

the free press

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SPECIAL
DINING OUT
ISSUE



William Jefferson Clinton stands in front of USM students last week

PHOTO BY ANGELIQUE CARSON

Clinton nets \$80k for his 'model' gov

Baldacci fundraiser sells out at USM

JOEL C. THERIAULT

SENIOR STAFF WRITER

Former U.S. President Bill Clinton spoke to a sold-out crowd of over 500 at a fundraiser last Monday to show his support for Maine's Democratic party. The event was held at Hannaford Hall in the Abromson Community Education Center on the Portland Campus.

Clinton began his speech by thanking the various people in Maine who helped him on his road to the White House, and to those who still support Democratic views. "I want to thank John Baldacci for serving as governor," said Clinton. "And for giving us a role model of exactly what is not going on in Washington D.C. today.

"The Democrats, by default, have become both the liberal and the conservative party of America," Clinton said. "And I don't mean any disrespect for those in the Republican Party now...but the Republicans that are in control are the most ideological, the most right-wing sliver

of their party...[they] make most walking-around Republicans seem liberal."

"Essentially, they're rooted in three things," said Clinton of the ruling members of the Republican Party. "They want to concentrate wealth as much as possible, they want to have as much power and have it as unaccountable as possible, and they want to have this ideology with which they can divide America and demonize those with whom they disagree."

Baldacci expressed his gratitude as well. "I want to thank [USM] President [Richard] Pattenade, and I want to thank the University of Southern Maine and the university system because they're doing a terrific job educating our future economy."

Other speakers at the fundraiser were: Ben Dudley, chairman of Maine's Democratic Party; Maine's Speaker of the House John Richardson; Jeanne Hay Bright, the Democratic candidate for the U.S. Senate from Maine; and Tom Allen,

see CLINTON, page 12

Candidates on campus

Gubernatorial debate goes cyber

ERIK EISELE

STAFF WRITER

In between appearances by former presidents and current congressmen, the Abromson Center hosted another Gubernatorial debate Tuesday, the first of its kind in the state.

The event, sponsored by the Portland Press Herald, WMTW News 8 and the Society of Professional Journalists, was broadcast over the Internet as well as on television.

The five candidates on the ballot this November showed up: Democrat John Baldacci, Green Pat LaMarche, Independent Barbara Merrill, Independent Phillip Morris NaPier and Republican Chandler Woodcock. NaPier is a former felon who made news a month ago by being asked to leave a previous gubernatorial debate that he wasn't invited to. He again made a strong

impression by wearing a blue plaid kilt and a matching beret, along with a sword he was asked to relinquish by debate officials.

The format was different from past debates held at the Abromson Center. Instead of the same question being directed at each candidate in turn, different questions from voters who had written in were directed at one or two of the candidates, not giving the others the opportunity to answer.

Woodcock fielded 12 questions, the most of any candidate in the hour-long televised portion of the debate, while NaPier was asked the fewest questions with seven.

Woodcock answered multiple questions on abortion. He reaffirmed his pro-life status several times.

"I would like to see abortion limited to rape, incest, or when the life of the mother is in danger. If Roe vs. Wade were overturned I would sign legis-

lation restricting abortion, but I wouldn't bring it up on my own," he said.

Baldacci spent much of the time pointing out the positive points of his tenure and saying Maine is on the right track.

"Because of Dirigo Health, 17,000 Mainers are insured. It's a start, but it needs more time to work," he said. Baldacci was asked to respond to ten questions, tied with LaMarche for the second most.

LaMarche said she does not support TABOR and that an alternative solution would be to tax businesses on profits, not on holdings, so reinvestment would not be penalized. She criticized Baldacci's Dirigo Health, saying it didn't do enough by leaving too many uninsured. She said universal healthcare is the only way to go.

Merrill took what has become her traditional role

see DEBATE, page 15



PHOTO BY JOHN EWING/PORTLAND PRESS HERALD

Baldacci, LaMarche, Merrill and Woodcock debate policy at Abromson Center.



COURTESY OF THE
USM POLICE DEPARTMENT

OCTOBER 13

Hungry mouse (9:15 a.m.) — Someone reported an injury saying she had been bit by a lab mouse on Oct. 6.

Going up? (9:59 a.m.) — A facilities worker sounded the elevator alarm in Bailey Hall when the machine got stuck between floors. The Gorham FD helped the worker out and the elevator was checked by Northeast Elevator Co.

A strange case of the flu (1 a.m.) — A girl vomited outside of Upton Hastings Hall. She said she had the flu and refused medical treatment.

Crash with minors in the back (2:13 a.m.) — A vehicle hit the parking control gate at the entrance to Portland Hall. Two passengers, Siobhonne Gilmore (19) and John Bowers (18) were summonsed for illegal possession of alcohol by a minor by consumption.

Chaperone not necessary (2:26 a.m.) — Someone reported suspicious persons in a vehicle in G13 in Gorham. An officer checked and found a male and a female friend talking.

OCTOBER 17

Fender Bender (11:58 a.m.) — A motor vehicle accident occurred on the second floor of the parking garage in Portland. No injuries were reported.

OCTOBER 18

Vocal harassment (1:02) — Someone complained of a group yelling at someone in Hastings Hall. An officer checked the area but it was clear.

Primitive pyro in our midst (7:12) — Someone used a lighter to put burn marks on the elevator doors in Dickey Hall. Under investigation.

Cracked (1:15 p.m.) — A vehicle parked in the Portland garage had its windshield broken by an unknown suspect.

crime of the week

Make-shift urinal (2:27 a.m.) — An owner of a car parked in Gorham complained that someone might have urinated on his vehicle.

COMPILED BY ANNE HOBBY

CORRECTIONS from the
October 16, 2006 Issue

“Rick Charette” is spelled ‘Rich’ and Christi Brown’s name is spelled ‘Christie.’
Beck “The Information” review illustrations © Interscope Records

TABOR takes hit

Student Senate backs board

JOEL C. THERIAULT
SENIOR STAFF WRITER

Tensions began to rise at the senate meeting last Friday when Student Senate Chair Jay McKeon interrupted the second speaker on the floor.

USM’s Student Senate met at Payson Smith to vote on, among other items, Proposition 35-12, a resolution that would decide if the Student Senate would support statements by the University of Maine System’s board of trustees regarding TABOR.

TABOR, the Taxpayers Bill of Rights, is one referendum on the ballot for the November 7 election. (See TABOR sidebar)

USM’s board of trustees published a statement regarding TABOR on Sept. 11. In it, the board voiced concern “the board’s most serious concern is that [TABOR] could have far-reaching, negative consequences on the University of Maine System’s quality, affordability, and accessibility.”

The statement continued to say the board “believe(s) strongly that those potential consequences would dilute the many opportunities and benefits that the University of Maine System provides the people of Maine and thus would seriously jeopardize Maine’s economy and quality of life.”

Jason Fortin of the Maine Heritage Policies Center, the organization that drafted TABOR, described to the floor what he thinks TABOR means. “It doesn’t require any cuts,” said Fortin. “It simply says, ‘You have what you spent last year plus population growth and inflation.’ Nowhere in there... will you find any cuts. So anyone that is claiming that this is going to cut higher education funding is simply putting out a red herring.”

McKeon interrupted Fortin and reminded him of the original intent of the meeting. Fortin left the room quickly thereafter. Later, Read said he felt Fortin was “railroaded” from the meeting.

Several USM students and faculty spoke. Anna Korsen, a third-year sociology major, said, “I think that as senators, it’s your job to think of the well-being of the student body. The board of trustees, when they came out against TABOR, were doing so because it will have negative effects on the university, and the university would lose money, which would mean they would have to cut programs or they would have to raise tuition.”

Associate Professor of Sociology and Women’s Studies at USM Wendy Chapkis said, “If you think that you’re now struggling to pay for college, and you think that we’re now struggling to keep this university running properly, then

TABOR is only going to be a bigger problem.”

Tom Zimmerman, Portland Taxpayers Association’s Coordinator for [TABOR] said to the senate, “Those that are opposed to it have got it upside-down. The situation that we’re in here in Maine right now is that we have one of the poorest job climates in the country, and you folks...are going to graduate into that job force.”

“There seems to be a notion out there that if I don’t vote for this resolution that it means that I’m anti-student or that I don’t care about students,” said Jason LaVoie, a student senator who’s also running as a republican for the state Senate. “I’m a student myself. I get financial aid. I get financial aid from my parents, and I see everyday the taxes that my parents have to pay on their property taxes. Everyday, they have to make a choice between helping me pay for my tuition and paying their property taxes. It’s a very emotional issue for me. That is why I continually support [TABOR] and I disagree with the board of trustees on this issue.”

He added that tuition has been going up every year for the last 30 years. “We need to do what we can to control spending,” he said. “Not cut spending, control spending, and the Taxpayer’s Bill of Rights does just that.”

A motion was made to cast the Senate’s vote by roll call, seconded, and McKeon made a ruling for voting by roll. The senate voted 5-2 in favor of the board, with six members abstaining.

Read offered comments concerning TABOR after the vote. “State government has no respect for public universities,” he said. “They won’t make more funding available whether TABOR is voted in or not.”

Andrew Bossie, student body President was not present at the meeting, but said in a telephone interview that he was pleased with the vote.

“We’re the first student government in the state to vote on TABOR issues,” said Bossie. “Right now, we’re leading the state.”

“I think it would be detrimental to every social service in the state, and probably the worst thing we could do in Maine,” said Lily

see TABOR, page 10

Know the Issue

Question 1 essentials distilled

The controversial referendum known as The Taxpayer’s Bill of Rights (TABOR) represents a citizen-generated effort to control government spending and better control local and state tax increases.

Ballots will ask this question: “Do you want to limit increases in state and local government spending to the rate of inflation plus population growth and to require voter approval for all tax and fee increases?”

The campaign for the citizen’s initiative, begun two years ago, mirrors TABOR legislation approved in Colorado. While the Colorado legislation and Maine’s proposed law are similar, the Maine referendum attempts to address the problems that occurred in Colorado. Here are the key points:

- Colorado’s TABOR limited state revenue, but the Maine TABOR would focus on a spending limit, changing how money is handled.
- Maine’s TABOR establishes a Budget Stabilization Fund (Rainy Day Fund) that will be used for sudden emergencies or unforeseen events where money might be needed.
- When the government takes in more revenue than it needs, TABOR would put 20 percent into the Rainy Day Fund and the remaining 80 percent in the Taxpayer Relief Fund.
- TABOR proposes to control government spending while allowing a three percent spending increase each year due to inflation and population growth.
- TABOR will give voters the final say on taxes and fees that the government would like to enact.

