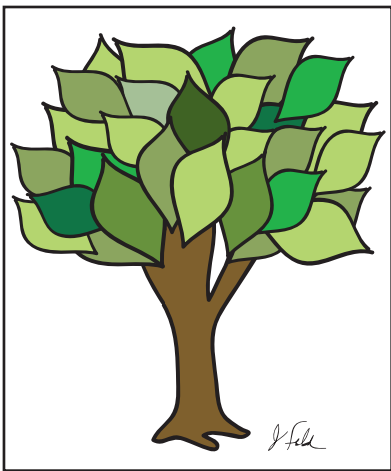




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# USM to adopt “Feminist Studies” program?

## Panel discusses Women’s Studies

WADE LINEBAUGH

CONTRIBUTING WRITER

A discussion panel held Wednesday, April 19 capped a year of events celebrating 25 years of Women’s Studies at USM. The panel, which featured professors from USM, Bates, and University of Maine in Orono along with USM student kt crossman, met to discuss more inclusive name options for USM’s Women’s Studies Program.

Ann Schonberger, Director of Women in the Curriculum & Women’s Studies Program and Professor of Mathematics at UMO, started the evening by describing the origins of UMO’s program, which unofficially began in 1972 with a class called “Women: A Search for New Values.”

“The politics of naming was a big issue, even then,” says Schonberger, about UMO’s initial program, called the Women in the Curriculum program (WIC).

Diana Long, a panel member and USM professor of history, presented her proposal for USM’s Women’s Studies program, suggesting a name change for the M.A. to Feminist Studies.

“This is a word everybody wants to be,” says Long. “[Feminist] is a word that resonates happily with people on all parts of the political spectrum...it’s not a word to be afraid of.”

Long presented a slide show including the a historical timeline of USM’s 25 year Women’s Studies program and reasons why the newly approved M.A. should be termed Feminist Studies. Long cited these as safety and familiarity, next obvious step for USM, usable past, and global resonance.

“One might question my saying that the word feminist is safe and familiar, but I actually think that the ‘scary moment’ has passed,” Long says.

Another panel member present was Erica Rand, professor of art and visual culture and Chair of the Women and Gender Studies program at Bates College.

“For me it was actually hard to become a professor associated with women’s studies when it had that name because that name to me seemed really troublesome and in some way a little bit exclusionary,” Rand says of the name shift from Women’s Studies to its present name.

Rand continued her portion of the discussion about her experiences within the Bates program by speaking about the programs goals and mission.

“We also thought it was very important to emphasize a transnational and multiethnic focus,” Rand says.

USM student and panel participant kt crossman continued her discussion in the same vein,

discussing not only USM’s Women’s Studies program but also the name change from the Women’s Studies Student Organization (WSSO) to the Gender Studies Student Organization (GSSO).

“We wanted to broaden the scope of the work that we did in terms of gender and sexuality and orientation and identity...and all of that is really valuable and I think it is a logical next step for the women’s movement and for the emerging gender movement to integrate because I think that they share a lot of common ground,” says crossman.

“The idea of finding a more inclusive name is really exciting to me

because as I look down through all of the Women’s Studies courses, they are all of the courses I want to take,” said Mea Tavares, a program attendee, “but I often hesitate because of the way I would be gendered by taking primarily Women’s Studies courses.”

The event wrapped up in celebration of the program’s 25-year history at USM with music, conversation and some dancing. No ultimate conclusion was reached about the future name for the program, but a complex discussion began Wednesday.

“Whatever we call ourselves,” says Schonberger “has to come both from our history and also reflect our future.” ♦



ILLUSTRATION BY JEN FELDMAN

# Survey finds faculty satisfaction “fair”

## Cites contracts, administrative and leadership as areas of concern

LINDSAY CARLSON

STAFF WRITER

According to a recent survey conducted by the Faculty Senate, faculty members at USM may not be happy with working conditions at the University. The survey was compiled based on the model provided by the Carnegie Foundation for the Advancement of Teaching, which has surveyed college and university faculty in the United States six times in the past twenty-eight years. In addition to the questions pulled from the Carnegie survey, members of the Faculty Senate Executive Committee expanded the survey to include three

open-ended questions in order to acquire more qualitative information.

Faculty Senate chair, Dahlia Lynn, worked with the Faculty Senate Executive Committee in putting together the survey. “We really wanted to find a way to hear and understand some of the input and output of our colleagues, and we believed that it was important for us to know what our colleagues were feeling about key issues,” said Lynn. Survey questions covered areas of teaching, scholarship, university environment, the organization and faculty governance.

The survey was posted online for faculty members to respond to. Three-hundred and ninety-nine University of Southern Maine full-time, tenured or tenure-track faculty received the survey and a total of one-hundred and eighty-five faculty responded for a response rate of 46.7 percent.

The Faculty Senate received the results of the survey at the April 14<sup>th</sup> Faculty Senate meeting. Results of the survey indicate that faculty members are concerned about issues of funding, university leader-

ship and priorities, the availability of tools and resources on campus, workload, work life and support, and student readiness.

Faculty senator Michael Hamilton said, “the fact that negotiations over a new faculty collective bargaining contract continue more than ten months after expiration of the previous contract may help explain some faculty concerns over salaries and compensation, general attitudes about the effectiveness of leadership, and the fact [that] many faculty feel undervalued by the University administration”

In one question, faculty members were asked to rate their feelings about USM based on whether “USM was a very good place for me, a fairly good place for me, or not the place for me.” The results of the survey show that 30 percent said it was a very good place for them, 60 percent said it was a fairly good place for them, and 10 percent said it was not the place for them.

In response to the results of the survey, Provost Joseph Wood said, “I think it raises some very interesting

issues.” Wood said the interpretation of the results is fair but there are places in which the executive committee could have stressed a different set of numbers to give a better representation of the results.

Lynn, who worked with the Faculty Senate Executive Committee to compile the results of the survey, said “it’s a matter of interpretation and any discussion among colleagues will identify a variety of interpretations of the results.” Lynn said she hopes to bring the survey results to the Faculty Senate Subcommittee on Faculty Affairs. “We hope that this subcommittee will take the survey and bring forward a series of specific recommendations for the Faculty Senate to consider, and out of that discussion we may be able to identify a number of areas that the Senate could potentially work on with the University administration.” The survey results are not yet on the agenda for this month’s Faculty Senate meeting, but Lynn said that if the Senate wishes to discuss it there are a number of ways in which people can get together to talk about the report. ♦





## Letters to the editor

### Flaws with Lavoie's flags

I would like to point out a couple of mistakes in student senator Jason Lavoie's letter printed in the Free Press on 4/24/06. In his list of the trials and tribulations endured by Old Glory, he sites damage received "on Flanders Field (WW I)." Flanders Field refers to a poem written by Canadian John McRae about the second battle of Ypres in 1915, long before the United States entered the conflict. He also states that the American flag "almost fell at the Alamo" but the Alamo was a battle between Mexico and Texas, which was not a part of the U.S., becoming an independent country for a while after winning independence from Mexico. Perhaps it would be a greater act of patriotic devotion for Mr. Lavoie to spend some time learning U.S. history rather than crusading to fill every classroom with red, white and blue.

**Matt Anson**  
Nursing major

### Issues with Plaisted

I'm writing in response to the last two columns by Cyndle Plaisted. As a fan of unintentional irony, I was delighted with her last column on sexual equality. Of course women in the porn industry do it for the equality, that's a given? What's funny is a conservative Christian writing about equality and focused on pornography. Christianity, (not Christ who has little to do with organized Christianity), or more broadly patriarchal religion, is arguably the single worst thing that ever happened to women, and through its man-conceived degradation of nature and the flesh, can be connected directly to the rise of an illicit industry

dedicated to satisfying humanity's need to express its filthy desires...bad humans. The reason porn is degrading or exists at all is because of the forced suppression of natural human sexuality and the demonization of women.

Now in her latest yarn we are treated to Plaisted's fantasy 'tenets of liberalism' which are deftly confused with the tenets of egoism and/or hedonism. Did someone say 'straw man'? Anyone got a match? She seems deliberate in confusing the liberal ideals of personal freedom and responsibility with indifference and moral relativity. It would have been a great column if Ms. Plaisted could leave out the ideological nonsense that was absolutely immaterial to the subject. Does your world really divide into one duality Ms. Plaisted? You might find the answer to some of your thoughtful questions in this false duality. Concern for others and personal responsibility are not mutually exclusive. Community cannot be built from labeling each other based on our policy preferences. Taking personal responsibility includes caring for others whether they are your friends or not. True, there is a lack of community concern in general and the best way to foster community and friendship it is to put down the team colors and stop choosing to express your ideology at the expense of sharing ideas.

**John Rogers**  
English major

### Kudos from the State Senate

I would like to thank members of the USM community for their support of two important pieces of legislation addressing energy issues here in Maine. By

tabling on campus to increase awareness, signing petitions and contacting legislators, hundreds of you helped to lower energy prices in Maine, promote renewable energy and reduce pollution and global warming.

The first bill, LD 1931: An Act to Encourage Energy Independence, lays the groundwork for expanding the popular and successful Efficiency Maine program. Efficiency Maine helps consumers lower their energy use and saves everyone money by reducing the demand for electricity.

The second bill, LD 2041: An Act to Enhance Maine's Energy Independence and Security, was introduced by Governor Baldacci to promote biofuels, increase renewable energy in Maine by 10%, and change the way we purchase electricity to improve energy conservation and efficiency as well as stabilize electricity prices.

Never has it been more important for the state to develop a comprehensive energy policy that lowers prices and price volatility while reducing our dependence on fossil fuels. The current energy crisis in our country presents a unique opportunity to bring together a wide range of interests—consumers, environmentalists, businesses and others—to tackle this mounting problem.

Again, I truly appreciate the support of the USM community as the legislature has tackled these important energy issues. I look forward to working with you in the future to strengthen our state.

