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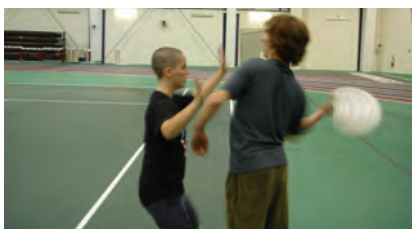
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Students rename buildings after women

ANNE HOBBY

STAFF WRITER

"For many women, poverty, sexism, tradition, housework, and rape go hand in hand with life as a woman," said Steffan Morin, a student in a History of Women in the U.S. class taught by Eileen Eagan, associate professor of History.

Eagan offered students in the class an alternative midterm: a challenge to bring women's history to the public. Morin was one of a few students who chose to rename the buildings on the Portland campus after important women in USM's history. The renaming is in no way official, but the goal of the project, according to Eagan, was to "make [the students] think about the meaning of monuments and who gets remembered in history," as well as sharing these thoughts with the public.

Morin took charge of renaming the Albert Brenner

Glickman Family Library, which is named after the whole Glickman family, but under the name of the patriarch, Albert Brenner. As most of the students interviewed agreed, most of the buildings are named after philanthropists. But Morin's write-up, taped to the front of the library, said, "affluence is not necessarily equitable to importance." He chose to rename the building

the Eva Higgins Library, after a woman who worked in the building for almost 30 years when it was a bakery. His rationale: "I propose it is time historically nameless and faceless women are remembered."

According to Eagan, money was not always the driving factor in naming buildings. On the Gorham campus, women are better represented. "I'm sure Edna Dickey didn't

give a million dollars to have a dorm named after her," she said, "I understand why they do it [that way now], but I think it's unfortunate."

Many students involved with the project believe that it was a success on a small scale. Caroline Young, a psychology and linguistics major and student senator who contributed

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Dickey and Wood towers were included in the project

photo by Richard Smart

"I'm sure Edna Dickey didn't give a million dollars to have a dorm named after her."

—Eileen Eagan,
Associate Professor of
History

University works on THESIS of its own

Students to
be serviced in
new way

JAMIE MCAVOY

STAFF WRITER

The University of Maine System released its revised Strategic Plan in September of last year after considering the public feedback on the original draft, some of which was not too enthusiastic. The new plan contains the goals, strategies and recommendations for academic and administrative restructuring of the University System. The recommendations that are put forth by the implementation planning committees for each strategic direction will be taken into ac-

count by the Board of Trustees and the Chancellor, who lead the strategic planning process, and passed on to the Presidents for final implementation.

Strategic Direction 7, which calls for the consolidation of certain business/administrative functions to achieve cost savings and increase the effectiveness of student services throughout the system, has for its goals the coordination of information technology operations as well as the approach to human resources and the direct coordination of some of the admissions and financial aid, bursar, and loan collections processing systems. The planning committee for Direction 7 of the plan has dubbed itself the THESIS (Transforming Higher Education Student Integrated Services) project and has as its goal to redesign student services processes and organiza-

tion. The project was started last January.

On the University System's webpage it has been posted that "the latest projections indicate that the University of Maine System will face a \$102 million financial structural gap by fiscal year 2009 before any tuition and state appropriation increases. This presents a serious threat to the funding of higher education in Maine. Therefore, the System must act. It cannot simply continue with 'business as usual' and expect to meet Maine's higher education needs." In response to such threats the University System started thinking about reducing cost and as a result, projects like THESIS were born.

Rosa Redonnett, Vice President, Division of Enrollment Management, is the co-chair of the THESIS project, "Everybody has gone

into this with the perspective of that we're going to have new technology, and we have an opportunity to rethink how we deliver student services. The THESIS project is an attempt to really start doing that rethink." She went on to say that, "when you move some of the more big volume data entry into a center then you free up your office to more one on one intensive interaction that students want and need."

Part of final goal for the THESIS project is the possible development of a center which will handle the services for all of the campuses in the system and to install "one-stops", computer programs where a student can get all their registration, billing, and advising done in one location and in one visit. Other colleges, such as the University of Minnesota,

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compiled by the staff of the Free Press

November 14

Someone reported holes in the window of the child-care center in Gorham, which resembled marks that would be made by a bee-bee gun.

Gorham Police officers stopped three USM students in the Hannaford Bros. parking lot in Gorham for displaying a weapon. One of the subjects was carrying a pellet gun. USM police suspect the subjects might have been involved in the incident at the childcare center earlier in the evening.

Someone reported people sitting at a picnic table smoking marijuana. No evidence was detected.

November 17

Someone reported their wallet was stolen from a day locker in Sullivan Gymnasium. The locker was unsecured.

A group of high school kids was asked to leave the campus grounds. They had been skateboarding on University property.

Someone reported a group of people hanging out in a parking lot on the Gorham campus. One was reportedly urinating on a vehicle. The group was gone when an officer arrived.

November 18

An officer stopped a man who was intoxicated from driving his car. The man was warned that if he is seen

moving the vehicle he will be stopped for operating under the influence.

Someone reported writing on the wall of Upton Hastings third floor, which looks like it was written in blood.

Two male subjects were served suspension papers and forced to move out of the dorms.

November 19

An individual was issued a summons for possession of alcohol by a minor by consumption.

Someone vomited in the bathroom on the third floor of Upton Hastings.

Someone reported that two sub woofers, a stereo CD deck, sound board, and amplifier were stolen from his car.

An officer reported juveniles on campus were not being properly supervised. One couple had been found fighting, another making out, and groups roaming the campus unsupervised.

November 20

A male passed out in the hallway on the third floor of Portland Hall. He was issued summons for possession of alcohol by minor by consumption.

Someone urinated in the elevator of wood hall.

November 21

A male on campus was issued a summons for possession of alcohol by a minor by consumption. He was not a student at USM.

Someone complained that a subject offered her money for sex.

November 22

Someone reported a Nikon camera was stolen from the childcare center in Gorham.

In Brief

STUDENT SENATE APPROVES HOCKEY CLUB

The Student Senate this week voted 10 to 0 to provide \$1,500 in funds for a new intramural hockey club after lengthy debate.

While many of the senators seemed to support the idea of the hockey club, there was confusion if the senate would even be allowed to provide the team with funds. One of the major issues was liability insurance for the players on the team, who could hold the University responsible if anything happened to them. Because of this, the team needed to be sponsored by the Athletics Department intramurals program, as the Senate doesn't have any sort of insurance.

One of the other hang-ups was the issue of whether the team's practices, transportation and roster were open to any undergraduate student at USM.

Thirdly, the proposal had never been sponsored by a student senator before being placed on the agenda and brought before the Senate. The protocol is a requirement intended to keep frivolous proposals from making it to the senate floor.

Many of the team's players stood in the middle of room 218 Bailey as the Senate went back and forth about the technical aspects of the issue.

Lenny Leglarski, the team's spokesman said "I think it's a great opportunity for us to actually do some stuff, for us to play hockey." According to Leglarski, the opportunity fell in the team's

lap at the last minute, leaving them scrambling for funds and equipment.

At the advise of the Senate, Leglarski said he would pursue making the hockey club into a Board of Student Organizations group to make receiving funding easier in the future.

SENATE FUNDS PERFORMANCE ART AND PURCHASES SOFTWARE

The student senate vote this week 12 to 0 in favor of providing funds for a performance art show to be held in the Gorham Art Gallery, which was organized by Zachary Trefsgger.

Trefsgger said he decided to organize the event to remind people of the art and creativity in learning. "If they're not a Rembrandt, people lose that there's art in everything we do," he said.

The Senate also voted 6 to 0 to purchase \$500 worth of software upgrades for the computer in their office. Joshua Chaisson, student body president, said he thought the money could be better spent on a new computer. The upgrades were a copy of Windows XP, Dreamweaver, and a CD-ROM Robert's Rules of Order Newly Revised.

In addition, Michelle Alger has resigned from her seat on the Senate. In her letter, she cited concerns about being too busy to properly fulfill her duties as a senator.

Briefs compiled by the News Department of The Free Press

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www.usmfreepress.org

92 BEDFORD STREET - PORTLAND, MAINE 04101

207 . 780 . 4084 - FREEPRESS@USM.MAINE.EDU

EXECUTIVE EDITOR	JOSEPH R. THOMPSON
NEWS EDITOR	RICHARD SMART
ARTS & ENTERTAINMENT EDITOR	JOSH SCHLESINGER
SPORTS EDITOR	MOLLY LOVELL
PHOTO EDITOR	
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STAFF WRITERS	JAMES ASHWORTH JEFF BILODEAU ANNE HOBBY JAMIE MCAVOY JAMES MONTGOMERY
PHOTOGRAPHERS	DENISE DUFFY WENDY GETCHELL
COLUMNISTS	DUDLEY GREELEY ALEX STEED MIRANDA VALENTINE
ILLUSTRATORS	KATIE DIAMOND KRISTINA KOSKELA CHAD PENNELL
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ADVISER	JESS KILBY

Corrections for issue 10:

If you feel a correction needs to be made please call Joseph Thompson at 780-4084 ext. 1 or send an e-mail to freepress@usm.maine.edu

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O'Connor on student life

RICHARD SMART
NEWS EDITOR

Chris O'Connor has been assistant to the dean of student life for the last five years. Because of a recent back injury he's been out of the office for six weeks and has just recently come back. O'Connor is responsible for helping student groups organize events such as Husky Fest and Homecoming. He also serves as an adviser to student organizations.