Even with these alterations, some Mainers fear that history will repeat itself. Colorado’s legislature suspended TABOR last year after the state ranked near the bottom among high school graduation rates and fell to 50th place in spending on public education, a decline associated with the state’s implementation of TABOR in 1992. ♦

COMPILED BY STEVEN NOYES



This week in history

The birth of the United Nations

OCTOBER 24, 1945 — The United States State Department hosted a formal inauguration ceremony that officially unified 50 countries around the globe as The United Nations Organization. Twenty-nine countries ratified a protocol intended to defend basic human rights and allowed all nations to address social, economic, humanitarian and cultural issues worldwide. The organization was formed in the wake of World War II and was designed to avoid a future world war.

After US Secretary of State James Byrnes signed the UN Charter, he said it was “now a part of the law of nations”.

The UN’s first General Assembly took place in post-WWII London. The city was still recovering after sustaining several Nazi bombing attacks, and hotel accommodations for delegates were limited. London’s citizens opened their homes to delegates for this important event.

The UN’s initial body consisted of several committees addressing the world’s issues, and an International Court based in Hague, Netherlands.

The term “United Nations” was first used by US President Franklin D. Roosevelt in 1942 when 26 countries pledged allegiance against the Axis nations. The UN replaced the League of Nations formed during World War I. ♦

COMPILED BY JOEL C. THERIAULT

FEATURED FACULTY PHOTO AND INTERVIEW BY TODD HEBERT

Web-savy chilly pepper

Susan Feiner

Departments: Women's Studies & Economics Years at USM: 11

Are you from Maine originally?

No, I grew up in the suburbs of New York City.

What brought you to USM?

It was an opportunity for me to move to an academic environment that would be much more hospitable to my intellectual agenda of combining women's studies and economics.

Why is combining women's studies and economics important?

I'm very interested in how women's studies scholarship allows us to think about economic relationships from different perspectives than they've been viewed before. I just published a book called *Liberating Economics: Feminist Perspectives on Families, Work, and Globalization*.

Was the women's studies program already established at USM when you came here?

Oh yes, this is the oldest women's studies program in the state. It's been at USM for 26 years!

Are your classes an easy 'A'?

I hate to be discouraging, but I don't think it's possible to get an 'A' without seriously engaging in the material we read. A student who does the reading and writes clearly and logically is the student who is going to get an 'A'.

What are your hobbies?

I'm a tennis player currently sidelined by a serious case of tennis elbow, which I'm very unhappy about. I also do yoga and I like to walk my dog.

Honestly, is there a future for someone with a degree in women's studies?

Women's studies is a liberal arts degree in a really wonderful sense of the term. You read historically, critically, and across disciplines. So, you develop

critical thinking skills, writing skills, and communication skills that are useful in all employments. Diversity is a really important issue. Firms are interested in hiring people who understand diversity and how to communicate with diverse groups of people. All levels of government want to hire people like that as well. A lot of the work in the not-for-profit sector is work that has large populations of women, so there are lots of possibilities for employment there. The kind of independent thinking that you get in Women's Studies is also very good preparation for working for yourself.

Have you ever looked yourself up on www.ratemyprofessors.com?

Yes I did!

Do you take that website seriously?

Well, I think it's kind of silly. On the other hand, I was delighted that I got a chilly pepper! ♦

HAVE A PROFESSOR WE SHOULD INTERVIEW?

Send suggestions to freepress@usm.maine.edu



Professor Susan Feiner

PHOTO BY TODD HEBERT

THE JELLY DONUT SERIES

Bargaining with the bomb

DAVID BROWN

COLUMNIST



North Korea announced two weeks ago that it was going to detonate a small nuclear bomb. The announcement was made via the Chinese foreign

ministry 20 minutes before the charge was set off. Although there is no visible proof of the test, as it was done underground, there is conclusive evidence stemming from a series of artificial seismic tremors that the bomb was detonated as announced. Both South Korea and Russia insist that this is irrefutable proof.

Assuming then that it is true, and that the North Korean capital, Pyongyang does have the bomb what will it mean for the North Koreans, the region, and the greater international community? These days this very question is on the mind of every diplomat, and it is a difficult one to answer.

For a long time North Korea has been an aberration on the international scene, with its peculiar brand of socialism and secretive leadership, not to mention a population condemned to hunger, scientific experimentation and isolation. Its leader, Kim Jong Il, has developed a cult of personality around himself, relying heavily on anti-American rhetoric and a terrified population to keep a grip on the power.

However, until today, everyone was willing to look the other way, for the simple reason that North Korea seemingly threatened only itself. While included in the 'Axis of Evil' by Bush in the early days of our ideological War on Terror, not much was done outside of the occasional rhetorical assault. Even when the Six Nations talks (round-table negotiations over the North Korean nuclear program) collapsed, we did little more than shrug our shoulders.

Clearly for the Bush administration there were other foreign policy issues more

pressing at the time. The war in Iraq falling apart and the Iranian nuclear program are but two examples. Yet, now we are suddenly confronted with a potentially irrational human in possession of a loyal military and a nuclear weapon.

To make things worse, the U.S. no longer has much political capital amongst the international community. Our policy of unilateral engagement (do it yourself if you can't get outright support) has now proven very short sighted indeed. It might seem simple enough for the world's most modern army to take on a dislocated, under-equipped Iraqi force (although even that is not going in our favor), but it is another to take on the Bomb. You can't simply invade a country that has a nuclear weapon without the enormous risk of having your troops, and most of the region, go up in a mushroom-shaped cloud of hydrogen.

Despite the significant problem that this presents, particularly to countries like Japan, South Korea and China, all of whom are within striking range of Pyongyang, the situation is not hopeless. This might just be a ploy to get the attention of the West. Kim Jong certainly has a superiority complex, as demonstrated by his assertive, dictatorial behavior, and he won't be satisfied until he feels that we are listening to him.

Bear in mind, owning the bomb and using it are two very different things. There are now eight countries in the world that possess nuclear weapons, and only one, the United States, who has ever used them. During the Cold War the MAD Doctrine (Mutually Assured Destruction) was a key factor preventing a full-scale nuclear confrontation, and the doctrine remains valid still today.

The aggressive use of a nuclear weapon by North Korea can only lead to large-scale war, with the entire world united against Kim Jong Il. The end result would be the destruction of his nation and the end of his leadership, and as delusional as he is, even he, one would hope, knows this.

David Brown is a political science major at USM. ♦

News briefs

BY JOEL C. THERIAULT

State | WOODCOCK NO-SHOW AT NAACP

At a recent forum sponsored by the Portland chapter of NAACP, members voiced disapproval of the absence of Republican gubernatorial candidate Chandler Woodcock. Woodcock's spokesman said there was a scheduling conflict. Woodcock had also previously missed a forum with Maine Women's Policy Center, and turned down a meeting with the Maine Education Association.

While Governor John Baldacci had former President Bill Clinton campaigning for

him last Monday at USM's Portland campus, Woodcock invited Massachusetts Governor Mitt Romney to stump for him at a recent meeting at D&G Machine Products Inc. in Westbrook. Woodcock also appeared at a recent Rotary Club meeting in Kennebunk.

State | HUNGER STRIKE CONTINUES AT PRISON

Prisoners at a state facility in Warren, continue their hunger strike under the eyes of guards and medical professionals, as seven inmates begin to show signs of fatigue. The protest began Saturday, Oct. 14, when razor blades were confiscated as a safety precaution after an inmate's suicide on Oct. 5. "I would say

it is not uncommon," Warden Jeffrey Merrill said. "Prisoners do that from time to time."

At Androscoggin County Jail, Gary Gauthier, a suspect held on charges of double-homicide, filed a lawsuit with the county claiming his civil rights were violated when he was forced to shower as a female guard stood by. The shower has transparent curtains that allowed female guards to peek at him, said Gauthier. He is currently housed in Cumberland County Jail in Portland, pending the investigation into his lawsuit.

National | "BABY JORDAN" RELEASED FROM HOSPITAL

"Baby Jordan," an infant boy found in a trash bag in an empty lot in Boston earlier this week, was

released from Children's Hospital last Thursday. Massachusetts' Department of Social Services placed "Jordan" with a pre-adoptive family with plans for finalized adoption in six months. The Children's Hospital reports the baby is in excellent health considering his state upon admission.

"Baby Jordan" was discovered by residents of Roslindale, a Boston suburb. The newborn had been abandoned in a plastic trash bag overnight with the umbilical cord and placenta still attached, and had suffered from hypothermia and exposure.

International | NORTH KOREA ANNOUNCES END OF NUKE TESTS

North Korean leader Kim Jong Il told a visiting Chinese

delegation that there would not be a second nuclear weapons test. U.S. Secretary of State Condoleezza Rice called for "a path to negotiation through the six-party talks" to be left open if North Korea returns to the talks "without condition."

United States, North and South Korea, Japan, Russia and China are the six nations involved with the six-party talks. "We hope all relevant parties can maintain cool headedness, adopt a prudent and responsible attitude and adhere to peaceful dialogue as the main approach," said Chinese Foreign Minister Li Zhaoxing. ♦

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Letters to the editor

One man for Woodcock
I am writing in support of Chandler Woodcock’s Candidacy for Governor. This election comes down to one issue: the economy. We can go down the current path where Maine is just one of two states whose economy shrunk in 2005. (The other is hurricane ravaged Louisiana.) Or we can elect someone who is serious about lowering taxes and using a competitive market to make health care more accessible thus making Maine a better place to live and work. I for one would like to see our economy take a different direction so I am voting to elect Chandler Woodcock as our next Governor.

Matt Mower
Class of 2001

LETTER FROM THE EDITOR

Of saxophones and sunglasses

The last time that I saw Bill Clinton I was 12 and it was 1996 at Hadlock Field in Portland. He was campaigning for the Presidency and my mom dragged me onto the frozen baseball field in freezing October. I shook his hand, and he signed my report card. My sixth grade class had to find a step ladder to bring me back down to earth.

Last week, listening to Clinton speak at USM felt like America again. The America that I spent my youth in when the economy was growing and poor people were finding jobs. The America when I didn’t have any classmates who had died in a war we shouldn’t have fought. He was a President I could brag about after he signed my grades.

