

1926

## Green and White 1926

Gorham Normal School

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GREEN AND WHITE  
1926

C  
N  
S



MRS. DON MCCRUM  
18 W. RIDGE MANOR  
EASTON, ME.  
04740



HAZEL Dickey



GREEN AND WHITE

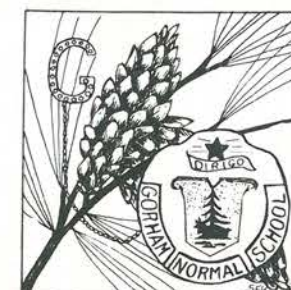




Campus Pines.

# Green and White

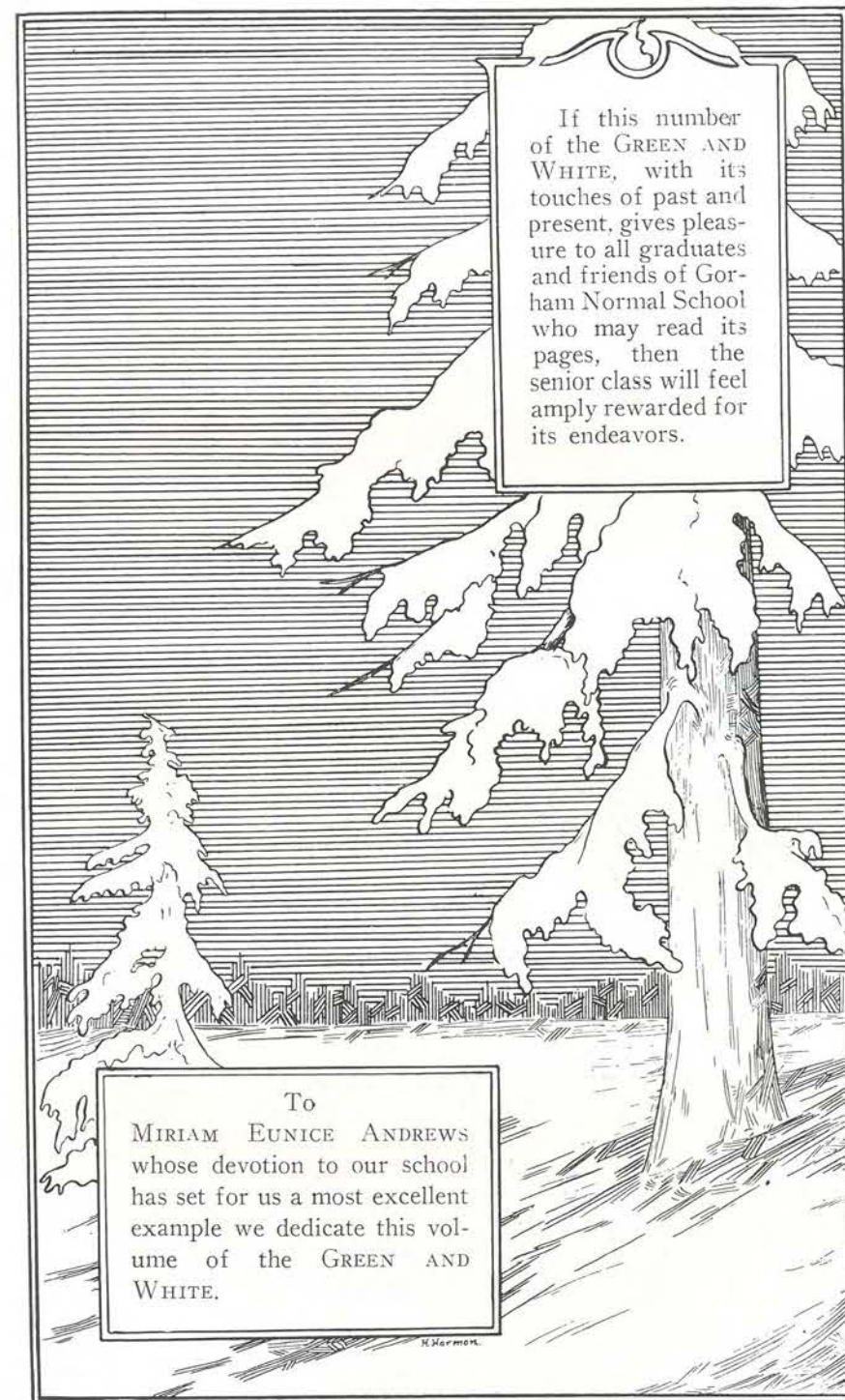
## 1926



Published by  
THE SENIOR CLASS  
GORHAM NORMAL SCHOOL  
GORHAM, MAINE



Miriam Eunice Andrews.







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WHITE



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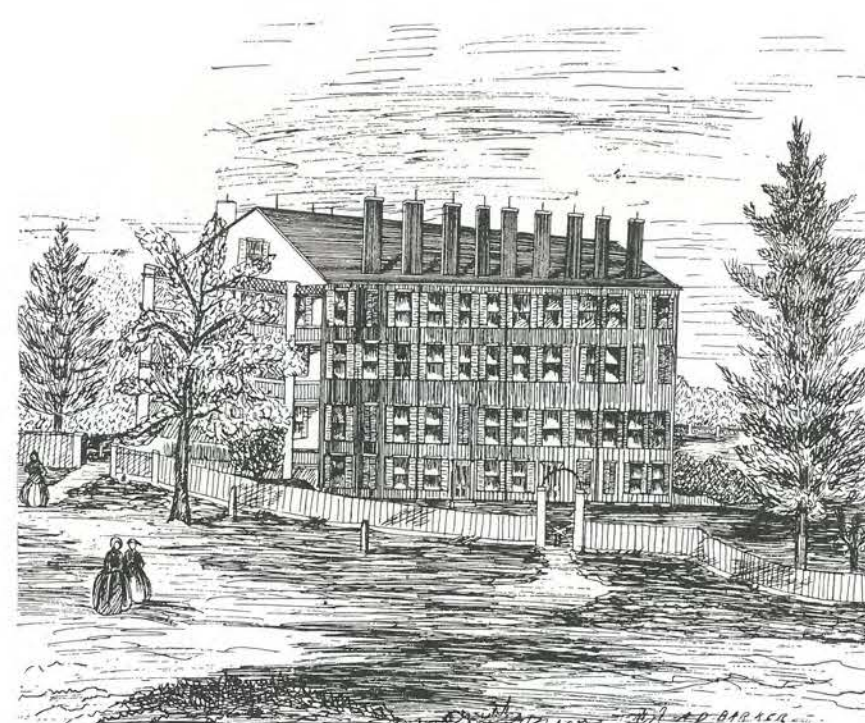


## TABLE OF CONTENTS

	PAGES
Sub-title .....	1
Campus Pines .....	2
Title page .....	3
Dedication—Portrait .....	4
Foreword and Dedication .....	5
Staff Picture .....	6
Editorial Staff .....	7
Table of Contents .....	9
Frsit Administration Building .....	10
Female Seminary—First Dormitory .....	11
Corthell Hall .....	12
Entrance to Corthell Hall .....	13
School building and dormitories .....	14
Academy Hall .....	15
New Junior High School .....	16
Principal's residence .....	17
Faculty Pictures .....	19-24
Message to Seniors .....	26
Senior Portfolio .....	27-62
Junior Portfolio .....	63-69
Alumni .....	71-76
Literature .....	77-112
Organizations .....	113-136
School Activities .....	137-150
G. N. S. Calendar .....	151-152
Spills .....	153-166
Autographs .....	167-170
Friends of G. N. S. ....	171-172
Advertisements .....	173-192

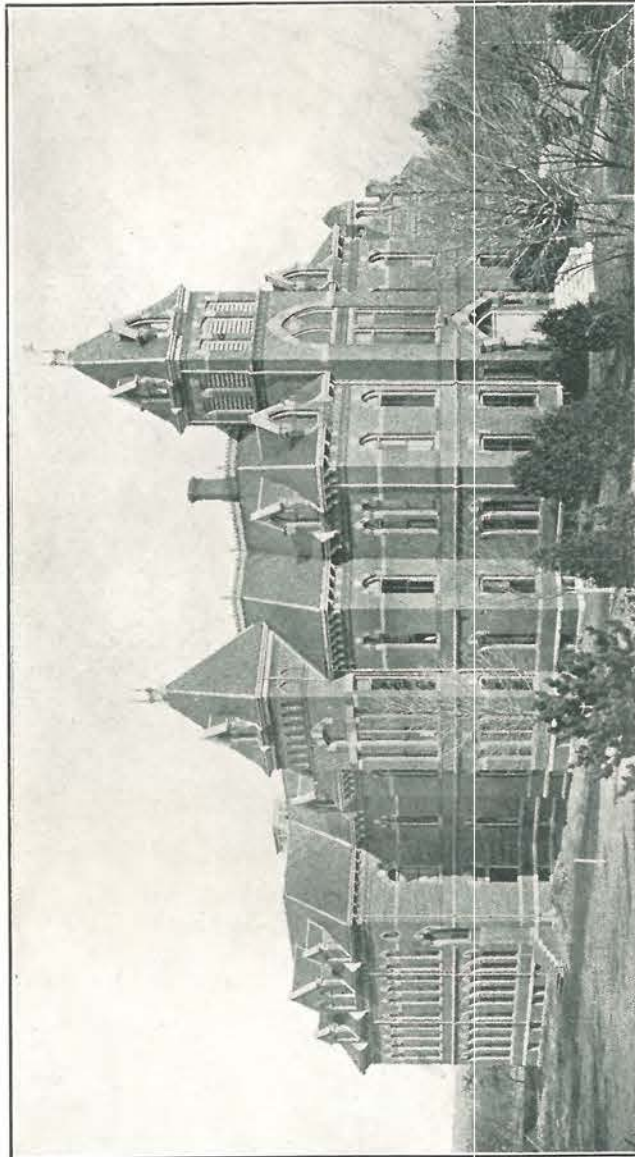


1879—First Administration Building.

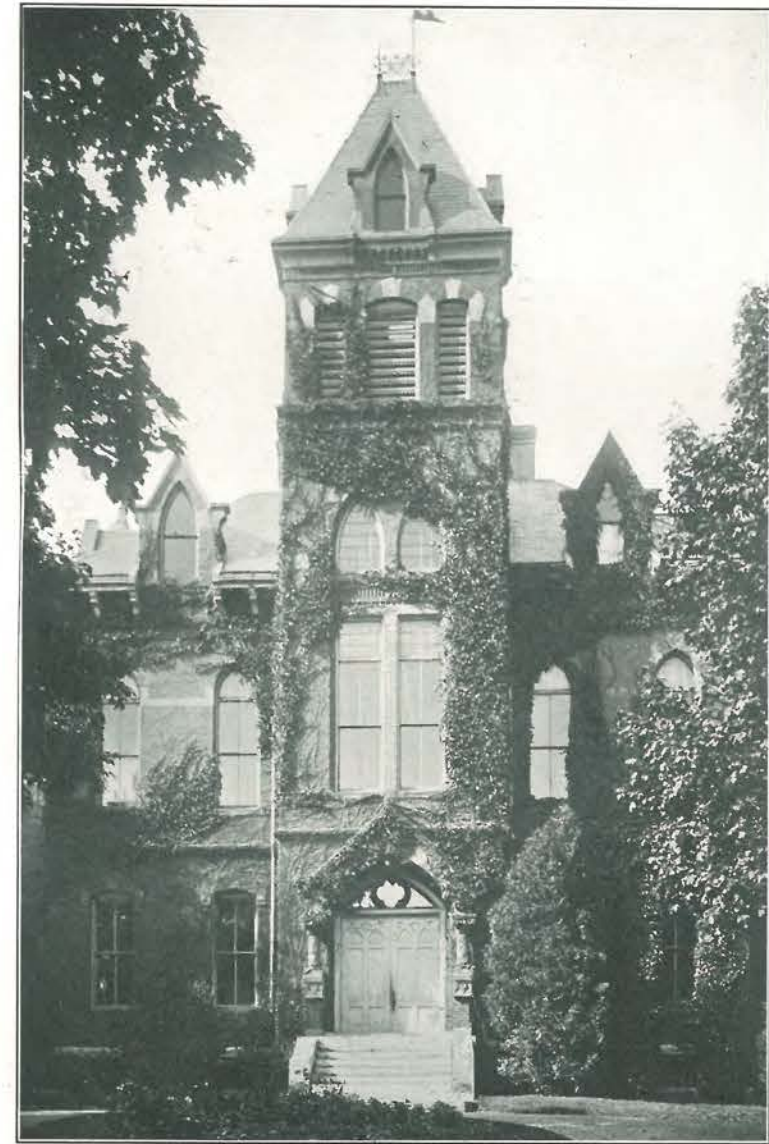


1860—Maine Female Seminary.  
1879—First Dormitory for Normal School.



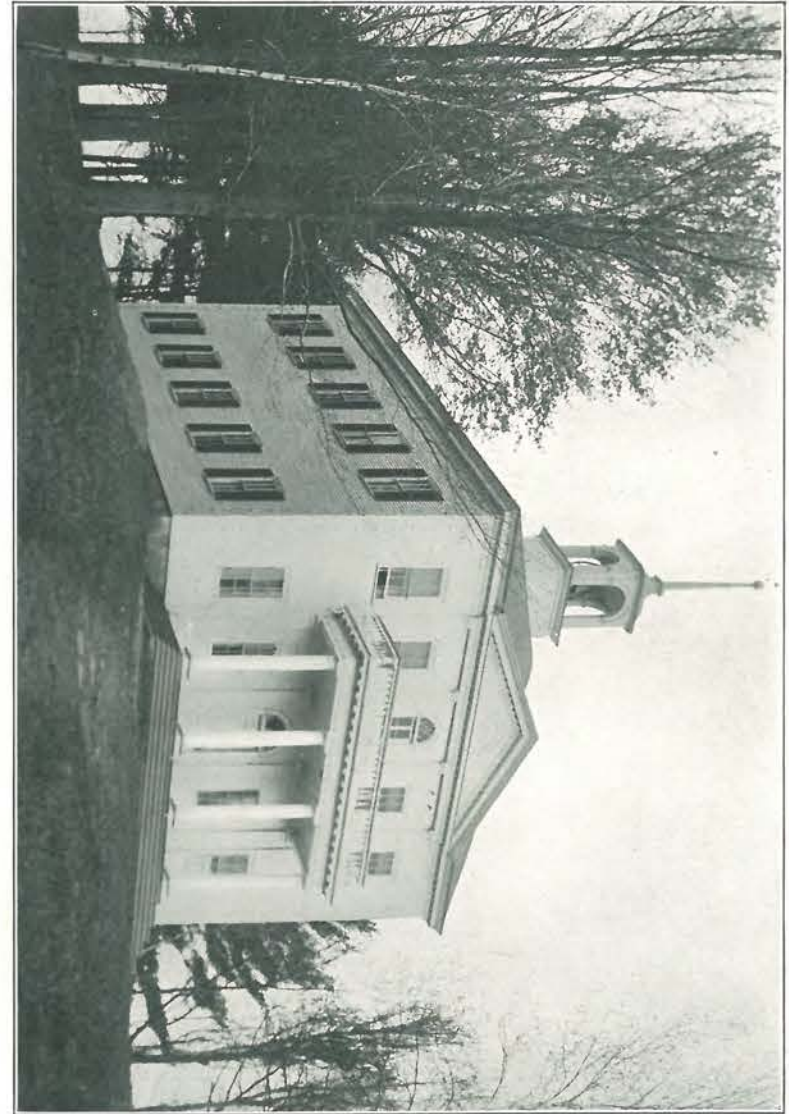


William J. Corthell Hall.



"Whatever our lot in the future may be,  
And wherever our footsteps may roam,  
Our hearts shall still turn with affection to thee,  
And shall find in thy bosom a home."



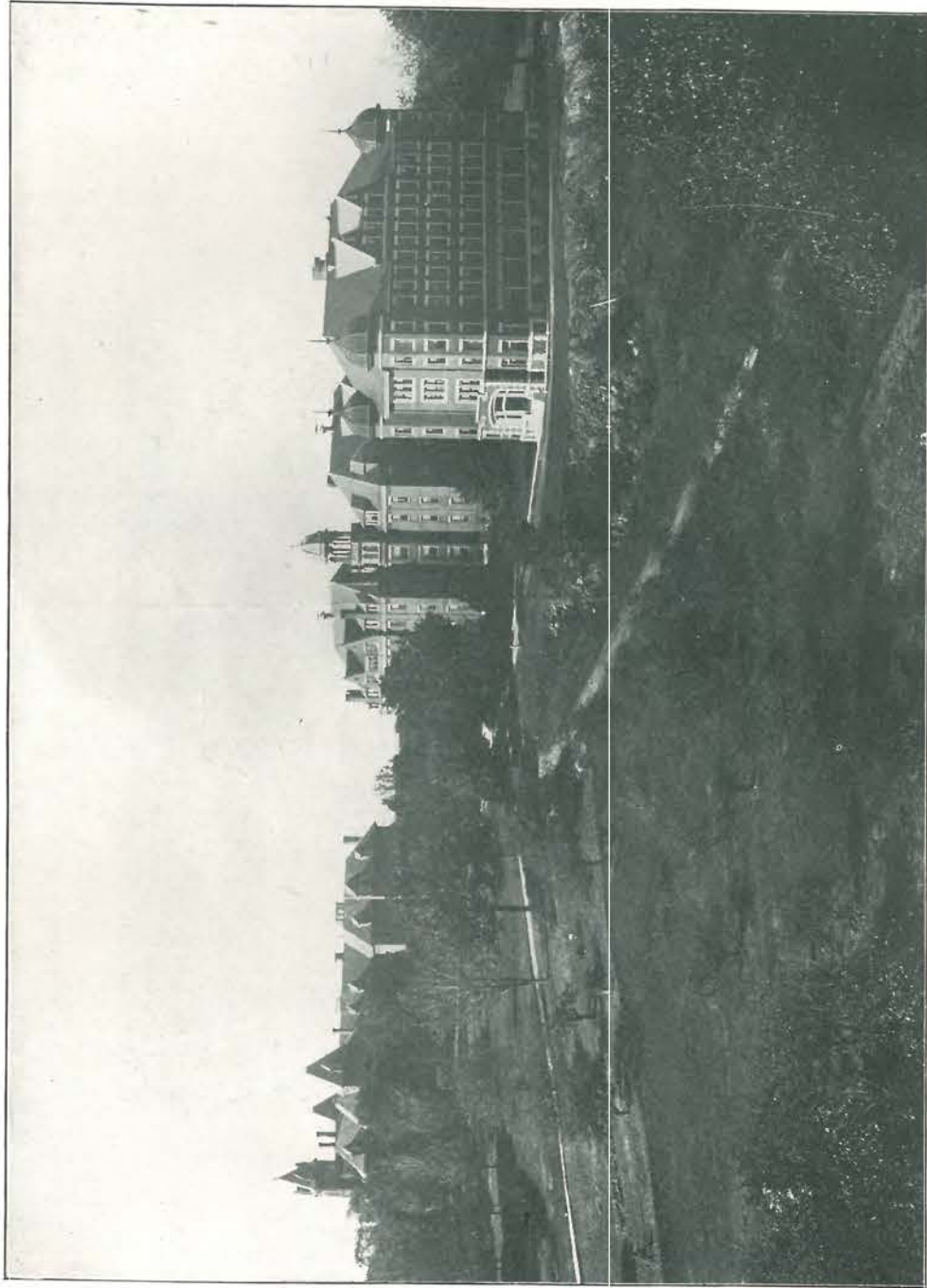


Academy Hall—Boys' Industrial Arts Building.

East Hall

Robie Hall

William J. Corthell Hall





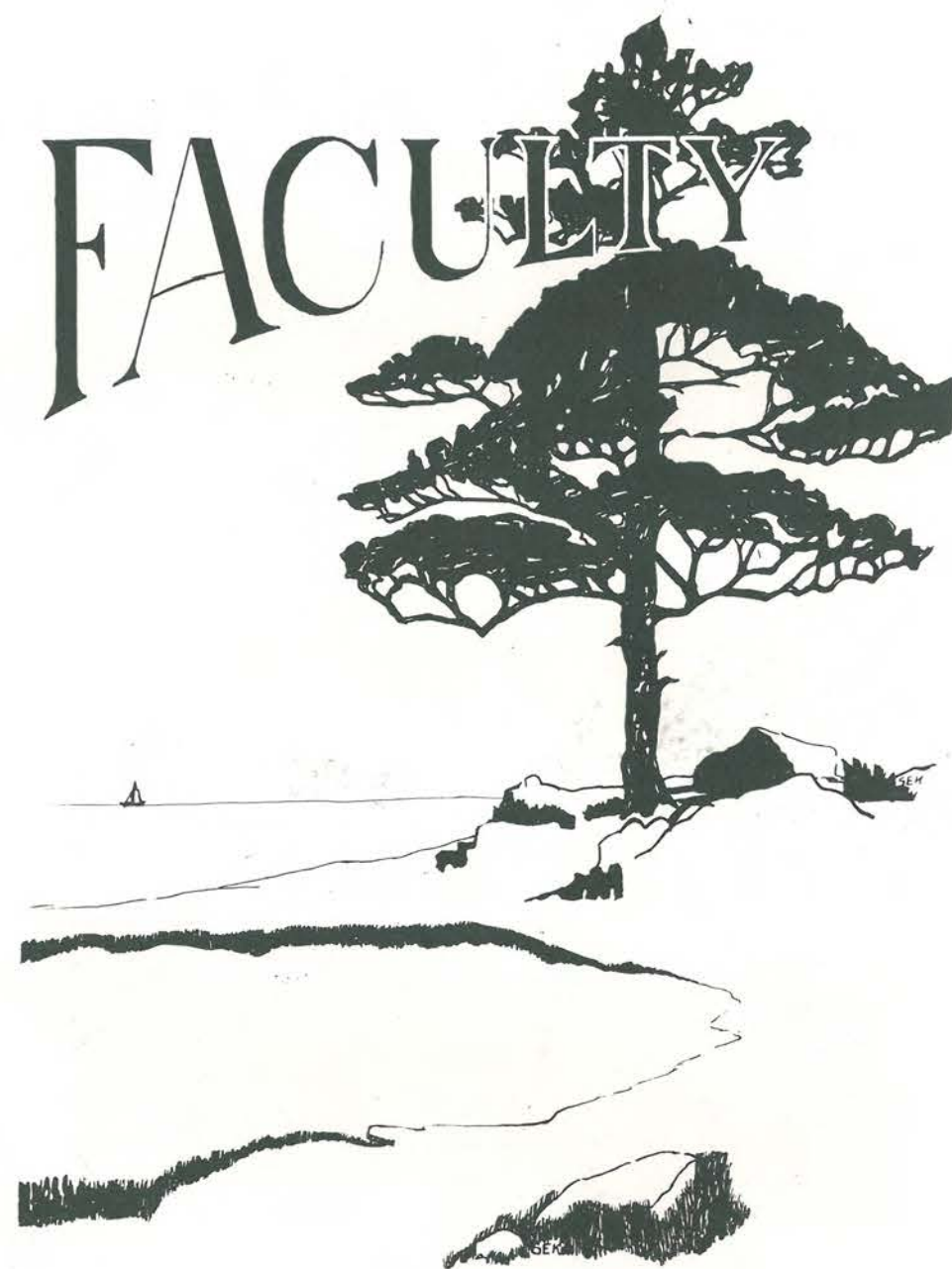


New Junior High School



PRINCIPAL'S RESIDENCE

# FACULTY







Principal, WALTER EARLE RUSSELL, A.B.  
School Management, Principles of Teaching,  
School Law.



LOUIS BURTON WOODWARD, A.B.  
Natural Science, Civics.



JESSIE LOUISE KEENE, Ph.B.  
Industrial Arts, Bird Study.



KATHERINE HALLIDAY.  
Literature, History.



GEORGE ALBION BROWN.  
Woodworking Trades, Machine Shop.



GERTRUDE LINCOLN STONE.  
Psychology, Rural Sociology.



LAWRENCE NELSON CILLEY.  
Metal Working Trades, Drafting.



MABEL FRANCES RYAN.  
Geography, Agriculture.



CLIFFORD OSCAR T. WIEDEN, B.Sc.  
Mathematics, Grammar, Athletics.



NELLIE WOODBURY JORDAN, *Dean of Women.*  
History, Ethics, Penmanship.



MARY CROWELL PERKINS, A. B., M. A.  
English, Dramatic Coach.



ETHEL JANICE JEFFERDS.  
Home Economics.



ANN DAGGETT IDE, B. S. in Ed.  
Drawing.



MARTHA WASSON, B. A.  
Music.



HARRIET GAYNELL TRASK.  
Supervisor of Grades VII and VIII.



OLIVE LUCILLE JONES.  
Physical Education, Physiology.



MARY LOUISE HASTINGS.  
Director of Practice Work.



MABEL GERTRUDE WINDELL.  
Supervisor of Grades V and VI.



LOIS ELEANOR PIKE.  
Supervisor of Grades III and IV.





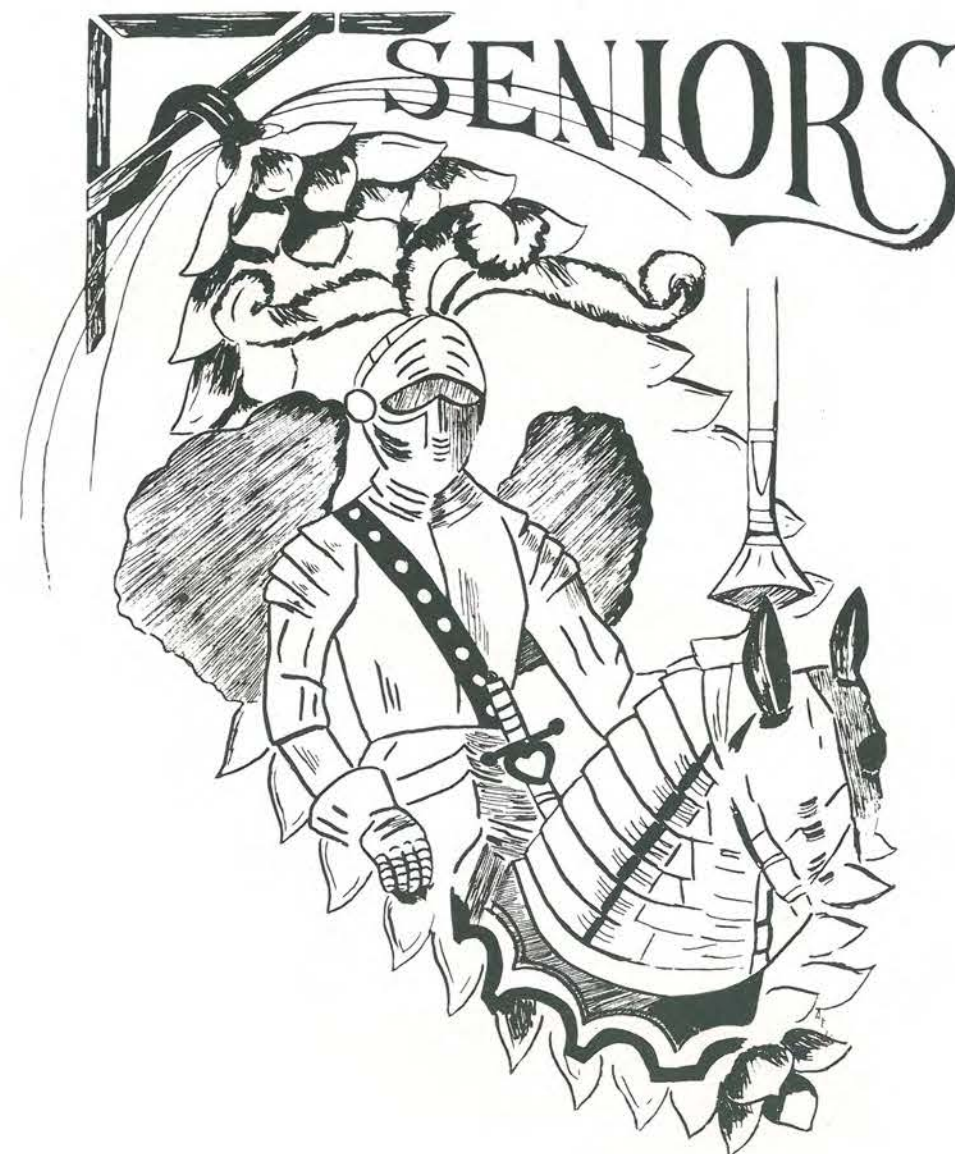
JOSEPHINE SMITH.  
Supervisor of Grades I and II.



DOROTHY RACHEL LYONS.  
Supervisor of Junior Primary.



DORIS LIBBY.  
Supervisor of Model Rural School.





## MESSAGE TO SENIORS

To the Class of 1926:

"Commencement" days are just before you. How inconsistent when your whole course is behind you to speak of these days as "commencement."

The aptness of the term for you, however, is very complete. In three particulars at least a new era is beginning for you. Up to this time somebody else's money has been providing for your material needs. Thus far, all your lives, you have been pupils. For the most part up to the commencement time somebody else's knowledge and experience has been directing your conduct. Now a new life begins in all these respects. From now on you become economically independent, going into service for a definite wage and budgeting your expenditures to fit that wage. Now in a larger measure than ever before your conduct becomes self-directive. You will be at liberty to do as you please and to take the consequences. From being pupils, you turn to being teachers, with the innumerable problems inherent in your profession to be solved by your own initiative and resourcefulness.

As you make your budget of expenditures fit your income, meager though it may be; as you make your conduct come within the limits of the exacting and inexorable standards of the best people in the community; as you teach with an open mind so that you are constantly learning while you teach, so will your success and your happiness be.

As we send you out of this school it is with high hopes that all your contacts with life, in the home, in the school, in the church and in the community will show that the discipline of the homes from which you come and of the schools in which you have been trained has not been in vain. We expect you to do honor to both.

Yours sincerely,  
WALTER E. RUSSELL.

## ERNEST EDWARD GOODWIN

Livermore Falls High School      Livermore Falls, Me.  
*Training, Gorham High School*

Captain of Basketball team (1, 2); A. A.; Baseball (2, 3); Outing Club; Class President.



## VIVIENNE LOUISE CURRIER

Cony High School      Augusta, Me.  
*Training, Gorham Training School, Grades 3 and 4*

House Committee (2, 3); Y. W. C. A. Social Committee (1, 2, 3, 4); A. A. (1, 2, 3, 4); President of Girls' A. A.; Basketball (2, 3); Operetta (2); Glee Club (3, 4); Hiking Club (1, 2, 3, 4); Comparla Club (3); Vice-President of Class.



## ELIZABETH BARRETT AYER

Biddeford High and Kendall Hall      Saco, Me.  
*Training, Gorham Training School, Junior Primary*

Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Interclass Team (2); Glee Club (3, 4); Rural Club (1, 2); Dramatic Club (1, 2, 3, 4); Hiking Club (1, 2, 3, 4); Arcadian Club (3); Secretary of Class.



## JEAN ALBERTA GROVES

Calais Academy      Milltown, Me.  
*Training, Gorham Training School, Grade 2*

Y. W. C. A. (3, 4); A. A. (3, 4); Operetta (2); Glee Club (3, 4); Dramatic Club (1, 2, 3, 4); Hiking Club (1, 2, 3, 4); Comparla Club (3); Class Treasurer.





CONSTANCE ALLEN

Portland High School Portland, Me.  
*Training, Forest Street, Grades 1 and 2, Westbrook, Me.*

A. A. (3, 4); Assistant Editor of the GREEN AND WHITE (3, 4); Representative of Rural Club (1); Dramatic Club (2, 3, 4); Hiking Club (1, 2, 3, 4); Comparla Club (3).



MARGARET ELIZABETH ALLEN

Portland High School Portland, Me.  
*Training, Forest Street, Grade 7, Westbrook, Me.*

A. A. (1, 2, 3, 4); Interclass Team (2); Glee Club (3, 4); Art Club (3, 4); Dramatic Club (2, 3, 4); Vice-President (3, 4); Hiking Club (1, 2, 3, 4); Comparla Club, President (3).



HARRIET ROTHROCK ANDERSON

Freeport High School Freeport, Me.  
*Training, Gorham Training School, Grades 3 and 4*

Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Mandolin Club (1, 2); Glee Club (3, 4); Art Club (2, 3, 4); Rural Club (1); Dramatic Club (2, 3, 4); Hiking Club (1, 2, 3, 4); Comparla Club (3).



BERTHA JANETTE ARNOLD

Waterville High School Waterville, Me.  
*Training, Gorham Training School, Grade 2*

House Committee (3); Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Basketball Manager (3, 4); Letterman (1, 2); Interclass Team (1, 2); Operetta (2); Humorous Editor of GREEN AND WHITE (3, 4); Mandolin Club (1); Glee Club (1, 2); Rural Club (1); Dramatic Club (1, 2, 3, 4); Hiking Club (1, 2, 3, 4); Comparla Club (3).

ARLENE EVANGELINE BABCOCK

Bangor High School Bangor, Me.  
*Training, Gorham Training School, Grade 1*

A. A. (1, 2, 3, 4); Orchestra (1, 2, 3, 4); Mandolin Club, President (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Art Club (1, 2, 3, 4); Design G. N. S. Christmas Cards; Rural Club (1, 2); Dramatic Club, Treasurer (1, 2, 3, 4); Hiking Club (1, 2, 3, 4); Monemus Te Libere Club (3).



BETH ARLINE HOWGATE BANKS

Sanford High School Sanford, Me.  
*Training, Forest Street, Grades 1 and 2, Westbrook*

Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Operetta (2); Mandolin Club (1, 2); Glee Club (3, 4); Art Club (3, 4); Rural Club (2); Hiking Club (1, 2, 3, 4); Arcadian Club, Secretary (3).



May 2, 1913

BYANTHA ELSADA BARKER

Portland High School Peaks Island, Me.  
*Training, Gorham Training School, Grade 1*

Y. W. C. A. (3, 4); A. A. (1, 2, 3, 4); Mandolin Club (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Art Club (3, 4); Rural Club (1, 2); Dramatic Club (1, 2, 3, 4); Hiking Club (1, 2, 3, 4); Monemus Te Libere Club (3).



GLADYS JULIA BARKER

Norway High School Norway, Me.  
*Training, Gorham Training School, Grade 1*

Y. W. C. A. (1, 2, 3, 4); A. A. (3, 4); Glee Club (3); Rural Club (1); Dramatic Club (1, 2); Hiking Club (1, 2, 3, 4); Comparla Club (3).







CATHERINE EMMA BENNETT

Casco High School Casco, Me.  
*Training, Westbrook, Junior Primary*  
 A. A. (3, 4); Art Club (3, 4); Glee Club (4); Hiking  
 Club (3, 4); Comparla Club (3).



JULIA BENNER.

The Class of 1926 regrets that circumstances made it  
 impossible for Julia to graduate with it.

"A gentle maiden,  
 Noble and kind,—  
 Firm 'neath adversity  
 With a strength that's sublime."



MARGARET EVA BERRY

Portland High School Portland, Me.  
*Training, Warren School, Grades 1 and 2, Westbrook*  
 Y. W. C. A. (1, 2); A. A. (1, 2, 3, 4); Basketball (1,  
 2); Outing Club (1, 2, 3, 4); Secretary (1, 2);  
 Monemus Te Libere Club (3).



EMMA F. BETZ

Berlin High School Berlin, N. H.  
*Training, Grades 4 and 5, Bridge Street, Westbrook*  
 House Committee (4); Y. W. C. A. (1, 2, 3, 4); A. A.  
 (1, 2, 3, 4); Basketball (1, 2, 3, 4); Manager of  
 Baseball (1, 2); Glee Club (3, 4); Dramatic Club  
 (1, 2, 3, 4); Hiking Club (1, 2, 3, 4); Comparla  
 Club (3); President of Athletic Council (3, 4).



LILLIAN BERLIAWSKY

Rockland High School Rockland, Me.  
*Training, Brown Street, Grades 2 and 3*  
 A. A. (1, 2, 3, 4); Glee Club (3, 4); Mandolin Club (1,  
 2, 3, 4); Treasurer (3, 4); Rural Club (1); Dra-  
 matic Club (1, 2, 3, 4); Hiking Club (1, 2, 3, 4);  
 Monemus Te Libere Club (4).

STELLA JEANIE BOOKER *Lilman*

Brewer High School Brewer, Me.  
*Training, Bridge Street, Grade 7, Westbrook*  
 Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Basketball  
 (1, 2, 3, 4); Interclass Team, Captain (2, 3); Mando-  
 lin Club, Vice-President (3, 4); Outing Club (3, 4);  
 Dramatic Club (3, 4); Monemus Te Libere Club,  
 Vice-President (3).



GRACE M. BRACKETT

Sullivan High School Berwick, Me.  
*Training, Gorham Training School, Grades 3 and 4*  
 Glee Club (3, 4); Arcadian Club (3); A. A. (3, 4).



RUTH VIOLET BRACKETT

Portland High School Peaks Island, Me.  
*Training, Willard, Grade 1, South Portland*  
 A. A. (1, 2, 3, 4); Operetta (2); Glee Club (3, 4); Ru-  
 ral Club (1); Dramatic Club (3, 4); Hiking Club  
 (1, 2, 3, 4); Comparla Club (3).



BERNICE BRECK

Westbrook Seminary                      Portland, Me.  
*Training, Bridge Street, Grades 1 and 2*  
 A. A. (1, 2, 3, 4); Art Club (1, 2, 3, 4); Glee Club (3);  
 Comparla Club (3).



HALLIS GREGORIE BRANNEN

Bridge Academy                      West Dresden, Me.  
*Training, Gorham Training School, Grades 6 and 8*  
 A. A. (1, 2, 3, 4); Outing Club; Assistant Editor of the  
 GREEN AND WHITE.



THELMA L. BRIDGES

Stone High School                      Newfield, Me.  
*Training, Gorham Training School, Grade 7*  
 Y. W. C. A. (1, 2, 3, 4); A. A. (3, 4); Orchestra (1, 3,  
 4); Mandolin Club (3); Glee Club (3, 4); Dramatic  
 Club (3, 4); Hiking Club (1, 2, 3, 4); Monemus Te  
 Libere Club, Treasurer (3).



MARJORIE ETHEL BROWN

Dover, N. H., High School                      Poland, Me.  
*Training, Gorham Training School, Grades 7 and 8*  
 House Committee, Proctor (1); Y. W. C. A. (1, 2, 3,  
 4); A. A. (3, 4); Glee Club (3, 4); Art Club (1,  
 3); Hiking Club (3, 4); Comparla Club (3).



MARGUERITE E. BURR

Madison High School                      East Millinocket, Me.  
*Training, Bridge Street, Grades 4 and 5*  
 A. A. (1, 2, 3, 4); Outing Club (1, 2, 3, 4); Monemus  
 Te Libere Club (3).



ALICE MARGARET CAMERON

Portland High School                      Portland, Me.  
*Training, Brown Street, Grades Junior Primary and 1*  
 A. A. (2, 4); Rural Club (1); Hiking Club (1, 2, 3, 4);  
 Comparla Club (3).



ZILPHA CAPRON

Rochester High School                      Rochester, N. H.  
*Training, Gorham Training School, Grade, Jr. Primary*  
 House Committee, Secretary (2); Y. W. C. A. (1, 2, 3,  
 4); Secretary; A. A. (1, 2, 3, 4); Rural Club (1);  
 Hiking Club (1, 2, 3, 4); Comparla Club (3); Auditor;  
 Delegate to State Student Conference at U.  
 of M.