What do you do as assistant to the dean of student life?

I typically am the person in our office that works with student organizations, our leadership development program, student government and a lot of the Portland based type of stuff.

I advise the student senate, I advise the board of student organizations the Portland Events Board and on top of that work out some of the programmatic stuff. I typically take responsibility for things like Homecoming and some of the bigger picture university wide type of events [like] our student involvement recognition program, which is the banquet we do at the end of the year.

That's it in a nutshell.

What did you do before your current job?

I was assistant director of residential life at Portland hall, and I was the person responsible for what goes on in Portland hall, staff and other stuff.

Did you enjoy it?

I actually loved the experience of Portland Hall and the amazing community. When you have that kind of environment where you have 300 students and a number of them are from different schools and they're all living in one place and it's not on the campus per se so there were always so many opportunities to do some fun stuff in that close knit community.

It was intense most of the time, but there were times when it was just overwhelming in terms of the stuff you're dealing with. The bigger piece that was a catalyst for me moving on was the whole idea of me living and working in the same space. It got to be a bit overwhelming after three years. My apartment was three floors up from my office so there never was that whole idea of your coming home from the office and leaving your work at work. It was 24-7

How did you come into your current position?

There was a need for someone to come on board and kind of take the reins with all of the student government process stuff and kind of help guide that process [of] transition to the university and build positive relationships and really be a liaison for all of our student organizations from a politics standpoint and from a planning and logistics standpoint.

What are some of the things you like about your job?

By far my favorite part of the job is working with students and just having the ability to have a career where the core focus of what I do is interacting with college students. I'll take that one step further and say that it's working

with motivated student leaders. Because it's the cream of the crop at USM, and my job being to support them in what they're doing, that keeps me going every day.

The other thing is the autonomy that I have to work with students and to generate new ideas. To take new ideas from the drawing board and turn them into an actuality, whether it be an event or a policy or whatever. I think my biggest highlight over the time I've been at USM was this past year's homecoming because that was an example of student organizations coming together and having some shared passion for something.

To me [it was] the highlight of how things can happen at USM and if there's ever an opportunity to nominate for a model program, I'm going to jump at the opportunity because the students who worked on it deserve so much recognition for what they did.

Are there any parts of the job you don't care for?

I think that the nature is there's never enough time to do everything that we want to. The other thing if you talk to anyone at USM is a similar concern, is the limited resources that we have. In an ideal world I could justify a budget of \$50,000 for an ideal semester or academic year in terms of activities, but the reality is we don't get it, the money's not there because of state funding. I think that's one of the drawbacks. At the same time, it forces you to be very creative about how you use resources.

How would you say your job has changed over time?

My initial time in my job was very hands on with all of the student organizations to give



Free Press file photo

them the support they needed. Now I'm finding student organizations are very much self-sufficient, I don't have to be a general advisor anymore, and my relationship with the students I work with is one that they know they can come to me when they need me.

When I first started I was going to every committee meeting, and there's lots of committees with the executive board and all the other student organizations. I can make better use of my time now because they don't need me and I personally don't need to be as hands on because they're so much stronger than they were five years ago. ♦



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**RENAMING,
from page 1**

The library staff was especially receptive to Morin's new name for their building, and they would like the sign and the write-up to go in the archives. David Nutty, director of university libraries, said he is proud to have the library named after the Glickmans, but he "enjoyed thinking about a the issues concerning the roles of gender and wealth."

Most of the signs stayed up for at least a couple days, although Jocelyn Curtis, who renamed the science building, saw her signs taken down just minutes after she put them up. She renamed the building the Terry Theodose Science Building after a current member of the faculty in the biology department at USM. Theodose appreciates the acknowledgment of women faculty, especially in science, "a field where we [women] have historically been under-represented," she said.

According to Katie Crossman, who is receiving a double degree in women studies and international relations, the alternative midterm was not only fun, but also pedagogically sound. "I like things based around student initiative involving some degree of independent thinking," she said.

**"I like things based around
student initiative involving
some degree of independent thinking."**

— Katie Crossman, International Relations and Women's Studies
major

Alicia Tholl, a communication major, said she enjoyed the historical research she had to do as part of the project. She used mostly primary sources, such as letters, to get information on Dean Eells, the first dean of nursing after it's accreditation. It was the first time Tholl had to use the special collections at the Library and said reading through old letters and notes was fascinating for her.

Eagan said the project "might encourage the administration to commemorate women on campus."

While she does not expect them to actually change the names of existing buildings, she thinks a good way of commemorating women and other minority groups would be through public art on campus. ♦

**THESIS,
from page 1**

But not everyone is excited about the implications of centralizing student services and have raised their voices against centralization. Lorraine Lowell, who is a member of ACSUM (Associated Clerical Office, Laboratory, and Technical Staff of the Universities of Maine) and its negotiations chair, is one such voice. "I don't believe it's going to serve the students well. I'm skeptical about the promise that technology is actually going to make things easier and more efficient." Among her concerns about technology and the inconveniences that come with glitches and down times is the possibility of lay-offs. "If indeed their goal is to have 70% of the work done by the students themselves, you're a fool if you're not concerned about the impact on your bargaining unit. We can not pull any real numbers out of them any time we've asked them about lay-offs and how it is or isn't going to affect employees."

The university has stated that process re-designs and reorganization often raise difficult questions related to the impact on employees and that it's important to acknowledge these concerns. It is said that there may be fewer positions available in the areas affected and that in some cases the re-design may result in new positions in different locations. "I can't imagine doing the work that needs to be done without the staff we've got," said Redonnett. "I think that if there are efficiencies to be gained, they will be down the road. As you gain efficiency, you start to re-formulate how jobs are done, and that's pretty typical of something like this. There has always been the goal

that any kind of job, changes will come as a result of attrition, kind of a natural process."

But this doesn't soothe any of the anxieties on the other side. "It's the lack of specifics, the lack of detail, the not knowing," said Lowell. "There doesn't seem to be a clear road map about how to get there that's being shared and made public. It's quite interesting how so little can be said with so many words." ♦



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UNIVERSITY OF
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Last Dandy on Earth

Poverty & materialism: just some things heard in Boston

ALEX STEED

COLUMNIST

I was in Boston last Saturday and I took notes on any interaction I overheard or participated in. While I didn't mean to do so, every note I took had a central theme:

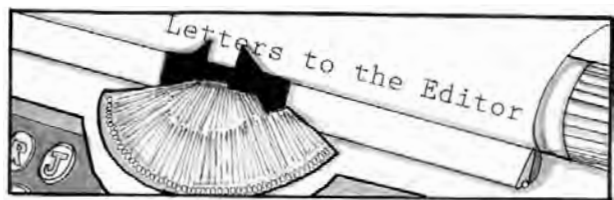
Today, between Portland and Boston, I've been asked for money over 12 times.

I talked to my cousin for the first time in years. He works "loss prevention" at a department store. He gets to watch people with those *Minority Report*-style cameras that can zoom into your bag and make sure you're not stealing Haynes underwear or ugly turtlenecks. When he catches someone on camera, he goes down to the doors and waits for them at the door and busts them there. The other day he got into a fight with some guy who didn't want to peacefully give up his stolen goods. When the fight was over with, my cousin was able to watch the highlights, as the same security cameras that caught the man stealing recorded the fight. My cousin says that the holiday season is his busiest time of year.

The company pays him 40 dollars for every shoplifter he testifies against. On some of his off days, he comes into see if he can nail people. He's getting ready to take his police officer's exams in '06 when he turns 21. He's already displayed an uncanny knack for protecting private property.

I stood in line this morning at a Dunkin Donuts and waited forever for a medium iced coffee. I listened to the loud, unavoidable conversation going on between two mothers—one pushed a baby carriage, the other carried a toddler in her arms. In the same breath one of them praised Jesus ("Judge not lest thee be judged," Sermon on the Mount) Christ, she denounced the man who stood asking for change outside.

"I'll tell you, Cheryl, I saw a special on 60 minutes and I saw some of these guys who are asking for money for doing nothing and they're making more money than I am." And oh, didn't Cheryl know it.



The Lady Huskies are 4-0 this season as I write this. Last season they made it to the Final Four, despite a season rife with controversy and scandal. One of the best players USM has seen in years was removed from the team. Yet, they continue to excel, and have now beaten the long-unbeatable Bowdoin.

