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CURRENTS

University of Southern Maine

Volume 16, Number 5

March, 1998

Women's History

African American author and activist, poet and educator, Sonia Sanchez will be the keynote speaker for USM's celebration of Women's History during March. Sanchez, a performance poet, will appear at USM in a performance/reading and discussion of black poetry and art, Friday, March 20 at 4 p.m. in USM's Luther Bonney Hall on the Portland campus.

Sanchez will read from three of her most recent books, including her 1997 book, "Does Your House Have Lions?" This poem, in the African tradition of oral poetry, uses the voices of various members of her family and her ancestors to tell the story of her brother's death from AIDS. Her presentation will be followed by a reception and dinner. The presentation and reception are free and open to the public; dinner tickets are on sale through USM's Women's Studies Program at 780-4289.

Sanchez, who has been a leader in the Black Arts Movement since the '60s, holds the Laura Carnell Chair in English at Temple University and is the author of 13 books, including

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Sonia Sanchez, Women's History keynoter.

New Board for USM

USM has announced the formation of a Board of Visitors to advise the administration and advocate for the university. The Maine Legislature in 1997 authorized each of the seven institutions within the University of Maine System to constitute its own advisory board. The System as a whole will continue to be governed by the University of Maine System Board of Trustees.

USM's Board of Visitors consists of 15 members, drawn from the business, legal, and education communities of southern Maine. About half of the group are alumni of USM's undergraduate or graduate programs.

Members are Richard M. Bakke, president and CEO of AD&G/PG Vinyl Windows; Rosalynne S. Bernstein, Esq.; Robert E. Broatch, senior vice president & CFO, UNUM Corporation; John Fitzsimmons, president of Maine Technical College System; Charles R. Hascall, CFO/vice president of finance and administration for Blue Rock Industries; Deborah Khadraoui, president, Asina & Associates; Naomi King, owner of Tabitha Jean's Restaurant; Joseph R. Martin, executive vice president & CFO, Fairchild Semiconductor; Barbara J. Metivier, manager of human resources and payroll systems, Hannaford Bros.; Michael A. Moore, superintendent of schools, York School Dept.; Thomas F. Moser, president, Thomas Moser Cabinetmaker; Peggy Osher; Jon S. Oxman, Esq., attorney, Linnell Choate & Weber; William J. Ryan, president & CEO, Peoples Heritage Bank; and Margaret A. Weston, president, The Portland Newspapers.

Bakke, Hascall, Metivier and Osher also serve USM in other capacities: Bakke as president of the USM Foundation; Hascall as chair of the Corporate Partners; Metivier as president of the Alumni Association

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Beecher Heads Campus Security

Lisa Beecher, formerly a detective with the Portland Police Department, has been hired as the University of Southern Maine's top security officer. Beecher, who started her job as director of police and security at USM on February 16, is a USM alumna, having earned a bachelor's degree in psychology from USM in 1980. She is currently in the process of earning a master's degree in adult education and human resource development from USM's College of Education and Human Development.

As a police detective, Beecher developed expertise in domestic violence and was responsible for ongoing training of other officers in this area. She earned several commendations and Officer of the Month awards. In 1994 she was one of the founders of the Portland Family Violence Collaborative and also of the Community Task Force on Bias Crime (1989). She also served a three-year term on the national Coordinating Council on Juvenile Justice and Delinquency Prevention, which reported to the Senate Judiciary Committee and President Clinton. She was appointed to the council by Senator George Mitchell in 1993.

Beecher joined the Portland Police Department in January, 1977 as a patrol officer after earning an associate's degree in law enforcement technology from Southern Maine Technical College in 1975 and while completing the Maine Criminal Justice Academy program. She advanced to the rank of detective in April 1983.