HELEN LOUISE CAREY

Portland High School                      Portland, Me.  
*Training, Warren School, Junior Primary*  
 A. A. (1, 2, 3, 4); Outing Club (1, 2, 3, 4); Monemus  
 Te Libere Club (3).





HELEN EARLEMOND CARLON

Vinalhaven High School Vinalhaven, Me.  
Training, Gorham Training School, Grade 2

Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Glee Club (3, 4); Outing Club (1, 2, 3, 4); Monemus Te Libere Club (3, 4).



MIRIAM CHAPMAN

Paris High School South Paris, Me.  
Training, Gorham Training School, Grades 7 and 8

House Committee (3); Y. W. C. A. (1, 2, 3, 4); A. A. (3, 4); Hiking Club (1, 2, 3, 4); Comparla Club (3).



BLANCHE ELLA CLARK

Oakland High School Lincoln, Me.  
Training, Gorham Training School, Grade 1

House Committee, Secretary (3); Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Secretary (3, 4); Basketball (1, 2, 3); Glee Club (3); Rural Club (1); Dramatic Club (1, 2, 3, 4); Hiking Club (1, 2, 3, 4); Comparla Club (3).



ALICE COGGESHALL

New Bedford High School New Bedford, Mass.  
Training, Westbrook, Grades 4 and 5

House Committee, President (3); Y. W. C. A. (1, 2, 3, 4); Vice-President (3, 4); A. A. (1, 2, 3, 4); Rural Club (1); Hiking Club (1, 2, 3, 4); Comparla Club, Treasurer (3); Delegate to Student Conference at U. of M.

*If I had been head teacher  
of this school I could  
not have chosen a better*  
ETHEL NORMA COLE



Island Pond High School Rumford, Me.  
Training, Gorham Training School, Grade 6

House Committee (3); Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Glee Club (3, 4); Hiking Club (1, 2, 3, 4); Monemus Te Libere Club (3).

*Teaching makes me very young.  
How disgusted we got that  
we had a good time.  
Heads of love to you and  
and fingers to unite.*

PAULINE CORCORAN

Portland High School Portland, Me.  
Training, Warren Street, Grades 3 and 4

A. A. (3, 4); Outing Club (1, 2, 3, 4); Rural Club (1); Monemus Te Libere Club (3).



HARRY JAMES CORBETT

Westbrook High School Westbrook, Me.  
Training, Forest Street, Grade 8, Westbrook, Me.

A. A. (1, 2, 3, 4); Basketball (1, 2, 3, 4); Manager (3, 4); Interclass Team (2); Athletic Editor of the GREEN AND WHITE (3, 4); Hiking Club (1, 2); Comparla Club (3); Manager of Baseball Team (2).



ANNA A. COSTELLO

Cathedral High School Portland, Me.  
Training, Pleasant Street, Grade 3, South Portland, Me.

A. A. (3, 4); Art Club (3, 4); Hiking Club (1, 2, 3, 4); Comparla Club (3).





CATHERINE WINIFRED COUGHLIN

Rockland High School Rockland, Me.  
*Training, Westbrook, Grades 2 and 3*

House Committee (1); A. A. (1, 2, 3, 4); Operetta (2);  
 Glee Club (3, 4); Art Club (3, 4); Rural Club (1);  
 Hiking Club (1, 2, 3, 4); Comparla Club (3).



MILDRED EDNA COUNCE

Thomaston High School North Anson, Me.  
*Training, Gorham Training School, Junior Primary*

House Committee (2); Y. W. C. A. World Fellowship  
 Committee (1, 2, 3, 4); A. A. (1, 2, 3, 4); Operetta  
 (2); Glee Club (1, 2); Art Club (3, 4); Dramatic  
 Club (3, 4); Monemus Te Libere Club, Secretary  
 (3).



BEATRICE H. CROSS

Portland High School Portland, Me.  
*Training, Grade 2, South Portland*

A. A. (1, 2, 3, 4); Glee Club (3, 4); Rural Club (1);  
 Hiking Club (1, 2, 3, 4); Comparla Club (3).



ANGELA MARY DELANEY

Waterville High School Waterville, Me.  
*Training, Westbrook*

A. A. (1, 2, 3, 4); Glee Club (3, 4); Rural Club (1);  
 Hiking Club (1, 2, 3, 4); Comparla Club, Vice-  
 President (3).

MABEL MARSHALL DEWARE

Forrest

South Portland High School So. Portland, Me.  
*Training, Bridge Street, Grade 7, Westbrook, Me.*

A. A. (1, 2, 3, 4); Glee Club (3, 4); Dramatic Club (1,  
 3, 4); Hiking Club (2, 3, 4); Comparla Club, Sec-  
 retary (3).



HAZEL ONEITA DICKEY

North Haven High School North Haven, Me.  
*Training, Gorham Training School, Grade 5*

Y. W. C. A. (1, 2, 3, 4); A. A. (3, 4); Art Club (3, 4);  
 Rural Club (2); Outing Club (1, 2, 3, 4); Monemus  
 Te Libere Club (3).



RALPH ADELBERT DODGE

Westbrook High School Westbrook, Me.  
*Training, Bridge Street, Grade 8, Westbrook, Me.*

A. A. (1, 2, 3, 4); Interclass Team (2); Assistant Busi-  
 ness Manager of the GREEN AND WHITE (3, 4);  
 Baseball Team (2); Hiking Club (1, 2); Comparla  
 Club (3).



ROBERT LINCOLN DODGE

Westbrook High School Westbrook, Me.  
*Training, Bridge Street, Grade 8, Westbrook, Me.*

A. A. (1, 2, 3, 4); Baseball (1, 2); Outing Club; May  
 Ball Committee (2).



D-3-1-94





HELEN MAE DODGE

Bridgton High School      Bridgton, Me.  
*Training, Gorham Training School, Grade 2*

A. A. (1, 2, 3, 4); Rural Club (2); Monemus Te Libere Club (3).

*not on list - Apr. 94*



EMMA ELIZABETH DORGAN

Rockland High School      Rockland, Me.

A. A. (1, 2, 3, 4); Operetta (2); Mandolin Club (1, 2, 3, 4); Glee Club (3, 4); Art Club (2, 3, 4); Rural Club (1); Hiking Club (1, 2, 3, 4); Comparla Club (3).



ZILPHA DOUGHERTY

Waltham High School      Waltham, Mass.  
*Training, Westbrook, Sub-Primary and Grade 1*

A. A. (1, 2, 3, 4); Operetta (2); Glee Club (1, 2, 3, 4); Rural Club (2); Dramatic Club (3, 4); Hiking Club (1, 2); Outing Club (1, 2, 3, 4); Composition Club (3).



FLORENCE SYLVIA DOUGHTY

Portland High School      Portland, Me.  
*Training, Grade 4, South Portland*

Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Mandolin Club (1, 2); Art Club (3, 4); Hiking Club (1, 2, 3, 4); Comparla Club (3).



ELEANOR KATE DUFRESNE

Deering High School      Woodfords, Me.  
*Training, Grade 4, So. Portland, Grade 3, Gorham Training School*

A. A. (1, 2, 3, 4); Glee Club (3, 4); Rural Club (1); Hiking Club (1, 2); Comparla Club (3).



MARGARET OTIS DURGIN

Stone High School      Newfield, Me.  
*Training, Gorham Training School, Junior Primary*

Y. W. C. A. (1, 2, 3, 4); A. A. (3, 4); Art Club (3, 4); Hiking Club (1, 2, 3, 4); Monemus Te Libere Club (3).



AGATHA VIOLA DYER

N. H. Fay High School      Dexter Me.  
*Training, Gorham Training School, Grade, Jr. Primary*

A. A. (1, 2, 3, 4); Operetta (2); Art Club (3, 4); Glee Club (1, 2, 4); Rural Club (1); Hiking Club (1, 2, 3, 4); Comparla Club (3).



DORIS PALMER DYER

Morse High School      Bath, Me.  
*Training, Westbrook, Grades 5 and 6*

Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Operetta, Leading Lady (2); Mandolin Club (1, 2); Glee Club (1, 2, 3); Rural Club (1); Hiking Club (1, 3, 4); Comparla Club (3).



MARJORIE ALICE EDWARDS

Paris High School South Paris, Me.  
*Training, Gorham Training School, Grades 5 and 6*

Y. W. C. A.; Chairman of Program Committee; Cabinet (1, 2, 3, 4); A. A. (1, 2, 3, 4); Operetta (2); Glee Club (1, 2, 3, 4); Rural Club (1); Hiking Club (1, 2, 3, 4); Comparla Club (3).



SARAH HUTCHINS FAIRFIELD

Biddeford High School Biddeford, Me.  
*Training, Model Rural School, West Gorham*

Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Rural Club (2); Dramatic Club (2, 3, 4); Monemus Te Libere Club (3).



CYNTHIA ELIZA FLOOD

Gorham High School Gorham, Me.  
*Training, Sub-Primary, Westbrook*

A. A. (1, 2, 3, 4); Hiking Club (1, 2, 3, 4); Comparla Club (3).



ANNE LEVINA FOLSOM

Oakland High School Oakland, Me.  
*Training, Brown Street, Westbrook, Grades 3 and 4*

Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Orchestra (1, 2, 3, 4); Glee Club (3); Rural Club (2); Dramatic Club (3, 4); Hiking Club (1, 2); Monemus Te Libere, Auditor (3); Cheer Leader (1, 2).



FAYE CLINTON FOSS

Machias High School Machias, Me.  
*Training, So. Windham, Grades 6 to Junior High School*  
 Outing Club; A. A.; Track Team.



RAY HILDRETH GETCHELL

Bridge Academy West Dresden, Me.  
*Training, Gorham Training School, Grades 6 and 8*

A. A.; Baseball (1, 2); Outdoor Club (1, 2, 3, 4).



LIDA MAY GREENLAW

Vinalhaven High School Vinalhaven, Me.  
*Training, Gorham Training School, Grades 5 and 6*

Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Operetta (2); Orchestra (1, 2, 3, 4); Glee Club (3, 4); Hiking Club (3, 4); Comparla Club (3); Vice-President of Orchestra (3, 4).



DOREEN GREGORY

Bangor High School Calais, Me.  
*Training, Gorham Training School, Grade 8*

Y. W. C. A. (1, 2, 3, 4); Cabinet (2); House Committee (1, 2); Dramatic Club (3, 4); A. A. (1, 2, 3, 4); Hiking Club (1, 2, 3, 4); School Librarian; President, Monemus Te Libere Club (3).





META HANSEN

Westbrook High School Westbrook, Me.  
*Training, Forest Street, Grades 5 and 6, Westbrook, Me.*  
 A. A. (3, 4); Glee Club (3, 4); Hiking Club (3, 4);  
 Comparla Club (3).



HAZEL HARRIET HARMON

Portland High School Portland, Me.  
*Training, Knightville School, Grade 4, So. Portland, Me.*  
 A. A. (1, 2, 3, 4); Glee Club (3, 4); Art Club (1, 2, 3,  
 4); Hiking Club (1, 2, 3, 4); Comparla Club (3).



MARGARET EMILY HARRIMAN

Thornton Academy Saco, Me.  
*Training, Gorham Training School, Junior Primary*  
 A. A. (1, 2, 3, 4); Glee Club (3, 4); Dramatic Club (1,  
 2, 3, 4); Hiking Club (1, 2, 3, 4); Arcadian Club  
 (3).



GERTRUDE HAWLEY

Stephens High School Rumford, Me.  
*Training, Brown Street, Jr. Primary and 1, Westbrook*  
 A. A. (1, 2, 3, 4); Glee Club (3, 4); Hiking Club (1, 2,  
 3, 4); Arcadian Club (3).



BLANCHE ELIZABETH HAYNES

Bar Harbor High School Ellsworth, Me.  
*Training, Gorham Training School, Junior Primary*  
 House Committee (3); Y. W. C. A. (3, 4); A. A. (1, 2,  
 3, 4); Glee Club (3, 4); Hiking Club (1, 2, 3, 4);  
 Comparla Club (3, 4).



WALTER RUSSELL HERRICK

*Training, Grades 6 and 8, Gorham Training School*  
 A. A.; Dramatic Club; Outing Club; Art Club.



JULIA REGINA HICKSON

Bangor High School Bangor, Me.  
*Training, Westbrook, Grades 4 and 5*  
 House Committee (3, 4); A. A. (1, 2, 3, 4); Basketball  
 (1, 2); Interclass Team (1, 2, 3, 4); Operetta (2);  
 Assistant Editor of the GREEN AND WHITE (3, 4);  
 Glee Club (3, 4); Art Club (1, 2, 3, 4); Vice-Presi-  
 dent; Dramatic Club, Secretary (1, 2, 3, 4); Hiking  
 Club (1, 2, 3, 4); Secretary and Treasurer; Com-  
 parla Club (3); Committee for May Ball; Constitu-  
 tion Committee for Outdoor Club.



ARNOLD LEON HILL

Kennet High School Conway, N. H.  
 A. A. (1, 2, 3, 4); Art Club (1, 2, 3, 4); Outing Club  
 (3, 4).



VERNON CHUTE HOOPER

Gorham High School Gorham, Me.  
*Training, Grades 5 and 7, Gorham Training School*  
 A. A. (1, 2, 3, 4); Basketball (1, 2, 3); Baseball (1, 2);  
 Track Team.



ELIZABETH MARILYN HUNTRESS

South Portland High School South Portland, Me.  
*Training, Pleasant Street, Grade 3, South Portland*  
 A. A. (3, 4); Hiking Club (1); Arcadian Club (3).



DOROTHY PERRY JACOBS

Lincoln Academy Newcastle, Me.  
*Training, Gorham Training School, Grade 1*  
 Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Basketball  
 (1, 2); Mandolin Club (1, 2, 3, 4); Dramatic Club  
 (1, 2, 3, 4); Hiking Club (1, 2, 3, 4); Arcadian  
 Club (3); Delegate to Maqua (1, 2); Member of  
 National Student Council.



GLADYS SOUTHALL JEWETT

Portland High School Portland, Me.  
*Training, Bridge Street, Grade 8, Westbrook, Me.*  
 A. A. (1, 2, 3, 4); Glee Club (3); Dramatic Club (1, 2,  
 3); Hiking Club (1, 2, 3, 4); Arcadian Club (3);  
 Editor-in-Chief of the GREEN AND WHITE (3, 4).

DOROTHY MAE JOHNSON *Taylor*

Berlin High School Berlin, New Hampshire  
*Training, Forest Street, Sub-Primary, Westbrook, Me.*  
 Y. W. C. A. (1, 2, 3, 4); A. A., Vice-President (1, 2, 3,  
 4); Orchestra (1, 2); Glee Club (3, 4); Hiking  
 Club (1, 2, 3, 4); Arcadian Club (3).



HENRY MADISON JOHNSON

Lawrence High School Fairfield, Me.  
*Training, Gorham Training School, Grades 5 and 7*  
 A. A. (1, 2, 3, 4); Basketball (1, 2); Baseball (1, 2);  
 Manager of Track Team; Council of Boys' A. A.

MARIE DORIS JONES *Howard*

Mexico High School Mexico, Me.  
*Training, Grade 7, Gorham Training School*  
 Y. W. C. A. (1, 2, 3, 4); Rural Club (1); Hiking Club  
 (1, 2); A. A. (3, 4); Alumni Editor of the GREEN  
 AND WHITE (3, 4); Arcadian Club (3).



DORIS F. JUDD

Paris High School South Paris, Me.  
*Training, Gorham Training School, Grades 3 and 4*  
 Y. W. C. A. (1, 2, 3, 4); A. A. (3, 4); Operetta (2);  
 Orchestra (1, 2); Glee Club (3, 4); Dramatic Club  
 (3, 4); Art Club (3, 4); Hiking Club (1, 2); Ar-  
 cadian Club (3).





AGNES GERTRUDE KERR

Cathedral High School Portland, Me.  
*Training, Willard School, Grade 4, South Portland*  
 A. A. (1, 2, 3, 4); Glee Club (3, 4); Art Club (1, 2, 3, 4); Hiking Club (1, 2, 3, 4); Arcadian Club, President (3).

SARAH ELLOUISE KIERSTEAD *Scott*

Aroostook Central Institute Gardiner, Me.  
*Training, Gorham Training School, Grade 6*  
 House Committee (3); Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Art Editor of the GREEN AND WHITE (3, 4); Art Club (1, 2, 3, 4), President (3, 4); Hiking Club (1, 2, 3, 4); Aroostook Club (3, 4); Delegate to Maqua; Arcadian (3).



MARGARET KONECSNY

Denmark High School Denmark, Me.  
*Training, Model Rural School, West Gorham*  
 A. A. (1, 2, 3, 4); Hiking Club (1, 2, 3, 4); Arcadian Club (3).



HELEN GERTRUDE LACHANCE

Waterville High School Boston, Mass.  
*Training, Gorham Training School, Grade 3*  
 A. A. (1, 2, 3, 4); Basketball (1, 2, 3, 4), Captain (3, 4); Inter-Varsity Team (1, 2, 3, 4); Athletic Editor of the GREEN AND WHITE (3, 4); Rural Club (1, 2); Hiking Club (1, 2, 3, 4); Monemus Te Libere Club (3).

DESSIE SADIE LANE *Abbott not on list - 94*

Portland High School Portland, Me.  
*Training, Pleasant Street, Grade 4, South Portland*  
 Y. W. C. A. (3, 4); A. A. (3, 4); Glee Club (3, 4); Hiking Club (1, 2, 3, 4); Arcadian Club (3).



LESLIE ELLIS LAPHAM

Gardiner High School Gardiner, Me.  
*Training, So. Windham, Grades 6 to Junior High School*  
 A. A. (1, 2, 3, 4); Outing Club (1, 2, 3, 4).

MARION HONAN LEE *Mullin*

The King's Academy Portland, Me.  
*Training, Knightville, Grade 4, South Portland*  
 A. A. (1, 2, 3, 4); Hiking Club (1, 2, 3, 4); Arcadian Club (3).



CLARA WILHELMINA LEYONBURG

Northhaven High School Northhaven, Me.  
*Training, Brown Street, Grades 2 and 3, Westbrook, Me.*  
 Y. W. C. A. (1, 2, 3, 4); A. A. (3, 4); Orchestra (1, 2, 3, 4); Glee Club (3, 4); Art Club (1, 2); Dramatic Club (1, 2, 3, 4); Hiking Club (1, 2); Arcadian Club (3).

MARGUERITE EMERY LIBBY *Evans*

Deering High School Gray, Me.  
Training, Bridge Street, Grade 7, Westbrook, Me.

House Committee (3); Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Mandolin Club (2); Glee Club (3, 4); Art Club (3, 4); Hiking Club (1, 2, 3, 4); Arcadian Club (3).

ETHEL MARYLYN LITTLEFIELD *Smalley*

Wells High School Ogunquit, Me.  
Training, Brown Street, Grades 4 and 5, Westbrook, Me.

House Committee, Secretary (4); Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Photograph Editor of the GREEN AND WHITE (3, 4); Glee Club (3, 4); Dramatic Club (3, 4); Hiking Club (1, 2); Arcadian Club (3).

LUCIE ELLEN LOOK *Russell*

Madison High School Madison, Me.  
Training, Bridge Street, Grades 1 and 2, Westbrook, Me.

Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Mandolin Club (1, 2, 3, 4); Glee Club (3, 4); Hiking Club (1, 2, 3, 4); Arcadian Club (3).



DOROTHY KNIGHT LORING

Presque Isle High School Gray, Me.  
Training, Willard School, Grade 2, South Portland

House Committee (4); Y. W. C. A. (3, 4); Glee Club (3, 4); Aroostook Club (3, 4); Semper Altior Club, Secretary (4); A. A. (3, 4).

HELEN MARGUERITE LOW *Edgcomb*

Sanford High School Sanford, Me.  
Training, Model Rural School, West Gorham

House Committee (3); Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4); Hiking Club (1, 2); Arcadian Club (3).



BERYL ELLEN LUNDY

Fort Fairfield High School Fort Fairfield, Me.  
Training, Willard School, Grade 2, South Portland, Me.

Y. W. C. A. (3, 4); A. A. (1, 2, 3, 4); Glee Club (3, 4); Hiking Club (1, 2, 3, 4); Arcadian Club (3); Vice-President of Aroostook Club (3, 4).



BERNICE MAIN

Patten Academy Patten, Me.  
Training, Gorham Training School, Grade 2

Y. W. C. A. (1, 2, 3, 4); A. A. (3); Glee Club (3, 4); Hiking Club (3); Arcadian Club, Vice-President (3).

ALMA MANCHESTER *Clements*

Westbrook High School Westbrook, Me.  
Training, Bridge Street, Grades 5 and 6, Westbrook, Me.

A. A. (3, 4); Interclass Team (2); Assistant Advertising Manager of the GREEN AND WHITE (3, 4); Glee Club (3, 4); Hiking Club (1, 2, 3, 4); Arcadian Club (3).







JOSEPHINE MANCHESTER

*Schell*

Windham High School Gorham, Me.  
 Training, Bridge Street, Grades 3 and 4, Westbrook, Me.  
 A. A. (3, 4); Dramatic Club (3, 4); Hiking Club (3, 4); Arcadian Club (3).



LUCY GOODING MARSH

*Lowe*

Rockland High School Rockland, Me.  
 Training, Warren Street, Grade 1, Westbrook, Me.  
 Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Operetta (2); Orchestra (1, 2, 3, 4); Organization Editor of the GREEN AND WHITE (3, 4); Mandolin Club (1, 2); Glee Club (1, 2); Dramatic Club (1, 2); Hiking Club (1, 2, 3, 4), President (3, 4); Arcadian Club (3).



EUNICE FAYLES MATTHEWS

*Hetson*

Thomaston High School Auburn, Me.  
 Training, Gorham Training School, Grades 3 and 4  
 House Committee (2); Y. W. C. A. (3, 4); A. A. (3, 4); Assistant Business Manager of the GREEN AND WHITE (3, 4); Glee Club (3, 4); Art Club (3, 4); Dramatic Club (3, 4); Hiking Club (3, 4); Arcadian Club (3).



DOROTHY MAY MCCAIN

Houlton High School Houlton, Me.  
 Training, Gorham Training School, Grade 5  
 A. A. (1, 2, 3, 4); Mandolin Club, Pianist (3, 4); Glee Club (3, 4); Art Club (3, 4); Hiking Club (1, 2, 3, 4); Aroostook Club, President (3, 4); Arcadian Club, Auditor (3).



ROY ALTON MACCOLLOR

Skowhegan High School Madison, Me.  
 Training, Gorham Training School, Grades 7 and 8  
 A. A. (1, 2, 3, 4); Basketball (1, 2); Baseball (1, 2); President of Boys' A. A.; Track Team; Art Club.



MARY MARTHA MCGOFF

*Brown*

Millinocket High School Millinocket, Me.  
 Training, Gorham Training School, Grade 1  
 A. A. (1, 2, 3, 4); Glee Club (3, 4); Rural Club (1); Dramatic Club, President (3, 4); Hiking Club (1, 2, 3, 4); Arcadian Club (3).



JULIA MADELIN MCHUGH

Amesbury High School Amesbury, Mass.  
 Training, Warren Street, Jr. Primary, Westbrook, Me.  
 A. A. (1, 2, 3, 4); Glee Club (3, 4); Rural Club (1); Dramatic Club (1, 2, 3, 4); Hiking Club (1, 2, 3, 4); Arcadian Club (3).



MARGUERITE ELEANOR MCHUGH

*Maloney*

Amesbury High School Amesbury, Mass.  
 Training, Grade 2, Gorham Training School  
 A. A. (1, 2, 3, 4); Glee Club (3, 4); Rural Club, President (1, 2); Dramatic Club (1, 2, 3, 4); Hiking Club (1, 2, 3, 4); Arcadian Club (3).



RACHEL ELIZABETH McKENNEY  
South Portland High School South Portland, Me.  
*Training, Gorham Training School, Grade 8*  
A. A. (1, 2, 3, 4); Rural Club (1); Arcadian Club (3).



LYNDELL M. MERRILL  
Sullivan High School Berwick, Me.  
*Training, Warren School, Grades 3 and 4 -*  
Rural Club (1), Outing Club (1, 2); Y. W. C. A. (1);  
A. A. (1).



DOROTHY EDWINA MITCHELL *Woodbury*  
Portland High School Portland, Me.  
*Training, Brown Street, Grades Junior Primary and 1*  
A. A. (1, 2, 3, 4); Outing Club (1, 2, 3, 4); Rural Club  
(1); Semper Altior Club (3).



PHILENA SUSANNE MITCHELL  
Patten Academy Patten, Me.  
*Training, Forest Street, Grades 4 and 5, Westbrook, Me.*  
Y. W. C. A. (1, 2, 3, 4); A. A. (3, 4); Glee Club (3, 4);  
Rural Club (1); Outing Club (3); Dramatic Club  
(3, 4); Semper Altior Club, Treasurer (4).

## GENEVA VARNEY MORANG

Gardiner High School Randolph, Me.  
*Training, Gorham Training School, Grade 1*  
House Committee (4); Y. W. C. A. (3, 4); A. A. (1, 2,  
3, 4); Glee Club (3, 4); Rural Club (1); Outing  
Club (1, 2, 3, 4); Semper Altior Club (4).



## LORNA AUGUSTINE MOULTON

Cony High School Augusta, Me.  
*Training, Gorham Training School, Grades 7 and 8*  
Y. W. C. A.; President of Junior Cabinet (1); President  
(2, 3, 4); A. A. (1, 2, 3, 4); Operetta (3); Glee  
Club (3, 4); Rural Club (1, 2); Outing Club (1, 2,  
3, 4); Semper Altior Club, Vice-President (4);  
Delegate to Northfield (2).

DELORA PARKER *Doughty*

Cape Elizabeth High School Cape Elizabeth, Me.  
*Training, Model Rural School, West Gorham*  
House Committee, President (4); Y. W. C. A. (1, 2, 3,  
4); A. A. (1, 2, 3, 4); Operetta (2); Semper Altior  
Club (4); Glee Club (3, 4); Mandolin Club (1, 2);  
Rural Club (1); Outing Club (1, 2, 3, 4).



## ANGELIA NATALIE PHILLIPS

Deering High School Portland, Me.  
*Training, Brown Street, Grades 4 and 5*  
Rural Club (1); Outing Club (1, 2, 3, 4); Semper Altior  
Club (3); A. A. (4).





SUSAN LOUISE PREBLE *Howe*

Cony High School Woolwich, Me.  
Training, Gorham Training School, Grade 2

Y. W. C. A. (3, 4); A. A. (1, 2, 3, 4); Basketball (1, 2); Semper Altior Club (4); Outing Club (1, 2, 3, 4); Art Club (1, 2, 3, 4).



RUTH EVELYN PUGSLEY

Cornish High School Cornish, Me.  
Training, Bridge Street, Grades 5 and 6, Westbrook

Y. W. C. A. (3, 4); A. A. (3, 4); Glee Club (3, 4); Rural Club (1); Outing Club (1, 2, 3, 4); Semper Altior Club (4).



EDITH IRENE RHODES

Norwood High School Norwood, Mass.  
Training, Bridge Street, Grades 1 and 2, Westbrook, Me.  
A. A. (3, 4); Rural Club (1); Semper Altior Club (4).

JENNIE MAY RIDLON *Warren*

Standish High School Steep Falls, Me.  
Training, Forest Street, Grades 2 and 3, Westbrook, Me.

A. A. (1, 2, 3, 4); Interclass Team (2); Outing Club (1, 2); Semper Altior Club (4).

MARGARET LAURA ROBERTS

Vinalhaven High School Vinalhaven, Me.  
Training, Gorham Training School, Gorham, Grades 5 and 6

Y. W. C. A. (1, 2, 3, 4); A. A. (3, 4); Glee Club (3, 4); Outing Club (1, 2, 3, 4); Art Club (1, 2, 3, 4); Semper Altior Club (4).

DOROTHEA M. SEIDEL *Perrault*

Biddeford High School Biddeford, Me.  
Training, Gorham Training School, Junior Primary

A. A. (1, 2, 3, 4); Assistant Advertising Manager of the GREEN AND WHITE (3, 4); Glee Club (3, 4); Mandolin Club (1, 2); Rural Club (1); Outing Club (1, 2, 3, 4); Semper Altior Club (4).

HELEN MAY SHERMAN *Parlin*

Westbrook High School Scarboro, Me.  
Training, Gorham Training School, Grade 5

House Committee, Vice-President (4); Y. W. C. A. (1, 2, 3, 4); Orchestra, President (3, 4); Glee Club (3, 4); Outing Club (1, 2, 3, 4); Semper Altior Club, President (4); A. A. (4).



VIRGINIA SIMPSON

Camden High School Camden, Me.  
Training, Bridge Street, Grades 4 and 5, Westbrook

Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Rural Club (1); Outing Club (1, 2, 3, 4); Semper Altior Club (4).





BESSIE MILDRED SMALL

Deering High School Portland, Me.  
*Training, Forest Street, Grade 6, Westbrook, Me.*  
 A. A. (1, 2, 3, 4); Interclass Team (2); Outing Club  
 (3, 4); Art Club (3, 4); Semper Altior Club (4).



SARAH FORBES SPENCER

New Bedford High School New Bedford, Mass.  
*Training, Gorham Training School, Junior Primary*  
 Y. W. C. A. (1, 2, 3, 4); A. A. (3, 4); Rural Club (1);  
 Outing Club (1, 2, 3, 4); Semper Altior Club (4).



CARRIE GRAY STANLEY

Stonington High School Stonington, Me.  
*Training, Forest Street, Grades 1 and 2, Westbrook, Me.*  
 Y. W. C. A. (3, 4); A. A. (1, 2, 3, 4); Rural Club (1);  
 Outing Club (1, 2, 3, 4); Art Club (3, 4); Semper  
 Altior Club (4).

KATHRYN WHITNEY SWEETSER *Beck*

Pennell Institute Gray, Me.  
*Training, Willard School, Grade 4*  
 House Committee (1, 2); President of Junior Cabinet  
 (1); Y. W. C. A. (3, 4); Chairman of Finance  
 Committee; A. A. (1, 2, 3, 4); Interclass Team (2);  
 Calendar Editor of GREEN AND WHITE (3, 4); Glee  
 Club (1, 2, 3, 4); Mandolin Club (1, 2, 3, 4); Out-  
 ing Club (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4);  
 Semper Altior Club (4).

LOUISE ALMA TABER

Houlton High School Houlton, Me.  
*Training, Gorham Training School, Grade 1*  
 A. A. (3, 4); Glee Club (1, 2, 3, 4); Outing Club (1,  
 2, 3, 4); Aroostook Club, Secretary and Treasurer  
 (3, 4); Semper Altior Club, Auditor (4).



MARGARET CYNTHIA TIBBETTS

Vanceboro High School Vanceboro, Me.  
*Training, Brown Street, Grades 2 and 3, Westbrook, Me.*  
 Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Outing Club  
 (1, 2, 3, 4); Art Club (3, 4); Semper Altior Club  
 (4).



ROBERT EARLE TRICKY

Windham High School North Gorham  
*Training, Gorham Training School, Grades 5 and 7*  
 A. A. (1, 2, 3, 4); Basketball (2); Outing Club (1, 2, 3,  
 4).



HELEN MAY TRIPP

New Bedford High School New Bedford, Mass.  
*Training, Gorham Training School, Grades 3 and 4*  
 House Committee, Vice-President (3); Y. W. C. A. (3,  
 4); Rural Club (1); Outing Club (1, 2, 3, 4); Sem-  
 per Altior Club (4); A. A. (3, 4).





THEORA MAE TYLER *Trupp*

Greenville High School Greenville, Me.  
*Training, Gorham Training School, Grades 3 and 4*

Y. W. C. A. Treasurer of Junior Cabinet (1, 2, 3, 4);  
 A. A. (1, 2, 3, 4); Glee Club (3, 4); Rural Club  
 (1); Outing Club (1, 2, 3, 4); Semper Altior Club  
 (4).



DOROTHY UPHAM

Portland High School Portland, Me.  
*Training, Pleasant Street, Grade 3, South Portland*

A. A. (1, 2, 3, 4); Rural Club, Executive Committee  
 (1); Outing Club (1, 2, 3, 4); Semper Altior Club,  
 Program Committee (4); Dramatic Club (1, 2, 3, 4).



CORA L. VINAL

Vinalhaven High School Vinalhaven, Me.  
*Training, Pleasant Street, Grade 4, South Portland*

Y. W. C. A., Finance Committee (1, 2, 3, 4); A. A. (1,  
 2, 3, 4); Outing Club (1, 2, 3, 4); Semper Altior  
 Club (4).

GERTRUDE ESTHER WALDEN *Traser*

Camden High School Camden, Me.  
*Training, Warren School, Grade 1, Westbrook*

Y. W. C. A. (1, 2, 3, 4); A. A. (3, 4); Rural Club (1);  
 Outing Club (1, 2); Semper Altior Club (4).



DOROTHY RAE WEBBER

Portland High School Portland, Me.  
*Training, Willard School, Grade 1*

Glee Club (4); Rural Club (1, 2); Outing Club (1);  
 Semper Altior Club (4).



BLANCHE IRMA WEEKS

Wells High School Wells, Me.  
*Training, Model Rural School, West Gorham*

Y. W. C. A. (3, 4); A. A. (1, 2); Rural Club (1, 2);  
 Outing Club (3, 4); Semper Altior Club (4).

MYRTILLA ALPHA WELCH *Hawkes*

Portland High School Portland, Me.  
*Training, Knightville, Grade 4*

Advertising Manager of the GREEN AND WHITE (3, 4);  
 Rural Club, Treasurer (1, 2); Outing Club (1, 2, 3,  
 4); Semper Altior, Program Committee (4);  
 Dramatic Club (3, 4).

SARAH BELLE WELCH *Owens*

Kennebunkport High School Kennebunkport, Me.  
*Training, Warren School, Grades 3 and 4, Westbrook, Me.*

Y. W. C. A. (3, 4); A. A. (3, 4); Rural Club (1, 2, 3,  
 4); Outing Club (1, 2, 3, 4); Semper Altior Club  
 (4).



FREEDA CATHERINE WESSON

Hardwick High School Hardwick, Mass.  
 Training, Forest Street, Junior Primary, Westbrook, Me.  
 Glee Club (3, 4); Rural Club (1); Outing Club (3, 4);  
 Art Club (3, 4); Semper Altior Club (4).



GLADYS EVA WHITE

Lincoln Academy Newcastle, Me.  
 Training, Forest Street, Grades 5 and 6, Westbrook, Me.  
 Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Mandolin  
 Club (1, 2, 4); Outing Club (1, 2, 3, 4); Art Club  
 (3, 4); Semper Altior Club (4).



MILDRED PEARL WHITE

Ashland High School Sheridan, Me.  
 Training, Gorham Training School, Grade 2  
 Y. W. C. A. (1, 2, 3, 4), Publicity Chairman; A. A. (3,  
 4); Business Manager of the GREEN AND WHITE  
 (3, 4); Rural Club (1); Outing Club (1, 2, 3, 4);  
 Art Club, Secretary (1, 2, 3, 4); Aroostook Club  
 (3, 4); Semper Altior Club (4); Maqua Delegate.



MILDREDGE UNIVELLA WHITE

Vanceboro High School Vanceboro, Me.  
 Training, Warren School, Sub-Primary  
 House Committee, Proctor (1, 2); Y. W. C. A. (1, 2, 3,  
 4); A. A. (1, 2, 3, 4); Outing Club (1, 2, 3, 4); Art  
 Club (3, 4); Semper Altior Club (4).



In Memoriam  
 MARION DOROTHY CLARK



## GOOD OLD G. N. S.

There's a lonesome little feeling  
 Comes stealing round my heart,  
 As the time is growing nearer  
 To the day when we must part  
 With our loyal friends and classmates,  
 And it's true, I must confess,  
 That I'm sorry to be leaving  
 The good old G. N. S.

Though at times I was discouraged  
 And the goal seemed far away,  
 I oft found by steady plugging  
 Troubles soon did fade away.  
 And a feeling of elation  
 That I never could suppress  
 Would keep me marching onward  
 At good old G. N. S.

No matter where we wander  
 Along life's thorny road  
 The knowledge we have gathered here  
 Will help us bear the load.  
 And though we may be far away  
 Whatever our success,  
 Our thoughts will always wander back  
 To good old G. N. S.



## JUNIOR CLASS OFFICERS



E. Dunton, B. Woodbury, D. Furber, V. Brackett.

## TRIBUTE TO OUR SENIORS

One day from a protected harbor,  
A fleet of ships put out to sea,  
Result of years of thought and labor,  
Now ready their destinies to seek.

Adventurous, hopeful, cheerful, strong,  
Each ship pursued its varied way,  
Some quickly reached their destined ports,  
While others lingered day by day.

Like these ships, our seniors will soon sail out from the harbor.  
With them will go the hearty good wishes of the juniors, who will always remember the class of '26 as "adventurous, hopeful, cheerful, strong."

## JUNIOR C-1



*Back Row* (left to right) : H. Bryer, E. Cole, T. Edgerly, C. Cole, F. Colby, E. Artus, C. Bickford, G. Coombs, Edna Butterfield, Eva Butterfield, F. Caliendo.  
*Front Row* (left to right) : R. Burns, R. Emery, A. Bennett, F. Brown, A. Courser, B. Berry, E. Curtis, H. Boyd, M. Creamer, V. Adams, E. Burrows.



*Back Row* (left to right) : E. Gerrish, H. Hutchinson, A. Gould, H. Schmidt, A. Jensen, E. Bolster, M. Edgerly, D. Petersen, L. Hardison, F. Jordan.  
*Front Row* (left to right) : A. Hunnewell, A. Crandlemire, E. Hardden, E. Harris, B. Goff, E. Leighton, D. Griffin, A. Hurley, M. Falt, F. Fuger, L. Goodwin.



## JUNIOR C-2



*Back Row* (left to right) : E. Follette, B. Fuller, M. Fassett, W. Eaton, Z. Gordon, H. Goding, G. Dunn, D. Furber, D. Dunning, B. Emery, H. Fenlason.  
*Front Row* (left to right) : B. Thompson, M. Elliot, E. Haley, G. Gilmour, B. Gleason, A. Elliott, R. Willard, M. Dow, G. English, T. Fassett, M. Selmonetti.



*Back Row* (left to right) : F. Doughty, M. Bradbury, B. Adams, H. Baumann, H. Anderson, P. Burrows, L. Bothel, M. Bourne, E. Delano, I. Butler, V. Brackett.  
*Front Row* (left to right) : E. Dixon, V. Baker, D. Andrews, J. Doull, D. Carey, W. Brown, G. Curtis, R. Brown, M. Deering, E. Bowley, M. Cleveland.



*Back Row* (left to right) : A. Webster, D. Westman, R. Robertson, H. Smith, M. Sinkinson, H. Wiggin, E. Walker, A. Tapley, D. Whipple, L. Thorne, D. Rice.  
*Front Row* (left to right) : F. Taylor, M. Shapleigh, A. Trafion, E. Stimson, A. Spinney, S. Randall, L. Snow, E. Sinkinson, C. Stuart, G. Teague.