**Sen. Philip Bartlett**  
District 6 (Gorham,  
Scarborough, Westbrook)  
839-7827

### One of many letters from PIRG

I am writing this letter to support what I and many students see as one of the most promising opportunities to enhance the USM community. Students for Maine PIRG has in my opinion rejuvenated and awakened a spirit of activism and action on campus, in a manner that I have not seen and had not thought possible in my four years here. I like many have lamented, both privately and publicly the lack of activism, or as I saw it the over abundance of empathy within the U.S.M community during my four years here.

I am however ecstatic to be proven wrong, Students For Maine PIRG in two short semesters has awoken the sleeping giant that is awareness and action at USM. Beyond this they have accomplished a staggering amount in the short time in existence, bringing local food to USM, aiding in the passing of a sustainability bill within the state legislature (and possibly helping to procure more funding for sustainability projects at USM), gaining media coverage highlighting the issue of student debt.

I am an active member in Students for Maine PIRG however I do not write this merely because I am a member, as a graduating senior I will no longer be involved in Students for Maine PIRG after this May. I write this to remind students that Students for Maine PIRG is not just a student group it is an entity that is working to bring full time organizers onto the USM campus to work on issues that you (yes all of you, republican, democrat, environmentalists and business stu-

dents alike) deem as important, whether they be national, local, or USM issues. I strongly encourage all students who want to see change, to make change, and push for a better USM a better state and a better country involve yourselves in this group, the rewards will be immeasurable.

**Birch McCole**  
Students For Maine PIRG

### A student rants

Just when you thought they couldn't get any more silly! So the USM Democrats and the Maine Lawyers for Democracy (whoever they are!) are bringing hack lawyer John C. Bonifaz to campus (Luther Bonney, 6:30 p.m. on May 2) to rail against Bush and for his impeachment (heck, if the Prez keeps being squishy on immigration enforcement, I'M gonna have to join that pigpile). Mr. Bonifaz had to ask to be invited..but hey--it's not easy doing the ABB circuit these days. I mean, YOU try holding down a real job and running all around the country ranting and raving at the same time, and see how easy it is!

But thank you, USM Dems and "Maine Lawyers for Democracy"-- because, as we head into crunch time, comedic entertainment really does help us get through the semester.

**Jim Cyr**  
Social Work  
Graduate student

## This week in history

### May 4, 1886: Haymarket Riot in Chicago

International Labor Day is celebrated on May 1st, or "May Day," but it was a riot on May 4 which popularized its celebration. May 1 of the same year was the day labor unions met and decided to strike in order to get an 8-hour work day enforced. At the time people were often working ten to twelve hours a day, six days a week.

May 3, the day of the strike, workers met at the McCormick Harvesting Machine Co. plant but a fight broke out. Police came in to calm things down but they ended up killing two of the strikers.

Anarchists became involved, claiming that the police had killed the strikers to support the businesses. They promoted a rally at Haymarket Square and a flier commanded: "To arms we call you, to arms!"

The evening rally was quiet and peaceful with spokesperson August Spies speaking to a crowd. Police watched but did not get involved until much later when they asked the crowd to move on. A bomb was thrown, causing the deaths of eight policemen, one immediately (Mathias Degan) and seven later from injuries.

Eight men were tried for murder and seven of them were executed, including Spies. The eighth was sentenced to fifteen years in prison. ♦

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### CORRECTIONS

Issue 20: map (cover) courtesy of USM Public Affairs

# The “greening” of the University of Southern Maine

## Professors add sustainability issues to curricula

ANNE HOBBY

ASST. NEWS EDITOR

Sandy Waccholz, associate professor of criminology, is spearheading a new initiative on campus to add environmental and sustainability issues to curricula in all departments. She and Sam Merrill, assistant research professor at the Muskie Institute, organized a two-day workshop last fall to help interested professors add environmental and sustainability issues to their curricula. The workshop, Teaching for Sustainability: The Casco Bay Project, took place at the Audobon in Falmouth and will be offered again next fall and each subsequent year if things go according to plan, said Waccholz.

“A lot of Americans are good-willed people but quite ignorant on how social practices effect the rest of the world,” said Kate Winger, associate professor of philosophy, who is in support of Waccholz’s recent efforts.

Sixteen professors from varying departments came to the workshop. According to Waccholz, any discipline can

include environmental and sustainability awareness in its curriculum.

“It’s a nice way for the university to give a little coherence to the curriculum,” said Winger. “Pretty much everyone knows we live on a planet of finite resources, so it’s a nice way to organize thinking.”

According to Waccholz, there are three types of sustainability: environmental, economic and cultural. The three are interrelated and interdependent because one can help lead to another in a never-ending cycle. For example, the environmental issue of fossil fuels, said Waccholz, easily transcribes to economic sustainability as gas prices rise. This in turn causes cultural changes in terms of how much we are willing to travel by car. As such we risk getting fewer tourists in Maine this summer, which again causes economic problems, and so on.

Richard Grover, associate professor of management, said he was interested in issues of

sustainability, especially cultural sustainability, but he wasn’t sure how he could include them in his classroom teaching. At the workshop he discovered how to introduce basic sus-

He used a case study regarding resistance to Wal-Mart in the midcoast region of Maine. This is a cultural sustainability issue rather than an environmental one because the biggest

con-

According to Grover, these ideas might spark an interest in certain students who will go on to use their business degree to improve the environment.

According to Winger, most professors don’t include environmental awareness education in their teaching because of limited time in class to cover the bare necessities of the discipline itself. “There’s a resistance, not to the idea, but just [because of] how many hours there are in a day,” said Winger.

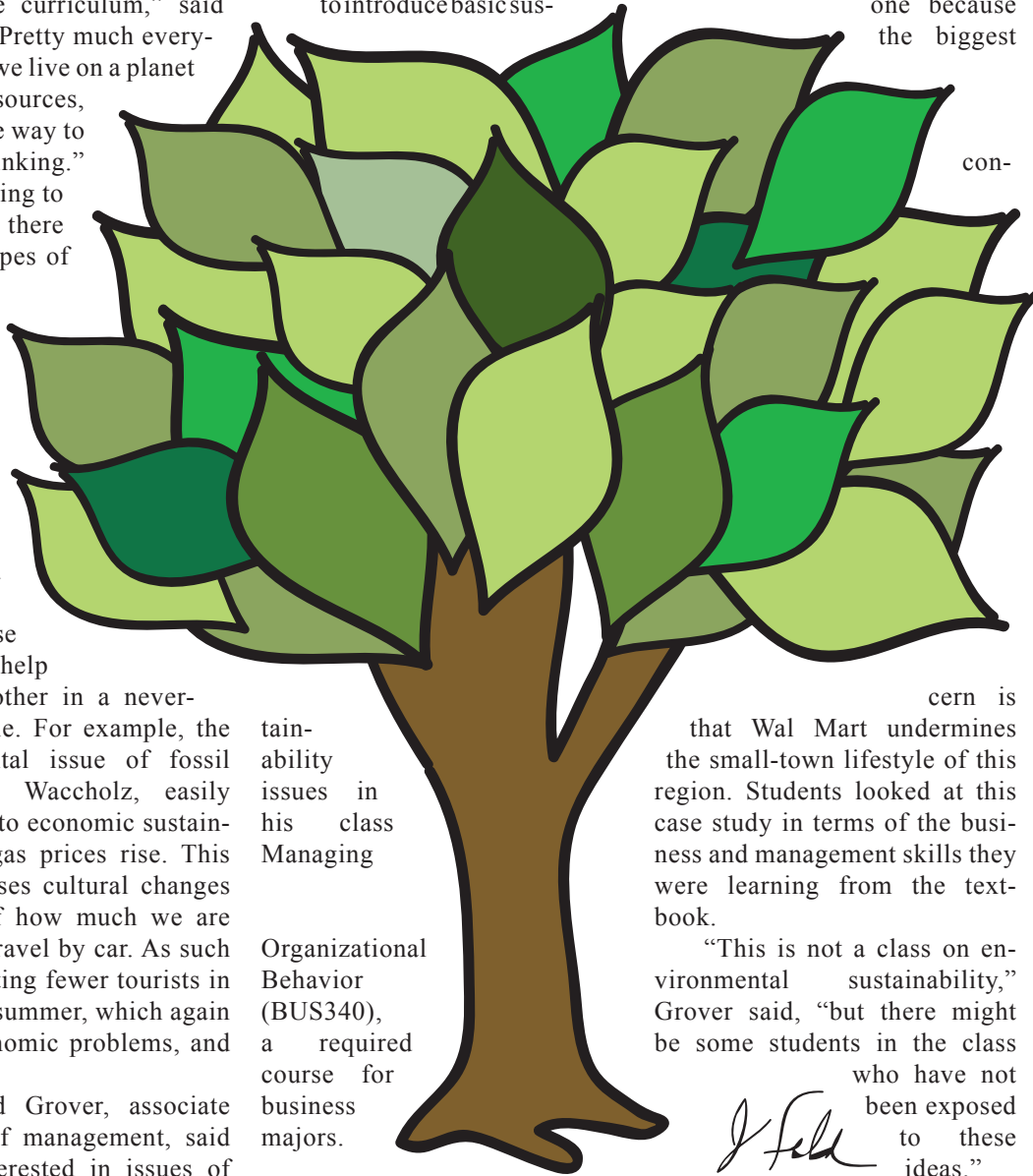
Winger’s personal interests have led her to research historical and environmental issues in Africa, specifically exploitation of resources by western colonization. As a philosophy professor, she can easily address these issues in classes dealing with social and moral questions.

The workshop is based on similar programs at Northern Arizona University where the Ponderosa Program was started and Emory University in Georgia, which emulated NAU. Next year it will be opened up to high school teachers in Maine as well to further promote environmental awareness. ♦

cern is that Wal Mart undermines the small-town lifestyle of this region. Students looked at this case study in terms of the business and management skills they were learning from the textbook.

“This is not a class on environmental sustainability,” Grover said, “but there might be some students in the class who have not been exposed to these ideas.”