I did not read about the Lady Huskies in the Sports section of The Free Press. I haven't read more than a blurb about them in The Free Press all year.

I appreciate that the cubby sportswriters are having a great time with a "real" sports team with their Portland Pirates column. However, to have this column above the fold and the rest of the section read like there is no energy left to cover USM sports is a real shame to me, and insulting to USM athletes.

The Pirates are covered in every media outlet in town. Even Good Times Magazine runs a Pirates column. The Free Press is the only place to find regular, in-depth coverage of USM sports, and it is sadly neglecting its charge. If you believe the Pirates column is of benefit to the USM community, then great. But at least put USM news above the fold.

From careless headlines about "Girls soccer" (they are women) to "Men's soccer team suffers

And oh, did she have something to say about that. "And you know that they're just going to go and buy liquor with it," she said matter-of-factly, picking up her massive 1,010 calorie, 50 gram of fat Oreos and cream Coolata from the counter.

I looked back outside at the man asking for money and tried to picture him doing something more respectable than panhandling—like working at Dunkin' Donuts or cleaning toilets for next to nothing an hour. I even pictured him working my super-meaningful job, selling ceramic Christmas ornaments that are crappily assembled in China and personalizing them with a permanent marker at a kiosk in the mall. You know—something that takes more dignity than *just* asking for handouts. I imagine that instead of drinking a beer after his shift of asking for spare change, he gets a nice, cool, frozen cookie and cream coffee monstrosity and complains to some bitch named Cheryl about anything that comes to mind.

On the Orange line, two men got on the train and sat next to me. One offered a man sitting with his two young boys across from us to show him a few VHS tapes. "Nah, I'm all set," the father responded.

"Just take a look," he encouraged, suggesting convincingly that his only intentions were merely to show off his collection of movies.

"You got no DVDs?" asked the father, left with seemingly little to say.

"Nah. Shit, man. Got a bunch of DVDs at home. I got *Revolution*. I got *Ghost Dad*. *Return of the King*..."

"*Return of the King*?"

"Ah, you know, man. *Return of the King*. You know—"

The father still looked puzzled. "Ah..."

"*Return*..." the man stressed, then he stressed separately, "*Of the King*." As if breaking down the title was going to further aid this grueling process of clarification. He thought some more about it. "You know. *The king*. *The king*." He continued to shift emphasis on various elements of the title. "Y'know.—Aw shit. With all those little dudes. Y'know, and all that magic and all the swords, and—"

"Oh, Harry Potter."

"Nah. Rings. Kings. Rings. Ha." He finally got it and answered himself triumphantly. "*Lord of the Rings*!"

There was then a prolonged, uncomfortable silence. "Look man—I'm just looking for a couple of bucks," explained the movie man.

"I hear ya," said the father. "I hear ya." ♦

ninth straight non-win" (how about "loss"? This is like calling your car "pre-titled" instead of used.) to neglect of big stories, I am very disappointed. I know how a weekly paper has a hard time covering games, but there are a lot of weekly publications which have no problem covering sports (Sports Illustrated, SportsWeekly, The Sporting News, etc.).

I hope to see more in-depth coverage of USM-related sports in the future.

Elise Adams

Junior

Business and Media Studies

While The Free Press appreciates feedback from its readers, it must be pointed out that the game in question was played eight days after our last issue was published and a preview of the then upcoming game ran on November 7. The policy of TFP's Sports Department has consistently been to provide a range of coverage not of just the most prolific sports, but also of the variety of lesser known athletic events happening on campus.

It must also be pointed out the men's soccer team did not have nine losses, they had seven losses and two ties, hence "non-win."

Letter from the Editor

A goodbye and a lesson learned on World AIDS day

JOSEPH R. THOMPSON

EXECUTIVE EDITOR

The first was World AIDS Day. Throughout the state, country and world people who have died because of AIDS were remembered. Those living were encouraged to be tested. Sections of the AIDS Quilt were displayed. At Coffee By Design, on Congress Street in Portland, a wall was covered with brown paper and markers were made available for people to write their own memorials. And I realized that I had to say a goodbye I never got to say to a man who died a couple of years ago.

In 8th grade Jody Lee came to my class to talk about living with HIV and AIDS. Until that moment this disease existed only anecdotally in my world. It was something that was destroying lives, families and communities in New York or California but not in Maine.

He came to a private catholic junior high and spoke frankly and openly about issues surrounding rape, being HIV positive and all the ramifications that had in his life. Ten years later, after I moved to Portland, I ran into him in a coffee shop I was working at.

We became friends over time and coffee. And eventually, his three legged cat began to like me.

When I went to get the results from my first HIV test, Jody waited for me. I got an answer he would never get.

Jody was always making things for people. He went through a spell where he made dream-catchers for those he cared about. The last time we saw each other, he gave me one.

I thought that I could be there for him someday, but I let the daily work of life get in the way of living. Weeks went by. And when I called one day hoping to catch up on lost time, I got a message saying the number had been disconnected.

I found out later he had died. He died before the virus could get him or, as obituaries like to euphemistically say "unexpectedly."

AIDS is a devastating disease. In China alone, low-end estimates predict that 260,000 children will be left orphaned because of AIDS as it spreads and people are killed. By now, everybody has heard about what it's done to Africa. I don't have the audacity to say that anything good has come from this scourge, but it took Jody's death to teach me to value those who are with me today.

I'm sorry, Jody.

These words don't make any difference to him now. But as another World AIDS Day passes and we hear again about the dangers of unprotected sex and STDs, I hope that we can also learn about the value of this temporary thing we call life. Positive or negative, cure or no cure, after we get done memorializing and eulogizing the dead we need to learn to spend more time with loved ones who are here still. ♦

A New American dream



DUDLEY GREELEY

COLUMNIST

Spending more time with friends and less time with stuff

Betsy Taylor, founder of the Center for a New American Dream, writes that "hand, heart and homemade" are attributes of the best presents. The Center offers marvelous examples of how others are finding meaning and greater satisfaction by seeking "more of what matters". New American Dream believes that more time, more fun, more fairness and more nature offer more lasting satisfaction than more stuff and more debt for the great majority of Americans who are already meeting basic needs. But how can time, fun or fairness be gift-wrapped? In a past FootPrint column, USM graduate student Sarah Wolpov wrote a paragraph about one such effort she made to offer more fun with less stuff. As with all good stories, it is worth retelling:

Often, the hardest part about changing gift-giving traditions is concern over how a non-traditional gift will be received. I recently attended the birthday of a four-year-old friend. The morning before the party I made applesauce. I decorated a jar with recycled ribbons, filled it with the still-warm sauce, and took it to the party. As everyone gathered around and the boy opened his presents, my heart sank. Present after present was some bright, fanciful toy: a plastic dump truck, a magnetic drawing pad and colorful action figures. I

wondered if people would think I was being cheap by bringing my small jar of homemade apple-sauce. Or that I didn't care enough to spend time shopping for something, but simply took the closest thing within reach? Worst, I wondered what the little boy would think. When he got to my present, he picked up the jar and walked promptly out of the room without saying a word. His mother called after him, "Where are you going? Aren't you going to finish unwrapping your gifts?" From the kitchen came his reply, "I'm getting a spoon".

I do not suggest that the "stuff" of celebrations isn't important. Quite the contrary. The trappings of our celebrations and our gifts are important beyond our understanding. What's "behind the label"—the impacts of manufacture on both people and planet - may be even more important than the gift itself. In another column Sarah wrote: "To some extent, we buy the world we want to live in". I'm not sure most of us want the world we are creating with our collective purchase decisions but Sarah makes a good point. The marketplace offers us an incredible array of choices and by making good use of these choices we can create the kind of world we would like to live in. If we want a fairer trade between nations we can buy "fair trade" certified goods. If we want cleaner air we can buy cleaner, more efficient cars. We can maintain green space in our communities by buying apples from local orchards that are those spaces. Buying sustainably harvested fish from our coastal fishing communities helps protect complex marine ecosystems.

OK, you say you get the connections but have absolutely no plans to buy Uncle Phil fish for the holidays? You could go ahead and get Uncle Phil another pair of socks but this year surprise him and add "fair trade" and "organic cotton" to your selection criteria. As the world "shrinks" and our population grows, the connections between the stuff of life and our quality of life become more important. Respecting the connections as we celebrate our holidays will help make the new American dream become a reality. Uncle Phil, as always, will love the socks. ♦

MEET JOE STUDENT

NAME: VANESSA
KELLEY

YEAR: SOPHOMORE

MAJOR: FRENCH
(TEAMS)

HOMETOWN:
HAMPDEN, ME

AGE: 19

So what is TEAMS?

Teachers for Elementary and Middle School. It's my first semester in TEAMS, so I'm not really familiar with it. It's a very efficient way of getting a Masters in Ed. I think having a French major, if I take a few extra classes I'll be able to have a K-12 degree. TEAMS only offers K-8.

