

News



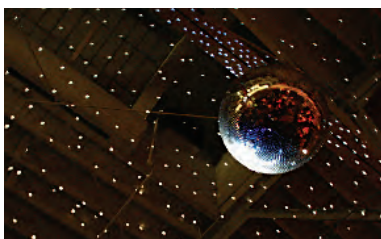
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Inside the Science Building: R&D at USM

JASON CLARK
CONTRIBUTING WRITER

With the external construction completed and the splash of stories regarding the Gulf of Maine Area research program have brought the new Science Building into the media spotlight several times over the past two semesters. But what all of those stories have neglected to show is the array of programs being offered in the building.

At present the building houses diverse programs such as the Bioethics Project, the Maine Center for Toxicology and Environmental Health, and the Gulf of Maine Area Program.

Nancy Martz, director of research initiatives, said the facility is a “state of the art building for scientific research.”

According to Martz, having quality research facilities on the campus serves as a way to attract “top-notch faculty” as well as provide a place for faculty and students to develop.

“It’s important that we have the right infrastructure to support the faculty in developing their programs,” said Martz. According to Martz, many of those programs,

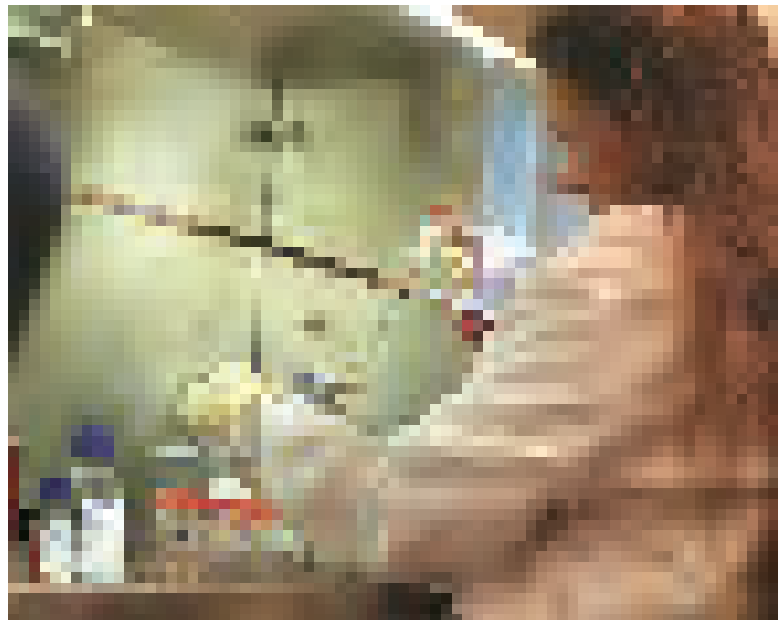
and the faculty, are interdisciplinary.

The Bioscience Research Institute joins together researchers and staff from several departments at USM, including but not limited to biology, psychology, chemistry, environmental science, and immunology and molecular biology. Its purpose is to solicit funding for research and development in the biological sciences by encouraging group and individual research.

Funding for the various research projects at the University, as well as the cost of constructing the facility were paid for by a state grant and not from student tuition. The building contains six floors, two of which are currently in use. The other four will be utilized once the University finds the funds to cover the cost of additional laboratories.

The research facilities on campus provide students with an opportunity to gain practical laboratory experience and for some, work on their doctorate degree from the University of Maine Orono in Portland.

Martz said that through the various programs at the University, students get a lot of exposure to the



The tissue cultures lab, part of the bioscience wing in the science building tests the effects of contaminants on human lung cells and cultures marine mammal cells to create a resource bank of cells.

photo by Erik Eisele

scientific world. “USM works with world class scientists from other organizations,” said Martz. “It enhances the academic experience to be able to participate in research at that level.” According to Martz, the facility “is an example of how

USM is developing in the sciences particularly.”

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The new wing of the Science Building houses multiple programs that serve a variety of purposes for both students and the citizens of Maine and the environment. Here's the low-down on two of the programs there:

Toxicology

The Maine Center for Toxicology and Environmental Health (MCTEH) studies environmental problems in the state of Maine that lead to health concerns. Involved in these efforts are faculty and students, as well as faculty from other universities and government researchers. According to Martz, the MCTEH works in collaboration with the State Board of

Health on issues relevant to Maine residents.

The Developmental Toxicology Core, a division on MCTEH, focuses primarily on issues relating to environmental contaminants’ effects on molecular and biological development. One of its current projects is an investigation into the source of arsenic in Maine’s groundwater, and its effects on development, the brain and the immune system.

Other divisions of the MCTEH concentrate on Genetic Toxicology – such as studies on the development and cause of lung and breast cancers, and a Marine Toxicology Division, which studies the effects of environmental contaminants on marine species and the indirect implications for human health, as well as the effect of environmental contaminants on endangered species.

Bioethics

The Bioethics Project is a foundation that studies ethical issues in the world of scientific research such as cloning and stem cell usage. Research projects may include students as well as professionals from the greater Portland community, such as doctors, lawyers and medical staff. The Project cooperates with the USM Bioethics Society, a student group with a similar focus.

Aramark contract up for grabs

JAMES ASHWORTH
STAFF WRITER

After serving the University of Southern Maine students for over 30 years, Aramark may be replaced next year depending on how the contract bidding process goes over the next several months. Beyond not serving USM, Aramark will also face the possibility of not serving other University of Maine System campuses because of a move to combine all of the campuses in one contract with a provider.

The contract with USM’s current food server, Aramark, expires on June 30th of next year. Because a renewed contract with Aramark will exceed \$50,000, the university is required to put out a Request for Proposal, which allows companies to publicly bid on the food service contract. Three corpora-

tions—Aramark, Sodexo, and Chartwell’s—have participated in the bid.

For the first time, every other UMaine campus—with the exception of Orono, which has its own internal food service—will participate in the bidding process, with the hopes of finding a single contract for the entire system. According to Denise Nelson, head of the Dining Committee, having a single contract for all the campuses could “result in a stronger presence of the bidders, which might translate into cost reduction or better quality of food.” She said a corporate provider could mean programmatic benefits such as having a network of support beyond the campus, train-

ing, buying power and the ability to negotiate better health plans for employees.

The bid was advertised in August, at which time the three corporations expressed their initial interest. In September they visited campuses. In December, each company will submit a proposal. By early February, each of the University System’s dining committees will convene in Bangor to conduct interviews with companies that submitted proposals. In mid-March, contract negotiations with the successful bidder will begin.

The dining committee represents a wide range of groups including faculty, staff, Greek Life, Athletics, Student Senate, commut-

ers and residents from the Portland, Gorham and Lewiston-Auburn campuses. There are about twenty members of the dining committee who will decide on criteria for judging the bidders. The criteria that the committee formulates will be partially based on state standards regarding safety guidelines and hiring practices, and partially based on the University’s expectations including hours of service, catering and meal plan structure. The system office also hired a consulting firm specializing in food services. The dining consultant also helped set standards for the bidders.

The standards will go beyond pricing. “We won’t just feed [students] peanut butter sandwiches everyday,” said Nelson.