Listening to him speak felt like going home for Christmas break, or a countdown before the ball drops on New Years. It was nostalgic, really. Governor John Baldacci introduced Clinton, who walked to the podium to the sounds of a man

screaming “four more years,” which Clinton heard and acknowledged with a laugh and a wave. At \$500 a ticket you don’t exactly have to light candles to get the mood going.

Clinton’s speech was of concern, mainly over accountability of power. He’s worried about us now, especially since he’s left office. When it was his office, his concern was the middle and lower class. He made a priority of making America better before he worried about taking on wars overseas that we couldn’t win.

At the podium he’s controlled, calm, charismatic. He doesn’t “Porky Pig” it when he speaks, he doesn’t stall by scoffing and laughing at questions in disbelief, and I’m not worried about him trying to conjugate the next verb. It was so emotionally relieving to hear someone on the inside speak like he was in control. It was a familiar but fading memory to look at a President and feel at ease. Tell me something I can believe, Clinton. I’m tired of being in the dark, and

the current administration won’t even give me a flashlight.

He’s the Kennedy of my generation. There’s a feeling that when he speaks about politics he inspires confidence; he’s got the answers. He kept repeating that as a leader you’ve got to constantly ask “Are people better off when you quit than when you started?” Can anybody actually look at the Bush administration and say yes? Thousands dead in Iraq, hundreds in Katrina, Social Security fund dwindling, economy in a rut, employment down, world hates us. Sounds grim.

The most refreshing part about Clinton was that as he spoke, he spoke to us, the people. He didn’t have anything written down, and he wasn’t following a script. It wasn’t a “go get ‘em” speech at all, though he was there to promote Baldacci and get the democratic party buzzing. He spouted off what seemed to be a natural stream of thoughts about our reality these days. “Our 10th biggest creditor is Mexico, how does that make you feel?” said

Clinton. The crowd and Clinton laughed. He spoke about our dependency on foreign countries and sarcastically brought up the idea of America trying to get tough on China. “When’s the last time you tried to muscle your banker?”

I asked my best friend, who’s a feminist, how she can still like Clinton after he clearly abused his power for personal pleasure. To which she said: What he did with Monica didn’t kill anybody, and at least he got caught.

What a difference a President makes.

He’s sunglasses, saxophones and sexy. But more than that, he’s America. ♦

HAVE SOMETHING
TO SAY?

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Meet Joe Student

PHOTO AND INTERVIEW BY ROBYN WILEY

What’s your main goal here at USM?

To get the skills required to make a difference in the lives of children I’ll be in contact with.

Where do you work and how do you like it?

Sullivan Gym on campus- it’s fun and easy and I work with amazing people.

What is the subject you would never want to major in?

Mathematics, I have a severe mental block when it comes to math.

What’s the biggest difference between who you are now and who you were in high school?

I don’t care what others think of me now, which is very liberating.

What is the one food you couldn’t live without?

I’d have to die if chocolate wasn’t in my diet.

What’s the worst date you have ever been on?

I went on a blind date and the guy was just horrible, but I was smart enough to meet him at Rivalries, and it was during the Red Sox season, so I could just focus on the game. I wanted to stab my eye with a fork! Whenever a commercial came on, I went to the bathroom.

Who in your life is your biggest role model and why?

My stepfather, he died 4 years ago; he cared very much about my education, and he loved me unconditionally. He’s the reason I married a good man.

If you could change any one thing about USM, what would it be?

One thing I struggled with when I reached grad school there were no grants or scholarships built in, and it’s damn expensive!



UNIVERSITY OF
SOUTHERN MAINE

Jessica Meuse

GorhamLewistonAuburnPortland

MAJOR:
School
Counseling
Masters
program

YEAR:
Grad
student



USM CARD

If you had an opportunity to shuttle to the moon, would you?

No, there’s so much here that I haven’t seen and I like the mystery. Plus I don’t want to risk implosion.

If you were offered a million dollars to let yourself be subject to scientific testing for an entire year, would you accept?

It would depend on the testing. If no torture or sexual abuse were involved, I would probably take it on. ♦

THIS COLUMN IS FUNNY

Fear and loathing in the Abromson Center

JAKE CHRISTIE

COLUMNIST



There is a portal on our campus capable of transporting anyone through time and space. It gets no mention in the brochures and no space in the new student handbook, but it's here, and it's possible for anyone to use it. And it's right under everyone's noses: the portal through time and space is in the Abromson Center on USM's Portland campus.

Imagine that you've driven to the Portland campus. And imagine – hypothetically – that you've just smoked some reality-enhancing substances in your 1994 Buick Century. And let's just say, in theory, that you're walking to the computer lab to write a humor column for the student newspaper. Stepping into the Abromson Center is just like stepping into the future.

Stay with me, people.

Whenever I pass that magical threshold from the stairwell of the parking garage, which reeks of something I can't identify, to the Abromson Center I find myself catapulted thousands of years into the future. How can this even be possible? Wasn't the center finished sometime last year? But still, I can't escape this feeling that any second Rosie the robot will roll up to offer me a snack and a lube job. Is there really a time portal, or is it something far more sinister?

I opened the door to Abromson and my time portal theory immediately seemed plausible. A gentle hum and soothing light surrounded me. The air smelled different – processed, clean, odorless. I eagerly started to explore this brave new futuristic world.

Looking up, I found myself gazing at a display emblazoned with the title, "Building Sustainable Connections." The future seems to be ridden with some kind of energy crisis. "The average American," it informed me, "disposes of twice as much material, most of which is recyclable, as Western Europeans." Unfortunately, the display declined to answer the important question of just how many Western Europeans it was referring to. Five? Ten? Could future Americans dispose of twice as much material as fifteen Western Europeans? Surely this multi-million dollar complex couldn't succumb to the 21st-century epidemic of grammatical errors. Grave energy dangers seemed to be afoot.

Frightened, I fled to the skywalk. The people walking across looked normal, somehow. They looked like people from my time period. A brisk walk and I emerged between the Luther Bonney and Masterson buildings, and everything seemed to return to normal. I took a long look behind me. I needed to get back into Abromson. I needed to find some answers. But most of all, I needed a muffin.

I returned moments later from the snack shack with a "jumbo" muffin in hand, prepared to re-enter the time portal and was whisked once again into the future. I sat down and proceeded to stare at the two-storey table and chairs in Abromson's lobby for the better part of ten minutes, wondering what they could possibly have to do with anything. I came to no conclusions.

As I wandered around the Abromson Center some more, I was in awe of the grasp on technology we have in the future. Large viewing screens hanging from the walls display announcements for everything from lecture series to disco-dancing parties. There's even a screen that shows active diagrams and statistics of water power and solar energy in real time. While it's absolutely impossible to figure out what any of these things mean, the pictures are very shiny. And I can only assume that Solar Panel Array #1 delivering 10.5202 kWh of energy is a good thing... unless it's for those robots.

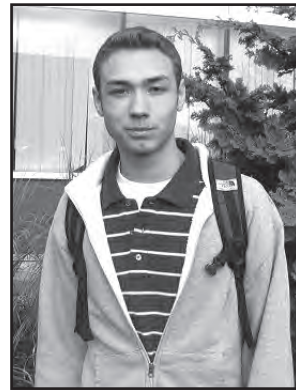
There's only one aspect of this place that puts any doubt in my portal theory at all: the bathrooms. The bathrooms of the "future" are filled with water-free urinals and sinks that stay on for approximately four seconds – exactly enough time to not wash anything at all. Do they enjoy urine in the future? These facilities seem, to me, to have a fundamental design flaw. But, maybe that's just my feeble 21st century mind talking. There are sights, sounds, and furniture through our time portal that I can't even begin to understand. Especially the part about the urine. ♦

Jake Christie is a humor writer with credits at various websites. He can be reached at jason.christie@maine.edu or at www.JakeChristie.com.

Question of the week

If you could choose any famous person to speak at USM, who would it be and why?

Have a question you want answered? Send it to freepress@usm.maine.edu



Adam Royer
Undeclared

Michael Jordan, because he's a legend. He's the best basketball player ever.



Chris Gilmore
Media Studies

Lawrence Ferlinghetti, a famous beat poet who owns 'City Lights' bookstore in San Francisco. He's one of my favorite poets.



Lauran Fuller
Biology

Dave Matthews. He's my favorite musician of all time.



Jackie Schmidt
Undeclared

Maya Angelou, because she's a really interesting person and she'd be cool to listen to.



Jessica Hovey
Opportunity ME
campaign volunteer

Justin Timberlake. That man can dance!

PHOTOS AND INTERVIEWS BY ROBYN WILEY

THE VAST RIGHT-WING CONSPIRACY

Baldacci boasts while Maine suffers

JON READ

COLUMNIST



I know many of you will read this and write me off as just another right-wing nut-job, but my goal

with this column and throughout this semester is to prove otherwise and hopefully give you insight on important Maine issues. I won't discuss national news often; these issues are discussed enough and quite frankly aren't going to save Maine. Governor Baldacci said last week during the debate at USM, that Maine is first into a recession and last out. But fixing our national problems will not save Maine.

I am the Chair of the USM College Republicans and have been involved with the USM College Republicans since 2002. I have

also worked in grassroots, working as Charlie Summers' Field Coordinator in 2004 (1st District congressional candidate) and the National Grassroots Coordinator for Americans for Fair Taxation of the Eastern Region. Finally the views expressed here are my own, not my group's or my party's. I will often agree with their views, but there are also points where I disagree. Next I would like to lay out for you the reasons we need a change in the Blaine House and in Augusta.

Americans and people in general love being number one. It is something we all strive for, from Mario Williams going number one in the NFL draft (what were the Texans thinking, anyway?) to the valedictorian of your class. We all want to come out on top.

Governor John Baldacci says he is proud of his record and wants another four years. Does this mean he is proud of being number one? It sure seems that way. The state of Maine is number one in

state and local taxes. Yes folks, we Mainers are taxed highest amongst the 50 states. I know that many of you may feel that being high in taxes is ok as long as we take care of our citizens and are doing well economically. So let me give you a few more numbers that truly show what Governor Baldacci is proud of.

The great state of Maine is ranked 46th for best business climate, ranked 48th in growth prospects, and 49th in regulatory climates. What does this negative business climate mean for Maine families? How does it affect our pockets? Unemployment in Maine has been rising since Baldacci has taken office, with only a couple of periods of downward spikes. From March 2006 to August 2006, unemployment rose from 29,000 to 34,000. For those who have jobs in Maine the average family income per capita in 2005 was \$30,808, a rank of

see CONSPIRACY, page 12

Yo. Do the Open Mic tonight.

