

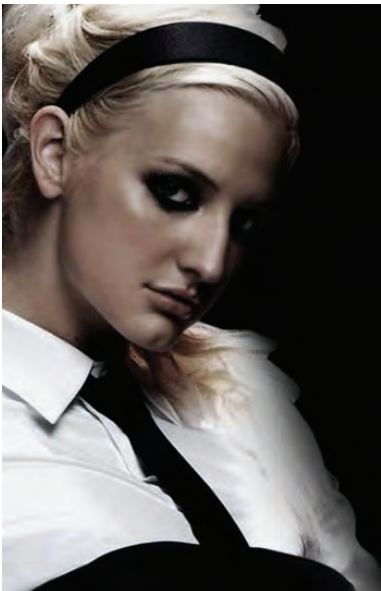


## News



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# Union contract negotiations enter mediation

JAMIE McAVOY

STAFF WRITER

It appears that the tug-of-war between employee unions and the University system has reached a stalemate, with some negotiations going into mediation.

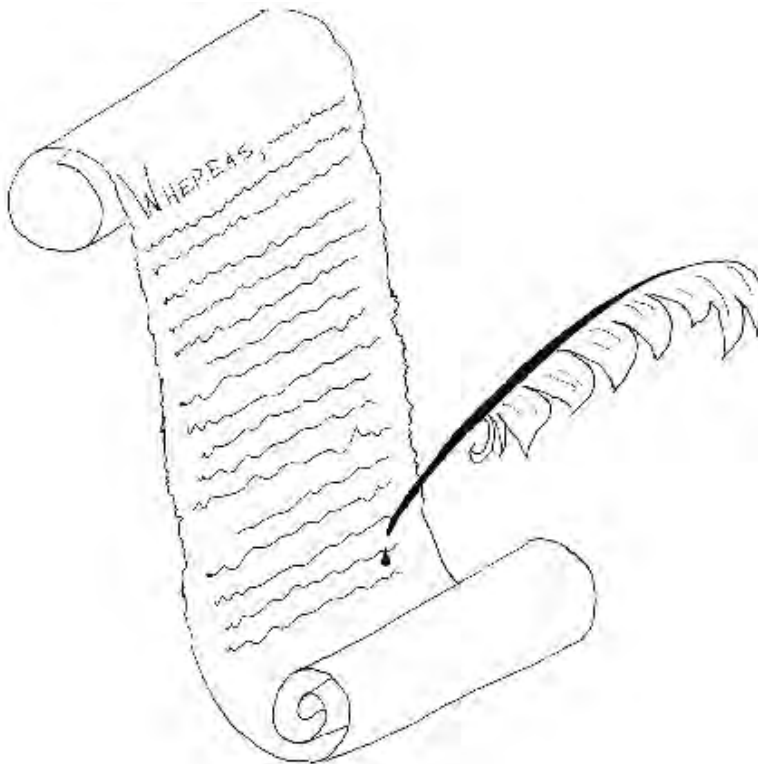
The University of Maine System is currently negotiating contracts with six bargaining units that represent approximately 5,000 university employees. The union contracts expired last July for full and part-time faculty, professional, administrative, clerical, technical, and service, maintenance, and police employees.

Two of the contract negotiations, the ones for the University of Maine Professional Staff Association (UMPSA) and Associated Clerical Office, Laboratory, and Technical Staff of the Universities of Maine, (ACSUM) have gone into mediation. In both cases the University negotiating team has called for a mediator because they feel the distance between the union and their offers were too great. Mediators are assigned by the Maine Bureau of Labor Relations, which has yet to assign a mediator to the UMPSA contract.

Since February of this year, ACSUM has been negotiating for the employees they represent with the University

**“They certainly do talk the talk about being a progressive employer. Hands down, they do not walk the walk.”**

— Loraine Lowell, ASCUM negotiations chair.



for what they thought was a two-year contract. However, at the last meeting the university told the union that it would have to change it to a one-year contract due to increases in the cost of fuel.

“We were stunned. It felt like someone dropped a bombshell,” said Loraine Lowell,

ACSUM negotiations chair. “They were talking to a group of people least able to absorb the kind of cost increases they were talking about.”

“Our group [the clerical employees] is the poorest paid of any employees in the university system,” said Lowell. “We just did a survey this past

summer and found that 30 percent of the membership has had to rely on family or friends just for basic needs. We felt compelled to ask for a raise that would offset the 4.78 percent raise in the cost of living that has occurred over the last several years.”

The situation isn’t much different for the UMPSA contract negotiations. They also propose a raise reflecting the increases in the cost of living, and like ACSUM are asking for no change in the health benefits. Under the University’s proposed contracts, any raises would be offset by increases in the cost of health insurance for employees. “[With] what they’re requesting for health insurance costs, the majority of our members would end up making less than what they were making before,” said Kerry Ann Sullivan, President of UMPSA and a member of the negotiation team. “The thing is, if they increase our benefits [cost], all the work we’ve done so far on trying to equalize pay for everybody, we might as well have not even done it. People are going to fall behind again.”

The University previously said that it needs to keep the increase in health insurance costs below 10 percent, and to do that it will need to

**see CONTRACTS,  
page 4**

# Corthell theft raises security questions

STEVEN NOYES

CONTRIBUTING WRITER

Three saxophones were stolen from Corthell Hall On Sunday Nov. 6. Two of these saxophones were locked in the basement and one was left in the open. The thief seemed to be looking specifically for saxophones. Three lockers were cut open, but only the locker holding saxophones had anything taken. The clarinet and other belongings in the other two lockers were left alone. This and other related crimes in past years have raised concerns about security in Corthell Hall.

“This is early for this to happen,” said Chris Alden-Kinne, the Administrative Assistant for the School of Music, “[but] it’s a constant problem.” According to Alden-Kinne, instruments are more likely to be stolen around the holidays. Alden-Kinne could not offer an estimate for the monetary value of the instruments that had been stolen over the past five

years, but she said each instrument could cost anywhere from a few thousand to over ten thousand dollars. While instruments are expensive to replace, she said the “emotional attachment of a music student to their instrument is far more of a loss.”

Alden-Kinne said the idea of improving security by installing swipe card locks for the basement and third floor of Corthell Hall had been discussed; that way the lockers and practice rooms could only be accessed by music students. The reason these plans have not been implemented is that, while security may be an issue, Corthell Hall is 126 years old and paying for new security doors is less important than simple upkeep, according to Alden-Kinne.

Deb Nightingale from the University Card Office, said that the type of locks that would be installed inside Corthell are called ‘Off-line’ locks and they cost roughly \$500 each. The locks, similar to the dorm locks, which would be on the outside entrances



to the basement, would cost more because of the wiring and installation.

There are no records kept on how much has been stolen each year from Corthell Hall. This year alone replacing the instruments is in the thousands and, according to Alden-Kinne, it’s not even the normal time of the year for theft of instruments. The cost of installing the two outside locks for the basement plus the four ‘off-line’ locks, two for basement entrance and two

for third floor entrance, would cost less than students have already lost from the theft of the three saxophones alone.

The only advice from the police in their crime report said that students should “take extra security measures with valuables.”

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# DEMOSTHENES' CORNER



USM has a variety of illustrious speakers and events here every week. Here is a sample of some of them. This list is not all-inclusive and the number of listings is contingent on space. If you, your student group, club, etc., would like to place a listing, send an email to [freepress@usm.maine.edu](mailto:freepress@usm.maine.edu) with the word “Demosthenes” in the subject line.

## Upcoming Speakers

### Correction:

The course guide listing for class REL199, Introduction to Religious Studies, gave incorrect times. The class will take place from 12:30 p.m. to 1:45 p.m. on Tuesdays and Thursdays

### Monday, November 14

The Oxfam Hunger Banquet, which promotes awareness for how food and other resources are inequitably distributed in the world, will begin at 5 p.m. in the Brooks Dining Center on the Gorham campus. 780-5559.

### Tuesday, November 15

The National Organization for Women is sponsoring a viewing of, “Walmart: the high cost of low price,” which will be showing at 7 p.m. in the Luther Bonney Auditorium on the Portland campus. 780-5094.

The Department of Mathematics and Statistics hosts “Statistical Methods for the Estimation of Population Parameters from Censored and Truncated

Samples,” with AbouEl-Makarim Aboueissa, assistant professor of mathematics at USM, at 2:35 p.m. in room 200 of Payson Smith Hall on the Portland campus.

Howard Solomon, scholar in residence for the Lesbian, Gay, Bisexual and Transgender collection, will deliver the lecture “Ozzie and Harriet, Same-Sex Marriage and the Culture Wars: LGBT Families in Maine, 1960 to the Present,” at 6:30 p.m. on the 7<sup>th</sup> floor of the Glickman Family Library on the Portland campus.

### Wednesday, November 16

Joe Austin, dean of student life, and Amanda Blake, student senator, present “This, I Believe,” a lecture on integrity that will be held from 1 to 2:30 p.m. in the Woodbury Campus Center Amphitheater on the Portland campus.

