

the free press

Volume 36, Issue 19

18 April 2005

www.usmfreepress.org



Infected
Mushroom
page 10

News



WMPG's annual
begathon succeeds
page 3

Entertainment



The Pete Kilpatrick
Supergroup grows up
page 12

Briefs



Here's to the pyro in us
all. But don't do illegal
things with fire.
page 2

Sports



Men's Tennis starts the
season
page 20

Legislature to have final say over UMS changes

Board of Trustee members resign

RICHARD SMART

STAFF WRITER

In response to the Legislature's challenge to the merger of USM and UMA, two members of the Board of Trustees (BOT) resigned in protest on April 5 and 6: Wickham Skinner, vice-chair of the board and Donald McDowell. Both members' terms would have ended in May.

Their resignation came after the Legislature added an amendment to next year's budget that identified the names and locations of campuses that the university system must maintain.

"You don't have to be a genius to figure out there's no role for the trustees," said McDowell. According to McDowell, the Legislature has taken over the University of Maine system, making the trustees obsolete.

Skinner, who could not be reached before deadline, said to the University of Maine's college paper, The Maine Campus, "We resigned because the legislature suddenly intruded into the affairs of the university."

In addition to halting the merger, the Legislature is considering two different bills regarding the university system. The first would require the BOT to consult with the communities affected by future actions of the board. This would include students and faculty as well as the citizens of the townships with campuses in them.

The second would permit the BOT to enact major changes in the university system only after getting Legislature approval.

John Diamond, the University of Maine System's executive director of external affairs, voiced concerns about the level of con-

system.

Senator John Martin (Democrat – Aroostook County), who introduced the bill, did not return phone calls asking for comments before deadline.

According to McDowell, the Strategic Plan's call to merge the

entire Strategic Plan. "I think the Strategic Plan is pretty well decimated," he said.

McDowell placed the onus of the postponement on politics. According to McDowell, the legislators who live in the Augusta area object to the merger because they want a college campus in the area that isn't under the control of another campus. But the steps the legislators are taking, of controlling the actions of the BOT, he feels are inappropriate. "They control [The BOT] by selecting who is on the board, rather than controlling the actions of the board," he said.

Donald Anspach, co-president of USM's Associated Faculties of the University of Maine (AFUM), disagrees with implementing the merger, and the reasons the BOT has used to defend it. He said AFUM hired a consultant to study whether the campus merger would save the system any money. The consultant decided there would be no savings for the system.

Anspach said the BOT's insistence on implementing the merger has angered many of the faculty and raised concerns in the legislature. Anspach said that for many of the faculty in Augusta the merger is "a hostile takeover as far as [the faculty] is concerned." According to Anspach, "no faculty group in the university system has ever supported [the merger]."

see **MERGER**
page 3

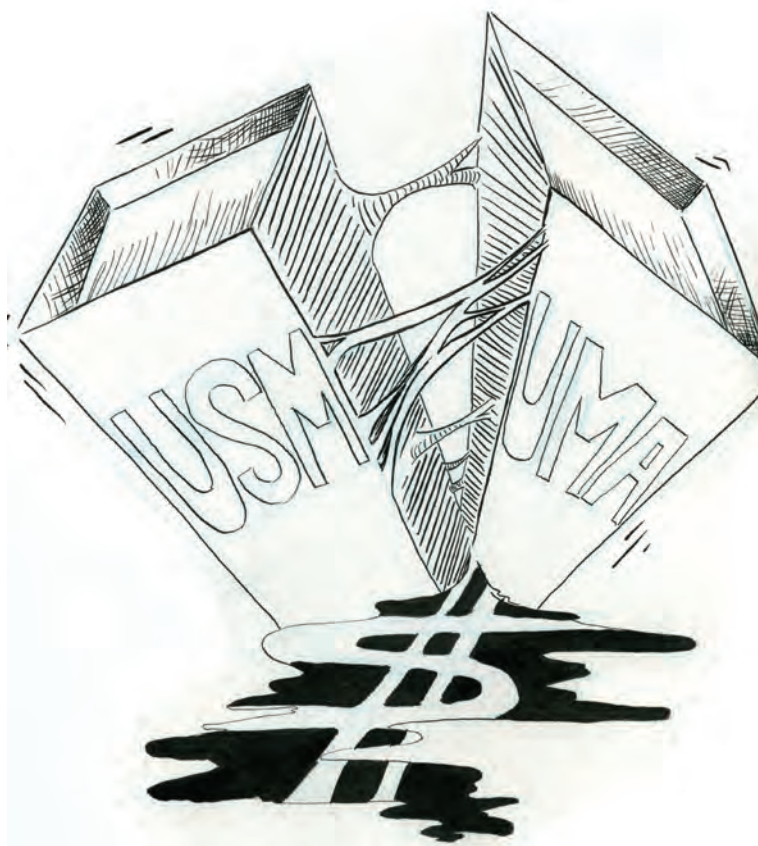


illustration by Katie Diamond

trol the second bill would give the Legislature over the system. He said the bill, as written now, gives the legislature unlimited involvement in managing the university

two campuses was necessary to "maintain the financial viability of the university system." But, postponing the merger, according to McDowell, jeopardized the

USM acquires Portland Plastic Pipe

University Commons to be centerpiece of \$25 million capital campaign

JOSH SCHLESINGER

STAFF WRITER

After years of negotiations with Portland Plastic Pipe, USM purchased the property for \$1.95 Million. Since its founding in 1975, the company has found itself surrounded by USM property. Portland Plastic Pipe will relocate in South Portland over the next 18 months. Presently located at 53 Winslow St., Portland Plastic Pipe is the building next to the USM police department. USM has been waiting for this opportunity to expand for years.

Fred Olsen, Portland Plastic Pipe founder and president, made it clear the business will remain open for business during the transition period. They will continue to provide their services in South Portland once they have moved.

