



the free press

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USM closes cop killer's exhibit Organizers voice disapproval of USM president's decision

JOEL C. THERIAULT

CONTRIBUTING WRITER

After seven days on display, a Woodbury Center art exhibit of paintings by Thomas Manning, a convicted killer and bank robber, was shut down on Friday by order of University President Richard L. Pattenau.

Law enforcement agencies from as far away as New Jersey objected to the public display of Manning's paintings. The paintings depict portraits of political prisoners and the oppressed people he fought for and with. Manning is serving a 133-year sentence in a West Virginia federal facility for a string of bank robberies in the 1970s and '80s, and the slaying of a New Jersey state trooper in 1981 that Manning continues to maintain was committed in self-defense. Manning is in solitary confinement; outside phone calls are not permitted [did we ask?

In a prepared statement read aloud by Pattenau at a Friday afternoon press conference, he reaffirmed USM's policy in support of free speech to the fullest, and said that the University will continue "to serve as a neutral forum for the expression and discussion of ideas."

In the press release, Pattenau says that "it has become increasingly clear that any reasoned discussion of ideas has been overshadowed completely by Mr. Manning's and Mr. [Raymond Luc] Levasseur's criminal acts, and the pain and suffering they caused...their backgrounds have impacted the exhibit to the point where the exhibit itself, and the purpose behind it,

have become misunderstood and needlessly divisive."

Levasseur is a political activist and Manning's associate during the 1970's and '80's.

During the press conference, Pattenau said, "I do this with deep regret and disappointment," and, "This touched nerves and pain far, far beyond what anyone understood. There is not an adequate historical buffer between criminal events that occurred and today, such that you can use it in a symbolic way."

Earlier in the week, law enforcement officers from New Hampshire, Vermont, and New Jersey, along with Maine State and local police complained, in statements to the media that the University initially had labeled Manning as a political prisoner--without quotation marks--in written materials describing the exhibit. After the complaints, the university revised the materials, adding quotation marks around the phrase.

The university president said "We sent out material that appeared to conclude that Mr. Manning was a political prisoner...we, unfortunately, expressed to a large number of people inherently that was our conclusion before we began (a) dialogue...."

As Pattenau fielded questions, Jonah Fertig of Portland's Victory Garden Project made several attempts to speak, at times interrupting Pattenau's responses to reporters' questions. "Whether you consider him [Manning] a political prisoner or not," Fertig said, "it's censoring his art and when the police are starting to control our universities and starting to control the art that is able to be displayed in our galleries at universities, that, to me, seems

like we're entering into a police state and entering into censorship of artists and of people's free expression."

Several members of Portland's Victory Garden Project and at least one of the student artists whose work was displayed with Manning's, Marie Follaytar, appeared at the press conference. The Victory Garden Project in Portland organized the exhibit to raise awareness of the 150 felons incarcerated federally who claim to be "political prisoners" and are not recognized by the United States as being such. According to Fertig, other projects sponsored by VGP include growing and distributing organic food to the poor and educating area females on growing and using medicinal herbs.

Several law enforcement officers were present at the press conference, including South Portland Officer Jim Fahey. "I would hope the debate doesn't go away," said Fahey. "How can you throw away social conscience? A healthy debate is just that, healthy for everybody. Two sides to every argument, two sides to every story, sometimes you agree to disagree and you go your separate ways. I got to give the University kudos, though, because they did spark debate, no doubt about that."

A USM student, Cornell Welch, said, "People that are forced to live by a certain set of standards are left in a state of blindness to what's important... A crime committed is an act of disobedience to society; art is a contribution."

Joe Wood, USM's Provost and Vice President for Academic Affairs, told The Free Press, "Unfortunately, an issue of displaying art to spark conversation



(Top) "Where's Liberty?" by Thomas Manning.
(Above) Jonah Fertig protests during Pattenau's press conference.

PHOTOS BY JEN FELDMAN

and discussion has been hijacked by people who want to attribute inappropriate motives to the University." Woods added that USM remains committed to being an institution for free expression.

University employees removed and packaged the paintings Friday evening. Levasseur attempted to transport them, but waited until Saturday afternoon after Joseph Austin, Dean of Student Life, had asked him to return the next day.

As part of his announcement, Pattenau said that a symposium planned for October 4 about political prisoners and domestic terrorism will continue as planned. Additionally, the art con-

tributed by USM students will be displayed again at a later date in a different format, said Pattenau.

When a Free Press reporter asked Pattenau what consequences he expected as a result of his decision, he said, "(It's) hard to think of what the specific consequences would be, other than rising disruption and inability for this institution to function, rising tension, rising sense of loss of security. I would suspect that we're going to hear strong reactions and conversations about the free speech issue...at the end of the day, one makes a decision that one thinks is best." ♦

Kathryn Lasky: Brilliant mind, spicy humor

ANGELIQUE CARSON

EXECUTIVE EDITOR

When Beth DeSwarte walked into Professor Kathryn Lasky's class on film appreciation, she had no idea that she was heading into a career move. Years later, as the president of the HART shelter, a homeless animal shelter in Cumberland, Maine, DeSwarte realized the impact of Lasky's passion for using classroom skills to help local businesses and organizations.

DeSwarte is one of many USM constituents feeling the absence of Lasky on campus for the first time last week. She died of cancer last month at her Peak's Island home. She was 54.

"She was a great mix of a brilliant mind and this spicy sense of humor," said DeSwarte. "She knew how to connect with her students really well." She was great at keeping her students in the moment and moving beyond having them memorize facts or dates.

DeSwarte remembers a specific example of Lasky's classroom humor during a film class in 2000:

"Can you believe that he did that in the movie?" Lasky told the class. "I would rather stick a fork in my head then do what he did in that movie!"

Lasky lived a dynamic and authentic life, and challenged her students to do the same. Her friends and colleagues describe

her as a visionary. She wanted the learning process to extend outside of her classroom, and created a program called the "Service Learning Practicum," which marries media studies curriculum with the non-profit world. Students are required to select a non-profit organization that interests them and commit themselves to using their experience and knowledge in media studies to positively impact their selected organization.

"I fell in love with the work that I did there," said DeSwarte who became close friends with Lasky. "And I really learned that from her. I actually learned more skills both professionally and personally through my non-profit ex-

periences than any other job that I was paid to do."

Lasky started at USM in 1987 and was later instrumental in the creation of the Media Studies program, advocating and then implementing its start in 1997. She taught a wide range of classes including film genre and production.

"She was a person that when you talked to her she gave you all of her attention," said Gail Worster, former student. "She wasn't waiting for what she had to say next. Even though she was smarter than most people intellectually, she still learned from other people."

She is remembered by students as a personification of joy and happiness.

"In her not being here," said DeSwarte, "it allows us to reflect. Are we being as happy, as joyful, as caring as we should be? And can we do more to fill that hole that she has left?" ♦



PHOTO COURTESY OF DEPARTMENT OF COMMUNICATION AND MEDIA STUDIES

Kathryn Lasky, 1952-2006

Cafeteria gets a facelift

LOUIS HALL
CONTRIBUTING WRITER

A.J. Harris, a junior here at USM, sat at the picnic table outside the WMPG radio station, enjoying a pleasant, sunny afternoon – and his California Turkey Sandwich from the brand new Bleaker Street Bakery Café. “I’d recommend it,” he said between bites. Regardless of what characteristics warrant the title “California” for this particular sandwich, it is just one of the many exciting new options students have on both Portland and Gorham campuses this semester.

Located in the Woodbury Campus Center, the Bleaker Street Bakery Cafe is an upscale sandwich shop and bakery modeled after the Panera Bread Company. Around the bend is the Tortilla Express, where Americanos of any descent can dine on a variety of Mexican and Tex-Mex entrees. On top of expanded and diverse menus, there are exciting developments in the food-ordering process. After finishing one half of his sandwich, Harris elaborated, “At Gorham you used to have to wait in line sometimes 45 minutes to get your food. Now I can

place an order and they’ll buzz me when it’s ready.” Actually, in Gorham, students can even place an order over the Internet, check their e-mail and then go down to the Burke Student Center and pick up their food. According to Keith Brady, USM’s Senior Food Services Director, “Marketing research told us that students were left feeling insufficiently serviced by the campus dining options, so this is an attempt to satisfy the students’ requests.” Initial response seems to be positive, at least for Harris, “The food’s about the same, but I find the service to be much better.”