### Saturday, November 19

Colby College hosts an all day symposium, “Torture and Human Rights: The Challenge of Redress and Rehabilitation,” which begins at 9:30 a.m. at Colby College in Waterville. For more information go to <http://www.colby.edu/oak>.

### Tuesday, November 29

The World Affairs Council of Maine presents “Capitalism’s Achilles Heel: Dirty Money and How to Renew the Free Market System,” from 7:15 to 9 a.m. at the Portland Country Club in Falmouth. 780-4552.



Nov. 1

Janessa Beale, age 19 of Gorham, was charged with illegal consumption of alcohol by a minor.

David Bragdon, age 18, Lee Gauthier, age 20, and Justin Berry, age 18, all of Gorham, were charged with illegal consumption of alcohol by a minor.

Tristam McNeill, age 20 of Gorham, charged with possession of alcohol by a minor and possession of a useable amount of marijuana.

Nov. 2

Andrea Miller, age 20 of Portland, was arrested for criminal trespass at Portland Hall. Miller was transported to the Cumberland County Sheriff’s Office.

Someone reported a case of criminal threatening in Upton Hasting Hall. The incident is under investigation and a trespass notice has been issued.

Nov. 3

A disorderly male was escorted from the ice arena stands after becoming unruly.

Nov. 5

USM Police arrested Kevin Kimball, age 20 of Westbrook, for operating under the influence on Campus Ave. Kimball was transported to the Cumberland county Sheriff’s Office.

A student reported clothes missing from their dorm room in Upton Hall. The incident is under investigation.

Nov. 6

Musical instruments were reported stolen from a locker in Corthell Hall.

A threatening note was left under a student’s door in Dickey Wood Hall. The incident is under investigation.

Nov. 7

A USM employee reported theft from a bank account after making a campus transaction.

A student was issued a warning by police for urinating against University building in Gorham student parking.

Nov. 8

A saxophone was reported stolen from the Corthell Hall practice area. This and other thefts in the area under investigation.

*compiled by the staff of the Free Press  
and the USM Police Department*

## In Brief

A UNIVERSITY OF SOUTHERN MAINE PROFESSOR ARRESTED EARLY IN THE SEMESTER CHALLENGES THE CHARGES AGAINST HIM.

Donald Anspach, a sociology professor at USM, was arrested on charges of stalking a Belgrade woman on September 17. In a letter to the commissioner of public safety, Anspach has denied the charges and claims a member of the State Police is harassing him. According to Anspach, the woman he was allegedly stalking was his fiancé at the time.

Richard Pattenau, president of USM, declined to comment on any actions the University might take regarding Anspach, and said the University will wait to see if Anspach is found guilty of the charges.

The Commissioner’s office could not be reached for comment by deadline. The woman in question could not be contacted either.

Anspach is scheduled for a hearing November 16 regarding the stalking charges against him. Anspach said the woman he was allegedly stalking never pressed any charges against him and he feels his case will likely be dismissed.

*Briefs compiled by the News Department of The Free Press*

# the free press

[www.usmfreepress.org](http://www.usmfreepress.org)

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### Corrections for issue 7:

If you feel a correction needs to be made please call Joseph Thompson at 780-4084 ext. 1 or send an e-mail to [freepress@usm.maine.edu](mailto:freepress@usm.maine.edu)

### Editorial & Advertising Policy

The Free Press is a weekly student-run newspaper paid for in part with Student Activity Fee monies.

- The Free Press has a gender neutral language policy.
- Editorials are, unless otherwise indicated, written by the editors. The Free Press reserves the right to edit or refuse all articles, letters, and other materials submitted for publication, including those we have solicited.
- Columns are the opinions of the columnist and do not necessarily reflect the opinions of the publisher or employees at The Free Press.
- Guest commentaries will occasionally be solicited or accepted from knowledgeable members of the University of Southern Maine community on topical issues and may not exceed 750 words.
- Letters to the editor are welcome. Letters must be dated, include the author’s full name, school year or relationship to USM, phone number for verification and may not exceed 300 words.
- Anonymous and/or illegible submissions will not be published. Deadline for all submissions is Thursday at 4 p.m. preceding the week of publication.

• One copy of The Free Press is free of charge. Up to 10 additional copies are available for 25 cents each at the office of The Free Press, 92 Bedford St., Portland, Maine. On occasion, bulk purchases may be arranged. Payment and approval of the executive editor are required in advance.

• Advertising: The Free Press ads reach an estimated 11,000 students of USM, their friends and families on Portland and Gorham campus and in the Portland community. To advertise, contact our Advertising Manager at 207.780.4084 ext. 8.

• The Free Press reserves the right to reject advertising, including that which the Executive Board considers untruthful, offensive, misleading, or deceptive. We will not accept ads discriminating against race, gender, age, religion, physical ability or sexual orientation.

## New minor at USM

WADE LINEBAUGH  
CONTRIBUTING WRITER

Just in time for the spring semester, the proposed religious studies program unveils a new class open to all students interested. The class, Introduction to Religious Studies, is part of a proposed program to create a Religious Studies minor here at USM.

A group of twelve professors from varying disciplines created the proposed minor over the past year. With the exception of the intro course, all of the classes for the program were already offered at the University. The minor includes classes from the history, philosophy, and art history departments, among others.

If the religious studies minor is approved, it will exist independent of any particular department, but for now, only the intro course is being offered.

Professor Gary Johnson, an associate professor in the history department and current member of the committee for the proposed project, will be teaching the new course if it receives enough support from students.

"Religion is an utterly vital part of all world culture," Johnson said. "To understand how [other cultures] think and feel, [one] must talk about religion."

Besides underlining the importance of the program in terms

of historical perspective, Professor Johnson also stressed the inclusiveness of the program.

"Anybody is welcome and it is not aimed in any direction," said Johnson of the course of studies. He continued to explain that the course was for all students regardless of religious beliefs.

According to Johnson, a large number of people at USM are interested in religious studies, and there is a need for an introductory class focused on religion.

Johnson said he couldn't hazard a guess about the program expanding into a major with it still awaiting to be approved as a minor.

"[The institution of a major] would be a grand goal," said Johnson, "complicated by hiring new people." He further explained that USM's lack of professors with Ph.D.s in religious studies would impede such a project.

The class will run this spring under the course number REL199, on Tuesdays and Thursdays from 12:30-1:45 on the Gorham campus. The printed schedule book released earlier lists incorrect information about the course, and details are available online at the school website through its course search function.

Wade Linebaugh  
can be contacted at  
freepress@usm.maine.edu

## Vandals destroy \$3,500 tree

RICHARD SMART  
NEWS EDITOR

One of the first trees planted as a part of the arboretum on the Gorham campus has been cut down by vandals on the night of Wednesday, November 9. The tree was left next to its stump.

According to John Waters, grounds operations manager, there are no suspects, and he doesn't want to hazard a guess about who committed the crime, be it students or visitors.

The tree was a swamp white oak, and was planted after the major ice storm in 1998. Waters estimated that it would cost \$3,500 to \$4,000 to replace the tree.

"Trees are something everyone should be hugging a little bit," said Waters. According to him, the arboretum is a source of pride of the University and something the entire community should appreciate. He said that the arboretum has gotten a lot of attention nationally and internationally, including a write up in American Nurseryman magazine.

For Waters, the arboretum isn't just a collection of trees, but something that is going to be around in the future, long after this year's students, and himself, are gone. He said the swamp white oak can live up to 150 years, and the one that was cut down was 15 to 20 years old. For Waters, the trees represent diversity, with species collected from other parts of this country and more exotic locales such as Japan.

"It's something that is very dear to me, and it should be to the community," said Waters.

According to Waters, vandalism on campus is an ongoing problem, but it's rare for this sort of crime to occur.

The tree was planted on the lawn between Corthell and Bailey halls and is one of the last trees in the walk through the arboretum.



For now Waters said he is going to leave the remains of the tree where they are for people to see.

Richard Smart  
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freepress@usm.maine.edu.

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## CONTRACTS, from page 1

benefits and raise the percentages on others, including health benefits. Even after receiving the quote for increases in health insurance, which is only being raised 9 percent, the university is still asking for the concessions in benefits, according to Sullivan. "Their response was: 'Yes, we do need them.' Period. No justification of what

**“What they’re asking...the majority of our members would end up making less than what they were making before.”**

— Kerry Ann Sullivan, president of UMPSA

they said before, no explanation. Just  
No, they need them,” said Sullivan.

Employees have been working without a contract since July, which means they've been working under the conditions of the 2003-2005 contract. With all the concessions in the new contracts the university is offering, many employees would be better off without a new contract.

The university's employee compensation philosophy states, "The University of Maine System values faculty and staff as the most vital resource for advancing its missions and programs. The University of Maine System seeks to attract and retain well-qualified, productive employees through a total compensation philosophy. Within fiscal resources and in compliance with all applicable rules

and laws, the goal is to provide compensation that is competitive with similar positions in the relevant labor markets and is internally equitable.”

