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Say, can you lend me \$83 million? Money hits the roads

JAMIE McAVOY
STAFF WRITER

On the ballot in November are a number of questions asking voters to approve the state taking out bonds for improvements to Maine's infrastructure such as repairing roads, upgrading airports and buying land for conservation.

"This bond package will continue strategic, targeted investments that will keep Maine on the path to becoming a national leader in providing opportunities for all its citizens," Governor John Baldacci said in a press release from the Blaine House.

One of the major selling points for the bond proposals as a whole is the large amount of matching funds the state has procured for each of the bond questions, which far exceeds the amount that would be borrowed. Questions 2, 3 and 5 ask for a total of \$54 million in bonds with matching funds equaling up to \$196 million. In addition, the bond package as a whole is predicted to create as many as 1,000 more jobs in the state if approved.

While the numbers look good, and the state's credit rating is strong—meaning borrowing the money will be easier—the case can be made for not garnering more debt. Maine's general obligation bond debt as of June 30th stands at \$487 million and the state is expected to pay off about \$180 million of that this fiscal year.

The Governor says
"LOOAAN!"

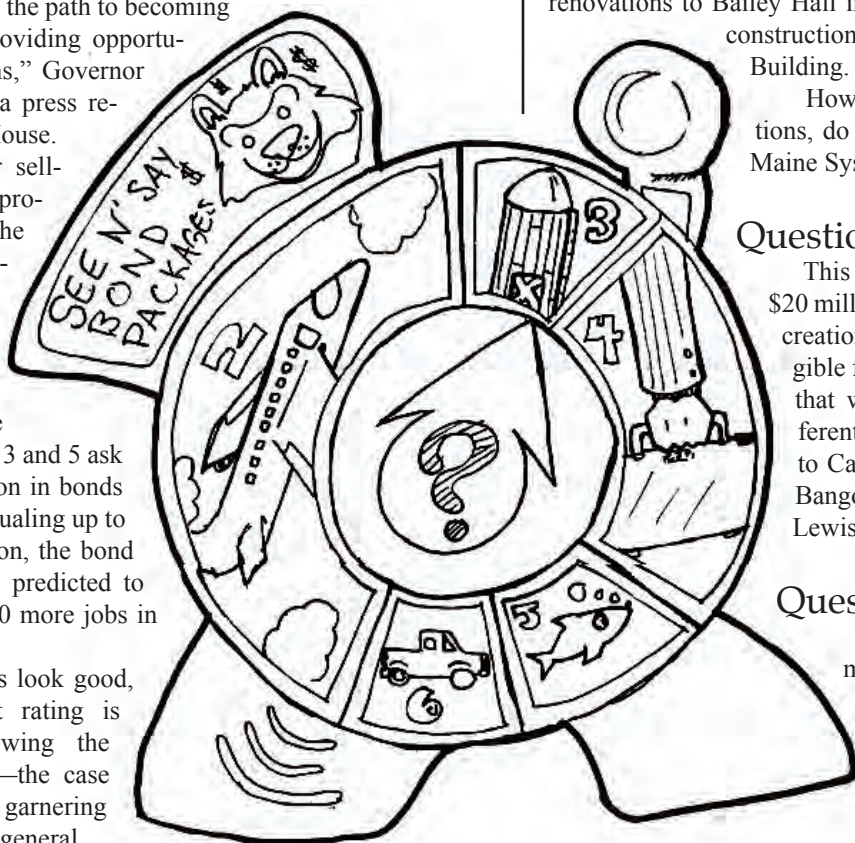


illustration by Chad Pennell

USM gets some money too

RICHARD SMART
NEWS EDITOR

While the University of Maine System didn't get much in state appropriations this year—funding from the state tends to be pretty flat—there are a few issues on the November ballot that could give the University System a financial boost, even if the figures have been reduced since the original bond proposal. Most notably cut are funds for renovations to Bailey Hall in Gorham. Also missing is money for the construction of new laboratory facilities in the Science Building.

However Questions 4 and 6, both bond questions, do provide some funds for the University of Maine System.

Question 4

This question requests permission to borrow \$20 million to be used for economic growth and job creation. Approval of the bond makes the state eligible for \$44 million in federal and private funds that would be distributed to a number of different organizations, most notably renovations to Camden Hall for the University of Maine in Bangor and expanding the career center at the Lewiston-Auburn campus.

Question 6

Question 6 asks voters to approve a \$9 million bond to be used to renovate various campuses in the University of Maine System. Five million dollars will be distributed through community colleges in the state and \$2 million will be used to improve the campuses at Fort Kent, Presque Isle, Machias, Farmington and Augusta. The final \$2 million will be used to create classrooms and offices

for the Osher Lifelong Learning Institute (OLLI). The \$2 million to the OLLI will trigger a \$4 million match from Bernard Osher.

Even though this year's referendum isn't going to give the University the money it needs to make renovations that are on the top of the administration's list, Bob Caswell, director of public affairs at USM, has said they will happen. "It's not a matter of 'if,' it's a matter of when."

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Question 2

This question asks voters to approve a bond for \$33.1 million to be used for improving Maine's highways, bridges, airports, ferry services, ports and harbors and bicycle and pedestrian trails. Approving the bond makes the state eligible for as much as \$158 million in matching funds. This is the largest bond requested by the state this year.

Question 3

This bond is a request for \$8.9 million that will mostly be applied to agricultural and environmental purposes. Some of the money will be used for locating new water sources and upgrading the University of Maine's livestock research facility in Old Town. Approval of this bond will make the state eligible for \$31 million in federal funds, community grants and other matching funds.

Question 5

This one is a request for \$12 million to purchase land and conservation easements for use in conservation, water access, outdoor recreation and wildlife and fish habitat. In addition the land will be used for farmland and working waterfront preservation. The bond will be matched by at least \$7 million if approved.

As always, voters will have to make up their own minds. It's a decision that college students know all too well: whether to keep digging the financial hole deeper in hopes of coming out on top, or to hold back a little and try to make it seem like less of a grave.

Jamie McAvoy
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photo by Richard Smart

Judith and Howard Harris are both students through OLLI. If Question 6 is approved by voters, The Osher Lifelong Learning Institute (OLLI) will be allocated \$2 million for expansion.

DEMOSTHENES' CORNER



USM has a variety of illustrious speakers and events here every week. Here is a sample of some of them. This list is not all-inclusive and the number of listings is contingent on space. If you, your student group, club, etcetera would like to place a listing, send an email to freepress@usm.maine.edu with the word “Demosthenes” in the subject line.

Upcoming Speakers

Wednesday, November 2nd

Barb Mann will be running a workshop, “Reference Management Made Easier,” from 10 to 11:30 a.m. in room 518 at the Glickman Family Library on the Portland campus.

Barb Mann will be running a workshop, “Plagiarism: Are Software Checking Programs the Answer?” from 3 to 4 p.m. in room 518 at the Glickman Family Library on the Portland campus.

The Muskie Student Organization is hosting “Open Discussion about Referendum 1,” at 7 p.m. in room 506 of the Maine Law Building on the Portland Campus.

Thursday, November 3rd

A lecture, “Barbarian Babies: What Children Can Tell us About the Politics of Being Roman,” will be held at 6:30 p.m. on the 7th floor of the Glickman Family Library on the Portland campus.

Friday, November 4th

The 6th annual USM Royal Majesty Drag Show and Competition will take place at 7 p.m. int the Woodbury Campus Center on the Portland campus.



*compiled by the staff of the Free Press
and the USM Police Department*

Oct. 23

Someone vomited in the women’s bathroom of Upton Hastings Hall.

A male subject was escorted out of Glickman Library for being intoxicated.

Oct. 24

Officers put the Boot on a car parked on the Gorham campus for owing \$300 in fines.

In Brief

SENATE SEAT SHUFFLE

The Student Senate added two new senators to their roster. Shorty Eung, a junior majoring in political science, took a commuter seat while senior Jonathan Reed, also a political science major , filled an at-large seat.

Janine Gorham was appointed as the new student legal services coordinator forcing her to step down from her position as chair of the Student Affairs Committee. Senator Fred Fridman will replace her as committee chair. “I feel confident that the committee will continue to run smoothly,” Senator Gorham said.

As for other committees, there is still space for one more student on the committee for a new food service provider.

Also, the Asian American Association & Symposium was recognized as an official Board of Students Organizations group as the Senate accepted their constitution.

MUSKIE SCHOOL ORGANIZATION HELPS

WITH RECONSTRUCTION

The National Child Welfare Resource Center for Organizational Improvement (NRCOI) recently received a \$437,000 grant from the Department of Health and Human Services to help repair the damage done by hurricanes Katrina and Rita.