The improvements go far beyond the main dining areas. The café in Luther Bonney Hall, endearingly known as the “Snack Shack,” underwent many cosmetic changes this summer. “We wanted to improve the atmosphere and traffic flow in the cafe,” Mr. Brady explained, “but the menu is basically the same.” If students don’t feel like going out to eat for every single meal during the semester, the Gorham campus is now home to a convenience store. Open every day of the week from 4 p.m. to 1 a.m., the 1000 square foot shopping mall carries each of the three major food groups:

frozen, prepared, and junk, not to mention a plethora of other items necessary to the modern student’s survival.

For the student with refined tastes, Pura Vida espresso bars appear in Portland and Gorham. In addition to giving students the notion that they are tasteful and educated adults, each cup of coffee supports the company’s mission “to protect at-risk children in coffee growing countries.” The Pura Vida Company is operated for charitable benefit, promoting the fair-trade, organic coffee industry. The company website, www.puravidacoffee.com is worth a visit. The cups in which the coffee is served also come from a socially-conscious organization. All to-go paraphernalia from USM Food Services is made by



A new dining service comes to the Woodbury Campus Center.

PHOTO BY JEN FELDMAN

This week in history

September 12, 1943:
Otto Skorzeny gets
Mussolini out of Italy

In July of 1943 Benito Mussolini’s fascist rule in Italy was weakening quickly and most of his party was turning against him. He was arrested and transported from place to place in order to ward off any attempts at rescuing the fallen dictator.

Otto Skorzeny, however, managed a successful mission on September 12 of the same year. Appointed by Hitler himself and using reconnaissance found by Herbert Kappler, Skorzeny pulled Mussolini from the Campo

Imperatore Hotel in Gran Sasso. Mussolini was brought to Berlin. He later set up a fascist state in Northern Italy, the Italian Social Republic. He lived the rest of his life as a political puppet to the Germans.

In April of 1945 Mussolini and his mistress Clara Petacci were caught by Italian communist partisans who executed them both.

COMPILED BY ANNE HOBBY

These days Quitting the partisan game

ALEX STEED
COLUMNIST



As the school year commences, I have decided to do the (personally) unthinkable: wipe the slate clean. As much as I had previously prided myself in working with those of all points of view, as recently at the middle of this summer, I was playing a game of pointing fingers at “the other side” for a wide variety of the problems that I feel this campus currently faces. In doing this, I jeopardized the op-

portunity to work with people with views differing from mine to find the best way to substantive solutions. It wasn’t until a few people, including my very good friend—our class President Andy Bossie—reminded me of what Bill Clinton told readers in the New York Times: “We aren’t going anywhere by pointing fingers without taking responsibility ourselves. There will be no progress without joining hands and working towards common goals.” I was raised in a church-centered community and from those years, I learned about the importance of unity, and openness to new people and differing life-styles. At pot-lucks and services there was an understanding that there should not be a velvet rope but rather

that compassion and faith superceded differences in lifestyle and how one votes on Election Day. Clinton articulated it best: “Partisan rancor is the enemy of progress.”

And yet in a time when it is necessary to our survival to make decisions - political, social, philosophical, and religious - with the overall goal of improving the status of humankind in mind, I allowed myself the ultimate sin: partaking in the fundamentally unsatisfying rigueur of partisan politics.

The reality is that while there are some of us who are on the far left, and others who are on the far right, most of us fall somewhere in the middle. And we all, no matter

see DAYS, page 5

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Letter from the editor

USM in a blaze of controversy

ANGELIQUE CARSON
EXECUTIVE EDITOR



There's a stirring going on among students. I felt it Thursday at Husky Fest. I felt it when I turned on WCSH at 11:00 Wednesday night and saw that a controversial art exhibit at Woodbury Campus Center was the top news story. School had started a day earlier and already Channel 6 was doing live feeds. People are ready to be heard. This was again apparent when USM President Richard Pattenaudd held a press conference on Friday, apologizing for the distress the exhibit had caused the victims of Manning's crimes and those opposed to the exhibit being shown, and announcing that the exhibit would be pulled. The issue has an enormous amount of controversy on both

sides. There are those who say that the University is a public entity, and should stand for free speech and freedom of expression. There are those who say that we shouldn't glorify or celebrate a man convicted of slaying a New Jersey State Trooper in 1981, and a series of bombings of buildings labeled by radical political groups as supporters of apartheid and "U.S. imperialism." I have mixed feelings on the issue. To be honest, I'm looking for your opinions. How do you, as members of the USM community, feel about displaying art that is either controversial in content or inherent because of the artist? I've thought a lot about it, and when I picture myself as the wife or child of the trooper who was killed, I can't imagine watching his killer having a display at a major public university for all to enjoy and relish. But maybe art isn't supposed to be politically correct. Maybe the arts should have no limit; should evoke rage and sadness and discussion.

Maybe it's the most powerful medium we have. Or maybe there are some wounds that should be left alone. What do you think? We want to hear your voice. On another note, in looking for coverage of September 11 memorials for our paper, I realized that USM had no observances planned. When I think back to that historical date, I remember sitting on the cold tan leather in my mother's car on my way to high school and staring at the radio dial as those piercing words streamed through the speaker "The Trade Center has been hit." I remember knowing then that everything would be different, and it is. George Bush mumbles 9/11 nearly every time he opens his mouth. We're at war. Our neighbors and friends are dying half a world away because of this date. I haven't forgotten. Have you? ♦

Letter to the editor

I was watching the news on Wednesday night when I saw the story on "Can't Jail the Spirit: Art by 'Political Prisoner' Tom Manning and Others" which [was] on display at USM – Portland's Woodbury Campus Center. I was actually surprised to know what an uproar it was causing. When I first saw them, I didn't know that they were powered by such harsh political feelings. I can assure the public that a lot of other students still don't know. As a USM student, I did stumble by the paintings; I thought they were tasteful and very creative. My first thoughts after the broadcast were that Mr. Manning still has the right to free speech or art in this case. Regardless of a person's crimes, they can still talk and publish all they want (Political Science 101). Most of the paintings are portraits of people from different cultural backgrounds; they are not visually offensive. Now that I know the media coverage, it's obvious that Manning paints to antagonize the police "brothers" of his victim. Manning is currently serving 130+ years for the murder of a New Jersey police officer.

I listened to what reps Jim Fahey and Paul Gasper, of Maine's Association of Police had to say about this exhibit. What they said was very understandable, they also made the correlation to a pedophile painting pictures of children and how inappropriate it

would be in the same situation. I think the comparison example is a very different situation! On the other hand, a spokesperson for USM, Bob Casswell, said that by allowing such hostile artwork to be displayed on campus it was opening up new viewpoints and opinions to the student body but in no way does USM endorse the crimes which Manning is serving time for. The bulletin boards at USM are always being filled with propaganda of some sort, so it's not as if something new has happened. The police officer quoted on the news said he and his colleagues were going to host a rally to have the paintings by Manning taken down. As a tactic, they said they would work with USM's corporate sponsors to strip the university of funding if the paintings are not taken down. I think the Maine State Trooper Association needs to re-evaluate their tactics. If corporate sponsors felt the same way, punishing students for a lawful art exhibit is as a crime against innocent students. I say let Manning have his paintings displayed, let people think for them selves, and let Police all across the United States sleep better knowing his "spirit" is going to rot in prison for the next 130 years.

Diana L. Richardson
USM Student



DAVID A. BROWN
STAFF COLUMNIST

The jelly donut series

The changing revolution in Cuba

Recent developments in Cuban politics seem to indicate the end of Castro's revolution and a major turning point for the Island. With the demise of eighty-year-old Castro there will be a number of players looking to fill the power vacuum with their vision of the future. Will it be the United States government and their brand of democracy? Or are we going to see a Russian style power struggle with various factions of the Party going for broke? In the chaos that is likely to result in this transitions, the one group that will, once again, have no say

in the islands future will be the Cuban people. Dating back before their independence in 1901, Cubans have been struggling to rid themselves of colonial masters, a tall order to be sure. Yet even once that feat seemed achieved, the people were subjected to various power struggles that resulted in a series of unstable governments. These regimes usually deferred to the US and allowed the nation to be over run by gangsters, pimps and American companies. The nickname of 'America's Playground' leaves little doubt over what was fueling the economy. All that changed with Fidel Castro. Since 1959 Cubans have been living under the steely control of Castro and the Communist party. Although far from being a