Pat Geary, dean of the College of Nursing, as we remember her. *Barrett photo*

Community Losses

USM lost two educational leaders during the month of February. Pat Geary, dean of the College of Nursing, succumbed to cancer February 5 after a long struggle with the disease, and Gloria Duclos, professor emerita of classics, died February 18 after years of suffering from severe rheumatoid arthritis. Both had moved the university to greater achievement through the strength of their visions of what a university should be.

Dean Pat Geary

Pat Geary assumed the deanship of USM's College of Nursing in the spring of 1993 and during her tenure developed its commitment to community service and educational standards. Her many accomplishments in this area include extensive community-based nursing projects, an expanded graduate program, and establishment of the School of Health Professions. In a letter to health care professionals in the region, President Pattenauade said, "Pat's work at USM made a wonderful difference to the health community in Maine, as well as benefiting the people of southern Maine."

She had previously served as associate dean at the University of Pittsburgh School of Nursing and as a practicing nurse in some of the nation's leading hospitals. She had earned a Bachelor's and a Master's degree in nursing from Boston University and an Ed.D. from Harvard University. As a practicing nurse, she worked in the field of reproductive health and researched the impact of social support

on critically ill adults. She held positions in nursing at Crouse-Irving Hospital in Syracuse, New York and at Syracuse Memorial Hospital; at Boston University Infirmary, Brookline Visiting Nurse Service, Boston Hospital for Women, and the State Nurses Registry, all in Massachusetts; Presbyterian University Hospital and Montefiore University Hospital in Pittsburgh. She taught at Lowell State College, Northeastern University, the University of New Hampshire, Massachusetts General Hospital Institute of Health Professions, and the University of Pittsburgh. She published numerous articles on health care and nursing education.

A scholarship fund in Geary's name has been created to support students in the College of Nursing. Contributions can be made through USM's Development Office, 301 Payson Smith, on the Portland campus.

Professor Gloria Duclos

Gloria Duclos, who retired in 1992 and was awarded emerita status, came to USM in 1965 after teaching at the University of Maine for three years and before that at Wellesley College. During her many years at USM she demonstrated through teaching, scholarship and service her belief in the importance of the humanities in educating students for a lifetime of thinking and citizenship.

At a memorial service held Saturday, February 28 friends, family, students and colleagues spoke of her great passion for Vergil's "Aeneid," a subject she often lectured and wrote about for classics journals. They also remembered her contributions as a scholar, her gifts as a teacher and friend, and her warm, thrilling voice.

Duclos held an A.B. in Greek history and literature, graduating magna cum laude, from Radcliffe and another A.B., in ancient history and philosophy, from Oxford University, a master's in classical archaeology from Harvard and an M.A. from Oxford. She also studied classical archaeology for two years at the American School of Classical Studies in Athens.

In addition to dedicated service to USM on numerous committees, she served on the Maine Historic Preservation Committee, the Maine Council for the Humanities and Public Policy, the American Classical League, the Classical Association of New England and the Board of Trustees of the Vergilian Society. She also was a member for seven years of the national College Board Latin Achievement Test Committee. In 1985-86, she was a Fulbright scholar at the University of Malawi, teaching classics.

President Pattenauade, remembering her role in formation of the USM Honors Program, said, "She was a gifted teacher, a caring advisor, a fine scholar and the driving force behind many of our academic programs." She was named as USM's first occupant of the Walter E. Russell Endowed Chair in 1980 and selected for the 1990 Deborah Morton Award by the trustees of Westbrook College, which recognizes "outstanding women who have achieved high distinction in their careers."

Her family has requested that Professor Duclos be remembered through contributions to the Gloria Shaw Duclos Book Fund, managed through USM's Development Office, 301 Payson Smith, Portland campus.



Gloria Duclos in a 1980s photo.

New Board

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Board of Directors; and Osher on the Osher Map Library Associates.

