

## News

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# SMR to stay off ballot and find new funding

The Southern  
Maine Review  
decides not  
to try to get  
funding via  
referendum

RICHARD SMART  
NEWS EDITOR

Despite collecting the 200 signatures required to bring their funding request to the student body via a referendum, and narrowly avoiding a veto by the Student Senate, the staff of the Southern Maine Review will delay their plans to reinstate the publication for a little while longer.

After the Senate voted 11 to 1 against putting the Southern Maine Review referendum question on the ballot at its February 17 meeting, the question still would have gone before students at the end of March because of the five abstaining votes that prevented the two-thirds majority required to keep the question off the ballot.

It appeared students would be allowed to weigh in on the activity fee increase until the staff at SMR decided to take the referendum question off the ballot. Melissa St. Germain, the former student managing editor of the Southern Maine Review and linguistics major, said she reconsidered after meeting with the Student Senate.

"We realized that if the senate is that opposed to it, and we had just enough signatures to do it, then this probably wasn't the best route," St. Germain said.

According to St. Germain, the reaction from the Senate and the justifications for opposing the referendum question were strong enough that the staff at SMR changed their minds, deciding to pursue some other funding options instead. St. Germain said she has enough faith in the senators' desire to represent the student body that she trusted their majority decision to stand against the referendum.

Andrew Bossie, chair of the Student Senate, said there were two key issues behind the Senate's opposition to the referendum question. The first was the issue of the Southern Maine Review being a publication that prints material from faculty, staff and individuals outside the USM community but requesting that students



foot the bill for the survival of the publication.

The second issue revolved around the wording of the referendum question that would grant the Southern Maine Review its \$75,000 dollars for its operating budget prior to funds being allocated to the Student Senate or the Student Communication Board. According to Bossie, the Senate opposition stemmed from the fact that the Senate would have no financial control over a student group for which they would be legally responsible.

Bossie said there was discussion of amending the question as it would appear on the ballot to allow the Senate the financial control. However, the Senate constitution forbids altering referendum questions after they are submitted because students had signed petitions in approval of the original question.

Bossie said he is sympathetic to SMR's reasons for wanting their funding to not be controlled by another department or organization. He said it's understandable, given that its funding has been cut in the past and the SMR staff is looking for a way to guarantee funding, not just for the next year but for a number of years.

Bossie said he chose to abstain from voting on the issue because he "wanted this to go to the students and have the

students decide whether this was something they wanted."

The majority of senators seemed to echo the sentiments of Laura Saia, a Student Senator.

"Students shouldn't have to support an academic journal that isn't directly for them," said Saia.

St. Germain said she has begun talking with other groups

in hopes of getting funding and resurrecting the Southern Maine Review but was unwilling to go into detail because the plans are still in development. While the referendum question won't be going on this year's ballot, St. Germain said she is hopeful that the Southern Maine Review can resume publication in the 2007-2008 academic year. ♦

# Student dies in crash

## Police unsure of cause of accident

ANNE HOBBY  
ASST. NEWS EDITOR

Christina McKinney, a second-year nursing major, died in January in a car accident in Gorham.

The morning of the accident, McKinney's truck crossed into oncoming traffic and crashed into a Gorham school bus. Two other passengers survived with injuries but McKinney died in the crash. Police do not yet know the exact cause of the accident.

In order to pay for school, McKinney worked two jobs, one at the Information Desk in the Student Center on the Portland Campus. "She was working so hard to make something of

herself," said her grandmother, Patty Pond. "My heart's just broken." She is remembered by family and friends as a very kind, generous person, always willing to help out.

It was reported in the Portland Press Herald that she was a student at the Southern Maine Community College, but she was in fact a USM student who lived on the Gorham Campus in Phillipi Hall.

McKinney is survived by her parents, Chris and Diane McKinney; her two sisters, Samantha and Tamara; her paternal grandmother, Mary Ann McKinney; and her maternal grandparents, Chuck and Patty Pond.

A burial will be held in the spring. Donations should be sent to:

Christina McKinney  
Memorial Fund  
PO Box 1513  
Windham, ME 04062



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**FEBRUARY 17** – A tree fell down on two cars parked in the Bailey Hall parking lot.

Someone reported a male subject, who they believed to be intoxicated, banging his head on a car in the Gorham parking lot. He was seen walking towards Anderson Hall with a female.

**FEBRUARY 18** – Someone reported a Sony CD player stolen from her car while parked on the Gorham campus.

A fan from Thornton Academy was escorted out of the Ice Arena for being unruly.

An RA reported the smell of marijuana coming from a room on the third floor of Dickey Wood Hall.

Someone vomited in the men's bathroom on the fourth floor of Upton Hastings Hall and there was also feces on the floor.

**FEBRUARY 20** – An officer charged a subject with possession of alcohol by a minor by consumption, and removed them from Portland Hall on grounds of criminal trespass.

A female subject living in Portland Hall reported her room was burglarized overnight.

**FEBRUARY 21** – Someone reported a suspicious red car parked in front of 68 High street with two males inside. It turned out they were parents waiting for their son to get out of class.**FEBRUARY 22** – Someone complained of noise coming from a room in Portland Hall. One subject was issued a summons for possession of alcohol by a minor, two were cited for alcohol by consumption and one was issued trespass papers.

Someone reported a group of people rollerblading on the Portland campus. An officer asked them to move along without incident.

**FEBRUARY 23** – A woman reported being threatened and harassed by her ex-boyfriend.

## This week in history

### March 6, 1951: Rosenberg Trial Begins

The controversial trial of Julius and Ethel Rosenberg began this day in 1951, during the Cold War. They were accused of giving secrets about the Atomic bomb to the Soviet Union and charged with conspiracy to commit espionage.

The Rosenbergs were members of the American Communist Party and Julius had lost his job due to the blacklisting during the Red Scare. He had working for the KGB since 1942, however, and was asked to recruit his brother-in-law, David Greenglass, who was working on the Manhattan Project. Greenglass passed information to the Soviets by Harry Gold, a courier who had also helped a British physicist share secrets as well. Because of information such as this, the Soviets were able to detonate their first atomic bomb in 1949.

Greenglass confessed and testified against his sister, Ethel, and her husband. Though there existed evidence which proved Julius had been involved in other espionage cases, Greenglass's testimony was the only direct evidence against the Rosenberg's at their trial. The defendants were told they could escape the electric chair if they confessed to the crimes but they refused and were summarily executed.

COMPILED BY ANNE HOBBY



## Letters to the editor

### Two senators opposition to Southern Maine Review Referendum

The Southern Maine Review came before the Student Senate on Friday, February 17, asking to put a referendum question on the Spring 2006 ballot. Where they would be able to raise the student activity fee 15 percent and thus receive \$75,000 to support the running of their academic journal, which takes submissions from undergraduate and graduate students and faculty at USM as well as others outside of our university. Why should the University of Southern Maine undergraduate students have to support this financially if it has contributors from outside of our university?

Some of the student senators who opposed putting this question on the ballot felt that students should not have to pay for something that they will still be charged a fee to purchase, like a copy of the journal; and the odds of being a USM student who is published in the journal are low even though it has our university's name on it. After a lengthy debate on the student senate floor, 11 senators voted not to support this question going on the ballot and 1 student senator voted to

put it on the ballot, with 5 abstentions. The senate requires a 2/3rds negative vote to block a question from going on a ballot, but that did not happen at the student senate meeting. Therefore, the question asking to raise the student activity fee by 15 percent, for the Southern Maine Review, will be taken to the entire student body to vote on whether or not they agree.

As two student senators who feel that the Southern Maine Review is valuable to the students who are published but should not be a financial burden to all USM students, we urge you to vote NO on the Southern Maine Review referendum question.

**Laura Saia  
Sarah Mayberry  
USM Student Senators**

### Regarding previous crimelogs

On February 6th somebody reported a suspicious man walking around campus holding a large duffel bag. The man was last seen walking towards the campus center. Police were unable to locate the subject.

That is because the man is a late-shift dispatcher at [the USM Police Department] and he was going in to work. He was carrying his tote bag with lunch and personal items. He

has been walking the same route and carrying the same bag for at least four years now.

Good observation on someones part though.

**William Hogan  
Dispatcher**

### Alum on Senator Snow at previous commencement

For months I have been meaning to address USM's choice of last year's commencement speaker, Senator Olympia Snowe. It is my duty as an alumnus to voice my opposition to Sen. Snowe's appearance. This response is undoubtedly late, yet it remains relevant to prevent similar mistakes in the future.

Senator Snowe has backed President Bush in nearly every area, most notably our current illegal wars in Iraq and Afghanistan. She said during the 2004 presidential campaign that President Bush was the one to ensure the safety of Americans. Hurricane Katrina clearly dispelled that assertion. Long before Katrina, however, it was clear that the entire basis for the war in Iraq was fabricated, thereby rendering our invasion and occupation illegal under Nuremberg Principles 6A and 6B. Then there are the numerous Geneva Conventions

infractions including the use of torture, use of banned weapons, suspension of habeas corpus for military detainees, besieging of cities, armed occupation of hospitals, targeting of ambulances, targeting of journalists, to name a few. Sen. Snowe has not registered a single complaint about any of these issues.

Regarding education, President Bush attempted to dismantle the scientific peer review process, pushed for private school vouchers (which would expand educational disparities), tried to end affirmative action in college admissions, and cut college grant and loan opportunities for those in need.

I could continue to expose the aspirations of the Bush administration (dismantling social security, scrapping over 200 environmental laws, the USA Patriot Act, the unsigning of Kyoto and the International Criminal Court, extraordinary rendition, secret detentions, secret mass deportations of middle easterners, the US coup in Haiti) but USM should have already been aware of these crimes and infractions. Senator Snowe endorses the dismissal of international law, diminished civil liberties, perpetual war, a retrogressive supreme court, tax cuts for the rich and corporations, and the confirmation of under qualified and un-

principled individuals to posts as important as Attorney General, head of FEMA, Chief Justice to the Supreme Court, Ambassador to the United Nations, Director of National Intelligence, Defense Secretary, and Secretary of State. Sen. Snowe voted to confirm all of Bush's nominees except John Bolton, confirmed via recess appointment.