The National Child Welfare Resource Center is a national organization housed in the Muskie School of Public Service. The NRCOI is a research center that aids organizations in ensuring the welfare of children and families through training, research and organizational evaluations. “We’re like management consultants,” said Peter Watson, associate director of NRCOI.

The goal of NRCOI is to help organizations properly care for the many families in the South that have been torn apart and scattered to opposite ends of the country. Watson expects it will be challenging for everyone involved in the reconstruction efforts.

“It’s such an unprecedented situation,” said Watson.

“They have to recreate everything from scratch.”

According to Watson, the NRCOI has dealt with similar situations regarding service programs that were in disarray after September 11th and during major forest fires, but those were not on the same scale as current conditions in the southern states.

TAKING CARE OF BUSINESS

This week’s Student Senate meeting featured guest speaker Rosa Redonnett, vice president of the Office of Enrollment Management. Redonnett gave the Senate an overview of a report on the strategic use of financial aid. The University of Maine System contracted the consulting firm Scannell & Kurz to review the strategic use of financial aid because, as Mrs. Redonnett said, “it isn’t keeping pace with inflation or the rising costs of education.”

The Senate added another player to the roster this week. Straight from an internship in Augusta, Justin Porter, senior in Political Science, was voted in to a Commuter Seat in the Senate.

Jason Lavoie, also a junior in Political Science, was appointed to an At Large seat on the Student Affairs Committee. While he continues to disagree with the stance that the Senate took on Question 1, Mr. Lavoie offered his apologies for his comments on the October 7th meeting.

Zach Trefsgger and Pam Yomoah were awarded Student Leader of the Month awards for September after a secret vote by the Senate. Nominees included: Erica Tobey, Zach Trefsgger, Pam Yomoah, Steffan Morrin, Jason Lavoie, and Rose Winegarden

The senate also approved creation of the position of Student Government Association Book-Keeper. In addition, both the Queer Insurgency and the Muslim Student Association were accepted into the Board of Student Organizations. And, \$2,000 was approved for spending on this year’s production of the “Vagina Monologues.”

Briefs compiled by the News Department of The Free Press

the free press

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Corrections for issue 6:

Editorial & Advertising Policy

The Free Press is a weekly student–run newspaper paid for in part with Student Activity Fee monies.

- The Free Press has a gender neutral language policy.
- Editorials are, unless otherwise indicated, written by the editors. The Free Press reserves the right to edit or refuse all articles, letters, and other materials submitted for publication, including those we have solicited.
- Columns are the opinions of the columnist and do not necessarily reflect the opinions of the publisher or employees at The Free Press.
- Guest commentaries will occasionally be solicited or accepted from knowledgeable members of the University of Southern Maine community on topical issues and may not exceed 750 words.
- Letters to the editor are welcome. Letters must be dated, include the author’s full name, school year or relationship to USM, phone number for verification and may not exceed 300 words.
- Anonymous and/or illegible submissions will not be published. Deadline for all submissions is Thursday at 4 p.m. preceding the week of publication.
- One copy of The Free Press is free of charge. Up to 10 additional copies are available for 25 cents each at the office of The Free Press, 92 Bedford St., Portland, Maine. On occasion, bulk purchases may be arranged. Payment and approval of the executive editor are required in advance.
- Advertising: The Free Press ads reach an estimated 11,000 students of USM, their friends and families on Portland and Gorham campus and in the Portland community. To advertise, contact our Advertising Manager at 207.780.4084 ext. 8.
- The Free Press reserves the right to reject advertising, including that which the Executive Board considers untruthful, offensive, misleading, or

The head elephant on campus

RICHARD SMART
NEWS EDITOR

Jason Lavoie is the chairman of the College Republicans at USM. He is a junior majoring in political science and is three credits away from an associate's degree in business administration. He recently organized an event on campus with Michael Heath, president of the Christian Civic League and opposed the Student Senate's endorsement of a "No" vote on Question 1.

What do you do as chairman of the College Republicans?
As chairman of the College Republicans, I oversee the organization, I appoint to positions, I become the public spokesperson for the organization on occasion. I help to set the platform of the organization. I represent the organization at the [Board of Student Organizations] and I also represent the USM College Republicans at the Maine College Republicans State Committee.

How long have the College Republicans been around?
They've been existent since at least 2000, but they've gone defunct a couple of times. A friend of mine used to actually run the College Republicans here.

Do you guys do a lot of campaign work?
We get phone calls all the time from people. We [recently] got a phone call from a city council candidate, she needed some help with various stuff. She was a republican running for the Portland City Council. We weren't able to honor the request because we get so many little ones, the big ones take precedence over the small ones.
We just got back from a weekend trip to New Jersey where we worked on the Doug Forrester campaign and we'll be going again. We made phone calls, dropped literature and some various other things, knocking on doors - stuff like that.
This weekend we're going to help out with the Westbrook mayor's race. Of course we cannot apply student funding to that, but there's nothing saying that we can't, as

students, go help work. [We go] as often as we can; as often as the need arises.
Is being a member of the College Republicans a good networking tool?
There's definitely some good networking available for students. Many of our members will go out and get internships. I'm going to be interning at the party headquarters in Augusta next semester possibly. I'm still looking into whether I want to do it right away.
A lot of people who intern through the College Republicans actually end up on the governor's transition team, which is pretty neat.

Do you come from a political family?
I was never really politically active. In fact, politics weren't the thing in my house. We didn't sit down and talk about who was running for president. Probably my senior year in high school I started to get a little more knowledgeable about potential candidates and who was who and what the system was. [That was when] I needed to register to vote.

I actually registered as a Democrat because I didn't know the difference between the two parties.
What was your first taste of politics?
It was at the first town meeting I ever went to. I was going there to work on a merit badge for the Boy Scouts and I had to go to this town meeting. I remember the discussion was whether or not to buy a firetruck. I really wanted to speak on that, because I really thought the fire truck wasn't needed, and everyone else was reiterating the fact that it wasn't needed.
I actually was able to get up and speak and I told them the firetruck wasn't needed. Even though I wasn't able to vote, I was able to get special permission to speak. That was the first time I got involved in something political and then I started going to town meetings. I started paying attention more to the news and what was going on at a national and state level.

You recently said you were going to resign from the University if the Student Senate passed a resolution

supporting a "No" vote on Question 1. Are you still planning on resigning?
Financially, probably the best option for me is to stay in the University. I can't afford to drop out, and I also need to get my degree. After weighing all the options and thinking about it and talking to people I decided that it's probably best for me to stay.
Do you think that has compromised your image as a leader?
No. I think, if anything, it helps rally me even more. [I was] taking a big stand by even saying it. It probably makes me look bold in my convictions. I'm not just giving up on the fight and quitting halfway through because of a silly Student Senate resolution, which I still continue to believe was wrongly decided. By quitting I would be saying I would just give up and let them do what they want. Quitting should not be the ultimate answer.

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The big question: Question 1

JAMIE McAVOY
STAFF WRITER

The last few months have been full of heated debate and political forums as the state prepares to vote for the third time on whether to include sexual orientation in the Maine Human Rights Act. Maine voters have faced this issue before, once in 1998 and again in 2000, and both times voted it down. Question 1 attempts to repeal a law that added sexual orientation to age, gender, race and religion as things that cannot be used to make hiring, firing or housing decisions.

Despite the bill being voted down, the Legislature and Governor Baldacci signed into law last March

LD 1196, “An Act to Extend Civil Rights Protections to All People Regardless of Sexual Orientation.”

It was then that a group led by the Maine Christian Civic League collected enough signatures to force a referendum on the ballot

“I think it’s sad that we have to have a law for that sort of thing.”
-Joe Provost, Political Science, Junior.

for November 8th. And so, for the third time Maine will vote on the question of sexually oriented discrimination.

Steffan Morin, a Women’s Studies senior, said he is voting “No” because “it’s a law long

overdue. When someone who is gay or lesbian gets discriminated against they have no legal recourse until someone crosses the line and gets violent, because they’re not protected in the Maine Human Rights Act,” said Morin

The “Yes” side of the debate feels otherwise. Jason Lavoie, Political Science junior and chairman of the College Republicans said, “This law has a hidden agenda to it that is going to lead to gay marriage.”

This argument is not specific to Mr. Lavoie, many on the “Yes” side feel that the inclusion of sexual orientation to human rights is just a stepping stone to both the institution of gay marriage and the normalization of homosexuality.

Not everyone has taken a stand on Question 1 though. Joe Provost, Junior Political Science, said, “I think it’s sad that we have

to have a law for that sort of thing.” Provost didn’t know how he was going to vote. “It’s tough if you have an open mind and look at it both ways.”