Can't. Too much work.

You're just afraid you're gonna bomb.

GP. Still, you need a break, man.

Alright, I'll try.

Ha. On stage or on the test?

From: Chris
BAR PREP AT 8.
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Moses Atwood releases debut CD

The Portland blues artist talks with the Free Press



PHOTO COURTESY OF MOSES ATWOOD

Moses Atwood has the blues.

TODD HEBERT
STAFF WRITER

Moses Atwood is a local blues artist who just released his self-titled album on Cat and Mouse Records. He celebrated his debut at SPACE on Saturday.

At what point did you develop your interest in blues and folk music?

It's really only been in the last year that I've been totally immersed in it. I'd been playing only classical music eight hours a day for two years. As soon as I came back (to Maine), all my motivation suddenly died and I didn't care about classical music anymore.

How long have you been involved with music?

I picked up guitar when I was 19, right before I went to college at Boston University. At the end of my first year at BU I started a funk/jam band called the Bay State Love Machine. After three semesters, I realized I wanted to start doing music primarily. So I went to the Roberto Venn School of Luthiery for guitar making. Then I studied classical guitar at Berklee College of Music and San Francisco Conservatory of Music. The conservatory is a top-notch program, but I couldn't afford it anymore, so I decided to go to USM to get the in-state tuition.

Who are your biggest influences?

Woody Guthrie and a lot of pre-war blues players like Mississippi John Hurt, Blind Willie Johnson, and Skip James. But if I could name the single biggest influence for me it has to be Townes Van Zandt. I saw a documentary about him that was really inspiring. Shortly after that I dropped out of USM. What do I need a degree for? What I'm interested in right now is studying what makes a good song, and Townes made good fucking songs. A lot of the tunes that I've been writing this year are inspired by him.

How would you describe your musical style?

I just try to write good songs, nothing more than that. The problem is, I keep getting labeled as a singer-songwriter, and it gets frustrating. I feel like I am doing something different. I draw deeply upon the roots of American music, which I feel is so important. I don't think many singer-songwriters do that.

Are your songs autobiographical?

It varies. Some of the songs on the record are very distinctly about things in my life. But then there are other songs that are written as my exploration into someone else's experiences. On the record I have a good number of songs about killing. It's not exactly autobiographical, but maybe it is on some deep, subconscious, metaphorical level.

Do you perform many covers?

Oh yeah. My sets are deliberately a combination of originals and covers. I try to take really seriously the importance of passing on music's roots. I want to amass a big repertoire of songs, mine and other peoples, because learning songs and writing songs is such a mutually beneficial process. You learn them and they, sort of, become yours and that feeds the process of writing. Bob Dylan and Johnny Cash had encyclopedic collections of songs. I'm trying to emulate them in a lot of ways.

Who are your favorite local musicians?

At the top of the list is Samuel James. He's a local blues artist. He does a lot of originals, but he builds his repertoire with all the old blues guys. I feel like we are kindred spirits.

Have you toured at all yet?

At this point, just in New England, mostly Portland. But I'm hoping this record will be the catalyst that will get me to the point where I can start doing tours that will take me further down the East Coast and over to Chicago, and eventually the rest of the U.S. and Europe. ♦

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DON'T STAY HOME

Things to do instead of getting drunk with your boring roommate.

MONDAY, OCTOBER 23

Gordon Bok Maine folk musician / 8:15 p.m. / Slates / 169 Water St, Hallowell / \$22 / 622-9575

TUESDAY, OCTOBER 24

Laura Berman visiting artist and print-maker / 1 p.m. / Burnham Lounge, Robie Andrews Building / Gorham campus / free and open to the public / 780-5008

William Rounds and Sayuri Miyamoto USM faculty cellist and guest pianist perform Beethoven, Debussy and Bernstein / 7:30 p.m. / Corthell Hall / Gorham / \$5 students, \$20 seniors, \$15 public / 780-5555

WEDNESDAY, OCTOBER 25

Pete Kilpatrick Band / 9:30 p.m. / Bull Feeny's / 375 Fore St, Portland / 773-7210

Waltz and Cha-cha Lessons / 7:30-11 p.m. / Maplewood Dance Center / 383 Warren Ave, Portland / \$10 / 878-0584

THURSDAY, OCTOBER 26

Halloween Party with Dan Blakeslee, Dead End Armory, Hot Rod Fury, DJ Matt Little / 9 p.m. / Bubba's Sulky Lounge / 92 Portland St, Portland / 828-0549

Derek Jackson: The First Timer exhibit opens / Area Gallery, Woodbury Campus Center / Portland campus / 780-5008

FRIDAY, OCTOBER 27

Goth Ball with Sidewalk Driver, Grindhouse Marionettes, Gothic Belly Dancers / 9 p.m. / The Asylum / 121 Center St, Portland / 772-8274

Titanic: The Musical by USM's Musical Theater Workshop / 8 p.m. / also playing Sat 8 p.m. and Sun 5 p.m. / Corthell Concert Hall / Gorham campus / 780-5555

Annual O'Brian Poetry Reading featuring Fanny Howe / 4-5 p.m. / University Events Room, Glickman Library / Portland campus / 780-4141

SATURDAY, OCTOBER 28

Unicorn, Gorgon & Manticore with Portland Ballet, USM Wind Ensemble, and Choral Art Camerata / 8 p.m. / John Ford Theater, Portland High School / 284 Cumberland Ave, Portland / 842-0800

Half Nelson Maine premiere of Ryan Fleck film / 1, 3 5, 7, and 9 p.m. / Movies on Exchange / 10 Exchange St, Portland / 772-8041

SUNDAY, OCTOBER 29

Blue Sunday with Samuel James / 9 p.m. / Amigo's / 9 Dana St, Portland / 772-0772

Traditional Irish Session / 3 p.m. / Brian Boru / 57 Center St, Portland / 780-1506

COMPILED BY ANNE HOBBY

usmfreepress.org

MEDIA WHORE

Web vigilantism beats reality TV



ALEX STEED

COLUMNIST

Loren “LoLo” Williams is one of the most interesting juxtapositions since good, kind-hearted religious zealots began buying sniper rifles and bloodying the snow-white cloaks of hapless abortion technicians. Williams, in his own words, makes a living by “dabbling in porn.” But he recently made a name for himself by helping to expose a child-predator prowling on MySpace.

Williams produced a collage of one middle-aged MySpace predator soliciting women on the Internet who he assumed were teenage girls. Chip Cristarella, a dorky, middle-aged man appears in Williams’s video montage posted on his website, ghettowebmaster.com. The clip is made up of actual videos Cristarella reportedly sent to the girls. He smarmily displays his penchant for what appear to be the young girls he meets on MySpace. Chip corresponded with adults that he assumed were children, sent them nude pictures of himself along with several videos in which he is featured as a star masturbator, according to Williams.

If there’s one thing I like more than the idea of concerned citizens hunting for child-predators, it’s a good values-check inspired by an anti-hero. In this case, Williams does the trick with one collage that features a middle-aged schmuck in self-produced, masturbatory smut. While it sounds like the synopsis for a Fox primetime drama, the video is very real and makes for a fantastic public service announcement to parents with children of the Internet age.

Williams has worked diligently to expose porn web cam advertisements that are unsolicited on MySpace, claiming that he does so in order to restore trust in the porno industry. Because of this, he gained a following with anti-child-pornography groups who operate on MySpace. Several months ago, Williams was approached by one of two women who were posing on the site as young teenage girls, “Ashley” and “Nicole.” One of the women claimed she was receiving overly friendly solicitations from grown men.

According to the Center for Missing and Exploited Children in a survey published in Time magazine last summer, youths between the ages of 13 to 17 between March and June of 2005, 13 percent reported receiving sexual solicitation online. The good news is that those numbers are down from 19 percent in 2000; the bad news is that there are still situations like “Ashley” and “Nicole” had on Myspace. Williams describes what he saw when he logged on to one of the two women’s page: “It was bizarre. All of the friends on the account were all of these other little girls, and then there are these pedophiles, 40, 50, 18, 25, and they’re leaving them comments. Up until Chip, you would know what was going on but you couldn’t prove anything.”

Williams explains, “The girls didn’t ask to have [the videos] made. [Chip] asked them.” The women posing as “Ashley” and “Nicole” held out for more.

No legal action has been taken even though the videos have been forwarded to the authorities. The Chip video montage is on Williams’s website. There, one can also read about Action News Report’s investigation of Chip and how he lost his job at Air America.

Williams said, “No one sympathizes with these types of guys. You will skip work for that day if you know you’re going to put a child predator behind bars. Any decent person would do that.”

Williams’s words are surprisingly heartfelt for someone who could easily be written off as a mere pornographer. “The second you say you dabble in porn.” He thinks for a second. “You know, the chicks I deal with, they aren’t being exploited,” he asserts with disciplined authenticity.

In the tabloids, Angelina was forever a bitch for stealing Brad and on the 24-hour news networks, the “North Korean Menace” will eternally bore us. Only on the Internet can a pornographer thrive as a predator-busting, digital vigilante. The casualness Williams uses to describe his profession contrasted with his thoughts about what “any decent person would do” is refreshing in a more traditional media sphere where value judgments have become exceedingly black and white—and Asian, especially on Survivor.

To find out more about Chip, visit Williams’ website Ghettowebmaster.com. ♦

Alex Steed is a philosophy major at USM.



YOU GOTTA CHECK THEM OUT!

Muse is inspired by rock

JOHN COONS

MUSIC COLUMN

This column is a musical soapbox. It's about passion. It's about a band or musician that everyone should check out.

Rock used to be good music. Good, loud, fun, exploitive ridden, heart pounding music. It wasn’t loud in order to intimidate; it was loud because it demanded it. Rock simply needed more! It was supposed to make everyone agree with a loud screaming “YEAH!” of musical approval, a single positive affirmation that something was loud and crunchy and beautiful enough to stir something inside. Well, tada ladies and gentlemen, the saviors of rock have arrived.

Muse is an instantly likeable band. “With all the crap out there today, Muse is the best at putting out actually musical and intelligent rock!” Thus sayeth my friends on their passion for the band. After a quick listen, I can easily agree. It is filled with energy and intelligence and an upbeat, yet crunchy enough sound to force you to make that face; the one that says “my eyes look like I’m frowning, but I’m grinning because I dig it!”

My favorite song, though I like many, is the heart-wrenchingly beautiful “Falling Away with You.” It is one of the least technically demanding tracks with chord progressions that have been around since Cole Porter, and lyrics simple and poignant. “Falling” is the summation of Muse’s love for “music that works.”