Communist at the time of his accession to power, Castro began a series of reforms, including land and industry, which saw the entire economy centralized under his office. These actions put the Revolution at odds with its northern neighbor. Subsequently these same actions put him squarely on the 'friends' list with the USSR and the rest of the socialist world. The large financial subsidies from Cuba's new ally allowed Fidel to solidify his position as leader Maximus and institutionalize the Revolution. Though Castro did provide the people with certain privileges (Healthcare, education and employment) the revolution had nothing to do with Peoples Power, and the list of Human Rights violations on the island is considerable. Thus the trend of brutal and total leadership continued. The history of the Cuban-US relations being well known to most American scholars, it is always noteworthy to me that despite various attempts, by various factions, to destabilize and overthrow Castro, his ability to check such attempts was deft and always made him stronger. Today, despite various economic hardships, continued opposition abroad and the archaic US embargo, Castro is still in power. But that fact alone might itself be the downfall of the Revolution once he is gone. Any Cuban under the age of 47 has never known any other leader and it is questionable if the people will con-

tinue to accept the problems and restrictions of Cuba under anyone else, even Castro's brother, Raul. Furthermore, will his successor have the same ability to deal with the external threats of the US and the Cuban exile movement? It seems doubtful. Having said that, I don't believe that the Revolution will fall apart overnight either. The Revolution has been institutionalized for almost fifty years now. The loyalty of the people, and more importantly of the military, to the ideals of the Revolution will mean that there will be a grace period of the new government. But it will not be a lot of time to command anew the people's loyalty. My prediction then is that there will be no huge changes in Cuba after Castro's death. Certainly any attempts by America to intervene in the domestic affairs of the island will likely fall on deaf ears. With its international reputation already under question Washington should do itself a favor and stay out of this one. Let the Cuban people decide. ♦



COURTESY OF THE USM POLICE DEPARTMENT

- AUGUST 17** – Burgler alarm sounded in Art Gallery. Officers found painters working on windows.
- AUGUST 20** – Someone looking for a student used the emergency phone by mistake.
- AUGUST 27** – Complaint of two people arguing in Portland Hall. Officer located and spoke to individuals.
- AUGUST 30** – Warrant received for Trey Gadbois who is a suspect in the theft of items from the Logic Shop.

Odor of natural gas reported near Sullivan Gym. The situation was checked by Portland FD, Facilities Management, and Northern Utilities. Nothing abnormal found. Someone reported injuring their foot while descending the stairs in Corthell Hall.

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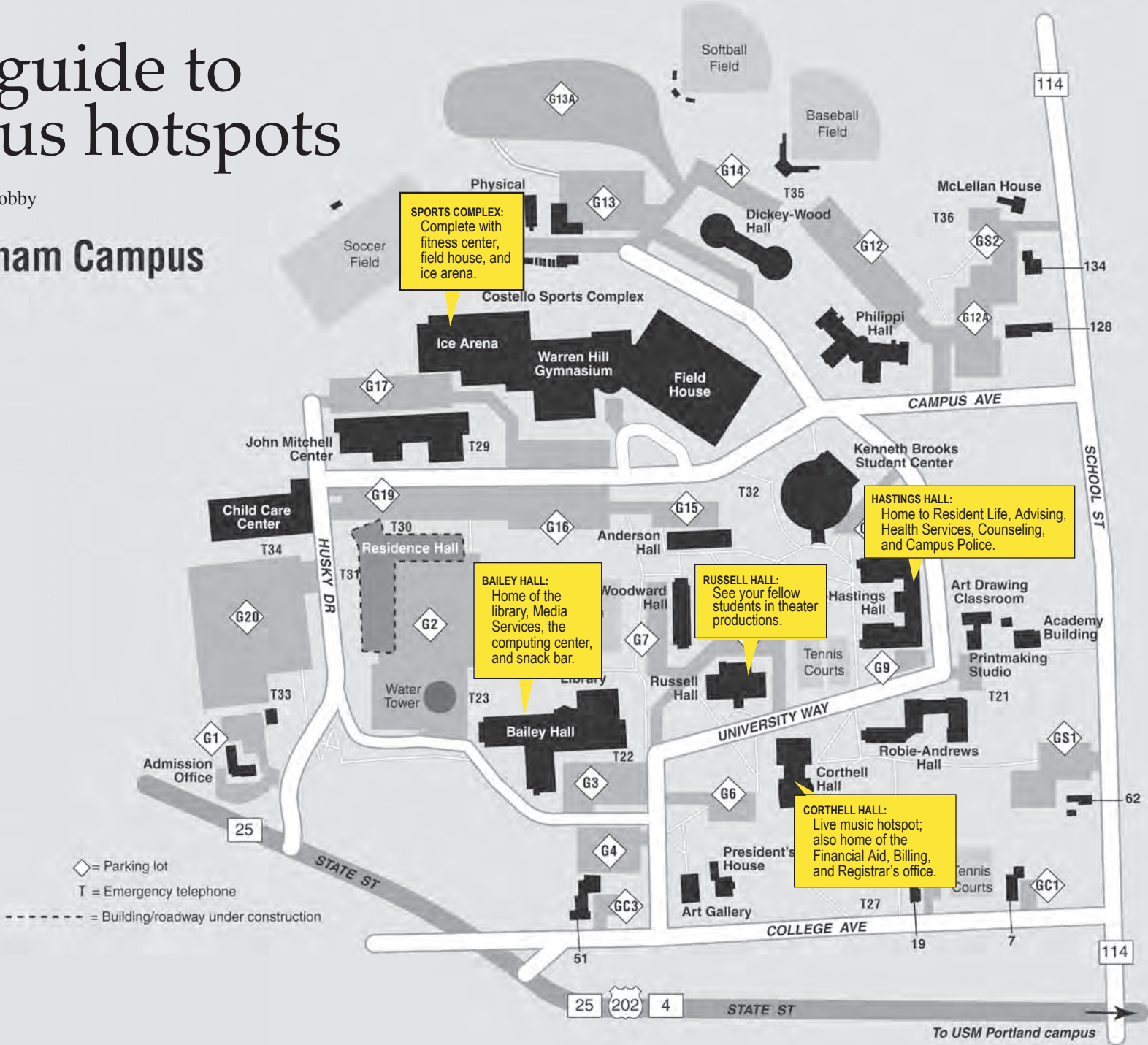
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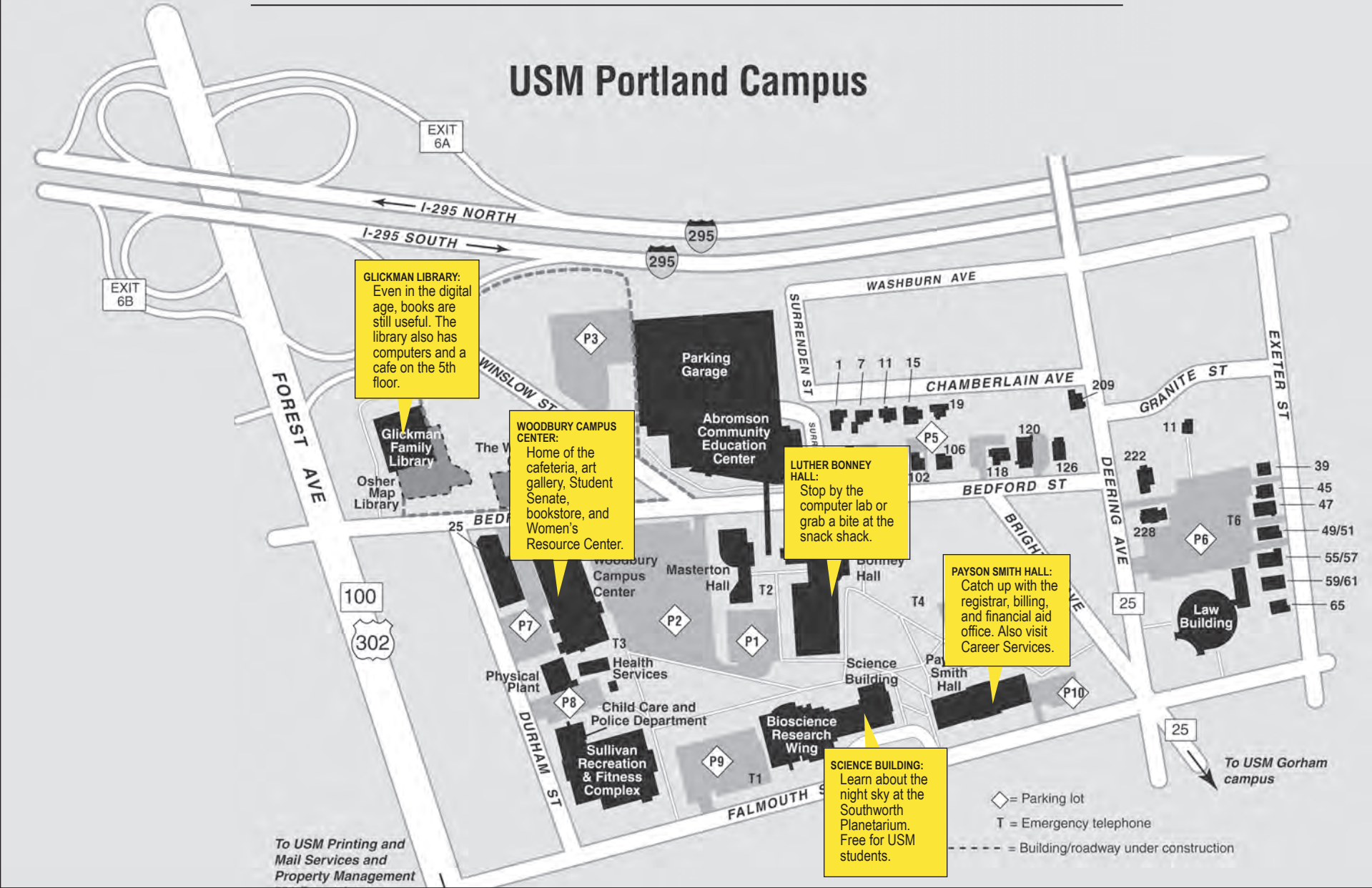
Your guide to campus hotspots

