

1925

## Green and White 1925

Gorham Normal School

Follow this and additional works at: [https://digitalcommons.usm.maine.edu/archives\\_yearbook](https://digitalcommons.usm.maine.edu/archives_yearbook)

 Part of the [History Commons](#)

---

### Recommended Citation

Gorham Normal School, "Green and White 1925" (1925). *Yearbooks*. 23.  
[https://digitalcommons.usm.maine.edu/archives\\_yearbook/23](https://digitalcommons.usm.maine.edu/archives_yearbook/23)

This Book is brought to you for free and open access by the University Archives at USM Digital Commons. It has been accepted for inclusion in Yearbooks by an authorized administrator of USM Digital Commons. For more information, please contact [jessica.c.hovey@maine.edu](mailto:jessica.c.hovey@maine.edu).

Green and White  
1925

*L.N. Gilley*  
Given to Mamie B. Whitten, August 1955  
From: Lawrence G. Gilley, E.N.S. Class of 1916

**Green and White**  
**1925**

Published by  
**The Senior Class**  
**Gorham Normal School**

**Gorham, Maine**



## FOREWORD

*If, in turning the pages of this issue of the Green and White, the fleeting moments of play, the glorious hours of work, the bright visions of the future, and the ennobling ideals of service which together mean Gorham Normal, be brought back to glow more vividly in the heart of the reader, then the editors will feel that their own efforts, and those of their supporters have not been in vain.*



To  
MABEL FRANCIS RYAN  
*whose teaching has been to us an unending  
source of inspiration, we dedicate this  
volume of the Green and White.*



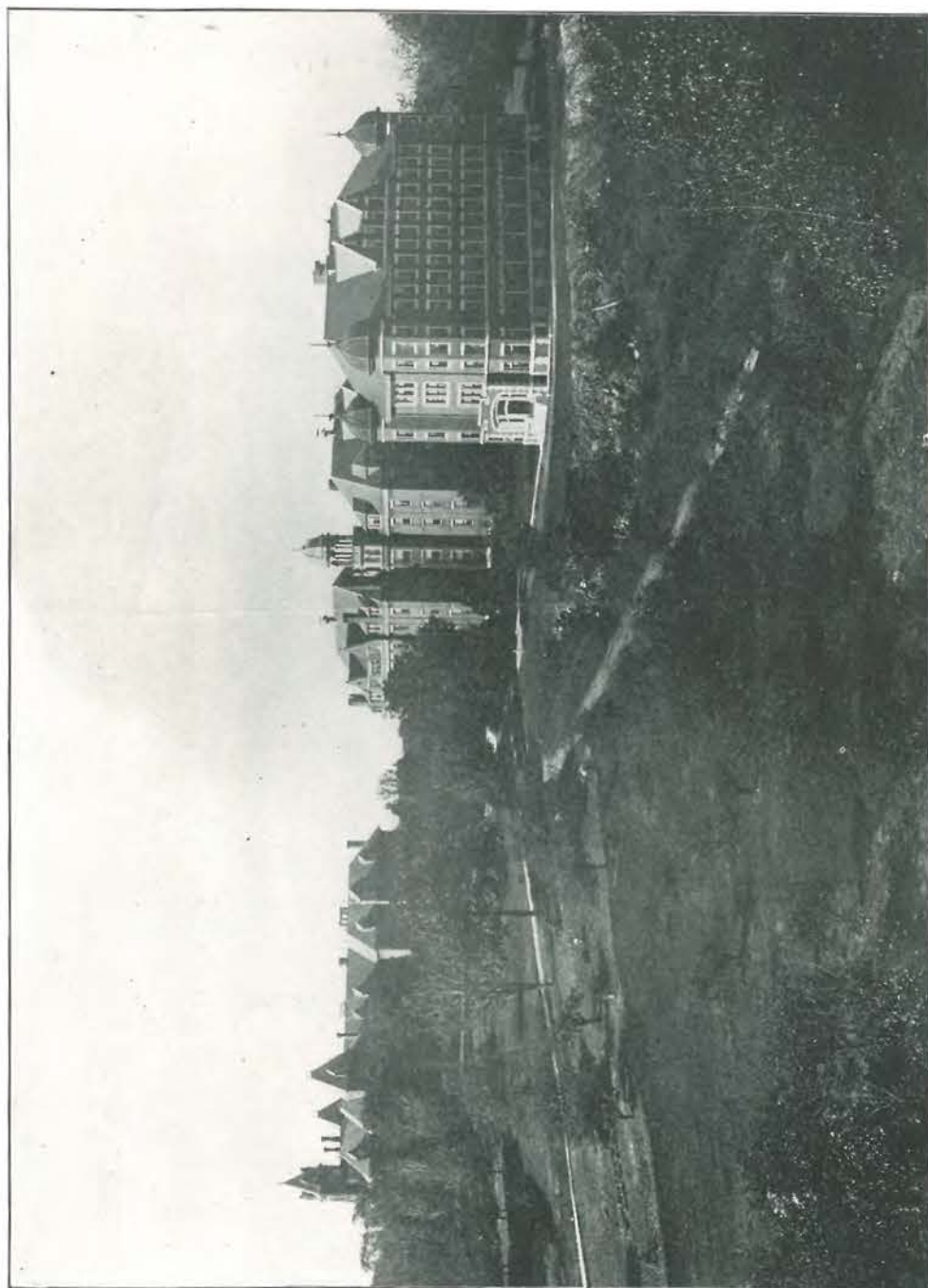
Our Principal

*Socrates gave to his disciples three injunctions for the guidance of their conduct. The literal application of these injunctions is simple and apparent. The spiritual applications are varied and important. I especially recommend them to those engaged in the calling of the teacher. I have confidence that the members of the class of 1925 will heed them. They are, freely translated, as follows:*

- 1. Don't bolt your food.*
- 2. Watch your step.*
- 3. Don't talk too much.*

*Walter Earle Russell*





RECITATION BUILDING AND DORMITORIES



© WALTER W. COBB.

"Whatever our lot in the future may be,  
And wherever our footsteps may roam,  
Our hearts shall still turn with affection to thee,  
And shall find in thy bosom a home."







RACHEL JOYCE SAWYER, "Rach"  
Greenville High School Greenville, Me.  
Training, Grade VII

Class President; Y. W. C. A. (D, C, B, A); Chairman Social Committee (C, B, A); A. A. (D, C, B, A); Orchestra (B, A); Dramatic Club (B, A); Operetta (A); Pas-a-Pas Club (A); Accompanist (B, A).

We're all tremendously proud of our Class President. She's a winner at whatever she tries, be it writing new verses to the rain song, leading committees, playing the piano, or teaching the "Three R's" and the rest of the alphabet to the children. She is a most businesslike person when serious, but there's a mischievous little imp who peeps out of her eyes when she smiles.

LOUIS OWEN FORREST, "Lou"  
Lynn English High School So. Portland, Me.  
Training, Grade VII, Westbrook

Vice-President of class; Assistant Advertising Manager GREEN AND WHITE (B, A); Dramatic Club (B, A); Hiking Club (B, A); Sumarai Club (B).

"Lou," our Vice-President, is the only masculine member of "the powers that be" in our class. He is in great demand at the Friday evening dances. He likes psychology and to sing bass in music while the rest of the division sings soprano. He's also fond of science, mathematics, and—Teresa. We're all fond of him.

HELEN MARGARET KEIRNS, "Nelly"  
Catholic High School Portland, Me.  
Training, Grades III and IV, So. Portland

Secretary of Class; A. A. (D, C, B, A); President of Dramatic Club (B, A); Hiking Club (B, A); Rural Club (D); Assistant Advertising Manager GREEN AND WHITE (B, A); Operetta (C); Sumarai Club (B).

Meet the first, best, and only President of the Gorham Normal Dramatic Club, folks. She was a "perfectly lovely" spinster in "Henry, Where Are You?"—the only one we ever liked. Her alert enthusiasm in class helps to spur the rest of us on to higher things. For this she will long be remembered by her grateful classmates.

TERESA FRANCES McCORMACK, "Tete," "Terry"  
Portland High School Portland, Me.  
Training, Grade III, So. Portland

Class Treasurer; Athletic Association (D, C, B, A); Basketball (D, C, B, A); Interclass Team (C); Athletic Editor of GREEN AND WHITE; Dramatic Club (B, A); Rural Club (C, D); Secretary of Ducimus Club (B).

"Tete," the red-haired basketball player, has been prominent in all the school affairs. Of late she has come forth with new talents. Everyone likes to hear "Tete" read, but now I suppose we'll be seeing her as a second "Pavlova." Rockland holds a "Ray" of sunshine for her.

Say, "Tete," how about the party (victrola), you went to when our team played U. of M.? (She says she was tongue-tied, but seeing is believing and we've never seen her that way.)

ALICE ELIZABETH ADAMS, "Al," "Turkey"  
Bingham High School Augusta, Me.  
Training, West Gorham

House Committee (D); Interclass Team (C); Dramatic Club (B, A); Ducimus Club (B); Rural Club (D, C); Outdoor Sports Club (D, C, B, A); Athletic Association (D, C).

"A question is never settled  
Until it is settled right."

Alice lives up to this principle else why should it appear here. Ask Alice. You'll never know her till you get thoroughly acquainted and then you'll find her always congenial, helpful, and a good sport.

HARRIET LOUISE AKERS, "Squeeze"  
Portland High School Portland, Me.  
Training, Junior Primary, Westbrook  
Athletic Association (D, C, B, A); Y. W. C. A. (D, C); Dramatic Club (B, A); Outing Club (D, C, B, A); Rural Club (D); Delphic Club (B, A); Operetta (C); Interclass Basketball (C); Junior and Senior Party.

"Strength of limb and policy of mind,  
Ability in means and choice of friends."

Here's a girl whose multitude of friends will always speak a good word for her. "Squeeze" is a jolly good sport and seems to suit all of us.

HAYDEN LAVERNE ANDERSON, "Andy"  
Windham High School So. Windham, Me.  
Training, Grade VII and VIII

Athletic Association, Secretary (B, A); Interclass Basketball, Captain (A); Dramatic Club, Secretary (B, A); Outing Club (B, A); Rural Club, President (D, C); Art Club (B, A); Delphic Club, Secretary (B, A); Young Men's Entertainment Committee, Chairman (B, A); Editor-in-Chief of GREEN AND WHITE (B, A).

"His words like so many nimble and airy servants,  
trip about him at command."

Hail! our hero! He's the chief push of every organization at Gorham. In class he's a shark. At making speeches for the benefit of the A. A. "Andy" always brings down the house. But alas! he has three weaknesses. His first and perhaps his greatest weakness is cross-word puzzles. Second, he has a way of finding money in his pockets after a game. Third—let's whisper it—he has a great falling for green, especially green ties.

MARJORIE MARY BAILEY, "Marjie"  
Gorham High School Gorham, Me.  
Training, Grade IV, Westbrook

Hiking Club (B, A); Delphic Club, Treasurer (B).

Marjorie walks to school every day. She lives in town, you see. She is often very quiet, but she never fails to have an answer ready when called upon in class. Her notebooks are a joy to behold, and best of all, she's willing to lend one occasionally.

MARY NICHOLS BAILEY, "Marie," "Twinny"  
Brunswick High School Brunswick, Me.  
Training, Grades II and III, Westbrook

Y. W. C. A. (D, C, B, A); Athletic Association (D, C, B, A); Delphic Club; Rural Club; Outdoor Sports Club (D, C, B, A).

We all know that Mary likes quiet  
But she's ready for good times, too,  
And so we all know this wee lass  
As a friend who's tried and true.

DOROTHY PEARL BALDWIN, "Dot"  
Saugus High School West Lynn, Mass.  
Training, Junior Primary and Grade I, Westbrook  
Outing Club (B, A); Delphic Club (B); Y. W. C. A. (D, C, B, A); Athletic Association (D, C, B, A); Rural Club (D).

"Her smile will go a long, long way."

Dot tells us that the height of her ambition is to teach in Florida. Why there, Dot, instead of Maine or Massachusetts? Is it that you think another "and mine's yours" may reach you there next February from somewhere in Massachusetts? Good luck, Dot, wherever you go, your happy-go-lucky disposition will be an inspiration to your little pupils.







CORDELIA SNOW BARNARD, "Cordie"  
Waldoboro High School Belfast, Me.  
Training, Grade VI, Gorham  
House Committee (D, B, A); Y. W. C. A. (D, C);  
Athletic Association (D, C, B, A); Dramatic Club  
(B, A); Hiking Club (D, B, A); Rural Club (D,  
C); Ducimus Club (B).

"Cordie's" a girl with virtues  
As great as she is tall,  
As a student, she's won credit,  
And a friend she is to all.  
But we fear she's missed her calling,  
Her's should be a dramatic career,  
For as "Aunt Polly" in "Tom Sawyer"  
She's been famous all this year.

LOIS KATHERINE BEATTY  
Brewer High School Bangor, Me.  
Training, Grade VI, Gorham  
Y. W. C. A. (D, C, B, A); Program Committee of  
Y. W. C. A.; Mandolin Club (B, A); Dramatic Club;  
Delphic Club; Outdoor Sports Club (B, A); Art  
Club (B, A).

Her voice may be tiny  
And her stature short,  
But when it comes to school work,  
Lois surely does not shirk.

With all her abilities she loves to design and  
draw. This will make her more interesting to chil-  
dren. We're sure of your success, Lois.

ESTHER JOSEPHINE BERRY, "Betty,"  
"Chummy"  
Wiscasset Academy Wiscasset, Me.  
Training, Grade IV, Westbrook  
Hiking Club (C); Rural Club (D); Delphic Club  
(B).

Esther had a little lamb,  
His feet knew just one way,  
And everywhere that Esther went  
He followed day by day!

We don't blame him a bit, tho', for she's a  
mighty sweet girl. She's "true blue," lovable, sin-  
cere, and trustworthy. What more could one ask?

CHARLOTTE LOUISE BERRY, "Charl"  
Bridgton High School Bridgton, Me.  
Training, Model School, West Gorham  
Y. W. C. A. (D, C, B, A); Athletic Association (D,  
C, B, A); Rural Club (C); Hiking Club (B); Del-  
phic Club (B).

Charlotte joined our class this year, having taught  
a while after completing her junior work. We all  
rely upon her for the looking up of lengthy and de-  
tailed accounts of various officials in Civics work.  
We wouldn't be astonished if Charlotte joined the  
Legislature some day; she certainly knows the Re-  
vised Statutes.

VIRGINIA NATALIE BLACK, "Jinny"  
Vinalhaven High School Vinalhaven, Me.  
Training, Grade V, Westbrook  
House Committee Secretary (C); Y. W. C. A. (D,  
C, B, A) Athletic Association (D, C, B, A); Art  
Editor of GREEN AND WHITE; Hiking Club; Art  
Club President (B, A); Entertainment Series Com-  
mittee (D); Art Entertainment (C); Delphic Club  
(B, A).

We all take drawing, but we can't all draw like  
"Gin" can. No art exhibit is complete without  
some of her work. She shines in other ways, too.  
She's a good student, a true friend, and to any who  
need aid, a willing helper. Her classmates hope  
she may be able to carry out her desire to go to  
art school.

NERVILLA MAE BLAISDELL, "Billie"  
Brunswick High School Brunswick, Me.  
Training, Grades VII and VIII  
House Committee Secretary (C); Outing Club (D,  
C, B, A); Dramatic Club (B, A); Delphic Club  
(B); Art Club (B, A); Y. W. C. A. (D, C, B, A);  
Athletic Association (D, C, B, A); Rural Club  
(D); Mandolin Club (D, C, B, A).

With a winning smile fair "Billie"  
Greets us, one and all;  
She's witty and she's clever,  
She's slender and she's tall.  
She's good at making speeches,  
As we all have heard;  
To think her not successful  
Would surely be absurd.

RUTH MERRILL BLAKE, "Rufus"  
Portland High School Portland, Me.  
Training, Junior Primary, Gorham  
Y. W. C. A. (B, A); Athletic Association (D, C, B,  
A); Interclass Team; Mandolin Club; Dramatic  
Club; Delphic Club; Outdoor Sports Club (D, C, B,  
A); Rural Club (D); Art Club (D, C, B, A).

Tall and stately is this maiden,  
Whose smile to us is now so dear;  
Long she'll linger in our memories  
As the "Rufus" we found here.

Ruth does not have to go to the bother of attend-  
ing a hairdresser because hers is a natural wave.  
'25 will always remember our "Rufus."

CHRISTINE MARIE BOULTER, "Chris"  
Deering High School Portland, Me.  
Training, Grades I and II, Westbrook  
Dramatic Club (B, A); Hiking Club (D, C, B, A);  
Rural Club (C); Delphic Club (B).

Christine has the "ear marks" of a good teacher.  
When not studying Psychology, she is usually talk-  
ing about the good times she has had at Chebeague  
Island. It's the "fairest spot on earth to thee,"  
isn't it, Chris?

ELVA MERIETTA BOYD, "Benny"  
Fort Fairfield High School Fort Fairfield, Me.  
Training, Grades I and II, Westbrook  
Delphic Club (B, A); Athletic Association (D, C);  
Outing Club (B, A); Rural Club (D).

"Thy spirit which keeps thee is  
Noble, courteous, high, unmatchable."

Although rather quiet and modest, you have been  
found to be a friend worth having. We know you  
like to have a good time as well as the rest of us.

DOROTHY RACHEL BRIDGES, "Dot"  
Easton High School Easton, Me.  
Training, Sub Primary and Grade I, Westbrook  
Athletic Association (D, C, B, A); Art Entertain-  
ment Program Committee of Ducimus Club; Ru-  
ral Club; Outdoor Sports Club (D).

She is happy, she is gay;  
She'll keep you laughing all the day.

We learned in P. T. class that a sense of humor  
is a requisite for every good teacher. According to  
that you certainly ought to be a great success, Dot.





GNS



ELIZABETH ELLEN BROWN, "Betty"  
Biddeford High School Biddeford, Me.  
Training, Grades I and II, Westbrook  
Athletic Association (D, C, B, A); Rural Club (D)  
Hiking Club (C, B, A); Delphic Club (B).

"Betty" is not a great artist, a "shark" at mathematics, or an eminent psychologist, but she's equally good in everything, a real "all-around" sort of person, and besides that she likes and understands children. For these reasons we confidently expect her to star in teaching.



CATHERINE ROSEMARY BURKE, "Kitty"  
Girls' Catholic High Bangor, Me.  
Training, Junior Primary, Westbrook  
Athletic Association (D, C, B, A); Orchestra (D, C, B); Rural Club (D); Hiking Club (C, B, A); Delphic Club (B).

"Kitty" has a most remarkable memory, a plentiful share of Celtic wit, a deeply-rooted dislike for psychology, a violin technique that rivals that of Elman's, and the *Bangor News* every week. What more could one ask for?



MARY CECELIA CADY, "Buddy"  
Portland High School Portland, Me.  
Training, Junior Primary, Westbrook  
Basketball (D, C, B, A); Interclass Team (C); Rural Club (C); Delphic Club (B, A).

Mary is one of our petite members, but she can play basketball n'everything. She's a good scout and has a ready smile. "Buddy" commutes from Portland. We hear that she likes Carroll(s). (Maybe that's why she commutes!)



VICTORIA CECELIA CASPER, "Vic"  
Bangor Catholic High School Bangor, Me.  
Training, Grades IV and V, Westbrook  
House Committee (B); Outing Club (B, A); Delphic Club (B); Art Club (D, C, B, A); Athletic Association (D, C); Clean Up Committee.

"Laugh and the world laughs with you"  
Come, gentle Thought, give me words that will describe this member of the fair sex. Smiling, studious, witty and lively, all can be applied to "Vic." She won't shirk any responsibility and will always do her share.



VIOLA ELIZABETH CHASE, "Vi"  
York High School York Beach, Me.  
Training, Junior Primary, Gorham  
Y. W. C. A. (D, C, B, A); Athletic Association (D, C, B, A); Delphic Club; Outdoor Sports Club (D, C, B, A); Rural Club.

"I'll dance and play, dance and play,  
And wrinkled care beguile."  
She sure did dance and play her way into our hearts and is there, ever to stay.

"25"

GNS



ELIZABETH FRANCES CHICK, "Lib," "Betty"  
Limington Academy Limington, Me.  
Training, Grade VII, Westbrook  
Dramatic Club (B, A); Delphic Club (B); Outdoor Sports Club (D, C, B, A); Operetta (C, A); Y. W. C. A. (D, C); Athletic Association (D, C, B, A).

*This dainty little maid with eyes so blue,  
A maid with heart so good, so true,  
Won our own in a moment's fleeting time,  
And through Cupid will lose hers if given time.*



LAURA BELLE CLAPP, "Fatty"  
Jackman High School Harmony, Me.  
Training, Grades III and IV  
Athletic Association (D, C, B, A); Delphic Club (B, A).

"Knowledge is more than equivalent to force."  
We wonder why we so often hear your name called in the hall on Sunday nights. Never mind, it takes a good entertainer to be a good school teacher, Laura.



MILDRED ANNIE CLARK, "Mid"  
Millinocket High School Sangerville, Me.  
Training, Grade II  
Y. W. C. A. (D, C); Rural Club (D); Delphic Club (B).

Mildred is usually—er—conservative. She was never known to chew gum in class, or receive a call to the office, or come in late. In fact, she had a most enviable reputation until she did a Russian dance in Geography class. Ask the B1 people. How could you, Mildred?



RUTH VICTORIA CONLEY, "Connie"  
Westbrook Seminary Portland, Me.  
Training, Grade VIII, Westbrook  
Y. W. C. A. (D, C, B, A); Athletic Association (D, C, B, A); Dramatic Club (B, A); Hiking Club (B, A); Rural Club (C, D); Art Club (B, A); Delphic Club (B, A).

Where is that hearty laugh coming from? Ah! It's Ruth, that jolly, yet business-like girl who rooms with "Dot" Cook. Say, but can't those two girls tell stories! Ruth has been an active worker in many organizations at G. N. S., as well as a worker in the classroom. We predict a brilliant future for her.



DOROTHY REBECCA COOK, "Dot"  
Sullivan High School Hancock, Me.  
Training, Grade I  
Athletic Association (D, C, B, A); Y. W. C. A. (D, C, B, A); Delphic Club (B, A); Outing Club (D, C, B, A); Rural Club (D).

"A merry heart maketh a cheerful countenance"  
If you can't find some one, look in "Dot" Cook's room. We all have a way of drifting in there. Perhaps it's because "Dot" always has a pleasant word ready.

"25"





CLIFTON SWETT CRAM, "Clif"  
Pittsfield High School Pittsfield, N. H.  
Training, Grades V and VII  
Dramatic Club (B, A); Hiking Club (B, A).

During the last part of the first semester "Clif" used to go down to the 5.10 car every night. It seems that he went down just for the pleasure of walking back. He was very particular whom he walked with, however, for he didn't seem to appreciate the company of an enterprising young man from the Junior class at all.

NANCY JANE CREAMER, "Nanc"  
Lincoln Academy Nobleboro, Me.  
Training, Grades VII and VIII  
Delphic Club; Y. W. C. A. (D, C).

*"The tissue of life to be,  
We weave with colors all our own,  
And in the field of destiny  
We reap as we have sown."*

If Nancy reaps just rewards for many hours of honest work, we know that she'll be one of the most successful of teachers. We all wish you the best of luck.

THOMAS JOSEPH CRONIN, "Tom"  
Lewiston High School Lewiston, Me.  
Training, Grade VIII  
Athletic Association (B, A); Baseball (A).

We used to wonder and wonder why "Tom" didn't seem to give much time to social life and worked so hard always. But, as is usually the case, "There's a reason." She visited the shop one day while "Tom" was teaching. Everyone agrees that she's a perfectly good reason and that he never before taught such a good lesson as he did that day.

GENEVA CULHANE  
Gorham High School Westbrook, Me.  
Training, Junior Primary, Westbrook  
Athletic Association (D, C, B, A); Interclass Team (C); Hiking Club (D, C); Operetta (C); Ducimus Club (B, A).

If we were asked to choose the prize beauty of the Senior class, it would be a difficult task (if we didn't wish to break any noses), but surely our sparkling-eyed Geneva would be a leading contestant. In a Valentino best dancers' contest, she and Rudolph (NOT Valentino) could easily walk off with the honors. Perhaps we ought not to ask, but we'd really like to know—that is, we wonder—or rather, we've noticed—whew! this is a difficult situation! Well, to be frank, we've long been viewing with admiring eyes that Frat pin of Bob's. Does it mean anything, Geneva?

DOROTHY MURRAY DAVIS, "Dot"  
Morse High School Bath, Me.  
Training, Junior Primary  
Basketball (D, C); Dramatic Club (B, A); Executive Committee of Hiking Club (D, C, B, A); Interclass Team (C); Delphic Club (B, A).

"Dot" is always happy and cheerful. Woeful expressions disappear when she ambles around. "Dot" swings a mean racquet on the tennis court, and we sincerely hope she will be successful in other "courts." Light hair and brown eyes always did make an attractive combination.

MARJORIE BOYNTON DAY, "Marg"  
Gorham High School Gorham, Me.  
Training, Grade VII, Westbrook  
Hiking Club (B, A); Delphic Club (B).

Marjorie is a firm believer in the "Speech is silver, but silence is golden" idea. That is, most of the time. She says she doesn't like school so well this year as she did last. She refuses to tell why but we might hazard a guess. We liked some of the '24 boys ourselves, "Marg."

NETTIE MAUDE DAY, "Bobbie"  
Eastern Maine Conference Seminary Oakland, Me.  
Training, Grade V, Gorham  
Dramatic Club (B, A); Delphic Club (B); Outdoor Sports Club (D, C, B, A); Y. W. C. A. (D, C, B, A); Athletic Association (D, C).

*"When you come to the end of a perfect day  
And you sit alone with your thoughts"*  
Just think of Nettie as she represented "A Perfect Day" in Songs in Pantomime. Here's one of the best, always willing, always kind.

ADELAIDE MARIAN DINSMORE, "Shrimp"  
Traip Academy Kittery, Me.  
Training, Grade VII, Westbrook  
Y. W. C. A. (D, C, B, A); Athletic Association (D, C, B, A); Hiking Club (D, C, B, A); Ducimus Club (B).

*"There are smiles that make you happy"*  
Marian is one of the most cheerful people we know. Her smile has never faded, even if someone did take Idolize away from her this year. If she continues to be as optimistic as this she should find it of untold help in the schoolroom.

JESSE CLEMENS DOTY, "Jess," "Dote," "Charlie"  
My Boy  
Training, Grade VI, Westbrook  
Y. W. C. A. (D, C); Athletic Association (D, C, B, A); Auditor of Delphic Club; Hiking Club (D, C, B, A); Art Club (B, A); Operetta (C).

Jessie's a peach of a girl—no doubt about that. But it makes us "Cy" to try to tell you of the hearts she's broken. Just when we think we have the whole matter down "P(r)att," something happens that spills the beans. But perhaps some day there'll be a "Silver" lining to all our clouds of doubts. Well, she's a good cook, and mighty good natured, and whoever gets "Charlie My Boy" auto be happy. She's thinking seriously of deserting the teaching profession to become a nurse. We are sure she'll be a success whatever she does. P. S. Much of the above is out-of-date. She works too fast for us.

GLADYS LOUISE DOUGLAS, "Glad"  
Scarborough High School Scarborough, Me.  
Training, Grade I  
Rural Club (D); Delphic Club (B).

Gladys is a most demure sort of person—when she knows there are folks around. But what does the one who is with her in times of solitude say about it? You see, Mildred has accidentally hinted that "Glad" has so far forgotten school loyalty as to have a man at home. Aren't you ashamed, Gladys?







GNS

MARGUERITE MAHALA DUDLEY, "Mag"  
Woodstock High School      Bryants Pond, Me.  
Training, Grade III  
Y. W. C. A. (D. C. B. A.); Athletic Association (D. C. B. A.); Dramatic Club; Delphic Club; Outdoor Sports Club (D. C. B. A.).

"One of us, yet by many unknown."

Why is this? Just because you never got really acquainted with Marguerite. She is one of the quietest of our class.



HELEN MARIE DUFFY, "El"  
Beverly High School      Wenham, Mass.  
Training, Grade II  
Athletic Association (B. A.); Dramatic Club (B. A.); Hiking Club (B. A.); Delphic Club (B.).

Helen knew Maine schools were best, so she came 'way up from Massachusetts to attend Gorham Normal. We're glad she did, for otherwise we'd never have known just how "Barney Google" and "Sparky" look. If all the Massachusetts girls are as "nice" as Helen, that state has more than the Mayflower of which to boast.



GRACE ISABEL DUNTON, "Gracie"  
Lincoln Academy      Whitefield, Me.  
Training, Grade VIII, Westbrook  
Athletic Association (B. A.); Y. W. C. A. (B. A.).

"Be good and you'll be happy,  
But you'll miss a lot of fun."

This statement does not hold true to Grace, however, for she's always full of fun. She came to us in the winter months of '24. Tho' demure and quiet, she's really one of the best sports that can be found. She's always ready to lend a hand. With all these desirable qualities, and many more, we're sure she's cut out to be a success.



GENEVIEVE MARY DUPREY, "Gen"  
Morse High School      Bath, Me.  
Training, Grade V, Westbrook  
House Committee (B.); Treasurer Athletic Association (D. C. B. A.); Mandolin Club (D. C. B. A.); Program Committee of Dramatic Club; Outdoor Sports Club (D. C. B. A.); Rural Club; Operetta (A.); Dramatic Club Play; Outdoor Sports Club Entertainment; Delphic Club.

"A miss so kind, so good, so true,  
We're sure we couldn't do without you."

Everybody likes "Gen." Why? She's just what this saying implies. If you want a thing, ask "Gen." If you don't know a thing, ask "Gen." She's always there with the helping hand.



"25"

ARTHUR FENNO ELSEMORE, "Big Boy"  
Island Falls High School      Greenville, Me.  
Training, Grades V and VII  
Athletic Association (B. A.); Basketball (D. C. B. A.); Dramatic Club (B. A.).

If one can judge from his good-natured grin, Arthur is always happy up there above the rest of us. His favorite study is Business English. For a long time we thought there was no woman in his life, but we have finally decided that nothing else would cause him to write a long letter every night of his life. He holds down the center position on the basketball team.

BEATRICE ELIZABETH FARWELL, "Bea"  
Deering High School      Portland, Me.  
Training, Grade VI, Westbrook  
Athletic Association (D. C. B. A.); Orchestra (D. C. B. A.); Outing Club (D. C. B. A.); Dramatic Club (B. A.); Operetta (C. A.); Junior Editor (C.); Assistant Editor for GREEN AND WHITE (B. A.); Ducimus Club, Auditor (B.).

"I'm told you write in public prints, if true  
It's natural you should know a thing or two."

It is not hard to guess why "Bea" is always called on when no one else can recite. "Bea" is of a very literary character. The fact that her name appears two years on the Editorial Board helps to prove this. She is witty and jolly as everyone will tell you.

MARION IRVING FERGUSON, "Sandy"  
Portland High School      Portland, Me.  
Training, Grades III and IV, South Portland  
Athletic Association (D. C. B. A.); Hiking Club (D. C. B. A.); Rural Club (D. C.); Operetta (C); Ducimus Club (B. A.).

"Scotty" is a fine nickname for Marion. If you've ever heard her play those Scotch bagpipes and seen her swing along in her kilts, you'll agree. When it comes to "flowing tresses," Marion probably wins the prize in these days of bobbed hair. Her school record is one we admire, too.

ALINE MAY FIELD  
Portland High School      Portland, Me.  
Training, Grade II and III, Westbrook  
Athletic Association (D. C. B. A.); Interclass Team (C); Hiking Club (D. C. B. A.); Rural Club (D. C.); Delphic Club (B. A.).

Aline is that beautiful, brilliant blonde who is everywhere at once. One day she became so excited while bird hunting that she lost her rubbers, the remains of which lie peacefully in Evergreen Cemetery. She is a fine girl, and is Worth(ley) her weight in gold to her friends.

ANNA ELEANOR FOLAN, "Anne"  
Portland High School      Portland, Me.  
Training, Grades IV and V, South Portland  
Dramatic Club (B. A.); Hiking Club (B. A.); Rural Club (B. A.); Ducimus Club (B. A.).

When it comes to talking, Anna is equipped with a self-starter and all the modern improvements. Her sense of humor is well developed, also. She's a good sport, too, for she can appreciate a joke, even tho' it be on herself. In class Anna has a good record. With the talent she possesses, we know she will be successful in teaching anything (except "dead" languages).

HELEN FRANCES FOLEY  
The Kings Academy      South Portland  
Training, Grade IV, Willard, South Portland  
Dramatic Club; Program Committee of the Sumarai Club; School Orchestra (D. C. B. A.); Outdoor Sports Club.

"With eyes so blue,  
And heart so true,  
A friend to us all,  
Helen, that's you."



GNS



"25"



GNS



CAROLYN WINNETTE FOSSETT, "Carolyn"  
Bristol High School Pemaquid, Me.  
Training, Grade II, Gorham

Athletic Association (D, C); Rural Club; Sumarai Club; Y. W. C. A. (B, A); Outdoor Sports Club (B).

*"With a heart that's filled with the gold of love,  
And a soul fashioned in heaven above,  
A friend, a pal, a chum to all,  
Carolyn, the one we oft recall."*



DOROTHY MARY GALLAGHER, "Dot"  
Berlin High School Berlin, N. H.  
Training, Grade VIII, Westbrook

Athletic Association (D, C, B, A); Outing Club, President (D, C, B, A); Sumarai Club (B, A); Dramatic Club (B, A); Interclass Basketball (C).

*"When she's around a good time is sure."*

It took "Dot" to make the Outing Club a real success. The same characteristics have made her star as a student and in her practice teaching. She has also been the instigator of many interesting entertainments. In fact, "Dot" is an interesting character.



HAZEL ELEANOR GIBBS, "Hazel"  
Deering High School Woodfords, Me.  
Training, Grade I

Rural Club (D); Sumarai Club (B).

Hazel is another person who seems very quiet at school, but reports from some of her home folk would seem to indicate that she isn't always quiet. Guilty or not guilty, "Hazel"? She always wears a happy smile—one of the contagious kind. We miss it when she's away.



ELIZABETH CONANT GILCHRIST, "Liz"  
Thomaston High School Thomaston, Me.  
Training, Grade VII and VIII, Gorham

House Committee (C); Sumarai Club (B); Y. W. C. A. (B, A); Athletic Association (D, C, B, A); Interclass Basketball (C).

*"Her wit and capability  
Can't be beaten anywhere."*

By the sound of "Liz's" voice you might think she was very demure and quiet. But we know her to be a jolly companion, strong in her studies and not so quiet as you might first surmise.



HELEN MARGARET GILMAN, "Pat"  
Woodland High School Woodland, Me.  
Training, Grades VII and VIII

Y. W. C. A. (D, C, B, A); Athletic Association (D, C, B, A); Orchestra (D, C, B, A); Year Book; Hiking Club; Christmas Party (1924).

Helen is one of our musical prodigies. Her specialties are violin and piano, and she shows talent on both instruments. Her abilities are not confined to music entirely, however, for she's made a name for herself as a student, too. In teaching lessons she's good we all know, which indicates that she'll be one of "Gorham's best."

"25"

DORIS EDWINA GLIDDEN, "Dot"  
Lincoln Academy Damariscotta, Me.  
Training, Rural, West Gorham

Y. W. C. A. (D, C, B, A); Treasurer (B, A); Athletic Association (D, C, B, A); Assistant Editor GREEN AND WHITE; Dramatic Club (B, A); Ducimus Club (B, A); Delegate to Camp Maqua.

Here's another one of our star classmates. "Dot" is a busy, willing worker in many of our school activities, but her work is not slighted. She has the characteristics of an ideal teacher. "Dot" can drive a car; and from what we hear, she didn't find West Gorham the least bit monotonous last fall. "Fess up, "Dot," what did you do with your spare time?

MYONA RUTH GOLDTHWAITE, "Doty"  
Berlin High School Berlin, N. H.  
Training, Junior Primary, Gorham

Sumarai Club (B, A); Athletic Association (D, C, B, A); Orchestra (D, C, B, A); Outing Club (D, C); Operetta (C); Christmas Entertainment.

*"Witty, courteous, liberal, full of spirit."*

"Doty" has proven herself to be a friend worth having. The orchestra is sure to miss her musical ability. Besides this, "Doty" is a good sport and always ready for a good time.

DORIS KATHLEEN GRANT, "Dot," "Tommy"  
Sherman High School Sherman, Me.  
Training, Grades I and II, Westbrook

Athletic Association (D, C, B, A); Sumarai Club; Dramatic Club; Outdoor Sports Club (D, C, B, A).

*"Heavenly Muse! Thou must  
Scurry down and help us,  
What shall we say of this dainty maid,  
With air so stately and mien so staid!"  
That's it, exactly, a very good sport!"*

BESSIE LOIS GREELY, "Betty"  
South Paris High School Portland, Me.  
Training, Model School, West Gorham

Y. W. C. A. (B, A); Athletic Association (D, C); Basketball (D, C); Hiking Club (B, A); Rural Club (D, C); Art Club, Secretary (B, A); Sumarai Club (B).

Bessie took her Junior work year before last, so she has only been with us this one year. That has been enough, however, to show us what we missed by not having her last year. She's a wonderful teacher. How often have you heard someone say, "If I could only teach like 'Betty'!"

ANNIE EVELYN HALL, "Ann"  
Windham High School Windham, Me.  
Training, Grade V, Westbrook

Outing Club (B, A); Ducimus Club (B); Y. W. C. A. (D, C, B, A); Athletic Association (D, C, B, A); Interclass Basketball (C); Rural Club (D).

*"Ann" is happy all the time,  
Good company for a king,  
She's got the biggest heart of all—  
Ask Doc—he sure was wise enough to fall."*

GNS



"25"



GNS



"25"

HARRIET A. HALL, "Hat"  
Rockland High School Rockland, Me.  
Training, Sub Primary, Grade I, Westbrook  
Dramatic Club (B, A); Y. W. C. A. (D, C); Outing  
Club (D, C, B, A); Operetta (C); Ducimus Club  
(B, A); Owl Club; Basketball (C, B, A); Athletic  
Association (D, C, B, A).

"What will not woman, gentle woman, dare!"  
We are sure from where that little giggle came  
that we sometimes hear in class. Never mind,  
"Hat," you have a host of friends and you've helped  
hold up G. N. S. Athletics. Keep it up.

LAURA SHIRLEY HAMILTON, "Shirt"  
Yarmouth High School North Yarmouth  
Training, Sub Primary, Westbrook  
Ducimus Club (B); Outdoor Sports Club (D, C,  
B, A); Operetta (C); Junior Party (B); Athletic  
Association (B, A).

When you hear a voice calling "Annie," you're  
sure to know its generally "Shirt." She is always  
gay and jolly and never have we seen a frown.  
Keep up the gay spirits "Shirt" and you never need  
worry. Her curly, golden brown "bob" isn't the  
only "Bob" she can claim.

RUTH GREENWOOD HAMILTON, "Ruthie,"  
"Rufus"  
Cazenovia Seminary, N. Y. Mt. Vernon, Me.  
Training, Rural, West Gorham  
Y. W. C. A. (D, C, B, A); Athletic Association (D,  
C, B, A); Dramatic Club (B, A); Hiking Club (B,  
A); Sumarai Club (B).