## JUNIOR C-3



*Back Row* (left to right) : A. Nickerson, A. Munsey, D. Lunt, M. Lee, M. Manks, A. Hill, M. McCarty, F. McCarty, C. Lockery, A. McKenny, P. Orser.  
*Front Row* (left to right) : L. Morse, M. Malloy, C. DeStefanis, R. Baker, M. McCarty, C. McElman, M. Lawrence, G. Newton, A. Lord, R. Mullen.



## JUNIOR C-4 and C-6



*Back Row* (left to right) : G. Hunter, E. Hawkes, H. Kimball, C. Kealilher, S. Riley, A. Lessard, P. Ames, W. Harriman, A. Jaques, V. Holt, D. Jones.  
*Front Row* (left to right) : E. Hatch, R. Jordan, M. Kenniston, D. Joslin, R. Libby, W. MacDonald, M. Lawton, G. Libbey, E. Johnson, M. Hutcherson, G. Koughan.



*Back Row* (left to right) : E. Oransky, M. O'Connor, T. Matthews, A. Quimby, B. Belanger, G. Hallett, K. Macomber, P. Brown, M. Little, M. Parker, P. Meader.  
*Front Row* (left to right) : M. Newcomb, V. Parkhurst, L. Newton, R. Palmer, M. McKenney, B. Dunton, R. Hayden, E. Parsons, F. Macaulay, I. Merrifield, E. Norton, B. Nichols.

## JUNIOR C-5



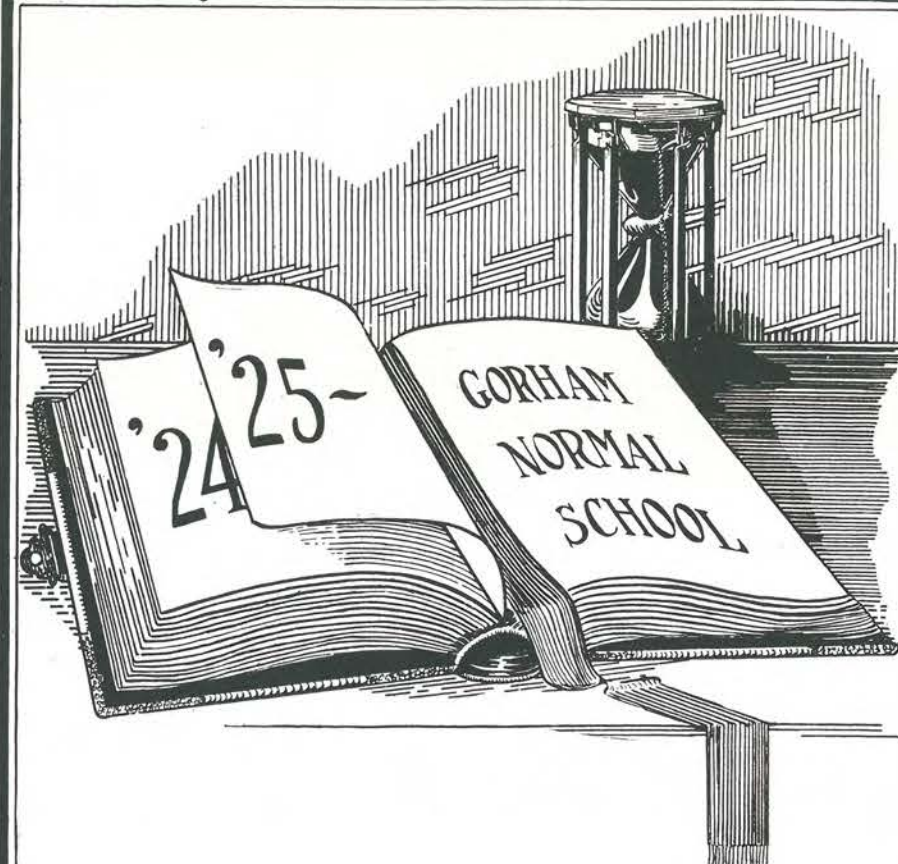
*Back Row* (left to right) : E. Sewall, M. Porter, B. Reid, J. Quimby, K. Simonsen, B. Pooler, E. Smith, D. Perkins, C. Sawin, G. Perry, D. Quinn, G. Patterson.  
*Front Row* (left to right) : E. Pinkham, D. Puffer, M. Quint, A. Smith, C. Smith, F. Redmond, V. Patterson, Alice Sawyer, H. Smith, I. Roberts, I. Sawyer.



*Back Row* (left to right) : B. Trafion, C. Soule, S. Straw, M. Wildes, M. Scribner, E. Stone, E. Taylor, D. Staley, G. Tubbs, C. Walker, G. Strout.  
*Front Row* (left to right) : M. Trafion, H. Thatcher, M. Taylor, B. Woodbury, D. Tetreau, V. Warren, H. Spruce, M. Williams, M. Waltz, R. Weld.



# ALUMNI



H. HARMON.

## ALUMNI

*President*, NELLIE WOODBURY JORDAN, '01, Gorham  
*Vice-President*, MARY S. BYRNE, '02, Westbrook  
*Corresponding Secretary*, CHARLOTTE P. COLLINS, '00, Gorham  
*Recording Secretary*, GEORGIANNA HAYES, Colby '19, Gorham  
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 15 Peverill St., Boston, Mass.

## EXECUTIVE COMMITTEE

JOAN GAYLE HOLMES, '01, Plymouth, Mass.  
 GLADYS JENKINS, '16, Medford, Mass.  
 GRACE STUBBS HALL, '08, Somerville, Mass.  
 DOROTHY GODDARD, '24, Kingston, Mass.

The Editors had hoped to make this number of the GREEN AND WHITE a comprehensive handling of the present achievements of the Gorham graduates. It soon realized that that was too broad a subject to be presented in the few pages allowed to this department. It has, therefore, tried to be content with branching out just a little from former years and leaving for later projects a larger development of this most interesting subject.

## THE CLASS OF 1925

Rachel Sawyer is an instructor in the Greenville (Me.) High School. Rachel's personality and talents are endearing her to all who come in contact with her in her work.

Louis Forrest is principal of an elementary school in West Chelmsford, Mass. Louis is still partial to red hair. He is well liked, and has joined several of the fraternal organizations. His advice to all beginning teachers is: "Don't be afraid to stick to it; break down their resistance before they break down yours."

Teresa McCormack is teaching in Junior High School in Auburn.

Louise Akers is teaching in Andover, Me. It is rumored that a certain enterprising young man from that town was recently seen wearing Louise's class pin. My! my!

Mary Bailey is teaching in North Whitefield, Me. Mary finds the work interesting, though confining. A five-week mid-winter vacation gives her an opportunity to rest up during the dreariest part of the year.

Marian Dinsmore is teaching in Sanford, Me. Marian likes her work and surroundings, but still thinks that Kittery is a pretty good place after all.

Arthur Elsemore is teaching in Pittsfield, Me. Arthur is instructor in manual training and physical culture. All the boys down there keep hard at their exercises in "gym" because Arthur tells them that is what brought him so far up in the world. He's just as methodical as ever about that nightly letter of his, every evening on the stroke of six he walks into the Pittsfield P. O. with it clutched in his hand. Ask any of the fellows what's in it.

Beatrice Farwell is teaching in Ogunquit. She is "thoroughly enjoying" her school. We are sure her school is enjoying Beatrice.

Shirley Hamilton was teaching, and was a real sedate "schoolmarm" until she decided she had found "the right one" at last. Rumor hath it that she is no longer "Miss Hamilton."

Amos Hawkes is not teaching. He, too, has fallen for this salesmanship proposition and may be found at the glove counter, Foster-Avery Co., Portland. He likes the work and the employers like him.

Helena Jackson is teaching at Thornton Heights, South Portland. She manages to find a little time to play on one of the P. H. S. alumni basketball teams.

Hazel Keefe is teaching in Wethersfield, Conn. "Connecticut is a fine place, but give me the Pine Tree State" is a brief summary of her thoughts.

Hallis Little is teaching in Patten, Me., in Aroostook. "Hal" finds that it takes a lot of patience before the youngsters begin to learn a tenth of what he tells them.

William McLin is not teaching. He is recuperating after a strenuous summer as night clerk at one of the hotels in his home town.

Madeline Morton is married. Her unique wedding was featured in the Sunday papers this summer. Madeline must have liked to see her name in print.

Louise Murphy is not teaching.

Elizabeth O'Hare is teaching in New York City.

Gabrielle Pomerlau and Idolize Roderick both were so fortunate as to find positions right in Waterville. This certainly is a convenient arrangement for, in addition to other good features, it forestalls any possibility of home-sickness.

Charlena Rollins is teaching in Vassalboro, only that isn't her name any more. We were not surprised to learn that she had become Mrs. K. W.

Josephine Rollins is teaching in Wethersfield, Conn. 'Tis said she does not like to have her sister get so far ahead of her, so she's on the watch for some young man. We are sure she will not allow that thought to lead her away from her usual earnest loyalty to the work of the present.

Cyril Scheibel is teaching in Vermont. "Shibe" succeeds, the same as ever in keeping his little affairs to himself, so there are no "latest developments" in his case.

Henry Tompkins is teaching in Milltown, Maine. Henry refuses to answer questions definitely, all he gives out is vague hints. So it's another case like "Shibe's," any "important" news about him is probably guesswork and any guess is as good as any other.—Later report: Mr. and Mrs. Tompkins.

Mary Tompkins has managed to fill in her time pretty well between going to business college, giving music lessons, playing in an orchestra, and doing substitute teaching. She certainly is all that she claims—"ze busee woman."



December 5th seemed to be a fateful day, for Lorna White decided to change her name. Not being acquainted with the groom, we'll have to tender our congratulations to Lorna instead.

Kenneth Walton is not teaching. He decided that it is true, after all, that "two can live as cheaply as one," and on December 5th, he and Charlena Rollins were united in marriage. Heartiest congratulations and best wishes to both.

Virginia Black is teaching Art and English in the Junior High School, West Hartford, Connecticut. From all reports I take it that Virginia likes very much.

Madeline Heath, who teaches a rural school in Auburn, is enjoying her work. She has about twenty pupils, many of whom are French. During the winter she enjoyed sleighing—we wonder if she went alone.

Bernice Smith is teaching in the Broadway School, South Portland. One day she had been studying with the children some of the wonderful accomplishments of Luther Burbank. At the close of the period, Jimmie, in a very decided manner stated, "You can say all you want to but you never can make me believe that anyone can make a blackberry, white." This speaks well of Bernice's teaching because it shows that she has developed individual thinking.

Some others have left our profession to accept the inevitable fate.

Marion McCobb Bunker now lives in Boston and is doing private tutoring.

Della Thurston Howard taught in Andover until Christmas, but she is now residing in Ridgelyville, Maine.

Others have added to their names as follows:

Gladys Douglas Pooler; Madeline Morton Green.

Hayden Anderson is principal of the elementary department at Good Will Farm, Hinckley, Maine. "Andy," we judge from rumors, is as popular as ever and finds his surroundings enjoyable. He has been too modest about his abilities to tell us of his work but we know that he couldn't be anything but a success. He proved his loyalty to G. N. S. by generously helping us in more ways than one with the '26 yearbook. Good luck always to the editor-in-chief of the class of '25.

*Name—Teaching Position.*

Alice Adams, West Auburn, Me.  
Marjorie Bailey, Cornish, Me.  
Mary Bailey, Jefferson, Me.  
Dorothy Baldwin, Saugus, Mass.  
Cordelia Barnard, Belfast, Me.  
Lois Beatty, East Hampden, Me.  
Charlotte Berry, Wells, Me.  
Nevilla Blaisdell, Mexico, Me.  
Ruth Blake, Westbrook, Me.  
Christine Boulter, no report.  
Elva Boyd, Mars Hill, Me.  
Dorothy Bridges, not teaching.  
Elizabeth Brown, Biddeford, Me.  
Katherine Burke, not teaching.  
Mary Cady, not teaching.  
Victoria Casper, attending U. of M.  
Viola Chase, Kennebunk, Me.  
Elizabeth Chick, Barre, Mass.  
Laura Clapp, Greenville, Me.  
Mildred Clark, Dover-Foxcroft, Me.  
Ruth Conley, Fryeburg, Me.  
Dorothy Cook, Hancock, Me.  
Mamie Crandemire, no report.  
Nancy Creamer, West Bath, Me.  
Thomas Cronin, Barrington, R. I.  
Geneva Culhane, Knightsville, R. I.  
Dorothy Davis, Bath, Me.  
Marjorie Day, Limington, Me.  
Nettie Day, not teaching.  
Jessie Doty, Bar Mills, Me.  
Gladys Douglas Pooler, not teaching.

*Name—Teaching Position.*

Marguerite Dudley, Lockes Mills, Me.  
Mary Duffey, Essex Falls, Mass.  
Grace Dunton, Westbrook, Me.  
Genevieve Duprey, Bath, Me.  
Marion Ferguson, Canaan, Conn.  
Aline Field, South Portland, Me.  
Anna Folan, not teaching.  
Helen Foley, not teaching.  
Carolyn Fossett, Jonesport, Me.  
Dorothy Gallagher, Manchester, Me.  
Hazel Gibbs, no report.  
Elizabeth Gilchrist, Boothbay Harbor, Me.  
Helen Gilman, Barre, Mass.  
Doris Glidden, Augusta, Me.  
Myona Goldthwaite, no report.  
Doris Grant, Limestone, Me.  
Bessie Greeley, Pownal Center, Me.  
Annie Hall, South Windham, Me.  
Harriet Hall, Middletown, Conn.  
Ruth Hamilton, Lovell, Me.  
Cynthia Harriman, Bethel, Me.  
Bernice Hart, Sanford, Me.  
Dorothy Hatch, Braintree, Mass.  
Maria Hawkes, Orr's Island, Me.  
Josephine Hodgdon, North Whitefield, Me.  
Miriam Hooper, no report.  
Hazel Hughey, Moose River, Me.  
Milton Hooper, not teaching.  
Sara Hunter, Berlin, N. H.  
Emma Hutchins, no report.  
Una Hutchins, Cape Neddick, Me.

*Name—Teaching Position.*

Sara Israelson, not teaching.  
Doris Jackson, Windsor, Conn.  
Hattie Jacobs, Marion, Mass.  
Jeanette Johnson, Avon, Conn.  
Hallis Little, Patten, Me.  
Rose Keeley, not teaching.  
Helen Kierns, Howard, R. I.  
Alice Edna Keough, not teaching.  
Isabel Kinmond, Warren, Mass.  
Edna Kittredge, Fort Lauderdale, Fla.  
Glenna Knight, Columbia, Me.  
Esther Kochian, East Chelmsford, Mass.  
Mina Larracy, Mexico, Me.  
Cornelia Leighton, no report.  
Mabel Littlefield, Eliot, Me.  
Lucille MacDonald, Roxbury, Me.  
Nellie MacLaughlin, West Jonesport, Me.  
Arlene Marcille, Biddeford, Me.  
Arlene Martin, not teaching.  
Teressa McCormick, Auburn.  
Grace McDonough, not teaching.  
Mildred McGlenn, Cape Elizabeth, Me.  
Ina McGrath, Mexico, Me.  
Louise Mitchell, Rye, N. H.  
Melissa Moody, Addison, Me.  
Phyllis Moores, Carmel, Me.  
Madeline Morton, not teaching.  
Fannie Mossman, Lyman, Me.  
Dorothy Mallahey, not teaching.  
Thelma Mullen, Vinalhaven, Me.  
Louise Murphy, not teaching.  
Ruth Murry, Portland, Me.  
Alice Newbert, Lancaster, Pa.  
Dorothy Newcomb, South Waterford, Me.  
Doris O'Brien, West Hartford, Conn.  
Catherine O'Connor, Biddeford, Me.  
Suzanne O'Connor, Plainville, Conn.  
Elizabeth O'Hare, New York City.  
Dorothy Owen, Milo, Me.  
Alta Pasons, Newport, Me.  
Marion Parsons, Orrington, Me.  
Vesta Parsons, West Hartford, Conn.  
Alice Patch, York, Me.  
Gertrude Perham, West Paris, Me.

*Name—Teaching Position.*

Irene Pippert, Mexico, Me.  
Daurice Plummer, Farmington, Conn.  
Gabrielle Pomerleau, Waterville, Me.  
Bernice Quimby, Bath, Me.  
Florence Reidy, West Scarboro, Me.  
Katherine Roche, not teaching.  
Idolize Roderick, Waterville, Me.  
Annie Rogers, West Pownal, Me.  
Gladys Rogers, Westbrook, Me.  
Norma Rogers, Standish, Corner, Me.  
Ida Rosen, not teaching.  
Annie Saba, attending U. of Maine.  
Ruth Saunders, Harrison, Me.  
Arlene Sawyer, Simsbury, Conn.  
Cyril Schiebel, White River Junction, Me.  
Margaret Scully, not teaching.  
Elizabeth Shortell, no report.  
Arlene Silke, not teaching.  
Adelaide Smith, Topsham, Me.  
Elsie Staples, Tolland, Conn.  
Marjorie Steen, Newport, Me.  
Gladys Stevens, Porter, Me.  
Maude Stewart, New Haven, Conn.  
Myrtle Stilphen, Jefferson, Me.  
Bertha Stonier, not teaching.  
Erma Stuart, West Hartford, Conn.  
Clara Thomas, Rockland, Me.  
May Towle, Barre, Mass.  
Nina Trafton, not teaching.  
May True, Barre, Mass.  
Alta Twombly, North Bridgton, Me.  
Ethel Van Derker, Salisbury Cove, Me.  
Dorilda Vermette, Caribou, Me.  
Dorothy Walsh, Princeton, Me.  
Nora Wallace, not teaching.  
Jennie Waterman, Wells, Me.  
Alice Way, Portland, Me.  
Clara Webb, Fort Fairfield, Me.  
Geraldine Webber, Rumford, Me.  
Hope Williams, Rumford, Me.  
Kenneth Woodward, not teaching.  
Carolyn Wyman, South Hamilton, Mass.  
William Wynaught, not teaching.

In the city nearest us, Gorham is well represented on the teaching force by the following:

Cora Clay, '89, Bridge Street School.  
Eva Roberts, '91, Bridge Street School.  
Angie Palmer, '01, Bridge Street School.  
Lydia Mosher, '12, Bridge Street School.  
Ethel Pike, '13, Brown Street School.  
Austin Alden, '13, Westbrook High School.

To the Class of 1926 I suppose the 1908 class seems indeed "Ancient History," but to me life is just beginning to assume proper proportions.

It seems but a short time ago that we, too, were together, as one large family at G. N. S. Now we are scattered to the four winds. Some have left us for a higher and broader life, others have continued with their chosen profession, while still others are busy in the home. But through fair weather or foul, prosperity or adversity, joy or sorrow, our days at G. N. S. are happy memories.

I feel sure that all our members are trying to live up to the standards and traditions of our school. Of a few I am going to give more specific information.

Helen Akers after teaching several years married and now lives in Portsmouth, N. H. A little girl completes the happy home.



Martha Cushman Penley is living at North Rumford. Her little daughter, Barbara, will soon enter school.

Lillian Rollins taught in Rumford, Me. for several years then went to Milton, Mass. Her school work has always been of the highest standard and she has been a splendid example to the young.

Addie Sprout Pierce has taught very successfully for several years in Weeks Mills, Maine.

Edith Cobb Chase is married and living in Newtonville, Mass.

Mabelle Chadbourne Giles is living in East Brownfield. At last report she was helping teacher for Brownfield and Fryeburg.

Jane Fenwick is teaching in Massachusetts.

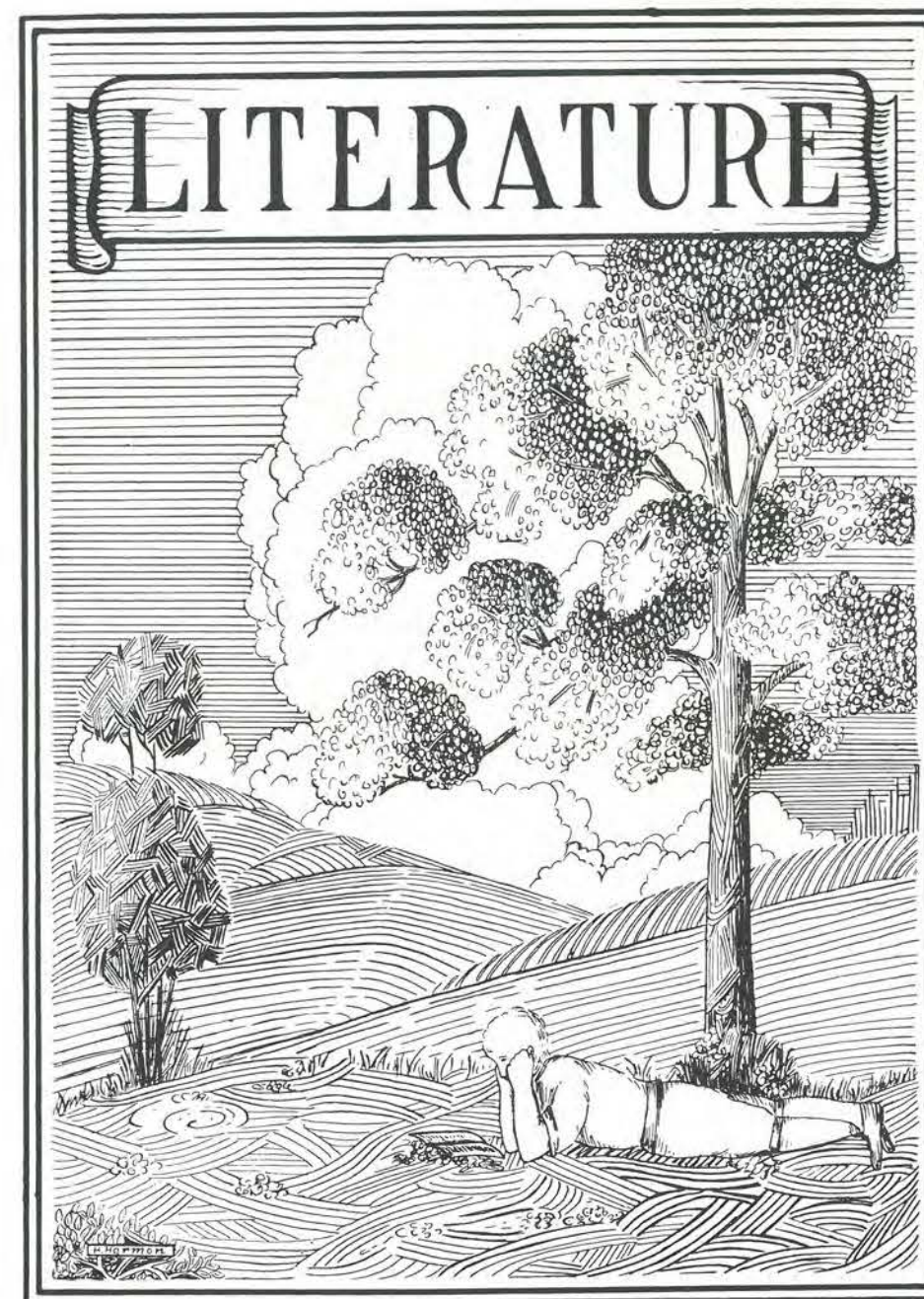
Winnifred Weeks Aphork is living in Florida. Last report she had two sons.

Of the other members I know only indirectly. I hear them spoken of as being successful teachers and home-makers. As for myself, I am, after several years' teaching in Watertown and Hartford, Conn., busy preparing our adopted daughter and son for the work of life. Some day I hope Dorothy may be graduating from G. N. S. as you are soon to do. And so, in behalf of the Class of 1908 I extend greetings to the faculty of Gorham Normal School and to its student body, with every good wish for the continued prosperity of our school.

CELIA ABBOTT ELLIOTT.

"No matter where you go,  
No matter where you roam,  
You'll always find a G. N. S. graduate,  
Reminding you of home."

A G. N. S. handclasp might extend from Maine to California, from Alaska to Porto Rico, or from Atlanta, Georgia to China. East and west, north and south, our students have gone to carry out the Gorham Normal slogan, "No matter how small your duty, do it well." We have reason to be, and indeed are, proud of our Alma Mater.





## THEME OF GREEN AND WHITE, 1926

To give an honest presentation of our school, past and present, has been our special theme in preparing this number of the GREEN AND WHITE. Since its very beginning, Gorham Normal School has held a high position in the education of men and women of Maine. Its birth marked a new era for the western part of the State. To the young people of that section it offered a great opportunity for study and advancement. It has always been marked by its high ideals, its splendid spirit and its ever-loyal graduates. The ideals which it embodies cannot fail to develop high character in the students within its walls. The spirit of the school, combining as it does a realization of future responsibilities and a whole-hearted enjoyment in the activities of the present, bears it on, on the crest of the wave of Good Fellowship. Through new subjects added to the curriculum, its students are better fitted for those positions in the larger communities which they will enter after leaving its protection. And so to all, who follow the progress of the school, comes a serene sense of satisfaction and approval, as they observe its advancement under the wise and efficient leadership of Principal Walter Earle Russell, supported by his enthusiastically loyal faculty. In the coming years, as each new vision in the educational world becomes a reality, it will continue to hold its place with those of the broader vision.

### CORTHELL HALL

The "Recitation Building" this year takes on a new name. As a result of definite action on the part of the Alumni, the state has authorized it to be called CortHELL Hall. This name seems very appropriate as it will ever keep in mind the man who for so many years stood as one of the strongest educators of New England.

It is hoped that at this time all graduates and friends of the school may be interested in a brief account of the founding of the school and its first home.

One generally thinks of discoverers and explorers only in connection with the history of a country, not in the history of education. The people of Maine who felt the need of a normal school in the western part of the State can surely be called discoverers, and the people of Gorham who undertook the new adventure can surely be called explorers.

On the eighteenth of January, 1877, on a motion of Colonel Robie of Gorham, the House of Representatives authorized the Superintendent of Common Schools to make such examination as he deemed necessary for the establishment of a Normal School in the western part of the State.

One year later, the Legislature ordered "That the Committee on Education be directed to make such examination and investigation as was deemed necessary, looking to the establishment of a normal school in the western part of the State, giving all parties interested an opportunity to be heard, and to report by bill or otherwise."

In accordance with this direction, Mr. William J. CortHELL, then Superintendent of Common Schools, sent to the Legislature a communication from which is quoted the principles that had to govern the location of such a school.

1. "It must be for the whole State, therefore on the line of railroad, and easy of access to all parts of the State.

2. It must be in a village or city large enough to afford school children from the ages of four to fourteen, in sufficient numbers to fill a model school of at least five grades. Without such model school no normal school has any right to exist. No offer of money or buildings ought to be considered for a moment unless these essential conditions are fulfilled.

I, therefore, recommend that the Legislature pass an act giving to the trustees of normal schools power to locate such a school if any city or town, fulfilling these conditions, will deed to said trustees land and buildings thereon of sufficient capacity and in such condition as to meet fully the demands of such school."

On the State records of that year may be found the statements authorizing the establishment of a State Normal School. The following is quoted, "Said Normal School shall be located at Gorham, provided that there be conveyed to the State by the proper authorities, for the use and purposes of such school, land and buildings thereon, situated in said town, such as shall be, in the judgment of the trustees of the normal schools, of sufficient capacity and in such condition as to meet fully the demands of said school.

December 26, 1878, will always stand as an important date in the history of Gorham. On that day the town transferred to the State the grounds and buildings for the new Normal School. This was a gift of some \$40,000 in value, comprising six or eight acres of land, a recitation building, completely equipped for classroom work, and the old seminary building remodeled and refurnished for a girls' dormitory.

The recitation building was enlarged and refitted in 1905. During the next few years, a new wing was added in which were four practice schoolrooms, four classrooms, a gymnasium, principal's office, and dressing rooms for the teachers.

The labors of the education committee were crowned with complete success. In the town report for 1879, may be found the following statement, "There is now in successful operation a State Normal School department with its model schools. The first class of pupils is unexpectedly large, and the opening of the Normal School promises all that its most sanguine friends ever anticipated.

The attitude of the citizens is suggested by the following quotation from the report of the building committee, 1879: "The money raised by the town has gone entirely into the construction account of the building. The committee have encountered many difficulties and perplexities and have felt the weight of responsibility that has rested upon them and have devoted much time and labor to secure a successful result. They subscribed and have paid \$5,550. towards the Normal School Building. They have received nothing and make no charge for their services as committee, but are fully compensated in view of the prospective advantages which await our town."

The buildings command nearly every memorable spot in the history of the town. In plain sight is the spot where the first tree was felled for the forest home of Captain John Phinney. Nearby is the hill on which stood the old fort where all our early inhabitants gathered for mutual protection and safety. Nearby, the eye rests upon the Soldiers' Monument which will teach the youth that the memory and deeds of brave and loyal men never die.

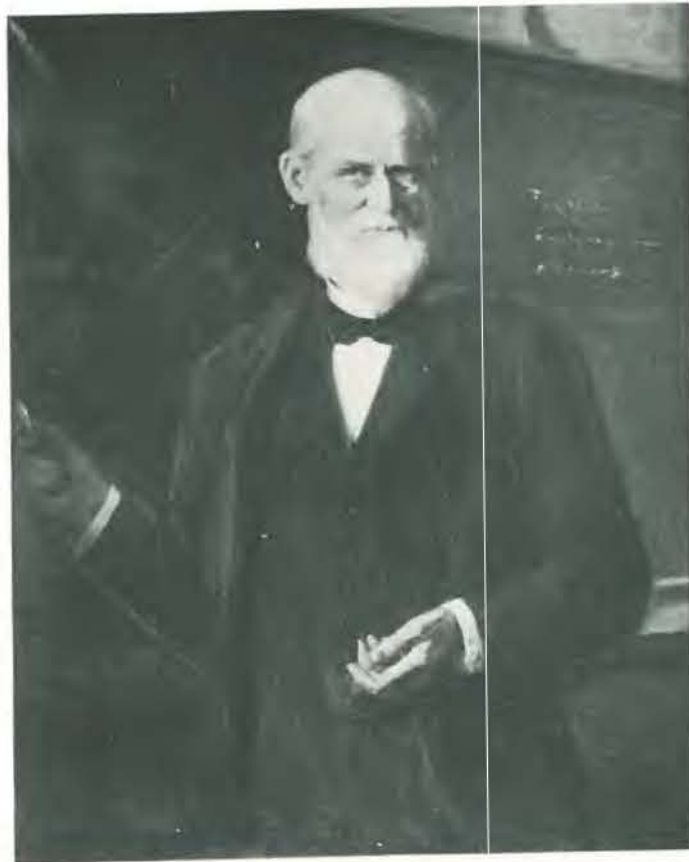
The following are a few sentences quoted from the reply and acceptance of the property: "Beautiful and valuable as is the gift of the Town of Gorham, the State is not more enriched by its possession than honored by the example it displays of a distinguished public benefaction, and by the instance it affords of the character of our communities and people, of their appreciation of what is best and highest and of a zeal ready to sacrifice selfish interests for common good. It owes its being to the intelligence, liberality and benevolence of this town, and I cannot but believe that these virtues will impart to their offspring a character in keeping with the fine strain from which it proceeds, and that this school will be distinguished for the faithful observance of all the duties and responsibilities that lie before it. The agents of the State and the agents of the Town have been animated by the common purpose to make the most liberal provision possible for the prospective needs of the school, and both parties have been equally solicitous that nothing should be left undone that could add to its capacity for usefulness."

Within less than two years an idea had become a reality and thus the history of Gorham Normal School began. This beautiful, old school, standing like a beacon on Normal Hill, is sending out hundreds of teachers to scatter rays of light. The only wish to be expressed is that the history of Gorham Normal's future may be as rich as its past and that all who enter its portals may say,

"As thy daughters and sons we'll be brave and be true,  
Thy traditions we'll hold and defend—  
Take our pledge of allegiance which now we renew,  
May thy prestige all classes transcend."



WILLIAM J. CORTHELL, LL. D.



OUR PATER

A vision of a man within a school  
Above all others born to teach and rule,  
Inspiring those around him to do more  
Than they had e'er thought possible before.  
So rapid was his mind on progress bent  
That every word he said was always meant  
To lead one on to hours in study spent.  
The things he taught one never could forget.  
They came to stay—much like a jewel set,  
Which leads the eye to that one brilliant spot,  
While its rough-hewn setting is forgot.  
"Sharpened corners" had he? Those who knew him best  
Honored, loved, adored him, ne'ertheless,  
And saw 'neath it a wondrous kindliness.

For this beloved Pater now they call  
Old "recitation building" CortHELL Hall.

CORA DILLINGHAM ROBERTS, '95.

GORHAM ACADEMY

During the year 1803 the people of Gorham began to feel that a school capable of fitting her young boys for college should be provided. A town meeting was called at which the citizens decided that the town should petition the General Court of Massachusetts for a grant and an incorporation of an academy in Gorham. This petition was presented to the General Court by Lothrop Lewis and, to the satisfaction of all, the Court passed an act incorporating Gorham Academy, which act was approved by Governor Caleb Strong May 5, 1803. He appointed as trustees the following men:

Gorham—Hon. William Gorham, Hon. Stephen Longfellow, Capt. David Harding, Jr., John Park Little, Esq., Dr. Dudley Folsom, Mr. William McLellan, Mr. James Phinney, Mr. Samuel Elder, Capt. Samuel Whitmore; Portland—Rev. Elijah Kellogg, Mr. Matthew Cobb, Hon. Woodbury Stover; Westbrook—Rev. Caleb Bradley; Scarborough—Rev. Thomas Lancaster; Standish—Rev. Daniel Marrett.

The first meeting of the trustees was held June 1, 1803, at which the Hon. William Gorham was chosen president. On December 12th a second meeting was called, at which he appointed a committee to take a deed from Mr. Thomas McLellan for land on which to erect the academy. This land, which was valued by the trustees at three hundred and fifty dollars, was donated by the owner, along with a previous gift of one hundred dollars toward the rather scant funds of the academy. Now that the question of land was settled, the following plans were decided upon for the structure: "It should be two stories high, built of wood with cellar beneath, at least forty by fifty feet on the ground with stories thirteen and eleven feet in the clear, and should have a cupola for the reception of a bell."

The several committees saw that these plans were carried out. The work moved along so rapidly that on the 29th of November, 1805, the trustees were able to hold a meeting within the new building for the purpose of determining favorable terms of admission to the academy. The sum was fixed at two dollars for each student. Less than one year after the above date, Gorham Academy stood completed, her doors open to the youth of that community. One citizen of the town is said to have exclaimed, "There the Academy stands, an ornament to our village and a memorial to those who helped to build it!"

The Inauguration Exercises took place on September 8, 1806, Rev. Elijah Kellogg, of Portland, made the prayer, and Rev. Reuben Nason, the preceptor elect, delivered the address. He made clear the qualifications necessary for entrance into the academy which were, "No person shall become a member of this institution without sufficient evidence that he is of a good moral character. No student shall be admitted for a term less than one-quarter, the tuition for which shall be paid in advance. No student shall be admitted under ten years of age—nor without being able to write Join-hand, and read English correctly." He then stated the subjects to be in the curriculum: "Reading, English grammar and composition, writing, arithmetic, speaking, geography, mathematics, Greek and Latin." With a few additional remarks, the speaker ended and the assembly was dismissed.

The academy opened on September 9, 1806, with Rev. Reuben Nason, A.M., as preceptor, and before the end of that first term, thirty-three male students had enrolled. The trustees, because of the success of the school, felt that another instructor might be added, and as there did not seem to be work enough to keep both men busy, the number to be admitted was increased to seventy, fifteen of whom might be young ladies.

This co-ed arrangement was continued until 1834, when the girls' school was separated from that of the boys and the "Female Seminary" was kept in a part of Academy Hall, under the care of a preceptress. In 1835 the trustees solicited money with which to erect an additional building, the outcome of which



was the Seminary, which was dedicated September 13, 1837. In 1847 the institution was called Gorham Academy and Teachers' Institute. The male and female schools were still separated. By an act of Legislature, passed August, 1850, the name "Female Seminary" was established on the basis of "Gorham Academy." The trustees surrendered their old charter and received a new one, together with a grant of land on condition that the proceeds from said land should be used "for females only." With the acceptance of this new charter, Gorham Academy, as such, ceased to be, and by the condition of that charter the male school was discontinued. In order that the boys might still have an opportunity for higher education Gorham Male Academy was established, and in 1861, by another act of Legislature, the "Female Seminary" and "Gorham Male Academy" became one again; now known under the name of "Gorham Seminary."

The introduction of a high school, some years later, and its popularity, caused this school or academy, as it was generally called, to be suspended definitely. Thus ended the first story in the history of higher education in Western Maine.

### ROBIE HALL AND EAST HALL

If one could investigate the mind of any person, he would find various tabulated scenes which stand out with great vividness. Each would mark some particularly important, perhaps crucial, step in the life of the individual. If one could explore the minds of Gorham Normal School students, he would find there scores of scenes connected with school life. Not the least of these would be the picture presented by Robie Hall and East Hall as the students first came up Normal Hill. Other scenes there would be, each one connected with one of the two halls. Let us examine these buildings and try to discover why they hold so large a place in the mind of every student.

The two sturdy, imposing brick halls are situated on the top of a high hill, commanding an excellent view of the surrounding country. From the south and west windows, one can see the lofty peaks of the White Mountains, looming up in the distance, while from the north one can on clear days catch glimpses of the ocean about Portland Harbor.

Robie Hall was the first to be erected, being completed in 1898. Like East Hall it is now steam heated, electrically lighted, and sanitarily equipped. On the first floor are found the Dean's office, Y. W. C. A. room, reception room, and a reading room where some girls spend many enjoyable moments. On this same floor there is also a large room popularly and deservedly called the "Center." Formerly it was used as a dining-room for Robie Hall but is now used as a room for general recreation. It was at first equipped with steel ceiling, hard wood floor, chairs, a table, a victrola, and a piano. Later it was made especially home-like by the window draperies, the attractive pictures, and the mirror which were the gifts of the Class of 1923. Every evening after supper, the students gather here for dancing or some form of recreation before the study bell rings. Here also the evening mail is distributed. If the four walls of "Center" could only speak they would tell of many delightful social affairs which have transpired in this room. Some of their tales would be of Hallowe'en parties, Christmas parties, receptions, Y. W. C. A. meetings, Student Council gatherings, valentine parties and many other forms of entertainment. The other three floors of the Hall are devoted mainly to rooms for students and teachers. In the basement of this building is found a well equipped laundry for the use of the occupants of both halls.

Robie Hall was found to be much too small for the ever increasing number of student teachers, so a new dormitory was erected. In January 1916, East Hall was ready for occupancy. Its west wing joins Robie Hall so it is possible to go from one building to the other without going out-of-doors. Because of its newness and modernity East Hall rooms seem more attractive and it is the desire of every student to "room in East" when she becomes a senior.

(Continued on page 85)



Reception Room, Robie Hall.

### LITTLE SCOTCH ROSES

There are beautiful things—very beautiful things  
 In the world,—all about here and there,  
 The beautiful birds that breathe gay little songs  
 As they fly through the still summer air.  
 There are flowers of beauty,—the pansy, the aster,  
 All dainty and sweet I suppose,  
 But ever the dearest and choicest to me,  
 Is the soft petalled, dainty, Scotch rose.

