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# Faculty Discuss Academic Bill of Rights

## Mixed panel opposes legis- lation drafted by advocacy group

ANNE HOBBY

ASST. NEWS EDITOR

USM hosted a panel discussion last Tuesday, January 31, regarding the Academic Bill of Rights and academic freedom on college campuses. The panel included four faculty members: Associate Professor of history Eileen Eagan, Professor of American and New England studies Ardis Cameron, Associate Professor of arts and humanities Eve Raimon, and Interim Dean of the School of Business and Professor of business administration John Voyer. Wendy Chapkis, associate professor of women's studies and sociology, moderated.

The panel was created mostly on a volunteer basis, although Voyer was specifically asked to participate to represent a more conservative viewpoint. But, even though Eagan, Raimon and Cameron are all seen as liberal, Eagan said, "I resent being clustered with my colleagues as if we agree on everything," which added some humor to the fairly serious evening.

The Academic Bill of Rights is a document written and promoted by David Horowitz's group Students for Academic Freedom (SAF), a conservative group of students who are concerned with what they perceive as a liberal bias on campus which intimidates and squelches conservative viewpoints. The proposed legislation in Maine based on this document received an "ought not to pass" by both the Senate and the House, so, according to Voyer, the bill will not be voted on this year, and would need a legislator to reintroduce it before it could be voted on again.



ILLUSTRATION BY SAM BUONCORE

The Student Senate at USM also voted down the proposition to adopt the Academic Bill of Rights on campus. But Jason Lavoie, Chairman of the USM College Republicans, wants a referendum put on this Spring's ballot to reverse this decision. He said, "many conservatives feel like they

are in a box and feel that they

see RIGHTS, page 3

A summary of the  
proposed legislation  
is also on page 3.

# Missing: Siphath Chau and media coverage

JOSEPH R. THOMPSON

EXECUTIVE EDITOR

It has been over a month since Siphath Chau disappeared from his home in Portland near Veranda Street at 1:00 a.m. on Christmas Eve. Following his disappearance, posters went up around the Old Port; local news channels 6, 8 and 13 each broadcasted a brief report including Chau's description, a picture and a public call for help from the Portland Police; and three dispatch notices have appeared in the the Portland Press Herald's "Dispatches" section. But this is where the media coverage has stopped.

Like many of Chau's friends, Jarrod Dyke doesn't know why this has been the only coverage about Chau's disappearance by the local news outlets. "He's only been on the news twice since then and it's been a month now," said Dyke. "It upsets me." Dyke and Chau went to the University of Maine together. They had met through the Portland Rugby Club. "He was a nice kid. He was an honest kid," said Dyke. "I think it would be more of a concern to people but unfortunately it doesn't seem to work this way."

Sena Phin, working at a local coffee shop, described the media coverage around Chau's disappearance in stronger language. "Completely inadequate," said Phin. She questioned several aspects, wondering if they would

have affected coverage, including race – Chau is Cambodian – and gender. "It just seems really unfair that a girl goes missing and the next day the entire media world is all over it."

The girl Phin referred to was Lynn Moran, a 24 year-old who fell off the Maine State Pier in October of 2005. Within two weeks of her disappearance Moran received front page coverage in the Portland Press Herald and regular updates on local television stations.

"We would never treat one missing person differently than another for those reasons," said Eric Conrad, managing editor of the Portland Press Herald. According to Conrad, while the Portland Press Herald does not have guidelines in place dictating which stories get reported on, community impact, among other news elements, is an important factor when considering what stories to run each day and how much to cover them. "You try to get a sense of which stories are being talked about the most, which stories have the most news elements, and you use your judgment to decide how far those stories should go," said Conrad. "We take these cases seriously and certainly, when there are posters in the Old Port, we know there are people interested in these cases."

Although race and gender may not be issues at Portland Press Herald, a quick browse through the website of the Poynter Institute, a well respected school for journal-

ism, shows how the media industry as a whole recognizes a problem in this area of missing persons coverage but is at a lack on how to deal with it. While there is a dearth of studies, several articles on the website point out that media coverage is out of proportion with the actual disappearances. According to an USA Today article by Mark Memmott [Spotlight skips cases of missing minorities, 6/15/2005], the majority of news stories focus on white females who go missing, but, according to FBI statistics, a missing person is slightly more likely to be male. And, according to Memmott, "blacks make up a disproportionately large segment of the victims," in the FBI missing persons database.

And then there is the question about the effect of media coverage on an open investigation. "I really don't care how the media covers it," said Detective Sergeant Thorpe of the Portland Police Department, "we're doing our job." Thorpe took over the case when the assigned detective received an unrelated injury and couldn't work for a couple of weeks. According to Thorpe, media coverage can both be both helpful and harmful to a case. And, unlike the Moran case, there is very little to go on. "Lynn Moran and this guy are two totally different situations," said Thorpe. "There was way more information with Lynn Moran than with Siphath."



PHOTO COURTESY OF FACEBOOK

Chau's picture used on the fliers

But either way, people in the Portland community like Andrew Frederick, an undeclared USM student, are moving away from the major media sources to alternative sources because of the lack of stories like Chau's. "The reason I don't pay as much attention to media in any form is because it's less about reporting the news and more about making a buck," said Frederick. "It's not sensationalism to report on someone sad and local." According to Frederick, although he does still read the newspapers, he does not watch the news on television for this reason. But at the same time, Frederick doesn't think the blame is entirely on the reporters and editors. "It could be my fault for not seeking out more information," said Frederick. "I don't hold myself above reproach for not seeking out information."







COMPILED BY THE STAFF OF THE FREE PRESS  
AND THE USM POLICE DEPARTMENT

**JANUARY 13** – A fire alarm was set off in Philippi Hall because of burnt toast.

**JANUARY 14** – Someone reported graffiti on the Portland parking garage that is visible from I-295. Under investigation.

**JANUARY 16** – An alarm in Corthell Hall was set off after water pipes broke and flooded the attic.

**JANUARY 17** – A USM student reported they were assaulted outside Portland Hall. The suspect was described as being 5'8" and wearing a ski mask and brown sweatshirt. The incident is still under investigation.

A parking gate in the Portland garage fell on the rear windshield of a car, breaking it.

A student in the library was charged with inappropriate conduct for material viewing.

**JANUARY 19** – Samuel Cheesman, an 18 year-old

resident of Portland Hall, was arrested for furnishing a place for minors to consume alcohol and violation of conditions of release. He was transported to Cumberland County Jail.

Someone reported a fight between a couple on the first level of the Portland parking garage. The officer helped resolved the incident without having to charge anyone with a crime.

Someone reported the theft of \$150 from a wallet in Dickey Wood Hall.

**JANUARY 20** – A student in Bailey Hall spilled some nitric acid. Some of it got in her eye.

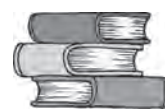
Someone got stuck in the elevator in Dickey Wood Hall. Northeast Elevator was called in to resolve the problem.

Someone reported a male subject came into the gym, checked all the doors and asked questions about the facility. The subject left before the officer arrived.

A summonses for possession of alcohol by a minor was issued to a resident in Portland Hall.

Amanda Corey, 18, was arrested on the Gorham campus for operating under the influence and driving without a license.

**JANUARY 21** – Several reported two subjects jumping on the dumpster behind Dickey Wood Hall. An officer spoke with the subjects.



## This Week in History

February 8, 1915:

### *Birth of a Nation* Released

D.W. Griffith's controversial *Birth of a Nation*, America's first feature length film, came to theaters where it was seen by millions. It pioneered many modern cinematic techniques but it is also seen as a dangerous propaganda piece. Originally entitled, *The Clansmen*, the film is a biased historical look at the Civil War, Reconstruction and the Ku Klux Klan.

The huge scale of the film helped it's appeal with audiences. A cast of 10,000, a running length of over three hours, and accurate historical re-creations of congress, battles and the assassination of Lincoln were appealing to early 20th century audiences.

Though it was extremely popular at the box office, the film caused riots to break out in many cities and the NAACP tried to have it banned. Some cities did ban it and Griffith altered the movie to make it less offensive.

Yet that same year, the Ku Klux Klan was revived after being dormant for over 30 years. In its new form it was stronger and more dangerous, now against Catholics, Jewish people and immigrants as well as African Americans.

Despite this, Griffith is still well-regarded by the film industry for his innovation in the media. The Director's Guild of America's highest honor, now called the DGA Lifetime Achievement Award, was originally named the D.W. Griffith award and was given to such directors as Robert Altman, Woody Allen, Stanley Kubrick and Akira Kurosawa.

COMPILED BY ANNE HOBBY

## Letters to the editor

### Bossie throws hat into the ring

Over the past three and a half years I have seen that USM can become an institution of great success. I am the current chair of your Student Senate and an active member within the University community. I have been afforded the opportunity and privilege to see the strengths and weaknesses of our university and to recognize change that is needed to allow the university and its students to prosper. The possibility of creating a better public university has prompted me to run for the office of Student Body President.

As students, we need to develop strong student expectations of our education. Our classes need to become more student-friendly. We need to develop ways to allow for many academic improvements. Some examples of bettering our academics might include providing syllabi for each class prior to registration, access to more class information electronically, information exchanges between students about classes and professors, and a means to establish affordable textbook exchange between students.

Alarmingly, State and Federal funding for education are under attack, and correspondingly, tuition has been dramatically increased to make up for shortfalls in the past years. Education is the cornerstone of Maine's future and its affordability for many is becoming more of a dream and less of a reality. We can develop and implement a student-driven referendum to increase funding to public higher education to ensure that a college degree remains affordable. As students, we can address this issue and protect the right to an affordable quality education in Maine.

Finally, we need to promote certain physical improvements which will enhance our community of learning at USM. Both Portland and Gorham need sensible updates

that allow the development of community and learning-conducive environments. The Brooks Student Center and Bailey Hall, the two focal points of the Gorham campus, are long overdue for improvement and are insufficient to USM's growing demands; and Luther Bonny Hall also needs some face lift work done in Portland. We need to put these improvements as a top priority for not only the USM, but the University of Maine System.

It is my intention to help address these identified issues in the next year. Please consider supporting me as your next Student Body President.

**Andrew Bossie**  
4<sup>th</sup> Year Student  
andrew.bossie@maine.edu

### A student on Academic Bill Of Rights

Dean Jon Voyer was correct in one thing that he said during his remarks, that the very existence of the proposed Academic Bill of Rights is indicative of a problem. Clearly a portion of the student body feels under represented and isolated because of their political beliefs. If this is the case, they need to speak out.

But, as was also pointed out during the panel, there are already existing means for a student to speak out about problems in the classroom, especially in regards to a professor's methods (academic advisors, Academic Peer advisors and the Student Senate, to name a few). Indeed, it is also in the teacher's contract that they shall not discriminate, making this bill, in effect, redundant.

I don't think that it is the job of the University administration to seek out these distressed conservatives and pamper to their whims by creating an affirmative action program for the faculty. It is the responsibility of the Institution to hire the best possible faculty who

have deep knowledge of their subject and love to teach it.