"Fred Olsen has built a successful business that is well known and respected," wrote USM President Richard Pattenaude in a memo from Robert Caswell, Executive Director of the Office of Public Affairs. "So it was important to us that Fred and his employees have the ability to

continue operations and then relocate to a viable commercial site. At the same time, his property on Winslow Street is absolutely essential to our plans for development of University Commons which will provide the campus and off-cam-

said Caswell.

Portland Plastic Pipe and the current USM Police Department building will be ripped down to begin excavation. After an architect is chosen, exact design work can start on the University Commons. Once

"Fred Olsen's property on Winslow St. is absolutely essential to our plans for development of University Commons which will provide the campus and off-campus communities with access to educational and cultural resources."

President Richard Pattenaude

pus communities with access to educational and cultural resources. I want to thank Fred publicly for working with us to come up with an agreement."

According to Caswell, all of the new renovations are meant to draw more full time, graduate and transfer students.

"The quality of campus is very important in recruiting students,"

chosen, the architect will work with the committee to develop plans so as that they can be submitted to the city of Portland for approval. According to Caswell, the project will take approximately three years.

Prospects for USM's expansion include the Abramson Community Education Center, the site for the national headquarters

of the Osher Lifelong Learning Institute, and the USM Muskie School of Public Service. All of these expansions are part of USM's "University Commons." This new development for the University will also include a park-like green space that faces Bedford Street, but will be shielded from the traffic or I-295 by the new buildings that will be erected. The area of land for use goes from the new parking garage to Forest Ave and from I-295 to Bedford Street. "We have to respect the current borders of campus and bordering neighborhoods" said Caswell.

According to Caswell, this expansion is also going to renovate the first floor of the Glickman Family Library by stretching it out to accommodate a larger space for the Osher Map Library and Smith Center for Cartographic Education.

All of the new buildings will be connected by skywalks from the Glickman Family Library to the parking garage.

Josh Schlesinger can be
contacted at
freepress@usm.maine.edu

DEMOSTHENES' CORNER

DEMOSTHENES (DI-'MÄS-TH&-'NEZ): 384-322 B.C. AS THE END OF THE YEAR DRAWS TO A CLOSE, THERE SEEMS TO BE LESS AND LESS TO SAY ABOUT THIS ORATOR WHO SAID SO MUCH



USM has a variety of illustrious speakers coming here every week. Here is a sample of some of them. This list is not all-inclusive and the number of listings is contingent on space. If you, your student group, club, or etcetera would like to place a listing send an e-mail to joseph.thompson@maine.edu with the word “Demosthenes” in the subject line.

MAJOR ONGOING EVENT

Thinking Matters Symposium

On April 21 and April 22, Thinking Matters, a student research, scholarship, and creativity symposium will pack as much thought and creativity as can be in two days. Keynote speakers include Catherine Manegold and James M. Cox.

A full schedule of the event can be found at www.usm.maine.edu/thinkingmatters/

FEATURED SPEAKERS

Mainers Serve and Return from Iraq

Join the World Affairs Council of Maine for a timely and informative evening about the role Maine National Guard service members performed while serving in Operation Iraqi Freedom. General Libby will lead this panel discussion. The speakers will share their experiences in the Maine National Guard and what their deployments to Iraq meant to them as well as their perspective as to what their service has meant to the people of Iraq. The speakers will include: General John (Bill) Libby (Adjutant General and Commander - The State of Maine Department of Defense, Veterans and Emergency Management), Captain Phillip Trevino (A Battery, 1-152nd Field Artillery Commander, Maine National Guard), Lt. Colonel John Jansen (Commanding Officer Maine ANG 133rd Engineer Battalion), Sam Patten (Civilian, Resident Political Director for the International Republican Institute in Iraq from March 2004-February 2005).

The event will take place on Thursday, April 28. Registration begins at 5:45 p.m. and the presentation, with a Q&A, goes from 6 to 7 p.m. This event is free and open to the public. For more information contact the World Affairs Council of Maine at programs@wacmaine.org

OTHER UPCOMING EVENTS

Tuesday, April 19

The Ford Focus College Marketing Program, an industry-education course sponsored by the New England Ford Dealers, JWT and EdVenture Partners will host a large, interactive marketing event on the Gorham Campus. The event will feature the 2005 Ford Focus as well as interactive games with the vehicles and the awarding of the grand prize for the “Ugliest Car on Campus” competition.

Students can submit pictures of their cars at www.usm.maine.edu/sb/adjustyourfocus.html

The event will take place from 2 to 6 p.m.

For more information contact Stephanie Gavett at 712-8214 or stephanie.gavett@maine.edu

Wednesday, April 20

“The Forum,” a venue where students can discuss issues of race, ethnicity, and power, will show “Color Adjustment,” a continuation of director Marlon Riggs’ program “Ethnic Notations into the Television Age.” Students discuss race relations in America as viewed through the filter of primetime television, moderated by Rebecca Sockbeson, director of Multicultural Student Affairs, and J. E. Boon, USM’s clinical counselor. Following the movie students will discuss American attitudes, including their own, towards race.

The Forum will take place in the Multicultural Center, Woodbury Campus Center, from 10 a.m. to noon. For more information call 780-4006.

Refreshments will be served.

Maine Civic Fellows and New Mainer’s Partnership will host a discussion “Exploring Diversity.” Join panelists from Somalia to discuss their culture and experiences.

The event will take place in the Woodbury Campus Center Room C from 9:30 to 11 a.m. and is free and open to the public.

For more information contact Deborah Long at 223-5006 or deborah.long@maine.edu.

The Ford Focus College Marketing Program, large, interactive event on the Portland Campus. See April 19 entry.

see CORNER
page 13



Painstakingly compiled by Diane Russell and the men and women of the USM Police Department

Apr. 5

Gorham Police reported an attempted kidnapping or robbery at Key Bank. The suspect was described as a white male with a red bandana. The suspect was last seen jumping the fence behind Key Bank.

A suspicious person was spotted at the Glickman Library in Portland.

An unknown person confronted a construction worker on the Portland campus. The unknown person claimed the worker owes him money. USM Police sent the person away.

David Carlson received a summons for a stop sign violation on Campus Avenue in Gorham.