But many employees don't feel that the university is living up to its word.

“That’s the irony of working here and being actively involved in labor, because they certainly do talk the talk about being a progressive employer,” said Lowell. “Hands down, they do not walk the walk when it comes to fairly compensating their employees. Every category is not well paid in this system, the faculty, the professional staff, clerical workers, 25 percent are not making a living wage. There’s something wrong with that.”

"It is the policy of the University System not to discuss specific proposals publicly," said John Diamond, executive director of external affairs for the UMS. "The University System values the contributions of all employees and works to reach contract agreements with all groups. The task is made difficult by the restrictions in funding available and the increased costs faced by the university."

Jamie McAvoy  
can be contacted at  
[freepress@usm.maine.edu](mailto:freepress@usm.maine.edu)



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## Staffer Speaks: Pineapple

JAMES MONTGOMERY

STAFF WRITER

*In this Staffer Speaks, an open op-ed section for staff writers and editors of The Free Press, James Montgomery encourages us to look beyond our stress-filled, chaotic day-to-day lives and to rediscover one of the simple joys hiding at the grocery store.*

The pineapple is a superb fruit. Pleasing to the eye in both whole and sliced forms, it is like yellow joy made tangible. The purchasing, exploring, and devouring of a pineapple is a very pleasant process.

Go to your local grocer or pineapple stand. Observe the pineapples in the community they form on the display. Find one that looks wholesome. The one you want should be brilliant in color and glowing with a certain peaceful aura. The outside should be firm but yielding and the leaves should be removable without much effort. A stronger odor of pineapple at the base of the fruit indicates ripeness.

Take your pineapple home and set it on the counter. Forget about it for a while, complete some tasks, do some laundry. Just as the pineapple escapes your mind turn around and behold it. What a beautiful gift to yourself!

Retrieve your favorite knife from the draw. First, lop off the green crown from the top and then cut into the fruit and release the energy within. The color and fragrance will enhance your sense of well-being. Cut the remaining fruit into slices or hack away at it without mercy, releasing aggression, then remove the hard core.

Finally consume the pineapple. Let the sweet juice run over your tongue and the satisfaction fill your stomach. Euphoria ensues, accompanied by feelings of satisfaction and jubilation. Take a moment and breathe. Sit back and reconsider things in your life and appreciate that pineapples really do just grow out of the ground.

It is best to eat the whole pineapple, but if you cannot, invite a friend or share with a neighbor. Remember to bag up the rinds to prevent fruit flies. Stickiness over the face and hands is to be expected and can be removed with water.

For some, this process is too intense or overwhelming, that is why pineapple is offered in canned slices. Though lacking the refreshing power of a whole pineapple, canned pineapple still packs



much of the same manganese, vitamin C, and dietary fiber so many of us lack in this work-a-day world.

If you're on the go but still needing a pineapple fix in the a.m. try pineapple juice in a bottle or can. It is the essence of pineapple concentrated! Or try adding pineapple juice to an alcoholic beverage such as vodka or champagne to make a revitalizing cocktail.

Pineapple has come along way since Christopher Columbus first introduced it to European society. Until the late 1600's the fruit was so rare only nobility was ever able to savor it. Perhaps that is why some see it as the king of fruits. Today pineapple is America's second favorite fruit next to bananas. So if you find the world is crushing you with responsibility and woe, take your aggressions out on a pineapple and then sink your teeth into something good.

James Montgomery  
can be contacted at  
freepress@usm.maine.edu

## Letter from the Editor

JOSEPH R. THOMPSON

EXECUTIVE EDITOR

Ever since Question 1 mania struck the school, I have been receiving letters saying that I'm obviously a liberal and I've been yelled at during parties for being too conservative. What's amazed me most is how swiftly people from both sides of this issue let go of their intellect, reason and duty to academic discourse to stoop to name calling and mudslinging. Perhaps the funniest letter I received was the one that said the homosexual/atheist/democrat editor at The Free Press should not be allowed to print certain opinions on the perspective pages. Why do we, as adults in college, have such a hard time allowing people to have their own opinions?

So, before I check my e-mail again, let me state once and for all, unequivocally, the two policies about opinions in The Free Press:

1. The perspective pages are for perspectives (read: opinions) and the news pages are for news. On a daily basis we

strive to keep these separate. And, just as we try to cover a diverse array of news, we also try to cover a diverse array of perspectives. People have a human-given right to express their opinions on the perspective pages as long as they are reasonably well thought out and well written. I never have, and never will, bar someone from expressing their opinion about something just because I think that a small sect, or even a large group, of students on campus would disagree.

2. We have column guidelines. I have personally invited both conservative and liberal students to write columns for The Free Press. What you see running are the efforts of students who took time out of their busy weeks to actually put together a column that adhered to our guidelines and then submitted it by deadline. Upset because you don't see your opinion represented? Then please come to 92 Bedford Street and get a copy of the column guidelines and talk to me about the column you have in mind— we would love to have you write for us.

Joseph R. Thompson  
can be contacted at

## Last dandy on Earth

ALEX STEED

COLUMNIST

*Last Dandy on Earth, formerly Global Nomad, is Steed's running commentary on life and politics at USM, in the national arena and globally.*

Based on the assumption that if kids of representatives and senators would have to serve in the military, Democratic House Representatives Charlie Rangel and John Conyers would come out in favor of the draft. They argued that Congress would be more hesitant to vote in favor of sending the United States into war if this were the case. Two weeks ago, Professor Dusan Bjelic echoed a similar sentiment in this paper two weeks back when he said, "I think the draft should be reinstated in the US. If you're going to go to war, everyone should go to war. [...] This way, war becomes everybody's issue."

While these solutions are potentially interesting ways to get the public to pay attention to the damage for which the United States is responsible internationally, I propose another method for turning our militant culture around. My solution does not, however, lie in the hands of often unreliable white, male politicians. My solution is a simple embargo, a withholding of goods, staged by straight and bisexual women across the United States.

The aforementioned white, male politicians continue to steer us into the ground. Fortunately a currency exists that, if used correctly against them, can bring them and their warlike ways to their knees.

American women must make 2006 the "year of the sex despot."

According to the Ancient Greek story that goes by her name, Lysistrata organized Athenian women, fed up with the Peloponnesian War, to go on a sex strike against their husbands. Cuckolded into submission, the husbands voted for peace with Sparta.

Herein, I strongly suggest that women take a cue from Ancient Greek literature and that they stage an embargo on sex against those who are pushing for war. In the name of Lysistrata, and in the same fashion that oil-rich countries have Western, oil-dependent nations by the balls, women can strip power from those who are ruining the way

that things are now by rendering them sexless.

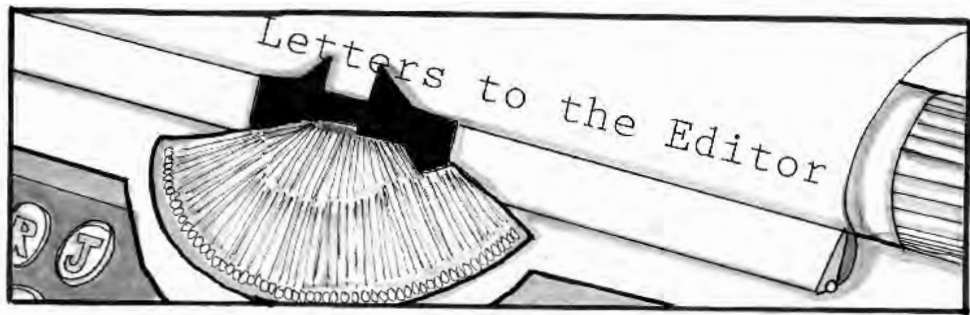
Women, stop having sex with proponents and supporters of our country's radically militant foreign policy. This policy is getting our once admired nation into all sorts of trouble. The male citizens who are voting in favor of the politicians (*more men*) who make these decisions have lost all touch with reality and they need, to be hit where it hurts. I am inciting a riot of abstinence and if wives stop sleeping with husbands, girlfriends with boyfriends, strippers stop dancing for CEOs, hookers and interns stop blowing politicians and porn starlets stop making movies and taking pictures, I predict world peace would follow in a matter of days. Lynne Cheney, for the love of God, stop having sex with Dick. Laura, stop having sex with George. As pleasurable as I imagine it is spending sexy time with these smooth talkers, the fate of the world depends on your being chaste.

Women, while you're at it, use this tool to get some other stuff accomplished. Stop having sex with guys who drive hummers. Stop having sex with drug dealers. Stop having sex with avid football fans. Stop having sex with listeners of modern country music. Stop having sex with oil executives. Stop having sex with *men* who believe that they have the right or wherewithal to govern your body.

Of course, I am as good as dead for even suggesting this. My mere utterance of this idea is going to inevitably lead to my end. The first cop whose wife sends him to the couch is going to trace all of this back to me, beat me around and throw me in jail. I'll be sentenced to life by a pent-up judge. I'll become a political prisoner and rot in jail while the sexless revolutionaries rally outside of prisons and courthouses, singing, chanting and holding signs. Negotiations will be held for my release and they will ask for you to compromise but you must not compromise.