On either side of the Robie Hall entrance,  
 Their little white faces shine welcome to you.  
 The atmosphere changes—you feel more like living—  
 Like living and giving—not false but as true  
 As those gay little blossoms that lift their wee heads,  
 To be kissed by the sun in his journey, each day.  
 With petals flung open to drink in God's sunshine,  
 And folded then gently at night, as to pray.





Reception Room, East Hall.



Dining Room, East Hall.

### PRINCIPAL'S RESIDENCE

Once upon a time a friend of Gorham Normal School was visiting at the home of Governor Robie. During the conversation, the Governor said to the guest, "I had a definite purpose in wanting you to come here tonight. What do they most need up there on Normal Hill?" The guest mentioned several things that would be valuable additions, but soon realized that the Governor had in mind something not yet named. Suddenly he said to the guest, "Don't you think they need a home for the principal about as much as anything?" This thought led to action on the part of the man who was always a friend to the school.

As a result of his generosity, there stands at the right of the administration building a beautiful home for the principal. It was completed in the fall of 1906, and was opened by a reception, at which Gov. Robie was the guest of honor. One of the features of the reception was the unveiling of a portrait of the Governor. It was placed in the library of this house and as long as the house stands, it will keep in remembrance this true friend of the Normal School.

In connection with this house there will ever be fresh in the memory of students who have gone forth from Normal Hill the genial hospitality of Mr. and Mrs. Russell.

### SENIOR TRIBUTE TO MR. RUSSELL

Walter E. Russell has established his high position on the world's roll of honor. On first acquaintance with him this is imprinted on your heart, for he speaks with greatness of thought, simplicity and purity of diction, earnestness of purpose, and with a wealth of sympathy. On lengthened acquaintance one finds he has a very broad outlook on all worldly matters, and his judgment is sane and balanced to a remarkable degree. His energetic activity and endeavor, which leads to achievement, shows how great he is in intellect and purpose. He is an unending source of inspiration to his students and associates because of his strong common sense, the persistency of his efforts, and accuracy of his statements. His noble character leads us to think these thoughts expressed in the words:

"Think truly, and thy thoughts  
Shall the world's famine feed.  
Speak truly, and each word of thine  
Shall be a fruitful seed.  
Live truly, and thy life shall be  
A great and noble creed."

### ROBIE HALL AND EAST HALL--concluded

On the first floor one enters a hall. To the left is a broad staircase leading to the floor above. To the right is a rest room which was occupied by the Y. W. C. A. during the period when war conditions made it seem wise to conserve and therefore for one year the greater part of Robie was closed. The double doors facing the entrance lead into a very attractively furnished dining-room which will accommodate at least 300 persons. This bright, sunny room could also give some entertaining bits of gossip if it chose, telling of Washington's Birthday celebrations, of birthday parties for students and teachers, of receptions to visiting basketball teams, and of alumni banquets. In this room is held annually the May Ball for which a look of festal, ballroom attire is worn by the usually dignified, quiet room. On the second floor is an artistically appointed reception room, always keeping in remembrance the generosity of the Class of 1914, as well as several rooms for teachers and students. The two stories above are used entirely as sleeping and study rooms.

From this brief account one can see why every student from Gorham Normal School will carry in her mind pleasing pictures of the home of her Alma Mater. Long may she stand to serve all who enter within her doors!



## MORNING ASSEMBLIES

In almost every pedagogy book we find this statement, "The two books every teacher should carry with her into her schoolroom are the Bible and the dictionary." Again we are reminded that to have success in teaching we must begin right, not only on the first day of school but also on the first of every new day. The beginning sets the standard of what follows.

Perhaps there is no better way in which to begin right than by worship of and thanksgiving to Our Creator. At least such is the opinion upheld at Gorham Normal School. The brief fifteen or twenty minute period opening the new day is an instructive, helpful, and inspirational time. Would that all readers could walk up Normal Hill some fine, sunshiny morning. What would they hear? Voices offering praise to God, earnest repetition of a psalm, reading from the scriptures, followed by the Lord's Prayer, the singing of a hymn and the benediction. Here it is that teacher and pupil alike gain courage for the tasks that may present themselves during the day.

Morning assembly also stands for other things. Those talks by Mr. Russell following the devotional period will not be forgotten. He brings back from educational meetings, not just a few facts in the usual cut-and-dried lecture form, he makes us see things as they really were. For the time being we, too, are in Washington, Florida, or Bermuda. Occasionally others interested in education bring to us something of the life of the outside world. The assembly period is also the students' opportunity. Perhaps, my dear readers, you may be doubtful about a student being able to "put anything across" in the manner of speech making. Well, you'd better come to Gorham and see your doubts vanish. It may be a drive for athletics, a drive for dramatics, a drive for the GREEN AND WHITE, or any number of other things. Some students put the proposition up to their fellow classmates and do so in such a snappy, concise way that immediately every student resolves to put his shoulder to the wheel and roll the carriage over the hill. Does it go over? We should say it does! As a result of two or three such speeches Gorham Normal reached ninety-five per cent membership in the Athletic Association. And that is only one of many times when student speakers helped. Our music supervisor who tries so zealously to teach us to sing and to appreciate good music must be encouraged by results as realized in the assembly period. The appropriate programs, sometimes presented in the regular morning assembly, sometimes during chorus period, are always looked forward to and enjoyed.

Does this help you to see what inspirational and helpful times we do have almost every day? We are one big family, the instructors our leaders and we the led, but all working toward one goal—"to help humanity."

## THE GORHAM GIRLS

The girls of Gorham Normal are many;  
They come from far and near.  
They study their lessons without fail,  
And know them, never fear!

You'd never think when you see them  
That they ever studied a bit;  
For they're jolly and smiling always,  
Their tongues bubbling over with wit.

They play, when they play, with a will and  
vim  
And are fair at whate'er they do.  
You would like to see them at their sport,  
For they are ever tried and true.

The girls of Gorham are happy,  
They are jolly and full of fun.  
If you don't believe this statement  
Come to Gorham and look at one.

## NEW CURRICULUM FOR NORMAL SCHOOLS

January 15, 1926, the principals of the normal schools and supervisors of training in Maine met in Augusta at a conference called by the State Commissioner of Education. The purpose of this conference was the adoption of a new curriculum for the normal schools.

As a result of this conference a program beginning September, 1926, will place these schools on college hours, that is, recitation periods of fifty minutes.

It will continue to stress thoroughness in common subjects taught in elementary schools. It will also place new emphasis on the social studies—ethics, sociology and community civics. In accordance with decisions there are to be open to students at Gorham, September, 1926, a choice of four courses. These are as follows:

COURSE A:—General course, to give training for schools of all grades.

COURSE B:—Kindergarten—Primary to train teachers for kindergarten and Grades I - II.

COURSE C:—Elementary, to train teachers for Grades III - VI.

COURSE D:—Junior High, to train teachers for Grades VII, VIII and IX.

COURSE E:—Industrial Arts, to train teachers and supervision of Industrial Arts.

Courses A, B, and C are to require two years of study, Courses D and E are to require three years.

Students, with exception of the Industrial Arts Course, will take a uniform program during the first year, which will include sufficient work in all grades to enable them to make an intelligent choice of courses to be entered upon at the beginning of the second year.

## THE NEW JUNIOR HIGH SCHOOL

A breath of spring was in the air and the whole town seemed to be in peaceful slumber. No sound broke the stillness save an occasional distant toot of an automobile horn, or the croaking of a frog in the marsh nearby.

A round, jolly moon cast it's radiant glow upon a shiny brick building in the town of Gorham, Maine. A silver ray of moonlight shone upon a concrete walk on either side of the building and ended at the stone step in front of the doorway.

It was the sight of that moonlit path which caused Ellen to stop on her way home from Guild meeting. The spell of the moonlight seemed to lead her feet along the path until she sank down on the top step and leaned her head against the door.

How delicious the air smelled! Spring always makes one glad to be alive. The growing plants, the murmuring brooks, the singing birds all tell us that the cold winter is gone and that summer is coming.

As she sat there in the moonlight she began thinking about the new Junior High School. She went over in her mind the conversation to which she had listened when her father and Uncle Jim were talking after the noon luncheon. From their conversation she learned that as far back as 1922 people were feeling restless because they realized that the steady increase in the size of the normal school must eventually mean a change.

"You know, Jim," her father had said, "it was a mighty fine beginning when in the town meeting of 1924 the people voted to raise enough money to help the State build a new school. It's quite a step for a small town like this to take, and we're all mighty proud of the way it has been accomplished. Guess our boys and girls will be proud, too, when the new junior high school system is established and they get into the new rooms."



"The location couldn't be better," Uncle Jim had observed, "directly across the road from Academy Hall, it is far enough away from the normal school for the children to be by themselves, yet near enough for convenience. Did the State own the land?"

"Yes, and it all goes to show what can be done when people like those in our town and our state get together and work for something. The building has been completed in record time and it's ready for the children in the fall. Bunker and Savage of Augusta designed it and they sure did a good piece of work."

"It's pretty enough, if that's what you mean," Uncle Jim had added, "and it looks to me as if it's strong enough to last a good many years. Everything is up-to-date and in my opinion it's one of the best school buildings in the State to-day."

As Ellen sat there thinking of these things the door behind her seemed to swing open and she passed through it into the lower hall. She walked up the wide, fireproof stairway and came into a large hall. Here she found six classrooms, which she knew were to be used for the intermediate grades. They were clean, well-lighted, easily ventilated rooms which were sure to delight both teachers and pupils. Ellen felt as if she were exploring a treasure island. She noticed that the rooms which were to be supervised by one teacher were connected by a door, with a window in the upper part. Knowing conditions in the other school building she realized what a help this arrangement would be to the teacher.

On the floor above, Ellen found the rooms which were planned for the junior high school. One of the best features of the whole building seemed to be the large assembly room on this floor. When she observed it's equipment with a good stage she thought of the many operettas and pageants that would be held here to entertain and instruct the children.

After exploring the two top floors to her heart's content she went down the stairs and there she found the rooms for the junior primary. They were spacious and well-lighted with plenty of blackboard space, as was true of all the other rooms. She found a larger one to be used as a lunch room. No more hot lunches to be served in the classrooms. She even went so far as to look at the furnace and found it to be up-to-date and, from all appearances, capable of keeping the rooms warm.

"It's a fine school building," she said aloud, "a wonderful one of which everyone—parents, children and teachers will be proud."

She was just about to sit down in one of the seats to rest when bump, went her head against the door and she awoke to find herself on the stone steps outside, with the moon looking down at her with his jolly grin.

"Goodness, I must have dreamed all this," she thought as she got up and started for home.

The big, round, jolly moon winked one eye, for he knew that Ellen had dreamed a true dream. He was a wise old fellow and he knew that the inside of the building was exactly as the girl had pictured it. For had he not shone down upon the structure ever since it had first been started, and could he not see into the rooms at this very minute?

Having watched it's progress and having decided that everything was as it should be, he continued on his way, beaming on the whole world in general and Gorham in particular.

## GORHAM IN MODERN VERSE

### WASHINGTON'S BIRTHDAY PARTY

Our Washington's Birthday Party  
Was a happy affair, 'tis true,  
At night all wore to the dining room  
Paper hats that were red, white and blue;  
And the place cards we found at the tables,  
Just where each one of us sat  
Were also in honor of Washington,—for  
They were made in the shape of his hat.

We sang many songs, all familiar,  
And partook of the Washington Pie,  
That seemed to taste better than ever before,  
Tho' none of us seemed to know why.  
After supper we went to the "Centre"  
Where a program was given,—we sat  
And listened to reading, saw gay couples dance  
The stately and proud "Minuet"

The "Virginia Reel" was perfection itself  
And Reuben and Rachael, we know,  
Were two of our talented faculty friends  
Tho, they tried to be "incognito."

So right here we extend many thanks to the girls  
Who worked very hard, I am sure,  
To make that affair a delightful success,  
We wish we could offer them more.  
But in memory's garden t'will ever remain,  
Tho' the years try to tear it away;  
T'will be sacred down deep in the heart of each one,  
Showing more thanks than mere words can say.

### WHAT A FIVE-DOLLAR BILL CAN DO

Crinkling, green, a five spot fell From the rest of my little hoard; I knew that at G. N. S. it would pay For a whole week's room and board.	For my bureau a boudoir lamp or a mirror, A few drops of perfume sweet; Each of these expenses or perhaps a picture, A five-dollar bill would meet.
Then I pondered what a few short hours On a puffing rushing train, From Portland to Bangor 'twould provide With five more to get back again.	A week-end case, it would be small, Then of the five take all; A silk umbrella of fashion's hue Would cost five dollars, too.
A pair of shoes, work-a-day type, A hat when the season is past, Or a sweater with here and there a stripe— Any one a five-dollar bill would smash.	You're worth most at Gorham, greenback, Where the dormitory's food is stored; You'll stay longer, give more satisfaction For a whole week's room and board.



## SENIOR, 1926

To teach is my greatest ambition,  
I think it will be very nice,  
To sit at a desk in a schoolroom,  
With the children as quiet as mice.

They'll find there's no short cut to learning,—  
That calls for hard work indeed,  
To master each task set before them  
Is the only true way to succeed.

The dear little, bright little faces  
That will greet me each morning and  
night,  
Will repay me for all of my trouble,  
And give me the greatest delight.

## JUNIOR, 1925

When I get out a teaching school,  
I'll make them kidlets keep the rule,  
I guess they'll find that I'm no fool,  
For I'm from Gorham Normal School.

And when their parents come to call  
And say their kids don't learn at all,  
I'll tell them that I am here to teach  
And not to hear the parents preach.

There's Johnny Jones, he can't spell "cat,"  
Land sakes, am I to blame for that?  
I taught that boy with greatest pains,  
But land! I couldn't furnish brains.

## GORHAM BASKETEERS

"What's everybody cheering for?" the anxious junior cried.  
"Why, Gorham leads by seven points," the senior, gay, replied.  
"Why's everything so still—so still?" the listening junior cried.  
"An opponent has the ball again," the senior then replied.  
But Boulanger now has caught it!—Now he's passing to Lessard!  
An opponent makes a dash for it—but misses—by a yard.  
Now Zeke Goodwin shoots a basket without even trying hard.  
And the Gorham Normal basketballers are winning.

"Who is it now that has the ball?" the excited junior cried.  
"'Tis our able center, Jenkins," the senior then replied.  
"Why can't he shoot a basket?" the anxious junior cried.  
"Close guarded by opponents," the senior, grave, replied.  
But Johnson caught them napping,  
Now he has it—starts to throw—  
The score is twenty-six to ten—a minute more to go  
He passes it to Hooper and he makes a pretty throw,  
—And the Gorham Normal Basketballers have won it.

"What is the mighty noise I hear?" the frightened junior cried.  
"Our loyal cheering section," the senior then replied.  
It just reaches out to help the boys when hopes begin to sag.  
Have you helped the cause by buying a Gorham A. A. tag?  
We have backed our boys with confidence, and know they will not lag.  
Shout! the Gorham Normal boys are winners!

## A DAY AWAY FROM G. N. S.

"Well, well," said old Mr. Flannigan, "if here ain't little Gerry! I didn't suppose you would really get up in time to start with us. Leadin' such a lady's life as you have down there to Gorham for a year and a half is likely to spoil most anybody."

"Indeed, a lady's life!" added Gerry. "If you knew what ladies they expect us to be, you wouldn't wonder that I'm delighted to get loose and show my Tom-boy spirit once more."

"Come on boys, come, we've wasted ten minutes already, and it's just the kind of day to go fishing through the ice. I'm afraid it's going to storm before night, though."

The party of four started light heartedly down the road. Ned, Gerry's brother, and Charlie, Mr. Flannigan's son, were hauling the sled on which were the traps, bait, chisel, an axe and a generous sized box containing dinner. Gerry and Mr. Flannigan followed closely. The Flannigans had been lifelong neighbors to Gerry and Ned.

"Seems to me you and Charlie used to be purty good friends, didn't ye, Gerry?" asked the old man.

"Why, yes, he was my grammar school sweetheart, you remember. He taught me how to cut the circle, how to clean horn pout, how to curve a baseball, and a dozen other things. It's been so long now, though, that I'd entirely forgotten that childish romance."

"That so?" chuckled the old man. "By the way he keeps stealin' glances of yer, I doubt if he's forgotten it."

"Ha, ha!" Gerry laughed gayly. "He's too late. I'm in love already."

"In love! Jiminy Crickets! who with? How long's it been?" Mr. Flannigan's astonishment was very evident.

After keeping him in suspense for a minute or two, Gerry explained. "Why, I'm in love with my profession. I'm in love with teaching."

"Oh's that all? You'll get over that, no doubt." The old man's face brightened up a shade. "What is there about it you like?"

Thus their conversation ran until they reached the pond. The boys and Mr. Flannigan immediately began to chisel the holes and set the traps. As they worked up the pond Gerry stayed back to tend the lower lines.

"Gerry! Ger-ry!" suddenly shouted Ned, "look quick, there goes a Yellow Hammer. Didn't you say you'd got to see one hundred birds this vacation?"

"Oh!" exclaimed Gerry, "I never thought of looking for birds today. Won't I have a splendid chance! If I see a dozen and report them, I'm afraid Miss Keene will question me some."

The forenoon sped by as if on wings. The fishermen had had good luck. They were now sitting around a campfire, indulging in roasted potatoes and broiled steak. The snow was already fast falling.

"I guess we'd better take the lines in purty quick and start along. 'Twon't be no fun wallering five miles in a foot of snow," advised old Mr. Flannigan.

All agreed that this was the thing to do. Gerry leaped to her feet. "I'm going the rounds once more and see what I can haul in." With this she dashed off across the ice.

"Don't forget where that spring hole is," Charlie shouted after her, "the snow on it may fool you."

At the upper end of the pond she began to pull in the lines. "What's this? Oh! the biggest one yet!" She hurried to the next hole. "A catch here, too? Well, what's the matter, anyway! Are you so gigantic that I can't pull you out?"



"We'll see! We'll see! Having to handle twenty pages of psychology a day has worked wonders with me."

A moment later her companions heard a blood curdling shriek. She was racing toward them with all her might. "Go round the spring! Look out for the spring!" they shouted, but she did not hear. The thin ice gave way and down she went.

Just three minutes later she was on solid ice again and not at all hurt. Charlie had rescued her. She did not have to explain. At a glance all three took in the whole situation. An eel had been caught on the line. In its struggle for freedom it had wound itself around her neck.

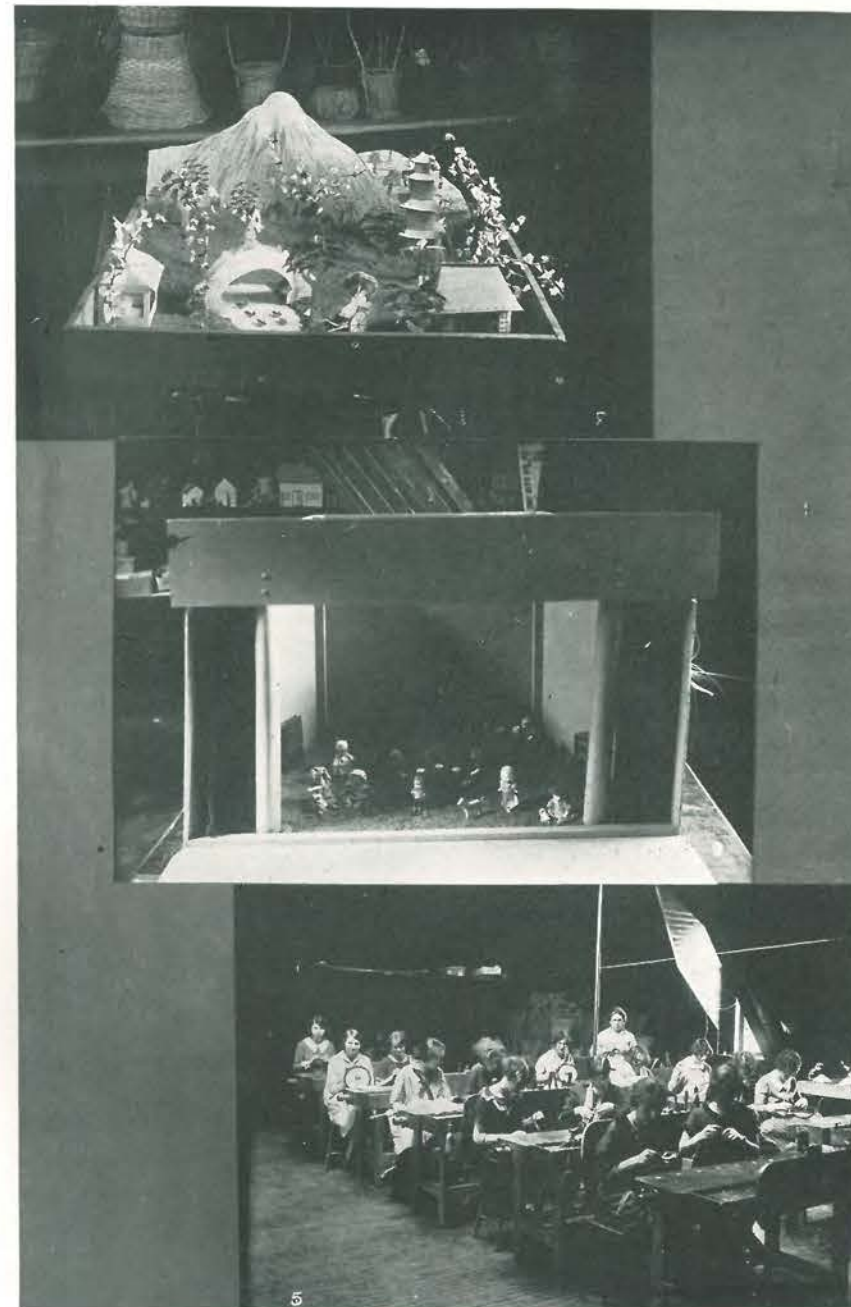
The last we saw of the fishing party, Gerry and Charlie were making their way toward home as fast as they could go, both dripping wet.

"We'll have to make the most of our time or freeze," said Charlie, "let's go over the mountain, it's three miles nearer."

Mr. Flannigan and Ned stayed to take in the lines. "Ha, ha," laughed the elder, "this is just the chance Charlie's been wanting to make Gerry change her mind about teaching."

"He's capable," said Ned. "He's capable of it, though I'll wager he's got his hands full."

## INDUSTRIAL ARTS





### INDUSTRIAL ARTS AS IT WAS TAUGHT IN A THIRD GRADE FOR EIGHTEEN WEEKS.

When the practice teachers go out training they sometimes find that the study of Industrial Arts is not in the curriculum. One of the girls this year asked for an opportunity to introduce it in grade three where she was teaching. The critic teacher, the principal, and the parents, were all willing to co-operate.

The first problem introduced was a woven worsted hammock. The boys made looms from cardboard and string, bringing yarn from home with which to weave. The girls made quilts for their dolls. These problems took up the first nine weeks.

During the next nine weeks the boys made Peter Rabbit dolls and the girls made Dutch dolls. Unbleached cotton was torn into proper sizes and distributed among the children. In turn they traced the pattern of the doll or bunny on their material. Next they worked over the pencil marks in outline stitches, using contrasting colors of thread.

The boys enjoyed sewing fully as much as the girls, and did just as good work. Each pupil had a definite aim for making his or her doll as nice as possible, for Christmas drawing near.

When the embroidery was finished one of the boys in the class brought his sister's tiny sewing machine to school. The children were allowed to sew their dolls together on the machine under the direction of the teacher. A boy volunteered to bring a pail of sawdust to school with which to stuff the dolls. They were soon completed and taken home in time to be used as Christmas gifts.

As no money was appropriated for Industrial Arts materials, corn cakes were sold to the children at recess. In this way enough money was obtained to pay for the materials needed.

The children always looked forward to the Industrial Arts period with the greatest of interest and enthusiasm.

### A PRACTICAL CIVICS COURSE

The course in Civics at Gorham Normal School aims not only to give the prospective teacher a practical knowledge of Civics but also to give training in methods by which it may best be taught.

In such a course we seek to bring the child in close relationship with the various forms of civic life. This is done first by a study of the civic virtues, such as obedience, honesty and loyalty. This leads to a consideration of the community as illustrated by the child's home and neighborhood and gradually branches out to a study of the town, county, state and nation. That is, the smaller organizations with which the child comes in direct contact are taught first. In this way the child comes to understand that he is a citizen with definite obligations and duties to his community.

In a study of the political communities such elements of welfare as health, protection, education, recreation, charities, legislation and adjudication are studied. To develop these the general agencies and governmental agents are especially emphasized. Notebooks are kept made up chiefly of information concerning the governmental agencies found by the students in such reference books as "The Revised Statutes of Maine" and the "Congressional Directory."

Each element is introduced by an approach which creates interest. This approach is followed by a study of both general and governmental agents. A third step consists of the recognition of responsibility.

The ultimate aim of such a course in Civics is to train the pupils for the best type of citizenship.

### GEOGRAPHY

There was not one of us who did not have her own private opinion of the subject, "geography," when she arrived at Gorham Normal School. The opinions varied anywhere from liking it to a great dislike of it. Some of these opinions were not kept quiet when we, as last-half juniors, found ourselves scheduled for two periods of geography each week.

Before entering upon the study we discovered that it was taught by the Nature Study teacher. Then a new light shone upon it. If Miss Ryan could make nature study so very interesting, why couldn't she do the same with geography? And so we went to class wondering what would happen.

One lesson in our course was about birds' nests. Miss Ryan told us she knew of a place where people ate birds' nests. Then she asked what questions arose in our minds. Of course, we wanted to know where, why, how the people got the nests, what the nests were made of, and several other different facts about them. Our attention was then called to a picture on the board. We were able to answer our own questions from the picture. Next we took our maps, found the Malay Peninsula, and then the city on the end of the peninsula. It is near this city, Singapore, that the people eat birds' nests.

Curiosity was appealed to. We made our own problems and solved them. When we had completed the lesson, we knew something about Singapore, besides the fact that people eat birds' nests; we knew exactly where Singapore is located; and we became better acquainted with our maps.

Lately we have been studying the New England States by problems. When we had finished, we had a quick review. In order to have a variety in the review work the class was divided into six groups. Each group was to think up some way of representing its state which would not require more than five minutes of the class time.

The following will give an idea of the review:

One group acted in pantomime the several different industries of Maine. For example, the girls all stood in a line. Each held an imaginary dish and pretended to scatter its contents. This pantomime represented a farmer sowing seeds. After this they planted potatoes, dug spruce gum and even went fishing.

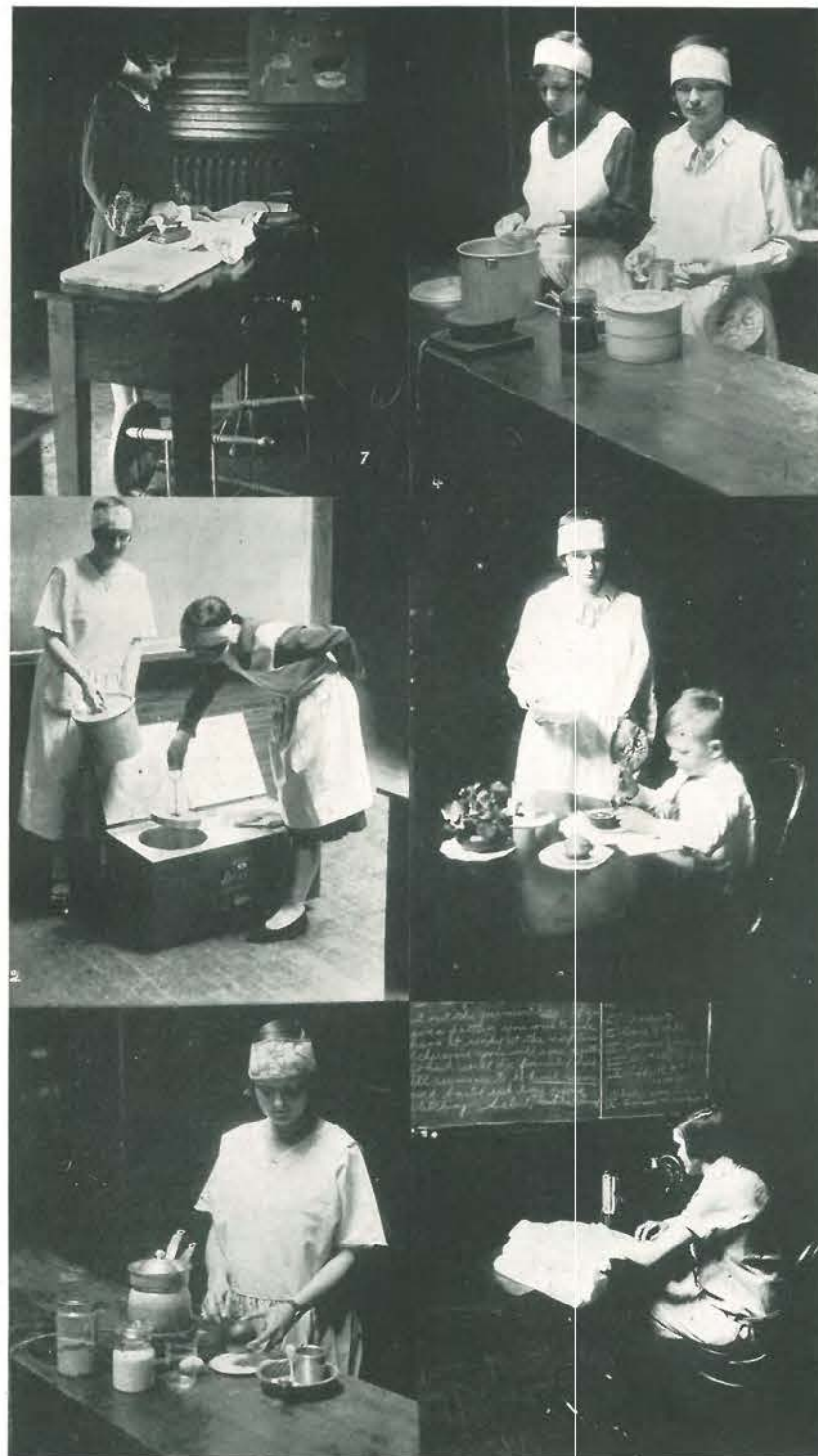
Another group acted out the industries of Massachusetts. The class had to guess the industry and tell the leading city in that industry. To illustrate, the girls each used one hand as a hammer with which to strike the other. The class guessed the industry to be shoemaking. The leading shoe factories are in Lynn and Brockton.

A personally conducted trip, with Margaret Harriman as bus driver, furnished an interesting review of Connecticut. The party started at New Haven, where they visited Yale and went to a football game. They visited brass factories at Waterbury. At Hartford they went to the capitol, then on to South Manchester, for they were very anxious to visit the silk mills as they knew Connecticut had an important silk manufacturing industry. The cotton mills at Willimantic next claimed their attention and then they returned to New Haven. They enjoyed this journey immensely because they had really become acquainted with each city.

The study of the states by problems and location tests is almost as interesting as valuable. When we finish studying a state we know where it is; some general facts about its surface; its chief industries; its largest cities and rivers; and last, but by no means least, we can use our map and locate these places.

Now we pity the child who must learn only page geography. We are told that the teacher who prefers to teach only page geography is not progressive. We would not be called unprogressive and we would have our lessons interesting to the child; therefore, we are going to teach geography by problems, by pictures and by map study.





## HOME ECONOMICS DEPARTMENT

If we are to teach children to eat the proper food that they may be healthy it is essential for us to know what proper foods are. Miss Jefferds made this a very interesting study for the juniors by having them work out a well-balanced menu, and prepare and serve a child's breakfast. This included a study of food values and the necessary amount of calories to insure the best diet. Vitamines and mineral salts are of such importance that they were especially emphasized.

Our school offers an interesting way of studying food values by means of health posters and scrap books.

Many of us will undoubtedly be called upon to prepare and serve school lunches when we go out to teach. Preparing the school lunch has, accordingly, been made a special feature of all the cooking classes. In these days of fireless cookers it is necessary for school teachers to become familiar with the use of them. Many of the hot lunches were prepared by this means.

The aim of the course in sewing is to enable us to teach sewing if called upon. We must know how to use the sewing machine as well as sew by hand. Many interesting problems have been carried out this year. Cooking outfits, including aprons, head bands, and holders, made up the first problem. The next was a problem in hemstitching and solid work. A choice between kimonos, pajamas, and smocks or creton coats was given. The exhibition of dresses showed very clever work in sewing and machine stitching.

We have had an exceptionally good chance to see what grammar school girls can do along this line. Our girls in grades seven and eight have made beautiful aprons, handkerchiefs, luncheon sets, pajamas, slips and dresses.

With such an efficient course in Home Economics, as well as along other lines, our juniors should be the kind of teachers that superintendents are looking for.



An event toward which the whole school is looking forward with a great deal of interest is the operetta which is to be presented by members of the school sometime in May. The operetta is the chief musical event of the year and because of the splendid work already evidenced by Miss Wasson's various departments of musical work, "The Wishing Well" is sure to be a great success.

## THE WISHING WELL

by  
Mary Hewes Dodge and John Wilson Dodge.

Musical Director ..... Martha Wasson  
Dance Director ..... Lucille Jones  
Accompanied by the school orchestra.  
Business Manager ..... Bertha Arnold  
Assistant ..... Harriet Anderson  
Advertising Manager ..... Susan Preble  
Assistant ..... Anna Costello  
Stage Manager ..... William Brown  
Assistant ..... Everett Bolster  
Stage Decorations ..... Vivienne Currier  
Head Usher ..... Bernice Breck

### Cast in order of appearance:

Terence Fitzpatrick O'Grady of Hitchcock Court, Dublin. Scion of a wealthy and noble family. Traveling incognito as Terence O'More ..... Rachel Baker  
Noreen, Lady Mary's niece, living with her since her mother's demise ..... Gladys Kaughan  
Lady Mary Donnell, last of her line, who is the present owner of Falls Park Manor ..... Helen Anderson  
Squire Matthew Baxby, of Shereton Castle, the estate adjoining Falls Park Manor ..... Morrell Edgerly  
Darby Duffy, an old servant of Lady Mary's ..... E. Burnham Dunton  
Kathleen O'Mara, maid at Falls Park Manor ..... Laura Snow  
Dan Tyron, groom at Falls Park Manor ..... Albert Quimby  
Nora, Darby's wife, servant at Falls Park Manor ..... Ruth Weld  
Maureen McGibney, a designing coquette from Dublin ..... Margaret McCarthy  
Molly O'Toole, a friend and accomplice of Maureen's ..... Florrie Wright  
Felix Murphy, a tight-fisted money-lending lawyer from Dublin ..... ?  
Fairy Queen ..... Margaret Malloy  
Fairies: Ruth Burns, Virginia Baker, Margaret Cleveland, Leona Goodwin, Verna Nelson,

Elizabeth Randall, Mabel Salmonetti, Dorothy Webber.

### Girls' Chorus:

Della Staley	Barbara Fuller	Beth Banks
Frances Redmond	Bertha Gleason	Hazel Harmon
Isabelle Sawyer	Muriel Little	Doris Judd
Hilda Thatcher	Elizabeth Norton	Marjorie Lawrence
Helen Tripp	Pauline Meader	Geneva Morang
Gertrude Walden	Permelia Orser	Turza Matthews
Laura Bothel	Isabelle Roberts	Gladys Patterson
June Doull	Alice Tapley	Vera Patterson
Ruth Irvin	Beatrice Thompson	Marjorie Parker
	Dorothy Westman	

Boys' Chorus: Phillip Ames, Hallis Brannen, Everett Bolster, Faye Foss, Roy Getchall, Robert Hayden, Gerald Hallett, Arthur Jensen, Ernest Leighton, Robert Trickey, Wallace MacDonald, Vernon Hooper.

Orchestra: Violins, Lucy Marsh, Clara Leyonburg, Glenna Coombs, Miss Jordan, Bernice Woodbury, Velma Parkhurst; Saxophone, Lida Greenlaw; Cello, Frances Brown; Orchestra Bells, Bertha Arnold; Piano, Helen Sherman; Drums, William Brown.

We wish to state here that—

Miss Keene and the Industrial Arts classes made the stage flowers, except the hollyhocks, which were loaned by the May Dance decoration committee.

Mr. Brown and the Manual Training boys made the new scenery and Mr. Brown had charge of the lighting.

Miss Lyons and Miss Windell had charge of the make-up.

## SHERWOOD

By ALFRED NOYES

### CAST OF CHARACTERS

ROBIN, Earl of Huntingdon ..... Jean Groves  
LITTLE JOHN ..... Dorothy Seidel  
FRIAR TUCK ..... Freeda Wesson  
WILL SCARLET ..... Clara Leyenborg  
REYNOLD GREENLEAF ..... Harriet Anderson  
MUCH, the miller's son ..... Josephine Manchester  
ALAN-a-DALE ..... Myrtila Welch  
PRINCE JOHN ..... Julia Hickson  
KING RICHARD ..... Margaret Harriman  
BLONDEL, the king's minstrel ..... Gertrude Hawley  
OBERON ..... Betty Ayer  
TITANIA ..... Mary McGoff  
PUCK ..... Faye Matthews  
THE SHERIFF OF NOTTINGHAM ..... Dorothy Upham  
FITZWALTER ..... Blanche Haynes  
SHADOW OF A LEAF, a Fool ..... Blanche Clark  
ARTHUR PLANTAGENET, nephew of Prince John ..... Alice Cameron  
QUEEN ELINOR ..... Philena Mitchell  
MARIAN FITZWALTER, betrothed to Robin Hood ..... Constance Allen  
JENNY, Marian's maid ..... Theora Tyler  
WIDOW SCARLET ..... Bertha Arnold  
PRIORESS OF KIRKLEE ..... Dorothy Loring  
NOVICE OF KIRKLEE ..... Majel Deware

### CHARACTERS OF THE PROLOG

A Saxon Serf ..... Margaret Allen  
An Old Man ..... Lorna Moulton  
A Blind Man ..... Lucy Marsh  
A Woman ..... Eleanor Dufresne

### FAIRY DANCERS

Dorothy Jacobs, Vivian Currier, Helen LaChance



# SYNOPSIS OF SHERWOOD

**PROLOG**—Prince John, by his cruelty to a Saxon serf, reveals the essential selfishness of his nature. He plans with the Sheriff to capture Robin, or the Earl of Huntingdon, at Fitzwalter's castle that night, when the betrothal of the earl to Marian Fitzwalter is to be celebrated. After the departure of the prince and the sheriff, several peasants bewail their hard lot and wish for the return of the rightful king, Richard. The Old Man warns Little John, a forester, of the prince's plot. At the end of the Prolog, Titania, the queen of the fairies, and Oberon, the king, appear, and by their conversation, show their keen interest in Robin Hood. The Prolog closes with a dance of fairies.

**ACT I**—Fitzwalter permits the betrothal of his daughter to Robin, but postpones the marriage until the return of King Richard from the crusade. He warns Robin that he must renounce his masquerade as a forester, because his activities might endanger Marian. Little John appears with his warning, but not until the sheriff has formally declared Robin an outlaw, before the assemblage. Robin escapes by a secret door.

Suddenly Prince John walks into the room and in a private conference with Marian attempts without success to swerve her from her allegiance to Robin. She repudiates his offer of love scornfully, and when he becomes too importunate, Fitzwalter is compelled to call upon Robin's foresters to defend her. After the prince, vowing vengeance, has been driven forth, Queen Elinor, his mother, disguised as a nun, persuades Marian to lead her to Robin's hiding place in Sherwood forest. Shadow of a Leaf tries to warn Marian of the treachery of the nun, but his voice is unheeded.