A Maine-registered vehicle was parked in a student’s spot. Student requested the officer ticket the car.

A USM student requested that officers move smokers away from a dorm building due to her allergies. Officers reportedly moved the smokers to the “butt bench.”

Apr. 6

An unknown person reported the Ice Arena was broken into the previous night. The suspect(s) gained entry through the Zamboni Room’s roof hatch. Several other doors inside were found to have been entered as well.

Children were found skateboarding and using USM barricades from the boat show.

A report was filed that an unknown person blew out a flame upstairs in the kitchen of the Gorham Student Center. The flame was believed to be the pilot light at the Brooks Dining Center, but reports remain unclear. The Gorham Fire Department was contacted. An unknown person advised the pilot light might have to be relit. The Gorham Fire Department personally relit the pilot light and checked the area for gas odors.

A report of a peeping tom suspect came in from Portland Hall. The alleged suspect was reportedly sitting in the dark with binoculars from the Lafayette Building across the street, spying on the dorm’s subjects. Portland Police were called in for assistance.

see CRIME
page 14

the free press

www.usmfreepress.org

92 BEDFORD STREET - PORTLAND, MAINE 04101

207 . 780 . 4084 - FREEPRESS@USM.MAINE.EDU

EXECUTIVE EDITOR JOHN BRONSON
NEWS EDITOR JOSEPH R. THOMPSON
ARTS EDITOR JEN BLOOD
SPORTS EDITOR JOE BILANCIERI
PHOTO EDITOR JOY BENNETT
COPY EDITOR SARAH HINES
PRODUCTION MANAGER MELISSA ST.GERMAIN

STAFF WRITERS JEFF BILODEAU
MOLLY LOVELL
DIANE RUSSELL
JOSH SCHLESINGER
RICHARD SMART
MATTHEW WOODSIDE

CONTRIBUTING WRITERS KIRAH BROUILLETTE

PHOTOGRAPHERS ANDREW DAVID
JASON JOHNS
SHEILA WYNN NIXON

COLUMNISTS ERIK EISELE
CHRISTOPHER R. RIZZO

ILLUSTRATORS CHARLIE ASHLIN
KATIE DIAMOND
CHAD PENNELL

CARTOONISTS DAN GOLDSTEIN
DAVID KISH
SEUNG LEE

ADVERTISING MANAGER JOHN MARSHALL
CIRCULATION MANAGER MICHAEL MCALLISTER
OFFICE MANAGER LUCILLE SIEGLER
CONVERGENCE COORDINATOR SIMON LAMPRELL
ADVISER JESS KILBY

In Brief

Briefs compiled by the News Department of The Free Press

FLYNN OFF TO SCHOOL

WMPG’s development director, Tom Flynn, finished working at his last Begathon this spring. Flynn gave his notice and will be leaving his position at the station on May 27, but he won’t be going far.

“I plan to stay very active as a volunteer at WMPG,” said Flynn.

Flynn will be attending USM as a fulltime student majoring in English. “Hopefully I’ll finish my bachelors in two or three semester.”

Due to University regulations, WMPG cannot begin the hiring process while Flynn is still in the position.

on various floors.

Burn marks have been found on doors, ceilings and floors. Police wouldn’t say what objects have been set on fire.

After the second fire happened the University Police Department joined with the Gorham Fire Department and the State Fire Marshall’s office in an investigation. Police can not dispense information about the investigation at this time because it is still an active case.

Detective Penny Belanger did say the investigation will continue even after the semester ends in May.

Arson is a Class A crime, punishable by more than 10 years in jail.

Resident Director of Upton-Hastings Hall Sara Treible said students don’t seem alarmed about the fires. She also said she was surprised no parents have expressed concern.

“Maybe the students feel safe and it’s not something they’re talking about to their parents,” Treible said.

The dormitory staff called an all-hall meeting during third week of March to make sure all students were aware of the fires and to inform them of evacuation routes. None of the fires thus far have set off the alarms.

“I feel concerned and very worried. This is my home, though I’m not terrified,” Treible said. She is very confident in the safety of the building and that students will know what to do in the case of a larger fire. She does encourage students to get renter’s insurance, however, and says it’s a good idea for any student living in a dorm to do so.

Neither Trieble, nor Detective Belanger could speculate on the motivations of the arsonist(s). motivations of the arsonist(s).

THE FREE PRESS FROM

EUROPE

Kirah Brouillette, staff reporter for The Free Press, will begin a three-part series next week about her travels in Europe. Brouillette, while assisting her mom keep track of 35 Waterville high school juniors and seniors from the Old World, will report back about the places she’s visiting including Brussels, Amsterdam, London and Paris.

Brouillette described the focus of the trip, and her series, as being a low cost discovery of Europe with the unique experience of being involved with a lightly structured student group.

“The students are given their own free rein,” said Brouillette. “It’s a developmental ‘find your own way’ experience trip.” In this way her series will be of great interest for college students looking to tour Europe on college student budgets.

ARSON ON CAMPUS

The latest in a string of arsons occurred in Upton-Hastings Hall on March 13. Since February there have been ten fires in the hall, occurring

Of radios and wallets

WMPG Begathon reaches goal

JOSEPH R. THOMPSON

NEWS EDITOR

While Capistrano looks forward to the return of the sparrows as a sign of spring, USM has the WMPG Spring Begathon. From April 4 to the 10, WMPG's sandwich board sign sat in the center of Bedford Street letting the community know it was time to show financial support.

According to Tom Flynn, WMPG's development director, the

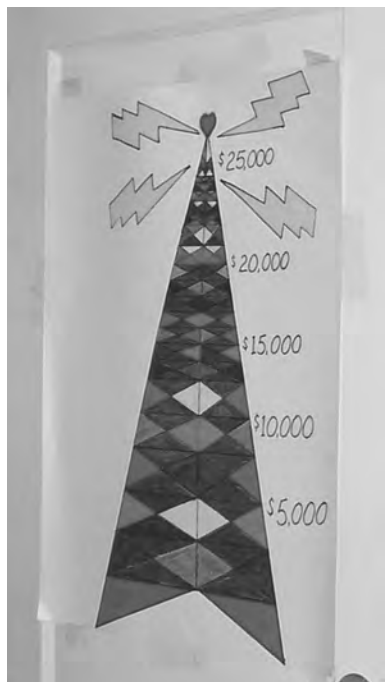


photo by Sheila Nixon
WMPG's begathon tower reaches full signal strength

“It’s been like three years since we didn’t make a goal.”