Compiled by Anne Hobby

USM Gorham Campus



USM Portland Campus



“What’s the best thing you did this summer?”

Photos and interviews by Robyn Wiley



Anna Samson
Psychology

“I helped put together a student rganization manual so organiza- tions will have better leaders!”



Carolyn Arcand
Coord. of Student Government Ops

“I hiked Mount Katahdin!”



Donnie Zaluski
Art

“I went for a drive to New Jersey, and I biked a lot this summer”



Drew Masterman
Bookkeeper at USM

“I hiked the half-dome in California!”



Sarah Mason
Media Studies

“I tried to go skydiving, but it got rained out. I’m going next week instead though”

DAYS, from page 2
what side we are on, cannot lose focus of what matters.

We are a nation born of an impressive philosophy of inclusion and freedom that has grown to becomeis a strong global leader. We are simultaneously fighting several wars at any given time. Our nation is vulnerable to attack and at any given moment, our foreign policy alone can forever change the fate of the world. We are a country with incredible humanitarian ability and devastating destructive capability.

Here at home, we are struggling with a startlingly high rate of impoverished children, a crashing real estate market and 44 million uninsured citizens. We face eroding civil rights and a much less diversified and much more corporate news media. America doesn’t hold the same umph that it used to both at home and abroad. These things are becoming clearer with every passing day.

We will always be living in dangerous times – the advent of nuclear weapons and the scarcity of resources have ensured that – but unique to this moment in history is the incredible opportunity to change the course of this country and consequently, the world. The necessity of this should resonate deeply as it is us (and notably, our children) who will bear the brunt of today’s decisions.

If for no other reason that that, we must recognize that the time has come and past for us to reach across our own comfort lines and , shake on our differences. Now, we must strive to erase the lines all together. Now, “liberals” and “conservatives,” Republicans and Democrats, rich and poor, those who are gay and those who are straight, must begin to work together towards the change that this country needs. For if we neglect working together, we will ultimately end up where we were when we began—a mess of partisan-based disagreements. ♦

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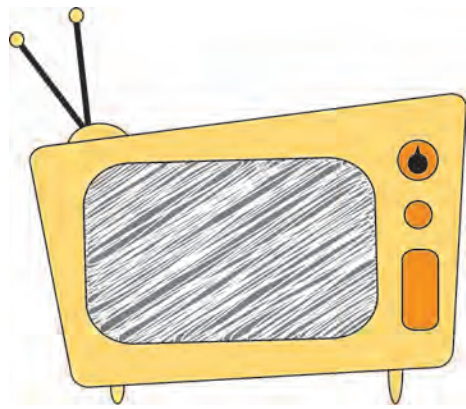
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Media whore

ALEX STEED
COLUMNIST

Greeting friends and faculty. Welcome back to school. I am happy that you survived this intensely eventful summer. The summer of 2006 brought us new antics from Mel Gibson and Tom Cruise. John Mark Karr's creepily icy blue eyes snuck into our lives. And that whole Israel and Lebanon thing happened.

Each of these events became important parts of our lives during their coverage in the mainstream media services. As per usual, some of the less-serious events were covered a little more-intensely.

After the recent death of the great Crocodile Hunter, Steve Irwin (1962-2006), it's almost hard to remember that Tom Cruise and Mel Gibson continued to be crazy right through the summer. Our friends in the mainstream media pointed their fingers at celebrities and ignored the world of politics. While I found Mr. Gibson's drunken anti-Semitism absolutely fascinating, that whole Israel-Lebanon thing kind of seemed worth keeping an eye on.

As you might remember, following the last summer that we were this fixated on fluff like the Backstreet Boys getting admitted to drink-too-much clinics, we were totally blindsided by a terrorist attack on our own soil.

While it was for the most part under-reported in comparison to flashier celebrity debauchery, The Israel and Lebanon Show was a pretty big deal. I asked 20 people what they considered to be the largest media events of the summer season and 15 of them put coverage of the Israel/Lebanon conflict in their top three.

I sat at the bar of a Chinese restaurant at the beginning of the conflict and watched Fox News lock a camera on Israeli

soldiers launching shells into Lebanon. Bruckheimer-like in its sterility, the coverage seemed to neglect the most interesting parts of the drama (i.e. by August 3rd, the Lebanese death-toll had hit 900, the number of displaced people somewhere between 700,000 and 800,000 people compared to Israel's 62 deaths). Would it have been too much for the media to, I don't know, cover an aspect of the conflict other than just the bombing?

While it was no secret that our congressional leaders on both sides of the aisle were rushing to offer support for Israel's offensive, I didn't hear very much about Republican National Committee Chairman Ken Mehlman's July 19th speech to Christians United for Israel. He commented, "Today, we are all Israelis." Also, maybe because it's less sexy than the shelling itself, it was only recently that I was able to catch a New York Times article that noted, "The Bush administration is rushing a delivery of precision-guided bombs to Israel," on July 21st (Day 10 of the Israel and Lebanon Show). Of course, as blandly reported as all of this was, I can tell you that James Mee was the name of the deputy who pulled Gibson over and that Karr was obsessed with the 1993 death of 12-year-old Polly Klaas.

Again, friends, I am happy to see that you've made it through yet another summer of mainstream media mediocrity. Iran and North Korea are building, ready to have their finger on the button. Stability in the Middle East is uncertain. We're staring down the barrel of another World War. Let's hope that if that happens, though, we're not too busy being fed with celebrity addictions and the goings-on of alleged celebrity criminals to notice. ♦

Don't miss the bus

StoryCorps comes to hear your tale

ANNE HOBBY
A&E EDITOR

Nationally there are two StoryCorps Mobiles. They travel the country and collect stories from everyday Joe's in each city. One of these mobiles has landed in Portland and will be in Congress Square until September 25. Anyone can sign up to interview another person in his or her life.

StoryCorps is a national project that encourages people to talk to each other and listen to the stories of everyday people as a way of promoting oral tradition. Some of these stories are then broadcasted on local radio stations and some even make it to national broadcasts on NPR. Storycorps is also archiving thousands of interviews in the American Folklife Center in the Library of congress.

"I think after you grow up you realize all the dangers that can happen," Gretchen Greenberg said, warning her daughter against hitchhiking, something she had done during the 60s and 70s. Joanna Greenberg sits with her mother to ask her about the life she had before Joanna was born. Their conversation is being recorded and will air on WMPG's youth radio program, "Blunt", Monday at 7:30 p.m. There is nothing out of the ordinary about this story, but that is the point, say those involved in the Storycorps oral history project.

"You always hear history about big important events," said Joanna, a high school student and member of Blunt. "And you never hear about what the country itself was like as a culture and what the people were like," said Joanna Greenberg, a high school student and a member of Blunt. She said her mother's interview is not an exceptional story but rather the portrayal of the average American who lived in the 60's and 70's.

The level of exposure



PHOTO BY ANGELIQUE CARSON

StoryCorps bus parked in Congress Square through September 24.

and use of the interviews ranges from individual to community to the nation. Some people choose not to have their interview released for archiving or radio broadcasting. Instead they take home a CD of their conversation for personal use. On an individual level, Greenberg said her mother disclosed information she would not have otherwise, such as stories pertaining to drug use and hitchhiking. "It made me feel like she is more fun and not some fifty year old," Greenberg said.