**“We won’t just feed [students]
peanut butter sandwiches everyday,”**
—Denise Nelson, head of USM’s Dining Committee

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DEMOSTHENES' CORNER



USM has a variety of illustrious speakers and events here every week. Here is a sample of some of them. This list is not all-inclusive and the number of listings is contingent on space. If you, your student group, club, etc., would like to place a listing, send an email to freepress@usm.maine.edu with the word “Demosthenes” in the subject line.

Upcoming Speakers

Monday, November 7

The NAACP will be screening *Life and Debt*, a study of contemporary free trade and global financial institutions affect the economies of developing nations from 3 to 5 p.m. in the Brooks Student Center in Gorham.

Tuesday, November 8

The Department of Mathematics will be hosting “Mathematics for Teaching and Teaching Mathematics: A Conservation about Preparing Teachers,” from 2:35 to 4 p.m. in room 206 Payson Smith Hall on the Portland campus.

Abraham Peck, a scholar in residence, is presenting a lecture, “If Not Jerusalem, Then at least ‘The Jerusalem of the North’: Continuity and Discontinuity in Three Portland Jewish Families,” at 6:30 p.m. on the seventh floor of the Glickman Family Library.

Wednesday, November 9

The Greater Portland Peace Palace is hosting two workshops on transcendental meditation at 12:15 and 7 p.m. in room 217 of the Ambromson Center.

The Glickman Family Library is hosting a lecture, “The Norse and Settlements in North America,” at 6:30 p.m. on the seventh floor.

Thursday, November 10

The Glickman Family Library is hosting a lecture, “No Stone Unturned,” at 6:30 p.m. on the seventh floor.

Saturday, November 12

Circle K is hosting its annual “Food Chain,” hunger awareness event.



October 22

USM Police charged Nicole Nowak, age 19 of Portland with Possession of Alcohol by a Minor by Consumption. Her case will appear before Portland District Court.

October 22

USM Police charged Bethany Tremblay, age 20, Andrew Woolford, age 18 and Justin Therrien, age 18, all of Portland Hall with possession of liquor by a minor. Their case will appear before Portland District Court.

October 23

USM Police charged Danielle Bridges, age 18 of Portland Hall and Sean Smith, 18 of Brunswick with consumption of alcohol by minor. Their case will appear before Portland District Court.

October 23

Someone reported an intoxicated male in the Glickman Library. Police escorted the subject out of the building without incident.

October 24

Someone reported a drug violation in Portland Hall.

October 25

There was a case of criminal threatening in Hastings Hall. The person has been referred to Community Standards for a conduct violation.

October 26

Someone scratched the side of a vehicle in Gorham. Under Investigation.

October 27

Someone was charged with a violation for using drugs in the Upton Hastings basement. They were referred to Community Standards for a conduct violation.

October 27

There was a hit and run in the parking lot for the Law School on the Portland campus. Under Investigation.

October 28

Jeffrey Reddington, age 18, of Gorham was charged by USM Police for Possession of Alcohol by a Minor by Consumption.

October 28

Scott Linehan, age 20 of Portland was arrested by USM Police for Providing a place for minors to consume alcohol. Transported to the Cumberland County Sheriff’s Office jail.

*compiled by the staff of the Free Press
and the USM Police Department*

In Brief

BABY JASON ADOPTED

After being rescued from parents, who had killed his two older siblings, “Baby Jason” will be adopted on Monday, November 7th. There was an Adoption Event held for Baby Jason on the 7th at 2 p.m. at the Children’s Museum of Art in Portland.

The adoption comes more than three years after Portland Police found the infant in a Portland motel with broken bones, blood clots and multiple other complications associated with shaken baby syndrome. According to a press release sent out by the Department of Health and Human Services, the “parents were arrested on charges of killing his older brother and sister and traveling the country with their bodies in

plastic food storage containers.”

Walter and Jane Riesman, the adopting parents, thanked the people of Portland and Maine for their thoughts and prayers. They also extended a thank you to the Department of Health and Human Services. “The end result is joyous,” said the Riesman’s, “because this boy will never be harmed again.”

Briefs compiled by the News Department of The Free Press

the free press

www.usmfreepress.org

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Corrections for issue 7:

Editorial & Advertising Policy

The Free Press is a weekly student–run newspaper paid for in part with Student Activity Fee monies.

- The Free Press has a gender neutral language policy.
- Editorials are, unless otherwise indicated, written by the editors. The Free Press reserves the right to edit or refuse all articles, letters, and other materials submitted for publication, including those we have solicited.
- Columns are the opinions of the columnist and do not necessarily reflect the opinions of the publisher or employees at The Free Press.
- Guest commentaries will occasionally be solicited or accepted from knowledgeable members of the University of Southern Maine community on topical issues and may not exceed 750 words.
- Letters to the editor are welcome. Letters must be dated, include the author’s full name, school year or relationship to USM, phone number for verification and may not exceed 300 words.
- Anonymous and/or illegible submissions will not be published. Deadline for all submissions is Thursday at 4 p.m. preceding the week of publication.
- One copy of The Free Press is free of charge. Up to 10 additional copies are available for 25 cents each at the office of The Free Press, 92 Bedford St., Portland, Maine. On occasion, bulk purchases may be arranged. Payment and approval of the executive editor are required in advance.
- Advertising: The Free Press ads reach an estimated 11,000 students of USM, their friends and families on Portland and Gorham campus and in the Portland community. To advertise, contact our Advertising Manager at 207.780.4084 ext. 8.
- The Free Press reserves the right to reject advertising, including that which the Executive Board considers untruthful, offensive, misleading, or

Devinder Malhotra speaks of his goals as dean

ANNE HOBBY
STAFF WRITER

Devinder Malhotra is the new Dean of the College of Arts and Sciences at USM, replacing Interim Dean Luisa Deprez. He started in this position July 1 of this year, after leaving his position of Associate Dean and Professor of economics at the University of Akron in Ohio. He received his B.S. and M.S. in economics at the University of Delhi in India in 1967 and 1969 respectively. He went on to get his Ph.D. in economics at Kansas State University in 1979. He has spent the last ten years doing administrative work, as well as teaching, at the University of Akron.

What exactly do you do as dean of the College of Arts and Sciences?

The deanship of a college tends to be a leadership position where you facilitate the work of the faculty. As the dean of the students you create an environment in which we can deliver high quality academic programs so our students will be best off.

I'm also a faculty member of the Department of Economics, so deans are not administrators of the faculty, they are faculty members who happen to administrate. We coordinate overall activities.

Essentially, we are in the business of creating and disseminating knowledge.

Do you have specific plans for this year?

What we are focusing on is making the general education program become a coherent curriculum which is well integrated with your other educational experiences as you enter the university and then at mid level and then at senior level. All of this is dovetailed so that we have graduates who are not only experts in the areas of their choice as majors, but are also very well aware of the world around them so they are coming from a position of strength.

How would this affect nontraditional students?

In this new educational regime there are different pathways being developed and it is not so much linked to the time itself but in the progression as a student. The faculty are very aware that not all students entering USM have the same time frame or the same goals associated with their educational experience. They [the faculty] are attempting to tailor it to work for all these different segments of students.

What other goals do you have for this year?