According to Richard Maiman, “The bill is pretty limited in its scope.” Maiman is chair of the Political Science department at USM and recieved his Ph. D. from Brown University in 1972. One of his specialties is American Politics. “It makes one change in the state Human Rights Law to include a different category in the anti-discrimination section,” said Maiman. “That’s all it does.”

Voting will take place on November 8th.

Jamie McAvoy
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Sustainable pie: A recipe for success

DUDLEY GREELEY
COLUMNIST

Sustainability is a concept that challenges us to meet the needs of the present without compromising the ability of others to do the same. Sounds reasonable but how does the concept move into practice in our daily lives? A few examples of efforts others have made might help. If we were to apply the principles of sustainability to the simple act of making an apple pie what might that process involve? What follows is a report of one effort to serve a more sustainable apple pie at an event held earlier this year at the Provost’s home.

Two kinds of local, organic apples were purchased from a locally-owned store that has a written pledge to be “earth-friendly”. More of the money spent on the apples will stay in the Portland economy than had the apples been flown in from Fuji and purchased from a store owned by a distant conglomerate. Farm workers and their children were spared exposure to deadly chemicals. (Principles: buy local, support community)

The apples were packaged in a recyclable bag and brought home in an easy-to-carry durable, reusable tote made of recycled

plastic bottles. The plastic bag was recycled. (Principles: recycle, use durables)

The check-out person was thanked. (Principle: create community)

The apples were transported home in a car shared by a university faculty and staff person who carpooled to the store on the way home from work - no “extra” miles were driven. The car gets about 45mpg. (Principles: efficiency and conservation)

The pastry flour (and it was pastry flour) was organic and “locally” grown in upstate New York’s Champlain Valley. The flour was purchased in bulk in a recyclable paper bag. (Principles: buy local, efficiency and conservation)

The flour bag will be recycled. (Principle: recycle)

The cinnamon and lemon were organic. (Principle: substitution principle)

The shortening was vegan, no-trans fats, low saturated fat, and no cholesterol - pretty heart healthy for a fat. (Principles: eat lower on the food web, healthier practices make for healthier communities)

About half the amount of sugar normally called for in a recipe of this sort was used.

The baker adjusted for the sweetness of the apples instead of blindly adding “one cup of sugar”. (Principles: conservation, healthier practices)

The pie crust was rolled out on a cereal box liner with a rolling pin made of relatively rapidly renewable tulip poplar that was well-used by an earlier generation and passed down to the baker’s wife from her grandmother. (Principles: reduce and reuse, buy durable goods, pass them down and make cross-generational connections)

The pie was baked in a pie dish purchased directly from a local potter that made the dish. The dish was decorated with an impression of a leaf from the heritage red maple that is finally dying, at age 160, after shading the baker’s house for 16 decades of summers. (Principles: buy local, support community, enjoy a sense of place, celebrate the arts)

The ingredients were crafted into a pie by someone who has enjoyed baking pies since first going to college over thirty years ago. The pie was made as an expression of the baker’s appreciation for those who were to eat the pie. (Principle: support community)

The pie was baked in a well-insulated oven that was powered with wind-generated electricity in the form of Native Energy Green Tags. (Principles: use renewably generated energy, efficiency)

The apple cores and trimmings were put in a compost pail on the kitchen counter and later carried to a predator-proof compost pile where the compost courier was later pleased to see turkey tracks in the snow. (Principles: recycling and making connections to place)

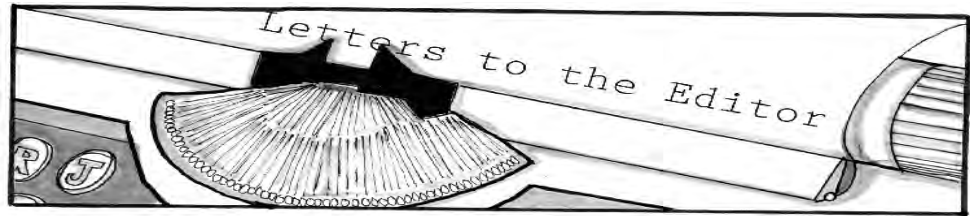
The pie was eaten on durable plates with “real” forks. (Principles: create a culture of permanence, reuse)

Only one small piece of crust was left on one plate. (Principle: use resources efficiently)

Including the cost of the green electricity that ran the oven, the nearly four pound pie cost a total of about \$5.00, much less than a typical commercial pie of the same weight. (Principle: sustainability offers a higher quality of life at lower total cost)

A sustainable university is more complicated but the same principles apply. Is it possible to teach the principles of sustainability by serving pie?

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A Republican against Steed

I was disappointed to hear about and read a recent opinion piece depicting College Republican Chairman Jason Lavoie as an ‘inept liar’ and a ‘puppet’ of Michael Heath [Last Dandy on Earth - Issue 6]. I am saddened that Alex Steed chose to represent his campus newspaper by singling out an individual and personally attacking him.

Like his opinions or not, like his style of delivery or not, the Free Press’s columnist had no business trying to embarrass a student on campus for his or her efforts to promote his or her views. I found this piece to be juvenile and mean spirited, and it goes against trying to create an atmosphere where people can freely share ideas without starting a personal pissing contest.

Look, I have my own differences with Michael Heath, but I don’t think you should take your differences out on a student who merely wanted to foster some debate by bringing Mr. Heath to campus. And I don’t see how a student’s efforts to stop the Student Senate from endorsing a resolution that didn’t represent all students on campus warrant this type of response.

If you don’t like what Jason Lavoie is saying, then stand up and say why you disagree, but please don’t go out of your way to try to make someone look bad. When you can’t defend your own values and opinions on their own merits without attacking those who you disagree with then you are doing your own values and opinions a disservice.

Matt Mower
Class of 2001
Former USM College Republican Chairman

Another Republican against Steed

I am writing in response to the editorial written by Alex Steed regarding the recent “actions” of the USM College Republicans [Last Dandy on Earth - Issue 6].

As a member of USM chapter of the College Republicans since 2000, I have seen how fair the Free Press has presented the Republican side of life in an extensive article about one of our past Chairs, Matthew Mower, regarding the grassroots effort that builds up to the final stages of an election year to the more current attack on our present Chair, Jason Lavoie.

Jason Lavoie has taken what previous USM College Republican Chairs have started and in the few weeks that have passed since he assumed his post Jason has brought the organization to a new level. Using the core beliefs of Conservatism, Jason has planned and executed events on campus that emplyfy these values, namely the Michael Heath event.

True, not all college students agree with every value and belief Jason Lavoie has thus far brought to campus or possible future events surrounding other values. That is why we have an organization such as the College Republicans and College Democrats on campus so students have a forum to present their concerns on how their ideology is being portrayed and/or promoted on campus.

Students have ample opportunity to join any group on campus and if they do not join then they may not get a say in events or speakers that are present on campus. Should a student choose to not affiliate themselves with an organization then that is not only their prerogative but they have also waived the right to complain about the leadership of that group.

Since its creation in 1892, the College Republicans have always welcomed anyone who “pigeon-holed” themselves into a Republican mindset and will continue to do so as long as there are Republicans attending college across the nation.

Instead of Republican USM students being appalled by the current “actions” of the USM College Republicans, get off the sidelines and visit a meeting and have your voice be heard as well. Instead of Democrat USM students watching from a far, contact the College Democrats and visit their meetings. If one does not participate their voice can not be heard and “changes” can not be made.

Erin M. Mower
PR Chair USM College Republicans

The last dandy on Earth

ALEX STEED
COLUMNIST

Last Dandy on Earth, formerly Global Nomad, is Steed’s running commentary on life and politics at USM, in the national arena and globally.

My friend Tammy is moving in with her girlfriend. Tammy, a bisexual, was gracious enough to answer my question: “When you signed a year lease with her, did you ever think, deep down, that you might miss dick, even for a minute?”

“No,” she explained. “We got a really, really nice one at Nomia.”

“I guess I can’t argue with that,” I sighed. “It’s bigger, more durable and never quits.”

An evil grin enveloped her face and she said, “You’ve got that right.”

“You know,” I explained, “I have this belief men are innately aware our sex is obsolete. We’ve always known our sex’s days are numbered and that’s the reason we’ve acted as despicably as we have over the course of history. We want to hold on to as much of the pie as we can while we’re still allowed to put our hands on it—while we’re still around to put our hands on it”

“I guess you’re right,” Tammy agreed. “Between cloning, genetic engineering, exhaustion-free dicks and fertility technologies, you’re pretty much useless.”

This is the reason it’s so hard to find a straight man who could ever get into *Sex In the City*. It wasn’t that the show was dumb; it was brilliant. It wasn’t that the show wasn’t funny; it was hilarious. It was that it was a sleek, well-packaged reminder that nature has deemed us as unnecessary as my parents deemed sex after they got married. As far as biological necessity, we’re staring down the barrel of getting outsourced and we don’t need an independent and intelligent Sarah Jessica Parker to remind us this is the case.