*J. Felt*



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# Where were they?

Voters gather to speak to politicians about Iraq war, but representatives are absent

ERIK EISELE

GUEST COLUMNIST

It was sad to watch as two lines formed behind microphones in the aisles of Hannaford Lecture Hall on Friday, April 21. The people were gathering for a chance to speak to an empty table, five empty seats reserved for Maine's congressional delegation and the governor. A blue cloth covered the table and a name card sat in front of each chair. A moderator, a timekeeper and the press were there, but not one of the representatives accepted the invitation.

The forum was a town hall meeting, a New England tradition designed to let politicians hear the voices of their constituents. The topic was the Iraq War, by far the most prominent issue as the country rolls toward elections in November.

It was sad because it exemplified the state of our nation: rows of citizens lining up to speak and no one there to listen. The five chairs were empty, but they were screaming back at everyone in the room. The empty stage was enough of a statement.

It is feasible to argue that this was no big deal, that they are senators and congressmen, and they were far too busy to show up. They have bills to sign and legislation to propose and babies

to kiss. That argument could be made.

But not for all five. If Senator Collins had bowed out, had too much to do, that would be excusable. If Representative Michaud had been ill, sorry, be there next time, that would be fine. But this was different. This was citizens being ignored by their representatives. The delegation was not concerned with what the people, the *demos*, had to say. This wasn't a partisan issue; neither the Democrats nor the Republicans showed. The people came looking to tell those they had sent to Washington and Augusta what they thought, and they were shut out.

It was not a waste of time, however. It was not fruitless. Candidate after candidate wishing to challenge the incumbents lined up behind the mics. Speaker after speaker denounced the delegation's voting record and their lack of respect for the citizens of Maine. Vehement calls were made for voters to depose Tom Allen, to oust Olympia Snowe; their lack of presence was indication enough that they were not representing Maine.

Dexter Kamilewicz and Jean Hay Bright were drowned out by applause as they tried to speak, and microphones couldn't adequately amplify their voices. Both candidates made a point of saying, "I'm listening," the one phrase everyone was waiting for. In front of five empty chairs they railed on the War in Iraq and the politicians who continue to support it. When their three minutes were up there was a buzz in the room, a palpable energy. Perhaps that energy will go to the polls in November, perhaps not, but it was clear from this event that people are tired of shouting, when all that seems to be listening is an empty stage. ♦

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Letter from the editor



Conservative is not a dirty word

I am not Rush Limbaugh



CYNDLE R. PLAISTED  
COLUMNIST

It seems to me that being part of a group is an incredibly difficult thing to do. You can't help but be associated with all of the other members and their attitudes, behaviors and ideas. For example, the title of my column ties me firmly to a group known as "conservatives." Whether I espouse all of the views held by other people squashed into the category, I am still somehow related. Previous impressions made by "conservative" people, favorable or not, are undoubtedly linked to me when someone reads my column. It's pretty much unavoidable.

I should make it clear that I don't believe grouping is necessarily a bad thing. Identifying with those like us is something that people have a natural desire to do. Some might argue that this is actually a negative thing, allowing stereotypes to persist. But for most people, understanding the world and how we relate to others becomes easier with the aid of categorization. Sometimes though, being associated with one group is just a pain in the neck.

For example, I know there are certainly plenty of stereotypes regarding the two political parties. I am not embarrassed to say that there are people on "my side" that I do not want to be associated with. The President is not one of them; we know I love the guy. I recently read a student's complaint about the USM bookstore and their "extraordinarily hostile unwelcoming, and mean-spirited front displays." Now it might just be me and the fact that I love books, so I'm just happy to be around the shelves of new-smelling paper, or it might be the fact that I am generally in there at the beginning of the semester, trying to juggle between 17 and 30

books for my slew of English classes. Either way, I simply have not noticed this affront. Then again, I don't go looking for perceived discrimination.

The displays were accused of being oppressively liberal, but I wonder how one goes about determining the political bent of a book, unless it's something by Al Franken, Ann Coulter or Michael Moore. Is a Bob Dylan biography liberal because of his political music and protest of war? What about collections of poetry, are they liberal? I guess I just have a major lack of understanding as to which collections of pages bound between pieces of cardstock are oppressive and why I should feel oppressed by a book display at all.

Some of my very favorite people do not have the same political leanings that I have. In fact, a lot of my favorite people do not. But I think part of the ability to function in a complex world comes from being able to balance your abstract views and your relationships to others. If I stayed in my own little Republican bubble, I would have missed out on a lot of great friends. To quote from "Fight Club," one of my favorite movies ever, "You are not your job. You are not how much money you have in the bank. You are not the car you drive. You are not the contents of your wallet. You are not your fucking khakis." You are also not your political party.

Basically the important thing is to look beyond a person's "group"—whether it be one based on religion, political affiliation, activity, lifestyle—and hear what they're really saying. I hope people have done that with my column this semester. But I guess if people saw the word "conservative" and their heads were filled with visions of Rush Limbaugh, intolerance, monkey-faced cartoons of President George Bush, and religious fanaticism—to such an extent that they had to turn the page—actually reading the column might not have done much to change their minds anyway. ♦

Last dandy on Earth

Saving humanity



ALEX STEED  
ASST. A&E EDITOR

This year's student government elections were dominated by several key issues. The first, Andrew Bossie's platform, was to make the student experience more affordable by working on student finance reform. The second, Jason Lavoie's platform, was the promotion of "intellectual diversity" by pushing for an "Academic Bill of Rights." The third, Lenny Ceglarski's platform, was to lower the energy usage of students in the name of all-around conservation. Bossie won and is presently working towards pushing his agenda and Lavoie continues to work towards crusading for the ABOR. Lenny brought up a good point in bringing campus sustainability to the foreground of student politics. What is the status of sustainability on campus?

The Green Team, a group from Nancy Artz's social marketing class is responsible for the light switch covers reminding us to "Flip it, Switch it, Turn it OFF." Their also responsible for the many posters and flyers reminding us that it is important to conserve by reducing the use of electricity and carbon emissions. The GT will be presenting their project to Governor Baldacci early this month. In conversations about the campaign, I've only heard a mediocre response. The design is shoddy and unattractive and for the most part, I've only seen the posters in bathroom stalls (the last place I am thinking of sustainability), but I have to admit that the light covers have made me think to turn the lights out when I'm leaving a room where I see the covers. And let's be honest; concern over lights left on for

no reason is absolutely legitimate considering how many rooms I enter and exit that have the lights on for seemingly no reason.

Students for Maine PIRG (Public Research Interest Groups), a relatively new yet seemingly-more omnipresent organization, threw a celebration on campus two weeks ago in order to spread awareness about the issues important to Earth Day. Considering all of the buzz that surrounded this years day-long recognition of the Earth's impending demise, it was nice that PIRG offered locally grown food and smiling faces to break up a week-long lamentation shot at me via newspapers and television programs about how the earth is warming up, the ice caps are going away, natural disasters are punishing us for the sins of over-consumption and our kids better grow some gills. While I am elated that the news media is taking on the responsibility of acknowledging the problem of climate change (since the White House refuses to do so), even I, a miserably curmudgeon-like far-leftist, need a vacation from hearing about our impending doom.

PIRG supports a national climate-awareness initiative called Campus Climate Change (CCC). Any given day I'm wearing a green Rex Sox hat, you'll see me wearing a CCC wristband because it's the same color green and I love accessorizing with equal parts sports appreciation and social-awareness activism. Their message is that, well, the Earth is going to throw us off of it if we keep scarring it up and we should slow our over-consumptive asses down. To accomplish this goal, they promote alternative energy resources and independence from our dependence on unnecessary forms of energy. PIRG is a relatively new organization on campus, and we can only hope that with their increased presence we'll see more of a movement towards conservation.

see STEED, page 6



# Meet Joe Student

Interview and photo by Jen Feldman

*How are your classes going this semester?*

Really well. I tend to do really well in the spring (semester). I've had perfect attendance, which is unheard of for me.

*How are you dealing with end-of-semester stress?*

Actually, the configuration of my classes prevents stress. It's actually been pretty chill. Either that or I'm in denial.

*Do you have any music recommendations for our readership?*

First and foremost, Ratatat. It's really good electronica. You can listen actively but it goes into the background when you need it to. And it's not ambient stuff that goes on aimlessly for 17 minutes.

*Any book recommendations?*

Anything by Samuel Delaney. He's a science fiction author who started out as an erotica author. [His writings are about] spaceships and aliens. It's more about ideas of how language will evolve. And you love every single character.

*Are you as Mac person?*

I dabble in both. I use a PC but do a lot of my artwork on a Mac.

*Do you have any plans for the summer?*

I'm moving back home until July, then subletting an apartment until I get a place of my own.

*Living with family is hard.*

Yeah, it seems the longer you're away, the harder it is to reintegrate [into a shared living arrangement.]

*Are there any news stories you've been following lately?*

I've been reading a lot about stem cell research. There's been

a recent problem with false data. I think stem cell research has good potential, but the problem is that people are rushing it.

*What do you do for recreation, when you're not prodigiously doing your homework?*

I spend lots of time surfing the Web and writing. Mostly fiction. And since I'm in denial about having left MECA, I bother my friends who go there to help them with their projects.

*Why did you transfer to USM?*

Money. MECA now costs over \$30,000 a year.



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USM CARD

## Different solutions



### Some ways to handle waste

LISA BUCK

GUEST COLUMNIST

In this time of disturbing statistics and decreasing resources, it is very easy to become overwhelmed by all of the information that we see and hear about forests being cut down, ozone depletion, and water and soil degradation—just to name a few. Many of us are guilty of wanting to give up and move somewhere tropical where it will be warm, beautiful, and all of the troubles of the world will disappear. While this may not be a realistic desire for most of us, there is another solution: a sense of humor. I am speaking from my own experience with this struggle. Moving to a tropical island is not an option for me, so I had to come up with another solution. Having a sense of humor will always make situations a little bit better. Therefore, this column is not going to be another set of facts. It will serve as a quick breath of fresh air.