The Muse latest album Black Holes and Revelations puts their

music on the same grandiose scale as Queen with songs like “Knights of Cydonia.” They have all the contemporary applicability and practicality of Radiohead. It is too intelligent to be cliché, and yet too damn fun to be considered snobbish.

Simply put, they’re like U2, only with some balls.

After hearing, “Butterflies & Hurricanes” and “Stockholm Syndrome,” I demanded more from my friends. They suggested Muse’s third album, Absolution (2003). I was floored. It has since taken a permanent slot in my CD changer and is great no matter what mood I’m in.

The opening track, “Apocalypse Please,” with a drum intro and good piano chops, reminded me all too much (in a good way) of Meatloaf’s live version of “Bolero.” In fact, pure passion for original rock music shines throughout the entire album.

Muse isn’t a group that’s always trying to put out music you’ve never heard before. On the contrary, they play music that sounds like you’ve heard it before. This is not a bad thing because you always wanted more of that sound.

Driving drums? Check.

Queen-like lyrics and rock opera? Check.

Killer guitar riffs and rocking bass lines? Check.

Introspective, beautiful moments followed by an exultant guitar solo? Check.

Rachmaninoff-esque piano solos? Check, and stuck smack dab in the middle of a rock song, on the spectacular track “Butterflies and Hurricanes.”

Despite all the throwbacks to classic acts like Boston or Styx

with its mix of synth and electronics, Muse sounds very contemporary. Not too shabby for three twenty-somethings out of Britain, I’d say.

But if rock nostalgia isn’t your style, “Thoughts of a Dying Atheist” is a perfect mix of quintessential rock from the late ‘90s with some contemporary twists. It’s comforting with an easily recognizable and embraceable beat. A little harder sound your style? The opening 45 seconds of “The Groove” will have you grinding your teeth (but grinning inside). Better yet, check out the head-banging “Stockholm Syndrome.”

There aren’t any bad tracks on Absolution. Muse never tries to be a band that it’s not, the lyrics never encourage head-scratching, nor is it “bubble-gum” or formulaic. Absolution is a great listen, whether it be for the whole experience or for individual songs. It seems very much like an old friend, immediately comfortable but still willing to go on adventures. Do yourself a favor and buy it. You won’t regret it.

LISTEN TO: “Butterflies and Hurricanes,” “Falling Away with You,” and “Stockholm Syndrome”

GET HIM: Bull Moose, iTunes, Amazon.com ♦

John Coons is a senior music education major who has performed with the Portland Opera, sings Jazz gigs, conducts two choirs, and was in a Queen tribute band. To say that he likes a wide variety of music is an understatement. Send your “You gotta check them out!” to John Coons at john.coons@maine.edu.



Muse’s latest album, Black Holes & Revelations.



PHOTO BY AUSTIN MARTIN

Featured Pick

Pastries and booze?

The Bar of Chocolate does it right

ANIKA BURK

CONTRIBUTING WRITER

From their silky chocolate tart to the intense European-like liquid chocolate drink, The Bar of Chocolate Café is your last stop of the night if you're an ultimate dessert lover. Their selection offers handmade chocolates and pastries from local bakers along with a menu of dessert wines and beverages. They provide a full bar with unique drinks like the chocolate martini. The small spot is a bar and a café, squeezed into a little nook of a brick building on Wharf Street. The name alone melts in your mouth. Standing in the front door, you'll want to stay a while longer. The atmosphere invites you to slow down and relax. There is soft lighting, music, plush chairs and pillows cushioning a bench along the wall. Patrons can seat themselves and then go and gaze at the selection of desserts, while they try to decide between multiple delectable choices. Cap off a pastry with a sweet Port wine or a cappuccino.

During the day, the Bar of Chocolate serves a light lunch, mainly of tasty soups and sandwiches

and a side of delicious marinated cucumbers. The menu is short but not lacking in originality. I ate and fully enjoyed the grilled tomato, basil and mozzarella sandwich and a piece of apple pie for dessert. They also serve tapas, a Spanish appetizer made of anything from cheese and olives to pork stew, with a cold drink or a bottle of wine. The cost of lunch for two people is around \$20 and well worth it. The service is excellent with a friendly staff quick to offer suggestions on favorite menu choices.

The decor is classy and down to earth, attracting people of all ages who want a good drink or just an after-dinner dessert out on the town. I recommend that students looking for a change of scene while hanging out or doing some homework should check it out. Your best friend, your parents and probably even your grandparents could all enjoy the scene. Or if you want a relaxing time alone, bring a book and curl up in a lounge chair with a cup of hot chai and a piece of pecan shortbread. ♦

THE BAR OF CHOCOLATE CAFE
38 WHARF STREET, PORTLAND
(207) 450-3290

FOOD REVIEW

Bruno's: Great food, slow service

AMANDA ZANE

CONTRIBUTING WRITER

Bruno's Restaurant on Allen Ave. in Portland dishes up great food, but the wait isn't always worth it. A casual Italian-American eatery, it shares a red wood building with a bingo parlor and boxing club. The dining room features an open kitchen and faded family photos. The place was bustling by dessert time. Granted, a couple of hours would pass before we would even order dessert.

The wait to be seated was surprisingly long considering the near-empty dining room but once we were seated, the waitress was quick to bring drinks and a basket of fresh-baked Italian bread. The extensive menu was complemented by several specials. I ordered penne vodka and a homemade poppy seed salad. My partner ordered a pasta fagioli soup and veal over asparagus. The flavorful soup and crisp salad arrived quickly but our meal took over 30 minutes. Did we also order bad service?

Thankfully the food provided reparations. For \$13.95, my portion of penne was generous, enough to reheat for lunch the following day. "Served in a delightful sauce of Prosciutto ham, tomatoes, cream, and vodka," says the menus, the dish is delicious. It really is. The pink sauce coated impeccably cooked pasta. Crunchy fried prosciutto dotted the plate. The rich sauce was satisfying, without being too heavy. But you should know that it's best when it's fresh. As it cooled it started to congeal.

My date enjoyed tender medallions of veal sautéed in white wine with bits of asparagus. For \$15.95, the portion seemed scant, but was fresh and light with an accompanying side of oven-roasted red potatoes.

Dessert was delicious, but the slow service didn't improve with dessert. And business was picking up as hours went on. I ordered apple cheesecake and my date debated between the Chocolate Amaretto Mousse and Jim's Tollhouse Cookie Pie, finally settling on a the Tollhouse pie a la mode. My delicacy was a creamy blend of ricotta on flaky pie crust. Slices of sweet, red fruit laced in caramel lined the top of the heaping cake. It was splendid and light.

My partner reveled in cookie pie bliss. Described as "a warm, soft, moist oatmeal and almond cookie-filled pie crust, drizzled with Ghirardelli chocolate sauce" this dessert, topped with a cold ball of ice cream was fantastic. I barely got a bite of the gigantic portion before my date demolished it.

All in all, we adored Bruno's food, which was delicious, simple, beautifully presented, and generous in portion. Were it not for the poor service we would return frequently. ♦

RATINGS OUT OF 5 STARS
SERVICE: ★★
FOOD: ★★★★★
ATMOSPHERE: ★★★★★
OVERALL: 3.3

BRUNO'S RESTAURANT
& TAVERN
33 ALLEN AVE, PORTLAND
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WWW.BRUNOS.BIZ

Staff Picks

Local restaurants: the scoop on what's good

OHNO CAFE serves dope sandwiches six days a week in Portland's West End. Owner Chris Cook serves up breakfast, lunch and dinner sandwiches that are creative, fresh and inexpensive. The joint also features local artists' work, good tunes, a fine wine selection, and a chessboard.

THE DRY DOCK on Commercial Street has both a dining room and bar and each floor has an outside deck. Orders for food and drinks are served fast, and of exceptional quality; don't expect any watered-down drinks. Bonus: clean restrooms, affordable prices, and quiet, amicable atmosphere.

BANGKOK THAI offers up an array of ethnic cuisine leaving you with only one problem: decisions are difficult when every option is delightful. From Thai iced tea and dumplings for starters on to drunken noodles and various rice dishes, you won't be disappointed.

YOSAKU is a Japanese restaurant and sushi bar on Danforth St. in Portland. Mention it in public and you will get one of two reactions. Either they've never heard of it or you'll watch a reincarnation of the first time they tried a Spicy Scallop roll. One lucky sauce covered roll gets placed in their mouth. Lips close, rich flavor hits their tongue, and you catch their eyes rolling back behind closing eyelids. Pure contentment washes over their face. When they open, it's only to seek out another roll. Such is the joy of Yosaku.

LOCAL 188 is a Spanish joint with an artistic sensibility. Decent tapas options and interesting local art. Plus, fantastic desserts made by a guy named Trent.

PUNKY'S is a sandwich shop on Route 25 not far from the Portland campus. Their sandwiches come extra meaty and extra large, all for under \$6. They have a variety of breads that will please everyone, even the weight-conscious. And a fresh pickled cucumber completes every meal.

MARCY'S is Portland's premiere greasy spoon hangover recovery spot. And it's cheap! Try a grilled blueberry muffin (\$.90) and a giant plastic cup of water (free). Plus, Marcy's cranks classic rock and is filled with Harley Davidson memorabilia.

NORM'S EAST END When we walked into Norm's on the East End, I was in one of my grumpy moods, which C loves to describe as my everyday disposition. She thought I'd like the Middle Street eatery. And she was right—again. My grumpiness gave way to a rush of anticipation when I caught the mouth-watering aroma of ribs—Norm's hallmark dish. Baby back ribs, spare ribs, country ribs, all succulent and loaded with meat. If you love 'em, and can't get to Memphis, this is the place to go. Norm's East End Grill, 47 Middle St., Portland, 253-1700.

BINGA'S WINGAS' lively atmosphere is characterized by a large-screen TV on every wall and vessels of beer on every counter. The music, wait staff and food are very casual. The original Binga's on Congress St. recently opened a second location on Portland Ave. With their extended, cheap menu and late-night delivery, Binga's is worth a look.

COMPILED BY THE FREE PRESS
STAFF



PHOTO BY AUSTIN MARTIN

Bruno's on Allen Avenue is home to a mixed crowd.

amusements

TABOR, from page 2

Montgomery, a senior sociology major. "I think that it's important for the student senators to also oppose TABOR and to support the board of trustees coming out against TABOR."

