



News



USM Takes steps toward a different system for core classes

ANNE HOBBY
STAFF WRITER

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director of multicultural
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Arts



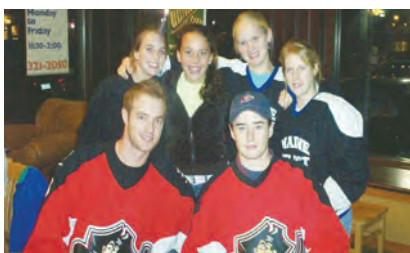
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Core curriculum to get re-education

years, and a senior capstone experience at the end.

According to Hillard, USM is taking what it considers the best ideas used from other universities across the nation and implementing them into the core curriculum changes.

Hillard said the drive behind revamping the program is to make students feel like it's a more valuable experience. Hillard said most students see the core curriculum as something they "need to get out of the way."

According to Jane Kuenz, associate professor of English and Hillard's co-chair of the General Education Curriculum Planning Group, the new system would offer more than "a smorgasbord of classes."

"There will be a shift from everything being at the 100 level to a more sequenced, vertical system," said Kuenz. She said the new system will allow students to develop "skills that are introduced at an early level and returned to later and refined later on."

According to Kuenz the new curriculum will emphasize skills and objectives instead of being content-based, like the current core curriculum.

This is worrisome to Nancy Bouzrara, associate professor of French and secretary of the faculty senate.

"It's unwieldy," she said, "They have a structure that

might work for a place like Bowdoin, where you start one year and graduate four years later. That's not how the students go through here." She also expressed concerns that the changes would drop whole disciplines from the curriculum as the focus shifts from emphasizing content to teaching students skills.

Hillard said he doesn't think the core curriculum will suffer in that way. "The current core is content defined, [but] the new general education will [focus on] intellectual development of the student, so there will be no less content." According to Hillard, the new curriculum would not be based on students graduating in four years. Rather it would be sequentially based for the timeframe of the individual student. Hillard said what is

lacking on campus among students right now is a common experience which they will get by taking the seminar classes based on their level in school.

Hillard said that faculty concerned about losing classes or having jobs cut shouldn't have to worry. "It's a redistribution of classes taught by the same faculty." Each student will take about the same number of credits of general education classes as they are now taking in the core, according to Hillard.

"We have talked in the planning group about different ways of using those teachers [who currently teach core classes], including having them work in classes that

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illustration by Joseph R. Thompson

Intentional and accidental plagiarism

Profs call for increased education and prevention

JAMES ASHWORTH
STAFF WRITER

Academic integrity is the foundation of any university's reputation. Given the importance of deterring students from plagiarizing, some faculty at USM feel there isn't enough effort put into dissuading students from cheating.

"We spend three to four weeks talking about the cost of textbooks, but not one week on this [plagiarism]," said Richard West, chair of the Department of Communications and Media Studies. West said he thinks widespread breaches of academic integrity would be curbed if members of faculty were more vocal on the issue. Both West and Stephen Nelson, director of

Community Standards, point to the obscurity of the ethics policy in course syllabi as an example of faculty not addressing the topic. West acknowledges that it is an uncomfortable subject to discuss, but he said it is one that needs to be raised on the first day of class.

According to Barbara Mann, coordinator of Information Literacy/Research and Instruction at the Glickman library, academic offenders may consciously plagiarize, but they may also inadvertently reproduce others' work and improperly cite it. Mann said many students often do not realize they are plagiarizing.

According to Mann, research has indicated students are sometimes confused as to what sources require citation. For example it is a common belief that web sources do not require citation. Unwitting plagiarism may be created from ignorance, but deliberate acts of plagiarism are often the result of laziness, inability to write well, and the pressure to get a good grade, said Mann.

Currently, most sanctions imposed on plagiarists come

from professors. Plagiarism, as defined in the student conduct code as "the submission of another's work as one's own, without adequate attribution," has several penalties. A student may fail the assignment and have to rewrite the paper. They may simply fail the assignment altogether, or in some courses may fail the course entirely. When this process is properly executed, the teacher notifies the student conduct committee. This allows students the option to appeal.

Nelson said few students dispute charges of plagiarism unless they fail the entire course – the point where the penalty becomes burdensome to the student. The student conduct committee may also impose harsher sanctions, such as suspension or dismissal from the University.

Being caught plagiarizing can have repercussions long after a student leaves college. Law, medical and dental schools ask if

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illustration by Johnicholas Hines

DEMOSTHENES' CORNER



USM has a variety of illustrious speakers and events here every week. Here is a sample of some of them. This list is not all-inclusive and the number of listings is contingent on space. If you, your student group, club, etcetera would like to place a listing, send an email to freepress@usm.maine.edu with the word “Demosthenes” in the subject line.

Upcoming Events

Tuesday, November 29

The World Affairs Council of Maine presents “Capitalism’s Achilles Heel: Dirty Money and How to Renew the Free Market System,” from 7:15 to 9 a.m. at the Portland Country Club in Falmouth. 780-4552.

Joseph Conforti and others will be speaking in celebration of his new book, *Creation Portland: History and Place in Northern New England*. The event will take place at 6 p.m. on the 7th floor of the Glickman Family Library on the Portland campus. 780-4920.

Wednesday, November 30

The Women’s Resource Center is hosting a discussion, “Mythology & the Goddess,” from noon to 1 p.m. at the Women’s Resource Center in the

Woodbury Campus Center on the Portland campus. For more information, call 780-4996.

The Multicultural Student Affairs Department is showing, “The Milagro Beanfield War,” from 10 a.m. to 12 p.m. at the Multicultural Center in the Woodbury Campus Center on the Portland campus. For more information, call 780-4006.

The Duclos Convocation presents part two of “Dialogues in Disciplines,” from 4 to 6:30 p.m. Location to TBA. For more information, call 780-4586.

Monday, December 5

The Multicultural Student Affairs Department is showing “The Milagro Beanfield War,” from 10 a.m. to 12 p.m. at the Multicultural Center in the Woodbury Campus Center on the Portland campus. For more information, call 780-4006.



compiled by the staff of the Free Press
and the USM Police Department

Nov. 8

A male in a black cavalier, driving without his headlights, stopped and asked a student if they wanted to smoke marijuana, then continued driving slowly without his headlights on.

Nov. 9

A student reported that while at Hannaford’s with a friend an unknown person driving a green Subaru followed them to campus.

Nov. 10

USM police charged Patrick Reny, 20 of Gorham with illegal consumption of liquor by a minor.

Nov. 11

Someone reported a male jumping on the hood of a facilities management truck. The subject was identified by a RA and issued a summons for possession of alcohol by a minor by consumption.

Nov. 12

A burglary was reported in Philippi Hall. Two male subjects observed going out through a window. Paul Campbell and Brian Keefe were arrested for the crime and transported to Cumberland County Jail.

In Brief

SENATE MEETING

Much got done at the Student Senate meeting Friday. Keith Foster resigned his seat on the senate and was replaced by Sarah Mayberry, senior in biology and pre-med. She was voted into a commuter seat on the Senate. Mayberry also serves as the vice president of the BSO and is an active member of the Leadership Development Board.

Student Body President Joshua Chaisson related a recent discussion he had with Richard Pattenaude, president of USM. Pattenaude sits on the governor’s task force concerned with the proposed merger between USM and UMA. It was said that the task force is likely to recommend that the merger between the two not happen but instead a partnership between the campus be created instead.

Chaisson also discussed with Pattenaude the possibility of a Dean’s List reception to celebrate academic excellence amongst the students. He asked for the senate’s participation.

The senate approved a proposal to change the name of the Athletic Training Club to the Athletic Training Student Association.

Guest speaker Rosa Redonnett addressed the senate in regards to THESIS (Transforming Higher

Education Student Integrated Services). The project was started last January and concerns the centralization of student services such as advising, registration and student records, financial aid and others. Redonnett is a member of the THESIS team, which evaluates how the University of Maine System delivers student services and addresses the concerns that there might not be enough staff properly attend students needs. According to Redonett the University is considering offering services such as financial aid and registration electronically at terminals where students could handle much of their administrative needs from a computer instead of going from office to office.

“It’s going to free up more people to work with students,” said Mrs. Redonnett. Some senators expressed concerns over the number of jobs that would be lost due to the centralization of services. Redonnett said there are no estimates but it is a concern being addressed.

SGA ADOPTS MASCOT

The Student Government Association (SGA) named Boswell (who is named after the biographer, not the Charlie’s Angel character) the SGA mascot. Boswell, a Siberian Husky almost 12 years of age, can be found at The Free Press offices three days a week.

Briefs are compiled by the News Department of The Free Press

the free press

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Corrections for issue 9:

If you feel a correction needs to be made please call Joseph Thompson at 780-4084 ext. 1 or send an e-mail to freepress@usm.maine.edu

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What does it take to work at the MSA?

RICHARD SMART

NEWS EDITOR

Donna Loring is currently co-interim director of Multicultural Student Affairs. She has worked extensively as a law enforcement agent on the Penobscot's Indian Island and as director of security at Bowdoin College. She was also the tribal representative in Augusta from 1997 until last year. As a young woman she served in Vietnam, filing casualty reports as one of the few non-nurse females in the combat zone.

How would you describe your job?