**ACT II**—Marian, disguised as a page, finds Robin in his forest haunt, and there relates to him how the false queen, who loves Robin herself, would have succeeded in stabbing her, had not the fool intervened. Elinor confronts Robin and is repulsed by him. However, before he sends her away, she has learned of the foresters' plot to leave Marian unguarded in the wood while they rescue one of their number, Will Scarlet, from the sheriff. When all have fallen asleep that night, the fairies consult each other to discover a plan to save Robin and Marian from their fate. Shadow of a Leaf wishes to break his fairy vows and warn them, but that would mean a mortal's death for him, and he dares not face it. At the end of the scene, Blondel rides across the stage, in his search for Richard. The fairies say that Robin and Marian may be saved if Richard returns in time.

**Scene 2:** While the foresters are away to rescue Will Scarlet, Prince John is on the point of abducting Marian when he is prevented by the unexpected return of Robin. Robin is unfairly attacked from behind, but he is saved by a strange knight, who captures the prince, and then, for some curious reason, sets him free. It is discovered that the knight is King Richard himself, who promises that Robin and Marian shall be married at his court immediately.

**ACT III**—Robin and Marian have been married one month, and the restless king has already departed on another war. Prince John and the queen plot to capture Robin on the afternoon of the prince's masqued ball, as he goes to revisit his men in the forest. The fairies tell Shadow of a Leaf that Robin has been imprisoned and the fool sacrifices his precious privileges as a fairy to go and rescue the earl.

**Scene 2:** Robin appears at the ball masked. The news comes that King Richard has been killed, but Robin challenges this statement in order to give Marian time to escape. He follows her, but is wounded, and it is determined to take him to the Priory of Kirklee, where he can be hidden from the prince, now the king.

**EPILOG**—Queen Elinor, in the dress of a nun, persuades the Prioress to allow her to tend Robin's wound. She hastens Robin's death, and upon the entrance of Marian, kills her. However, the fairies allow the two lovers to enter into the eternal life and happiness of fairyland, although Shadow of a Leaf is barred without the fairy gates forever.

# PRACTICE TEACHING



West Gorham School



Steady boys!



Kite Contest



Alaska Project



Castle



Health



Band



Silent reading



## JUNIOR PRIMARY

The picture shows what the Junior Primary can do in silent reading. Miss Lyons writes on the blackboard, "Put the table cloth on the table Rowena." The other children hold their breath while Rowena trots around and lays the cloth on the table with painstaking care, and returns to her seat.

Miss Lyons proceeds in this way until the table is correctly and completely set. No word is spoken either by teacher or by pupil. If a child makes a mistake Miss Lyons underlines the word on the blackboard which was read incorrectly. When the table is very nicely set she writes on the board, "You may choose two boys and one girl to come to the table with you—Helen." Helen carefully chooses John, Rowena, and Harold. The boys politely seat the girls. After they are seated they unfold their napkins and place them on their laps. Then they begin to eat—make believe of course. If they are good Miss Lyons promises them a real party some day.

## THE KINDER BAND

The kinder band consists of boys and girls of the first grade. The band is of much interest to the children; not only the word band appeals to them, but also the costumes they wear. The boys have white capes which tie in the back. For hats they have blue caps with black visers. The costumes of the girls are the same, except they have hats which are white with blue bands, and of the sailor style. The instruments next appeal to them. Some have wooden blocks, others horns, while others have whistles. The children play their instruments to rhythmic time to the victrola or piano. The marching and also the way these first grade youngsters keep time is creditable. This is due largely to the careful direction of their leader, Donald Knapton.

## THE GROCERY STORE AND THE RUG

The picture of the store and rug illustrates the work of the pupils of the second grade. The store was made and painted by the boys, under the direction of Miss Josephine Smith. Each child was asked to bring an empty box suitable to place on the shelves. The girls made the price tags and placed them in the correct positions. This store was used in Arithmetic for teaching United States money.

The children began the rug in their Industrial Arts' period and are allowed to work on it in their spare time. They are very enthusiastic over it and their work is beautifully done. The dog is the principal pattern surrounded by a border of roses. The children are happy in making this rug for Miss Smith.

## MODERN HEALTH CRUSADE

The Modern Health Crusade is a system of training in good health habits. Its basis is practice, not mere precept. Under its direction children do the duties explained in hygiene and physiology, not just study about them. Millions of American school children have done these health chores within the last five years. The play and romance of the crusade, its health and chivalry, give children the incentive to work systematically and enthusiastically. The results of the crusade work are physical and moral improvement and better attendance and deportment at school. The crusade links the school and the home in health work.

There are four sets of crusade chores, eleven chores in each set. It is advisable to have the chores performed for at least 24 weeks during the school year. Many schools conduct this course for 30 weeks.

The Third and Fourth Grades of Gorham Normal Training School entered this contest last year under the supervision of Miss Pike, and won the National Health Pennant. Because of this honor Miss Pike arranged with the children a program consisting largely of songs and health rhymes. At the close of this presentation Miss Hastings gave a talk to the parents and Mr. Russell presented the pennant to the two grades.

## A KITE PROJECT

Somewhat of a novelty was the kite-flying contest, in which the third and fourth grade boys took a great interest. It all started with a reading lesson. One day near the first of March the pupils were reading about springtime and kite-flying. They were discussing the fact that the first day of spring would soon arrive. Miss Pike at once conceived the idea of a kite-flying contest and they began eagerly to make plans for it. It was decided that prizes should be offered for the prettiest kite, the oddest one and the one that should fly highest.

Then began the preparation. Each boy designed his kite and set about making it. When the kites were finished they brought them to school but it was necessary to wait for a pleasant and windy day. At last came a suitable day and the children of the training school gathered in excited groups outside the building at recess when the contest was to take place. There were kites of many kinds and colors. The boys had shown much skill in designing. The "box kite" made by Foster Boothby was awarded the prize for the prettiest kite. The one which flew highest was a simple paper kite with a drawing of the American flag on it and was made by Clifton Straw. The prize for the oddest kite went to Gilbert Woodward. It was an Indian design, with the picture of an Indian and borders of various colors. The tail consisted of about fifty old silk neckties. Everyone was pleased with the decisions of the judges.

## THE CASTLE

The sixth grade were studying the age of chivalry and the Castle System in history. At the same time they were reading *Ivanhoe*. All were enthusiastic when it was suggested that they make a castle on the sand table. Their first problem was where to get material. They finally selected gray construction paper which they colored with black crayon to represent stones. The roofs were made of red. Then there was much research work necessary in order that their castle should be true to history. The girls took great delight in making the keep, towers, chapel, ladies' bower and walls, while the boys gloried in the making of paper knights in armour. All were proud of their finished castle and surely better understood both history and literature of the period.

## THE ALASKAN PROJECT

The children were most interested in the Alaskan project and learned a great many things about that vast territory which they did not know. The project included many things, such as typewriting, research work, carving, drawing, painting and sewing. Their hand work included Eskimos, which were carved by the boys and dressed by the girls, a totem pole, the types of homes, dog sleds and various things which make up the furnishings of their home. The book, which was typewritten by various members of the class, included as many interesting pictures and facts about Alaska as they could find. The children were most enthusiastic about collecting pictures and the materials which were to be used. They knew that the result of their work would be a great help to the seventh grade next year, so they worked very hard to leave something of which they could be proud.

## MODEL RURAL SCHOOL

Far in advance of many rural schools which we find throughout our State is the Model Rural School at West Gorham.

Having had the opportunity of being at this school for a period of nine weeks, I have had occasion to observe the many different kinds of fine work which these children are doing.

The School Improvement League, which is carried on by the children, has done much for the school. Dues are paid every month and socials are held



occasionally. This money is used to buy materials for the work done in industrial arts, records for the victrola, books and equipment for the playground. In connection with the League, the children are elected each week to perform certain duties so that no janitor's service is required.

The girls have a sewing club which meets on Saturday at the schoolhouse. The supervisor of the school is in charge of the club and very excellent work has resulted from these meetings. The boys are not to be outdone by the girls, so they have formed an agricultural club to which they attend with much enthusiasm. The knowledge gained from these meetings is put to use when the school garden is planted.

During the winter term a hot lunch is served every noon at the schoolhouse. The kitchen equipment is very adequate and practically all of the work is done by the children. The older girls do the cooking, younger folks help serve, wash dishes and sweep after the lunch. At least one hot dish is served every noon and the work is carried on in such an efficient way that the hour is thoroughly enjoyed by pupils and teachers.

The school is fortunate in having ample play grounds. Before the children are dismissed at recess and noon, it is decided what each group is going to play. There are circle games for the small children; beach ball, relay races and many other games are played by the older children. The boys are very much interested in baseball. In fact, their interest equals that of the boys in high schools.

These children are being taught to become leaders in the community. They are active in church affairs. They take great pride in having a perfect attendance at Sunday School. They are ready to do their best in any way in which they can help their community.

Miss Evelyn Hodgdon, who was teacher at the Model Rural School for seven years, did much to secure these results. The work is now being carried on through the efficient leadership of the supervisor, Miss Libby.

## INDUSTRIAL ARTS



INDUSTRIAL ARTS—SENIORS.

*Back Row:* V. Hooper, H. Johnson, H. Brannen, A. Hill, L. Lapham.  
*Front Row:* W. Herrick, H. MacCullah, R. Getchall, R. Trickey, E. Goodwin.

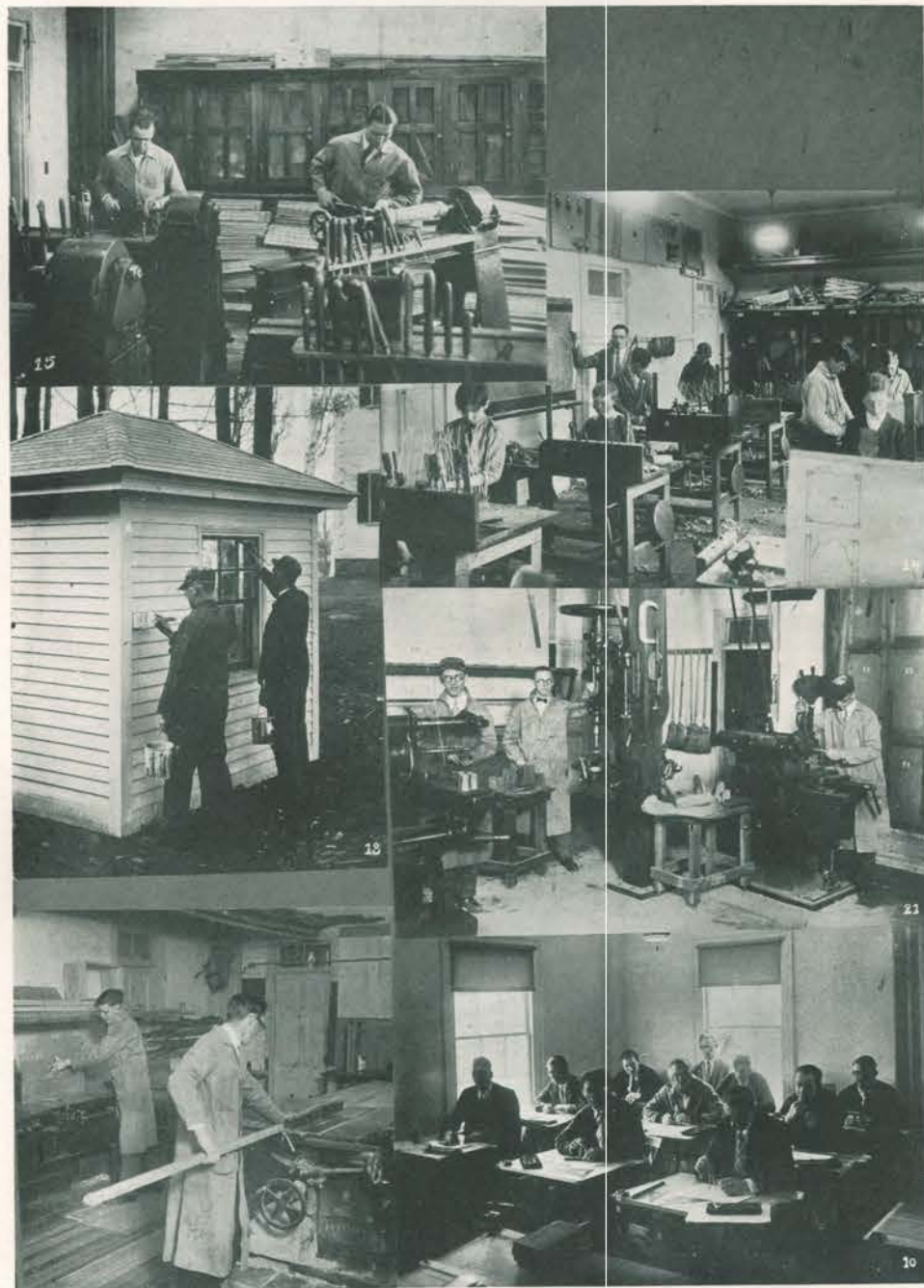


INDUSTRIAL ARTS—JUNIORS.

*Back Row:* B. Belanger, W. Harriman, A. Lessard, P. Ames, G. Hallett, A. Quimby, S. Riley.  
*Front Row:* P. Brown, K. Macomber, E. B. Dunton, W. MacDonald, C. Kealiher, R. Hayden.



## INDUSTRIAL ARTS--Boys at Work



## Practical Work of Students in the Industrial Arts Department

Project: Preparation for greater efficiency during the following years

## PRACTICE-TEACHING

Practice-teaching is the first real experience undergone by the boys in the teaching line. They must first learn the ways of a teacher. At the beginning of the school year, all the work done in the shop is taken up in a very detailed manner, so that every person may understand just how it is done. This is necessary as the student who is going out to teach by himself is liable to encounter any kind of a problem and he must know exactly how to help the children master it successfully.

During the second year the students do their practice-teaching. Each person teaches one-half year. The boys in the grades, the high school and a class from South Windham are taught by them. This, of course, is something new, requiring responsibility, and quick thought. Practice-teachers are liable to make mistakes. As a rule, though, the work goes along very smoothly.

Hearing the same phrase so often, such as, "That is all for this morning, boys," one is apt to say the same when practice-teaching. One case I may safely mention is as follows: A fellow had a class one afternoon, and when the class was ready to be dismissed, the teacher said, "That is all for this morning, boys." Just a slight mistake, but some of the boys quickly said, "This is not morning, it is afternoon." Most of the boys who are being taught by the practice-teachers realize how it is to be "green," and will do their work well.

In drafting, a lesson plan and a mechanical sketch of the object to be drawn by the class must be previously prepared by the teacher. The practice-teacher is then able to explain the project much more easily, and it is

plainer for the class to understand. Time is also saved by this method. After the class has completed a drawing, the teacher selects the best ones to display on the wall. Each boy likes to have his own shown and this creates a greater interest and more careful work.

The objects made in woodwork are all useful, and most all the boys show a great interest in making them. In the upper grades the pupils are given the privilege of choosing what they wish to make. Many choose articles for their parents, things which will be useful at home. Others bring broken articles from home and repair them in the shop. We encourage them to bring some of their tools to school and we help them sharpen them in order that they may be able to make repairs at home and save the expense of hiring it done. This also encourages them to get a tool-kit of their own. By having one at home and keeping their tools sharp, they are more likely to make useful articles. They undoubtedly make mistakes, but they are apt to ask their teacher questions at the next lesson and thus learn a correct method.

After the boy has made a few articles, he becomes very efficient in handling his new tools. This, of course, encourages him to make articles for his own use, or perhaps for his parents, which brings a word of praise. This pleases the boy very much. The next day he has manual training he tells the teacher of his week's accomplishments and gets another word of praise. This makes him feel so proud that he tells everyone what he has made with his tools. This, of course, is a great help to the teacher.

## INTERIOR WALLS AND CEILINGS

It is my task to write upon the subject, Interior Walls and Ceilings, which does not mean I know the most about it. I will do my best, however, to explain what the boys have accomplished along this line.

If a first class mason or plasterer had happened into the shop a few months ago he probably would have had heart failure. The juniors were assigned the job of putting on the first layer of plaster. Mr. Johnson and Mr. Foss were to follow with the skim coat. Suggestions from and observation of the plasterers at the new school building gave us courage to believe that we could do the work satisfactorily. It was no place for the carriers however under the stagings when we were at work. I believe we would make better sculptors than plasterers because when we dropped the contents of a

trowel it most generally landed on someone's head, making a statue of him. Believe me, it is some job stretching lime, making a bag go where two should have gone. We had to keep our tools clean by washing them at the end of our work and oiling them so that they would not rust. If this was not done properly, why—I guess I will leave it to you to ask the juniors what followed.

The term interior walls as here used, means the interior covering placed over the studding to form a finished surface. Usually this consists of the familiar lath and plaster, but numerous substitutes have been introduced, such as the various "Wall-boards" designed to be nailed direct to the studding.

Lath—When plaster is used to form the wall surface it is held in place by lath or



thin strips nailed to the studding. There are two kinds of lath, wood and metal. The best wood for laths is white pine, although spruce is used to a great extent. Yellow pine should not be used, on account of the pitch which it contains. Half-green laths are best although dry ones may be wet before using. A lath is cut in four foot lengths. This allows the studding to be placed either 12 inches or 16 inches between centers. Wood laths vary in dimensions the common size being  $1\frac{1}{2}$ " x  $\frac{1}{4}$ " x 4'. This allows proper nailing to studding spaced either 12 or 16 inches on centers.

In nailing, the laths should have a nail to each stud and often two nails are required at the ends of each lath. The lath should be spaced about  $\frac{3}{8}$  inches apart or about  $\frac{1}{4}$  inch for patent or hard plasters, breaking joints about every sixth lath. When laths have a bearing surface over 2 inches in width, strips of wood should be placed under the lath so as to allow a space for "keying" the spreading out behind the lath.

Wood lath are sold by the 1,000, in bundles usually containing 100 lath. In order that the plaster may make walls true and of uniform thickness about the door and window openings and along the floor, grounds must be provided. They are strips of wood for the purpose of assisting the plasterer in making a straight wall and in giving a place to which the finish of the room may be nailed. For ordinary plaster, grounds are usually  $\frac{3}{4}$  to  $\frac{7}{8}$  inches thick by 2 inches wide. For hard wall plaster common thickness is  $\frac{3}{4}$  inches with wood lath. Where pulp or fibre plaster is used  $\frac{5}{8}$  inches should be allowed for both lath and plaster.

It is good practice to set grounds about  $\frac{1}{8}$  inch narrower than the finished work, so as to allow for the thickness of the finish coat. Plaster or corner bead, although it makes more work for the plasterer, is still used to some extent, because if well done it makes a good looking and substantial corner.

#### NEW SANITARY CONDITIONS

The sanitary conditions of the Shop are seventy-five per cent better than last year because of the new lavatories.

Prior to this year there was only one in the shop and no hot water.

During the course of forging and machine shop, both of which are very dirty, the boys had to take their turn at the lavatory, and could not get the dirt off with cold water. If you know anything about these courses, you can easily picture the appearance of the boys, even after they had done their best to remove the coal dust and grease with cold water.

We now have four lavatories with both cold and hot water. The boys all "chip in" and buy the soap. In this way there

are less shirts to be sent home to be washed. "Nibroc" paper towels are supplied by the State.

There are many varieties of metal lath now obtainable. These may be classified as: I. Expanded metal lath: (a) diamond and rectangular mesh, (b) ribbed and corrugated, (c) integral, combining functions of both lath and studding, (d) herring bone metal lath. The longitudinal ribs are set at an angle of  $45^\circ$  and the cross strands are flattened and curl in behind the lath completely covering it. II. Sheet lath: (a) flat perforated, (b) integral, combining functions of both lath and studding. III. Wire woven lath: (a) plain, (b) stiffened. Various metal laths are now on the market.

The subject of plaster and method of applying it to laths is not a carpenter's job and accordingly is not treated by the carpenter. The proportions are three shovels full of sand to one of plaster for the first coat. On the skim coat you use more plaster and less sand. It wants to be quite thin.

Wall boards are thin boards made of various materials. They may be of two classes according to their function, (1) plaster boards, (2) finish boards. Plaster boards are used instead of wood or metal lath and are of service as a fireproof covering or for sound deadening. A common size is 32x36 of various thicknesses, ranging from  $\frac{1}{4}$  to  $\frac{1}{2}$  inches. The boards weigh  $1\frac{1}{2}$  lbs. per sq. foot. They are intended to be nailed direct to the studding and plastered over the same as lath. In nailing, the boards are placed with the plastering inside out, and the center of the board nailed first and edges last. The grounds to be provided will vary from  $\frac{3}{4}$  inch (for  $\frac{1}{8}$  inch boards) to  $\frac{7}{8}$  inch (for  $\frac{3}{8}$  inch boards). A space of  $\frac{1}{4}$  inch is left between the boards, and each edge of the board must have a bearing on the nailing piece of at least  $\frac{3}{4}$  inch.

In applying on studding or joists, use  $1\frac{1}{2}$  inch 11 gauge 7/16 inch head, smooth wire nails spaced 4 inches apart, driving each nail in firmly.

These plaster boards require but little plaster material. The so-called beaver board may be used with a strip to cover joints making a panel effect.

The boys take turns at "housekeeping," consequently the wash room always looks neat and clean.

The shop floors are kept clean by the boys, and a great deal of joking takes place over the sweeping.

Through only thorough co-operation between the instructors, the State and the students have the sanitary conditions been brought to their present satisfactory condition. Each new year there will be additional work along this line for students, instructors and State.

#### THE NEW LIGHTING SYSTEM

The shop has been on the advance in many ways since the beginning of this school year. Fine co-operation of the boys, the instructors and the State, made these improvements possible and we are now quite proud to tell you all about it. I will tell you of the new lighting system.

First of all a blueprint of the shop was made by instructors and students and submitted to the proper authorities on electrical lighting for schools. The authorities were employed by the General Electric Co. of Harrison, New Jersey.

After examining the shop and the conditions they took the blueprints and made up the list of equipment also the placing of all lights for the best results.

The equipment was then ordered and work began with great enthusiasm on the part of the boys. A council was held when the instructors explained all the principles of wiring. In a very short time the whole shop was properly wired for switches, lights, machines and heating apparatuses. Difficulties were encountered in wiring such as the large beams which are found in all old buildings, fishing wires from one place to another and making proper joints. Everything however was done very well for students with no experience of this kind.

Next was the testing of all circuits to make sure everything was all in good con-

dition. The fixtures were attached and the shop became a beacon on the hill top. Lights everywhere and no more eyestrain for the boys. In fact conditions for work are about fifty percent better, so the marks of all students will go up the scale. Those who come in later years will enjoy these advantages. We hope that all these attractions may bring so many students that a much larger equipment for the Industrial Arts course will be a necessity.



#### MACHINE SHOP

On Wednesday, September 9, 1925, we gathered at the Old Academy to elect our courses for the year. We had our choice between Machine Shop and Cabinet work. The class was divided evenly on the courses. Those taking machine are Faye Foss, Henry Johnson, Hallis Brennan, Ray Getchell, and Leslie Lapham. Those taking Cabinet work are, Roy MacCollor, Arnold "Bunker" Hill, Robert Tricky, Vernon Hooper, Walter Herrick and Ernest Goodwin. Here we separated to our different courses.

Our first lesson in Machine Shop was how a vise was casted. Make a mechanical drawing of the vise with all required measurements. Take soft wood and make a pattern of the vise. After the pattern is made paint the openings red and the rest black. Now the pattern is sent to the foundry.

At the foundry the pattern is taken apart and one-half is placed in a flask with some sand. Then some more sand is placed around the pattern and pressed in hard. Tap the pattern a little to remove it. Do the same to the other half. The two flasks are put together and hot liquid iron is run into the forms. When the iron is cool remove the sand and the vise is ready to go to work on for our problem in Machine Shop.

We took the iron that we were going to use for the spindle of the vise and cut to length in the power hacksaw. Also we cut the handles of the vise. Next was to find

the end to center drill so it could be used in the lathe. We did this by the use of the Starret square. Drawing diagonals across the stock. Where the lines intersect is the center. Take a center drill and drill in the lathe. In drilling use oil so the friction will not heat and draw the temper from the drill. Place a dog on the end of the spindle and place in the lathe. On the end of the lathe are two gears, one is called 30, and the other, twice as large, is called 60. On the front of the lathe is a table which gives the data one is to follow in the use of the lathe. At each side of this table are two dials, marked A B and C D. And a third marked feed and threads. One uses this table in metal turning.

The tool post rest is on a movable table that runs on a screw lead or can be run by hand. There are two dials on this table, one for the table to be set moving by the machine and the other to be used in thread cutting. The tool rest is movable both ways.

The dials are divided into thousandths of an inch. The tail stock is to hold the stock in place. This can be adjusted to any angle by the use of three different nuts. One on each side and one in the middle. This can be moved along the table to take any length of stock.

After one has the lathe all set up, and the tool sharp and in place, set the machine going and square up the end of the stock.



Take the spindle down to right diameter and measure with the micrometer. Reverse ends and take down to right thickness. Set up the lathe to cut threads. Look on the table for number of threads per inch and follow directions to set dials. Set dials on movable table for thread cutting. Cut the threads. Stop the machine within two threads of the last one and finish by hand. This saves the cutting tool.

Take the movable jaw and place in the vise of the shaper. Test to see if it is level. There are a number of dials on the right hand of the shaper to adjust it to the cut, and the movable table also one to adjust the length of cut to be taken. On the cutting arm is a scale divided into thousandths of an inch to tell the depth of cut. Test out by hand power first. Now set the machine to work. When this side is square and smooth, take it out and place the square side against the stationary jaw. Level as before. Set the machine going. From these two square sides one can get the other two sides.

After the movable jaws have been squared, take the stationary jaw and fit the movable jaw into it. Do this with drills, cold chisels, and file. We use the file to smooth up the openings. Then we put a nut into the stationary jaw for the spindle to run in. This opens and closes the jaws. Put the vise into the vise of the milling machine and level as you did in the shaper. Change the cutter and place the right cutter on. Raise the table to the right height and depth to be cut off. Test it by hand power first. Set the machine going. Keep oiling the cutter.

#### LAYING THE FLOOR IN THE SHOP

When the State Supervisor and the members of the Manual Training Department decided to make changes in the shop, the students took hold of the idea very readily. It meant not only getting out of lessons but advancement in the three-year course. It also meant that the school in time could accommodate more boys.

One of the first tasks was the laying of floors throughout the shop. At the same time other boys were painting the ceiling. When we came from our class in the administration building, there was generally a grand rush to get the paint brushes. Mr. Brown soon settled the question by appointing those who were to lay floor and those who were to paint. Laying floor generally fell on Mr. Goodwin, Mr. Johnson and Mr. Hooper. They surely met problems to be solved. Often it would take three or four minutes to get one board laid. If for any reason this board had to be taken up Mr. Goodwin and Mr. Hooper were the ones to perform the task. If any mistakes were made on

When the jaws are squared up, take it out of the milling machine. There are two pieces of iron that fasten on the jaws where they are squared. Place them and center punch in center of drill hole. Set up one jaw in the boring machine. Drill holes in both vise jaws. Take a tap and tap out the holes or in other words put some threads in them with a bottom tap. Place the bolts in these holes and place the iron pieces in their places. Head the bolts over so the iron pieces won't come off. Put in the milling machine and square up top and inside of jaws as before.

Take it apart and buff the vise with emery paper. Paint the rough part green. Put together and let dry.

During machine shop there is one instrument that is very hard to read, that is a micrometer. This is used to measure diameter of shafts and wheels. It is divided into thousandths of an inch on the spindle and thimble. The thimble turns on the spindle and when it goes so far it will stop because of a ratchet that will not let it go any further. These are very sensitive to a drop.

The vise is a problem that has bench work, machine work, cold chiseling, thread work and buffing. This is why it is our problem.

When one gets his vise done he has used all the machines. He can set them up for his own use. When he is out of school and is using the vise, he will think of the hard work that was put into it. And will remember how patient the teacher was to put up with the mistakes he made.

matching, it was they who must bear the blame. Getting the first board laid was a small part of the task, for the other floor was so uneven that we had to fill in some shims nearly one-half an inch thick. All this work was very good. Once in a while some one would miss the nail he was driving and hit his finger then music would ring thru the room. In one room there were only four radiators to be moved, to lay floor under these was all fun if a pry did not slip and hit or pinch your fingers. Some of the boys would be working at one end of the room and some at the other and a race would start. This was to see which ones would do the matching next to the wall. After the floor was laid, oiling it was the next thing to do. This reminded one of home, washing the floor. We covered the floor with oil and then we let it dry. Now when any one goes into the shop he does not catch his toes on the rough boards. As the oil is all dried we are ready for an "OLD-FASHION DANCE."

#### FORGE SHOP

Our Forge Shop opened in September under the direction of Mr. L. N. Cilley. Besides turning out many useful projects we had many laughable jokes and a few burned fingers and clothes. Taking all into consideration the year 1925 and 1926 was one of the most successful ever put in at the Gorham Normal School. We first made a staple to get the fundamentals of working and heating iron which should come first. Among the many articles made were meat hooks, ladder hooks, pipe hooks, hex-head bolts, chain grab hooks, gate hooks, cold chisels, cape chisels, nail sets, prick punches of different sizes. We also made several rings and links welding them together into a small chain. We also welded our chain grab hook into this chain. When making this chain Mr. Getchell found that it was much more expensive to make a chain in the forge shop than it would be to buy a new chain. He also admits that he doesn't think he will ever take up welding in a forging shop. "Ask Getchell" how many links he made? Cheer up, Getchell, we often have to pay a high price for experience. Some of the students also made extra projects, such as angle irons, extension screw drivers, small cold chisels and many other useful articles. We polished our cold and cape chisels, nail sets and prick punches. Then we tempered all of these. This is an

interesting process. We learned many useful things about iron and steel and how to work them in a forging shop. Mr. Johnson also learned how to build a fire without filling the shop full of coal gas and smoke. It can readily be seen that during this course we have met practically all the problems that might face us in teaching along this line. Those who know tell us that our year has been one of the most successful in G. N. S.



#### CARPENTRY

In the fall of 1925 Gorham Normal School introduced a course in Carpentry under the direction of Mr. George A. Brown. During the summer-school course in this subject a model house had been started. Our project was to finish it. This was quite an undertaking as we selected to build a real complicated house with fancy molding around the eaves. We shingled it with fireproof shingles; this was quite a task as we put on a hip roof, hung the doors, cut in the lock, put in the windows, hung the weights, and finished off the inside around the windows. In clapping we

met a stiff problem in the joints. Friends said we did a good job. Then we put the mop boards in, laid a hardwood floor, scraped it down, sanded it, and put on a couple of coats of varnish. Next we gave the outside two coats of white and painted the window sashes black. Our finished project is as attractive a model house as any one could ask. We have learned many useful things in carpentry that could not be learned from book study. The students all consider it a very satisfactory course and hope that much more may be added to it in the future.

#### CABINET MAKING

Three bells and the great mass of machinery is as a live body. The "shop boys" need no further explanation but perhaps some reader may wish for an expansion of the statement. As a means of safety the large driving motor is not to be started until after the signal of three bells has given a warning.

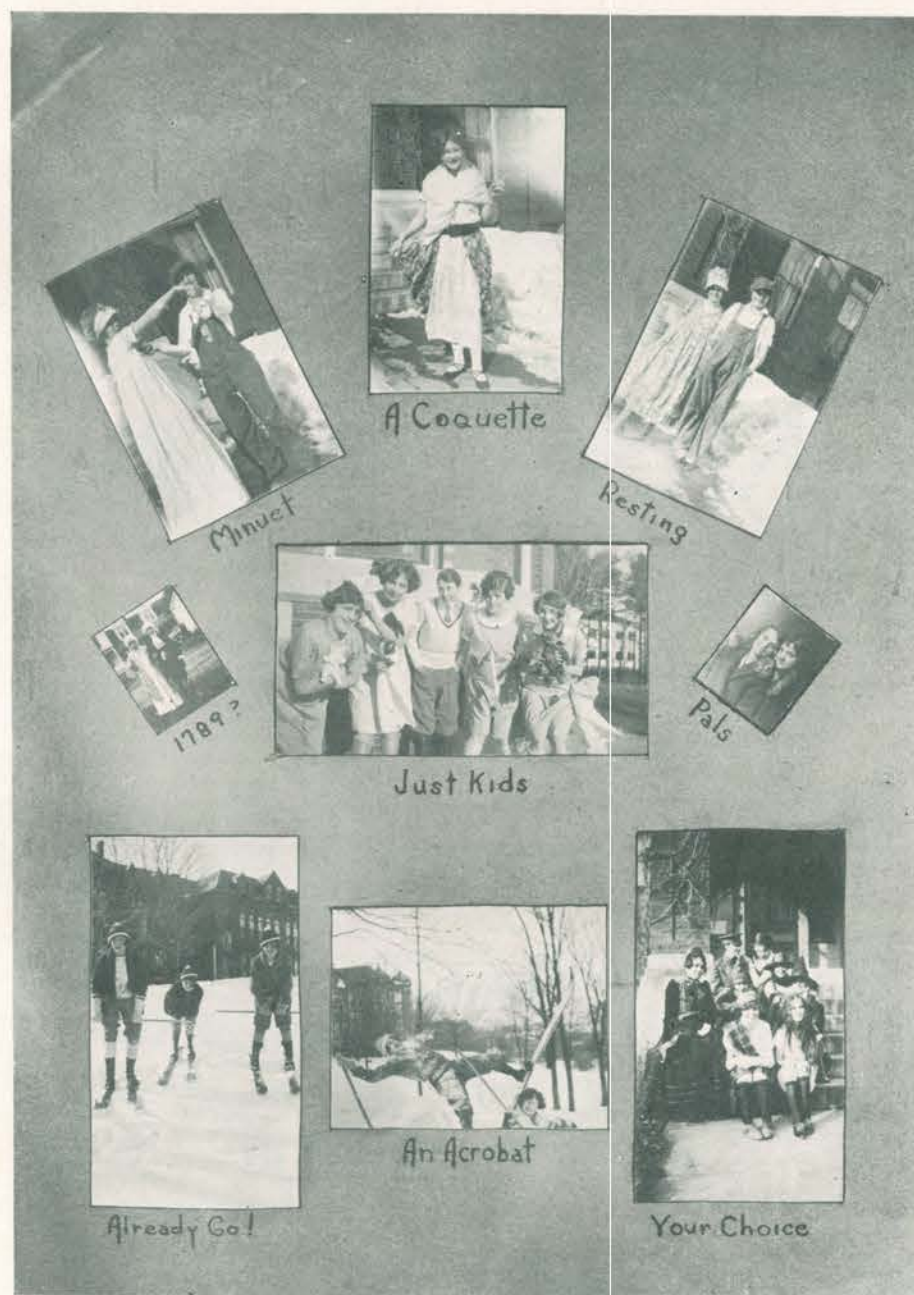
"The great mass of machinery is as a living body" may be considered somewhat of an hyperbole. One cannot thoroughly appreciate the real value of the machines until he tries to make some large or complicated article without their aid. Some of the most important machines to be found in the woodworking department are: band saw, circular saw, planer, jointer, mortiser and wood lathes. Just imagine trying to make a turned floor lamp without a lathe. Would

it be economical to attempt to make a library table, bookcase or any other piece of furniture without the aid of these machines? It certainly would not. The pleasure of the work would vanish.

"As a living body" is not too broad a classification for these machines. They will accomplish ends that are almost beyond the power of the individual. They are time and labor savers.

To the person unfamiliar with our class of work, they may be amazed to learn that we make all kinds and styles of furniture and other wood articles. Probably the better way for a person to realize the facts is to visit the shop during work periods when the articles are in the making, then come to the exhibition in June when the finished articles are on display.





# ORGANIZATIONS





Y. W. C. A. OFFICERS.

Back Row: A. Coggeshall, Z. Capron.

Front Row: T. Tyler, L. Moulton.

## YOUNG WOMEN'S CHRISTIAN ASSOCIATION

## CABINET OFFICERS

## Seniors

## Juniors

<i>President</i>	Lorna Moulton	Marietta Bourne
<i>Vice-President</i>	Alice Coggeshall	Dora Dunning
<i>Secretary</i>	Zilpha Capron	Hilda Thatcher
<i>Treasurer</i>	Theora Tyler	Alice Elliot
<i>Finance Committee</i>	Kathryn Sweetser	Margaret Lawton
<i>Social Service Committee</i>	Clara Leyonberg	Della Staley
<i>Social Committee</i>	Vivienne Currier	Helen Anderson
<i>World Fellowship Committee</i>	Ethel Cole	Marjorie Parker
<i>Program Committee</i>	Marjorie Edwards	Dorothy Furber
<i>Publicity Committee</i>	Mildred White	Mary Raeside

Permanent Membership Committee: Miss Lois Pike, Miss Gertrude Stone, Miss Mary L. Hastings, Mrs. Clinton Kimball, Miss Anne Ide.

Delegates to Northeastern Conference, Camp Maqua, Poland, Maine: Dorothy Jacobs, Mildred White, Sadie Kierstead.

Delegates to New England Student Conference: Zilpha Capron, Alice Coggeshall, Marjorie Parker.

## Y. W. C. A. ACTIVITIES FOR 1926

The party for the juniors held on Tuesday evening, September eighth, was the opening of a very successful year for the Y. W. C. A. Saturday evening, a more formal reception was held in the gymnasium. At this time the new students were welcomed to the various organizations by their officers, to the home life by Dean Jordan, and to the school life by Principal Russell.

The reception was soon followed by a membership drive. The enthusiasm of its leaders was contagious and before many days had passed the association included in its members a large majority of the students. The Candle Recognition Service was used in the formal initiation of the new members into the association. In a very impressive manner it brought home to each member a realization of her personal responsibility in upholding an earnest Christian life among the students of Gorham Y. W. C. A.

The true Y. W. C. A. spirit of the Publicity Committee has been shown in the faithful, systematic work on the official bulletin board. In an artistic manner it has kept the membership informed on all matters of interest to the association. It has also furnished helpful material in the form of clippings, pictures and pamphlets.

The November Fair came with its usual amount of work and pleasure and added to the funds needed to carry on the work of the organization. The program, prepared so faithfully by Miss Currier, was as follows:

## PROGRAM

## Gorham Quartette—

Zilpha Dougherty Doris Judd Beth Howgate Banks

Anne Folsom

"Tea for Two"—In Two Acts ..... { Verna Nelson  
Solo—"Caro Mio Ben" ..... { Gladys Erickson  
Helen Anderson

Dance ..... Ruth Burns

## The Pocket Lassies—

Alice Elliot Dorothy Jacobs Mary Fossett  
Dorothy Rice

Play—"The Happy Day"

The Social Committee also arranged a delightful entertainment for the Washington Birthday party. The program was as follows:

Orchestral Trio ..... { Lida Greenlaw  
Faye Matthews  
Lucy Marsh

Musical Contest ..... Miss Windell

## Minuet—

Ruth Burns Fanny Caliendo Althea Corser Gladys Erickson  
Verna Nelson Hilda Boyd Gladys Kaughan

Musical Recitation, "Grandma's Patchwork Quilt" ..... Mary Raeside

## Virginia Reel—

Jean Groves Vivienne Currier Blanche Haynes Cynthia Flood  
Majel Deware Julia Hickson Blanche Clark Zilpha Capron  
Margaret Allen Harriet Anderson Ruth Brackett Marjorie Edwards  
Emma Betz Constance Allen Bertha Arnold Agatha Dyer

Group of Southern Songs ..... Elizabeth Sinkinson and Margaret Sinkinson





MINUET.