“In a way, an end has never been so beautiful. Watching my own sex implode under the weight of its own lack of necessity



is a riot from the bench. I am such a non-participant in all of the things that are considered male, I feel like the benchwarmer of my own sex. I am watching the team lose the big game because coach doesn’t think I’ve got it in me to put in a good fight.”

“You are kind of effeminate,” Tammy laughed.

“Hey!” I interjected.

“You’re MySpace photograph features you holding a bottle of fruit flavored Smirnoff Ice... Anyway, the whole bench thing is a funny visual. It reminds me of when I was a manager of the basketball team in high school because I wasn’t any good at basketball and I wanted to hang out with boys all of the time.”

“You picked a losing team.”

“No, you guys did alright that year.”

“I meant that men are the losing team. And yeah, you bring up a good comparison. I feel like I don’t ever belong on the man’s bench. I feel like I’d be more suited to be the manager of the women, recording their points and fowls and all of that, all because I was never really cut out for playing on my own team in the first place.”

“Oh, come on.”

“Seriously, though. As you’ve pointed out, there’s a picture floating around the Internet in which I am toting around a bottle of Smirnoff Ice, I have a Gap card, I don’t ask girls out because I’m generally terrified of rejection, I have something of an affection for Hugh Grant-style romantic comedies and, and...”

“And you don’t have a store-bought dick that never quits?”

“Exactly.”

Alex Steed
can be contacted at
freepress@usm.maine.edu

MEET JOE STUDENT

NAME: PATRICK BERRY

YEAR: FRESHMAN

MAJOR: HISTORY

HOMETOWN: PORTLAND

Why do you want to study history?

I've always liked history since doing Ancient Egypt in first grade. I mostly like [that] and 20th century stuff.

What interests you about those time periods?

The mummies and all the gooey stuff. In the 20th century, I think I just like all the recent stuff that has been happening, mostly World War II till now and all the world events.

Who do you think has been our greatest president?

FDR or Lincoln. FDR because of the depression and World War II, and Lincoln because he kept America together during the Civil War.

What do you think it would be like if the North and South had split?

We'd probably be in the lowest of the world rankings instead of the top.

What do you like to do outside of school?

Video games; I manage to beat them in a week. [In video games] you can do something you can't in real life; it's another place. But it's mindless entertainment most of the time.



photo and interview by Anne Hobby

QUESTION OF THE WEEK

If you could instate any new law in Maine or the country, what would it be?

Gay and lesbian marriage rights because I feel like they should be equal to the rest of us and are discriminated against because they aren't allowed to marry.

I would probably change the drinking age to 18 because it's been proven that in other countries where the drinking age is 18 that there aren't more accidents or problems caused by 18 year olds drinking.

I would want to see a law where everyone in the top 2%, the richest, should have to pay 50% more in taxes.

I'm really upset about there being three Dunkin Donuts in Portland, so I'd say there should be a law that will keep corporate businesses out of Portland.

No discrimination because everyone deserves equal opportunities in life.

I would get rid of the IRS so they'll stop taxing my hard-earned dollars.



Christine Penn
Biology
Freshman



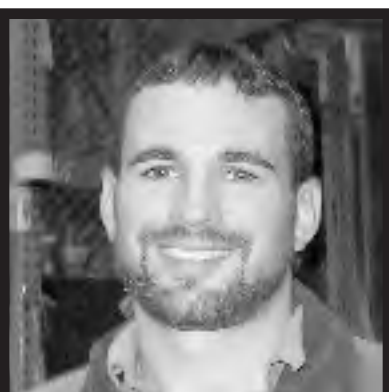
Kayla Waterhouse
Undeclared
Sophomore



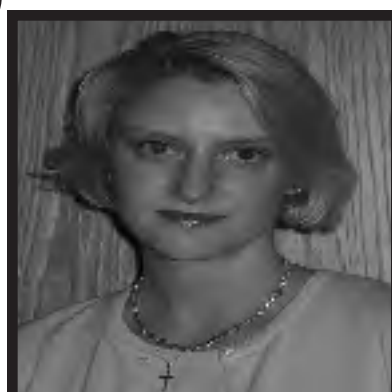
Garrett Corbin
Law Student
Graduate-first year



Keith Foster
English
Junior



Joe Fournier
English
Senior



Theresa Rowe
Media Studies
Junior

photos and interview by Jen Wilson

Arts and Entertainment

USM musicians learn what the groove does to their body

JAMES MONTGOMERY

STAFF WRITER

If you were thinking about becoming a musician because you wanted an easy life of money for nothing and chicks for free, you may want to reconsider. That's because musicians face a myriad of health and mental concerns. These concerns were the focus of USM's first Body, Mind, Performance Symposium. The symposium is a year long series of lectures and workshops that will educate musicians and other types of performers about the dangers of stress and over practicing.

Hosted by USM music professor Ellen Chickering, the

symposium got underway earlier this month in Corthell Hall. The symposium was the culmination of three years of organization. "It all began when our Department Director Scott Harris was attending a lecture by Dr. David Sternbach who works with the Center of Arts and Wellness out of George Mason University," said Chickering. "He was so impressed by Dr. Sternbach that he saw the need for raising health awareness."

Sternbach delivered the keynotes address of the symposium, "When Bad Things Happen to Good Musicians," on the first night. The focus of his talk was the danger of stage fright. "Children are not born with stage fright," Sternbach

said. "It is something they must learn." Stage fright, as he explained, occurs when a mu-

while another mentioned the fact that some were he drawn smaller than the rest. "There is

"We learned a lot about the different ways the muscles worked, in one demonstration she showed me muscles I did not even know I was using,"

—Beth Polleto, USM flutist

sician has two objectives, one to play his piece, the other to impress his peers. After drawing a sequence of numbers on a blackboard, 123569, Sternbach asked what was wrong with them. One audience member observed that there were numbers missing from the sequence

nothing wrong with these numbers," said Sternbach, "but we have been so trained in this society to seek out what is wrong, we forget to appreciate things for simply what they are." He went on to elaborate that when musicians focus on perfection their performance suffers.

"There is a tremendous need for these kinds of ideas, and this symposium is a marvelous market for it," said Sternbach, the research director for the Center of Arts and Wellness. "[USM] seems like a quality, healthy environment to be studying music with no competing egos. [The symposium] represents a new start in the industry and every school should be doing this."

The first day's conference also had presentations by Dr. William Maxwell and Dr. Paul Kluger on the structure of the ear and voice, and the ways they are commonly damaged in the music industry. Dr. Douglas Owens, a USM music professor, talked about ways to prevent hearing loss.

On the second day, the founder of the Performing Arts Physical Therapy clinic, Regina Campbell presented "The Healthy Musician- The Body," a conference on how the neuro-muscular system can be damaged by the repetitive motions needed to play difficult instruments. She talked about many of the common injuries she sees everyday in her Boston clinic. "Some students, when they make it past an audition, think they need to practice 48 hours a day to keep up with their peers," Campbell said. She then offered tips and techniques to prevent repetitive stress injuries. "Follow the 25 minute rule," Campbell said, suggesting that musicians practice for no more than 25 straight minutes. She also talked about the importance of posture.

The students who attended were able to demonstrate their technique with their various instruments and get advice from the presenters on issues ranging from posture to anxiety. "We learned a lot about the different ways the muscles worked," said USM student flutist Beth Polleto. "In one demonstration she showed me muscles I did not even know I was using."

Those who attended were also treated by a short recital featuring a percussion performance by John Raymond, a piano performance by Jordan Seavey, and a vocal performance by Catherine Donovan.

The series will pick up again in the spring semester, though the times dates and presenters are yet to be announced. The event is free for all USM students. Contact Ellen Chickering for more information at (207)-780-5980.



Physical therapist Regina Campbell (below) talks with USM musicians (above - left to right) Ben Pofvin, Heather Kahill, Joe Fletcher and Maria Wagner during the Body Mind Performance Symposium held Sat., Oct. 22 in Corthell Hall.



photos by James Montgomery

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Ghosts alive and well in Sigma Nu

JOSH SCHLESINGER

ARTS AND ENTERTAINMENT EDITOR

Spirits surround USM's campus. Despite not being allowed to roam around campus in search of other ghosts, John Zaffis, professional ghost hunter and ghost buster has confirmed three separate accounts of a spiritual presence in the Sigma Nu Fraternity house. Zaffis, who has been interacting with the other side for 32 years, also took part in various exorcisms and witnessed spirits that have yet to "cross over" to the other side. For those who don't believe, Zaffis said he has pictures to prove his case that even Kodak representatives can't explain.