I think that the bottom line goal of this position is student retention. Giving them a safe place to meet and to have a voice. We're hopefully providing tools for them that are going to make them feel like they belong here and want to be on campus. I think it's important for them to have a voice, to be able to articulate their feelings.

What do you have in the works right now?

We're working on setting things up for this year. One of the programs [we] want to do is bring back the Dialogues in Diversity program. It's a discussion about hot button issues from the multicultural student perspective. It's a dialogue, sort of learning what affects you, how you can respond to that and basically how you digest things.

What challenges you in your job?

For me personally what challenges me is to get where I want to go without offending people, because everything is so turf oriented. It's finding out where the landmines are; you don't want to step on them.

You worked in law enforcement for a long time, what was that like?

One thing I hated, you talk about your pet peeves—this is going to sound strange—but what I really dislike is having to wear a uniform. And particularly hats, I hate hats.

Is that why you got out of law enforcement?

That's not what did it for me. What really did it for me was I don't like to punish people. I don't like to be the enforcer. I don't like to be a negative force, and I was finding myself in that position a lot. As police chief of Indian Island and director of security of Bowdoin College I could come up with creative programs, but there was always the dark side of that. You're always enforcing school regulations and laws and you know people were getting punished for things and I didn't like that. I really wanted to be talking to people and meeting people on a different level.

If this was a permanent position would you stay in it?

No. I like it, [but] I don't do a lot of things permanently. It gets boring after a while. You stop learning. [When] you're on a lifelong journey you learn a lot and if you just march in place then it gets really, really boring.

So what things would you like to do in the future?

One position I would love to fill is an elected seat, to be a voting member of the house or a voting member of the senate. That's on my to do list. I'd also like to write a book, which I'm in the process of doing.

What's your book about?

I did a diary while in the legislature for two years. We're basically taking themes from that diary and making them into a—I don't want to say textbook because that's kind of boring—but a book that explains current native issues and the types of issues [I faced] as a tribal representative.

So you've already worked in Augusta?

I was in the legislature when Angus King was governor. The Penobscot tribal members had an election for chief and council member every two years and I ran as a tribal rep for the state legislature.

Do you have any particularly frightening memories of being in Vietnam during the war?



photo courtesy of Maine House of Representatives

There were some scary times. One of the scarier moments was when it was toward sunset and we were outside talking and just standing there having a beer. For some reason I said, "Do you remember what they said about when you see a blinding flash of light, to hit the dirt?" and everyone's going "yeah, yeah, yeah." After I said that, I look up and I see a bright yellow light that was just eating the horizon up, and that was the blinding flash of light, and I said, "hit the dirt!" So we all hit the dirt and [after] six seconds, because we're about a mile away from the ammunition dump, [we got] the impact. The impact was so great that it blew the lights off the ceiling, it blew the doors out and it blew people out of their bunks. There was glass and stuff all over the place. So that was kind of a scary moment. ♦

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they're not now working in," said Kuenz.

That would mean more integration of disciplines with faculty from different departments working together. Kuenz said seminars and cluster courses will be developed by faculty groups so the classes will have a common theme.

According to Hillard, once the new program is in place it could actually benefit the University, financially. "No institution in the University of Maine System is trying to do anything like this," he said. It could be "a signature program [that] will make USM well known for its liberal education." This, he argues, could bring in more students and more revenues.

Until then, USM will be in transition. While Kuenz foresees a possibility of starting a pilot project in the fall, she said it may be five years before the pro-

gram is fully implemented. According to Bouzrara, however, the core courses legally must be available for 10 years because students currently enrolled at USM are entitled to finish their degree with the same requirements from when they initially enrolled.

Bouzrara said she worries about how smooth the transition the University implements will be and if there will be any repercussion from using two systems at once.

Hillard said the new general education system will bring "creative psychic energy that I think will serve the students very well." ♦

**PLAGIARISM,
from page 1**

applicants have been involved in academic violations, and background checks are a prerequisite for government jobs. The greatest problem that plagiarists may encounter is transferring to a different undergraduate institution. Nelson said he thinks those consequences are appropriate but not an adequate deterrent. Plagiarism, he said, "is so prevalent, it's like speeding on the highway. We all know it says 55-65 [miles per hour], but how many of us speed?"

Combating inadvertent plagiarism may become easier and more effective. Through the library, Mann conducts workshops to help faculty take a proactive role in stopping plagiarism. She also helps students with their research and properly citing sources. The Information Literacy program works with faculty throughout the college to teach students how to properly integrate information into their papers. Many teachers and students have taken advantage of this. In

October alone 870 students participated in the program.

Technological innovations make it easier for students to copy and for teachers to detect plagiarism. Taking sources from the internet is "like a student that cheats and puts crib notes in a Poland Spring bottle," said West. Teachers have access to the same resources as plagiarists. Besides simply entering suspicious phrases into online search engines such as Google, teachers may also use online databases to compare their students' papers to previously submitted works. However, Mann dismisses this software, particularly, "Turnitin" on the grounds that it does not take into account charts and graphs, foreign language conversions and fails to search the password protected areas of the internet. Furthermore, whenever a paper is submitted to this service, it is added to the database, raising copyright issues. Mann said she doesn't foresee USM ever subscribing to that service. ♦

OMG! Porn found on USM net ;^|

Pornography found on University website

JAMIE McAVOY

STAFF WRITER

While pursuing questionable after school activities, a member of the Free Press discovered links to some of the most controversial porn imaginable posted on a USM Web page.

These links were found on one of the student group, Association for Computing Machinery (ACM), Web pages. It wasn't just pornography links. There were links to online gambling, home insurance, penis enlargement pills, pills for OCD, depression and weight loss, and links to OSHA. Even links to baby naming sites.

The group uses an interactive web based discussion system called movable type that allows anyone to post information on their site without having to know how to code a

Web page, also called blogging software. Part of the problem with the software is that Web spammers search for sites with movable type that with the ability to add interactive commentary and post advertisements for their wares there.

"It's essentially a new form of spamming, just like e-mail spamming, but people take their advertisements and throw them into blogs instead," said Chris Mooney, a senior double majoring in computer science and mathematics and president of the ACM. "When I took over management of the site, I noticed that this stuff was happening. What I tried to do was to remove all the comments, essentially all the spam that was on the site, and there's so much of it, nearly 30,000 comments—the content management software crashed trying to remove it."

Stephen Houser is the director of Software Development. He and a group of five others receive all the messages to the webmas-

"As soon as I knew it was there I took it off."

Stephen Houser, Director,
Software Development

ter and they oversee most of the University's Web site. Individual departments maintain their own Web sites. He said the movable type software used by ACM is very popular. "There's a common type of spam called 'foam spam,' where people out there, porn people or casino people or whatever; they just surf the web looking for movable type forms, because they know if they post to it, it will go into the comments on the site," he said.

The links posted on the ACM Web site were posted from an outside source. "It was somebody misusing their site. Same as spam, anybody who puts up a guest book is a possible target for this sort of thing. It's hard to stay ahead of these folks."

Houser and the rest of the webmasters try the best they can to prevent this sort of thing from happening, but just as fast as software that blocks it is developed, a new way is found around it.

"When we find it, we try to root it out," he said, "As soon as I knew it was there I took it off." Upon receiving an e-mail about the links Wednesday evening he and the rest of his group had the page removed from the site.

"Generally, when we find something we try to act fairly quickly to make sure that no damage is done," Houser said.

As soon as the page was removed, the president of the ACM was contacted and informed of the situation and he's been working on cleaning it up.

Viruses and spyware are as prevalent in such links as graffiti in rest stops along I-95. "That's an old trick that most systems, like the ones the student group was using, try to prevent so that someone couldn't post html codes that load stuff from another site," said Houser.

The University doesn't censor pornography, but rules posted around University computers state that the viewing of sexually explicit materials can be considered offensive and can be grounds for sexual harassment. ♦

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Water Doesn't Burn



A case for those downstream

DUDLEY GREELEY
COLUMNIST

Maine's Ellis River soothes spirits on a hot August afternoon. Whether you sit in the shade and watch joyful children launch themselves from a rope into a cool deepening or are yourself suspended in buoyant shallows with a friend, the river is a treasure. People travel thousands of miles to share time with such rivers. Water offers us some of our greatest joy; the Ellis River and other waters closer to home are worthy of our care.

A notorious event in America's environmental history, Ohio's Cuyahoga River caught fire in 1969 and sparked a movement that fought for legislation aimed at cleaning up the nation's rivers. Maine's own Senator Edmund Muskie was a primary force behind the federal 1972 Clean Water Act that followed. Of course, the river water itself didn't burn. Floating debris had caught in a sharp turn of the river and it was this that burned. Nearly nineteen years earlier, a more serious fire on the Cuyahoga caused 1.5 million dollars in damage. Today, while American rivers no longer regularly catch fire, about 40 percent of surveyed waters remain unsafe for swimming.

What does this have to do with the USM community? Evaluations of the contents of university refuse collection containers indicate that some of us continue to treat water like garbage. In our case, folks are throwing water and other beverages into the trash instead of throwing trash into the water, but the net result is still lower quality-of-life. Pouring coffee into the trash is an expensive proposition for students, who pay big bucks for the coffee and also pay about half USM's waste management costs. Roughly figured, it costs students about 50 cents a gallon when unfinished waters, coffees, fruit smoothies and sodas are poured into trash containers. The practice presents Pat Cooper's custodial crew with an unnecessarily heavy mess. When plastic trash bags leak, additional cleaning of carpets, floors and containers is added to already busy schedules.