On a slightly more public level, listening to the average person's story helps us understand. "we're all important and we all mean something and we're contributing to this thing that is human life," said assistant director of Blunt, Kerry Seed. One of the interviews is between George Senter and his nephew, George Gilmore. Senter tells Gilmore a story from when he was a child growing up in Brunswick. He went to buy some eggs for his mother and a car hit him as he was crossing the street. While not an extremely unusual story, listening to Senter talk allows the audience to get a small taste of life in Brunswick during the 20s and 30s. "He dragged me about 20 feet before he realized he'd hit somebody," Senter said, recounting the drama during the interview. The man who hit him came by the house a few days

later to see how he was doing and gave Senter five dollars, "which back then was a big deal," he said.

Even when a celebrity like Tim Sample gets on the air and talks to his daughter about his fears about being a father, it shows this public figure in a new light.

"Frankly, I did not want to have children," he admits to his daughter Stephanie during the interview. "But when I saw her mother so happy, my fears kind of took a back seat," said Senter. He describes the difficult labor process for Stephanie's mother on the day she was born. "I realized, I think on some level that wasn't intellectual, an emotional level or a cellular level, that this wasn't all about me."

"I think it is profoundly important that we listen to one another, a skill we are really losing," said Seed, "Our consciousness is so fragmented by how many things we have going on. Just listening to a person's stories attentively is really powerful and important."

Blunt Youth Radio is a program designed to give young people a voice heard in the media. "It seemed like a good fit," said Seed of the pairing of Blunt with Storycorps, which is also dedicated to giving the microphone to unheard voices. ♦



Don't stay home

MONDAY, SEPTEMBER 11

Paintings by Meghan Yates / Through Sept. 30 / Mon-Sat 8 a.m. – 11 p.m. / Acoustic Coffee / 32 Danforth St, Portland / 774-0404

TUESDAY, SEPTEMBER 12

Open Mic Night / 6-8 p.m. / Gorham Grind / 18 South St, Gorham / 839-3003

WEDNESDAY, SEPTEMBER 13

Band Beyond Description / Local Classic Jam Rock Band / The Big Easy / 55 Market St, Portland / 775-2266

THURSDAY, SEPTEMBER 14

Mason Jennings Singer/Songwriter / with Jennifer Connor and Emillia Dahlin / 9 p.m. / Space / 538 Congress, Portland / \$15/ 18+ / 828-5600

FRIDAY, SEPTEMBER 15

Rich Ceisler with Tommy Dustin / 8:30 p.m. / Comedy Connection / Portland / \$12 / 774-5554

SATURDAY, SEPTEMBER 16

Chronic Funk / 10 p.m.-1 a.m. / Ri-Ra / 72 Commercial St, Portland / 21+ / 761-4446

SUNDAY, SEPTEMBER 17

Les Temps Qui Changent / Andre Techine film starring Catherine Deneuve and Gerard Depardieu / 1 p.m. / The Movies on Exchange / 10 Exchange St, Portland / \$7 / 772-8041

LISTINGS COMPILED
BY ANNE HOBBY

The Illusionist: A review of the latest Neil Burger film

CHARLES HOBBY
CONTRIBUTING WRITER

With the release of “The Illusionist,” never before has “movie magic” been quite so literal. Neil Burger’s loose adaptation of Steven Millhauser’s short story is much more an exploration into the power of propaganda rather than the supposed love story it claims to be. Throughout the film, as “Eisenheim the Illusionist” (Norton) displays each of his astounding, super-natural performances, we are shown trick after trick that captures and astounds his audience. However, when that audience includes the movie-goers too, when audible bursts of glee and gasps of delight murmur throughout the theater with each trick, it becomes blatant that the movie itself is one giant sleight of hand. “The Illusionist” is a magic show of its own, but, unfortunately, is an insipid and slimy piece of work that has nothing more to offer other than its style; ultimately insulting our intelligence and leaving us cold and conned.

When taken on its own, the plot is weak: extremely black and white, and horribly cliché. As children Eisenheim and Sophie (Biel) fall in love,

but are severed by class. When Eisenheim returns years later, their naïve crush has somehow survived and grown into a true passion, an intense love. Throw in the evil, power-hungry fiancé (Sewell) that has taken over in the meanwhile and you have all the makings for a love story that has been made, remade, unmade, spoofed, classicized, and rehashed over and over since the invention of film. Burger exploits this perfectly, though, as the power of this movie is entirely in its style.

That is the deceptive finesse of this film. From the get-go, the audience is misled, fed on a series of misconceptions, rumors, and lies, persuaded and propagandized immediately to think what Burger wants the audience to think. We are lied to outright and, through use of stylistic mastery, we are hypnotized and convinced to fall in love with the greatest charlatan of the movie. From the very first trick to his last, Eisenheim has us mesmerized, charmed, and seduced, just as he has done to every two-dimensional character in the movie, especially Chief Inspector Uhl (Giamatti). It also becomes apparent that he has even bewitched Sophie, as she has only fallen for him over his card tricks. While most

people watching magicians on television try their hardest, peering with their noses on the screen, to find the trick within the trick, the audience of “The Illusionist”, knowing fully that all the magic is certainly done through camera tricks, try equally hard to believe there is some magic there.

In the end this is a perfect piece of propaganda. Unlike “Battleship Potemkin” or other war-time movies used to boost morale or hide the facts, “The Illusionist” is not an obvious work in propaganda. There are no evil, machine-like Nazis marching on the innocent or Russians eating babies. This is as slippery as Eve’s serpent. “The Illusionist” is one of the best of its genre, testament to that is that most people who walk out of the theater do not even realize it for what it was. Also, unlike a regular propaganda film, this movie seems to only be propaganda for the sake of itself, to test the limits of human gullibility, to probe deep into human psyche, to find out how desperately we want to be duped.

Ultimately, though, the movie is despicable, as it slithers its way into our hearts just as Eisenheim does in his celluloid world. Every scene of the



movie have been in some dirty attempt to control, to make us hate and love and empathize and laugh. “The Illusionist”

subtly makes up our minds for us and shows us what we want to see. ♦

You gotta check them out

The Shins will have you on your knees

JOHN COONS
COLUMNIST

This column is a musical soapbox. It is about passion. You know how there is this one artist or album that everyone would love if they just gave it a listen?

Have you always wanted to tell the world about that obscure jazz yodeling group from Idaho, that DJ that does techno remixes of 60s TV show themes, those punk rockers that do all their lyrics in an obscure African dialect? Or even that group that everyone has heard about but no one really knows anything about other than that one single they released? I’ll find those people, and tell you about them.

In the meantime, you gotta check them out – WHO: The Shins.

Thrust into the spotlight by their audio cameo in Zach Braff’s movie “Garden State,” The Shins are an indie-rock group based in Portland, Oregon who blend a mix of pop, alternative, and folk music into their varied repertoire.

The feeling I first got when I listened to their most popular song, “New Slang,” was much like mixing The Beach Boys and Iron and Wine – two flavors that taste great together.

Much like the music of The Beatles, there is something for everyone. Be it the bizarre yet fascinating lyrics, the intricate musical layering that saturates the listener in a world of lush sounds, the unique vocal timbre of lead singer James Russell Mercer, or the fluid harmonic structure that constantly fluxes between major and minor modalities, the sound is unique, intriguing, and infectious.

The lyrics and harmonies are what won me over with lines like, “Since then you it’s been a book you read in reverse so you understand less as the pages turn,” from “Pink Bullets” coupled with interesting chord progressions.

The Shins are constantly trying out different textures and balances of vocals, guitar, and unexpected instruments- French horn, synthesizer, xylophone, it’s all up for grabs. Their vocal harmonies fit their style perfectly, and their rhythms are a great mix of relaxingly comfortable and “Just gotta dance!”

I promptly devoured The Shins’s two albums, “Oh, Inverted World” and “Chutes Too Narrow,” both available on Sub Pop records.

“Oh, Inverted World” features the two songs from the wildly popular Garden State soundtrack, “New Slang” and “Caring is Creepy,” although I enjoyed their sophomore release, “Chutes Too Narrow” even more.

Too often nowadays, the order of songs on a CD doesn’t seem to matter to an artist. With The Shins, this is not the case. Each song seems to set you up for the next one, every track having a different character that leaves you feeling like you just came out of a great musical family reunion.