This academic McCarthyism, that suggests that universities are "platforms for political parties" and "intellectual sects," is a hollow claim at best. If we are to believe the polls of the last presidential election, a majority of Americans are conservative. Where, one should ask, are the swaths of liberal minions that the University system turns out each year come Election Day?

These victimized conservatives need to speak up in class or in public discourse if they feel they are being attacked. The school will have to address it, but they need not further strangle already heavily regulated teachers just because they are unwilling to confront criticism.

**David Brown**

### College Republicans on balance of panel discussion

The recent faculty panel discussion on the issue of pluralism, intellectual diversity, fairness and the Academic Bill of Rights was helpful. Not so much because of what was said (although one non-leftist professor did give a devastating "insider's glimpse" behind the curtain of the faculty Left who cling to their power in the ivory tower), but mostly because it was a classic example of the problem we face: *one* non-leftist professor took on *four* leftist profs (of course, the argument *can* be made that this ratio simply *made* the fight fair).

We've heard it all before, over and over again: the so-called "reasons" why fairness, plurality and diversity can't possibly be welcomed at USM with open arms. Seems "it would simply cause too much trouble". Silly people! Well, this is not a political fight, contrary to whatever the current holders of privilege might want to say. It's about the future academic integrity and vitality of USM (and campuses all across Maine). And *any one* who *truly* cares about that knows

enough to give no credence to the desperate howls being raised by those who don't care as much about it as they do simply clinging to their accrued power.

Please come to a student panel discussion of these crucial issues, being held on Feb. 15<sup>th</sup> at 11:30 in the Woodbury Campus Center Amphitheater. Become truly educated about what's going on!

Writing on behalf of the USM College Republicans,

**Jason M. Lavoie**  
Chairman

### Alum on Kathleen Pease

The USM community is poised to lose one of its unsung heroes at the end of this semester. For longer than she would probably care to remember, Kathleen Pease has toiled away as the Coordinator of Student Senate Operations. In this capacity, she has been responsible for keeping track of the Student Activity fee money – several hundred thousand dollars per year – and assisting a new crop of student leaders annually.

I had the pleasure of working with Kathleen during my three years on the Student Senate, including one year as Treasurer and one as Chair. My first year on the Senate, the Student Communications Board (SCB) was established giving closer oversight to *The Free Press* and WMPG, as well as headaches to anyone opposed to those organizations. My second year, she had the unenviable task of making the SCB a reality and reworking her accounting for the whole organization.

My last year, when I was Chair, was a seemingly unending battle from day one. In part because we were being sued, dealing with ethics issues, and then I was part of the group that botched the hiring of a new Station Manager for WMPG and ended up with the man who should have gotten the job all along. Needless to say, she and my Executive Committee would see

more of each other that summer and fall than we saw the sun.

Each step along the way, Kathleen was the voice of reason. Her institutional knowledge of the Student Senate, the Board of Student Organizations, and, now, the SCB has proved invaluable to every Senate Chair, Vice-Chair, Secretary, Parliamentarian, Treasurer, and every student who has had a question about their group. Her thirteen years of experience will be impossible to replace.

One thing many people may not know about Kathleen is that she is also a student. She will be graduating this year with a Business degree and a minor in Accounting. Like many USM students and alumni, she deserves tremendous credit for doing so while raising her two kids (well, two if you count her great husband, Russell). As happy an occasion as this is, it will also be a sad one for USM as she and her family will be moving to Arizona.

In light of her many contributions to the greater USM family, I would suggest that the Student Senate change the name of the USM Student Senate Special Service Award. This award is given to any person who has provided outstanding service to the Senate. I would recommend the name be changed to the Kathleen Pease Student Senate Special Service Award and that its first recipient be Kathleen herself.

Kathleen will undoubtedly be greatly embarrassed by this letter, but she deserves to be embarrassed and she deserves to be recognized for her dedication to USM and the Student Senate. I also encourage everyone to stop by the Student Senate Offices in the Portland Campus Center and just say thank you to Kathleen.

Sincerely,  
**Arran Haynes** – '99  
Chair of the 27th Student Senate

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**RIGHTS, from page 1**

don't have the right to speak up for fear of retaliation."

After the panel discussion he and another conservative student, Jim Cyr, had a table where they were asking for signatures to support the referendum. They did not get any that night but previously had 110 before the recent Student Senate vote. In order to get their referendum on the ballot Cyr and Lavoie need to collect 200 signatures.

Eagan was the first to speak at the panel discussion. He gave the audience a short history lesson on academic freedom and different groups' involvement in it from students to faculty to state and federal governments. She also made the statement that "people who defend academic freedom for one side don't always defend it for the other." In a private interview she said, "there are instances of people on the left getting fired or blacklisted as well."

Cameron looked more specifically at the government's involvement in education. She cited the creation of the American Association of University Professors in 1915 by John Dewey and Arthur Lovejoy who, "understood that governments have a long history of putting politics in front of academic freedom."

She promoted the idea of judging a professor based on academic standards rather than political legislation. "Protections [of faculty from outside interference] give students rights, rights to learn in an environ-

ment unfettered by government policy," she said.

Raimon, who teaches at the Lewiston-Auburn College (LAC), started her ten minutes by passing around the SAF handbook as well as a pamphlet on the art exhibit at LAC called "Americans Who Tell the Truth." The exhibit displays portraits and quotes of important people in America's history such as Susan B. Anthony, Rosa Parks and Walt Whitman. "Whose truth is American?" Raimon asked. "It is our job to ask questions about asserted truths," she said. "The pursuit

### **"Diversity can easily become contradictory to academic ends." — Professor Ardis Cameron**

of truth is the cardinal value of the university."

But she sees the Academic Bill of Rights as saying that all ideas are equally valid. "All sides do not deserve to be included just because they have been asserted," she said. This echoed a portion of Cameron's speech where she questioned the government's role in determining academic standards. "Diversity can easily become contradictory to academic ends," she said.

Voyer was the last panelist to speak. A self-proclaimed

moderate, he is not in favor of the Academic Bill of Rights as legislation but sees value in the purpose. "The Problem is that we are not necessarily living up to the ideals articulated in those documents," he said.

Voyer recounted a personal story where he wrote a letter to the editor that was published in the Portland Press Herald. He noted the responses of the rest of the faculty on campus, saying that most ignored the letter, but "a few who had been friendly, stopped being friendly." Some faculty members in the humanities agreed with him but said they would be ostracized in their departments if they had written it.

"My point is that whether people would prefer to believe that everyone is friendly, the reality is that that's not the case," said Voyer. He also refuted the claim that university decisions would be based on political standards, saying this demonstrated "mendacity, myopia, and self-delusion," and that "political and religious beliefs should play no part in university decisions."

He, like Eagan, said he believed both sides were being hypocritical and that "responses from both sides border on hysteria."

"Stop worrying about the Academic Bill of Rights," he said, "it will not pass." Instead he said we should look at the bigger picture. "All of us should start living up to the ideals we claim to profess." ♦

## THE BASICS

In full, the Academic Bill of Rights is a 1,122 word piece that can be found on the SAF website. But, if you're on the go and want to be informed, here are the main points

- ✓ No faculty shall be hired or fired or denied promotion or tenure on the basis of his or her political or religious beliefs.
- ✓ Students will be graded solely on the basis of their reasoned answers and appropriate knowledge of the subjects and disciplines they study, not on the basis of their political or religious beliefs.
- ✓ Faculty will not use their courses for the purpose of political, ideological, religious or anti-religious indoctrination.
- ✓ Curricula and reading lists in the humanities and social sciences should reflect the uncertainty and unsettled character of all human knowledge in these areas by providing students with dissenting sources and viewpoints where appropriate. While teachers are and should be free to pursue their own findings and perspectives in presenting their views, they should consider and make their students aware of other viewpoints. Academic disciplines should welcome a diversity of approaches to unsettled questions.
- ✓ Selection of speakers, allocation of funds for speakers programs and other student activities will observe the principles of academic freedom and promote intellectual pluralism.
- ✓ Academic institutions and professional societies formed to advance knowledge within an area of research, maintain the integrity of the research process, and organize the professional lives of related researchers serve as indispensable venues within which scholars circulate research findings and debate their interpretation. To perform these functions adequately, academic institutions and professional societies should maintain a posture of organizational neutrality with respect to the substantive disagreements that divide researchers on questions within, or outside, their fields of inquiry.

Source: [www.studentsforacademicfreedom.org](http://www.studentsforacademicfreedom.org)

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- Letters to the editor are welcome. Letters must be submitted electronically, include the author's full name, school year or relationship to USM, phone number for verification and may not exceed 350 words without prior approval from the Executive Editor. Anonymous and/or illegible submissions will not be published. Deadline for all submissions is Thursday at 4 p.m. preceding the week of publication.
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## Last dandy on Earth

### Truth will set you free

ANTHONY SEQUEIRA

GUEST COLUMNIST

*Anthony Sequeira and I (Alex Steed) have been friends ever since he convinced me not to join the Marines three years ago. He was serving his third year in the Corps and he brought it to my attention that I was totally out of my mind for deciding I wanted to become BFF with an M-16. Now, here he is as a guest Dandy. Three cheers for Tony.*

In order to achieve a reality where we, everyone of us, is united in seeking the far-flung dream of any person in any country being able to awaken on any morning and smile because the sun is up, we all have to help. Some of us do our parts by recycling (for five cents on the bottle), some are teachers (getting paid a bit less than police officers, though their roles are becoming increasingly similar), and some make movies that are so big and beautiful that we can't help trudging to the local theater to be legally robbed. Now, if only it weren't for all the fakers.

Let's look at a broad, and old, example. This country's stand on killing someone is comparable to the rest of the (civilized) world. It's wrong and one of the worst things a person can do. Why is it then, that several states employ the concept of the death penalty? "You killed that person, and for that, you will now die. I hope that you have learned a lesson." I could be mistaken, but in order for the learning process to be completely fulfilled one must apply the learned information at a later date. I don't suppose death row inmates are administered a test when their time is up, so speak. I am not egotistical enough to suggest an alternative, but rational enough to suggest that this be better thought out.

Too broad? To volatile? Okay, how about something that you can focus more easily on, like your wallet. If you're read-

ing this you are most likely a college student here at USM. The Deficit Reduction Act was narrowly passed through Senate at the end of December by a "Flying Cheney" vote. What does this mean for you? For starters, it would be good to note that the largest budget cut in history, nearly \$9 billion, was just taken from students who use student loans. What does that equate to? Rolling Stone magazine did the math: a student leaving college with loans totaling \$17,500 would now, thanks to a higher fixed loan rate, accrue about \$5,800 in interest. This deficit reduction plan was developed by the same stellar team that brought you No Child Left Behind, a sham unto itself, but it seems now that unless you have either a substantial amount of money yourself, or the best part-time job ever, the government wants you shoved right through high school, but not with the idea of achieving any higher learning. Who are they kidding?