Last Friday, in the quaint little town of York, there was a small beach clean-up. Bottles were pulled out of tide pools; rope was tugged out of mounds of grasses that had been washed up onto the beach. There were pieces of plastic dispersed along the beach, and aluminum cans that had faded logos on

them, along with pale yellow styrofoam cartons with the red lettering from the early 90's McDonald's hamburgers. Rusted car parts that had been tossed off of the road onto the beach were dragged out from the bushes, and actually managed to serve a useful purpose in their rusty, seemingly worthless state. They made for a wonderful workout lugging them along the beach.

With this picture in mind, we can begin to think of uses for our waste. Exercise. Imagine the television commercials we would see. There would be people jogging along the beach carrying old car parts towards a beautiful sunset with huge grins on their faces because they know that they are making themselves healthy, and helping the environment, both at the same time. In this age of cell-phones, blackberries, and all sorts of packaged, on-the-go foods, being able to exercise and help the environment in one swoop would make your hectic day just a little bit easier. You could be getting two important tasks done at the same time, and feeling good about yourself.

As I have said, we can put this waste to many good uses, but leaving the sarcasm behind, it is good to understand that there are a lot of options available for re-using the waste that we generate. We all produce massive amounts of waste each day, and it is upsetting feeling like the only thing there is to do with your wrappers and leftover food is throw it away. I'm not suggesting that we seriously invest in exercise with waste products for a number of different sanitation reasons, but it is helpful to know that we just need to branch out a little bit and explore our options a little more. ♦

## Question of the week

Photos and interviews by Jen Feldman

### How are you dealing with end-of-semester stress?



Kevin Granahan  
Political Science

I'm not dealing with it. I'm ignoring it.



Dennis Gilbert  
Professor of Media Studies

Putting off due dates for projects. Giving extensions. [Ed. Thank you!]



Ashley Squiers  
Media Studies

Not very well. I'm procrastinating more than ever and I'm drinking a lot of caffeine. But there are only two weeks left, so if I get little to no sleep, it will be over soon.



Greg Wilkins  
Pre-Med

Really well. I've been lucky this semester. There hasn't been any homework for any of my classes. Just tests. So I'm looking at this as just the next [round of] tests.



Matt Woodside  
Ad Executive

Ha ha ha! Try graduating, suckers!

### STEED, from page 5

As depressing as it is, the news outlets are right. The Earth is spitting us off of it with the same force with which we're attacking it. And perhaps I'm more selfish than everyone else, but every time I hear Save the Earth (I was born on Earth Day, so I'm a little sensitive about sharing my birthday with a day devoted to crisis-awareness), I'm thinking, the Earth? A planet's going to be fine. Let's save ourselves. We're invest-

ing in an early grave at a rapid pace and thinking nothing of it. While I criticized sustainability being the basis for an entire student-body presidential platform, I commend Lenny for bringing it to the table. I implore the Bossie administration to work with groups like The Green Team and Maine PIRG to keep our focus on conservation and sustainability. Further, I hope that we as students will help to support these goals considering we have lie in the grave that we're digging. ♦

**Look familiar? Due to a "printing error" (we think the Department of Homeland Security was practicing their redaction techniques), it was a bit difficult to read last week's Question of the Week. Hopefully, you'll be able to read it this week.**



# arts & entertainment

## The return of the single

### Some sweet tunes to try out

ALEX STEED

ASST. A&E EDITOR

Albums are on their way out. We're seven years into the Napster mentality of music acquisitions. We're into buying songs for \$0.99. We're into MySpace releasing exclusive singles online to over 50,000,000 users. Who has time for albums? Singles are actually exciting again.

Further, who buys albums anymore? Who has the money? People spring for the free song that they can hear on MySpace and when they can't find it free online, they finally pay \$0.99 for it, not 14 dollars for an album they'll never listen to.

Now it's possible to preview music first on MySpace, on blogs and celebrity gossip, trash tabloid/music appreciators PerezHilton.com. Here are some sweet singles available on each of these sites.

#### Dixie Chicks, "Not Ready to Make Nice"

For at least the next sixty or seventy years, the Dixie Chicks will be known as the country group that became hated for not singing about mindless nationalism. Their new single, "Not Ready to Make Nice" is available on their website and parts of it literally send shivers down the spine. Since nobody buys albums anymore, you shouldn't care that you have to wait another three weeks for their new release *Taking the Long Way*, due out on May 23rd.

"Not Ready to Make Nice" is an artistic statement about being hated for speaking their minds. The Dixie Chicks are major opponents of the war in Iraq and have spoken out publicly of their dissent with President Bush's agenda in the Middle-east. They speak of



SOURCE: WWW.DIXIECHICKS.COM

the death threats that they received as a result of those statements: "How in the world can the words that I said/send somebody so over the edge/ that they'd write me a letter sayin' that I better shut up and sing or my life will be over." The song is supported by this simple yet poignant refrain: "I am not ready to make nice/ I'm not ready to back down/ I'm still mad as hell and I don't have time to go round and round and round."

"Not Ready to Make Nice" is modern country but doesn't poke fun at listener's intelligence by being oversaturated with pop-standard riffs. A simply guitar-strummed opening eventually breaks into a somewhat furious rock bridge when the Chicks declare their anger. The song concludes with a slightly epic string finale. It's about damn time that a country song can provide once again the listener some Johnny Cash-style social commentary that the genre has been missing for a long, long time.

#### NOFX, "Seeing Double at the Triple Rock"

It's a typical NOFX song. It has lots of bass and lots of prototypical straight forward, smarter-than-dumb punk rock. Coming from the band that helped recreate punk into a poppy, joke-laden, funny genre that is still sometimes able to tackle serious issues, listening to this song almost makes you forget that the band's sound spawned a ton of shitty imitators who would help turn modern popular punk into such a mediocre genre. Seeing Double is short and sweet and is a reminder that NOFX have really grown up over the past two decades. Singer Fat Mike doesn't sound like the kid he sounded like ten years ago, but the music is still rich in energy and it brings a smile. The album, "Wolves in Wolves Clothing," is in stores now and it features such fancy titles as the aforementioned "Fuckeder," "USA-holes" and "We March to the Beat of Indifferent Drum."



NOFX's album "Wolves in Wolves Clothing"

SOURCE: WWW.NOFXOFFICIALWEBSITE.COM

#### The Streets, "Pranging Out"

Casting heavy drug-use in a positive light has never been a very accepted trend, (except for NoFx's "Drugs Are Good," which is incredible). This is probably part of the reason that this song sounds so great. The song is about rapper Mike Skinner doing crack and having sex with a girl. Deeper than that, it's about how both boring and unromantic self-destruction is. Of being drugged and out of it he raps, "I don't want anyone I know to see me like this right now." "Pranging Out" is frighteningly honest and disguised as a typical confessional rap/song, though the difference between this and the status quo is that this is unflinching and it actually feels honest. He describes the dry eyes, the nose bleeds, the fights, getting told to sort his life out by his manager and he does so without suggesting that his lifestyle is glorious or horrible. It's just how it is.

Here, on the first song of The Street's third album "The Hardest Way to Make an Easy Living," Skinner proves once again that the white, British rapper novelty factor isn't what is maintaining his success in the United States. He's a good rapper, the music is great, club-danceable and catchy and he leaves us wanting more. ♦



The Streets' album "The Hardest Way to Make an Easy Living"

SOURCE: WWW.THESTREETS.CO.UK



## Don't stay home

A list of stuff to do this week instead of staring at your dorm room walls.

#### MONDAY, MAY 1

**"A Midsummer Night's Dream,"** staged reading / 7:30 p.m. / \$5 or a donation / St. Lawrence Arts and Community Center / Portland

**"Reproductive Rites of Spring"** Festival, BBQ, info on HIV/AIDS, women's health, pregnancy etc. / 11 a.m. – 3 p.m. / free / USM Portland / 780-4996

#### TUESDAY, MAY 2

**Portland Symphony Orchestra Classical Series: Concert Conversations** / 6:15 p.m. / \$8-\$7 / Merrill Auditorium / Portland / 842-0800

**Busboy Jazz Trio** / Top of the East / 8-11PM / free / 157 High Street / Portland / 775-5411

#### WEDNESDAY, MAY 3

**Dilly Dilly, Measles Mumps Rubella and Satellite Lot** / Dilly Dilly plays a ukulele, a Casio and a saw among others / 8:30 p.m. / \$6 / 18+ / 538 Congress Street / SPACE Gallery / Portland / 828-5600

**Seanachie Night**, a series of spoken word performances from Celtic and British cultures / 7:30 p.m. / free / 375 Fore Street / Bull Feeney's / 846-1321

#### THURSDAY, MAY 4

**"Take Me to Your Leader,"** group show of photography, illustration, graphic design and couch art. Focuses on "global conflict, national identity, personal accountability and freedom." / Tues. – Sun. 10 a.m.- 6 p.m. / 222 Anderson Street / Zero Station / Portland / 347-7000

**"Wicked Stitch"** knitting circle / 6-8 p.m. / free / 18 South Street / Gorham Grind / Gorham / 839-3003

#### FRIDAY, MAY 5

**Swing Dance**, beginners and singles welcome, lesson included / 8 p.m. / \$10 / North Deering Grange Hall / Portland / 653-5012

**First Friday Art Walk** / monthly self-guided tour of local art galleries, art studios, museums, and alternative art venues / free / Portland

#### SATURDAY, MAY 6

**Jazz concert:** Matt Langley, and the Tim O'Dell Quartet / 8 p.m. / \$5-\$10 / Starbird Music Recital Hall / Portland / 721-0958