"I don't think the format they're using, the population vs. inflation index, is the right formula because inflation can be independent of population growth," said Dave Frost, a senior psychology major. "I

don't think the mathematics are really going to work out. I think it's going to be more of a nuisance than it is going to be something that caps government spending."

Frost said he was definitely voting in November. "We have to. Those who don't vote have no voice." ♦

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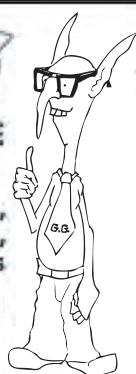
Game Geeks

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767 1101



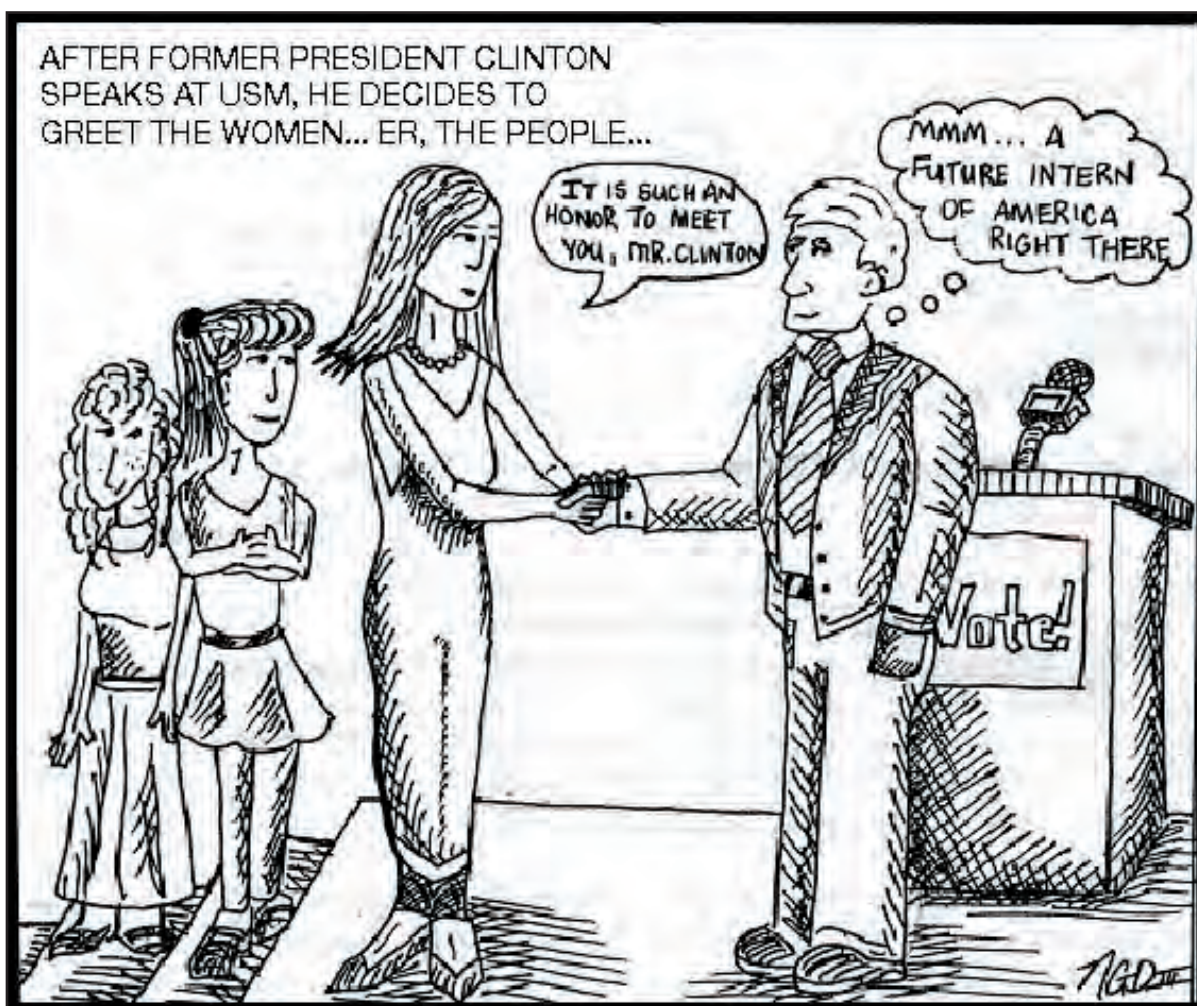
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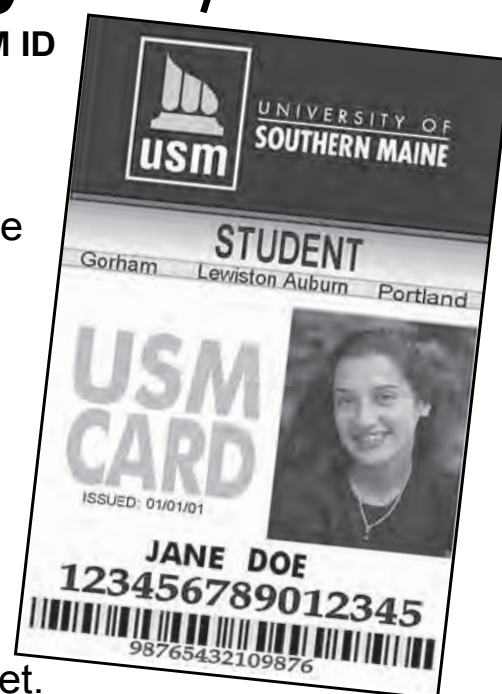


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CARDS AND STARS

By LEMMA LUCIFEROUS

Rather than just looking at the sky for some insight into your week, I perform a single card tarot reading to see what challenges and blessings are approaching you during your journey through life.

r

retrograde, inverse

★★★★★ On top of your game

★★★★ Things are going well

★★★ Average week

★★ You have some work to do

★ Time to reevaluate your game plan



ARIES (THE HIGH PRIESTESS) ★★★★★: Good news: You have a lot of potential this week, Aries. Bad news: You haven't thought about what important things to actualize yet. Good news: Any Scorpio near you will be able to help with that problem if you can get off your duff.



TAURUS (PAGE OF CUPS) ★★★★★: Let's call it emotional puberty, Taurus. This week you'll discover nuances in your emotional being that you never knew existed. While it may not all be fun, like always you recognize the value of emotional growth.



GEMINI (3 OF RODS) ★★★★★: If you're friends are smart, they won't play poker with you this week. You have a strong sense of foresight and a bit of the gift of prophesy this week. But you knew that already, didn't you?



CANCER (9 OF CUPS) ★★★★★: Feeling content? Grinning like a Cheshire cat? That's what's in the cards for this week, Cancer. Just don't think you can rest on your laurels though, or at least subtract two stars if you do.



LEO (3 OF PENTACLES r) ★★★★★: Truancy doesn't just stop in grade school. Not only can a person be guilty of cutting class, which isn't to say it's not fun, but they can also be guilty of trying to skip out on important life lessons. And that can have a more serious punishment, like missing out on a chance to grow. Keep that in mind this week, Leo.



VIRGO (4 OF SWORDS) ★★★★★: While you may not be at peace with the resolution, Virgo, this card does indicate the end of an ongoing conflict in your life. Now it's just a matter of making sure that the proverbial hatchet is full buried – handle and all.



LIBRA (THE HANGED MAN) ★: While it may feel like you're the universe's hacky sack, Libra, don't get too hung up about it. The truth is that it's just your turn this week. But, there are some benefits: be prepared to gain a new perspective due to your reversal of fortune. It will come in handy next week.



SCORPIO (THE EMPRESS) ★★★★★: This week, Scorpio, has been brought you by the words "consummation" and "creation," as well as the number three. What ideas and dreams to you wish to give birth to this week? You have three days to decide, three days to act and then a day to enjoy it before the next week begins.



SAGITTARIUS (2 OF SWORDS) ★★★★★: This is the card of legal justice not karmic justice, Sagittarius. If people try to take advantage of you this week, don't take matters into your own hands. Find an administrative system that's been set up to deal with those issues – these systems will be working in your favor this week.



CAPRICORN (ACE OF PENTACLES r) ★★★★★: Spiritual manifestos not making much sense this week, Capricorn? Try reading Epicurean philosophy, it's all about enjoying the fine material and sensual pleasure in life. While some might sneer at it, it's not really shallow. This week you just have an appreciation for the physical aspect of your being. Enjoy.



AQUARIUS (THE WHEEL OF FORTUNE) ★★★★★: While games aren't really your thing, Aquarius, the Universe really does like them. Round and round the wheel goes, where it stops –actually, it's in your power to make it stop on an up spin. What chances would you like to take this week? Just remember, you can make up the rules of the game as you go along.



PISCES (KING OF CUPS) ★★★★★: Wow, Pisces! Something last week really hit home for you. You've reached deeper levels of maturity than most people around you. Expect for them to notice this and to ask for your advice because of the confidence you exude.

Newsday Crossword

ON THE RISE by Shirley Soloway
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Floundering

6 Cable movie channel

9 Intermission follower

14 Biological classification

15 Unruly crowd

16 Prods

17 Set one's sights high

20 Brokeback Mountain director

21 Evian water

22 "Hey, you!"

23 Doctrines

25 Worldwide: Abbr.

27 Uttered

30 Not yet decided

35 Explosive initials

36 Event for seniors

37 Chopin piece

38 Awestruck

40 Toll rd.

42 Juan or Eva

43 Major criminal

44 Architect Saarinen

46 Beer alternative

47 On cloud nine

50 Threat word

51 Roman emperor

52 Write on the dotted line

54 High-school jr.'s ordeal

57 Part of "to be"

59 Write with symbols

63 "Spend as much as you like!"

66 Major artery

67 Earth-friendly prefix

68 Facade

69 It fled with the dish

70 Seashells seller

71 Suit fabric

DOWN

1 Taj Mahal site

2 36 Across attendee

3 Unexpected obstacle

4 Greek geometrician

5 Evidence of arson

6 Medical plan letters

7 Cause to yawn

8 Acquire

9 Become ripe

10 Missing nothing

11 New Mexico resort

12 Altar exchanges

13 "___ It Romantic?"

