

the free press

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PHOTOS BY ASHLEY ST. MICHEL

Surrenden Street is closed down (top). Portland Fire Department clears Abromson Center (above).

Students, faculty condemn bomb threats

False alarms disrupt campus

JOEL C. THERIAULT

SENIOR STAFF WRITER

USM President Richard Pattenau is responding to the recent bomb threats by hiring professionals. "We are bringing in bomb experts to train our staff and discuss how one handles it and how one prevents it," Pattenau said last week in reference to training staff in the wake of three telephoned bomb threats that disrupted the USM campuses nearly two weeks ago. He is resolved to ease the tension felt throughout

the student body. "We have increased our electronic capacities in terms of tracing phone calls," he said. "If anyone has any clues or rumors, and if they care about the students, they can report this anonymously to me or the [USM] police...We will not tolerate this."

Pattenau said of the bomb threats, "It's an awful thing," Pattenau said. "And I just can't understand it. There is no excuse for endangering people's lives."

The bomb threats that have occurred date from early this month to 2005 as follows:

"It's an awful thing, and I just can't understand it. There is no excuse for endangering people's lives."

— President Pattenau

- Oct. 3, at 1:00 p.m. Two threatening phone calls were placed, one to Gorham's Billing Office in Corthell Hall, and one to USM's campus in Lewiston/Auburn. The caller or callers said that pipe bombs were planted at USM. All three campuses were evacuated and all buildings searched and cleared, and the campuses at Portland and Gorham were reopened at 7:00 p.m. The Lewiston/Auburn campus reopened at 6:30 p.m.

- Oct. 2, at 11:55 a.m. A phoned threat placed to Gorham's Billing Office in Corthell Hall alleged the presence of four bombs in Portland. Although the caller did not specify USM's campus in Portland, the campus was evacuated and searched. All buildings were cleared, and the Portland campus reopened at 7:00 p.m.

- Apr. 3, 2006. Three bomb threat calls were placed, one for each of USM's campuses. USM Police evacuated all three of the Portland, Gorham, and Lewiston/Auburn campuses and searched the properties. The buildings were all cleared, and students were allowed to return after 4:00 p.m. The incident is still under investigation.

- Mar. 23, 2005 shortly before 8:00 a.m. A member of the Science Building's administrative staff, seeking anonymity for reasons of personal safety, told the Free Press that an unsigned note was passed under a closed office door. The note said a bomb was in the building and that "Science is bad." The note was discovered a few minutes later, and reported to USM Police Department. The

Campus politicos find common ground

USM's college democrats and republicans take on election season together

TODD HEBERT

STAFF WRITER

Though they are two organizations with sometimes opposite prerogatives, USM's College Republicans and College Democrats are not at each other's throats. They have one goal in common: to inform the USM community of the issues facing them as college students, Maine residents, and Americans.

"We are friends with the College Republicans," said Kristi Gagne, chair of USM's College Democrats. "They usually come over (to our meetings) and tease us."

The two groups take advantage of their positive relationship to work together regularly to bring speakers to the campus and organize political debates. This fall with the help of the Student Senate and the Student Government, the groups have organized a debate between all five of Maine's gubernatorial candi-

dates that will take place Oct. 17 at noon in the Hannaford Lecture Hall, and are in the planning stages of organizing a TABOR debate. On Oct. 21 the two groups along with the sociology department have also arranged a 1st District congressional debate.

On campus at a local level, the two groups work to promote

their respective party, and try to bring about more of a political environment to the campus by bringing speakers to the university, and organizing political debates. The College Republicans are making the upcoming Maine gubernatorial election one of their primary focuses.

"This election is very important," says College Republican Chair Jonathan Read. "We have a governor who is not very well liked even by his own party, and we have a challenger who is polling only 1 percent behind him."

see ELECTION, page 3

see BOMBS, page 2



Republican Jonathan Read and Democrat David Colson.

PHOTO BY ASHLEY ST. MICHEL



COURTESY OF THE
USM POLICE DEPARTMENT

SUNDAY, OCTOBER 1

Noise Noise Noise (1:01 a.m.) — A loud group was hanging out in front of the Towers. Group was gone on arrival of police.

Drunk Girl (1:34 a.m.) — Someone reported an intoxicated female in Dickey Wood Hall. The woman was gone on arrival.

Quiet down, you don't even go to school here (3:10 a.m.) — There was a complaint of a group making too much noise in Portland Hall. They were not students and were escorted from the building.

To disturb or not to disturb (3:55 am) — Someone complained of a loud group in front of Philippi Hall. They left. A second complaint was called in about a half hour later to say they had returned. The group was gone when the police arrived.

THURSDAY, OCTOBER 5

Smokin' (12:54 a.m.) — Police called when someone smelled the odor of marijuana in Portland Hall. Criminal trespass orders were given to four subjects.

Fire (1:17 p.m.) — Arson was reported in Wood Hall. The case is currently under investigation.

Half drunk (10:06 p.m.) — Open containers of alcohol found in G-13.

MONDAY, OCTOBER 9

Ironical twist of fate for an ashtray (3:46 p.m.) — A cigarette container was burning near the Brooks Dining Center in Gorham. Gorham FD put the fire out.

"But it's my car" (4:02 p.m.) — There was a report of a suspicious person in P-13 Parking. Officer checked and the person was fixing something on his vehicle.

Mind your own business (5:26 p.m.) — Suspicious persons were reported being seen on the rear loading dock of Upton Hastings Hall in Gorham. An officer had them leave the area.

Smell test fails (9:10 p.m.) — There was a complaint of persons smoking marijuana in Dickey Wood Hall. An officer checked the area and found a group smoking cigarettes and not causing a problem.

Criminal Mischief — Reported in Philippi Hall. Graffiti written on the door. Under investigation.

crime of the week

Possum crossing — A possum was found in parking garage on Portland Campus. Critter Control removed and relocated the animal.

COMPILED BY ANNE HOBBY

CORRECTIONS from the October 2, 2006 Issue

The photographs on page 16 were taken by Ashley St. Michel.

USM hosts Pink Tulip Project

Bulbs and hope planted

JOEL C. THERIAULT

SENIOR STAFF WRITER

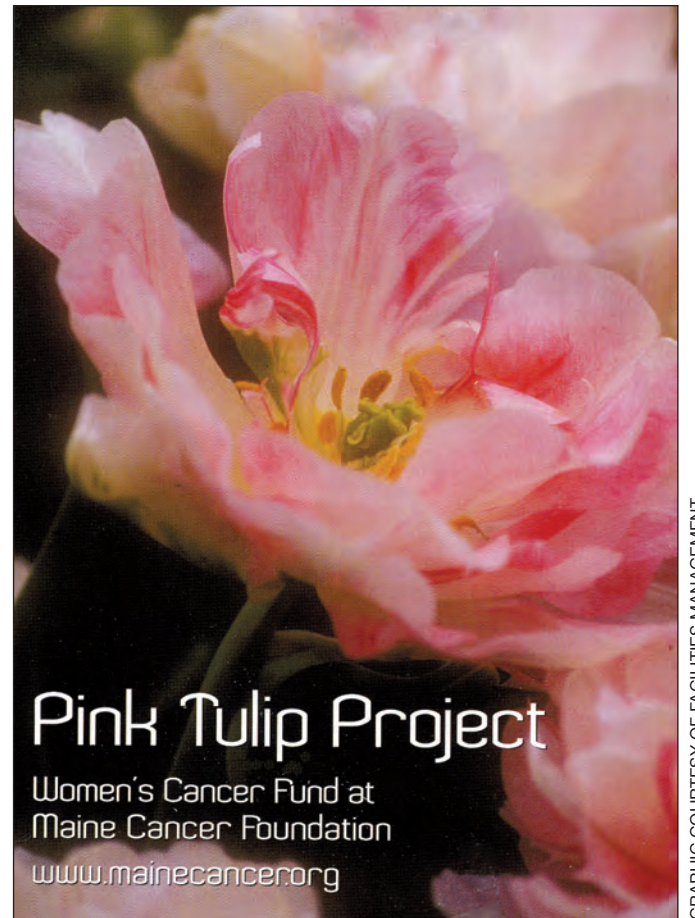
When Jeff McKay, a USM Grounds Keeper, learned of the Pink Tulip Project, he talked to his supervisor, Lee Forest, about bringing it to the university. The Pink Tulip Project is an event organized by the Maine Cancer Foundation to raise money for breast cancer research. October is Breast Cancer Awareness Month.

Forest approved of an order for 600 tulip bulbs to be sold at booths on the Gorham and Portland campuses on Oct. 18. "Breast cancer affects women of all ages and we would like to bring that awareness on campus," said Forest.

Student volunteers enrolled in the Russell Scholars Program will be operating the

booth in Gorham at the Kenneth Brook Student Center. Facilities Management staff will operate the booth in Portland at the Woodbury Campus Center. Both campuses will be assisted by members of the Maine Cancer Foundation. "As a public learning institution, our responsibility is to basically be an example," said McKay.

The Pink Tulip Project was founded by Robin Whitten, a Portland resident and a breast cancer survivor. After her diagnosis in late 2004, she planted her first bed of pink tulips and visualized her flowers blooming as she went through her treatments. This combination of tulips and hope inspired Whitten to start the fundraiser through the Maine Cancer Foundation. Last fall's tulip beds bloomed this past May in public and pri-



GRAPHIC COURTESY OF FACILITIES MANAGEMENT

Maine Cancer Foundation raises awareness and funds.

vate gardens, officially beginning its fundraising initiative.

The tulip bulbs cost \$1 apiece, and all proceeds go to the Maine Cancer Foundation's Womens Cancer Fund. Their goal for 2006 is \$15,000.

There are two ways of purchasing a bulb. The first is to pay the dollar and plant the bulb yourself. The second is to pay for the bulb and leave it with McKay and Forest to plant in beds on USM property. ♦

BOMBS, from page 1

Science Building was evacuated and searched, and staff and students were allowed to re-enter after the building was cleared.

USM Police Chief Lisa Beecher said that the evacuation of the Portland campus was executed smoothly during the two most recent days of threats. "There was good collaboration between other departments, things got done quickly and efficiently, and I'm happy to say there was a good outcome."