In general I'm very excited. Now that this semester is well under way, I want to meet with the student leaders and have their perspective available to me. Ultimately, we really want to inform our decisions by what would facilitate student learning.

How have your experiences in the educational system in India affected your position here in the American system?

At that time, the Indian system of higher education mirrored the British system and so it was a little bit different. For example, we were not on semester systems. We had year round classes and the curriculum was delivered in a very specific year round environment. Then after three years we would have our comprehensive examination. The results were published in the newspaper and we came to realize if we passed or not.

I think the basic objectives are primarily the same and consistent. You try and get familiar with the analytical frame for the questions you need to ask and that allows you to identify the directions in which the possible answers will lie.

Why did you decide to come to the United States?

Finding new challenges and not being content with my existing situation. I wanted to do my doctorate and I thought it would be great if I could do this somewhere else. Once I came here, I finished my doctorate and I was offered a faculty position at the University of Akron in Ohio. I started working there and I'm still here [in America] about 30 years later.

I'm very happy to be here in this country. It has been very good to me and now it is my country. I still have family in India and I go back periodically but things have

changed. I think it has changed for they are trying to deliver a well-



the better. When I go there I'm with the family and then I look around and I'll feel almost like a tourist. So, after a few weeks I'm ready to come back home, because now when I think of home, this is home.

After spending so much time in the Midwest, why did you decide to move to Maine?

I had been there for twenty-six years and I was ready for new challenges. Then this position opened up and I took a close look at USM. I was very impressed by the excellence of the faculty across all the areas of the college. Also, I was very attracted to an institution which was very diverse and going through a transformation. I was excited to get involved in an enterprise where

identified and well-perceived brand of liberal arts education.

Are you happy you came?

I'm not sure if happy is the word I would use. It's only been a few months but I find this job professionally very satisfying. It confirmed my initial belief in the vibrancy of this institution and of the excellence of the faculty and the students here. I'm glad I made the move and I'll let you infer from that the level of my happiness.

Anne Hobby
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www.web.dan.berkeley.edu/peace/index.php

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Wednesday, November 9 at 12 or 3pm
By Certified Teacher of the TM Technique Katie Choy
and Researcher and Assistant Jeremy Field, Ph.D.



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★ Saturday Night Is
HOCKEY NIGHT ★





Catholics, Quakers, Episcopalians and Unitarian Universalists and various other representatives from several local religious communities came out to Monument Square in support of voting “no” on Question 1 on Saturday, November 5th. From USM, Andrea Thompson-McCall, Wendy Chapkis and other members of the University community showed their “no” support also.

Question 1 seeks to repeal a law that includes sexual orientation as grounds for discrimination.

photos by Joseph R. Thompson and Josh Schlesinger



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Have we forgotten what it means to be American?

ASHER PLATTS

GUEST COLUMNIST

Since moving off campus, Asher Platts, a former student senator, has been unaware of the level of heated debate at USM around Question 1. In this guest column he examines his stance on the issue as a self-described straight Christian Libertarian.



I am straight, Christian and Libertarian. And I am going to be voting No on 1. Let me explain why: we live in The United States of America. This seems

like stating the obvious, but with the positions that both sides on this question are taking, I think that elaborating exactly what America means is important.

These protections should not be necessary; people should be judged by their ability to do work and their conduct as people, or, to quote Dr. Martin Luther King Jr., "The content of their character."

Maine Won't Discriminate has been defending the bill as not having to do with marriage. They shouldn't have to, getting back to my point, because we live in the USA. If those "yes" voters knew anything about our founding documents, they would know that we live in a country designed to allow people the freedom to behave anyway they want, so long as it doesn't affect the liberty of another person. In short, even if the bill DID lead to gay marriage, who cares?

I don't understand how the GOP, who has long claimed to be the party of limited government, suddenly feel the responsibility to impose their supposedly Judeo-Christian "morals" on others via federal and state law. If one reads the First Amendment, one sees that the government can neither endorse nor prohibit any religion. To me, this means that while groups are free to be homophobic neo-

Nazis on their own time, they are not free to use law to establish their discriminatory and hateful "morals" that infringe on the liberty of others. And that's another thing. It really pisses me off when people use Christianity as a platform to hate people—as illustrated by Mike Heath and his ilk. There's more than one way to take the Lord's name in vain.

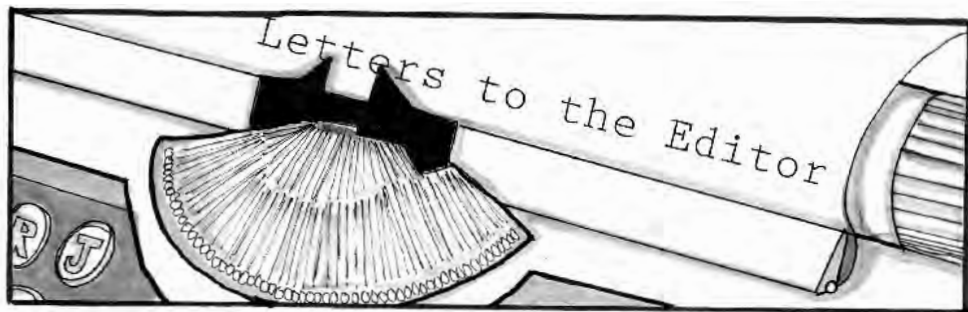
Readdressing the issue of marriage, those against gay marriage obviously have no understanding of the issue. The first thing that they don't understand that there are two different kinds of marriage: marriage in the Church and marriage in the Government. What proponents of gay marriage want is simply the same rights that straight couples are afforded, like the ability to visit their partner in the hospital, or the ability to file joint tax returns, and many other rights afforded by the legal term "marriage." Second, gay marriage is already recognized in some churches, but isn't recognized by the government. So regardless of whether or not government is allowing a lesbian couple to file joint tax returns or not, the "sanctity" of marriage is going to be "violated" one way or another. This is again an issue dealing with the basic founding principals of our nation.

If seeing a gay couple makes you uncomfortable, it doesn't mean you can make their existence illegal. Short people weird me out, but that doesn't mean they should have any fewer rights than I do. And that's what it boils down to. "Yes vote" groups seek to create, or rather, to maintain a group of second class citizens.

While we have overthrown fascist dictators and theocracies abroad, there is a war being fought here at home to dismantle our Democratic Republic and replace it with a fascist theocracy where religious dogma reigns while liberty and freedom are forgotten.

Well, I'm not putting up with it. I'm voting No on 1.

Asher Platts
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A letter from the GEB Chair...

Recently I gave an interview with the Free Press about last week's Thirsty Thursday event, John Zaffis. The Gorham Events Board (GEB) works hard to get events like this on campus and the artist personally stated that he was uncomfortable with "invading" the dorms. We work hard to keep good relations with these artists, so we felt it was better not to press the issue. We were appreciative of the coverage in the Free Press, but feel that GEB was not portrayed in a positive fashion. Also, I was misquoted by the journalist. In the article it stated, "I just don't want to piss off Residential Life." I take my position very seriously as the chair for the Gorham Events Board and I feel that this misquote gives a negative impression of my leadership ability. I did not say those words. In fact, when I sat down with the reporter, I explained how it was a rebuilding year for GEB and that we put on some very successful events on the Gorham campus for the residents. We also rely on departments, such as Residential Life, Health Services, RHA and the Greek community to help us put on these events. We are careful not to cross the line of invading students' personal space. Some of the Gorham residents chose not to go see this event for personal reasons. Why have it come to them? Thank you for letting me clarify GEB's position on this article and event.