Trash from USM is used as fuel to generate electricity at Cumberland County's Regional Waste System's incinerator (RWS). If more weight is hauled to the incinerator, more diesel fuel is burned, creating more air pollution. Portland is already a non-attainment area for ozone – i.e., Portland does not meet ambient air quality standards. We pay by the ton for incineration. Water weighs over 8 pounds per gallon and doesn't burn. Potentially valuable energy must be used to boil off the water before energy can be "recovered" from soggy trash. If RWS produces a little less electricity because of this, a gas or coal facility is likely making up the difference. Particularly in the case of coal, both the mining and burning pose air and water quality problems that reach the Ellis River.

In the great scheme of things, is dumping half a lukewarm latte in the trash worth our consideration? Shouldn't this column be about a more pressing campus issue? Would continuing to order "large" be OK as long as leftovers are poured down a sink or is buying smaller drinks a solution? The Union of Concerned Scientists has published a guide to put such questions in perspective: The Consumer's Guide to Effective Environmental Choices: Practical Advice from the Union of Concerned Scientists by Michael Brower and Warren Leon (Available at the University library). The guide tells us not to get embroiled in the "small stuff" such as worrying about choosing "paper or plastic" at the checkout counter. What we put into the bags is a big issue - we are encouraged to get more of our nutrition directly from plant sources. Powering our homes and institutions with renewable energy and using water resources carefully are two more of the guide's "big seven" priorities. Considering these priorities, as long as the coffee is organic, fair trade, and shade grown, wasting coffee might just not make the cut as a serious crime against nature.

So, is putting liquids in the trash only a misdemeanor? Maybe the offense here is against people. How many of us would dump left over coffee into our living room waste basket at home? It might leak into the carpet which someone would have to pay to have cleaned and the spoiled cream would probably still stink for years. Who'd clean out the waste basket? Maybe mold would grow! It's easier to take the coffee to the kitchen and pour it in the sink. We value our own time and act accordingly but how about Pat Cooper's time? It is Pat Cooper and other USM custodial staff members that are immediately downstream of the mess made when liquids are poured into the trash. Maybe the golden rule belongs on the Union of Concerned Scientists' list?



Student likes Montgomery's "A night with Ashlee Simpson"

"P"ucking High Larious,
I nearly peed my pants, it was so funny.
"Ashlee's new album is titled 'I Am Me'...the perfect title for Ashlee and her fans. Not only was it easy to spell..." I was drooling from uncontrollable laughter.
"Not everyone can be talented or innovative. And until someone is, why not let one of the back up dancers grab center stage?" I mean, really, are you majoring in the "Slam"? Yes? then your dissertation will be a breeze to defend.
I look forward to reading more of your work!

Raymondo Rezendes
Junior
Electrical Engineering

Letter from the Editor

JOSEPH R. THOMPSON
EXECUTIVE EDITOR

Before you read this letter, check out this website: <http://www.studentsforacademicfreedom.org/>

I'm afraid I have some bad news: college students, not just at USM but nationwide, are becoming more sheltered and unable to use the tools of academia to argue a stance they believe in.

Let me draw your attention to the current ominous threat to universities and colleges across the nation: the misnamed Academic Bill of Rights. This bill essentially says if college students are scared of opinions they don't agree with, then they can, when confronted by these opinions, take it on themselves to say "Hey, you're not allowed to express that opinion because I find it threatening." This undermines the fundamental purpose of a college: to create responsible, cognizant citizens who have the maturity, ability and backbone to engage in a civil discourse.

I encourage you to carefully read this bill (and read between the lines) and examine the motives of its supporters. The bill attempts to silence professors from expressing "liberal" political opinions in the classroom. Last time I checked, college students were adults – read: consumers – and wanted to be treated as such. This bill treats college students like elementary school kids. It enforces the idea we can't support our own opinions or beliefs when in a dialogue or discussion with another adult. Oddly enough, This is an adult from whom we are buying a product from (i.e. paying their wages) and could protest simply by not purchasing what they are selling. Isn't this how the free market is supposed to work when dealing with products for sale?

Last Dandy on Earth

ALEX STEED
COLUMNIST

Mahmoud lives in Tulkarem, Palestine and his father lives in Jordan. When Mahmoud was younger, between 13 and 15-years-old, he worked with his uncles, Big Mahmoud and Aziz at a local democracy school. At these schools, young Palestinians learn about democracy issues and peaceful solutions for the future of diplomatic relations between Israel and Palestine. Mahmoud went to visit his father when he was 16. As he came back into Israel from Jordan, he was captured and detained without reason by Israeli soldiers for three months. This practice is both legal and common on the borders. Upon his release, he stopped working at the democracy school and joined Hamas.

This is what the Council on Foreign Relations says about Hamas:

Hamas is the Palestinians' largest and most influential Muslim fundamentalist movement. It has an extensive social service network, as well as a terrorist wing that has carried out suicide bombings and attacks using mortars... It is the best-organized Palestinian challenger to President Mahmoud Abbas' Fatah party, which holds political control of the Palestinian Authority (PA).

Mahmoud's uncle Aziz, who, like his nephew had been a year ago, was detained without explanation by the Israeli government. Aziz, old enough to be less reactionary about his detainment, channeled his anger at Israel's policy into his work towards peace. He gave me a tour of Tulkarem, focusing special attention on its refugee camp. 23,000 Palestinians dislocated mostly by the Israeli government live in the camp's 700 crude

According to the website, people who disagree with the intent of the bill represent leftists who live in a world of myths. Supporters of the bill champion it as helping to stop "liberal professors" from pushing "political agendas." There are no comments about stopping the political agendas of conservative professors. This doesn't seem to be about "rights" anymore. Stop playing politics with my education! The university – all universities – should be a place that encourage a variety of ideals and beliefs. It's abhorrent, offensive to the very nature of higher education that one political group would even attempt to squash the voice of another.

Even if you ultimately disagree with my stance on the bill, there is one thing I hope you agree with me on: your education is too important to be used as a political pawn. This is the saddest thing about this bill; rather than trying to pass it with the ideals that supposedly inspire it, it has been turned into a partisan bayonet.

So, what can we do? We need to think really hard about the long-term effects that passing the Academic Bill of Freedom would have. Do you really want your children's college to be a four year indoctrination into a single political ideology? If not, let your representatives know this bill would harm the quality of education in the future by limiting dialogue.

USM needs to start taking steps NOW to prevent this degradation of discourse. The University needs to make it impossible for students to isolate themselves into little islands of people who only share the exact same view points they hold. The Board of Student Organizations should withhold funds from ideological based groups until they have joint meetings with groups of differing beliefs.

Oh, and December first is Worlds AIDS day. Go get tested!◆

housing structures. Soldiers from the al-Aqsa Martyrs Brigade govern the makeshift town, which is incredibly impoverished and virtually unmanageable by the Palestinian Authority.

Again, our friends from the Council on Foreign Relations:

The al-Aqsa Martyrs Brigades are a group of West Bank militias affiliated with Palestinian leader Yasir Arafat's al-Fatah faction and have been one of the driving forces behind the current Palestinian intifada (uprising). While the group initially vowed to target only Israeli soldiers and settlers in the West Bank and Gaza Strip, in early 2002 it began a spree of terrorist attacks against civilians in Israeli cities.

It was here I was called over by a group of teenagers to where they were sitting. They asked me my age and my height and with the exception of one of them, they laughed the whole while. They asked me where I was from and I explained I was from the United States. They howled and pointed at the one of them that was not laughing. "Hamas," they laughingly told me. "Hamas." I reached out my hand to shake his and he angrily stared off into space, mockingly offering his hand in an over-exaggerated handshake. "That's my nephew," Aziz later explained. "Mahmoud."

I spent most of my time at the Tulkarem democracy school fingerpainting and playing with kids who would have to make the choice that Mahmoud made. Do I work for peace in a seemingly hopeless process or do I fight to the death as there's really nothing to lose? While I played with the kids, Mahmoud's hostile, blank stare haunted me every time I looked into their playfully hopeful eyes. ◆

MEET JOE STUDENT

NAME: SARA
GOODHUE
AGE: 21
YEAR: SENIOR
MAJOR: FRENCH
HOMETOWN:
PORTLAND, ME

Africa. Tahar Ben Jelloun is an example of an African writer I like.

What else do you like to do?
I like to read and I like films. Recently, I saw *The Long Goodbye* with Elliott Gould. It's brilliant, hysterical. I saw *Little Murders* a few months ago and I was like "Shit, Elliott Gould is the coolest."



What would you like to do with your French degree?
I would like to translate literature. I even have an interest in childrens' books, so maybe that's the route I'll go. But I'm extremely interested in African-French literature and the French colonization of

What are your plans for Thanksgiving?
I'm going to New York City to have dinner with my mom and my uncle and my aunt, my grandmother and my brother. A little-little Thanksgiving. It will be fun.

Do you plan do anything cool in the city while you're there?
Always. There's so much great culture in New York City. I will definitely be going to the MoMA. It's so incredible. Their collection is so impressive.

Do you have any favorite

modern artists?
Picasso is definitely a favorite. Marcel Duchamps, he's pretty cool.