F. Caliendo, R. Burns, G. Ericson, V. Nelson, A. Courser, H. Boyd.



VIRGINIA REEL.

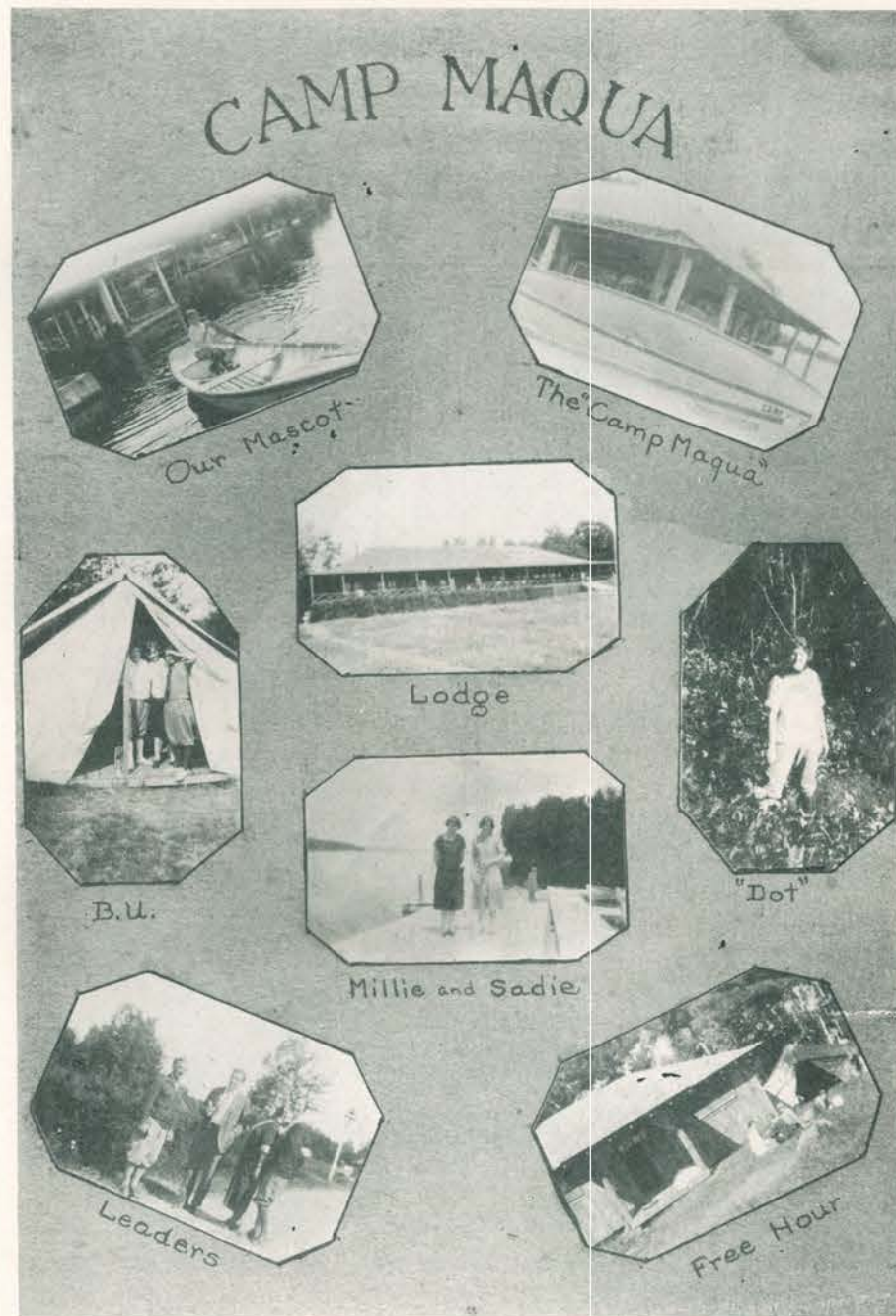
Left (front to back): V. Currier, E. Betz, B. Haynes, C. Allen.  
 Left Centre: B. Clarke, M. Edwards, M. Deware, R. Brackett.  
 Right Centre: H. Anderson, J. Hickson, Z. Capron.  
 Right: B. Arnold, A. Dyer, M. Chapman, C. Flood.

The Thursday evening meetings have been well attended and interesting. They have been varied in form. The first meeting was led by the president of the association. Her subject was, "Launching Out Into the Deep." Then followed three meetings conducted by students who went to Camp Maqua in 1925. They brought back an enthusiasm and inspiration which has aroused a deeper Maqua spirit and a determination to make Gorham Y. W. C. A. a still greater success. The new hymnals purchased this year by the Association have made a more general song service possible. During the year there have been occasional outside speakers. Mrs. Kitchen gave an interesting talk on phases of National Y. W. C. A. work. Miss Kerr, Miss Clay and Mrs. Files came and talked on the World Fellowship work of the organization.

Alice Coggeshall, '26, Zilpha Capron, '26, and Marjorie Parker, '27, were sent by the association as delegates to the conference held February, 1926, at the University of Maine. They brought back in an inspirational manner, reports from the larger fields of college life. Some of the helpful thoughts so earnestly presented to the student body by the delegates are sure to influence not only the association but the whole lives of the girls when they go out as teachers into their larger fields.

"Why be a Christian today" was the theme of the convention. This suggested to one speaker the means by which each life may express the Christ spirit. Through the recognition of a power outside ourselves to which we completely yield for the good of humanity, we may become real Christians. For this, the speaker stated, there were four necessities: will to act independently after a confession of the right and restitution of the wrong; confidence—the certainty of God's help and understanding; work—a purpose to perform a task bigger than ourselves; rest—meditation and communication with God. Finally he challenged students in this scientific age to apply those principles to religion. He urged them to practice Christian living longer and more patiently, to give it a trial of at least a year. He said, "Christianity is the religion of youth, Christ was a young man when crucified." He urged students to get a "running start" in school that they might scorn softness; keep normal, sane and healthy; practice honesty; expect God in prayer and enter with Christian spirit into a share of the world's work.





HOUSE COMMITTEE.

E. Littlefield, H. Sherman, D. Parker, A. Coggeshall, H. Tripp, B. Clarke.

## STUDENT GOVERNMENT

### FIRST SEMESTER

#### OFFICERS

*President*, ALICE COGGESHALL

*Vice-President*, HELEN TRIPP

*Secretary*, BLANCHE CLARK

#### MEMBERS

Vivienne Currier  
Blanche Haynes  
Bertha Arnold

Sadie Kierstead  
Mariam Chapman  
Ethel Cole

Marguerite Libby  
Julia Hickson

### SECOND SEMESTER

#### OFFICERS

*President*, DELORA PARKER

*Vice-President*, HELEN SHERMAN

*Secretary*, ETHEL LITTLEFIELD

#### MEMBERS

Dorothy Loring  
Geneva Morang  
Winifred Coughlin

Dorothy Furber  
Emma Betz  
Julia Hickson

Virginia Brackett  
Helen Bauman

Student Government has been very successful this year due to the loyal co-operation of the student council and the eleven constituting the House Committee. Each girl seemed to feel that it was her responsibility to see that the morale of the school was kept up to a high standard. The House Committee have felt this strong support on the part of the girls and have therefore been able to do effective work.

It has proved very satisfactory to have the election of the House Committee for the first semester before school closed in June. By that means it secures an all-senior group for the first half of the year. With the previous year's experi-



ence of living under student government they are better able to cope with the problems that necessarily face any governing body. During the second half-year the committee is composed of two-thirds seniors and one-third juniors. This gives training for an experienced group for the next year. The Handbook, compiled by a former student council, has proved very helpful. It contains a copy of the Student Government Constitution and other material that enables the new students to more readily understand what is true support of student government. This avoids many problems which might otherwise arise from misunderstanding of the traditions of the school. Because of better understanding it has been possible to have in many ways greater freedom. The spirit of a large majority has been unselfish recognition of the rights of others.

The House Committee have remembered that their duties would not be performed if they neglected the social side of school life. The first social under their direction was a Hallowe'en masquerade given in the school gymnasium. Pumpkins, cobwebs, and black cats were arranged in a very artistic manner, portraying the real spirit of Hallowe'en. Everybody came in costume and real Hallowe'en games were played. Prizes were offered, one for the most humorous and one for the most artistic costume. The judges, Miss Ide and Mr. Wieden, awarded the prize for the most humorous costume to Francis McCarthy and for the most artistic to Miss Josephine Smith and Blanche Clark. In order that all might know just what the future held in store for them Miss Ide told fortunes. Usual Hallowe'en refreshments were served.

Christmas was brought nearer to those living in the dormitories by the party and tree on the night before school closed for Christmas vacation. The seniors remembered features of last year's celebration that made it a success. They adopted the former plan which so easily secured to every teacher and pupil one present from Santa. The heads of the tables prepared slips containing the names of those regularly seated at their tables. Each drew one slip which told her for whom she was to give a present to Santa. All will remember the fun of slipping in and leaving the gift for Santa to present. The dining room certainly did look Christmasy with its window decorations, lighting effect and in the center of it all the tree piled high with gifts.

The part of Santa Claus was very successfully taken by Ethel Littlefield. She dressed, acted, and talked much as we have always believed Old St. Nick did. When Santa first appeared he carried a beautiful bouquet of roses which he presented to Dean Jordan as a gift from her girls. Santa couldn't deliver all the presents in so short a time so Emma Betz, Dorothy Johnson, Elizabeth Burrowes and Ruth Burns assisted him in distributing them. When all had been delivered and happy groups were enjoying the jokes that had been received, Santa appeared with a very big, mysterious package which he placed on the table in front of Miss Jordan. Inside was a beautiful lustre teaset, also a gift from the girls, as a token of their appreciation for her untiring efforts in her work as Dean of girls.

At nine-thirty all gathered in the center and enjoyed a delightful program.

Song—"Christmas Gifts" ..... Dorothy Johnson, Faye Matthews  
Impersonations—"Christmas Toys"—

Bag of Candy ..... Faye Matthews  
Topsy Doll ..... Dorothy Johnson  
Teddy Bear ..... Elizabeth Ayer  
Christmas Doll ..... Dorothy Jacobs  
Jumping Jack ..... Doris Judd  
Santa Claus Doll ..... Ethel Littlefield  
Picture Book ..... Lucy Marsh  
Christmas Star ..... Marguerite Libby  
Human Piano—Pianist ..... Beth Howgate Banks  
Beryl Lundy Bernice Main Vivienne Currier Doris Judd  
Agatha Dyer Winifred Coughlin Emma Dorgan

Reading—Selection from Dickens' Christmas Carol ..... Miss Dorothy Lyons  
Play—Mrs. Ruggles Gives a Lesson in Manners

Original Drama—"A Quiet Evening in Gorham" ..... Blanche Clark



Back Row: Miss Martha Wasson, L. Marsh, C. Leyonborg, G. Coombs, B. Woodbury, F. Brown, L. Greenlaw.

Front Row: H. Sherman, B. Goff, V. Parkhurst, W. Brown.

## ORCHESTRA

MISS MARTHA WASSON, *Director*

### FIRST VIOLINS

Lucy Marsh	Glennis Coombs
Clara Leyonborg	Miss Jordan
Arline Babcock	Mabel Sulmonetti

### SECOND VIOLINS

Thelma Bridges	Bernice Woodbury
Beatrice Goff	Velma Parkhurst

'Cello, Francis Brown

Trombone, Anne Folsom

Saxophone, Lida Greenlaw

Drums, William Brown

Piano, Helen Sherman

The work of the Gorham Normal School Orchestra has been very successfully carried on this year. The group has met every Thursday immediately following the school session and has received a great deal of helpful instruction. It is due to Miss Wasson that the splendid standard of attainment of this club has been reached. All members sincerely regret that so soon their study and training must cease.





Back Row: D. Quinn, M. McKenney.  
Middle Row: H. Anderson, B. Reed.  
Front Row: M. O'Connor.

## GLEE CLUB

### OFFICERS

President, MARGARET O'CONNOR  
Vice-President, HELEN ANDERSON  
Secretary and Treasurer, BERNICE REED

### MEMBERS

#### FIRST SOPRANO

Harriet Anderson  
Betty Ayer  
Beth Banks  
Gladys Barker  
Helen Bauman  
Beatrice Berry  
Emma Betz  
Laura Bothel  
Marjorie Brown  
Ruth Burns  
Ruth Brackett  
Margaret Cleveland  
Winifred Coughlin  
Althea Courser  
Gladys Curtis  
Charlotte Cole  
Elsie Dixon  
Emma Dorgan  
June Doill  
Gertrude Dunn  
Dora Dunning  
Wilma Eaton  
Marjorie Edwards  
Marie Eliot  
Alice Elliott  
Ruth Emery  
Mary Falt  
Evelyn Follett  
Thelma Fossett

Barbara Fuller  
Dorothy Furba  
Bertha Gleason  
Theora Goodwin  
Zelda Gordon  
Jean Groves  
Margaret Harriman  
Gertrude Hawley  
Esther Haley  
Blanche Haynes  
Julia Hickson  
Beryl Lundy  
Elizabeth Higgins  
Gladys Hunter  
Helen Hutchinson  
Dorothy Johnson  
Dessie Lane  
Ruth Irvin  
Dorothy Jones  
Agnes Kerr  
Clara Leyonberg  
Marguerite Libbey  
Ethel Littlefield  
Dorothy Loring  
Lucie Look  
Christine Lockery  
Faye Matthews  
Pauline Meader  
Philena Mitchell  
Dorothy McCain

Mary McGoff  
Alma Manchester  
Geneva Morang  
Lorna Moulton  
Althine Munsey  
Marguerite McHugh  
Elizabeth Norton  
Margaret O'Connor  
Vera Patterson  
Velma Parkhurst  
Emma Parsons  
Geneva Perry  
Ruth Pugsley  
Mary Raeside  
Frances Redmond  
Margaret Roberts  
Henrietta Schmidt  
Mary Shapleigh  
Elinor Stinson  
Glenva Strout  
Kathryn Sweetser  
Alice Tapley  
Marion Taylor  
Dorothy Tetreau  
Beatrice Thompson  
Theora Tyler  
Alice Webster  
Mary Wildes  
Mary Wortman

### SECOND SOPRANO

Arlene Babcock  
Alberta Bennett  
Thelma Bridges  
Ethel Brown  
Pauline Burrows  
Grace Brackett  
Ethel Cole  
Eva Curtis  
Frances Doughty  
Agatha Dyer  
Thirza Edgerly  
Bertha Emery  
Hattie Fenlason

Gladys Gilman  
Beatrice Goff  
Hazel Harmon  
Esther Hawkes  
Gladys Jewett  
Florence Jordan  
Minnie Kenniston  
Grace Libby  
Julia McHugh  
Bernice Main  
Isabelle Roberts  
Alice Smith  
Clara Smith

Evelyn Smith  
Laura Snow  
Helen Spruce  
Della Staley  
Effie Stone  
Alice Sawyer  
Beulah Trafton  
Mildred Trafton  
Gladys Tubbs  
Virginia Warren  
Louise Wentworth  
Dorothy Webber  
Bernice Woodbury

### ALTO

Bessie Adams  
Helen Anderson  
Dorothy Andrews  
Lyndell Merrill  
Doris Judd  
Virginia Baker  
Frances Brown  
Freda Colby

Golda English  
Dorothy Joslin  
Marjorie Lawrence  
Arabelle Lord  
Lucy Marsh  
Amy McKenney  
Marion McKenney  
Ruth Palmer  
Delora Parker

Marjorie Parker  
Gladys Patterson  
Marion Porter  
Doris Quinn  
Helen Sherman  
Louise Taber  
Hilda Thacher  
Clara Walker

At the beginning of the year there were two Glee Clubs, conducted by Miss Martha Wasson, director of music in the Normal School. One was especially for the juniors and one for the seniors. Later the two were combined. Since combining, two half-hour periods a week have been given to rehearsing. The club has meant a great deal of hard work on the part of both director and members. The members have been faithful in attending the meetings and much has been accomplished. On Tuesday evening, March the thirtieth, a very delightful concert was given in the assembly hall, by the Glee Club and Orchestra combined. The program consisted of several songs by the Glee Club, each being represented by a living picture. Dorothea Seidel was the accompanist. The Orchestra furnished several selections. A very entertaining feature of the concert was the xylophone soloist, Samuel Fineburg, from the North School, Portland. The proceeds of this concert are to go towards the purchase of new records for the Center.

### The program:

Soldiers Chorus from "Faust" ..... Gounod  
Norwegian Slumber Song ..... Gilder  
Normal School Orchestra

Xylophone Solo  
Entreact "Mignon" ..... Thomas  
Parade of the Wooden Soldiers ..... Jessel  
Orchestra

Anchored ..... Watson  
Posed by Mary Raeside  
Spring Song ..... Lassen  
Posed by Ruth Burns  
Glee Club

Xylophone Solo



- O Italia ..... *Donizetti*  
 Posed by Josephine Merry
- Shoogy Shoo (The Swing) ..... *Mayhew*  
 Posed by Julia Hickson and Margaret Molloy  
 Glee Club
- Angel's Song (Obligato by Lucy Marsh) ..... *Braga*  
 Carmina ..... *Wilson*  
 Posed by Camilla DeStephanis
- Sleep, Kentucky Babe  
 Posed by Dorothy Jones  
 Glee Club

## ORCHESTRA MEMBERS

*Violins*

Lucy Marsh	Arlene Babcock
Thelma Bridges	Glennia Coombs
Beatrice Goff	Miss Jordan
Clara Leyonborg	Velma Parkhurst
Mabel Salmonetti	Bernice Woodbury

*Cello*

Frances Brown

*Trombone*

Anna Folsom

*Saxophone*

Lida Greenlaw

*Drums*

William Brown

*Piano*

Helen Sherman



J. Hickson, S. Kierstead, M. White.

## NORMAL ART CLUB

## OFFICERS

*President*, SADIE KIERSTEAD  
*Vice-President*, JULIA HICKSON  
*Secretary*, MILDRED WHITE  
*Faculty Adviser*, MISS ANN IDE

## MEMBERS

Margaret Allen	Agatha Dyer	Pauline Meader
Harriet Anderson	Louise Hardison	Elizabeth Norton
Arlene Babcock	Hazel Harmon	Vera Patterson
Beth Howgate Banks	Walter Herrick	Susan Preble
Byanthia Barker	Arnold Hill	Frances Redmond
Catherine Bennett	Almena Jaques	Margaret Roberts
Bernice Breck	Agnes Kerr	Katherine Simonson
Marjorie Brown	Marguerite Libby	Bessie Small
Anna Costello	Christine Lockery	Clara Smith
Winifred Coughlin	Arabelle Lord	Carrie Stanley
Mildred Counce	Dorothy Lunt	Margaret Tibbits
Emma Dorgan	Fay Matthews	Freda Wesson
Florence Doughty	Dorothy McCain	Gladys White
Margaret Durgin	Roy McCollor	Mildridge White

The Normal Art Club, organized October, 1924, has this year continued its study under the able leadership of Miss Ann Daggett Ide, instructor of art in the Normal School. Each applicant for admission has been required to submit not only drawings but also a thesis on the subject "Why I Wish to Join the Art Club." The work has been both interesting and profitable. Many attractive articles have been made. Luncheon sets of gay colored Japanese crepe were decorated with original designs in oil paints of contrasting colors. These were used for Christmas gifts. Another project was that of carving book plates of linoleum. One member has carved by the same method the well known picture of "The Three Wise Men." This is used as a personal Christmas card.



An outstanding feature at Christmas time was the school card designed by Arline Babcock. The familiar entrance festooned with holly made the card distinctive, one that will always be dear to a G. N. S. graduate. Below the picture is the greeting "May this card from Gorham Normal bring the best of Christmas Cheer." About a thousand were hand tinted by members of the club and sold by the students. The money thus secured was added to the Y. W. C. A. fund. It is the hope of the club that each season may find this card giving pleasure to many Gorham friends and also aiding the Y. W. C. A. in its efforts to give holiday comforts.

Several members of the faculty joined the club members in undertaking a more difficult project. Beautiful butterflies, grasses, and reed were used in making serving trays. They were of many sizes and show the originality of the makers in the arrangement and color scheme.

As the season draws near a close the club looks back upon a most delightful year of work in arts and craft.



AY this card from  
Gorham Normal  
Bring the best of  
Christmas cheer



J. Hickson, M. Allen, M. McGoff, A. Babcock.

## DRAMATIC CLUB

### OFFICERS

*President*, MARY MCGOFF  
*Vice-President*, MARGARET ALLEN  
*Secretary*, JULIA HICKSON  
*Treasurer*, ARLENE BABCOCK  
*Reporter*, JEAN GROVES  
*Librarian*, KATHERINE SWEETSER

### MEMBERS

Philenia Mitchell  
Majel Deware  
Faye Mathews  
Helen Low  
Dorothy Jacobs  
Blanche Clark  
Bertha Arnold  
Harriet Anderson  
Elizabeth Ayer  
Mildred Counce  
Anne Folsom  
Sarah Fairfield  
Doreen Gregory  
Marguerite McHugh  
Dorothea Seidel  
Margaret Harriman  
Ruth Brackett  
Helen Baumann  
Mary Reaside  
Helen Spruce  
Gladys Tubbs  
Marian Porter  
Dorothy Andrews  
Gertrude Dunn  
Ruth Mullen

Beatrice Goff  
Lucy Marsh  
Josephine Manchester  
Constance Allen  
Arlene Babcock  
Gladys Barker  
Lillian Berliawsky  
Stella Booker  
Byantha Barker  
Thelma Bridges  
Emma Betz  
Ethel Cole  
Julia McHugh  
Dorothy Upham  
Robert Trickey  
Walter Herrick  
Clara Lyonburg  
Estelle Gilchrist  
Adelaide Haggett  
Edith Artus  
Louise Wentworth  
Elizabeth Sinkinson  
Fanny Caliendo  
Marian Manks  
Augusta Nickerson

Alice Elliot  
Dorothy Jones  
Ruth Burns  
Dorothy Perkins  
Evelyn Smith  
Elizabeth Burrows  
Beatrice Berry  
Elizabeth Harnden  
Gladys Koughan  
Glenna Strout  
Muriel Little  
Francis McCarthy  
Mary McCarthy  
Margaret McCarthy  
Margaret O'Conner  
Celia MacCellman  
Dora Dunning  
Mabel Dow  
Bertha Gleason  
Flora Wright  
Albert Quimby  
Althea Courser  
Amy McKenney  
Pamela Orser



The Dramatic Club, organized last year, has certainly proved a success throughout this year.

Several new ideas have been introduced. A committee of three members has been elected to arrange a program for each meeting.

Its purpose, "the mutual improvement of its members in dramatic art," has been kept in mind. These weekly meetings have proved both helpful and amusing.

One-act plays have been coached by both the director, Miss Mary Perkins, and by students. One of these, "Moonshine," formed a part of the program for the entertainment of the Farmington basketball team. One coached by Arlene Babcock, "The Knave of Hearts," was given for the benefit of the Athletic Association.

It is hoped that the Dramatic Club will be carried on with the same amount of enthusiasm next year that has been exhibited this year.

#### THE KNAVE OF HEARTS

King Pompdebele .....	Frances McCarthy
Lady Violetta .....	Blanche Clarke
Chancellor .....	Edith Artis
Pastry Cooks—	
{ Blue Hose .....	Helen Anderson
{ Yellow Hose .....	Marion Porter
Queen's Maid .....	Pamelia Orser
Pages .....	{ Ruth Burns
	{ Gladys Keoughn
Heralds .....	{ Mildred Counce
	{ Stella Booker
The Knave of Hearts .....	Ruth Brackett



Scene from "Knave of Hearts."



Another Scene from "Knave of Hearts."



And still another Scene from "Knave of Hearts."





R. Libby, M. Lawton, R. Jordan, M. McKenney

## RURAL CLUB

### OFFICERS

*President*, MARGARET LAWTON  
*Vice-President*, RUTH LIBBY  
*Secretary*, MARION MCKENNEY  
*Treasurer*, RUTH JORDAN

### EXECUTIVE COMMITTEE

ALMENA JAQUES      MILDRED NEWCOMB      LAURA NEWTON

"Our civilization rests at bottom upon the wholesomeness, the attractiveness, and the completeness, as well as upon the prosperity of the country district."—*Roosevelt*.

The Rural Sociology class is organized as a club in order to divide the responsibility for the public meetings of the class. It is the purpose of the club to have each year at least two speakers who will present topics of special interest to teachers whose work is in the rural communities and who are striving to increase "the attractiveness and the completeness" of life in the country district.



D. McCain, B. Lundy, L. Taber

## AROOSTOOK CLUB

### OFFICERS

*President*, DOROTHY MCCAIN  
*Vice-President*, BERYL LUNDY  
*Secretary-Treasurer*, LOUISE TABER

### MEMBERS

Miss Nellie Jordan	Dorothy Loring	Mary Wortman
Miss Dorothy Lyons	Sadie Kierstead	Marion Porter
Dora Peterson	Gladys Curtis	Mr. Weiden
Mildred White	Dorothy Lunt	

The Aroostook Club is a new organization at Gorham Normal School this year. Mr. Weiden, one of our active faculty members, suggested in the early fall that a club be formed. Others became interested and a meeting was called of the people whose homes are in that county. A club was organized to be known as the Aroostook Club of the Gorham Normal School.

Students and teachers of the school may become members of this organization provided that they have lived in Aroostook within the last five years or have graduated from any high school in Aroostook County.

The aim of the club is both social and literary. At each meeting, a paper is read by one of the members. This is usually concerned with the reader's home town but may be about any place of interest in Aroostook. These sketches have been of great interest and have made the members better acquainted with the "Garden of Maine."





S. Booker, T. Bridges, D. Gregory, A. Folsom, M. Counce.

### MONEMUS TE LIBERE CLUB

#### OFFICERS

*President*, DOREEN GREGORY  
*Vice-President*, STELLA BOOKER  
*Secretary*, MILDRED COUNCE  
*Treasurer*, THELMA BRIDGES  
*Auditor*, ANNE FOLSOM

#### MEMBERS

Arlene Babcock  
 Byantha Barker  
 Lillian Berliawsky  
 Margaret Berry  
 Marguerite Burr

Helen Carey  
 Helen Carlon  
 Ethel Cole  
 Pauline Corcoran  
 Hazel Dickey  
 Helen Dodge

Robert Dodge  
 Zilpha Dougherty  
 Margaret Durgin  
 Sarah Fairfield  
 Helen LaChance



*Back Row*: D. McCain, A. Kerr.  
*Front Row*: B. Banks, D. Judd, B. Main.

### ARCADIAN CLUB

#### OFFICERS

*President*, AGNES KERR  
*Vice-President*, BERNICE MAIN  
*Secretary*, BETH HOWGATE BANKS  
*Treasurer*, DORIS JUDD  
*Auditor*, DOROTHY MCCAIN

#### MEMBERS

Betty Ayre  
 Marguerite Harriman  
 Gertrude Hawley  
 Elizabeth Huntress  
 Dorothy Jacobs  
 Gladys Jewett  
 Dorothy Johnson  
 Doris Jones  
 Sadie Kierstead

Marguerite Konecsny  
 Dessie Lane  
 Marion Lee  
 Clara Leyonborg  
 Marguerite Libby  
 Ethel Littlefield  
 Lucy Look  
 Helen Low  
 Alma Manchester  
 Beryl Lundy

Lucy Marsh  
 Faye Mttthews-  
 Mary McGoff  
 Marguerite McHugh  
 Julia McHugh  
 Rachel McKenney  
 Lyndell Merrill  
 Grace Brackett  
 Josephine Manchester





Back Row: P. Mitchell, L. Taber.  
Front Row: D. Loring, H. Sherman, L. Moulton.

### SEMPER ALTIOR CLUB

#### OFFICERS

*President*, HELEN SHERMAN  
*Vice-President*, LORNA MOULTON  
*Secretary*, DOROTHY LORING  
*Treasurer*, PHILENA MITCHELL  
*Auditor*, LOUISE TABER

#### MEMBERS

Dorothy Mitchell  
Geneva Morang  
Delora Parker  
Angelia Phillips  
Susan Preble  
Ruth Pugsley  
Edith Rhodes  
Jennie Ridlon  
Margaret Roberts  
Dorothea Seidell

Virginia Simpson  
Bessie Small  
Sally Spencer  
Carrie Stanley  
Kathryn Sweetser  
Margaret Tibbetts  
Helen Tripp  
Theora Tyler  
Dorothy Upham  
Cora Vinal

Gertrude Walden  
Dorothy Webber  
Irma Weeks  
Myrtilla Welch  
Sarah Welch  
Freedra Wesson  
Gladys White  
Mildred White  
Mildridge White



Left to right—Back Row: M. Deware, M. Allen, A. Delaney.  
Front Row: A. Coggeshall, Z. Capron.

### COMPARLA CLUB

#### OFFICERS

*President*, MARGARET ALLEN  
*Vice-President*, ANGELA DELANEY  
*Secretary*, MAJEL DEWARE  
*Treasurer*, ALICE COGGESHALL  
*Auditor*, ZILPHA CAPRON

#### MEMBERS

Constance Allen  
Margaret Allen  
Bertha Arnold  
Harriet Anderson  
Gladys Barker  
Julia Benner  
Catherine Bennett  
Emma Betz  
Ruth Brackett  
Bernice Breck  
Marjorie Brown  
Zilpha Capron

Alice Cameron  
Miriam Chapman  
Blanche Clark  
Winifred Coughlin  
Alice Coggeshall  
Harry Corbett  
Anna Costello  
Beatrice Cross  
Vivienne Currier  
Angela Delaney  
Majel Deware  
Ralph Dodge  
Emma Dorgan

Florence Doughty  
Eleanor Dufresne  
Agatha Dyer  
Doris Dyer  
Marjorie Edwards  
Cynthia Flood  
Lida Greenlaw  
Jean Groves  
Meta Hansen  
Hazel Harmon  
Blanche Haynes  
Julia Hickson



GREEN

WHITE



### LAMDA PI SIGMA CLUB

#### OFFICERS

*President, STANDISH RILEY*  
*Secretary and Treasurer, WALLACE MACDONALD*

#### MEMBERS

Kenneth Macomber	Gerald Hallett
Ernest Goodwin	Alfred Lessard
H. J. Corbett	Albert Quincy
Clyde Kealiher	

This group of nine brave men and true embodies all the best characteristics of any Club—comradeship and eternal loyalty. As far as is known this is the first boys' club to be formed at Gorham Normal School.







## GORHAM NORMAL SCHOOL ATHLETIC ASSOCIATION

### COUNCIL

*Honorary-President*, W. E. RUSSELL

*President*, EMMA BETZ

*Vice-President*, H. N. JOHNSON

*Secretary*, LUCILLE JONES

*Treasurer*, C. O. T. WIEDEN

FANNIE CALIENDO

CLYDE KEALIER

### Y. M. A. A.

*President*, Roy McCollor

*Vice-President*, Gerald Hallett

*Secretary*, Walter Herrick

*Treasurer*, Standish Riley

### Y. W. A. A.

*President*, Vivian Currier

*Vice-President*, Marion Porter

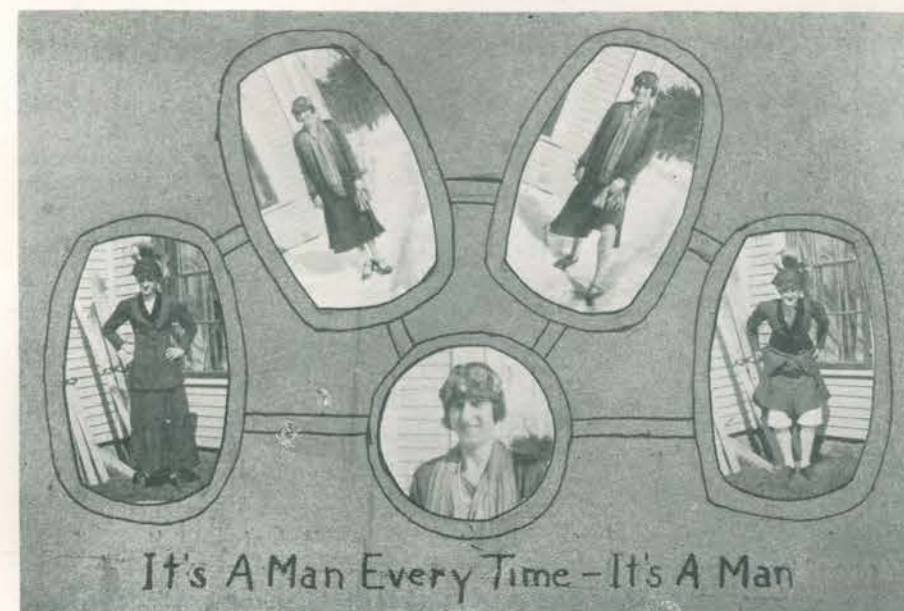
*Secretary*, Blanche Clark

*Treasurer*, Marcella Lee

This year marked a big step forward for the Athletic Association of Gorham Normal School. In place of the single organization which we had last year, we have this year a Young Women's Athletic Association and a Young Men's Athletic Association. The boys' fall and spring sports naturally do not come under the girls' province, and it has proved more efficient for both to have their own organization.

For co-operation we have a single governing body, called the Athletic Council, which consists of three faculty members, who shall be the Principal of the School, the two Athletic Directors, and four student representatives, one Senior and one Junior elected by the Young Men's Athletic Association, and one Senior and one Junior elected by the Young Women's Athletic Association. The regular meetings of the Council are held on the last Friday of each quarter. The duties of this body are to approve all measures taken up by the two branch organizations and to decide on all matters of eligibility.

The Council believes that in raising the standard for awarding letters and certificates, they have taken a big step forward. The membership of both associations this year has been 95 per cent, and plans are already under way for an early drive for 100 per cent membership next year.



## THE JUNIOR BOYS' MASQUE

On the nights of March 23rd and 24th the Junior boys scored a decided hit in their presentation of the play, "His Uncle's Niece." Bickford Theater was secured for both nights, and tickets were sold in advance.

The play itself was a rollicking farce, the underlying factor of which was that Uncle had always been led to believe that Francis was a girl, and as such he intended to leave her his money if only she should marry the man of his choice. At the opening of the play, Uncle writes that he is coming for a visit, bringing with him Philander Filmore, whom he wishes her to marry. Since Francis and his pal are sadly in need of money, they hit upon a desperate plan to ward off the day when Uncle shall discover the truth, and, in anger, will his money elsewhere. Therefore, when Francis meets his Uncle, it is in the guise of "niece," rather than nephew. The resulting scenes, ludicrous and laughable, can be imagined.

The parts were all well taken, and the play was ably coached by Mrs. Marion Sylvain. The four impersonations were cleverly acted and enthusiastically received by the audiences. The orchestra was made up entirely of Junior boys, and they certainly deserved praise for their share in the entertainment. Between the 2nd and 3rd Acts, a dance specialty was given by Gerald Hallett, still in his garb of Mrs. Mullen. This was heartily enjoyed by the audiences and an encore demanded with storms of applause.

A little over a \$100 was realized, and this went to the Boys' Athletic Association, some of it to be used for the baseball season.

### CAST

Richard Tate, a rising young lawyer and pal of Francis ..... "Chic" Lessard  
 Francis Felton, the cause of the trouble ..... "Cuke" Macomber  
 Dora Hale, very much attached to the cause ..... "Bob" Hayden  
 Alice Malcolm, close chum of Dora's ..... "Kel" Kealier  
 Mrs. Sarah Ann Mullen, a woman of few words ..... "Gerry" Hallett  
 Simon Felton, Frank's uncle, who never makes a mistake ..... "Al" Quinby  
 Philander Filmore, "humble but wise" ..... "Ernie" Leighton  
 Timothy Haye, gardener at Happy Valley Junction ..... "Punk" Harriman  
 Silas Sicklemore, constable at Happy Valley Junction ..... "Bunny" Dunton

### ORCHESTRA

Piano, Everett Bolster; Cornet, Philip Ames; Banjo Mandolin, E. Burnham Dunton; Drums, William Brown.





## CROSS COUNTRY

Cross country took its place in the repertoire of G. N. S. sports this year when the school was represented by its first team of harriers. With but thirty boys to select from, the team made a creditable showing, and much is expected next year when the majority of the men return.

Henry Johnson of Fairfield was elected manager and arranged meets with Canton High at Gorham and at Canton and with Deering High at Gorham.

Dunton was the star of the team, being first man in for Gorham in all races. His previous experience in cross country running was at Morse High of Bath.

Kealiher of Brewer proved a strong runner and should be heard from next year.

Other men who ran included Johnson, Hooper, McCollor, Hallett, Quinby, Belanger, and Jensen. Johnson, Hooper, and McCollor will be lost by graduation, but the remaining men should produce a winning outfit next fall.

## SUMMARY OF CROSS COUNTRY MEETS

## CANTON AT GORHAM

Won by Canton, 22-34

## Order of Finish—

1. Lavorgna—Canton.
2. Dunton—Gorham.
3. R. York—Canton.
4. H. York—Canton.
5. Hooper—Gorham.
6. Hardy—Canton.
7. Foss—Gorham.
8. C. York—Canton.
9. Johnson—Gorham.
10. Belanger—Gorham.

## DEERING AT GORHAM

Won by Deering, 26-29

## Order of Finish—

1. Estes—Deering.
2. Dunton—Gorham.
3. Morang—Deering.
4. Kealiher—Gorham.
5. Pelton—Deering.
6. Hooper—Gorham.
7. Johnson—Gorham.
8. Hodgdon—Deering.
9. Ryder—Deering.
10. Hallett—Gorham.

## CANTON AT CANTON

Won by Canton, 19-41

## Order of Finish—

1. Lavorgna—Canton.
2. C. York—Canton.
3. Dunton—Gorham.
4. H. York—Canton.
5. R. York—Canton.
6. Foss—Gorham.
7. Hardy—Canton.
8. Dyer—Canton.
9. Kealiher—Gorham.
10. Johnson—Gorham.
11. Hodgdon—Canton.
12. L. York—Canton.
13. Quinby—Gorham.





## BOYS' BASKETBALL

With the defeat of Sanford High at Sanford, the G. N. S. boys completed a very successful season. Much credit for the fine showing of the team is due to the untiring efforts of Coach Wieden. Credit also belongs to the faculty for their splendid co-operation and to those students who gave loyal support to the team.

H. Corbett was elected manager and E. Goodwin captain. Captain Goodwin was formerly a Livermore Falls star, where he played basketball for four years and was a captain of his team. To his fine playing much of the success of this year's team must be attributed. Bruno Belanger, who was an all-round athlete at Biddeford High, made a capable running mate for Captain Goodwin. "Ole" Jensen, the center who starred at Gorham High last year, also proved a valuable man at G. N. S. The veteran guards, Verne Hooper, formerly of Gorham High, and "Hank" Johnson of Fairfield both played stellar games, holding the opposing teams to small scores in the majority of games. "Chicker" Lessard of Gardiner and Roy McCollor of Skowhegan saw action in most of the games, and proved to be capable performers when called upon. "Cuke" Macomber of Livermore Falls High started the season at forward but met with an accident which laid him off for the year. He, with Belanger, Jensen, and Lessard, of this year's varsity, and Hallett, Kealiher, Hayden, Harriman, and Ames of the second squad, should prove a strong nucleus for a winning team next year.