Ruth is one of our dignified members, but she's a  
good sport for all that. In class she shines steadily.  
She's a sincere friend with a cheery smile and a  
helping hand.

"The secret of thy worth  
And wisdom well we know."

DOROTHY MILDRED HATCH, "Dot," "Chick"  
Wells High School Wells, Me.  
Training, Junior Primary, Gorham  
Glee Club (D, C); Y. W. C. A. (D, C, B, A); Ath-  
letic Association (D, C, B, A); Mandolin Club (B,  
A); Dramatic Club (B, A); Sumarai Club (B);  
Outdoor Sports Club (B, A).

This one believes in the saying, "Laugh and the  
world laughs with you, weep and you weep alone,"  
for everywhere she goes she carries a merry smile.  
Folks say it is catching. We know it is.

CYNTHIA ELIZABETH HARRIMAN  
Deering High School Portland, Me.  
Training, Grade IV, South Portland  
Ducimus Club (B); Athletic Association (D, C, B,  
A); Hiking Club (B, A); Rural Club (D, C).

Cynthia is clever in more ways than one. She's  
a good student, a good dancer, and full of fun. If  
Cynthia can train her scholars to be as prompt in  
the morning as a certain young man is at night  
after school, she'll be SOME disciplinarian. You've  
all seen him in his Ford coupe. Cynthia's favorite  
instrument is a "sax." If you don't believe it, ask  
her.

BERNICE MILDRED HART, "Bun"  
Sanford High School Sanford, Me.  
Training, Grade IV, Westbrook  
Athletic Association (D, C, B, A); Y. W. C. A. (D,  
C, B, A); Dramatic Club (B, A); Hiking Club  
(D, C); Operetta (A).

"From the largest town in Maine  
We were lucky to get 'Bun.'  
In spare moments she is fair  
To partake in lots of fun.  
She's worked hard for G. N. S.,  
Friendly, smiling, dear to all,  
Learned her lesson well, we guess,  
Now she'll answer teaching's call."

AMOS ALBERT HAWKES, "Hozie"  
Westbrook High School Westbrook, Me.  
Training, Grades V and VII  
Athletic Association (B, A); Basketball (B, A);  
Interclass Basketball (A); Dramatic Club, Vice-  
President (B, A).

Amos may always be heard approaching from  
afar—unless he happens to be riding in someone  
else's "flivver." He can make his own do anything  
except sit up and beg. He is the inventor of one-  
hand driving. He has no trouble in filling his car  
with girls, but no boy was ever known to ride with  
him more than once unless heavily insured. Come  
now, Amos, 'fess up. Do you do it on purpose so  
the boys will not ask to go?

MARIA HAWKES, "Ria"  
Windham High School Windham, Me.  
Training, Grades I and II, Westbrook  
Rural Club (D); Ducimus Club (B).

"Success awaits at Labor's gate."

Maria's year of teaching before coming to Gor-  
ham must have helped her, for she knows exactly  
how it's done. She's always so busy she hasn't  
given many of us a chance to get acquainted with  
her, but we know that she will make a very success-  
ful teacher.

MADLINE KITTEDGE HEATH, "Mad"  
Bangor High School Bangor, Me.  
Training, Grade V, Gorham  
Vice-President of House Committee (A); Y. W. C.  
A. (B, A); Athletic Association (D, C, B, A);  
Mandolin Club (D, C, B, A); Alumni Editor of  
GREEN AND WHITE; Dramatic Club (B, A); Oper-  
etta (C, A); Ducimus Club (B, A).

Brains, plus fun and pep make Madeline one of  
our most popular classmates. Despite the fact that  
she never misses any of the church or school social  
affairs, she always manages to get her lessons.  
She believes in exercise, too, especially hiking. We  
wonder why? ?

JOSEPHINE ALICE HODGDON, "Joe"  
Gardiner High School Gardiner, Me.  
Training, Junior Primary and Grade I, Westbrook  
Athletic Association (D, C); Sumarai Club (B, A);  
Outing Club (D, C); Interclass Basketball (C).

"Witty, lively and full of fun,  
A good friend and a true one."

"Joe" finally decided to enter the teaching pro-  
fession. We are very glad she did for her viva-  
cious character has made her well-liked at G. N. S.

GNS



"25"



GNS



MILTON PERLEY HOOPER, "Hoop"  
Gorham High School Gorham, Me.  
Training, Grades V and VII  
Athletic Association (B, A); Basketball (D, C, B, A).

"Hoop" lives largely in the past while at school—memories of last year, you know. The moment school is out he "flivvers" to a small town not far away and then he lives in the present and *they* plan for the future. Here's hoping that you get a good job so as not to keep her waiting, "Hoop."



MIRIAM BLANCHE HOOPER, "Mim"  
Biddeford High School Biddeford, Me.  
Training, Grades IV and V, Westbrook  
Athletic Association (D, C, B, A); Y. W. C. A. (D, C); Outing Club (D, C, B, A); Sumarai Club (B, A); Interclass Basketball (C); House Committee (B); Dramatic Club (B, A).

*"Fond of books, of people, too,  
With willing hands and ideals true."*

If you don't know "Mim," it's not a case of "ignorance is bliss." "Mim" generally is a quiet girl but there are exceptions. How about it, "Mim"?



HAZEL GRANT HUGHEY, "Haze"  
Jackman High School Jackman, Me.  
Training, Grade VI, Gorham  
Sumarai Club (B, A); Orchestra (D, C, B, A); Mandolin Club (C, B, A); Y. W. C. A. (D, C, B, A); Athletic Association (D, C, B, A).

*"My ears were never better fed  
With such delightful pleasing harmony."*

It certainly takes Hazel to jazz her up on the sax. What will they do Friday nights in the Center without her? "Haze" surely won't have any trouble teaching if she puts her lessons to music. Not only in music but also in scholarship does she rank high.



SARA CHRISTINA HUNTER, "Sally"  
Rockland High School Rockland, Me.  
Training, Grade IV, Gorham  
Sumarai Club (B, A); Athletic Association (D, C, B, A); Owl Club; Outing Club (D, C, B, A).

*"For a merry good pal she can't be beat,  
And she has a good time whenever it's meet,  
But when studies come round, she sure is right there  
To dig in and learn—this maid so fair."*

"Sally" has so many friends that she's never with us many week-ends. We know you're a good sport, "Sally," and that you'll be successful wherever you are.



EMMA LEAH HUTCHINS, "Em"  
Westbrook High School South Windham, Me.  
Training, Sub Primary, Westbrook  
Rural Club (D); Sumarai Club (A).

Sometimes we think Emma ought to give up training for a teacher and be a street-car conductor. She has ridden to school on the car for six years now. Such persistence as this surely will mean success for her in whatever she undertakes, but we sometimes wonder whether future years will see her at the head of the school—or the car.

"25"

GNS



UNA MAE HUTCHINS, "Hutch"  
York High School Cape Neddick  
Training, Grades II and III, Westbrook  
Y. W. C. A. (D, C); Sumarai Club; Outdoor Sports Club (D, C, B, A); Rural Club.

Una is noted for her feasts in 216. We all like to go, too, she's such a good sport. This culinary art, acquired in school, we know, will transfer to other lines in life later on. Una is a happy-go-lucky sort of a girl so we know she'll always have a good time wherever she goes. Our best wishes go with you, Una.



SARA FRANCES ISRAELSON, "Sally"  
Portland High School Portland, Me.  
Training, Grade I, South Portland  
Athletic Association (D, C, B, A); Program Committee of Dramatic Club (B, A); Hiking Club (D, C, B, A); Ducimus Club (B, A).

*"I wonder what's become of 'Sally'?"*

Oh, there she is (Ida has found her)! It's hard to keep tabs on one so small, but "Sally" makes up in quality what she lacks in size. She likes to hike, to read, to knit, to dance—in fact, she finds enjoyment in many pastimes. She doesn't neglect her work, however.



HATTIE MAMIE JACOBS, "Jakey"  
Rochester High School Rochester, N. H.  
Training, Junior Primary  
Mandolin Club (D, C, B, A); Y. W. C. A. (D, C, B, A); Dramatic Club (B, A); Athletic Association (D, C); Ducimus Club (B); Outing Club (D, C); Christmas Entertainment.

*"Both great in courage, conduct and in fame."*

Here's one of the most willing workers we have in the Senior class. When asked to do anything, Hattie will always bring forth a finished product. She's conscientious and helpful, perhaps that is why we all like her so well.



DORIS EVELYN JACKSON, "Dot"  
Deering High School Portland, Me.  
Training, Grade VI, Westbrook  
Sumarai Club (B); Dramatic Club (B, A); Art Club (B, A).

*"We have a friend named Doris,  
In drawing she's a shark;  
In anything—in school or out,  
She's ready for a lark.  
Tho' joyful and irresponsible,  
Of tears she sheds more than her share  
Look out, Doris—stop weeping  
Or there'll be gray in your golden brown hair!"*



HELENA RUTH JACKSON  
Portland High School Portland, Me.  
Training, Grade VII, South Portland  
Athletic Association (D, C, B, A); Basketball (D, C, B, A); Interclass Team (C); Rural Club (D, C); Ducimus Club (B).

When it comes to real, boiled-down essence of pep, fun, and good-sportsmanship, Helena is the girl! In basketball she is a perfect wonder—she can shoot baskets as easy as breathing. When there's a last minute substitute needed to complete a show, we hunt up Helena and ask her to do a clog dance. Strange as it may seem, we hear it whispered that she has a perfect passion for monkeys.

"25"





JEANNETTE SHIRLEY JOHNSON, "Jeannie"  
Rockland High School Union, Me.

Training, Grade VII  
Executive Committee (D, C, B, A); Y. W. C. A. (D, C); Athletic Association (D, C); Interclass Team (C); Assistant Editor GREEN AND WHITE; Dramatic Club (B, A); Hiking Club (D, C); Operetta (C); Ducimus Club, President (B).

*"As pretty as a picture,  
As happy as a child,  
A God-send for her schoolmates,  
How we'll miss her cheery smile!"*

"Jean" is popular with students and teachers alike. She's a good student, and one of our star Editors of the YEAR BOOK. Did you know she's a regular acrobat? If not, just plan to see her and Harriet performing some of their stunts.

HAZEL MAY KEEFE, "Keefe"  
Thornton Academy Old Orchard, Me.

Training, Grades III and IV, Gorham  
House Committee (1923), Y. W. C. A. (D, C, B, A); Athletic Association (D, C); Rural Club; Sumarai Club.

*"There's safety in numbers."*

Judging by the amount of her correspondence we'll say she's playing safe. It's alright, "Keefe," we know the pupils will all love you, too.

ROSAMOND ARDYCE KEELEY, "Rose"  
Beverly High School Beverly, Mass.

Training, Grade VIII, Westbrook  
Athletic Association (D, C, B, A); Outing Club (D, C, B, A); Sumarai Club (B, A); Dramatic Club (B, A).

*"Do you, with all those blushing powers of face  
And wonted, bashful, hesitating grace,  
Rise in the court and flourish on the case?"*

"Rose" came quite a long way to join our ranks last year. She had heard all about us so she just had to come. We understand that she intends to rise above the teaching profession and study law. Here's wishing her the best of luck.

ALICE EDNA KEOUGH, "Eddie," "Al"  
Portland High School Portland, Me.

Training, Grade VI, South Portland  
Advertising Manager GREEN AND WHITE; Chairman of Entertainment Committee, Dramatic Club (B, A); Hiking Club (B, A); Rural Club (D, C); Art Club (B, A) Sumarai Club (B).

It is rather hard to locate places in Gorham, especially when you're looking for guns and heavy artillery. If you want to know the particulars, ask Edna how she happened to walk nearly to Sebago Lake one night after school (when looking for Fort Hill)!

We like to hear Edna read. In school she seems to have things down P(r)att.

ISABEL CATHERINE KINMOND, "Izzy"  
Warren High School West Warren, Mass.

Training, Grade II and III, Westbrook  
Ducimus Club; Rural Club; Athletic Association (D, C).

*"There is no chance, no destiny, no fate  
Can circumvent, or hinder, or control,  
The firm resolve of a determined soul."*

Isabel is one of the best loved and most popular members of our class. We needed her jolly laugh in all our fun.

EDNA GERTRUDE KITTREDGE, "Eddie"  
Milo High School Milo, Me.

Training, Grade II, Gorham  
Dramatic Club (B, A); Y. W. C. A. (D, C, B, A); Outing Club (D, C, B, A); Athletic Association (D, C, B, A); Sumarai Club (B, A); Junior Entertainment; Interclass Basketball, Cheer Leader (C).

*"She is pretty to walk with,  
And witty to talk with,  
And pleasant too, to think on."*

We hear you want to teach in New York State. We wonder why. It's alright, "Eddie," we know you'll be a credit to us wherever you are.

GLENNA DOROTHY KNIGHT, "Shorty"  
South Paris High South Paris, Me.

Training, Grades III and IV, Westbrook  
Athletic Association (D, C, B, A); Rural Club (D); Sumarai Club (B).

*"She may be little, but oh! my!  
You can't tell a bit by size;  
In school work and in other things,  
She's surely very wise.  
She's sweet as she is dainty,—  
Now guess with all your might,  
A commuter? Yes, indeed,  
And her name is Glenna Knight."*

ESTHER MANUEL KOCHIAN, "Es"  
Portland High School Portland, Me.

Training, Grade VII, South Portland  
Y. W. C. A. (D, C); Athletic Association (D, C, B, A); Hiking Club (B, A); Rural Club (D); President of Sumarai Club (B).

*"Howe'er it be, it seems to me  
'Tis only noble to be good."*

Esther is unusually quiet and reticent, except with her friends. They are especially fortunate people, for the things that she knows of lands across the sea would fill a very interesting book. For this reason we feel that "Es" will be splendid in history and geography teaching.

MINA MARIE LARRACY, "Mine," "May"  
Mexico High School Rumford, Me.

Training, Grades I and II, Westbrook  
Ducimus Club (B).

*"Always smiling, ever true,  
We're all glad we know you."*

"Listen, kids," did you ever see Mina without a smile? Just smile with the children, Mina, but don't get giggling because it's catching. Best of luck.

CORNELIA LEIGHTON, "Con"  
Deering High School Portland, Me.

Training, Grades IV and V, South Portland  
Art Club (C, B, A); Sumarai Club (B, A).

Here's a girl who can design clothes that would make a Parisian designer take a back seat; and what is more, she can make them as well as design 'em. (So can her chum, "Dot," for that matter.)

When not drawing, her favorite pastimes are teasing Doris and arguing with anyone.





GNS



HALLIS ALTON LITTLE, "Hal"  
Maine Central Institute Pittsfield, Me.  
Training, High School  
Basketball (D, C); Outing Club (D, C, B, A).

If there's anything "Hal" hasn't done or cannot do, we should like to know what it is. Is there, "Hal"? When there is a difficult bit of work to be done, he is often the one to do it, and do it well. He is seen out walking with boys only this year, so we suppose he must be true to someone who was graduated a year ago.



MABEL LOUISE LITTLEFIELD, "Pop"  
Eliot High School Eliot, Me.  
Training, Grade I, II, Westbrook  
House Committee (D); President (B); Editorial Board of GREEN AND WHITE; Outing Club (D, C); Sumarai Club (B); Y. W. C. A., Secretary (D, C, B, A); Athletic Association (D, C, B, A); Interclass Basketball; Rural Club (D).

"Mabel is up and coming,  
Mabel is always there,  
Even if the work is hard,  
Mabel will always dare,  
She always has her lessons,  
She always does her best,  
If you want a jolly friend,  
Mabel will stand the test."



LUCILLE KATHERINE McDONALD, "Mac"  
Gardiner High School Gardiner, Me.  
Training Grade III and IV, Westbrook  
Outing Club (D, C, B, A); Ducimus Club (B); Art Club, Charter Member (D, C, B, A); Athletic Association (D, C, B, A); Basketball (D, C, B, A); Rural Club (D).

"In basketball she's just a wonder;  
With 'Mac' on guard, our team does plunder."  
How we envy your drawings, 'Mac'! It is a mystery to us whether you'll decide to become an athlete, an artist, or a school teacher. However, we are sure that you'll be a success in any or all of them.



NELLIE REBECCA MacLAUGHLIN, "Shorty"  
Woodland High School Woodland, Me.  
Training, Grades II and III, Westbrook  
Y. W. C. A. (D, C, B, A); Athletic Association (D, C, B, A); Sumarai Club; Outdoor Sports Club (D, C, B, A).

"Was ever a messenger so true!"  
Just ask Helen. Nellie, we believe you like to do for others. We hope you will never disappoint us in this belief. Service is the highest purpose in life.



ARLINE MARCILLE  
Biddeford High School Biddeford, Me.  
Training, Grade IV and V, Westbrook  
House Committee (B); Dramatic Club (B, A); Outdoor Sports Club (D, C, B, A); Operetta (C); Sumarai Club (B).

You remember the graceful little Japanese maid in the Operetta? Of course! We needed Arline to make it a success. If the children want to get unruly just cast those eyes on them and they'll know what you mean.

"25"

ARLENE MARTIN, "Red"  
Caratunk High School Caratunk, Me.  
Training, Grade I and II, Westbrook  
Ducimus Club (B, A); Athletic Association (D, C, B, A); Outing Club (D, C, B, A); Y. W. C. A. (D, C); Owl Club.  
"God has given you one face, and you make yourself another."

Arlene not only likes the northern part of her state but she'll also put in a good word for the eastern, especially around Rockland. You're an optimist, Arlene, and you never fail to believe the best in everything.

MARION MCCOBB, "Bunkie"  
East, Me. Conference Sem. Lincolnville Beach, Me.  
Training, Grade VII and VIII, Gorham  
House Committee (C, A); Business Manager of GREEN AND WHITE; Operetta (C); Outing Club (B, A); Sumarai Club (C); Y. W. C. A. Publicity Chairman (D, C, B, A); Interclass Basketball (C); Rural Club (D); Mandolin Club (B, C); Executive Committee.

"She's been a blessing to G. N. S.,  
A friend to classmates, too,  
She's been a toiler for G. N. S.,  
We never see her blue,  
She'll be sadly missed at G. N. S.,  
As the next year rolls around,  
But there'll be others outside of G. N. S.,  
Who will soon make her fineness be found."

GRACE HELEN McDONOUGH, "Sniff"  
Portland High School Portland, Me.  
Training, Grade VI, South Portland  
Athletic Association (D, C, B, A); Basketball (D, C, B, A); Interclass Team (C); Rural Club (D, C); Ducimus Club (B).

"Come on, now, friends,  
Here's 'Gracie,' Helena's well known pal,  
Always laughing, always jolly,  
In school or basketball,  
She's full of pep,  
She makes 'em step—  
'Whoops,' 'atta girl!'"

MILDRED LEONA McGLYNN  
Portland High School Portland, Me.  
Training, Grades II and III, South Portland  
Athletic Association (D, C, B, A); Dramatic Club (B, A); Rural Club (D, C); Sumarai Club (B).

"That Mildred's 'wonderful lesson on tea'  
Came from the 'World Book,' we all agree.  
It led us to purchase these books of learning,  
And get all the knowledge for which we've been yearning.  
We cannot close this 'pome' without dropping a hint to you—  
Mildred has a 'boy friend' with eyes of fairest blue.  
His hair is nice and curly; in athletics he's a 'whale.'  
You should guess now why Mildred commuted, despite much snow and gale."

INA ALBERTA McGRATH, "Pat"  
Mexico High School Ridgelyville, Me.  
Training, Grade V

Y. W. C. A. (D, C, B, A); Athletic Association (D, C); Sumarai Club, Outdoor Sports Club (D, C, B, A); Rural Club; Operetta (C); Senior Party.

She's lively? Yes. She's witty? Sure. Full of fun? Certainly. Guess who? Ina, of course. At teaching she's a shark, and I'll bet the children toe the mark.

GNS



"25"



GNS



WILLIAM HELLEN McLIN, "Bill"  
Thornton Academy Old Orchard, Me.  
Training, Grade VIII, Westbrook  
Athletic Association (B, A); Dramatic Club (B, A); Hiking Club (B, A); Ducimus Club (B).

"Bill" has a profound bass voice and always something profound to say with it. He would make a fine senator or judge, but then, he will make a fine teacher. If need arose, he could make a living in vaudeville, as his division and the Dramatic Club can testify. In affairs of the heart, "Bill" is torn between the two classes. Here's hoping Mary, and therefore the Senior class, wins.

A. LOUISE MITCHELL, "Mitch," "Squeeze,"  
"Lanky"

Portland High School Portland, Me.  
Training, Junior Primary, Westbrook  
Vice-President House Committee (B); House Committee (C); Delegate to Camp Maqua; Chairman World Fellowship Committee; Y. W. C. A. (D, C, B, A); Basketball (D, C); Basketball, Manager (B, A); Interclass Team; Outdoor Sports Club (D, C); Rural Club; Sumarai Club.

"There's a place for studies and a place for fun  
And a time for smiles for everyone."

Louise is noted for many things at school. Soon as we found out she was a willing worker she was in great demand for committees, entertainments, sports, and all.

MELISSA LOUISE MOODY, "Mim"  
Danforth High School Weston, Me.  
Training, Sub Primary, Westbrook  
House Committee (C); Athletic Association (D, C, B, A); Dramatic Club (B, A); Hiking Club (C, B, A); Rural Club (D); Sumarai Club (B).

The other day a Junior asked, "Who's that cute blond over there with the shell rims?" Yes, you've guessed it, "Mim" was the guilty one. The Junior does not know, as we do, about all the other good qualities which will make Melissa successful and true to the ideals of G. N. S.

PHYLLIS ALTHEA MOORES, "Phil"  
Deering High School Portland, Me.  
Training, Grades I and II, Westbrook  
Athletic Association (D, C, B, A); Rural Club (D); Sumarai Club (B).

"Phil" is quiet, but we all know her by her pleasant smile. If Kenneth is a judge, she is good company, too. We suspect that "Phil" will leave the teaching profession to become a writer. She writes thrilling stories! But remember this, don't read her stories before retiring—they aren't the bed-time type!! (If you want proof, ask her!)

MADELINE LOUISE MORTON, "Mad"  
Buxton High School West Buxton, Me.  
Training, Grade VII, Westbrook  
Hiking Club (D, C); Rural Club (D); Sumarai Club (B).

As far as words go, "Mad" is usually quiet—around school. Her smile, however, speaks whole volumes, and those who know her agree that this is not a mere figure of speech. We do not know how long she is planning to teach, for she wears a diamond on the appropriate finger of her left hand. That is, she wears it part of the time. She just can't seem to make up her mind!

"25"



FANNIE JOSEPHINE MOSSMAN, "Funny"  
Alfred High School Alfred, Me.  
Training, Junior Primary

House Committee (C); Outing Club (D, C, B, A); Dramatic Club (B, A); Ducimus Club (B); Y. W. C. A. Social Service (D, C, B, A); Athletic Association (D, C, B, A); Interclass Basketball (C); Rural Club (D); Operetta (A).

"Fannie may be 'Funny,'  
It matters not to us,  
For 'tis o'er her gift of singing  
That we make the greatest fuss."

Keep it up, Fannie. Some day you'll be in Grand Opera and then your songs will ring in the hearts of all your beloved G. N. S. classmates.

DOROTHY GENEVIVE MULLALY, "Dorfy"  
Portland High School South Portland, Me.  
Training, Grade II  
Rural Club (D); Sumarai Club (B).

"Dot" likes to go a-riding  
In auto, car, or sleigh.  
Be it cold, or be it warm,  
She likes sleighing just the same."  
(Ask her about January, 1925.)

THELMA ETHELYN MULLEN  
Vinalhaven High School Vinalhaven, Me.  
Training, Grade III  
Y. W. C. A. (D, C, B, A); Athletic Association (D, C); Treasurer Ducimus Club; Outdoor Sports Club (D, C); Rural Club.

"Thelma is not so very demure  
Nor is she over jolly;  
She's just right between the two,  
To say more would be folly."

RUTH ANNE MURRAY, "Rufus"  
Deering High School Portland, Me.  
Training, Grade II, South Portland  
Athletic Association (D, C, B, A); Basketball (D, C, B, A); Interclass Team (C); Hiking Club (D, C); Rural Club (D, C); Ducimus Club (B).

"When it comes to knowledge great,  
And we are forced to quit;  
Ruth quickly snaps up all the bait,—  
She sure has got the gift!"

In basketball she's helped admirably in putting Gorham's team on the map.

LOUISE ARLENE MURPHY, "Pete," "Murf"  
Biddeford High School Biddeford, Me.  
Training, Grade II, Gorham

House Committee (D); Athletic Association (D, C); Outdoor Sports Club (B, A); Rural Club; Dramatic Club; Ducimus Club.

"Fair was she to behold, that maiden of nineteen summers;  
Black were her eyes as the berry that grows on the thorn by the wayside;  
Black, yet how softly they gleamed beneath the brown shade of her tresses!"

GNS



"25"





ALICE BERTHA NEWBERT, "Al"  
Waldoboro High School Waldoboro, Me.  
Training, Grade V, Westbrook  
Sumarai Club (B); Outdoor Sports Club (D, C);  
Athletic Association (D, C, B, A); Rural Club;  
Y. W. C. A. (D, C).

*"Now merry, now glad,  
Now sorry, now sad."*

Alice is as changing as the winds, never known to be still. Her two years at G. N. S. have shown us that her favorite pastimes are eating and reading.

DOROTHY HELEN NEWCOMB, "Dot"  
Norway High School Norway, Me.  
Training, Grade I  
Outing Club (B, A); Sumarai Club (B, A); Y. W. C. A. (D, C, B, A); Athletic Association (D, C, B, A); Rural Club (D); Interclass Basketball (C).

*"We know a certain person  
Who seems to suit us all,  
She's happy and she's jolly  
And she never seems to pall.  
With a charming personality  
With not a single care  
We all feel sure that 'Dot'  
Will make a teacher rare."*

DORIS RUTH O'BRIEN, "Dot"  
Lubec High School Lubec, Me.  
Training, Grades III and IV  
House Committee (D); President House Committee (A); Y. W. C. A. (D, C, B, A); Athletic Association (D, C); Photo Editor of GREEN AND WHITE; Librarian; Sumarai Club; Outdoor Sports Club (B, A).

*"Dainty miss, so full of fun,  
Ever ready when work's to be done;  
Always loyal, true and kind,  
A worthier Doris would be hard to find."*

As our House Committee President, Doris, you certainly were a wonder. One with the executive ability and fine personality you possess need never worry about success in teaching. Good luck, Doris; may all your doings be as successful as your Gorham ones.

CATHERINE CECILIA O'CONNOR, "Cath"  
Biddeford High School Biddeford, Me.  
Training, Grade V, Westbrook  
Athletic Association (D, C, B, A); Outing Club (D, C, B, A); Dramatic Club (B, A); Interclass Basketball (C); Sumarai Club, Secretary (B, A); Rural Club (D, C).

*"The better you know her the better you like her."*  
"Cath" is one of our "happy medium" girls—not too fat and not too thin—not too tall and not too short—not too loud and not too quiet. In fact, she's about right.

SUZANNE MARIE O'CONNOR, "Sue"  
Portland High School Portland, Me.  
Training, Grade I, South Portland  
Athletic Association (D, C, B, A); Dramatic Club (B, A); Rural Club (D, C); Auditor of Sumarai Club (B).

"Sue," the little vamp," sure does like to have her name in the big headlines in the daily paper, especially when she wins prizes. Since Santa has introduced "Doc," she'll get all the write-ups she wants in the *Press Herald*. (Here's hoping this isn't out of date by the time this book is edited!)

"Sue" is a good sport, and we all like her.

ELIZABETH JANE O'HARE, "Betty"  
The Kings Academy Portland, Me.  
Training, Grade I, Willard, South Portland  
Dramatic Club; Vice-President of Sumarai Club;  
School Orchestra (D, C, B, A); Chairman Executive Committee; Outdoor Sports Club (D, C, B, A); Basketball Tournament.

*"A pretty, quiet, dainty lass,  
Whose genial good nature is hard to surpass."*

Take our first impressions—  
A shy, pretty, reserved girl,  
Combine with our next opinions—  
A quiet, good-natured, excellent friend,  
And add our last observations—  
A jovial, sincere, and wonderful sport,  
And you get . . . "Betty" O'Hare.

DOROTHY LINDA OWEN, "Dot"  
Deering High School Woodfords, Me.  
Training, Junior Primary  
Athletic Association (D, C, B, A); Sumarai Club (B, A); Y. W. C. A. (D, C, B, A); Rural Club (D); Mandolin Club (D, C, B, A); Interclass Basketball (C).

*"Figure of truth, of faith, of loyalty."*

We all know this little blonde with a smile for everyone. Beauty as well as brains has been your lot, "Dottie." G. N. S. friends will surely miss you when you have to leave.

ALTA LOUISE PARSONS, "Alt"  
Newport High School Newport, Me.  
Training, Grade III  
House Committee (B); Dramatic Club (B, A); Y. W. C. A. Program Committee (D, C, B, A); Athletic Association (D, C, B, A); Rural Club (D); Refreshment Committee on Hallowe'en Party.

*"Soft in voice, in manners too,  
Pleasant word for all of you,  
Working hard we all will say,  
Playing hard when time for play,  
Fair of face and jolly, too,  
Alta's heart is good and true."*

MARION STUART PARSONS  
Bangor High School Bangor, Me.  
Training, Junior Primary and Grade I, Westbrook  
Athletic Association (D, C); Y. W. C. A. (D, C); Sumarai Club; Outdoor Sports Club (D, C, B, A); Rural Club.

"Hey, kids! Let's go snowshoeing." This is just a sample of Marion's invitations, also of her outdoor activity. Here's one that's always ready for a bit of fun, especially a good laugh, which sometimes proves disastrous. Good luck, Marion.

VESTA MARIE PARSONS  
Hampden Academy Newport, Me.  
Training, Grade VI, Westbrook  
House Committee (D, C, B); Y. W. C. A. Vice-President (B, A); Athletic Association (D, C, B, A); Interclass Basketball (C); Dramatic Club (B, A); Rural Club (D); Pas-a-Pas Club (A); Maqua Delegate.

Vesta had done some teaching before she came to Gorham and we all thought that she was getting to be a staid and steady school-ma'am when she "up" and bobbed her hair. She's indispensable on committees or wherever there's work to be done. Her ability on the stage has been often demonstrated. We've saved the best part until last—Vesta is our star of stars scholastically.





GNS



ALICE EDNA PATCH, "Patchie," "Al"  
York High School York Village  
Training, Grade I, Westbrook  
Y. W. C. A. (D, C, B, A); Athletic Association (D, C); Pas-a-Pas Club; Outdoor Sports Club (D, C, B, A); Rural Club.

*"To those who know thee  
No words can paint,  
And those who know thee  
Know all words are faint."  
"Here's to our Alice, so loyal and true,  
The best of luck we're wishing you."*



GERTRUDE EVELYN PERHAM, "Trudy," "Sukey"  
Woodstock High School Bryants Pond, Me.  
Training, Grades I and II, Westbrook  
Y. W. C. A. (D, C, B, A); Athletic Association (D, C, B, A); Outdoor Sports Club (D, C, B, A); Rural Club; Pas-a-Pas Club.

*"Gertrude has so many letters  
That to her seem very dear,  
We're all sure she won't stay single  
Very long after leaving here."*

'25 sends with you its best wishes for a prosperous future, we know it will be so, after your success in practice teaching.



IRENE EVELYN PIPPERT, "Renie"  
Mexico High School Ridgelyville, Me.  
Training, Grade IV, Westbrook  
Outing Club (B, A); Basketball (D, C); Pas-a-Pas Club (A); Rural Club (D); Junior Minstrel Show.

*"How happy am I, from care I'm free,  
Why aren't they all contented like me?"*

The Seniors were pleased to welcome Irene into their class last fall, even more so since they have become acquainted with her. She is very quiet(?). At present she is distinguished by the very pretty diamond she is wearing.



DAURICE WILMOT PLUMMER, "Dot"  
Rockland High School Rockland, Me.  
Training, Grade VIII  
Ducimus Club (B, A); Outing Club (D, C, B, A); Operetta (C); Athletic Association (D, C); Owl Club; Decorating Committee.

*"A companion that is cheerful is worth gold."  
"Dot" can always create laughter, especially in Drawing. "Ha, Ha, excuse me for laughing."  
With this valuable asset and the fact that "Dot" is always prepared, we can safely predict a very favorable future.*



GABRIELLE J. POMERLEAU, "Gabie"  
Mount Merici Academy Waterville, Me.  
Training, Junior Primary  
Athletic Association (D, C, B, A); Outing Club (D, C, B, A); Operetta (C); Entertainment Committee; Pas-a-Pas Club (A).

*"Let us then be up and doing, with a heart for any fate."*

"Gabie" is small in stature but big in mind. If you're ever in doubt, just ask "Gabie," she can clear away the mist. Here's wishing her the best of luck.

"25"



BERENICE MAE QUIMBY, "Bunny," "Quim"  
Morse High School Bath, Me.  
Training, Grade V, Westbrook  
Dramatic Club; Outdoor Sports Club (D, C, B, A).  
*"Who is this stately person?  
So tall and graceful, too,  
This description fits Berenice  
And for no one else would do."*

At last we've found out why Berenice doesn't mind exams. She tells us that she has no objections to "Cram"ing the night before.

FLORENCE ELEANOR REIDY, "Flossie"  
Cathedral High School Portland, Me.  
Training, Grade IV, South Portland  
Glee Club; Dramatic Club (B, A); Hiking Club (B, A); Operetta (C, A).

"Flossie" is one of our most musical members. Whether there's a solo to be sung, a "Bridget" needed for the operetta, someone to "tickle the ivories," or to strum an accompaniment on the uke—she's the girl! She ought to specialize as a music instructor, since she's so talented. And those eyes of hers! Oh, "Jo"!

KATHERINE TERESA ROCHE, "Kay"  
Catholic High School Portland, Me.  
Training, Grades III and IV, South Portland  
Athletic Association (D, C, B, A); Treasurer of Dramatic Club (B, A); Executive Committee of Hiking Club (D, C, B, A); Operetta (C, A).

*"With her wealth of auburn hair,  
A pretty face all free from care,  
'K' will help a friend right well,  
And good stories she can tell."*

Some of the birds we've been studying (English sparrows), told us that she's a regular "cake eater" in the truest sense of the word. Oh, yes, and she likes to spend her spare time in Bath. Well, you can't blame her for that. Perhaps we'd have a weakness for Bath if "Stubby" would meet us at the train.

IDOLIZE EVELYN RODERICK, "I"  
Waterville High School Waterville, Me.  
Training, Grades IV and V, Westbrook  
Athletic Association (D, C, B, A); Interclass Team (C); Hiking Club (D, C, B, A); Rural Club (D); Ducimus Club (B).

*"Idolize is pretty,  
Idolize is nice;  
And Zanzibar Island  
Can't claim all the spice.  
For 'I' is full of fun and pep,  
She's smart in class as well,  
We know secrets, too, of love affairs,  
But these we dare not tell."*

ANNIE CORA ROGERS, "Ann"  
Windham High School Windham, Me.  
Training, Model School, West Gorham  
Y. W. C. A. (D, C); Athletic Association (D, C, B, A); Pas-a-Pas Club (A).

*"Let me but do my work from day to day."*

Of all the quiet people in G. N. S., Annie is the quietest. This is not caused by lack of worthwhile ideas, though. Just slip in after her when she goes to the office for her ranks sometime! Some rural school is going to be particularly blessed next fall when Annie arrives.

GNS



"25"



GNS



GLADYS EMMA ROGERS, "Gladys"  
Windham High School Windham, Me.  
Training, Grades I and II, Westbrook  
Rural Club (D); Pas-a-Pas (A).  
*"Whose little body housed a mighty mind."*

Gladys makes two, and there's another coming. They aren't sisters, even if they all did come from the same high school. Like the others, Gladys is quiet and studious. If only all of us liked to study as well!



NORMA ARLINE ROGERS  
Windham High School Windham, Me.  
Training, Grades II and III, Westbrook  
Rural Club (D); Ducimus Club (B).

*"Trifles make perfection;  
But perfection is no trifle."*

Norma, the third and last of this remarkable trio, is always careful in little things, and so with her the big things always come out right. This is shown by the fine mark she made in practice teaching. It is a fact that in order to see Norma at her best, you must see her with the children.



CHARLENA LINDA ROLLINS, "Charlie"  
Oakgrove Seminary Vassalboro, Me.  
Training, Grade II, Westbrook  
House Committee (C); Y. W. C. A. (D, C, B, A);  
Athletic Association (D, C, B, A); Interclass Team;  
Dramatic Club; Outdoor Sports Club (D, C, B, A);  
Rural Club; Pas-a-Pas Club.

If you ever heard a merry giggle you'd know "Charlie" was about. But that's not all we know about "Charlie." She's a friend to everybody and her favorite pastime is trying to cheer somebody up.



JOSEPHINE BRYANT ROLLINS, "Jo"  
Oak Grove Seminary Vassalboro, Me.  
Training, Grade I  
Athletic Association (D, C, B, A); Y. W. C. A. (D, C, B, A); Pas-a-Pas Club (B, A); Outing Club (D, C, B, A); Dramatic Club (B, A); Rural Club (D).

*"I never knew so young a body with so old a head."*  
It is not hard to guess where we'll find you next fall, "Jo." Connecticut is a good place to teach.



IDA BEATRICE ROSEN, "I"  
Portland High School Portland, Me.  
Training, Grades IV and V, South Portland  
Dramatic Club (B, A); Hiking Club (D, C, B, A);  
Rural Club (D, C).

Ida is one of those good pals, kind, helpful—you know the kind we mean. She holds a record for promptness, so 'tis said, for she never (?) misses the 7 A. M. car for Gorham. Oh, no! From the time the first pussy willow peeps forth, Ida's favorite pastime is hunting for flowers. This gentle, refined miss has sparkling brown eyes and pretty, dark hair. We're going to miss her.

"25"



ANNIE MARY SABA, "Ann"  
Bangor Catholic High School Bangor, Me.  
Training, Grade VII, Westbrook  
Work in Arithmetic

President of Athletic Association; Interclass Team;  
Cheer Leader (D, C, B, A); Humorous Editor of  
GREEN AND WHITE; Dramatic Club; Pas-a-Pas  
Club; Outdoor Sports Club (D, C, B, A); Art Club;  
Operetta (C, A).

*"Yea, Annie! Yea, Saba!  
Yea! Yea! Annie Saba!"*

Surely '25 ought to cheer the lively little cheer leader of our class during its two years at G. N. S. "Ann," if you can lead the children in the right paths of knowledge the way you've led the cheers for us, your future is very definite.

RUTH ELEANOR SAUNDERS, "Sandy," "Rufus"  
Portland High School Portland, Me.  
Training, Grade VI, South Portland

Assistant Advertising Manager of GREEN AND  
WHITE; Hiking Club (B, A); Rural Club (D, C);  
Vice-President of Pas-a-Pas Club (B).

Ruth is a regular phonograph when it comes to "speeling off" physiology. Her reputation for studying and making hats is well known. Have you noticed Ruth's "Little Brown Jug"? It's her constant companion. You say it reminds you of that old time song? Yes, but don't get excited, folks! Ruth has been studying the health charts, and drinks nothing stronger than milk!