18 Thigh bone

19 Use a bow and arrow, maybe

24 Bit, as of tea

26 River of 29 Down

27 Office workers

28 Role for Della Reese

29 Where some Alps are

31 Louvre Pyramid designer

32 Of hearing

33 Rock stars, to their fans

34 Actress Zellweger

36 Pasta choice

39 Identifies, in a way

41 Pub inventory

45 German river

48 Overcast

49 Arabians, for example

50 Whole

53 Plays a course

54 School fund-raising grps.

55 Go to the supermarket

56 Dynamic prefix

58 Engrave on glass

60 Latin love

61 Knife-tapping-glass sound

62 Feminine ending

64 Dorothy's home: Abbr.

65 Gardener's tool

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69						70				71			

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Sudoku

Fill all empty squares so that the numbers 1 to 9 appear once in each row, column and 3x3 box.

3				4				
	4		6				5	
						2		
8					6			
			8				3	
	7							2
			5					
9					3		1	
		8						

see SOLUTIONS, page 13

illustrators wanted

780-4084 or freepress@usm.maine.edu

SHIPYARD
PUMPKINHEAD

PUMPKINHEAD FESTIVAL

October 27, 28 & 29 at Sunday River

FESTIVAL EVENTS:

FRIDAY, OCTOBER 27
5pm - Motor Boats \$25 - 21+
SATURDAY, OCTOBER 28
10am - "Hike the River for a Cure"
Raffle money for Maine Cancer Foundation
Raffle for online art show
11am - Family fun activities all day
5pm - Warren Miller's NEW movie "Off the Grid"
Presented by Carlsberg
8pm - Draw the Line \$15 - 21+
SUNDAY, OCTOBER 29
Noon - Football party with Carlsberg
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Brew House

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Friday, October 27 9pm

Jeep
WARREN MILLER'S
OFF THE GRID

Saturday, October 28 6pm

Presented by Carlsberg

Draw the Line

Saturday, October 28 9pm

Hike the River for a Cure

1st Annual

Hike the River for a Cure!

Wednesday, October 25, 10am-4pm

Donations for 2006 Patients

100% of Money Goes to Patients

All donations benefit the Maine Cancer Foundation's Warren Miller's Off the Grid Fund.

The event benefits the fund for research, treatment, and support for cancer patients and their families.

Donations for 2006 Patients

100% of Money Goes to Patients

All donations benefit the Maine Cancer Foundation's Warren Miller's Off the Grid Fund.

The event benefits the fund for research, treatment, and support for cancer patients and their families.

Shipyard

White Cap Lodge

Brew House

CONSPIRACY, from page 5

37th amongst states while New Hampshire, our lesser taxed and regulated neighbor, for comparison, was \$37,835 with a state ranking of 6th.

One of the most striking economic reports to come out in recent months was by the Federal Reserve Bank of Boston, which tells us that only two states experienced economic decline in 2005. I'll give you two guesses on this one: one had a major hurricane and we live in the other. Yes, the only other state to have economic decline in 2005 was Louisiana, rocked by the devastation of Hurricane Katrina. With the national economy on a rebound and other states succeeding, barring a horrendous natural disaster, we can't let Gov. Baldacci get away with blaming Maine's economic failures on President Bush and Congress.

Some of you may still argue that you don't mind the high taxes and regulations of Maine as long as we take care of our citizens and have good programs. But I would counter with this: yes, we need to take care of those who are down on their luck. Should we not try and help them succeed in the first place though? Should we not encourage businesses to come to Maine so that we can have good paying

jobs? Should we not be able to take home more of our own money?

Much has been made of the "brain drain" in the State of Maine. We are now the "oldest" state in the nation because our youth (you and I) are leaving this state for better paying jobs, lower costs of living, lower health care costs. As an accounting major I can make \$10-15,000 more a year by simply leaving this state, as well as have more affordable health care and lower overall costs of living expenses.

Is the answer simple? No, it has taken us 30-plus years to get into this situation and it will take a while to get us out. One thing has been constant over that time period though. Except for the occasional blip, one party has remained in control. Is it only their fault? Of course not, but by the same token they have not come up with a plan to fix it. No matter how you plan to vote nationally, think long and hard about your future, our future, and Maine's future.

In one of Governor Baldacci's campaign ads, he ends by stating that he's not satisfied yet, and wants four more years. Well, Governor Baldacci,

CLINTON, from page 1

Rep-D, Maine, and a long-time friend of Clinton and Baldacci. USM students representing the College Democrats, Model United Nations, Maine Law School students, and the Student Senate, among others, stood behind the various speakers waving signs reading "Baldacci for governor."

Due to last minute cancellations, some of the reserved seating was given to USM students passing by. USM student volunteers were employed for the event. The Baldacci campaign raised around \$80,000 at the event. Seat ticket prices ranged from \$50-\$500.

Ashley Antonucci is a Massachusetts native and a sophomore at USM. A member of the Democratic Party, she supports Baldacci. "He has some really great points of view," Antonucci said. "(There are) lots of candidates that don't seem genuine."

She was also there to see Clinton. "I love him. He's amazing. I'm really excited to see him today."

A handful of USM's College Republicans held a demonstration just outside of the Abromson

Center throughout and after the fundraiser, exhibiting their support for Baldacci's opponent, Republican candidate Chandler Woodcock. Jon Read, chair of the College Republicans, said, "We're showing that we're here, and showing our support for Chandler. It's been a successful demonstration so far, very successful. It's awesome."

"Governor Baldacci is so scared of losing the election so he has to bring in the big guns," said Read.

"Something's gone dramatically awry," Clinton said of the current state of politics in the United States. "You're being given an opportunity to re-elect a governor whose economic and education and healthcare policies are in direct contradiction of that."

"Everywhere I go in America," said Clinton, "people just want to talk about it. The party has moved so far to the right... John Baldacci is the polar opposite of what we've seen in Washington. We (Democrats and Republicans) can't escape each other, we got to figure out how to live together." ♦

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Want to learn Japanese Taiko Drumming? Nov. 3 at Talbot Lecture Hall FMI: AAAS. INFO@Yahoo.com. Asian American Assoc.& Symposium

Pagan Students Association Weekly meetings held Monday's 6:30 in Boiler room, Woodbury Campus, FMI email usm_psa@yahoo.com

SOLUTIONS, from 10.16.06 issue

5	2	6	8	9	1	3	4	7
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SPORTS WRITERS Want to go to the game and catch the action? Become a Free Press sports writer! For more info contact freepress@usm.maine.edu.

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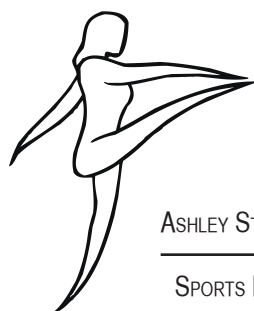
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FLATBREAD COMPANY

ASHLEY ST. MICHEL

SPORTS EDITOR

Organic food does the body right

Perched on the edge of Casco Bay, Portland's Flatbread Company offers a mellow, casual atmosphere.

"We offer a warm feeling," shift manager Jeanne Twomey said. "We want you to feel comfortable and be totally satisfied with your experience."

Flatbread's location offers a scenic view of Casco Bay and the Casco Bay Ferry, as well as outside seating on a wrap-around deck. Entering the restaurant, you get the feel of a hippie-style tavern, complete with recycled plastic ware and napkins and even salvaged and repaired furniture. As you enter the dining room, the aroma of pizza and summer camp fires emerge from the enormous oven.

The open cooking area alone is impressive. Here you can watch the construction of your pizza, from the tossing of pizza dough to the veggies being chopped.

A corner of the dining room is anchored by the wood fire oven. A tall man, wearing dark jeans and a tan t-shirt, stuffs the oven full of chopped wood and places each newly designed pizza into its mouth. The man shuffles back and forth between the oven and a nearby table where he gulps down a large glass of ice water.

The tables, which are small enough for couples to speak in a whisper, come stacked with candles. The overhead lighting, which is minimal, comes wrapped in an organic diced tomatoes tin can. Plants crawl like vines along the green and gray tones of the walls. The restaurant's interior is exposed, giving way to large silver pipes and tall thick beams. Canvas material with children's drawings is strung high around the room, held tightly by clothespins.

A bar sits at the opposite end of the fire oven, with a complete list of beers on tap and an enormous wine selection.

The menu, while seemingly small, is full of organic and all natural foods. Organic foods are pesticide free. Pesticides have been associated with acute health problems as well as cancer, depression, and miscarriages. According to the Flatbread website, the dough is made with 100 percent organically grown wheat, crushed into white flour, and completed with wheat germ and pure spring water. Their pizzas, called flatbreads for their flat look, come in many different combinations. Have a craving for cheese? The cheese and herb flatbread is perfect for you. Parmesan, whole milk mozzarella with garlic oil and herbs coat a thin crust. Don't like the taste of garlic? Don't worry, this flatbread has only a hint of garlic, just enough to tease

your taste buds, and just the right amount of crust so that you aren't wrestling with it.

Want something with a little meat on it? Try the homemade sausage or nitrate-free pepperoni. These two choices include the taste and exclude all the fat and chemicals you devour at Domino's. Of course, if you are feeling a little on the lighter side, don't hesitate to enjoy an organic salad. These come complete with organic mesclun and sweet leaf lettuces tossed with organic celery and carrots, toasted sesame seeds, arame seaweed and Flatbreads own homemade ginger-tamari vinaigrette dressing. This is sure to send your tongue twisting with pleasure.