Rose Winegarden
Junior
Chair of the Gorham Events Board Phone

Editors Note:

After hearing both sides of the issues, and looking at the notes taken by Josh Schlesinger during the interview, I, and the Executive Board of the Free Press, stand by the reporter and the story.

Joseph R. Thompson
Executive Editor

Global warming and USM

Many years ago, USM was apparently offered the opportunity to buy Fort Williams in Cape Elizabeth for one dollar and could have become an ocean-front campus. USM is once again faced with the possibility of becoming an ocean-front university but it is Casco Bay that is moving, not the university. As ocean waters continue to warm, the water expands and sea level rises. Part of a complex hydrological cycle, glacial melt water adds to the rate of sea-level rise. And Casco Bay creeps slowly toward the Glickman library which stands only 19 feet above sea level.

If most of Greenland's ice sheet melts and Portland doesn't join New Orleans and build levees, USM's library will be flooded. By signing on to a climate change agreement with New England Governors and Eastern Canadian Premiers and the New England Board of Higher Education, USM has joined other New England colleges and universities and the 153 nations that have signed the Kyoto Protocol to take steps to reduce the rate and extent of human-generated global warming. The Kyoto Protocol recognizes that the burning of fossil fuels may be the primary driver of our planet's current warming period. Even if the eminent researchers and Nobel Prize laureates of the world's National Academies of Science and the International Panel on Climate Change are wrong, the processes currently identified as contributing to global warming are themselves unsustainable and unfair. The extraction and use of finite resources such as oil, gas and coal, devastate local environments, add mercury and other poisons to our air and water and fail to fairly compensate those harmed. But USM must heat its buildings and students need to get to class. What steps can be taken and by whom?

USM students, supported by the USM Student Senate, have taken steps to help the university evaluate and select promising alternatives to the use of fossil fuels. The current use of a 20% biodiesel blend in the

university's contract bus system began three years ago with student Sarah Ferriter's decision to collect signatures on a petition asking USM to use cleaner-burning biofuel to power the buses. Two years ago, Sarah persevered with a second petition that helped lead the USM Student Senate to put a biodiesel initiative to a student vote. Passed by a five-to-one majority with a high voter turnout, the student vote prompted USM administrators to ask the university's contract bus company, VIP, to begin using a 20% biodiesel blend (B20) in the buses it runs for the university.

Two short trials were run and this fall VIP began using B20 on a regular basis. Additionally, VIP has instituted a reduced idling policy that will further reduce emissions and save fuel. (USM graduate Keisha Payson points out that idling vehicles get zero miles per gallon.)

The steps Sarah took to introduce USM to a cleaner-burning, renewable fuel source lead to a \$10,000 donation to the university to pay the small additional cost of using a 20% biodiesel blend as a fuel in university buildings and vehicles. B20 is now used to heat the building used by the staff of the Free Press and this winter, biofuel will be used to heat four additional university buildings including the President's house on the Gorham campus.

Sarah graduated in spring, 2005, but has kept in touch with others involved in the biodiesel initiative and was recently delighted to learn that the steps she and other students took years ago led USM to support the Portland area market for biofuels, reduce emissions of green house gases and other pollutants, and keep Maine's air just a little cleaner. Sarah's decision to take steps to reduce USM's emissions of green house gases also undoubtedly helped her land an internship with The Nature Conservancy's climate change initiative. She starts her challenging new job in Washington, D.C. this week.

USM
FootPrint

A letter from Pattenau

RICHARD PATTENAUDE

USM PRESIDENT

USM President Richard Pattenau recently sent this email out to his colleagues regarding two bond issues voters will be deciding on November 8. It is reprinted here in full with Pattenau's permission.



This Tuesday, November 8, Maine citizens will have an opportunity to vote on a number of issues that impact the work we do at USM.

Bond issues 4 and 6 will offer voters the choice of approving long-term borrowing to fund improvements throughout the University of Maine System and the Maine Community College System. In referendum Question 1, voters will be asked if they want to keep or reject the new law that protects people from discrimination in employment, housing, education, public accommodations and credit based on their sexual orientation.

I want to offer some brief background on how each question will affect our university, beginning with Question 1.

The state law banning discrimination based on sexual orientation supports, and indeed conforms with, a longstanding University of Maine System policy that pro-

hibits discrimination, including discrimination based on one's sexual preferences. That policy has provided a foundation that has enabled us to work toward building a diverse and open campus community.

Question 4 is a \$20 million bond issue designed to stimulate economic growth and job creation. The package includes \$2 million for expansion of Lewiston-Auburn College. A major focus of the expansion is to serve as the central public resource for the College for ME-Androscoggin campaign. The community-based campaign aims to double the number of college graduates in Androscoggin County over the next 10 years.

Question 6 is a \$9 million bond that would fund improvements throughout the Maine Community College System and at the smaller campuses of the University of Maine System. The bond also includes \$2 million for construction of a center for USM's Osher Lifelong Learning Institute (OLLI) in Portland. The bond will attract an additional \$4 million in private foundation funds to help with construction costs and support OLLI programs. The OLLI center will be a signature component of University Commons in Portland.

Regardless of your personal convictions on these and other issues, I urge you to exercise your right to vote on November 8. For more information on the ballot, please visit <http://www.maine.gov/sos/cec/elec/2005/questions.htm>

MEET JOE STUDENT

NAME: ALBERT

LAWRENCE

AGE: 20

MAJOR: ENGLISH

HOMETOWN:

WISCASSET, ME

What do you like to do in your free time?

I work on cars and I do some woodworking, smaller stuff like jewelry boxes.

What kind of work do you do on cars?

I do really good body work. I'm OK with fixing mechanical stuff.

So does your car look really pretty?

Not my car. I do it for other people. I sometimes do a couple motorcycles. I don't bother with my own car. It's too old, it's not worth it. It's an old Ford Taurus. I am a Ford man though. My entire family is employed by Ford so I have to keep brand loyalty.

Your entire family?

All of my immediate family except for my father and mother. Most of the males in my family are mechanics. I have one sister and she's a manager at a Ford dealership.

So how many siblings do you have?



I have two real brothers and one real sister.

What do you mean by "real" brothers and sisters?

My dad's a cop and he used to bring kids home all the time and a bunch of them ended up living at my house. I have

one kid who's my age that my parents basically adopted and lives at home with them. I have a lot of extended siblings.

What was that like growing up?

All my real siblings are so much older than me. Between

me and the next one is 17 years so it's a good thing I had the other ones 'cause otherwise I would have been a very lonely child.

*photo and interview by
Anne Hobby*

QUESTION OF THE WEEK



A.J. Caron
Theater
Senior

What kinds of acts would you like to see perform at USM?

Reel Big Fish. They are the best live band. I did go see them at Bowdoin in May.