Why did you decide to start it in your second year?

I transferred from UMO. I thought the language program here is a lot better than the one in Orono. And I was given the runaround a lot there; nobody was helpful. My advisor deleted my emails because she thought they were spam. She refused to return phone calls. And the dorms are terrible. It's one big party school.

What do you like to do in your free time on or off campus?

I aspire to travel a lot. I've gone to Canada and all over the East Coast but i've never gone overseas.

Have you considered Study Abroad?



I would like to go to northern France but with all of the riots and stuff that are going on my parents are weary of it. I also want to go to Japan. I just think it's a really cool language and their culture is awesome. There are a lot of

different places you can go in Japan just for fun. They have hotels where your room comes with a karaoke bar. All the temples and shrines, I just think it's really interesting. I work at the bookstore in Gorham,

whenever I see books on the history of Japan I read them; I get sidetracked.

Do you speak Japanese?

I watch a lot of foreign films so I've picked up some

photos and interview by Anne Hobby

QUESTION OF THE WEEK

What is the ultimate date-movie?



Gina Marie Capra
Social Work
Super Senior

I've never really noticed because I always end up making out.

A thriller, I guess.

I guess I would say "Hitch."

I would have to say any movie with Meg Ryan or Julia Roberts in it.

"Pride and Prejudice."

One without a plot.



Daniel Johnson
Biology
Senior



Becky Berry
Nursing
Super Senior



K.T. Crossman
International Relations & Women Studies
Not sure



Stephen Broekhuizen
Media Studies/Communication
Freshman



Miguel Navarro
Spanish and Social Work (double degree)
Senior

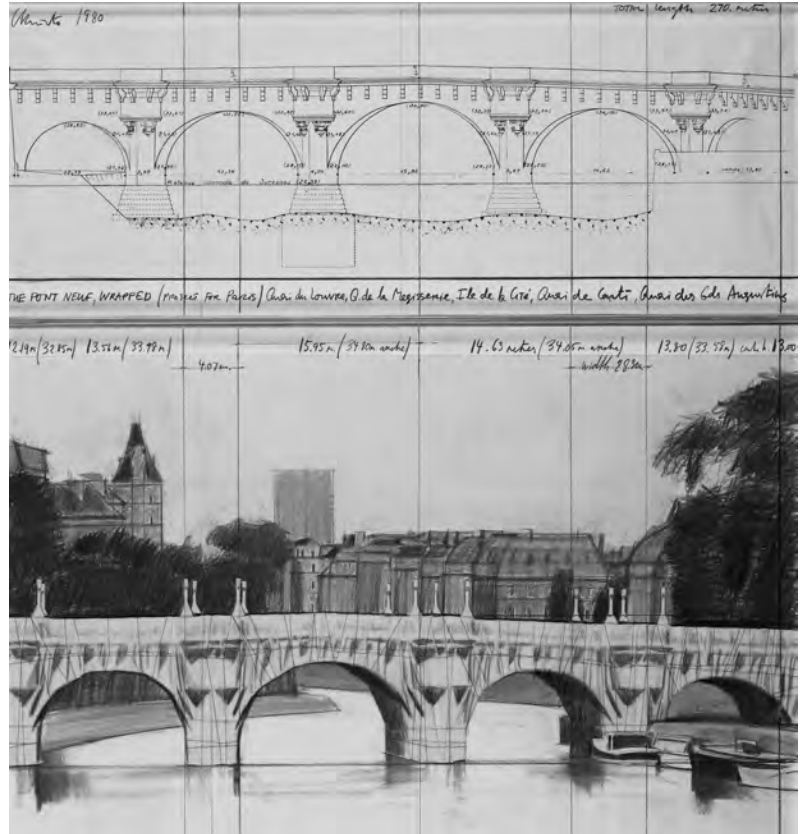
photos and interviews by Joseph R. Thompson

Arts and Entertainment

Christo and Jeanne-Claude at the PMoA



*"Wrapped Chairs, Wrapped Table, Wrapped Bartable and Wrapped Armchair" (1995)
tables, chairs, armchair; cotton fabric and rope
copyright Christo, 1995*



*"The Pont Neuf, Wrapped, Project for Paris" (1980)
collage (in two parts)
copyright Christo, 1980*

JOSEPH R. THOMPSON
EXECUTIVE EDITOR

Apparently in the christ-machanakwanzakah mood, the Portland Museum of Art is wrapping up the year with a show highlighting the projects of the internationally controversial duo Christo and Jeanne-Claude.

Most recently known in the U.S. for their Central Park exhibit "The Gates," the artists have shown a gift for hanging, folding, painting, tying, dying and wrapping various textiles around books, furniture, store-fronts, island, rivers, buildings and oil drums. While it might be fun to wonder if someday a future archeologist will accidentally unwrap one of pair's

tables, the pieces dust off the old, clichéd question of "is it art?"

According to one of the museum guards, a six year-old walked it to the gallery and observed very disappointedly, that they just wrapped stuff up. "It was like, the emperor has no cloths," said the guard.

But at the same time, the exhibit is a breathtaking, ex-

hilarating experience for many adults. It's a chance to see a very familiar world in a new way—the very sustenance imagination needs to survive. Imagine the Reichstag. Now imagine it wrapped under a complex textile. In this abstract form, its history disappears. No longer is it a classic piece of textbook architecture. It's form. It's potential. It's in some world that

exists only between reality and fantasy. Again, is it art?

The show is on loan from the Museum Würth, Künzelsau, Germany and includes wrapped items, sketches and studies of projects. It will remain at the Portland Museum of Art until December 31 and is, as always, free to USM students. ♦



*"Wrapped Reichstag, project for Berlin. scale model 1993" (1993)
fabric, twine, wood, plastic and paint
photo by Wolfgang Volz
copyright Christo 1993*

Waiting for the fat lady to sing

A look at how theatre majors’ finals differ from the rest of us clowns

JAMES MONTGOMERY
STAFF WRITER

The end is near. Finals, looming on the horizon, peer down at us like some Roman emperor in a coliseum filled with powerless students about to be fed to the lions of the system. Alone, finals have the power, yay or nay, pass or fail. Some thought the day would never come, but the sands of time slip away and it is a fool who builds his house upon the sands. With all these revelations at hand, how do our theatre majors fair the great tribulation?

For most students finals mean one thing, the great cram down the ol’ learning curve. They ski through their old folder amid a blizzard of old tests and quizzes, handouts and notes, trying to make sense of it all. For your humanities it is a matter of memorization of key terms and random facts. Other subjects like math or languages require a much more systematic and comprehensive understanding of the material. But theatre majors need to demonstrate their skills in a much more practical manor. Theatre majors, it seems, have, in some cases, more work. In most cases, instead of the simple multiple choice and match this with that, they have to construct entire plays, memorize scenes, apply what they’ve learned to a real situation.

Theatre chair Charles Kading has taught the theatrical arts for thirty years and

is now just “finally figuring out how to do it.” This semester he has been teaching Stage Craft and Scene Design. In his course Scene Design students learn how paint, construct models, and translate those models into a real theatrical space. In this class everyone is assigned a play and they must read through the script and construct a design. Then at the last class they present their ideas to one another and critique each other. “Like any other class,” says Kading, “how much time you put into the class will be demonstrated in the end.”

For Jodi Ozimek, a costume and fabric design professor in the theatre department, students have to design a costume for a character that applies the techniques and skill they have acquired over the semester. “In theatre you always have a final product, a play, so it makes sense that theatre finals be a final project, not just a piece of paper,” says Ozmeki.

Mia Perron is a junior in the USM Theatre department and is taking Directing, Oral Interpretation, Theatrical Workshop and Drama Lit. For her Directing class she needs to cast and rehearse an entire play for a final project. The most challenging major for her would easily be her Drama Lit final. This course is much like any lit or history class with a written test about a wide range of information. They also must be able to recognize quotes out of plays they’ve looked at in class. “People may think theatre finals are easier because there are less standard tests. There sill is a lot of memorization,” says Perron, “Its different but not necessarily more or less difficult.” ♦

A “Happening” at the USM Art Gallery

ASHER PLATTS
CONTRIBUTING WRITER

A “happening” is usually thought of as a freaky avant-garde performance art event from the 1960s era. The term was first used to describe Allan Kaprow’s “18 Happenings in 6 Parts” in 1959, and was later brought into pop culture by the hijinks of people like Andy Kaufman. “Happenings,” which often include the use of multimedia, performance art, slide shows, music, odors, and audience participation, can be traced back to early fair-ground entertainment, masked balls and the 17th-century court masque. The term “happening” may also bring to mind cigarette-smoking, sunglasses and black-beret-wearing, poetry-spouting, coffeehouse “beatniks” of the late 50s and early 60s.