ARLENE MARGARET SAWYER, "Nene," "Topsy"  
Warren High School Warren, Me.  
Training, Junior Primary

House Committee (B); Operetta (C); Dramatic  
Club (B, A); Pas-a-Pas Club (A); Y. W. C. A. (D, C); Athletic Association (D, C); Interclass Basketball (C); Rural Club (D); Entertainment Committee for Y. W. C. A.

*"If you want an entertainer  
To pass the time away,  
You'd better call upon Arlene,  
I'm sure we all would say,  
She'll impersonate her teachers  
And no harm is ever done,  
She's ready for a real good time  
Of laughter, joy and fun."*

CYRIL ROBERT SCHEIBEL, "Shibe"  
Island Falls High School Island Falls, Me.  
Training, Grades VII and VIII, South Windham  
Athletic Association (B, A); Basketball (D, C, B, A); Captain (B, A); Dramatic Club (B, A).

"Shibe" is another from 'way up north. They know how to play basketball up there, all right, if they are all like him. Besides that he has a tenn's service that makes an opponent look awkward no matter how good he is. "Shibe" enjoyed the trip to Farmington tremendously. Ask the rest of the team for details.

MARGARET JANE SCULLY, "Peg"  
The Kings Academy Portland, Me.  
Training, Grade I, South Portland

Athletic Association (D, C, B, A); Interclass Basketball (C); Rural Club (D); Dramatic Club (B, A); Hiking Club (C, B, A); Pas-a-Pas Club (A).

"Peg" is so inordinately fond of tennis that she sometimes forgets everything else and plays right through a session of school! We would not be astonished if she should some day dethrone Helen Wills. How proud we'll be of you then, Margaret.

GNS



"25"



GNS



ELIZABETH ZITA SHORTILL, "Zet," "Shorty"  
Deering High School Falmouth, Me.  
Training, Grade V

Athletic Association (D, C, B, A); Interclass Team (C); Hiking Club (D, C); Rural Club (D).

They call Zita "Shorty" for short, but she's rather tallish—you know—just right. When the Lone Wolf (?) came prowling at the very doors of G. N. S., Zita didn't flicker an eyelash, which shows either wonderful fortitude or profound wisdom. Oh, Zita! We hope it continues through life. Good luck!



ARLINE MARIE SILKE  
Portland High School Portland, Me.  
Training, Grade VII, South Portland

Arline holds the distinction of being the quietest of all the quiet commuters (?), but she gets there just the same. She's a good student, and when she has something to say, it is usually worth hearing. We wish her the best of luck and success.



ADELAIDE NAYLOR SMITH, "Addie"  
Westbrook Seminary Portland, Me.  
Training, Junior Primary, Westbrook  
Mandolin Club (C); Hiking Club (C); Rural Club (D, C); Art Club (B, A); Pas-a-Pas Club.

"I don't care, you needn't tell me if you don't want to." It's the honest gospel truth that she loves to go bird hunting; and she likes to Tripp around at C. E. Meetings, also. She's that blue-eyed girl who always needs two pairs of curling irons and three compacts to improve the cosmetic effect. After all is said and done, she's one of the best-hearted girls at G. N. S. Her wonderful Maine poster is the talk of the school.



BERNICE IZZIE SMITH, "Bunny"  
Pembroke High School Pembroke, Me.  
Training, Grade VIII, Westbrook  
Outing Club (B, A); Pas-a-Pas Club (A); Y. W. C. A. (D, C, B, A); Athletic Association (D, C, B, A); Interclass Basketball (C).

"I know no disease of the soul but Ignorance." Who always has her lessons? Bernice has that honor. In practice teaching she made the rest of us feel small. We wish we had some of her brains. Who's a helpful, loyal friend? Why, none other than our Bernice again.



ELSIE LOUIS STAPLES, "Mom"  
Eliot High School South Eliot, Me.  
Training, Junior Primary, Westbrook  
Y. W. C. A. (D, C, B, A); Chairman of Finance Committee of Y. W. C. A.; Athletic Association (D, C, B, A); Pas-a-Pas Club; Rural Club; Outdoor Sports Club (D, C, B, A).

"Always willing, always ready,  
Always a worker, true and steady."  
When it comes to executive ability we've only to turn to Elsie, for there's candy and cards and parties. We know she'll always keep up the good work.

"25"

GNS



MARJORIE ALTHEA STEEN, "Marj"  
Bangor High School Bangor, Me.  
Training, Grade I, Westbrook

Pas-a-Pas Club; Outdoor Sports Club (D, C, B, A); Rural Club Executive Committee.

"Marj," why are you so quiet and still at some times and full of fun at others? You are one of the lucky ones, if you have the power to control yourself at all times like this. We like to see you in your jolly mood.



GLADYS ROWENA STEVENS, "Steve"  
Fryeburg Academy Gorham, Me.  
Training, Grade II

Pas-a-Pas Club (A).

Gladys' first and last initials might also stand for "Good Scout" for she surely is one. She is always ready for a good time, or to lend a helping hand or penful of ink (which latter is never, never returned!). We couldn't get along without "Steve."



MAUDE ELVA STEWART, "Maudie"  
Ashland High School Ashland, Me.  
Training, Grade IV

Y. W. C. A. (D, C, B, A); President (C, B, A); House Committee (D); Athletic Association (D, C, B, A); Dramatic Club (B, A); Treasurer Rural Club (D); Operetta (A); Pas-a-Pas Club (A).

We sometimes wonder why it is that our Maude has so much dislike for having her name spelled without the "e," especially if anyone happens to say "whoa!" at the same time. Anyhow, Maude, you are a splendid leader, a faithful friend, a loyal worker, and one of the best loved girls of the class.



MYRTLE AMELIA STILPHEN, "Mert"  
Sanford High School Sanford, Me.  
Training, Grade IV

Y. W. C. A. (D, C); Athletic Association (D, C); Dramatic Club (B, A); Outing Club (D, C, B, A); House Committee (C); Ducimus Club (B).

"We will our youth lead on to higher fields."

When it comes to writing free verse, Myrtle Amelia is a star. We know your motto "Mert" must be, "The more the merrier." You're a jolly companion and good at pantomiming, too.



BERTHA FLORENCE STONIER, "Bert"  
Gardiner High School Gardiner, Me.  
Training, Grades IV and V, Westbrook

Athletic Association (D, C, B, A); Basketball (D, C); Interclass Team (C); Pas-a-Pas Club; Outdoor Sports Club (D, C, B, A); Rural Club.

"She loves dances, she loves fun,  
In turn she's loved by everyone."

We all remember "Bert" on fourth floor Robie. If you ever heard a merry shout you knew who had been playing a joke on somebody. Best of good luck to you, "Bert."

"25"



GNS



"25"

## ERMA LOUISE STUART

Newport High School Newport, Me.

Training, Grade I

Executive Committee; Chairman of Program Committee of Y. W. C. A. (D. C. B. A.); Athletic Association (D. C. B. A.); Interclass Team (C); Dramatic Club (B. A.); Hiking Club (D. C. B. A.); Rural Club (D); Minstrel Show (C); Pas-a-Pas Club (A).

*"Erma is sweet and pretty,  
And always has a happy smile,  
Her chums and class all love her,  
For she's a friend worthwhile.  
In school work she is quick to learn,  
And she's a real sport, too.  
Her pals like to play pranks on her,  
And she on them, in turn."*

(P. S. If you haven't the price of a good vaudeville and feel in need of a laugh, ask Erma to tell you about some of those pranks to which we refer.)

## DELLA MAY THURSTON, "Del"

Andover High School Andover, Me.

Training, Grade II

Secretary of House Committee (B); Y. W. C. A. (D. C. B. A.); Athletic Association (D. C. B. A.); Outing Club (D. C. B. A.); Rural Club (D); Ducimus Club (B. A.).

*"Few things are impossible to diligence and skill."*

It's not hard to guess why we always ask "Del" when we need help in anything. One thing we're sure of and that is that all her spending money must go for postage stamps. Never mind, "Variety is the spice of life, 'Del'."

## MAY ESTELLE TOWLE, "Tool"

Gorham High School Bar Mills, Me.

Training, Grade V, Westbrook

Pas-a-Pas Club (A).

May taught the last semester of her Junior year, then studied so hard last summer that she was able to go on with us this year. Good for you, May, we are glad that your pluck brought you back to us, for we should have missed your jolly spirits and the inspiration of your presence.

## HENRY ALFRED TOMPKINS, "Chummy"

Calais Academy Milltown, Me.

Training, Grades VI and VIII

Interclass Basketball (A); Hiking Club (B. A.).

Henry has found more than one kind of education at Gorham Normal. It is said that he doesn't believe in signs. Ask Mr. Brown. We expect to receive engraved announcements from him in the not far distant future. This may be a bit previous, Henry, but we're wishing you good luck right now.

## MARY LOUISE TOMPKINS, "Tommie"

Bangor High School Bangor, Me.

Training, Grade IV, Westbrook

Athletic Association (D. C. B. A.); Interclass Basketball (C); Mandolin Club (A); Hiking Club (C. B. A.); Operetta (C).

*"Write me as one that loves his fellow men."*

*"Mary's heart is gentle,  
Her voice is low and meek.  
Mary is as good a friend  
As anyone could seek."*

GNS



"25"

## MARY JANE TRUE, "May," "Iky"

Denmark High School Denmark, Me.

Training, West Gorham

House Committee (D); Y. W. C. A. (B. A.); Pas-a-Pas Club.

*"May," as her name is sure to suggest,  
Is among our friends the 'truest and best'."*

Think of "May"—think of Springtime—laughter, joy, happiness. "May" has all these characteristics and many, many more. Although she's from Denmark, don't get a wrong impression, we mean Denmark, Maine!

## NINA PEARL TRAFTON, "Traftie"

Vanceboro High School Vanceboro, Me.

Training, Grade VI

Y. W. C. A. (D. C); Athletic Association (D. C. B. A.); Pas-a-Pas Club; Outdoor Sports Club (D. C. B. A.).

*"No other pal more true,  
In Robie or in East,  
Nor even one more sweet;  
A wonder, say the least."*

When we first met Nina, we thought her just the quietest and most graceful bit of femininity around. Now we know that behind those big blue eyes is a twinkle which bespeaks mischief and fun, and that Nina is always ready for a good time. Good luck to you, Nina, wherever you go; your Gorham friends will always remember you.

## ALTA LOUISE TWOMBLY, "Alt"

Eliot High School Eliot, Me.

Training, Grade IV, Westbrook

Y. W. C. A. (D. C. B. A.); Athletic Association (D. C. B. A.); Dramatic Club; Outdoor Sports Club (D. C); Rural Club Secretary (D); Pas-a-Pas Club.

Alta, we know, loves to giggle—that goes without saying. She can laugh one moment and be busy the next. She has executive ability and tact, as shown on the program committee of the Pas-a-Pas Club. How do you concentrate your attention?

## ETHEL PHELPS VAN DERKOR, "Et," "Vandie"

Newport High School Newport, Me.

Training, Grade III, Westbrook

House Committee (D); Outing Club; Executive Committee (D. C. B. A.); Pas-a-Pas Club (A); Y. W. C. A. (D. C. B. A.); Athletic Association (D. C. B. A.); Rural Club (D).

*"She's witty and she's clever,  
She never shirks, no never."*

"Vandie" is a loyal and faithful student. She helps hold up many a class organization. From all reports we feel sure that Ethel didn't make any mistake in choosing her profession.

## DORILDA VERMETTE

Madawaska Training School Caribou, Me.

Training, Grade I

House Committee (C); Operetta (C); Outing Club (D. C. B. A.); Pas-a-Pas Club (A); Athletic Association (D. C. B. A.).

*"A friend to all, a foe to none."*

We all know Dorilda, this happy-go-lucky sort of girl who never looks on the sad side of life. And yet she has pursued her studies with the greatest care. She'll surely be a first-class teacher.





NORA ELEANOR WALLACE, "No"  
Catholic High School Portland, Me.  
Training, Grade III, South Portland  
Rural Club (D, C).

"No, No," Nora is slow but sure. Her greatest fear in class is that she'll be called on. Strange, isn't it? For, when she is asked to recite, she shows that she has mastered the subject. Nora doesn't make fun, but she appreciates it. Each noon three things occupy her mind: (1) dinner; (2) combing her "golden locks"; (3) bird hunting.

DOROTHY DALE WALSH, "Dot," "Diggle"  
Williamstown High, Vermont Princeton, Me.  
Training, Grade I

Y. W. C. A. (D, C); Athletic Association (D, C); Dramatic Club (B, A); Hiking Club (D, C, B, A); Rural Club (D, C); Ducimus Club (B).

*"Sweet, plump, and good-natured,  
Three good characteristics are these,  
Add to them knowledge and wisdom,  
And the industry of bees;  
Surely, now you must have guessed her name,—  
But in case you can't we'll tell the same—  
Dot Walsh."*

KENNETH LAURANCE WALTON, "John"  
Oakland High School Oakland, Me.  
Training, Grades VI and VIII  
Athletic Association (D, C, B, A); Glee Club (B, A); Dramatic Club (B, A); Interclass Basketball (A).

It is absolutely impossible to mention, or even to hint at, a girl in "John's" life. You see, if we did at least a dozen others would feel slighted, so we'll play safe and say something else. He likes to dance, especially with—! There we go again! He's very fond of reading. You should see the letters— Oh, what's the use?

JENNIE ANNIS WATERMAN, "Jen"  
Buxton High School Buxton, Me.  
Training, Grade I  
Ducimus Club; Rural Club.

*"She's small but lively,  
Quiet but witty."*

Jennie, we know, tries to make us believe she's very quiet but no one with such a merry spirit could hide it for a very long time. We'll never forget Jennie in the A's.

ALICE ELIZABETH WAY, "Al," "Allie"  
Deering High School Portland, Me.  
Training, Grade II, South Portland  
Athletic Association (D, C); Hiking Club (C); Rural Club (D, C).

Alice is very industrious and studious, but she never lets it interfere with her beauty sleep—bed always claims her by 8.45, except on special occasions. Alice has a wonderful tonal quality and with such a gift we feel that some day she will have a voice in the affairs of the nation! Pleasant memories, "Al," of G. N. S. and walks by the side of the Wood!

CLARA MAUDE WEBB, "City"  
Fort Fairfield High School Fort Fairfield, Me.  
Training, Grades I and II, Westbrook  
Athletic Association (D, C); Rural Club (D, C); Hiking Club (B, A); Pas-a-Pas Club (A).

"City's" friendly smile has lightened the load for many of us these last two years. She has come from a far corner of the state to us, and we know that when she goes back she will take with her the very best wishes of us all.

GERALDINE HOLMAN WEBBER, "Gerry"  
Westbrook High School Westbrook, Me.  
Training, Grades II and III, Westbrook  
Y. W. C. A. (D, C, B, A); Athletic Association (D, C, B, A); Librarian of Dramatic Club (B, A); Executive Committee of Hiking Club (D, C, B, A); Rural Club (D).

*"A blond-haired miss, with smile so kind,  
A better friend would be hard to find,  
On week-end trips she's always calm;  
Her advice is, 'Don't be alarmed!'"*  
(But we hear that "Gerry" was the first one to get to the top of those stairs.)

LORNA PEARL WHITE, "Doone"  
Easton High School Easton, Me.  
Training, Junior Primary, Gorham  
Art Club (B, A); Operetta (C); Y. W. C. A. (B, A); Interclass Basketball (C).

*"With a heart for any fate."*

A successful teacher we know Lorna will make. She is up and doing with a strong determination. She seems to be fairly bubbling over with fun and spirit. We wish we had more of your traits, Lorna.

HOPE WILLIAMS  
Stephens High School Rumford, Me.  
Training, Junior Primary, Westbrook  
Y. W. C. A. (D, C, B, A); Hiking Club (D, C); Rural Club (D, C).

Hope is quiet in school, but she's a corking sport. Listen, girls, when she's dressed up in her Uncle's suit, she makes the best looking fellow! On house parties Hope is the one who saves the day. Nothing ever frightens her(?). Her favorite sport is—eating hot dogs; and her favorite haunt is South Portland.

Hope is a dear, and we all love her.

KENNETH ATHERTON WOODWARD, "Woody"  
Bridge Academy Dresden, Me.  
Training, Grades V and VI

Athletic Association (D, C, B, A); Basketball Manager (B, A); Dramatic Club (B, A); Baseball (A).

"Woody" attends to the business end of the boys' basketball, and many and long are the conferences he has about it with Mr. Russell. He is greatly admired by all the girls. This admiration is returned, but where they all like him, he concentrates on only one. Is that quite fair, "Woody," old man?





GNS



CAROLYN WYMAN, "Carol," "Carry"  
Lawrence High School Fairfield, Me.  
Training, Grade VIII

Y. W. C. A. (B, A); Athletic Association (B, A);  
President of Pas-a-Pas Club; Outdoor Sports Club;  
Rural Club.

Here's a girl cut out to fit in any place where  
needed. Certainly, Carolyn took her place in our  
activities very quickly and why shouldn't she?



WILLIAM JEFFREY WYNAUGHT, "Bill"  
Livermore Falls High School Livermore Falls, Me.  
Training, Grades VI and VIII  
Baseball (C, A); May Ball Committee (A).

"Bill" is our model of sartorial excellence. If  
you do not know just what to wear or how to wear  
it, ask "Bill," or better still, look at him. He is a  
splendid dancer, we're all agreed on that, but we're  
sorry that he had to go to the other class to find  
a partner nice enough. His particular dread is  
mechanical draughting. He'd rather live on bread  
and water a week than ink a drawing.



CLARA MARGARET THOMAS  
Westbrook High School North Scarborough, Me.  
Training, Grade V, Westbrook  
Dramatic Club (B, A); Pas-a-Pas Club (B).

Clara's bright smile has illuminated many a dark  
moment in the lives of her classmates. We didn't  
realize quite all it did mean to us until she was  
away for a time. She is one of the folk who helps  
to prove the old saying:

"A friend in need, is a friend indeed."



MAMIE PAULINE CRANDLEMIRE  
Vanceboro High School Vanceboro, Me.  
Athletic Association (D, C, B, A); Y. W. C. A. (D,  
C, B, A); Outdoor Sports Club (B, A); Delphic  
Club (B).

Mamie just managed to get back from an un-  
avoidable absence in time to be graduated with the  
rest of us—that's why her picture comes 'way over  
here instead of back with "Dot" and Nancy. We're  
all glad she made it for our graduation wouldn't  
have seemed complete without her cheerful presence.

"25"

### Normal Days

Normal days, Normal days,  
Crowned by *Green and White*,  
Deep in our hearts a true love stays  
That time can never blight.

Youthful days, youthful ways,  
Among thy fields and hills,  
We leave thee soon, oh, all too soon,  
To follow where Fortune wills.

We owe to thee, where'er we be,  
To strive with all our might,  
Stainless and pure to keep secure,  
The trust of thy *Green and White*.

Bless each day, lead our way,  
Onward to our goal;  
We follow thee where fates decree  
With a steadfast heart and soul.

G. N. S. ! G. N. S. !

We bid thee fond adieu;  
May mem'ry e'er our future bless,  
And keep our thoughts with you!







### Junior Class Officers

*President, ERNEST EDWARD GOODWIN*  
*Vice-President, VIVIENNE LOUISE CURRIER*  
*Secretary, ELIZABETH BARRETT AYER*  
*Treasurer, JEANNE ALVERTA GROVES*

### Tribute to Seniors

Gorham Normal School tests the ability of graduates of the preparatory schools and sends out well-equipped young men and women to join the army of school teachers.

Our seniors have not been working for themselves alone. They have been helping the juniors and advising them to continue the good work. All through the year their efforts have been appreciated. They, therefore, carry with them into their new testing times the best wishes of the junior class.

"What do we live for if not to make the world less difficult for each other?"



JUNIOR C-1



JUNIOR C-2



JUNIOR C-3





JUNIOR C-4



JUNIOR C-5



JUNIOR C-6



### The Rural Club

President .....	MARGUERITE McHUGH
Vice President .....	BELLE NICKERSON
Secretary .....	ELIZABETH AYER
Treasurer .....	THEORA TYLER

The Rural Sociology class of the Gorham Normal School have completed another successful year under the instruction of Miss Stone.

The aim in this subject is to bring clearly and fairly before the minds of the students the country life problems. However, not only the problems, but also solutions of these difficulties are weighed and discussed; thus making this course one of marked value to all enrolled in it.

This year, as in years passed, an original thesis upon some subject touching upon rural life has been required. In order that the entire student-body may judge the work a part of one thesis has been printed below.

### THE TEACHER: HER TRAINING AND OPPORTUNITIES

"The rural teacher must be educated so she can lead and inspire; she must be trained so she can teach; she must be at the heart of her people so she can enter into their lives as a friend and a teacher."

The training of the teacher should be sufficient so that she may guide expertly the little lives which have been placed in her care for six or seven hours a day, five days in a week. \* \* \* In addition to the scholastic training the teacher should have a professional training. She should be made to realize, among other things that a child is unable to assimilate the contents of a history text-book as she would do after several years of study, and it is one of her duties to make the work as pleasant as may be for the boys and girls who are expected to master certain historical, mathematical, grammatical facts.

The helps which the Normal School gives to the prospective customers are many, but they may be grouped for convenience in three divisions:

1. Instruction received from especially well-trained teachers.
2. Observation of work done in the practice schools, followed by profitable discussions.
3. Practical work done in the practice schools under the helpful guidance of experienced critic teachers.



The kindly understanding which the young teacher receives from her Normal School instructors should show her the attitude which she should have toward the children with whom she will soon be working. Here it is that she should recognize the double responsibility placed upon her. As his teacher, that of developing and enriching the child's mind, and as his friend and comrade, that of listening to his troubles and pleasures, straightening out tangles, and pointing out possibilities for future growth and progress. \* \* \*

In undertaking the leadership of a rural school, a young teacher should bring herself face to face with the fact that she will have hard work to do, hard problems to meet and she may find it necessary that she adjust herself to different and perhaps difficult living conditions. Should such hardships dampen her ardor? They should not and probably will not if she is energetic and likes her work for what it is rather than for the check which she gets at the end of each two weeks.

\* \* \* \*

When the teacher goes into a community she should be willing to make herself, without reserve, a part of that community, for only then is she able to be and to give her best to that group of people. Many scoff at the idea that the teacher is a missionary, but why? Does not the missionary give of himself to the people with whom he has elected to live and to a greater or less extent does not the teacher give of herself to those with whom she is to live for a year or two or three?

The new teacher often finds her first few weeks in a rural town somewhat difficult ones. She knows no one, she does not know the attitude of the parents toward her, she does not know the peculiar customs of the townspeople and unless she has made the suggested survey she is like a sailor lost at sea and he is more fortunate than she for he at least has the north star for guidance. She must become acquainted with the people by calling on them in a friendly spirit and by whole-heartedly sympathizing with their hopes, their interests, their plans. Rural means country and country means agriculture, so the rural district is essentially a farming district and the teacher, be she city bred or country bred, should firmly implant in her mind the fact that farming may be made an ennobling occupation. She should tactfully convey to men as well as women the fact that she respects the soil, the work done on the farm and the worker.

We find an example of the way in which one girl proved her willingness to become a part of the community when we read of the teacher in an Iowa rural district. "She had recently taken a school in a section new to her and had her boarding place near the home of three of her pupils whose mother had the care of a large household. No help was to be had in the home and the mother was often overworked. One evening threshers came and the mother sighed as she thought of the breakfast to get and the children to prepare for school. Imagine her surprise the next morning when, as she entered the kitchen before it was light to take up the day's work, a knock came to the door, and a young woman decked in a large kitchen apron said, 'I am the new teacher. I knew you had the threshers and wondered whether you wouldn't let me help start the day's work. I know how to cook.' When the teacher left three hours later to prepare for school, the day's work was well under way and she had won for herself a secure place in the friendship and regard of that household." She had made a niche for herself in the hearts of the members of that family but at some trouble to herself. Oh, if we could only realize and after realizing remember that the good things of life come oftenest with pain and trouble and that we must lose self in the bigger things! The teacher who leaves her mark on the hearts and minds of her youthful followers must be unselfish. She must gather to herself knowledge and culture that she may give of those same things to the ones who will tomorrow be the leaders of the country and the world.

(\* When part of original has been omitted.)



In Memoriam

Ethel Scholes Jordan

A  
J  
U  
N  
I  
-  
Z  
M  
C  
L



## Officers of the Alumni Association

of the

### Gorham Normal School

*President*, NELLIE WOODBURY JORDAN, '01, Gorham

*Vice-President*, MARY S. BYRNE, '02, Westbrook

*Recording Secretary*, GEORGIANNA HAYES, Colby '19, Gorham

*Corresponding Secretary*, CHARLOTTE PARSONS COLLINS, '00, Gorham

*Treasurer*, ALICE DAY HOYT, '99, Gorham

#### DIRECTORS

William S. Merrill, '81, Buxton

Nellie Stuart Guphill, '83, Gorham

Flora Barton Robie, '85, Gorham

Cora Dillingham Roberts, '95, Woodfords

Edith Jackson Ridgeway, '10, Gorham

Lucy Libby Johnson, '86, Gorham

Geneva Allen Smith, '16, Gorham

#### MASSACHUSETTS BRANCH

*President*, JOAN GALE HOLMES, '01,

3 Bayview Ave., Plymouth, Mass.

*Vice-President*, MABEL I. JENKINS, '85,

Dana Hall, Wellesley, Mass.

*Secretary*, PERLE GOODSOE NUTE, '01,  
316 Hyde Park Ave., Jamaica Plain, Mass.

*Treasurer*, HELEN MERRILL, '17,  
41 Aberdeen St., Newton Highlands, Mass.

#### EXECUTIVE COMMITTEE

Earle Russell, '16, Simsbury, Conn.

Marietta Murch, '80, 435 Columbia Road, Dorchester, Mass.

Elizabeth Bailey, '15, 40 Huntley Road, Quincy, Mass.

Helen Garland Currier, '16, Lexington, Mass.

#### MUSIC COMMITTEE

Helen Follett, '17, Talbot Bldg., Norwood, Mass.

The members of the Class of '24 have sent some very interesting letters to the alumni editor. She will attempt to make others of the school acquainted with their contents.

It is 2.30 P. M., and everyone is assembled in the main room. It has been rumored that a lecture is to be given. Presently Mr. Russell ushers to the platform a very good looking young man. We all cast expectant glances toward the stage.

Mr. Russell rises and speaks: "You are gathered this afternoon to hear a talk on 'History Makers of Today.' It is with the greatest pleasure that I present Mr. Knowum."

The following is Mr. Knowum's address, as I recall it:

"During my travels in the eastern part of the United States I have met many Gorham graduates who are doing a splendid work among our young citizens.

"Just the other day I was up in Dover-Foxcroft on business when whom should I meet but Alice Brown. She is teaching the first grade and likes it very much. When I asked her to tell me some of the amusing incidents that had occurred in her schoolroom she laughed and said: 'All my first graders are funny so I don't know what story to tell.'

"This reminds me that I saw Helen Cates up in South Paris this winter. She is teaching in the junior high there and is making a success of her work. She spoke of the class of '25 back here at Gorham, and gave me this message: 'Tell the editor-in-chief of the GREEN AND WHITE to hold his own and believe that everything will be just splendid. I went through the war with that book last year, and I'm mighty interested in it now.'

"While in town I also had a chat with Mae Hoyt and Muriel Bowker, which recalled to me those good old Normal days once more.

"On my way up from the Portsmouth Navy Yard one week, I stopped off at Kittery Point to see Hazel Clark. She had a roomful of twenty-six lively youngsters, who, she said, kept her on the alert all the time. The children like Hazel and at night come to her for a good-night kiss.

"As I came down through West Buxton the next morning, I saw Addie Whitehouse standing on the station platform. She waved her hand, but just then the train started, so I did not have a chance to talk with her.

"That evening I went out here to Standish to attend a social and you can imagine my pleasure upon meeting Evelyne Viles. We sat down in one corner and talked over the news of the day. Evelyne has the four primary grades, consisting of twenty-five pupils. She says they are 'bright, intelligent, and willing to learn, though, of course, not over-anxious!' I was not at all surprised to learn that she is music supervisor of the entire school. And what is more, girls, she has 'found a use for those seemingly endless notes which Miss Andrews gave us in music.' Cheer up, Miss Andrews knew what she was doing.

"A few days later I decided to go out to the Frederick Robie School in Gorham. I had often heard of it and was curious to see what it was like. I knocked on the door of the first and second grade room, and whom did I see before me but Olena Viles! Olena is getting along well with her regular work and enjoys it. Like her sister, she, too, is music supervisor of her school. She encouraged me greatly when she said that 'children have a musical imagination as well as a literary imagination.' It seems that her first and second grade classes have set 'Windy Nights' to music, while her fourth and fifth grades have composed the music for 'A Modest Violet.' Olena surely has profited by her Normal training.

"As I stepped off the car at South Windham one afternoon, I was wondering whether or not I should find a Gorham graduate there. Sure enough, there was Everett Nason! Everett had rather hard luck during one term as the regular school building was destroyed by fire. However, he said they managed very well in the upstairs room of a private residence. Everett's advice to you as students is, 'Study, study, study' and as teachers, during the first year, 'work, work, work.'

"I took a run down to Old Orchard one morning and there in a splendid new school building I saw Gladys Achorn. She was quite busy that day, but sent you all her best wishes. I don't wonder she was busy with a school of forty pupils!



"By the way, I saw Ruby Smith in Hollis Centre the other day. She wished to be remembered to you.

"Then, in the course of my travels, I met Elizabeth Simpson at Augusta. She said she enjoys teaching and that hardly a day passes without an amusing event. She spoke of Miss Hodgdon and the excellent training that she received under her supervision. Elizabeth also finds that the monthly teachers' meetings in the Capitol City are quite worth while.

"At Wilson's Falls I was dashing at top speed around a corner one day, when I nearly collided with Stewart Hamblen. We had a real jolly conversation which served to put me in excellent spirits. He sent his money for the year book down by me and said he hoped it would do us more good than it had done him.

"I'd always heard more or less talk about Castine Normal, so I went down for a few days. As luck would have it, the manual training department was the first I visited. Can you guess who the instructor was? Yes, it was Everett Packard. And that's not all he is teaching, either, for he has the industrial arts and agriculture departments as well. Basketball is also in his line, and he helped coach both the boys' and girls' teams. He was just as enthusiastic as ever.

"Marie Oliver's smiling face was the next familiar one to greet me. I found her down at Vinalhaven, teaching the third and fourth grades; twenty-six children in all. Marie still appreciates the jokes and funny events. She says it's useless for her to be sober. 'Laugh and the world laughs with you,' Marie!

"But I didn't confine my winter's travels to Maine by any means, so one day I found myself in Kingston, Mass. Perhaps you're wondering whom I saw there? Well, it was Dorothea Goddard. She is teaching in a school building over one hundred years old, the first one where Sara Louise Arnold taught. She has four grades in all and thirty-five pupils.

"When I arrived Dorothea was nursing a sprained ankle, which she acquired while out skiing. You see, she still likes a good time. However, she said there was one consolation in being crippled—she could ride to school in an automobile. Besides doing her regular school work, she has joined the Grange, the Rebekahs, and the Parent-Teachers' Association, of which she is secretary.

"When we began to talk of Gorham, Dorothea spoke of Miss Andrews and said, 'Isn't she the most loyal of loyal! She is a noble example of a real teacher, and I think it simply wonderful of her to compile and arrange those school songs.' I think she has expressed a sentiment which we all feel.

"Through Dorothea I learned that Elva Blaney is teaching in Princeton. She finds life rather dull after Gorham. I wonder why?

"Again in New Hampshire I saw Marion Cousins. She is teaching at Colebrook and finds her work most agreeable. She says they are still shouting 'Gorham' on the Canadian line.

"Another old friend whom I encountered in Colebrook was Clara Anderson. Clara has the third grade and enjoys every minute of it. She says she owes it all to G. N. S. I've heard, though, that she enjoys more than her teaching. What can it be?

"Do you know, I even met one of our Alumni up in New York State, at Austerlitz. That's a queer name, but Mary Riley likes up there ever so much. She has a rural school of twenty pupils. The building is on the state road among

many hills, which command a fine view of the country thereabouts. She says the children are pleasant to work with, and that she would not exchange her position for any other in this world. That is surely a fine spirit.

"While I was in New York it came off cold, so I packed my bag and boarded the train for Atlanta, Georgia. As I was being shown about Spelman College one day, I looked into one of the classrooms and there was Hope Davis teaching mathematics to a class of forty colored girls. After class was over, we had quite a talk. Hope told me that she taught mathematics in the first year of the junior high and both mathematics and English in the second year class.

"She said that as an English project the classes wrote and presented a Christmas play. It was suggested by the girls themselves and was carried out in ten days. That goes to show how much can be accomplished once a task presents itself. It also shows what confidence a normal school training will give one and speaks well for the project method—or, shall we say, for 'the motivated situation.'

"And now, just let me tell you about someone in Maniti, Porto Rico. You can guess right away that it is Helen Decker. She is having new and varied experiences down there, which she enjoys very much. Unlike most others of our old friends, she has a large number of black children in her classes. She is the English instructor of the fourth, fifth and sixth grades.

"Among the queer customs, Helen says that the offering of movie tickets to the children as an incentive to good work is one to which she has had to adjust herself. You will probably be interested to hear that she has seen real cockroaches which are about two inches long and one-half inch wide. Though she is far away, Helen still remembers her friends here in the North, and asked me to give you her best wishes.

"I see by the clock that I have talked exactly forty minutes, which was my allotted time. I thank you for your kind attention and hope I'll see you all next year."

That the members of the Class of '24, from whom I have not heard, may be represented here, I will borrow statistics from Mr. Russell.

#### *Name—Teaching Position.*

Anna Averill, Bath, Me.  
Ruth Ballard, not teaching.  
Ruth Ballantyne, South Lincoln, Me.  
Robert Baker, not teaching.  
Dorothy Bancroft, Moosup, Conn.  
Florence Batchelder, Springvale, Me.  
Lucy Berryman, not teaching.  
Florence Bickford, Hanover, Me.  
Hazel Burns, South Portland, Me.  
Phyllis Brown, Rockland, Me.  
Lou Brown, Houlton, Me.  
Frances Brown, Bangor, Me.  
Helen Bradley, East Douglas, Mass.  
Christine Bradley, not teaching.  
Huldah Bradbury, Richville, Me.  
Frances Burleigh, Cape Porpoise, Me.  
Ruth Bunt, Augusta, Me.  
Marion Burgess, Dover-Foxcroft, Me.

#### *Name—Teaching Position.*

Josephine Burdwood, Moosup, Conn.  
Annie Chadbourne, Harrison, Me.  
Gladys Chadbourne, Bridgton, Me.  
Marion Clark, Sanford, Me.  
Virginia Coburn, South Portland, Me.  
Dorothy Cooper, Wethersfield, Conn.  
Elinor Cutts, Cooper's Mills, Me.  
Esther Dugan, not teaching.  
Ruth Dunn, Freeport, Me.  
Isabel Eaton, South Portland, Me.  
Mazie Eaton, Richville, Me.  
Helen Eskilson, not teaching.  
Ella Farwell, Newfield, Me.  
Mary Ferguson, Shapleigh, Me.  
Madeline Feury, Plainville, Conn.  
Eileen Flaherty, Portland, Me.  
Mary Foley, South Portland, Me.  
Dorothy Foss, Portland, Me.

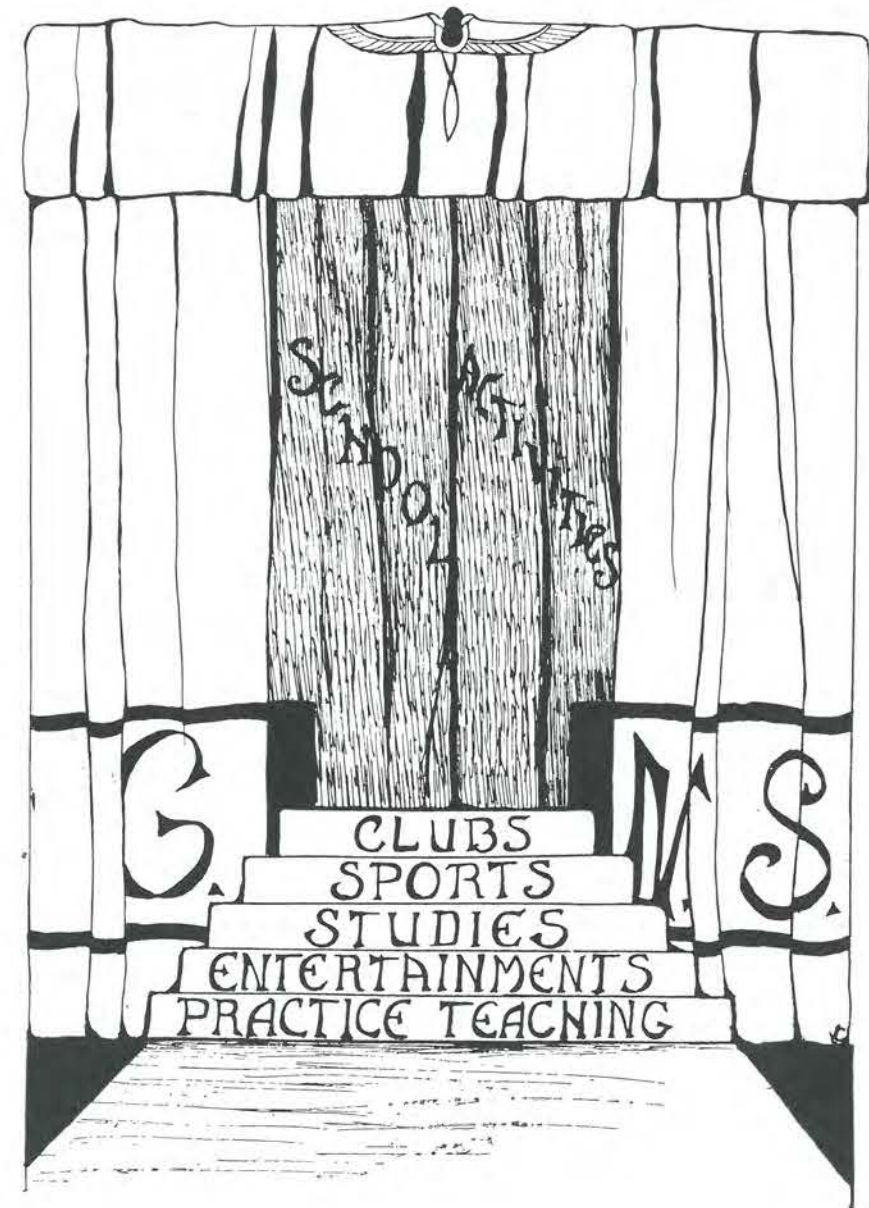


*Name—Teaching Position.*

Stanley Frye, Camden, Me.  
 Christine Glidden, Winslow, Me.  
 Edith Grant, South Patten, Me.  
 Beulah Gray, not teaching.  
 Maurice Gregory, not teaching.  
 Mildred Hall, not teaching.  
 Beatrice Hanson, Baring, Me.  
 Marie Hanson, Wells, Me.  
 Merle Harmon, South Conway, N. H.  
 Florence Hodgkin, Webster, Me.  
 Beatrice Holdsworth, North Kennebunkport, Me.  
 Virginia Howe, Millinocket, Me.  
 Justine Johnson, Gorham, Me.  
 Sarah Jones, Rockland, Me.  
 Louise Kennedy, not teaching.  
 Katherine Kelly, not teaching.  
 Viola Lapham, West Townshend, Vt.  
 Leroy Larochelle, West Hartford, Conn.  
 Hildred Little, Brewer, Me.  
 Hazel Luscombe, Alfred, Me.  
 Anne MacDonald, Porto Rico.  
 Helen MacWhinnie, not teaching.  
 Eva Malloy, Millinocket, Me.  
 Mary Manette, not teaching.  
 Lillian Matheson, Upton, Me.  
 Edith McCarthy, Kittery, Me.  
 Greta McDaniels, Prospect Harbor, Me.  
 Hazel McGowan, Sherman Mills, Me.  
 Mary McNabb, not teaching.  
 Virginia McVey, South Portland, Me.  
 Edith Miller, not teaching.  
 Amber Mitchell, Alfred, Me.  
 Marion Morey, Everett, Mass.  
 Adrienne Morin, Berlin, N. H.  
 Lucille Morin, Brunswick, Me.  
 Edith Mospan, Chester, Conn.  
 Sarah Mower, Jackson, N. H.  
 Grace Norton, Bar Mills, Me.  
 Elizabeth O'Brien, Waterville, Me.  
 Sadie Oliver, Vinalhaven, Me.  
 Helen Parker, South Portland, Me.