The Shins play music that is, at its core, fun. It isn’t flashy or sexy, or rock you so hard that your momma feels it- it is music for music’s sake, and damn, it feels good to listen to it. This is evidenced by their use of musical syllables for purely musical moments such as “La la la,” “Bup bup ba,” and “Do do doo,” great throwbacks to the songs of yesteryear.

These are not your average paint -by-number songs. The mix of poetry, intelligent



The Shin’s 2003 album, “Chutes Too Narrow.”

chords, and voicing create an organic sound that is incredibly refreshing.

As Natalie Portman’s character says in Garden State, The Shins will “change your life.”

LISTEN TO: “Saint Simon,” “New Slang,” “Pink Bullets”

GET THEM: theshins.com, iTunes, Amazon.com, myspace.com

John Coons is a senior Music Education major who has performed with the Portland Opera, sings Jazz gigs, conducts two choirs, and was in a Queen tribute band. To say that he likes a wide variety of music is an understatement.

Send in your “You Gotta Check Them Out!” to John Coons at john.coons@maine.edu and prepare to be “That Super-Fan” that introduced all the world to the musical glory of that awesome death metal/ska group, “Poker Playing Death-Grannies!”

Catch a movie

Nickelodeon Theater
1 Temple Street, Portland, ME, 04101

An Inconvenient Truth
Rated PG, 1 hr 40 min
Showtimes: 12:45, 5:20, 9:50

Hollywoodland
Rated R, 2 hr 6 min
Showtimes: 1:15, 4:00, 6:50, 9:30

The Illusionist
Rated PG-13, 1 hr 50 min
Showtimes: 1:30, 4:10, 6:40, 9:10

Little Miss Sunshine
Rated R, 1 hr 40 min
Showtimes: 12:30, 2:45, 5:00, 7:20, 9:45

Scoop
Rated PG-13, 1 hr 36 min
Showtimes: 3:10, 7:30

Talladega Nights: The Ballad of Ricky Bobby
Rated PG-13, 1 hr 50 min
Showtimes: 1:00, 4:20, 7:00, 9:40

The Wicker Man
Rated PG-13, 1 hr 46 min
Showtimes: 1:45, 4:30, 7:10, 9:55

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☐ 1 Comforter or Quilt (Choose either poly or down-filled.)

☐ 2 Duvet Covers (If you chose a down comforter.)

☐ 2 Blankets (It's always good to have an extra.)

☐ 2 Pillows

☐ 4 Pillow Protectors

☐ 1 Mattress Pad

☐ 1 Fiberbed/Featherbed

☐ 1 Inflatable Aero Bed

☐ 1 Accent Rug

Hit The Showers

☐ 6 Towel Sets

☐ 1 Shower Liner

☐ 1 Shower Ring Set

☐ 1 Electric Toothbrush

☐ 1 Over The Door Hook

☐ 1 Blow Dryer

☐ Shampoos & Conditioners

☐ 1 Curling Iron

☐ 1 Electric Razor

☐ 1 Robe and Slippers

☐ 1 Bath Rug

☐ 1 Shower Radio

☐ 1 Cosmetic Organizer

☐ 1 Cotton Swab/Ball Holder

☐ 1 Manicure Kit

Clean It

☐ 1 Tabletop Ironing Board

☐ 1 Hand or Stick Vacuum

☐ 1 Cylinder Hamper

☐ 1 Compact Iron

☐ 1 Drying Rack

☐ 2 Laundry Bags

Cram Time

☐ 1 Bulletin Board

☐ 1 Desk Lamp

☐ 1 Floor Lamp

☐ 1 Desk Organizer Set

☐ 1 Bed Rest

☐ 1 Lap Desk

☐ 1 Waste Basket

☐ 1 Paper Shredder

☐ 1 Dry Erase Board

☐ 2 Floor Pillows

☐ 1 Throw

Must Haves

☐ 1 Clock Radio

☐ 1 Telephone

☐ 1 Fan

☐ 2 Albums/Photo Storage Boxes

☐ 2 Extension Cords

☐ 2 Squid Multi-Outlet Plug Adapters

☐ 1 Door Mirror

☐ Batteries

☐ Wall Hooks

☐ Frames and Posters

Sudoku

5				4				9
	3						6	
		2						
3				8				
		5					7	
					9		8	
			4	3				
	2							5
		1			2			

see SUDOKU, on page 9

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Please call University Health Services to schedule an anonymous visit:

207-780-4211

Cards and Stars
Horoscopes

By LEMMA LUCIFEROUS

Rather than just looking at the sky for some insight into your week, I, Lemma Luciferous, perform a single card tarot reading each week to see what challenges and blessings are approaching you during your journey through life.

- r: retrograde, inverse
- ☾☾☾☾☾ On top of your game
 - ☾☾☾☾ Things are going well
 - ☾☾☾ Average week
 - ☾☾ You have some work to do
 - ☾ Time to reevaluate your game plan

VIRGO (3 OF SWORDS r)☾: This is a tough card, Virgo. It indicates an emotional loss or setback that will be on your mind this week. Try journaling about it and then, once you start getting whatever it is that is bothering you out on paper, fold it into a paper crane and ceremonially burn it.

LIBRA (THE MOON)☾☾☾: Feeling a bit tricky this week, Libra? If you’ve been cerebral recently, then here comes your week of counter balance. The Moon hints that you’re heading towards a week long course called “Fun with Mischief: Arcane Knowledge and General Safe Hex Tips 101.” But then again, the card may also be hinting you just need a moonlit walk on the beach.

SCORPIO (2 OF PENTACLES)☾☾☾☾: This week, Scorpio, you’ll be feeling very science-minded. The world will seem very black and white. This will help you get a lot of chores done. Be sure to celebrate your hard work on Friday.

SAGITTARIUS (8 OF RODS)☾☾☾: Keep an eye on your inbox and an ear on your phone. A message is coming that you’ve been waiting for. Just don’t loose it in the spam. Add two stars if it’s good news and subtract two if you miss it.

CAPRICORN (THE MAGICIAN)☾☾☾☾☾: Ka-zaam. What ever you want to do this week will be done. Just be careful to take all of the appropriate steps and don’t try to cut corners or else you’ll be left with something sloppy and not very helpful. It might be a good idea to consult an Aquarius if you find yourself getting a bit lost.

AQUARIUS (THE SUN)☾☾☾☾☾: The driving force behind all of your idiosyncrasies, Aquarius, is your desire for knowledge. It’s the Aquarian nature to try to figure out what makes people tick. Guess what The Sun card means? You’ve got it – you get some amazing insights and flashes all week long.

PISCES (QUEEN OF CUPS)☾☾☾☾: Sensuality, the home, and being in tune with your emotions. This week, Pisces, you’re in your cups. Enjoy it, but be ready for the masses who come to you in need of hugs and maybe something more. You might not want their baggage.

ARIES (7 OF RODS)☾☾☾☾: This week, Aries, people will see you as a mentor and teacher. While they won’t pedestal you, they will look to you for guidance. Try not to be glib or things could go wrong. If you start feeling confused, talk to an Aquarian.

TAURUS (PAGE OF RODS)☾☾: Time to stop neglecting that spiritual aspect of your life, Taurus. You’ve spent a lot of time on the brain, body and heart, but there’s that unfulfilled part that will be screaming for attention this week. Sit silent for a moment today and listen to it.

GEMINI (5 OF SWORDS r)☾☾: Resist the impulse to party this week, Gemini. Your wild side would have you ditch your responsibilities and while that may be fun in the short term, it will create huge problems for you next week. You need to stay focused on what’s important.

CANCER (DEATH)☾☾☾☾: Say goodbye to three bad habits this week, Cancer. The death card is all about the new beginnings that follow ends. It’s time to let the unnecessary in your life die so that something new can come in.

LEO (10 OF PENTACLES r)☾☾: Jealousy is a petty trait, Leo. And it looks like you’ll be wrestling with jealousy issues this week. Although it’s not fun, life is just trying to teach you a simple lesson: You’re awesome, so stop comparing yourself with other people. See? Now all you have to do is walk away from the fashion magazines and just enjoy being yourself.