Beecher credited USM's Parking & Transportation, Facilities Management, and the Deans' offices as being particularly helpful.

Beecher described the individual responsible for Oct. 2 call as male, possibly mid-30's in age and speaking in a monotone, suggesting he was reading or reciting from a script. As part of the investigation, a trace was put through telecommunications. Beecher would not comment further. The USM officer in charge of the investigation, Detective Penny Belanger said, "I cannot comment on any part of this investigation," but added, "You can't prevent these incidents because you'll never know when it'll come in, or where it'll come in."

Craig Hutchinson, vice president of Student and University Life said, "Although I haven't directly heard of the fear on people's minds, the fear is there...the uneasiness felt is based on the need for resolving the incident. A

negative effect on the community is the uneasiness that contributes to the negative community atmosphere," said Hutchinson.

"We expect civility on campus and we will do all we can to ensure this."

— President Pattenau

Student Body President Andrew Bossie said, "What this is terrorism. It strikes fear in the heart of this university and we need to treat it as such. Whoever is doing this needs to be stopped immediately."

Students also worried about academic and financial losses from classes that were cancelled because of evacuation. Hutchinson said that they are "both recoverable."

"This clearly is a huge disruption to education," said Bossie. "What students may or may not understand is that it costs the university an exorbitant amount of money: assembling USM Police for building searches and equipment associated with that, utilizing Portland Police Department for traffic control, evacuation procedures. All these come out of the university's pocket."

USM sophomore Klarissa Austin said, "It's annoying. I work really hard to get my stuff done, and I'm expected to get it done in class. What's the point of getting all this stuff done that you need to do, when you work hard and you get to class, and you can't go to class because there's a bomb threat?"

"We expect civility on campus," said Pattenau, "and we will do all we can to ensure this." ♦

Safer sex on campus

STDs on the rise at Maine colleges

JOEL C. THERIAULT

SENIOR STAFF WRITER

A study released by Trojan brand condoms this September rated safe sex services on campuses across the country, placing University of Maine at 89 out of 100 public and private colleges and universities. The survey was conducted by Sperling's Best Places, a statistical research firm in Portland, Oregon. University of Southern Maine was not listed in the survey.

Although the Trojan survey does not suggest safe-sex issues are a priority on campuses at the national level, students at USM have many options for making smarter decisions about their sex lives. University Health Services' offices in Portland and Gorham offer a variety of contraceptive supplies, emergency contraceptives, educational materials, STD and HIV screenings, and counseling services for sexual assault victims.

Ann Conley, University Health Services clinical manager and nurse practitioner said, "We have free condoms in the waiting rooms... we also have female condoms, people just have to ask...and we have dental dams. Emergency birth control is absolutely available here, as well as female birth control: pills, vaginal rings, and the Depo shot." The University Health Services office in Gorham has a basket of condoms near the waiting room window.

see SAFER SEX page 15

 **This week in history**
Japanese woman wrote first novel

MID-TO-LATE AUTUMN, CIRCA 1006— The classic epic “Beowulf” had already been around almost ten years, but a Japanese woman known only as Murasaki Shikibu (c. 973-c.1031) wrote the literary world’s first modern novel, the *Genji-Monogatari*, or *The Tale of Genji*.

History experts disagree as to when the book was actually finished, but some documented the book was completed before her entry into Empress Akiko’s court in December 1005, and her diary, *Murasaki Shikibu nikki*, suggests that “Lady Murasaki” had read a completed version of the novel before the court in early 1007.

The Tale of Genji tells a story of a man born as an illegitimate child who was given a second chance at greatness as a young man, and then traveled through Japan, having many affairs along the way. *Genji* has over 430 distinct characters and spans four generations, continuing many years after the main character’s death. Murasaki’s opus was 54 volumes and twice the length of

War and Peace. Murasaki wrote *Genji* in Japanese kana for accessibility to everyone, since only men were educated in Chinese.

Murasaki Shikibu’s real name is unknown, but thought to have been Takako. Her pen-name derived from her major female character in *Genji* (Murasaki, meaning “violet”) and her father’s position in court in Kyoto, Bureau of Ceremony (shikibu-shō). Her father, Fujiwara Tametoki, raised her, her older sister and brother. Murasaki was reputed to have intelligence and imagination not possessed by her siblings, and her father once said, “If only you were a boy, how happy I should be!” Around 1004, four years after being widowed, she entered the court of Empress Akiko. The *Murasaki Shikibu nikki* is an account of her time spent here.

Besides the *Genji-Monogatari* and *Murasaki Shikibu nikki*, Lady Murasaki is also credited with the *Murasaki Shikibu shu*, a collection of 128 of her poems. Her great-grandfather, her father and her daughter were all renowned Japanese poets. ♦

COMPILED BY JOEL C. THERIAULT

ELECTION, from page 1

On the statewide level, these two groups act as “foot soldiers” for the democratic and republican parties. They collect signatures, knock on doors, encourage people to vote and whatever else is needed of them by their respective parties.

A main goal of the College Democrats is working to defeat the TABOR initiative in the upcoming vote this November. TABOR, which stands for Taxpayer’s Bill of Rights, is a proposition which would require tax rates in Maine to grow in relation to inflation. Read says that while it is on the republican party’s platform, its not their number one priority to promote it.

When asked to describe the political climate on USM’s campus, the two chairs had differing opinions.

“It’s a rough campus because it’s so (politically) apathetic,” says Read. “People say that they are conservative or liberal, but they don’t go out and do anything.”

In contrast, College Democrat Chair Kristi Gagne said “Obviously some people are less politically involved than others, but I don’t think

they are apathetic at all.” She points to the numerous students on campus involved in Maine PIRG (Public Interest Research Group), which is a bi-partisan advocate for protecting the environment, a fair economy, and democratic government among other issues.

Read feels that republicans are a minority in the student body at USM as well as in the population of Maine.

According to our campaigns.com, the number of registered democrats in Maine as of 2004 was over 298,447 as opposed to 277,059 registered Republicans. There are 16,169 registered Green party members and 358,384 Independants.

But Read said he doesn’t see this as a hindrance. He explains that in states that have a Republican majority, political activists for that party tend to be more laid back. But in a state like Maine where they are a minority, republican activists have to “fight and go out there and do it,” and actually are even more exited and motivated to have their voice heard.

There are roughly the same number of members in the College Republicans as there are in the College Democrats this year. In both groups there are 90

to 100 members, with a “core” of about 20 who regularly attend group meetings.

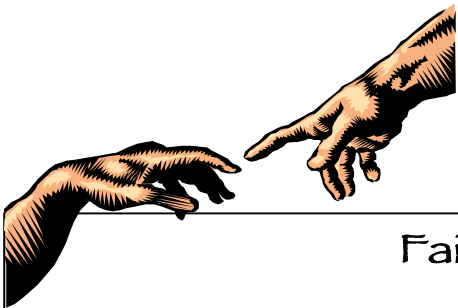
The College Democrats and the College Republicans may have disagreements politically, but they are far from enemies.

Both groups hold regular meetings where they discuss upcoming volunteer opportunities, vote on any decisions, and get to know new members. The Democrats meet Thursdays at 6:30 p.m. in the boiler room at the Woodbury Campus Center. The Republicans meeting place varies from week to week. Read and Gagne encourage anyone interested to attend.

“It’s very important to get involved,” said Read. “People get exited about national issues. But Maine issues affect us so much more, and you can actually make a difference being involved in a group like this.” ♦

COLLEGE REPUBLICAN CHAIR
Jonathan Reed can be contacted at
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COLLEGE DEMOCRAT CHAIR
Kristi Gagne can be contacted at
kristi.gagne@maine.edu.



Looking for Connection? Reaching for something unknown?
Let's search together



USM's Episcopal Chaplaincy Offers....

**Faith Informing Action – “where your deep gladness
and the world’s deep hunger meet.”**

What does our faith inform us about environmental care? Begin your own exploration
by watching *An Inconvenient Truth* on campus.
Want to help end world poverty and AIDS/HIV? You CAN make a difference.
Join us in bringing the One Campaign to campus.
Watch for signs for both events!

Tabletop Theology – An Episcopal/Anglican Exploration for the 20’s and 30’s Crowd

Where do I find meaning in my life?
How do I hear the news with ears of faith?
How does being a person of faith inform my identity?
Monthly Tuesdays, October 17, November 21, December 19
5:00 – 7:00 p.m. The Great Lost Bear - 540 Forest Avenue, Portland

Regular services, including Prayer, Meditation, Music, Eucharist

Portland Campus
“A Space Apart” - Alumni House
12 noon, Wednesdays

Gorham Campus
Husky Hut, Brooks Student Center
4:30 p.m., Thursdays

October 25
November 1, 8, 22, 29
December 6, 13, 20

October 12
November 9, 30
December 7, 14, 21

FMI: The Rev. Shirley Bowen, Shirley.Bowen@maine.edu , 205-4155.

LETTER FROM THE EDITOR

No safe place?



Two weeks ago our lives were disrupted by three bomb threats. Classes were cancelled two days in a row, which was nice because it pushed my poly sci test and a five page paper back a few days. But in reality, this isn't high school anymore and missing classes doesn't mean that we stay an extra day in June. It means that USM is forced to go into emergency mode and the entire campus goes into chaos. Students muddled together in front of Woodbury Campus Center and Masterton Hall on Oct. 2 and 3 and wondered what to do with themselves. Were buses coming? How long did students have before some part of USM was scheduled to blow up?

In investigating the story, my reporter asked Penny Belanger, the USM Police detective assigned to the case what we

can do to prevent this situation. She told us, "you can't prevent these incidents, because you'll never know when it'll come in, or where it'll come in."

It's true. And that is scary. We have no control. What is the alternative? Should we stay in our homes and become modern-day cave dwellers? What if we chose to simply cut ourselves off from the world and protect ourselves through isolation? Clearly, that's not the answer. The Amish have separated themselves from the outside world. Last week ten children in a Pennsylvania Amish community were bound and shot by an outsider who burst into their one room schoolhouse. Five of them died.

The *Portland Press Herald* ran a headline above a picture of the police-taped schoolhouse with that read, "There's no safe place." That headline stopped me in my tracks.