Local acts like Latin for Action not Words, Certain Numbers, Money Cast Asia. Maybe get an open mic night going. It doesn't seem like much is offered except for in the spring outside. I wouldn't travel.

Local acts. I'd travel if I had time but if there were more concerts here where would they be?

Local bands like Paranoid Social Club. I wouldn't travel. I live in Portland and it would be nice to have more events on this campus.

Fusion music or reggae funk. I'd travel but why not bring them to campus? Portland is great, especially with gas prices. Or they could offer shuttling.



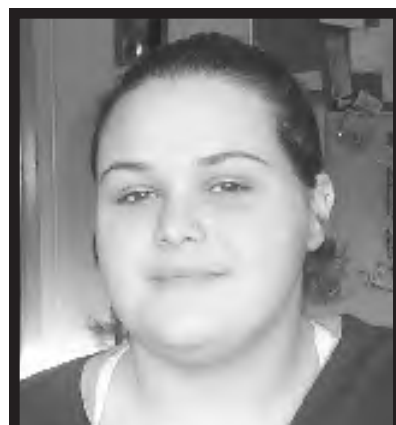
Max Heinz
Undecided
Sophomore



Rebecca McAllister
Sign Language
Freshman



Lauren Allen
Sociology
Third year transfer from
Montana



Christina McKinney
Nursing
Sophomore

photos and interviews by Wendy Getchell

Arts and Entertainment

Headliners at USM and Bowdoin

Student Activities directors from USM and Bowdoin consider a large-scale concert

ANGELIQUE CARSON

STAFF WRITER

Picture this, a one day festival featuring various bands. Picture busloads of college kids piling into a poignantly stale gym. Envision a coming together of Southern Maine students in an effort to pull off something of a greater magnitude than has been pursued before in the Southern Maine campus scene: a multi-school, jam-session of a concert. It's not such a fantasy scenario, according to Alan Delong, director of Student Activities at Bowdoin College and Christian Rodas, chair of the Portland Events Board (PEB) at USM. Both administrators are in consensus that as far as their schools are concerned, they would love to get involved.

"My advisor would love to see a concert happen," said Rodas. "If I found enough students that wanted an event, then I would definitely do it, because that's what I'm here for."

Delong is also very serious about the prospect of USM, Bowdoin, possibly Colby and Bates, as well as any other interested area schools willing to collaborate events boards and funds towards a big show. If executed, the

schools would have a much greater chance at bringing students some sexy, sweaty, fist-pumping act to play one show for all students involved. He believes it could happen, and has even extended an invitation for a group of students from USM to assemble at Bowdoin, meet with their events board and discuss the logistics of this prospect. Booking acts can be expensive, advertising can be arduous, and production can be elaborate. That is why a coming together of schools could be very successful, given that students from all schools are willing to make an effort and see that endeavor through. There lies the problem for the PEB--student involvement.

Given that Portland is a commuter campus, it can be easy to simplify the idea of college. Getting out of bed and making it to class can feel like achievement enough, and getting wrapped up in life outside of USM's walls isn't a difficult endeavor. This is especially evident to the PEB every Friday morning at 11 a.m. when they assemble to discuss possible campus events. Student turn-out is generally very low, and subsequently so is student input. The group generally ends up putting on traditional events like their recent Halloween party and a stress-relief day. This year, nei-

ther had the turn-out expected. In this case, presence is everything. According to Rodas, the empty chairs he sees week after week and the lack of bodies at student events tell him that students just aren't interested enough in campus activi-

"All it takes is one person to stand up, and the rest will stand up with you."

—Christian Rodas

ties for PEB to coordinate bigger, more costly and time-consuming ventures. The empty chairs in the SGAs conference room every Friday also tell Rodas that students are happy with the level and frequency of campus events. There is an absence of students who amplify their passions, and the PEB is left in a difficult position.

"We try to do what we can with what we have," said Rodas.

The Gorham Events Board, which occupies a residential campus, generally has an enlistment of twenty to thirty volunteers, numbers Rodas says the PEB "can only dream of." According to Rodas, if

people would come to a meeting and play a role in determining what type of scene stimulates our student body, plans could really get off of the ground. Advertising to students has become an eye-sore of a problem.

These days, posting an ad on a campus bulletin board in Portland is a competitive business. So many fliers suffocate the billboards of USM that they have a way of blending together into one '80s inspired neon montage. It may seem like a trivial problem, but it's one that the Portland Events Board has to face: How can they publicize an event if they can't grab anyone's attention?

"Fliers just don't cut it," said Rodas. "We keep trying, though. There are so many fliers that it just looks like a tree."

Delong agrees that student involvement is absolutely key in the success of large-scale student events, namely a collaborative big-name concert such as the one in question.

"I want every idea to come from students," said Delong. "If there is this ground-swell interest from them, then my job is to make that happen. There are incredible resources that universities have and it is my responsibility to help stu-

dents find out what those resources are."

Although booking acts is an expensive venture, Rodas is confident that even standing on its own two feet, PEB could allocate the necessary funds to promote and pull off an impressive event. Although the board only receives a percentage of the money collected from the student activities fee, there are plenty of other committees and clubs to appeal to for money, such as the student senate. The only roadblock stopping PEB from traveling down that route, is a fear that poor student involvement and turn-out could leave them scrambling to sell tickets and inevitably canceling the show, as happened in the case of the Ani DiFranco show in 2003.

"If we wanted to have an event," said Rodas, "we could find the funding, but the problem is that so much work goes into it and there just isn't the turn-out."

The next PEB meeting is this Friday at 11 a.m., and anyone interested is encouraged to attend.

"All it takes is one person to stand up," said Rodas, "and the rest will stand up with you."

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Res-Life & GEB

Miscommunication between two USM groups

JAMES MONTGOMERY

STAFF WRITER

Miscommunications, it seems, have entangled the chair of the Gorham Events Board (GEB), Rose Winegarden. The controversy began when professional ghost hunter John Zaffis came to USM to speak about his experiences with the supernatural.

After his address to USM students on the 26th of October, Zaffis did an inspection of the Sigma Nu house. Zaffis also agreed to the Free Press' request to do an inspection of the dorms but was blocked by unidentified USM authorities. Winegarden told the Free Press that the inspection would be upsetting to students for personal reasons and that she "did not want to piss off residential life" by asking if the inspector could come to the campus. Assistant director of Residential Life Jason Arey disputed that assumption and said he had "no idea why that would have been a problem."

After the article ran, Winegarden wrote a letter to The Free Press. "I take my position very seriously as the chair for the Gorham Events Board," wrote Winegarden. She also wrote that Zaffis said he would not be comfortable inspecting the dorms when in fact Zaffis did express interest in the idea to The Free Press. She then denied that she ever said that she "did not want to piss off residential life." However, calls to the GEB asking for clarification were unreturned by press time.

Whether this was this was an isolated incident or not remains to be seen. One thing is for sure, though; USM missed an opportunity to have a world-renowned professional ghost hunter shed some light on the supernatural side of USM.