Tom Flynn, Development Director.

station exceeded its \$25,000 goal. “As of [April 14], we were just under \$27,000,” said Flynn. “It started slower than normal and at the end of Monday we were a little concerned. We were around \$1,500 to \$1,800 down.”

Despite his concerns, Flynn reacted with surprise at the idea of not making their goal, even though the Maine Public Broadcasting Network were forced to extend their campaign by a few days. “It’s been, like, three years since we didn’t make a goal,” said Flynn.

Aside from monetary donations from listeners, about 13 local businesses donate food and coffee to support the DJs and staff at the station. According to Flynn, by Thursday, everybody at WMPG is surviving because of the coffee.

Excepting the slow start, the

event went well. “We’ve just gotten better at Begathon,” said Flynn. “There were pleasantly fewer surprises things ran a lot smoother.”

This year WMPG's most popular reward for donating was a t-shirt commemorating Matt Little, host of the “Get Hot or Go Home,” rockabilly radio show on Saturday afternoons. Matt was recently voted Best DJ in Portland by a Portland Phoenix readers poll. “One of our DJs, Jeff Heller, designed these t-shirts,” said Flynn. “He modeled it after a Delltones record label.”

WMPG is a commercial free station supported by grants, the Student Activity Fee and listener donation.

Joseph R. Thompson can be contacted at
freepress@usm.maine.edu

MERGER, continued from page 1

According to Diamond, Westphal is committed to the idea of merging the two campuses, but he has agreed to give a legislative committee a year to determine

voted to delay that, or to not implement the plan,” said McDowell.

Bob Caswell, director of USM Media and Community Relations, said the halt on the merger is “go-

“You don’t have to be a genius to figure out there’s no role for the trustees.”

Donald McDowell, former BOT member

if there are better alternatives. Diamond said that in the meantime, there are steps that the two campuses can take to prepare for the merger.

McDowell, however, does not agree with Westphal's actions. He said in regards to the merger being halted, “to some degree the Chancellor participated in the process.” He said it was Westphal's responsibility to see the strategic plan implemented. “The BOT voted to implement the Strategic Plan, as far as I know the BOT has not

ing to give us time to focus on a number of issues we already have here at USM.” The chief issue Caswell cited is implementation of the “Transforming USM” portion of the strategic plan which calls for \$25 million in fundraising in order to build a University Commons between the Ambromson Center and the Glickman Library.

Richard Smart can be contacted at
freepress@usm.maine.edu

Let’s give a big round of applause for the Executive Board of the 34th Student Senate



CHAIR
ANDREW BOSSIE

“I will pursue group development: We need to do Senate fun things, we need retreats, we need to get together. We need to as a Senate set goals.”



VICE-CHAIR
JAMES MCKEON

“The real big thing I’ve accomplished is to help bring the newspaper program to USM. A couple of months after I got the position on the Senate I got the position of Public Relations Chair.”



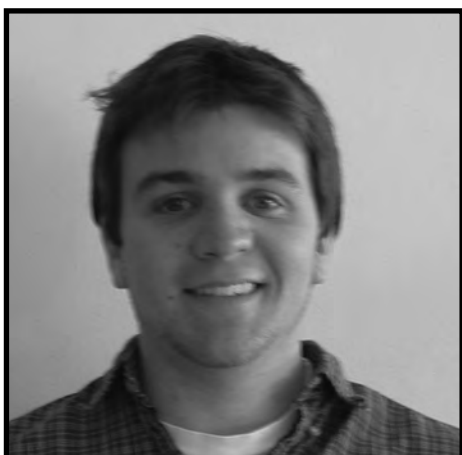
PARLIAMENTARIAN
ADAM MIRMELLI

“I would really just continue to do what I think I’ve done a really good job at this year: That is to attend the meetings to help interpret the constitution or Roberts Rules of Order for them.”



TREASURER
ANGELICA KIMBALL

“I think the visibility of the Senate is a big issue and that’s a problem with the budget problem as I understand. I also think I bring a lot of positivity.”



SECRETARY
DANIEL JOHNSON

“I think there’s a lot of things we can do as the Senate to improve our image on campus. I think there are a lot of things I can do on the [Executive] Board to help do that.”

file photos

Thinking Matters

Student Research, Scholarship, and Creativity Symposium

Thursday, April 21, 2005

University Events Room, Glickman Library

- 2:30 p.m. Panel Discussion: **Democracy and Education**
hosted by The Southern Maine Review
- 4:00 p.m. Student Panel with keynote speaker: **Liberal Education and Citizenship**

Hannaford Hall, Abromson Community Education Center

- 5:30 p.m. Reception and Welcome
- 7:00 p.m. Keynote Address: **In the Habit of Learning: Citizenship, the Fourth Estate, and the Educated Mind**
Catherine Manegold, professor of Journalism, Emory University

Friday, April 22, 2005

Oral sessions, *Abromson Community Education Center, Luther Bonney Hall, and Glickman Library*;
Poster sessions and noon demonstration, *Sullivan Sports Complex*

- 9:00 a.m. Oral Session I
- 10:30 a.m. Poster Session I
- Noon Ice Carving Demonstration
- 1:00 p.m. Oral Session II
- 2:45 p.m. Oral Session III
- 4:15 p.m. Poster Session II
- 7:00 p.m. *The Southern Maine Review* Book Release Party



News Editor Joseph R. Thompson can be contacted at freepress@usm.maine.edu

From the mountains

ERIK EISELE

COLUMNIST

My bedroom floor is home to three pairs of skis. Somewhere in the mess there are two pairs of crampons. I have a rack of rock climbing gear and another of ice climbing gear, plus extra gear for special climbing situations. I have all sorts of footwear, from constricting rock shoes to heavy plastic mountaineering boots. All this gear is spread around my room along with multiple backpacks, sleeping bags, layers of clothing, and other miscellaneous climbing paraphernalia.