How dramatic. How profound. How true.

"Sure, Angelique," you might say. "But people have

been getting shot and blown up for years." And you're right.

But my political science professor said something in class the other day that stopped my pen mid-stroke. An immigrant from Syria who's been an American for over forty years he said, "For the first time since I've lived in this country, I feel that America is doubting itself."

It made me panic a little bit, because I felt the truth behind it. He articulated what I've been feeling for the past few years. The America that I grew up learning about, the great liberator, the great success story, the good guy, the country that everyone else wants to be may not be everything we thought it was.

Being a college student right now is a confusing time. Who are we? Where are we going?

Now that I'm in my twenties and taking the time to read the daily headlines, I'm scared that there's nowhere to run. How do we live in a world where

there's no safe place without living in fear?

Maybe my problem is that I'm an idealist. Living in Portland seemed like a safe haven from the craziness of "the rest of the world," - a place where terror doesn't affect us.

But who can promise that the recent bomb threats, seemingly shallow and immature pranks, are pranks after all? I'm sure that the Amish in Pennsylvania never anticipated five of their children being shot and killed in their own sheltered community.

Terror is no longer someone else's problem. It's our problem, even in the seemingly safe confines of Portland, Maine.

Maybe Detective Belanger is right. There's nothing that we can do. But I hope not. ♦

HAVE SOMETHING TO SAY?

Send letters to the editor to freepress@usm.maine.edu



Letters to the editor

A call to step down

First off, kudos to the Media Whore column for having the guts to speak the truth. Second, I'm really upset with the most recent letter from the editor.

You seriously were considering censoring a story because it talked about what bullshit it was that USM censored an art exhibit?

Are you braindead? Did you REALLY not see the problem with that?

More to the point, your question of "what if readers read his column and thought he was right?" Do you really think you have that much power to persuade? I'm glad somebody just SAID what he said. I already agreed with him – hundreds of USM students who agreed with him before reading his column. Censoring his column isn't going to change our minds. You seriously need to either reevaluate your position as editor of the so called "Free Press" or step down.

Asher Platts
Jazz Performance major

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 - The Free Press welcomes letters to the editor. Letters must be submitted electronically, include the author's full name, school year or relationship to USM, phone number for verification and may not exceed 350 words without prior approval from the Executive Editor. Anonymous and/or illegible submissions will not be published. The deadline for all submissions is Thursday at 4 p.m. preceding the week of publication. Send submissions to freepress@maine.edu

THE JELLY DONUT SERIES

Journalist pushes agenda, not objectivity

DAVID BROWN
COLUMNIST



I hesitate as I write this simply because I agree with much of what Dahr Jamail, a journalist the BBC and Democracy Now! among others, said recently at USM's Hannaford lecture hall as part of the Women's Studies Lecture Series. Jamail related his personal experience as an independent journalist in Iraq. He hasn't spent the last five years watching the travesty of this Middle East campaign from his television set in safety. Instead he went there in 2003 for a total of eight months to see for himself.

I have to admire this courage. He packed up his life and put himself in the most dangerous place in the world simply because he felt that the U.S. government was fundamentally wrong. What he saw there only confirmed his feelings about what was going on.

Take the example of Camp Anaconda, which according to Jamail is one of several American military complexes being built in Iraq. It is a shining example of the double standards being employed by the Administration in its attempt to deal with Iraq.

The base houses up to 20,000 troops at any time and features such luxuries as American fast food restaurants, a Starbucks, two stores selling the latest in comfort goods like television and iPods and even a movie theater and Olympic sized pool.

Now contrast that to the life of an average Iraqi who is lucky to have two hours of electricity a day, and any running water. Most Iraqi citizens cannot even work because the US contractors in charge of rebuilding Iraq are too afraid of hiring them due to the insurgencies. Instead the jobs are going to foreign workers from India and Bangladesh.

Jamail didn't mince his words, nor edit his language; he is clearly against the war and a strong critic of the Bush administration as well as the military in charge of rebuilding Iraq. His mission was clear: report on what was really happening so that Americans can put a stop to this.

But this brings me to my point: he is billing himself as an independent journalist. I am not contesting the 'independent' label. Certainly he is outside the corporate media system; the man went to Iraq with a laptop and a homemade press pass.

My issue is with the word "journalist." According to the Society of Professional Journalist Code of Ethics, it is the role of a journalist to "distinguish between advocacy and news reporting."

It's a hard point to argue because this is first hand information, he was

there and saw all the events that he talked about. But the problem is that is now using that information to advocate for change in our administration and foreign policy.

This is going way beyond his prerogative as a journalist and into the field of activism.

Certainly there is nothing wrong with this, indeed it's great that someone has the courage to be more than just an armchair critic of a questionable war. But by calling himself a journalist, and then going from one lecture to another promoting a one-sided picture of the war, he is compromising his objectivity.

I write this neither to nitpick, nor to condemn Jamail, but simply because I think that American media has almost completely lost its sense of objectivity and Jamail is no exception. There are no news sources that remain free from one or another political agenda.

As much as I admire Jamail and enjoyed his lecture, I fail to see how he is really any different from someone like Bill O'Reilly, who uses his platform on Fox News to promote the neo-conservative agenda. While opinions are important in media and reporting, news is only complete with someone sitting in the middle. While total objectivity in the media might be impossible, we should at least ask for an attempt at impartiality.

David Brown is a political science major at USM. ♦

THESE DAYS

Student debt threatens our education

ALEX STEED

COLUMNIST

Students at USM have realized that student debt is growing out of control and it needs to be stopped. Groups working on the Opportunity Maine campaign have realized the need and are working towards change. Led by student leaders on campus, the aim is to bring more jobs to Maine and reduce individual debts by an average of \$25,000 per person. In order to get this accomplished, they need university-wide support and help. Every student, and especially every student leader, must get behind this initiative to create a more debt-free life for students as well as a better Maine.

The facts about student debt in Maine are staggering. As a student in Maine, some of these statistics might sound frighteningly familiar. Students in this state graduate from college burdened by an average of \$25,000 in student debt. Half of Maine's college graduates leave the state to get higher paying jobs in order to pay off those high debts. Since the education level of the workforce is one of the top considerations a business makes when deciding where to locate, it shouldn't be surprising that businesses are not moving to our state.

Opportunity Maine is a people's initiative working towards changing all of this. Success of the initiative would directly benefit Maine residents who stay in the state after graduation compensation for their student loans. It would benefit all Mainers by attracting more business and therefore more jobs to the state. The group working for Opportunity Maine has very strong base at USM. Led by strong student leaders such as Students for Maine PIRG (Public Interest Research Group) president Marie Stolzenburg and student body president Andrew Bossie, the group is in good hands.

For many students paying for school has become a frightening task. Bossie realized that there needed to be a change as he began to run into students who were so burdened by debt that they had to quit school. For them, education was no longer possible. According

to Bossie, those students who make it to graduation "find that they have payments that are as high as another car payment. People can't feed themselves."

While running for the office of student body president last semester, Bossie brought the problem of student debt to the center of attention. Early into the student election season, other aspiring student politicians began to echo his concern for student debt and support for the initiatives he is endorsing. Realization of the necessity for change has become widespread. Student politicians aren't the only leaders to recognize and act on this problem. Students for Maine PIRG appeared everywhere on campus last month, gathering testimonials of hundreds of students struggling with the burdens of debt. Marie Stolzenburg, the PIRG's president, is working on the Opportunity Maine campaign.

Stolzenburg said, "If you and your family live in Maine, then Opportunity Maine is your priority right now." She encourages everyone with a student background to get involved. "All students, student leaders, senators, groups and families of all varieties will benefit from Opportunity Maine. Going to school on a daily basis hinges on your ability to pay for it in the first place. This initiative campaign will improve your life whether you're in the nursing program, on the hockey team or the president of a student group."

The group still needs help here on campus and in the greater Maine community. "It isn't just happening by itself," said Stolzenburg. "Opportunity Maine needs everybody to come out and get it done. We need volunteers to collect signatures, and lots of them."

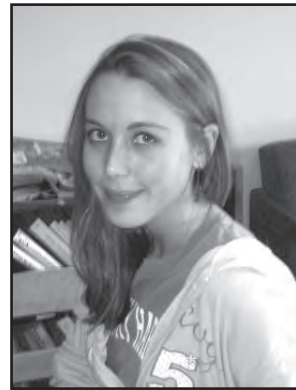
Every person concerned with the future of our state should contact Opportunity Maine to find out how they can help. Student leaders should all offer a hand. The Student Senate, representing the concern of students, should focus its efforts on helping to alleviate students of one of the largest financial burdens they will face in a lifetime. It is time that we make one of the most important decisions of our college careers, attend a meeting and find out how to help now. ♦

Alex Steed is a philosophy major at USM.

Question of the week

If you could be famous for anything, what would it be?

Have a question you want answered? Send it to freepress@usm.maine.edu



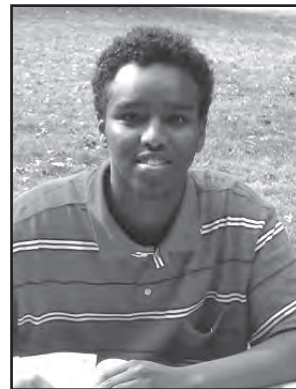
Britany Nelson
Health / fitness

I would be famous through my contributions, whether from educating people or bringing a family into the world.



Libby Castor
Art

For my art, my paintings.



Mohamad Warsame
Electrical engineering

I would want to be famous for being the most generous person in the world. Say, if I were rich, I'd donate 95% of my wealth.



Rachel Benner
Theatre

I'd have to say to be able to offer people a peace of mind, as far as how they live and how they feel about themselves.



Jon Read
Accounting

I would be a famous world dictator.

PHOTOS AND INTERVIEWS BY ROBYN WILEY

EDITORIAL CARTOON



CARTOON SUBMITTED BY NICK D'ALFONSO III

FEATURED FACULTY

Biology professor, Dead fan



Name: David T. Champlin Department: Biology Years at USM: 5

Where are from originally?
I grew up in a little town in Minnesota.