And while I wither away and rot in my cell, those women who carry the sexless revolution on their backs and in their hearts will be heroes, changing a world brought to its knees by reckless men into a better place, indeed.

Alex Steed  
can be contacted at  
freepress@usm.maine.edu



The end of campaign season doesn't mean we don't still want your letters. Tell us how we're doing each week. We can handle it – even if you tell us that only your puppy likes our paper. Send your comments/ thoughts to [freepress@usm.maine.edu](mailto:freepress@usm.maine.edu) or visit our website [www.usmfreepress.org](http://www.usmfreepress.org).



MEET JOE  
STUDENTNAME: JONATHAN  
ROY

AGE: 21

YEAR: JUNIOR

MAJOR: MEDIA

STUDIES

HOMETOWN:

BUCKFIELD, ME

*What do you plan to do with  
your media studies degree?*

My goal is to work in a film  
production studio or in a radio  
station. One of my other dreams  
would be to possibly work in a  
recording studio someday.

*Are you an avid consumer of  
television and radio?*

I don't watch a lot of T.V.  
anymore. My favorite show of  
all time is definitely Seinfeld.  
I love Family Guy. As far  
as music goes, I'm a BLM  
and CYY guy. I love classic  
rock. My favorite band of all  
time is definitely the Allman  
Brothers.

*Do you play music?*

I sing and play guitar or try  
to anyway. As far as doing  
music I've never really done  
much outside of playing with  
friends. I've done some open  
mic nights but I'm trying to do  
more as far as being an active  
musician.

*Do you have any favorite local  
bands?*

I don't get out to the local scene  
all that much. I don't have  
time, I'm always working. I  
have a friend that has a band

that's actually breaking up  
called U-Turn, they're really  
good. I used to really like the  
Rustic Overtones. They were  
one of my favorite bands.

Shout out to my boys and my  
special lady, they'll know who  
they are.

*photo and interview by Anne Hobby*

## QUESTION OF THE WEEK



Anthony Dorazio  
Freshman  
Writing and Psychology

Have your feelings  
about Iraq changed  
since reaching the 2000  
casualty mark?

I have always had the  
same opinion since it first  
started. We went in there  
for all the wrong causes  
and rushed in there. Now  
there's no way out of it.

No they haven't because I'm  
very much opposed to the  
whole thing.

No, but I don't think it  
matters how many people  
have died.

No, one is too many.

No, it doesn't matter how  
many have died. War is war  
and people die. There's a  
quote from *Foreign Affairs*  
which is perfect, "Preemptive  
war is like committing suicide  
for fear of death."



Lindsay  
Sophomore  
Sociology



Brooks  
Junior  
Business



Mike Scarpelli  
Freshman  
Engineering



Pete  
Sophomore  
Undeclared

*photos and interviews  
by Wendy Getchell*



# Arts and Entertainment

## A night with Ashley Simpson

JAMES MONTGOMERY

STAFF WRITER

Some people got “it” and some people don’t, as Ashlee Simpson demonstrated last Wednesday when she stopped by the State Theater. This rather unremarkable girl put on a rather unremarkable show to a rather unremarkable welcome.

If you have already forgotten who Ashlee Simpson is, allow me to refresh your short-term memory. Ashlee is the younger sister of Jessica Simpson, who used to have a music career and is married to pop-star Nick Lachey. Now Ashlee also sings and appears on TV. Think of them as the modern day Osmonds.

Ashlee is currently on tour promoting her new album “I Am Me” and I’m not going to lie to you, the concert was hurtin’ for certain. Things got off to a rough start when the doors were opened twenty minutes late, forcing loyal Ashlee fans to wait in the rain. Once inside the audience got some insight on how to set a concert stage when the crew took 45 minutes to finish setting up, starting the concert fifteen minutes late. The first opening band, October Fall, plugged their new February release for a good hour and a half.

I got to speak with October Fall drummer Nick Scalise who told me about his thoughts on Ashlee. “I never really gave her music a chance. Today I meet her. She came in and I was sitting at my drums and she said ‘Hey what’s up’ and I said ‘Hey what’s up’ and she seemed pretty cool,” said Scalise.

Following October Fall was Pepper’s Ghost who played an hour set. Both bands put in a really good effort, and I can’t blame them for that. Following Pepper’s Ghost was another half an hour of recorded music.

Finally at approximately 9:45 p.m. Ashlee Simpson took to the stage to the delight of her fans. Ashlee belted out favorites like “Nothing New,” a harrowing tale of teenage angst and “Coming Back For More,” another harrowing tale of teenage angst. Ashlee then slowed it down for a minute when she recited “Catch Me When I Fall” a harrowing tale of teen-age angst inspired by her

SNL lip-syncing debacle. “This song is for my super fans who were, like, there for me when I messed up. We all mess up, but you just need to get up and LOVE YOURSELF!” said Ashlee to her audience in the evening’s most endearing moment. Forty-five minutes after she began Ashlee bid the crowd good-night and was gone. Just as the theater began to empty, she darted back out on stage and performed her gritty tale of teenage angst, “Boyfriend,” off her new album.

Ashlee’s new album is titled “I Am Me” and the more I thought about it, that the perfect title for Ashlee and her fans. Not only was it easy to spell, but it was also perfectly accurate. Ashlee Simpson is indeed Ashlee Simpson. She’s not a Joplin or a Benatar, a Madonna or even a Britney, she’s just some

girl who is on stage for some reason. And you know what, that is quite all right. Not everyone can be talented or innovative. And until someone is, why not let one of the back up dancers grab center stage? Why not let the littler, uglier sister get out there, prance around a bit and point, wink, and pretend to be cool. Ashlee might not come off as “genuine” or “authentic” but that’s because those are qualities that come from adversity and passion for music.

Is it Ashlee’s fault she was just handed a record contract because of her already famous father and sister? We must not forget that that despite the releasing her second album among and well orchestrated multi-media blitz, this is only Ashlee’s first real year in the music biz.

The most common thing I heard all night from fans at the concert was “But she’s not as pretty as Jessica,” and that’s true, she’s not, but, quite frankly, neither are any of us. According to Ashlee’s press release she doesn’t care about what critics say and that’s good because the world needs Ashlee Simpson. I just want to throw a shout out to my girl Ashlee, you get out there and suck it up because we need you to inspire the slightly less talented, slightly less successful and the slightly less special folk in the world.

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## Grab your pitchforks, here comes Ogre

ALEX STEED

STAFF WRITER

After boozing for a while and watching teenagers and twenty-some-things dance the night away to 80s cover band “The Awesome” at Maine Won’t Discriminate’s celebratory shindig at the Holiday Inn by the Bay on Tuesday night, I left, following my thirst for Bud in a bottle and a violent racket. Fortunately, as I was about two blocks away from Congress, walking up Park Street, I heard *the roar*.

You know when you’re walking on Congress Street, going by Portland Hall, and there is a bombastic roar making the ground tremor around you and, two or three buildings to the right of Portland Hall, there are a bunch of punks, metal heads or hip-hop kids standing around, ripping butts?

What you don’t know, because chances are your head is down as you ignore the group of vagrants standing around outside, is that roar is coming from a pretty nasty punk bass hum or a blood-curdling metal scream or growl or a combination of the two. Or, if the roar is thumping, then there’s a pretty good indication that you’re probably missing out on a badass hip hop show. This is Geno’s, the legendary Portland venue. Do yourself a favor; if you haven’t already, stop being such a sally and stop inside.

A stark contrast to all of the Madonna songs and Dire Straits covers that were being pumped out at the Holiday Inn, the roar at Geno’s was as metal as hell. A couple of black-clad women stood in front of the stage, swaying back and forth and banging their heads. One guy held a glass of whiskey, sipping on it, banging his head. Another guy

hauled off on a bottle of PBR and banged his head. Everyone banged his or her head as Ogre preformed the most soaring live metal I’ve heard in a long, long while.

Ogre is straight up metal, meaning that if you don’t like, at the very least, Black Sabbath, you’re going to have some trouble stomaching what Ogre has to offer. They’ve been hailed as offering a serious throwback to the 70s and that’s definitely the case. Guitarist Ross Markonish rocks solos that are so fantastically and admirably gratuitous, they make you wish that you didn’t waste your entire childhood playing video games and that you at least tried to make an effort to play the guitar.

The best part of the Ogre show is having the opportunity to pump your fist in the air in accordance with aggressive drum blasts and guttural bel-lows. On the occasion, when

feeling extra saucy, I extended an index finger on my raised fist and I hoisted this index-finger-extended fist into the air with the authority of a thug-like conductor. I did this as if I were commanding the band to sing to me songs in the same fashion I’d whisper to a stranger something like, “I am going to tear your arm off and beat you with it”—and vocalist Ed Cunningham delivered. He belted out the lyrics in an intimidating and authoritative manner, delivering any message, positive or negative, happy or sad, in a manner that is contaminated with convincing and aggressive discontent.