James Montgomery
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Storytellers get five minutes of fame

JOSH SCHLESINGER

ARTS AND ENTERTAINMENT EDITOR

Comedians, artists and journalists all came together this past Thursday at Space Gallery for a surprisingly entertaining mish-mash of story telling and music. Space Gallery's "Thursday Night Thing (T.N.T.);" collaborated with MECA to put on a show that brought professionals from many different fields together to tell intimate, funny, scary and personal stories to an audience of about 50. Appropriately entitled "It was a dark and stormy night," this artistic form of story telling was accompanied by folk-duo Big Fancy who provided music in between each story.

"Portland has so many stories," said Toby Kamps, The Director of Art at MECA, and organizer of "It was a dark and stormy night."

Each story that was told was to be no longer than five minutes. Once the storyteller was about four and a half minutes in to their story, Big Fancy play a quick note to indicate that their time was about to run up. At the five minute mark Big Fancy would quietly begin to play, and progressively get louder and louder forcing the storyteller to end the tale. This form of story telling has been borrowed from New York City, which performs storytelling in this fashion under the name "The Moth." In light of the success that "The Moth" has brought to New York City, Kamps brought it to Portland.

There were 11 stories told. Each one was very different than the one before,



Big Fancy starts playing, letting a storyteller know his time is up

photo by Michael Nichols

even though there were some recurring themes. Comedian Jessica Parker joked about her friend and his travels through Ireland. John Robinson told a story in which he was on a hijacked plane in Africa. The stories rolled on with themes ranging from funny slants on getting older to dealing with murdered family members.

The setting was very comfortable, and many of the audience members seemed to have a great time relating to the stories. Most of the stories were of a comical nature, and each storyteller had their own personal way of conveying the punch line.

Every Thursday night brings something different to Space Gallery, and according to Kamps, he would like to bring this back again. It is unknown, however, when this story telling will happen again, but judging by the positive audience feedback, many might say "the sooner the better."

As for future events, Space Gallery will continue to put on their "T.N.T." showings on Thursday nights. For more information, visit WWW.space538.org or call 828-5600.

Josh Schlesinger
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freepress@usm.maine.edu

This year's Royal Majesty Drag Show and Competition



Oliver Twisted (left) is interpreted by Holly Maniatty (right). Oliver Twisted was asked perhaps the raciest question during the “poise” portion. When asked “What kind of vegetation do you have down there?” he responded “A rainforest. And it’s BURNING DOWN!”

The MC, Mimi ImFurst getting her audience actively involved in the show.



This year's Drag Queen, Monique.



Rocky Heart playing to the crowd as Enrique Iglesias' long lost brother, just before thrusting himself in judge Danniellee Askini's face.



Fresh from Tokyo, Japan, Levi Doll works the stage.



Jim 'n Eye, this year's Drag King.

photos by Mea Tavares

A Victorian folly: The-Castle-in-the-Park

Renovations are almost finished on Portland's castle

ASHLEY ST. MICHEL
STAFF WRITER

Maine's seasons bring colors to its towns, parks, cities and coastlines that cannot be seen anywhere else. Maine's fall foliage is also another special event that most Mainers seem to take for granted. Most Mainers seem to follow a northern route when looking to capture this wonderful array of changing leaves on film, but as for those who live from Brunswick to Kittery, there is only one place that seems like the ultimate exchange between yellow, orange, green and a little brown castle perched across from the pond: Deering Oaks Park.

In December of 2004 a group called Friends of Deering Oaks started a restoration project that will return the 110-year-old building to its youth and use it as a refuge once again for skaters in the park. This is exciting to the Friends of Deering Oaks Park, who are all ecstatic to keep the ball rolling on this project and have it finished by June. "We're trying to reverse some of the mistakes of the past," said Anne Pringle, president of the Friends of Deering Oaks. "And we've been making it happen."

Friends of Deering Oaks and city officials are leasing the property to a company who will run a café in the castle from April through October. During the winter months, the castle will be open during specific times and will become a place for skaters to, once again, take refuge

and warm up with hot drinks and a restored fireplace. The restoration is going to be part of a city-wide restoration of public facilities around Portland. "Restoring the castle is perhaps the most visible park improvement project to date, largely because of the building's proximity to State Street and Interstate 295," according to Portland's spokesman Peter DeWitt.

"The annex was damaged by arson last spring and will be torn down to make way for a full-service restaurant with floor-to-ceiling windows that open onto the park. That phase would cost at least \$1 million and be paid for by the city and private fund raising. The restaurant building would be leased to an operator, who likely would run the castle café as well," Pringle said.

Turk Tracey & Larry Architects designed the castle restoration. Mohr & Seredin Landscape Architects will restore the landscape, including an area near the castle for outdoor eating. Friends of Deering Oaks must raise another \$50,000 in private donations to cover that portion of the project.

Every improvement made on the park and restoration to its original integrity will not only improve the appearance but may also draw more people into the park, including tourists, and with a place to dine and hang out year round, Portland's new hotspot could possibly be The-Castle-In-The-Park. "The whole purpose is to draw more people into the park," Pringle said.

Ashley St. Michael
can be contacted at
freepress@usm.maine.edu



The newly renovated castle will open as a café this coming spring. To make a contribution, call Anne Pringle at 774-0437.

photo by Ashley St. Michel

Quick park facts

- ✓ The park was donated by William Goodwin (Portland's Civil Engineer) in the late 1800's.
- ✓ The castle was constructed in 1895 at a cost of about \$1,700.

- ✓ Renovations to the castle will cost roughly \$675,000.
- ✓ One of its original uses was to warm park-goers from the cold and to provide snacks.

- ✓ Future plans include recruiting more park patrollers, replacing the pond's fountain that has been out of commission, and reconstructing crumbling sections of the pond's walls that have fallen victim to the algae that grows in the pond each summer.

courtesy of the Portland Press Herald

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After the fall: some galleries of Portland

As the smoky smell of moldering leaves fills the air, Portland can begin to look pretty uninviting on this cusp between fall and winter. It's getting dark earlier and it's becoming easier to believe that happenings in the visual art scene are dropping faster than the leaves.

Wait! It's not true! Portland has an amazing array of galleries and now that the tourists are gone you can appreciate the art without being rushed. So grab a cup of java or a date if you've got one and prepare your eyes for an absolute feast.

Aucocisco
Tuesday through Saturday
2 p.m. to 5 p.m.
615 A Congress Street
Portland, Maine 04101
207.775.2222
Dozier Bell: New Paintings
November 1st through the 26th

The current show is excellent! But that's par for the course for Aucocisco. This is a great place to stop by on your way to or from Coffee By Design. If Andy, the owner, happens to be there be sure to find out when the next Michael Waterman will be up.

The Clown
Monday through Wednesday
10 a.m. to 6 p.m.
Thursday through Saturday
10 a.m. to 7 p.m.
123 Middle Street
Portland, ME 04101
207.756.7399
Hélène Farrar: What My Mother Taught Me
November 3rd through the 30th

As if the art wasn't awesome enough, the wine cellar is amazing. And, they do tastings on the first Thursday of every month. If you're operating on a college

student budget, the art will be out of your league but John, in the wine cellar, can point you to an excellent bottle of Principessa Gavi or a nice d'Abruzzo.