**"Home Land Security,"** multi-media performance / 7 p.m. / \$12-\$15 / Center for Cultural Exchange / 761-1545

#### SUNDAY, MAY 7

**Go study you tools**, finals are this week and you've been smoking pot since January!

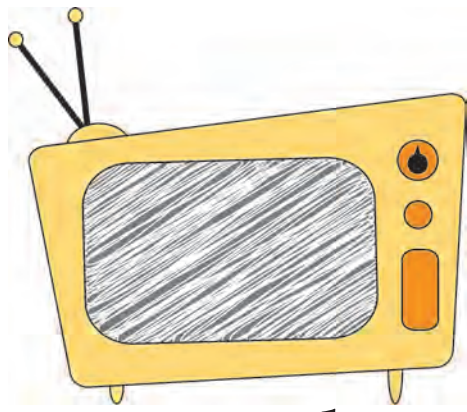
**Jazz Breakfast** / 10:30am to noon / \$8 adults; \$6 seniors/students; \$2 ages 6-17 / Portland Museum of Art / Seven Congress Square / Portland / 775-6148

LISTINGS COMPILED BY ANGELIQUE CARSON

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## Media whore

### A grab bag

ALEX STEED

ASST. A&E EDITOR

*This week is a mixed bag of suggestions for you to check out; from shows on child molesters to websites on death.*

#### To Catch a Predator

My friend excitedly told me about a Dateline program called "To Catch a Predator." The premise is one of the best I've ever heard about. Dateline sets up a sting in which they pretend that they're little kids chatting online and they lure child molesters over to a supposed lair of under, and I mean *under-age* sex. I checked out the website and they talk with disgust about how men come from across state lines to meet their young loves. And of course, when the men get to these houses, they're visibly upset to find out that what they thought was their prey is actually a news crew, an interviewer and the police. And we know what that's like because—let's face it—we've all been cock-blocked by tele-journalists once or twice in our own lives, right? But I guess they're lucky, considering they could have received an Easter visit from Stephen Marshal.

#### Bin Laden Remix!

Osama released another "audio tape" the other day. I've heard a lot of people talk about the necessity of bombing the Middle East back into the Stone Age, but even folks in the stone age eventually would have given up on tapes and burned CDs and made podcasts. Note to Osama: No one is listening anymore. You're a billion-dollar terrorist. You can afford a laptop. Where's your blog? Where's you're off the heezy-underground-mix tape CD and remixes by Paul Wall? Where's your MySpace? His profile would be so awesome. Under music interests: "Ummm... anything! Anything but country! But seriously... I love Rage Against the Machine's "Bombtrack," Blondie's "Atomic" and Madonna's "Like a Virgin." And when George Bush finally single-handedly roots out this cold-blooded killer, he can get his page on MyDeathSpace...

#### MyDeathSpace

MDS is for those of you who like everything about MySpace, but think that it's lacking a little life, er, death. The site suddenly became more popular last week when the New York Times wrote an article about it. Presumably so swamped with new viewers, the site was down for most of the day. MyDeathSpace is actually an extremely interesting new way to make using the Internet a more cathartic experience. A girl that I knew committed suicide last year and her family used an internet memorial wall; it was a strangely soothing way to deal with the loss by writing about her and seeing what other people wrote. MDS takes a more pointed approach in doing this by linking all of the MySpace sites of MySpacers who have died.

Since the MySpace audience is, for the most part, extremely young, the majority of the deaths are unnatural; automobile accidents, suicide by asphyxiation by strangulation, alcohol related automobile accident(s), roadside bomb attack(s) in Iraq, stabbing(s), drug overdose(s), avalanche (!), executed by the State of Texas for murder, extortion and breathing difficulties from shoveling snow, skateboarding accident, accidentally shot by stepfather cleaning gun. It's surreal to see the ways which young people die.

The site links the MySpace profiles of the deceased and you can go to them and see all of the things that their friends and total strangers have written who were touched by the premature loss of their lives. Right now, listening to Cat Power drone on in the middle of the night and reading this page, it's one of the more touching (and morbid, in equal parts) locales on the Internet. ♦



PHOTOS BY LAUREN SMITH

## One of Portland's hidden museums

### African tribal art and universal truths

LAUREN SMITH

STAFF WRITER

Every Friday at 6:15 p.m. members of the Museum of African Tribal Art and anyone else who shows up gather in the museum's cozy front room to view a documentary about African culture and current global or American issues. Visitors bring small donations or snacks, and following the screening there is a group discussion of the film and the topics presented in it.

On May 12, this Friday, the Museum will be showing *Holy*

*Violence*. The film is based on a small African town that is fighting to preserve their culture and religion against the influx of Christianity. According to the museum's director, Oscar Mokeme, this "is about two religions terrorizing one another. After the movie, Mokeme expects the discussion will probably focus on Afghanistan, Iraq, the World Trade Center, all this terror. "The conversation will look at how this village fought back," said Mokeme. "And then we will bring that back to our lives. I think it will be therapeutic in helping people understand that this is fear and fear is illusion. You do not have to be afraid of terrorists."

The smell inside of the Museum of African Tribal Art is a mixture of different spices. Flowers, bark, roots

and leaves from Africa soaked in palm kernel oil and pressed to release their fragrance. "Along with the art, these things are part of the culture [of Africa]," said Mokeme. The atmosphere in the small museum is intense. Along with the scent, tribal music quietly fills the rooms and the space is jammed with masks and curious statues.

The museum is a personal project of Mokeme. Opened in 1998 by Mokeme and Arthur Aleshire, a museum advisory board member, the museum is intended to bring about an awareness of oneself and culture, both African and otherwise.

The size of the building itself limits the pieces from being displayed all at once, although the museum owns thousands of pieces of art and artifacts. The rooms are





filled to capacity, and to ensure all pieces are displayed exhibits are rotated periodically. Exhibit themes have included fertility, growing old, religion, festivals, rites of passage and marriage.

The pieces displayed are “meant to teach a lesson or reflect a universal truth,” says Mokeme. One prominent piece currently being displayed is a six foot tall mask with four faces. This mask, called a Mgbedike spirit mask, represents a traditional mythical creature and is meant as a warning to be careful when dealing with others. “The mask’s faces symbolize the many faces one person can have,” said Mokeme. “And the warning is to take care what face a person is showing you.”

Aside from exhibits, the museum also offers services and activities open to the public. There are touch kits containing cultural items available for teachers to borrow. There are documents, records and research articles available for students and scholars, as well as public activities such as the recent spring festival parade and various ongoing public outreach programs.

Mokeme, as a representative of the museum, has been available in the past as a guest speaker for classrooms and also offers counseling and healing ceremonies for refugee youths and children dealing with mental disorders at Portland’s Center for Grieving Children.

The healing ceremonies are based on ceremonies and beliefs that are traditionally African. Mokeme says that he uses “a technique that is acceptable to all cultures, that is universal.”

This cultural transcendence is a driving force behind a lot of the activities sponsored by Mokeme and the museum. The museum’s activities focus on



Museum director Oscar Mokeme beside Mgbedike spirit mask

African culture, art, and spirituality and are always tied in to issues relevant to today’s American society.

Mokeme encourages the public to attend, especially USM students. “We would love the students to participate,” said Mokeme. “We’re also looking for volunteers. We have all kinds of positions that students can participate in, volunteering their time in art history, philosophy, business. They’ll get hands-on activities that will show them how a small museum like this can work, and they can use their skills.” ♦

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The museum can be contacted at (207) 871-7188 or online at [www.tribalartmuseum.com](http://www.tribalartmuseum.com).

# A smoking satire about cigarettes

## A film review

ANNE HOBBY  
ASST. NEWS EDITOR

From its clever title until the end of the closing credits, *Thank You For Smoking* is an entertaining satirical romp through the lives of various public figures: tobacco lobbyists, politicians, reporters, bigwigs in Hollywood and all the other corrupt and corporate bastards we love to hate. But looking at them through the zoom lens this film offers, one begins to sympathize with the human qualities they all seem to possess.

Our unlikely “hero” is Nick Naylor (Aaron Eckhart), chief spokesperson for Big Tobacco. He is a repulsively smooth spin doctor for the fictional “Academy of Tobacco Studies,” a research institute funded by Big Tobacco to look into the affects of smoking cigarettes. “My job requires a certain moral flexibility,” he explains to his twelve-year old son, Joey, who is increasingly seeing his father as a decent role model.

As soon as one might think the movie is one-sided, you are in-

troduced to the opponent: Senator Finistierre (William H. Macy). He hails from Vermont and is the token environmentalist anti-cigarette fanatic with an insecurity complex. Advocating that a large skull and crossbones symbol should decorate every cigarette package, he shows the equally ridiculous nature of the extremist spin-doctors for the other side. And he’s a sleazy politician; do we need more reason to hate?

Even Katie Holmes does not escape playing a semi-despicable character: the seductress reporter who will stop at nothing to get her scoop. In fact, she will use everything she’s got, including her shape-ly figure, to get the dirty details out of Naylor, and she has no qualms about printing them for all to see.

So far we have a sleazy tobacco lobbyist, a sleazy politician, a sleazy reporter, but why stop there? They haven’t poked fun at Hollywood yet. So off to L.A. we go to see the disgusting luxury and annoying nonchalance of California corporate culture. Jeff Megall (Rob Lowe) is one of those guys who has done everything from football to inventing product placement and who pos-



SOURCE: [WWW.FOXPSEARCHLIGHT.COM](http://WWW.FOXPSEARCHLIGHT.COM)

sesses everything from overdone Asian interior decorating to ultimate cinematic power. He’s going to help put the cool back in cigarettes by putting cigarettes back into the heartthrobs and sex symbols of the silver screen.

But for all the corruption and manipulation you can’t help but have some sort of twisted empathy for the characters. It’s a satire, after all. And satires have to be taken with a grain of salt. Just sit back and enjoy the ride, but don’t base your serious political or ethical conclusions from it. ♦

# Word up y’all

## Let’s stop this final’s madness

ANGELIQUE CARSON  
A&E EDITOR

Dear Professors,

Finals week is going to destroy me. Again. And it’s all your fault. Why is it your fault? Well I’ll tell you: because you’re making me take the final.