This is what our Senator stands for. Please explain to me how such a person has any place in addressing our fine institution? The buck must ultimately stop at your desk, Mr. Pattenau, but I also noted no protest by our faculty, staff or students, pointing to the frightening lack of emphasis placed on the most pressing national discussion we currently face. By presenting Sen. Snowe, we also endorsed endless war and crimes against both our nation and the world. There is no escaping this reality and I am ashamed to be connected with such an alliance.

USM must incorporate a transparent commencement speaker selection process to provide ample time and opportunity for open discussion regarding those under consideration.

**Paul Cunningham  
Class of 2001, summa cum  
laude  
Russell Scholar**

# Getting in tune with the new face of Gorham TV

## An interview with the new general manager of the student television station

JAMES ASHWORTH  
STAFF WRITER

*In addition to being the general manager of GTV, Franklin Kendrick is a media studies student with a concentration in video production and a resident on the Gorham campus.*

*What is your position at GTV?*

I'm the new general manager, so that means that I oversee what goes on. I oversee the students that are making films and different projects, I make sure that the time cards are in on time and I make sure that nothing is missing from the station.

*How did you get involved in that?*

I knew Gail, [the resident director of Anderson Hall], before I came here and she knew that I liked to make movies. She told me about the station, and I was like, "Oh,

cool, I'll get involved," and I got workstudy in my financial aid and I found out that you could do workstudy through the station. I talked with Jeff [Bilodeau], who was the manager at the time, and I got a job doing different little movie things for the station. That's how I first got involved.

*So was it a natural carry-over for you to go from what you're studying in class to GTV?*

Yeah, I do a lot of different movie things all the time, just for fun. So it wasn't a lot of work to make things for the station because I was already making them just for myself.

*What do you view the role of GTV on campus as?*

A way for students to put their ideas and thoughts out, because a lot of the things that students make are related to college life and different things that are happening. And it's a way to show that we can be entertaining and we don't need to be big budget. It's a way for students to connect.

It's a way for students to get their work out there to show that they like to make movies or do interviews or do the news, and it's a way to let the whole school know that there's different things going on on campus. [It's] also just a way to entertain people with things that are student-made.

*How are you going to facilitate that as general manager?*

We're figuring out what direction we want to go, overall. We're trying to make it more of a team thing right now, because before it was everybody just sort of doing their own thing, just making sure they made something. But now we seem like we're all trying to work toward the same goals. So, we're trying to come up with a theme that we're all going to try to follow and we're going to try to apply it to all the things that are being made.

*So, what are some of the ideas that are being thrown around for that?*

Some of the ideas are doing more documentary-style shows. One suggestion was going to a sorority or fraternity [and] getting their behind-the-scenes story of what it's like, because a lot of people have ideas of what they think certain things are like on campus, but then they can see on a show exactly what it's like. I did one of the theater. A lot of people have their own preconceptions of what the theater is, but then [there's] what goes on behind the curtain and all the work that goes into that kind of program. It's kind of a way to let everybody know what kinds of things are going on and what they're really like before they investigate it themselves.

*What kind of audience feedback have you received?*

My friends watch the show. They're my main source of feedback. They like a lot of things that are shown. A lot of people [at the station] that make things try to make a series so they can keep going with a certain idea. And a lot of the shows they [my friends] thought were pretty comical.

Sometimes we get mixed reviews from people. Some people like it, some people want to see something different. So we're trying to cater to everybody this semester. So it's not just leading toward one type of person. We're trying to find something that everybody can watch and enjoy.

*What are some of the things that people want to see but feel aren't being represented?*

We show professional movies, and in past months we've shown new movies and a lot of the times, it seemed like there was only one genre that was being played. And if you didn't like horror movies and those were the movies of the week, then you just wouldn't tune in. We're trying to show movies that everybody can watch, and we're also trying to find more visually entertaining things because there were things that some people thought were boring. We're trying not to make it too boring.

*What are some challenges that you've run into as general manager?*

One of the things was that the studio itself wasn't as organized as it could be, so I didn't really know what everything did. So I had to take some time to figure out what was what.

I was being shown, but I was told that there wasn't one way to run the station. So I had to figure out my own system of what worked and how to make everything flow. Like what time certain movies had to be played and what way new things should be submitted by the student employees and things like that. That was the real challenge; to figure out my own schedule, because nobody was telling me how to do it.

*Personally, what are you planning to do after college and GTV?*

After college, I really would want to try writing screenplays or directing. It's kind of a big ambition, but I really enjoy directing things and making my own little movies and writing a lot. I bought a book on how to write screenplays, so I'm figuring that out on my own. It's just something that I enjoy and I think it would be a cool job. ♦

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# Student elections begin next week.

Get all the dirt in Issue 17.

### WOULD YOU LIKE TO BE THE STUDENT COMMENCEMENT SPEAKER?

#### Speech Requirements:

- ❖ Speaker must be a graduating student, eligible to participate in commencement and have no more than 9 credit hours to complete at the end of the 2006 spring semester.
- ❖ Speech must be 3-5 minutes in length.
- ❖ One speech per graduating student may be submitted and it is encouraged that the speech be the original creation of the presenter.
- ❖ Two students may collaborate on a speech, but only one student will be permitted to deliver the speech and sit on the commencement stage.
- ❖ Speech should be addressed to the University community in general, including traditional and non-traditional students, family members, guests, faculty and staff.
- ❖ It is suggested that the speech reflect on the University experience and provide direction for the graduating class.
- ❖ Selection is based on quality, content and oral presentation.

#### Presentation Requirement:

- ❖ One or more selections will be made from all entries will be orally presented before the selection committee on Tuesday, April 11th, 2:00-4:00 p.m. in Rm. 212 Abromson Center, Portland Campus. \*If you submit a speech, please block out this time on your schedule. You will be notified by April 7th if you will be invited to present before the committee.

#### DEADLINE FOR SUBMISSION

**Friday, March 24, 2006, 4:00 p.m.**

Please return (or fax) cover sheet and speech text to:  
Student and University Life

Attention: Pat Haskell RE: Student Commencement Speaker, 117 Payson Smith Hall,  
Portland Campus

Questions: Call Helen Gorgas Goulding, Committee Chair, 780-4629

- ❖ The selected speaker will be honored with a University of Southern Maine Chair with engraved name plate.
- ❖ For any writing assistance, you are encouraged to contact the Portland Learning Center, 253 Luther Bonney Hall; or Gorham Learning Center, Costello Sports Complex.

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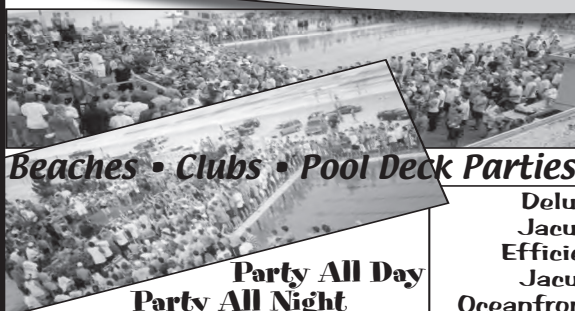
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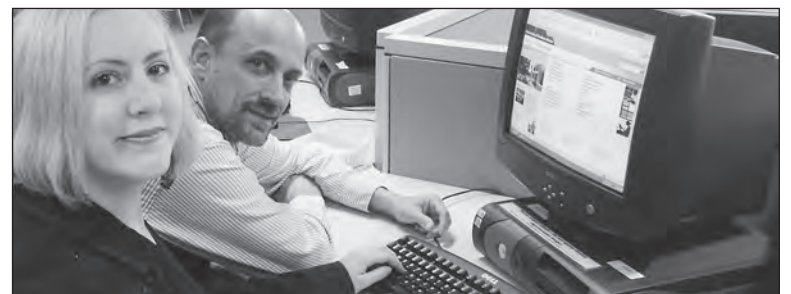
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- Letters to the editor are welcome. Letters must be submitted electronically, include the author's full name, school year or relationship to USM, phone number for verification and may not exceed 350 words without prior approval from the Executive Editor. Anonymous and/or illegible submissions will not be published. Deadline for all submissions is Thursday at 4 p.m. preceding the week of publication.
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Letter from the editor

JOSEPH R. THOMPSON  
EXECUTIVE EDITOR



Where  
are the  
womyn  
and  
grrrls at?

Almost every day I hear “USM is an actively liberal campus,” from various conservative demagogues on campus. It’s like a mantra almost. But after a look around, I’d have to disagree. I wouldn’t call it a liberal campus; I wouldn’t call it a conservative campus either. Let’s try a little experiment to find out what to call it. March 8th is International Women’s Day – a day first observed in this country in 1909 in accordance with a declaration by the Socialist Party of America. This has traditionally been a day to draw attention to gender inequalities and to promote related activism. Which of the following groups have sent out press releases or asked to write a guest editorial about the eroding rights of women in this country for their student paper? I’ll make it easy, you have four choices:

1. The Gender Studies Student Organization
2. The Women’s Studies program
3. The Women’s Resource Center
4. No USM organizations – only off-campus national programs.

If the mantra was accurate, there would be a “yes” on numbers one through three. As it turns out, only number four is true. I called all three of the USM organizations before I finished up this letter to find out why. I discovered that press releases are handled through Public Affairs and on Thursday, I did get a listing from that office with all of the March events. But that’s faculty and staff and administrators. What about students? Are we so jaded that we can’t take it upon ourselves to make a stand for basic human equality?

What is going on here? I think USM is a politically silent campus, apathetic even; the

recent furor over the misnamed Academic Bill of Rights (ABOR), it’s not a bill and the No on 1 campaign are rare exceptions that prove the rule. Wake up! The college campus is a small, enclosed environment where a single individual can promote great, positive change. Why isn’t this happening?