Exchange Street Gallery
425 Fore Street
Portland, Maine 04101
207.772.0633

If you come from the great fly-over, this is a good place to bring your folks. Or, if your significant other needs a gift for his or her folks or you for yours, ditto. But, the best thing about this gallery is its close proximity to tasty brews offered at Gritty's.

Fore Street Gallery
Monday through Saturday
10 a.m. to 6 p.m.
Sunday
Noon to 6 p.m.
72 Fore Street
Portland, Maine 04101
877.874.8084

For the past seven years, these 800 square feet have hosted 20 artists. You know, the holidays are coming and, well... Don't your parents deserve something nice?

SPACE
538 Congress Street
Portland, Maine 04101
SPACE538.org

This is the place to go in Portland for alternative art. If you like eclectic storytelling, edgy music or evocative documentaries about human rights abuses than SPACE is the place to be. Not only do they do everything the community can dream up, they also prove that there is a need in every city for a sanctuary where art can exist simply for the sake of art itself.

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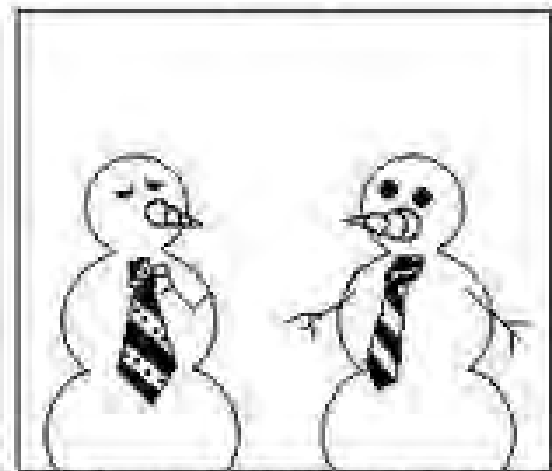


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Baby Rifle
for Eryn

GOOD, THIS IS...

sam i am

A KINDRED SPIRIT, YODA FINDS

Mark Wainwright

Classifieds

* Brand New FUN Group *

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Please email Shorty or Josh: aaasymposium@yahoo.com.

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Boiler Room Woodbury Campus Center. Curious? Stop
by say hi.
FMI email usm_psa@yahoo.com
Interested in Linguistics!?
Join The Linguistics Fellowship
Tuesdays @ 10:15am in Campus Center B
Oooh, sassy!

Come get pi (both kinds)!
Math Club seeks interested members
(Talent optional) show up Thurs. @ 4pm
in the student center "boiler room."

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St. 772-5030. email adamsmc@maine.rr.com

3BR behind Law School – 2nd flr, large, h/w flrs, pkg.
\$1000+gas. 772-5030 email adamsmc@maine.rr.com

Park St. 3BR. H/w flrs, eat-in kit. Clawfoot tub. Private drive. Laundry. Cats, sm. dog ok. \$1150/+ 318-9242 email elise@adamsmanagement.com AIM: EyeAmElise

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Husky Hero

Name: Tom Galinat
Major: Environmental geology
Year: Junior
Age: 22
Team: Men's Soccer
Position: Defense



Main reason for playing the sport:

"Love of the game."

To whom do you give special thanks:

"Our coaches, especially Mike Suesse, Jeff Gray, for their time and patience."

Pre-game rituals:

"I like to relax and drink gatorade and strawberry lime X-Factor . . . and I have to wear a certain pair of dress shoes before each game. I also wear same pair of underwear for every game." *(Editors note: Tom made a point of saying he does in fact wash that pair of underwear.)*

Recent highlights:

UMaine Farmington game, Huskies won 4-2

Favorite thing about USM athletics:

"Kim Turner. She's great. She's so funny and works really hard for us."

Most challenging thing about being a student-athlete:

"Time management."

BASKETBALL, from page 16

the Women's DIII News preseason poll.

Head coach Gary Fifield said last year's experience of reaching the Final Four was tremendous. There are over 400 teams in the division and to be one of the final four teams means you're in the top one percent of the country. "Not too shabby," Fifield said.

The Huskies have reached the NCAA Final Four three times in the last eight years (1998, 2000, 2005) but last year was the first trip for the current group of players.

"It was amazing!" said forward Shannon Kynoch. "It was

one of the best experiences I've ever had. Playing for the number one spot in the country, we were so pumped."

The Huskies lost in the semifinal game to Millikin by six points. It was obviously a huge disappointment to the team but they came back less than twenty-four hours later to win the consolation game. Coach Fifield said they made a tremendous run in the post season and coming back to win the final game shows a lot about the character of the team.

In addition to talent and on-the-court chemistry, the Huskies have a close-knit off-the-court chemistry that proved instrumental in overcoming adversity last year. Four of

the players were suspended after admitting that they used cocaine at a party over the winter break.

"We have a great group of girls, and a lot of teams would have folded. We just pushed through and become a closer knit, stronger team because of that," said Forward Ashley Marble (Topsfield). "It really shows the level of pride that we have for our girls and the trust we have in each other."

"Obviously it's a big deal when you're talking about over 400 Division III schools in the country to be ranked number one," said Fifield. "It's great recognition for the program, the athletic department and the University."

In coach Fifield's 18 seasons as head coach, he has led USM to 15 Little East Conference tournament titles and 17 NCAA tournament appearances.

Being the top ranked program in the country, the Huskies realize that they have a big target on their back, but Coach Fifield and the players aren't treating this season differently than any other year.

"We can be ranked number one or we can be ranked fortieth, what matters is how we play," said Marble, who was a leading scorer and the leader in rebounds for the Huskies last year.

So what's it going to take the win the NCAA championship this year? Coach Fifield said a lot of

factors figure into the mix. It takes having no major injuries. It takes a little bit of luck. But above all, it takes playing well at the end of the year.

The Huskies open up their 2005-06 season at the UMaine Farmington Tip Off Tournament on November 18-19.

Todd Hebert
can be contacted at
freepress@usm.maine.edu

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Journalism
Nursing
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Sheila Wycinowski, Director of Curriculum and Staff Development at Amity High School, explains, "Basically we look to hire Quinnipiac students. They have a clear understanding of lesson planning and classroom management and the balance between them." She also characterizes Quinnipiac students as articulate, creative, able to encourage higher-level thinking in students, and able to incorporate technology into their teaching.

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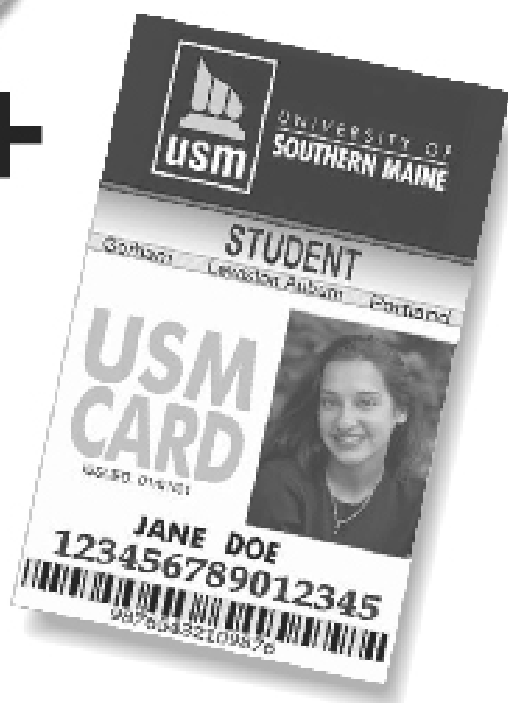
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High hopes for top ranked Huskies

USM's Lady Huskies prep for another season following last year's stellar performance

TODD HEBERT

CONTRIBUTING WRITER

After coming off a record setting season last year in which they went 31-3, won 28 consecutive games and made it all the way to the NCAA Division III Final Four, the University of Southern Maine Women's Basketball team is now getting ready for the 2005-2006 season.