This past Wednesday, Zaffis gave a speech to many USM students about his travels all over the world in search of spirits. Zaffis, who has built quite a name for himself in the ghost-hunting field with appearances on ABC, TLC and the Discovery Channel devoted a couple hours of his time talking about his

findings. Before his lecture, all students we warned that "some of the content may be disturbing," and "to please be advised."

Zaffis first started searching for spirits when he was 15 and allegedly saw his deceased grandfather. According to Zaffis, ways of knowing that one is in the presence of a spirit is that your whole body gets extremely cold, or you wake up for unexplained reasons in your sleep. For those concerned that these spirits will harm you, "human spirits don't have the physical capabilities of harming another person," said Zaffis. Contrary to this explanation, Zaffis went on to tell a story of a girl who bought a doll that might have come with some negative spirits. According to Zaffis, the girl who obtained this doll was also in the presence of the deceased girl who owned it years before, and the girl who had it now would wake up with unexplained scratch marks

around her ankles, right where the doll would lay in her bed.

However, in Gorham things didn't get really interesting until the Sigma Nu brothers brought Zaffis back to their house for a routine spiritual check up.

It should be noted the Sigma Nu house is the oldest building housing a

chimney in the basement. As the rest of the walk continued, Zaffis felt two more male presences in the house. According to Zaffis, both of the male spirits were young and one might have killed himself, while the other might have died in a car crash. "All three are affiliated with the house one way or another," said Zaffis. The rest of the house, and the duplex next to Sigma Nu, were inspected but with no more sightings. Zaffis explained this might be due to the large number of people following him

around.

Once Zaffis concluded his search of the fraternity, I asked him to take a tour of the USM campus. Unfortunately, the Gorham Events Board (GEB) advised him that finding spirits on campus might stir up the students in an undesirable fashion.

For years now, rumors have been flying around the Gorham campus; anything from ghosts in

Robie Andrews Hall to suicides in the towers. Having a professional ghost hunter confirm or deny these rumors might finally put them to rest. According to Rose Winegarden, chair of the GEB, the GEB did not ask the Department of Residential Life if it was possible for Zaffis to inspect the dorms. "I just don't want to piss off residential life," said Winegarden.

However, Jason Arey, the Assistant Director of Residential Life, said that he wished that the GEB has contacted Reslife. According to Arey, there would have been no problem having Zaffis inspect the dorms.

Unfortunately for students and faculty alike, these rumors will continue to stay as such. However, for the time being, the question that is begging to be asked is "What spirits are trying to hide in the dorms?"

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To act, or not to act...

JAMES MONTGOMERY

STAFF WRITER

Would you like to become a big movie star, have millions of dollars and travel all over the world? One guaranteed way of doing that is to be fantastically lucky, something not guaranteed with a USM theatre major. Then why do so many kids choose to pursue a major in theatre? It turns out there is a great deal more to do with theater than just being on stage, and USM students are finding ways to apply what they learn at USM to careers in the art they love. A group of USM theatre majors took the time to answer this and related questions.

Acting is not the sole option available to theatre majors. Technical production, producing, directing and promotions are all careers that are accessible with a theater degree. "If I don't get into acting I'd like to work in sound production," said Eric Moody, who recently appeared in "The Good, the Bad and the Wilde."

"I think for most theatre majors they know they are probably not going to make it big time but it's the passion for the theater that drives us."

—Andrew Sawyer,
theatre major

According to Cory Anderson, who worked in the Saint Michael's Playhouse in Vermont, "It's a myth that it is hard to get work in the theater industry." Some theatre majors don't only wish to work in the theater, but to start their own theater related companies "It's only hard if you want to be an actor. I worked all last summer and the summer before that," said Anderson

Theater teaches a range of skills that can be applied to a number of careers. Public speaking, engineering, and interpretation are just a few areas in which theatre majors are also engaged. "Theater is translatable to almost everything out there" said Kate Caouette.

But what is success to a theatre major? While no one said fame or money was important the fear of the starving artist lingered in the theater. "All I want is to be able to work in the theatre and not have to work a nine to five," said Lindsey Higgins. "I'd like enough money to survive, maybe a little bit more."

This was a feeling shared by many other theatre majors. "I hope to be able to move out of my parent's basement someday," said Caouette.

Though fame was not a priority for most of the theatre majors, recognition was. "The respect of your peers would be nice," said Moody. "Respect is a beautiful word."

Some USM theatre alumni chose to pursue careers within Maine and New England stage companies, while others take the big leap to New York or Hollywood, according to Emmanuelle Chaulet, who works for promotion in the USM theatre department. "Most students go on to graduate school first after they leave here. That's



photo by Christy McKinnon

Theater majors Rachel Stultz and Brendan Cassidy play Louka and Sergius, secret lovers doomed to skulk around, hiding their love from their betrothed. George Bernard Shaw's "Arms and the Man" will burst through the doors of Russel Hall on Nov. 4 and run through Nov. 13

where they get more hands-on application, such as internships and work in children's theaters," said Chaouette. As well as doing promotions, Chaouette helped open the Two Lights Stage Company with the help of USM theatre graduates.

But is stardom possible with a theatre degree from USM? Tony Shalhoub is one of the most successful actors to come out of USM. Shalhoub was born in Green Bay, Wisconsin before coming to study theatre at USM. After that he moved on to the Yale School of Drama and is most well known for his portrayal of Italian cab driver Antonio Scarpacci on the NBC sitcom "Wings." And, like

many USM students, Shalhoub tried his hand at other aspects of the theater such as directing. Shalhoub directed the 2002 picture "Made-Up." Also, in 2002 he took a turn as producer in the television series "Monk." It was for "Monk" Shalhoub won a slew of awards, including an Emmy and a Golden Globe as well as the Screen Actors Guild award. Shalhoub was the keynote speaker at the 2003 USM graduation.

But Shalhoub's success is not the norm. "I think for most theatre majors they know they are probably not going to make it big time but it's the passion for the theatre that drives us,"

said theatre major Andrew Sawyer.

It seems that there is hope for USM theatre majors to avoid the dreaded fate of failing in the theater industry and ending up selling real estate or flipping burgers in one of LA's fine suburbs. Though every USM theatre alumni might not end up rubbing elbows with Tony Shalhoub, there is a decent chance they will be able to work for the stage.

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Time to stop and hear the music

ANGELIQUE CARSON

STAFF WRITER

The University of Southern Maine offers plenty of nourishment for knowledge-hungry students of all ages. There are hundreds of mind-enriching events offered each semester in various disciplines. For October alone fifty-one happenings fill the events calendar website. Recently on the Portland campus, there was a reading by famous author Cheryl Clarke, a guided Zen meditation and there was also an antidiscrimination rally. Anyone lusting to pursue extra-curricular intellectual interests can find satisfaction listed somewhere on the website, or in the Free Press. It is good to know that there are relief options out there.

One thing most students never get tired of is music. The proof is in the concert scene. Whether it's Ziggy Marley or Alice in Chains, music tends to serve as the ultimate refresher. Unfortunately, as far as things to do after classes, the concerts are not exactly cutting it for many USM students. Comparing events to nearby colleges like Bowdoin, Bates and Colby, USM doesn't stack up under close examination. While Bates has names like Trey Anastasio, formerly of Phish, playing their school, USM has "Fiddle-icious!" at Corthell Hall - Not that everyone doesn't enjoy a good fiddle concert.

In fact, this year, just as in year's past, there's a whole grab bag of big names rocking their way through Maine. Colby College in Waterville recently booked comedian Dane Cook. They've also welcomed names like Ben Fold's Five last year, and a few years back the Dave Matthews Band. Bowdoin College in Brunswick appeased their students with bands like Jurassic 5, Reel Big Fish and comedians like Mo Rocca and Al Franken.

Obviously, private schools have student activities budgets that could gobble-up and spit-out a public school. Bowdoin currently educates approximately 1,600 students and rakes in \$342 per student per year as an activities fee. Private school event planners, therefore, generally have a decent sized purse to reach into when it comes to booking a desirable act.

USM's student activity fee is currently at \$1.50 per credit hour, and \$50.00 for twelve credits or more. Last year students voted to tie increases in with inflation rates. Comparatively, it's a tiny fee. But when you multiply that by the 1,562 full-time students that currently live on the Gorham and Portland campus's combined, it suddenly doesn't seem like such a pathetic pile of cash.

The director of student activities, along with student based activities committees like the Gorham/Portland Events Board, hold critical positions. They are

in charge of speaking with agents about who is currently on tour and the possibility of desired acts coming to town. At times, it can be trying to get big names to sweep through the sleepy towns of rural Maine. Turn-out is perceived to be low, and the money that is expected to be generated from playing a small town in the pine tree state isn't always enticing enough for big stars to come. It's key to strike while the iron is hot, making sure to book acts while they are gaining momentum, and who will resonate with students. In November of 2003, Ani DeFranco was booked to play at the field house after USM reps talked the promoter down from a steep cost of 40-thousand dollars, to an undisclosed more affordable price. However, the concert was relocated to the Portland Expo due to low ticket sales.