And of course, the highlight to any party is when the cops show up and request that the music be turned down. Apparently, Ogre shows at Geno’s are no exception. A couple of songs into their set, a young man strode in from the back of the club, explaining that

the cops had been by—that the pure rock fury was too much for the surrounding blocks to stomach—that in the name of all that is good the music must be turned down. What does Ogre do in the face of police harassment? They turn the music down to a 10.9 from a straight up 11, and they keep fucking rocking. That’s what Ogre does. Cops ain’t shit. *Ogre* is boss.

So check out Ogre on the November 21. They’ll be at the Alehouse on Market Street. And, when you’re out on the town, check out Geno’s any time you hear it roaring and see hoards of smoking vagrants standing outside of it. You won’t regret either of these experiences.

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## “Arms and the Man” received with open arms



WENDY GETCHELL

CONTRIBUTING WRITER

George Bernard Shaw’s famous comedy about love and war reveals the pressures of war in an otherwise civilized society. Presented by the USM theatre department and directed by Thomas Power, “Arms and the Man” is a politically well-timed choice. This ensemble cast of seven makes a valiant effort to humorously play through the serious undertones of political discourse and themes of heroism and humility. The central story of a betrothed love between a soldier away at war

and a young well-to-do lady evolve through precise comedic timing of Shaw’s clever dialogue. The play was originally written as a romantic comedy and later famous for its anti-romantic play on words. Either way, it remains a classical choice that requires decisive rhythm on the actors part in order for the witty humor to work.

Though off to a slow pace, the actors soon found their rhythm like a well designed clock with strong performances by Jeffrey Toombs and Kate Caouette. Toombs portrayal of Major Petkoff was inspiring, as a young actor who was vocally and physically believable

as an older character. Caouette’s technique was more subtle, slowly revealing the layers of a bourgeois daughter who is highly attuned to her position in society. As Raina, the daughter to Major Petkoff, Caouette conveyed both the Victorian ideals of feminine virtue and the desire to make choices out side of the lineage of a promised marriage. Sarah Baglione was equally strong as Raina’s mother, Catherine Petkoff.

Much of the talent of the cast seemed to be strongest in their vocal delivery of the play. Brendan Cassidy as Sergius and Jack Fossett as Captain Bluntschli have some

great moments throughout the play. Fossett’s role as the forbidden enemy and Cassidy’s role as the idealized hero trade place at the end of the play, leaving the audience to ponder what makes a hero.

Rachel Stults and Nick Cyr portray the servants of the Petkoff house. Both actors portrayed their roles sufficiently yet were sometimes meek with their choices on stage. Completing the ensemble with a small but solid role was Andrew Powers as the Russian officer who comes looking for Bluntschli.

Charles Kading designs an elaborate set with a myriad of in-

terior and exterior areas. What is most clever about this design are the exposed pathways of the Petkoff house which allow the worlds of the bourgeois and proletariat to meld humorously together. Along with the textured lighting of Brian Hapcic and bold costumes by Jodi Ozimek, “Arms and the Man” is now a “well-written play” well done.

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## Cray hits maine: plays at the State



RICHARD SMART

NEWS EDITOR

Every now and then, there is an opening act whose performance captivates the audience so much that it seems they may overshadow the big name performer. Such was the case Saturday night at the State Theater when Grace Potter and the Nocturnals took the stage. The band took the stage at 8:30—the show was supposed to start at 7—and Potter said with a big smile, “We tricked you!” meaning that those who thought they were showing up fashionably late to see Robert Cray were right on time for the Nocturnals.

The band launched into their set, with Potter jingling her tambourine and belting out lyrics in a way that was reminis-

cent of Janis Joplin without the Southern Comfort and cigarette smoke. For the next hour the band delivered a blend of blues, gospel and rock that had the audience captivated and cheering them on every step of the way, as the kick-bass thumped along like a ferry on the Mississippi and the harmonica wailed like a train whistle.

The set ended with Potter leading the band off the stage, still striking her tambourine and singing the title song from their new album “Nothing but the Water.”

If Robert Cray and his band were worried about having to follow an act that had so thoroughly arrested the audience, he didn’t show it. Cray sauntered out onto stage with his guitar slung over his shoulder, see **CRAY**,  
page 9



## Sixty years of Murray Hantman at the PMoA

STEVEN NOYES

CONTRIBUTING WRITER

Murray Hantman was a painter for 60 years of his life and a teacher for half of that time. His artwork was a catalyst for other painters in New York for much of the 20th Century and, like all great artists, he created his own genre which he called “subtraction.” The Portland Museum of Art is currently showing 45 of his paintings in an exhibit that spans his lifetime, from his more realistic images to his more mature abstraction paintings.

Born in Pennsylvania during the Great Depression, Hantman later moved to the Midwest. He hitchhiked across the United States in 1930, and it was during this time that he saw the beauty of the world and knew he wanted to paint it. His formal training began at New York’s Arts Students League. Later, Hantman painted public murals in Pittsburgh, New York and California.

“Energy is the thread that goes through all my paintings,” said Hantman.

His work encompassed the shapes and colors of nature. This was the process he called subtraction. He would only use basic shapes, such as rectangles, circles, dots and lines in his paintings and he became obsessed with shading of color later on in his career.

During World War II, Hantman was forty years old and deemed unfit to serve in the military so he worked in a machine shop designing tools that the military would use. During this time, he joined many art leagues and began fighting for artists’ rights. Through these endeavors he met his wife, sculptor Jo Levy.

‘From Image to Abstraction’ is the title of the Portland Museum of Art’s exhibit being shown from October 22 until January 29th. These works were concrete images that told

a story. His painting “We Won’t Forget” told the story of the Spanish Civil War attack in the Basque village of Guernica. There was a massacre that happened because of the spread of Fascism. This painting was shown in 1937 for the American Artists’ Congress which was then fighting Fascism.

This and other such early paintings show a curious sign of surrealism along with storytelling. In a collage format, his paintings went through a brief story of what was happening.

**“Energy is the thread that goes through all my paintings.”**

— Murray Hantman

Nothing scenic was in these paintings, but only the bare facts that would showcase the story.

In the 1960’s, Murray Hantman began creating pieces like Cenex, a black-brown circle inside of a green circle in a brown circle in a green-brown circle in a red circle in a different shade of red circle. This painting earned him a residency at the MacDowell Artists’ Colony in Peterborough, New Hampshire. These paintings are what settled Hantman into the abstract painting form and began his process of subtracting all the unnecessary pieces of art.

In 1983 Hantman painted “Yellow Line,” a simple collection of pastel colors that merge at a thin yellow line, which was the horizon line. Along with other similar paintings Murray Hantman said they “began with one line... [that] actually appeared on the horizon on the coast of Maine.” For thirty summers Hantman lived off the coast of Maine on an island called Monhegan, known for its rocky coasts and beautiful sky.



*“We Won’t Forget,” 1937  
oil on masonite*

30 x 24 7/8 inches

Murray Hantman (United States, 1904-1999)

© Estate of the artist

Photograph by meyersphoto.com

While hitchhiking across America, Hantman spent one night in a desert. In an unpublished memoir he wrote that he awoke and “saw the most interesting painting! No matter whether I looked north, south, east, or west, it was completely abstract: all the colors were the same value and there was no visible horizon.”

Hantman died in 1999, but his work lives on in galleries all throughout the world. “From Image to Abstraction” will be

on display until January 29, and is free for all USM students.

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## CRAY, from page 8

and did as he has for more than 20 years—hypnotized the audience with his blend of R&B vocals, clean guitar playing and most of all, experience.

Cray’s style is, if anything, relaxed. He hunches over the microphone and sings down to it like he would a child, or lover, drifting off to sleep. His guitar solos are smooth, pure blues, but, instead of a flurry of notes, he plays unhurriedly, with long pauses between his phrases. It’s like a conversation; he takes the time to listen as well as speak.

His voice is also unlike most blues front men. Instead of being harsh, gravelly and tortured, Cray is smooth and soulful. It’s the kind of voice that is as comfortable in a church choir as it is in a smoky bar.

Cray’s voice is as much as an instrument as a means of telling the stories of his songs.

The title song off his new album, “Twenty,” is a good example of this. The song is about a young man who joins the military after 9/11, ends up in Iraq and is eventually killed. Beyond the strength of the words, Cray’s voice has the emotional depth to make the feelings of disillusionment and loneliness resonate with his audience.

While Cray is identified as a blues musician, his music is not traditional 12-bar blues. If anything it falls more into the soul or R&B category that happens to have blues guitar mixed in with it. His music, while being comprised of so much traditional music, manages to be something unlike other artists of his time. Each of his songs are like a progression through

a range of genres, a mixture of being absorbed in soul lyrics about relationships and then engulfed in blues lead guitar. The effect can be somewhat jolting, and the pieces sometimes feel like they don’t always fit, but overall the effect is pleasing and even a little exotic.