Returning to the Huskies this year are all five starters and several key substitutes. Starters include team captains Megan Miles (Auburn), Donna Cowing (Weeks Mills) and Katie Frost (Calais). Finishing out the starting lineup are Ashley Marble (Topsfield), and Katie Sibley (Boothbay).

Clearly, the biggest attributes of the Huskies this year are their depth and experience.

In addition to the core group of returning players, the Huskies have added several new players including Merrimack College transfer Angela Santa Fe (Derry, N.H.), and Megan Patti (Towanda, Ill.) who transferred from Truman State in Missouri. According to Marble, the new players have gelled really well with the team, and even though the season hasn't started, it feels like a family already.

This year, like previous years, the Huskies have very high expectations for themselves, and so does the rest of the country. USM is ranked number one in the nation in

see **BASKETBALL**
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Husky Highlights

Huskies beat Bridgewater State Bears 2-0

The lady Huskies field hockey team beat the Bridgewater State Bears 2-0 at Paula D. Hodgdon Field in Gorham on Oct. 29. Sophomore midfielder Samantha Johnson (Mexico) racked up her third goal of the season to aid the Huskies in the win.

Women's soccer team wins first round of LEC playoffs

The USM women's soccer team beat the Rhode Island College Anchorwomen 1-0 in a first round Little East Conference playoff game played Nov. 1 at the Gorham soccer field.

The lone goal of the match came from senior midfielder Dianna Thibadeau (Sanford) at 20 minutes into play. The Huskies are seeded fourth in the tournament and improve their record to 11-6-1 overall.

Men's cross country team nabs second place

Sophomores Curtis and Nick Wheeler (Derby, Vt.) and senior co-captain Claton Conrad (North Yarmouth) placed in the top 15 runners at the New England Alliance Championship on Oct. 29. The trio helped the Huskies finish second at the meet with a team total of 82 points. Keene State College finished first with 24 points.

Women's cross country finishes third

USM's women's cross country team finished third at the New England Alliance Championship Meet Oct. 29 in Westfield, Mass. The Huskies came in with a score of 70 points to finish behind Keene State College and Westfield State College.

Senior Sara Marzouk (Wilder, Vt.) placed second overall among 86 runners.

Colonials conquer Huskies in final soccer game

Western Connecticut State University beat USM's men's soccer team 1-0 Oct. 29 at a game played in Danbury, Conn. This closes USM's season with an overall record of 5-10-3 and 1-4-2 in conference play.

Women's soccer loses three in a row

The Western Connecticut State Colonials beat USM's lady Huskies soccer team 1-0 Oct. 29 at a match played at the USM soccer field. This was the sixth straight win for the Colonials and extended their unbeaten streak to 15.

The loss brings USM's overall record to 10-6-1 and 4-3-0 in conference play.

Field hockey team bounced out of LEC playoffs

The Keene State Owls beat the lady Huskies 2-0 in the first round of the 2005 Little East Conference field hockey tournament played Nov. 1 at the Owl Athletic Complex in Keene, N.H.

This loss ends the Huskies' season at 7-13.

Calling all ice hockey fans:

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Katie Frost guards Donna Cowing as she travels towards the hoop during practice in the Costello Sports Complex. Coach Gary Fifield observes in the background.

photo by Mike Barden

The NHL is back, does USM care?

JEFF BILODEAU

STAFF WRITER

The National Hockey League returned on October 5, 2005 after a year long hold out ended in mid July. The NHL has struggled to compete with the other three major sports leagues, the NFL, NBA and MLB. And this year the league made rule changes over the off season in an effort to bring fans back to the game.

But is it bringing USM students back to the rink? Several students interviewed remarked on different aspects of the rule changes with approval. "I think this will bring more offense to the game," said sophomore Chris Kraus. "It gives the stars of the league more opportunity to shine."

The most noticeable rule changes are the addition of two-line passing, eliminating icing; the reduction of the size of goalie's equipment; stiffer policies for player's diving to shatter a break away opportunity; and implementing shootouts at the end of

games to abolish ties. "I think Commissioner Gary Bettman has done his homework instituting these new rules," freshman Ashley Jeffries said. "The changes should definitely bring fans back."

Sidney Crosby, a Pittsburgh Penguins rookie, is one of the "stars" Kraus discussed. Crosby was expected to be one of the "saviors" of the NHL, but after his team's slow start, one USM hockey fan questioned his real skill.

"I was psyched when the Penguins got Crosby," senior hockey enthusiast Josh Lachance said. But Lachance doesn't think Crosby is "as good as everyone else thinks."

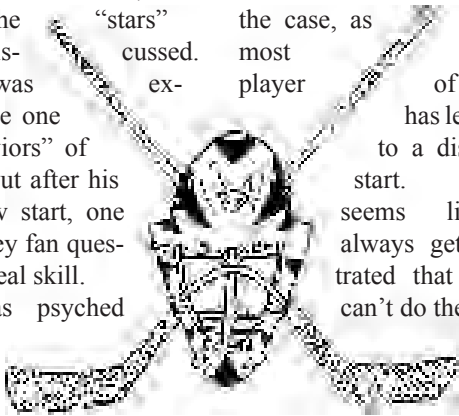
So for now the NHL will have to wait for Crosby to blossom into the talent that scouts thought he'd be or hope for another star to emerge.

In addition to Crosby, Wayne Gretzkey intrigued

fans when he hopped out of the owners box and into the coaches booth for the Phoenix Coyotes. So far the "Great One" has not been able to take his immaculate talent on the ice to help make the Coyotes a success.

This has not been the case, as the NHL's most prolific player of all time has led his team to a dismal 7-15 start. "Gretzkey seems like he's always getting frustrated that his team can't do the things he could do on the ice," Jeffries said.

Part of the allure of hockey, according to some fans from USM, is seeing the games live. This lack of television viewers, and the resulting lack of revenue, will continue to hamper the leagues attempts to compete with the other big three.



"Hockey is one of those sports that you have to see live," said senior Brian Pena. Pena said he never watches games on TV, but "loves going to Pirates games."

Senior Mark Tanguay added that television doesn't show all the action and "you miss a lot of the big hits."

Additionally, some USM students think the NHL has a long way to go to catch their attention.

"Until they make the goals double the size and demand teams get into at least two fights a game, I'm not going to watch," sophomore Steve McDermott said.

"The NHL should split the screen and get at least two camera angles at all times," Pena added. He felt this would help the viewer catch all the action and make them feel like they're at the game.

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illustration by Chad Pennell