My dear professors, I think you’re brilliant; so very wise and perpetually accurate. And you’re sexy, my God you are sexy.

The thing is: I’m so very tired. I want to do well in your class but how am I to juggle finals plus my exhilarating social life and strict sleeping regiment? Have they no merit? How am I to find a man lover if all that I do is work? How shall I work if I have no rest?

It’s not that I don’t love to learn, because I do. Knowledge is super. I get that cramming as much as we can into our dim and feeble brains today will only serve as our chauffeur tomorrow; opening polished, shiny doors left and right. Maybe once I can flash a college degree and said doors start flying open, then all of these panic attacks will have been worth something.

Until then, when it comes to finals time I’m wheezing and rocking in the fetal position more than I’m upright.

You must know that I’m a studier, professors. You can spot us because we are always the ones walking around with red blotchy zits all over our faces for the tail end of the semester. Noxema’s stock

must sky-rocket in December and May.

I really try to hit up Glickman Library and absorb all of your reading assignments, professors. But it’s hard. The entire building is littered with oily, zitty students trying to catch a study session and getting a table can turn aggressive and slippery.

Nobody has time to shower anymore, so the ladies throw on baseball caps and sweatpants and dodge people we know. Showering and sleeping have become novelties; memories of a younger time, before GPAs dangled in front of us, taunting us, mocking us. Red Bulls and iced coffees litter the table tops and the ratio between cigarettes smoked and pages read becomes 1:1. If finals week was the Olympics, we’d all be disqualified for abuse of performance enhancers. Last week I chugged three Red Bulls in five hours and then went out for coffee. Is that healthy? No. But I want to pass your class and the jittering helps me to stay conscious during some pretty close calls; those eyelids don’t keep themselves open. We work as a team here.

Maybe it’s the lack of rest and social agenda that creates this civil war between classmates just before finals. There is a palpable tension between those students who study for finals and those students who wing it and “hope it flies, guy.” I can’t help but notice some of your students who treat finals like they’re a walk in the park and they’ve got their Dr. Scholes on. Why aren’t they scared?

My dear professors, I think you’re brilliant; so very wise and perpetually accurate. And you’re sexy, my God you are sexy.

There. Now there has to be a better way than to end the semester on a hectic, anxiety-ridden, chaotic note. What about all the good times that we had together? Don’t you love us? Remember that day by the water fountain? We laughed so hard.

Maybe instead of finals we could get together as a class and talk about why some students become venom-spewing cobra’s during exam week and other students sit outside of Luther Bonney and play Hacky Sack.

Then maybe you could fail those students with the Hacky Sack attitudes. They should fail.

Listen, I’ll see you at the final. At that point I’ll probably be mainly a skeletor and carting around an IV on a pole to restore all of the liquids I lost from night sweats and puking. But I’ll be there.

Pass me?

Love,  
Angelique



GRAPHIC BY JEN FELDMAN



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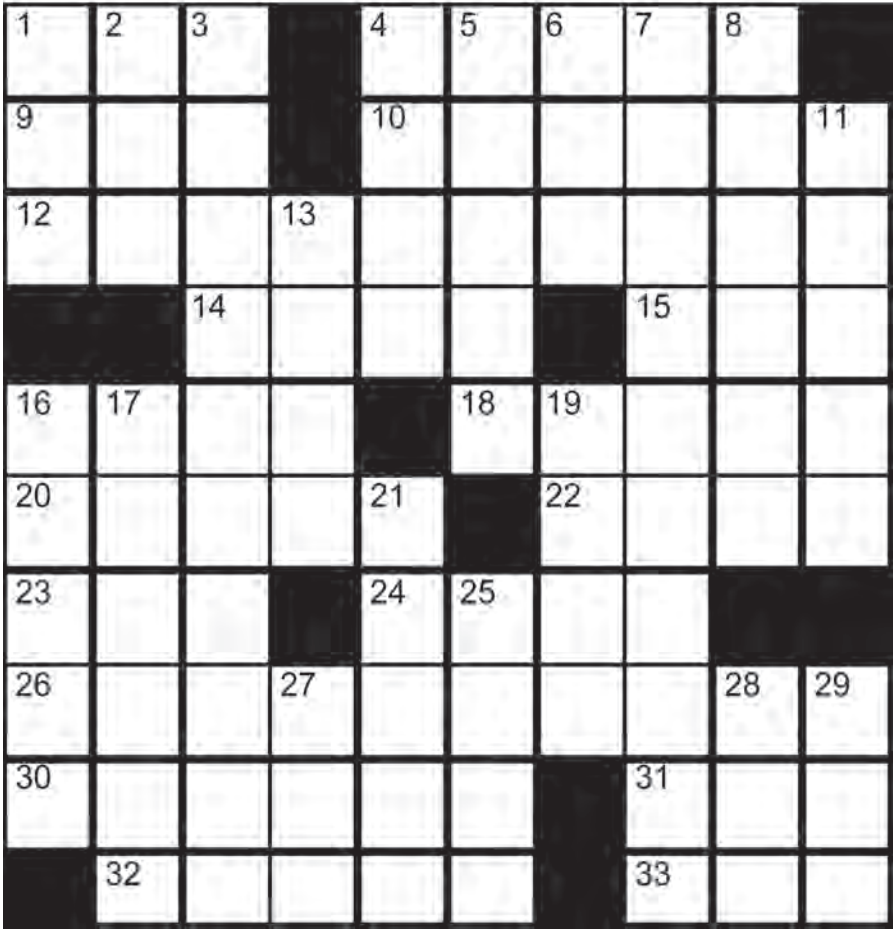
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Crossword



- Across
- Down
1. Moldovian monetary unit

4. Kick out and leave homeless

9. Actor McKellen

10. Covered with fine hair

12. What Columbus was trying to find to India

14. Fat for the birds

15. Sales or drug e.g.

16. Second or third

18. Revolution

20. Gives off

22. More or \_\_\_\_

23. 2.389 \_ 10 -8 cal = 1 \_\_\_\_

24. Cat call

26. A guidepost resembling a hand with a pointing index

30. A way somebody can get to 16 A.

31. Fr. Street

32. To become rotten, as in with eggs

33. Abs are to a 6-pack as a beer gut is to a \_\_\_\_
1. Eng. subj.

2. Something to lend

3. Up for grabs

4. Fencing sword

5. Artistic Quality

6. Agency founded in 1919 now part of the UN

7. Something that is never 3 d.

8. Somebody being mentored

11. Sub clans

13. Song for two

16. Issues

17. Sanskrit word for the nectar which gives immortality

19. Alka seltzer sound

21. Odor

25. Gaelic

27. Son of Jacob and Zilpah

28. Bad boy's name

29. A two-year-old sheep

Sudoku

		9					3	
3					9			2
	5	2		3	1		7	
		4	2	5				
2	9						5	1
				1	3	2		
	8		3	4		5	1	
5			1					6
	1					8		

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Ask Jen



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(Think Dear Abby, but better.)

I live in a three bedroom apartment with two other roommates and one of the guys just moved out. We need to find a replacement ASAP but we keep getting crazies looking at the spare room. Because of financial straits (we're both students) we really need to find a new roommate but we don't want to live with a nutcase. How do we find someone who's at least somewhat sane?

Some people can be so judgmental. And by "some people" I mean "you." What does "crazy" even mean? Going #2 on the kitchen floor and then singing your creation to sleep? Wanting to have a million babies so you can build a private army? Screaming whenever you hear the word "flower?" Well, Judgy McJudge, how's this for an idea: before you write off a prospective roommate, try walking a mile in his shoes. If that means being molested by your grandfather for a few years, so be it. All I'm saying is don't knock it till you've tried it.

How do I get rid of an obsessive ex-boyfriend? I just broke it off after almost three years and now he won't leave me alone. He calls me at least three times a day and one of my neighbors said she saw him knocking on my door the other day. How do I get rid of this guy?