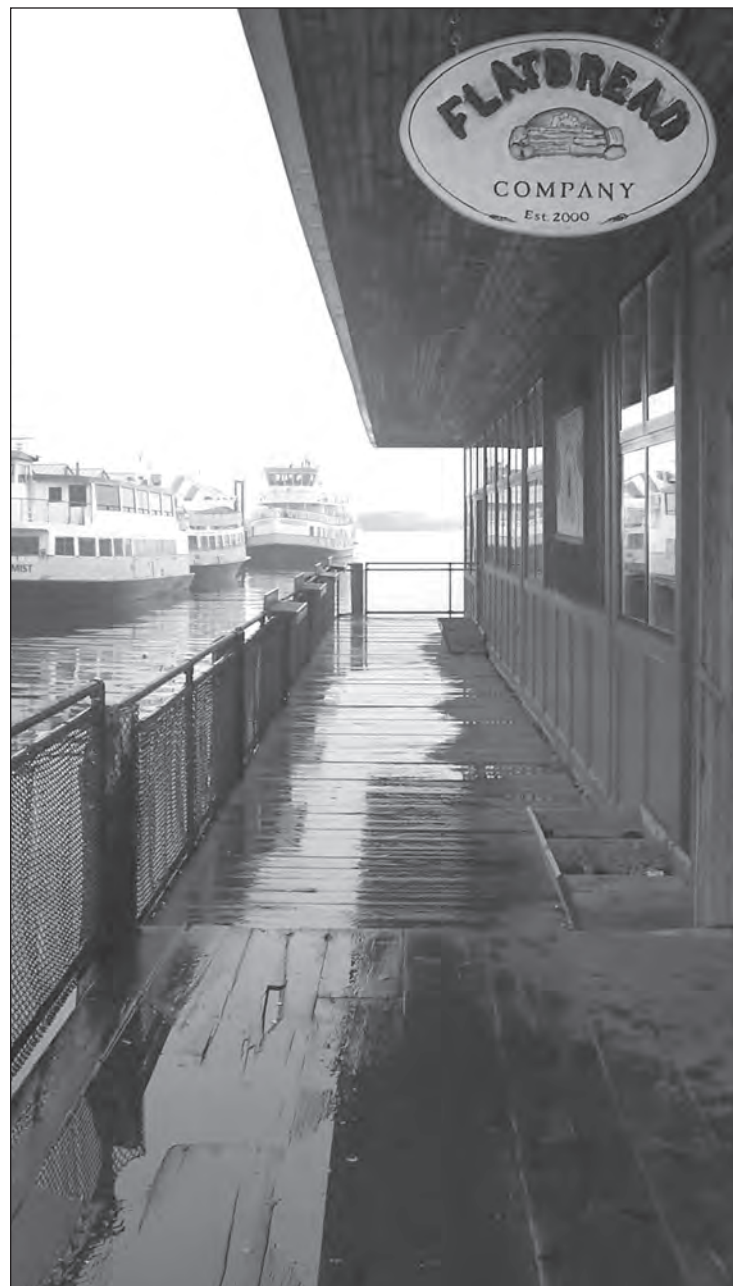
"I've never had a better salad," one customer said.

Flatbread supports organic farming and leaves the harsh chemicals at the door, using only all natural ingredients.

"We get all of our cooking supplies locally," Twomey said. "And almost all year we get our produce from local farmers as well."

Twomey described Flatbread as a restaurant where children, adults and employees can renew their spirit, and reconnect to nature. "Our big thing is working with the community."

Flatbread is located at 72 Commercial Street. ♦



Restaurant guests can sit oceanside (top) or watch the kitchen staff toss and top (above).

Game Schedule

DAY	DATE	OPPONENT	TIME
Mon.	10-23	Golf - NEIGA Championships @ Brewster, Mass.	TBA
Mon.	10-23	Volleyball @ UNE	6:00 p.m.
Tue.	10-24	Field Hockey vs. BOWDOIN	3:30 p.m.
Tue.	10-24	Women's Soccer vs. BOWDOIN	4:00 p.m.
Tue.	10-24	Golf - NEIGA Championships @ Brewster, Mass.	TBA
Wed.	10-25	Men's Soccer vs. SALEM STATE	3:00 p.m.
Wed.	10-25	Volleyball vs. COLBY	7:00 p.m.
Sat.	10-28	Men's Cross Country – LEC @ Keene, N.H.	11:00 a.m.
Sat.	10-28	Women's Cross Country – LEC @ Keene, N.H	12:00 p.m.
Sat.	10-28	Women's Soccer @ Western Connecticut	12:00 p.m.
Sat.	10-28	Men's Soccer vs. WESTERN CONNECTICUT	1:00 p.m.
Sat.	10-28	Field Hockey @ Bridgewater State	2:00 p.m.

SOURCE: USM.MAINE.EDU/ATHL

DEBATE, from page 1

at these debates and pointed out many of the failings of Governor Baldacci’s administration, as well as criticizing Woodcock. She made pointed comments about Woodcock’s criticism of Massachusetts’ healthcare legislation.

“You’d think you would be more supportive of Governor Romney’s program, since he was just up here stumping for you,” she said. Merrill responded to nine questions.

NaPier, sitting on the far end of stage, gave non-political answers. When asked about the state’s Pine Tree Zones, which provide businesses incentives to locate in certain parts of the state, NaPier responded, “I don’t know what that is, could you explain it to me?”

When asked what to do about obesity in Maine, Napier’s response was, “Exercise. Teach children exercise.” NaPier was asked seven questions.

Because of the format, Merrill and LaMarche never talked about abortion. Baldacci, Woodcock and NaPier never talked about education and education funding. And no one but NaPier addressed what to do about Maine’s obesity problem. Once, after Woodcock spoke, Merrill was asked to respond. It was clear she was not prepared to do so, as it wasn’t made clear that she would have that opportunity. Several times candidates were caught off guard when given a chance to speak.

The forum was the first time USM heard all the candidates that will be on the ballot, but because of the format some candidates were heard from more than others. ♦

Heidi Graceffa



Sport: Tennis
Year: Freshman
Major: Business, marketing
Position: 2nd Singles/1st Doubles



Husky Scoreboard

WOMEN’S FIELD HOCKEY (8-8; 6-3 LEC)
10/18 - USM 2, UMF 0

WOMEN’S SOCCER (5-9-0)
10/18 – Colby 1, USM 0

WOMEN’S VOLLEYBALL (6-18)
10/19 – UMF 3, USM 2

MEN’S SOCCER (8-8-0)
10/18 – USM 6, Thomas 2

COMPILED BY ASHLEY ST. MICHEL

HUSKY HERO

How did you decide on USM?

I knew I would be able to participate as a part of the tennis team here, and it has a great Marketing program.

What is your favorite part about USM athletics?

It gives me a chance to play a sport I love with a great group of people that share the same passion for the sport as I do.

What other hobbies do you enjoy?

I like to play basketball and soccer in my free time, both of which I participated in when I was in high school.

Any pre-game rituals?

I just like to get a good warm-up and get mentally prepared to play.

Who is your personal athletic hero?

Martina Hingis.

Who do you give thanks to?

My brother for introducing me to the sport, and forcing me to play even when I didn’t want to.

Anything else you would like us to know about you? Do you have any awards?

In 2006 I was in the top 16 in the state of Maine; 4 time DAC All-Star. I played for both the Woodland and Calais High Schools throughout my high school career.

PHOTO AND INTERVIEW BY KAILEIGH DEACON

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Huskies host Halloween party

A resource for USM's parent-scholar community

CHRISTIE BROWN & ASHLEY ST. MICHEL

STAFF WRITER & SPORTS EDITOR

USM's athletic department will host the Husky Kids Club's annual Halloween party on Sunday. Traditionally, upwards of 600 children from the greater Portland community take part in the event, complete with haunted hayrides and bouncy houses.

The Husky Kids Club is an organization that allows children through the 8th grade to take part in athletics department events, and provides an opportunity for children to be involved in an outside activity. The program also encourages children around the area to get to know the college athletes.

"The [USM] student athletes are providing a positive role model experience," said Meredith Bickford, the assistant athletic director at USM. "It's about getting kids around athletics, involved in

school spirit, and for us, it's about giving back to the community."

This year nine kids from around the area have enrolled as club members, but the department is estimating there will be around 20 members by the end of the year. When children apply, they receive a special membership card, which allows them to get into every regular season athletic event. Children involved receive a monthly newsletter, as well as the athletic department's quarterly newsletter, Husky Headlines.

"We are really focusing on recruitment this year and getting kids back into the club," Bickford said.

As a member of the club, children are able to take part in monthly activities, have free admission to all regular season athletic events at USM and participate in clinics to learn more about their favorite games.

Husky Kids Club members will be invited to come early for

pizza and take a swing at a piñata before the actual party begins.

In November the children will be involved in a mentoring program with student athletes at USM. Through the mentoring program children spend a few hours with a student athlete, whether it's going to practice or the regional learning center.

"It will be a day in the life of a student athlete," Bickford said. "They will spend a couple of hours trying to be positive role models for the kids."

There will be many other activities throughout the year for kids club members to participate in. One activity include attending both Pirates and Sea Dogs games. At the Pirates games they will get the chance to be water boys and girls. At the Sea Dogs game they can be bat boys and girls. ♦

HUSKY KIDS CLUB BENEFITS

- Get a club T-shirt when you join
- Pocket schedules of all USM athletics events
- Clinics and guest speakers; sports clinic discounts
- 15% discount on Husky Wear apparel
- Where & When: Hill Gym at 6 p.m.
- FMI: www.usm.maine.edu/athl/Community/KidsClub or call (207) 780-5430

Husky highlights

UMF downs USM, 3-2

The UMaine Farmington Beavers overcame a furious rally by the Lady Huskies Volleyball team with a 3-2 victory. The win snapped a two-match losing streak and lifts the Beavers to 14-5 overall. The Huskies dropped their third straight to fall 6-18 overall. Sophomore Shannon Stoll (Shrewsbury, MA) ended the game with 17 kills, ten digs, eight service aces and seven blocks.

Men's soccer destroys Thomas

The USM men's soccer team scored a season-high six goals in their 6-2 victory over the Thomas College Terriers. The win was the third straight for the Huskies. Senior Cassidy Neal (Walpole, NH) scored an unassisted goal in the 12th minute to give the Huskies an early 1-0 lead.

Field Hockey evens out at 8-8 overall

Sophomore Caitlin Albert (Scarborough) and freshman Nicole Bombardi (Waterville) each scored an unassisted goal during the second half to propel the Huskies to a 2-0 win over the Framingham State College Rams. Following a penalty corner, Albert corralled a rebound off of a blocked shot from junior Alyson Lumino (Hampden).

Colby slides past Southern Maine

Colby senior Liz Morbeck (Seattle, WA) scored the only goal of the match in the first half to give the Colby College Mules a 1-0 Victory over the Huskies. Huskies junior goalkeeper Meghan Ibar (Milwaukee, WI) finished the match with six saves.

Marble starts off player of the year

Senior forward Ashley Marble (Topsfield) was named the 2006 Women's DIII News Preseason Player of the Year. Marble earned WBCA All-American last season after leading the Huskies in scoring (17.2 ppg), rebounding (9.9 rpg) and field goal shooting percentage (54 percent). Southern Maine begins its 2006-2007 campaign November 17 at 7:30 p.m. when it hosts Husson College in the USM Tip-Off Tournament at Hill Gym in Gorham.

SOURCE:
WWW.USM.MAINE.EDU/ATHLETICS

Women's volleyball test their skills against UMF Beavers



Allie White (3) looks on as Danielle Netland (18) digs (top). Young team celebrates after serving an ace (above). The Huskies lost the game 3-2 against UMF, bringing their season record to 6-18.

PHOTOS BY ASHLEY ST. MICHEL