Pretend I’m wrong. Or, if you want to, believe I’m wrong. Pretend National Women’s Day is an obsolete occasion and women have equal rights regardless of their backgrounds and ideologies. Pretend that we no longer have a need for the socially forward and aggressive Womyn and Grrrls. How have women been represented on campus? At the two ABOR panels, one faculty and one student, there were no women speaking for the conservative side. At the student panel, there were no women on the panel at all. Too political? Look at the list of USM college presidents: Out of 21 presidents, only one has been a woman – not that I think President Pattenau is doing a bad job, on the contrary I’ve been impressed with his work. Moving beyond USM, we live in a country that is over 50 percent women with a democratically elected president. Logically, we should be able to point to at least 15 female US presidents. Of course, the national record is worse than USM’s record in that area. And in the job sector, a five year study done from 1995 to 2000 discovered that women are paid 73 cents for each dollar that men are paid. And if the women are black, drop that number down 10 cents. Since 1963 this gap has only shrunk by a third of a penny each year.

As a guy, I find this discrepancy disgusting, reprehensible even. As a member of the human species, I find it doubly disgusting to see fellow equals being treated as something less than a full human. At times, I don’t believe that a little bit of activism on one Maine college campus will change much nationally. And as just one guy, what can I do? Since when has one voice in Maine ever had the power to shake the status quo?

I found the answer to my questions at the Maine State Museum in Augusta. They have a statue of a 10 year-old girl who wrote a letter that changed the world just a little bit, just enough to help end the Cold War between the US and the USSR. Samantha Smith, where are you now? We at USM and in the USA need you more than ever. ♦

Conservative is not a dirty word



Can’t I  
just be a  
woman?

CYNDLE R. PLAISTED  
COLUMNIST

So I hear March 8th is International Women’s Day. Imagine my shock and surprise when I, a member of the very group being celebrated, had no idea! Sure, I know when National Poetry Month is (April) and I became a poet by choice, but heck! I was born a woman and I didn’t even remember that we got to have a day! Apparently I’m not the only one. But I have serious reservations about claiming this as such an important day when I don’t really think that celebrating it *does* anything. Basically, if you believe women’s rights are important, you will only be reminded of that on International Women’s Day. If you don’t, the one day regarding it won’t make any difference to you.

I have never classified myself as feminist. Personally, I think there is a big problem with an ideology that claims to desire respect, equal treatment, and a number of other things for women when it supports many things that undermine the woman’s position as a valuable human being, deserving of respect. Many modern feminists fully defend pornography as a woman’s right to use her body the way she wants to. In fact, there is plenty of ridicule thrown at feminists who are anti-porn. I simply cannot fathom how that could be true. Certainly, the modern feminist woman on display may believe that she is sexually empowered and strong; she does not view her exhibition as an acquiescent nod to the good old boys. Pornography, unfortunately, has no way of expressing the high ideals of the women it presents, which really sounds quite laughable, and therefore, the modern feminist and the woman bowing to the traditional male desire actually look quite the same with their legs open.

I was recently reading an article on CBN.com (yes, that’s the Christian Broadcasting Network) about modern

feminism and its utter downfall in this area. Ariel Levy, author of *Female Chauvinist Pigs: The Rise in Raunch Culture*, questioned passers-by about their feelings regarding an obscene billboard in Times Square. First I was annoyed that it is even possible to have a billboard so graphic that it can’t be shown on TV. But here’s the kicker for me. One woman said “It’s not degrading me. I mean, she’s degrading herself.” What?! Can some people really think this? We as women, and also as a culture, have to stop believing that what everyone else does is totally separate from us! What other women do does affect the entire societal perception of women. This is not a difficult concept to grasp. You can’t say “Participating in pornography can be sexually empowering for women” and then turn around and complain that some men continue to view women as only sex objects and, ultimately, less deserving of respect.

Of course wages are important, and any woman doing the same work as a man should get the same pay. Obviously. We know that. But while we fight for that and other “feminist” causes, we

need to also pay attention to the things that undermine the very fabric of our relation to the rest of society and how this plays into male dominance and entitlement. So on International Women’s Day, I am just going to be a woman. Not a womyn, not a grrrl, certainly not a feminazi – and I’m going to head on down to Borders and shoot an absolutely loathing look at anyone who approaches the porn rack. Who knows? Maybe I’ll even stake out a porn shop. Either way, it won’t be fun. I’m sure that I will get some nasty, derogatory-to-women terms chucked at me. I expect it and I’m interested in combating it. ♦

# Meet Joe Student

*How did you decide on coming to USM?*

To be quite frank, out of all the colleges I was accepted to, USM was the best. It has a nice layout and good food. I also like having classes on the Portland and Gorham campuses. Going from campus to campus keeps you alert and makes you learn to schedule your time.

*What's on your iPod?*

Pretty much anything I can steal

from my brother. I listen to just about everything except speed metal, heavy metal, silly dance music and techno. And I listen to rap because my roommate listens to it constantly.

*What is a new experience you've had since becoming a college student?*

Being asked if I wanted sex on the phone by a total stranger. I think it was some sorority thing because I heard another girl giggling in the background.

*Any other interesting USM experiences you'd like to share?*

Talking to my roommates for an hour before bed. We should

record it – it's like a philosophy class at night.

*Do you vote?*

Yes I do. And yes, I did vote against Bush. He is clearly the stupidest president America has ever had. Among dozens of other dumb things he's done, he's fallen off a Segway and choked on a pretzel. Bush is living proof that anyone can become president.

*Do you have any questions you'd like to ask USM or The Free Press?*

Why is the food at breakfast so bad? I almost gagged when I tried one of the waffles. It was

like biting into pure vanilla extract. Also, why aren't there more tacos and curly fries?

*Do you have a favorite quote?*

I have so many. My current favorite is: "It's not that we hate you, it's that we enjoy screwing you over." I got that from playing Sorry with some friends.

*Sorry? As in that old board game?*

Yes. The way I see it, you don't need to get high. You just need to play really, really old games.



PHOTO AND INTERVIEW BY JEN FELDMAN

## 1,400 miles for a bite



CHRISTOPHER REILING

COLUMNIST

I read an article in BBC News the other day that said the most political act we make is eating. I thought that was a pretty cool thing to say. Americans certainly exercise their ability to eat more than they vote - only 60% of us vote for president but 100% of us eat - although not always well. We would probably be a happier, healthier society if we voted more and ate less.

When we choose a particular food at the store, we are not just getting sustenance but are "voting" for the entire process by which the food item arrived into our hand in the first place. We vote for the farmer and the farmer's methods. Did the farmer pay decent wages to her or his employees? Did she or he spray my apple with pesticides? How many pounds of top soil eroded for each bushel of corn produced? As consumers, we have incredible power. In the simple act of purchasing a loaf of bread, an apple or a steak for a summer cookout, we choose to help keep a local, family-owned farm in business in Maine or support a large, out-of-state, corporate agri-business. We vote with our food dollars for the company who sold us the food and, quite directly, for the corporation's policies. Does this company pay their workers a living wage and offer health insurance?

There is certainly more to consider, but let's start small. What about this idea of the average bite of American food traveling thousands of miles from farm to plate? Martha Putnam of Farm Fresh Connection, a Portland-based distributor of locally-grown foods, repeated to me a simple way of

stating it: "1,400 miles per mouthful." What a thought! Unless I buy locally grown, the food I eat averages 1,400 miles before it lands on my plate? That's lots of traffic and lots of fuel for a few mouthfuls of tired food.

If Maine households spent just \$10 every week on locally grown food, Maine would have \$100 million added to its economy every year. Ten bucks for one hundred million dollars! Ten bucks is like, uh, only three days-worth of ice cream, if you're me. Who knew? And the money that I spend in Maine will stay in Maine? Hey, isn't my college funded by state money, and if I spend my money in Maine on Maine producers, that will benefit me in the long run? Unreal! Why are we sending our money to the Middle East and to Washington state when there are perfectly good apples for sale for less money by Ricker Hill Orchards in Turner, Maine? Why get milk in Portland that isn't from Oakhurst or Smiling Hill Farms?

I know what you are thinking. No, I'm not asking you to give up all your favorite foods. But we might do a bit better with what we consume on a daily basis, consider the hidden costs of our consumption habits, and come to a decision about whether all those foreign food choices are necessary on a daily basis.

Is it worth the finite resources that must be used to put strawberries on my corn flakes in winter when, at less cost to both planet and pocketbook, I could have Maine-grown blueberries instead, which are high in antioxidants? Or local whole wheat apple-cinnamon pancakes with maple sugar? Our food doesn't have to come from thousands of miles away to be good. Today, you can have your cake and share it, too - made with locally-grown and milled flour, local milk, eggs from Sunset farms and fair-trade chocolate. These are big issues that can keep Maine's small farms and our planet's green spaces in place. Let's keep that going. How can we "make a difference" in our communities every day? I think it all comes down to what we eat.



## Question of the Week

Photos and interviews by Jen Feldman

### What's your favorite thing about Portland?



**Caleb Richards**  
English

The Old Port and its little shops. It's not big and corporate.



**Conrad Thomas**  
Business Administration

The port life. The quietness of the town. It's a good place for raising children.



**Jessica Williams**  
Art

The small city atmosphere with some big city culture.



**Jason Giacomazzo**  
Music Education

Portland contains a lot of useful things, like services and job opportunities. I also like that Portland is small enough to have a small town feel.



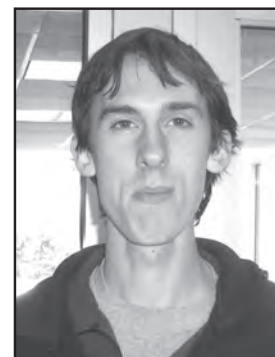
**Julia Matthews**  
Undeclared

The dancing and clubs in the Old Port. I'm not 21 yet, so the only one I can go to is The Industry.



**Linda Hafford**  
Environmental Sciences

The access to various different cultures and services.



**Kevin Young**  
Undeclared

Acoustic Coffee and the Maine Songwriters Association. The members perform original stuff Thursday nights. It's a cool place to go chill out.

Have a question you want answered? Send it to [freepress@usm.maine.edu](mailto:freepress@usm.maine.edu).

# arts & entertainment

## A classic medium with a new spin

Ceramics show  
puts pottery in a  
new light

JOSEPH R. THOMPSON  
EXECUTIVE EDITOR

Ceramics are the stepchild of the art world. They just don't get the respect they deserve. Often, the only time one hears about it is when a friend, following a midlife crisis or a break up, says he or she will be taking a ceramic classe to meet other people. And in Portland, it can seem like the gallery owners are running their shops like monocultures by only showing the works of second tier painters and photographers.