What about Pollock?
I don't like him, but my grandmother was one of the "splatterers" at one of

Pollock's parties. Not a celebrity splatterer or anything, but he invited everyone to do something expressive and she says he's an ass.

*photo and interview
by Anne Hobby*

QUESTION OF THE WEEK

What is your favorite Thanksgiving music?



Erik Eisele
Junior
Political Science

There is no such thing as Thanksgiving music, you idiot.

I didn't know Thanksgiving had music.



Mike Palow
Senior
Business

Is there such a thing as Thanksgiving music?

Probably something from a hymnal.

I like to listen to classical music. It makes me calm.



Ashley Scott
Junior
Psychology



Klarissa Austin
Freshman
English



Heather Stanley
Sophomore
English

photos and interviews by Josh Schlesinger

Arts and Entertainment

Old location, new bar: SpringStreet

The coolest
new addition
to the Portland
scene

JOSEPH R. THOMPSON
EXECUTIVE EDITOR

It used to be, to borrow an old joke, a mixed crowd at a gay bar in Portland consisted of 47 gay men, 12 straight women, two lesbians and a parrot—and the parrot had to know every word to Madonna's "Material Girl." It also used to be that gay bars, like a lot of straight bars, were dark holes with bad lighting and a lot of attitude. However, in Portland, this tradition is ending quicker than a one night stand.

The transformation of Portland's gay scene became visible when Normand Paquin, a native Mainer, teamed up with his best friend Neal Margulis to transform the Underground from a struggling dance bar with a dismal Monday night Goth/fetish scene into Styxx, a hip dance bar with hot "Strip Monday" featuring Marcus, the winner of the "Shot Boy" contest in August.

Now, Paquin and Margulis have struck again with "Spring Street." Those who have been around Portland for at least four years will find Spring Street a wonderful, shocking surprise. There really is no "best part" about the new place – it's all good. Even the owner couldn't name one thing. "It's kind of silly to say everything," said Paquin when asked. "It's really the whole package." Hardwood floors, stylish furnishings that looked liked somebody maxed out a gold card at Pottery Barn, an energetic atmosphere and a friendly bartender who knows the difference between a Martini and a Manhattan (and can mix both well). Even the crowd seemed spruced up (there was a lot of Prada and Gucci). It wasn't a gay crowd, it wasn't a straight crowd. It was a crowd of up and coming professionals who worked to live and enjoyed living it up when out of work.

If you haven't been around Portland for while, try to imagine Spring Street before Paquin and Margulis appeared. First, it was named Somewhere and then, following a change in management, Somewhere Else. It was the kind of dark karaoke bar where the dim lighting and persistent smell of stale smoke masked the mussed makeup and cheap cologne of drunken queens. But at the same



photo by Josh Schlesinger

time it was the neighborhood bar and everybody knew everybody.

Fortunately, everybody still knows everybody at the new place. It's just more stylish. Gone are bad lighting and smells. In four weeks Eoin O'Brien of O'Brien Construction came in, laid new floors, convinced Paquin to ditch the dropped ceiling and was enjoying some Scotch on the bar's opening night. He pointed out the details that only a craftsman

would notice, the way even the air vents in the back were made to be appealing to the eye. "We did this in four weeks," said O'Brien. "Nobody does something like this in four weeks."

Whether you're gay, straight or somewhere in between, Spring Street is an addition to Portland that you don't want to miss out on. Oh, and they're keeping the karaoke. ♦

**"Nobody does
something like
this in four
weeks."
—Eoin O'Brien**

Miss the Human Rights International Film Festival?

Here's a run-
down of what
was shown and
when

JAMES MONTGOMERY
STAFF WRITER

The Human Rights International Film Festival ended on November 20 at Portland's SPACE on Congress Street. The week-long festival exhibited a variety of films about human rights issues both at home and abroad, and showcased some of the most courageous filmmakers in the business.

The event was sponsored by Portland Color, the Flatbread Company, Coffee by Design, Casco Bay Pictures and the Whole Grocer.

Jon Courtney, organizer for SPACE, hosted the event to a nearly full house. This is the fourth year SPACE has pre-

sented the festival for Portland. "The first night we had almost 200 people show up," said Courtney.

This was one of the best years yet for the festival here in Portland and the films really offered a new perspective on affairs around the world, according to Courtney. For more information about these films, visit <http://hrw.org/iff/>.

If you missed it or if you went and just need to remember the name of that movie, here's a rundown of what showed on what day.

[11/13] The festival featured 2005 Change Award winner "Occupation: Dreamland," which followed a squad of American soldiers as they probed the Iraqi city of Falluja right before the city was ultimately annihilated.

[11/14] Night two showed "Darwin's Nightmare," a film about the Nile perch fish that was introduced into Africa's Lake Victoria. The fish has since erased the once diverse ecosystem and caused local farmers to abandon farming in order to pursue the fish that are

a delicacy in Europe. In return, European merchants provide arms for the civil wars that rip across Africa.

**"I think God
wants you to
question, to do
more than just be
a blind follower
because he can't
use a blind fol-
lower,"**

**—Shelby Knox, from
"The Education of
Shelby Knox"**

[11/15] This night featured "Liberia: An Uncivil War." In this documentary, film makers Jonathan Stack and James Brabazon follow the clashing armies of the Liberia's government and rebels. Brabazon even marches with the rebels as they assault the capital in 2004 as civilian casualties mount. "I think

this film showed what America and the rest of the world could have done, but didn't," said an audience member.

Ahmed Touri, a USM student and Liberian who lived through the civil war, spoke at the festival. "I am thankful that I was able to escape and pursue my education here in America so someday I can go back to help improve the lives of all Liberians," said Touri.

[11/16] The Human Rights International Film Festival presented "State of Fear," a piece on Peru's rebel army, the Shining Path. This film examined the perpetually delicate balance between security and democracy.

[11/17] "The Education of Shelby Knox" was featured, which followed one fifteen year old in America's teen pregnancy and STD capital, Lubbock, Texas. The traditional Baptist southern belle becomes an advocate for comprehensive sex education in her abstinence-only town. "I think God wants you to question, to do more than just be a blind follower because

he can't use a blind follower," says Knox.

[11/18] The festival showed what the Washington Post called "the best American political documentary since 1933's 'The War Room'." "Street Fight" exposes the ugly side of American elections in Newark, New Jersey. Sharpe James, incumbent and long time master of New Jersey politics, tries to crush his opponent, Cory Baker as the campaign takes to the streets and housing projects of New Jersey. Mud slinging is just beginning as violence breaks out and the Federal government has to intervene until the elections are over.

[11/19] The final night of the festival showed "The Boys From Baraka," a film about an experimental education project. Devon, Montrey, Richard and Romesh are "at-risk" kids struggling on the streets of Baltimore when they are sent to Kenya to try to get a fresh start. Baraka, the experimental school, hopes to offer them a more disciplined life and a chance to escape the violence of the street. ♦

The Derek Trucks Band delivers the goods

A great concert with sub-par venue

RICHARD SMART
NEWS EDITOR

Though Derek Trucks is young, only 25 years old, he has already accumulated as much time on the road as many musicians have by the twilight of their careers. Trucks first began playing guitar when he was nine, and it wasn't long after that he hit the road with his father as tour manager.

Sixteen years have passed now and Trucks is doing well. His band has released its third album, *Joyful Noise*, and he is touring to promote it as well as playing slide guitar with his idols, the Allman Brothers when they tour.

Trucks' music is a blend of jazz, blues, soul and world music. His goal is to be the counter to pop music, focusing strongly on performing songs that are closely tied to genre roots with a healthy dose of improvisation thrown into the mix.

Trucks' performance at the State Theater was a shining example of how effective his music is. The band wove a musical tapestry of wailing slide guitar, soulful lyrics, lightning fast hand drum solos and lilt-ing jazz flute melodies together into a style of music that was both heavily derivative and still entirely unique.

The band had the audience in the palm of its metaphorical hand from the opening of the show, which featured a jazzed out rendition of the classic, "Greensleeves"—if you don't know the song, take a basic guitar course—until the encore. The show ended when the band launched into a jam session so irresistibly groovy it would make even the most rigor mortis affected corpse twitch a little.

While Derek Trucks might be the front man of the band, the whole group functions like

a well-oiled machine, and each artist brings different musical styles to the band, from Yonrico Scott's Santana-like hand drum playing to Kofi Burbridge's Jethro Tull-esque flute playing.

These guys aren't out to prove anything or make a ton of money—not that they'd likely turn down a nice check—they're just having a good time. They enjoy being on stage, they enjoy playing music, and that's why they're there. Consequently, everyone in the audience has a good time.

Unfortunately for Trucks, a poor venue negatively impacts the overall impression of a concert and the State Theater has some problems that can interfere with enjoying the show. Once you enter the theater for a concert, you aren't allowed to leave and come back in, not even to stand on the sidewalk in front of the theater. This is despite the fact that the ATM inside has been broken for at least a week, which many concert-goers likely don't know. Also, if you're one of the many who are addicted to nicotine and respect that you can't smoke in a public building, prepare to go a long time without a cigarette.

What's even more troubling is that there is no consistent enforcement of the rule. While kinder-hearted staff members will let folks go outside for money or other wants, others won't. Then there is at least one who charges a five dollar re-entry fee, as if three dollars for bottled water wasn't criminal enough.