*Name—Teaching Position.*

Kenneth Peck, not teaching.  
 Lillian Plummer, East Granby, Conn.  
 Katherine Porter, Caribou, Me.  
 Maurice Quimby, Morrisville, Vt.  
 Sarah Quinn, Hatfield, Mass.  
 Christine Raymond, North Haven, Me.  
 Frances Rice, North Haven, Me.  
 Iza Richardson, Willington, Conn.  
 Francis Robinson, York Village, Me.  
 George Rogers, not teaching.  
 Helen Rourke, not teaching.  
 Margaret Rowe, Westbrook, Me.  
 Charlotte Sawyer, Waterville, Me.  
 Ruth Sawyer, South Portland, Me.  
 Dorothy Schwartz, not teaching.  
 Helen Schwartz, not teaching.  
 Anna Sheaham, Biddeford, Me.  
 Doris Smith, Kennebunk, Me.  
 Helen Smith, Standish, Me.  
 Irene Smith, South Portland, Me.  
 Charlotte Starrett, West Hartford, Conn.  
 Catherine Stevens, Thomaston, Me.  
 Florence Stuart, Scarborough, Me.  
 Alice Sullivan, Biddeford, Me.  
 Helen Sweetser, Wolfeboro, N. H.  
 Pearl Talbot, West Willington, Conn.  
 Ellen Tewksbury, Richmond, Me.  
 Alice Thompson, Jonesport, Me.  
 Ernest Trethewey, Derry, N. H.  
 Marien Tripp, not teaching.  
 Pauline Turner, East Millinocket, Me.  
 Eleanor Twitchell, not teaching.  
 Elizabeth Walsh, not teaching.  
 Dorothy Warren, Bartlett, N. H.  
 Eliza Waterman, North Berwick, Me.  
 Hazel Wentworth, W. Simsbury, Conn.  
 Ruth Whiting, Waterville, Me.  
 Alice Whitney, Hebron, Conn.  
 Preston Whitten, not teaching.  
 Beatrice Wyman, Harrison, Me.  
 Lorene York, Kennebunkport, Me.  
 Julia Young, Wethersfield, Conn.





## KEEPING ALIVE

The teacher of all people should be up-to-the-minute in his ideas and methods. Changes, many of important and far-reaching results, are being made in educational practice continually as a result of the discovery of new psychological and pedagogical truths. The teacher owes it to the children to use the newer, more efficient ways. Time spent in school is far too precious to be wasted by unprofitable teaching. The "long, long thoughts" of youth must be directed carefully toward the desired goal, lest they degenerate into empty wasteful dreams. There is no good teacher who is not a supreme opportunist, providing thoughtfully for the growth of each of childhood's ripening instincts. There is a best time for the teaching of everything under the sun. In solving the problems which arise in carrying out these precepts it is not wise for the teacher to rely upon his own experience alone. He must be quick to utilize the discoveries of others and apply them at the opportune moment. He must, above all things, be awake, alive, progressive. If asleep or trapped in the rut of complacent old-fogyism which James says we get into before thirty in most cases, he will not know how to tune in when station Opportunity broadcasts.

It is a strange anomaly that the workshop in which we prepare for life should be so impregably isolated from it. Dallas Lore Sharpe said that he lived but five days in all the time he went to school, obtaining in those five days the greater part of his education. Most of us haven't lived even that one school week. Isn't it, perhaps, the teacher's fault? One can readily understand why the teacher, shut in from the world, cloistered by grim blackboards and stifled by precedent should welcome the comforting rut. However natural this may be, it is not teaching.

Only the one who strives ceaselessly to provide his pupils with life-experiences can realize the chief end and the great joy of the teacher. It is for him alone of all who occupy the teacher's chair that this greatest praise of all is reserved, "Well done, thou good and faithful servant."

## GORHAM NORMAL

Who is it calls us Monday night  
To start another week aright?  
Gorham Normal!

Who is it has the best of teachers,  
Who do not fret but try to teach us?  
Gorham Normal!

Who is it has the B. B. team  
That stands as high as the highest beam?  
Gorham Normal!

Who is our Alma Mater dear,  
The one we cherish and revere?  
Gorham Normal!

## ALL ABOARD!

Everyone belongs to the Outdoor Sports Club, at least everyone with a pair of knickers and ten cents. The latter is absolutely necessary; the former is almost so, and especially when there is promise of an outing such as was held on Thursday, October ninth, A.D. (after dark).

It started just as picnics generally do. Everyone was waiting—the committee was waiting for everyone else and everyone else was waiting for the committee.

At last the hike began and no "Covered Wagon" caravan ever trailed with more turning, twisting, dashing movement than the emigrants from Gorham Normal, all to the solemn march music of "It Ain't Gonna Rain No More." President Dorothy Gallagher led her army like a veteran of the Yankee Division. Not for nothing has Dot taken her hour's exercise all year—she actually hurried herself! We did, too. Perhaps the hunger impulse was as strong on her part as it was on ours.

At last we arrived at the scene of encampment, Alden's Pond. Then Old Home Week began. Nothing had been spared to make this outing a success. Plenty of water was at hand in the pond, quantities of the very best grade of pine trees were waiting to be plucked, and the treasurer had even spent the startling sum of seventeen cents for prizes.

True camp life began with the masculine sex trying to decide just who was going to build the fires. While they were deciding, someone else built three of them. At this point the attack began. With wild whoops, groups of young Druids disappeared into the forests and emerged a few moments later a little the worse for tear, brandishing sturdy pine implements of warfare. A short skirmish between hot dogs, rolls, coffee, pickles, cheese, and cookies followed with the victory falling to indigestion.

All the same, it was a good time. With many backward glances the valiant Outdoor Sporters trooped toward the land of knives and forks.

Only, in conclusion, we would all like to know if:

1. That was peanut butter or mustard?
2. Pickles can develop motor abilities?
3. Someone ate the whole twenty pounds of cookies?
4. Picnic-coffee grows differently from breakfast-coffee?
5. Mr. Russell used to be a fire-man?

## THE COMPOSITION CLUBS

The composition club work this year has been unusually entertaining and instructive. There were but four clubs, each consisting of a whole division. Parliamentary practice has been carried out thoroughly. The organization, varying somewhat from previous years, provided for the study of the short story, both from the viewpoint of literature and composition; of appreciation of the story as a whole, and study of details. The students received a great deal of practice in correcting, and in selecting desirable forms from classmates' work. The best part of all was writing a short story of our own. From the many excellent stories, the following have been selected as illustrative of different styles.

## BOB'S GOAT

Standing on the steps in the back yard was a small girl about twelve years of age. She wore a blue-checked gingham dress which, although she hadn't thought of it, went very well with her numerous freckles and her red hair.

She stood looking expectantly about her, then, "Bob-bee, Bob-bee, where are you?"

"What do you want?" growled a small voice from somewhere around the house.

"Come here." So saying, she seated herself on the steps prepared for a long wait. In this she had miscalculated, for promptly Bob was seen coming toward her, dejectedly dragging a broken bit of rope after him. Looking closely one would have noticed a marked resemblance in the two children.

"Well?" and he eyed her suspiciously.

"Come here," she calmly repeated.



With a shrug of his shoulders, denoting his resignation to the whims of women, he seated himself beside her.

"Now, what do you want?" he said in a voice of intense annoyance.

She bent forward and putting her lips to his ears whispered, "Bobbie, do you know where your goat is?"

"No, I don't. He broke the rope and ran away and I've been looking for him ever since breakfast. Isn't it 'most time for dinner? I'm hungry."

Not heeding his last question, and talking as much to the world at large as to her brother, she said, in a voice that was supposed to contain the wisdom of years, "I know where he is, and if you don't it's your own fault. You should have tied him with a wire and not with a piece of rope. Now, if it were—"

"If you know where that goat is, why don't you tell me?" demanded Bobbie, his fighting blood beginning to rise at the stubbornness of some girls. "What do you mean by keeping it a secret, when you know that the last time he got in mother's room through a window, she said that if I ever let him into the house again she would sell him, and—and—he might be in there now."

"So you've finished, have you?" remarked Judith, seemingly intent on a stray wisp of hair.

"It seems as though I have."

"All right, then, if you think you can listen, I'll tell you. But do you know I think a blue ribbon would look better than a pink one on Billy, and did you notice how thin the hair is on his forehead? I think you ought to buy him some hair tonic. It costs only fifty cents for a big bottle," measuring the size by her hands.

"Listen here, Judith, are you going to tell me where that goat is or not?" again demanded Bobbie, planting himself squarely in front of his sister.

"If you'll have a bit of patience and sit down, I'll tell you just what you want to know."

If ever there was an indignant little boy, that boy was Bobbie Scott. With his hat pulled down over his eyes, and with a scowl on his otherwise winsome face, he was the picture of outraged manhood, and a girl was the cause of it all.

"I'm going to count ten, and if you don't tell me where that goat is by then, I—I'll tell Mr. White that it was you who climbed his apple tree. One—two—three—"

"Tisn't my goat, it's yours, Bobby, and if you don't want to listen to me, you needn't," was placid little Judith's next statement.

"Four—"

"Don't you think we ought to give him a bath? He isn't very clean, you know."

"Five—six—"

"I'd lend him my blue ribbon if he were clean. Of course you would pay me for it."

"Seven—eight—"

"And I know where there's a lot of tin cans we could get for him to eat."

"Nine—"

"Do you really think he likes tin cans?"

"Ten! Your time is up. Will you tell me, Judith, where that goat is or not?" shouted the now angry boy.

"Why, of course I'll tell you," replied Judith, a mischievous little smile beginning to spread over her face. "He's in the barn eating his dinner and I put him there with my own two hands."

Before going into the house she turned to look at the retreating figure of her brother, then in a lusty voice, "Bob-bee, who got your goat?"

## LUCKY STRIKE

"B-r-r-r!" went the alarm clock.

No response from the sleeper. A short interval, and once more its discordant note broke the stillness.

"Shut up!" murmured the figure on the bed.

"B-r-r-r!" said the clock, defiantly.

"Yes, I know, now shut up!" muttered the figure.

"B-r-r-r!" a distinct challenge.

"Well, you don't make any difference to me. I'm going to sleep!" The man turned over and drew the bed-clothing tighter around him.

"B-r-r-r!" growled the clock, "B-r-r-r! B-r-r-r!"

No response from the sleeper.

"B-r-r-r!" continued the clock.

A sudden twist by the dozing gentleman, a slipper hurtling through the air, a thud as the clock struck the floor. A momentary silence—but only momentary.

"B-r-r-r!" went the clock in an unaltered tone for, being a repeater, it refused to be silenced by force. "Mortimer Flagg, get up," it seemed to say.

"Well, you've won, old sox, but you might at least listen to reason." Flagg slowly clambered out of bed and stood stretching himself, meanwhile accompanied by an intermittent refrain from the clock. "Wow! Eight-fifteen! And I was in a fair way to sleep 'til noon. Thanks, friend, you did me a great service, even if I wasn't quite decent to you." The clock had ceased its clamor as soon as its alarm was turned off. It now ticked contentedly away, as though nothing had happened, with a seeming air of great self-satisfaction.

As the gentleman proceeded with his toilet, he revolved in his mind a question which had given him considerable concern for some time. In fact, it had puzzled him ever since he had noticed a small item in the morning paper concerning a meeting of the Urbville Philatelics, the local stamp collectors' club. He had wondered whether or not stamp collectors were simply a little childish or violently idiotic. Last night a friend of his had invited him to attend a meeting of the club and he had accepted with a sense of vague mistrust. However, he found that the members were not the maniacs he had supposed. Among them were President Smith of the First National Bank, three doctors, a lawyer or two, and several well-known merchants. Scarcely had the membership discovered that he was not a collector before he was besieged by clamoring enthusiasts who thrust explanations and advice, stamps, and meaningless accessories upon him, urging him to take up their hobby. He still had some of the stuff in his pocket, a peculiar assortment, including several long, printed strips of cardboard. What were those things for? Oh, yes, to measure perforations on the stamps. And grown men, leaders in the community, spent their spare time measuring such insignificant things! A funny world! Then there was a lecture, he recalled, by the bank president on the subject, "The Surface Prints of the United States During the World War." The lecturer had said that these were found on the 1c, 2c, and 3c stamps and were "Perforated 11." He had also called his attention to this fact in a conversation after the lecture and had remarked, "They invariably bear this perforation." Then he had shown him how to measure them.

He had further stated that they were generally dull in color and often appeared blurred. Well, it made but little difference to Flagg, it was time to be stirring abroad.

On his way out, Flagg called for his mail. There were two letters, one in a large business envelope from the First National Bank, and the other in a small envelope of pink paper which gave forth a pleasant aroma. The latter was hastily opened and read. Some day Alice would be his, when he had saved up that \$10,000 that he had set himself to earn before their marriage. But what was



the use of dreaming! He was a poor man and that bank account grew so slowly! The bank envelope contained a statement of his account, only a trifle over \$4,000!

As he was about to put the latter envelope into his pocket, he noticed that the stamp on it resembled the surface prints he had seen the night before. He tore it off and brought out one of those things to measure the perforation. Try as he would he couldn't make it anything but  $15\frac{1}{2}$ . He had an errand uptown that would take him by the bank, so he decided to drop in and get Smith to show him how to do it right, for somehow he seemed to take a sudden fascination to that particular stamp, and Smith had invited him to come in anytime. He was forced to wait a few moments as the president was busy. When admitted, he excused himself for coming on such unimportant business.

"Always glad to give anybody a life in the stamp line. So you're going to take up collecting, eh? Good boy, what can I do for you to begin with?"

"Here's a stamp that I think is a surface print. Am I right?"

"You certainly are. Notice how blurred it appears, also notice—hold on a minute, look at that perforation!"

"That's where my difficulty lies. Every time I measure it the gauge shows it to be  $15\frac{1}{2}$ ."

A gauge soon confirmed Flagg's statement. A comparison with every stamp in the president's collection failed to produce its mate. An examination under a magnifying glass revealed many faultily-made letters and other flaws in the engraving.

"Jove, man, I do believe you've located a counterfeit!" exclaimed the surprised Smith.

"A counterfeit? Impossible!"

"Not at all. This particular issue is very easy to counterfeit. I have often wondered why someone didn't do so. I have a copy of every type legally issued, and you can see for yourself that nothing looks so poorly done as this. All I can say is that I'm glad I won't be found in the poor devil's shoes that gets caught using these!"

"But you will be!"

"I will be!" Smith leaped to his feet. "Sir, if you come here to deliberately insult me—"

"Be calm, please, I am insulting no one. Here is the envelope your cashier sent to me yesterday. That stamp came on it."

"Man, you're crazy! Let me see that envelope. Good grief, is it possible? I shall phone for the police at once!"

Flagg laid a hand on his arm. "Don't do that, it would make a terrible scandal. Rather, wait and see if I can't help you." As he spoke he took a leather case from his pocket and displayed a badge.

"Why, I never knew you were a secret service man! I don't believe that anyone around here knows it, either! Well, well!"

"Very few, if any, know it. I'm depending on you to keep my secret. I came here on pleasure, but I'm afraid my call will turn into a really professional visit. Do you know of any employee who might possibly be given to dishonesty?"

"Frankly, I don't. A couple years ago we discovered a case of falsified accounts on the part of a clerk named Clifford. He protested that he was innocent, and his father posted a \$5,000 reward for information leading to his acquittal. It was useless, however, as all the evidence pointed to his guilt. The community was really shocked when he was sentenced to state's prison for five years, for it had always regarded him as an upright young man. Since then, we've had no trouble."

"Who purchases the stamps?"

"Oh, our assistant-cashier, Charles Severance. He's square, though. I'd trust him with everything I've got in the world, and, furthermore, there's not a director of this bank but what would trust him with every cent in the place. He's been here about ten years and has worked up to his present position by his own ability. No, you're barking up the wrong tree if you think he's to blame."

"Where did he work before he came to you?"

"I never asked him in detail. You see, I gave him his first minor position here without any recommendation. It happened like this: One afternoon when my two sons were quite small, they slipped away from home and went to the river where they started to play pirate in an old boat. Before they knew it, it was in mid-stream. They began to jump around in their fright and capsized the boat. Severance, who happened to be passing, plunged in and rescued them at the risk of his own life. It so happened that I was at home that afternoon and had an opportunity to talk with their rescuer. Since he was out of work, I gave him a petty job around here to show my gratitude. He's never disappointed my confidence in him, either."

"That being the case, I shall have to look somewhere else for the guilty party. I propose to do a little investigating after the bank closes this afternoon. I hope you will give me your permission, as it is for your own protection."

"Sure, go ahead. Do anything you want to."

"There is one warning I want to give you. Say absolutely nothing about this affair to anyone. If the one behind all this gets wind of it, he will cover up his tracks and we shall be baffled."

A few minutes before the bank closed for the day, Flagg again paid its president a call. As soon as the employees had left, the two started out on their tour of inspection. Flagg took transfers of the finger prints on the tile in front of each clerk's place. This was quite difficult, because of the large amount of money rubbed over each during the day. He also visited the desks of the officers and took a transfer from each, as a mere formality, he told his friend. The transfers he took home to develop and to compare with prints of well-known counterfeiters that he had in his possession.

Next morning he again visited the bank to let the president know of his findings.

"Well, I suppose you're going to lay hands on the criminal at once," remarked Smith, laughingly.

"Not quite that, but I've got a pretty good idea whom I am going to watch. It's that young note teller by the name of Caswell. Of course, I am not sure. I wish it were possible to examine the suspect for a small physical feature that would identify him. But it is quite impossible, without arousing his suspicion."

"Caswell, eh? Well, that's interesting. Isn't there some way you can think of that might permit you to look for this blemish?"

"Hardly. You see, it's a scar on his shoulder, which would not be exposed to view unless he removed his coat, vest, and shirt."

"Too bad! Looks like we're stuck." The president continued to lay back in his chair, musingly. Suddenly he leaped to his feet. "Why, man alive, what a dunce I am! Our quarterly examination of employees for physical defects begins tomorrow. Dr. Cartwright will be the examiner, as usual. You speak to him and he will make note of any such mark as that you are looking for!"

"Fine! But I shan't tell him the real reason for my interest."

The examination was duly made and justified Flagg's suspicions. Accordingly a warrant was obtained and the suspect's quarters were searched, revealing a large quantity of the counterfeit stamps, also plates and dies for printing them. There were also a large number of counterfeit bills in the rooms which were evidently intended for introduction into the bank.



A few mornings later Flagg was accosted by the bank executive. "Look here, I don't see the point in all this. You've jailed Severance when you found all the evidence against Caswell!"

"I did not find a scrap of evidence against Caswell!"

"What? Didn't Cartwright find the clue you wanted on Caswell and didn't you find the confiscated goods in his apartment?"

Flagg laughed. "My dear fellow, I wasn't watching Caswell at all. I thought that, due to your friendship with Severance, you might accidentally drop a word that would put him on his guard. No, I never took a step inside Caswell's door and I cared nothing about scars on his shoulder. I let the doctor in on the secret of the telltale marks, which were really on Severance. I had his fingerprints, signed by you, and all I needed was the knowledge of a tattoo of a spread eagle on his left upper arm, and a scar on his upper lip, concealed by his moustache. This latter, by the way, the examiner contrived to search for in giving him a dental inspection." Flagg reached into his pocket and took out an indexed loose-leaf book. This he hastily ran through until he came to the letter "S." "Here you are: 'Michael Swenson alias "The Gentleman," height 5 ft. 10 in., weight 180, L-shaped scar on upper lip, spread eagle tattooed on left upper arm. Escaped from the penitentiary June 8, 19—, while serving a 25-year sentence for counterfeiting. \$10,000 reward.' Dr. Cartwright reports that he now weighs 200. His prosperity has agreed with him. Your interest in philately has indirectly saved your bank from a great loss. There is no doubt in my mind but that he would have soon brought the counterfeit notes to the bank and passed them out in the course of business."

"Charles Severance a counterfeiter! It seems as though I'm living in a crazy dream where eccentric detectives arrest everyone on all sorts of imaginary charges. But, if you're right, I'm glad he was caught before he had time to do much harm."

"Didn't do much harm? Why, he has confessed his responsibility for Clifford's downfall! Goodness only knows how he twisted up your accounts, but it happened that he harbored a grudge against Clifford. No, he didn't do much harm!"

"He was responsible for that! Good Lord, boy, that confession is worth \$5,000, the amount of the reward that old Clifford posted at the time of his trial. Furthermore, I shall urge the Board of Directors at the next meeting to give some substantial token of their gratitude. Of course, I know the rules of the Service forbid your taking a reward from private sources, but if my influence and skill at the wire-pulling game amounts to anything (here his chest swelled with conscious power), I shall see that you may feel free to accept the rewards. Good morning, sir, you shall hear from me later!"

It was some time later. As Mr. and Mrs. Mortimer Flagg were walking in the park, they were accosted by one of Flagg's acquaintances of the stamp club.

"I hear you've taken up stamp collecting. What's it good for?" he asked, jokingly.

"Good for? Well, sir, to me it was good for exactly \$20,000, and this: (patting the hand that rested on his arm). That famous collector, Baron Ferrari, may have had some wonderful stuff; but when it comes to a real gem, I've got him licked hands down!"

#### SUSPENDED CONVERSATION

The old couple were both very deaf. They had not spoken for years. I doubt if either one of them could remember distinctly what the original quarrel was about. Both were stubborn, and each determined that the other should speak first.

One day Charlie Graham, the neighbor's boy, came to borrow a quart of skim-milk. He went close to the old lady and screamed, "Ma wants to borrow some skim-milk to make a puddin'. Uncle Nat is coming to visit." The old lady guessed his errand from the empty pail. "Tell him to lift those pans down from the top shelf," glancing toward her husband who sat by the window reading his farm paper. Charlie declared that he had a sore throat that day, and that it was hard for him to talk, so he went over to the farmer and shook his pail and then pointed to the high pantry shelf. The farmer was hungry, and that surely tempers the understanding of the sign language.

"She wants us to eat some of them hot cookies, eh? That's kindly of her, if I do say it. Ask her how long before we'll have dinner?"

Charlie went faithfully back and roared his message. "He says he's a miserable sinner, does he? I'm glad he begins to realize his state of existence. Tell him my woodbox is empty and if he don't fill it right up I'll give him Cain. That's what he needs."

Charlie took the ear trumpet and went across the room to try to deliver this message. The farmer got just the words "give" and "Cain." That was enough for him.

"She's going to give me a cane, you say? That's kindly again. I need one when my rheumatism is bad. I hope it will be gold-headed, with my name on it. I'm glad she begins to see things as they ought to be. It's time, or I'd have made her smart for all this! You tell her that I knew she'd smart for it."

By this time Charlie had entered into the spirit of the comedy, so he trudged over to the old lady with the ear trumpet and delivered this message: "He says he thinks you'll smart for it!"

"You just tell him to keep his soft-soap for washing days!"

Charlie did his best, but all the old man got clearly was "days." "Soap" sounded like "hope," and "washing" for once made a happy day. "Tell him I hope for happy days." That was the way the old man got it.

The shock of it actually smashed down the barrier of silence which had so long shut him in. He stood and looked at his wife for a long moment, then asked for the ear trumpet and marched across the room to her side. Few of us can ever know what it cost him to do it. He put the trumpet to her ear and shouted, "I'd like to make 'em happy days, Mary, and I kinder think I was part in the wrong. At any rate, here I be speakin' first."

Then Mary took her turn at the trumpet, screaming, "Reuben, I'm awful glad you spoke first. Thinking it over I guess I was a little to blame, too. I've been mighty lonesome here with no one to talk to."

But for the boy's presence they would have been like young lovers instead of gray-haired, deaf old folk settling their life tragedy through an ear trumpet.

Charlie Graham had no cause to complain. It is no wonder that Mary was so flustered by the sudden happiness thus thrust upon her that, instead of filling the pail with skim-milk, she brimmed it with sweet cream. And even when the mistake was discovered, Reuben refused to mention it because, as he said, "It was worth it all."

#### THE AMPUTATION

It was Saturday morning, the acknowledged holiday of boy—for fishing and swimming, for wild Indian warfare; in short, for any real boy-play. On this particular Saturday morning Bobby Harland sat dejectedly on the one and only step that the piazza of his home boasted, obviously out of sorts.

One bare foot stretched across the gravelled path, dexterously balancing pebbles on several stubby, much begrimed toes. The mate of this very necessary organ wended its way along the piazza and obligingly curled itself around the



wheel of a baby carriage. In that carriage, innocent of any "wanton act or malice aforethought," lay the cause of all Bobby's ill humor—his small, and very new brother. He, it was, who had purloined Bobby's own Saturday morning. What a sacrilege! The carriage rocked dangerously under the stress of Bobby's aroused feelings.

Then a dismaying thought flashed through his mind, "Supposin', just supposin', any of the gang saw me! Saw me—tendin' baby kids! That's what they'd say,—tendin' baby kids,—that's what I always said."

Bobby's stout heart quaked as he scanned the street anxiously.

Alas! There, jauntily swinging a fishing rod, came Fred Stone. His tow-head was bare, and his bright blue eyes, eyes that made a fellow feel queer because of their same blueness, were already focused on Bobby.

That victim thought quickly. It would never do to have Fred Stone see him in his predicament, and, well, it wouldn't exactly do to leave the baby either. Dire punishment had been threatened in this event. Very sheepishly Bobby drew away the foot which had connected him to the carriage and promptly curled it underneath him. There, come what may, he was ready!

"Lo, whatcha doin'?"

"Nothin'."

"Comin'? I got some swell bait, boy, look!" And with kingly pride Fred exhibited a tomato can of wiggly, slimy worms.

"Nope, can't."

Sudden suspicion darkened the young fisherman's brow.

"Ya can't? Huh, I know why ya can't! You're tendin' baby kids—that's what you're doin', tendin' baby kids, ya! ya!"

"I ain't either!"

"You are too! Whatcha doin' then? Huh, whatcha doin' then?"

"I—I gotta stubbed toe."

"Hon-honest? Lessee it."

"Can't. Might hafta come off if the air teches it. Doctor said so."

"Honest?" again, this time more impressed. "Do—do you wanna have me stay with you? I gotta n'apple, you can have half—," very generously.

"All right, only don't make any noise," with sudden misgivings towards the serenity of the inhabitant of the nearby carriage. "It—it might hurt my toe."

"Nope, I won't. Do—do you really s'pose it might hafta come off?"

"Sure do!" with the air of a martyr.

"Gosh, ain't it awful!"

"Gee, ain't it!"

Upstairs Bobby's mother heard and smiled. "Bobby, Bobby," she murmured, "the only thing to come off of that foot is dirt,—real, honest-to-goodness dirt. But what a wonderful lawyer you will make some day!"

#### GLEANINGS HERE AND THERE FROM SENIOR COMPOSITIONS

(Seniors! see if you can find yourselves here.)

From "The School Master's Progress"

"The title itself is enough to arouse the interest of any student of Gorham Normal School. The question keeps coming, 'I wonder if we will come up against any such circumstances in our teaching?' Maybe our sympathy was with the schoolmaster to a greater degree on that account."

"Schoolmaster given sixteen dollars a month salary as a reward for unusual merit."

(Do Normal students sigh for those good old time?)

"He decided, as pedagogues should, that the first day was the one in which the standard of the school should be set." (That's a tip for us.)

"He felt it his duty to show his power, so he never smiled that day."

"He became smitten by the charms of Ellen Kingsbury, a city girl, who felt very much slighted to think that a little country bumpkin should be preferred before herself."

(Take heed, you boys of Gorham!)

"Of course, everything was explained and peace again reigned in the little western town."

"Every man probably softens when a pretty maiden wins favor in his eyes."

(We wonder if she speaks from experience?)

"Her mischief was discovered and the schoolmaster's reputation saved—also his happiness."

"A tall, lanky youth about eighteen—William Horner."

"He was tall, homely, and somewhat angular."

From "The Jumping Frog," by Mark Twain

"It is a masterpiece of humor."

"He can jump further than any other one in the county."

"Do you believe in betting? But it doesn't make any difference whether you do or not, Jim Smiley did."

"So long as he got a bet he was satisfied."

"If I had a frog I'd bet with you."

"The Jumping Frog is itself humorous, and it is doubly so to me because I know an old gentleman who is an exact replica of Simon Wheeler."

"The droning voice of Simon Wheeler, relating the story of the wonderful frog and his queer master forms a background which is much more effective than a more lively voice would be."

"Psychologists please note that Smiley was merely carrying out a very simple law concerning two stimuli coming at the same time. He gently prodded the frog with a pin, and said, 'Jump, Andrew!'"

"Can you see Jim Smiley's face when his frog did not jump?"

From "The Gold Bug," by E. A. Poe

"In Jupiter we find the real, old-fashioned negro servant who never for a moment supposes that his master could possibly do wrong."

"The story fairly reeked with mystery."

"The atmosphere became weird; only Jupiter's humor relieved the strain."

"I felt skirmish and shivery during the process of the reading."

"Unless you have an imagination equal to that of Edgar Allen Poe, you better replace the book on the shelf and go on your way."

(Here's a difference of opinion.)

"The story was fascinating and the characters amusing."

"Everyone should read it."

From "The Ransom of the Red Chief," by O. Henry

"The action is like rapid fire from a machine gun."

"This story would be a 'sure-cure' for the blues."

"No child would have the nerve, audacity and originality of Red Chief."

"Men desperate enough to steal a child for ransom would not meekly submit to a boy's will."

"Two boys, Sam and Bill, were born to be kidnappers."

"The most humorous story that we have had this year."



*From "The Lost Mountain," by Joel C. Harris*

(The characters as seen by the Seniors.)

"A young girl, not without sentiment, just budding into womanhood, good-looking, and smart as a whip."

"Handsome young fellow with a well-fed appearance."

"A mountaineer who thinks every stranger is a revenue officer." (Abe Hightower.)

"Babe was her father's 'gal' and accordingly held the sturdy mountaineer's heart."

"Among the hills lived a beautiful mountaineer's daughter."

#### THE KEEPER OF THE LIGHT

"I have kept the light."  
Shall I, in days to come,  
Be able to say as truly,  
"My work has been well done."

I have a light to keep  
A duty to perform.  
That light must e'er shine brightly  
In spite of wind and storm.

It is not always easy  
And my little light grows dim,  
But suddenly I remember,  
I must be true to Him.

Who gave this light to me,  
Pure and gleaming bright?  
When I return the ray to Him,  
I would say, "I have kept the light."

#### NATURE

In the heart of the deep woods stands a little cottage. It is painted green, but from the distance appears red as it is covered with roses, rambling roses. Here in this wilderness, away from scurrying and rushing humanity, many an author has found refuge; here in the solitude of the comforting pines many a man has found peace; here under God's own skies, unmarred by man's erections, more than one has awakened to the fact that there is a God. What is there in this world of ours any more sacred and comforting than the beauties, charms, and majesties of Nature, our great teacher. Nature, the work of God, brings us nearer to Him, and so we lead happier, better, more peaceful lives.

#### A WAYSIDE VIOLET

Tender, little flower with face of royal hue,  
Fragrant as the scent of early morning dew,—  
Calmly sweet you lift your darkly regal head  
From where it shyly nestles in the greenness  
of its bed.

Modest, shrinking violet, what keeps your  
name so dear  
In all your homes, so widely scattered far  
and near?

'Tis not your tender bearing, modest and  
demure,  
That brings to you such homage,—but the  
soul in you so pure.

#### SPRINGTIME

How pleasant to wake in the morning  
With the grass all covered with dew,  
To feel the bright, cheery sunshine  
Ope our eyelids to start a day new.

How beautiful the springtime before us,  
With flowers and songs, birds and dreams,  
Our troubles seem much lighter for us,  
Each task so much brighter it seems.

The schooldays pass quickly and gaily,  
The evenings are joy to us here,  
We look back upon those in winter  
That still seem to us now, quite near.

But springtime will go all too soon, friends,  
So join in the fun and the song,  
Dear summer will soon put an end, friends,  
To the year's first bright season of all.

#### APRIL

April smiles and April tears  
Full of joys and woes,  
You we love, we also fear;  
For your moods who knows?

How we smile the first bright day,  
Watching for a chance  
To catch a sleepy one and say,  
"We win! It's April fool, Now dance!"

And now you'll soon be leaving us,  
With all your skies so blue,  
We'll miss you, yes, with all your fuss  
And next year watch for you.

#### THE GET TOGETHER

Tuesday evening, September 10, an informal party was held at Robie Hall, Center, for the purpose of welcoming the juniors and getting the seniors acquainted again after the vacation. The affair was arranged by the social committee of the Y. W. C. A., and was in charge of the chairman, Miss Rachel Sawyer.

We were divided into groups by drawing numbered slips of paper. Each group sang a song for the amusement (supposedly) of the others. Then came some circle games, in one of which it was necessary to give a brief biography of oneself to a perfect stranger who was at the same time trying with all his might to give his own in return. This got the ice pretty thoroughly broken. Following this a member was selected from each group to tell Miss Jordan a story all at the same time. When all had finished she told us the one she had heard best. What a strangely composite tale it was!

After this we danced and in spite of the crowded floor enjoyed ourselves immensely. When at last it was over every senior felt sure that this wide-awake, active group of "good scouts" who were the junior class, were going to make Gorham Normal proud of them, while each junior found that the little touches of strangeness and homesickness had vanished as if by magic.

#### THE STUDENT BAG CONVENTION

The Student Bags were holding a convention at Gorham Normal School, the purpose of which was to discuss the prevention of cruelty to Soudent Bags. A shabby-looking battered individual cried out, "Bags! I'm afraid that our thoughtless owners are not mindful of the Golden Rule."

"I agree with you, brother," screamed poor Little Bag who, on being kicked downstairs, had been so badly injured that his handles were done up in splints.

Big Bag exclaimed, "How would you like to be in my place? I'm used for a mail box. The amount of notes jammed into me per day is quite shocking."

"Pity me," wailed another, "I'm just full of cobwebs and spiders because I'm not opened from one week's end to another."

"Yes, and I carry around poor crippled books," said the very worst wreck of the lot.

These remarks were so discouraging that the chairman finally said, "You suggest nothing that helps. We may as well go on and do as we always have done—yawn and bear it."

Thus the meeting ended and the poor bags filed sadly out to Portland, or thereabouts, with their cruel, careless owners.

#### THE KEEPER OF THE LIGHT

Oh, Keeper of the Light that never failed  
To keep his word, to guide the ships that  
sailed  
From the treacherous shore;  
Help us to realize more and more  
The sacred trust of a word of honor given,  
When witnessed by the Maker of Heaven.

And oh! What joy there must be for the  
soul  
That wings its way onward, never fearing  
the toll  
That is due when a word of honor is given,  
Witnessed by the eternal Maker of Heaven.

Through trouble and temptation,  
Through the following generation  
The Keeper of the Light  
Worked with all main and might  
For the fulfilment of a word of honor given,  
Witnessed by the Maker of Heaven.

And so, as in this tale we read  
After the doing of such a deed  
We may find our reward given  
Here on earth, as well as in—Heaven.



## MAIL TIME

Supper is over and many of the girls are in "the Center" waiting for the mail. A syncopated tune fills the air as "our orchestra" does its bit in furnishing music for dancing. One short word, "Mail!", changes all this. There is a general buzzing throughout the room. One girl, from an elevated position, reads the names on the letters. It is more than a buzz that is heard as the envelopes sail out over the heads of the expectant listeners. Then what a change there is! The girls have all their letters and have formed in small groups about the room. They share their treasures with those who are less fortunate. Everyone is happy because either she or her chum has heard from home.

A few more quick steps to music and the bell calls to study.

## SCHOOL DAYS

On the deep'ning mists of twilight  
There tolled the study bell,  
To the moment's careless freedom  
It breathed a parting knell.

Somewhere in the distant future  
As the years slowly dim our eyes,  
I wonder, in that twilight hour,  
Will poignant mem'ries rise.

Of the dear old schooldays forgotten,  
The rooms where we lived and learned,  
The lessons we grumbled over,  
And the million things we spurned?

Oh, yes! of course we'll miss them  
And long for the days gone by;  
But, now while we have them with us,—  
Time, how we hope you'll fly!

## SCHOOL SPIRIT

The exact meaning of school spirit is rather difficult to define. The French phrase "esprit de corps," the animating spirit of a collective body, seems to be a good explanation. School spirit should be even more than this. The animating spirit should include a patriotic element. "A love of the school in the sense that one loves and upholds his country." It finds its outward expression in upholding the traditions of the school and the activities of the student body, clubs, teams, drives, and studies." The inward conviction should be that the school, its history, rules, regulations, traditions, both of the faculty and of the students, are of the highest merit. The latter follows naturally from the choice of school that one has made. Presumably he has canvassed the merits and demerits of particular schools before deciding upon one.

With these facts in mind one should endeavor to cultivate the virtue of school spirit to the highest degree.

## Practice Teaching Department



Mary Louise Hastings

Harriet Gaynell Trask

Ethelyn Foster Upton

Lois Eleanor Pike

Dorothy Rachel Lyons

Josephine Smith

Evelyn Rebecca Hodgdon

There is always an appreciable gap to be bridged between academic and professional work. The best time for making the change is while still under the watchful eye of an experienced teacher, so one-quarter of the senior year is devoted to actual teaching in the grades. Leading up to this is a long period of observation and discussion work. This enables the transition to be made in a most efficient manner, while the subsequent training gives a thorough preparation in the various phases of grade teaching and administration.

## TRYING OUT THEORIES

"Back upstairs" after nine weeks with the children in the grades! During these weeks seniors had been applying their newly-acquired knowledge of method to real teaching. How different it all seemed from their efforts at teaching their classmates! After their return one teacher asked each to give a report of a lesson which she enjoyed teaching, one which seemed to her a success because the children were interested and therefore learning. Every report was worth while, but space compels the editors to select only a few to show the variety of selection and the uniformity of enjoyment.