The band performed with a cohesion that only comes with the years of experience that younger artists lack. The songs were played very much as they sound on the albums, which is both a strength and a weakness. If anything a live performance should be looser than on the album, more off-the-cuff, and offering something that the audience doesn’t get from listening at home. It should be an opportunity for the band to show off and relate to its audience.

At one point early in the show Jim Pugh, Cray’s keyboard player, launched into a blistering solo that had the audience screaming in appreciation well before it was over. Sadly, it was the only time of the night Pugh had the spotlight. The other members of the band never took a moment to step forward. If there was anything the show suffered from it was not having a feeling of spontaneity. As long as these guys have been playing, they should have been able to get together on the stage and jam for a little while, not knowing where they’re going, but making the best of what happens.

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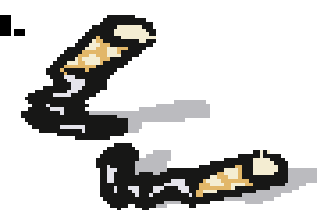


Life is **fair!**

Smoke only in marked areas.  
Respect the rights of smokers and non-smokers.

**Respects the rights of smokers and non-smokers while accomplishing the following:**

- Reduces exposure to second-hand smoke.**
- Provides an environment supportive of tobacco-free lifestyles.**
- Reduces risk of accidental fire.**
- Reduces the environmental impact of cigarette litter.**



<p><b>Gorham (12)</b></p> <p>Phillipi front</p> <p>Towers front</p> <p>Admissions house back</p> <p>McClellan back - upper side</p> <p>Bailey Hall Plaza facing athletic field</p> <p>Russel Hall on side facing Bailey Hall</p> <p>Between Carthell and Robie on grass</p> <p>Ice Arena - corner near Mitchel Center</p> <p>On upper hill facing the U of Upton Hall</p> <p>On grass near road - back lower end of Upton</p> <p>Brooks Student Center - side facing Field House</p> <p>On hill between Brooks Student Center and Upton</p>	<p><b>Portland (9)</b></p> <p>Between Payson and Science</p> <p>Law School on Falmouth Street</p> <p>Luther Bonney - facing Payson</p> <p>Forest Ave. side of Glickman Library</p> <p>Between Chamberlain and Bedford</p> <p>Woodbury Campus Center - between front entrances</p> <p>Beside Roadway, near corner of University Health Services</p> <p>Community Education Center - corner of garage on Winslow</p> <p>Portland Hall on corner of landing</p> <p><b>Lewiston/Auburn College (1)</b></p> <p>Gazebo</p>
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and a yellow cigarette receptacle with decals identifying it  
as an official designated smoking area.

**USM: A Healthier "U"**



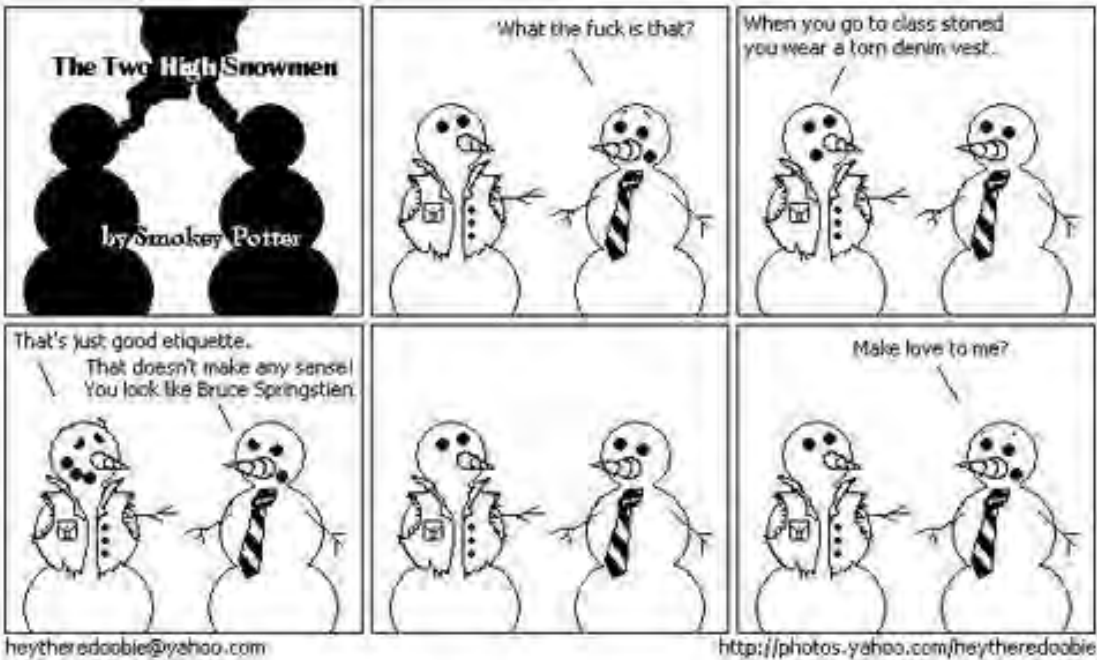
UNIVERSITY OF  
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To locate the updated USM Tobacco/Smoking Policy visit:  
[www.usm.maine.edu/health](http://www.usm.maine.edu/health)

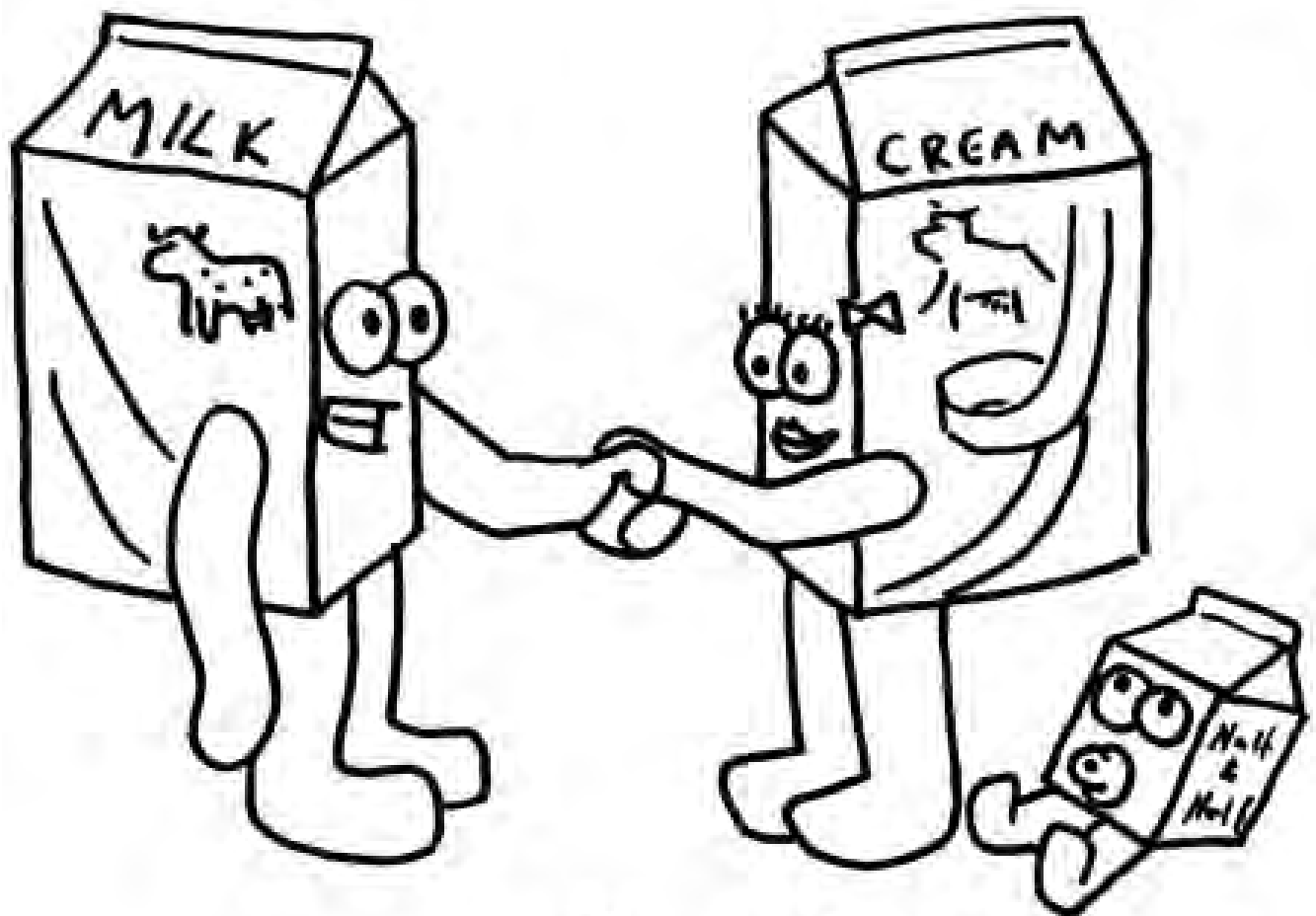


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quick, give me two nouns



seung@heart-comics.com

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## Crypto-quote of the Week

RMI OMXKBDBLW DLW GPTX MBK  
HBKRLQIK, GPR RMI LTDMBRIDR DLW  
UWYX LZSBKI MBK DYBIWR RU OYLWR  
SBWIK - KU RMIX KMUPYZ EU LK NLT LK  
OUKKBGYI NTUH MUHI RU GPBYZ RMIBT  
NBTKR GPBYZBWEK.  
—NTLWQ YYUXZ VTBEMR

Hint: H = M

### Rules of Sudoku:

Put a single digit in every empty box so that every row, column and square contains exactly the digits 1 through 9. (or 1 through 4 for this little one.)

