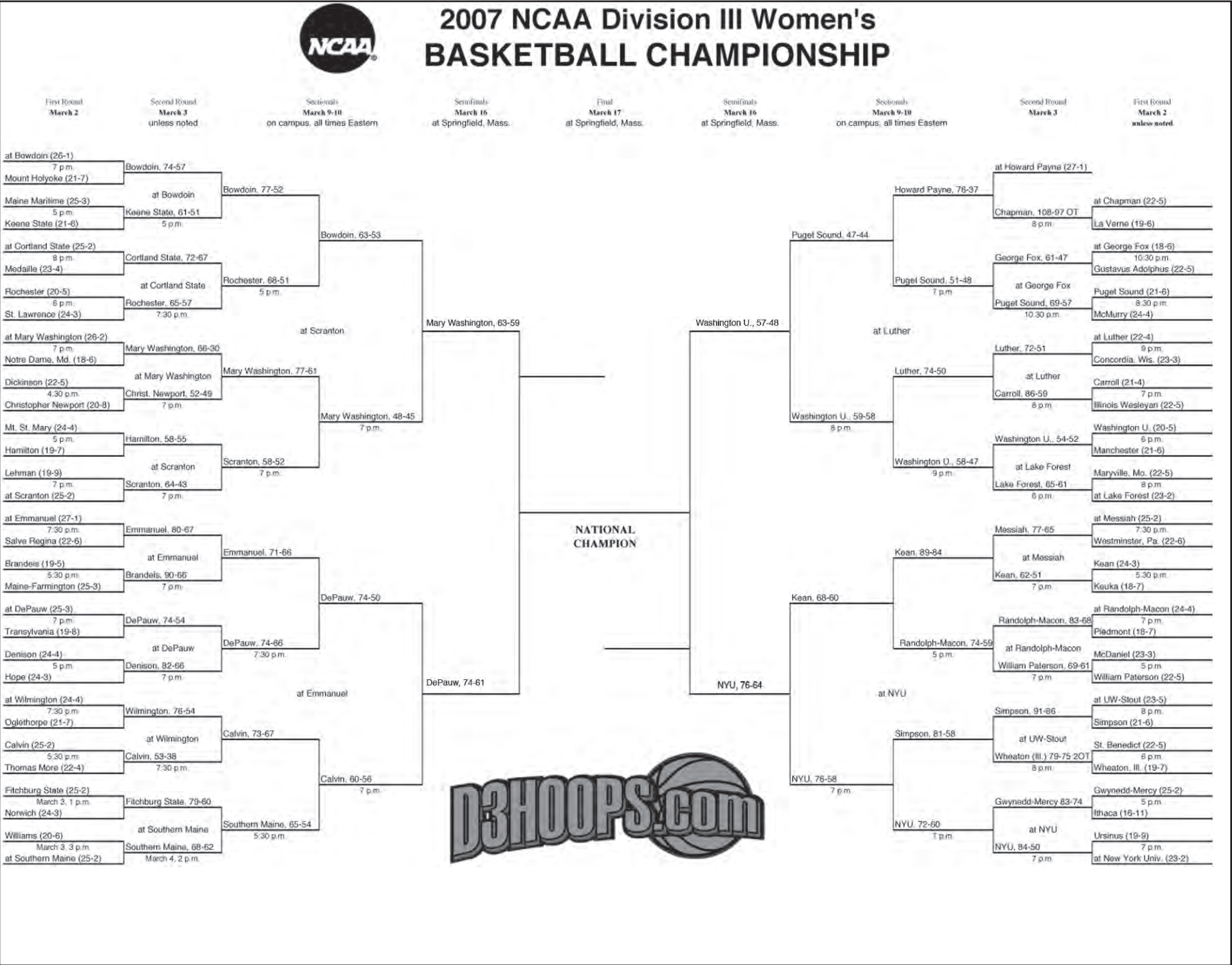
|   |            |
|---|------------|
| Women's lacrosse @ Curry  | 4:00 p.m.  |
| Women's indoor track vs. Wisconsin-Superior (@ Ft. Myers, Fla.) | 3:00 p.m.  |
| Women's indoor track vs. Chicago (@ Ft. Myers, Fla.)            | 5:00 p.m.  |
| Men's baseball vs. Albright (DH) (@ Chandler, Ariz.)            | 12:00 p.m. |
| Men's tennis @ Bates  | 5:00 p.m.  |