A first, organizational meeting was held early in February. The board's charter says the mission is to advocate for USM, raise private funds, advise USM President Richard L. Pattenauade on community and regional needs, and review for final recommendation to the System Board of Trustees proposals on tuition increases, new academic programs and long-term planning for USM. Membership on the Board of Visitors is for a three-year term, for a maximum of two terms, although initial appointments have been staggered in length to vary board turnover. The Board will meet at least four times a year.

Women's History

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"Homegirls and Handgrenades," which won the 1985 American Book Award, "I've Been a Woman: New and Selected Poems," "A Sound Investment and Other Stories," and "Under a Soprano Sky." She is contributing editor to Black Scholar and the Journal of African Studies and has edited two anthologies of African American writing. She has received a National Endowment for the Arts award, the Lucretia Mott Award for 1984, the Community Service Award from the National Black Caucus of State Legislators, the Governor's Award for excellence in the Humanities for 1988, the Peace and Freedom Award from Women International League for Peace and Freedom for 1988. In addition, Sanchez lectures at universities throughout the U.S. and gives poetry readings in Cuba, England, the Caribbean, Australia, Nicaragua, China, Norway and Canada.

"Poetry was one of the main factors that helped to shape my activism," Sanchez has said of her early years as an activist in the Congress of Racial Equality (CORE). [Poetry] "made me look at and understand and rediscover what I was really doing. ...It helped me to hope." Today she often appears with Rap or Hip-Hop performers to reach new audiences.

More Programming

Other events scheduled for Women's History Month include a lecture and performance on the history of women in music by Judy Gorman, a New York singer/songwriter, Thursday, March 5 at 1 p.m. in Luther Bonney Auditorium. Other lectures are by artist Katherine Hauser on "Audrey Flack's Still Lives: High Fashion or High Art?" at 4 p.m., Tuesday, March 10 in Robie Andrews, Gorham; a lecture by historian and author Ellen Dubois on the "Vindication of Women's Rights" from 2 to 4 p.m., Friday, March 13 in the Moot Court Room of the Law School, Portland; a lecture by Bethany Hayes of Women to Women in Yarmouth on "Building Bridges: Midwives in Maine," from 7 to 9 p.m., Friday, March 27 in Luther Bonney Auditorium, Portland.

Also, an exhibition of scenes from gay and lesbian families, "Love Makes a Family," will be on view from Monday, March 9 through Friday, March 19 in the Portland Campus Center Amphitheatre with a gallery reception from 4 to 6 p.m. on Wednesday, March 11. There will be a staged reading of "Alice in Bed" by Oak

Street Theater actors with director Kim Dakyn and dramaturge Assunta Kent, at 6 p.m., Tuesday, March 24 in the Portland Campus Center Amphitheatre. A women's art and music festival will be held on Tuesday, March 26, featuring an exhibit from 12 to 6 p.m., and music by Inanna, Sisters in Rhythm, Lisa Gallant Seal and Karri Clohosey from 6 to 11 p.m. in the Portland Campus Center.

For a complete listing of programming, including more events in March and continuing into April, call co-sponsors, the USM's Women's Studies Program at 780-4289 or the Women's Center at 780-4996. People who need special accommodations to participate can call the sponsors; the hearing impaired can call USM's teletex/TTY number, 780-5646.

USM-UNUM Credit Program

For the first time, USM will grant academic credit to a program developed by a non-academic institution. UNUM America employees who complete a company-sponsored professional development program now can receive academic credit for their work through an agreement with USM.

Under the agreement, three academic credits will be awarded for the completion of each of two levels of UNUM America's Benefits Professional Development Program. The credits can not satisfy required courses but can count toward general electives for any USM undergraduate degree.

UNUM America designed the new Professional Development Program to attract and retain claims analysts and risk specialists. The voluntary program will develop skills in such areas as risk management, customer service, and business communication. It's expected that it will take a minimum of one year to complete each level.

Classes, which are taught by UNUM professionals, began on February 1. A USM committee of faculty and staff, chaired by Kathie Blinick, director of prior learning assessment, conducted an extensive review of the program before finalizing the agreement. "Our review showed this to be a rigorous professional development program of high quality," said Mark Lapping, vice president for academic affairs.