If you weren’t around in the 1950s and 1960s it would seem that you’d missed out on these events: Don’t despair. There is a “happening” coming to the Gorham campus on December 16, thanks to Zach Trefsgger. Trefsgger works at the Art Gallery as a work-study student and was asked by his supervisor for ideas on how to make the gallery more known outside of the Art department. Trefsgger said he finds it upsetting that many students in the Art department are usually unaware of the free concerts going on within the Music department, and many business students don’t know where the Art Gallery is located. “I saw this event as a perfect opportunity to bring to-

gether people from different departments to learn about one another, and the art that they are creating in their fields of study, even if it’s not traditionally thought of as art,” said Trefsgger.

Students of all disciplines are invited to participate. Music students are invited to post their sheet music, Geography majors can post their maps or graphs, and costume designers can bring in or wear their costume pieces.

The goal is for students to share their talent. Trefsgger said, “I thought an event like this could highlight the ‘art of learning,’ and focus on a different perspective of what talent is.”

In addition to physical art pieces, there will also be a DJ, refreshments and various performances. Art faculty member Joel Seah plans to initiate a physical telephone game to get students to interact with one another and interpretive dancers will be performing. Trefsgger is also working with Flat Chested Momma, a working artist in Seattle, Wash., who will be featured in a video presentation.

If you are interested in presenting a performance piece please email Zach Trefsgger at trefsgger@excite.com. If you are interested in posting your work, just show up at the Art Gallery between 6 and 7:30 p.m. on December 16. For more information, visit the Art Gallery web site at <http://www.usm.maine.edu/gallery/> or call 780-5409. ♦

Date-O-Rama

A satire by Alex Steed, The Ladies Man

I am an international man of the ladies, and I am here to share with all of you USM men an easy way to get “closer” to all of the women out there. Everybody loves movies but movie theaters are too damned expensive for our meager college budgets. Further, movie dates are flawed because then you have that awkward, “Uh, do you want to go back to my place?” afterward. Rented flicks are less expensive, candy at the store is a fraction of the price at which it is sold at the theater and boom - no awkward, “Your place or mine?” final exchange.

Here, I have concocted a list of date movies to get you on your way. Feeling a little extra-giving on the eve of this holiday season, I have also included for you a list of potential conversation starters for after you watch the movie so that you look “wicked smaht” (That’s a “Good Will Hunting” quote. GWH is a perfect date movie not included on this list).



images courtesy of Alex Steed and imdb.com



“Thriller” dance and makes a cute comment about her boobs. Important lesson: Don’t throw doll houses at your awkward best friend or else you might grow up 17 years older only to find that you were a raging bitch as a kid.

Conversation points:

1. “Actually, I had a fat friend once...”
2. “I like the part with the “Thriller” dance.” Charmingly insert a bad, yet cute imitation of the dance.
3. “Mark Ruffalo was totally hot, wasn’t he?” He was. Only use this if you’re gay. Or if you want to pretend to be gay until she thinks you’re cuter than you actually are.



while they’re away on vacation. He says “fuck” in his Yale entrance interview and he saves a call-girl from Guido, a “killer pimp.” Risky Business is loosely based on the teenage years of President George W. Bush.

Conversation points:

1. “I ran a whorehouse once...” Women like a bad boy.
2. “I said ‘fuck’ in a Yale interview once...” Women love a pretentious idiot/future leader.
3. “Remember when Hugh Grant got caught with that hooker?” This is what I like to call a wildcard—a question that doesn’t directly have anything to do with the movie you’re both watching. It is a segue conversation starter (i.e., “Risky Business” to call-girls to Hugh Grant to call girls). This ques-

tion is, however, directly applicable to “Notting Hill”, “About a Boy”, “9 Months” and “Love, Actually” — all exceptional date movies.

“13 Going on 30”: Jennifer Garner plays a 13-year-old who wants to be older and shazam! wakes up 17 years in the future only to find out what it’s like to be a totally hot magazine creative editor. Mark Ruffalo plays a fat Talking Heads fan turned cute photographer. Garner does Michael Jackson’s



“Schindler’s List”: A super-depressing Spielberg film about the holocaust that made true the Onion’s fake headline about the director, “Spielberg Reveals the Two Secrets of His Success: Monsters, Jews.”

Conversation points:

1. “You know, some people say the holocaust never happened.” When she responds, defensively ask, “What?” Then assert, “I’m just saying, is all.”
2. “Hey! That red coat is kind of like the one you were wearing earlier!”
3. “I like this guy’s movies a lot more when the bad guys are dinosaurs, aliens and sharks, not Nazis.



“Day Of the Woman aka: I Spit On Your Grave”: From the IMDB: “[Jennifer] is brutally beaten and gang raped by four degenerate men [...] But Jennifer slowly recovers and in her now-twisted, psychotic mind, she then begins to seek revenge on the four men who raped her.

Conversation points:

1. “Hey, wait! Get back here.”
2. “That door’s locked.” Pause. “That one too.”
3. “Woah. Woah. Woah. I’m really sorry. I thought that this was ‘13 Going On 30’.”

So now that you’ve got what it takes to score big with women, go out there and get’em, champ. Tell them Alex Steed, the Ladies Man, sent you. ♦

A Jam Band Jams Out Portland

Gov't Mule's
Warren Haynes
and Friends
Tear Up the
State Theater

ANGELIQUE CARSON

STAFF WRITER

The audience at the State Theater on Tuesday night was buzzing with a palpable energy. Phrases such as “legendary guitar player” and “dead-on vocals” passed from one set of lips to the next in synch with questionable hand rolled cigarettes. Fans sporting tie-dyed t-shirts reading “Deja Voodoo Tour 05” swarmed around the stage in anticipation of that very first guitar pang which opened the show. The room was a zoo. The audience was ready to jam, hooting and hollering to let it be known. Gov't Mule was about to take the stage and their disciples, both young and old, were ready for them.

Warren Haynes (guitar and vocals), Matt Abts (drums), Andy Hess (bass) and Danny Louis (key-board) took the stage to a thunderous applause. Abts burst through the amps first, his mallet thrashing methodically against his drum set. The crowd roared, their ears finally gratified with the band's vivacious sound. Haynes stepped up to the microphone and sent another loud roar rippling through the crowd. An agonized look swept across his face as he pushed out a deep, thick, unwavering sound. His vocals were flawless, unassisted and independently robust and bold. The first song in their two-set show, “Blind Man in the Dark,” a five minute introduction to the rest of the concert, comprised of changing tempos and styles ranging from rock to blues to jazz. The band is known for their ability to integrate a multitude of musical genres into their act. The mid-song transitions in each piece from one genre to the next were smooth and well-timed, giving their sound a sleek and fluent quality.

Every song was meaty and rich. The vocals often played tag with the music, echoing each other and responding to each other's challenge. The audience responded to every shift in the songs, from soft bluesy bars that swayed and grooved to intense crescendos built up by Haynes guitar riffs and Abts drum solos, exploding into a four part jam session. Each time the music changed, a different part was highlighted, and each instrument contributed a polished sound that seemed rehearsed but not lacking a spontaneity and excitement. They had the ability to change the vibe in the room over and over under the guise of a single song. A cover of Steppenwolf's “Don't Step on the Grass, Sam” briefly turned the event into a political rally, as the crowd joined Haynes in crooning the lyric: “You've been telling lies so long/Some believe they're true/ So they close their eyes to things/ You have no right to do.”



While listening to the Mule play live, it is indiscernible that they have undergone major changes in the past few years. Though the band has an eleven year history, their 2004 studio album, “Deja Voodoo” was the first to feature the permanent members of the band as they stand today. Haynes and Abts (originally members of the Allman Brothers) founded Gov't Mule along with Allen Woody in 1994, but suffered tragedy when Woody passed away in August of 2000. While that event nearly put an end to the group, the remaining duo decided to move on and integrate a variety of guest musicians to round out their sound while on tour. Eventually, they came across Hess (who had played with Black Crowes and Joan Osbourne among others) and Louis and it stuck, dis-

covering that the sound between the four of them was too vibrant to ignore.

Though not a mainstream band (you most likely won't hear them on Q97.9 anytime soon), the Mule has developed a loyal following through the heavy amount of touring that they do across the United States and Europe. They transcend the age gap, capturing the attention of multiple generations.

What initially brought 55-year-old “Champ” in, of Unity, was the connection Haynes had with the Allman Brothers, but what brought him back for his second show was something more intangible. “His power blend of rock and roll and southern blues,” Champ said. “It's that personal sound and that southern home cooking in the music. There's only a few left now that can

do that, and one of them is Warren Haynes.”

Perhaps the most shocking attribute of the Mule: the fact that their stage presence was not shocking at all. There were no special tricks, no head thrashing or tongue wagging, Haynes never threw his hand in the air and yelled “C'mon ya'll!” There wasn't a need. The music was in itself invigorating and engaging. The energy of the crowd was so organic in that it came directly from the music, there were no distractions or long pauses between songs. It was one guitar riff right into the next one. Every body in the audience moved in some way, whether it was as simple as tapping their foot or as involved as thrashing their bodies. The show wasn't about ego or telling crazy tales from on the road. It had a back

courtesy of workharderpr.com

to basics feel, stripped of the frills and lace.