But Aucocisco Gallery is shaking things up with their current show, albeit gently — ceramics are fragile. "New Ceramics" is the misleadingly minimalist title for Lucy Breslin and Mark Johnson's showcase of their latest pieces. The name of the show does nothing to prepare a patron for the amazing level of craft exhibited by these two artists, married for almost 20 years but each with distinct and separate styles and inspirations.

Breslin's work, wall hangings and platters, are a welcome burst of oranges and greens with touches of blues and light purples during the brown and muddy end of winter. Every platter is ringed with garlands of intricately created flowers and leaves, stemming from memories of her childhood summers in Pennsylvania. "I remember even at a very young age watching [my mother] put tiny seedlings in the ground and being amazed at the bloom of colors, textures and smells present by summer's end," writes Breslin, in her artist's statement. "When I'm lucky my art speaks of these factors also."

Johnson's work, in comparison, is refreshingly sparse. While it lacks the delicate complexity of Breslin's work, the solid lines and smooth contours of his bowls, vases and teapots are practical and comforting. Although new, they look suspended in time: They are simultaneously fully modern and filled with



*Lady Slippers*, Lucy Breslin, 2006

PHOTOS BY JEN FELDMAN

a sense of ancient tradition. They reveal Johnson's idea of pottery's Platonic form. "A truly successful piece of pottery reveals itself over time to be a seamless blend of visual, tactile, and conceptual messages," reads Johnson's statement. "In many ways pottery making is a figurative art; there are echoes and clues that suggest the human form in much of my work."

The show will be up for the month of March. Aucocisco Gallery is located on 615 Congress Street, Portland, Maine. For more information see gallery listings (same page) or call (207)775-2222. ♦



*Vase*, Mark Johnson, 2006



*Teapot*, Mark Johnson, 2006

**W**hat's the difference between an art gallery in Maine and a Museum in Norway? In Maine you have to pay before you walk out with a painting.

As March progresses and the weather turns windy and possibly wet, grey and rainy, don't get stuck in your room. Check out some of the best art galleries in Portland. And then when you're done, stop at your favorite watering-hole, grab a glass of wine and impress your friends with your new found culture.

### Aucocisco

Tuesday through Saturday  
2 p.m. to 5 p.m.  
615A Congress Street  
Portland, Maine 04101  
207.775.2222

### The Clown

Monday through Wednesday  
10 a.m. to 6 p.m.  
Thursday through Saturday  
10 a.m. to 7 p.m.  
123 Middle Street Portland, ME 04101  
207.756.7399

### Exchange Street Gallery

425 Fore Street Portland, Maine 04101  
207.772.0633

### Fore Street Gallery

Monday through Saturday  
10 a.m. to 6 p.m.  
Sunday  
Noon to 6 p.m.  
72 Fore Street  
Portland, Maine 04101  
877.874.8084

### SPACE

538 Congress Street  
Portland, Maine 04101  
SPACE538.org



## Don't Stay Home

*A list of stuff to do this week  
instead of staring at your dorm  
room walls.*

### MONDAY, MARCH 6

**Atreyu jams out** — a bad-ass hard rock band. As I Lay Dying and Taste of Chaos open the show/ 7:30 p.m./ Cumberland County Civic Center/ Portland / 775-3481

### TUESDAY, MARCH 7

**Dave Chappelle's Block Party** opened last weekend. Go check out the film which features Kanye West and Most Def among others. Check local listings.

### WEDNESDAY, MARCH 8

**"I Am My Own Wife,"** an award winning play about a German transvestite who managed to survive the Nazis and the Communists/ 7:30 p.m./ \$19-\$25 for students/ Portland Stage Company/ Forest Ave, Portland/ 774-0465.

### THURSDAY, MARCH 9

**Opening reception of Public Places/Private Spaces** — art show, black and whites of public and private domains by USM alumni photographers/ opening reception 5-7 p.m., show runs through May 6/ Woodbury Campus Center/ Portland/ 780-5008.

**Women's History Month discussion** about the exhibit "Pink is the New Black" featuring Lisa Walker, Joel Seah, and Wendy Chapkis, 5-7 p.m., Room 423, Glickman Family Library / Portland / free and open to the public / 780-4289.

**End the Silence Film Series**, "Signs Out of Time," Noon-1:30 p.m., Women's Resource center, Woodbury Campus Center / Portland / free and open to the public / 780-5139.

### FRIDAY, MARCH 10

**"West Coast Jazz,"** USM Faculty Jazz Ensemble Concert. The sounds of west coast jazz brought to the east by our very own professors / 8 p.m./ \$15 general admission, \$10 faculty and seniors, \$5 for students / Corthell Hall / Gorham / 780-5555.

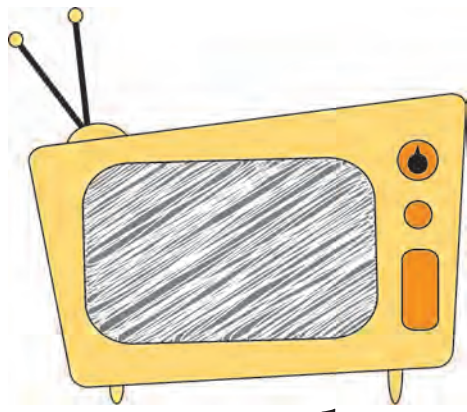
### SATURDAY, MARCH 11

**Senior Recital**, Sarah Holt (contralto) and Wayne Malloy, Jr. (trumpet)/ 5 p.m./ free / Corthell Hall / Gorham/ 780-5555

### SUNDAY, MARCH 12

**"The Mystery of Edwin Drood,"** a Tony award winning show musical set in a British music hall / 2 p.m. / \$20 and \$3 off for students on Sunday / St. Lawrence Arts and Community Center / Portland / 885-5883.

LISTINGS COMPILED BY ANGELIQUE CARSON



## Media whore

ALEX STEED

ASST. A&E EDITOR

Doctor 90210 is one of the best reality shows airing today. The premise is intriguing: the show follows three plastic surgeons in Hollywood and their many trials and tribulations. One doctor is having a tough time dating, while another plays a martyr by pretending that his wife forced him into buying an absurdly large mansion. This same doctor is studying for his black belt in a martial art, which he takes to such a superficially serious level it makes me feel uncomfortable to watch as he one-too-many-face-lift grimaces his way through the kicks and punches.

When we're not learning about the doctors, we're learning about their equally charismatic clients: the B-list model who believes she needs a new chin to take her career to the next level; the average chested, 19-year-old lingerie model wannabe who believes that all she needs is a huge set of tits to take over the world; and the 15-year-old aspiring singer who has convinced herself that a new nose will equal a new career. We even get a peek into their surgeries: open tummy-tuck wounds that resemble Big Macs, breast implants shoved under the skin and along the torso via the belly button, pliers pulling chunks of cartilage out of a soon-to-be reshaped nose.

The only reality television that has become more interesting to watch than the carnage filled and consistently narcissistic Doctor 90210 [airing on Sunday evenings at 10 on E!] is the carnage and consistently narcissistic George W. Bush show. The interesting thing about being a television star vis-à-vis presidential status is that it is possible to maintain an inconceivably low approval rating (34% as according to the most recent CBS poll) and still be guaranteed a slot on prime-time television every night. The wildly un-funny Chevy Chase had a higher approval rating in the early 90s than the President does now, and his show was yanked almost instantly after its premier. Bush and Co. send thousands of our loved ones to their death. They maintain a love-embrace with irresponsible fiscal policy. Not to mention the recently released clip where Bush shows up on a scandalous behind-the-scenes video acting indifferently to a warning that Katrina would be sure to fuck anything up that stood in her way. Still, he gets more air time than a Ray Romano/Jerry Seinfeld/Dick Van Dyke cocktail would, if such a hybrid television wet-dream actually existed.

Of course, not all television is bad. If you didn't already know, you'll be happy to read that "The Price is Right" is still on television. Once in a while I like to take my mind off of the big things like presidential scandal (and its place on prime-time), sensationalized breast augmentation and anything that markets itself with Hollywood's zip code. Times like these I like to skip my 10:15 class, cook a giant omelet and wait for 11 o'clock to come around so that I can watch "The Price Is Right" bring Americans together.

The show's panel of contestants will often feature faces that represent the diversity of our great country. A big, super enthusiastic black woman jumps up and down, clapping her hands. A fatigue-clad Marine, jumps up and down, clapping his hands. A sorority girl clad in a t-shirt using sexual innuendo that alludes to her and 83 year-old Bob Barker getting it on jumps up and down, clapping her hands. A Romanian immigrant too excited about the opportunity to place a bid on a new Ford Taurus, jumps up and down, clapping her hands. When all else fails—our plastic surgeons and our presidents—there is a place for us on television where we are welcome to come together. Rich and poor (though usually poor), black and white, we can spin a giant prize-wheel, fraternize with an old man and connect with people with whom we have nothing in common but jumping up and down, clapping our hands.

"Doctor 90210" won't always be there for us, nor will the 43rd President of the United States. While this is disheartening, I suggest the next time you're looking for comfort, you might look to comforts from the past: Bob's beauties, the wheel, the showcase showdown, Rod Roddy (R.I.P. Rod), and 34 years of Bob Barker staring confidently into the camera and encouraging you to spay or neuter your pets. Some things in this raucous world of post-modern media may be disheartening, but worry not: "The Price is Right" is forever. ♦

## Drive fast, take chances

### In L.A., racing against the sun

JOSH SCHLESINGER

SENIOR STAFF WRITER

*Part five of "Drive fast, take chances: the chronicle of three guys traveling across America." In part four, the three guys stumbled around Austin taking in the acclaimed live music scene before heading west to L.A.*

We were about an hour away from the California coast and we decided it would be best to just keep driving west. We figured it was only appropriate that we drive as far as we could until we ran out of road. Naturally, this was going to lead us to the beach, and since it was going to be around sunset, we thought this was a great idea. At the time we were on I-10 West, and with every passing second we were getting more and more excited that the past ten days of driving were finally going to pay off. It had been an adventure: starting in Maine, driving through Tennessee, the Gulf Coast, Texas, the Southwest, Las Vegas, and finally Los Angeles. I was driving, and it was a race against the sun to get to the beach. We weren't really sure which beach we were going to end up at. All we knew is that I-10 eventually hit the Pacific, and that was fine with us.