What brought you to USM?
My first job was in Oklahoma, but that scared us. Oklahoma has lots of tornadoes, lots of fundamentalist Christians, and no hills of any kind. So we scrambled for a place that we would really like to live and we found it here in southern Maine.

How would you describe your teaching style?
My teaching is my only opportunity to be a rock star. That makes me sound like a loser, and I am a loser. But most of my teaching is working with students in my research lab.

What do you focus your research on?
We study how hormones control development and we use insect metamorphosis as a model.

What is the easiest way to get an 'A' in your class?
Be a groupie. No (laughing). My classes are pretty hard because there is so much information in biology. So the only way to get an 'A' is to study and learn a lot.

What advice would you give students thinking about dropping out of school?
I would say that's fine. College fits a point in a life, and that point can occur at different stages. Lots of students are here

on their second round of college. On the other hand, to stay in school, the trick is to engage and participate.

What other interests do you have besides biology?
I like music and I like choppin' wood. I have found that I can combine the two.

Interesting combination. What do you listen to while you are chopping wood?
I like folk, blues, bluegrass and jazz: the roots of rock and roll. And I really like live music. I ran into the Grateful Dead at one point and that sort of derailed my music listening.

What do you mean by "derailed"?
It's pretty hard to go to a concert after you've been to a Grateful Dead concert.

Nothing can compare to the Grateful Dead?
It's not even a comparison. They're on a whole other level.

Where do you see yourself in 5 years?
I'll probably still be here at USM. I enjoy the variety of students here. It's very fun. Especially when we get some anti-war protests going. Then I'll really be happy to be sticking around. ♦

PHOTO AND INTERVIEW BY TODD HEBERT

Finding some funk
Alias and Tarsier impress fans at SPACE

TRAVIS REDMAN
STAFF WRITER

Entering the SPACE Gallery on Congress Street, it's clear that this place is for artists. The stuffed animal tree and the paintings on the walls around the stage tell it all. This was the perfect venue for Alias's wall of pumping hip-hop infused with electronica beats. He has teamed up with Brooklyn vocalist, Tarsier, whose powerful singing accompanies Alias's polite acoustic guitar playing. They played at the SPACE Gallery on Oct. 5.

First to get on stage was Portland local Dilly Dilly, who plays in a local band, Cerberus Shoal. She shocked the audience, waiting for a hip-hop show, with her amazing ukulele skills. It was down tempo and sounded like an echoing music box. Her voice was solid like titanium and maintained uplifting melodies that soothed the audience into a quiet awe.

Florida's Astronautalis was next, who is currently touring with Alias and Tarsier. "I am trying to be the Van Morrison of this rap shit," says his MySpace page.

The stage had DJ equipment, a laptop, and a microphone: all the instruments needed to produce a full band sound. This was serious.

Astronautalis invited the audience to a "rap show" and started furiously fast with a rap beat by DJ Rerog rocking the forefront. These guys were pumped up and showing it. Astronautalis flowed more rhymes with intense vocals.

Alias, who was standing in the back during the set, said he actually chose Astronautalis to come on this national tour with him because he was "a perfect fit for the tour. He's got stage presence." When asked what he will do after he gets more money and becomes better known, Alias said, "If I had a million dollars, I would buy everyone you know a jet ski and a copy of my CD. Then we could all go jet ski around the world playing my songs and doing back-flips."

Tarsier, of California, got on lead vocals and acoustic guitar and Alias hopped on keyboards. Drums, synthesizers and samplers appeared on the blue-lit stage. An electric guitarist and keyboard/xylophone player also accompanied them. Their sound was of movie soundtrack caliber, perfect and filled with pure emotion. Alias brought the beef and potatoes, the bass and drums while Tarsier's melodic and bone crushing voice brought the truth of light and serenity over the crowd. The experience was unique and similar to Dido, but the words had a serene sex appeal while the beats and structure of the songs pushed it out of Dido's pop genre and into an artsy feel. ♦



Alias and Tarsier at SPACE through Oct 5.

PHOTO BY DIANE JONES

Meet Joe Student

What do you like most about USM?
It's cheap but still good and close to home.

How do you de-stress after a busy day?
Usually I lie down and think or I go to sleep. I listen to music.

What is your favorite sport to play?
I always did gymnastics growing up, and it's still my favorite.

If your house was on fire and you could only save 3 possessions, what would they be?
My photo albums, my favorite books, and my favorite CDs.

Where do you think you will be 5 years from now?
I have no idea, honestly.

Where do you typically get your news from?
I check out the newspaper sometimes, and I tend to watch The Daily Show and Colbert at night.

What was the worst thing you got grounded for in high school?
I never got grounded in high school. I knew how not to get caught.

Do you think electric cars will ever become commonplace in our society?
It could happen. They will have to get a lot cheaper first though. ♦

PHOTO AND INTERVIEW BY ROBYN WILEY



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HOMETOWN:
South
Portland

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YEAR:
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USM CARD



Nobody does the mob like Scorsese

The Departed: An A-list cast directed by a master storyteller

TODD HEBERT

FILM REVIEW

Director Martin Scorsese is responsible for some of the greatest films ever made including *Taxi Driver*, *Raging Bull* and *Goodfellas*. Is *The Departed* as good as these films? Maybe not, but it comes pretty close.

After brief diversions with biopics and documentaries like *The Blues* (2003), *The Aviator* (2004) and *No Direction Home: Bob Dylan* (2005), Scorsese is back to what he does best: organized crime. This time, he takes us to the alleys, streets, abandoned warehouses and taverns of Boston, where the Massachusetts State Police are obsessed with taking down Irish Mafia boss Frank Costello (Jack Nicholson) and his crew.

The Departed, inspired by the 2002 Hong Kong classic *Internal Affairs*, opens with a monologue by Costello in which he quickly establish-

es himself as a powerful monster of a man to whom nothing is sacred. "Most people are a product of their environment," he wryly says, "I prefer my environment to be a product of me."

Costello gets what he wants by any means necessary and revels in the blood of those who get in his way. He is a miscreant, pure and simple. But Nicholson plays this character with such enthusiasm and twisted charm that we can't help but love him (or at least, love to hate him). His is just one of the many Oscar-caliber performances in the movie.

In fact, what drives *The Departed* for two hours are the great performances that Scorsese draws from every member of the cast. Leonardo DiCaprio and Matt Damon both shine, proving that movie superstardom isn't based on good looks alone. But Nicholson, as always, steals every scene. Mark Wahlberg, with his natural Boston accent, plays a pitch perfect foul-mouthed lieutenant. But it doesn't

end there. Alec Baldwin is hilarious as a straight-faced, testosterone-fueled veteran cop. "I love the Patriot Act, I love it!" he squeals at one point.

DiCaprio, who seems to be Scorsese's new Robert De Niro, plays hotheaded South Boston native Billy Costigan, fresh out of the police academy. Massachusetts State Police captain (Martin Sheen) and lieutenant (Mark Wahlberg) give him an extended undercover assignment to infiltrate Costello's crime ring. But Costello is one step ahead. He also has a mole working for him within the ranks of the department, Collin Sullivan (Matt Damon).

Sullivan is in charge of the police investigation but he is pulling the ultimate job for Costello by alerting the mob boss of their every move. It is not long before both sides of the law realize that they have a mole within their midst. A game of cat and mouse (or rat) emerges between Costigan and Sullivan as they try to reveal each other.

In one brilliant scene, Costigan and Sullivan listen silently to each other on opposite ends of a cell phone, both fully aware that they are listening to the other mole. The final 90 minutes of *The Departed* is a cinematic experience of almost unbearable intensity.

The inevitable showdown between Costigan and Sullivan is an ultra-violent climax that leaves no stone unturned. Think *Taxi Driver* times two.

The pervasive use of loud music to set the tone is another recognizable "Scorsese-ism." Songs from The Rolling Stones, Pink Floyd, Patsy Cline and The Dropkick Murphys blare then stop suddenly to make way for dialogue.

The true star here is Scorsese, staging gritty scene after gritty scene, just as we have come to expect from him. As in many of his other films, the casual use of violence is realistic but never gratuitous.

The Departed vividly displays the director's signature craftsmanship. Scorsese is a true artist and a master storyteller. ♦



PHOTOS © 2006 BY WARNER BROS. PICTURES

The Departed stars Ray Winstone and Jack Nicholson (top) and Leonardo DiCaprio (above).

DON'T STAY HOME

Things to do this week instead of staring at your dorm room walls.

MONDAY, OCTOBER 16

Open Mic by Cat and Mouse Records / 7 p.m. / Acoustic Coffee / 32 Danforth St., Portland / 774-0404

Comedy Night / 9:30 p.m. / Cocktails / 6 East Grand Ave / Old Orchard Beach / free / 934-4068

TUESDAY, OCTOBER 17

Gabrielle Maine premiere of 2005 French drama / 5 p.m., 9 p.m. / The Movies on Exchange / 10 Exchange St., Portland / \$7 / 772-9600 (recording) 772-8041 (Box Office)

Pub Quiz / 8 p.m. / Ri Ra / 72 Commercial St., Portland / 761-4446

WEDNESDAY, OCTOBER 18

Traditional Irish Session / 8 p.m. / Blue / 650a Congress St., Portland / 774-4111

Spoken Word Night / 6-8 p.m. / Gorham Grind / 18 South St., Gorham / free / 839-3003

THURSDAY, OCTOBER 19

Calendar Months and Other Printed Matter opening reception / 4-7 p.m. / Gorham Campus Art Gallery / 780-5008

The Innocents photography and video by Taryn Simon / through Nov 24 / SPACE Gallery / 538 Congress St., Portland / 828-5600

Into the Woods production by Good Theatre / 7:30 p.m. / St. Lawrence Arts Center / 76 Congress St., Portland / \$15 / 885-5883

FRIDAY, OCTOBER 20

Laura Kargul Spotlight Concert Series for the School of Music's 50th Anniversary / 8 p.m. / Corthell Concert Hall / Gorham Campus / \$5 students, \$10 seniors, \$15 public / 780-5555

8-Track: Sounds of the '70s / 8 p.m. / Abromson Center / Portland Campus / \$15 / 299-3652

SATURDAY, OCTOBER 21

Moses Atwood CD Release Party / 9 p.m. / Space Gallery / 538 Congress St., Portland / \$5 / 18+ / 828-5600

Johnathan Bauer USM student senior recital / 8 – 9:30 p.m. / Corthell Concert Hall / Gorham / free / 780-5555

SUNDAY, OCTOBER 22

International Folk Dance / 7-9 p.m. / Portland New Church / 302 Stevens Ave, Portland / \$5 / 774-9378

Alec K. Redfearn with Al Duvall and Poor Valley Salvation Society / progrock, circus, psychedelic folk / 8:30 p.m. / SPACE Gallery / 538 Congress St., Portland / 828-5600

COMPILED BY ANNE HOBBY

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SHIPYARD PUMPKINHEAD FESTIVAL
October 27, 28 & 29 at Sunday River

FESTIVAL EVENTS:

FRIDAY, OCTOBER 27
8pm: Milton Beatty 95 214

SATURDAY, OCTOBER 28
10am: "Hike the River for a Cure"
Raffle money for Maine Cancer Foundation
Raffle for online art auction
11am: Family fun activities all day
6pm: Warren Miller's NEW movie "Off the Grid"
Presented by Cur Lee

SUNDAY, OCTOBER 29
Noon: Football party with Cur Ticketmaster

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OFF THE GRID
Saturday, October 28 6pm
Presented by Don Span

Saturday, October 28 9pm
Draw the Line

Hike the River for a Cure
1st Annual
Hike the River for a Cure

Shipyard White Cap Lodge Brew Haus

YOU GOTTA CHECK THEM OUT!