“I knew they were good, but this is just phenomenal,” said Dan Thompson, 26, of Bath. It was his first time seeing the band play live. “The way they slow things down to nothing and then just pick it up is sick.”

If nothing else, the live show Gov't Mule puts on is one of pure talent. It isn't really necessary to like this southern blues-rock type of genre. Even if you head for the “pop” section when you stroll into Bullmoose, the spirited and sublime mood of the music is enough to keep you entranced. It feels like down-home goodness with a solid kick in the ass. ♦

ADAMANDANDY.COM



Robot Cramming for tomorrow

© 2004 Seung Lee

Any number of line segments can be around a blank square.

[illegible]

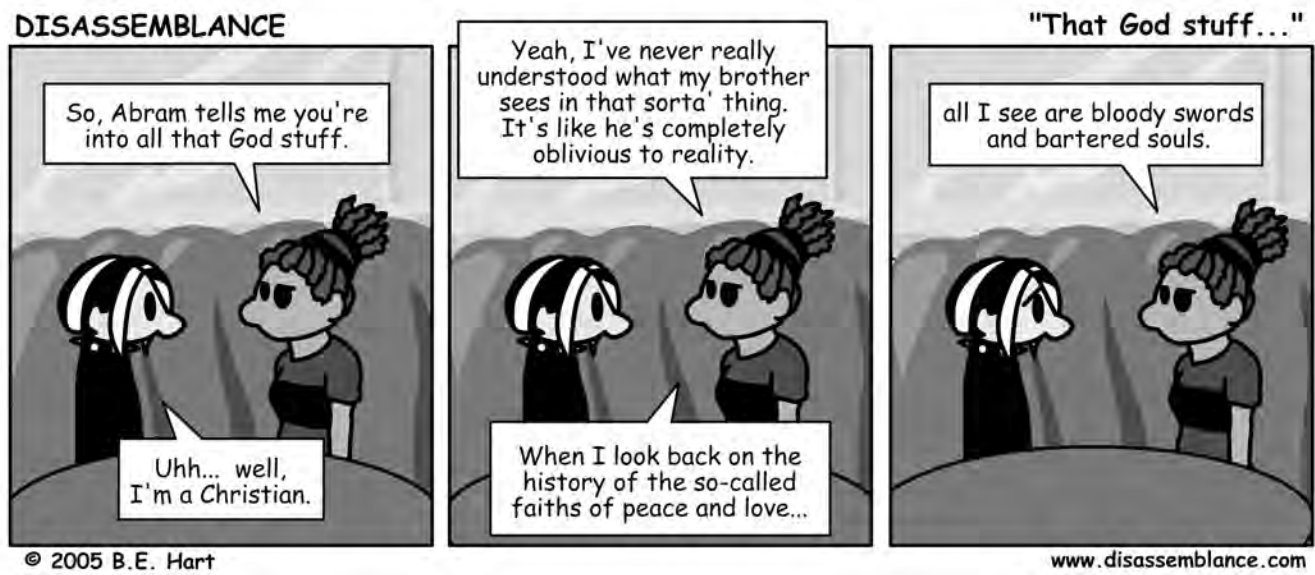
There is at least one empty square between blocks.
The blocks are in the same sequence as the numbers.

Hint: $I = B$

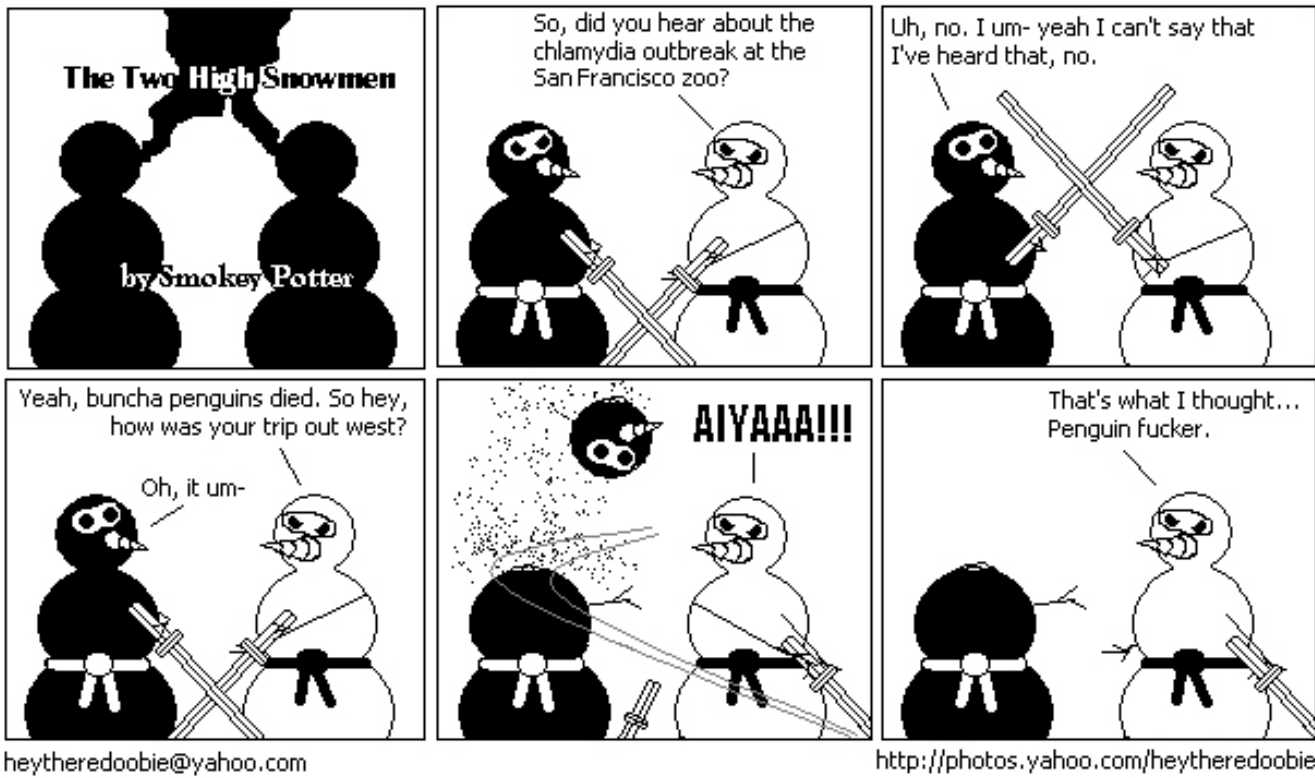
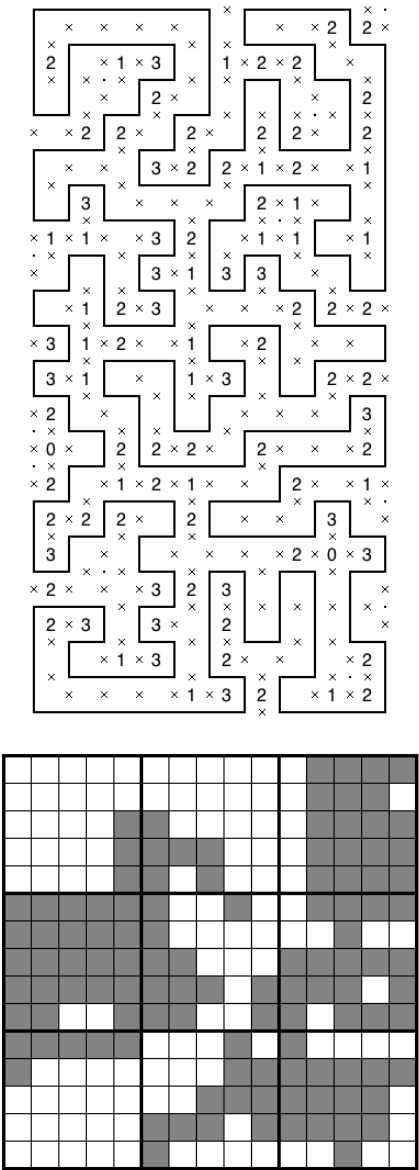
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GIRLS AND SPORTS



Solutions to the puzzles on page 11



Cards and Stars Horoscopes

By Lemma Luciferous

Rather than just looking at the sky for some insight into your week, I, Lemma Luciferous, perform a single card tarot reading each week to see what challenges and blessings are approaching you during your journey through life.

Aries (Ace of Pentacles)★★★★: Cha-ching. Welcome to your personal payday. This week expect for your investments to pay off in exciting new ways. No, I'm not just talking about your bank account. This goes for your time investments too. Just don't expect these changes until after Mercury comes out of retrograde on December third.