If you're going into the State, prepare yourself for a good time by making sure you have plenty of money and have satisfied all of your vices before entering, unless you're one of those many daredevils who ignore substance use laws while at concerts.

Regardless of the staff and technical headaches, the concert was great. Even with a relatively small turnout, the crowd all fed off of Trucks' energy, and came together as one to rock and groove the night into submission. ♦



Photo courtesy of currentclassics.com

Acta Non Verba, Finch and The Station

A review of 2 bands & a venue

ALEX STEED
STAFF WRITER

It has been a long time since I last went to a teenager-sanctioned show—or one sponsored and advertised heavily by WCYY. This one at The Station was strikingly similar to how I remember them

being. The kids are as juvenile as I remember being, and it's refreshing to see them hanging out in one of the last places they'll be able to act like this.

Often, not many people at shows spend much time or energy listening to the opening bands; this show was no exception. Had the kids in the audience paid any attention to anything pre-headliner, they would have gotten a chance to listen to Acta Non Verba, a local quartet from Kennebunk.

Simply put, Acta Non Verba is good fun to listen to and equally good fun to watch. Singer

Chad Chamberlain pulls off the tortured, frustrated yelps that punctuate the band's thrashing breakdowns. Jake Chamberlain, a phenomenal drummer, guides the band through highs and lows, around corners, blasting an accompaniment to the vocals. Their songs, more than three minute numbers, are sprawling, somber compositions made up of vigorous highs and lethargic lows—a ride the whole way through.

Finch, the headliners, took the stage next. This is a band I have never heard, but based on seeing their t-shirts here and there, I have always associated

with lip-ringed, pink and black-clad punks. Three seconds into their first song, I knew punk addiction would be satisfied. Their compositions of unadulterated thrashing guitars, blasting percussion, incredible timing (a la Marc Allen of Counterfeit) and violently frustrated vocals instantly invoked a kid-driven, cute, little mosh-pit.

Having been really into hardcore in high school and then eventually coming to a pretty strong emo phase, I recognize something beautiful about Finch's melding of the two genres. The music soars for a while, exciting

you with what you might imagine will continue to be a beautiful chorus. Where most other choruses might continue to be beautiful, Finch punctuates the song with a scream. The music breaks down, percussion drops out and there is a vocal part that is barely spoken and eventually the silence is torn down with a scream. Their set was well worth attending.

If, by nothing else, Finch blew Acta Non Verba away by their wall of sound. They created a stunning amount of screaming

see FINCH,
page 9

Craving cottage pie, Guinness & Celtic music?

A review of
Brian BorúERIKA HANSEN
STAFF WRITER

The bright red brick building with the giant Guinness balancing toucan painted on the side at 57 Center Street in Portland is hard to miss. This building is home to Brian Ború, a traditional Irish pub that overlooks the waterfront in the Old Port. Established in 1993, Brian Ború boasts itself to be Portland's only authentic Irish pub.

I went to Brian Ború for the first time on a Sunday, and as I walked in, I was greeted by the sounds of talking, laughter and Irish music. I was somewhat surprised to see how busy it was on a Sunday evening. The bar, to the left as you come in, was pretty full as I came in to grab some food with friends. We headed toward the back of the room where seating is available at wooden picnic-style tables. As I neared the back of the room, I discovered that the Irish music I heard was in fact being played by a live band. This is one of the unique features at Brian Ború—they have live Celtic music every Sunday from 3 to 7 p.m.

The tables were mostly full, and the upstairs was being rented out for a private party, so we shared

with people who were already seated. I was a little apprehensive about this at first, because sometimes it can be awkward sharing space with strangers. However, in this laid-back atmosphere, people were glad to move over in a "the more the merrier" sort of way. The warm lighting, wooden tables and brick and wood interior, combined with the sounds of the band made me feel like I might actually be at a tavern in Ireland—minus the accents. The upstairs portion of Brian Ború when reserved for private parties like the one that was upstairs then, is free as long as all the food and drinks are purchased from Brian Ború.

Almost immediately after we seated ourselves a server came by to take our drink order. The speedy service was a plus, but the selection of beers was similar to that of many Portland bars, with most of the usual choices such as Shipyard, Bass, Harp, Allagash, Geary's, and Guinness, to name a few. Sunday beer specials included Guinness for \$2 a pint. The food menu was better, providing a wide variety of items to choose from at reasonable prices. Offerings ranged from grilled Caesar salad, to a chicken citrus wrap, grilled veggie wrap, hamburgers, Irish cottage pie, Black Angus sirloin, a burrito and appetizers such as "Irish Nachos" in which potatoes are used in place of tortilla chips.



While waiting for the food, we enjoyed the beer and chatted. The noise-level was just about perfect—loud enough to feel lively, but not so loud that we had to raise our voices. It wasn't too long before our server brought our food out. Very attentive throughout our time

there, she checked back frequently to see if we needed anything else. As bar food goes, the fare at Brian Ború rates among some of the best in Portland, satisfactory for a quick bite or full-on dinner.

Overall, Brian Ború is a good choice if you just want to relax with

photo by Josh Schlesinger
friends or if you're looking for a change of pace from the bars in the Old Port. ♦

FINCH,
from page 8

and wailing and they upheld an amazingly energetic stage presence. It was interesting to juxtapose the two images that make up these shows. On one hand, there is a fantastic punk band, kicking ass on stage, and on the other, there are the people who sat at the bar and watched

poker or the girls who sat around and text messaged their friends. There were the kids hanging out at the tables, acting cooler than the show. There was the pre-teen couple embracing each other longingly and the trash being thrown about by Finch onstage.

Lead singer Nate Barcalow told the crowd that this was the second time Finch has been to

Portland and as rock crowds do in those situations, the kids went wild. Having never seen Finch before, and based on what I saw Tuesday evening, I look forward to time number three.

A note about The Station: They're doing something right. It isn't necessarily the fact that it holds shows of national significance on a carpeted dance-

floor located next to a poolroom and a smarmy bar (Re: Catch-22, Ghostface and, in this case, Finch), though this isn't a bad maneuver. It isn't that they're close to horrendous fast food across the street (D'Angelo's) and mediocre Mexican to the Station's left (Margarita's), both of which are great for a post-show bite to eat. What the Station has right is

the fact they open their doors at 6 and shows are done by 10. Both the anxious, sleepy, old man and the energetic, young lush in me are in love with this. ♦