## Music

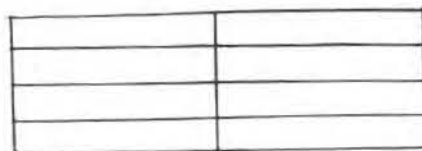
## JUNIOR PRIMARY

## THE STAFF

The other day I saw some telegraph poles standing up like soldiers in a straight row like this:

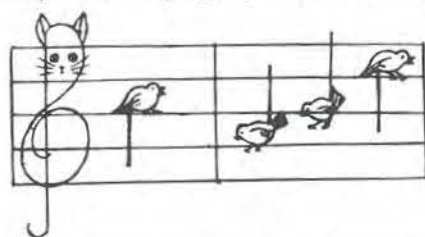


When I looked more closely I saw some wires running between these poles.



As I watched, what do you suppose I saw climbing up the first pole?

It was a funny fat pussy-cat and she was looking for some little birds to eat. The little birds were not afraid of Mrs. Pussy because they were sitting on the wires where she could not reach them. They were singing a pretty little song.



Would you like to know what these wires are called? They are called the staff. Let's count how many lines in the staff. Now who can tell me the number of spaces. I know a story about this staff. It is, "The staff has five lines and four spaces." Who can tell me this little story about the staff?

## PHYSICAL TRAINING

## JUNIOR PRIMARY

## GOING TO GRANDMOTHER'S

Let's everyone go on a nice long journey. Would you like to go to grandmother's? Pick up your bags and let's run for the train. As it is a long way to the train we shall have to stop a minute. Let's take a deep, deep breath. All ready. Now let's run again so we shall get to the station in time for the train.

What kind of noise does the train make? Let's all make believe we are trains. Ready, go!

See grandmother in the door waiting for us? Wave your right hand to her. Wave your left hand to her. Wave both hands and wave them hard so she will see you.

What does grandmother have in the barnyard that we are very interested in? All right, let's play we are turkey gobblers. Laurence, you show us how the turkey flaps his wings. Raise your arms over your head and let them come down to your sides. Again. Remember, he gets very angry and flaps harder. Ready, again.

Let's skip to the house to see grandmother. What has she on the shelf that we like so well? Let's rise 'way up on our toes to see if she has some cookies. I see some nice ones. Let's do it again. Ready, 'way up. Take a long deep breath. Ready, sit.

## INDUSTRIAL ARTS

## GRADE I

## SANDTABLE PROJECTS

After telling the story of the First Thanksgiving to the children, they decided they would like to make, on the sandtable, the scene of the landing of the Pilgrims. The children named the necessary things as Pilgrims, Indians, trees, water, Mayflower, and Plymouth Rock. Mary was shown how to cut out strips of black crepe paper for the Pilgrims' dresses. Barbara was set to work cutting strips of reddish brown crepe paper for the Indians' covering. Norman and Harold went out to gather some twigs for trees. Several of the class were allowed to color in different bright colors tiny strips of paper which were later slashed on the edge to give the appearance of feathers when wrapped around the heads of the Indians. Annie and Mildred helped to tie tightly around the tops of clothespins pieces of brown crepe paper containing a little cotton batting. These made the heads of the sandtable people. The long strips of brown paper already cut were now wrapped around the clothespins to serve as the Indians' blankets. Then the strips of bright feathers were stuck around each head and the Indians were ready. They were scattered among the little evergreen twigs which represented trees. Next the Pilgrims were dressed in black and gray costumes and put on the shore. One of the boys brought in a rock for Plymouth Rock, upon which Kenneth wrote "1620."

All now needed was the Mayflower. This was cut from stiff brown paper, pasting on two large white sails which Evelyn had cut out. William colored two tiny flags and these were pasted on either end of the ship. At one end of the sandtable the hand was brushed away to leave exposed the glass bottom to represent water. Here was placed the Mayflower. Now the scene was complete; the Indians hiding among the trees, the Pilgrims standing on the shore near Plymouth Rock, and the Mayflower lying at anchor in the bay.

The whole project was very pleasing to the children, especially because they had themselves made it. They often lingered at the table gazing intently at the scene.

## GEOGRAPHY

## GRADE II

## A VISIT TO ESKIMO LAND

One of the most interesting lessons that I taught was a visit to Eskimo land.

I waited for a stormy winter day before we started our journey. The first thing I did was to get the attention of the class by asking what people the snow made them think of. They immediately said Eskimo boys and girls. The suggestion of a visit to Kyo and Magda at once aroused their interest and enthusiasm.

We started from New York and went to Greenland by boat. Kyo and Magda met us at Etah and took us in their dog team to their home. The lesson was continued by a study of the homes, dress, customs, hunting, animal life, use of animals to the people, and the games the boys and girls played.

The whole lesson was developed by means of pictures. We then made an out-door scene on the sandtable, and a border of polar bears and icicles on the board.

It gave me a good idea of what they could actually do, and it also showed on the part of the pupils a great deal of imaginative power.



## GEOGRAPHY

## GRADE III

## PRODUCT MAP

Have you ever tried to have your pupils make a product map in one-half of the room while there was a class reciting in the other half? If your answer is negative, I hasten to tell you that it can be done.

When I was doing my practice teaching, we were studying the geography and history of the town. Most of the children knew in a general way some things that were raised in Gorham. We spent one lesson period talking about the occupations of the people. Then I asked them if they would like to make a map which would show the things raised here. They seemed quite eager.

The problem was theirs. They knew they must have pictures, so each one assumed the responsibility of finding as many as possible. The first day's work showed them just how much more they would have to hunt. The second day we had a splendid collection.

A large map of the town was placed in the front of the room. On this the pictures were pasted. I held each up as it was needed and selected a person who was in good position to paste it on the map. This was accomplished with no noise or confusion and the results were satisfactory. The children were so proud of their map that they plan to keep the work for the annual June exhibition.

## PROJECT

## GRADE III

## GORHAM BOOKS

One of the best ways to create and insure interest in schools is the comparison of one school with another. This is done in several ways, such as correspondence through letters and stories. If the two schools are so situated that the children are unable to see each other, it is obvious that they will want to know something of the beauties of the town or city, its size, shape, historical spots and occupations. They will also be interested in comparing the work sent to them with that of their own school. This was very well worked out the latter part of this year in the third grade.

Miss Buker, former Director of Training in Gorham, is now supervisor of the first six grades in St. Cloud, Minnesota. Of course she is interested in our work here and we are interested in her work. It was because of this interest that we exchanged a history and geography project with that school. This project included the making of a booklet the shape of Gorham, an album, a book of stories and a book of letters.

The Gorham shaped book contained some pages upon which were pasted pictures showing the products and imports of our town, other pages were devoted to the animals found here. The album was made of dark paper with corners slit to fit a postcard, only one card being placed on each page. These were views of Gorham showing the points of interest and were brought by the pupils.

The stories in the story book were written by different pupils and told of the first settlers of Gorham, the training school, and other places of importance. The booklet received had given the children so much pleasure that they now thoroughly enjoyed writing their letters acknowledging the gift and introducing the books we were to send. They were attractively arranged, each placed in an envelope and the flap pasted on a leaf in the book.

The stories and letters were written during history periods, the book on Gorham was made during geography period, the album was made in industrial arts. Many times the directions were given silently, the teacher writing them on the board.

Reports show that the St. Cloud children had as much fun examining the booklets as our children had in making them.

## DRAWING

## GRADE III

## "FOLLOW DIRECTIONS CAREFULLY"

The third grade was going to have a drawing lesson to finish study in language and geography about camels, deserts, and caravans. The different drawings were hectographed and passed around. After due consideration and discussion, appropriate colors were chosen. We decided to color the camels a medium brown. As they were decorated with bells, reins, rugs, and trappings of gay colors, the children were told just where to color. They were cautioned to go no farther than directed. Soon they were busily at work. When the camels were nearly finished, a hand was raised. The first question since directions were given was asked by a wee voice from the back of the room, "What shall we color the camel's tail?"

## GEOGRAPHY

## GRADE IV

## BUILDING MATERIALS AND THEIR USES

Teacher's Aim: To have the children realize the different types of homes, including their own, and the different materials used to construct them.

Materials: Pictures and construction materials.

Pupil's Aim: To find out about other types of homes beside our own, to decide why different materials are used in different places, and to see how many types of building materials we can collect and bring to class.

Method of Presentation: Of what is the house in which you live built? Of what is the Westbrook Bank building built? The library? This school? Of what does the Eskimo build his house? The Japanese? Of what do the Indians in the southwestern part of the United States build their houses? What is another name for this house? Why doesn't the Eskimo build his house of wood or stone in the winter instead of snow? I should think it would be much warmer built of wood or stone. What does the Eskimo use in the warmer months? Why don't the Japanese build their homes like ours? (Show pictures on page 249 in Atwood geography.) Of what is the roof of this house made? What do we use instead of rocks and mud plaster when we want a stone house? If the Indians build their houses of mud bricks, why don't the bricks crumble? What happens to the sand pile on the playground when it rains very hard? Why doesn't this happen to the adobe house? (Show picture on page 9, Geography for Beginners.)

Have any of you ever watched the men putting up a stone building or a chimney? What did they use to hold the bricks together? What is generally used for the foundation of wooden houses? Why don't we use wood? Why do people use brick or stone rather than wood for their buildings? Let us see who can bring in tomorrow the longest list of stone buildings in Westbrook and tell us where they are.

The children listed almost every stone building in the city and were able to name the materials used in construction.

Teacher and children enjoyed this lesson.

## GEOGRAPHY

## GRADE IV

## MACKEREL

People who visit the normal school often wonder why a group of girls is out looking up at the sky. Now if you should ask one of the girls what they were looking for, the answer would probably be, "Birds." It might, however, be something different. They might be looking for clouds so that they could prophesy the weather.



Today we are going out for a few minutes to look at the clouds. After you have looked carefully, try to describe just what you saw. Sometimes we think the clouds picture various things, such as a train or a mountain. Today the sky looks like something quite different—yes, a fish. Who can tell what kind of fish it looks most like? Mackerel is exactly what we want. We have a "Mackerel sky" today. Let us see what kind of weather we prophesy when we have mackerel sky. It is considered a sign of rain. Let's all watch to see how good we are at telling weather in advance.

Let us go inside now and learn something about the fish, mackerel. In cities we hear the fish pedler on the street crying, "Mackerel—Fresh Mackerel." Surely when we hear the mackerel's name used in so many ways we want to learn something about it.

We all need clothes to protect our bodies and so does the fish. Perhaps you have never thought of a fish as wearing clothes. This riddle was given to a small girl who was taking music lessons.

It may help you to find out what kind of clothes fishes wear. Riddle: "What do fishes wear for clothes when they swim about?" What do people use when weighing something? We must practise them if we would play and sing. We find that fishes have for clothes scales. Mackerel have scales which make the fish look something like the clouds do today.

Next we must know something of its size. I will go to the board and draw a line twelve inches long. Then I want someone to come and measure it with his fingers. That is about the length of the mackerel. Now, I wonder who knows where we get mackerel? We may get them from the pedler, but where does he get his? They are caught in nets near the shore of the ocean. Let us notice the fish that we have after this to see if we can select the mackerel.

## COMPOSITION

## GRADE V

## A PROGRAM

Problem: Is composition as studied in our Normal School of practical value in teaching?

You've heard this question discussed by groups of girls over and over again, as well as other questions relating to the various branches of study. I might say "yes" in answer to it without giving illustrations, but you want proof, do you not? Here it is.

We feel nowadays that to have purposeful activity in school we need to carry out some kind of project. Did you ever think of making your composition work in the grades much more interesting by organizing a club and thus aiding your pupils to acquire power to organize and carry on club work? Did you ever think, too, that it would make your pupils feel that it is their very own work and that it would create in them a desire to do their best?

That is what is now being done by the student teacher training in the fifth grade.

At the first regular lesson in composition on Saturday, the idea was suggested to the pupils. They entered into it heartily and did splendid work in nominating and electing officers. A program committee was also elected, which met with the teacher the following Tuesday to plan the meetings for the remainder of the year.

Perhaps you would be interested in seeing their program. It is as follows:

## APRIL THE TWENTY-FIFTH

*Nature*

Roll Call: Quotations from nature poems.  
Readings: Original compositions on nature.

## MAY THE SECOND

*Flowers*

Roll Call: Quotations relating to flowers.

Readings: Original compositions on the mayflower, the violet, the dandelion, and the cherry blossom, bringing in a few hints on the preservation and destruction of wild flowers.

## MAY THE NINTH

*Birds*

Roll Call: Description of a bird so that other members will be able to guess its name.

Readings: A bird story, original theme on the bobolink, original theme on birds in general, a bird poem.

## MAY THE SIXTEENTH

*Florence Nightingale*

Roll Call: One fact or quotation concerning Florence Nightingale.

Readings: Original compositions on her early life, her education, her life work, and an interesting incident.

## MAY THE TWENTY-THIRD

*Rosa Bonheur*

Roll Call: A short description of one of her pictures or a fact concerning her life.

Readings: A good description of her best work, a composition on the kind of pictures she paints, her home life, her education.

## MAY THE THIRTIETH

*Memorial Program*

Roll Call: The name of one great man and one fact about him.

Readings: "The Meaning of the Day," original compositions on some of our brave generals, and how Memorial Day originated and is kept up.

## JUNE THE SIXTH

*June Program*

Roll Call: The name of one famous person born in June and the reason for his becoming famous.

Readings: "What Is So Rare as a Day in June," from "The Vision of Sir Launfal," original composition on June, and a June poem.

## JUNE THE THIRTEENTH

Roll Call: Quotations about the flag.

Readings: Original composition on the history of our flag, a poem, and a dramatization on the making of our flag.

At the first meeting of the program committee, other things were planned to keep up the interest and suggestions were made on means of earning money to purchase something for the schoolroom. At its second meeting the club was used as an observation lesson and at its third meeting a special committee was elected to make attractive programs for each member.

It is needless to say that the children are doing their very best. They feel that it is their club and the original work must be excellent for they are entertaining. In this way they are improving their work without realizing it—they are improving it because they want to.

Problem: Is composition as studied in our Normal School of practical value in teaching? What do you think is the answer?



## ARITHMETIC

## NUMBER RELATIONS

GRADE VI

When our practice teaching was nearly over, everyone must have felt a touch of sadness. We loved our work and disliked leaving it. I think we can say that we really enjoyed every lesson that we taught. Our last day in the grades we were to teach for our superintendent, Miss Hastings. Because we wanted to do our best, there was a little feeling of anxiety as we planned those last lessons. My subject was arithmetic. I was to teach the expression of the relation of two numbers as a per cent. I planned my work with great care. First, I used two pieces of paper, one being twice the size of the other, from which the pupils discovered that other things had relation. We then discussed the relation of such numbers as five and twenty-five, six and thirty, etc. The pupils told me how to express the relation of these numbers in the form of a fraction, but they wanted to learn a new way. I taught the new process by working out and using this outline:

- 1 Express the numbers as a fraction
- 2 Change fraction to lowest terms or to a decimal
- 3 Express the result as a per cent.

For application, I used a race to keep their interest. The class was divided into three teams. The object of each member was to do his very best so that each side could represent the sixth grade in a carnival. Each pupil was given a problem to solve. The time allowed was five minutes. The answers were given in turn. A correct answer counted a point for the side while an incorrect answer meant the subtraction of a point from the score of that side. For further application the pupils were given similar examples to work on paper.

I did not know whether or not my lesson would be called a success, but I so thoroughly enjoyed teaching it that I forgot all about our visitor.

## HISTORY

## THE COLONIAL HOME

GRADE VII

It is the day of projects and from the time we come to Gorham Normal we have heard more about the project method than any other one thing. Naturally enough I was anxious to try my luck at one.

Mine was to be a history project. Although it was very simple, as compared with many, the children certainly were interested and received some benefit from it, I am sure.

We had just been studying about the early colonies in America and decided to make a little log cabin as near as possible like the ones which the first settlers built.

After talking it over together, a list was made of the articles to be made and materials needed. Then the work was divided so everyone could do his or her share. Of course the boys made the cabin; a wooden box was used for the foundation while small branches split and nailed on the outside gave the impression of logs. Upon consulting a reference book to find what the colonists used to make the roofs for their cabins, we were surprised to learn that thatched roofs were the thing. We used raffia as it resembles thatch as much as anything which we could get. The girls sewed the raffia on a pasteboard foundation which was bent to make a hip roof.

Some of the other things which the girls made were the fireplace, settles, and grandfather's clock (from construction paper), a ladder to go up to the loft (from small pieces of planed wood) and window panes (from oiled paper). Puritan dolls were made by dressing clothespins. One of the girls made a tiny

hunting jacket and cap of chamois skin and trimmed them with fur. There was work for everyone, for even the slowest pupils could help with the little patch-work quilt, make little bags for seeds, or make strings of apples to be hung on the rafters. (It might be mentioned that the mice manifested a great deal of interest in the seed bags and their contents.)

After everything was finished the different pieces of furniture were assembled and put inside the cabin. The only thing left to be done was chinking between the logs with clay. That was left until spring, when the clay could be obtained. The cabin will then be finished for exhibition in June.

The pictures show the results of the children's efforts.



EXTERIOR



INTERIOR

## GEOGRAPHY

GRADE VIII

## USES AND VARIETIES OF CLOTHING

Each pupil prepared a costume or something typical of the country to be represented, and also wrote a description of that country and people without mentioning names. Some of these took the narrative form, others left blanks to be filled in with the names necessary to complete the description.

The pupils in costume read their papers before the class. All were interested in filling the blanks to complete the stories. Some people, such as the Eskimo, Dutch, Indian, and Japanese were easily guessed. The people of Peru, France, Hawaii, Switzerland, Austria, China, Australia, Turkey, Egypt, Arabia, Mexico, Italy, and Norway caused considerable excitement in determining their home land.

After all the pupils had read their papers, the class voted for the best story and the best costume. Here is an exact copy of the story that received the greatest number of votes:

"I live in a country which to me is the most wonderful in all the world. although people in other countries think it is neither interesting nor pretty. It is very hot in my country and it seldom rains.

"Agriculture is the most important industry. The most important food products are dates, palm oil, wheat, rice, millet, vegetables, and sugar-cane. There are also some tropical and semi-tropical fruits. Some building stone is found. The most important are granite, limestone, and sandstone. There is some manufacturing carried on, but it is not on a very large scale.

"Now that you know something about my country, I will tell you something about the people and the way they dress and live. Because of the intense heat here, nearly all the people go in their bare feet. The women wear a loose dress and a long tunic over their head. I live in the farm lands and my father is a "fellahin" or soil cutter.

"There are few trains here and hotels are not known. The roads are little paths which wind among the fields. Although we are very poor, we all try to be hospitable. A stranger may always find food and shelter in the poorest of our homes.



"We live in mud huts, our roofs are covered with corn stalks and the windows are slits in the wall. We live on rice, wheaten bread, sugar-cane, and vegetables. We also have a little meat and fish. Water is the beverage most used, and coffee is a luxury.

"I have only described the poorer homes of my country, as that is where I live. Some of the homes are quite like those I have read about in books and imagined were like the homes of the United States.

"I love my country dearly and am satisfied and contented here, although I would like to go to the United States some day to see how they live.

"Where do I live?"

### NATURE'S MANY VOICES

Whether we will or no, nature is ever our companion. The child should be given every opportunity to learn of Mother Nature. The rain, the clouds, the birds, the sun, and the flowers are all his. Since this is so, we, as teachers, must not fail to arouse appreciation of nature in the child. In early fall we have a beautiful array of colors in the leaves of the trees and the many birds. The yellow golden-rod has its story to tell. Winter with all its mysteries—the newly fallen snowflakes, the birds, the storms, the thaw—furnishes material for child nature stories. In early spring, if one will listen, he may hear the pine singing or the frogs peeping. He may see the robin or the song sparrow flit over the fields. The fox and the rabbit will hold the attention of any child.

"To him who in love of Nature holds  
Communion with her visible forms, she speaks  
A various language: for his gayer hours  
She has a voice of gladness, and a smile  
And eloquence of beauty, and she glides  
Into his darker musings with a mild  
And healing sympathy, that steals away  
Their sharpness ere he is aware."

### WHY DON'T YER SMILE?

Why don't yer smile? Life's worth while.  
Why, yer face is just as long  
As if yer'd never thought that yer  
Could ever sing a song!

Why don't yer smile? Life is worth while;  
There's always a great big rise  
After some little trouble has dragged yer  
down.  
Why, life is just a surprise!

Why don't yer smile? I'll show yer how;  
You begin way down in your shoes,  
An' then push her up, bye 'n bye yer'll have  
A smile that yer'll never lose!

Why don't yer smile? Why man alive!  
I know yer down at the heel;  
But just come forth with a great big Grin  
An' then see how yer feel.

Why don't yer smile? I guess I've seen  
The time when I've been blue.  
An' then push her up, bye'n bye yer'll have  
An' I've looked just like you!

But I say to myself, "Why don't yer smile?"  
An' myself answers back, "Well, I will!"  
An' before I can snap my fingers once  
I'm a-smilin' fit to kill!

Why don't yer try it once or twice?  
Just try it once in a while—  
There, that looks better, dear old boy,  
You're comin'—That's it—Smile!

### WASHINGTON'S BIRTHDAY PARTY STORY

On the *Day* of their graduation from the Gorham Normal School, June 17, 1924, Susan, Ruth, Erma, Elsie, and Marion planned that they would take a *Tripp* around the world that would make *Cook's Tours Look* like forty cents. How long they would travel they did not wholly decide, but they knew it would be *Weeks* and *Weeks* and *Weeks*.

So one morning in October when the *Ayer* was *Keene* and bracing, they left the little town of *Baldwin*, in the State of *Main*, for Washington, D. C.

On the *Way* they passed *Akers* of ground covered with yellow blossoms of the *Mullen* and *Black-eyed Susans*.

Of course, they spent a *Day* and a *Knight* in New York City. While there, they visited *Grant's Tomb* and *Barnard College*.

In Washington they were met by Senator *Walsh* of Massachusetts and Senator *Wallace White* of *Main* who later introduced them to President *Coolidge*, Mrs. *Coolidge* and their son. The President looked like a *True* Vermonter who had worked in his father's hay-field until he was as *Brown* as a *Berry*. Mrs. *Coolidge Anderson* were *White* compared to the President. The former was dressed in a gown of *Silke* and had a *Newcomb* in her hair. The son acted very *Cillee* at the sight of the five pretty girls. Elsie, thinking that she ought to address him by some title and being a bit embarrassed herself, said, "*Sweetsir*, *Duprey* show us some of the spots of interest in your city. We should like to see the portraits of *Alexander Hamilton*, *John Adams* and *Robert Lee*."

From Washington the girls took the southern route to San Francisco, as they wanted to see several places made famous in the Civil War.

One thing on the *Way* which made them very *Cross* was the horrible sign-boards. On one they read, "*Pratt's Food for Baby Chicks*." On another, "We use *Foss' Vanilla*;" on another, "The best car for the money—*Dodge Bros*." Finally, as they were beginning to get tired and *Moody*, Ruth said, "Don't *Look* so *Low* down, girls, *Look* rather at the *Hills* all covered with the red *Hawley Berrys*, the pretty winding *Lanes*, the pine *Groves* and *Forrests*."

But no *Tripp* is complete without accidents. This was no exception. At Galveston they were stopped by the news that a *Little* river had risen until it had become a devastating *Flood*, which had destroyed all the *Bridges*. At another station where they had expected to get fuel, there was no *Cole*. On another *Day* the track was blocked by a large *Stone* that had tumbled down the hillside. But as this tale is strictly a *True* one, I shall have to say that no other ill befell our travelers.

They finally arrived at San Francisco. As they embarked from there to go to the Philippines I said "*Farwell*" to them. Their plans from there on they had not disclosed. They had hinted about going to Africa to hunt *Lyons*; to England to see the monument marking the memorable spot of the Battle of *Hastings*, 1066; to Palestine to see the River *Jordan*. I only know that they returned so quietly tonight that they did not make even a *Russell*.

### THE BELGIUM BOOK

Problem: What is the relation between Gorham Normal School and Belgium? If someone were to ask you this question, unless you attended Gorham Normal, you would probably think one of two things: That your questioner had suddenly taken leave of his senses or that you were to be made the victim of a joke. A Gorham Normal student, however, would know the answer and would probably say, "Why, you mean the book we sent to Belgium. Shall I tell you its story?"



It started with a senior division in geography, the A3's I think. One morning Miss Ryan made the announcement that a Belgian Normal School, writing through the Junior Red Cross, stated that it wished to exchange work with some normal school in Maine. Question: What was to be done about it? Everyone in class thought that Gorham Normal should be the one to reply to the Belgian school. Would we like to do it? Why, it would be a lark. Think of having our work go to Belgium and the fun of looking at what we received in return! Of course we would do it.

Miss Ryan then asked for suggestions as to what we should send. Pictures were mentioned—some taken in winter with the snow piled high, some views of Gorham, some pictures of Portland Harbor and the islands, the Maine woods, and certainly some views of Gorham Normal School and the Campus. How about Maine potatoes—we want something about them in our book. Someone said, "Oh! don't let's have it all pictures. That wouldn't be interesting enough. We must vary it a little. We ought to have the State seal and the State flower. Let's get someone who draws well to draw these for us. These were a few of the suggestions made, which the class set to work to carry out immediately.

The work was divided among the members, some brought pictures, some wrote stories and articles about them, some copied these, while others did the drawing. Each did his share toward making the book a success.

Miss Ryan suggested that Miss Keene might be willing to make some covers for us in the Industrial Arts department. Miss Keene not only did that, but she also gave us some paper. When completed the book contained beside the geography a section devoted to industrial arts. This contained a variety of interesting things showing how this work is carried on at Gorham Normal.

The drawing section was most attractively done. This contained alternation and repetition borders, samples of hand printing, living calendars and various study sheets and completed drawings. These pages were the regular work of the drawing classes, the best papers being selected.

A portion of this remarkable book was given over to the work of the sewing classes. Here were found different small articles made by the juniors through the year. Needless to say, they were splendidly done and added materially to the worth of the book.

While all this was being assembled, a letter written by a senior on paper made in a Maine mill was sent on ahead explaining the book.

In an astonishingly short time the book was completed and ready to be sent. All in all we considered it very attractive. We had worked hard on it and felt that we were justified in feeling proud of it.

#### INDUSTRIAL ARTS TEA

An attractive tea was given in the industrial arts room on February twenty-five by Miss Keene and members of her industrial arts classes.

The purpose of the tea was to show the work done by the juniors taking this course. One interesting feature was the sandtable arranged along the side of the room. Here were found representations of a cotton plantation, a Switzerland scene, and a Dutch dairy farm. There was also a unique scene taken from the "Pied Piper of Hamelin." A new stage scene was added to the theatre by this class. This was a representation of a county fair with all the usual attractions.

The other side of the room was equally attractive. Here were shelves of basketry, reed and raffia trays and fancy baskets, flower vases in many patterns and designs, an exhibition of book binding, and desk sets with gay cretonne covers.

While all enjoyed the collections of handwork, punch, cookies and crackers were served by members of the department. The refreshments were furnished by the proceeds from the sale of paper caps for the Washington's Birthday party. These caps were made by the girls and found a ready sale.

Miss Keene was assisted at the tea by the following girls: The Misses Greenlaw, Cole, Edwards, Coggeshall, Agatha Dyer, Morang, Delora Parker, Merrill, Black, Thelma Butler, Clough and Dorothy Jacobs.

#### "SONGS OF GORHAM NORMAL SCHOOL"

A long felt need was satisfied one Saturday in January, when Miss Andrews presented to the school a book entitled, "Songs of Gorham Normal School." We were introduced to the contents by a chorus of girls who sang song after song from the new book.

Miss Andrews collected and arranged the music to the Gorham songs we already knew, including class songs for the last four years. She also wrote others. One popular selection is a nonsense song, telling of the changes which come to a girl after she enters G. N. S. Another is a medley of old songs. The first one in the book is "Maine." It just rings with true appreciation of our "home land," and should be sung in every school in our State. The music was written by Miss Andrews, and the words by her mother, Mrs. Annie Burgess Andrews. We are proud to have it numbered with Gorham songs.

In presenting the book Miss Andrews very modestly said she had gained more from her connection with the school than she had given to it. None of us, however, agree to that statement. Everyone that morning was talking about Miss Andrews, the wonderful new book and what a good place Gorham Normal really is. This book, with such a strong personality back of it, aroused real school spirit.

#### DOMESTIC SCIENCE TEA

The greater part of the course which the juniors take in domestic science is devoted to cooking. Upon the completion of this work, on April twenty-fourth, the class gave a tea to Miss Jefferds. It was held in the art room, the decorations consisting of bowls of pussy willows and mayflowers. The class spent the morning in making various delectable sandwiches, biscuit and cakes, which were served with tea and fruit punch between the hours of four and five in the afternoon. The affair took the form of a reception, different groups of girls acting as hostesses and presiding at the tables. The guests were the faculty and a few of Miss Jefferds' friends from town.





### The American Girl

Eva Hope, an American girl, is traveling in England with her father, when he is called to Germany on business, and arranges for Eva, accompanied by her maid, to stay with his sister, Lady Melton, at Belford Hall. By some mistake Eva comes to Belford House, a summer school kept by Miss Carew, who is expecting a new pupil from Ireland. Eva arrives during the temporary absence of Miss Carew and soon discovers her error, but agrees with two of the girls to stay for a day and impersonate the Irish girl. This leads to some amusing incidents, as Miss Carew, who is slightly deaf, is completely deceived.

#### MUSICAL NUMBERS.

1. Overture.
2. Opening Chorus—"Sing a Song in Praise of Summer" ..... School Girls
3. Duet—"I am Fond of Mild Sensations" ..... Vera and Myra
4. Song and Chorus—"The Old-Fashioned Way" ..... Myra and School Girls
5. Song with Refrain—"In Chicago, U. S. A." ..... Eva and Chorus
6. Chorus (with exercises)—"The Muscular Maidens" ..... Edna and School Girls
7. Song with Refrain—"Mind your P's and Q's" ..... Miss Miffins and Chorus
8. Chorus with Solo Verses—"When We Leave School" ..... Vera, Myra, Violet, Dora and School Girls
9. Song with Refrain—"Hammock Song" ..... Violet and Chorus
10. Chorus and Solo—"The Modest Maidens" ..... Vera and School Girls
11. Song with Chorus—"The Land of A, B, C" ..... Dora and School Girls
12. Song—"The Jealous Canary" ..... Vera
13. Song—"The River of Time" ..... Miss Carew
14. Song with Dance—"Patrick O'Rafferty's Flying Machine" ..... Bridget and Chorus
15. Song and Chorus with Drill—"The Military Maidens" ..... Eva and School Girls
16. Spanish Dance ..... Vivian
17. Vesper Chorus—"Good Night."
18. Chorus—"Whatever Can It Be?"
19. Finale—"Now It Is Over."

Miss Carew, Miss Miffins, Lady Melton, Bridget and Chorus

#### CHARACTERS.

- |   |                  |
|---|------------------|
| Vera Burdett } Sisters, Pupils at Bedford House Holiday School  | { Harriet Hall   |
| Myra Burdett }  | { Doris Judd     |
| Miss Carew, Principal of Bedford School, very deaf  | Madeline Heath   |
| Miss Miffins, Assistant Mistress and Gymnastic Instructor   | Maud Stewart     |
| Lady Melton, Aunt of Eva May Hope, slightly eccentric   | Dorothy Seidel   |
| Edna Harris } Other pupils  | { Marian McCobb  |
| Violet Newman }   | { Fannie Mossman |
| Dora Beale }  | { Edna Kittredge |
| Bridget O'Halloran, Eva Hope's Maid   | Florence Reidy   |
| Eva May Hope, The American Girl from Chicago, touring Europe with her papa who at present is in Germany   | Doris Dyer       |
| Vivian Ingalls, a pupil   | Vivian Currier   |
| Chorus of School Girls: Bertha Arnold, Ruth Brackett, Winifred Coughlin, Agatha Dyer, Zilpha Dougherty, Marjorie Edwards, Beth Howgate, Lucy Marsh, Lorna Moulton, Dolara Parker, Jean Groves, Gladys Miller, Emma Dorgon, Elizabeth Chick, Genevieve Duprey, Gabrielle Pomerleau, Katherine Roche, Annie Saba, Bernice Hart. |                  |

Accompanist, Rachel Sawyer

Selections, G. N. S. Orchestra



## THE JUNIOR PARTY TO THE SENIORS

Saturday evening, April 25th, the faculty and senior students of the Normal School were entertained in the gymnasium by the junior class. The juniors certainly showed that their class possesses both executive ability and talent. The program was as follows:

Address of Welcome .....	Gladys Miller
Piano Solo .....	Bertha Arnold
Reading .....	Mary McGoff
Vocal Solo .....	Beatrice Willis
Dance .....	Helen La Chance
Ukelele Selection .....	Lucy Marsh, Beth Howgate, Zilpha Dougherty, Katherine Hanlon
Reading .....	Cathryn Parker
Violin Solo .....	Lucy Marsh
Katherina—	

Chorus—Sally Spencer, Julia Hickson, Dorothy McCain, Beth Howgate, Elizabeth Ayer, Bernice Main, Beryl Lundy, Helen Tripp, Blanche Haines, Belle Nickerson.

Dance and Solo .....

The games which followed furnished much amusement. Those Juniors certainly did make us think. Margaret Allen read a story containing blanks to be filled with names of materials used by a carpenter. This was indeed puzzling. Perhaps if the industrial art boys hadn't been present we wouldn't have succeeded as well as we did. Another story required blanks to be filled with names of automobiles. This was lots of fun, for every car you knew, from the Ford to Pierce Arrow, had its place in that story. After the stories we were given large pieces of newspaper to tear out any animal which we chose. Cats, dogs, elephants, giraffes, rabbits, camels and every animal you could think of was represented in our zoo. We were each proud of our own success until we saw Miss Keene's rabbit. This took the prize.

After the games came delicious refreshments and dancing. The guests left the gymnasium feeling that the Juniors had certainly given them a delightful evening.

## THE LAMP AND THE BELL

Drama in Five Acts

by

EDNA ST. VINCENT MILLAY

Presented by the Senior Class

Directed by Miss Cathryn Parker

## THEME

The story of "The Lamp and the Bell" is the love for each other of Bianca and Beatrice, better known as "Snow-White" and "Rose-Red." Their pure love is likened to the lamp and to the bell in this speech of Bianca,

"You are a burning lamp to me, a flame  
The wind cannot blow out, and I shall hold you  
High in my hand, against whatever darkness."

and this of Beatrice,

"You are to me a silver bell in a tower,  
And when it rings I know I am near home."

This love is so great and true that it withstands the jealous barbs of Octavia, Bianca's mother; the vengeful plotting of Guido, Beatrice's cousin; and, most severe test of all, the choosing of one for wife by Mario, young ruler of neighboring kingdom who is loved by both; and finally, the accidental death of this same Mario. After a long separation of sore hurt and grief, the play ends with Beatrice saying,

"She is returned  
From her long silence, and rings out above me  
Like a silver bell!"

## CAST OF CHARACTERS

Lorenzo, King of Fiori .....	Shirley Hamilton
Mario, King of Lagoverde .....	Edna Keough
Guido, Duke of Varsilia, nephew of Lorenzo .....	Helen Kierns

Giovanni } Luigi } Anselmo } Raffaele }	Gentlemen at Court of Lorenzo .....	Bernice Smith Annie Saba Erma Stuart Marion McCobb
Fidelio, Jester at Court of Lorenzo .....		Florence Reidy
Giuseppe, Agent for Duke's estates .....		Doris Glidden
Cesco } Horatio }	Townsmen of Fiori .....	Cordelia Barnard Alice Adams
Beppo, little son to Giuliana .....		Doris Jackson
Rigo, little son to Leonora .....		Gladys Stevens
Clerk .....		Sara Hunter
Messenger .....		Bernice Hart
Servant .....		Anna Folan
Octavia, Lorenzo's second wife .....		Vesta Parsons
Beatrice, "Rose-Red," daughter to Lorenzo by first marriage .....		Edna Kittredge
Bianca, "Snow-White," Daughter to Octavia by a former marriage .....		Dorothy Owen
Laura } Carlotta } Francesca } Viola } Lilina } Lela } Arianna } Claudia }	Ladies at Court of Lorenzo .....	Betty Greeley Theresa McCormack Cynthia Harriman Dorinda Vermette Suzanne O'Connor Katharine Roche Arlene Marcille Mary Tompkins
Grazia, Nurse to Beatrice and Bianca .....		Ruth Saunders
Giulietta, Servant to Bianca .....		Annie Hall
"Little Rose-Red" .....		Cornelia Leighton
"Little Snow-White" .....		Gabrielle Pomerleau
Leonora } Giuliana } Clara } Giovannita } Anna } Eugenia }	Women of Fiori .....	Dorothy Gallagher Dorothy Walsh Rachel Sawyer Elizabeth Gilchrist Ethel Van Deckar Louise Murphy
Eleanora } Luisa }	Little daughters to Leonora .....	Marjorie Steen Nellie McLaughlin
Gilda, sister to Beppo .....		Lorna White
Adelina, another little girl .....		Hattie Jacobs
Nurse .....		Ina McGrath
Pierrot } Harlequin } Pantaloone } Polichinello } Colombine }	Strolling Players .....	Mabel Littlefield Sara Israelson Margaret Scully Helena Jackson Geneva Culhane
Lisa .....		Rose Keeley
Lisette } Luigi }	Children to Lisa .....	Glenna Knight Jennie Waterman
Musicians—Helen Gilman, Beatrice Farwell, Myona Goldthwaite.		
Dancers—Irene Pippert, Ida Rosen, Alta Parsons, Madeline Heath, Jeanette Johnson, Grace McDonough, Phyllis Moores, Elizabeth O'Hare, Catherine O'Connor, Arlene Martin, Idolize Roderick, Hope Williams.		
Pages—Mae Towle, Alice Newbert, Clara Webb, Hazel Gibbs, Marian Dinsmore, Nina Traf-ton, Emma Hutchins, Myrtle Stilphen.		
Townpeople—Ruth Hamilton, Miriam Hooper, Hazel Hughey, Una Hutchins, Esther Kochian, Mildred McGlynn, Melissa Moody, Dorothy Mullaly, Marion Parsons, Alice Patch, Gertrude Perham, Annie Rogers, Norma Rogers, Arlene Sawyer, Bertha Stonier, Alta Twombly, Nora Wallace, Alice Way, Dorothy Bridges, Maria Hawkes, Isabel Kinmond, Marion Ferguson.		
Ladies and Courtiers—Ruth Murray, Bernice Quimby, Caroline Wyman, Maude Stewart, Clara Thomas, Louise Mitchell, Dorothy Newcomb, Charlena Rollins, Josephine Rollins, Fannie Mossman, Harriet Hall, Dorothy Hatch, Daurice Plummer, Madeline Morton, Doris O'Brien, Arlene Silke, Helen Foley, Carolyn Fossett.		
Soldiers—Lucile MacDonald, Thelma Mullen, Della Thurston, Adelaide Smith, Doris Grant, Hazel Keefe, Zita Shortill, May True, Elsie Staples, Geraldine Webber, Mina Larracy, Josephine Hodgdon.		
Cupids and Train-bearers—25 primary children.		



### The Sea

The sea, the grand old sea, how I miss the mighty sea,  
 All the inland country does not mean so much to me;  
 How I long to hear the rippling, splashing, laughing sound once more,  
 As the tiny dancing wavelets trip and run along the shore.  
 And their pleasant little song echoes forth the whole day long  
 From the wide and watery vastness of the sea, grand old sea.