The entertainment industry is full of fakers. While actors get paid for their faking, the public opinion on writers is quite the contrary. After being shelled by critics and former fans alike, James Frey was finally berated by his greatest endorser, Oprah Winfrey, for not only creating a "memoir" of untruths, but creating lie-based hope in drug addicts like he used to be. Perhaps he got caught up in the instant fame, seduced by something that appeared to be the antithesis of the loser that he had been. Perhaps he believed his falsities were benign enough to be allowed if his words offered encouragement to people in need. Also, perhaps, he could have told the truth from the start. The book, packaged as a memoir, is not. The adage about judging books by their cover apparently holds true.

To conclude, I just want people to be real. If you're a musician, play music for the sake of music, not money. If you're a social work major, you better get your well-fed ass to a soup kitchen and volunteer. If you want to help people, help them without motive. Helping people live, learn and love should offer no motivation other than its end result. Waking up the next day, smiling because it's sunny, should be enough. ♦

## Letter from the editor

### Making the world a bit better at USM

JOSEPH R. THOMPSON

EXECUTIVE EDITOR



Generally, I like to stay away from national politics in this forum. I'm not a democrat, I'm not a republican and, as a whole, I find it a waste of time to talk politics with anybody who feels the need to identify with a party – there just is no arguing with anybody who subscribes to the cultish group-think which has invaded all aspects of our political system.

I also don't like to alienate readers who may or may not agree with me. But President Bush's State of the Union Address got me all riled up: I hate being proven wrong and then having to say sorry for it.

I owe my apology to Professor John Muthyala, in the English department, for the allusion I made in class that Ameri-centrism was dead (or at least dying) and the way we were discussing the topic was too static for something with such a dynamic nature. Although I have been wrong before, I have never so greatly underestimated the vast quantities of racism and nationalism that have become rallying points for the current administration.

Let me put my comments in context. The following is an excerpt from Tuesday night's address:

*...To overcome dangers in our world, we must also take the offensive by encouraging economic progress, and fighting disease, and spreading hope in hopeless lands. Isolationism would not only tie our hands in fighting enemies, it would keep us from helping our friends in desperate need. We show com-*

*passion abroad because Americans believe in the God-given dignity and worth of a villager with HIV/AIDS, or an infant with malaria, or a refugee fleeing genocide, or a young girl sold into slavery. We also show compassion abroad because regions overwhelmed by poverty, corruption, and despair are sources of terrorism, and organized crime, and human trafficking, and the drug trade...*

Look again at this excerpt. Those are some pretty powerful images. Listening to this, one would believe that our world is a desolate hellhole. Hmm, let's take a closer look at this. Do we have rising HIV/AIDS rates in this country? Check. Do we have corruption, despair, poverty and an ever worsening drug problem? Check, check, check and check. Are young women and men kidnapped and brutalized in this country? Check. And did we do anything to stop the genocide in Darfur? Well, not really.

It's not that I don't like this country – I love America and everything that comes with it: mom, apple pie, etc. This country was founded on some beautiful ideals. But, we do not exist in a vacuum or on a pedestal. Unfortunately for our foreign policy, President Bush does not understand this simple thing called globalism.

So what does "globalism" mean to us? It means we are no more and no less important than any other country in this world. Americans are not better than the rest of the inhabitants of this planet, nor are we worse. One American life is worth just as much as the life of an Iraqi, despite what the war statistics may lead you to believe. Globalism means that we need to stop thinking in terms of "I am an American and s/he is (fill in country name here)" and start thinking about ourselves, all humans, in context of being a global citizen. Now, more than ever, we cannot afford to believe that we are a unique paragon of virtue in this world – that is true isolationism. This arrogance, this unhealthy mixture of ego and pride is what fuels anti-American sentiment around the world and if we don't change this Ameri-centric mindset, we'll be finding out just what "go it alone" really means and how close it is to "going without." ♦

## LETTERS, from page 2

### Student for support of the WRC and the CSGD

The USM administrators have spoken often and at length of their commitment to honoring and promoting diversity at USM. On the evening of Tuesday, January 24, 2006, at the Martin Luther King, Jr. and Rosa Parks memorial program, both President Pattenau and Provost Wood spoke about the importance of encouraging diversity, the educational challenges presented by diversity, and the responsibility of the University to not only emphasize diversity in recruiting students but also to commit to sustaining an environment which fosters diversity on campus. Provost Wood said "Diversity is a lens and through that lens we get a mirror." Well, these centers are that mirror. The Women's Resource Center and the Center for Sexualities and Gender Diversity are where students work to educate not only their peers but also staff, faculty and the larger Portland community on issues around diversity on campus and in the world. We also provide resources and contacts for people who come into the centers. Our programs provide education, conversation and visibility about issues facing women and the GLBTQIA community. We want to be able to provide that mirror not only to USM, on all its campuses, but also to the greater Portland and Gorham communities. We do amazing things with the limited resources we have, but there is so much more we could do.

These centers are a vital part of the USM community, and if the administration is serious about its commitment to diversity, it needs to follow through on its words and give us the support we need, and deserve. We have an amazing group of talented, passionate, dedicated students working at both of these centers. It is so frustrating for us to see that energy languish because we don't have adequate direction (because Maya does so much already – it is unreasonable to expect one person to coordinate both centers in addition to all the other titles she already holds). These issues are not just interesting to us; they are, for many of us, central to our lives, and without the support these centers offer us, life at USM would be not only less colorful and vibrant, it would be less SAFE. The WRC and the CSGD are an asset, not a liability, to the University of Southern Maine, and if the administration remains unable to commit to them, perhaps diversity is not as clear a lens for them as they would like to think.

If you support the centers, if you agree that diversity on campus is crucial to our lives here as students, please, please, please write letters to the President and let him know how you feel. We are a community – let's prove it.

Sincerely,

*kt crossman  
third year student*





*How do you feel about living in Portland?*

I love Portland. I love being within walking distance of a multitude of things. There are also a lot of colorful characters around here, especially on Congress Street. I'm a huge fan of this building [Portland Hall]. I appreciate anyone who likes living here.

*What makes Portland Hall so great?*

You've got people from three schools, the law school, family housing, non-traditional students and international students. You get to meet someone from every walk of life.

*What do you think about the recent Hamas victory in the Palestinian elections?*

To be honest, I don't know too much about it. I generally find that the news is too biased.

*Anything in the news these days that particularly interests you?*

The ongoing rivalry between Republicans and Democrats.

*What do you think of the Bush administration?*

They're doing a lot of good things, but they've made some mistakes.

*Spoken like a true politician. What do you feel are the good things they've done?*

I think they've tried to do some good with education, but it's just been misguided. They put things into action without having the funding for it.

*What do you think the administration's biggest mistakes have been?*

Wildlife conservation as soon as he [Bush] came into power.

*Was going into Iraq a mistake?*

They don't know what they're doing at this point.

*If you could have sex with any celebrity who would it be?*

I don't think I can answer that question.

*Okay. How often do you think President Bush and the First Lady have sex?*

I don't know. He takes a lot of vacations so that's got to say something. ♦

## Question of the Week

PHOTOS AND INTERVIEWS BY JEN FELDMAN

If you were president of the United States, what is the first law you would enact?



Sarah Warren  
New Media

I'd reconfigure U.S. foreign policy so we wouldn't be rude to other countries. Look at how we treated France after they helped us.



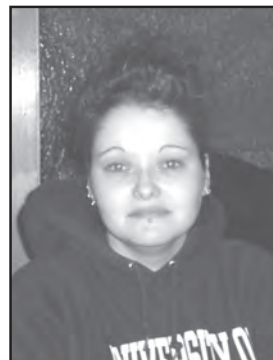
Anthony Austin  
Integrated Machinery

I would quarantine everyone with AIDS. I'd also make certain drugs legal in certain places.



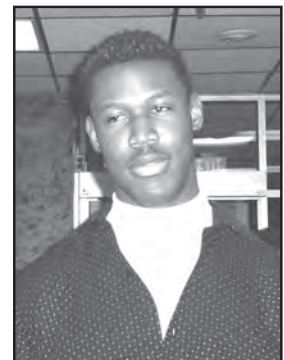
Andrew Campbell  
Psychology

I would end the ban on gay marriage.



Monique Merrill  
Political Science

I think I would do something about the prison system. I'd also make education and health care free.



Charles Karrow  
Law Student

I would issue an executive order limiting the number of nuclear weapons that the United States is entitled to have.

## Travel with USM Summer Session in 2006

USM Summer Session offers a variety of opportunities to travel and learn—whether you want to “cross the pond” or stay closer to home. Plan now to attend one of our information sessions to find out more about programs that interest you!

### Self, Community, and the Environment: Sailing the Maine Coast

Tuesday, Feb. 7, noon-1 p.m.—Boiler Room, Woodbury Campus Center  
Wednesday, Feb. 8, noon-1 p.m.—Husky Hut, Brooks Student Center

### China's Orphans

Thursday, Feb. 9, 11:30 a.m.-12:30 p.m. —105 Lewiston-Auburn College  
Monday, Feb. 13, 3-4 p.m.—310 Luther Bonney, Portland

### Belgium: The European Union in Belgium and The Netherlands

Tuesday, Feb. 7, 1-2 p.m.—Boiler Room, Woodbury Campus Center

### Sweden: Criminology in Sweden

Thursday, Feb. 9, 3-4 p.m. —1 Payson Smith Hall, Portland

### Japanese Culture: The Risho Roommate Program in Portland Hall

Thursday, Feb. 16, 3-4 p.m.—Learning Ctr. Conf. Room, Luther Bonney Hall

### Spain: Spanish and Spanish Culture in Santiago de Compostela

Friday, Feb. 10, 3-4 p.m.—403 Luther Bonney Hall, Portland

USM Summer Session  
37 College Avenue, Gorham, ME 04038  
780-5617; TTY 780-5646  
www.usm.maine.edu/summer



UNIVERSITY OF  
SOUTHERN MAINE



## arts &amp; entertainment

## Binga's opens for lunch and brunch

JEN FELDMAN  
ART DIRECTOR

Binga's Wingas is crazy special cool. Just look at its name – not only does it rhyme, but it does so while alluding to bong rips. If that's not special then what is? And come this Monday, Binga's will be open for lunch.

Walking into Binga's feels like you're stepping into that bar on the Drew Carey Show. It's weird, but in a cool way. It's like you're suddenly in Ohio, less the Midwest dialect. Then you hear Led Zeppelin and a couple dropped "r"s and you remember that you're not in Wisconsin after all, but at Bramhall Square where Stone Soup used to be.

On to the important stuff. Happy hour is a rockin' good time. Every Monday through Saturday (4 – 7 pm) the beers are cheap and so are the all-you-can-eat wings and ribs – cheap enough to bury your face in a bottomless bucket of ribs. If you're not into ribs, here's a little secret: Binga's falafel kicks ass and it's due, in part, to their use of club soda instead of water. But, shhhhhh, don't tell anyone.

After downing a few Guinnesses and taking a few photos of strangers, it was time to talk to Binga's owner. His name is Alec Altman. He's funny, laid-back and very likeable. He also sports a wedding band, so don't get any ideas, ladies. He worked in the restaurant industry while an undergrad and did seasonal stints at the posh Diamond's Edge restaurant on Diamond's Island. Then he went back to school and graduated from the University of Maine School of Law in 2002. After that he opened Binga's. The restaurant tried out a couple of locations before landing on Congress Street last December, which Altman said it is their most successful location.