Blasting Chesney Hawkes' "I Am the One and Only," we passed row after row of palm trees lining the suburban California streets. We kept track of mileage to the beach by the descending number of exits on the highway. Once we were about 20 miles away from the beach we finally saw the outline of Los Angeles, and we were a mess of excitement and occasional high pitched yelps — those were my fault. The sun was still setting, and the temperature was slowly dropping. We couldn't believe that we had actually made it. It was 10 days of driving, 5,000 miles, \$600 in gas, and 19 states later. We had really made it.

Once I-10 ended we had to get on Route 1, California's Pacific Coast Highway, to get as far west as possible. About 200 yards away we could see the Santa Monica Pier and the beach. As we pulled in to park the car and watch the sun set over one of the western-most points of the country, we were speechless. We felt like we had accomplished something. Watching the shadows fall over Santa Monica, Malibu, and Venice Beach was one of the most beautiful things I have ever seen. Shultz, Josh and I sat side-by-side like proud veterans of the road and watched the sun go down. We watched other families have picnics on the beach, little kids swim in the ocean, and couples



(From left to right) Lil' Bear, Josh, Schultz California dreaming on the WC

cuddle up to watch the myriad of colors dance about on the horizon of the Pacific.

The three of us played Frisbee for a while and took pictures. Josh and Shultz both used their camera phones, and I used my digital since I was the only one with an actual camera. Naturally, I took the most pictures on account of my infatuation with sunsets. Once the sun was out of sight, we walked the pier searching for the best corn dog (as we were instructed to do by one of Shultz's friends).

After walking the beach to get back to the car we sat back down and just thought. We really hadn't figured out where we were going to sleep that night, and without skipping a beat my cell phone went off. According to my caller ID it was my friend Nicole from high school—a girl who I haven't spoken to since graduation four years ago except for a few drunken sentences at a party over this year's Thanksgiving break, in which I mentioned that I would be out in L.A. in a couple of months. Being the very gracious girl she is, she invited the three of us to sleep at her house in Redondo Beach for the night. She is dating one of the Los Angeles Kings (Dustin Brown) who also went to my high school. I was never really friends with Dustin, so I had some weird feelings that the night had the chance to get awkward, especially since Nicole and I used to fool around from time to time.

Guess what? I was right. The night was ridiculous, complete with awkward silences and Dustin and Nicole fighting.

It was all worth it in the end, though. We were taken out for dinner and drinks, and we got to sleep in a place where we didn't have to worry about all of our possessions getting stolen.

We left the next morning pretty early since we had a fourth member on her way out to California to get crazy with us. Upon her arrival, a whole new edition of stories would accompany this weary traveler who had only flown one time in her life. Welcome to California! YEOW! ♦

## The West Coast blows into town

### Faculty Jazz Ensemble concert shows off its stuff

ANGELIQUE CARSON

A&E EDITOR

As a jazz enthusiast, Professor Chris Oberholtzer couldn't be more excited about the faculty concert on March 10th — see listings on page 7 for more information. Director of jazz studies as well as the Faculty Jazz Ensemble at USM for the past six years, he enthusiastically awaits the two or three faculty concerts that are put on annually.

Oberholtzer decided on west coast jazz as the focus of the concert at Corthell Hall. He chose this particular theme because he feels that as inhabitants of the east coast, we are exposed to a lot of east coast jazz but don't necessarily experience the sounds drifting around the Pacific. West Coast jazz is known to have heavily influenced the evolution of jazz and is characterized as a more relaxed, laid-back

sound than the intensity of east coast jazz portrayed by artists like John Coltrane. The show will highlight the works of many West Coast jazz legends from the 1950s and 60s. Some of the artists to be featured include: Shelly Manne, Frank Rosolino, Shorty Rogers, and Lee Konitz. Don't worry if you don't recognize all of them, it's their sounds and not their names that will have you vibing. The West Coast style is said to have a "swinging" feel to it, and eventually evolved into an improvisational "bebop" style.

"We've all grown up listening to East Coast musicians cause they are here," said Oberholtzer. "So we're going to feature some more obscure west coast jazz that some might not be familiar with."

The real thrill for Oberholtzer is the opportunity to jam with his peers. Performers of the night will include the following faculty: Christopher Oberholtzer (trombone), Trent Austin (trumpet), Bill Street (saxophone), Ryan Parker (piano), Gary Wittner (guitar), Bronek Suchanek (bass), Les Harris, Jr. (drums) and Michelle Snow (vocals). He describes them as "cream of the crop" musicians. Rehearsals for the ensemble gen-

# Acoustic Coffee: Beyond the caffeine

Poetry slams provide an open forum and a good time

ANNE HOBBY

ASST. NEWS EDITOR

A familiar drug is again sweeping the streets of Portland, concentrating its users in one place. This high of choice: poetry readings. “It’s addictive,” said one poet as he stood in front of the crowd gathered in the cozy basement-like room of Acoustic Coffee. The Danforth Street coffee shop is home to one of the only spoken word night in Portland, every Tuesday from 7 to 10 p.m.

The homey atmosphere is accented by white holiday lights that stay up all year round, a few comfy chairs and an old television used as a small table. There are plenty of real tables as well, where customers can enjoy food and drinks with their weekly dose of poetry, hip-hop and short stories. There are, of course, the expected tea and coffee options but if uppers aren’t your thing, Emily, the only employee around, will be happy to serve you beer (Guinness and Allagash on tap) as well as other mixed drinks. Food options range from cookies and bagels to sandwiches and pizza.

Once settled in with food, drinks and notebooks, customers get ready for a night of informal readings and performance poetry. If you want to read, just put your name on the list and next thing you know you will find yourself up on stage where you are supplied with a stool and a microphone in front of a backdrop of drums, piano, and an acoustic guitar, reminders that most nights music is the art form of choice here – don’t miss open-mic night every Monday.

Between readings, the host, Nathan Amadon, will appear introducing the next reader, usually making jokes and inevitably reminding everyone about the “Second Tuesday Slam,” which is the poetry slam they host every second Tuesday of the month. A slam consists of daring poets who are willing to read their poetry and have judges from the audience score it on a scale of 1 to 10, decimals allowed.

Luke Agrew, co-host, who presided over the February 14 slam last month, gave these instructions to the audience before the commencement of the slam: “You’re going to have to get fucking hyped up about this.”

Anyone is allowed to read, but as each round progresses the poets with the lowest scores are dropped. The third and final round has only three readers.



Coffee and kicks on Danforth Street

Despite last month’s slam being on Valentine’s Day, the love was not always flowing. Judges were harsh, giving some of the lowest recorded scores in Spoken Word Night history. “You guys are brutal,” said Agrew to the judges. “This is excellent. I love it.”

The winner gets the contents of a glass fish bowl which is passed around during the last round. People drop money—or whatever else they want—into the bowl. This basically means that the winner can buy him or herself and maybe a friend one last beer before everyone leaves so Emily can close up and go home. This is usually about 10 p.m., but she has been known to stay open later so that everyone on the list can read.

“Our ultimate goal is to have a place where people feel free to express themselves and challenge themselves and others to create,” said Amadon. “But most of all, have fun doing it. It’s too serious a time to not take a moment to laugh and learn and keep an open mind.” ♦



PHOTO COURTESY OF USM

Ryan Parker, jazz piano

erally run velvety smooth due to this high caliber of talent, and they don’t at all resemble the circus many may remember from the band practices of youth. It doesn’t take hours of tuning up, learning parts, or hundreds of run-throughs to get one piece to flow. These skilled artists carry a couple of tools under their belts: talent and experience. They’ve been playing as professional musicians for so many years and have so much common knowledge of the music that when the ensemble comes together to practice, their sound is consistently and often instantly harmonious. The ensemble shares a vast background level of experience and knowledge enabling them to produce a sound that could be mistaken for years worth of rehearsals on the first day of practice. Oberholtzer compared their rehearsals to a meeting of English majors to discuss a topic such as Shakespearean sonnets. The topic would

have been studied for years by all involved, so when you get together as a group you don’t have to start at step one because each musician is already at such an advanced place.

“It’s the kind of thing where the level is high,” said Oberholtzer. “Everyone’s done their homework so it just works.”

The prospect of still having homework as professional musicians and established professors may sound unfavorable to some, but it is a necessity in the business of music, particularly jazz. In this particular genre, there is a lot of practice that needs to be done behind the scenes on an individual basis because of jazz’s improvisational nature. For example, this concert requires that professors are not only able to improvise, but improvise in the style of specific West Coast jazz musicians.

Students are strongly encouraged to come and check out the concert. It is a rare opportunity to see professors in a different capacity than they normally appear to students, and a chance for them to show off a little bit of what all that training has done. According to Oberholtzer, the shows generally have very high attendance and everyone has a blast.

“Maybe you’ll really dig it, and you’ll get really into jazz” said Oberholtzer. “Then you’ll listen to it more, and it may just make your life better.” ♦

# Word up y’all My latest guilty pleasure

ANGELIQUE CARSON

A&E EDITOR

When did taking the elevator in Luther Bonney become such a faux pas? You’ve taken this magic box before. If you haven’t, you’re lying. Unless you’re a Richard Simmons or Susan Powder enthusiast, the benefits of taking the elevator up multiple layers of the building seem to outweigh taking the stairs. Sure, the stairwells were just re-painted in a striking shade of white, and the panoramic city views on the way up are sparkling. But this is college, and sometimes a person is just plain late. We face the daunting task of virtually flying up five floors (10 flights) of stairs to the promised land. We carry bags, notebooks, coffees, water bottles, laptops, and Peanut M&Ms. As a perpetually disheveled traveler, that elevator sure can look tempting. Riding “ol’ Bonney,” as I like to call her (my God she’s old), is my new guilty pleasure.