There are ways to skate around the inflated fees and production expenses that come with hiring big names to play. It's all about advertising to students and the community and finding ways to keep costs down.

Alan Delong, Director of Student Activities at Bowdoin, suggested that area schools come together in an effort to pool our resources and book a decent act to play one big show for all involved schools. "I would really be an advocate for us to get together and talk about our programming schedules and how we might dove-tail some of our acts," said Delong. "I'll even



Our most recent brush with fame was the cancellation of the Ani Difranco concert two years ago

put my money where my mouth is and say that I'd love to host it at Bowdoin."

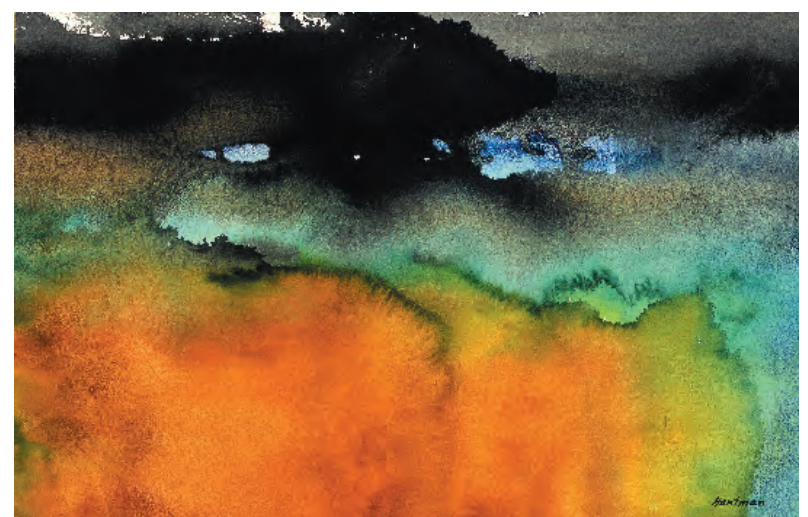
Another way to successfully book acts on a college campus is the National Association for Campus Activities. It is a national convention which travels around the country putting on regional conferences. Programming boards like GEB and PEB are invited to the conference each year and have the option of seeing as many up-and-coming bands perform as can be squeezed into four days. This year, the conference will be held on November 17-20, for the northeast region. Acts like John Mayer and Howie Day have all started at these conferences and were booked

at schools across the nation, gaining momentum with each show. "If programming boards really want to be successful, they know to go to (NACA conferences)," said Patrick Dooling, Assistant Director of Student Activities at Colby College. "All the acts at these conferences just want to start booking some gigs, so it's a great place to nail them down for shows."

Angelique Carson
can be contacted at
freepress@usm.maine.edu



above, "Untitled (Monhegan Harbor)" circa 1945-46),
above right, "Machine Shop Symphony" (circa 1948-50),
right, "Maine Fog" (1963), watercolor on paper.



Murray Hantman's "From Image to Abstraction" is being shown at the Portland Museum of Art through January 29.

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Subone (a.k.a. Tim Clorius), a Portland graffiti artist, was commissioned by the Coalition to Vote Louder to create a work that was displayed on Thursday, October 20th at a vote Louder party held in the Campus Center. Subo was given artistic freedom to choose an image. He replicated Eugene Delacroix's 1830 depiction of the French revolution titled Liberty Leading the People.

Subone chose that painting because he said, "there are a lot of parallels to what's happening with the Bush situation... a leader taking away rights, stripping people of their liberties."

This example of the Maine aerosol art movement will remain hanging in the Woodbury Campus Center through November 8th, election day.

Christy McKinnon

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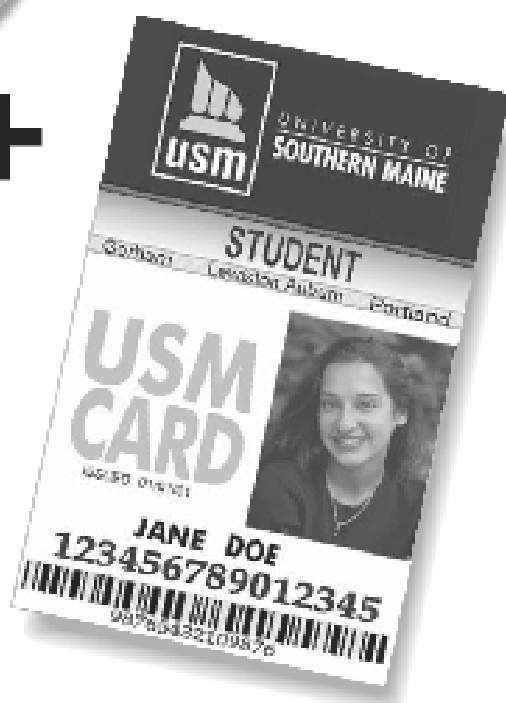
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How to Become a Super-Star

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USM

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I wish a real artist could draw me. This hack knows zip about comics



A real artist would put pictures into the public domain - not drag them out to save his neck



A real comic strip artist is a real super-star, like former president Taft. Get the fame you deserve!

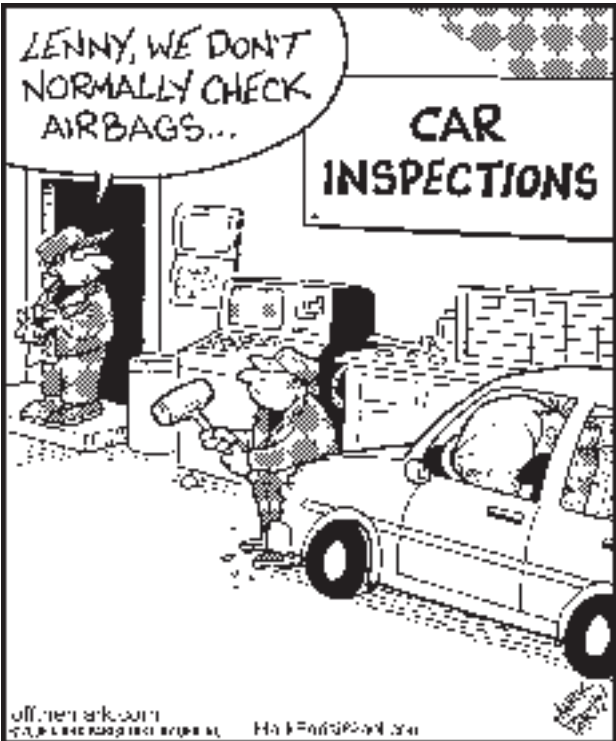


The Free Press is currently accepting comic strip submissions. Please send a sample of your work to freepress@usm.maine.edu

Crypto-quote of the Week

PO SA SVOA AMVCL P ZVBM GRSM WR V
GROGJELPRO WZVW ROM ELMJMLL SVO
PL V LZVSM, WFR PL V JVF HPCS, VOT
WZCMM RC SRCM PL V GROQCMLL.
- DRZO VTVSL

Hint: J = L



quick, give me two nouns



Vintage Freud
for Andy

seung@heart-comics.com

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1	2	2	.	1	2
2	2	2	.	.	1
.	.	.	0	3	.
.	0	3	.	.	.
.	.	.	1	1	1
3	.	0	1	2	2

Rules of Slither Link:

Each number says how many line segments are around that square. Any number of line segments can be around a blank square. The line segments will form a single loop without any branches or crossings.