### Fri. 23

|   |            |
|---|------------|
| Women's indoor track vs. Thomas (@ Ft. Myers, Fla.)           | 1:00 p.m.  |
| Women's indoor track vs. Hamline (@ Ft. Myers, Fla.)          | 3:00 p.m.  |
| Men's baseball vs. Gustavus Adolphus (DH) (@ Chandler, Ariz.) | 12:00 p.m. |

### Sat. 24

|   |           |
|---|-----------|
| Women's indoor track vs. Bethel (@ Ft. Myers, Fla.)     | 9:00 a.m. |
| Women's indoor track vs. Middlebury (@ Ft. Myers, Fla.) | 1:00 p.m. |
| Men's baseball vs. Williams (@ Chandler, Ariz.)         | 4:30 p.m. |





## Reaching for the top



PHOTO BY JASON JOHNS



PHOTO BY ASHLEY ST. MICHEL

(Above) Senior forward Ashley Marble (23) grabs the tip-off in last Friday's Sweet Sixteen game. The top 16 Division 3 teams in the nation competed at various colleges to determine who would go on to the Elite Eight and Final Four. Marble finished the Huskies' loss to Calvin College one rebound shy of a double-double. (Left) Sophomore Stacy Kent chipped in eight points in the championship game and averaged 10.8 points per game for the 2006-07 season. Kent also broke the record for the most number of three-pointers made in a single game with eight. For our coverage on the Sweet Sixteen championships see page 18.

## HUSKY Highlights

### WOMEN'S ICE HOCKEY

#### Quartuccio earns All-ECAC recognition

**2/2** | Junior women's ice hockey defender Katie Quartuccio (Poughkeepsie, NY) received All- Eastern College Athletic Conference (ECAC) Women's East honorable mention. Quartuccio is the first USM player to receive the All-ECAC recognition since the 2003-04 season. She led the Huskies in scoring this season with six goals, including three on the power play, and 14 assists for 20 points in 26 games. She was fifth in the league scoring among defensemen with three goals and 11 assists in 19 games. Quartuccio joins players from Holy Cross, New England College, UMass Boston, MIT and RIT on the honorable mention team.

### WRESTLING

#### Valastro drops two major decisions

**2/2** | Sophomore wrestler Steve Valastro (Montgomery, NY) dropped two matches by decision in the opening day of the 2007 NCAA Division 3 National Wrestling Championship at Loras College's Five Flags Center in Dubuque, Iowa. Valastro was eliminated from the 133-pound tournament with the two losses. He dropped an 8-4 decision to fourth-seeded Jacob Helvey of Wartburg College. In his second match, Valastro dropped his second decision, 8-3, to fifth-seeded Adam Johnson of North Central. Valastro was only the second wrestler in the history of the USM program to qualify for the NCAA National Championships. He joins Adam Farrington, who qualified at 174 pounds in 1999 and 2001.

### WOMEN'S INDOOR TRACK AND FIELD

#### Bellemore, Poliquin earn All-ECAC honors

**2/3** | Women's indoor track and field senior Melissa Bellemore (Manchester, NH) and sophomore Emily Poliquin (Lisbon Falls) helped USM finish tied for 32nd place among the 56 teams that scored at the ECAC Indoor Track and Field Championships at Wesleyan University. Bellemore and Poliquin each earned All-ECAC honors during the first day of competition. Bellemore placed third in the pole vault with a height of 11-0 3/4. Poliquin scored in an eighth place finish in the triple jump with a leap of 34-5 1/2. Bellemore is the only member of the USM team to provisionally qualify for the NCAA Indoor Track and Field

Source: [www.usm.maine.edu/athl](http://www.usm.maine.edu/athl)