

[68-69]

EVENTS IN THE ARTS

Events in the Arts
1968-1969
University of Maine
Portland

The student-faculty committee on Events in the Arts at the Portland campus takes great pleasure again this year in presenting another varied season of cultural entertainment. All five major events are open to students and faculty without charge, and due to excellent response in the past, both students and faculty are urged to make reservations in advance of the public sale of tickets. For reservations or information, please visit Room 128 in Payson Smith Hall or phone 773-2981 Ext. 333.

October 10 8:15 p.m.
Bonney Auditorium



the Theatre Company of Boston

This fall marks the third year the Theatre Company of Boston has visited the Portland campus. In 1966 the Company presented Samuel Beckett's *Waiting for Godot* and in 1967 presented *A Slight Ache* by Harold Pinter and *Play* by Samuel Beckett.

This fall they will present Robert Lowell's *Benito Cereno*, a play which originally opened the American Place Theatre on November 1, 1964. It is based on a story by Herman Melville, which in turn is based on Delano's *Voyages and Travels*, published in Boston in 1817.

Theatre Company of Boston, organized in 1963, has been called the most vigorous company in the United States working on the development of the theatrical art form. It has given full production to more than seventy plays. Nearly twenty of these productions have been American or world premieres. It has produced staged readings of fifty other new plays and has presented new translations of Brecht and Ibsen. Several plays have been performed for National television and the Company has produced many tours for audiences of every level.

November 8 8:15 p.m.
Bonney Auditorium



the New Lost City Ramblers

The New Lost City Ramblers program is designed to show the range and depth of American country music, in a setting which is close to the spirit of the original sources for that music. The focus is the old time string bands of the 1920s and 30s, but includes music from earlier periods as well as the contemporary manifestation of this tradition, Bluegrass style.

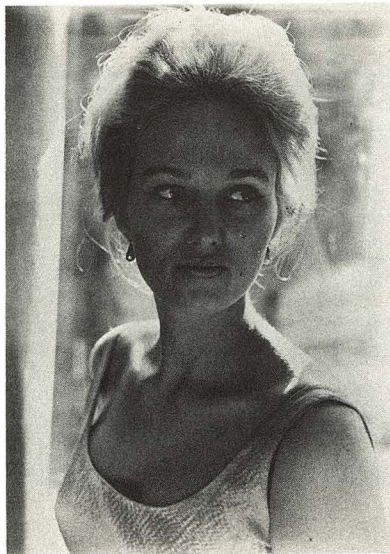
"Among all the groups of young city singers performing American folk music, the New Lost City Ramblers stand out as the most serious as well as engaging."

Alan Lomax

*"The New Lost City Ramblers are the best, besides me,
and I don't give a damn where you send it."*

Woody Guthrie

December 6 8:15 p.m.
Bonney Auditorium



Virginia Eskin

The Washington Post has called Virginia Eskin "*A pianist of uncommon gifts ...*" She received her early training in California, and later worked with Gina Bachauer and Leonard Shure. She is married to Jules Eskin, the principal cellist of the Boston Symphony Orchestra and divides her career between solo appearances and in Sonata recitals.

Mrs. Eskin won the first Emma Feldman Memorial Competition in Philadelphia in 1967, judged by such distinguished pianists as Leon Fleisher and Jerome Lowenthal. The 25-year old pianist won the Portland Symphony Young Artist Award last year and played in concert with the Symphony during the spring.

February 28 8:15 p.m.
Bonney Auditorium



The Boston Ballet Company

Again this fall the Portland campus is fortunate in being able to enjoy a performance by The Boston Ballet Company, whose development under Miss Virginia Williams, the Artistic Director, has won the support of two successive Ford Foundation grants. Since the Premiere Season of the permanent professional company in 1964, the Company has received consistent praise from the critical reviews.

Miss Williams started her own ballet training at the age of seven, danced professionally in concert groups and in opera ballet between the ages of thirteen and twenty, and then became a teacher and choreographer. She established the New England Civic Ballet Company in 1958 and then developed it to the point where it was renamed in 1962, The Boston Ballet Company.

April 17 8:15 p.m.
Gymnasium

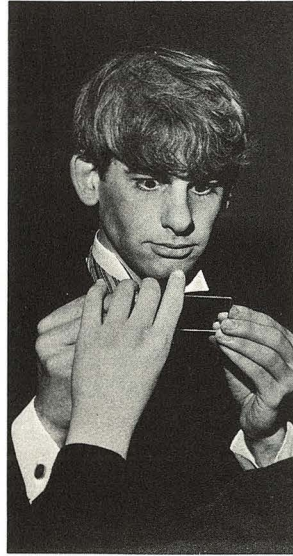


Double Quintet

Two distinguished quintets - The Philharmonia
Woodwind Quintet and Herb Pomeroy
Jazz Quintet - will present a provocative
concert juxtaposing jazz and contemporary
classics. Integrating the jazz and classical
quintets into a single dectette, the two
quintets course their way through
counterpoint, jazz rhythms and a rich blend
of woodwind and brass sounds.

The Pomeroy Jazz Quintet appears
frequently at the Jazz Workshop and on
television station WGBH in a show called
Jazz which Pomeroy hosts each week.
The Philharmonia Woodwind Quintet is
composed of five "first call" Boston free-
lance musicians and is acclaimed as a
newly formed ensemble of exciting promise.

Other Events To Watch For-



ART

Members of the Art faculty at the Portland campus will present exhibits, lectures and shows throughout the year featuring some of the best known artists of our time.

FILMS

Nearly every Friday night the Student Union will present current films for the enjoyment of all in Bonney Hall Auditorium. The films will begin at 7:30 P.M. and are free to all students.

LECTURES

Through the invitation of faculty and students at least five well known poets and lecturers from across the United States and from all walks of life will present timely programs to stir the imagination.

LITERATURE

Each Tuesday afternoon at 3 P.M. the students and faculty present the Literary Hour in 326 Bonney Hall and encourage all interested persons to attend and participate through questions and discussions.

THEATER

On November 14, 15 & 16 the Student Art Theatre will present *Virginia Woolf* and on March 20, 21 & 22 they will present *Miss Julie*. Both plays will be held in Luther Bonney Auditorium and will begin at 8 P.M. each evening.