What makes Binga's so damn special? "We keep the latest kitchen in town," Altman said. "Last call for the bar and kitchen is 12:45. We'll cook you a steak at 12:45." If you're not into steak, the menu has plenty of alternatives.

Altman described Binga's as a family bar. "We're a restaurant and we do catering. Half of our sales are food." Binga's does lunch and dinner and in about a month, they'll be doing Sunday brunch too.



PHOTO BY JEN FELDMAN

Alec Altman, talks shop.

The crowd at Binga's is, in Altman's words, "totally mixed. We get everyone from college students to hippies to lawyers." Looking around, I saw he was right. And then I saw my neighbor. We shot the shit, drank more beer, and then I stumbled home to study. ♦

## Tidy and clean vs. the punk scene

## A weekend night on the town starring the Dents and dirty martinis

ALEX STEED  
ASST. A&E EDITOR

Bull Feeney's is typically the sort of place I would take my mom and step-dad to invoke a reaction of awe (technically, they take me there as I am often able to get out of these rendezvous without paying). Typically, they're TGI Friday's folks and they don't care so much about the preparation of food as much as they do about the quantity. When we go to places that are, ahem, less corporate than what they're used to and marries national flavor, they're typically caught off-guard by the humble atmosphere and tasty food. Bull Feeney's offers both.

This popular restaurant is also a place where folks go drinking. Truthfully, I had only been there in the past to check out King Memphis (regular performers at Bull Feeney's) a handful of times. I'd never gone to the bar explicitly to get my drink on, with the exception of that one evening that I filled with alcoholic excess at Bull Feeney's when the rest of the Old Port suffered from a power-outage. The reasoning for my avoidance runs no deeper than the fact this particular bar is tidy and nice and I prefer dirty and disordered. Feeney's personnel are, for the most part, young, aspiring professionals and I prefer straight up drunks, bums and punks, as I more easily identify with the latter.

Upon the 9 to 10 o'clock rush, about twenty to twenty-five people circled the bar, and the drinks took forever to get – having patience while waiting for alcohol doesn't bode well with me. However, the drinks were good and I sucked down a couple of pints of Guinness. Switching up my poisons of choice, I ordered a martini, dirty, with which I immediately fell in love. It filled the glass to the brim and treated me nicely. The crowded bar, however, did not. Being a 6'5", limp-wristed, graceless effeminate, I lost quite a bit of my drink trying to get from the bar back to my booth, as I was bumping into and getting bumped into many a folk on my way back to my seat.

Bull Feeney's is totally worth going to depending on your scene preference, despite the spillage and the long wait.

Speaking earlier of drunks, bums and punks, by 11:15 p.m. I found myself staggering all the way up Congress Street to go and check out The Dents at Geno's. First, I must characterize the show by sharing an exchange that occurred on MySpace the next morning, between a Geno's regular, Kimie and myself:

Kimie: Dear Alex, The Dents show was great. Thanks for the bruises all over my arms and body. You really know how to dance with a lady.

Me: Was it really my picking you up off the ground that gave you the bruises or your friends who threw you into a wall/amp? Thanks for the hauls off your beer.

Kimie: Dear Alex, I think I bruised myself. I don't remember much of that evening, but thank you for picking me up.

The Dents are a punk rock power shop from Boston. There aren't nearly enough female singers in punk rock today and the Dents are an amazing offering of that sort of dish. Unapologetic about their speed and intensity, they played song after song without leaving room for applause. In a pre-Green Day era, I hear that applause was guffawed at in the genre of punk, and this band usurps that mentality.

In a genre, defined as much by its attitude as it is by the music, The Dents deliver. Fun beats and riffs are never undermined by trivial musical delivery of fury or aggression. Guitarist Craig Adams and drummer Kevin Pickering assemble traditional punk rock fair while singers Michelle Paulhus and Jennifer D'Angora belt lyrics out fast and hard.

And the crowd responds: While most of the audience stood sucking on beers, New York-style and emotionless, a small contingent became belligerent in front of the stage. Drinking and drinking more, the rabble-rousers slammed into each other, threw audience members into each other and had a sadistically good time. Boys fell on boys, girls slammed into girls (and crashed into amps, as mentioned above) and just about everyone was guilty of slipping and falling in their own drunken stupor at least once or twice.

While Bull Feeney's served up good drinks, a clean bar and an all-around good atmosphere, the second part of the evening was much more preferable to me. Give me grime and give me drunks, give me girls who can scream melodically and a good throw to the floor. You never can quite quell the piss and vinegar in a punk with some dandified martini. ♦

## Don't stay home

## Monday 2/6/06

**Comedy Night** Cocktails, 6 East Grand Ave, Old Orchard Beach. Free. 9:30 p.m. 934-4068

## Tuesday 2/7/06

**Texas Hold'em Tournament** Three Dollar Dewey's, Commercial St., Portland. 7 to 10 p.m. \$3. 772-3310.

**An online silent auction** (<http://usm.maine.edu/studentlife/auction/>) will be held from 10 a.m. to 4 p.m. Proceeds will go to the Habitat for Humanity Spring Break trip to North Fort Myers, FL where 9 USM students and one staff member will go to help build houses for those in need.

## Wednesday 2/8/06

**Storytelling and Spoken Word Open Mic** with Andy Davis. A Company of Girls, 10 Mayo St, Portland. \$3 suggested donation. 7 p.m. 879-1886. Comedy Open Mic. Acoustic Coffee, 32 Danforth St., Portland. 7-10 p.m. Free. 774-0404.

## Thursday 2/9/06

**Greek Film Series** "A Matter of Dignity," 1957, directed by Michael Cacoyannis. 7 p.m. in Room 10, Bailey Hall, Gorham. Free and open to the public. 780-5256. Artist talk by Visiting Artist-in-Residence Debbie Reichard, 4:15 p.m., Room 10, Bailey Hall, Gorham, followed by the opening reception for "The Brown Christmas", the Art Gallery, Gorham, 7-9 p.m. Free and open to the public. 780-5008.

**Wine and Chocolate Tasting** Downeast Beverage, 79 Commercial St, Portland. Free, 5 to 7 p.m. 828-2337. DJ Corbin/DJ 22 at Liquid Blue. \$2 well drinks. \$3 Bacardi and Coke. Hip-hop, reggae, Dancehall and House. 749-6301.

**The World Affairs Council of Maine** is hosting "Mainers Serve and Return from Iraq," a Q&A with servicemen from the National Guard who have returned from overseas. The event will take place from 6 to 7:30 p.m. in room 160 of the USM Lewiston/Auburn campus. Free and open to the public. 780-4552.

**ACSUM** is sponsoring the "Have a Heart" food drive that will run until February 10th. Proceeds will be donated to the Preble Street Resource Center and the Animal Refuge League. To find out how to make a donation or to help call Tammy Berry at 780-4805.

## Friday 2/10/06

**"The Vagina Monologues"** by Eve Ensler, 8 p.m. at Corthell Concert Hall, Gorham. \$10 public/staff, \$5 students, proceeds benefit Family Crisis Services and Sexual Assault Response Services of Southern Maine. FMI and for tickets call 780-4996.

**Comedy Jam** with Stephanie Peters, Tammy Pooler and Bob Nixon. Liquid Blue, 440 Fore St, Portland. \$5, 774-9595. 7:30p.m.

## Saturday 2/11/06

**"The Vagina Monologues"** by Eve Ensler, 12 noon and an ASL interpreted show at 8 p.m. in Luther Bonney Auditorium, Portland, \$10 public/staff, \$5 students, proceeds benefit Family Crisis Services and Sexual Assault Response Services of Southern Maine, FMI and for tickets call 780-4996.

**Southern Maine Symphony Orchestra** conducted by Robert Lehman and featuring Christina Astrachan, soprano, Bruce Fithian, tenor, and Malcolm Smith, bass, 8 p.m., Corthell Concert Hall, Gorham, \$6 public, \$3 students, 780-5555.

## Sunday 2/12/06

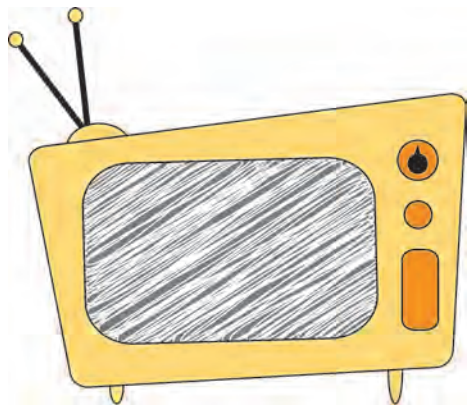
**Greek Film Series**, "A Matter of Dignity," 1957, directed by Michael Cacoyannis. 3 p.m. Luther Bonney Auditorium, Portland. Free and open to the public. FMI call 780-5256.

**Not Your Average Comedy Show** with George Hamm. Comedy Connection, 16 Custom House Wharf, Portland. \$6, 774-5554. 8:30 p.m.

**DJ Nocturnal / DJ 22.** \$3 drinks, you call it. \$1 PBR. Dancehall, garage, DNB, hip-hop, two-step. FMI contact caitlin.flynn@maine.edu or 749-6301.

LISTINGS COMPILED BY LINDSAY CARLSON





## Media whore

ALEX STEED

ASST. A&E EDITOR

### Blackstones:

Blackstones advertises itself as “Portland’s oldest neighborhood gay bar.” Their website suggests that you come for the men, the beer and the pool. I’ve only been to Blackstones once, after the police broke up a party that I was attending down the street from said bar. I got a lot of lovely stares, and strangely, a woman bought me a beer. Blackstones is right next to the ever-sketchy Treasure Chest sex shop. If you’re thinking about checking it out for the first time, I hear that Sunday is “hot country music night” and at 8, you can get dollar pints of Coors or Miller light. Miller light for a buck, pool and cowboy dudes on God’s day? I’ll see you there! Blackstones is located at 6 Pine Street.

### Portlandatnight.net:

This is the worst, most unattractive guide to what Portland has going on at night. If you want to sit at home and check out grainy pictures of the interiors of Portland bars, busty ladies tanned beyond what is healthy and a few years beyond their prime at said bars and read excellent bar descriptions like “Prepare to be spoiled” and “the new standard in opulence in the Old Port is located here,” be sure to check out Portlandatnight.net. If you want to know what is actually going on downtown, do what everyone else does on a Saturday night. Start with a couple of talls at Sebago and start wandering. You’ll be sure to find something good along the way.

### Spinning the night away:

I never, ever, ever, never, ever, ever, ever thought I would encourage anyone to go to Club Havana, but here I am. It looks cheesy from the outside, and once while playing pinball and drinking wine at The Stadium, some guy yelled at me from in there, calling me a fag. However, DJ Boondocks and DJ Shade among others are now spinning there on Wednesday nights. Be sure to get down to Liquid Blue on Thursday and Sunday nights (see listings on pg 7) in order to hear DJ Corbin, DJ 22 and DJ Nocturnal. They’re rocking hip-hop, house, dancehall, drum & bass, and reggae. \$1 PBRs and \$3 well drinks. It doesn’t get much better than this. Liqueed Blue is on Fore Street in Portland.