Employee Services

USM's human resources management has been reorganized under the Center for Employee Assistance and Development, coordinated by Kristine Bertini. Bertini, a licensed therapist, is available through the employee assistance program for up to six free, confidential therapeutic visits for employees with personal difficulties.

Under staff development, there are several programs for employees, including Welcome Matters. In addition to the traditional USM orientation program for new employees, Welcome Matters now includes assistance for supervisors on new employee orientation. Guy Hutt, staff development training associate, helps supervisors structure the department orientation and the performance evaluation process.

Staff development also coordinates supervision and management training, offering custom-designed workshops to promote effective management skills and supervisor support groups. Individual and group consultations are available for supervisors. Administrative and topic workshops are available free of charge, and a resource and referral center has been created for other training opportunities. Referrals to outside sources also are provided.

For more information on any of these services, contact Bertini at 780-5180 or Hutt at 780-5384.



Students rehearse "The Effects of Gamma Rays on Man-in-the-Moon Marigolds," by Paul Zindel, directed by senior theatre major Wendy E. Getchell. This poignant story of a young woman's exploration of her family and future hopes, opens Friday, March 13 and runs through Sunday, March 22 on the Main Stage in Russell Hall, Gorham. Performances are at 7:30 p.m. except for Sunday performances at 5 p.m. Tickets are \$8 for the public, \$6 for USM faculty/staff and \$4 for students and seniors. Call the Theatre Box Office at 780-5151. *Caswell photo*

What We're Doing

HENRY C. AMOROSO, associate professor of education, and LEONARD SHEDLETSKY, professor of communication, were invited to present a talk on "Global Computing and Its Implications" at the National Communication Association Conference in Chicago, November, 1997. They spoke on the panel, "Computer-Mediated Communication as an Academic Subject."

ALBERT D. BEAN Jr., director of athletics, spoke on "When Kids Specialize in One Sport," at the "Competition and the Child: Challenges Confronting Youth Sports" conference held last November in the Augusta Civic Center.

WILLIAM F. GAYTON, professor of psychology, spoke on "Coach/Parent Relations," at the conference, "Competition and the Child: Challenges Confronting Youth Sports," held last November in the Augusta Civic Center.

BHISHAM C. GUPTA, professor of applied mathematics and statistics, presented a joint paper, "Small Robust Response- Surface Designs for Quantitative and Qualitative Factors" at the International Conference on Statistical Inference, Combinatorics and Related Areas, held last December at Banaras Hindu University, Varanasi, India.

WIL KILROY, associate professor of theatre, performed as Michael in the Shenanigans' production of "Tony 'n Tina's Wedding" this past summer. He was a judge for the Maine High School Drama Festival and also was the finals judge for the Eastern Massachusetts Association of Community Theatres in June. In August, he presented at the national conference of the Association for Theatre in Higher Education in Chicago. This fall he directed "Mame" at the Schoolhouse Arts Center and received certification from the National Dance-Exercise Instructor's Training Association. In December he was a guest artist with the State Ballet of Rhode Island portraying Dr. Coppelius in "Coppelia."

DAVID LAMBERT, research associate III, and RUTH O. RALPH, research associate, Muskie School of Public Service, participated in a Workgroup on Integrating Primary and Behavioral Health Care in Rural Areas sponsored by the Center for Mental Health Services, a division of the Substance Abuse and Mental Health Services Administration to integrate primary and behavioral health services.

SAMANTHA LANGLEY-TURNBAUGH, assistant professor of environmental science

and policy, published a manuscript titled "Time-Dependent Changes in Pedogenic Processes on Marine Terraces in Coastal Oregon," in the Soil Science Society of American Journal (Vol. 61, No. 5, p. 1428-1439). She also presented a paper titled "Spatial Variability in Soil Physical Properties and Vegetation on a New England High Salt Marsh" at the Soil Science Society of American annual meetings in Anaheim, Calif. in November.