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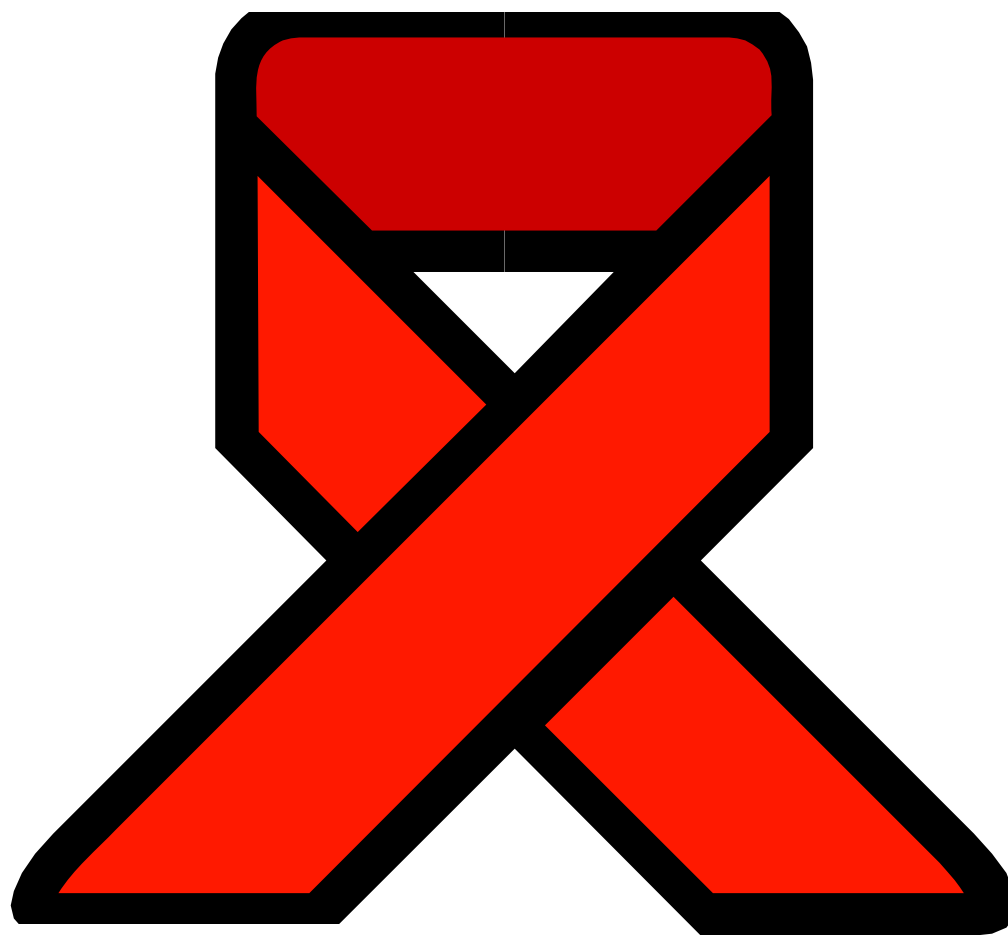
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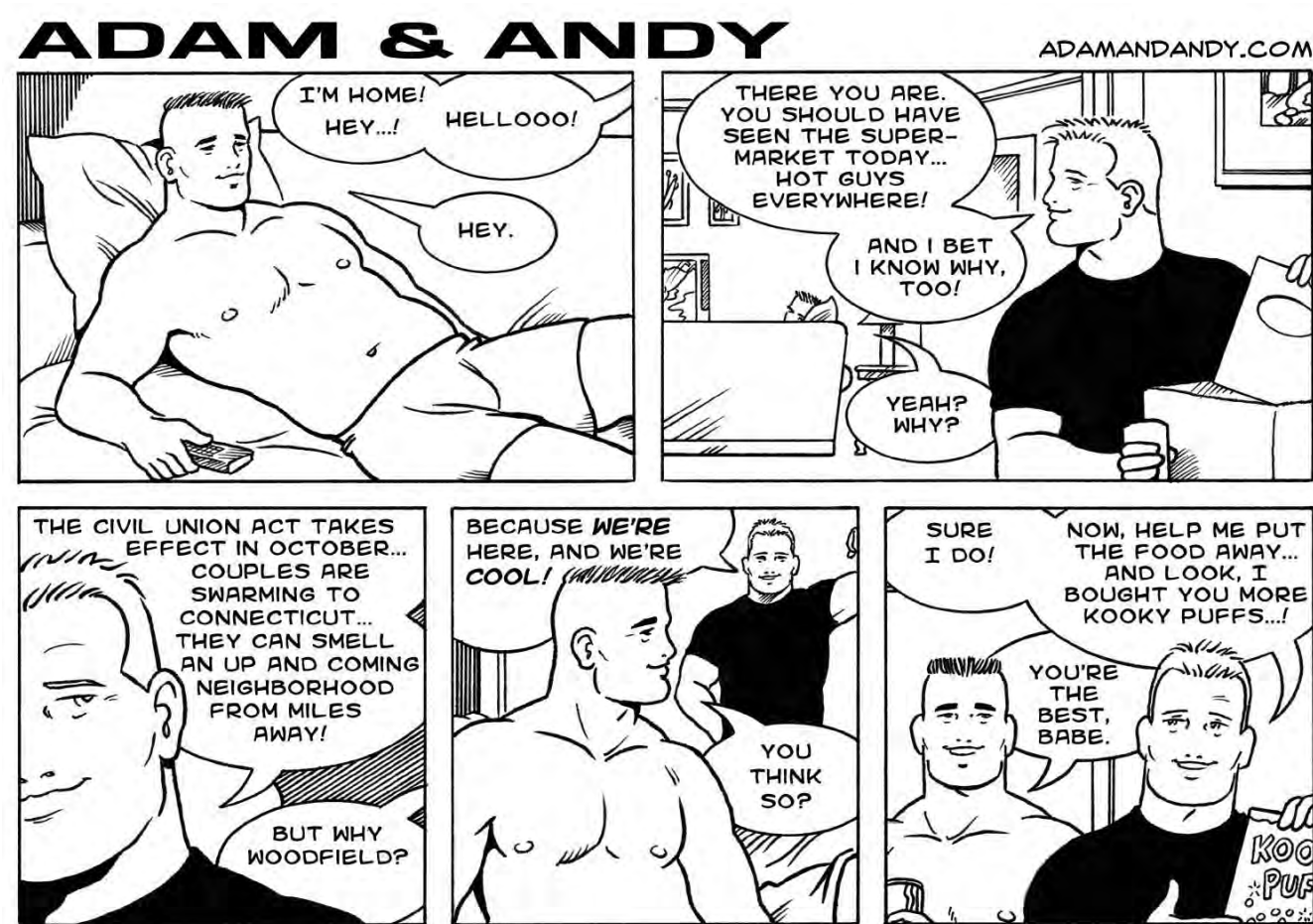
Free Anonymous Rapid HIV Testing
University Health Services, Upton Hall (Gorham)
10 am to 2 pm (walk-in)
Thursday, December 1st



City of Portland HIV/STD Program
Public Health Division, H&HS
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USM University Health Services
Portland Health Modular 780-4211
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Anonymous testing regularly at UHS 780-4211 or 780-5411



Rules of Sudoku:

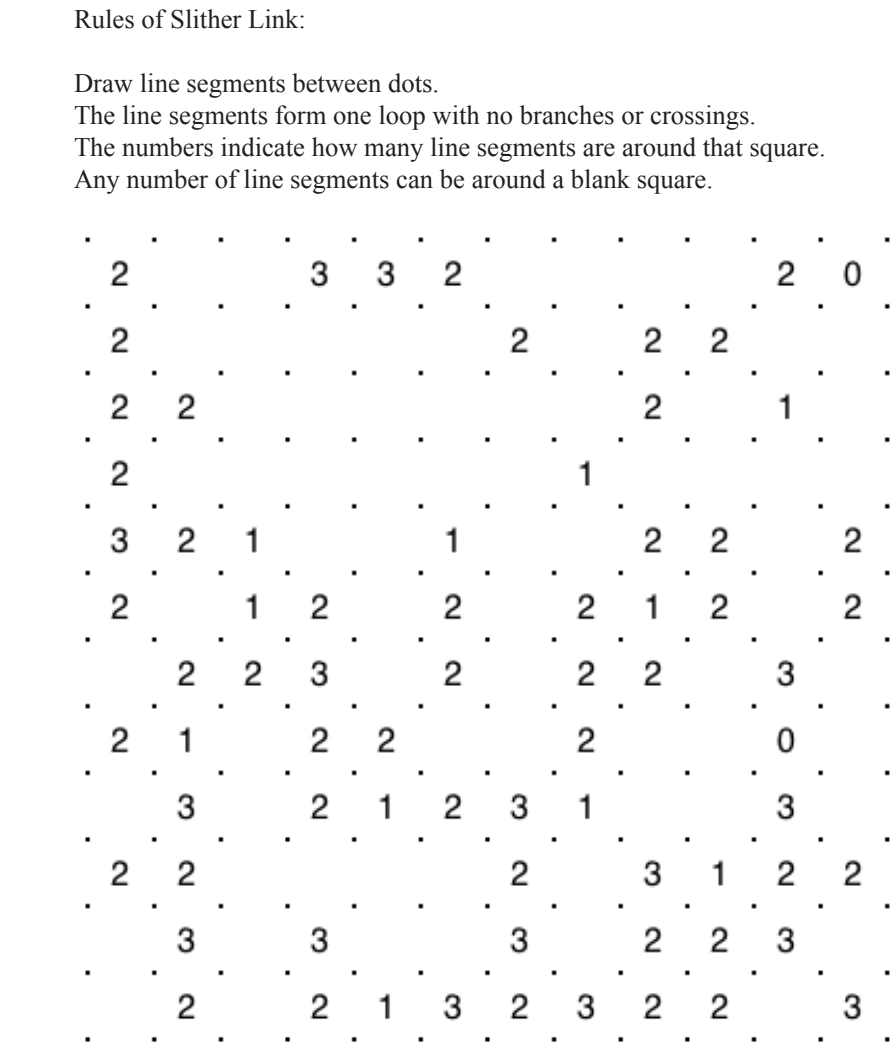
Put a single digit in every empty box so that every row, column and square contains exactly the digits 1 through 9. (Or 1 through 4, or 1 through 6, or 1 through 9, a, b, c)

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Solutions to the puzzles on page 11