Following is a summary and box score of the games played:

## SUMMARY OF GAMES

## GORHAM vs. GREELEY INSTITUTE

G. N. S. easily defeated Greeley in the opening game of the season. Goodwin and Jensen starred for Gorham.

GORHAM (51)			
	G.	F.	T. P.
Goodwin, lf	9	1	19
Belanger, rf	5	2	12
Macomber, rf	0	1	1
Jensen, c	9	0	18
Johnson, lg	0	0	0
Hooper, rg	0	1	1
	23	5	51

GREELEY (19)			
	G.	F.	T. P.
Hinks, lf	0	6	6
Emery, rf	0	0	0
Lewis, c	0	1	1
Barton, lg	4	1	9
Searles, rg	1	0	3

Referee—Thompson, Bates. 5 8 19

## GORHAM vs. PORTLAND UNIV.

The feature of this game was the great defensive work of Johnson and Hooper.

GORHAM (28)			
	G.	F.	T. P.
Goodwin, lf	2	3	7
Belanger, rf	3	0	6
Jensen, c	5	4	14
Johnson, lg	0	1	1
Hooper, rg	0	0	0
	10	8	28

PORTLAND UNIVERSITY (10)			
	G.	F.	T. P.
Schilling, lf	0	1	1
Berry, rf	2	3	7
Powell, c	0	2	2
Schwartz, lg	0	0	0
Belanger, rg	0	0	0

Referee—Thompson, Bates. 2 6 10

## GORHAM vs. WESTBROOK

In a rough game G. N. S. lost its first game to last year's State Champions at Westbrook.

GORHAM (15)			
	G.	F.	T. P.
Goodwin, lf	2	0	4
Belanger, rf	1	0	2
Jensen, c	2	0	4
Johnson, lg	0	0	0
Hooper, rg	2	1	5
	7	1	15

WESTBROOK (38)			
	G.	F.	T. P.
Chamard, lf	2	0	4
Bancroft, rf	2	0	4
Townsend, c	5	3	13
Sullivan, lg	3	0	6
Cairns, rg	3	0	6
Aube, rg	2	1	5

Referee—Trefethern. 17 4 38

## GORHAM vs. FARMINGTON NORMAL

Farmington Normal was defeated by G. N. S. in their first clash of the season, in a close and interesting game at Gorham.

GORHAM (24)			
	G.	F.	T. P.
Goodwin, lf	6	2	14
Belanger, rf	1	1	3
Jensen, c	2	1	5
Johnson, lg	0	0	0
Hooper, rg	0	2	2
	9	6	24

FARMINGTON (19)			
	G.	F.	T. P.
Welts, lf	1	0	2
Small, rf	1	2	4
Cough, c	5	1	11
Davis, lg	0	0	0
Nickerson, rg	1	0	2

Referee—Thompson, Bates. 8 3 19



# GREEN WHITE

## GORHAM vs. GOULD'S ACADEMY

G. N. S. defeated her old rival, Gould's Academy. Captain Goodwin was easily the individual star of the game.

GORHAM (27)			
	G.	F.	T. P.
Goodwin, lf	8	1	17
Belanger, rf	0	2	2
Jensen, c	2	0	4
Johnson, lg	1	0	2
Hooper, rg	1	0	2
Lessard, rg	0	0	0
	12	3	27

GOULD'S (16)			
	G.	F.	T. P.
York, lf	1	1	3
Brown, rf	1	1	3
Austin, c	3	1	7
Hazelton, lg	0	0	0
Keniston, rg	1	1	3
	6	4	16

Referee—Roy, Bates.

## GORHAM vs. LIVERMORE FALLS

G. N. S. defeated L. F. H. S. here in a close and hard fought game.

GORHAM (43)			
	G.	F.	T. P.
Goodwin, lf	8	0	16
Belanger, rf	6	1	13
Macomber, rf	0	0	0
Jensen, c	7	0	14
Johnson, lg	0	0	0
Hooper, rg	0	0	0
Lessard, rg	0	0	0
	21	1	43

LIVERMORE FALLS (38)			
	G.	F.	T. P.
Burke, lf	1	2	3
Kinch, rf	4	1	9
Hebert, c	7	1	15
Dyke, c	2	1	5
Turner, lf	3	0	6
Jaques, rf	0	0	0
	17	5	38

Referee—Thompson.

## GORHAM vs. BIDDEFORD

G. N. S. lost a close game at Biddeford, which was featured by the playing of Emery for Biddeford and Goodwin for G. N. S.

GORHAM (18)			
	G.	F.	T. P.
Goodwin, lf	6	1	13
Belanger, rf	0	0	0
Jensen, c	2	1	5
McCollor, c	0	0	0
Johnson, lg	0	0	0
Hooper, rg	0	0	0
Lessard, rg	0	0	0
	8	2	18

BIDDEFORD (26)			
	G.	F.	T. P.
Anderson, lf	1	1	3
Emery, rf	7	1	15
Murphy, c	3	0	6
Rocheport, lg	1	0	2
King, rg	0	0	0
	12	2	26

Referee—Jordan.

## GORHAM vs. FARMINGTON

In a return game at Farmington G. N. S. was defeated by a narrow margin. This was easily the feature game of the year.

GORHAM (28)			
	G.	F.	T. P.
Goodwin, lf	4	2	10
Belanger, rf	3	0	6
Jensen, c	6	0	12
Johnson, lg	0	0	0
Hooper, rg	0	0	0
Lessard, rg	0	0	0
	13	2	28

FARMINGTON (32)			
	G.	F.	T. P.
Welts, lf	0	1	1
Small, rf	6	1	13
Cough, c	3	1	7
Davis, rg	0	0	0
Nickerson, lg	0	0	0
McCrellis, lg	4	3	11
	13	6	32

Referee—Hamer.

## GORHAM vs. SANFORD

In a fast game at Gorham, Sanford High met defeat. Laflamme starred for Sanford and Goodwin for Gorham.

GORHAM (32)			
	G.	F.	T. P.
Goodwin, lf	7	3	17
Belanger, rf	2	1	5
Jensen, c	3	0	6
Johnson, lg	0	0	0
Hooper, rg	2	0	4
Lessard, rg	0	0	0
	14	4	32

SANFORD (16)			
	G.	F.	T. P.
Laflamme, lf	2	2	6
Austin, lf	0	0	0
Hammett, rf	2	0	4
Kimball, c	1	0	2
Roberts, lg	0	0	0
Armitage, rg	2	0	4
	7	2	16

Referee—Thompson.

## GORHAM vs. GOULD'S ACADEMY

Gould's Academy took G. N. S. into camp in a fast and rough game at Bethel. Lessard featured for Gorham.

GORHAM (19)			
	G.	F.	T. P.
Goodwin, lf	1	0	2
Lessard, rf	4	0	8
Jensen, c	4	1	9
Johnson, lg	0	0	0
Hooper, rg	0	0	0
	9	1	19

GOULD'S (24)			
	G.	F.	T. P.
Brown, lf	4	0	8
York, rf	3	4	10
Austen, c	2	1	5
Kendall, lg	0	0	0
Kenniston, rg	0	0	0
	9	5	24

Referee—Roy.

# GREEN WHITE

## GORHAM vs. WESTBROOK

Westbrook defeated Gorham in one of the hardest played games of the year, at Gorham, G. N. S. holding Westbrook to one of the closest scores of the year.

GORHAM (13)			
	G.	F.	T. P.
Goodwin, lf	2	1	5
Lessard, rf	0	0	0
Jensen, c	1	4	6
Johnson, lg	0	2	2
Hooper, rg	0	0	0
	3	7	13

WESTBROOK (22)			
	G.	F.	T. P.
Sullivan, lf	3	0	6
Chamard, rf	2	0	4
Townsend, c	3	1	7
Lebeau, lg	2	0	4
Aube, rg	0	1	1
	10	2	22

Referee—Thompson.

## GORHAM vs. SANFORD

G. N. S. closed its 1926 Basketball season by defeating Sanford High at Sanford.

GORHAM (21)			
	G.	F.	T. P.
Lessard, rf	1	0	2
Goodwin, lf	2	2	6
Jensen, c	2	0	4
McCollor, c	0	0	0
Johnson, lg	1	1	3
Hooper, rg	2	2	6
	8	5	21

SANFORD (13)			
	G.	F.	T. P.
Laflamme, lf	0	1	1
Austin, rf	0	0	0
Hammond, rf	1	1	3
Kimball, c	0	0	0
Roberts, lg	4	0	8
Armitage, rg	0	1	1
	5	3	13

Referee—Harriman.







### BASEBALL FOR 1926

No school's athletics are complete without Baseball, the most popular sport in the United States. For a time, the prospects for baseball looked gloomy but finally the spring fever conquered and fifteen men reported for the first practice.

The prospects look good for the oncoming season. There are four of last year's veterans out besides the many recruits from both Junior and Senior Classes. From the work of both veterans and recruits, an improvement can already be seen, principally from playing together and recovering the last year's knack of handling the ball.

#### SCHEDULE

April 28—Gorham A. C., here.  
April 30—Yarmouth High, here.  
May 4—Gorham High, here.  
May 10—Farmington Normal, there.  
May 17—Yarmouth High, there.

May 22—Farmington Normal, here.  
May 25—Gorham High, here (pending).  
May 29—Gould's Academy, here.  
June 5—Gould's Academy, there.

April 28.		
G. N. S.	1 Gorham A. C.	1
April 30.		
G. N. S.	1 Yarmouth High	3
May 4.		
G. N. S.	17 Gorham High	0
May 7.		
G. N. S.	29 S. Windham High	3
May 10.		
G. N. S.	6 Yarmouth High	4
May 14.		
G. N. S.	11 S. Windham High	1



Back Row: F. Caliendo, E. Betz, Coach L. Jones, B. Arnold, A. Trafton.  
Middle Row: R. Baker, D. Perkins, F. Wright, M. Lee, I. But'er.  
Front Row: D. Rice, B. Gleason, Capt. H. LaChance, S. Booker.

### GIRLS' BASKETBALL

There was quite a commotion about Christmas time because the Girls' Basketball squad was to be chosen. Everyone who tried out worked hard so they might be numbered among the lucky ones to be given a chance to try for the G. N. S. varsity.

After the holidays, work began with a will, as the first game was to be played January 11th with Nasson Institute. After this the games came thick and fast. The girls were given a wonderful chance to show their fighting spirit.

About the middle of the season with a number of close defeats chalked against the team the same "Game Spirit" was shown. Each night a loyal band of "Green Middies" could be seen working in the gym. The same loyal fight was shown in the games. The girls fought to the end, coming back mighty strong after each period, and all strived their utmost to uphold the athletic standards of Gorham.

The tributes which should be paid this "plucky team" cannot be stated in words alone; but if we all could read within the heart of each player, plainly written there would be seen these words:

It matters not whether we win or lose,  
It's how we play the game.



## GORHAM vs. NASSON

GORHAM (21)	NASSON (28)		
	G.	F.	T. P.
Capt. LaChance, f	8	1	17
Arnold, f	2	0	4
Wright, jc	0	0	0
Clark, sc	0	0	0
Perkins, sub c	0	0	0
Caliendo, sub c	0	0	0
Lee, g	0	0	0
Gleason, sub g	0	0	0
Baker, g	0	0	0
Referee—Coady.			

## GORHAM vs. PLYMOUTH

GORHAM (13)	PLYMOUTH (17)		
	G.	F.	T. P.
Capt. LaChance, f	2	0	4
Betz, sub f	0	0	0
Caliendo, f	3	1	7
Arnold, sub f	1	0	2
Perkins, jc	0	0	0
Butler, sub c	0	0	0
Lee, sc	0	0	0
Baker, g	0	0	0
Trafton, sub g	0	0	0
Gleason, g	0	0	0
Booker, sub g	0	0	0
Referee—Lee.			

## GORHAM vs. PORTLAND ALUMNAE

GORHAM (12)	PORTLAND ALUMNAE (16)		
	G.	F.	T. P.
Caliendo, f	2	0	4
Arnold, f	4	0	8
Butler, jc	0	0	0
Lee, sc	0	0	0
Baker, g	0	0	0
Booker, g	0	0	0
Gleason, sub g	0	0	0
Referee—Rowe.			

## GORHAM vs. UNIV. OF MAINE

GORHAM (17)	MAINE (20)		
	G.	F.	T. P.
Caliendo, f	2	7	11
Arnold, f	2	2	6
Wright, jc	0	0	0
Butler, sub c	0	0	0
Lee, sc	0	0	0
Booker, g	0	0	0
Trafton, sub g	0	0	0
Gleason, g	0	0	0
Referee—Wallace.			

## GORHAM vs. NASSON

GORHAM (20)	NASSON (23)		
	G.	F.	T. P.
Capt. LaChance, f	2	0	4
Arnold, sub f	1	0	2
Caliendo, sub f	6	2	14
Wright, jc	0	0	0
Perkins, sub c	0	0	0
Lee, sc	0	0	0
Gleason, g	0	0	0
Baker, g	0	0	0
Booker, sub g	0	0	0
Referee—Lee.			

## GORHAM vs. BIDDEFORD

GORHAM (17)	BIDDEFORD (17)		
	G.	F.	T. P.
Capt. LeChance, f	4	2	10
Caliendo, f	2	3	7
Wright, jc	0	0	0
Gleason, sub g	0	0	0
Lee, sub c	0	0	0
Booker, sub g	0	0	0
Baker, g	0	0	0
Referee—Lee.			

## GORHAM vs. UNIV. of MAINE

GORHAM (20)	MAINE (25)		
	G.	F.	T. P.
Arnold, f	5	0	10
Caliendo, f	0	1	1
Capt. LaChance, sub f	4	1	9
Butler, jc	0	0	0
Lee, sc	0	0	0
Trafton, g	0	0	0
Baker, g	0	0	0
Booker, sub g	0	0	0
Gleason, sub g	0	0	0
Referee—Lee.			

## GORHAM vs. PORTLAND ALUMNAE

GORHAM (14)	PORTLAND (17)		
	G.	F.	T. P.
Capt. LaChance, f	4	2	10
Arnold, f	1	0	2
Caliendo, sub f	1	0	2
Betz, sub f	0	0	0
Perkins, jc	0	0	0
Butler, sub c	0	0	0
Gleason, g	0	0	0
Lee, sc	0	0	0
Booker, sub g	0	0	0
Trafton, g	0	0	0
Referee—Baker.			



J. Hickson, L. Marsh, A. Elliott.

## OUTDOOR SPORTS CLUB

## OFFICERS

*President, LUCY MARSH**Vice-President, ALICE ELLIOT**Secretary-Treasurer, JULIA HICKSON*

## EXECUTIVE COMMITTEE

Marguerite Libbey  
Gladys BarkerMargaret Durgin  
Margaret Allen  
Camilla De StephanisMargaret Sinkinson  
Dorothy Jones

Alden's Pond is the place of many happy times for the Outdoor Sports Club. In winter the members enjoy skiing, sliding and snowshoeing. In summer hikes, "weenie" roasts, baseball, and tennis prove very popular.

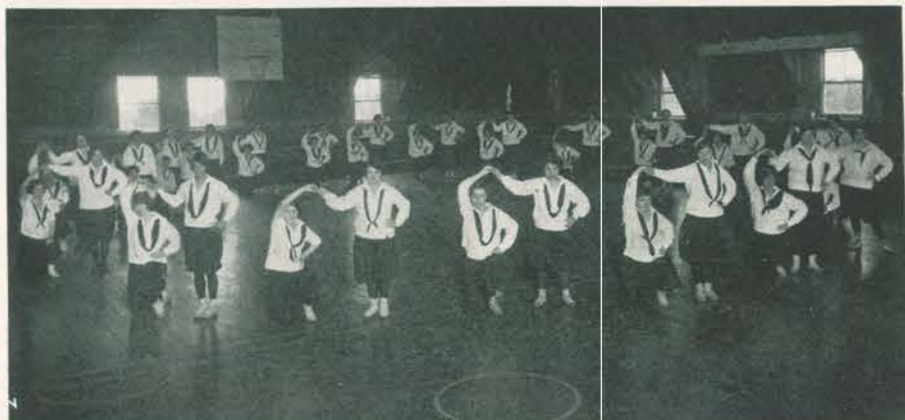
To belong to this club one must do six hours of outdoor exercise a week. Each member who exercises faithfully the six hours receives a letter at the end of the school year. At present there are two hundred thirty-five members working for their letters.

All Outdoor Sports Club members believe that,—

"Exercise goes far towards health,  
And also brings us loveliness;  
If we can but attain this wealth,  
We surely will find happiness."



## GYM CLASSES IN ACTION



## THE "OLD FIGHT"

Girls in green!  
Girls in white!  
Fight for your team!  
Do it right!  
It's not enough to  
Sit with a grin,  
A clenched fist, a lifted chin,  
But the "old fight,"  
With all your might,  
Come on, Girls!  
Do it right!

Don't be a slacker,  
And call it a fad,  
Be the best backer—  
Gorham ever had.  
Get into the spirit,  
Yell with the crowd,  
Let the team hear it,  
Yell good and loud.  
Just the "old fight"!  
Come on, Girls!  
Do it right!



CHEER LEADERS.

B. Arnold

B. Clarke

D. Jacobs

## G. N. S. CALENDAR

## SEPTEMBER

8. "G. N. S., for you we'll cheer. Hail, hail, the gang's all here." Get-together party in the Center after supper.
9. Classes begin. Get your hot dogs at the fair grounds after school.
10. Y. W. C. A. Prayer Meeting.
12. Y. W. C. A. Party in the Gym.
13. All ready for church?
14. How do you like our village?
15. Schedule begins to mean something to the juniors.
17. First Maqua report.
19. Reception in the Gym to the juniors—given by the seniors.
22. A worthy senior invites innocent juniors to a plumming party. (We wonder where they got the plums.)
24. Second Maqua report.

## OCTOBER

1. Third and last Maqua report.
15. Y. W. C. A. Recognition Service. A very beautiful service.
17. Canton High vs. Gorham—Cross Country Run. Tag Day.
21. The Virginians—First of the G. N. S. entertainment series.
- 29-30. State Teachers' Convention in Portland. How many meetings did you attend?
31. Hallowe'en Party in the Gym. The lightning flashed while the witches danced.

## NOVEMBER

7. Deering High vs. G. N. S. Cross Country Run. Have you your arm band?
13. B 3's start out to observe. Big storm and no school. Who says Friday, the 13th, is unlucky?
14. B 4's return to their studies. B 3's start teaching in earnest.
23. Y. W. C. A. Fair. Everything a big success.
25. Thanksgiving recess.
30. Back to G. N. S.
31. Studies must begin again.

## DECEMBER

15. Frank Lane, second of the entertainment series.
17. Christmas Party in the dining room.
18. Christmas recess begins. We love our school, but—"There's no place like home."

## JANUARY

4. "Here we are again." Wonderful vacation.
8. Playcraft Company presents "Happiness." Our tickets were certainly worth the price.
14. Mrs. Gertrude S. Kitchen speaks at the Y. W. meeting. Tea held in her honor.
15. Farmington Normal vs. G. N. S. Well done, boys.
28. B 2's start observing. How timid they seem!
29. B 3's return from teaching. One-half year gone, never to be forgotten.



## FEBRUARY

2. We wonder how the A 2's are enjoying their first days of teaching.
9. Doctor Thomas expected.
12. Swanee River Quartette. A very enjoyable evening.
16. Doctor Thomas expected tomorrow.
17. Final notice—Doctor Thomas not coming. Mr. Russell leaves for convention at Washington.
23. Washington's Birthday Party in the dining room and Center.
24. Westbrook vs. G. N. S. boys.
26. Delegates attend State Students' Convention at U. of M.

## MARCH

2. George L. Patterson—Among the stars.
5. University of Maine vs. G. N. S. girls.
12. Portland Alumni vs. G. N. S. girls.
13. Mr. Russell returns from Florida.
20. Mr. Russell speaks in chapel. No period ever seemed so short.
23. Boys' Drama (juniors). Hit of the season. Rah, boys!
30. Glee Club and Orchestra Concert.

## APRIL

- 2-13. Easter Vacation.
13. Hats off for the rest of the year.
14. Mrs. Carnard speaks on Japan.
16. Dr. Thomas arrives at last. He gives a very interesting talk on his trip to Edinburgh.
- Yarmouth vs. G. N. S. Baseball game at Gorham.

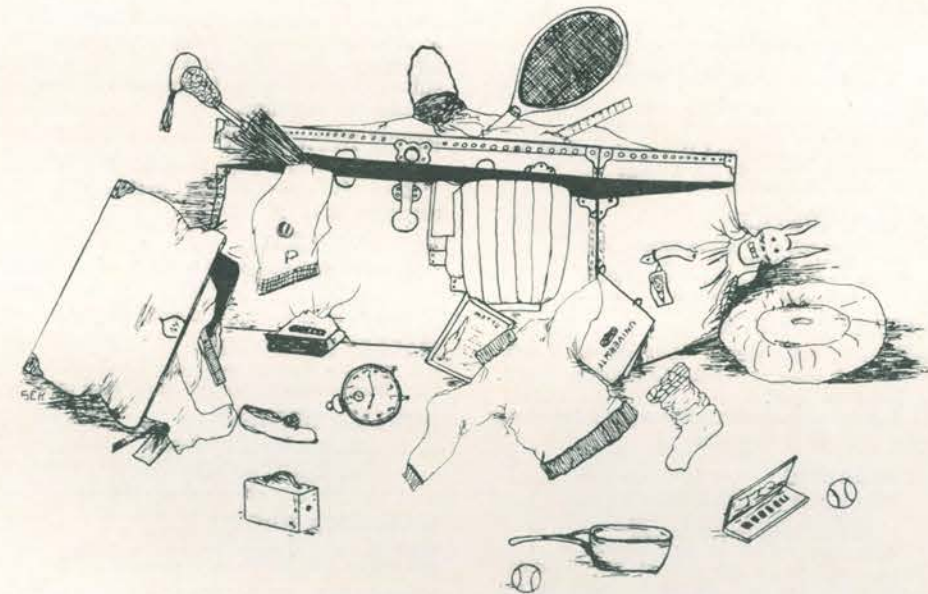
## MAY

10. Farmington Normal vs. G. N. S. at Farmington.
15. May Ball. Is your "prince charming" coming?
17. Yarmouth vs. G. N. S. at Yarmouth.
21. Operetta, "The Wishing Well."
22. Farmington Normal vs. G. N. S. at Gorham.
28. Robert A. Burlen, reader. Last of the White Entertainment Series.
29. Gould's Academy vs. G. N. S. at Gorham.

## JUNE

7. Gould's Academy vs. G. N. S. at Bethel.
12. Alumni Banquet. Welcome back to G. N. S.
13. Baccalaureate Sunday.
14. Social event. Class play, "Sherwood," in the evening.
15. Graduation. President Kenneth C. M. Sills of Bowdoin will speak on "The Usefulness and the Uselessness of Teaching." Good-bye to dear old G. N. S.

## SPILLS





## ERNEST GOODWIN

"Zeke" is an all the year athlete with a smile always ready. "Oh, Boy" "Zeke" does like the ladies! Ask him about the Farmington girls. Basketball is his favorite sport. He is a good catcher on the baseball team. His favorite expression is, "Straight A" which he tries to get in all subjects.

## VIVIENNE CURRIER

We like her and we'll miss her  
When school days are done,  
'Cause she's a jolly pal  
And a friend to everyone.

## ELIZABETH AYER

It's not the real estate that calls Florida to "Betty" Ayer's mind. It is something a whole lot more "real." I'd like to be the lucky man, but I suppose he saw you first, and the early bird gets the worm!

## JEAN GROVES

Jean's sunny smile you're sure to see  
Wherever she may chance to be.  
We are sure that Jean will get a degree,  
The letters she'll win will be W. P.

## CONSTANCE ALLEN

Always happy and very gay  
Is our own Connie;  
When once you have seen  
Her glances beam,  
A merry sight, you'll say.

## MARGARET ALLEN

Who will ever forget Margaret,  
With her lessons, smiles and such?  
Perhaps some may who do not know her,  
But for us, we say—Not much.

## HARRIET ANDERSON

A serious maid is she,  
Thinking of the future, and if a teacher she'll be.  
She is frank, and we like her a heap,  
But, oh, Harriet, "Still waters run deep."

## BERTHA ARNOLD

As an athlete "B" is simply fine,  
Music claims her, too;  
In fact, she is good in everything  
She ever tries to do.

## ARLENE BABCOCK

Arlene is very clever. Do we need any other proof than the 1925 Christmas card? She is a poet, too!

If a sense of humor makes a good teacher,  
Arlene will be a fine one.

## BETH BANKS

Who's that walking down the street,  
Looking dainty and petite?  
Smiling happily and sweet?  
Why, that's Beth Howgate Banks.

NOTE: Beth's a wizard at her studies,  
though she's far too pretty to need to be  
witty, she's always there with the goods.

## BYANTHA BARKER

Byantha is a student. Morning, noon, and night she is at her books. Her friends fear nervous prostration. Isn't it a shame!

## GLADYS BARKER

Gladys looks very demure,  
But one never can be sure.  
'Tis whispered receiving post cards is her hobby.

## CATHERINE BENNETT

As long as we have known her,  
She has never been known to sigh;  
She picks up her burdens nobly,  
While others pass them by.

## MARGARET BERRY

We always think of Margaret as Helen's twin. They certainly are a team.  
We liked Margaret's boyish bob, but because "HE" didn't like it she let it grow.  
What won't a woman do for a man?

## LILLIAN BERLIAWSKY

Two reasons led Lillian to come to G. N. S., the telephone and the excellent mail service. She has a telephone in East Hall reserved for long distance calls and her heavy mail requires an assistant for Miss Sanborn.

## EMMA BETZ, "Lu-Lu"

Here's to Emma, a bright lass,  
Of whom we are very fond;  
She isn't very quiet in class,  
Neither is she "noisy" in the dorm.

## STELLA BOOKER

Stella is alert in both lessons and activities. In basketball she's right there, and is very prompt at Mandolin Club. She just loves Bunny(s) and she has one with her most of the time.

## GRACE BRACKETT, A. B.

Grace is a graduate of Bates. Her ambition is to teach in Normal school. She is a delightful pupil, always prepared. We all enjoyed her contributions to the Composition Club. Here's hoping she'll speedily realize her ambition.

## RUTH BRACKETT

Here is "The Knave of Hearts."  
Ruth is one of the best sports and actresses in G. N. S.

## BERNICE BRECK

Dimples and smiles are a combination rare,  
Bee is willing with others to share;  
To see her draw is surely a treat,  
One thing is certain, she never can be beat.

## HALLIS BRANNEN

Many people go to church to pray;  
Brannen meets his girl there, they say.

## THELMA BRIDGES

Thelma is our worker,  
She's tried her level best  
To become the ideal Normal Girl;  
She'll prove it's worth the test.

## MARJORIE BROWN

We look up to Marjorie in more ways than one,  
She always does the thing which ought to be done.

## MARGUERITE BURR

Whenever one's in trouble,  
Or feeling rather blue,  
Here's one who's always ready  
To see your troubles through.

We might add that "Silver" is very fond of ONIONS.

## ALICE CAMERON

This little smiling maiden  
Seems not to have a care;  
With hosts of friends she's laden,  
Keep on, Alice, you'll get there.  
It is said that Alice loves (to) Hunt.

## ZILPHA CAPRON

Who knows Zilpha?  
Everybody!  
Who likes Zilpha?  
Everybody!  
Who wishes her luck?  
Everybody!

## HELEN CAREY

Helen works hard for her Mark(s). She even comes to school without her books. We know what it means when a person is forgetful. OH! HELEN!

## HELEN CARLON

That pretty girl with the large brown eyes is Helen Carlon. Will she always be a school marm? No, for someone else realizes she is pretty.

## MIRIAM CHAPMAN

Mitt is going to be a teacher of fame,  
But don't let your thoughts drift to Paris, Maine.

## BLANCHE CLARK

Not so very large, not so very fat,  
But a charming girl for all of that;  
A little bit quiet, as you have surmised,  
But when you really know her you'd be surprised.

## ALICE COGGESHALL

The first half of the senior year Alice was House Committee President. All the girls will say that in justice, common sense, and good fellowship she cannot be surpassed.

## ETHEL COLE

On school days Ethel wears a beautiful diamond on her right hand. We find that week-ends the ring is on her left hand. Nuff said.

## HARRY CORBETT

A rippling laugh, a cheery grin,  
That's the way Harry waltzes in.  
Always working, he has no time for enjoyment except when off on a trip. (?) Efficiency as a manager shows up his good qualities.

## PAULINE CORCORAN

Pauline had taught before she came to Gorham. That partly accounts for her being so willing to help her fellow classmates.

## ANNA COSTELLO

Anna's plumb full of fun from her head to her toe,  
She has made many friends, but never a foe.

## WINIFRED COUGHLIN

A smile here, a smile there,  
A friend both good and true.  
Winnie, we hope that G. N. S.  
Has many more like you!

## MILDRED COUNCE

"Oracle Divine." This describes Mildred. The new Psychology, entirely based upon the discoveries made by Miss Counce, will be a revelation to the educational world. Her reviewer, Miss Stone, considers it superior to Gates, James, or Thorndike.

## BEATRICE CROSS

B is one of the quiet kind,  
You can never tell what is on her mind;  
But she is a good pal, nevertheless,  
We certainly will miss her, we all confess.

## ANGELA DELANEY

If you know this girl you're lucky,  
For she's a peach and ever so plucky;  
Will we miss her? You just bet,  
'Cause she's one of the best we've met.

## MAJEL DEWARE

A girl with qualities we all admire,  
Whose brains and skill we all desire,  
A girl with ways so kind and sweet,  
We couldn't wish a better to meet.

## HAZEL DICKEY

We breathed a sigh of relief when the teacher said, "Miss Dickey." Hazel always had her lessons well prepared. Her initials surely stand for Highly Dependable.

## RALPH DODGE

We hear of our politicians and our statesmen, too. Some day, in the land of Success, Ralph, we are going to hear from you.

## ROBERT DODGE

Robert Dodge is a favorite with everybody, and—shall we say as brilliant as his brother? He likes the girls and is never lacking company. It is nice to be handsome.

## HELEN DODGE

Who is always ready to help? Why Helen Dodge, of course. Whatever one needs she cheerfully supplies. Success be yours in whatever you do.

## EMMA DORGAN

L may stand for Lexington, wherever Emma may be,  
And L may stand for laughing whenever her you see,  
But L may stand for someone else, too—  
Oh, Emma, Emma, are you true?

## ZILPHA DOUGHERTY

One doesn't need to consult Paris on the latest styles when Zil is around. It is rumored she has one room in East Hall especially for her costumes. Oh! that we all were so lucky!

## FLORENCE DOUGHTY

Here is a girl with a bright, sunny smile,  
When she's around, life seems worth while.

## ELEANOR DUFRESNE

Eleanor is going to teach where the weather is hot;  
Believe me, she will be Johnny on the spot.

## MARGARET DURGIN

In Psychology she's good,  
In Literature she's better,  
But in Miss Jones's gym class,  
She sure should get her letter.

## AGATHA DYER

A pretty little lass, so sweet and true,  
A friend to every one of you;  
She is ever ready for all kinds of fun,  
But not till her lessons are all done.

## DORIS DYER

Doris is a merry maiden,  
In singing scores a mark;  
With worries never laden—  
She sings like a lark.

## MARJORIE EDWARDS

Marjie's smart and Marjie's pretty,  
Marjie's sweet and Marjie's witty,  
By the twinkle in her eyes,  
All would know our Marjie's wise.



## SARAH FAIRFIELD

Sarah has acquired wisdom by being quiet. She will soon be a great "selective" thinker. It is too bad that more of us haven't this virtue.

## CYNTHIA FLOOD

Cynthia is quiet, but not meek;  
The best things of life she will surely seek.

## ANNE FOLSOM

Anne is one of our best girls, best dancers, and best friends. Whenever we want to have fun Anne is the best one to have in the party.

## FAYE FOSS

Pirate has beat us to it and got married. We wish him much future happiness. He is a very handy man and likes to paint and lay floors. He made himself well-liked in his junior year.

## RAY GETCHALL

He is a good all round student. Steve was born lucky and handsome. He likes the machine and electrical courses. Drafting has a certain attraction, especially free hand drawing. Steve is light on his feet and a good dancer in more ways than one. Baseball is his favorite sport.

## LIDA GREENLAW

Lida with her brown eyes and pleasant smile may appear quiet, but ask someone who knows.

## DOREEN GREGORY

To know a little about many things and a great deal about some things is Doreen's ambition. We think she knows a great deal about many things.

May luck be yours, Doreen, you certainly have been a credit to G. N. S.

## META HANSEN

As a student, Meta is simply fine,  
Other things claim her, too;  
In fact, she is good in everything  
She ever tries to do.

## HAZEL HARMON

They say good things come done up in small packages. Our little artist is a good illustration of this truth.

## MARGARET HARRIMAN

Margaret Harriman has mended her ways since last year. She never used to show up till Wednesday morning, but now she is on deck each Tuesday. We hope your bow (beau) didn't come untied, Peg, old kid!

## GERTRUDE HAWLEY

Have you ever heard the junior commuters rave? Well, believe me, they got somewhere when they started to rave about the prettiest girl in the senior class, for they almost unanimously chose Gert Hawley. 'Ray!

## BLANCHE HAYNES

Smiling, laughing, always gay,  
That's the way Blanche is all day,  
And her work is always done the right way.

## WALTER HERRICK

Ask Herrick's opinion of juniors. Walking is getting to be a habit which he can't resist and he never goes alone. It has been discovered that although a brilliant student, Herrick likes to read funny papers. He is always in a hurry. Everybody likes Herrick and he is a popular student.

## JULIA HICKSON

If Red Grange ever saw our Julia "kicking off" he would turn green with envy.

She is not only a rival of Red Grange, but also of Professor James who would be quite speechless after a discussion with Julia.

## ARNOLD HILL

Bunker Hill comes from New Hampshire, and must have some of the artistic qualities found in her mountains. He has a fine appreciation of beauty of any kind. He is always cheerful and ready to laugh with the rest.

## VERNON HOOPER

"Hoop" is noted for his good natured talk and for his success in basketball. "Hoop" prefers select company, especially at the noon period. He is a very good student in all subjects, but he prefers shop courses.

## ELIZABETH HUNTRESS

Jovial and good-natured,  
Two good characteristics are these;  
Add to them knowledge and wisdom  
And the industry of the bees.

## DOROTHY JACOBS

"Dot" Jacobs is one of those girls that can make you feel after meeting her, like saying, "Well, where have you been all my life?" You know the kind I mean, sure you—but why finish? Of course you do.

## GLADYS JEWETT

Gladys is our "Big Chief." Some day she will be even a greater "literary light." Then, as now, we shall be proud to call her our editor. (Quoting Gladys) "I had rather be a housekeeper any day than a school teacher." Don't risk it, Gladys, unless Gene, too, is literary.

## DOROTHY JOHNSON

"Dot" Johnson is an embryo Jessie Wilcox Smith. Her babies (on paper, of course), are quite adorable.

## HENRY JOHNSON

"Hank" is noted for his great powers in debating. Basketball and baseball are "Hank's" sports. He is our star third baseman. Hank is not bashful and has a cute little way which the girls all like.

## DORIS JONES

Doris Jones is our idea of a school principal. She certainly can make two or three hundred children toe the mark. Her scope would be too narrow in just one classroom.

## DORIS JUDD

Allow us to present Miss Judd from Paris—. She sings and dances and it is rumored that she can give Mellie pointers on how to fiddle.

## AGNES KERR

Agnes Kerr is the shining light of the A2's. With everyone else drawing a low B, she comes off with a richly merited A. She must hide a lot of brains under her "curly pate."

## SARAH KIERSTEAD

"Sadie," my dear, don't you realize it isn't "Ate-a-cat" to say shut up? The least you might have done is to have said, "Tersevious!"

## MARGARET KONECSNY

Is very sober and industrious. She is especially noted for her lack of the Normal art of perambulating through the village.

## HELEN LACHANCE

During the summer we heard rumors of a truly wonderful romance in which Helen was the chief character. Is he still waiting, Helen?

P. S. From the above you will know Helen is an awful heartbreaker.

## DESSIE LANE

Dessie Lane is a real nice girl. The kind mothers like their sons to marry. She could probably bake a better cake than any other girl in the Senior Class.—I really can't speak for the boys.

## LESLIE LAPHAM

"Les" intends to get there on time. "Straight A" is his mark, which keeps him going to make sure of it. "Les" is not much of a ladies' man. One of our best teachers to be if he keeps up the way he has started.

## MARION LEE

We hope by this time next year Marion Lee will be living the "Life Of Riley," to which she so frequently refers. It must be her idea of Utopia.

## CLARA LEYONBURG

Clara Leyonburg is very modest regarding her several talents. Nevertheless, Clara was the little miss who designed the cover of the booklet, which the class sent to Belgium.

## MARGUERITE LIBBY

Marguerite Libby comes from Gray, but so far as I see, the child is neither grey nor blue. Her roll-call responses would astonish you (though we've often wondered what makes her stop in the middle of 'em. Perhaps they weren't "overlearned.")

## ETHEL LITTLEFIELD

Poor Ethel Littlefield—remember the day last year, when somebody had to teach a poem to the children from downstairs? With her usual good luck Ethel was chosen! Never mind, Bud, you pulled through like a full-fledged pedagogue. Characteristic of you in all your undertakings.

## LUCIE LOOK

Lucie Look had a good start on the rest of us because she had taught for a year. Bet her superintendent will be glad to get her back for she has a most endearing way with children.

## DOROTHY LORING

"Woman was made to give our eyes delight."  
"Dot" is one of the rare girls now-a-days. She doesn't have her hair bobbed and she doesn't need to use rouge. "Dot" is not only handsome, but she is a brilliant student.

## HELEN LOW

Helen Low is responsible for some of the very interesting write-ups about school affairs. She was a real sport to help us out and we're not forgetting it.

## BERYL LUNDY

Two important events occurred in the life of Beryl Lundy around February, 1926. One was practice teaching, the other—perhaps you had better ask the "Lady in the Case."

## BERNICE MAIN

"Bunny" Main is "Dot" Judd's kindred spirit. In school she is quiet but "Still waters run deep."

## ALMA MANCHESTER

Alma Manchester won our hearts, speaking collectively, the very first time we saw her smile. Anytime it's necessary we'll give three cheers and a tiger for her.

## JOSEPHINE MANCHESTER

"Jo" Manchester made a peachy teacher, if the approval of her class meant anything. She surely likes Westbrook and the nice Westbrook High School men graduates.

## LUCY MARSH

Every time we look at Lucy Marsh the words of an old song pop into our minds.  
"If you knew Lucy—like we know Lucy—  
Oh, Boy, what a girl."

## FAYE MATTHEWS

Dainty miss, so full of fun,  
Ever ready when work's to be done,  
Always loyal, true and kind,  
A nicer Faye would be hard to find.

## DOROTHY McCAIN

I have often wondered if Dorothy McCain has ever really recovered from her rapid descent of Robie steps after our first sleet storm. How is it, "Dot?"