This kind of puzzle was invented by Nikoli, and more examples are at puzzle.jp

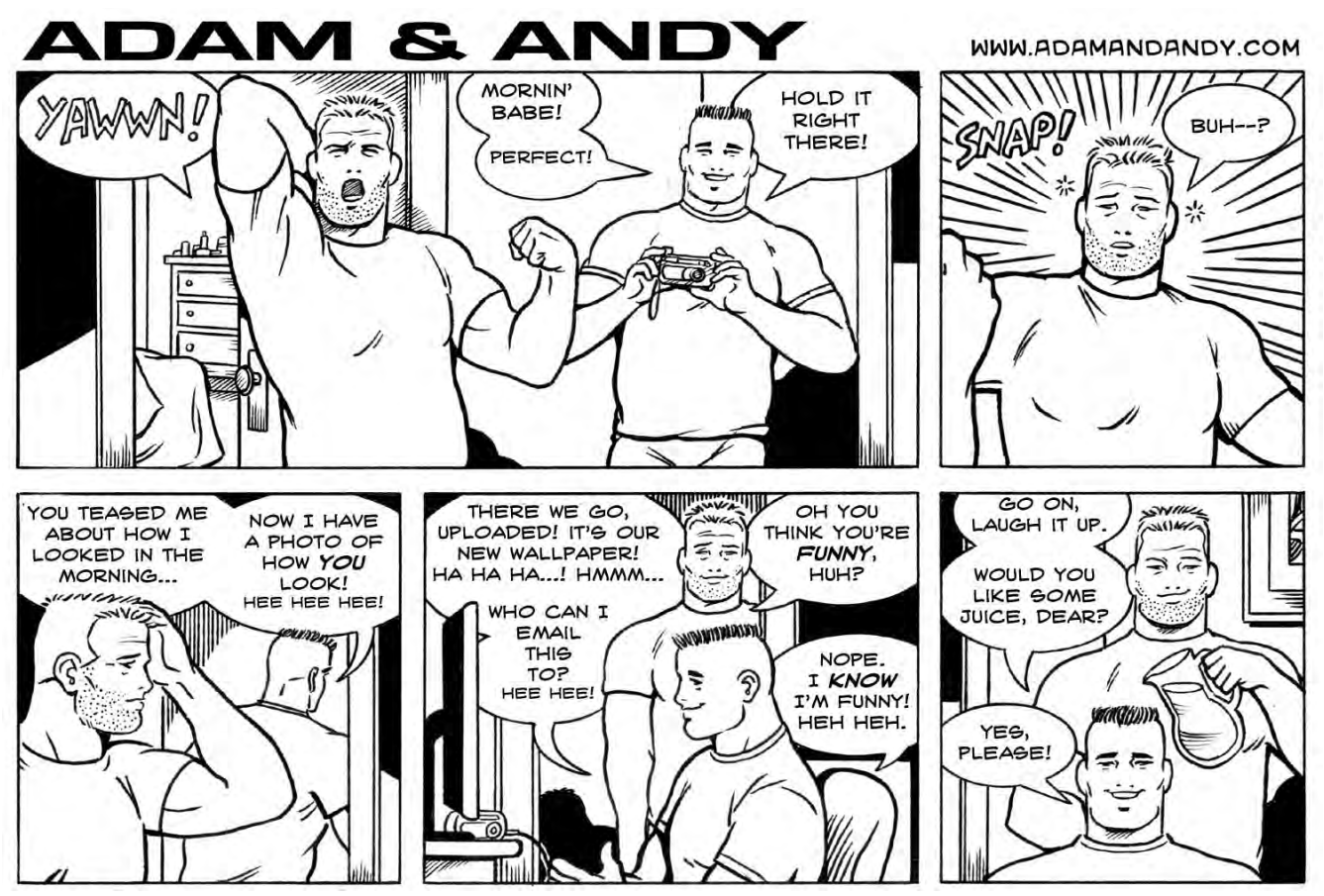
GIRLS AND SPORTS



Hey, want to win tickets to go see the Portland Pirates?

Send Ed. your questions for the column. If your question is used you'll win a pair flex tickets to go see the Portland Pirates - free! All you need to do is send your question to freepress@usm.maine.edu

Sex-Ed will return when more reader-generated questions are recieved.



Cards and Stars Horoscopes

By Lemma Luciferous

Rather than just looking at the sky for some insight into your week, I, Lemma Luciferous, perform a single card tarot reading each week to see what challenges and blessings are approaching you during your journey through life.

Aries (10 of Pentacles)★★★★: Now that all the hard work is done, perhaps you should look around at what you’ve accomplished, Aries. You’ve been working really hard for the past week and now, rather than going away, you should stay home and appreciate everything you’ve done. You’ll find it much more invigorating than a weekend jaunt to Acapulco. Or you could go party with Capricorn.

Taurus (Magician)★★★★★: I’m just gonna tell you the same thing I said to Virgo last week: you have great potential this week, Taurus. What will you do with it? The universe is offering you every tool possible for you to make some substantial changes in the world around you. Where will you begin? Just do something. Remember, the universe has no tolerance for potential not turned kinetic.

Gemini (5 of Rods)★★: Feeling a bit divided, Gemini? Pulled in multiple directions? You may love to keep your options open, but there is a time when you have to say “no” to some and close those excessive, metaphorical doors. Go talk to a Leo, they can provide you some direction.

Cancer (The Hierophant)★★★★: This is the second time in as many months that you’ve gotten a flash of inspiration. Okay, if you can see what those around you are doing wrong then you have a social responsibility to point it out. Just be aware: remove the plank in your eye before you attempt to remove the speck of dust you see in the eye of somebody else.

Leo (2 of Rods)★★★★: It looks like your introspection brought an interesting observation last week, Leo. It is now time for you to meddle. A confused Gemini could use some of the direction you picked up. Don’t worry, you don’t have to lead by example.

Virgo (Ace of Cups)★★★★★: This week will be very emotionally fulfilling. If you have time, go out and party. Laugh. Talk loudly in libraries and whisper at concerts. Your cup is running over and this is the time to celebrate. Help Capricorn throw that Harvest Festival.

Libra (Knight of Pentacles)★★: This just isn’t your month, Libra – ironic, since it should be your month. It would be a good idea for you to spend a few nights in and as cheaply as possible. Money will

be tight this week and those investments you’ve been counting on aren’t going to be paying off anytime soon. Better luck next week. Maybe you’ll feel better if you join Capricorn’s Harvest Festival.

Scorpio (The Chariot)★★★★: Welcome to the Scorpio 3-Step Program for this week. Step 1: identify the conflict which you’ve been obsessing over (that should be easy). Step 2: Recognize the multifaceted aspects of this conflict (in other words look at all four sides of the coin). Step 3: Understand that there is no one correct answer and the answer that will work for you will be a union of each aspect of the conflict (that’s the hard part of this program). Good luck.

Sagittarius (3 of Swords)★★★★: Looks like you made that tough decision last week. Good job, you made the right choice. Now you just have to stick with it as you spend the next week second guessing yourself.

Capricorn (The Empress)★★★★: Hey, Capricorn, it’s time for your personal Harvest Festival! All that time you spent playing around was really a disguised education. Now you get to use it. Ask yourself this: what did I learn this summer that I need to know to get through this week? Oh, you might want to stock up on party favors for that Harvest Festival, just about every sign will be popping by to party with you!

Aquarius (8 of Cups)★★: During this time of hurricanes, the emotionally stormy eight of cups is an appropriate card. If you’re beginning to feel physically rundown, take a look at the emotional baggage you’re lugging around. It’ll weigh you down just as effectively as any mill stone.

Pisces (King of Wands)★★★★★: Time to live it up, Pisces! This king comes to help you cut through all of that crap from last week so that you can enjoy life and live it to the fullest this week. Rock on. If Capricorn will let you, give a hand with the music.

- : retrograde, inverse
- ★★★★★

★★★★

★★★

★★
- On top of your game

Things are going well

Average week

You have some work to do

Classifieds

STUDENT GROUPS

SKI OR RIDE?

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Classified ads must be submitted with contact name and phone number by 5 p.m.
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Hamden, Connecticut

Husky Hero



Name: Christopher J. Willard
Major: Psychology
Year: Junior
Age: 22
Team: Men's Soccer
Position: Goal keeper

Favorite thing about USM athletics:
"The people you get to know."

Favorite inspirational quote:
"Winning won't get you there, it's the "want," the desire, that will."

Coach says:
"Chris is an exceptional athlete who has been a good leader for the team. He is very competitive and plays his best when the other teams are very good. Chris has been instrumental in each of our victories and he has kept us in many games with his great play."