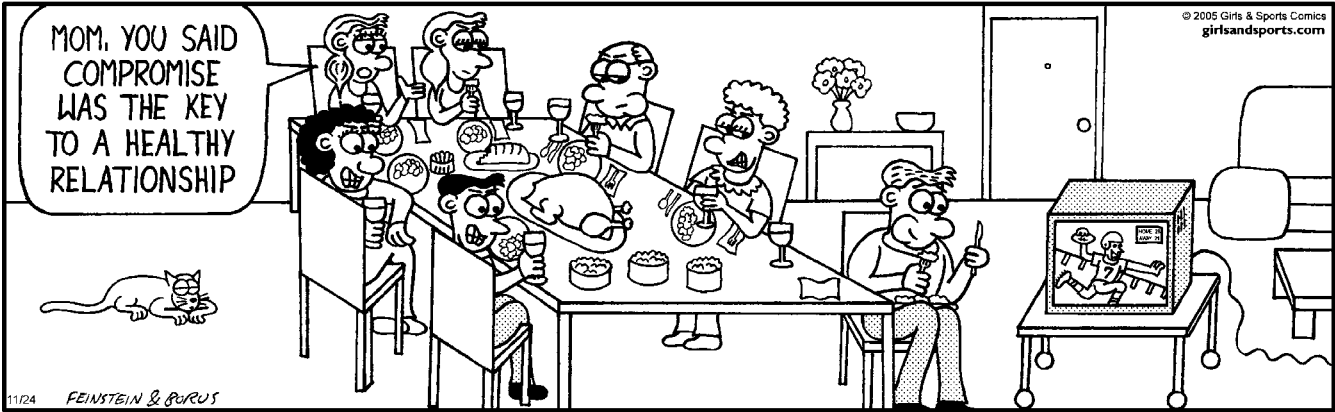
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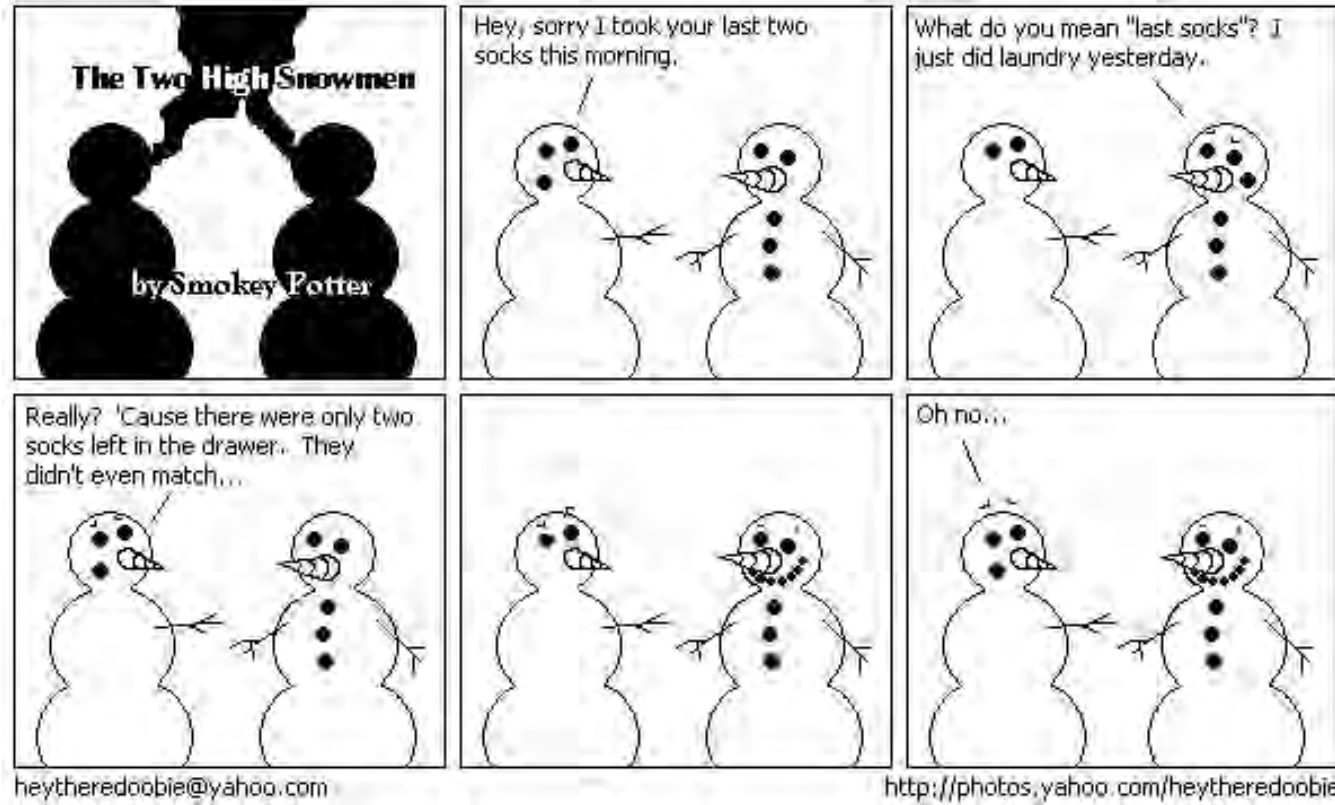
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3	1	2	c	a	b	7	5	9	4	6	8
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c	5	8	1	7	4	b	a	2	9	3	6

Girls and Sports



Disassemblance



Cards and Stars Horoscopes

By Lemma Luciferous

Rather than just looking at the sky for some insight into your week, I, Lemma Luciferous, perform a single card tarot reading each week to see what challenges and blessings are approaching you during your journey through life.

Aries (The Empress)★★★★★: For most people, fall is the time of harvest. But for you, Aries, this is a time when you should be planting some of those new ideas you're having. Water them with your creative juices and then harvest them in the spring.

Taurus (10 of Pentacles)★★★★★: Ah, a family card for the holidays. How appropriate Taurus. This week focus on how you are like a ripple in a lake: you are an unique individual (nature) and simultaneously a reaction caused by the family that raised you (nurture).

Gemini (King of Swords)★★★★★: Your dualistic nature is going to be hella-handy for you this week, Gemini. This king represents solid, unwavering answers. Your natural desire to consider all options will soften the hardness of the king. This week, be prepared to stand firm when you have to but to know when you need to look at other possibilities. This will come in handy during the holidays.

Cancer (The Tower)★★: You don't like change, Cancer. Suck it up. If you don't let the change happen now, it'll just get worse and

all of your friends will have to listen to you whine and moan next week. Besides, being the holidays and all, you might be thankful at the end.

Leo (5 of Cups)★★★★: Regret is not a becoming feature on you, Leo. Although, it's always fun to see a cat crying over spilt milk. But seriously, this week you are being presented with a challenge to let go and just enjoy your life - as it is, not how you think it should be.

Virgo (7 of Cups)★★★★★: You and Sagittarius this week both have opportunities galore being offered to you. You, however, have got it easy: pay attention to your dreams this week. They'll be showing you a lot of things - good and bad. It's up to you to choose.

Libra (8 of Swords)★★: Look out this week, Libra, - better yet, everybody else should be on the look out for you. If you're feeling a bit cursed, it's not with out reason. Expect to be accident prone, unlucky, etc. Why? Well, you might want to spend some time soul searching for the lack of balance in your life. Go talk to a Scorpio

Scorpio (Temperance)★★★★: Hey, go help a Libra! You'll be feeling balanced and moderate this week, how unlike a Scorpio. When everybody else is flipping from one extreme to the other, you'll feel

extremely level headed. Use this to your advantage, but too much to your advantage.

Sagittarius (4 of Cups)★★★: Okay, you and Virgo both have opportunities galore being offered to you. But you don't see it yet, and if you don't start looking beyond just your own existence, you won't. By the way, have a happy Thanksgiving.

Capricorn (10 of Rods)★★: Beware this week, Capricorn! If you put all of your energies into your hard work this week, you'll miss what's happening behind your back. Start being a little suspicious, double check the gossip you hear - it can be very misleading.

Aquarius (10 of Swords)★★★★: Okay, you've gained a respite this week, but the 10 of Swords indicates this plateau's very temporary nature. So, kick back and enjoy the holidays but prepare yourself for some mega-hard work afterwards.

Pisces (Page of Swords)★★★★: Ohh, you're sharp this week, Pisces. Expect to win any verbal fights over the Thanksgiving table this year because of your cunning, logic and cleverness. But know when to stop. If you push too far, you could lose big in the long run.

- ◌ retrograde, inverse
- ★★★★★ On top of your game
- ★★★★ Things are going well
- ★★★ Average week
- ★★ You have some work to do
- ★ Time to reevaluate your game

Classifieds

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Fall-sports season wrap up

Inexperience hurts Huskies' fall sports

JEFF BILODEAU
STAFF WRITER

Several sports closed their seasons this fall on a low note. The lack of familiarity between players and coaches may have been the reason for each team's unluckiness this fall. Although there were individual standouts, lack of depth caused a disappointing end for many teams.

Men's soccer

With a minimal of scoring, the men's soccer team ended the year with only 23 goals. They finished the year 5-10-3 overall, and 1-4-2 in Little East Conference (LEC) play. Freshman forward Sinisa Bajic (Portland) who led the team with 12 goals, secured LEC Rookie of the Year honors. Bajic along with Adam Bial

(Wenham, Mass.), earned a spot on the LEC second team. Junior goalie Chris Willard described the season as a "learning process," and felt the team ended on a "positive note" when they lost 1-0 to the eventual LEC champs, Western Connecticut.

Women's soccer

With probably the best chance of an ECAC win this year, the USM women's soccer team was comprised of seven seniors and a LEC Rookie of the Year, freshman goalie Mindy Morneau (Eagle Lake). Of the seniors, forward Liz Brunton (Birch Harbor) was LEC Offensive Player of the Year, defender Stacy LeBlanc (Standish) was named to the LEC first team, and midfielder Dianna Thibodeau (Sanford) was chosen for the LEC second team. Despite their talent, the Lady Huskies bounced out of the ECAC tournament with a heart breaking 5-4 loss to Brandeis, a game that went scoreless through regulation and was decided on penalty kicks. They finished their season with an overall record of 11-7-1 and 4-3 in conference

play. Thibodeau described it as an "emotional whirl wind."

Field hockey

The field hockey team was tossed from the LEC tourney in the first round after a 2-0 loss to Keene State, who ended up winning the conference title. The Huskies finished 7-13 overall and 6-5 in conference play. Junior defender Justene Larned (Cherry Hill, N.J.) received LEC second team honors for leading the team with nine defensive saves. According to sophomore midfielder Aly Lumino (Hampden) the team struggled to get adjusted to the way members played at first and said their record "didn't reflect how we played."

Men's cross country

The men's cross country team closed their season with a 14th place finish out of 43 schools at the NCAA Division New England Regional Championships. The Huskies top three runners, sophomores Curtis and Nick Wheeler (Derby, Vt.) and senior Clayton Conrad (North Yarmouth) were stable,

but the team lacked consistency in their fourth and fifth spot.