From time to time people call me a gearhead. Obviously they don't get it. I'm not at gearhead; I'm an aspiring hardman. I want to be one of those guys in the climbing magazines. One of the people North Face pays to climb.

One house I used to live in just outside of North Conway contained my ideal gear closet. The house was small and plain, with a screened in back porch, a second story loft that was open to the kitchen and living room, and a little indoor climbing wall in the basement. The place was disgusting; there was two-month old milk in the fridge, climbing chalk on all the furniture, and cobwebs inside the lampshades. It housed three climb-



ers, who each paid \$189 a month to live there. The loft was my room. It was the size of the other two bedrooms combined but it lacked privacy. My bed was a mattress on the floor in a corner. There was an alarm clock next to it, and a naked lamp sat opposite the stairway. Spread about the rest of the room was gear. Guests were forced to tiptoe over harnesses and ropes and helmets to reach the stairs. Gear from one adventure would often be hanging all around the room drying as I left for another.

My girlfriend often wonders what is more important to me: her or my ice tools.

Black Diamond makes really nice ice tools.

The thing about gear is that it's always changing. Equipment is always getting reengineered, manipulated and tweaked. New rock shoes come out every year. So do

new backpacks. And new raincoats. The next generation is almost invariably better than the generation before, and anything that makes me a better climber is a celebrated addition to my collection.

I climb hard 5.11, but only because new gear has made hard 5.11 safer and easier. Climbing hard 5.11 is like skiing the steepest trail right under the lift: lots of people try it, but most get humiliated. Advances in equipment have allowed mortals to rise from the status of scared novice to the coveted position of hardman. Previously, this designation was saved for those individuals with less brains and more bravado than the rest of the climbing community. They hung it out when they established climbs, and subsequent climbers knew it when they attempted the routes.

But today new rock and ice protection devices have made climbing safer, new fabrics make it more comfortable, and stickier rubber makes climbing easier. Now it takes months to climb grade five ice instead of decades. The hardman routes of ten years ago are now trade routes. The scary climbs are well protected with modern gear. More and more climbers are claiming hardman standing.

Of course I know better than to think so lightly of the past.

Paul is one of my ice climbing partners, and he is forty-four. Paul was climbing ice when I was learning to ride a bicycle. When I was

starting high school, he was alpine climbing in Russia. When I bought my first set of ice tools, he was guiding in North Conway. Even with twenty years between our ages, we enjoy climbing together, and we do it fairly often.

Anytime I start to bitch about some section of ice being hard, Paul pipes in: "I remember when ice tools had straight shafts," or some other bit of antiquarian trivia that proves he is old. High above the ground scared shitless, other comments could be more helpful, but this is usually what I get. The fact is Paul probably climbed it twelve years earlier, without the aid of modern technology.

This winter my friend Jay and I climbed Standard Route on Cathedral Ledge in North Conway. It's a summer rock climb that develops a little bit of ice on it in winter. Most of the time on route is spent scraping metal crampon points and ice tool picks on rock, searching for pockets of ice, and wrestling for elevation. It's called mixed climbing, and it's a wildly grueling experience.

The crux, or hardest part, of the route is about 300 feet up, on an almost blank wall with little runnels of ice on it. It is only about thirty feet high, at the beginning of the third pitch. It's rated as a rock climb because so little ice usually forms, and it goes at a modest 5.6.

Jay and I work together at IME, the local gear shop in North

Conway. We have both climb more days a year than most schools are in session, and we are both reasonably strong on mixed terrain. And being that we are shop employees, we both own the best gear money can buy.

As luck would have it, the crux pitch emerged to be my lead, and it took nearly an hour. Near the top of the blank wall I faltered. I lunged for a faded piece of nylon webbing that had been tied around a chockstone by some party years before. Clinging to the tattered nylon and pawing at footholds, I cursed the climbers who put up the route. A few moves later the crux was over.

Back at the shop, our boss asked how the route had gone. We were full of praise, noting the awkward chimneys and the thin ice that made it such a formidable challenge.

"What did you think of the cave wall?" he asked.

I laughed and told him it sucked. "One of the hardest things I've ever done," I said.

He tossed me *An Ice Climber's Guide to Northern New England*, the local guidebook.

"Standard Route- First Winter Ascent: Hugo Stadtmuller & Henry W. Kendall, January 19, 1964."

Those were hardmen.

Erik Eisele can be contacted at
freepress@usm.maine.edu

FootPrint is a weekly column about environmental issues produced by USM's Office of Environmental and Economic Sustainability.



Stackless is More!!

SEAN NEELY

CONTRIBUTING WRITER

Try to find a smokestack on USM's new Joel and Linda Abromson Community Education Center (CEC), but you won't. That's because it's practically fossil-fuel free. Our "stackless" building could be the first of its kind built by the state of Maine, I've learned from the Director of USM's Sustainability Office, Dudley Greeley.

"This wonderful public meeting space will serve the arts and education needs of the community and will do so without compromising our air quality or increasing our reliance on fossil fuels," says Dave Early, Executive Director of Facilities Management for the University of Southern Maine.

Going "stackless" is huge, but that's not the only thing going for the CEC, a culmination of state-of-the-art design and operation. The new Abromson Community Education Center is a success for more than USM's Division of Community and Professional Education (CPE), in their role of academic outreach and public service. It is something all students and Maine citizens can be proud of.

As an addition to the new parking garage on Portland's campus, the CEC is the second of three USM buildings constructed to abide by LEED certification requirements. The John

Mitchell Center Advanced Technology Wing in Gorham was first. Next on the list is a new daycare center also for the Gorham campus. U.S. Green Building Council's LEED Certification—Leadership in Energy and Environmental Design—ranks a building on conservation of resources, as well as conscientious design and construction strategies for sustainable development in the community. Certification starts at the basic level, and advances to silver, gold, and platinum. Having a third party certify the project significantly boosts the statement of credibility.