The sea, the grand old sea, the power of the sea,  
 And its never-ending singing of the songs of the trouble-free.  
 The forest trees are tossing, wrenching, tearing in the wind,  
 And the rain sweeps on in misty clouds as though pushed from behind,  
 But hark, where is the roaring when the rain is downward pouring,  
 That I pause to catch a sound from the sea, grand old sea?

The sea, the grand old sea, the salt tang of the sea,  
 I do not smell its presence, what can the matter be?  
 For the very earth is rocking in the clutches of the gale  
 As the bluster still sweeps onward over highway, road and trail.  
 Strange I do not hear the thunder as of mountains rent asunder  
 That comes in times of tempests from the sea, grand old sea.

The sea, the grand old sea, the beauty of the sea,  
 It surpasses mountain grandeurs, forests, streams across the lea,  
 While the inland country smiles 'neath the warmth of the sun,  
 My mind is harking back to the place where sea-tides run.  
 For the sea's sweet soothing sound echoes all the coastland 'round,  
 When peace and quiet reign upon the sea, grand old sea.

The sea, the grand old sea, God's own great work, the sea,  
 How my homesick heart is aching with its ceaseless want for thee,  
 I miss the sparkling smile which glistens on the crest  
 Of each tiny riptlet, as it plays upon thy breast.  
 And my very soul is burning with the ardor of its yearning  
 For just one whiff of breezes from the sea, grand old sea.

—WILLIAM HELLEN McLIN, JR.







### PRACTICE TEACHING

Practice teaching at the shop is under the supervision of Mr. Brown and Mr. Cilley. Mr. Brown has charge of the woodwork, while Mr. Cilley has drawing. Each senior has eighteen weeks of this actual teaching in addition to the regular technical work. This is perhaps the most interesting part of the whole course. Hardly any of the boys have had teaching experience, so that many novel and difficult situations arise. Meeting these on one's own initiative gives splendid training, for things often happen which would cause an experienced teacher to lose patience.

A class of grade boys will come clumping in with a great deal of unnecessary noise, take places at benches, and start to work. Then difficulties begin to be encountered. Stock is recklessly cut too short or dowels too long. Telling a boy to do a thing a certain way seems to be a good assurance that, as soon as one's back is turned, he will do just the opposite. The boys seem to be bound to give the practice teachers plenty of experience! When the class is interested in the work, however, everything runs smoothly. It is only when a boy is compelled to do something which does not appeal to him that trying situations develop. All work cannot be "sugar-coated," however, and some parts of most kinds of work are uninteresting. A practice teacher tries to have his class do all parts willingly by making them realize the importance of each step.

After class we are helpfully criticised by our own teacher. Sometimes we feel that we had better become members of the classes we are teaching. On the other hand, it's a "grand and glorious feelin'" to know that one has taught a successful lesson, and that the class has enjoyed it and our instructor appreciated it—and told us so.

### NEW EQUIPMENT

In past years at the shop it has been customary for each class to make something for the shop equipment. The class of '25, at the suggestion of Br. Brown, an instructor in woodwork, decided upon a portable sawtable, which was needed very much because of the increasing number of students each year.

In making this sawtable, it was necessary to have one member of the class to take charge, so selecting the wisest and most experienced, as it sounded at times. Mr. Little took charge with the rest of us as assistants to help and offer suggestions if any were needed.

Completing this sawtable the first of this year, it became very useful in the cabinet work and also saved a great deal of time. The cost was small compared to a new one, the material, including motor, counter-shaft, lumber, and other material costing only seventy-five dollars.

### FORGE SHOP

Our forge shop year of 1924-25 was a great success under the leadership of Mr. Laurence Cilley. We turned out a large amount of work, besides a good many laughable jokes. Our first project was to make a ring in order to get the knack of heating the iron without burning it. Next we made a hook and staple and then a pipe hook. The big joke in making this was when Mr. Woodward tried to upset the iron in the middle he tried in vain but it would only bend. Mr. Walton also found that it was more pleasant to handle the cold end instead of the hot end. Our next project was a chain hook. This was made with great interest among the fellows, but Mr. Cram had a sad experience and later he decided that it was cheaper to burn coal than iron, and that you could get better results.





SENIOR BOYS MANUAL TRAINING



JUNIOR BOYS MANUAL TRAINING

We next began making prick punches, nail sets, cold chisels and cape chisels. Our first set were for the school, as I believe the machine shop class were in great need of them as they were hard on such tools. Our next set was our own.

There were many other things made in this course and many repair jobs for the school.

### DRAFTING

Under the supervision of Mr. Lawrence Cilley, we receive a very wide range of work in drafting. In our junior year we take up projection, orthographic, isometric, oblique, and a little cabinet drawing. Here we also take up a little free-hand sketching, which helps in making working drawings of articles which are made in wood-turning and wood-working.

In the senior year the course in drafting consists of machine and architectural drawing with considerable more free-hand sketching than is received in our junior year.

The machine drawing consists of drawing gears, cams, and machine parts. The part is put before us and we are to first make a free-hand sketch of it, and from free-hand drawing make a working drawing. Such things as screw-face plates, taper-face plates, and the tail stock of one of the lathes are drawn.

In architectural drawing we draw the complete plans for a house. These plans consist of first and second floor and basement plan. Here considerable care is to be taken in the planning of all rooms, both for space and economy of material.

### WOODTURNING

During the present school year, the boys in both the junior and senior classes have made some very attractive projects. Included among them are screw driver and chisel handles, bud vases, napkin rings, nut bowls, candlesticks, reading lamps, mallets, and floor lamps.

Woodturning might well be termed a science, due to the skillful manipulation which must be employed in the handling of the various tools.

### CABINET WORK

The cabinet work of this year has not been confined to any special projects for the senior class; therefore, many different and quite difficult articles have been constructed.

Among the larger projects may be found a cedar chest made entirely with dovetail joints; also several floor lamps, a piano bench and a linen chest.

Many smaller articles, such as table lamps, nut bowls, traps, etc., have been completed. A very high grade of workmanship has been maintained, and altogether it has been a very successful year.

### THE MACHINE SHOP CLASS

This class started work in the fall with Mr. Brown as instructor and has been very successful, on the whole, with its work. The first project for the class was a medium-sized mechanic's vise. These have all been completed and are, without doubt, better than those on the market.

Many of the class needing the time for other work, the class as a unit was stopped, but several have continued and as a result of their efforts there will be at the exhibition besides the vises, jacks and bench blocks.

Under stress of the noise and excitement in the shop, many humorous things were said and done, all of which served to enliven the day's work.

All of the fellows, even the class "Prodigy" from whose hands all things seemed to act according to the Laws of Gravitation, feel that they have received much benefit thru the able teaching and hard work of their teacher, Mr. Brown, and all heartily wish him the best of success with his future classes.



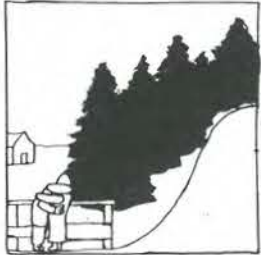


We envy Mr. Cronin, the  
class centurion, whose  
extreme age debars  
him from gym.

95  
y  
m

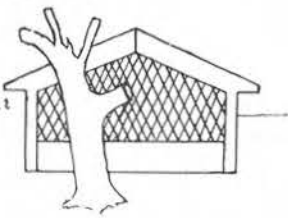


Mr Gilley says  
"Boys, you must  
do a little more  
work."



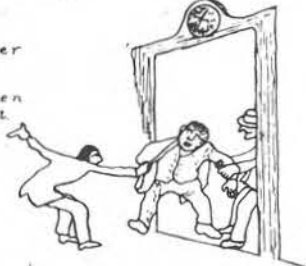
Henry's and Esther's  
economical use of  
a large hat

WALTON'S  
little summer  
house, gone but  
not forgotten.



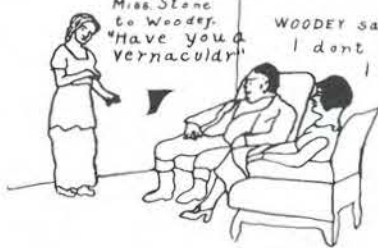
Why are Little  
speeches so weighty?  
Because he discovered  
a specific gravity  
of steel with his  
feet.

Little and Hooper  
attend school  
regularly when  
they feel like it.



Miss Stone  
to Woody:  
"Have you a  
vernacular?"

WOODEY said, "Well,  
I don't know but  
I guess so."



No school hops for  
Schibel, but he was  
seen doing the tea  
dance in the  
"Bountown  
Chair."



Big Boy, after  
the sleigh  
ride -

Dr. Wymaugh's, cure for a  
nervous breakdown  
Only 3 dances and  
4 banquets in a  
four days rest from  
school



ORGANIZATIONS



## The Young Women's Christian Association



### CABINET OFFICERS

	SENIORS	JUNIORS
<i>President</i>	Maude Stewart	Lorna Moulton
<i>Vice-President</i>	Vesta Parsons	Alice Coggs
<i>Secretary</i>	Mabel Littlefield	Theora Tyler
<i>Treasurer</i>	Doris Glidden	Zilpha Capron
<i>Finance Committee</i>	Elsie Staples	Katherine Sweetser
<i>Social Service Committee</i>	Fannie Mossman	Clara Leyonberg
<i>Social Committee</i>	Rachel Sawyer	Vivian Currier
<i>World Fellowship Committee</i>	Louise Mitchell	Ethel Cole
<i>Program Committee</i>	Erma Stewart	Marjorie Edwards
<i>Publicity Committee</i>	Marion McCobb	Mildred White

*Permanent Membership Committee*—Miss Lois Pike, Miss Gertrude Stone, Miss Mary L. Hastings, Mrs. Clinton Kimball.

*Delegates to Northeastern Student Conference, Camp Maqua, Poland, Me.*—Maude Stewart, Vesta Parsons, Mabel Littlefield, Louise Mitchell, Doris Glidden, Marion McCobb, Rachel Sawyer, and Miss Lois E. Pike, the faculty member.

*Delegates to the New England Student Conference*—Maude Stewart and Lorna Moulton.

GORHAM NORMAL SCHOOL, March 1, 1925.

Dear Barbara:

I am certainly glad to hear that you are planning to come to Gorham Normal School next year. But such a task you have set me! I couldn't tell you *all* about life at Gorham Normal School in one letter, nor yet in half a dozen. I don't believe I even know where to begin. I'll do this, however, I'll tell you about a few things each time I write. Then, in your letters you can ask me about anything you'd like especially to know and in that way perhaps in time we can cover things to your satisfaction.

One of our most important organizations and probably the one you'll first come in contact with is the Young Women's Christian Association. When the school year opens it is the first to welcome the students to the school and campus. For under its direction there is always held a "get-together" party in the Center on the first evening of the arrival of students. At this time new acquaintances are made which later become friendships.

Perhaps the most interesting and impressive of all the services of the association is the Recognition Service, which this year was held in the Center on the evening of October 30. At this meeting eighty-five juniors were formally received into the fellowship of the organization. All those taking part in the service lined up for the march, the president leading and carrying the Great Candle, the cabinet officers following and then the new members. They marched into the room and formed a circle, the cabinet officers standing in front of a large Y. W. C. A. triangle. There was a reading from the Scriptures, followed by a prayer by the vice-president, Vesta Parsons; then a response was sung by the choir. The address of welcome was given by Maude Stewart, the president, and Lorna Moulton of the junior class responded. Then everybody marched around and each lighted her candle at the Great Candle. Miss Stewart read the Litany, to which all responded. A prayer and hymn closed the service.

The report of the Camp Maqua delegates was varied in its form from that of previous years. On a stage representing a camp scene the girls, in camp costume, gave a dramatization of some events that really happened at Maqua. The idea was carried out by singing the camp songs, telling humorous stories, *almost* gossiping about delegates from the other schools, and finally giving a representation of the more serious side of Camp Maqua life. This included the daily program of lectures and classes and a representation of our delegation meeting, which event closed the day's work. All those who witnessed the dramatization considered it a novel and interesting manner of giving a report.

The delegates to Camp Maqua learned that if any organization was to be a success it must have a full and correctly apportioned budget. Our officers, having made their budget, wished to present it to the association in such a way that all would realize what was done with the money. Again Maqua came to their aid. No one will ever forget the presentation given one afternoon in the main room of the Assembly Hall. One girl standing on a chair with three sheets draped around her represented a money bag tied at the neck. In order to fill out our budget other girls, representing small money bags coming from different sources, entered and took their places one at a time under the sheets of the big budget, swelling it out. At the same time the treasurer explained the action of the budget.

The budget was all made up, but they could not keep the money, there were many expenses and contributions to be considered. To bring out this fact the girls, under the protection of the large bag, quickly changed their placards to expenditures and disappeared from sight.



The following is the budget as made out: *Receipts*—Membership, \$60; Y. W. C. A. Fair, \$90; Sale of Candy, \$150; Sale of Xmas Cards, \$25; Conference Loan, \$50. *Expenditures*—National Dues, \$50; Student F. F., \$30; Italian Mission, \$10; Heart and Hand Society, \$10; Committees, \$25; General, \$150; Expense to Maqua, \$200.

Recently after a very interesting talk by Miss Wiggin, they contributed \$25 to the Student Friendship Fund for Europe.

The Student Prayer Meetings this year have been especially well attended. This is partly due to the fact that the place of meeting has been changed to Robie Hall, Center. This change was made because of the growing need for room and the desire to have the use of a piano. Since the change we have enjoyed much special music at our meetings, both vocal and instrumental. The time of the meetings has also been changed. Formerly they were held in the afternoon at three-thirty, now they are held from six-forty-five to seven-thirty.

The World Fellowship and Program Committees have been working faithfully and, as a result of their efforts, have provided us with two especially good missionary plays, "Here, There and Everywhere," and "From Sea to Shining Sea."

In addition we have been very fortunate in obtaining, through the Y. W. C. A. at Portland, some special speakers for our prayer meetings.

Miss Ewing, a graduate of Wheaton College, spoke to us on the subject, "Student Volunteer." Mrs. Hilda Ives of Portland gave an inspiring talk on "Prayer," and Mrs. Noyes, also of Portland, gave a most interesting address on the "Life and Customs of Japan." Our last speaker was Miss Barrow of Portland who gave a very helpful talk on "Immigration."

Another of the committees is that for Social Service. The duty of this committee is to visit the sick and see that flowers are sent to those in need of brightness and cheer. This committee, though it worked silently, has done many worthwhile things for others. Much credit is due those members for the good work they have done.

The annual Y. W. C. A. fair, held in the gymnasium, was presented this year in Mother Goose Land. The idea was carried out in the decorations as a whole with a special rhyme for each booth.

The fancy work booth, Fannie Mossman in charge, was very attractively decorated as the home of "Little Bo Peep with all her sheep." Coffee and sandwiches were served by the "Queen of Hearts," Marion McCobb, whose booth was attractive with hearts and red and white streamers. The handkerchief booth was unique in decoration. Here Erma Stuart appeared as "the maid in the garden hanging out her clothes." Every state in the Union and many foreign countries were represented by handkerchiefs contributed by teachers and students. Many of these were very beautiful. Grabs always add fun to the occasion. At this time one could reach down into the well for a grab while Jeannette Johnson as "Little Tommy Tucker" sounded a tinkling bell. At the candy booth were Mabel Littlefield and Louise Mitchell. It was especially attractive as a representation of one of our best loved rhymes, although somewhat altered to fit the occasion:

Old Mother Hubbard  
And her dog "Dandy"  
Used to eat bones—  
But now they eat candy.

All the booths were well patronized and the sale helped to swell the Y. W. C. A. budget.

During the evening a one-act comedy play, "The Obstinate Family," was cleverly presented under the direction of Miss Cathryn Parker. A reading by Teresa McCormack was much appreciated as were two solos by the Misses Stewart and Mossman, and the violin solo by Lucy Marsh, with piano accompaniment by Rachel Sawyer.



Washington's Birthday Party Group

The Washington Birthday Party given by the Y. W. this year was a great success. About a week before notice was jokingly given that nobody would be allowed in the dining room on the night of the party who didn't wear a paper cap. Students and faculty alike responded cheerfully to the request. The caps and the table decorations of red and blue paper on the white covers together made the room very attractive.

There was much informal fun while we were still at the tables. There were impromptu songs in which faculty names were frequently heard. About everyone was cheered, from George Washington to the cook. Of course there was Washington pie!

The evening entertainment given in the Center was also a great success. To this were invited all the students living outside the dormitories. The program was as follows:

Minuet  
George Washington ..... Louise Akers  
Martha Washington ..... Lorna White  
Myrtle Stilphen, Viola Chase, Nevilla Blaisdell, Erma Stuart, Charlena Rollins, Marion McCobb.  
Battle of Blenheim  
Jeanette Johnson, Cordelia Barnard, Arlene Sawyer, Ruth Blake.  
Making the First Flag  
Lorna White, Louise Akers, Viola Chase, Nevilla Blaisdell.  
A First Grade Class in Music  
Teacher ..... Miss Andrews  
Children—Louise Wetherbee, Cathryn Parker, Josephine Smith, Dorothy Lyons, Janice Jefferts.  
Reading—The Story of a Journey ..... Miss Keene  
The Y. W. C. A. is indeed one of the outstanding features of our school life. I think, Barbara, that for letter number one you must admit I have done exceptionally well. Of course, this doesn't establish a precedent, probably none of the others will be so long.

Just the same, answer soon and ask all the questions you want to.

Sincerely,





Miss Nellie Woodbury Jordan



### STUDENT GOVERNMENT

THE HOUSE COMMITTEE FOR THE YEAR 1924-1925

#### FIRST SEMESTER

*President*, MABEL LITTLEFIELD

*Vice-President*, LOUISE MITCHELL

*Secretary*, DELLA THURSTON

Arlene Marcille

Vesta Parsons

Arlene Sawyer

Alta Parsons

Victoria Casper

Miriam Hooper

Genevieve Duprey

Virginia Black

#### SECOND SEMESTER

*President*, DORIS O'BRIEN

*Vice-President*, MADELINE HEATH

*Secretary*, ZILPHA CAPRON

Josephine Rollins

Edna Kittredge

Cordelia Barnard

Marion McCobb

Vivian Currier

Hazel Keefe

Thelma Mullen

Helen Lowe

GORHAM NORMAL SCHOOL, March 12, 1925.

Dear Barbara:

You asked me to tell you about our Student Government this time. That work is carried on through the House Committee and the Student Council with the aid of Miss Jordan, our dean.

The Student Council is composed of all the girls in the school. The House Committee is composed of eleven girls elected by the Council.

The plan this year was different from any ever followed before, in that there were only two elections. The first House Committee, elected before school closed last fall was composed entirely of seniors. The House Committee for the second semester was made up of two-thirds seniors and the remaining third juniors.



This year, also, we have little handbooks which are an innovation. They contain a copy of the constitution, the rules governing the use of musical instruments, rules for quiet hours, study hours, etc., in short, all the little things that are so easy to forget.

Several social events of the year have been under the supervision of the Student Government as an organization. Early in the fall they conducted a hot dog roast up at Fort Hill, where we all had a splendid time. The only thing we regretted was that they didn't repeat it.

They also gave a Hallowe'en party. This was given in the gymnasium, which was most attractively decorated with pumpkin jack o'lanterns, ghosts, cornstalks and even spider webs. It was a costume party and a fine of twenty-five cents was required of anyone who did not costume. Edna Keough won the prize for the most artistic costume. Madeline Heath and Irene Pippert dressed as "Spark Plug," with Helen Duffy as "Barney Google," received the prize for the most original costume.

The Christmas party, too, was given by the Student Government. This was on the night before we went home for the Christmas recess. There was a tree and entertainment in the dining room at supper time and another entertainment in the Center later that evening.

The tree was a large one in the center of the room and it certainly looked pretty all trimmed and piled high with presents. In order to be sure that Santa would visit everyone the people at each table had previously drawn names. Each gave Santa a gift for the one whose name she drew.

Lorna White officiated as Santa and the "line" she gave us would have been a credit to old St. Nick himself. About six girls assisted in presenting the gifts. When the presents had been partially distributed, Santa went out. He soon appeared with a large box on his head, which proved to be a bouquet of American Beauty roses for Miss Jordan, a gift to the dean from the students.

Before we left the dining room there was a short musical program. Some of the violinists of the orchestra played one or two of the old familiar Christmas carols and a number of girls led the singing. Hattie Jacobs gave a fine reading entitled, "Hank Spink's Discovery." Then some of the girls of the mandolin club played and sang popular pieces.

We were all invited to come down to the Center at nine o'clock. Miss Andrews was master of ceremonies and Jeanette Johnson, Anne Saba, Ruth Blake, Arlene Sawyer, Anne Folsom, Nettie Day, Myrtle Stilphen, Mary Welch, Genevieve Duprey, and Harriet Hall assisted her. These girls acted out the following songs in burlesque: "A Perfect Day," "Linger Awhile," "Jingle Bells," "Questions," "Stand Up and Cheer," "Parade of the Wooden Soldiers," "Sweet Genevieve," "Battle Cry," "A Kiss in the Dark," "Seeing Nellie Home," "Face to Face," "Tramp! Tramp! Tramp!" "The Lord Chord," "Three O'Clock in the Morning," "From One to Two," "Follow the Swallow," and "The Trail of the Lonesome Pine."

The hit of the evening was "Seeing Nellie Home." Ruth Blake, dressed in gentlemanly regalia, was allowed the privilege of escorting our dean across the Center. It didn't take us long to guess that one!

When they had finished we all joined in the last part of the entertainment,

I had intended to write you a regular newsy letter, but it has cleared off so I must take my "constitutional" and perhaps I'll see a bird or two.



### ORCHESTRA

MIRIAM ANDREWS, *Director*

#### FIRST VIOLINS

Myona Goldthwaite  
Beatrice Farwell  
Nellie Jordan

Lucy Marsh  
Dorothy Judd  
Helen Gilman

#### SECOND VIOLIN

Arlene Babcock

Clara Leyonberg

#### SAXAPHONES

Lida Greenlaw

Hazel Hughey

Drums, Leighton Burgess

Trombone, Anne Folsom

Rachel Sawyer, Pianist





## MANDOLIN CLUB

MIRIAM ANDREWS, *Director*

## MANDOLINS

Nevilla Blaisdell	Hattie Jacobs
Marion McCobb	Lois Beatty
Dorothy Owen	Ruth Blake
Harriet Anderson	Emma Dorgan
Dorothy Seidel	Lucy Look
Lillian Berleausky	Dorothy Jacobs
Kathryn Sweetzer	Margaret Durgin

Gladys White

## UKELELES

Madeline Heath	Mary Tompkins
Byantha Barker	Florence Doughty
Beth Howgate	Lucy Marsh

Guitar, Hazel Dickey

Banjo-Mandolin, Dorothy Hatch

Delora Parker, Pianist

GORHAM NORMAL SCHOOL, March 21, 1925.

*Dear Barbara:*

I was very much surprised and not a little pleased to receive such a prompt answer to my last letter. Of course, I should have told you about our musical organizations before. I forgot I was writing to one of Gorham's possible future musical highlights.

Our organizations are the Mandolin Club, Orchestra and Chorus. The latter is not, strictly speaking, an organization, but we usually consider it in connection with these others. I have enclosed snapshots of the Orchestra and Mandolin Club, but the Chorus is quite too large to be "snapped."

The Mandolin Club, under the efficient leadership of Miss Andrews, has this year greatly improved by the addition of new members. It has increased from a group of eleven girls to twenty-four members. Although it is called a Mandolin Club, there are several girls who play ukeleles, one a guitar, and another a banjo-mandolin. Interest, enthusiasm, and co-operation make this club just what it should be—a typical G. N. S. organization, worthy of the high place it holds among the school activities.

Every Saturday morning the last period, 11.35 to 12.15, the entire student-body assembles for chorus. This, like all our musical organizations, is under the instruction of Miss Andrews, our Supervisor of Music. The aim of the chorus period is to help the students to understand and appreciate good music. It was in one of our chorus periods that Miss Andrews introduced the book of Gorham songs and cheers that she had compiled.

The Christmas caroling came under the chorus period work. You know, it is an established custom here for the Normal School students to go about the town singing Christmas carols some evening before the Christmas recess, and we usually devote one or two periods to practicing the carols. This last year we went Wednesday evening, December 17. We sang in front of any house where a candle was burning in the window. The songs were old favorites, such as "Holy Night," "O Little Town of Bethlehem," "It Came upon the Midnight Clear," "O Come All Ye Faithful," and "The First Noel." Over fifty of the carolers were invited inside the home of Mrs. McDaniels and served doughnuts and coffee, and the rest of us were given fine sweet apples by Mr. Harding.

I think I told you something about the orchestra last year. The graduation of our seniors caused changes when we re-organized this fall. The junior class brought several new violinists. Lida Greenlaw, who left us part of last year, is back again to support Hazel Hughey. Anne Folsom added a trombone, an instrument we have never had before.

Both the Orchestra and Mandolin Club occasionally give short programs in chorus. Besides playing for other entertainments during the year, the orchestra also plays for graduation.

This concludes my musical "notes," Barbara, so I'll close.





## ART CLUB

## CLUB OFFICERS

VIRGINIA BLACK, *President*  
 ARNOLD HILL, *Vice President*  
 BESSIE GREELY, *Secretary*

## MEMBERS OF THE ART CLUB

Doris Jackson	Agnes Kerr	Marjorie Brown
Cornelia Leighton	Harriet Anderson	Mildred White
Arnold Hill	Arlene Babcock	Julia Hickson
Sadie Kierstead	Ruth Blake	Hazel Dickey
Hayden Anderson	Nevilla Blaisdell	Margaret Roberts
Bessie Greely	Victoria Casper	Alta Parsons
Lorna White	Annie Saba	Virginia Black
Marion Peables	Susan Preble	Ruth Conley
Hazel Harmon	Bernice Breck	Edna Keough
Clara Leyonberg	Lucille MacDonald	

*Faculty Adviser, MISS LOUISE WETHERBEE*

GORHAM NORMAL SCHOOL,

April 15, 1925.

DEAR BARBARA:

I have my work all done for tomorrow and a half-hour or so left before "lights out" to write you and answer your questions about the Art Club and the Dramatic Club.

There has been a "Special Art Class" that met once a week for the past three or four years, but it was not until October, 1924, that a club was formally organized. New members are admitted only after they have submitted three drawings which have been accepted by the vote of the club.

In the fall; sketching out of doors was taken up and instruction in the use of pastel crayons was given. When cold weather made it necessary to work indoors, still life drawing began. Parchment lamp shades were designed and made. Oil painting was taken up by making oilcloth luncheon sets, on which the members worked out their original ideas. Candlesticks were decorated with wax figures and parchment shades fashioned to fit them.

An exhibition and tea was given the faculty on the afternoon of March 26, in the drawing room. The special work of the club was arranged in an attractive manner. A general invitation was extended to the entire school to visit the exhibition on the following day.

Our youngest organization is the Dramatic Club. Its first meeting was held November, 1924. The purpose of the club is to enable its members to become familiar with the drama and to furnish theatrical opportunities for those interested.

At the first regular meeting after the Christmas recess the junior try-outs took place. In March a special meeting was called for the purpose of initiating new members.

The first public appearance of the club was made at the Y. W. C. A. fair when "The Obstinate Family" was presented. At the regular meetings many sketches are given and stunts and roll calls are enjoyed. Two of the sketches were "Henry, where are you?" and "The Cast Rehearses."

I have pretty well covered our organizations with the exception of those connected with composition, rural sociology and athletics. These you will find reported in other departments of the *Green and White*.

Just now supper bell is ringing so—So long.





### DRAMATIC CLUB

#### CLUB OFFICERS

*President, HELEN KEIRNS*  
*Vice-President, AMOS HAWKES*  
*Secretary, HAYDEN ANDERSON*  
*Treasurer, KATHERINE ROCHE*  
*Reporter, NEVILLA BLAISDELL*  
*Librarian, GERALDINE WEBBER*

#### CHARTER MEMBERS

Alice Adams  
 Louise Akers  
 Hayden Anderson  
 Cordelia Barnard  
 Lois Beatty  
 Virginia Black  
 Nevilla Blaisdell  
 Ruth Blake  
 Christine Boulter  
 Ruth Conley  
 Clifton Cram  
 Dorothy Davis  
 Nettie Day  
 Marguerite Dudley  
 Genevieve Dupre  
 Arthur Ellsmore  
 Beatrice Farwell  
 Anna Folan  
 Helen Foley  
 Louis Forrest  
 Dorothy Gallagher  
 Doris Glidden

Ruth Hamilton  
 Shirley Hamilton  
 Cynthia Harriman  
 Bernice Hart  
 Dorothy Hatch  
 Amos Hawkes  
 Madelin Heath  
 Sara Israelson  
 Doris Jackson  
 Hattie Jacobs  
 Rose Keeley  
 Helen Keirns  
 Edna Keough  
 Edna Kittredge  
 Cornelia Leighton  
 Arleen Martin  
 Marion McCobb  
 Teresa McCormack  
 Mildred McClynn  
 William McLin  
 Fannie Mossman  
 Ruth Murray

Suzanne O'Connors  
 Elizabeth O'Hare  
 Irene Pippert  
 Alta Parsons  
 Vesta Parsons  
 Berenice Quimby  
 Florence Reidy  
 Katherine Roche  
 Idolize Roderick  
 Ida Rosen  
 Annie Saba  
 Arlene Sawyer  
 Rachel Sawyer  
 Cyril Scheibel  
 Margaret Scully  
 Myrtle Stilphen  
 Erma Stuart  
 Alta Twombly  
 Ethel Vandekar  
 Geraldine Webber  
 Kenneth Woodward



### DELPHIC CLUB

#### CLUB OFFICERS

*President, NEVILLA BLAISDELL*  
*Vice-President, RUTH BLAKE*  
*Secretary, HAYDEN ANDERSON*  
*Treasurer, MARJORIE BAILEY*  
*Auditor, JESSIE DOTY*

Akers, Louise  
 Bailey, Mary  
 Baldwin, Dorothy  
 Beatty, Lois  
 Berry, Charlotte  
 Berry, Esther  
 Black, Virginia  
 Boulter, Christine  
 Boyd, Elva  
 Brown, Elizabeth

Burke, Catherine  
 Cady, Mary  
 Casper, Victoria  
 Chase, Viola  
 Chick, Elizabeth  
 Clapp, Laura  
 Clark, Mildred  
 Conley, Ruth  
 Cook, Dorothy  
 Crandlemire, Mamie

Creamer, Nancy  
 Davis, Dorothy  
 Day, Marjorie  
 Day, Nettie  
 Douglas, Gladys  
 Dudley, Marguerite  
 Duffy, Helen  
 Duprey, Genevieve  
 Field, Arlene  
 Dunton, Grace





## SAMURAI CLUB

## CLUB OFFICERS

*President, ESTHER KOCHIAN*  
*Vice-President, ELIZABETH O'HARE*  
*Secretary, CATHERINE O'CONNOR*  
*Treasurer, EDNA KEOUGH*  
*Auditor, SUZANNE O'CONNOR*

Foley, Helen  
 Forrest, Louis  
 Fossett, Carolyn  
 Gallagher, Dorothy  
 Gibbs, Hazel  
 Gilchrist, Elizabeth  
 Gilman, Helen  
 Goldthwaite, Myona  
 Grant, Doris  
 Greely, Bessie  
 Hamilton, Ruth  
 Hodgdon, Josephine  
 Hooper, Miriam

Hughey, Hazel  
 Hunter, Sara  
 Hutchins, Una  
 Keeley, Rose  
 Keefe, Hazel  
 Keirns, Helen  
 Kittredge, Edna  
 Knight, Glenna  
 Leighton, Cornelia  
 Littlefield, Mabel  
 MacLaughlin, Nellie  
 Marcille, Arlene  
 McCobb, Marion

McGrath, Ina  
 McGlynn, Mildred  
 Moody, Melissa  
 Moores, Phyllis  
 Morton, Madeline  
 Mullaly, Dorothy  
 Newbert, Alice  
 Newcomb, Dorothy  
 Owen, Dorothy  
 Parsons, Marion  
 O'Brien, Doris  
 Hatch, Dorothy



## PAS A PAS CLUB

## CLUB OFFICERS

*President, CAROLYN WYMAN*  
*Vice-President, RUTH SAUNDERS*  
*Secretary, MAUDE STEWART*  
*Treasurer, CHARLENA ROLLINS*  
*Auditor, LORNA WHITE*

Patch, Alice  
 Parsons, Alta  
 Parsons, Vesta  
 Perham, Gertrude  
 Pippert, Irene  
 Pomerleau, Gabrielle  
 Quimby, Bernice  
 Reidy, Florence  
 Roche, Katherine  
 Rollins, Josephine  
 Rogers, Annie  
 Rogers, Gladys

Saba, Annie  
 Sawyer, Arlene  
 Sawyer, Rachel  
 Scully, Margaret  
 Shortill, Zita  
 Silke, Arline  
 Smith, Adelaide  
 Smith, Bernice  
 Staples, Elsie  
 Steen, Marjorie  
 Stevens, Gladys  
 Stonier, Bertha  
 Stuart, Erma

Thomas, Clara  
 Towle, May  
 Trafton, Nina  
 True, May  
 Twombly, Alta  
 VanDerkar, Ethel  
 Vermette, Dorilda  
 Wallace, Nora  
 Way, Alice  
 Webb, Clara  
 Webber, Geraldine  
 Williams, Hope





## DUCIMUS CLUB

## CLUB OFFICERS

President, JEANETTE JOHNSON

Vice-President, DORIS GLIDDEN

Secretary, TERESA McCORMACK

Treasurer, THELMA MULLEN

Auditor, BEATRICE FARWELL

Adams, Alice  
Barnard, Cordelia  
Bridges, Dorothy  
Culhane, Geneva  
Dinsmore, Adelaide  
Ferguson, Marion  
Folan, Anne  
Hall, Annie  
Hall, Harriet  
Hamilton, Shirley  
Harriman, Cynthia

Hart, Bernice  
Heath, Madeline  
Israelson, Sara  
Jacobs, Hattie  
Jackson, Helena  
Kinmond, Isabel  
Larracey, Mina  
Martin, Arline  
McDonald, Lucille  
McDonough, Grace  
McLin, William

Mossman, Fannie  
Murphy, Louise  
Murray, Ruth  
Plummer, Daurice  
Roderick, Idolize  
Rogers, Norma  
Stilphen, Myrtle  
Thurston, Della  
Tompkins, Mary  
Walsh, Dorothy  
Waterman, Jennie

## Editorial Board







Miss Katharine Halliday  
Faculty Adviser

### Editorial Board

*Editor-in-Chief, HAYDEN ANDERSON*

*Assistant Editors*

BEATRICE FARWELL, JEANETTE JOHNSON, DORIS GLIDDEN

*Business Manager, MARION MCCOBB*

*Assistant Business Manager, KENNETH WOODWARD*

*Advertising Manager, EDNA KEOUGH*

*Assistant Advertising Managers*

LOUIS FORREST, RUTH SAUNDERS, HELEN KEIRNS

*Alumni Editor, MADELIN HEATH*

*Calendar Editor, MABEL LITTLEFIELD*

*Humorous Editor, ANNIE SABA*

*Art Editor, VIRGINIA BLACK*

*Photographic Editor, DORIS O'BRIEN*

*Organizations Editor, HELEN GILMAN*

*Athletic Editor, TERESA MCCORMACK*

*Junior Editor, MARION CLARK*

*Faculty Adviser, KATHERINE HALLIDAY*

# BASKETBALL





## The Gorham Athletic Association



President—ANNIE SARA  
Vice-President—DOROTHY JOHNSON  
Secretary—HAYDEN ANDERSON  
Treasurer—GENEVIEVE DUPREY

### GIRLS' BASKETBALL

The Girls' Basketball Team of '25 has completed a most successful season. Though a record of points might fail to show this—is it the points that really count after all? To the coach and girls of the team and to anyone who has understood the splendid spirit of unity and loyalty, the only true foundation of team-work, which was displayed in every game, there can be no doubt as to the success of the season.

With the captain out of the first games, due to an injured knee, and the manager unable to play for the entire year, the girls opened their season under serious handicap.

With only two letter girls on the team and Nasson playing a hard, fast game, things looked pretty bad for Gorham at the end of the first half of the first game. But "Mitch," our manager, unable to keep out of the game longer, rushed into suit, and against doctor's orders, played the second half, spurring on the lagging spirits of the team.

The hoped-for trip to the University of Maine was realized this year, and although, after a long, hard journey in one of the worst storms of the year, the girls lost the game. They had a wonderful time.

Rah! Rah! For the "Green Middies!"

Whether the inspiration came from the new uniforms, or from the fine show of school spirit which was displayed in the deafening cheering which accompanied the game, winning from the University of Maine girls on our own floor was the triumph of the season.

No one who saw the Bridgton Academy game at Gorham will forget the word of encouragement which the captain of the opposing team frequently sent down the floor to one of her players—"Stick to your man!"

And in these four words we find a bit of philosophy developed from the love of righteous competition that has made girls' basketball. So, girls, whether it be the tasks and duties of life or—a man, remember the words of a spunky little captain—that basketball has taught you to "Stick to your man!"



### AWARDS

Letters	Certificates
Capt. Helena Jackson	Mary Cady
Teresa McCormack	Dorothy Jacobs
Grace McDonough	Susan Preble
Ruth Murray	Harriet Hall
Vivian Currier	Margaret Berry
Helen Lachance	Emma Betz
Bertha Arnold	Blanch Clark
	Julia Hickson

### SCORES OF THE GAMES

Gorham	14	Nasson	26
Gorham	24	Maine School of Commerce	5
Gorham	7	University of Maine	25
Gorham	36	Bridgton Academy	4
Gorham	25	University of Maine	16
Gorham	17	Mexico High	18
Gorham	23	Nasson	25

We wish to draw attention to the uniforms of green,  
That have as warm a welcome as the flowers of early spring.  
We love this little army that always looks so bright,  
Although they wear a smiling face, we know that they can fight.

And all their friends are gathered around to give a mighty cheer,  
For the girls in Green are the Gorham team that all opponents fear.  
It's a grand old rule of this grand old school, to cheer the visitors all.  
So with love and fear they give the cheer, that rings throughout the hall.



## BASKETBALL GAMES OF G. N. S. BOYS

Gorham 10, Farmington Normal 27  
 Gorham 48, Gray's Business College 3  
 Gorham 16, Gould's Academy 29  
 Gorham 16, Biddeford High 27  
 Gorham 26, Gould's Academy 45  
 Gorham 24, Farmington Normal 22  
 Gorham 14, Portland University 11  
 Gorham 32, Gray's Business College 8

## GORHAM NORMAL SCHOOL LINEUP

Name.	Goals from floor.	Goals from fouls.	Total points.	No. games played in.	Position played.
Goodwin	30	10	70	8	Forward
Scheibel	27	8	62	8	Forward
Elsemore	9	7	25	8	Center
Trickey	5	3	13	8	Guard
V. Hooper	4	1	9	8	Guard
Hawkes	2	0	4	2	Guard, Center
Johnson	0	0	0	2	Guard

183 Total points for 8 games.

The G. N. S. began basketball practice directly after Thanksgiving vacation under the supervision of Coach Wieden. The turn-out was a good one, and the outlook for the basketball season seemed promising.