On one particular fall day, I watched a plethora of students filter through the elevator waiting area. You’ve seen them, they’re that group that love to throw dirty looks at us elevator dwellers as they hastily make their way to the stairs. Inside, in places I only talk about at sleepovers, I long to be a part of them. However, sprinting five floors uphill to get to class on time is what I imagine it’s like to go to “fat camp.” You’ve seen MTV’s “Made.” You know what I mean. Those five flights of stairs are fierce and by the time I reach my seat I look like an army recruit that’s just completed a ropes course. Panting, sweating, and thirsting for liquids. Nobody likes a sweaty neighbor.

Waiting in front of those gray doors presents a hilarious scenario. There are three different types of elevator dwellers. There are the front-runners. These are take-charge students determined to ride unapologetically.

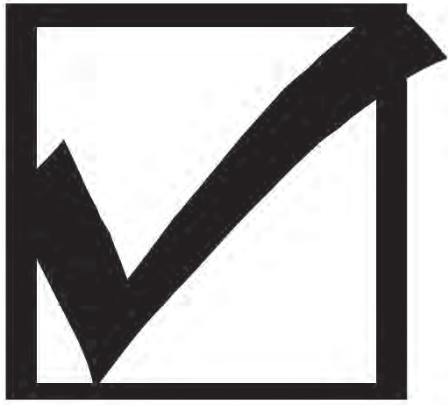
They’re first in line and stand like the guards of Buckingham Palace; stoic, motionless, eyes glued to the floor indicator, stiffly pushing the up button in thirty second intervals for five minutes at a time. As the first on-board they will generally get a wall spot, which is a strategic and smart move on their part. They make no eye contact and no words are spoken. Next are the second stringers. They generally hang back, casually lingering behind the front-runners, hiding behind their statuesque leaders and determined to ride. Cherry pickers. The third group consists of the ambulance chasers of suspension systems. They’re a sneaky group, lurking in the background but always with one eye on the retracting doors. They’ll feed a nearby vending machine one nickel at a time, or read the adjacent bulletin board a thousand times over, ears perked never missing a “ding.” Cunning foxes hunting their rabbit. Once those doors open, they just happen to have been standing nearby and hippity-hop on, like their strategic plan was a pleasant surprise.

Once, I stood pretending to be captivated by a math book ad, in a pivot stance as not to miss the inevitable arrival of the elevator, when the unthinkable happened. The stair climbers brushed by in that New York City sidewalk, school of fish kind of way that they seem to travel in just before classes begin. We were unsuspecting. We were but lambs grazing in the field while a cougar lurked in the distance. “Take the stairs,” one of them sneered, and then they were gone. They swerved around the corner in an exaggerated turn, like us invalids were in the middle of their speedway.

Things got awkward. Some hung their heads in shame. The front-runners stared ahead blankly, cut but not bleeding. They’re tough. The silence was awkward, the shame unbearable. One woman motioned to her cane, another rubbed her pregnant belly. One very able looking dude gave a cough. A cough? The sick trick is the oldest one in the book, and it got him some glares. He would have been better off popping a cough drop, or even a vitamin. If you’re going to take the elevator, you better come with ailment in hand.

For any of you thinking about hitching a ride in the future, I’ll leave you with this: Always ride to the fifth floor. Always. These people didn’t wait for fifteen minutes under the scrutinizing glares of the populace to drop your ass off three floors up. They are going to five, and you’re going with them. In extreme cases, go to five and take the downhill flights to three in stride. It’ll be easy to remember, because the front-runner controlling the buttons will silently hit five and wait for the doors to close. Nobody will ask you, “Which floor?” This isn’t the Hilton. You’re going to five, so hold on. It’s going to be a long ride. ♦





# CHOOSE USM 2006

## Student Government Elections Nomination Information

### POSITIONS AVAILABLE

- ✓ Student Body President
- ✓ 21 Seats on the Student Senate
  - 9 commuter seats
  - 6 resident seats
  - 6 at-large seats

### REQUIREMENTS TO RUN

- ✓ Undergrad student taking 3 or more credits in Portland/Gorham in Fall 2006
- ✓ Minimum GPA of 2.0

### IMPORTANT DATES

Wednesday, 2/1	Nomination Forms Available
Friday, 3/3	Nomination Forms Due at 4:30pm
Monday, 3/6	Campaign Weeks Begin
Friday, 3/17	Campaign Weeks End
Monday, 3/20	Elections Begin at 12:01am
Thursday, 3/23	Elections End at 11:59pm
Week of 3/27	Votes verified & results announced

## Nomination forms Due by 4:30pm on Friday, 3/3

Turn in forms at either **Office of the Dean of Student Life**  
**Woodbury Campus Center - P**      **Brooks Student Center - G**

Pick up an Elections Resource Packet for all  
 Elections policy and campaigning guidelines.

### CONTACT US

Caroline Young  
 Elections Commissioner  
[caroline.young@maine.edu](mailto:caroline.young@maine.edu)

Christopher O'Connor  
 Administrative Coordinator  
[oconnorc@usm.maine.edu](mailto:oconnorc@usm.maine.edu)  
 780-4942

**[www.usm.maine.edu/studentlife/choose06](http://www.usm.maine.edu/studentlife/choose06)**

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92 Bedford Street  
(207) 780-4084

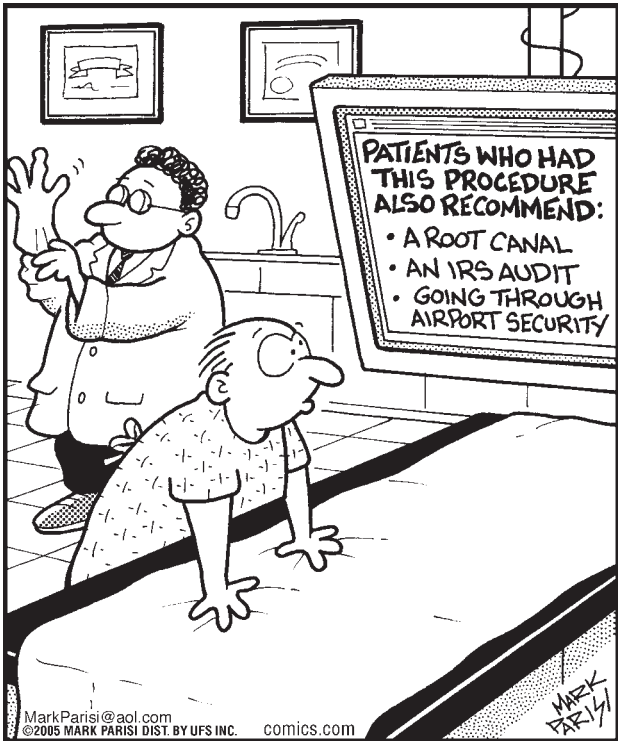
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and resumes to  
freepress@usm.maine.edu



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lots of other  
stuff. Call us at  
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our website.

Crypto-quote of the Week  
TH FRP YGCPXOPCQ\_WJKD KPCP JAAWTPE, FRPY  
PIPCM AZDF-KJC JXPCTSJY  
ACPDTEPYF KZGWE RJIP OPPY RJYQPE.  
– YZJX SRZXDVM

Hint: A = P



## Sudoku

Put one digit in every small square.  
Every row, column and thick-bordered square contains the  
digits 1 through 9 with no repeats.

4					1		6	3
	8					7		
	3		5	7			1	9
		7		2	3		9	
	6		9	4		3		
8	4			1	2		3	
		3					8	
7	5		8					4

## Slither Link

Draw line segments between dots.  
The line segments form one loop  
with no branches or crossings.  
The numbers indicate how many line segments  
are around that square.  
Any number of line segments  
can be around a blank square.

2	2		2			3	2		
			3			3		2	
		1		1	2	1		2	
		2	2	2	3	1	2	1	
	2	1		1	1	2			
	1			2	1		2	2	
		2		3		2	1		
3			3	2	1	3	3	2	
1		0	2	2	2		2	2	
3	3	3		2			2	2	
2			2	1	2		2		
			1				3		
						1	1		
3	2	1			2		3		
2		1		2					
2			1	3	1				
			2	3	2	2	2	3	
	2					2			

# Ask Jen



because you need help.

(Think Dear Abby, but better.)

## JEN "TOO SEXY FOR TIMES ROMAN" F.

*So, Jen, I'm wondering: exactly how would one go about organizing or partaking in an orgy? Are these things advertised somewhere? Is there a mailing list I can sign up for? Are you interested in putting something together with me?*

So many questions, so little time. Let's start with supplies. To organize an orgy you will need drugs (i.e. stimulants), alcohol, party-goers, and a hotel room. Never host an orgy in your home. Ever. Trust me, you don't want your fellow orgy-ists to know where you live. For practical purposes, consider scheduling your event for a Saturday night. While you're at it, consider venereal disease. Now, on to advertising. Lucky for you, promotion is the easiest part of orgy-throwing. Give the orgy a snazzy name (i.e. Orgypalooza 2012), then post flyers around your neighborhood. Focus on bulletin boards in area libraries, grocery stores, and soup kitchens. These are, after all, community hubs – plenty of foot traffic. Am I interested in putting something together with you? No, but thanks for asking.

*I'm in love with two people and don't want to give up either. Has been a super difficult nine months, what do I do?*

If you want to go traditional, make a list, pros and cons style. If your style is more eclectic and nuanced, you have a few options. You could a) kill both of your lovers, effectively eliminating the need to choose between the pair or b) start a family with both partners (in different cities), get a job that requires extensive travel between the two locales, and live happily ever after. Eventually, you'll die and with any luck, your little charade will remain undetected until the funeral. Hallelujah.