Mike Keller
Men's soccer coach

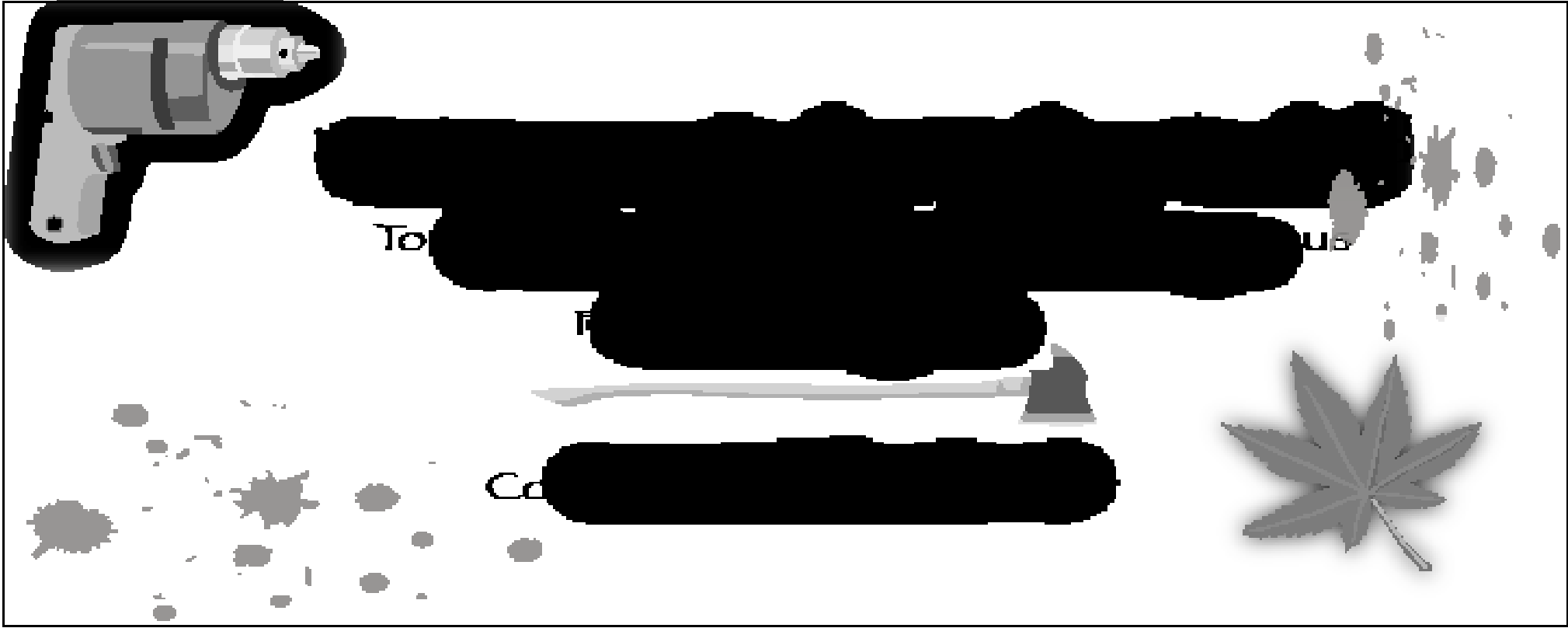
To whom do you give special thanks:
"Ashley-Lynn, my mom."

Pre-game rituals:
"Yoga and meditation, drinking a liter of Mountain Dew."

Recent highlights:
"Defensive player of the week, second team All-Conference"

Main reason for playing the sport:
"Chicks dig it...hahahaha. For the love of the game."

Most challenging thing about being a student-athlete:
"Remembering that young people look up to you in more than one way."



A new way to hear the Huskies

JEFF BILODEAU
STAFF WRITER

The USM athletic department started broadcasting Huskies games on the internet this past winter. The webcasting system was implemented last season and is still in its experimental stages. Although still new to USM, the internet broadcasts can be heard throughout the United States and Canada.

The idea blossomed two years ago when the father of hockey player Bobby Siers asked USM athletic director, Al Bean, what it would take to webcast the games. At that time Bean didn't know what was needed.

"I'm not a technological wizard," Bean said. "I had to get more people involved."

After a brief investigation by one of Bean's athletic interns and talks with USM Software Support Specialist, Jim Kessler, the idea became reality when Bean purchased a microphone, mixing board and an iBook computer with fund-raised money. All Kessler had to buy was Nicecast software, a computer program used for webcasting, and an interface

piece to connect the mixing board to the computer for USM to be able to broadcast. Kessler described the set up as "fairly easy and straightforward."

Currently, Huskies men's and women's basketball and hockey games are webcasted, but Bean plans to expand to cover other sports in the future. USM hopes to broadcast some baseball and softball games in the spring and cover fall sports next year.

In the meantime, the webcasts have been beneficial in many ways.

"It has been great for alumni and families of athletes who don't live close to USM," said B.L. Elfring, sports information director.

According to Bean, "Jason Levesque's grandmother listened to the games from her home in San Diego last year."

The webcasts have also served as a recruiting tool to bring in athletes from around the country that may have stayed close to home to play in front of the families.

Although USM is strictly webcasting the games without images, Bean said he would like to see the games videocasted at some point. Kessler said the

upgrade to video would take some work.

"Voice doesn't command the quality that video does," he said. "USM would have to buy a lot more equipment."

The server can now only hold around one hundred people Kessler said, and can be found through a link on Kessler's website. In order for USM to enlarge the number of possible listeners they would have to cast through a commercial server.

While no one knows what will come of webcasting at USM in the future, Husky fans unable to make the games can gather around their computers and cheer for their favorite players wherever they choose. To listen to the Husky's broadcasts log onto www.usm.maine.edu/~jkessler/athletics.

Jeff Bilodeau
can be contacted at
freepress@usm.maine.edu




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Student athletes throw Halloween bash

TODD HEBERT

CONTRIBUTING WRITER

USM athletes traded in their sports uniforms for Halloween costumes last Thursday night at the annual "Halloween Fun" party, held at the Costello Sports Complex. The party was sponsored by the Student Athlete Advisory Committee (SAAC) in conjunction with the Gorham Recreation Department and provided entertainment and activities for kids grade eight and under, free of charge.

This year's scheduled entertainment included a performance by Almodarr the Magician, face painting, a mummy wrap, bobbing for apples, bounce houses, inflatable slides and a DJ for dancing. The Gorham Recreation Department also pro-

vided hayrides that featured USM athletes in Halloween scenes.

"The whole night is a blast," said psychology student and SAAC chair Ashley Jensen. "It is so much fun seeing the kids all dressed up in their costumes having so much fun."

Kim Turner, an assistant athletic director at USM and the advisor to the SAAC, stressed the strong overall teamwork associated with making this a success.

"We've had between 450 and 700 kids in the gym. Attendance has always been great for this event! Our student-athletes and the local community really have a good time," Turner said. She also emphasized the strong service and outreach of the Athletic Department and the participants.

"Almost all SAAC members and student athletes take some part in planning," Jensen said. "The Halloween party is like a tradition for the athletes. This year, we have decided to dress up along with the kids. All the student athletes are going to be dressed up as cops and robbers."

The teamwork and cooperation of all involved in this event helped to make it a quality experience for everyone. "It is just really rewarding that we can plan something like this for the community at no cost to them," said Jensen.

Todd Hebert
can be contacted at
freepress@usm.maine.edu



Show tunes like Summer Nights from the popular musical Grease were favorites among the young ladies



Vampiress Meghan Perrin, 6 of Gorham bounced her way down the inflatable slide rented for the Annual Halloween Party held by the Athletics Department in the Costello Sports Complex this past Thursday night.



Arik York, 7, of Gorham was as still as a sleeping bat while three season track athlete Kristen Sinclair created just one of the many ghosts she would paint that evening.



USM athletes of all kinds were commissioned to staff the event. Senior tennis player Jason Ouellette, disk jockey for the night, dusted off seasonal favorites like the monster mash, to get the kids hamming it up on the dance floor.

photos by Christy McKinnon

Husky Highlights

The Warriors savor victory over Huskies

The Eastern Connecticut State University Warriors men's soccer team beat USM 1-0 Oct. 22 in a Little East Conference game played at the USM soccer field.

This game ended USM's unbeaten streak (3-0-1), bringing their overall record to 4-8-3 and 1-3-2 in conference play.

Polar Bears maul the Huskies

The Bowdoin College Polar Bears field hockey team beat USM 8-0 in a game played Oct. 25 in a downpour in Brunswick. This was the Polar Bears' thirteenth straight win, making their record a perfect 13-0. The Huskies' record drops to 6-11.

Women's ice hockey team defeated

The lady Huskies ice hockey team lost to the Buffalo State College Bengals 3-2 in a non-conference game played Oct. 23 at the USM Ice Arena. USM's record drops to 0-2-0.

Women's soccer team suffers loss

The Eastern Connecticut State Warriors women's soccer team defeated the lady Huskies 3-1 in a LEC match played Oct. 22 in Connecticut. Both teams entered the match unbeaten.

The match moved the Warriors four points ahead of the second place Huskies. USM has two more conference matches to improve their record of 4-1-0.

USM golf team closes season

The USM golf team ended their season with a second place finish at the Husson College Invitational played at the Penobscot Valley Country Club in Orono.

Senior captain James "JJ" Frost (Brewer) posted a par 72 to earn medalist honors.

Calling all ice hockey fans: Do you like the Portland Pirates? Would you like to go to some of their games for free? How about getting up close and personal with the players at community events? Hey, maybe we can even sneak you into the locker room! The Free Press is looking for anyone interested in covering stories about the Pirates. To find out more contact Sports Editor Molly Lovell at 780-4084 or by e-mail at mollylovell63@hotmail.com.