USM Engineer, John Rasmussen, is certain the CEC will earn silver, though he and others hope it will earn gold when certification is complete. Sustainable features of the building include:

- *landscape designed with native and non-invasive plants—without needing routine pruning, supplemental watering, or synthetic fertilizers or pesticides

- *a storm water harvesting system and waterless urinals

- *natural lighting for office space, aided by 'light shelves' to capture and direct sunlight

- *monitored provision of fresh air

- *healthier, low emission materials & coatings

- *radiant floor heating

- *renewable energy—photovoltaic panels on roof, wind power purchased by USM, geothermal heating and cooling

- *Forest Stewardship Council

certified wood products

- *integrated resource-recovery collection during construction and operation

- *highly reflective white roof-cooler building, less air conditioning needed

- *recycled materials in building and finish materials such as carpeting and concrete

USM purchased 1.5 million kilowatt-hours of Green-e Certified Wind Energy Certificates from EAD Environmental. This cuts emissions by over 500 tons a year for the next two years of operation for USM's first two LEED buildings. For Abromson, this covers half the power for two years. Another 27% is covered by following the State's "renewable and efficient" requirement. Filling 5% more demand with the structure's solar panels will mean about 82% of the building's energy demand is met by clean renewable energy for two years, a great accomplishment. 100% sounds better, but without new funding sources, it's not probable.

The value of this building is greater than the sum of its parts. Due to lower operational costs, "the more sustainable features built into the structure that cost more initially than less environmentally responsible construction will pay for themselves in less than 10 years," says Dudley Greeley, USM Director of Sustainability. "The building may well be there for over a hundred years."

Come on down to opening day at the Abromson Community Education Center, Tuesday, April 26, 2005 12 to 4 p.m., 88 Bedford Street, USM's Portland campus.

It's more than indoor space, for more than outdoor space, all for a role in more than human place.

Sean Neely can be contacted at
freepress@usm.maine.edu



To The Editor:

I am extremely disappointed to find an advertising insert in this week's (April 11) Free Press published by Human Life Alliance. The insert details various reasons why women should not opt for abortions. It utilizes scare tactics, misleading statistics, and blind opinion. The Human Life Alliance does not support a woman's right to choose the path of her own pregnancy. Instead, the Alliance advocates for women carrying their pregnancies full term, regardless of the circumstances surrounding the pregnancy and the child's life after birth. The Alliance also advocates chastity for all people until they're married indicating that "God will provide a way out from temptation 100% of the time." For those who aren't so willing to entrust the negotiation of sexual relationships in God, we are left without choice.

While I recognize that abortion is an extremely contentious issue that we as students should engage, I do not recognize partisan advertising in a school newspaper as an appropriate way to do so. While I recognize that this issue is one of free speech and that all are entitled to their own views, I do not recognize it as ethical for a private organization to pay to promote their agenda in a student funded publication at a public university.

While I know nothing about the decision making process that governs the inclusion of advertising, the decision to include this

specific piece of propaganda reflects rather poorly on the part of those reviewing advertising. I can describe my reaction only as disappointment.

Steffan Morin
Junior, Women's Studies

To the Editor:

As presented by the Free Press in its April 11th issue, the news regarding the death of Lavinia Onitiu-Gelineau, a USM student of Romanian origin, betrays her memory. On the front page, the news of Lavinia's death is sandwiched between photographs of three saluting Marines and an "unknown soldier." Lavinia did not wish to be identified as a war-widow and even less as an icon of a false patriotism.

I do not remember Lavinia as a "fallen princess" but as an Eastern European woman who had fled the horrors of communism hoping to begin a new life in the US. With the loss of her beloved husband, she began to speak out about the unjust war in Iraq. Part of being a responsible intellectual is the willingness to lend a voice to those who can't speak for themselves, and it is to be hoped that what Lavinia learned in her USM classes encouraged her to do this. By speaking on behalf of others on the occasion of her own grief, she became a source of strength. For that she has earned an eternal "A."

Certainly Lavinia was a vic-
see LETTERS
page 7

DO YOU HAVE SOMETHING TO SAY?

WE WANT TO PRINT YOUR THOUGHTS. SEND AN

EMAIL TO [FREEPRESS@USM.MAINE.EDU](mailto:freepress@usm.maine.edu).

BRING IT ON, PUNK.

Letter from the Editor

John Bronson
Executive Editor



Issues in our issues: political advertising in The Free Press

Last week, The Free Press ran an advertising supplement titled “Think Outside the Box.” This 12-page glossy insert is a long treatise against abortion and a few connected issues like contraception and sex before marriage. While I appreciate the objections of many of our readers, I have to defend our advertisers’ right to do business with us.

The Free Press’s advertising policy states, in part: “The Free Press reserves the right to reject advertising, including that which the Executive Board considers untruthful, offensive, misleading or deceptive.” On these grounds, the insert passes muster. One can argue that the ad is excessive and one-sided, but that doesn’t make it offensive. Unless it encourages violence or hate it’s protected by the First Amendment and, while I’m Editor, my personal conviction that people should be allowed to say what they like, even if it’s unpleasant.

The insert isn’t “deceptive” or “misleading” in the way our policy uses those terms. “Think Outside the Box” does a very good job of identifying itself as an advertisement. The words “Advertising Supplement” appear prominently on every page of

the insert. If a reader interprets the contents of “Think Outside the Box” as being endorsed by The Free Press, they are missing the basic conventions of print journalism. We never endorse the contents of any of our advertising.

We’ve run issue advertising before. MoveOn.org, a political activism group, ran an ad in several issues leading up to last year’s election. Their ad, titled “Are you feeling a draft?” includes the text “Iraq is a quagmire that’s only going to get worse.” Like “Think Outside the Box,” this is an issue ad that doesn’t promote any products - only a political sentiment. We also printed a Planned Parenthood ad last week advertising birth control. That’s not an issue ad, but it does contradict the anti-contraceptive sentiments in “Think Outside the Box.” The Free Press doesn’t endorse any of these ads. We just sell the space.