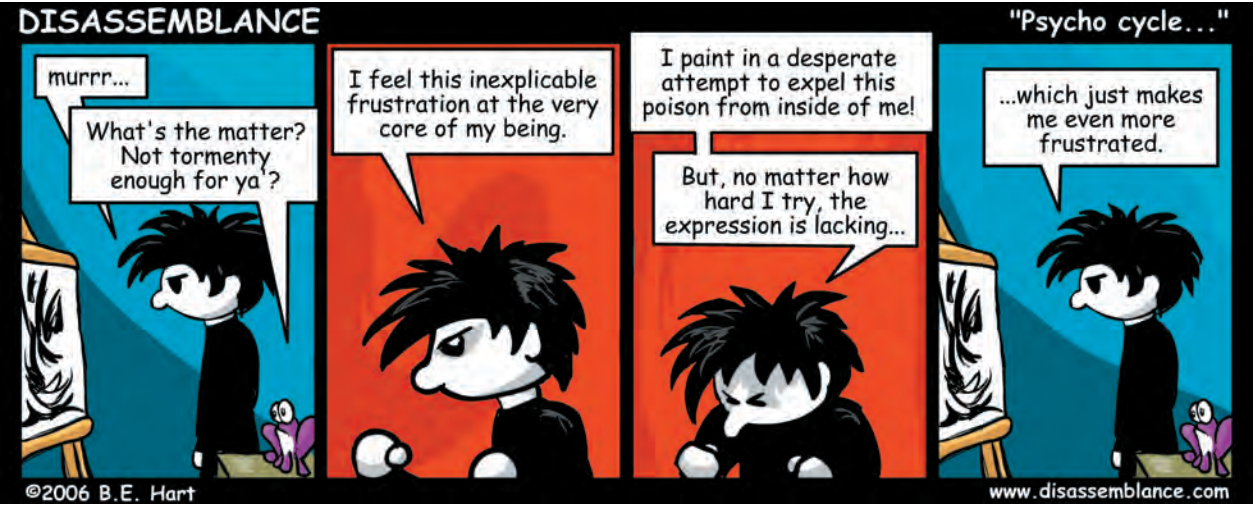
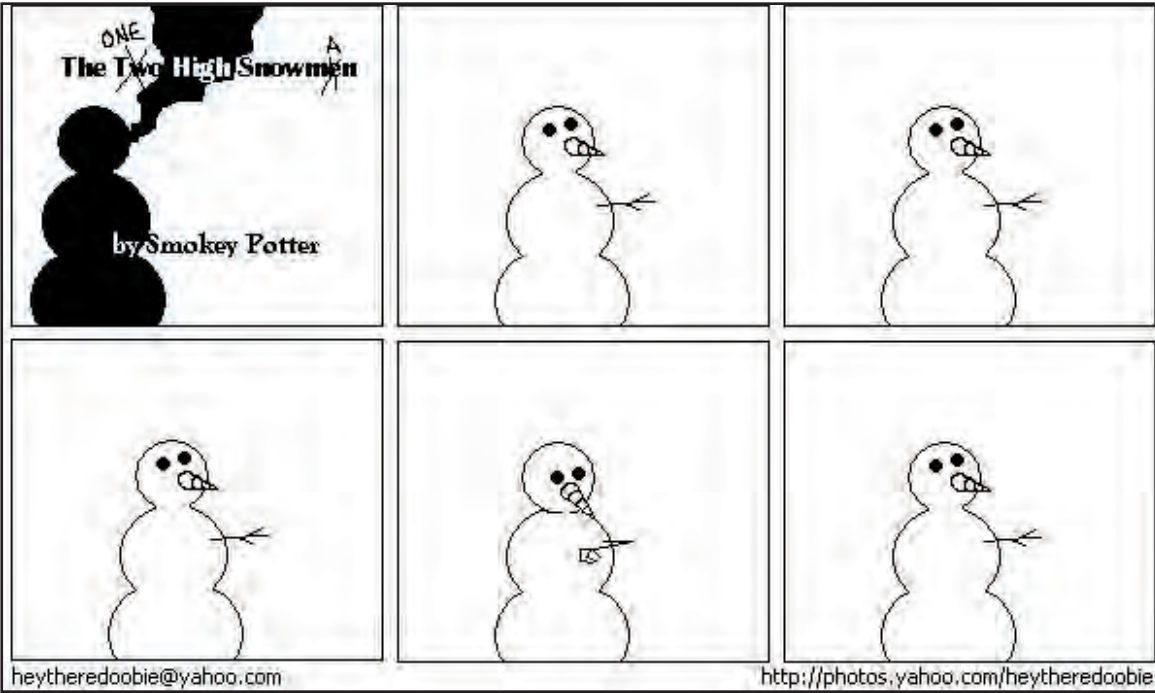
Tell him you're pregnant. Watch his jaw drop and then tell him you're getting gender reassignment surgery. If that doesn't work, turn the tables. Start stalking him. Call him every half hour. Call his mother every hour. Call his ex-girlfriends and demand to know why they're trying to steal him away from you. Leave love notes on his windshield, but write them on crumpled newsprint and instead of a pen, use blood. Most importantly, stop showering and start wearing dirty sweatpants, and while you're at it, bring brown bag lunches to his workplace. Fill the bags with gluesticks and photos of Amy Fischer. Then, sit back, make yourself a Long Island Iced Tea and watch your mailbox for the restraining order. And yes, you're welcome.

My boyfriend is being an asshole. Should I break up with him?

Yes. I mean, no. Or do I? How about maybe? Seriously, reader, don't break up with him. Make him break up with you. That way, it'll be easier to feel sorry for yourself.

Need help? Of course you do.  
Send problems, marriage proposals, and hate mail to ask.jen@gmail.com

GIRLS AND SPORTS



# Cards and Stars Horoscopes

By Lemma Luciferous

Rather than just looking at the sky for some insight into your week, I, Lemma Luciferous, perform a single card tarot reading each week to see what challenges and blessings are approaching you during your journey through life.

**ARIES** (4 of Swords )★★★: Feeling restless? Do you need to take a stand this week, Aries? The answer to these questions is a loud, resounding "Yes!" Add two stars if you do. Why now when you're so busy? Why not? This new call to social justice will require you to reexamine your priorities.

**TAURUS** (3 of Pentacles)★★★★★: All of that hard work is paying off again, Taurus. Good job and well done! You deserve some time to rest on your laurels – oh wait, just because the rewards are starting to roll in it doesn't mean you can begin to slack off yet.

**GEMINI** (Ace of Swords)★★★★: You'll be gaining on those challenges this week, Gemini. This card represents the beginning of a victory, the turning of the tide, so to speak. Now it's up to you to take this forward momentum and to run with it. A Sagittarius would make a good ally this week.

**CANCER** (Knight of Rods)★★★: While you're regarded as a generous friend, lover and companion, Cancer, you need to start listening to those around you. What are they saying? They're asking you to slow down and pause for a second. You're making big decisions on the fly – a veritable recipe for disaster.

**LEO** (4 of Cups )★★★: Time to change your goals. That's right, Leo, it's time for spring cleaning. Out with the old, in with the new: time to ditch those old unhealthy relationships so new ones can enter, helping to bring you to new levels of emotional being.

**VIRGO** (King of Swords )★: Looks like you might benefit from a course in ethics soon, Virgo. While it may seem helpful now, avoid the temptation to manipulate the people around you. If you try to control things by pulling those strings, you'll see your plans unravel.

**LIBRA** (7 of Cups )★★★★★: You have strong sense of direction and determination this week, Libra. A Scorpio will probably come to you for some of that sense of direction. Don't hesitate to share what you know – karma will pay you back 100 fold.

**SCORPIO** (7 of Rods )★★★★: Stick to your guns and you'll be fine, Scorpio. Most feelings of discomfort and unease are caused by a lack of sleep and indecisiveness. Take a nap and think twice before you try to change your trajectory. Once rested, you'll see that you're doing okay. If you really need a new direction, talk to a Libra.

**SAGITTARIUS** (Page of Swords)★★★★: While not something you usually consider, Sagittarius, your skills of diplomacy will come in handy as you work towards your goals. Don't take or give "no" for an answer. You'll do much better finding the compromise. If you need decisive action, call a Gemini for help first.

**CAPRICORN** (The Hierophant)★★★: So, you've got a truth. That's great, wonderful. But that Taurian stubbornness to make others realize that truth is suffocating. You're in a garden of truths and lies. Who can say what are the herbs or the flowers or the weeds? No truth can exist with out its untruth.

**AQUARIUS** (The Emperor)★★★★: You're needed as a role model this week. Regardless of your sex, someone around you needs you to fulfill the gender roles associated with being a brother/husband/father. Good luck and don't lead anybody astray.

**PISCES** (10 of Pentacles )★★★: Okay, Pisces, spring is really here and winter is gone. It's time to turn off the game box and go outside. Try reading a book or doing a crossword puzzle if you need something semi-constructive. You may have noticed that you're at a loss for words quite often. That's because you need to shake the cobwebs out of your head.

r: retrograde, inverse  
★★★★★ On top of your game  
★★★★ Things are going well  
★★★ Average week  
★★ You have some work to do  
★ Time to reevaluate your game



Sudoku solution

8	7	9	4	2	6	1	3	5
3	4	1	5	7	9	6	8	2
6	5	2	8	3	1	9	7	4
1	3	4	2	5	8	7	6	9
2	9	8	7	6	4	3	5	1
7	6	5	9	1	3	2	4	8
9	8	6	3	4	2	5	1	7
5	2	3	1	8	7	4	9	6
4	1	7	6	9	5	8	2	3

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**Pagan Students' Assoc. Meeting**  
Thursday, March 16<sup>th</sup> from 2-4. Husky Hut, Brooks Center, Gorham. Topic - Gender and Spirituality. Free and Open to all Paths! FMI email usm\_psa@yahoo.com

**Join us for Ostara Circle, Spring Equinox Celebration**  
Come Celebrate the Return of Spring!!!! Tuesday, March 21st @7:00 pm Husky Hut, Brooks Center, Gorham. Refreshments will be served.

**Math Club**  
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**CSI - New Student Group!**  
Criminology Student Involvement (CSI) has just been created and is looking for new members. Please come with ideas on March 15th & April 19th from 3-4pm in 301A Payson-Smith Hall, Portland Campus.

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# So there we were in china...

DAVID BROWN & JOSHUA FORCE

GUEST COLUMNISTS

(Spring Break 2006, Beijing) Eight USM undergrads and one fiancée took themselves literally to the other side of the planet to the 15th annual Harvard World Model United Nations Conference in order to hone their skills of diplomacy and rub shoulders with a plethora of fine International Universities. In the simulation of the United Nations that ensued our USM delegation represented two nuclear Non-Governmental Organizations and the proud African nation of Djibouti.

Everyone was provided with substantial challenges as we found ourselves locked in debate and resolution building with top international relations and diplomacy students from around the world. We rose to the challenge, got deep into the committees, and walked away with new global friends, experience and knowledge. Both before and after

the conference we took time to explore the culture on offer in Beijing, the northern (bei) capital (jing); it is truly a city on the move. Whether on foot, bicycle or taxi, there was never a dull moment.

From its Hutong districts, to the Confucian Temple or the Great Wall much of ancient China still looms on the stage, casting a shadow over the wave of development and reminding the people where their roots lie. But it was perhaps Datong, a middle sized Chinese city, that provided us with the greatest window on the juxtaposition that is China.

After a six hour train ride, through small villages and farm cooperatives, during which we were offered everything from food and shoe inlays to jewelry, we arrived in a modernizing industrial community, that struck this writer like it was 1970. The skyline was populated with cranes, tall concrete buildings and smog. The cars were often



PHOTOS COURTESY OF MODEL U.N.

small and at least 10 years out of date, as were the buses, and the ancient Hutong slums still made up parts of downtown. And yet, this industrial city is experiencing a surge of development, which has allowed its population to start buying apartments, newer cars and status. With all this in our heads, we boarded the bus to go see the Hanging Temples of Hengshan Mountain located 40 feet up a sheer cliff over looking a rushing river and the enormous stone Buddhas carved into the Yungang Grottoes. Both these historical monuments, in the hills around the city, date back at least fifteen hundred years, and albeit the Cultural Revolution are still there, having needed only minimal renovations. If you were able to shut out the tourists, you moved further back in time to a moment when China must truly have felt like the Middle Kingdom.