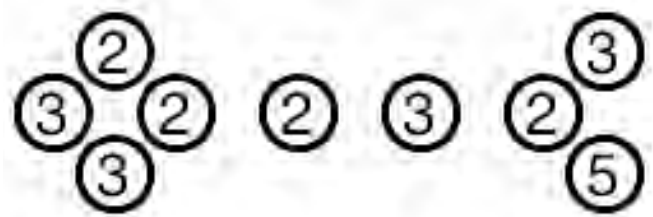
		2	
2			
			3
	4		

				7	9		4	
	2				8	1		
6		3	2					
	1	6			7			
			1			7	5	
					1	8		9
		4	6				1	
	7		9	2				

.	.	.	.	.	.	2	.	.	.	.	.
.	3	0	2	2	2	.	2	.	.	.	3
.	.	.	3	2	1	2	2	.	.	.	2
.	3	1	.	.	2	.	3	0	3	.	.
.	.	2	.	2	3	.	.	.	.	2	.
.	3	2	2	1	.	.	.	2	3	.	.
.	2	.	1	.	2	2	.	.	1	1	.
.	2	3	1	.	.	3	2	.	.	.	.
.	.	.	.	.	.	2	0	1	.	1	.
.	.	.	.	.	.	2	.	.	2	3	.

### Rules of Slither Link:

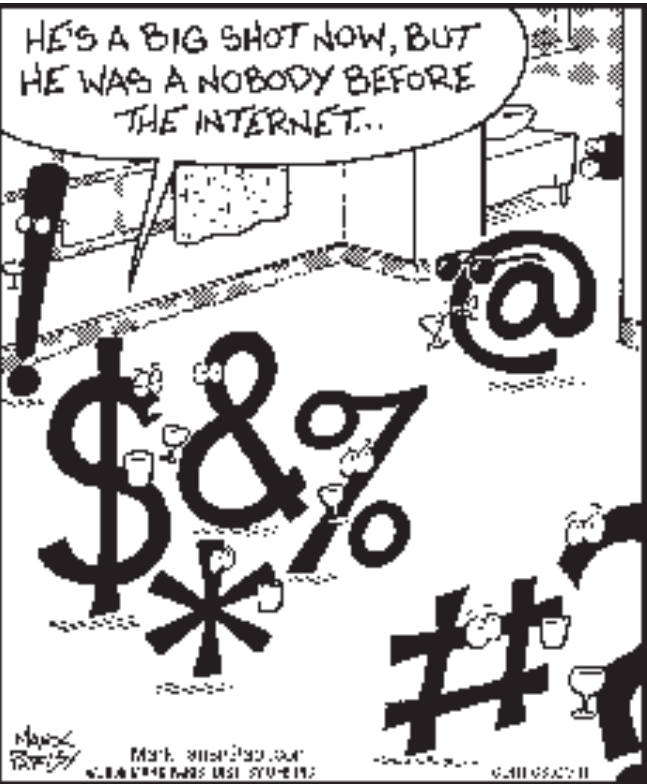
Draw line segments between dots. The line segments form one loop with no branches or crossings. The numbers indicate how many line segments are around that square. Any number of line segments can be around a blank square.



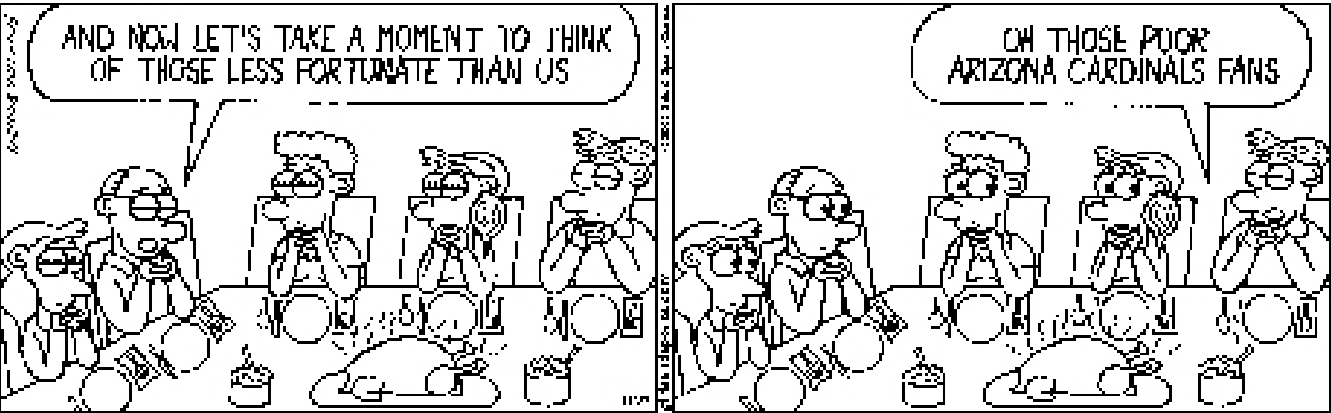
### Rules of Bridges:

Draw bridges between the islands. All the islands are connected into one network. Any two islands can be connected by zero bridges, one bridge or two parallel bridges, but not three or more. Each number indicates how many bridges connect to that island.





GIRLS AND SPORTS



4	3	2	1
2	1	3	4
1	2	4	3
3	4	1	2

5	8	1	3	7	9	6	4	2
4	2	7	5	6	8	1	9	3
6	9	3	2	1	4	5	7	8
3	1	6	8	5	7	9	2	4
7	5	2	4	9	6	3	8	1
8	4	9	1	3	2	7	5	6
2	6	5	7	4	1	8	3	9
9	3	4	6	8	5	2	1	7
1	7	8	9	2	3	4	6	5

Solutions to puzzles on page 11

# Cards and Stars Horoscopes

By Lemma Luciferous

Rather than just looking at the sky for some insight into your week, I, Lemma Luciferous, perform a single card tarot reading each week to see what challenges and blessings are approaching you during your journey through life.

**Aries (The Hanged Man)★★:** Last week it was Aquarius, this week it's your turn Aries. The Hanged Man indicates that a change in perspective is coming this week for you. Be prepared to let go of some unproductive habits to gain greater insights.

**Taurus (Temperance)★★★:** Ben Franklin said something to the tune of "All things in moderation, especially moderation." Guess what, Taurus, time to get balanced: spend an equal amount of time at work and at play, moderate your drinking (if you abstain, then start with some beer) and monitor various substance usage levels.

**Gemini (The Emperor )★★★★:** Even though you're a big talker, this week you're cooler than Mo Rocca. Don't worry about looking like a fool, this week you rule. But beware of getting too serious because your coolness is precarious.

**Cancer (Queen of Pentacles)★★★★:** It looks like you and somebody dear to you, Cancer, have the chance to embark on a business deal together. This could be a good thing with decent payoffs; just remember to get a business plan in writing before you pony up any dough.

**Leo (The Sun)★★★★★:** Lets hear it for Leo! This week is your week to drink from the cup of cosmic knowledge. At some point this week expect to be bothered by the ignorance

of the rest of the world. These moments will open you up to the great "Aha!" times. Also, share your knowledge with a Sagittarius who could use some help and be on the look out for winged monkeys (the monkeys are a metaphor).

**Virgo (Five of Pentacles)★:** The cliché associated with this Tarot card is the idea of being "poor as church mice." Can you guess where I'm going with this? I'm sorry, Virgo, but this week you're being asked to recognize that "money" and "material possessions" are just concepts; true wealth comes from within the heart. And your teacher is everybody's friend, financial hard times. I hope in your Virgo style you've thought to save up a small nest egg for times like this.

**Libra (The Fool )★★:** Welcome to wu-hsin, the beginner's mind. This concept that you have all the answers is misleading and inhibiting your spiritual growth. Forget everything you know this week, let go of all of your preconceived notions about people in your life and try to start your mind over from the beginning. If you're having a hard time with this, then ponder this koan:

*This day will not come again.  
Each minute is worth a priceless gem.*

**Scorpio (The World )★★★★:** Be careful. The World is a card of non-static attainment and balance. The Saturn nature of this card engulfs both hard work towards a goal or an ideal and also the slavery that follows when the focus on that goal/ideal becomes fanatical. Expect to make great stides towards your definition of success this week, Scorpio. But, be aware of the balance that this success must have in your life.