### MySpace:

Take it easy tonight. Be a dork. Take a new picture of yourself and post a bulletin-survey-thing. Leave comments for all of your friends and search for kids you used to know in high school. Make up new information for your “About Me” and “Who I’d Like to Meet” sections or add new songs to your profile. When no one responds to your bulletins or comments or messages, begin to get frustrated with your friends as you reload the page a hundred times in an hour just to make sure you didn’t miss any internet contact. Begin to question who your real friends are and worry you’re spending too much time on MySpace. Check your email. Check MySpace again. Swear off MySpace and cancel your account. Get a new MySpace account and start all over. You’re addicted. Better yet, it’s Sunday. Time for “hot country night” at Blackstones. ♦

JOSH SCHLESINGER

SENIOR STAFF WRITER

*Part three of Drive Fast, Take Chances: The chronicle of three college guys traveling across America. In Part two, the guys made it through the mountains of West Virginia and the bluegrass Kentucky.*

Saturday, December 31, 2005. The three of us had made it to Memphis, Tennessee during a beautiful sunset. We thought that getting a hotel would be a little tough since we knew how seriously Memphis takes their New Year’s Eve celebrations, but we had no trouble at all. Even though it wasn’t the nicest of digs, it was still a place to throw our bodies down at the end of the night. Set right alongside the Mississippi River, we stayed at a fairly rundown Days Inn. It had a dried out, ghostly looking garden on one side of it, a little parking lot for employees to play basketball and, to take a dip in, a pool filled with old mattresses.

Since we had gotten in at night, we knew that we were already behind in terms of celebrating, so we hopped in the car to find a local gas station or some place that would be a proprietor of beer. Fascinatingly enough, 10 minutes later, we found ourselves in Arkansas. Trust me, it’s a little weird to get lost somewhere, and when you finally get your bearings back, you find out that you’re in Arkansas! Either way, here we were on the other side of the Mississippi, at a little gas station/trucker shower station buying beer and other liquids to mix-in to our alcoholic beverages.

By then it was around 9:00 p.m., and the celebrations had begun. Josh was drinking Miller Light and doing an excessive amount of Jager bombs. Shultz was drinking Miller light and black cherry vodka, and I was drinking a new drink that I concocted that night—Jager, citrus vodka, orange juice and Red Bull. By now things were getting rowdy, i.e. Shultz throwing pieces of chicken tenders (leftover lunch) in the air from one side of the room, while I jumped on to the bed and tried to catch them in my



In Memphis things got a little bit out of controlled and inverted

mouth. Josh was text messaging everyone in his cell phone, and I was trying to do hand stands on the TV. At around 10:30 we left the hotel and got scammed into paying our cabbie \$20 for a two mile ride. Whatever, though; we were pretty psyched to get on to the streets and see what Memphis had to offer on New Year’s Eve. Unfortunately, this would be the point of the trip where I went for about five days of getting pretty sick, so I spent the rest of New Years being pretty mellow. However, Josh and Shultz were ready to attack Memphis with a drunken fist, and they did just that. Where do I begin?

First, we got dropped off at Beale Street, the main street in town that had all of the bars. Police had the street blocked off so that us kids could consume on the streets for free as opposed to drinking in the clubs and bars for an average of \$40 per cover. On the streets, our choices for drinks were monster cups of beer for \$5 or hurricanes for \$10. Josh and Shultz got beers, but I was excited for hurricanes, so I got my first. After about ten minutes of drinking, Josh and Shultz were in a deep conversation with a woman (about 45), with breasts begging escape from her shirt, and her date (probably about 21). After Josh gave her his spiel about

## Vagina-gazing



Left to right: Morgan Demers, Michaela Boland, Krista Larlee

## Three students preview the Monologues

ANGELIQUE CARSON

A&E EDITOR

*“The Vagina Monologues” by Eve Ensler opens Friday at Corthell Concert Hall and plays two shows on Saturday in Portland (see listings pg 7). The Free Press sat down with two of the shows 18 stars, Michaela Boland and Krista Larlee, both seniors, as well as the shows director/producer Morgan Demers (also a senior).*

*What is “The Vagina Monologues”?*

Michaela: It’s a play by Eve Ensler who interviewed hundreds of women and compiled some of their stories into a play.

*What are the monologues about?*

Krista: Some are about lesbians, ethnic women, menstruation, some are about sex, some are about hair. But the over-all tone is about humor. Ensler doesn’t want you to feel bad for these women, she wants you to laugh.

*You’ve all done this show in past years. Is there generally a good turn-out?*

Morgan: Yeah, there’s always a good crowd. We pretty much always sell-out.

*Is the audience predominantly female or do any dudes show up?*

Morgan: There are more women, but there’s a fair amount of dudes. Usually husbands, brothers and boyfriends.

*Morgan, as director/producer, how do you direct the show?*

Morgan: [The actors] bring their own individuality to the show. The monologues are emotional but humorous. The language is supposed to be in celebration of women, not a mourning of our injustice.

*Why do you ladies participate in the show?*

Morgan: Who wouldn’t want to get up on stage and talk about their crotch! It’s an important show to do. All of the proceeds go to Family Crises Services and Sexual Assault Response Services of Southern Maine. They are highly important services that get minimal funding.

*Why should people go and see the show?*

Krista: Because it’s a fun show.

Michaela: Because the money goes to help women, and you learn a lot if you haven’t seen it before. Some of the monologues bring up things that you might think about but



# Memphis

how he, Shultz and I were all brothers moving Shultz out to California , he and Shultz started performing for people inside one of the bars, pretending to walk down stairs in front of the window.

I think this is when Josh realized that he had drank half a bottle of Jager by himself, because he was on a tear. Anyone within five feet of the kid had to engage in at least a 20 minute conversation about his “brothers from New England.” Meanwhile, Shultz was talking to a woman who bought a hurricane, sucked half of it down, then filled the missing half with Southern Comfort.

For the next hour and half before the New Year we mingled with the locals and enjoyed being outside in relatively warm weather, even though fake snow and bubbles were pouring down on the streets. When the clock struck midnight, 2006 was accompanied by fireworks, cheers and hugs all around. After midnight we pushed our way through the masses searching for live music that we heard coming from a pavilion one block away. Upon arriving at this great blues/rock band, Shultz and I listened intently and were nearly puked on by a woman next to us , while Josh argued about baseball with a die-hard Cardinals fan.

Around 1:00 a.m. we attempted to leave and find a cab: however, Josh had different plans for us once we passed two police horses unattended. I swear to God you would’ve thought the horse was the most beautiful woman in the world when Josh was with it. He was stroking its head and whispering in its ear, and before I knew it, Shultz was over there as well. No more than thirty seconds later I turned around and there they were, kissing the horses—enough said.

An hour and a half later we finally got a cab ride home. I’d be lying if I said that I didn’t get mildly frustrated after searching for a cab for over an hour. Either way, we finally got one and the cabbie asked for another \$20 for the two mile ride. Once we got back to the hotel he said we could give him ten, but it meant that his kids weren’t eating that night. Great. So he got his \$20. While Josh talked on his cell, Shultz and I passed out; New Year’s Eve, 2005 was over, but the trip had really just begun. The next day would



PHOTO BY ANGELIQUE CARSON

you don’t bring up because its so personal. Going to see the show helps you understand women better.

*What have you personally gained from doing the show?*

Krista: A certain amount of confidence, partly because I had never acted before until now. Also, it makes you feel proud to be a woman.

Michaela: You’re more than just entertaining people, you’re affecting them.

Krista: I feel like I’m making a difference. You don’t realize that it’s work because it’s so fun, but it is! ♦

# Word up y’all

The President delivered his State of the Union Address last Tuesday evening, didn’t catch it? Don’t sweat it. You didn’t miss much. It played out like an anti-climactic Billy Bob Thornton movie. For those of you apolitical types who missed it, I shall attempt to review the program as I would a film, only giving you the most entertaining aspects as I saw them. For the actual speech in its entirety, CNN.com is one site among many carrying the speech verbatim. Bring a pillow, you’ll want to snooze.

## Opening Scene:

The curtain went up with our star, the old Texan cowboy George Bush. Cue Toby Keith’s greatest hits. After hoots and hollers and a few whistles and things settled down. Bush dove right in, stating early on that “even tough debates can be conducted in a civil tone, and our differences cannot be allowed to harden into anger”. Perhaps he hoped this would silence his dissenters as he tried to get through his live television appearance. Cue the Democratic Party.

## Comedic performance:

Props to Bush for trying to break the ice, but his one joke was minimally funny. The comedy was Hillary Clinton’s reaction. The joke: Bush mentioned the fact that two of his dad’s favorite people turn sixty this year: himself and President Clinton. He added that it’s not just a personal crises (ha ha) but a national one as we struggle to provide social security to our aging baby boomers. “Lame joke” you say, and you’re right. The hilarity came as the cameras cut to a fuming Clinton

## Our antagonist:

Clinton didn’t even fake a smile. The woman was a stone-fox. She sat with the democrats, in a spicy red suit and matching lips. Her reactions to Bush were blatant. Her eyes glared, lips pursed together in a half-smirk shaking her head like “you lie”. Clinton was pissed.

## Heartbreak:

Things took a serious tone as Bush discussed Iraq and our fallen heros. However, he focused on the death of one man, Marine Staff Sergeant Dan Clay and had his remaining family members stand and be applauded. Though touching and an important tribute, it was one family out of thousands who have suffered loss due to the war. I couldn’t help feeling like Bush was using the opportunity less as a “Thank you” and more as an opportunity to tell America, “Look, their boy died in the war and they still love me.” It was heartbreaking.

## Plot:

The meat of the speech was comparable to munching on Domino’s Buffalo Wings. Sure they give you ample amounts of wings, but often I find myself gnawing on bone and wondering where the substance is. Same deal here, bones galore. The speech took nearly an hour but 30 minutes of that was used up by the time it took the republicans to stand up and clap practically every time Bush uttered a complete sentence.

The speech itself was basically an outline of old issues and a grab bag of comparably minor details. Nothing new was disclosed about the war in Iraq. It was simply reiterated, “we’re winning, we don’t back down”.

Bush made no apologies. As for the most recent controversy surrounding personal phone lines being tapped, homeboy told it straight up. “If there are people inside our country who are talking with al Qaeda,” Bush said “We want to know about it, because we will not sit back and wait to be hit again.” The republicans went nuts. The democrats looked unenthused.

## The plot thickens:

Clause by clause, the scene increasingly felt like a high school pep-rally. Some of you probably used

to skip your school’s pep-rally to smoke pot in the parking lot, or hit up the mall instead. It’s justifiable behavior, considering that pep-rally’s tend to be juvenile and pathetic. This was the same deal, but with more grown-ups and less pom-poms. It was republicans vs. democrats. The republicans were stoked, the democrats were not. The tension had been building for some time with Bush threatening to cut special interest programs and mentioning “second-guessing is not a strategy.” He referred to the senate’s refusal to ratify his social security plan and the entire Democratic Party sprung out of their seats and roared in victory. Think Braveheart war scenes. Hillary was like William Wallace, minus the face paint and pleated skirt. I’ve never seen suits move like that before. I was ready for a “Go Home, Republicans (clap, clap, clap clap clap)” to start up. Hysterical. Sad, but hysterical. These two parties could not be more divided.