"We did really well with what we had," Conrad said. "We simply didn't have much depth." According to Conrad, the only Husky leaving this year, the team possessed a lot of young talent but the "guys in the back of the pack need to strive to get out front."

Women's cross country

The women's cross country team concluded their season in the 24th spot at the NCAA Division III New England Regional championship in tragic fashion. Senior captain, Sara Marzouk (Wilder, Vt.), who paced the Huskies all year, was in line to finish with personal best times when she hit the wall at the 5,000 meter mark. Although Marzouk may not have finished, Coach George Towle said he didn't feel she let the team down. "She ran well all year," Towle said. "I still support her."

Volleyball

The volleyball team had a difficult time playing LEC games, ending the year 0-7 in the

conference and an overall mark of 6-21. The team lacked experience and slowly adjusted to each other's playing styles affecting the success of their season.

"We're a super young team," said senior captain Amanda Starkey (Center Barnstead, N.H.) earlier this year. "We just need to play together more"

Golf

And finally, the golf team was led all year by senior captain James Frost (Brewer) who earned medalist honors in the Huskies final match where they finished second at the Husson College Invitational.

Although USM may have not won any LEC titles or finished first at a divisional match or tournament, the Huskies were able to develop a base for future years. According to field hockey player Aly Lumino and echoed by many of the fall athletes, they all have a lot of talent coming back and they'll be "a force in years to come." ♦

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Husky Hero

Name: Stephanie Jette
Major: Secondary Education:
Mathematics
Year: Freshman
Age: 18
Team: XC/Track & Field
Position: Distance
Stats: Former State HS 800 m Champion
Top Freshman XC runner in Conference
Ran # 2 behind Sara Marzouk all year



Pre-game rituals:

A standard cross country warm-up, (about 15-20 minutes jogging, stretching, striders etc.) I try to stay focused and relaxed because cross country is more mental for me than anything else.

Favorite inspirational quote:

Whatever you can do,
Or think you can, begin it.
Boldness has power, and genius,
And magic in it.
– Goethe

Favorite thing about USM athletics:

The cross country team, I’ve made a lot of really good friends...which is great because most of us will continue to run through to indoor and outdoor.

Main reason for playing the sport:

Well, track is my favorite sport, so I do cross country mainly to get a good training base for it.

Recent highlights:

LEC All Conference Team

Coach Says:

Steph is working on just the first page of what I think will be a very impressive collegiate running resume.
–George Towle
Women’s cross country and track coach

To whom do you give special thanks:

My family, my teammates and George, and my High school / middle school Coach Bill Reilly.

Most challenging thing about being a student-athlete:

Trying to find time for running, lifting, homework, eating, sleeping, etc., and all the other daily tasks.

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Saturday Night is HOCKEY NIGHT

Portland Pirates kick it with the girls

SAMANTHA J.

CONTRIBUTING WRITER

The Pirates are dominating the ice this year. Saturday night is hockey night in Portland but these players aren't only working hard on the ice on weekends: they work hard in the community throughout the week as well.

Portland Pirates forwards Ryan Shannon and Tim Brent are just two of the many players making a difference in the community this year. Shannon and Brent took time out of their busy schedule to help the Maine Barton Bears girls hockey team raise money at an event held at O'Naturals on Exchange Street in Portland on November 14.

The Bears are not affiliated with any other hockey organization so all of their fundraising falls back on the 15 players and their families. Like the Pirates, the Bears are dominating in their division with a first place standing. The girls range in age from 14 to 16-years-old and are from all over the state.

While fundraising, the Bears got a chance to compare hockey notes with Brent and Shannon.

The Pirates and the Bears agreed that fighting has evolved with the history of hockey. "Yes, it gets pretty catty out there on the ice. We are a bunch of girls playing a pretty aggressive sport," said Bears goalie Ashley "Boomer" Winslow.



Ryan Shannon and Tim Brent with four Barton Bears

It gets pretty catty out there on the ice.

—Ashley Winslow

While talking about a new rule where, if a player gets in a fight five minutes before the last period ends, the player gets benched, Shannon said, "It's a good rule. It keeps the players kinda quiet and on their toes."

It seems that violence in hockey is here to stay no matter

what rules or codes of conduct are in place. The Pirates still don't mind shedding a little blood, turning some games into boxing matches, which makes many fans feel like they get more for their money.

Both the Pirates and the Bears spend much time traveling on the road and agree that it's tiring.

There is one difference between the Pirates and the Bears though: Winslow said if her team makes the finals their coach would let them shed their regu-

lar garb for pink jerseys. Think Pirates coach Kevin Dineen will do the same?

The Pirates will return home November 23 to play the Manchester Monarchs and November 26 against the Providence Bruins. You can find Shannon, Brent and the rest of the Pirates at the games, or online at www.portlandpirates.com. For more information about the Maine Barton Bears Girls Hockey team, visit www.eteamz.com/meselect. ♦

photo courtesy of the Portland Pirates

From "just for fun" to vocation

USM's finds an assistant field hockey coach in its freshmen class

TODD HEBERT

CONTRIBUTING WRITER

What started out as a joke for USM freshman Chris Pothier quickly turned into a life changing passion. In the eighth grade in Cape Cod, Mass., Pothier joined the girl's field hockey team purely for laughs. By the time he was a sophomore, he was playing for the varsity team, going to field hockey camps, and getting deeply involved in the sport.

The summer before his junior year in high school, Pothier got the chance to travel to Paris for 10 days to play field hockey with European kids. By then he had grown to really love the sport.

Pothier tried out for the Men's Junior National Field Hockey team in his senior year and got selected. After graduating high school, he took a year off to play with the team. He traveled to tournaments in Canada, Virginia Beach and many in southern California. That winter, Pothier

was selected for the Men's Indoor National team.

Currently, Pothier is taking a break from playing field hockey to concentrate on getting a psychology degree at USM. Between classes, Pothier managed to find the time to be an assistant coach for the women's field hockey team. After graduating he plans on coaching his own team.

On coaching, Pothier says, "The reward is awesome. Doing something you love, teaching what you know, and seeing it done by others is great. The excitement and energy that the girls gave me this year was an awesome feeling."

Before attending USM, Pothier contacted USM field hockey head coach Bonny Brown-Denico about attending the university and volunteering as an assistant coach.

Brown-Denico said, "I was hesitant at first, until I found out about his background and met with him personally. He is a very genuine person, with a great attitude and a tremendous knowledge of the game."

Pothier says he could have gone to an NCAA Division One school but instead opted to coach at USM, which is a Division Three school. He said it is the perfect league for him to make the biggest impact as a coach.

Between attending school full time and coaching, Pothier



photo by Josh Schlesinger

is challenged by his busy schedule. "There are a lot of things that come with coaching: making practices, game plans, fundraising for a Europe trip—all this on top of school," says Pothier. He is also trying to start clinics at the Gorham Sports Clinic. But he knows his hard work will pay off in the long run for coaching his own team.

"I think Chris will be a tremendous head coach some day," says Brown-Denico. "I don't want him to rush into that however, be-

cause his is a keeper. He has probably taught me more this season about field hockey than I have taught him," she said.

Apart from field hockey, Pothier enjoys many sports including volleyball, paintball, surfing and skimboarding. He will travel to Europe again this summer to coach in England, Belgium and Holland. ♦

Husky Highlights

Wrestling team announces captains...

Junior Don Flowers (Biddeford), sophomores Brian Dietzal (Foxboro, Mass.) and Shane Stephenson (Pine Bush, N.Y.) and newcomer Steve Young (Wayne, N.Y.) have been named captains of the USM wrestling team for the 2005-2006 season.

...and pins down fifth place

The USM wrestling team finished fifth in their season opener at the Roger Williams University Invitational Nov. 13 in Bristol, R.I. The Huskies earned 100 points, the result was the best for the Huskies who have never finished higher than eighth place or scored more than 62 points since competing in this event in 1997.

Freshman Steve Valastro (Montgomery, N.Y.) and sophomore Shane Stephenson (Pine Bush, N.Y.) took third place honors.

Men's cross country team finishes among top 15

The USM men's cross country team placed fourteenth at the NCAA Division III New England Regional Championship Nov. 12 in Springfield, Mass. Aiding the Huskies in their win was sophomore harrier Curtis Wheeler (Derby, Vt.) who place twenty-third among 303 runners. This race closed out the season for the Huskies.

Women's cross country runs out of season with 24th place finish

Freshman Stephanie Jette (Lovell) led the USM Lady Huskies cross country team to a twenty-fourth place finish at the NCAA Division III New England Regional Championship Nov. 12. Jette placed ninety-third out of 281 runners with a time of 24:20.8. This race concluded the team's season.

Men's basketball team names captains

Senior forwards Jesse McKinnell (Manomet, Mass.) and Bill Hardwick (Boothbay) were named co-captains of the USM men's basketball team. They are the only seniors on the team and will lead the remaining four sophomores and eight newcomers for the 2005-2006 season.

Women's basketball team tops the chart

The USM women's basketball team received all eight first-place votes and 64 total points to be named to the top spot in the annual preseason women's basketball coaches' poll.

Last season the team finished with a 14-0 LEC record and an overall record of 31-3, bringing them to the NCAA Final Four.