## ROY MacCOLLOR

"Mac" likes to go to Farmington and play basketball, but he says, "The fun comes after the game." He is a real student and always agrees with his instructors. We are indebted to him for many pen and ink drawings in the book.

## MARY McGOFF

Mary McGoff comes from Millinocket—  
If she had a bad habit, she hooked it,  
For she's sweet and demure,  
From sin she is pure,  
And she's cute enough to put in your pocket.



JULIA McHUGH

Julia McHugh is two-fifths of the pair. She has fewer wild ideas than Marguerite about civilization and other things.

MARGUERITE McHUGH

Marguerite McHugh is the remaining three-fifths of the untwinniest pair of twins we ever saw. She has the wildest ideas about Maine. Nothing will shake her belief that the northern part of our State is filled with man-eating animals and cannibals.

RACHEL McKENNEY

We've never been able to get anything "on" Rachel McKenney. She's not very chatty, but it seems good to have someone around who is willing to listen to one's murmurings against an unkind fate.

LYNDELL MERRILL

"Bob" Merrill sends frequent messages to an unknown friend. We really would hate to think we were going to live only as long as she teaches school, for it looks rather as though our days might be numbered.

DOROTHY MITCHELL

"She takes the heart of men away  
Who gaze upon her unaware."  
Well, "Dot," we can't blame them. It ap-  
Paul(s) us though.

PHILENA MITCHELL

"Harmony with ev'ry grace  
Plays in the fair proportions of her face."  
We have told you how she looks, you must  
know her to appreciate her other fine  
qualities.

GENEVA MORANG

If you want a good time,  
Take Geneva;  
If you want a good friend,  
Take Geneva;  
Our advice to you then,  
If you want a good friend,  
Take our Geneva.

LORNA MOULTON

Here's to Lorna, who is one of the best,  
She smiles at some and laughs with the rest;  
In disposition she can't be beat,  
To know her surely is a treat.

DELORA PARKER

Delora is an accomplished young lady. She can sing, play, dance, and sew. She has been successful in all her work at G. N. S. Nemesis never visits her. Best o' luck always, Delora.

ANGELIA PHILLIPS

"Rejected many suitors just to learn  
How to accept a better in his turn."  
Who would have believed it of Angelia?  
It proves that one never can tell.

SUSAN PREBLE

"Sue" likes baseball—But she didn't have  
to go to a baseball game to get her diamond.

RUTH PUGSLEY

Ruth is going to teach one semester.  
We wonder why she limits the time!  
Is it because she has made a promise to Lester?

EDITH RHODES

Edith knows more about geography  
through real experience than Mr. Atwood.  
She dislikes (?) arguments, but likes to get  
down to facts through friendly conversation.  
You were a shark at teaching, "Dusty."

JENNIE RIDLON

Jennie is very wise for she listens a lot  
and says little. She is a proof to the men  
that all women are not great talkers.

MARGARET ROBERTS

In drawing Margaret has won many a score;  
In teaching she will win many more.

DOROTHEA SEIDELL

Here is Dot, that you should meet,  
For at the piano she can't be beat;  
She's ever cheerful, bright, and gay,  
And always has kind words to say.

HELEN SHERMAN

If you want a girl who is a jolly good sport,  
A friend who is true blue,  
We recommend Helen to you.

VIRGINIA SIMPSON

We wonder how "Did" still finds time to  
visit her Auburn aunts—and ? when second  
year studies are so burdensome.  
June is the ideal time "Did."

BESSIE SMALL

Bessie is very studious. Of course she  
doesn't mind exams. A little secret about  
Bessie proves she isn't *always* studious.  
There's a romance!!!!

SARAH SPENCER

"Oh, Woman, Woman! thou art formed to bless  
The heart of restless man."

What more do we need to say about  
Sally?

This tells that she isn't going to teach long.

CARRIE STANLEY

"No single virtue could we most commend."  
From the reports we heard Carrie must  
have been a fine teacher. Here's wishing  
you the best o' luck.

KATHRYN SWEETSER

You might tell us what your beauty secret  
is. We would each like to be called the  
prettiest girl of our town.

LOUISE TABER

Wee-Wee, in her winsome way,  
Gains many friends every day;  
Of all the friends she is sure to win,  
No one is as good as her Erwin.

MARGARET TIBBETTS

Well here is Margaret with her golden  
curls, our good studious teacher. She—if  
reports are true—is sure a sticker in Physi-  
ology. Margaret likes to go to Maine on  
houseparties. We wonder why???

ROBERT TRICKY

"Bob" is our sheik, and has many friends.  
We get jealous just once in a while. "Bob"  
never studies, but always has his lessons  
prepared,—how, we don't understand. He  
will make a fine instructor if size counts.

HELEN TRIPP

Ever smiling, ever gay,  
You'll find Helen on any day;  
As a teacher she will win great fame  
If Irod doesn't change her name.

THEORA TYLER

Theora looks as if she could put someone in fetters  
If she doesn't receive Harold's letters.

DOROTHY UPHAM

Puzzle.  
The right height, the right weight, pretty  
hair, wonderful eyes, jolly, and a peach of  
a girl. Who is she? One guess. "Dot"  
Upham of course.

CORA VINAL

Here's to Cora,  
The girl with the boisterous (?) ways,  
Who never fails in Psych.,  
"Who always lends a hand."  
You're O. K. We couldn't do without  
you.

GERTRUDE WALDEN

Gertrude's smiling face is a joy to see.  
It tells us she is planning some joke to play  
on Helen.

Gertrude is an awful vamp, but it's only  
natural.

DOROTHY WEBBER

"Dot" is going to trip the light fantastic  
toe in the Gym some day, isn't she? Best  
of luck, "Dot."

BED TIME STORIES

Station D.O.R.M. Broadcasting  
Time 10.15 P.M., April 1, 1926.  
"Yo—hum!"  
"Say, put that light out!"  
"Tomorrow, tomorrow, how happy I shall  
be!"

"What did you get in psyc?"  
"Did John call you up?"  
"I musta flunked."  
"What did he say?"  
"Boy! I'm hungry."  
"Stop talking over there!"  
"Ker—cho-o-o-o!"  
"O, look at the moon!"  
"If I were only home!"  
"Say, Dot, are you all packed?"  
"Glad P. T. is over."  
"Sh—sh—sh."  
"Ho—hum!"  
"Did you see Emma's new hat?"  
"No, the water was cold."  
"Gonna take your uke home?"  
"You bet."  
"Are you asleep?"  
"No. What is it?"  
"April fool!"  
"Good night!"  
"Z—Z—Z—Z—Z."  
(Silence.)

IRMA WEEKS

Although her name signifies lack of  
strength we mustn't be misled, for Irma  
finds no task too great for her. She even  
braved the wilds of West Gorham to do her  
practice teaching.

MYRTILLA WELCH

The tall girl with the blond hair, that's  
Myrtilla. We think a lot of our Myrtilla  
for she's always a "Laffin." What would  
our GREEN AND WHITE have been without  
her? She certainly put it over the top.  
Did you know her Ford has a Gear?

SARAH WELCH

If it is true that what we have been makes  
us what we are then our quiet Sarah has  
been pretty nice.

FREEDA WESSON

Here's to Freeda, our teaching shark.  
Judging from the looks of her ranks,  
We know she will make her pupils toe the mark.

GLADYS WHITE

Gladys, our butterfly, is a shining light  
among the A3's. We wonder why she has  
an especial fondness for church.

MILDRED WHITE

Milly said, "I shall teach this fall."  
Watch out, Milly, you don't get any "mysterious  
telephone call."

MILDRED WHITE

Mildred loves to ride in cars. She also  
loves to spend her weekends in Portland. I  
wonder why???

TRAGEDY

Dead silence prevailed on fourth floor  
East. What could have happened? I stole  
along the dim corridor. Suddenly I stood  
aghast. Crepe? Yes, crepe! Where?  
On Zilpha's door! Poor Zilpha! It was  
so sudden. From somewhere came a stifled  
sob. From another direction a blood  
curdling wail. I began to shiver. A cold  
chill shook me. There, appearing from  
the darkness and seeming to stand in mid  
air were the words "I'll show you I'm not  
quite dead yet."

AND SHE DID.

CURIOSITY!

"An order for more hats!"  
Vivienne fell nearly prostrate into the  
debris of designs and millinery. "Yes, two  
hundred and sixty of them! They must be  
similar but distinctive." For days eager  
faces peered through Mlle. Currier's shop  
windows. Designers and artists from every  
corner of the world plied their skill. Sud-  
denly like magic every sign of industry  
vanished. Where? That night everyone  
knew for all attended the party given by  
Mr. and Mrs. George Washington.





Tune: SOLOMON LEVI

You all know Mr. Russell  
Who lives upon the hill,  
And when he teaches us school law,  
O Boy! Don't we sit still.  
The Dean of girls Miss Jordan is,  
In ethics she doth shine,  
Remember all she's told to you  
When you come in to dine.  
Is this question true or false?  
All of us agree  
That Miss Stone is a wizard,  
One day we go observing,  
The next day we discuss,  
Miss Hastings is the one who makes  
Good teachers out of us.  
Is love a civic virtue?  
Just ask Woody if in doubt.  
In science, he can tell you all  
You wish to know about.  
History is the lesson  
That the Juniors most adore,  
Miss Halliday shows them pictures and  
pictures—  
And then she wants some more.  
Chins in and shoulders back,  
Strengthen your muscles and bones,  
Turn a handspring in the gym  
And then you suit Miss Jones.  
We all think our dramatic club  
Will be the best this year,  
Miss Perkins is the leader  
She has many a good idea.  
Is that an owl up in the tree?  
Miss Keene will surely know  
And in industrial arts she is  
The best one in the show.  
Walk a half and quarter note  
While singing the tonic chord,  
Tap the rhythm on the desk  
Miss Wasson will applaud.  
You all know Mr. Cilley  
And you all know Mr. Brown.  
They make repairs around the school  
And also round the town.  
Pose-drawing and sketches, too,  
Color schemes and design  
By Miss Ide are nicely taught,—  
O Gee! You ought to see mine.  
A pinch of salt, a cup of flour,  
Stir 'em in the pan,

# FILMLAND

"The Pony Express,"	George Hicks
"Sally,"	Sally Spencer
"The Sporting Chance,"	Emma Betz
"Street of Forgotten Men,"	The Campus
"Welcome Home,"	Saturday Night
"Stella Dallas,"	Stella Booker
"Hogan's Alley,"	The Annex
"The Big Parade,"	Down to Breakfast
"The Still Alarm,"	Fire Drill
"Womanhandled,"	Arnold Hill
"We Moderns,"	Seniors
"He's a Prince,"	Woody!
"The Enchanted Hill,"	Normal Hill
"Viennese Medley,"	Miss Wasson
"Clothes Make the Pirate,"	Pirate Foss
"When the Door Opened,"	?
"The First Year,"	Juniors
"Memory Lane,"	Over to Travers
"Kiki,"	"Did" Simpson
"Little Old New York,"	Marguerite Burr
"Camille of the Barbary Coast,"	Camille De Stefanis
"The Code of the West,"	Edith Rhodes
"The Crowded Hour,"	The 4.10 Car
"Don Quixote,"	Helen Lachance
"The Gold Rush,"	Student Body
"The Great Divide,"	Duty and Pleasure
"I'll Show You the Town,"	Zeke Goodwin
"The Last Laugh,"	Margaret Harriman
"Lightning,"	Fannie Caliendo
"Not So Long Ago,"	Class of 1925
"Old Home Week,"	Alumni Banquet
"Introduce Me,"	Bob Trickey

Miss Jefferds makes rare dishes  
That win the heart of man.  
Plant the seeds all in a row,  
Put water all around,  
Hoe the weeds from day to day,—  
Miss Ryan tills the ground.  
Arithmetic and grammar are both  
Taught by Prof. Weiden,  
And as our time is limited  
We'll say that he's a dream.

## CHORUS:

Oh! Gorham Normal, Tra la la la la la,  
Oh! Gorham Normal, Tra la la la la la,  
The faculty is the very best  
You've ever, ever seen,  
They always work so very hard  
For the sake of the White and Green.

## WORD MIXTURE

John had a red sled.  
Mary had a red sled.  
Mr. Weiden: "Connect the sentences by  
using a conjunction, Miss Palmer."  
Miss P.: "John had a red sled and also  
Mary."

(Sentence on board in Physic's room):  
"Who were the twelve greatest women in  
the world?"  
Quimby: "I only know of one."

# QUARANTINE NO. 1.

TUNE OF "TRAMP! TRAMP! TRAMP!"  
(As sung by Matthews and LaChance in  
Quarantine.)  
In our prison cell we sit  
Thinking of the happy times  
That the girls are having dancing every  
night;  
Of the classes that we miss,  
And reciting,—oh, what bliss,  
We are missing in this very mournful  
plight.

## CHORUS:

Tramp! Tramp! Tramp! the girls go march-  
ing,  
Gaily tripping past our door:  
We're resolved this very day  
To give germs the right-of-way,  
And we won't be quarantined in any more.

# QUARANTINE NO. 2.

(As interpreted by LaChance and Matthews.)  
Listen, my children, and I'll tell you  
The wonderful things that were on our menu  
While we were "in quarantine"—yes—five  
days.  
Miss Woodward and Mr. Lunt loudly we  
praise.

There was grapefruit and toast,—what a  
breakfast say we,  
And also dropped eggs, just as good as  
could be;  
Oranges, prunes, with hot muffins of bran,  
With fried eggs galore,—just beat that if  
you can.

Now for the dinner, and say what a treat,  
Beefsteak—yes, more than we really could  
eat.  
Salads artistically made;—so delicious  
Vegetables, too (they were very nutritious).

Surely we won't aggravate any more,  
And we didn't write this to make you feel  
sore.  
So now that you've read of the eats that we  
had  
Do you honestly think quarantine is so bad?



E. Dufresne (meaning apostrophe):  
"Miss Halliday, did you say potrostoph or  
something similar?"  
You sure are getting warmer, Eleanor.

# THE RANSOM OF RED CHIEF.

(Reviewing O. Henry's story.)  
Once there were two desperate men  
Who thought they needed money,  
I'll tell you all just what they did  
Because it's really funny.

They took the boy up to a cave  
And wrote his dad a letter,  
Mr. Dorset wasn't scared at all  
But went the men one better.

Meanwhile up in the cave  
The men were nearly crazy,  
The boy made one man be his horse  
Using spurs when he got lazy.

Tired out they went to bed;  
The boy stayed wide awake,  
He tried to scalp one bad man  
And burn the other at the stake.

He called himself an Indian,  
Red Chief was his name,  
He made them answer questions  
Till they nearly went insane.

At last there came an answer,  
But much to their dismay,  
He didn't send them money—  
It read the other way.

"Bring back the boy by night," it said.  
"A sum of money, too,  
If the neighbors see you coming"  
They'll make it hot for you.

They did as they were summoned  
And felt a great relief,  
When Ebenezer closed the door  
Behind that Red Hot Chief.

## A DEAD GIVE AWAY

Heard in Geography (Edith Rhodes  
teaching lesson on dates): "When we men-  
tion dates what do you think of, Miss  
Sweetser?"  
Kay (dreamily): "Er—er—Rae!"

## THE RENAISSANCE

Miss Halliday: "Tomorrow Miss Corco-  
ran will present Benjamin Franklin."

## PROBLEM "MOUSEOLOGY"

Situation: Mouse heard in Beth's trunk.  
Circumstance: No hole or other outlet  
in trunk.  
Result: No mouse in trunk upon investi-  
gation. Explain!

## ANXIOUS FRIEND

"Connie" sits in the sun in so many class-  
rooms that she really is beginning to fade  
out."



## A QUIET EVENING AT GORHAM

—A PANTOMIME—

Part One: In Robie Hall

Characters:

Junior, Florrie Wright  
 Chum, Alice Tapley  
 Stairs, Elizabeth Randall  
 Sad Thoughts,  
 Marion McKenney, Margery Parker  
 Happy Remembrance, Virginia Baker  
 Clock, Helen Bauman  
 Seven, Mary Raeside  
 Rhythm, Therza Edgerley  
 Notes, Hattie Fenlasson, Fannie Caliendo  
 Door, Effie Stone  
 Rug, Laura Snow  
 Something, Ruth Irvin  
 Grammar, Dora Dunning  
 Bell, Marion Porter  
 Joy, Eleanor Walker  
 Radiator, Mary Fault  
 Peace, Lydia Thorne

(The Curtains part)

Junior came tearing down the stairs and rushed into her room. What a day! Vacation beginning tomorrow and nothing ready to take home, and all that studying to do.

These sad thoughts are chased away by one happy remembrance. "Santa Claus, the old dear, will soon come and fill my stocking full."

The clock strikes seven. "Heavens! me for my music." Junior must practice tapping rhythm for she is getting very slow in it. (Taps rhythm). Now she must needs walk a few notes. (Walks up and down the room with notes). What a joy is music! She is becoming quite an expert at note walking after a course in music at G. N. S.

Hark! Some one raps on the door. Without waiting for an invitation Chum trips in, nearly falling over the rug in her haste. Chum is always falling over something. Junior roars with laughter, but Chum fails to see the joke, altho she tries. "Say, Junior, I have a bone to pick with you."

"All right, trot it out," Junior replies. So they proceed to pick the bone, Junior getting the best of it as usual.

"Hey, Junior, got your Grammar?"

"Sure, take it if you want to."

The bell peals (Bell peels an apple). Time for studying. They realize tomorrow is vacation and they fall on one another's neck with joy. Chum departs for her own room, with Junior's Grammar under her arm.

C. Allen: "Birds aren't what they used to be."

Mr. Woodward: "Do you think that weak people should be eliminated?"

Ralph Dodge: "Not entirely."

Left alone, Junior sits down to study. She looks for her History note book, but being unsuccessful she stamps her feet with rage. She crosses the room and finally hauls out the book from under the radiator.

She then settles down to a quiet evening of study and Peace reigns over Robie Hall. —(Peace sprinkles water over the scene.)

—Curtains—

Part Two: In East Hall.

Characters:

Senior, Beth Banks  
 Roommate, Ethel Littlefield  
 Clock, Emma Dorgan  
 Minutes, Emma Betz, Mildred Counce  
 Silence, Bernice Main  
 Time, Margery Edwards  
 Supper bell, Agatha Dyer  
 Supper hour, Stella Booker  
 Two other girls,

Arlene Babcock, Doris Judd

Cushions,

Helen Lachance, Winfred Coughlin

(The Curtains part)

Senior sat in her room alone. She was poring over her note books. She lifted her head to glance at the clock. Five o'clock. Only one hour before supper time.

The minutes tripped by. Senior became more and more nervous. "Why, oh why, should they spring a quiz in Psychology tomorrow, of all days! Don't they know we are going home? Neurones, autonomic system, they will drive me mad! Oh, what is a sensation?"

But the silence answered her not. Time was flying. The supper bell rang (supper bell wrings cloth). Roommate danced in and dragged Senior down to supper. The supper hour dragged by.

After supper the girls raced back to Senior's room. Some sank down on the floor, while others leaned on cushions. Some one suggested that they sing, so ukes were brought out and they all sang, "East Hall Will Shine Tonight," and then "Robie Will Shine Tonight."

Hark! The bell rings again. The girls waltz out of the room with their cushions in their arms.

Senior and Roommate are left alone with their books. Roommate resumes her scan-scion (climbs on chair and scans), while Senior starts to devour her Psychology (pretends to eat book).

Both halls are quiet till morning, when the new day brings its new work and fun.

J. Hickson: "I haven't done my Geography yet. Say, how much of the land is water?"

J. Groves: "Three-fourths is water."

J. Hickson: "How much is land?"

## JUST INTUITION

All was quiet, dark, and mysterious. It certainly felt as though something unwished for had happened. Even after putting on the lights one felt squirmy. What's that? Ah,—a corner of my blanket sticking out. M—m—the end not tucked in. Ho! Ho! Bad work, girls. Better luck next time.

THE THINKMORE TEACHERS AGENCY

BEAUMONT, N. J.

MOTTO

"We seldom receive but manage to serve"  
 (Please send photo with application blank)

Our last but not least  
 applicant.



The young lady of inflated sentences.

## REPENTANCE?

In the corridor was spilt  
 Little white grains like silt  
 Poor Arlene her duty did  
 Picked them up, every scrid.

'Twas a terrible smell of onions  
 That gave those girls away  
 But the memory of the fun they had  
 Will live for many a day.

## PARTICULAR MALES

Mit, we have heard that a hole in one's hose would lose one's beaux, but we didn't know that typewritten letters acted in the same manner. We are sorry for you. Cheer up, though, the next "Prince Charming" may not be so fussy.

Mr. Russell: "Do you know how many hairs you have on your head?"

Pupil: "No!"

Mr. Russell: "Do you want to know?"

Pupil: "Yes!"

Mr. Russell: "Well, wait until you get as few as I've got."

Physics class discussing "Light."

Mr. Quimby: "What would you call cat's eyes in the dark?"

Mr. Woodward: "Why, I'd call them cat's eyes."

## NOTICE!—THE D5's!

We are the D5's. We range from Pa to the end of the alphabet, besides gathering into our midst some stray sheep from H and M. You see how important we are, for we complete the list; and, as Miss Perkins says, everything should have a fitting climax. We are that fitting climax.

During the first half year we outlined chapters for Mr. Russell, sounded the depths of grammar with Miss Stone, collected pictures for Miss Halliday, beat rhythm for Miss Wasson, unraveled the solar system for Mr. Woodward, became expert librarians under Miss Jordan, incurred the risk of poison ivy for Miss Ryan, became professional basket weavers under Miss Keene, and turned inside out for Miss Jones.

At least one of our number could rival the greatest debaters from here to South America. Woe be unto him should he chance to meet Isabelle. K. Sawyer.

We even boast a famous inventor who can change the clock from ten at night to six in the morning. Should you care to learn her method ask Gladys Patterson. She will gladly give you information without charge.

What greater achievement could there be than to disclose to the world a new fact? Marion Porter has revealed the important truth that swine and pigs are raised in the same section.

One of our members never came from the country, we believe. She classifies a dog, as well as an automobile, by its "make." Ask Marion Taylor what "make" her dog is.

A future poet lends grace to our matter-of-fact lessons. Even when she makes a mistake in copying a poem, Hazel Smith can supply the missing line by saying, "I copied this wrong,"—wrong rhyming perfectly with the rest of the stanza.

Some of our commuters love to attract attention. With the excuse that their new train was late, they interrupted an important discussion on light. Mr. Woodward must needs recall their distracted classmates to the subject at hand.

David and Jonathan have come to life again in the persons of Mary Wildes and Geneva Perry. We boast of twins also, and some of us are still unable to tell Alice from Clara. Evelyn concludes the list of Smiths and hails from Massachusetts. She is not the only one from out of Maine. New Hampshire is represented by Isabelle Roberts, whose pet project is "home."

Bernice Reid can give you the latest points on studying one lesson and reciting another at the same time.

Gladys Tubbs led the class in physics on the first experiment when many of us viewed C—and D in silent sorrow.

There are only a few of the famous people in the D5's. You should meet them all. We cordially invite you to become better acquainted with these poets, inventors, discoverers, debaters, and other curiosities.



## DUTIES FOR ONE WEEK - END

FEBRUARY, 1926

We must read a book or two,  
Make of each a nice review,  
Learn the "Taming of the Shrew."  
Tum-de-dee.

We must find the club a name,  
And in Latin write the same;  
Be a sport and play the game  
With much glee.

We must write our school a creed;  
Write one to fill every need,  
Write it well and with much speed.  
Mercy me!

We must hunt for birds again,  
In the woods and in the glen;  
Write their names with ink and pen;  
MUST you see.

We must write a poem neat,  
Right in meter and in feet;  
Finish it before we eat.  
Glory be!

But when all these things are done  
Faithfully, and one by one,  
What shall we do then for fun?  
Answer me.

Something must be planned for us  
In our spare time to discuss  
Or there'll surely be a fuss—  
Hully gee!



E. Goodwin: "One can run an automobile" (hesitation).

Mr. Russell: "And talk and what else?"

E. Goodwin: "Why, he can do lots of things."

Oh, Zeke, this is so sudden.

Miss Wasson: "That was in the 'Lost Chord'."

M. Burr: "Haven't they found that yet?"

A. Folsom (absentmindedly): "Who lost the thing?"

M. Burr: "Mary, have you read 'Twelfth Night'?"

M. McCarthy: "Who is it by, Eleanor Glyn?"

## A FRIEND OF WEBSTER

Pupil (conducting review in nature study): "What are the idiosyncrasies of a cricket?"

## TRYING TO WIN FAME

"I believe a book I will write,"  
Said a senior one morning bright.  
"I'll win to myself a great name  
For there's nothing so pleasing as fame."  
So she sat herself down to begin,  
But alas! what a plight she was in!  
Though she pondered and puzzled all day  
She found she had nothing to say.

Mr. Weiden: "In this sentence, John and Mary have sleds, how is *and* used, Miss Parsons?"

Miss P.: "It connects John and Mary."

WIEDEN  
Juggle this  
Necessity knows no LAW  
A bootlegger "in"  
Therefore  
A bootlegger is a  
necessity



1st Junior: "I hear Mildred Newcomb is crazy about Wordsworth."

2nd Junior: "I don't see why because she hasn't a chance with him."

## MURDER!

Miss Jordan (Social Ethics): "Next week we will take the lives of Jacob Riis and Alice Freeman Palmer. Please come prepared."

## SAD BUT TRUE

"All teachers don't know everything."  
—Prof. Woodward.

## COMPOSITION CLASS

A story will now be read by Miss Jewett, "The Great Carbuncle."

Miss Jones: "How could you find your collar bone?"

H. Carey: "Feel for it."

Miss Jones: "What is the sternum?"

Miss Seidell (thinking of?): "Canned heat!"

## THE LATEST!

"Who?" Dodge Brothers  
"That Certain Party," H. Lachance  
"Sonny," H. Corbett  
"A Little Bungalow," Sue Preble  
"I Want to Be Happy," "Florrie" Wright  
"Little Annie Rooney," Anna Costello  
"Naughty Waltz," Francis McCarthy  
"Tea for Two," Booker and Dunton  
"My Wild Irish Rose," "Winnie" Coughlin  
"Mysterious Eyes," "Dot" Mahoney  
"Mon Homme," Zilpha Dougherty  
"After the Ball Was Over," Student Body  
"Brown Eyes," "Dot" Quinn  
"Mighty Lak a Rose," Alice Cameron  
"Peasant's Wedding March," B. Howgate Banks

"Sometime!" All of Us  
"Always," M. Burr  
"Spain," "Vid" Currier  
"I'm Goin' South!" Betty Ayer  
"Cecelia," Cecelia McElman  
"Witch Hazel," Hazel Dickey  
"Let's Wander Away," Seniors  
"Yes, Sir, She's My Baby," Mr. Weiden  
"Hello, Central," "Bob" Merrill  
"The Voice in My Heart," H. Anderson  
"I'm Going to Charleston Back to Charleston," Ann Folsom  
"Sleepy Time Gal," Mary McCarthy  
"Happy!" Bertha Arnold

Mr. Woodward: "Why did you use love as a civic virtue? What does it mean?"

Helen Tripp: "It is a strong feeling of affection."

Mr. W.: "Is that why you put it in your list, Miss Tripp?"

Helen Tripp: "Well, it says in the Bible to love your neighbors."

Mr. W.: "So you are relying on the Bible?"

Helen Tripp: "Well, you wouldn't accept love from me any other way so I had to give it to you somehow."



Hark and "B" (stepping out)



## THE ATHLETIC CONTEST

The day was dull and dreary  
One of those in the early fall  
When the drive for athletic membership  
Descended and startled us all.

A huge reward was offered  
By authorities with vision  
They could see the "Psychological need"  
Of starting keen competition.

The prize was free admission—  
To the first game of the season  
For the first of the divisions  
That reported themselves members, every one.

The boys and the B-2 girls  
Reached the mark at the very same moment  
And the tie for as such it was adjudged,  
Caused both joy and wide-spread comment.

And now the contest is over  
Time has dulled all thoughts of revenge,  
But they say that most every B-2 girl  
Thinks they won—the B-2 division!

## THE POEM I COULDN'T WRITE

We were asked in Composition class a poem to write,  
I took my pen in hand and tried with all my might.  
I thought 'twould be an easy thing at first to get it right,  
But the more I tried, the less I knew; it went on so each night.  
One by one the days went by, and well I knew my plight,  
If on the morrow I went forth without that poem in sight.  
Once more I grasped the pad and pencil tight;  
I squared my shoulders, determined to win that fight.  
On and on I wrote by rays of the dim candle light.  
Before morning came I only found, the poem I couldn't write.



## CLASS WILL

(With apologies)

## TO THE JUNIORS WE BEQUEATH:

1. East Hall.
2. Senior side of Assembly Hall.
3. Our knowledge as teachers!!!??
4. Bob Trickey's Harem!
5. The Faculty.
6. Our chances (?) in center Friday night!
7. Onions.
8. More room on the 4.10 car.
9. Old sneakers with holes in toes.
10. Julia Hickson's grin.
11. Our loving ways and dispositions.
12. Hogan's Alley (the annex).

## G. N. S. MEMORIES

Remember how often in classes in civics,  
Corbett was silenced, but not convinced?  
Remember how just as the bell used to peal,  
Cynthia, very silently into classes would  
steal,  
Remember how Dodge when a speech he'd  
make  
Step after step across the room would take?  
Remember, remember—how long would it be  
Ere such memories ceased for you and for  
me?



## WHEN JUDGMENT DAY COMES

White and green letters, so they say,  
Will be given out on some fair day  
To those who have deserved them well  
And walked their miles through wood and  
dell.

Would you like one? So would I.  
I'll tell you what—we'll surely try  
Our hardest a letter to attain;  
No great loss without some small gain.

We'll walk our miles like all the rest,  
And pass in each slip our walks to attest.  
Then when the day of awarding comes,  
We'll be numbered among the lucky ones.

H.O.D.



"YOU'RE NEVER OLD UNTIL NINETY  
THEN YOUR CHILDISH"

—© Goodwin—

## OUR DORM

The most popular girl—the girl with a box  
from home.  
The most envied girl—the girl with a Bow-  
doin week-end date.  
The most-loved girl—the girl who says,  
"Come on in, I'll help you."  
The most bashful girl—the girl with a new  
boyish bob.  
The most lauded girl—the basketball girl.  
The happiest girl—the girl with an A in  
Psychology.  
The most athletic girl—the girl who can  
climb to 4th floor Robie without puffing.  
The girl we most pity—the girl who does  
not come to G. N. S.

## LITTLE QUESTIONS FOR TODAY

Is Beatrice Cross?  
Does Ralph Dodge?  
Is Marjorie Brown?  
Who is Katherine's Sweet s.r?  
Is Robert Trickey?  
Is Margaret all in (Allen)?  
Did Doris Dye-her (Dyer)?  
Thelma Bridges what?  
Where does Lucy Look?  
Why is Helen Low?  
Is Mildridge White?  
Where are Jean's Groves?  
Is Dorothy John's son (Johnson)?  
Why does Helen Tripp?

Mr. Woodward: "Has anyone traveled  
all over Maine?"

M. McHugh: "Yes, I have."

Mr. Woodward: "How far have you  
been?"

M. McHugh: "Portland, Rockland, Bruns-  
wick, and Bangor."

Mr. Woodward: "What about the rest of  
Maine?"

M. McHugh: "Oh, it's all woods above  
Bangor."

## AUTOGRAPHS

Nellie Woodbury Jordan, Dean and Friend.  
Lna Gertrude Woodward G.N.S. Gorham, Me.  
Lois E. Pike Training School III & IV  
Dorothy Rachel Lyons - 11 Mywood St. Hallowell, Maine  
Mabel Hindell - 14 Rosemont Ave. Portland, Me.  
Josephine Smith - 39 Lawn Ave, Portland, Maine  
Harriette G. Trask, 386 Broadway, Rockland



GREEN

WHITE

## AUTOGRAPHS

Helen Carlow, Vinalhaven, Maine  
 Cora Vinal, Vinalhaven, Maine  
 Charlotte Bickford, Vinalhaven, Maine.  
 Lizzie Harrison Vinalhaven  
 Glennis Loomis "Penny" Vinalhaven, Maine  
 Lida Greenlaw - Ditto -  
 Floris Dyer "Dot" Bath, Maine  
 Gladys E. White, Wiscasset, Maine.  
 Margaret C. Tibbetts Vanceboro, Maine.  
 Dorothy D. Furber "Dot" Bath, Maine.  
 Lydia M. Thorne "Lid" Berlin, New Hampshire.  
 Dorothea Mae Johnson, Berlin " "  
 Doreen Gregory - Calais Me.  
 Well, Lickey, don't forget the a's and  
 our good times.  
 Dorothy C. Johnson - 20 - Durham Rd. - W. Medford, Mass.  
 Maymie N. Parker - Marge - 21 Flamm Ave.  
 Ashwood. Mass.  
 Ruth T. Burns "Bobbie" Portland, Maine  
 Alice M. Webster "Al" Bridgeport, Conn.  
 Dorothy M. Jones. New Bedford Mass.  
 Helen Wiggan Sanford, Maine  
 Minnie Chapman South Paris, Me.  
 Stella J. Booker - Brewer, Maine.  
 Thelma L. Bridges - Newfield, Me.  
 Margaret D. Jones - Newfield, Me.

GREEN

WHITE

## AUTOGRAPHS

Mary McCarthy Gumpford Maine  
 Camilla De Stefani Portland, Maine  
 Gertrude Walden - Camden, Me.  
 Margaret Roberts, Vinalhaven, Maine.  
 Evelyn Smith New Bedford Mass.  
 Emma Belts. Berlin, N. H.  
 Ruth Pugsley Cornish, Maine  
 Blanche Clark Lincoln Maine  
 Sue Preble Woolwich, Maine  
 Floris Jones Mexico, Maine.  
 Floris Gadd - So. Paris, Maine  
 Ethel Littlefield - Ogunquit, Me.  
 "much love to Dad, and don't  
 forget those letters which were  
 going to write."

Gladys E. White, Wiscasset, Maine.  
 Mary Kortman Skypodlock, Maine.  
 Lucy Marsh Rockland, Maine  
 "I think yours got a dandy 'Crow'."

Clara W. Leyonborg - North Haven Maine -

"Hoddy - we have had a wonderful time these two short  
 years. I wonder if ever again we will have chance to  
 be roomies again? I do hope so. Love - Clara."



## AUTOGRAPHS

Grace E. Gordon 28 Main St. Gorham, Maine.  
 Winifred Coughlin - Rockland, Maine.  
 Agatha Dyer - Dexter, Maine.  
 Harriet Anderson '24 Freeport, Me.  
 Grace W. Brackett - Brunswick, Maine.  
 Ellen LaChance - Boston, Mass.

## FRIENDS OF GORHAM NORMAL SCHOOL

Mrs. Albert H. Small, Portland.  
 Mr. Benjamin Enens, North Windham.  
 Mr. Norman Westcott, North Windham.  
 Mrs. William H. Welch, Portland.  
 Mr. William H. Welch, Portland.  
 Caryl Burgoyne, South Portland.  
 William Goddard, South Portland.  
 Charles Galbot, South Portland.  
 Henry Peters, Portland.  
 Helen MacVicar, Providence, R. I.  
 Joseph Files, South Portland.  
 A Friend.  
 Anne Rogers, Windham.  
 Rita Brown, Portland.  
 Ann Tukey, Augusta.  
 Mattye Manchester, Windham.  
 Mrs. Emma Sawyer, Greenville.  
 Miss Rachael Sawyer, Greenville.  
 W. P. Preble, Woolwich.  
 Mrs. Samuel R. Spencer, New Bedford, Mass.  
 Mr. Samuel R. Spencer, New Bedford, Mass.  
 Miss Roberta E. Spencer, New Bedford, Mass.  
 Mrs. Fred G. Smith, New Bedford, Mass.  
 Mrs. Jane T. Thompson, New Bedford, Mass.  
 Miss Martha C. Thompson, Salem, Mass.  
 Miss Myra L. Hammond, Salem, Mass.  
 John O. Thompson, New Bedford, Mass.  
 Mrs. Elizabeth Welch, Portland.  
 Miss Josephine Welch, Portland.  
 Mr. R. M. Loring, Gray.  
 Mr. Robert Sam Gibson, South Portland.  
 Benjamin Tyler, Greenville, Maine.  
 Mrs. Warner, South Portland.  
 Mr. George Taylor, South Portland.  
 Mrs. Frank Jones, South Portland.  
 Miss Harriet Trask, Rockland.  
 Mrs. T. E. McHugh, Amesbury, Mass.  
 Mr. T. E. McHugh, Amesbury, Mass.  
 Marion B. Marsh, Rockland.  
 Florence L. Manchester, Windham.  
 Annie Hall Leighton, Windham.  
 Mrs. W. H. Ormsbey, Houlton.  
 Mrs. Percy Pooler, Scarborough.  
 Miss Adelaide Titcomb, South Portland.  
 Mrs. George W. Lowell, South Portland.  
 Helen McCain, Houlton.  
 Gladys Jardine, Fort Fairfield.  
 F. S. Whitney, Portland.  
 John C. Reardon, Portland.  
 William M. Welch, Portland.  
 Wallace A. Perry, Portland.  
 Mr. H. B. Eastman, Portland.  
 George Currier, Fort Fairfield.  
 Edna Causland, Portland.  
 John Anderson, Portland.  
 Edward A. Gay, Portland.  
 C. F. Holden, Jr., Portland.  
 M. H. Sampson, Portland.  
 G. L. Marston, Portland.  
 Ida B. Allen, Portland.  
 Dorothy Allen, Portland.  
 Annie E. Bragdon, Portland.  
 Arthur Levine.  
 Charles Dorgan, Rockland.  
 Walter Dorgan, Rockland.  
 Mr. and Mrs. H. G. Cross, Portland.  
 Winifred Coughlin, Rockland.  
 Hans Hansen, Westbrook.  
 Harold Brix, Westbrook.  
 Belle Nickerson, Mt. Desert Ferry.  
 Mrs. W. N. Knowlton, Waterville.  
 Frank Knight, Brunswick.  
 Kenneth Knight, Brunswick.  
 Fannie Mossman, Alfred.  
 Gertrude Lowe Hupper, Tenants Harbor.  
 Poinsettia Club, Portland.  
 Julian Larrabee, Portland.  
 Bernice Breck, Portland.  
 Mr. and Mrs. Lane, Portland.  
 Silas Jacobson, Portland.  
 D. Webber, Portland.  
 J. Stamon, Portland.  
 Mrs. Clarence H. Thying, Sanford.  
 Miss Luella M. Ridley, Springvale.  
 Mr. and Mrs. F. T. Simpson, Camden.  
 Mrs. T. M. Jones, Lewiston.  
 Betty Jones, Mexico.  
 Barbara Jones, Mexico.  
 Virginia Jones, Mexico.  
 Henry Maxwell, Ogunquit.  
 Edona Perkins, Ogunquit.  
 Edwin Littlefield, Ogunquit.  
 Elizabeth Keene, Ogunquit.  
 Gladys Tubbs, Portland.  
 Meriel Little, Portland.  
 Robie P. Littlefield, Ogunquit.  
 Roland Maxwell, Ogunquit.  
 George Ramsdell, Ogunquit.  
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