This insert was placed by 360 Youth, a national company that sells most of our national ads, like the Geico, Ebay and U.S. Cellular ads. They don’t show us previews of most of their inserts, and that’s usually no problem. When they want to run a potentially divisive insert like

see EDITOR,
page 14

tim of family violence, but let us remember that if Chris were at home she would still be with us. In remembering her we should remember that which we have lost with her death: her courage to speak the truth when speaking the truth is uncomfortable.

If there is a fallen hero in this story that hero is Lavinia, not because she fought in the war but because she fought against it. For this I will always remember her and to her I lend my voice.

Dusan I. Bjelic
Associate Professor of Criminology

To the Editor:

As a student here at USM, vice president of the Gender Studies Student Organization, proud employee of Planned Parenthood of Northern New England, and as a woman, and feminist, I am writing to tell you that I do not support you putting the “Think Outside the Box” pro-life propaganda in our school newspaper. As the Free Press Advertising Policy states: “The Free Press reserves the right to reject advertising, including that which the Executive Board considers untruthful, offensive, misleading, or deceptive”. Had your exective board taken the time to look at this advertisement before putting it in the paper, you would have realized that it fit all of these categories. As a news source you are expected to provide unbiased, accurate information to our University Community. There is no excuse for overlooking the insertion of this advertisement. I found this flyer to be highly offensive and it gave wrongful and misleading information about women’s reproductive rights and their option to have an abortion. I recommend that you counter act this reprehensible oversight by printing accurate information in your next paper so that readers can be educated on their reproductive choices and rights. For correct information please call USM’s Women’s Resource Center [780-4996] and we will be glad to provide you with information about women’s health and reproductive rights.

LETTERS, continued from page 6

Gina M. Capra
Senior Women’s Studies Major

To the Editor:

The Free Press is supposed to reflect the happenings of the University. So, why is it that a student leader’s voice is limited to a 300-word editorial on a subject that might be contentious when a private entity can have as much talking space about the same exact subject when it is not related at all to the goings on of this school?

Inserted into all of the April 11th issues of the Free Press was an advertisement designed to talk women out of reproductive choice. It was titled “Think Outside the Box”. This 12 page anti-choice glossy was from a group called the Human Life Alliance, which promotes abstinence over safer sex, demonizes abortion, and makes false and unsubstantiated accusations about what “they” (though it is never clarified, HLA is likely referring to Planned Parenthood and other sexual health organizations) say about the birth control method known as EC or Emergency Contraception. It was filled with classic anti-choice rhetoric and denied basic medical fact going as far as to say that abortions are not safe. (In truth, abortions are a far less dangerous medical procedure than childbirth).

A friend of mine last year was denied writing an article for the Free Press about The Women’s Studies Student Organization attending the March for Women’s Lives in Washington DC. Upwards of one million people from all walks of life gathered together on April 25th, 2004 to speak up for choice, health, and freedom. She was told that an article on a pro-choice rally would too bias for a University publication. A USM student group helped make this historical event by assisting 40 USM students in getting to Washington DC. That was not worthy of an article. She was told to write an editorial. The Free Press needs to check its priorities.

Lis Janes
Art Major, Women’s Studies Minor

To the Editor:

In this week’s issue of the Free Press, misleading information was printed in the “Bomb scare in the Science Building” article on page 3. Although the information was not in quotes, you identified me as the source.

The article stated, “The only members who were allowed entrance into the building were the Portland Police Department and the bomb-sniffing dog. According to Beecher, the Portland Police are the only ones who have the proper training to deal with a bomb situation. The University police are not given this type of training.”

When interviewed last week, I explained that the Portland Police Department has a bomb-sniffing dog we utilized that morning to search the building. The dog was working with her handler, and Portland P.D. has a protocol that defines how that work will be done. I explained that the USM Police Department has no bomb-sniffing dog, as is the case with many police departments in the state, so my officers have not had the training that is specific to using one. However, USM police were in control of the scene and the officers from Portland responded as backup. USM officers were in the building performing their duties at times other than when the dog was completing her work.

All of the USM police officers have had training on how to respond to, and deal with, bomb situations. You did them a disservice when you stated they are not given this type of training, and you may well have created doubt in the minds of members of our community that the USM police are competent to respond to any and all emergency situations that may occur on our campuses.

Lisa M. Beecher
Chief of Police
USM Police Department

Is freedom of speech up for sale?

Guest Column submitted by the Gender Studies Student Organization

We, the students of the Gender Studies Student Organization, were disturbed by the glossy insert folded inside of last week’s The Free Press, titled, “Think Outside the Box.” The box we are trapped in, according to the 12 page advertising supplement, is women’s access to reproductive rights. This insert, created by The Human Life Alliance, a conservative anti-choice group, contains very little in the way of legitimate medical information concerning pregnancy or reproductive rights, primarily relying on catch phrases designed to elicit knee jerk emotional responses. Among other things, the insert downplays the incidences of women’s deaths as a result of illegal abortion before Roe vs. Wade, claims abortion is merely a tool for racial genocide, insists rape and incest victims who choose to end their pregnancies are perpetuating the same cycle of violence which victimized them, and warns women if they choose to get abortions, they may suffer the consequences of an increased risk for both breast and cervical cancer. The insert relies on extreme emotional manipulation to spread wildly inaccurate medical information—which has now been circulated to almost 3000 USM students.

The Gender Studies Student Organization recognizes and validates the importance of free speech as protected by the first amendment; in no way do we want to see ideas and visions censored merely because they do not reflect our own.

However, as The Free Press is a public student funded newspaper, we are concerned about the ethical implications of allowing such a politically biased insert to be circulated. Last April, the Gender Studies Student Organization, a BSO recognized student group affiliated with the USM Women’s Studies Program, worked together with Planned Parenthood to send USM Students to “The March for Women’s Lives” in Washington DC, a rally to protect women’s reproductive rights. Last year’s G.S.S.O. treasurer, Erin Brown, asked the Free Press if she could submit a short article before the event, to let the USM community know about the demonstration, and to invite students to participate. The Free Press told Erin no; she was told to print an article that took a pro-choice position was too politically biased, and it would be unfair and unethical towards other USM students for such a controversial topic be the subject of a Free Press article. A top USM student, active in the USM community and deeply committed to USM’s students was denied a voice in the Free Press; yet, a vehemently biased political organization with no affiliation with our community whatsoever was able to buy its way into our newspaper, and spread its agenda all over campus. Speech is free here at USM apparently only when you pay for it.