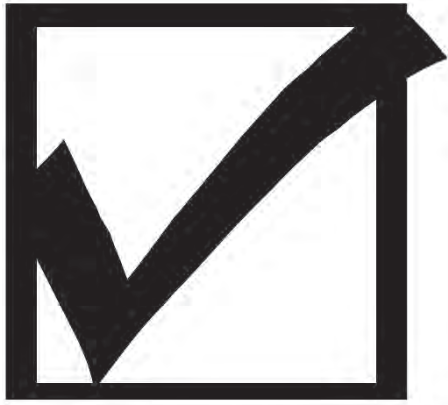
## Roll the Credits

I turned off my TV feeling frustrated. I’ve never really been a fan of Bush (surprised?). However, I tuned in hoping to come away feeling informed, even inspired, at least with some suggestions on what we can do on a small level to help “Bush agenda issues” like the energy crises and keeping America competitive. Had I paid \$8.50 to watch it in a theater, I would have walked out before this cowboy even said “I just wish I could quit you.” ♦

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email [freepress@usm.maine.edu](mailto:freepress@usm.maine.edu)





# CHOOSE USM 2006

## Student Government Elections Nomination Information

### POSITIONS AVAILABLE

- ✓ Student Body President
- ✓ 21 Seats on the Student Senate
  - 9 commuter seats
  - 6 resident seats
  - 6 at-large seats

### REQUIREMENTS TO RUN

- ✓ Undergrad student taking 3 or more credits in Portland/Gorham in Fall 2006
- ✓ Minimum GPA of 2.0

### IMPORTANT DATES

Wednesday, 2/1	Nomination Forms Available
Friday, 3/3	Nomination Forms Due at 4:30pm
Monday, 3/6	Campaign Weeks Begin
Friday, 3/17	Campaign Weeks End
Monday, 3/20	Elections Begin at 12:01am
Thursday, 3/23	Elections End at 11:59pm
Week of 3/27	Votes verified & results announced

## Nomination forms Due by 4:30pm on Friday, 3/3

Turn in forms at either **Office of the Dean of Student Life**  
**Woodbury Campus Center - P**      **Brooks Student Center - G**

Pick up an Elections Resource Packet for all  
 Elections policy and campaigning guidelines.

### CONTACT US

Caroline Young  
 Elections Commissioner  
[caroline.young@maine.edu](mailto:caroline.young@maine.edu)

Christopher O'Connor  
 Administrative Coordinator  
[oconnorc@usm.maine.edu](mailto:oconnorc@usm.maine.edu)  
 780-4942

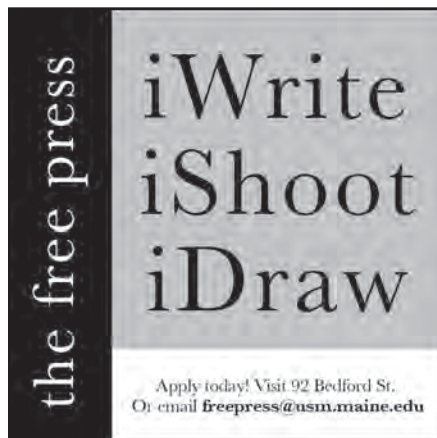
**[www.usm.maine.edu/studentlife/choose06](http://www.usm.maine.edu/studentlife/choose06)**



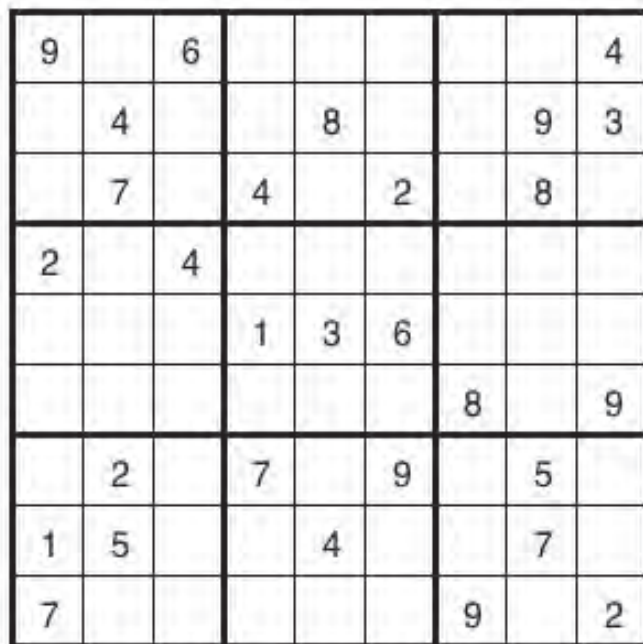
### Rules of Sudoku:

Put one digit in every  
small square.

Every row, column and thick-bordered square contains the digits 1 through 9 with no repeats.



# Sudoku



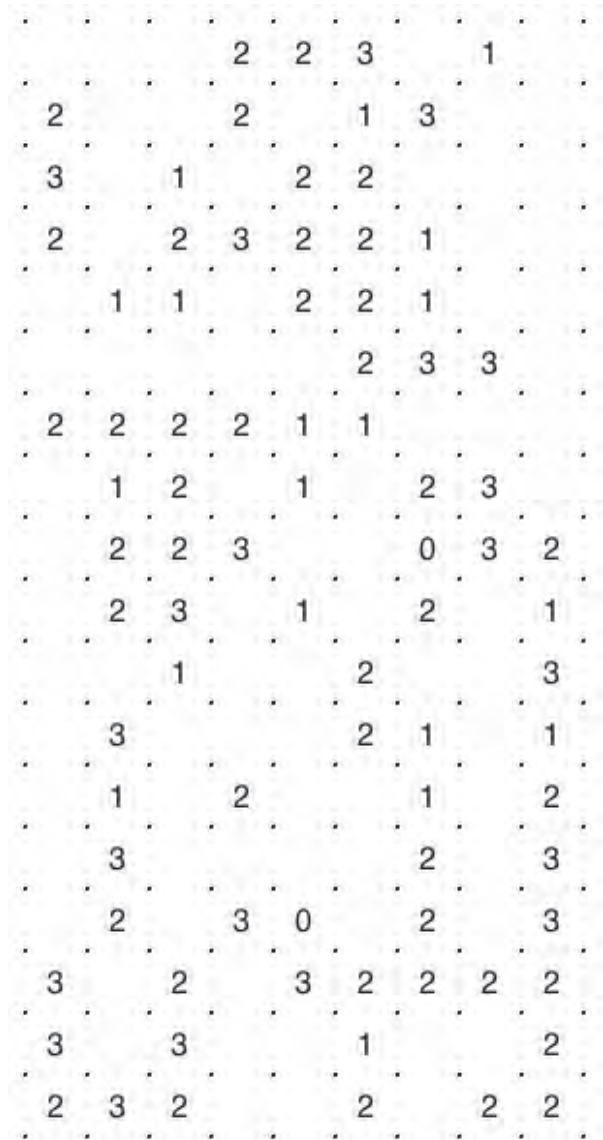
## Slither Link

Draw line segments between dots.

The line segments form one loop with no branches or crossings.

The numbers indicate how many line segments are around that square.

Any number of line segments can be around a blank square.



## GIRLS AND SPORTS



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- \* Catch **METRO Bus #5** to the **Maine Mall**
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- \* Visit **Downtown Portland**, the **Old Port**, **Casco Bay Ferry**, **Hannaford**, **Shaw's**, **Portland Public Market** and 800 other bus stops in **Portland**, **Westbrook**, the **Maine Mall & Falmouth**

*\* Special USM bus fare only open to students, faculty, staff and employees showing a valid USM ID Card.*



# METRO

For more information — **[www.gpmetrobus.com](http://www.gpmetrobus.com)** or call **774-0351** or  
Visit Student Involvement Center at Woodbury Campus Center, Portland Campus



Ask Jen



because you need help.

(Think Dear Abby, but better.)

JEN “TOO SEXY FOR TIMES ROMAN” F.

*Is it entirely improper to ask a girl out of the blue, essentially, “wanna [screw]?” I, too, am a USM student and have the hots for one of my classmates but am not looking for anything more than some fun in the sack.*

- Just Curious

You’ve heard it before, and not that I get off on cliché proliferation, but here it is again: honesty is the worst policy. Take those words to heart; they will serve you well – especially in your efforts to bed sexy co-eds. Here’s what you do: first, you pull up a chair next to your unsuspecting victim. Next, you get ready to charm her pants off. Literally. It’s easy: while she talks, just stare and nod and every few minutes throw in phrases like “You have beautiful eyes” and “Wow! Did you really think of that yourself?” Also be sure to mispronounce her name each time you see her because you know what mixed messages and insincerity lead to, right? Magic. Pure magic. And by magic, I mean mediocre sex, venereal disease, and, if you’re lucky, tidal waves of self-loathing. Good luck, dear reader.

*I’m so glad that you are here. It’s comforting. Right now, it’s 1:15 AM and I’m wondering what is it all about. I mean, I get up, eat a breakfast, go about my business, come home, eat again, take my dogs out, clean up and it’s the same every day. What are we all striving for? What is the point? Can you help? I sure hope so!*

- Sleepless in Portland

Listen carefully. Go stand in front of the bathroom mirror. Take a good, hard look at yourself and then walk to your liquor cabinet and take a hit of scotch. Who am I kidding? Take twelve. You need them. Now, sit your tush on the floor and listen like you’ve never listened before: quit your job, burn all of your bridges, and sell everything you own. Then – and only then – will you know what it is all about. And before you start asking any more intellectually provocative questions about mankind’s universal aspirations, take another hit of scotch and eat a Ho-Ho.

*I’m thinking of having an affair since I’m bored with my marriage. I don’t want to leave my family but I’m very bored sexually. Do you think I would have less guilt if I just have occasional encounters with a high-class escort as opposed to trying to nurture an affair-type relationship?*

-Steve

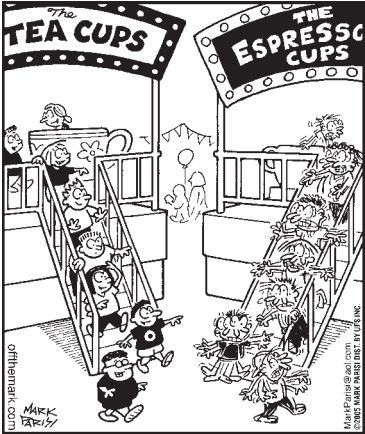
No, no. You’ve got it all wrong. The only way to avoid guilt is through God. That said, you’ll feel guilty no matter how much you pay per hour – unless, of course, you start a religion! Yes, yes – that’s the ticket! As the self-appointed prophet of your religion you get to make all the rules. Hate monogamy? Make it a sin! Hate having to work to pay the bills? Start a collection! You get the idea. So sure, you might be bored in a loveless, sexless, frigid marriage today – but tomorrow? Who knows? You could be performing miracles at the breakfast table.