The team was under the leadership of Captain Scheibel, and the schedule and all arrangements made by Manager Woodward. "Andy" deserves our thanks for the many speeches he made at assembly to arouse school spirit.

The team for next year will consist of four lettermen, and with other material in the present Junior class with the entering class next year, G. N. S. should turn out a winning team for the season 1925-26. The boys of the Senior class leave in hopes that G. N. S. will put out a championship team for the season of 1925-26.

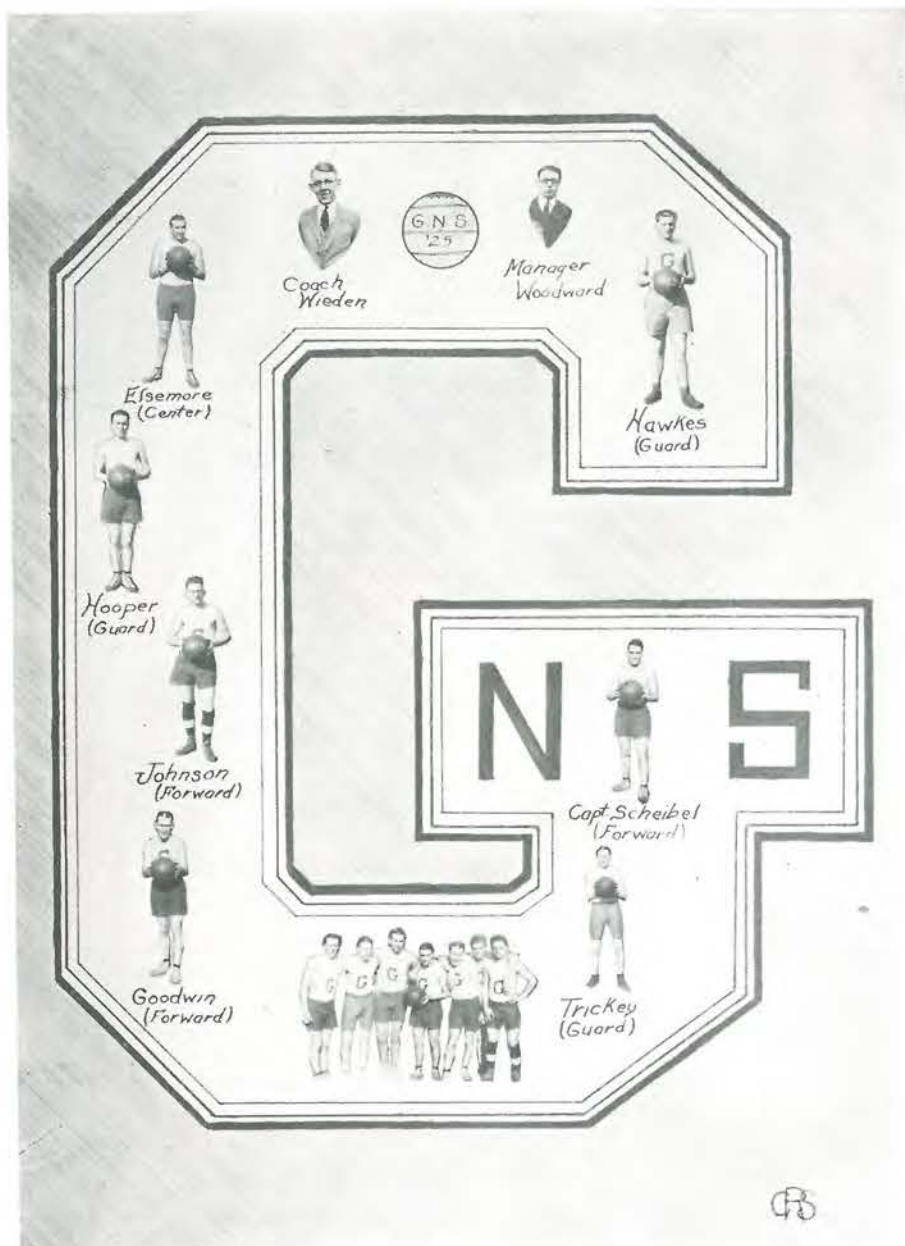
## SUMMARY OF GAMES

The first game of the season was played in the Gorham Normal School Gym, with the Farmington Normal School. The G. N. S. boys put up a good fight against a team already well along in the season, and they had nothing to be ashamed of when the visitors took home the long end of the score (27-10). Flood, the fast forward, starred for Farmington with four field goals and one foul, while the honors were distributed equally among the home team.

The next game, with Gray's Business College of Portland, was played in the Normal Gym. Here the Gorham boys chalked up their first victory. This game was not an exciting one as the score shows (48-3). Goodwin starred for the home team with twelve field goals and three fouls.

The first encounter with Gould's Academy of Bethel was on the home floor. This team showed a good brand of basketball and the game was one of the fastest of the season. With the wonderful shooting of Mundt, who starred for Gould's, the visitors won (29-16).

The team next journeyed to Biddeford to meet the Biddeford High School. Here the G. N. S. boys again met defeat by a score 27 to 16. Doran starred for Biddeford with 14 points, while the honors were divided equally among the G. N. S. boys.





The return game with Gould's Academy at Bethel was next on the schedule. This was a close match until the last quarter when Gould's came back strong and took the game (45-26). Goddard of Gould's was the outstanding feature, ringing in nine baskets and two fouls.

The next game brought the team to Farmington for the return game with Farmington Normal. This was a trip worthy of being remembered. The G. N. S. boys were met at the station by a number of the fellows who took their grips and conducted them to Purington Hall. Here they were entertained until they were called to "supper," which was interrupted again and again by songs and cheers for both teams. After supper a parade of four hundred students was formed. The G. N. S. boys were given a large Gorham banner to carry in the parade, which ended at the hall where the game was to be played. The game itself was a surprise, especially for Farmington. Since she had so easily won on the visitor's floor, she naturally expected to repeat the victory on her home floor. The first half ended with Gorham in the lead 18-6. In the second half Farmington began to come back, but they could not overcome the lead of the first half. Thanks to Gorham's good start in the first half and the close guarding in the last quarter they carried away the victory (24-22). After the game an informal dance was held in the gymnasium. Following the dance was a lunch at South Hall. The next day, after an elaborate dinner at the Willows, the Gorham boys left for home amid songs and cheers. An excellent school spirit was demonstrated throughout the visit.

The next game was probably the roughest game of the season. This was played with Portland University on the home floor. At the end of the first half the score stood 8 to 6 in favor of the home team. In the second half the G. N. S. boys added six to the visitor's three and the final score was 14-11.

Gray's Business College came to Gorham for another defeat at the hands of the G. N. S. boys. The score (32-8) indicates that the game was a slow one.

The basketball season was completed by a series of interclass games, which resulted as follows:

Senior Shop Boys, 24; Regular Course Boys, 11.

Junior Shop Boys, 20; Senior Shop Boys, 11.

Junior Shop Boys, 18; Regular Course Boys, 11.

The honors of a foul-shooting contest were carried off by Ralph Dodge. This closed the basketball season.

#### GIRLS' BASKETBALL SIDELIGHTS

Helena: "I want a monkey!" Save up green stamps, "Lena."

Grace: Dancing feet (basketball) is good for reducing.

Teresa: Watch your man! Why was "Tete" so upset she did not know her own suitcase?

"Mac:" A word beginning with "he." What about "happles" or "hover-shoes?"

Emma: "Skinny" Betz!

Helen: "Why was Helen so very undecided about which hat was most suitable for the Maine trip? He is good looking, Helen."

"Vid:" "Tired, 'Vid?' Run a few more laps." Fresh as a daisy. How many "M" books did you sign?

"Sue" (wringing her hands): "Oh my Lord! I'll be scared to death!"

Ruth: Miss Murray, our chaperone.

Julia: "Didn't I play a good game? Ha! Ha!"

Harriet: Did you enjoy "looking in" at the party, Harriet?

Bertha: "Time out! Bertha has lost a hairpin."

Our Coach: "Say, Betty, do your girls wear bloomers or trunks?"

#### BASEBALL

Shortly after the basketball season a meeting of the boys was called for the purpose of organizing a baseball team. Hawkes was elected captain and Corbett manager. Practice began directly after the Easter recess. Due to the late start, games were very hard to find. Much credit should be given to the manager for schedule he has been able to arrange.

The first game was with West Buxton and played on the home grounds the thirtieth of April. The day was very cold and unpleasant for spectators and players. In spite of this, however, errors were very few and the game an exciting one as shown by the score:

	R H E									Batteries
G. N. S.	1	2	0	0	0	1	0—4	7	3	Wynaught, Elsmore and Cronin.
W. Buxton	0	0	0	0	0	3	0—3	2	3	J. Pinkham and R. Pinkham.

A week later the next game was played. This time with the Gorham Athletic Club. Elsmore featured, having twelve strike-outs and four hits to his credit. The game was interesting, in spite of the one-sided score.

G. A. C.	AB	R	H	PO	A	E	G. N. S.	AB	R	H	PO	A	E
Kimball, c	3			9		1	Johnson, 3b	5	2	2	1	2	1
Anderson, p	3		1		3		Scheibel, 2b	3	2	2	1		1
Smith, 1b	3			7		1	Wynaught, 1b	4	1	1	6		
Johnson, 2b	3		1	1	2	1	Cronin, c, 1b	4		1	12		1
Robinson, 3b	3				1		Goodwin, ss, c	4		2		2	
Traverse, ss	3			1	2	1	Hooper, rf	4		1			
Butler, rf	3					1	McCollor, cf	4	1	1			
Moody, cf	3			2			Hawkes, lf	4		1			
Worcester, lf	3			1			Elsmore, p	4	3	4		1	
							Little, 2b				1		
							Getchell, ss					2	

								R	H	E
G. N. S.	0	0	3	5	1	0	0—9		15	2
G. A. C.	0	0	0	0	0	0	0—0		2	5

The remaining schedule is as follows:

May 8—Windham Reformatory (there).

May 13—Buxton High (pending).

May 18—Westbrook Seminary at Seminary.

May 20—Windham Reformatory (there).

May 27—Livermore Falls High School (there).

Games are also pending with Bangor High.

In the games to date, the positions have been filled as follows:

Cronin, c	Scheibel, 2b	Hawkes, lf (capt.)
Wynaught, p (1b)	Little, 2b	McCollor, cf
Elsmore, p (1b)	Johnson, 3b	Hooper, rf
Goodwin, 1b (ss)	Getchell, ss	

The practices are held at the Fair Grounds and very good interest has been shown in spite of the discouraging distance to the grounds, the condition of the field, and the lack of moral support during the games. With proper moral support during practices and games, the other obstacles can be surmounted and a successful season assured.





### OUTDOOR SPORTS CLUB

In the early fall of the year 1924 the Outdoor Sports Club, a year-old organization at Gorham Normal School, was re-organized under the direction of its faculty adviser, Miss Beatrice Willis. The first meeting was held in the gymnasium. This was composed of only letter members. Dorothy Gallagher was elected president and Ruth Blake treasurer.

At the second meeting of all the letter members five Senior members were elected to the executive board as follows: Viola Chase, Anne Saba, Katherine Roche, Ethel Van Derkar, and Geraldine Webber. At the same time plans for a hike and hot dog roast were made,—this to be the official opening of the club's activities for the year.

These two meetings were reported at the next meeting of the Student Council.

For the entertainment of its members and to raise money, a series of vaudeville acts were presented at the gymnasium on January 17, 1925. This first attempt at what is proposed to be an annual affair was successful.

In the spring Dorothy Davis, Senior, and Emma Betz, Junior, were appointed managers of a proposed baseball team. This, together with that of a tennis tournament are two projects to which the club gave its attention and which bid fair to be added features of the club's already numerous annual activities.

## G. N. S. Calendar

### SEPTEMBER.

10. Everyone returns to G. N. S. "Has your trunk come yet?" Get-together party in the Center in the evening.
11. Back to classes and routine. Prayer Meeting.
12. "Will I ever find my way to the dining room alone?"—Homesick Junior.
13. Y. W. C. A. Reception over in the Gym. A strong welcome to the new folks to the deeper interests of our school life.
17. Student Council Meeting.—Now the Juniors will learn discipline.
18. Special follow-up meeting for the Juniors. Miss Jordan's welcome helps the new people feel at home.
20. Hike to Fort Hill.—Brisk walk—Plenty to eat—Exercise of the vocal organs and a joyful homeward journey. Juniors find that Gorham means fun.
- 27-28-29. Second week-end—"How is it, Juniors?"

### OCTOBER.

7. Letters awarded for hiking—"How many happy girls?"
8. The first night of the series of entertainments. The Blanchards come to enliven our existence.
16. Maqua report.—The delegates show by dramatization the real camp spirit. "We all want to go next year."
18. Seniors' party to the Juniors.—"My, but we enjoyed that entertainment. The Seniors are very talented."
- 18-24. Y. W. C. A. membership drive. Four days of earnest effort with big results.
25. Mr. Garland, representative of the Bible Society of Maine. We will always remember him as the man with the big Bible and the little Bible.
30. Recognition service of the Y. W. C. A. No girl could take part in such a service without being deeply impressed.

### NOVEMBER

1. Hallowe'en Party in the Gym.—Grand March—Costumes pretty and suggestive of the occasion. Edna's artistic costume certainly deserves a prize. How about Spark Plug? He's all right!
- 3-4-5. Exams!!! Write now to Dad for your dollar bills, Juniors.
6. One of Mr. Russell's strong natural conclusions. What is it that he uses to show that some of us are better cared for at G. N. S. than at home?
8. All aboard for "Home, Sweet Home."
11. Armistice—Tuesday.—Only a few lone mortals left at G. N. S.
12. Second assignment for practice teaching. All happy over their appointments. Mr. Moore entertains us with an illustrated lecture on the "Rockies."
13. Holland Bell Ringers.—We are glad we have our season tickets.
17. Y. W. C. A. Fair held in the Gym.—Distinctive features, Mother Goose and the first appearance of the Dramatic Club in "The Obstinate Family."
20. Movies at G. N. S.—Representative of the Bell Telephone Company.
27. Fatherly advice of our principal—"Take care of your health."

### DECEMBER

2. Westminster Quartette tomorrow.—Be sure to come if you want to hear some fine music.
3. Westminster Quartette here. We are certainly having fine music.
4. Budget dramatization.—No time like the present to make your plans.
4. Mr. Russell speaks to the Student Council on the use of electrical appliances. Now you will see many of these permanent waves vanishing.
13. Dramatic Club present "Oh Henry, Where Are You?"
16. Christmas Party and Tree in the dining room. Three guesses who's Santa?
17. "G. N. S. students and teachers will carol to you if you have a candle in your window." The pleasure is not all theirs. Hot coffee, doughnuts and apples are enjoyed after a brisk walk and joyful song. Party in the Center—Illustrated songs.



19. Christmas vacation.—Bring back your snowshoes, skis and toboggans.  
31. Don't forget Leap Year, girls.

## JANUARY

5. Vacation is over. We are climbing Normal Hill. Let's begin the year right.  
6. "You ought to feel rested now and ready for a good semester of hard work."—Mr. R.  
10. Gorham vs. Nason.—Good luck, girls.  
15. Kenmore Girls.—Music and Impersonation. The Old and the New. We need not go to Portland for our concerts.  
17. Outdoor Club entertainment in the Gym.  
23. Gorham vs. Maine School of Commerce. Hurrah G. N. S.!  
24. Eclipse.—Pray for sunshine. Two hours off.  
28-29. Third group of practice teachers observe.  
30. First day of teaching. How did the girls appear at supper time? Tired but fascinated.  
30. University of Maine vs. Gorham at Maine. Never mind, girls, we have another chance at them.

## FEBRUARY.

- 1-2. Week-end relaxation. All quiet along the corridors.  
7. Gorham vs. Bridgton Academy. Another victory. Good for you, girls!  
12. Y. W. C. A. Convention Delegates. Rain, but bright hopes as Maude and Lorna start for East Northfield.  
18. Thompson Blood.—Chief attraction, impersonation. Make-up wonderful.  
19. Exit Mr. Russell to Chicago Convention. He takes with him the best wishes of G. N. S.  
19. Y. W. C. A. Prayer Meeting—Miss Ewing as speaker. "House with the Gold Windows."  
20. Gorham vs. University of Maine.—Exceedingly good game with the natural result of a victory for G. N. S.  
21. Industrial Arts Class busy. Miss Keene directing in making caps for the Washington Birthday Party. "No admittance without a cap."  
22. Whose birthday?  
24. George and Martha arrive two days late. Entertainment in the Center. Faculty stunts.  
28. No, it was not just Mexico High girls that gave us a shake.—Earthquake!

## MARCH.

4. Industrial Arts Tea.  
6. The election of the Junior Y. W. C. A. Cabinet at the Association meeting.  
6. Nason vs. Gorham at Nason.—"Don't give up the ship."  
12. Delegates from East Northfield report.—Many were inspired to do better.  
12. Boys' tournament.—Regulars vs. Shop. Congratulations to the Industrial Arts Department.  
13. Friday the 13th. And still nothing has happened.  
13. Dr. Pepper's address. Helpful suggestions for teachers in dealing with disease among children.

## APRIL.

21. Operetta—"The American Girl." How we craned our necks when Bridget O'Halloran showed us how they dance in "Ould Ireland."

## MAY.

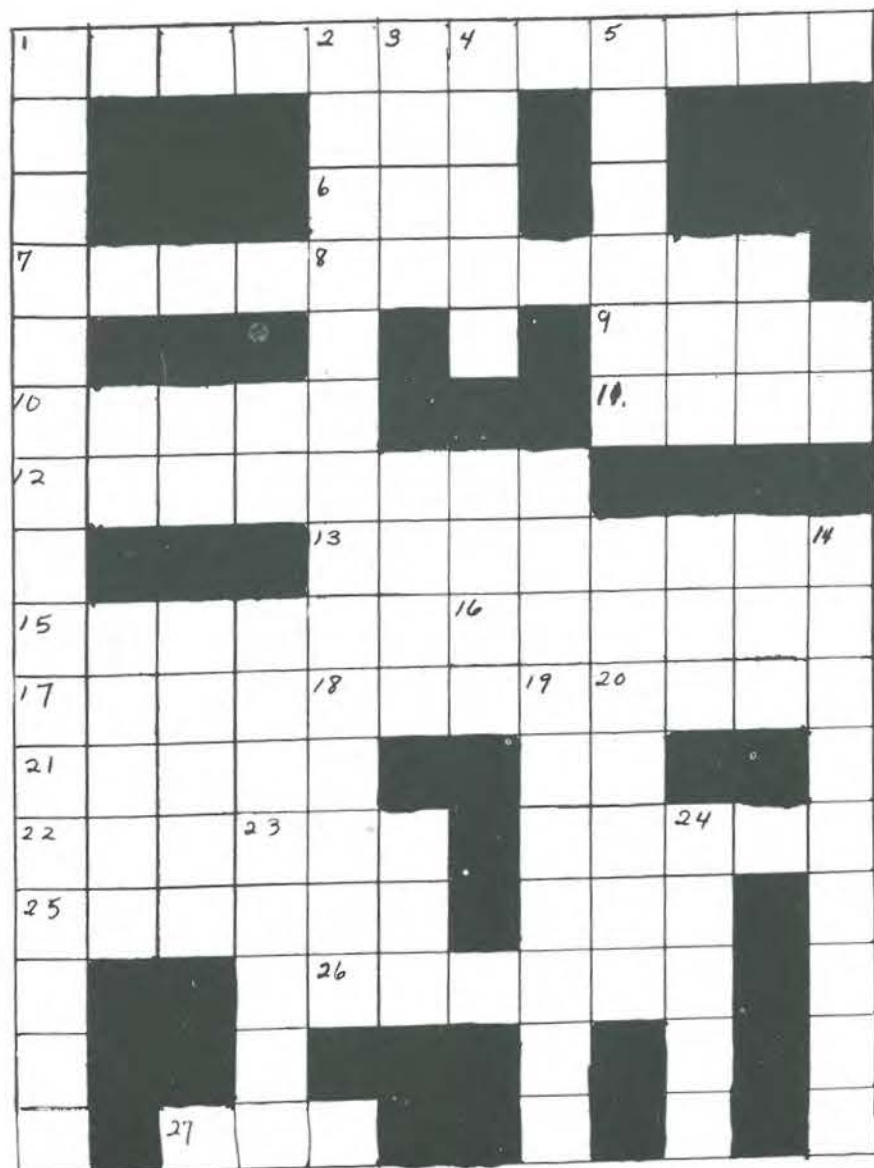
2. May Ball.—Chief topics of conversation: "What kind of a dress are you going to have?" "Have you found a man yet?"  
3-4. Be ready any time to set your alarm and go bird walking about 5 o'clock.

## JUNE.

13. Alumni Day.—G. N. S. is certainly glad to see all her alumni friends.  
14. Baccalaureate Sunday.  
17. Graduation Day and the closing of our school days at G. N. S. We certainly will carry away many pleasant memories.







PUZZLE

There are laws for cross-word puzzles,  
But they're not applied herein—  
Just think of all the Seniors' names  
And with your pen begin!

## Horizontal

1. The Editor of the GREEN AND WHITE.
5. The blond leading lady in the class play.
6. The first three letters of the alphabet in reverse order.
7. Mary—she's little, but—.
8. The Hall with a voice like a bird.
9. The other leading lady.
10. The other Hall—.
11. The number absent from our classes(?).
12. Her first name is Gladys (D.).
13. The girls call her "Shirt" for short (her first name has 7 letters).
15. Ina is her first name (her last has 7 letters).
16. Duffy is her last name.
17. Better known as "Sally" (Israelson).
18. "Woody's" brother "Ken."
21. She's an assistant editor of the Year-book.
22. She's always with Henry.

25. She's often seen with the Parsons girls —(Erma).
26. Her last name is Farwell (nickname—3 letters).
27. Marjorie and Nettie.

## Vertical

1. Her name is always first in the Senior records. (Whole name).
2. She's our Class President. (Whole name).
3. Our cheer leader. (Last name).
4. Our blue-eyed Betty. (Last name).
5. Our picture editor. (Last name).
14. Helena's pal, Gracie.
18. He is a Senior.
19. The name more commonly called "Dot."
20. One of our "Dot's" and a minister's daughter.
21. Her last name is Doty.
23. Commonly called "Bunny"—she rooms with Madeline.
24. Another "Dot," Kay's room-mate.

## G. N. S. THEATRE

## MONDAY

"The Young Orator"  
With  
"ANDY" ANDERSON

## TUESDAY

"The Miniature Knight"  
Starring  
GLENNA KNIGHT  
Big Vaudeville Feature  
"Who's Izzy Is He?"  
Featuring

SUZANNE O'CONNOR, MILDRED MCGLYNN  
AND IZZY

## WEDNESDAY

"The Lady in Room 13"  
Starring

DORIS O'BRIEN, supported by VIRGINIA  
BLACK  
Comedy—"We Are The Busy Bees"  
BUTLER, BROWN AND BUTLER

## THURSDAY

Over The Hill (Normal Hill)  
Featuring  
G. N. S. SPORTS CLUB  
"The Light Fantastic"  
Clever dancing by Chancy

## FRIDAY

"The White Sister"  
Starring

LORNA WHITE  
Comedy—"Physics Sharks"  
Featuring  
THE WOODWARD BROTHERS

## SATURDAY

"School Days"  
Featuring

The Entire School and Student Body  
Big Attraction  
RUTH BLAKE  
Popular songs on the Pitch Pipe

## SUNDAY, P. M.

Illustrated Lecture  
"How They Do It Out West"  
by  
M. KATHRYN PARKER

## A COULD-NOT

I know full well it does not pay  
To go to school on a stormy day.  
The snow was coming down so fast,  
I thought for a couple of years it would last:  
So, I buttoned my coat to keep me warm  
And started out into the storm.  
I kept on going 'till I came in view  
Of that red brick building of varied hue.  
I walked along the wooden floor  
Until I came to the main room door.  
I met Mr. Russell and heard him say,  
"Go home! There is no school today."





### ABOUT BEN ANDERSON AND THE PRINCIPAL

Hayden L. Anderson, may his height increase!  
Awoke one night from a deep dream of peace,  
And saw within the lamplight in his room,  
Making it shine like a silver-plated spoon,  
Mr. Russell, writing in a book of gold.  
Too much radio had made friend Anderson bold,  
And to the presence in the room he said,  
"What writest thou?" Mr. Russell raised his head,  
And with a look of plain disgust,  
Answered, "The names of those who flunk, I must."

"And is mine one?" cried Anderson. "Aye, 'tis so."  
Said Mr. Russell. Anderson spoke more low,  
But cheerily still, and said, "By thunder, then,  
I'll try to raise my rank by five or ten."  
Mr. Russell wrote and vanished. The next night  
He came again and with a great awakening light  
And read the names of those who passed the test—  
And lo! Friend Anderson's name led all the rest.

### CURRENT MAGAZINES

Cosmopolitan—Nevilla Blaisdell.  
Woman's Home Companion—Henry Tompkins.  
Wild West Stories—Bill MacLinn.  
Punch—Lorna White.  
Liberty—Madeline Heath.  
Little Folks—Alice Hill.  
Life—Annie Saba.  
Review of Reviews—Faculty.  
Needlecraft—Madeline Morton.  
Physical Culture—Helena Jackson.  
Everybody's—Kenneth Walton.  
Good Housekeeping—Esther Berry.  
Popular Mechanics—K. Woodward.  
The Country Gentleman—Little.  
College Humor—Carolyn Wyman.  
Co-ed—Berenice Smith.  
True Story—Dorothy Baldwin.  
America—Nellie MacLaughlin.  
Hearst's—Dick Cronin.  
Literary Digest—Marion Ferguson.  
Outlook—Doris O'Brien.  
The Pathfinder—Arline Martin.  
School Art—Ruth Blake.  
Saturday Evening Post—Mildred McGlynn.  
Fashionable Dress—Margaret Dudley.  
Elite—Charlotte Berry.  
Judge—Ruth Connolly.

### DEFINITIONS

E. Berry—A fruit.  
V. Black—A color.  
E. Brown—A color.  
L. Clapp—A noise.  
M. Day—Opposite of night.  
E. Field—A piece of land.  
L. Forrest—An extensive wood.  
H. Hall—Part of a building.  
S. Hunter—One who hunts.  
A. Patch—A small piece.  
A. Silke—A thread.  
Cook—One whose occupation is to prepare food for the table.  
M. Heath—A tract of unused land.  
Keene—Sharp.  
G. Knight—Not day.  
A. Marcille—A wave.

### WE OFT WONDER

Civics Class—Discussion of marriage laws of the different states. Mr. W. leaves Hayden in charge.

Andy: "If a man gets married in one state and afterwards goes to another, is he married in that state?"

Why, Andy, what's happened now? Going to Massachusetts again?



## FOILED!

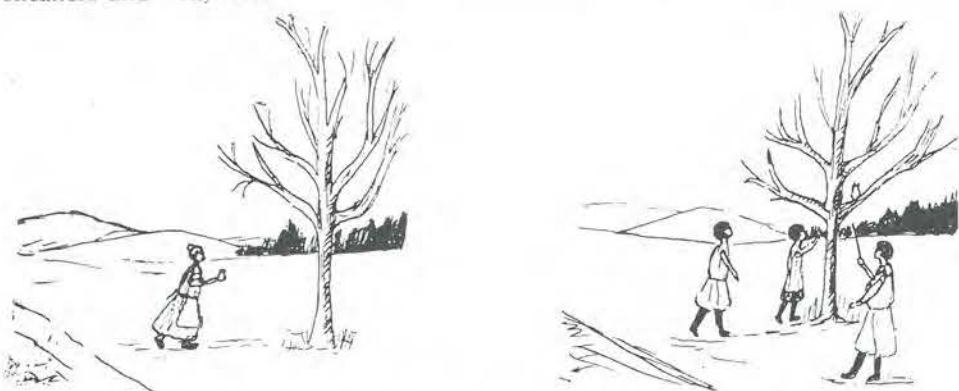
It was a cool, spring evening, the kind poets are apt to speak of as "balmy with the breath of sweet violets," dandelions, milkweed, etc. Anyway, the air on this particular evening fooled them! Yes indeed, it reeked with fragrance all because the wind was blowing westward over the clothesline and *Palmolive Soap*.

The point is, however, that the night air was pleasing to one's nostrils, hence the goodly crowd strolling about the campus.

In the distance a fluttering thing or two gradually drifted into the perspective and came nearer the line of vision. The F. T. O. T. (Fluttering Thing Or Two) advanced, hovered around an unoffending tree trunk and disappeared.

Enter the cast of characters:

"Well, I don't care, Louise, that last bird was the same one we saw before. I know it was the same one because it had white on its tail. I distinctly remember noticing the white because it reminded me that I had forgotten to clean my sneakers and—oh, look!"



There in the direction of "look," comfortably seated in the low branches of the aforesaid tree was a very large, very queer, and very foreign looking shape of a species unknown but undoubtedly of the feathered tribe.

Kind Providence smiled benignly at this moment and sent Miss Keene across the Campus, Witham-House bound. At the risk of a ruptured lung and minor injuries of just a trifling nature, our benefactress was hailed.

"Look, Miss Keene, don't you—"

"I saw him first, he—"

"And his eyes blinked, I mean blinked so funny—"

"Whadda ya think—"



"Ssh, girls," said Miss Keene, standing on tip-toes and forgetting it wasn't school, "why, it's an owl, I do believe! Let me see, did you notice his coloring? His ears are close and pointed, are they not? Watch, everyone, the droll way in which he blinks—." At this point excitement reigned supreme.

Armed with a long twig Miss Keene cautiously approached the tree and gently prodded the bird.

"Yes, it's an owl," she continued, "a peculiar type of owl which is a rare summer visitor to these parts. His name is, er—the saw-whet owl, a very rare bird,—I've never seen one before."

Then, like a bolt from the blue, there came from the low-spreading tree the climax! He—of—the "rare species" the "Saw-whet Owl," fell with a soft, cotton batting plunk into the arms of Miss Keene and lay there staring into space with unblinking, shoe-button eyes.



## QUOTATIONS FROM G. N. S.

She had come to the end of a perfect week,  
Her brain was in a maze;  
She turned off her lights and fell asleep,  
In a slumber less than a daze.

And then when all were sleeping sound,  
These things I heard her say:  
I venture to repeat them now,  
'Tis typical of the day.

"You'll find your notes upon these boards"  
(In Lit. I'll never pass.)  
"Your best attention I must have,  
Now, pull right with me, class."

"Please stop your talking, all you folks,  
Don't join such trivial sport."  
"Do you feel the cold air, over there?"  
"That was an excellent report!"

"Right face and open order!"  
"Already, class, take 'loo!'"  
"Now close your notebooks, folksies, quick,  
And start sheet fifty-two."

Don't blame this one for raving thus,  
Or think of her the less,  
She only said in her sleepy way,  
Quotations from G. N. S.

## THE "DICTATOR" OF G. N. S.

When once wound up, a victrola  
Will run three records strong;  
But not even that can beat Miss Andrews,  
Who dictates whole periods long.

Last year 'twas notes in music,  
From grade I up through VIII;  
We wrote down every detail,  
And thought we'd met our fate.

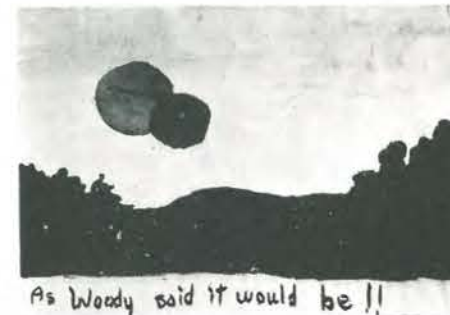
For music notes were hard to take,  
And music's hard to teach;  
Our goal in that, it seems to us,  
We ne'er can ever reach.

This year 'twas notes on reading,  
For all the grades, a rate;  
And had we not written very fast,  
In noting we'd have been late.

Some put the notes on paper,  
Some put them on the board;  
Miss Andrews puts them in her mouth,  
And speeds up like a Ford.

But never mind, Miss Andrews, dear,  
We love you just the same;  
And if you'd said them twice as fast,  
We'd still adore your name.





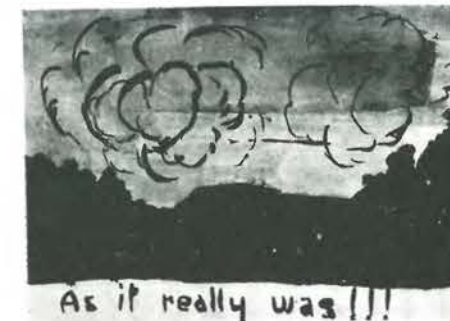
January 24, 1925.

Mr. Justice:

We, the students of Gorham Normal School, Cumberland County, State of Maine, in order to view the great sky phenomenon which was expected to be seen at this place January 24, 1925, do hereby beg your honor to attend to the fact that the sun so inconsiderately remained behind the clouds, while we, having left behind our beloved lessons, exposed ourselves to the intense cold of Normal Hi'l.

Respectfully submitted,

Student Body.



TRA-LA-LA

Senior: "Miss Halliday made an awful break the other day."  
Junior: "How come, she did?"  
Senior: "She asked us how many knew 'the songs of Marian's men'."  
Junior: "Well, what's wrong there?"  
Senior: "But, my dear, it's not songs Marian's thinking of, it's bridal marches."

Miss Halliday (in Lit.): "Name one of Hawthorne's works."  
Miss K.: "Moses from an Old Manse."

SOLUTION PSYCHOLOGY

She was just a practice teacher. He was one of her pupils. She loved him dearly. He returned her affection with equal ardor. She was determined, he was stubborn.

Solution: Psychology—for she was nineteen and he was six.

NOBLESSE OBLIGE

Chase: "Isn't Laura a dear?"

Chick: "Yes. Quite distinguished, too. She belongs to the House of Burgesses!"  
(Nuff sed!)

SIZE?

Heard at a Y. W. C. A. Cabinet Meeting.  
T. Tyler (glancing at floor): "Why, hello, Rachel, I didn't know you were here. I just saw your feet."

OPINIONS DIFFER

On the board in room — was the following sentence:

"When Tom found John, John was lying by the side of the road and John had lost his hat."

C. K. (taking charge of class): "What's the matter with this sentence?"

D. G.: "There are too many Johns."

E. K.: "Yes, it must be deucedly awkward, having three Johns around."

Voice from somewhere: "Oh, I dunno, now, I think it would be rather jolly."

Miss Stone (in Psychology, studying association of ideas): "Is there any relation between card playing and Chinese?"

R. K.: "Not unless its Mah Jong!"

ALL CHANGE FOR GORHAM

Miss Stone: "What is a synapse?"

A.: "A junction."

M. S.: "So is Deering—No."

DANGEROUS THINGS

Mr. Woodward: "Don't look at the eclipse with the naked eye, it is dangerous."

Bright One: "Black eyes are, also."

STRENUOUS EXERCISE

M. W. (giving quick exercises): "Put your left foot in your hand."  
(We wondered what was coming next.)

MISS TAKE

M. P.: "Mac, can I have some Vaporub?"

L. M.: "It's Vick's."

M. P.: "Oh."

TWO HOURS LATER

M. P.: "Vic, can I have your Vaporub?"

V. C.: "Huh?"





### THE CRIMP-CURLERS' CLUB (Version of a G. N. S. Girl)

"Did you say that we have no clubs of any sort up here? Well, I assure you that we have the most interesting club, in Gorham Normal School, that was ever formed. It is known as the 'Crimp-Curlers' Club.' The membership is free, providing that you designate your order by wearing the symbol of that order.

What are the orders? There are four at present, but we hope with modern improvement to introduce some new ones.

Certainly I'll explain them to you. First, there is the order of the "West Electrics." The girls in this order desire simply waves in their ear puffs. They come down the corridor with a curler on each side, sticking out at a right angle with the head. The curlers vary in composition from plated ones to celluloid.

The second order is the "Kid Curlers." The girls of this order desire beauty without paying the price of broken hair. They wear from four to eight curlers, covering the entire front part of the head.

"Nell Brinkley" is the name of the third order. These girls do not care for the big loose waves so they choose the saucy little crimps.

Last but not least, the "Rag Curlers." The girls with bobbed hair belong to this order. They wear their curlers over the entire head. They are very courageous to join this order, but they are all interested in it.

The orders named above hold all their meetings at night, except for special business, such as parties and other important functions. Their work is carried on in secret, only a few outsiders know anything about their business. For the girls who are otherwise engaged at night, there is the "Sterno" order. Their meetings are not quite as secret as those of the other orders.

"Which order do I belong to?"

"Oh! I don't belong to any, my hair is naturally braided(y)."

### WHY WILL THEY DO IT?

Someone once said: "A woman's crowning glory is her hair." Maybe he was in love or something, but anyway, it's a safe bet that—Oh, you aren't a betting person? Pardon me. What I am getting at is that if the person (sorry I've forgotten his name) should venture to say it now, he would be met with more or less derision. Probably more. You see it isn't her crowning glory any more. Mind you, I'm not saying it isn't glorious, maybe it is; but how in the name of Florenz Zeigfeld is one going to tell whether or not it's glorious when it is at home in the upper left-hand bureau drawer! Surely it isn't crowning any longer. Perhaps it may again have that honor when made into "rats", which will be utilized in building a coiffure when the fair recover from the temporary (let us hope) short hair complex.

Miss Ryan told us that scientists had decided that the pig's tail was intended solely for ornament. Now that's what I always supposed a girl's hair was for; but if she has it bobbed and appears with a sort of abridged edition of her adornment, where has the ornamental value gone? Shades of the Seven Sutherland Sisters!

In prehistoric days our ancestor, the lowly cave man, used to make love to the lady of his heart by means of a well knotted club, skilfully applied to the fair one's skull. This was where the slang phrase "she fell for him," originated. After she had fallen, he was wont to drag her to his one-room cave by her luxuriant tresses. A modern cave man would be out of luck. The damsels of today don't intend to be taken on a honeymoon in this manner. Can't say that I blame them much, either.

Someone else (not the someone whom I mentioned first, but someone else) someone else—that makes three times—someone else said that a bobbed haired girl reminded him strongly of an animated dish mop. The sassy thing! How could he? For it was a



man, of course. What right has a man to have anything to say about a woman's hair, anyway?

"Frinstance," (as Newt Newkirk says), where's this fellow who used to write miles of poetry about his "patootie's" (on second thought, I guess he called her darling, same thing), darling's hair, going to get off? Maybe he will write about the purity of her shaven neck. Trouble is, the hair does persist in growing and it's hard to get sentimental over a beloved's neck when it is carpeted with a growth of undecided hair.

Possibly the girls will learn to shave the backs of their necks themselves. If they only could do that every morning it would help some. By the way, it seems to me that there's a fortune waiting for the one who will invent an extension razor for this purpose. But then, why use a razor? Ever try sandpaper, girls? Take a long strip, hold it against the back of your neck, and pull it back and forth. You'll be surprised! Sulphuric acid might be even better. Why not soak the offending ends in gasoline and after inverting a mixing bowl over the part you wish preserved, ignite it? Mr. Woodward would call the resulting action combustion. You'd probably use a warmer word.

Then consider the fellow who used to put in his love letters: "I love every hair on your lovely head." How's it going to sound now when he'll have to say, "I love every hair in your upper left hand bureau drawer?"