This was an unbelievable opportunity to get out and flex our global muscles. Wanna hear some more? And catch a

rather radical Chinese slide show? Then join us May 9 5:30 to 7 p.m. 7th Floor Glickman Library when the the Model UN's TeamChina will offer a free presentation and recap of the journey. What can we say, we are just not able to keep this trip to ourselves.

And finally in tangential relation, it is only a few weeks until hundreds of young regional, yet no less global, Model UNers descend on Gorham for our 6th annual Maine Model United Nation High School Conference. This event promises to be dynamic, educational and challenging for all involved and looks to set the highest attendance ever. For all those college students interested in learning how to get involved, contact Amanda at rassberri@gmail.com. ♦

HUSKY, from page 15

## fourth at States

The University of Southern Maine men's outdoor track and field team set two school records and won two events during a fourth place finish at the 2006 State of Maine Men's Outdoor Track and Field Championships on Saturday, April 22. Bates College came off with a first place win, edging over Bowdoin College by 4.5 points, 204-199.50. Sophomore Curtis Wheeler (Derby, Vt.) set a school record in the 10,000-meter run with a time of 31:49.10, while also winning the event. Junior Chris Hopkins (Worcester, Mass.) took third place in the 800 meters with a time of 1:57.76, while setting the school record. Sophomore Adam Haggerty (Hermion) won the pole vault event by clearing 14-3.

## Wheeler, Bellemore receive honors

University of Southern Maine sophomore Curtis Wheeler (Derby, Vt.) of the men's outdoor track and field team and junior Melissa Bellemore (Manchester, N.H.) of the women's team earned the Little East Conference Athlete of the Week honors for the week of April 17-23. Wheeler was named the men's Track Athlete of the Week after setting a school record while winning the 10,000 meters at the State of Maine Championships. Bellemore was named the women's Field Athlete of the Week for the second straight week after winning three events at the Aloha Relays held at Bowdoin College.

## Colby defeats Southern Maine

Junior Allie Libby (Needham, Mass.) had a goal and six assists to lead the nationally-ranked Colby College Mules to their victory of 19-1, over the University of Southern Maine women's Lacrosse team. Junior Ashley Dyer (Harrison) scored the lone Huskies goal midway through the second half. Sophomore Katie Quartuccio (Poughkeepsie, N.Y.) made 13 saves for the Huskies before being relieved by sophomore Miranda Coffey (Bowdoin). Coffey did not make any saves. ♦



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# Fans adore Mainville

## Husky pitcher gives her all

ASHLEY ST. MICHEL  
SPORTS EDITOR

In between pitches, swings and runs, one can hear the cheers coming from behind the two towers that stand on the Gorham Campus at the University of Southern Maine. Through construction, horrid parking and music-blaring dormitories, one cheer stands out the most.

“Here we go Katie!”

While some students may not know the power, the record or the story behind senior pitcher, Katie Mainville (Coopers Mills, Maine), the fans sure seem to adore her.

“I think its five...” Sports announcer Chase Kuech said. “...it’s either four or five straight strikeouts for Mainville now.”

The Huskies doubleheader against Bridgewater State was no different for Mainville. Although she pitched in a game she did not win, Mainville’s cheers were still heard during their split doubleheader on Thursday, April 27.

Freshman designated hitter Katie Martell (Wilmington, Mass.) went three-for-three with a double, two singles and three RBI, while freshman Bree Loon (Jay, Maine) pitched her way into a ninth win of the season, leading the Huskies to a 7-3 win over the Bridgewater Bears in the second game of their double header.

Bridgewater State won the opening game, by a mere 2-1 as the Bears pitcher, Katie Tauber

won the duel between her and Mainville, and sophomore designated hitter Nicole Herbert (Taunton, Mass.) keyed in on their winning run, hitting a home run in the sixth inning.

USM moved to 17-15 overall, while

Bridgewater State, which had its six-game winning streak snapped by the split, moved to 20-18 overall.

Although Mainville set no records in the game against the Bears, unlike her record setting game against Eastern Connecticut, in which she walked away from the game fanning 16 batters and giving up only six hits and a walk. During their follow-up game against Plymouth State, Mainville also had eight strikeouts over seven innings, and earned her fifth shutout of the season. Mainville retired the first six batters she faced before giving up a walk in the top of third to Plymouth State.

Loon struck out seven batters and did not give up a walk in the win, although she had to stick out two tough situations from the Bridgewater Bears. In the top of



Pitching for USM’s softball team

PHOTO BY ASHLEY ST. MICHEL

the fifth with runners on first and second following back-to-back singles from Bears freshman short-stop Rachael Sprague (Duxbury, Mass.) and junior first baseman Mary Miller (Middleboro, Mass.). Loon got back in the game with a strikeout, a ground out and another strikeout to end the Bears rally. Loon also pitched her way out of another jam in the sixth inning, with runners on second and third. When a pop-up for the first out of the inning flew up, Loon moved quickly to give the Bears their first out.

Junior outfielder Danica Martin (Bridgton, Maine) also helped out Loon in the tough play, when a fly ball to right field sent Martin throwing to home plate in order to help the Huskies retire the Bears.

The Huskies made a come back and took full control of the

game in the second inning, making five hits and three runs against sophomore pitcher Stephanie Pierce (Worcester, Mass.). Martell singled in senior first baseman Caterina Riitano (Sangerville, Maine) for the Huskies first run of the game. Martin and freshman catcher Sabrina Mills (Westford, Mass.) also knocked in runs for Southern Maine as Martin took a double and Mills took a single.

Though the second game was run by Loon and her impressive abilities to stay cool under pressure, Mainville contributed by helping anchor the Huskies lead when it scored two more runs in the bottom of the third inning on an RBI double from Martell and a run scoring single from Mainville herself.

“Loon’s done impressively” concluded Chase. ♦

## Husky Highlights

### Southern Maine defeats Thomas

The University of Southern Maine baseball team had 29 hits, including four home runs, to score a season-high 20 runs in their victory over the Thomas College Terriers. The win was the second straight for the Huskies who increased their record to 19-11, while the Terriers slipped to 14-18 overall.

Freshman second baseman Chris Bureson (Portland) and first baseman Josh Stowell (Portland) combined for seven hits and nine RBI, helping pace the Huskies offense.

Bureson led off the game with a home run, had four hits, scored twice and knocked in four runs. Stowell had three hits, including a three-run homer in the fourth inning, scored three times and put in five. Rookie pitcher Joe Bruni (Kennebunkport, Maine) hurled 3.2 innings of three-hit relief and allowed no earned runs.

### Men’s lacrosse loses second straight game

Freshman Caddy Brooks (Darien, Conn.) and senior Tim Brown (Manchester, Mass.) each scored three goals to lead Colby College to a 15-1 victory over the University of Southern Maine Huskies men’s lacrosse team during the Tuesday, April 25 game.

The win ended a two-game losing streak for Colby, improving their overall record to 6-7. Southern Maine dropped its second straight to fall to 2-9 overall. Senior Zach Fermanis (Gorham) was the lone scorer for the Huskies, while Colby would score six more goals over the last 24 minutes of the play. Senior goalie Jeff Lamoureux (Walpole, Mass.) had 25 saves for the huskies.

### Bates serves Southern Maine

The Bates College Bobcats took two of three doubles matches and five of six singles in their 7-2 victory over the Huskies on the Tuesday, April 25 game. Bates won its second straight match to conclude its regular season at 9-8, while Southern Maine slips 5-3.

Junior Craig Spann (Redding, Conn.) was successful at number singles and the doubles combination of junior Justin Chaffee (Fryeburg) and freshman Derek Stevenson (Windham) won the number three flight.

### Huskies finish

see HUSKY, page 15

# HUSKY SPORTS SCHEDULE

DATE	TEAM	OPPONENT	WHERE	TIME
Mon. 5/1	Baseball	St. Joseph’s	Home	3:30
Mon. 5/1	Softball	Bates	Away	3:30
Tue. 5/2	Men’s Lacrosse	Little East Playoffs - 1st Round	TBA	3:30
Tue. 5/2	Men’s Tennis	UMass Boston	Away	3:30
Tue. 5/2	Women’s Lacrosse	Little East Playoffs - 1st Round	TBA	4:00
Tue. 5/2	Baseball	Husson	Away	5:00
Wed. 5/3	Baseball	UMass Boston	Home	3:00
Wed. 5/3	Men’s Tennis	Bowdoin (B)	Home	4:30
Thu. 5/4	Softball	Little East Tournament	TBA	10:00
Thu. 5/4	Men’s Outdoor Track	N.E. Division III Championships	@ Springfield	12:00
Thu. 5/4	Baseball	Babson	Home	3:00
Thu. 5/4	Men’s Lacrosse	Little East Playoffs - Semifinals	TBA	3:30
Fri. 5/5	Softball	Little East Tournament	TBA	10:00
Fri. 5/5	Men’s Tennis	Little East Tournament	@ UMass Dartmouth	11:00
Fri. 5/5	Men’s Outdoor Track	N.E. Division III Championships	@ Springfield	12:00
Fri. 5/5	Women’s Outdoor Track	N.E. Division III Championships	@ Springfield	12:00
Fri. 5/5	Women’s Lacrosse	Little East Playoffs - Semifinals	TBA	1:00
Sat. 5/6	Men’s Tennis	Little East Tournament	@ UMass Dartmouth	9:00
Sat. 5/6	Softball	Little East Tournament	TBA	11:00
Sat. 5/6	Baseball	UMass Dartmouth (Dh)	Away	12:00
Sat. 5/6	Men’s Outdoor Track	N.E. Division III Championships	@ Springfield	12:00