Crossword

By JOSEPH R. THOMPSON

Across

- 1. Keg opening
- 4. Age
- 7. Ages ____
- 8. Bug
- 11. Stand for something
- 13. Mineral deposit containing metal
- 14. Digit with a nail
- 16. Slim ____
- 19. B&B
- 20. Lend me your ____
- 21. Plural contraction
- 23. Finished supper
- 24. Sea shell seller at the sea shore
- 25. Goad
- 30. X-Men team leader
- 31. 24 hours
- 32. Network
- 33. Color

SUDOKU, from page 8

5	1	6	7	4	3	8	2	9
7	3	9	2	5	8	4	6	1
8	4	2	6	9	1	3	5	7
3	9	4	5	8	7	2	1	6
2	8	5	1	6	4	9	7	3
1	6	7	3	2	9	5	8	4
6	7	8	4	3	5	1	9	2
9	2	3	8	1	6	7	4	5
4	5	1	9	7	2	6	3	8

1	2	3		4	5	6			
7				8			9	10	
11				12					
				13				14	
16	17	18					19		
20					21	22			
23				24					
	25		26				27	28	29
	30						31		
				32			33		

Down

- 1. ____ and feather
- 2. New ____ music
- 3. ____ music
- 4. Each and ____ one
- 5. ____ to the occasion
- 6. ____ not! (play ground retort)
- 9. Loosen like shoes
- 10. Rock strewn
- 12. Hot ____
- 15. Finish
- 16. Black or Red e.g.
- 17. Dislikes
- 18. Contraction of 6 down
- 21. Opposable digit
- 22. That girl
- 24. Achy
- 26. Bovine
- 27. Tack on
- 28. Happy
- 29. Optic nerve organ



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Thursday, September 28, 2006

GORHAM CAMPUS For students Brooks Student Center
7-9 p.m. T-Shirt Making, Student Homecoming Teams
9 p.m. Thirsty Thursday with hypnotist/mentalists Joshua Seth

Friday, September 29, 2006

8 a.m. -noon **School of Business Executive Forum 2006** Portland Marriot
Guest speaker Robert B. Reich, former secretary of at Sable Oaks
labor under President Clinton. Admission: \$95.
9 a.m. **USM Athletics Husky Golf Tournament** Sable Oaks Golf Course
GORHAM CAMPUS
11 a.m.-2:30 p.m. **College of Education and Human Development** 232 John Mitchell Center
External Advisory Council
2-5 p.m. **USM Olympics** Field Hockey field
USM students compete in USM Olympic games for fabulous prizes.
7:30 p.m. **Pep Rally and Spirit Variety Show** Hill Gym
Students, show your school spirit!
9 p.m. **Bonfire** Enjoy a good, old-fashioned bonfire to spark your school spirit!
PORTLAND CAMPUS
3-4:45 p.m. **Chemistry and Biology Alumni Reunion** Science Building
Reception and tours of science labs
3-5 p.m. **College of Education and Human Development** 301 Bailey Hall
Recognition Ceremony, Recognizing distinguished alumni,
inauguration of the Bailey Hall Wall of Achievement
4-4:45 p.m. **Students in Free Enterprise (SIFE)** Hannaford Lecture Hall
School of Business SIFE student group presentation
5 p.m. **Lecture by Raymond Stevens '86, Ph.D.** Hannaford Lecture Hall
Distinguished USM chemistry alumnus presents the latest in molecular biology
5:30-7:30 p.m. **Alumni Reception** Abromson Community Education Center
Students, faculty, staff, and friends of USM are welcome

Saturday, September 30, 2006

GORHAM CAMPUS • Parents' Visit Day
The Hospitality Tent in front of Corthell Hall opens at 10 a.m. Stop by for a cup of coffee or cider. Get information, register for drawings and events, buy meal tickets, pick up a program, or just take a break.
8 a.m. **Run for the Children:** Benefit for the Maine Children's Cancer Program
9:15 a.m. 1K Kid's Run/Walk
9:30 a.m. Run/Walk 5K Road Race
10 a.m.-4 p.m. **Children's Activities** *The historic area of USM transformed into a child's playground.*
Midway games, prizes, bouncy inflatables, balloon artist Lanna Maheax-Quinn
10:30 a.m. **Children's Comic, Juggler, and Mime Randy Junkins '74**
11:30 a.m.-2 p.m. **BBQ Lunch**
noon-4:30 **Beer Garden** *Sports on the big screen, non-alcoholic seating, too* By Russell Hall
1-2 p.m. **Old Fashioned Outdoor Band Concert on the Green** By Corthell Hall
USM Concert Band, directed by Professor Peter Martin. Bring a lunch or enjoy the BBQ. *Sponsored by ARAMARK.*
1 p.m. **USM vs. UMASS Boston—Men's Soccer**
Meet the soccer alumni who were on the first team in Maine 50 years ago!
USM vs. Worcester State College—Field Hockey Field hockey field
Sigma Nu Alumni Homecoming Celebration Chapter Home, 24 School St
Faculty Art Exhibition USM Art Gallery
2-4:30 p.m. **Gorham Alumni Reception** Burnham Lounge, Robie-Andrews Hall
Hosted by CEHD Dean Betty Lou Whitford
2-4:30 p.m. **Guided Arboretum Tours**
Sign up for a USM Arboretum tour at the Hospitality Tent, guided by staff from USM Departments of Environmental Science and Facilities Management
USM Survivor! Fire Starting and Spear Throwing
Test your skills with the USM Geography-Anthropology Student Association
"Deal or No Deal" game show and Block Party Behind Russell Hall
plus mechanical bull, "Gladiator Joust," music, concessions, and student crafts.
2 p.m.-3 p.m. **USM Music Alumni Meeting**
3:30 p.m. **Men's Soccer Reunion and Reception** Costello Sports Complex
Honor the 1956 team—the first soccer team in Maine—celebrating its 50th reunion
4-6:30 p.m. **Meal with a Hawaiian Twist** Brooks Student Center
6-8:30 p.m. **Reception and Entertainment**
Reception and the riotous performance by the Maine Hysterical Society.
6:30 p.m. **Husky Hall of Fame Banquet and Induction** Brooks Dining Center
9 p.m. **USM Community Hawaiian Luau and Dance** Outdoors, weather permitting
Aloha! Students, alumni, families, and friends—join the fun! Dress Hawaiian!

Sunday, October 1, 2006

2 or 3 p.m. **Brandenburg Concertos** Hannaford Lecture Hall
Celebrating USM School of Music's 50th anniversary. The complete Brandenburg Concertos by J.S. Bach with USM School of Music faculty, special guests, and the DaPonte String Quartet.
1 p.m. **Men's Soccer Alumni Game**
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1-5 p.m. **Faculty Art Exhibition** USM Art Gallery
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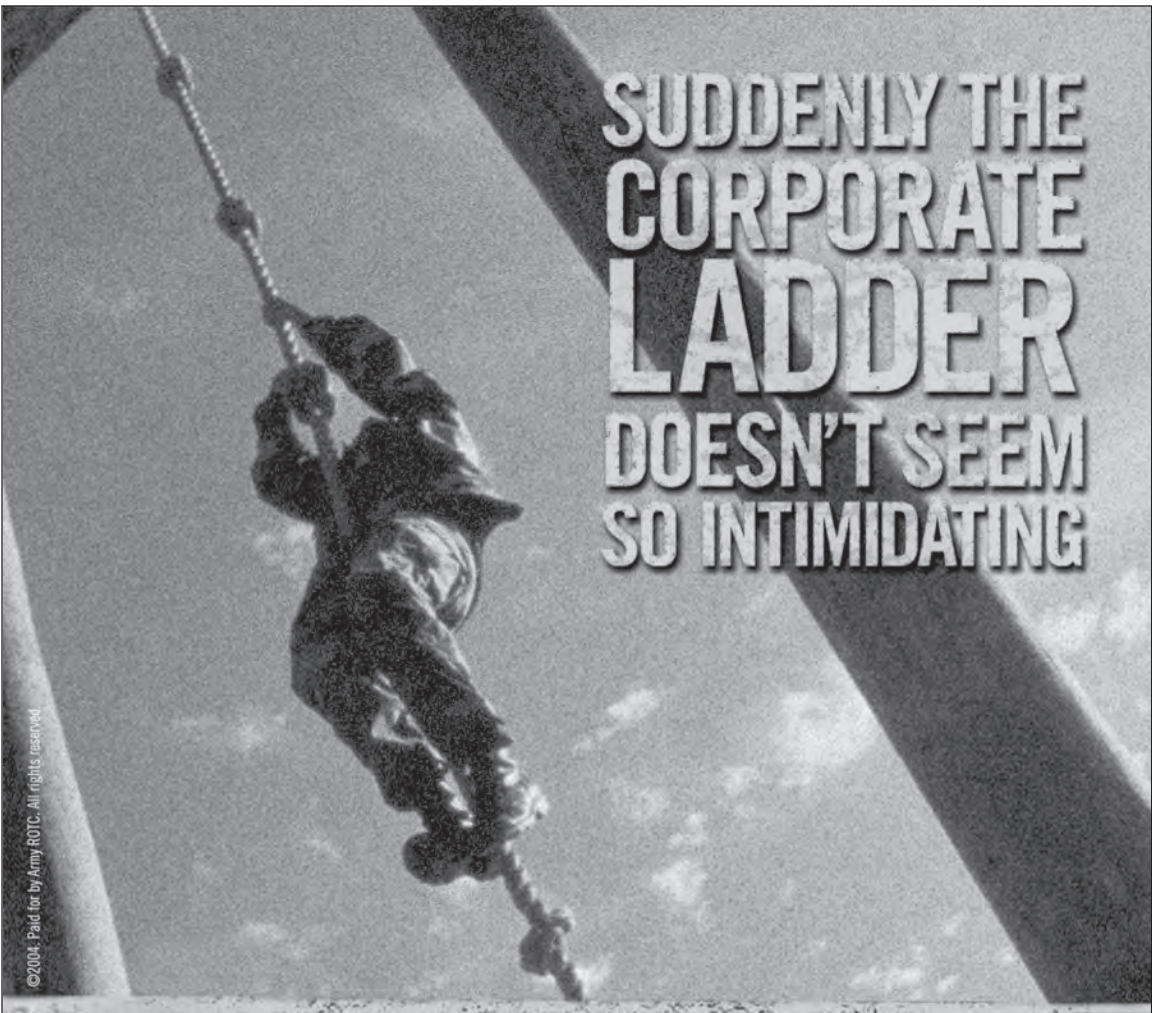
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Women’s volleyball ready to roll