The old-timers mourn for the days that are gone. The old days had their good points. Remember the time, back in English Literature, when they made such a fuss over "The Rape of the Lock?" Gee Whiz!

The girls say, in defense, that it's easier to do up. Perhaps. Not being blessed with sisters, I couldn't swear as to this. Some of them have a permanent wave put in it for the trifling sum of forty or fifty dollars. But what of the girl whose dad can't afford it? She doesn't want to wear it perfectly straight (after seeing a few who did, I can't blame her), so she goes to the five and ten and buys some fiendish devices which masquerade under the harmless name of wavers, or crimpers, or something like that. Honestly, they would make the Spanish Inquisitors turn green with envy. Talk about the Spartan mothers! If one of them had to wear a few of these contraptions which the modern "flapper" wears overnight in preparing her newly abbreviated hair for its debut, she would lose her reputation.

And I am afraid that if I say any more, I shall, too.



### HURRAH FOR BOBBED HAIR

No man can say with a mite of right  
What a woman shall choose to do;  
He fails in his trials to tell them what  
Shall be done by many or few;  
He cannot feel with a sense of pride  
The thing is rightly done,  
Because of some little advice of his,  
By his word a battle won.

If ladies shall choose to cut their hair,  
What matters that to man?  
He's cut his hair in a thousand ways  
Since the world and his life began;  
Of late he's removed all his whiskers, too,  
The ladies have pleaded in vain,  
Off came the Galways, away, Mutton Chops,  
And moustaches followed in train.

A fellow writer, in derision rife,  
Sees fit to poke fun at the girls  
Because they have happened to cut their hair  
And removed their luxurious curls;  
It's not half as pleasant, if you must know,  
To cuddle against short hair,  
As it is to play with ringlets of gold  
On the head of a maiden fair.

It's man, horrid man, with his selsh ways,  
That's making all the commotion;  
Nine-tenths of the lot, I can faithfully say,  
Haven't the faintest notion  
Of what the riot is all about.  
But it makes no difference to them,  
It's just another little fight  
'Twixt "l'homme et sa cherie, la femme."

Good luck to you, girls, my efforts accept  
As a token of my high regard;  
I'm far from a poet, at least, so they say,  
Just a rattle-headed young bard;  
But I like you, girls, with your charming ways,  
So, if against long locks you wish to strike,  
Since your will's your own, and for all I care,  
You can cut off your heads if you like.









## ALPHABETICALLY SPEAKING

- A is for Anderson,  
Hayden with the grin;  
When he gives a speech  
We all listen in.
- B is for the many books  
In which the senior delves.  
Look out, or they'll grow dusty,  
On the topmost shelves.
- C is for Cordelia  
Barnard you know,  
Who's always on the lookout  
For the wild weeds we sow.
- D is for Doty,  
Our sweet little Jess,  
Who's loved by all,  
And loves, everyone of us, I guess!
- E is for Elizabeth  
Gilchrist so shy.  
Those of us who know her  
Oft wonder why.
- F is for fun  
In which we delight.  
We play in the daytime  
And work hard at night.
- G is for "Goodness sakes,  
Don't bother me now.  
I've a quiz tomorrow  
And it's sure to be a wow!"
- H is for hat  
With a capital letter.  
You must wear it downtown  
Or from a cold you'll never get better.  
Next in this list comes little I,  
Yes, and always with Sally,  
It's do it or die!
- J is for juniors,  
The dear, sweet young things.  
When they become seniors,  
They'll be as happy as kings.
- K is for all the Katherines  
This school can boast—  
Here's the place to confess  
That there's surely a host!
- L is for Larracy,  
Mina so sedate.  
But you know some say,  
That she has met her fate.
- M stands for McCobb and McCormack, the  
two,  
I like them, you like them,  
I'm sure we all do.
- N is for "Don't know,"  
That's our usual cry.  
And then you hear gently,  
"Oh, come, take a try!"
- O stands for "O see that bird,  
My dear, it's a lark.  
Now I just sort of know  
Miss Keene'll raise my mark!"
- P is for Parker,  
Where is she from? Just ask her.  
I'm sure she will say, "Nebraska."
- Q is for quiz—the abhorred exams,  
We start in like wolves,  
But finish like lambs.

- R is for Rachel,  
Who's always so happy,  
Kind, bright and pretty,  
And so—very snappy.
- S is for sh-h-h,  
That funny old sound.  
And still so effective a word  
Can hardly be found!
- T is for Thomas,  
That country lass.  
Clara, who is always  
The life of the class.
- U is for us,  
No word of mine that I could add  
Would make the old world to receive us  
more glad.
- V is for veneer—that desired polish,  
That we can use  
On superintendents to demolish.
- W is for William,  
Yes, William Mc;  
And he's got us all convinced  
That a great statesman he'll be.
- X is for 'xcellent,  
That's one of our mottoes many.  
And we'll all excel,  
I'll bet you a penny.
- Y is a letter which you'll all agree,  
Has to do all with you,  
And nothing with me.
- Z stands for Zita,  
Last, but not least.  
She's smart, not conceited,  
And with everyone at peace.
- So hear, dear classmates,  
If it's information you're seeking;  
Accept this, my piece,  
Alphabetically speaking.

## THE ECLIPSE

"Twill not be seen again, my dears,  
Till after we are dead for years,  
A hundred years, for more or less,  
Before 'tis seen again, I guess."

A titter round the room did go  
When he said so very slow,  
"Smoke yourselves a glass,—why, that's no  
joke,"  
But, Mr. Russell, we don't smoke!

## AN OCCURRENCE IN EAST HALL

One night we were all gathered around  
the table enjoying the evening meal. We  
were joyfully awaiting the usual cup of tea,  
so refreshing to the tired, overworked  
student. Presently the waitress entered,  
bearing the tea laden tray. Soon each per-  
son had been served. Each one raised the  
cup to her mouth in eager anticipation.  
"Shades of Ancient Rome!" What was  
that acid taste? We tasted again. Our  
senses had not played us false—we had been  
served with vinegar.



FAIREST  
NORMAL



"Campus greeted us in autumn  
When the leaves were green and gold."



"Life's gates stand open wide,  
The future lies before.  
Oh, strengthen us dear God!  
We pass the threshold o'er!"





## Q STUDENT'S DREAM



### THE DAYS OF THE WEEK

A sweet little Junior girl  
Woke from a dream one day,  
And started her hair to curl,  
When she was heard to say:  
"Pork—Sunday.  
Hash—Monday.  
Fish—Tuesday.  
Goulash—Wednesday!"

It wasn't until then that she knew it was  
Thursday!

Miss Ryan: "Why is the opening of the Sahara Desert desirable?"  
Brilliant Student: "Because of dates with nuts."

### ALL EYES, ALL RIGHT!!

"Miss Ryan told us to write a lesson plan on a potato, but I've looked all over the dorm and can't find one to write a lesson plan on!"

Miss Ryan: "Give a good approach to the subject 'whales'."

Bright B2 Student: "Jonah swallowed a whale."

### "A TALE"

Listen, my children, and you shall hear  
Of the tale that is told year after year.  
'Twas a cloudy sweet spring morning  
In the dawn of an early fall,  
When three hundred ambitious maidens,  
Answered Gorham's call.  
Their types were great and many,  
Their sizes, thick and thin,  
From north and south, yes, east and west,  
All anxious to get in.

### GIDDAP!

A: "Which part have you in the dramatization of Cinderella?"  
B: "Oh, I'm the stage coach!"

### LEADERS

The big gun on our faculty  
Is Principal Russell, as you see.  
Next comes Ass't Principal Woody,  
And he's very nice, you'll all agree.  
Then Mr. Wieden in grammar is found,  
Trying hard to keep the Juniors down.  
Whenever you want any singing done,  
Ask Miss Andrews, she sure sings some.  
Miss Halliday in History and Lit. is great,  
But doesn't she hate to have us late?  
Under Miss Jefferd's careful direction,  
Juniors learn to sew and cook to perfection.  
Then comes Miss Parker from 'way out in Nebraska.  
If you wish any knowledge of reading, just ask her.  
In Physiology, Miss Willis has a great line  
And in dealing with "dumbbells" she surely is fine.  
And there's Miss Ryan, whom all adore,  
By now we can all draw maps galore.  
Miss Jordan, as you all know, is our Dean,  
And on all current topics she's wonderfully keen.  
In Psychology class we take many notes,  
And hear much of Prof. James, whom Miss Stone often quotes.  
Miss Keene teaches us of birds and their fame,  
And in every subject, lives up to her name.  
With Miss Weatherby, the seniors try interior decoration,  
And the juniors struggle with progression and alternation.  
Mr. Brown and Mr. Cilly, who work at the shop,  
Are known to girls only through boys' boastful talk.  
Above all, Miss Hastings, hates to have us chew gum,  
Why shouldn't she, "School is no place for fun."

### TWEET-TWEETS

B. (in Bird Study): "Those birds in the corner are ancient."  
C.: "Yes, it's about time they began moulting."

D. C. (in Bird Study class): "Where are the bird's feet located, Mr. Anderson?"  
A.: "Between the ground and the bird."

### WONDERS

Mr. Woodward (to B2 Civics class):  
"We have something besides the total eclipse to celebrate today; your class has a perfect attendance record!"  
"How often does that happen, Mr. W.?"

### IMAGINATION AGAIN

Mr. W.: "Can you imagine a big bag of oxygen floating in the air?"  
Miss C.: "It would take more than home brew to make me see that."

### CAN YOU READ IT?

Norham Normal's the best school in Me.,  
To her daughters and sons that is ple;  
We work hard all the day,  
Still we find time for play—  
Or we're afraid we should go quite inse!

### YOUR DUTY

Remember in class, one day last week,  
That joke which you said couldn't be beat?  
Did you jot it down and send it in?  
If you didn't, you've committed a terrible sin.

### ON TONGUE

M. H.: "In giving your Shakespearean stories, it's just as well if you keep away from Lamb's Tales."

Of the commuters, little is said,  
But we are a happy band—  
We talk and laugh  
Till some do think—that  
We are all plumb mad!

We wonder who it was? ? ! ! ? \*



## Autographs

## Boosters of the Green and White

Mrs. Catherine Day,	Skowhegan	Robert Wilson,	Eliot
Mrs. R. L. Dickinson,	Skowhegan	Owen Southwick,	Lynn, Mass.
Mr. R. L. Dickinson,	Skowhegan	C. J. McGarigle,	Portland
Mr. Ralph A. Gifford,	Fairfield Ctr.	Miss Mildred Hall,	Rockland
Mr. F. B. Marsh,	Brewer	Charles S. Hall, Jr.,	Rockland
Mr. L. H. Thompson,	Brewer	Richard Lufkin,	Rockland
Mr. Fred Danforth,	Brewer	Marion B. Tapley,	York Beach
Mr. W. B. Johnston,	Brewer	Clifton F. Hildreth,	York Beach
Mr. Leon Boynton,	Brewer	Marjorie P. Grant,	York Village
Anna G. Reidy,	Portland	Josephine Grant,	York Village
John E. Reidy,	Portland	Sheldon S. Hutchins,	York Beach
Mrs. Margaret A. Geary,	Portland	Mrs. W. B. Hall,	Windham
Stephen F. White, Jr.,	Biddeford	Helen F. Hall,	Windham
Mr. Melvin Leighton,	Windham	Mrs. Winnifred Greenlaw,	Windham
Mrs. Melvin Leighton,	Windham	Harold Synder,	Lewiston
Herbert H. Hawkes,	Windham	Charles E. Shaw,	Woodfords
Howard Rogers,	Windham	Arthur Twombly,	Eliot
Lincoln Weeks,	Westbrook	George Crockett,	Kittery
Mrs. A. H. Sampson,	Gorham	Mona Edwards,	Bath
Mrs. Mary Stevens McCobb,	Lincolnville Beach	Alice L. Chandler,	Portland
Doris L. Harmon,	Bridgton	Robert B. Ferguson,	Portland
George W. Hawkes,	Windham	Frances Burleigh,	Kennebunk
Clarence E. Hawkes,	Windham	Elizabeth Simpson,	Brunswick
Rachel Small,	Windham	Mrs. Wm. H. Tolman,	Fairfield
Isabel Hawkes,	Windham	Mrs. Gertrude W. Smith, '12,	Fairfield
Mr. and Mrs. T. F. Keefe,	Old Orchard	Miss Beulah Towne, '14, Long Branch, N. J.	N. J.
Chester P. Keefe,	Old Orchard	Miss Dorothy Ryan, '20, Long Branch, N. J.	N. J.
Wesley Keefe,	Old Orchard	Miss Clara S. Mason,	Bethel
Lorene E. York,	Saco	Miss Ferrol Brinck,	Bethel
Frank M. Sanborn,	Wt. Kennebunk	Miss Joan Cosgrove,	Biddeford
Ida M. Humphrey,	Portland	Miss Katherine Neilon,	Biddeford
George J. Barton,	Cumberland	Miss Margaret O'Connor,	Biddeford
Frank C. Day,	Lewiston	Miss Alice Dowling,	Biddeford
Mary E. Greeley,	Portland	Miss Catherine O'Connor,	Biddeford
Mrs. R. D. Thurston,	Andover	Robie Marriner,	Jackman
Mr. Ralph Thurston,	Andover	Clayton Hunnewell,	Woodland
Miss Ivy Thurston,	Andover	George Martin,	Caratunk
Miss Della M. Thurston,	Andover	Mr. A. S. Way,	Portland
Mrs. Sarah Robbins,	Kittery	Miss Elizabeth Cobb,	Portland
Mrs. Helena A. Dinsmore,	Kittery	Mr. A. D. Brackett,	Portland
Mr. Fred E. Dinsmore,	Kittery	Mrs. A. S. Way,	Portland
Mrs. Helen F. Pray,	Kittery	Miss Mary Rigo,	Portland
Mr. I. H. M. Pray,	Kittery	Mr. David Murray,	Portland
Miss Florence Stewart,	Hollis Ctr.	Mr. J. H. Shortill,	Falmouth
Hugh Pendexter,	Norway	Mrs. J. H. Shortill,	Falmouth
Mrs. Hugh Pendexter,	Norway	Miss Ruth Shortill,	Falmouth
Mr. and Mrs. Donald J. Andrews,	Norway	Miss Eva Lalumiere,	Falmouth
Velma Frank,	Norway	George A. Landry,	Gorham
Mrs. William Newcomb,	Norway	Mrs. Josie Witham,	Newport
Mrs. Harry F. Stimson,	Gorham	I. Acel Trueworthy,	Bath
Mr. George W. Robinson,	Boston, Mass.	Doris E. Hunter,	Rockland
Miss Louise Kennedy,	Jackman	Farrolin Barrows,	Rockville
Mrs. George A. Hughey,	Jackman	Earl Tasher,	Bradford
Mr. Gerald Holden,	Boston, Mass.	William Gray,	Augusta
Mr. Thompson D. Grant,	Bangor	Mr. William Brown,	Gorham
Kathryn Low,	Vassalboro	Mrs. Carl Swanton,	Gorham
Elaine Mullen,	Vassalboro	Miss Mabel Berryman,	Portland
Alzana Rollins,	Vassalboro	Miss Helen Lappin,	Portland
Myron S. Turner,	Vassalboro	Mr. Clyde B. Brooks,	Lewiston
Guy H. Hanson,	Woodstock N. B., Canada	Harry B. Packard,	Auburn
Kenneth Robinson,	Eliot	Mr. John A. Johnson,	Brooklyn, N. Y.
George Ridley,	So. Portland	Mrs. John A. Johnson,	Brooklyn, N. Y.
Clifford Sterling,	So. Portland	Norman Johnson,	Brooklyn, N. Y.
Herbert Kimball,	Eliot	Dorothy Johnson,	Brooklyn, N. Y.
Leon Townsend,	Newport	Mr. George Scheibel,	Island Falls
		Mr. Warren Vincent,	Island Falls



Mr. S. R. Crabtree,	Island Falls	Mrs. Ella MacLaughlin,	Woodland
Mr. Lester Perry,	Island Falls	Eleanor Seeber,	Woodland
Mr. G. A. Young,	Island Falls	Philip J. Bryant,	Woodland
Reverend W. P. Richardson,	Island Falls	Mrs. Urania MacLaughlin,	Whiting
Verna L. Creamer,	Waldoboro	Mr. and Mrs. Maynard Wright,	Alfred
Althea E. Kaler,	Waldoboro	Miss Miriam Mabec,	Lubec
Catherine Pearce,	Middleboro, Mass.	Mr. Carleton O'Brien,	Lubec
Frances L. McPike,	Cleveland, Ohio	Mrs. John Burwell,	Lubec
Earle C. Newbert,	Flint, Mich.	Gertrude A. Scully,	Portland
Dorothy Greenlaw,	Pemaquid	Helen E. Scully,	Portland
Mildred Fossett,	Pemaquid	Henry Bente,	Connecticut
Lurie M. Glidden,	Damariscotta	Ruth Twombly,	Eliot
Mr. Stanley J. Heath,	Bangor	Florence Bickford,	Hanover
Mr. O. M. Kittredge,	Tremont	Clifford Sterling,	So. Portland
J. H. Hart,	Sanford	Mary Saunders,	Portland
Ernest Chamberlin,	East Lebanon	Agnes Saunders,	Portland
Mrs. A. O. Marcile,	Biddeford	Walter M. Spear,	Portland
Mrs. W. L. Smith,	Biddeford	A. Rosen,	Portland
Miss Antoinette Marcile,	Biddeford	Ruth Ballard,	Portland
Mr. W. R. Sansoucy,	Biddeford	George Hicks,	Gorham
Mr. J. W. Marcile,	Biddeford	Bernard Harris,	So. Portland
Rosamond Fernald,	Boston, Mass.	George Hunt,	Portland
Clara Brown,	So. West Harbor	Richard LeGrow,	So. Portland
Mildred Van Derkar,	Brewer	Zilpha Capron,	Rochester, N. H.
Arthur Van Derkar,	Newport	Margaret C. Tibbetts,	Vanceboro
Eva Norwood,	So. West Harbor	Villa E. Trafton,	Vanceboro
Ethel Fish,	Etna	Mrs. M. J. Babcock,	Lynn, Mass.
Mildred Kibbe,	Newport	Mr. Thomas E. Forrest,	Kennebunk
Arvilla Humphrey,	East Gray	Mr. Louis O. Forrest,	Kennebunk
Dorothea Goddard,	Kingston, Mass.	Mrs. M. J. Forrest,	Kennebunk
Mildred Mitchell,	Portland	Elizabeth Roderick,	Waterville
Edna Sterling,	Portland	Frederick Roderick,	Waterville
Helen Decker,	Manite, Porto Rico	Hazel Corlogue,	Waterville
A Friend		Mrs. Lucy Landers,	Alfred
Arthur Twombly,	Lewiston	Miss Clara Anderson,	Alfred
Edythe Littlefield,	Eliot	Annie Curran,	Portland
Barbara Bartlett,	Bsoton, Mass.	Margaret Leyden,	Portland
Alice Wilson,	Eliot	Rev. Charles E. Walsh,	Princeton
Ruth Libbey,	Boston, Mass.	Ruth E. Howorth,	New Rochelle, N. Y.
Miss Alvea Moody,	Malden, Mass.	James H. Murphy,	Biddeford
Miss Nina J. Linscott,	Lynn, Mass.	Harry Long,	Hawthorne, N. Y.
Mrs. L. W. Grant,	Sherman	Kenneth Swain,	Peekskill, N. Y.
Mrs. Eda G. Shannon,	Sherman	Walter Huelle,	Mt. Kisco, N. Y.
Miss Catherine Hurd,	Westbrook	Wilbert Rutan,	East Orange, N. J.
Miss Winnifred Mansur,	Westbrook	Jennie Adams, '97,	Augusta
Dorothy Burke,	Bangor	Miss Genevieve Roche,	Portland
Ida Mae McKee,	Berlin, N. H.	Miss Margaret Roche,	Portland
Barbara Goldthwaite,	Berlin, N. H.	Miss Susan McAleney,	Portland
Mrs. Fred K. Owen,	Portland	Miss Catherine McAleney,	Portland
Mrs. Geo. T. Goldthwaite,	Berlin, N. H.	Melissa H. Jacobs,	East Rochester, N. H.
Mrs. O. W. Neal,	Portland	Alice M. Corson,	Rochester, N. H.
Mrs. John D. O'Connor,	Portland	Helen M. Varney,	East Rochester, N. H.
Mrs. James A. O'Neill,	Portland	Alice Goodwin,	S. Berwick
Charles O'Connor,	Portland	Hazel A. Clark,	E. Lebanon
Alice O'Connor,	Portland	Mrs. Elmer Ridlon,	W. Gorham
Raymond S. Owen,	Philadelphia, Pa.	Katherine Files,	W. Gorham
Charles G. Hamilton,	Bangor	Philip Mills,	Portland
Rev. G. M. Hamilton,	Mount Vernon	Frank O'Hare,	Portland
Mrs. Eva J. Hamilton,	Mount Vernon	Mrs. A. M. O'Hare,	Portland
Miss Helen P. Studley,	Thomaston	Mrs. Flora Hooper,	Biddeford
Miss Gertrude Lowe,	Tenants Harbor	Mrs. Rose Guilbert,	Biddeford
Mr. and Mrs. W. W. Gilchrist,	Thomaston	Mrs. Anna Lavigne,	Biddeford
Mr. N. B. Conant,	Thomaston	Mr. Bruno Belanger,	Biddeford
Mrs. Daniel J. McGlynn,	Portland	Mrs. Roy E. Foss,	Biddeford
Mrs. Howard Shaw,	Portland	Mrs. W. H. McLin, '88,	Old Orchard
Mrs. Horace Watson,	Portland	William H. McLin, Jr.,	Old Orchard
Mrs. Andrew Faulkner,	Portland	Mrs. Thomas McGrath,	Mexico
Miss Gladys McGlynn,	Portland	Howard Webber, Jr.,	Rumford
Mr. William MacLaughlin,	Woodland	Milton LaCourse,	Jamaica Plain, Mass.

Sara Jones,	Thomaston	Miss Lelia M. Randall,	Easton
Elizabeth Plummer,	Rockland	Mr. and Mrs. T. C. Kenyon,	Peaks Island
Mrs. W. J. Larracey,	Ridgelyville	Mr. Robert S. Gass,	Portland
Mr. W. J. Larracey,	Ridgelyville	Mr. Maurice B. McPherson,	Easton
Della B. Gilman,	Woodland	Ida Boudway,	Gardiner
George M. Townsend,	Woodland	Thelma Dill,	Gardiner
William A. Groves,	Woodland	Mrs. Lilian MacDonald,	Gardiner
Thelma M. Gilman,	Gastonia, N. C.	Mrs. John Mahoney,	Gardiner
John E. MacAllister,	Milltown, New Brunswick	Supt. W. H. S. Ellingwood,	Westbrook
Mr. and Mrs. Ernest F. Kinmond,	W. Warren, Mass.	Mrs. W. H. S. Ellingwood,	Westbrook
Bertha Kinmond,	Waltham, Mass.	Elizabeth A. Rundlett,	So. Portland
Verna E. Steen,	Bangor	Mary A. Bennett,	So. Portland
Aimie Beede,	Hampden	Loia Deal Nason,	Portland
Reginald Sawyer,	Mattawamkeag	Elizabeth Sullivan,	New Bedford, Mass.
Faith Harvey,	Greenville	William Sullivan,	New Bedford, Mass.
Edna Savage,	Portland	Ralph Sullivan,	New Bedford, Mass.
Phyllis Buck,	Greenville	Eleanor Donlan,	Portland
Mihran Goulian,	Portland	Sadie Burke,	Portland
Arshag Kochian,	Portland	Anna Wallace,	Portland
Manuel Kochian,	Portland	Joseph McGonigle,	Portland
Carleton Tarpinian,	Springfield, Mass.	Mr. C. L. Young,	So. Windham
Setrag Parseghian,	Portland	Miss Mary Hutchins,	So. Windham
Esther Bragdon,	Gorham	Mrs. Alice W. Hutchins,	So. Windham
Alexander Dick Smith,	Gorham	Ruth Dunn,	No. Yarmouth
Mr. Wilfred H. Berry,	Scarborough	Mrs. Lewis Hamilton,	Walnut Hill
Mr. Fred Huff,	Gorham	Clifton Cram,	Pittsfield, N. H.
Mrs. Edith Berry,	Scarborough	Thomas Cronin,	Lewiston
Mr. A. J. Portens,	Berlin, N. H.	Arthur Elsemore,	Greenville
Mrs. A. J. Portens,	Berlin, N. H.	Amos Hawkes,	Westbrook
Miss Catherine Fraser,	Berlin, N. H.	Milton Hooper,	Gorham
Mrs. L. M. Prowell,	Berlin, N. H.	Hol's Little,	Pittsfield
Mrs. Julia McGowan,	Portland	Cyril Sheibel,	Island Falls
Miss Cora Smith,	Portland	Henry Tompkins,	Calais
Mr. John E. Jackson,	Portland	Kenneth Walton,	Oakland
Mrs. John E. Jackson,	Portland	Kenneth Woodward,	Dresden
Mrs. W. C. Tompkins,	Bangor	William Wynaught,	Livermore
Mr. W. C. Tompkins,	Bangor	Madeline Connor,	Portland
Mrs. J. R. McNeil,	Bangor	Elizabeth O'Hare,	Portland
Roy M. Farley,	Bangor	Robert Russell,	Middletown, Conn.
Mrs. A. N. Daigle,	Bangor	Burnell Overlock,	Washington
Mr. E. C. White,	Easton	Charlotte Starrett,	Warren
Mrs. E. C. White,	Easton	Mrs. Leroy Norwood,	Warren
Mr. Clarence White,	Caribou	Mr. Leroy Norwood,	Warren
Mrs. Adelaide White,	Caribou	Lelia Wyman Healy,	Skowhegan
Mr. G. M. Kneeland,	Easton	Bessie Robinson,	Portland
		Dorothy Schwartz,	Portland







---

**THE B AND B DRUG CO.**

H. Leroy Welch, Prop.

"Through Service We Grow"

86½ Main St., Westbrook, Maine

Radio Sets and Supplies  
House Wiring—Electrical Supplies  
Home Lighting Plants  
Plumbing and Heating**GORHAM HARDWARE CO.**

Telephone 74-2

---

**JOHN R. LOWELL**BOOTS AND SHOES REPAIRED  
Dressings, Laces, Etc.

Gorham - - - Maine

Compliments of

**ATLANTIC AND PACIFIC  
TEA COMPANY**

W. S. Moore, Manager

Gorham, Maine

---

**S. W. SHACKFORD**FANCY GROCERIES, ICE-CREAM  
and  
CONFECTIONERY

Gorham - - - Maine

Compliments of

**A FRIEND**

E. C. and F. F.

Compliments of

**SYLVAIN'S LUNCH**

3 State St., Gorham, Maine

**CLARENCE E. CARLL**

GENERAL INSURANCE

Gorham - - - Maine

Telephone 5-4

---

**Craigleigh Top Coats**

For Women are Man Tailored of 100% Pure Wool Fabrics

**\$35 -- \$39.75 -- \$45**

The indispensable kind that knows no season: Ideal for Town, Country and Travel wear. Fashioned in the new hand spun and loomed materials, styled Lochleigh, 100% virgin wool or Scotleigh 100% pure worsted.

They are wrinkle proof, dust and storm resisting, cosy in all kinds of weather and will remain smart until discarded.

Craigleigh Top Coats appeal to the discriminating and combine smart style with exclusive materials and superior workmanship.

**Porteous, Mitchell & Braun Co.**

Portland - - - Maine

---

**Eastman's**

— A Store of Better Things

Life is not so short, nor we so busy, but that we mean to take ample time to be courteous and considerate of your needs and desires at all times—both in a service and merchandise way. We mean to carry only merchandise that we feel quite sure will give the utmost in service and satisfaction.

Our Junior-Miss Department—a specialized section, showing newest of modes in apparel invites your approval.

**EASTMAN BROS. AND  
BANCROFT**488-498 Congress St.  
Portland, Maine

Compliments of

**THE G. N. S. COMMUTERS**



**MARGARET McGOWAN**

628 Congress Street  
Near Lafayette Hotel

Specializing in Misses' and Women's  
Wear

Everything New and Fashionable in  
Dress, Street and Sport Clothes

Careful attention has been given to  
the selection of the school and college  
outfit.

**THE CARY TEACHERS'  
AGENCY**

Portland, Me.,      Hartford, Conn.

George H. Larrabee, Mgr.

614 Clapp Memorial Building

Portland - - - Maine

Compliments of

**M. STEINERT & SON**

Our policy is not to sell apparel which  
is lowest in price, but apparel  
which is best for the least.  
There's a difference.

**J. E. PALMER CO.**

Specialists in Misses' and Women's  
Apparel

543 Congress St., Portland, Me.

Compliments of

**A FRIEND**

Compliments of

**THE MINERVA LUNCH**

Opp. Congress Square Hotel

Portland - - - Maine

**LORING SHORT & HARMON**

The Book Store of Portland

Books, Fine Stationery, Desk Sets, Tennis and Golf Outfits, Auto  
Lunch Sets, Vacuum Bottles, Hammocks, Kodaks and Supplies,  
Developing and Printing, Fountain Pens, Leather Goods  
Dennison Goods

Special Little Gift Shop on our Second Floor

Monument Square - - - Portland, Maine

Compliments of

**C. AND N. H. VILES**

Gorham - - - Maine

**RANKIN'S DRY GOODS  
STORE**

Gorham, Maine

Where one can find an upto-date line  
of Merchandise, to clothe an individual  
from tip to toe. Furnishings for Gym  
work and Sewing classes. Also bed-  
ding, etc., etc

Central Square

Tel. 64-2

**GEORGE BURNELL**

School Supplies

Eaton, Crane and Pike's

Fine Writing Papers

Crane's Linen Lawn  
and

Highland Linen

Fine Candies

Fountain Pens

Central Square, Gorham, Maine

**W. T. LIBBY**

FANCY GROCERIES

and

PROVISIONS

Gorham - - - Maine

**THOMPSON'S**

FRUIT AND CONFECTIONERY  
STORE

22 Main St., Gorham, Maine

Your Patronage Desired

Go To

**"THE BUNGALOW"**

G. C. Travers, Prop.

For

Those Famous "Specials,"  
Delicious Frankforts,  
Sodas, Ice-Cream, Candy  
and Lunches

We Sell

Tydol Gasoline and Veedol  
and

Tires, Tubes and Accessories



**THE MEN'S SHOP**

87½ Main St., Westbrook, Me.

GOOD CLOTHES FOR MEN AND  
BOYS

**FULLER—COBB—DAVIS**

Students! Attention!

At all times we carry in stock gowns  
which we will send on approval. A  
complete assortment.

At \$15.00

Dance frocks of georgette, all shades  
and combinations. Afternoon dresses,  
sleeveless, in Satin Canton. New shades,  
including black. All sizes.

Others in the better grades up to \$75.00.

We await your command.

Express prepaid.

**FULLER—COBB—DAVIS**

Rockland, Maine

**MAUDE E. ROGERS**

Special Agent

New York Life Insurance Co.  
415 Congress St., Portland Maine  
(Masonic Temple)  
Telephone 10140

Residence Telephone 7-24  
South Windham, Maine

**R. C. DUNHAM**

Music and Electrical Shop

Radio and Supplies

Radiola, Federal, Crosley, Zenith,

Thompson and Freshman Sets

Brunswick Phonographs

Market Square, South Paris, Me.

**CORRECT APPAREL**

For Young Men

Suits---

You will like our suits. They  
are carefully tailored in an ex-  
cellent quality. Assuring exact  
fit, long wear, and satisfaction.

Shirts---

We have them in the best ma-  
terial, latest designs and styles,  
and in all fashionable colors—  
with or without collars at-  
tached.

Neckwear---

Of the best quality. Attractive  
in all designs and colors. Mod-  
erately priced.

*Benoit's*

Portland, Maine

**HARRY H. CLARK**

Dealer in

MEATS AND GROCERIES

Fruit and Confectionery

Superba Canned Goods a Specialty

Telephone 30-2

Sangerville, - - Maine

**VASSALBORO GARAGE**

H. B. Lawrence, Proprietor

FORD SERVICE AND GENERAL REPAIRING

Accessories, Tires, Storage and Oil

Telephone Waterville 598-3

A L A and Hudson-Essex Service Located 12 Miles from Augusta

8 Miles from Waterville on State Road

**GORHAM SAVINGS BANK**

The Bank of Service

Deposits

\$912,000

Surplus

\$91,000

Compliments of

A FRIEND

**The Sporting Goods Store**

Headquarters for School Athletic  
Supplies

Write us for catalogue

**THE JAMES BAILEY CO.**

26½ Middle St., Portland, Me.

Save Your Dollars by Insuring in

**The Dirigo and Narragansett  
Mutual Fire Insurance  
Companies**

Pres., Judge W. H. Newell  
Lewiston, Maine

Call or write—

Secretary, T. F. Millett

Gorham - - - Maine



**Beauty Culture Headquarters**

The choice of discriminating patrons  
because of the high quality of  
Service.

Permanent Waving a Specialty  
First Quality Hair Goods Always  
Libby Wavelets  
Transformations, Switches, Etc.

**J. R. LIBBY CO.**

Telephone 4400 for appointment

Artists', Architects'

Engineers' Supplies

Photographic Materials

Developing, Printing and Enlarging  
A Little Better Than the Other Fellow

**JOHN F. GOULD**

4 and 6 Brown St., Portland, Me.

For Quality, Price and Service

**BUY AT GUPPY'S**

463 Congress St., Portland, Me.

Everything in Drugs

**PALMER SHOE COMPANY**

FINE FOOTWEAR

541 Congress St., Portland, Me.

Cocoanut Cakes

Cocoanut Cakes

**P. F. FOLEY**

Cocoanut Cakes

Cocoanut Cakes

**HOLMES ELECTRICAL  
SUPPLY CO.**

EVERYTHING ELECTRICAL

37 Plum Street, Portland, Me.

W. H. Johnson

C. A. Smith

Use the Phone—74-4

**PUBLIC CASH MARKET**  
GROCERIES, MEATS

and

RUBBER GOODS

"Superba" Goods Our Specialty

Gorham - - - Maine

Compliments of

**JACKSON & FORRESTALL**

Portland, Maine

If it is cement or plaster—See us.

**RINES BROTHERS  
COMPANY**

FAMOUS IN MAINE FOR VALUE  
IN QUALITY

We are specialists in Quality Merchandise, selling at Fair Prices, Women's and Children's Apparel and Accessories, High Grade Linens, Lustrous Silks, Yard Goods, Laces, Ruffled Curtains and Cretonnes, and many other Home and Personal Needs.

We are Sole Agents in Portland for  
Sorosio Shoe and A. E. Little  
Shoe

Out-of-town Customers may shop  
safely by mail. All mail orders  
receive personal attention.

Free Delivery in Maine

Picture Frames

**THE ALBERT STUDIO**

"Portraits of Quality"

463 Congress Street  
(Over Guppy's Drug Store)

**CARLES' HAIR STORE**

Reginald Carles, Prop.

514 Congress St., Portland, Me.

Telephone 2227

—Makers of—

Ladies' and Gentlemen's Artistic and  
Natural Looking Wigs, Toupets,  
Transformations and Front  
Pieces of the Finest Quality.

Permanent Wave

Ladies' Hairdressing Marcel Waving  
Shampooing, Manicuring, Facial  
Massage

Scalp Treatment Chiropody  
Pedicuring

Inecto Tinting Henna Pack  
Hair Dyeing and Bleaching

Children's Hair Cutting—Special Room

Gentlemen's Scalp Treatments, Mani-  
curing and Chiropody—Private  
Rooms

**TEACHERS OF MAINE!**

*Grow old along with me!*

*The best is yet to be,*

*The last of life for which the first was  
made.*

This is doubly true if you hold an old  
age endowment policy in the **New  
England Mutual**—America's oldest  
Mutual Life Insurance Co.

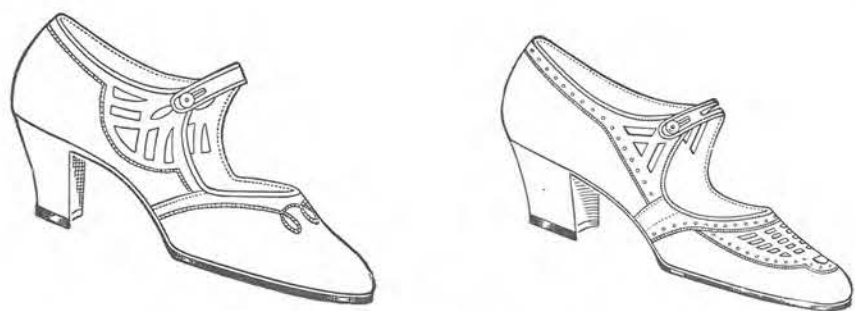
**JOHN F. DAY**, General Agent

Industrial Trust Building

Providence,

R. I.





### HANSON'S SHOES

add that final touch of Smartness  
so necessary to Particular People

— Stylish but not extreme —

Quality and fit most essential  
and Priced to Please

A trial will convince real economy

## The Hanson Shoe Store, Inc.

8 Preble Street and Chapman Arcade

### EDWARD S. WAITE

Watches Clocks Jewelry  
Silverware

2 Arcade—10 Preble Street  
Chapman Building

Portland - - - Maine

Chapman Building Arcade  
Tel. Preble 10496

515A Congress St.  
Tel. Forest 7635

### SCHREIBER'S FUR STORE

*All kinds of furs made in our factory,  
also repairing and remodeling.*

Portland - - - Maine

Have you arranged an itinerary  
for your vacation?

Here are a few suggestions—

Alaska Montreal and Quebec  
Bermuda Niagara Falls  
California Saguenay River  
Canadian Rockies Thousand Islands  
Europe Washington, D. C.  
Glacier Nat'l Park White Mountains  
Hawaii Yellowstone Nat'l Park

Send for Circular

### REDMAN'S TRAVEL BUREAU

Chapman Arcade (West Balcony)  
Portland - - - Maine

John H. Briggs Harry Raeburn

### BRIGGS AND RAEBURN

Successors to

**Brown, Costumers**

Costumers for Minstrels, Operas,  
Dramas, Masquerades and  
Musical Comedies

542½ Congress St., Portland, Me.

We direct all kinds of amateur  
productions



### CUMMINGS BROS.

WHOLESALE GROCERS  
BEEF AND PROVISIONS

Tulip, Curtice and Del Monte Canned  
Goods

241-243 Commercial St. 2-6 Union St.  
Telephones: Forest—

Beef Dept., 3556 Grocery Dept., 4384  
Office, 4385



Photographers of people promi-  
nent in Business, Society and  
the Professions. Frames  
of distinctive design.

### THE ADAMS STUDIO

Portland - - - Maine

James W. Meserve Alfred Meserve  
Established 1840

### S. MESERVE & SON

DEPARTMENT STORE

Sells Everything at Low Prices

Bar Mills - - - Maine

### E. W. BURBANK SEED CO.

103 Degree Incubators

Ohio Brooders

Universal Milker

Moncrief Furnace

Stanley Paint and Varnish

29 Free Street, Portland, Maine

Seed, Dairy and Poultry Supplies

Compliments of  
The Gorham Normal School  
DRAMATIC CLUB

We ask you to patronize our advertisers  
who have helped to make the 1925 "Green  
and White" a success.





Printers of "The Green and White"