*Just wanted to write and give you a “high five” for reaching out to others and offering to help. I had often considered doing something down those lines in the past but the opportunity never afforded itself. I think that it sounds like a hoot.*

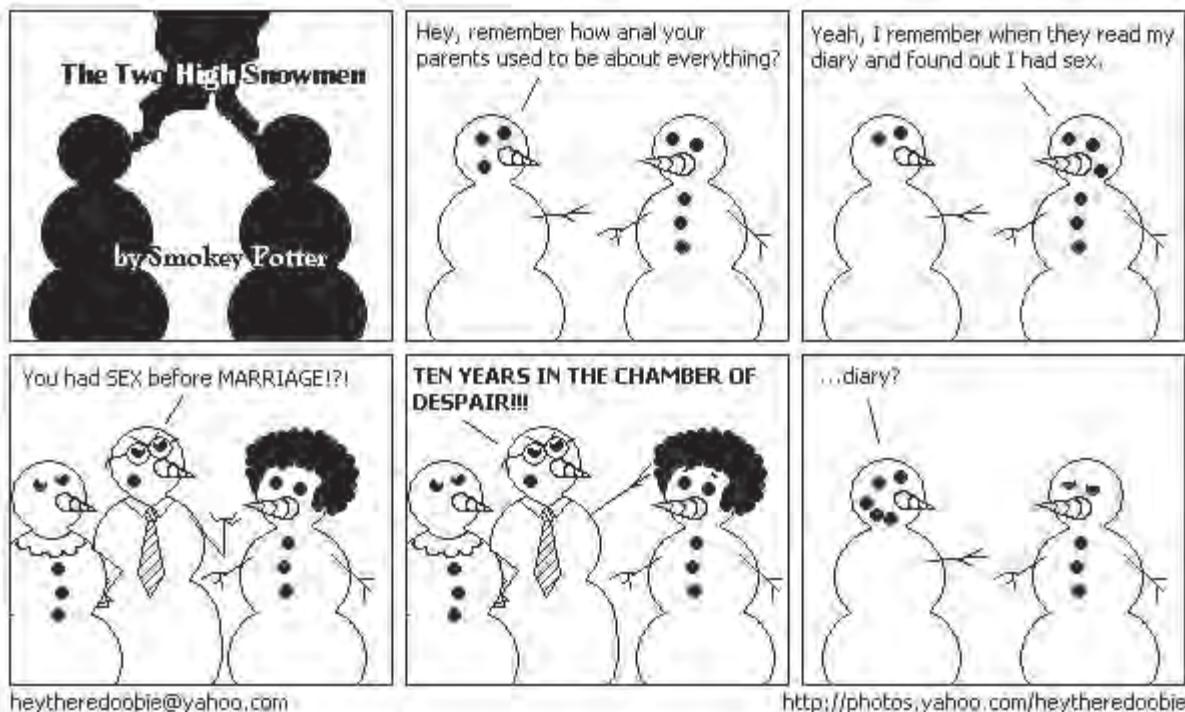
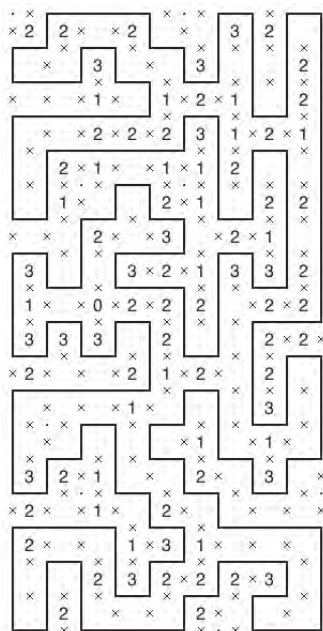
In return, I'd like to give you a "high five" for being such a "hoot." I'd also like to warn you to stay off my turf. Giving advice to strangers is hard work and the last thing we need is amateurs like you gumming up the works for us professional-folk. Consider this your cease and desist notice, mister.

*Need help? Of course you do.*

Send problems, marriage proposals, and hate mail to  
**ask.jen@gmail.com**

## Solutions to puzzles

4	7	9	2	8	1	5	6	3
1	8	5	3	9	6	7	4	2
6	3	2	5	7	4	8	1	9
5	1	7	6	2	3	4	9	8
3	9	4	1	5	8	2	7	6
2	6	8	9	4	7	3	5	1
8	4	6	7	1	2	9	3	5
9	2	3	4	6	5	1	8	7
7	5	1	8	3	9	6	2	4



## GIRLS AND SPORTS



# Cards and Stars Horoscopes

By Lemma Luciferous

r: retrograde, inverse

★★★★★	On top of your game
★★★★	Things are going well
★★★	Average week
★★	You have some work to do
★	Time to reevaluate your game

Rather than just looking at the sky for some insight into your week, I, Lemma Luciferous, perform a single card tarot reading each week to see what challenges and blessings are approaching you during your journey through life.

**ARIES** (6 of Pentacles)★★★: Okay, Aries, you want to play it safe this week and that's just as well. For somebody who likes to regularly shake up his or her life, this is a good week attempt to maintain a balance. If you get tempted to launch yourself into an extreme, walk away.

**TAURUS** (9 of Cups)★★★★: After a week of feeling out of place, Taurus, prepare for that good, good feeling of satisfaction. Why? Because you've learned, again, how to change the things you don't like.

**GEMINI** (Wheel of Fortune)★★: Jupiter will exert an unusually large influence over you this week, Gemini. Its lesson: Surrender. This week you have the fun of learning to let go. Add two stars if you can let go of the low star count but subtract three if you really felt like you had to add two to have a good week. Get it?

**CANCER** (The Devil)★★★: The Capricorn nature of the devil card talks about the nature of our inner child, Cancer: disconnected from the spiritual aspects of life, easy going and free natured but selfish and lacking empathy at the same time. How will you help that child grow up this week?

**LEO** (10 of Rods)★★★: For most signs, this card of 'perseverance in the face of resistance' is a sign to continue. But with your already stubborn nature, take it as a lesson for this week. Learn when to back down and let go, Leo.

**VIRGO** (Strength )★★★★★: The fiery Leo aspect of the strength card will be urging you to get out and change the world this week.

Virgo. Just don't take on more than you can handle, you little over-achiever you, or else you might be left feeling drained.

**LIBRA** (7 of Rods)★: Those private phobias that you keep hidden, Libra, will be trying to come out this week. Look at them closely. Are they irrational? Biased-based? If you can recognize that any of them are, let them go and move beyond the fear.

**SCORPIO** (The Hanged Man)★★★★: As if you couldn't be perverse enough on your own, Scorpio. The Neptunian influence represented by The Hanged Man will be strong this week. Enjoy those bizarre thoughts you'll have and strange looks you'll get.

**SAGITTARIUS** (7 of Swords) ★★: Even though it's cold out and you feel like staying in bed, don't let your mind get lazy this week Sagittarius! That's the danger you're facing. Put down that drink, joint or drug of choice. Turn off that TV and do something that challenges you.

**CAPRICORN** (The World )★★★★★: Everything will be in your grasp this week, Capricorn. You've got the answers, the questions, common sense and dreams. Expect to be challenged by Virgos on all of these. Also, there would be some good karma in giving a little gift to help out Cancer.

**AQUARIUS** (Page of Rods)★★★★★: Look around you, Aquarius. It's time to re-enter your spiritual youth. Why? Because you get into ruts and occasionally need to be bounced from them. Don't worry, you always find learning something new fun and this will be enjoyable.

**PISCES** (8 of Pentacles)★★★★: “Ahh.” That’s the sigh of relief you’ll be breathing this week as you come to terms with your current and future vocations, Pisces. You’re no longer a small fry in this world and as you become a big fish, expect the universe to point you in the right direction.

## Classified Listings

# SALES

## iMac Like New

FULLY LOADED PowerPC G5, 256MB  
Ram, 80GB, 1.8GHz/56K, Tiger 10.4.4,  
Superdrive burns/plays DVDs-CDs,  
iLife5, Photoshop, Illustrator, Microsoft  
OS, Quicken 2006, Dreamweaver!  
Superdrive 17" flatscreen, APPLECARE  
PROTECTION PLAN. Total value \$3000,  
steal for \$1200. 846-0623.

## German Textbook

I wish to buy a used copy of the German textbook, "Deutsch Heute", 8th. edition. Please e-mail me at [kiesel@maine.rr.com](mailto:kiesel@maine.rr.com) or tel. at 767-5642 if you have one.

## New Macintosh

eMac PowerPC G4, 512 MB RAM, 160 GB, FULLY LOADED with Tiger 10.4, Photoshop, iLife, iMovie, Microsoft OS, and more! Superdrive, 17" widescreen, PROTECTION PLAN. Value of \$2500 – asking \$850 obo. 846-0623.

**Turn old Magic cards in2 \$\$\$\$\$\$\$\$\$\$\$\$**

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Call 318-2211.

## STUDENT GROUPS

## Student Legal Services

Providing free legal advice, information and consultations. Open to USM undergrads taking at least 3 credits  
Woodbury Campus Center  
FMI Call 780-4792, or email [hopkins@usm.maine.edu](mailto:hopkins@usm.maine.edu)

## Free and Open to All Paths!

The Pagan Student Association will hold meetings on Mondays, 5:30-7. Boiler Room Woodbury Campus Center. Curious? Stop by say hi.  
FMI email [usm\\_psa@yahoo.com](mailto:usm_psa@yahoo.com)

## Interested in Linguistics!?

Join The Linguistics Fellowship Tuesdays @ 10:15am in Campus Center B. Oooh, sassy!

## Criminology Student Involvement

This new group is an interdisciplinary professional student organization that is interested in a variety of issues related to Criminology. Our mission is to broaden the educational experience of all majors beyond the classroom. If you are interested, check out the meetings on March 15 and April 19 from 3 to 4 p.m. in 301A Payson Smith Hall. You can visit our website at: <http://student-groups.usm.maine.edu/bsc/groups/csi.html>.

## APARTMENTS

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## The Free Press needs you to make money!

The Free Press is currently looking for ad executives who have a burning desire to make money. If this is you, send an email to [freepress@usm.maine.edu](mailto:freepress@usm.maine.edu) or drop by 92 Bedford Street.

## Want to get back into the game?

Come check out the Free Press Sports Writer position. Some journalism experience a plus, but not needed. For more information or to apply send your questions or resume to [freepress@usm.maine.edu](mailto:freepress@usm.maine.edu).