Veteran coach energizes the squad

ASHLEY ST. MICHEL
SPORTS EDITOR

The University of Southern Maine women’s volleyball team may be young, but their record thus far this season speaks for itself. The ladies were undefeated after embarrassing the St. Joseph Monks 3-1 on Tuesday, September 5. The team is not only young but small, consisting only of nine players and leaving room for only three substitute players on the bench. In recent years, the women’s volleyball team has been larger, entering into the double digits and holding more senior-year players. This year, the team doesn’t have a single senior player and only two juniors in the line-up.

But they come to play. The team also has had to adjust to a different coaching style as well. Barry Tripp, who replaced coach Razza wholeft for personal obligations, is no stranger to the volleyball court. Tripp has been coaching volleyball for over 13 years and also played the sport throughout his own high school and college careers.

“It is a young team... mostly freshmen and sophomores,” Tripp

said. “Our main goal is to learn how to play together better.”

Though that may be their goal as a team, their start this year is nothing to frown at. Sophomore outside hitter and co-captain Shannon Stoll (Shrewsbury, Mass.), pushed a match-high 20 kills and 18 digs to help lead the Huskies in the game. Also notable, sophomore Allison White (Northboro, Mass.) added seven kills and a team high 25 digs for the game.

“We’ve accomplished a lot thus far,” said Tripp. “We gave them a lot of tools to work with, so it’s really up to them.”

The ladies have proven that they are up for the challenge. One reason may be due to the staff that Tripp has hired. Assistant coach Ashley Marble, well known at USM for her talent in basketball, brings knowledge and ability to the team, much that she acquired from her own years as a stand-out volleyball player at Woodland High School.

“We have a very talented squad,” Tripp added, also noting that they are not the tallest team.

“We have five hitters on the team at all times,” Tripp stated. Players who have hit game-high’s already this season. Freshmen Beth Bassett (North Hampton,

N.H.) and Danielle Netland (Cumberland) helped the Huskies in assists, both pushing 14 and 13. Bassett also showed her skills as she pounded the Monks with a match-high 10 aces.

“The effort was there...we just didn’t accomplish everything we wanted to accomplish... as long as it was under a win,” Tripp stated. A trend that seems to be growing with the team with each game.

One accomplishment Tripp wants to see is more trust among his players. As a group of young girls, the team has found it difficult to adjust and trust their teammates in a game situation, which can be extremely important in a sport such as volleyball.

“When they are upbeat and positive they can ride that wave,” Tripp said. A statement which can be seen through the match scores in each game, 30-21, 25-30, 30-



Amanda Moore approaches to spike the ball.

PHOTO BY ASHLEY ST. MICHEAL

17 and 30-25. The lady Huskies seemed to blow through the points when things were running smoothly, although falling back if they lost service position. Though there is room for improvement, one fact remains – their statistics thus far seem to prove them a team not to mess with. Stoll swung for a .562 hitting percentage, damaging 20 kills in 32 attempts with only two errors to make up for.

“If we can remain upbeat and positive on the court, we can gain something from that,” Tripp said.

With its third win in as many games, the girls also have something else to smile about: the last time the Huskies won their first three matches of the season was in 2003, where they went on to an exceptional record of 19-12. ♦

Husky Hero

King of the gym



Name: George Bourque
Year: Junior Major: Business

Why you choose USM?

Are these all going to be difficult questions? I didn’t want to go to Orono.

Who is you athletic hero?

Andre the Giant

What is your daily workout routine?

30 minutes of cardio, 4 to 5 times a week. Lift weights 4 times a week – split between upper and lower body.

Why do you love working out?

I enjoy working out, I love to keep in shape and it also helps kill the time between classes!

Anything else we should know about you?

I always wanted to be the Husky Hero! ♦

UNE edges past Lady Huskies

UNE freshman forward Taryn Flagg (Livermore Falls, Maine) scored two second half goals for the Nor’easters in their non-conference field hockey game on Sunday, September 3. The loss is the second in a row for the Huskies, who start their season off at 0-2. Junior midfielder Alyson Lumino (Hampden, Maine) made the only goal for the Huskies on an unassisted strike. USM goalkeeper Allie Hill (Cape Elizabeth, Maine) made six saves against the Nor’easters.

Endicott sweeps women’s tennis

The Endicott College Gulls swept all nine matches against the USM women’s tennis team in the season-opening, non-conference match. The game was the first for new women’s tennis head coach Lori Towle, a former women’s tennis, soccer and basketball coach at Stephens College in Columbia, Missouri.

Huskies place second in golf

Senior captain Joe Hamilton (Old Orchard Beach, Maine) recorded a score of 78 to lead the Huskies to a second place finish among the four teams competing in the season-opening University of New England

Golf Invitational, on Tuesday, September 5. Hamilton finished tied for fourth overall in the invitational, with junior Adam Belleville (Ludlow, Mass.) following in a close sixth overall, with a score of 80.

Huskies bury UNE

Sophomore Caitlin Brown (Camden, Maine) and senior Katie Else (Conway, NH) each scored two goals to help the Huskies dominate the Nor’easters in the Wednesday night soccer game. The win was the first of the year for the Huskies, and the first for first-year head coach Lisa Petrucelli. Sophomore goalie Mindy Morneault (Eagle Lake, Maine) ended the game with three saves.

Men’s soccer wins in overtime

Sophomore midfielder Greg Cox (Brookline, Mass.) scored seven minutes into the first sudden death match between the USM Huskies and the Maine Maritime Mariners. The win was the first of the season for the Huskies after a pair of 3-2 losses last weekend in the Roger Williams Tournament.

HIGHLIGHTS COMPILED BY ASHLEY ST. MICHEL

DATE	TEAM	OPPONENT	WHERE	TIME
Tues. 9/12	Golf	Terrier Invitational	@ Samoset CC	10:30
Tues. 9/12	Field Hockey	New England College	Home	4:00
Tues. 9/12	Men’s Soccer	St. Joseph’s	Home	4:00
Tues. 9/12	Women’s Tennis	Colby	Home	4:00
Tues. 9/12	Volleyball	Univ. Of New England	Home	7:00
Thurs. 9/14	Men’s Soccer	UMaine Farmington	Away	4:00
Thurs. 9/14	Women’s Tennis	Bates	Home	4:00
Thurs. 9/14	Field Hockey	Bates	Away	4:30
Fri. 9/15	Golf	Maine State Tournament	@ Natanis GC	TBA
Sat. 9/16	Golf	Maine State Tournament	@ Natanis GC	TBA
Sat. 9/16	Women’s Cross Country	UMass Dartmouth Invitational	Away	11:15
Sat. 9/16	Field Hockey	Salem State	Home	10:00
Sat. 9/16	Men’s Soccer	Rhode Island College	Home	1:00
Sat. 9/16	Women’s Soccer	Rhode Island College	Away	1:00
Sat. 9/16	Women’s Tennis	Bridgewater State	Home	1:00
Sat. 9/16	Men’s Cross Country	Bates Invitational	Away	3:00