Eric Whitacre will give you goosebumps

JOHN COONS

COLUMNIST

This column is a musical soapbox. It's about passion. It's about a band or musician that everyone should check out.

I selfishly want to share with you my love for the music of Eric Whitacre. If you have heard of him you are probably already in awe of his genius. If you have not, prepare to have your mind blown. The funny part is: if you listen to a piece by Eric Whitacre, you won't hear his voice on it, or him playing guitar, or any instrument at all for that matter. Eric Whitacre is a composer.

I know what many of you are thinking. "This Coons guy is a choir junkie, and he's only having a Geekgasm because he likes the feel of being hopped up on a cappella music." That might be true, but I can honestly say that I have never met a person who heard Eric Whitacre's music and went away bored. In fact, he's written an "Opera Electronica" called *Paradise Lost* that mixes electronica and trance, classical music and black belt fighting. Bored? Probably not.

My first exposure to Whitacre was my freshman year at USM, when I was in The Chamber Singers. We performed one of his a cappella pieces, "Lux Aurumque" for our Joyous Sounds concert. I had never heard anything like it before. The title means, "Light and Gold," which are textures that come across in the music. The song literally shimmers and ripples, turning sound into light. Singing the piece was incredible, especially in a church.

Naturally, I said, "who the hell is this guy, and where can I get more?!" Scouring the racks for music, I happened upon the last copy of Eric Whitacre: *The Complete A Cappella Works 1991-2001*, performed by the incredibly talented Brigham Young University Singers (woo, can those Mormons sing!) It quickly became one of my favorite albums of all time.

There are several pieces by Whitacre that I can't listen to without his trademark "goose bump effect" coming into play. One of his more recognized works, "Water Night" (published when he was only 25) is set to a poem by Octavio Paz, and melds beautiful colors and textures together. To say it is lush doesn't even begin to describe it. The listener is literally surrounded by sound. It flows over you first like a river, and then like a tidal wave.

"Cloudburst" is another widely performed, yet demand-

ing piece, sung by choirs and wind ensembles both. The musicians literally create the sound of a cloud bursting, and a rain storm in the midst of full, ongoing tunnels of voices, bells, and percussion.

My favorite choral piece of Whitacre's is his more subdued, deep and dreamlike, "Sleep." Atmospheric and like a warm blanket, it is musical velvet. The way Whitacre approaches the timbres of instruments and voices is original, blending traditional use with new, inventive ways. He also shows off his wildly creative rhythmic devices in his instrumental works.

Put simply, Whitacre's music is made up of sounds and sonorities that we have never heard before. His gorgeous vocal lines all converge on one haunting chord that even the most erudite of music listeners will find foreign. Before listening to Whitacre's music, I didn't know that these sounds were possible. The music is otherworldly, detached and yet intensely personal. It floats, it shimmers, it grabs you by your small intestine and yanks you around on a crazy harmonic bender.

Is choral music not your thing? Fine. He's also a well-renowned wind ensemble composer, with pieces like "October," "Godzilla Eats Las Vegas," (every bit as fun as it sounds) and another personal favorite, "Equus."

Listening to Eric Whitacre is a unique experience that will leave you seeing music in a different light. If you have ears, it is for you.

LISTEN TO: "Cloudburst," "Leonardo Dreams of His Flying Machine," and "Equus"

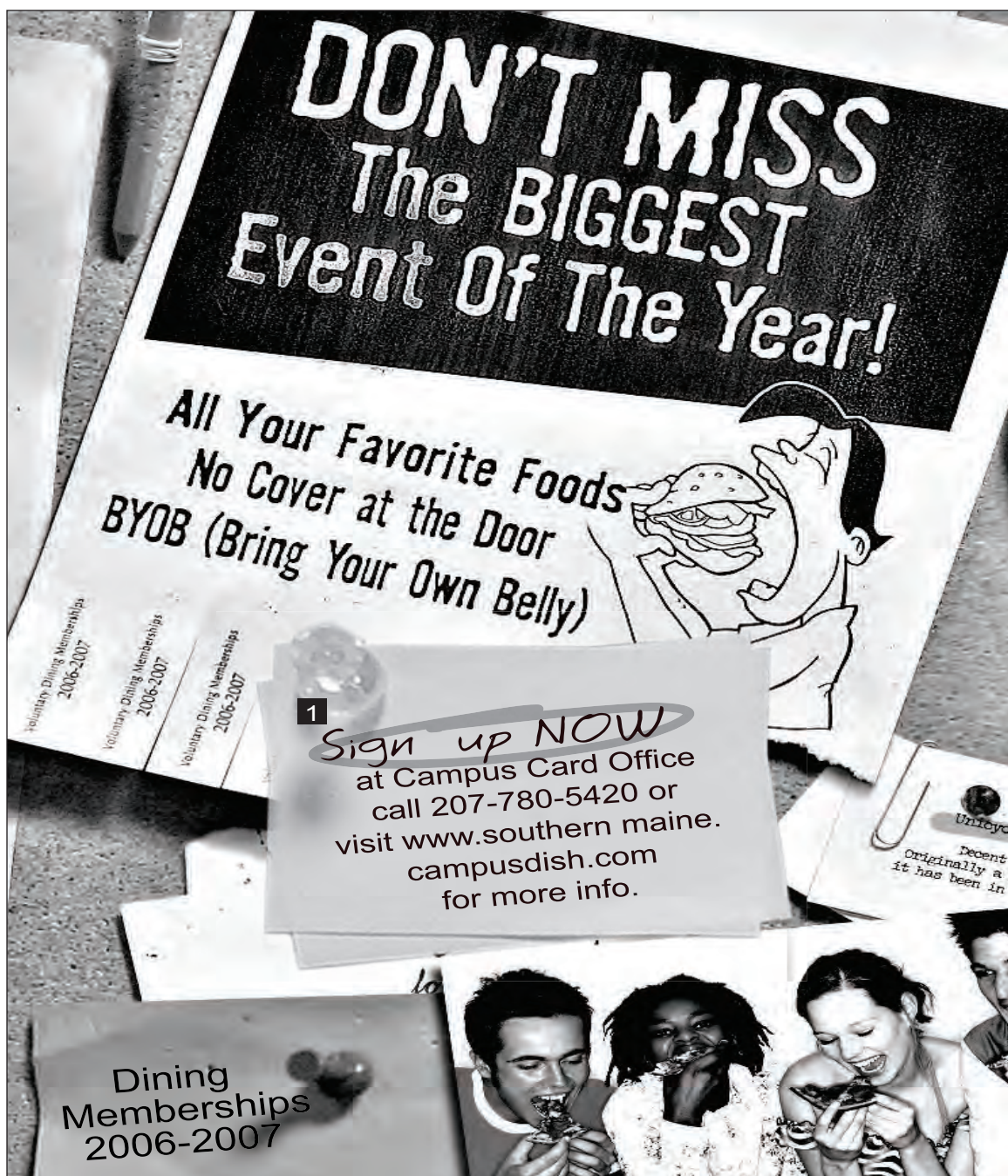
GET HIM: ericwhitacre.com, myspace, amazon.com, arsisaudio.com ♦

John Coons is a senior music education major who has performed with the Portland Opera, sings Jazz gigs, conducts two choirs, and was in a Queen tribute band. To say that he likes a wide variety of music is an understatement. Send your "You gotta check them out!" to John Coons at john.coons@maine.edu.



Chamber singer Eric Whitacre

SOURCE: SEATTLECHORALCOMPANY.ORG



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School of Music performs the Brandenburg Concertos.

Spotlight series shines on USM's growth

School of Music celebrates 50 years with large-scale concert

CHRISTIE BROWN

CONTRIBUTING WRITER

Since it first opened in 1956, the School of Music has grown tremendously. Scott Harris, Director of the School of Music, said the Music Education program started with eight students; seven women and one man. Fifty years later there are now 200 undergraduate and 30 graduate students who choose to major in music education, performance or a general bachelor of arts degree.

The faculty has also grown; with 13 full time and 36 part-time scholars, educators, composers and performers.

The Spotlight Concert Series will be commemorating these 50 years over the next few months. A rare performance of all six Brandenburg Concertos by Johann Sebastian Bach started the season Sept. 30 at the Rockport Opera House. Robert Lehmann, the director of string studies, spearheaded this performance and played an important role in its success.

"It's very unusual to be able to mount this production," Lehmann said, "Because it takes a large number of people. We have a depth of faculty that's just amazing. We were able to do it with our faculty and a few guests."

Along with School of Music faculty, players from the Portland Symphony Orchestra, members of the Daponte String Quartet, and three USM undergraduate students performed. Nick Boland and Tom Portlock on oboe and Sophie Flood on French horn played in the Brandenburg Concerto No. 1.