Taurus (Knight of Pentacles)★★★★: Looks like all that hard work at the that pain in the neck part time job will be paying off. Be on the look out for a raise or a promotion this week – if not at work, then some other materialistic endeavor will be paying off.

Gemini (Page of Rods)★★★: Okay Gemini, while most people are bedding down for a winter's hibernation you are beginning a new phase in your life. As you sit in quite during the upcoming week you may find yourself entertaining deep, philosophical questions that you've never considered before. Don't be scared of them.

Cancer (Eight of Pentacles)★★★: It looks like you got your answers and life is going well. All of the effort you, Cancer,

put into your vocational life is starting to payoff. So why aren't you thrilled? Are you trying to fulfill somebody else's dream for you rather than following your own passion?

Leo (Strength)★★★★: Wow, the astrological counterpart to the Strength card is you, Leo. On this card Time wrestles and subdues the Lion. You are Time and the Lion. This week your only limits will be the limits of your imagination and ambition. And maybe some trust issues. While you know your strength, it will be uphill work convincing other of it.

Virgo (Knight of Cups)★★★: As much as you may enjoy being a social and scholastic dilettante, the time has come to identify and pursue the major goals of your life. This doesn't mean that you can't have fun or a variety of interest, but you need to stick to something now and see it through.

Libra (6 of Rods)★★★: With all of this discord around you caused by Mercury's recent foray into retrograde, expect to be filled with a sense of direction and an undue sense of pride. You might have some answers, but be aware of your ego.

Scorpio (3 of Pentacles)★★★★: Looks like you'll be doing a lot of studying over the next few weeks. I don't just mean hitting the books, but also some real examination of how you live your physical life. Look twice before you begin to make any major changes though. This card is about learning.

Sagittarius (Knight of Swords)★★★: Action, not acceptance will be your strength and weakness this week, Sagittarius. Well, if not your strength, at least your method of operation. Expect to find yourself "doing" without much forethought.

Capricorn (The High Priestess)★★★★: Look to the Moon this week Capricorn, the feminine energies of the High Priestess will be a good model for you. We're not talking makeup here, but the strong connection to creation, beginning. You get to play the conduit this week: people will need to go through you to make things happen, things good and bad. You have to choose what you will allow.

Aquarius (Lovers)★★★: Don't expect to get lucky because you see this card – that's the 2 of cups you want. This Lovers card speaks of the reconciling of two different parts of the whole leading to a synergistic improvement in the paradigm. Get it? Let's try again: image the two feuding halves of Gemini becoming one complete person. So, where's your counter part, Aquarius?

Pisces (8 of Swords)★★★: Look out this week, Pisces, - better yet, everybody else should be on the look out for you. If you're feeling a bit cursed, it's not with out reason. Expect to be accident prone, unlucky, etc. Why? Well, you might want to spend some time soul searching for the lack of balance in your life.

- ☿ retrograde, inverse
- ★★★★ On top of your game
- ★★★★ Things are going well
- ★★★ Average week
- ★★ You have some work to do
- ★ Time to reevaluate your game

Classified Listings

HELP WANTED

The Free Press is currently looking for talented, quirky misanthropes who have a burning desire to take pictures, draw illustrations or write articles. If this is you, send an email to freepress@usm.maine.edu or drop by 92 Bedford Street.

Come apply for The Free Press A&E Editor position.
Must have some journalism/editing experience.
For more information or to apply send your questions or resume to freepress@usm.maine.edu.

Come apply for The Free Press Photo Editor position.
Must have some photography/editing experience.
For more information or to apply send your questions or resume to freepress@usm.maine.edu.

STUDENT GROUPS

(tuition, food, ect..)?
Voice those concerns in the lobby of Luther
Bonney
November 17th, 8-5pm with your student
senators.

Free and Open to All Paths!

STUDENT GROUPS

*** Brand New FUN Group ***
Interested in Asian cultures, arts, food,
philosophy...? Come join us @ AsianAmericanAs
soc.&Symposium
Please email Shorty or Steven:
aaasymposium@yahoo.com

Math Club seeks interested members
(Talent optional) show up Thurs. @ 4pm
in the student center “boiler room.”

ROOMS FOR RENT

Newly remodeled East End Bungalow –North
St. Cherry cabinets,new appliances. Wide
pumpkin pine floors. Yard for BBQing. Garden.
Parking. Park across the street. Perfect for couple.
Heat included! Great Landlord. Pet's interviewed.
Ready Nov.19th 207 773-2790

ROOMS FOR RENT

Park St. 3BR. H/w flrs, eat-in kit. Clawfoot tub.
Private drive. Laundry. Cats, sm. dog ok. \$1150/+

CLASSIFIEDS NOW FREE!

Classified ads up to four (4) lines are free of charge.

Classified ads must be submitted with contact name and phone number by 5 p.m. Thursday before publication.

Ads phoned in will not be accepted.

Send ads to: fpads@usm.maine.edu or fax them to 780.4085

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Student: YOG_____ Faculty: Dept _____

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Call For Submissions

Words + Images 2006

USM Art and Literature Contest

Short Fiction and Poetry

Authors are limited to a total of three submissions.
Each entry should not exceed 10,000 words.

Art

Artists are encouraged to submit a selection of 4-8 images of thier work. The winner will receive a four page spread showcasing thier artwork. When choosing artwork to submit please consider how they will look when shown as a group. Digital images of artwork should be in the TIFF format @300 dpi on a CD and dropped off at the address below.

Submit all entries to:

Words + Images
Student Government Association Offices
Woodbury Campus Center Rooms ABC
University of Southern Maine
Portland, ME 04102

Please clearly label entries as *USM Contest*.

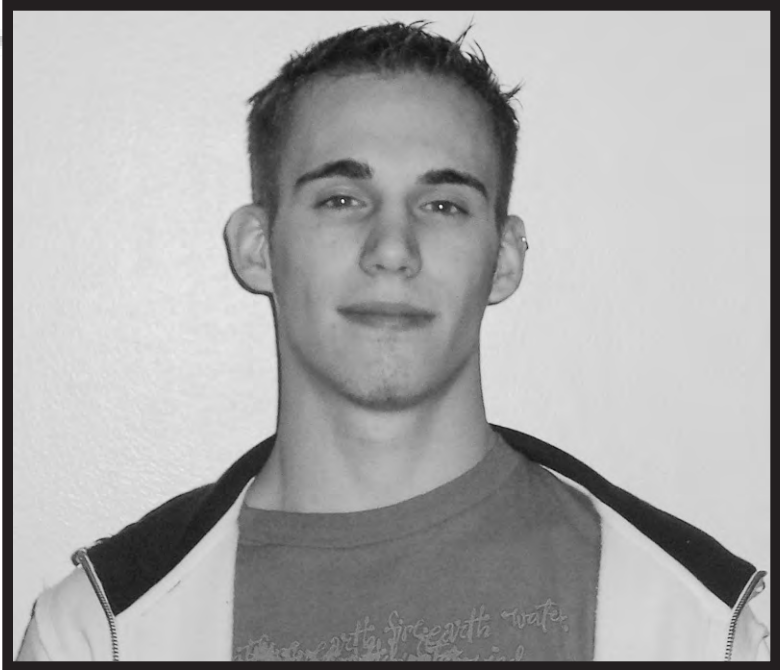
All submissions must be previously unpublished and accompanied by contact information and a brief biography (under 100 words).

Visit www.wordsandimages.org for more details.

All entries must be received by December 31, 2005

Husky Hero

Name: Stephen Valastro
Major: Athletic Training
Year: Freshmen
Age: 18
Team: Wrestling
Stats: 125 Lbs.



Favorite inspirational quote:

“When I’d get tired and want to stop, I’d wonder what my next opponent was doing. I’d wonder if he was still working out. I tried to visualize him. When I could see him still working, I’d start pushing myself. When I could see him in the shower, I’d push myself harder.”
and
“Remember, if you ever need a helping hand, you’ll find one at the end of your arm... As you grow older you will discover that you have two hands. One for helping yourself, the other for helping others.”

Favorite thing about USM athletics:

The sense of having a place to belong and that the team is like a family that is always there for me if I need anything.

Main reason for playing the sport:

I have been wrestling for 13 years, the longest I’ve stuck to anything, simply because I love the sport and it has kept me on the right path in life.

Pre-game rituals:

Team warm up, stretch, just believe I can win because the sport is very mental.

Coach Says:

“Stephen came to USM with the goal of being the absolute best in the program. He wants it. He set his personal goals to become an NCAA All American and certainly is on the road of accomplishing that. He turned down some prominent division one schools to become a USM Husky and is doing all the right things to be successful in the classroom and on the mat. He has been an ideal addition to the University of Southern Maine in all facets.”
– Wrestling coach Joe Pistone

Recent highlights:

Third Roger Williams Invitational, First Oneonta Tournament, received Most Outstanding Wrestler Award at Oneonta Tournament, received Wrestler of the Week twice for USM, Pilgrim League Rookie of the Week.