♊; retrograde, inverse  
★★★★ On top of your game  
★★★★ Things are going well  
★★★ Average week  
★★ You have some work to do  
★ Time to reevaluate your game

**Sagittarius (Six of Cups )★★:** Okay, Sagittarius, when you were a child it was cool to act like a child. But now that you're an adult you have to put away those childish things. Your frustration with the world stems from your hesitation to grow up towards the world (i.e. reach maturity) and from the inability of the world to cater to the less adult aspects of your personality. You should talk to an Aquarius for guidance this week – just look beyond their attitude. Better yet, go see a Leo.

**Capricorn (Two of Pentacles)★★★★:** Welcome to the world of dualism. This week, Capricorn, you'll be juggling your concepts of the material world with your concepts of the scientific world. Situations will arise where the limits you've placed on these two worlds will hamper you and a new understanding of how they work are intertwined will be essential for you to move on with your life.

**Aquarius (Six of Rods )★★★★:** With all of the discord behind you, expect to be filled with a sense of direction and an undue sense of pride. You might have some answers, but be aware of your ego. It will really rub a Sagittarius who needs you the wrong way. And the only thing worse than a prideful Aquarian is a p.o.'d Sagittarius.

**Pisces (The Lovers )★★★★:** Don't expect to get lucky because you see this card – that's the two of cups. This Lovers card speaks of the reconciling of two different parts of the whole leading to a synergistic improvement in the paradigm. Get it? Let's try again: Imagine the two feuding halves of Gemini becoming one complete person. So, where's your counter part, Pisces?

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# USM: A Healthier "U"

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UNIVERSITY OF  
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# Husky Hero

**Name:** Mindy Morneault  
**Major:** Biology  
**Year:** Freshman  
**Age:** 18  
**Team:** Women's Soccer  
**Position:** Goalie



**Main reason for playing the sport:**  
"The main reason I play soccer is because its fun!"

**Recent highlights:**  
Rookie of the Week (twice)

**Pre-game rituals:**  
"We hum "Amazing Grace" while sitting in a circle, meditating."

**Who do you give special thanks:**  
"I give special thanks to my family and friends."

**Coach Says:**  
"In the short time Mindy has been here, she has already established herself as one of the top goalkeepers in the conference. Her quickness and shot-stopping are exceptional. Her ability to make spectacular saves makes her a joy to watch."  
—Steve Quinones  
Women's soccer coach

**Most challenging thing about being a student-athlete:**  
"I think the most challenging thing about being a student athlete is being able to juggle your soccer schedule and stay caught up in all your classes."

**Favorite inspirational quote:**  
"Feel the rhythm, feel the rhyme. Come on girls its soccer time!"

**Favorite thing about USM athletics:**  
"All the friends you make."



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**Saturday Night is HOCKEY NIGHT**





# The Portland Pirates are here to play

JEFF BILODEAU  
STAFF WRITER

The Portland Pirates came to Maine in 1993, the year after the Maine Mariners left to become the Providence Bruins. For the first 12 years of the franchise, the Pirates were an affiliate of the Washington Capitals organization. The team changed hands in May of this year when they signed a five year affiliation agreement with the Mighty Ducks of Anaheim.

Portland had their best season in their initial year, as they went on to win the Calder Cup with a 43-27-10 record. Since then, they've made the playoffs every year except three but have predominantly been eliminated in the first round. In the 1995-1996 season, Portland made a trip back to the Calder Cup but lost to the Rochester Americans.

Although there was speculation the Pirates were going to relocate after last season, the team signed a five year lease extension with the Cumberland County Civic Center to remain in Portland.

The Pirates are part of the AHL, the developmental league of the NHL. The AHL has 27 team affiliates for the



*photo courtesy of Portland Pirates*

2005-2006 season. The league is mostly made up of players straight out of high school and college who need to improve their skills to prepare them for the NHL, junior Brian Addario said.

"The Pirates players are fun to watch," junior Sean Kelsey said. "They are sound players; they just need a little more practice."

According to NHL.com, the average AHL salary is

\$68,000, a far cry from the \$1.3 million average a player in the NHL earns. The Portland players take their sub par (for professional athlete standards) salary to the rink three or four times a week; playing most of their games Friday through Sunday. The tickets for Pirates home games are moderately inexpensive, with prices ranging from \$6 to \$20. Season tickets vary from \$240-\$680 a year, a great deal for an exciting night USM junior Nate Thayer said.

"There is a little something there for everyone," Thayer said. "They throw out tee shirts, have intermission entertainment, and there is also the hockey action."

Currently, the Pirates are 11-8-3 on the season, good enough to hold first place in the Atlantic Division. Their next home game is Saturday Nov. 19 against the Providence Bruins.

*Jeff Bilodeau  
can be contacted at  
freepress@usm.maine.edu*

*Note: The Free Press will begin covering the Portland Pirates on a regular basis. Look for more stories about your favorite local team in future issues.*

## Husky Highlights

### Women's cross country runner places at the top of the pack

Senior Sara Marzouk (Wilder, Vt.) of the women's cross country team, placed third among 227 runners at the 2005 ECAC Division III Cross Country Championships Nov. 5 in Waterford, Conn. She ran the six-kilometer race in a time of 22:38.

The Huskies placed thirteenth as a team among 29 schools.

### Field hockey player recognized

Junior defender Justene Larnerd (Cherry Hill, N.J.) of the field hockey team was chosen to be on the 2005 All-Little East Conference second team. Larnerd plays on the field hockey, ice hockey and lacrosse teams for USM and is receiving this recognition for the first time in her collegiate career.

### Freshman soccer player named Rookie of the Year

Sinisa Bajic (Portland), freshman forward for the men's soccer team, was named Rookie of the Year by the LEC head coaches. Bajic was the team's leading scorer this season with 12 goals. Bajic is the third USM men's soccer player to receive the honor, the last dating back to 1992.

Besides earning Rookie of the Year, Bajic was also named to the all-conference second team along with teammate Adam Bial (Wenham, Mass.). Bial is a junior forward and tri-captain for the team.

### Standout women's soccer players receive recognition for tip-top play

Senior forward Liz Brunton (Birch Harbor) and freshman goalkeeper Mindy Morneault (Eagle Lake) of the women's soccer team received recognition from the LEC office last week.

Brunton was named LEC Offensive Player of the Year for her scoring abilities. She was the single-season record holder for the 14 goals she scored this season.

Morneault received the Rookie of the Year award. This season she made 105 saves.

# Woman's soccer team out of playoffs

TODD HEBERT  
CONTRIBUTING WRITER

The USM women's soccer team ended their season last Wednesday with a loss to Brandeis University in the quarterfinal game of the 2005 Eastern College Athletic Conference (ECAC) Division III Women's New England Soccer Championship.

The two teams were scoreless after 90 minutes of regulation and two sudden death overtime periods before the seventh seeded Brandeis Judges defeated the second seeded Huskies on penalty kicks.

Despite the loss, the Huskies have had one of their finest seasons in the history of the program, with a record of 11-7-2 and reaching the post season for the first time since 2000.

"I really think we have put ourselves back on the map again," said head coach Steve Quinones.

Quinones cites the team's outstanding team spirit as one of the biggest reasons for the success that they have enjoyed this season. In his eight years as head coach, Quinones commented that this year's team is probably the most close-knit group of girls he has had.

Senior midfielder and co-captain Sophia Louis (Saco) said, "We have fun together and while at times it may be rocky, at the end of the day I wouldn't wish for a different group of girls to spend my



time with, play soccer with, laugh with, cry with."

One challenge the Huskies had to contend with this year was an excessive amount of rain.

"It made it very difficult to plan for games," said senior defender and co-captain Stacy Leblanc (Standish). "We ended up playing more games than normal some weeks, and not playing at all in other weeks. It made it difficult to keep on track."

According to Quinones, the Huskies this year were a true team in every sense of the word. There are no individuals that stand out all the time. If one player couldn't perform, another would be quick to stand up and take over.

While the Huskies pride themselves on working together as a team, they have had a plethora of recognition for individual player's efforts. Most notably, Leblanc was named to the ESPN The Magazine Academic All-District One women's soccer second team as selected by the members of the College Sports Information Directors of America. Leblanc was also named to the All-Little East first team.

Other Husky players recognized with individual honors include freshman goalkeeper Mindy Morneault (Eagle Lake) who was named LEC Rookie of the Year, and senior forward Liz Brunton (Birch Harbor) was named LEC Offensive Player of the Year.

Joining Leblanc on the All-Little East teams include Brunton as well as senior midfielder Dianna Thibaudeau (Sanford).

"The only disappointment that I have for this season is that

we probably didn't achieve what we should have achieved," says Quinones. "We dropped some games that we shouldn't have dropped. But it was a great season that went by too fast. I'm sad to see it end just because I won't be able to coach these young ladies anymore."

*Todd Hebert  
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*photos by Joseph R. Thompson*