Laura Kargul, a pianist and faculty member at the School of Music, is performing three concerts as part of the Spotlight Concert Series in October. Her last concert will benefit the Maine Cancer Foundation for breast cancer research. Kargul is a breast cancer survivor. The concert will be Oct. 20 in Corthell Hall on the USM Gorham campus.

The School of Music at USM has a long list of Alumni from the last 50 years, including notables such as Rich Charette and Andrew Pelletier.

"I remember the squeaky floors; [Corthell Hall] was a very old building," said Charette, class of 1976. "It had none of the renovations it has today." Charette also acknowledged how the school has changed, "I think they are doing a fabulous job. Their field of vision has expanded so much from when I was there."

Charette has since gone on to sing and write children's songs, releasing a total of ten albums. Though his music has won many awards, he feels his greatest accomplishment was the song "I Love Mud."

Andrew Pelletier, class of 1995, took a slightly different approach with his education from the School of Music. After receiving an M.M. and D.M.A. from the University of Southern California, his classical music ensemble, Southwest Chamber Music, won a GRAMMY for their recording of the music of Carlos Chavez.

Pelletier plays horn in the group. "It was there (U.S.C) that I learned the sheer breadth and quality

of the education that I got at USM," Pelletier said. "Now a university professor myself, I am seeing first-hand how excellent and well-crafted USM's degrees were then."

Pelletier is an assistant professor at Bowling Green State University in Ohio.

Sophie Flood is a current student at the School of Music who plans on graduating in 2009 with a performance degree concentrating in French horn. She's getting a thorough education like her forerunners.

"I'm just so busy all the time, really," Flood said. "I think that's one thing about being a music student, it is very time consuming with rehearsals and ensembles."

After graduating, Flood plans on going right into performing, though she has not ruled out the possibility of graduate school.

To end the 50th anniversary season with a bang, the School of Music is having a celebration concert at the Merrill Auditorium on Apr. 27 that will combine the orchestras, choirs, and faculty soloists from USM.

"This is going to involve everyone," said Lehman, as the concert will include students, faculty, alumni, as well as members of youth ensembles. "It's going to be the big exclamation point at the end of the season." ♦

PIANIST LAURA KARGUL

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Beck, Godrich succeed with new album

Delight awaits fans and newbies alike

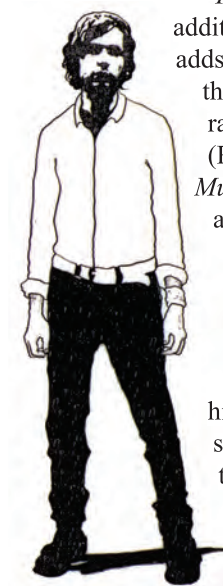
WADE LINEBAUGH

STAFF WRITER



Fans of Beck know that his albums take listeners into new territories each time, and *The Information* is no exception. Beck moves to a danceable, sample-heavy sound that still retains a great deal of the song writing fans have come to expect.

The Information is another excellent addition to Beck's musical catalogue. It adds a hip-hop flavor that departs from the folk sounds of previous collaborations with producer Nigel Godrich (Radiohead's *Kid A*, *Amnesiac*; Beck's *Mutations*, *Sea Change*). In fact, the album hinges on its production, and Godrich comes through with both catchy hooks and the sound-collages for which he is known.



Tracks like "Think I'm in Love" and "Cellphone's Dead" stand out as highlights early in the album through strong beats coupled with Beck's trademark rapping and vocal melodies. "Soldier Jane" swells with infectious beats, bass lines and ambient, lilting guitars.

Complex sounds balance the presence of hip-hop elements in Beck's music. As in *Guero*, Beck constantly blurs the lines between genres. *The Information* is not, thankfully, *Guero II*, nor is it a sequel of any of his work.

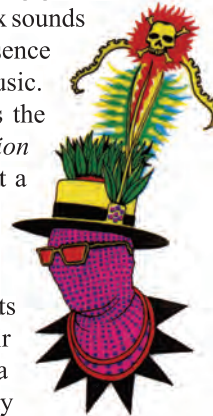
The Information is a multi-sensory experience; a blank album cover and one of four sticker sheets allows the buyer to self-design their experience. The stickers reflect a unique aesthetic. The eclectic array includes designs as well as images of cassette tapes, a winged monkey, a key-tar, a reel-to-reel tape player, and a girl (apparently) kissing a wall.

Somehow, these colorful and odd stickers perfectly reflect the nature of the music. Both are fun, pleasingly confusing at times, artistically rewarding and wonderfully strange.

The DVD completes the experience with a video for each song on the album. These videos play less like MTV music videos and more like Beck's twisted home movies, featuring props like giant combs and strange costumes. It is a perfect complement to the disorienting sonority of the album.

Layered images create a visual for "Soldier Jane," reflecting the layered sound of much of *The Information*. Other videos juxtapose objects in a unique manner reminiscent of Beck's live performances. The video for the song "No Complaints," for example, randomizes shiny '80s suits, a key-tar, and a person wearing a brightly colored poncho and a bear mask. This all emphasizes the fun of the album.

The Information is sure to please Beck fans, although his work is so varying it may please some more than others. Those who have little or no Beck experience will still get a lot of enjoyment out of the excellent song-writing and overall pleasing sound of the album. ♦



DON'T MISS:

Ballet dancer wearing a Ronald Reagan mask in the video for "New Round."

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7							5	
6					4		3	
		8				4		
					8			2
	1		3					4
9								

Answers will run in next week's edition.

COMIC

LIFE IS RIDICULOUS by Travis Curran

Jimmy's rendering of the Lord Jesus Christ was not as avant-garde as he hoped everybody would think.

© 2006. Travis Curran is a junior, theatre major at USM and semi-competent artist. He is fairly ridiculous as well.

Call for comics.

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CARDS AND STARS

By LEMMA LUCIFEROUS

Rather than just looking at the sky for some insight into your week, I perform a single card tarot reading to see what challenges and blessings are approaching you during your journey through life.

r

retrograde, inverse

★★★★★ On top of your game

★★★★ Things are going well

★★★ Average week

★★ You have some work to do

★ Time to reevaluate your game plan



ARIES (PAGE OF PENTACLES) ★★★★★: Time to cash in on some of those life lessons you’ve been learning, Aries. This week you’ll be dreaming about what you could do with some wealth. Once that’s done go find a Cancer – they’ve been thinking about how to get wealth. Together, you would make a great team.



TAURUS (THE LOVERS) ★★★★★: Be prepared for some romantic misadventures this week, Taurus. Don’t worry; we’re not talking as bad as “Romeo and Juliet,” think along the lines of “French Twist.” Passionate urges will try to lead you astray and, fortunately, you will have the grace to laugh along with all of it.



GEMINI (THE TOWER) ★★: You know that old saying “change is inevitable,” Gemini? Well, this week you get to find out what it means. If you are able to just go with the flow add two stars. If not, then subtract two – fighting change will just make it difficult for you.



CANCER (KNIGHT OF PENTACLES) ★★★★★: This week, Cancer, you have the plan to get the cha-ching you need. But why? You need to find an Aries to team up with. By using an Aries’ creative abilities, you two could cash in big and even shake up the world around you.



LEO (2 OF RODS) ★★★: Leo, this week you will be sought out to solve problems. This is one of the downsides to having clear vision. That is, you will be able to see issues, your own and other people’s, in a fresh light. And, of course, you’ll have the solution.



VIRGO (10 OF CUPS) ★★★★★: Ahh, the card of romantic love, Virgo. This is the card that indicates finding a passionate and arousing partner who stirs your heart and loins. It’s a card of experience and thrills and fun. It’s also a card that suggests you should stop by the florists to keep some red or orange roses on hand.



LIBRA (3 OF CUPS) ★★★★★: Fraternity and friendship are really important to you this week, Libra. Just remember that you’re friends aren’t always just the ones you know about. There are often people who we don’t know about that are doing little things to help us succeed.



SCORPIO (THE DEVIL) ★★★: You’re spending too much time trying to escape your daily life, Scorpio. It’s time to stop day-dreaming, watching so much of the tube, etc. The Devil indicates a need to take stock of your physical life and, most importantly, to enjoy it for what it is.



SAGITTARIUS (ACE OF RODS) ★★★★★: This week, even as the world goes mad around you, you will find an inner spiritual strength that moves you forward. It’s a powerful place to be in, Sagittarius. And, it will draw people who need guidance to you. Just be careful not to give too much of yourself.



CAPRICORN (10 OF SWORDS r) ★★: Oof, this is a heavy duty card, Capricorn. It’s the card of acceptance. Its appearance indicates the need for you to come to terms with something of great significance in your physical life that you’ve been refusing to accept. Add three stars if you figure out what it is and are able to accept it.



AQUARIUS (QUEEN OF SWORDS) ★★★★★: This week you will find yourself drawn to socially active causes, Aquarius. Although you’re used to this, this card indicates higher levels of noblesse oblige than normal. Take some time to talk with a Pisces. He or she could use the good influence.

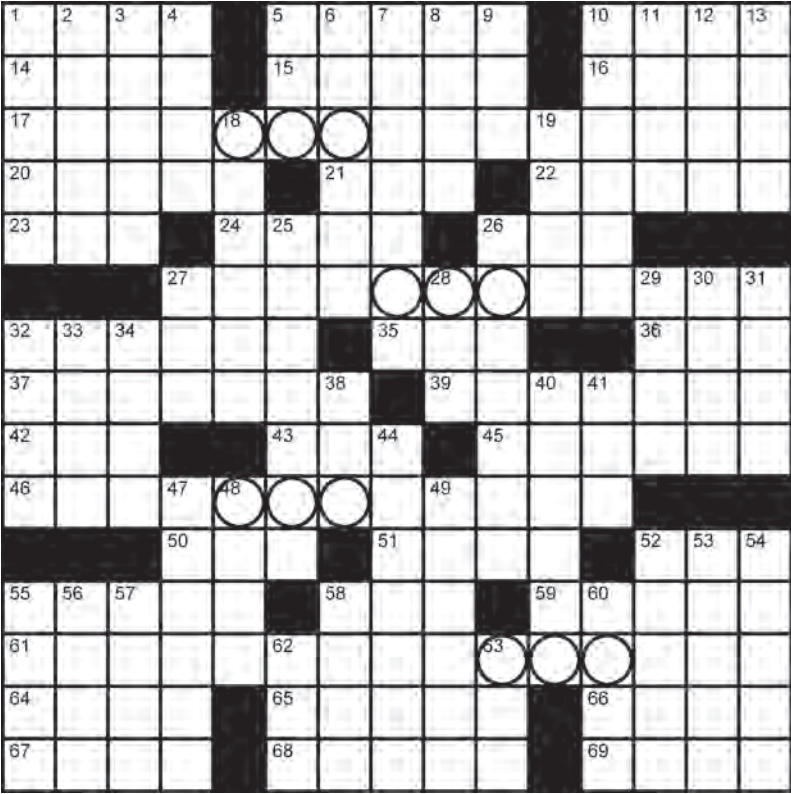


PISCES (9 OF PENTACLES) ★: Like holy Scrooge, Batman! While you’re not normally a greedy person, Pisces, you are facing some stingy issues. You have got to learn to give a little. Shadow an Aquarian this week for some lessons on how to help others.