To whom do you give special thanks:

My parents, brothers, my lifetime coach Lou Ruggirello, my practice partner Louie and the family.

Most challenging thing about being a student-athlete:

Keeping up with the study hours and work, and making up work missed due to tournaments.

USM “drops the ball” on cheerleading

JEFF BILODEAU
STAFF WRITER

The Huskies cheerleading squad currently does not have a coach, and some in the USM community feel the athletic department is not doing enough to fill the position. Earlier in the year, cheering coach Kate Loveless quit the Huskies, leaving a coaching vacancy on the cheering team. Athletic Director Al Bean advertised for the position, but there have been few applicants.

The initial advertisement got no responses and the next ad drew only one person who dropped out before the interview. Bean then gave the team the option of looking for candidates to contact him.

Currently there are two candidates but no decisions have been made. Elite All Stars coach and Portland native Stephanie

Daggett applied along with USM sophomore Cassie Maegan (Biddeford), a certified coach. Both have gone through the interview process but have not heard anything back from USM. And now, USM cheerleaders and students are also saying that they are in the dark. “I emailed Assistant Athletic Director Kim Turner asking about the progress of the coaching situation and she never wrote back,” said sophomore cheerleader Christine Peura (Portland). In addition, one of the cheerleader’s parents called the school earlier in the year and was told USM had no plan at the time to hire a new coach.

“From my understanding,” said senior Gabriel Markley, “the athletic department has done a poor job finding a coach.” Markley, a friend of several of the cheerleaders and president of the Inter-Fraternal Council (IFC), became involved when

three cheerleaders came to him as a student leader and asked him to help them identify their options for working with the administration on this issue. According to Markley, USM was supposed to hire a coach a couple of months ago, but was unable and never told the cheerleaders. He felt Turner really “dropped the ball on this one.”

“It’s not like we’re not trying to make it happen,”

— Assistant Athletic Director Kim Turner

According to Markley, the squad has tried to contact the athletic department over and over again, and have gone to see Turner at her office but have

received “very poor feedback.” The team was basically told they weren’t going to have a squad this year, said Markley.

Kim Turner disagrees with the idea the Athletics Department is doing nothing. “It’s not like we’re not trying to make it happen,” Turner said. “We are constantly working.”

Neither Cassie Maegan nor fellow cheerleader junior Jessica McMann (Buxton) responded to emails or phone calls by press time to give their opinion on the issue.

Although no one knows for certain whether USM will have a cheering team this year, what is known, according to sophomore and former cheerleader Adam Croteau (Sanford), is unless a coach is found, Huskies sports will “definitely suffer without a H.U.S.K.I.E.S. chant to break up the monotony of the game.” ♦

Husky Highlights

Lady Huskies pounce on Polar Bears

The USM women’s basketball team beat rival Bowdoin College 64-55 Nov. 29. Both teams are ranked in the top four for NCAA Division III women’s basketball. USM hasn’t defeated Bowdoin since the 1999-2000 season.

The win brings the Huskies’ record to 4-0, and the Polar Bears stand at 3-1 for the season.

Women’s basketball player receives honors

Junior forward Ashley Marble (Topsfield) of the USM Lady Huskies basketball team was named the Maine Women’s Basketball Coaches’ Association Player of the Week. She is a leading scorer averaging 15.7 points per game.

Polar Bears eat Huskies

The USM men’s basketball team lost to the Bowdoin College Polar Bears 80-71 in a non-conference game Nov. 29. Bowdoin improves their record to 4-1 while USM comes in at a 2-2 overall.

USM sophomore guard Josh Daniels (Everett, Wash.) racked up a career-high 24 points in the game.

USM men’s hockey team kicked out of a win by the Colby College Mules

The Colby College men’s hockey team defeated USM 6-3 Nov. 29 in a game played at Alford Arena. The Mules are unbeaten this season with a record of 5-0, while the Huskies stand at 1-3 for the season. USM had leads of 2-1 and 3-2 in the game but Colby scored four unanswered goals in the final 10 minutes of play.

Women’s ice hockey team not so hot on the ice

The Colby College Mules beat USM’s lady Huskies hockey team 5-2 Nov. 29 in a non-conference game played at the USM Ice Arena. This was the third straight win for Colby bringing their record to 3-1. USM’s overall record is 1-7 thus far.

Junior goalie for USM, Jen Arno (Westford, Mass.), is credited with 24 saves for the game.

USM dance team gears up for first performance of the season

The 25-member USM dance team will perform Dec. 7 during the half-time of the men’s basketball game vs. Colby College at the Costello Sports Complex. The game begins at 7:30 p.m. with the team slated to perform around 8. The team, coached by Manu Lee, will perform hip-hop dance and break-dancing.

Ultimate Frisbee at USM

STEVEN M. NOYES
STAFF WRITER

Imagine the constant running and confusion of soccer mixed with the passes of football. Throw in a frisbee and 14 players and you have ultimate frisbee. The players must change from offense to defense in a matter of seconds and on top of that they deal with the danger of a frisbee thrown at top speed just around head level.

I met with the players November 20 during one of their weekly games held in the Costello Sports Complex. As Brian Simpson, one of the founding members, and the other players counted out warm-up teams, they discovered they were one person short and turned to me, insisting I join.

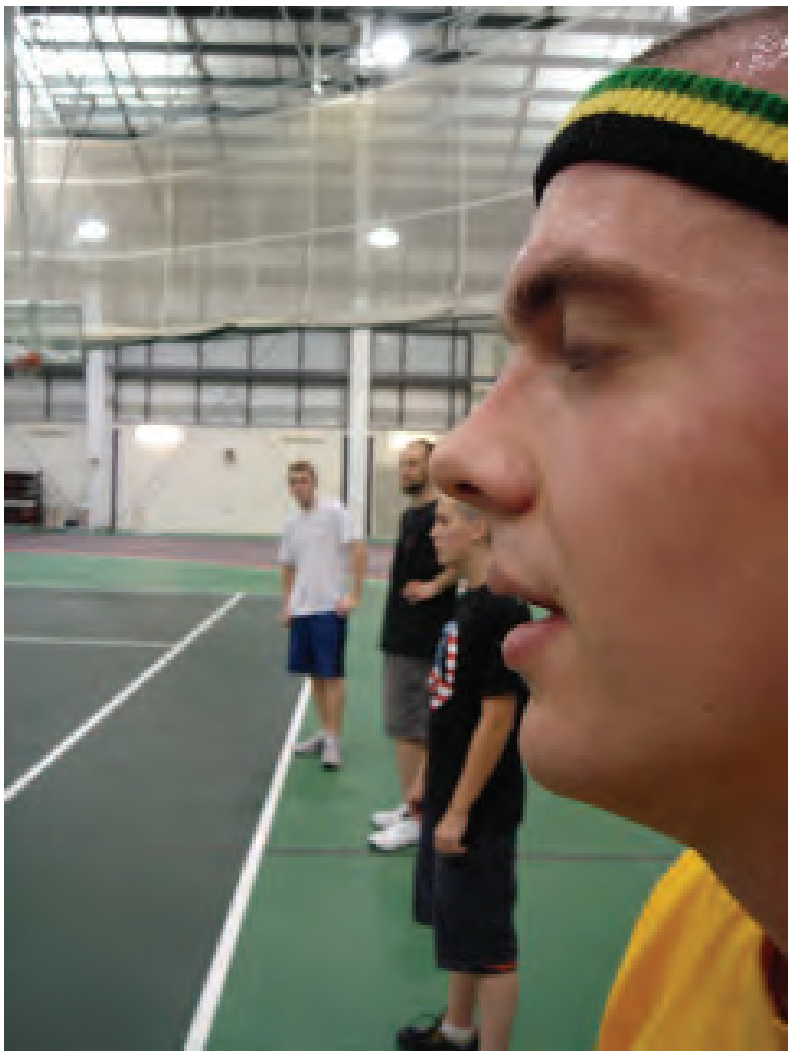
While it is nice to see athletes in real jerseys playing on a field intended for their game, it was inspiring to see nursing, music, business, other majors and now a journalist come together and

play wherever they can find an open space. In the summer they play on the field beside Bailey Hall and in a Portland park, but in the winter they stay inside.

I only played a short warm-up game with them, claiming journalist objectivity, but really I was beat. And the main game had not even begun. The real game is played with two teams of seven on a football-sized field. Kick-off is the throwing of the frisbee and after that it is a madhouse of passes, blocks and scores. No referees are used in accordance with the ultimate Players Association (UPA) rules to enhance player responsibility.

The UPA was founded in 1979 in Colorado and has grown to over 19,000 members who play in 42 countries.

If you are interested in finding out more about the UPA go to www.upa.org. If you’re interested in checking out the ultimate frisbee games on campus, visit the Costello Gym on the track and tennis court at 5 p.m. on Sundays. ♦



photos by Steven M. Noyes