ROBERT B. LOUDEN, professor of philosophy, published his essay, "The Education of Humanity: A Kantian Primer" as an invited contribution to a special issue on "Cultural Foundation & Educational Heritage" in the Journal of Education (Vol. 179, No. 1, 1997). His essay, "What Does Heaven Say? Christian Wolff and Western Interpretations of Confucian Ethics" was delivered as an invited Philosophy Symposium at the University of Maine, Orono last November and is forthcoming in "Essays on the Confucius Analects" (Bryan W. Van Norden, ed.).

CARTER H. MANNY, associate professor of business law, published an article titled, "Controlling Encryption Exports: The Clash Between Freedom of Speech and National Security in Bernstein v. U.S. Dept. of State" in the 1997 issue of Business Law Review. He also presented the paper last April at the annual meeting of the North Atlantic Regional Business Law Association.

ROSE MARASCO, associate professor of art, exhibited her show, "New England Diary," at Sarah Morthland Gallery, 225 Tenth Ave., New York, January 22-March 7.

SUSAN E. PICINICH, associate professor of theatre, designed the costumes for "Crazy for You" at the Walnut Street Theatre, Philadelphia, Pa. This large-scale production, with about 150 costumes, ran from November 19 through January 4.

ANDREW J. POTTS, professor of accounting, participated in the International Executive Service Corps-Project in the Ukraine in August 1997, providing training of Ukraine auditors in the use of generally accepted auditing standards from the U.S.

WARREN PURDY, associate professor of associate business administration, wrote a book titled "The Guide to Retail Business Planning," published in January 1998 by Inc. Magazine.

MAHMUD RAHMAN, assistant professor of finance, presented a paper in May 1997 titled "Sovereign Risk Assessment in Bank Lending: The Case of Emerging and Transitional Economies," which was published in

the proceedings of the 1997 annual meeting of the Global Finance Association in Montreal in May 1997.

ROBERT M. SANFORD, assistant professor of environmental science and policy, received a \$500 grant from the Portland Water District to purchase a ground water simulator for use in Project WET workshops. Sanford and USM alumnus, Hubert B. Stroud, published "Vermont's Act 250 Legislation: A Citizen-Based Response to Rapid Growth and Development" in Land Use Policy (Vol. 14, No. 4, pp. 239-256).

JOHN J. VOYER, associate professor of business administration, has recently published two articles and one monograph. The first article, "Systemic Creation of Organizational Anxiety: An Empirical Study," will be published in December 1997 for the Journal of Applied Behavioral Science. "Competitive Strategy" was published in Business Profile, July 1997. The monograph, "Anxiety in the Workplace: Using Causal Loop Diagrams to Deepen Understanding," was published by Pegasus Communication in 1997.

DAVID WAGNER, associate professor of social work and sociology, had a chapter titled "Reinterpreting the 'Undeserving Poor,' From Pathology to Resistance" in a recently published collection "International Perspectives on Homelessness" (Greenwood Press). His recent book, "The New Temperance," was the subject of a column in the Boston Globe, and was reviewed in The Texas Observer, Maine Times, and Choice. Wagner has also signed a book contract with The New Press to do a critical study of America's love affair with the symbolism of charity, titled "What's Love Got to Do With It?: Beyond the Altruistic Myths of American Charity."

H. FRED WALKER, assistant professor of technology, presented two refereed publications at the annual conference of the National Association of Industrial Technology last October in Atlanta. The papers were titled, "Developing Five Essential Skills Industrial Technologists Can Use to Help Their Employers Remain Competitive in a Global Market" and "Linking 'Essential Skills' and 'Productive Behaviors' that Can Help Industrial Technologists Manage for Competitiveness in a Global Market," the American Society for Quality.



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