Crossword

By DAVID BUNKER

Answers will run in next week’s edition.



ACROSS

- 1. First name in 60s rock
- 5. Spam, often
- 10. Nap
- 14. Lined up neatly
- 15. “Neil Young: Heart of Gold” director Jonathan
- 16. “Dies ____” (hymn)
- 17. Mark Twain facial feature
- 20. Maze word
- 21. Surgery sites, for short
- 22. Fatuous
- 23. ____ Cruces, N.M.
- 24. Madison Avenue award
- 26. Compass heading
- 27. Leader in song
- 32. Knock down, as a door
- 35. Hoagy
- 36. It’s next to Mont.
- 37. Diamond divisions
- 39. Unpleasant little things
- 42. Barely earn, with “out”
- 43. Snarf
- 45. Girl in a Beach Boys song
- 46. Zoo sight
- 50. Quick-witted
- 51. One of “The Simpsons”
- 52. Big recording label
- 55. One of the 2004 World Champion Red Sox
- 58. Dog show org.
- 59. Home health hazard
- 61. Where the id and superego reside
- 64. French silk center
- 65. Silvery fish
- 66. Frozen drink brand
- 67. Twinge
- 68. Zellweger of “Cold Mountain”
- 69. Underworld river

DOWN

- 1. First name in 90s rock
- 2. Former Mrs. Trump
- 3. Turns to liquid
- 4. Start of a legal memo
- 5. Sullivan and Wynn
- 6. Autobiography, of a sort
- 7. Romantic
- 8. Radio man Don
- 9. “____ Miserables”
- 10. Keaton and Sawyer
- 11. Willy of “Free Willy”
- 12. Newscaster Paula
- 13. Unusual shoe size
- 18. Waif
- 19. Singer Turner
- 25. “The ____ Yard”: 1974 Burt Reynolds film
- 26. Sets out
- 27. Fraternity letter
- 28. Catch some rays
- 29. Minnesota ballplayer
- 30. Took a gander at
- 31. Civil rights figure Parks
- 32. Funeral stand
- 33. Egyptian symbol of life
- 34. Snicker-____
- 38. Frodo’s right hand man
- 40. Garden toolshed item
- 41. Kind of poodle
- 44. Creator of 38 down
- 47. Polynesian attire
- 48. “Once ____ a time...”
- 49. Kidman of “Cold Mountain”
- 52. Proclamation
- 53. The root of all evil
- 54. Often found in the back of a book
- 55. ____ Fiction
- 56. Single-named singer
- 57. Pesticide brand
- 58. Wylie Coyote’s favorite brand
- 60. French friends
- 62. Estonia, once: Abbr.
- 63. Ghost dance performer

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EVENTS

Tabletop Theology - An Episcopal Exploration for the 20's and 30's Crowd. Gather with your peers from USM, UNE, and other Portland young adults to explore the intersection of faith and culture, including: finding meaning, exploring identity, trying to make sense of it all. October 17, 5-7 p.m. The Great Lost Bear, 540 Forest Ave. Appetizers provided. You purchase your own drinks. Please join us!

STUDENT GROUPS

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ACCOUNTING & FINANCE SOCIETY Get involved. Join TODAY. For more info, please see website. <http://student-groups.usm.maine.edu/afs/>

Join the 35th Student Senate! Check us out on Fridays at 2pm* Portland or Gorham -ALL are welcome! FMI: Shorty Eung - Jadensan@msn.com

Want to learn Japanese Taiko Drumming? Nov. 3 at Talbot Lecture Hall FMI: AAAS. INFO@Yahoo.com. Asian American Assoc.& Symposium

Pagan Students Association Weekly meetings held Monday's 6:30 in Boiler room, Woodbury Campus, FMI email usm_psa@yahoo.com

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Sunday, October 22nd vs. Binghamton 4:05pm

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Husky highlights

Stoll leads Huskies to victory

Sophomore outside hitter Shannon Stoll (Shrewsbury, MA) strung together a dominating match, ending the game with a “triple-double” with 18 kills, 18 assists and 15 digs, leading the Huskies women volleyball team to a five-game win over the Husson College Eagles. Sophomore outside hitter Cassi Sticht (Meredith, NH) also fared well for the Huskies with eight kills and 20 digs, while sophomore defensive specialist Allie White (Northboro, MA) posted a match-high 39 digs.

Wheeler named runner of the week

Men’s cross country junior Nick Wheeler (Derby, VT) was named the Little East Conference runner of the week for the week of October 2-8. Wheeler earned the weekly honor after he helped the Huskies to a 22nd place finish at the New England Intercollegiate Amateur Athletic Association (NEIcAAA) Cross Country Championships at Franklin Park in Boston, MA. Wheeler was the first Southern Maine runner to cross the finish line, covering the eight-kilometer course in a time of 25:44.

Ibar, Mathieu score recognition

Two members of the women’s soccer team, junior goalkeeper Meghan Ibar (Milwaukee, WI) and freshman forward Samatha Mathieu (Belfast) have been recognized by the Little East Conference for their standout play during the week of October 2-8. Ibar was picked as the LEC Defensive Player of the Week. Mathieu was named the LEC Rookie of the Week.

Huskies finish season fifth

The Huskies golf team closed its 2006 regular season schedule with a fifth place finish at the Husson College Invitational. The Huskies, tied for second after the first round fell to fifth when they finished with an aggregate score of 650, eight shots behind Bowdoin College. Junior Adam Belleville (Ludlow, MA) and sophomore Ben Loss (Wilmette, IL) were the top USM finishers.

Hill named defensive player for second time

Freshman field hockey goalkeeper Allie Hill (Cape Elizabeth) was named the Little East Conference Defensive Player of the Week for the week of October 2-8. It is the second time this season that Hill has earned the accolade. She was previously named the LEC Defensive Player of the Week for the week of September 18-24. Hill helped the Huskies to an unbeaten week with three wins.

Western Connecticut defeats Huskies 7-2

The women’s tennis team remains winless for the season with their loss to Western Connecticut. Junior Ashley Kirkpatrick (Sanford) and sophomore Katie Hoyt (Bridgton) picked up three-set victories for the Huskies.

SOURCE: WWW.USM.MAINE.EDU/ATHLETICS

Game Schedule

DAY	DATE	OPPONENT	TIME
Wed.	10-18	Field Hockey vs. FRAMINGHAM STATE	3:30 p.m.
Wed.	10-18	Men's Soccer @ Thomas	3:30 p.m.
Wed.	10-18	Women's Soccer vs. COLBY	3:30 p.m.
Thu.	10-19	Volleyball vs. UMAINE FARMINGTON	7:00 p.m.
Fri.	10-20	Women's Tennis @ UMass Dartmouth	TBA
Sat.	10-21	Volleyball vs. KEENE & RIC	12:00 p.m.
Sat.	10-21	Field Hockey vs. UMASS DARTMOUTH	1:00 p.m.
Sat.	10-21	Men's Soccer @ Eastern Connecticut	1:00 p.m.
Sat.	10-21	Women's Soccer vs. EASTERN CONNECTICUT	1:00 p.m.
Sat.	10-21	Women's Tennis @ UMass Dartmouth	TBA

SAFER SEX, from page 2

Portland’s office has a drawer of condoms in the waiting area.

The rise of STDs among students is one concern of Conley’s. “What we generally recommend, and what is also recommended by the Center for Disease Control, is that the best way to have safe sex is to know your partners, and to limit the number of partners that you have,” she said. Student Health Services provides screening and treatment options for most common STDs, as well as HIV screening. The office also has many brochures on hand for education of STDs and pregnancy.

Conley added that Health Services also provides assistance with pregnancy issues. “We see women who are either wondering if they’re pregnant or thinking about getting pregnant. There are certainly two different ways you can look at that. If folks want pregnancy testing we can do that here, and if they’re tested positive, we can talk with them about the options that are available to them, and refer them in any direction they decide to go. We certainly fully support women’s choices.”

In a phone interview, Craig Hutchinson, Vice President of Student and University Life, agreed with Conley that education on safe sex issues was key for students making decisions about their sex lives. “It’s a big issue,” he said. “We’re very concerned about it and we need to be upfront on it...(and) design programs proactively around it.”

Trojan released the results of a survey of 100 public and private colleges and universities nationwide evaluated for their safe sex services for their students. Sperling selected at least one school from each state, and the

were chosen based on their size and familiarity to the public. The survey was named the “Trojan Sexual Health Report Card,” and designed the results to have the appearance of an academic report card. Each of seven categories were reviewed by Sperling and were assigned a score from one to ten, based on the personal observations and opinion-based assessments. These scores were then converted to a letter “grade.” A total score was calculated from these results and converted to a GPA-type score, 0.0-4.0. The criteria were Informational Website, Condom Advice/Availability, Contraceptive Advice/Availability, HIV and STD testing, Sexual Assault Counseling and Services, Sexual Advice Column or Q&A Features, and Counseling Services, Events, and Outreach.

The University of Maine in Orono placed 89 out of the 100 colleges surveyed. The university received C’s, D’s, and F’s in all categories, and earned a 0.9 total score.