*I’m 29, MWM in Manchester looking for some fun while my wife is away. I’m 5’9, 150, athletic build, cute, clean cut. Let me know if you’re interested and we can have some fun.*

- Ben

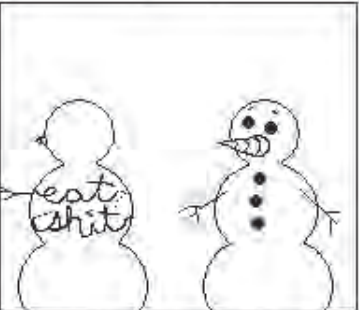
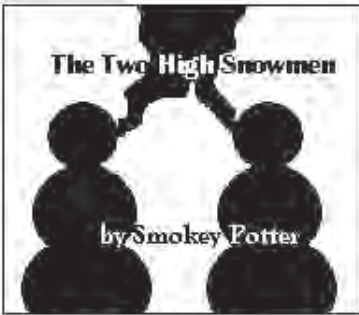
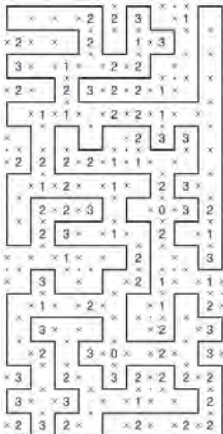
Steve, this really is pathetic. You’re not fooling anyone – we all know it’s you. Shouldn’t you be out starting a religion?

**Need help? Of course you do. (Man, are you lucky I’m here.)  
Send problems, marriage proposals, and hate mail to  
ask.jen@gmail.com**



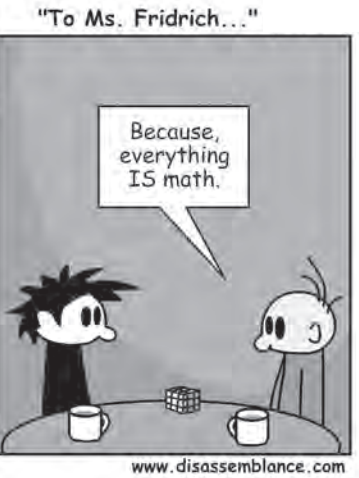
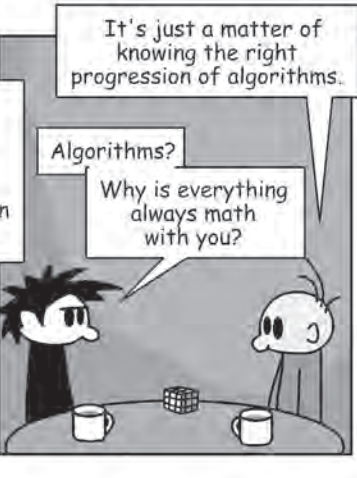
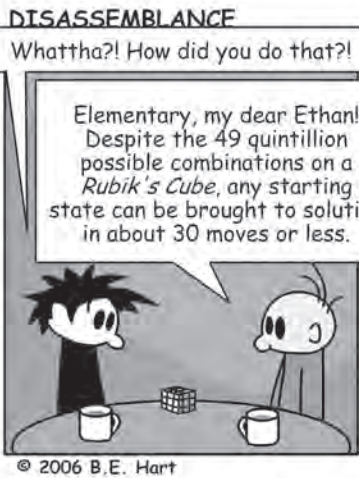
solutions to puzzles

9	8	6	3	5	7	2	1	4
5	4	2	6	8	1	7	9	3
3	7	1	4	9	2	5	8	6
2	3	4	9	7	8	1	6	5
8	9	5	1	3	6	4	2	7
6	1	7	5	2	4	8	3	9
4	2	8	7	6	9	3	5	1
1	5	9	2	4	3	6	7	8
7	6	3	8	1	5	9	4	2



heytheredoobie@yahoo.com

http://photos.yahoo.com/heytheredoobie



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r: retrograde, inverse  
★★★★★ On top of your game  
★★★★ Things are going well  
★★★ Average week  
★★ You have some work to do  
★ Time to reevaluate your game

Cards and Stars Horoscopes  
By Lemma Luciferous

Rather than just looking at the sky for some insight into your week, I, Lemma Luciferous, perform a single card tarot reading each week to see what challenges and blessings are approaching you during your journey through life.

**ARIES** (Ace of Pentacles)★★★★★: All that good luck you had last week will be helping you coast along this week. Do you remember that risky proposition that you wondered if you should have invested time or money in? I hope you did, Aries -- it’s about to pay off.

**TAURUS** (The Empress)★★★★★: Congratulations, Taurus! You’re pregnant – metaphorically, that is. What ever extremes the Lovers card brought together in you last week have germinated into something new and wonderful. Just be careful, since it’s at a fragile time of its development.

**GEMINI** (The Moon)★★★: Oh, trickery and mischief abound around you this week, Gemini. When was the last time you got in touch with your dark side? If you start feeling prankish, Puck-like or peevish, go with it! Find out who that other half of you is. You may just end up befriending your inner demons.

**CANCER** (4 of Swords)★★: Tough times, Cancer, are within your power to change. That was your lesson last week but it seems you keep looking back. This week, look around your life. See how you swing between the extremes of always second guessing yourself at one end and hesitating to change course when you’re wrong? Try to find a balance there. If you do, add three stars.

**LEO** (The Sun r)★★★★★: I wish I worked with you, Leo, because you could conquer the world this week. Expect to feel rises in your energy levels –you have been looking a bit drained. You’ll probably want to try some new artistic endeavors and athletic sex. Perhaps, with finger paints and tarps, you could do both.

**VIRGO** (2 of Rods r)★★★★: Ya’ got the right idea, Virgo, as usual. But, and this is rare for you, you’re going about it wrong. You’re getting a bit too “cerebral” about what’s gotten your knickers in a twist. Take a deep breath, right now, smile at the issue and then work on something else for 10 minutes. A solution will come to you then.

**LIBRA** (9 of Rods r)★★★★: It’s a wall, my Libra friend, that is making your life seem out of balance. Not a physical wall – this isn’t some kooky Feng Shui thing – but this an ideological wall you’ve made by surrounding yourself only with people you know well and people who think like you. Move beyond this wall this week and add two stars. How? Well, if you’re a preppy, go to a punk bar. If you’re a goth, get all dolled up and go to a Sunday morning church service. Just switch extremes, at least for a moment.

**SCORPIO** (6 of Swords)★★★★: Travel or success are the typical way charlatans like to read this card, Scorpio. So, what’ll it be? What if, rather than one or the other, you take both? Sound good? I thought so.

**SAGITTARIUS** (7 of Swords r)★★★★★: Okay – first it was for your own experience or it was to do a favor for somebody. But now you’re just being taken advantage of, Sagittarius. Time to drop those responsibilities that aren’t yours.

**CAPRICORN** (Queen of Pentacles)★★★★: Ka-ching! You’re sensible nature has left you with a nice chunk of change to play with, responsibly of course but don’t be too serious about it. Just buy a bauble that will also be an investment – like a painting or some antique jewelry. You’ll enjoy it, it will look nice and 50 years down the road, should a hard time hit again, it will be worth more than you paid.

**AQUARIUS** (3 of Pentacles r)★★★★: This is called the fledgling stage, Aquarius. For so long that person has been your teacher. But now, you’ve learned everything you can from him or her and he or she is ready to go from teacher to friend. Time to try out your wings now.

**PISCES** (The Hermit)★★: Okay, something may have gone wrong last week, Pisces. But that’s no reason to hide from the world this week: We need you. As the most “mature” of the signs, you have some important information to share this week with those around you. There’s no need to wait until they ask.



# Classified Listings

## HELP WANTED

**The Free Press Needs You!**  
The Free Press is currently looking for talented, quirky misanthropes who have a burning desire to take pictures, draw illustrations or write articles. If this is you, send an email to [freepress@usm.maine.edu](mailto:freepress@usm.maine.edu) or drop by 92 Bedford Street.

**Want to get back into the game?**  
Come check out the Free Press Sports Writer position. Some journalism experience a plus, but not needed. For more information or to apply send your questions or resume to [freepress@usm.maine.edu](mailto:freepress@usm.maine.edu).

**Become a Dell student rep, earn \$12/hr.**  
Make your own hours and gain amazing experience for your resume! Position starts immediately. Go to: [reputation.Com/dell](http://reputation.Com/dell) to apply

## STUDENT GROUPS

**Are you a student w/ concerns** (tuition, food, etc.)? Voice those concerns in the lobby of Luther Bonney, November 17th, 8-5pm with your student senators.

**Free and Open to All Paths!**  
The Pagan Student Association will hold meetings on Mondays, 5:30-7. Boiler Room Woodbury Campus Center. Curious? Stop by say hi. FMI email [usm\\_psa@yahoo.com](mailto:usm_psa@yahoo.com)

## STUDENT GROUPS

**AAAS Tea Party Fundraiser**  
Is everyone ready for our famous Tea Parties/ Fundraisers again? Eggrolls, jasmine tea, and banana bread, rice, Asian meatballs and more are on the way! Mon, Feb 6 at 10am-3pm in Luther Bonney. FMI email [aaasymposium@yahoo.com](mailto:aaasymposium@yahoo.com)

**Interested in Linguistics!?**  
Join The Linguistics Fellowship Tuesdays @ 10:15am in Campus Center B. Oooh, sassy!

**Come get pi (both kinds)!**  
Math Club seeks interested members (Talent optional) show up Thurs. @ 4pm in the student center “boiler room.”

## APARTMENTS

**Newly remodeled East End Bungalow** – North St. Cherry cabinets,new appliances. Wide pumpkin pine floors. Yard for BBQing. Garden. Parking. Park across the street. Perfect for couple. Heat included! Great Landlord. Pet’s interviewed. Ready Nov.19th 207 773-2790

**Newly Remodeled** – Large 3 bedroom Apt. Windham - easy commute to USM Gorham/ Portland campuses. All new throughout. \$100 month winter heat rebate! \$ 950 plus. 772-5114 or [cvickerson@maine.rr.com](mailto:cvickerson@maine.rr.com)

**New Students: Walk to School in Gorham**  
Nice, clean, furnished rooms. Shared Kitchen and baths. Call 839-5466. Ask for Debe or Peter

## SALES

**New MacIntosh**  
eMac PowerPC G4, 512 MB RAM, 160 GB, FULLY LOADED with Tiger 10.4, Photoshop, iLife, iMovie, Microsoft OS, and more! Superdrive, 17” widescreen, PROTECTION PLAN. Value of \$2500 – asking \$850 obo. 846-0623.

**Turn old Magic cards in2 \$\$\$\$\$\$\$\$\$\$\$\$**  
Do U have Magic the Gathering Cards kicking around that U never play w/ anymore? I M just getting in2 them and will pay BIG MONEY for UR collection. Email: [j7731376@gmail.com](mailto:j7731376@gmail.com)

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I HAVE ALWAYS IMAGINED THAT PARADISE WILL BE A KIND OF LIBRARY.