**DID YOU DO A THINKING MATTERS AD FOR THE FREE PRESS THIS WEEK?**

**HOLY SCHEDULING, ROOMPERSON, THERE ARE MORE THAN 150!**

**NO, I'VE BEEN TOO BUSY WITH ALL THESE GREAT ABSTRACTS WE RECEIVED**

**I HAD NO IDEA THERE ARE SO MANY NEAT PROJECTS GOING ON AT USM**

**AND LOOK HOW COOL THEY ARE!**

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HUSKY  
HERO

Megan Myles

Small forward • Women's Basketball

HUSKY HERO	MEGAN MYLES	USM
<b>PRE-GAME RITUALS:</b>  I like to listen to one country song and one Eminem song before the game, one to relax me and one to get me fired up! Also, whenever I do stretching I always need to be next to #10, where you will find us lacking behind everyone.	<b>FAVORITE THING ABOUT USM ATHLETICS:</b>  The support and respect that all teams have for each other on and off the playing zones.	<b>INTERESTS OUTSIDE OF SPORTS:</b>  I enjoy cooking, drawing, laughing, family & friends, music, quotes, movies, relaxing, and I have this slight obsession with shoes!
	<b>MAIN REASON FOR PLAYING SPORTS:</b>  I have been playing the sport my whole life and I have developed a love for the game. It also lets me show my competitive side – I hate to lose. It allows me to have sisters which I share everything with – my teammates are wonderful. I couldn't ask for a better group of players, teammates and friends to end my career with!	<b>TO WHOM I GIVE SPECIAL THANKS:</b>  My parents and brothers, Ryan and Patrick, who have always supported me and have always been my biggest fans. My aunt and uncle and little cousins who come to the games with home-made Husky shirts. The Dunn family (who help motivate us all) and all my family and friends who have supported not only me, but the team . It sure has been truly special to me!
<b>MAJOR:</b> THERAPEUTIC RECREATION		<b>YEAR:</b> SENIOR

PHOTO AND INTERVIEW BY ASHLEY ST. MICHEL

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Sports Editor Ashley St. Michel can be contacted at [freepress@usm.maine.edu](mailto:freepress@usm.maine.edu)

# Warriors fail to rattle Huskies at LEC game

## A look into the Lady Huskies game

ASHLEY ST. MICHEL  
SPORTS EDITOR

If you were lucky enough to watch the game between our own University of Southern Maine Lady Huskies and the Eastern Connecticut Warriors in the Little East Conference Championship, you probably witnessed one of the only games with numerous examples of un-sportsman-like conduct coming from Eastern Connecticut. Within the first three minutes of the game, the Lady Huskies were down 2-4 to the Warriors. With the help of Megan Myles (Auburn) scoring on two free throws and Katie Frost (Calais) pulling the lead to 9-7 on a three-pointer the Huskies took back the lead and never let it out of their hands again.

The fouls on behalf of the Warriors did not seem to slow down or put pressure on the Huskies at all. Not once did it seem to take away from their performance and their domination of the court. "The team chemistry has been nothing but fantastic" Myles stated. "I couldn't ask for better senior year teammates."

Starting out the half, both teams ran a man-to-man defense, the Warriors focusing on keeping the Lady Huskies out of the middle. Although this defense forced the Huskies to work the ball around more and take more outside shots with their bigger players, this did not stop the Huskies from making plays with their centers and forwards. The first half was dominated by players such as Myles, Ashley Marble (Topsfield) and Shannon Kynoch (S. Burlington, Vt.) making plays off of fouls and taking the outside shots we would normally see a wing performing. "I think that's something special about our team," Myles stated in a recent interview. "Pretty much all of our post players can take that shot." That specialty, although it may seem practiced, is rarely prac-

ticed as a team. "We work on it a little bit, more on our own time," Myles added. "I think we all know that we have the green light to shoot if we are wide open." Myles also said, about her outside shooting post players, "we have all been, growing up, a point guard or a wing."

The Warriors started and ended the game by putting pressure on the point guards, most times before the point guards crossed center court, and double teaming both wings in an effort to force more turnovers on behalf of the Lady Huskies. "We've really worked on cutting our turnovers back," Myles stated. The Huskies proved this when they walked away with only 12 turnovers in a game full of big-time pressure from the Warriors. The Huskies, who also played a hard offense, off set the Warriors defense by allowing one post player in the center whenever the Warriors double-teamed the wings. "It opens up the middle so much," Myles said, "because then they have to come out, they have to guard players like Marble, Kynoch and myself." The Huskies, who realized relatively early on in the game that the Warriors would be putting hard defensive pressure on the wings, moved two of their post players to beyond the three-point line, leaving the third to play the inside whenever she was open. This offensive play came in handy for the Huskies, even when the Warriors caught onto the Huskies game plan. The Warriors couldn't help but foul almost every time a post player went up for the basket. This helped the Huskies significantly. Although the post players may not have made the basket when they went for a lay-up, more times than not the Warriors fouled the Huskies in an attempt to block their shots. This allowed the Huskies to strengthen their lead, just with foul shots.

As for the Warriors, every shot they missed, every turnover they provided, and every foul they made, their sportsmanship took a dive. A call made by the referees allowed a Warriors player to keep playing even after she gave an intentional swift bat to the head of Marble.

Marble was a player who saw a lot of the foul line, since the Warriors found the only way they could stop her from making a shot was to intentionally hit or slap her on her way to the hoop. Marble maintained her composure, even playing a harder defense and better offense. When Marble wasn't on the floor, along with any other starter from the Huskies, their subs would step up their own game in an effort to keep up the pace of their lead. "Knowing that you can't take one person away on our team



Lady Husky scores for USM

without someone else stepping it up is what makes it hard to play us," said Myles. "On any given night anybody can be the leading scorer."

According to Myles, all the players must step it up when they come off the bench. They must realize that they will not always be playing the same position all the time. If they are needed elsewhere, they have to step it up for the team and take that responsibility because every player is important to the team. "They [players off the bench] don't always get the coverage which they deserve because it's not shown in the stats," she said. "But to our team we know how important every player is and what they bring to our team." This is seen at any of the basketball games fans attend. The players always high-five each other, and the closeness on the team is really detectable in the way they warm up and the way they get each other fired up, as each person on this team seems to have contributed immensely to the growth of the overall team, and contributed significantly to the record of 27-1 that the Huskies have accomplished for themselves. "It's a special thing. There's two people that, somebody makes a pass to somebody else, it's a connection that they feel and nobody can take that away," she said. Myles noted the growth of her fellow players. "Katie Sibley (Boothbay Harbor) will drive

and pull up and its almost always a guaranteed shot." She also stated, "Frost grew from the best shooter one year, to assists last year, and this year she put the both of these together. Now she's like a slasher." Myles said. This strength and growth may seem like something you would see in the WNBA, but as Myles stated, "that's what's special about Division III, we're not getting paid to play. We play for ourselves not for other people. We play hard for our coaches."

Myles also commented on what she feels contributes to a number one basketball team, like our own Huskies are. "Being dedicated and having dedicated teammates." Myles stated. "You have to stay dedicated; you have to work hard at every practice. You have to make smart choices outside of the team, and you have to cut back on your social life. It takes a lot of time and commitment."

So what is it that keeps the Huskies on top? According to Myles, there is no special ingredient. "We just have to play our game," Myles said. "In the end, we have what it takes to do whatever we have to [to win]."

Myles said to those younger kids who want to play ball when they get older, "Never loose sight of your game and what you want to do." ♦



USM Lady Huskies celebrate their win

## Husky highlights

### Two run records for USM track & field

Freshman Jimmy Sawyer (Gorham) and junior Derek Murchie (Windham) both set records for the University of Southern Maine's men's indoor track and field team. Sawyer broke the school record in the 400 meters, returning a time of 49.17 seconds, qualifying him for the NCAA Division III Championships next month at St. Olaf College in Minnesota. Murchie broke the 200-meter dash record, beating the time of 22.79 set by Charlie Tarbox in 2000.

### USM men heat up the ice

Junior goalie David Beckles (Stamford, Conn.) provided solid goaltending, stopping 28 of 29 shots, as the Huskies defeated Salem State College 3-1 in the first round ECAC Men's East playoff game. The win moved the Huskies into the semifinal round and improved their statistics to 12-12-2.

### UMass Boston skates past USM

UMass Boston was just too hot to handle for the USM women's ice hockey team. Junior defenseman Jennifer Cordone (Fulton, N.Y.) scored the only goal USM would receive at 2:19 of the third period, cutting the deficit to 3-1. The loss cut the Huskies record to 6-20-0 as their season came to an end.

### Huskies track & field sprint to three records

Junior Melissa Bellemore (Manchester, N.H.) and senior Sara Marzouk (Wilder, Vt.) each set individual records for the USM women's track and field team. Bellemore raised her previous school record in the pole vault by two centimeters to 3.60 meters (11-9 3/4), placing her into fifth in the event. Marzouk improved her school record in the mile with a time of 5:03.72, carving 5.12 seconds off of her old school record. The distance medley relay quartet of freshman Stephanie Jette (Lovell), sophomore Pam Yomoah (Auburn), sophomore Sara Cannon (Sanford) and Marzouk destroyed their seven-week old record by more than 13 seconds, with a time of 12:24.09.

### USM's Daniels earns honors

Sophomore guard Josh Daniels (Everett, Wash.) was selected to the All-Little East Conference second team according to the results of voting by the conference's eight head coaches. Daniels was the only USM player to earn all-conference recognition. Daniels led the Huskies in scoring with an average of 16.5 points per game, while shooting 42.6 percent from the field, including a 43.3 percent mark from the three-point range. Daniels also averaged 4.6 rebounds per game and scored in double-figures 16 times during the season, including a season and career-high 31-point game.

### Keene State ends USM men's basketball

Keene State freshman forward Tyler Kathan scored a game-high 19 points to lead the top-seated Owls to a 79-59 win over the eighth-seated Huskies. The loss was the first round game of the Little East Conference tournament at the Spaulding Gymnasium in Keene, NH. The loss ended the Huskies' season at 10-16. Senior forward Bill Hardwick (Boothbay Harbor) and sophomore guard Walter Phillips (Portland) paced the Huskies, scoring 17 points each.

## HUSKY SPORTS SCHEDULE

3/10	Women's Lacrosse
@ Endicott	4:00 PM
3/15	Women's Lacrosse
@ Bates	7:00 PM
3/18	Basketball
@ Johnson and Wales	1:00 PM