Governor John Baldacci expressed his surprise at these results at a September press conference announcing his endorsement by Planned Parenthood of Northern New England Action Fund--ME PAC (Political Action Committee). “I’m a graduate of Orono,” said Baldacci. “The public health center there is pretty accessible to all the stu-

UNIVERSITY OF SOUTHERN MAINE REPORT CARD	
GPA	2.7
Categories	Grade
Informational Website	C
Condom Advice/Availability	A
Contraceptive Advice/Availability	A
HIV & STD Testing Services	B
Sexual Assault Counseling & Services	B
Advice Column or Q&A Feature for Sexual or Relationship Issues	D
Counseling Services, Peer Counseling, Campus Events, or Other Outreach	C

Chart shows USM’s performance in national sex-ed and sex services survey.

GRAPHIC BY JOEL C. THERIAULT AND JEN FELDMAN

dents, (and) they have a great outreach program there.”

Baldacci is one of only three state governors in the country to reject President George W. Bush’s federal funds for providing “abstinence-only-until-marriage” education programs.

“The federal administration now, under President Bush, is trying to push these abstinence-only education programs,” said Baldacci, “and trying to kind of reinvent a wheel that doesn’t work, and I am concerned.... I don’t want to disrupt what we have in Maine (in regards to women’s health programs already in place), with our relationships and the efforts, because it’s creating dividends in its results, and it’s better for Maine people, and that’s why we rejected it. But those policies that we’ve been fighting, are policies I think would set Maine back.”

Abstinence is included as a possible option in USM’s student health educational materials.

Husky SCOREBOARD

WOMEN’S FIELD HOCKEY (5-6; 4-2 LEC)
10/3 – USM 2, Fitchburg State 1 / 10/5 – USM 1, St. Joseph’s 0
10/7 – USM 3, Western Connecticut 2

WOMEN’S SOCCER (3-7-0)
10/4 – USM 4, UMF 0 / 10/7 – USM 2, Plymouth State 0

WOMEN’S TENNIS (0-9; 0-5 LEC)
10/3 – PSU 9, USM 0 / 10/7 – Western Connecticut 7, USM 2

WOMEN’S VOLLEYBALL (6-15)
10/3 – UMass Boston 3, USM 0 / 10/7 – UMF 3, USM 0
10/7 – USM 3, UMaine Machias 0 / Husson College 3, USM 2

MEN’S CROSS COUNTRY:
10/7 – USM tied for 22nd place at the 2006 NEIcAAA Cross Country Championship among the 45 competing institutions.

MEN’S SOCCER (5-8-0; 1-3-0 LEC)
10/3 – Bates 4, USM 0 / 10/8 – Plymouth State 3, USM 2

CO-ED GOLF
10/2 – The Huskies finished second among the eight teams competing in the Fall Classic at Sable Oaks Golf Course.
10/6 – The Huskies tied for second in the USM scramble at the Sable Oaks Golf Course.
10/9 – The Huskies closed out its 2006 fall regular season with a fifth place finish at the Husson College Invitational

COMPILED BY ASHLEY ST. MICHEL



Nurse Ann Conley.



Condoms and sex-ed literature free to USM students.

PHOTOS BY ASHLEY ST. MICHEL

HEALTH, from page 16

that in some cases, if a patients’ lifestyle is in danger because of family members, it is important to keep the family members’ feelings in mind if the patient chooses to confront them.

Every full time USM student pays a \$40 health fee, which enables them to use 12 counseling sessions per semester. This can include sessions with the multicultural counselors.

Boone said that building a therapeutic line with the patients is a major part of his job. Since

he is reaching into the patients’ personal life, it takes a few sessions before the patient is ready to open up.

“I love what I do,” said Boone. “I’m just trying to keep it real.”

“The Forum” meets Wednesdays 10 a.m. – Noon, Multicultural Center, Woodbury Campus Center, Portland
3 p.m. – 5 p.m., Husky Hut, Brooks Student Center, Gorham
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A captain to a tee

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CHRISTI BROWN
CONTRIBUTING WRITER

Joe Hamilton is more than a name on a roster or a student on the Dean's list. He is an outstanding USM student, a leader and a role model for his family.

Hamilton is a 21-year-old business administration major, set to graduate from USM in the fall of 2007. He came to USM with golf scholarship awards after graduating from Old Orchard Beach High School. Hamilton is now participating in his fourth year as a member of the USM golf team. This year he was selected as the golf team captain by coach Reggie Grant.

"Joey was my pick for three reasons," Coach Grant said. "He is a committed fourth year player, he has the respect of his teammates, and he is an awesome ambassador for USM golf."

Hamilton chose to go to USM because it served many of his educational and personal needs.

"I didn't feel like I was ready to go far away from home right out of high school," Hamilton said. "I looked into going to St. Joseph's, but I decided it was too expensive

and their business program was not nationally accredited."

Since being a student at USM he's been on the Dean's list several times and won two student athlete awards for his academic and athletic achievements.

In 2004, Hamilton was a member of the team that won the New England D-III championship in Brewster, Massachusetts. Hamilton said this was one of his favorite events while playing at USM.

"The weather was horrible, about 38 degrees, pouring rain, and wind like you can't even imagine. Coming home with the hardware, however, made the long, wet trip seem not so bad," Hamilton said.

Of all the courses the golf team plays, Hamilton said his favorite is the Portland Country Club, where he played in the Maine Amateur tournament earlier this year.

"One of my favorite memories from golf came from that tournament," Hamilton said. "I had just played a lousy round, and was disappointed in myself. Then I realized I was at the Portland Country Club sitting in the club house with Jim Veno, who is probably the most talented player

to ever come out of this state. I said to myself, 'You know what, Joey, this isn't so bad.'"

Hamilton's positive attitude is one of many reasons he has made such an impact on USM's golf team.

Hamilton attributes much of his success to how he was raised by his parents. "I could not have asked for better parents and if it was not for them, I would not be who I am today. In many ways I try to emulate how my father is. Nothing really seems to faze him, which is what I think I admire the most."

When Hamilton is not studying or playing golf for USM, he works for the Maine State Golf Association as an intern. In the summer he runs several junior golf tournaments for kids under 18 years old. He is hoping he will be hired on full time once he graduates.

"There is nothing I would rather do when it comes to work," says Hamilton. "On top of that, all of the MSGA employees are great people to work with."

Golf is not the only activity Hamilton is interested in. He likes to play basketball and is a big fan of Texas Hold'em Poker. He also enjoys going to family members' sporting events.



PHOTO COURTESY OF REGGIE GRANT

Joey Hamilton joins USM golf team.

"I come from an athletic family, so there is always a sporting event to go watch," Hamilton said. "My younger brother is a freshman at Old Orchard Beach High School and is playing football. My cousins are all great athletes and all play at least two sports."

Because he is one of the oldest of seven brothers and one

sister, Hamilton feels it is important to be a good role model for them by setting a good example.

"My goal has been to be a well rounded person," Hamilton said, "which to me means to do well in school, stay out of trouble, always be there for your friends and family, and to do the right thing even when nobody else is looking." ♦



The Forum Movie Schedule

Take some time to explore different cultures

10/18 – A CIDADE DAS MULHERES (CITY OF WOMEN) A documentary, directed by Lazaro Faria, which presents an intimate view of Mae Stella de Oxossi who is perhaps the most influential figure in African religious traditions in Bahia.

10/25 – GUMMO Xenia, Ohio is a small poor and boring city that never fully recovered after a tornado in the 1970s. Teenager Solomon and his slightly older friend Tumbler, have nothing to do but kill time, buying glue to sniff and get high.

11/1 – WHAT WAS TAKEN AND WHAT WE SELL A video montage explores tourism, stereotypes, and the exploitation of Native American's cultural legacy.

11/8 – STATE OF THE TRIBES Maine Public Broadcasting presentation covering the first time in Maine history that Maine Tribal Chiefs were allowed to address the Maine State Legislature.

11/15 – DANGEROUS LIVING Coming Out in the Developing World is the first documentary to deeply explore the lives of gay and lesbian people in non-western cultures.

11/29 – THE EDUCATION OF LITTLE TREE After his parents die, a young boy called Little Tree is raised by his Cherokee grandparents in the mountains of Eastern Tennessee during the 1930s.

12/6 – THE ANGRY EYE Jane Elliott has no intention of retiring until prejudice and discrimination are eradicated from our society.

SOURCE: MULTICULTURAL STUDENT AFFAIRS



HEALTH & FITNESS

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ASHLEY ST. MICHEL
SPORTS EDITOR

As a multicultural specialist at University Health and Counseling Services, J.E. Boone approaches counseling through use of the story. "I see myself as a translator," said Boone, "talking to students about their life and their culture."

Boone said the reason for the development of a multicultural counselor at USM is because of a transformation within the university. As USM's student population has grown and diversified over the years, the need for this type of counselor became apparent. Full-time student enrollment exceeded 50% for the first time since the '80s in 2002, which was also the ninth consecutive year of student increases according to a news release on USM's webpage.

As a multicultural counselor for all three USM campuses, Boone spends a lot of

hours on the road but sees his job as something worth the travel. A family counselor applied his expertise to group discussions on cultural issues. Boone facilitates "The Forum," a group of students who get together and discuss issues of race, ethnicity and power through movies. The group meets every Wednesday on both the Portland and Gorham campuses. In addition, on the first Wednesday of every month, "The Forum" meets in Phillipi Hall. Boone described the event as a place where students can come and have conversation and space.

"It's a way to get the multicultural aspect of popular media out into the open," Boone said. He added that it is also important for students to get together and celebrate their personal diversity. He looks into how society affects cultural and individual identity.

"It's about family history," Boone said.

Boone started his career in counseling during the '70s. As he received more training he discovered multicultural studies, a program that began in the '80s.

Before his involvement in multicultural services, Boone was family counselor.

He said the reason for his transition from family counseling into multicultural studies was because of his passion for the subject.

"It was always a clear path for me," Boone said.

Although Boone deals with cultural issues now, he said family avoidance is a subject he encounters most often, specifically in cases of separation or divorce.

"We want you to be able to talk to your family about who you are," Boone said. "But we also want you to be respectful and walk softly."

Boone said the service may help them discover themselves in a new way. He said

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