JORGE LUIS BORGES

THIS MAP WOULD MAKE A GREAT ILLUSTRATION ON MY POSTER FOR THINKING MATTERS.

HI. I'M WONDERING IF YOU COULD HELP ME WITH MY RESEARCH PROJECT ...

GREAT VIEW. I LOVE THE LIBRARY. DON'T YOU?

YEAH.

SSSH!

BUT OF COURSE. THAT'S WHAT WE'RE HERE FOR

OH GOOD. I NEED TO SUBMIT MY ABSTRACT TO THINKING MATTERS IN LESS THAN A MONTH.

I FEEL SO MUCH BETTER NOW THAT MY ABSTRACT FOR THINKING MATTERS IS IN.

DID YOU KNOW 200 STUDENTS WERE IN THINKING MATTERS LAST YEAR?

YEAH. I WAS IN IT. IT WAS GREAT.

WANNA DO SOMETHING TOGETHER THIS YEAR?

YIKES, THAT'S ONLY THREE WEEKS AWAY!

BUT WE CAN DO IT ONLINE. IT'S EASY.

THE LIBRARY IS SURE A GOOD PLACE FOR THINKING

I WONDER IF THINKING REALLY MATTERS

GREAT VIEW

WOW. EVERY ROOM IN THE LIBRARY IS RESERVED FOR THINKING MATTERS ON APRIL 21ST. IT'S A REALLY BIG DEAL!

I'M GLAD ALL THREE OF US COULD GET TOGETHER TODAY

YEAH, CUZ WE'VE GOT TO PLAN OUR PRESENTATION FOR THINKING MATTERS

RIGHT. WE'VE GOT TO PUT IN THE ABSTRACT BY MARCH 3RD, YA KNOW.

RESEARCH.USM.MAINE.EDU/THINKINGMATTERS



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incoming calls  
can be **free.**

(Even the 5 calls  
from your girlfriend  
in the last 20 minutes.)

**Now,**

when people are wasting your time, they're not wasting your money.

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PHOTO AND INTERVIEW BY TODD HEBERT

HUSKY  
HERO

Shannon Kynoch



Forward • Women's Basketball

USM HUSKY HERO

SHANNON KYNOCH

<b>PRE-GAME RITUALS:</b>	<b>INTERESTS OUTSIDE OF SPORTS:</b>	<b>RECENT HIGHLIGHTS:</b>
Waaaay too many. One is that I always yell when we are in the huddle before we run onto the court.	<ul style="list-style-type: none"><li>• Being spontaneous</li><li>• Anything outdoors</li><li>• Being with my friends</li></ul>	Little East Conference Player of the Week, November 16-20
<b>FAVORITE THING ABOUT USM ATHLETICS:</b>	<b>MAIN REASON FOR PLAYING SPORTS:</b>	<b>TO WHOM I GIVE SPECIAL THANKS:</b>
The support we receive from the university, and outside community. Everyone is always willing to help you out and do what they can to make the experience the best possible.	I've been playing since second grade and fell in love with the game. I also have amazing teammates who keep it fun.	To my parents for their constant support (all the way from VT), my teammates, entire athletic department, and the fans who cheer us on every game.
	<b>MAJOR:</b> SOCIAL WORK	<b>YEAR:</b> JUNIOR
<b>STATS:</b>	6.9 ppg	5.4 rpg
.412 3fg percent	.840 ft percent	17 blocks

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## Show your USM Spirit! Plan now to join your USM mates at USM NIGHT AT THE PORTLAND PIRATES

Wednesday, February 15, 2006  
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**Portland Pirates**  
vs.  
**Lowell Lock Monsters**  
7:05 p.m.

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You may also call the Portland Pirates at 828-4665, ext. 350, or order tickets online by following the links from the USM Web site at [www.usm.maine.edu](http://www.usm.maine.edu). When ordering tickets, mention USM and receive the special price of \$8 per ticket.

Pre-game drink and food specials available at Margarita's and The Stadium Restaurant. Give-aways and prize drawings all evening long.



UNIVERSITY OF  
SOUTHERN MAINE



Is this the year?

Top ranked lady Huskies look ahead to post-season with an 18 - 1 record

TODD HEBERT  
SPORTS EDITOR



PHOTOS BY TODD HEBERT

The team gives a rousing cheer.

In case you haven't noticed, the USM women's basketball team has been virtually unstoppable on the courts this season. There are only a handful of games left in the regular season, and the Huskies are looking to continue their dominance throughout the LEC and NCAA tournaments.

With their experience, depth, chemistry and superior skill, USM is the top ranked team in national Division III polls. To put that in perspective: there are over 400 Division III schools in the nation and our lady Huskies are number one!

Coming into last Saturday's game against Western Connecticut, the lady Huskies record stood at 18-1, including a perfect 9-0 mark within the Little East Conference. Early on, USM set the tone for the season by beating Bowdoin College for the first time since the 1999-00 season.

At the beginning of each season, Head Coach Gary Fifield's goal is to win the national championship, something that has eluded him in his 18 previous seasons at USM. To reach this goal, Fifield says, "We need to win the Little East Conference regular season championship which allows us to host the LEC Tournament. The winner of the tournament

gets the automatic bid into the NCAA Tournament."

Coach Fifield and the Huskies, who have won 54 consecutive conference games, will be going into the LEC tournament very confident, but they know they won't be able to breeze right through.

"The LEC is a tough league, anyone can lose on any given night," said junior guard Katie Sibley (Boothbay). "The regular season means nothing when tourney time comes."

Last season, after winning the LEC tournament, USM made it all the way to the NCAA semifinals where they lost to the eventual national champions Milliken.

The Huskies domination this year is no surprise to anyone. "I knew we had everyone back from last years team, which finished third in the nation, so expectations were high from the beginning," said Fifield. Another year of experience and playing together can only help the Huskies chances when the NCAA tournament begins.

"Since we took a run at the title last year, a lot of us know what it's like to be there"

said junior forward Shannon Kynoch (South Burlington, Vt). "That will give us a big boost when the time comes."

The Huskies are led by high scoring forwards Ashley Marble (Topsfield) and Megan Myles (Auburn), as well as guards Donna Cowing (Weeks Mills), Katie Frost (Calais) and Sibley.

Apart from their starting five, Southern Maine has a bench full of players like Lindsey Welch (Newport), Trish Sylvain (Weare, N.H.), and Kynoch that could easily be starters on any other team.

When the Huskies win a game, they don't just squeak by. Of their 18 wins thus far, 16 have been by a margin of 15 points or more, 9 have been by a margin of 30 or more, and 2 have been 50-point blow-outs.

"Games where we gain a large lead gives me an opportunity to give playing time and game experience to the underclassmen," said coach Fifield. "This will be a big help for the next few seasons."

Clearly, the Huskies are head-and-shoulders above the rest of the conference. Staying

focused on the ultimate goal can be a challenge, being so far ahead of the competition. "It's hard [to stay focused] when you win as much as we do. Anyone could get wrapped up in the idea that we can't be stopped," said Sibley. "We work hard to maintain the same focus and same desire we start the season with."

The only loss the Huskies suffered this season came at the hands of Salem State in mid December. "After losing we had a gut check and had to learn from that experience in order to get ourselves back in to a rhythm," explained Kynoch. Since the loss, the Huskies have won their last 10 games by an average of almost 36 points per game.

Southern Maine will close out the regular season in February with conference games against Plymouth State, Rhode Island College, UMass Boston and Keene State, as well as a non-conference game against St. Joseph's. The Little East Conference Tournament, hosted by USM, will get underway February 21.

After the LEC tourney comes the NCAA tournament, the ultimate goal, the national championship. Is this the year for the lady Huskies?

"That is our goal," said Fifield. "But there are over 400 schools in Division III and I expect most of them have the same goal as we do."

Lindsey Welch was bolder in her reply: "As long as we play our game, we should come out on top. I believe in my team, and coaches, so yes, I am confident we will win a national championship. The hard work will pay off." ♦

Husky Highlights

Men's basketball team stops 5-game skid

The Huskies bested the St. Joseph's College Monks 60-54 in the 17th annual Costello Cup Challenge last Wednesday at the Alfond Center in Standish. The win snapped a 5-game losing streak for the Huskies and improved their record to 10-10, their highest win total since the 2001-02 season.

Duo helps Hockey team heat up

Junior center Mark Carragher (Charlottetown, PEI) and junior goalie David Beckles (Stamford, Conn.) of the men's ice hockey team were named ECAC East Player of the Week and Goalie of the Week, respectively, for January 23-29. The duo led the Huskies to three wins last week, including a weekend sweep of nationally ranked Bowdoin and Colby.

Field star honored... again

For the third time this season, junior Melissa Bellemore (Manchester, N.H.) of the USM women's indoor track & field team has been named LEC Field Athlete of the Week. Bellemore helped the Huskies to a first place finish at the USM Coed Invitation by placing first (and setting a new school record) in the pole vault and placing first in the 55-meter hurdles.

Manhattanville skates circles around Southern Maine

The women's hockey team suffered an 10-0 loss to the Manhattanville Valiants in an ECAC Women's East game January 29. The loss was the team's fifth straight, dropping their record to 4-15-0 overall and 4-9-0 in the conference.

Runner breaks his own record

Senior Mike Bunker (Bucksport) of the USM men's indoor track and field team set a new school record in the 5,000 meters. Bunker smashed the old 5,000 meter mark of 15:10.04 that he set in December with his time of 14:40.58.

Lady Huskies too much for Warriors

Junior forward Ashley Marble (Topsfield) scored a career high 29 points as the Huskies overpowered LEC rivals Eastern Connecticut on January 28. The win was Southern Maine's 54th straight over LEC opponents and 10th in a row over the Warriors. Katie Sibley (Boothbay), Megan Myles (Auburn) and Lindsey Welch (Newport) also scored in double digits for the Huskies.

WOMEN'S BASKETBALL GAME RESULTS			
11/18/05	WILLIAMS COLLEGE	W	75-59
11/19/05	UMAINE-FARMINGTON	W	83-50
11/22/05	BATES COLLEGE	W	66-48
11/29/05	BOWDOIN COLLEGE	W	64-55
12/03/05	* UMASS DARTMOUTH	W	75-50
12/7/05	COLBY COLLEGE	W	63-24
12/10/05	* EASTERN CONNECTICUT STATE	W	74-63
12/13/05	UNIV. OF NEW ENGLAND	W	75-56
12/17/05	SALEM STATE	L	61-71
12/30/05	HUSSON COLLEGE	W	77-23
12/31/05	ITHACA COLLEGE	W	79-59
1/04/06	HUSSON COLLEGE	W	81-43
1/07/06	* WESTERN CONNECTICUT	W	80-39
1/10/06	* RHODE ISLAND COLLEGE	W	88-49
1/14/06	* KEENE STATE COLLEGE	W	80-56
1/17/06	* PLYMOUTH STATE	W	80-35
1/21/06	* UMASS DARTMOUTH	W	97-67
1/24/06	* UMASS BOSTON	W	95-43
1/28/06	* EASTERN CONNECTICUT	W	92-76
LEGEND	HOME GAME	AWAY GAME	* CONFERENCE GAME