The G.S.S.O. feels reproductive rights are key to women’s equality; the fact that the Free Press

accepted payment for this latest insert is not surprising, as this is only one of many anti-woman, homophobic and racist public statements made by our student paper. One example is a lack of using self-imposed regulations, such as gender neutral language. In the Letter From the Editor in the March 14th issue when speaking about all senators the article stated “rather than shooting off his mouth.” Another example is the offensive Achewood comic strip which ran from October 13th 2003 to May 3rd, 2004. And the latest, the cover story about student elections which showed a picture of a plastic figure in a turban stating “Zanzibar for Senate.” There was never anyone named Zanzibar running for student senate. This was also in the March 11th issue. If this paper is truly concerned with providing a forum that is fair, accessible, and representative for all students, marginalizing certain political views, while promoting others, and continuing to use sexist language and humor after scores of complaints from students and faculty alike is certainly not going to accomplish this goal.

Again, we support the exercise of free speech; but we are upset that only certain groups or views are granted this right on campus. Where does one draw the line? This insert was filled with medical misinformation—would The Free Press be willing to accept payment for a flyer that was announcing that martians had found the cure for cancer

and were sending it to Maine? Is free speech only available to us if we pay for it? Not only should our student paper—which is funded by your student activity money—strive to represent all views and news on campus, but it should be held accountable for what it prints. This advertisement was accepted by The Free Press without ever being previewed, and was inserted into each and every paper, with no questions asked. Is this what The Free Press considers responsible journalism and editing?

The Gender Students Organization will be having a day long event, titled “Pro-Choice or No Choice: A Rally for Human Rights” on Tuesday, April 26th, with an information table from 10 to 1 on the lawn in front of Luther Bonney, with sign making and T-shirt painting, a march from 1 to 2 around the Portland campus, culminating in a speak out from 2 to 3 on the lawn, or in the amphitheater if the weather turns foul. We want to provide a forum for students to come together to speak about this highly contentious issue, regardless of their position; we want to assure USM students there is a supportive feminist community in which they can feel safe and turn to for resources and information, and we want to make sure students have medically accurate information about reproductive rights, pregnancy and parenting so they can make informed and responsible choices about their bodies and their lives.

The GSSO can be
contacted at
freepress@usm.maine.edu

THE FREE PRESS EDITORIAL POLICY

THE FREE PRESS IS A WEEKLY STUDENT-RUN NEWSPAPER PAID FOR IN PART WITH STUDENT ACTIVITY FEE MONIES.

THE FREE PRESS HAS A GENDER NEUTRAL LANGUAGE POLICY.

EDITORIALS ARE, UNLESS OTHERWISE INDICATED, WRITTEN BY THE EDITORS. THE FREE PRESS RESERVES THE RIGHT TO EDIT OR REFUSE ALL ARTICLES, LETTERS, AND OTHER MATERIALS SUBMITTED FOR PUBLICATION, INCLUDING THOSE WE HAVE SOLICITED.

COLUMNS ARE THE OPINIONS OF THE COLUMNIST AND DO NOT NECESSARILY REFLECT THE OPINIONS OF THE PUBLISHER OR EMPLOYEES AT THE FREE PRESS.

GUEST COMMENTARIES WILL OCCASIONALLY BE SOLICITED OR ACCEPTED FROM KNOWLEDGEABLE MEMBERS OF THE UNIVERSITY OF SOUTHERN MAINE COMMUNITY ON TOPICAL ISSUES AND MAY NOT EXCEED 750 WORDS.

LETTERS TO THE EDITOR ARE WELCOME. LETTERS MUST BE DATED, INCLUDE THE AUTHOR’S FULL NAME, SCHOOL YEAR OR RELATIONSHIP TO USM, PHONE NUMBER FOR VERIFICATION AND MAY NOT EXCEED 300 WORDS.

ANONYMOUS AND/OR ILLEGIBLE SUBMISSIONS WILL NOT BE PUBLISHED.

DEADLINE FOR ALL SUBMISSIONS IS THURSDAY AT 4 P.M. PRECEDING THE WEEK OF PUBLICATION.

ONE COPY OF THE FREE PRESS IS FREE OF CHARGE. UP TO 10 ADDITIONAL COPIES ARE AVAILABLE FOR 25 CENTS EACH AT THE OFFICE OF THE FREE PRESS, 92 BEDFORD ST., PORTLAND, MAINE. ON OCCASION, BULK PURCHASES MAY BE ARRANGED. PAYMENT AND APPROVAL OF THE EXECUTIVE EDITOR ARE REQUIRED IN ADVANCE.

MEET JOE
STUDENT

ZACHARY VIOLETTE

HISTORY WITH A
MINOR IN ART HISTORY

SENIOR

*Where are you from?*

“I’m from Augusta, Maine”

What is your favorite sports team?

“Is there a right answer for that?”

What are you doing after you graduate?

“I’ll be moving to Boston.”

Really? When is that?

“I’ll be moving sometime this summer. I’m starting my graduate program at B.U.”

Do you play any sports?

“I need to start going to the gym...I walk here. That’s a sport.”

When is your birthday?

“My birthday is July 29.”

What do you like about USM?

“I’ve been able to find my niche and enjoy doing my own thing and people seem to let you.”

photos and interview by Sheila Nixon

QUESTION OF THE WEEK • “Huck The Free Press”

The Free Press hosted a contest to see which USM student could huck our beloved newspaper the furthest. Here are the results...

1st Place with 518”—business major and senior Andy Couture2nd Place with 501”—industrial tech senior, Chad Alexander3rd Place with 455”—Political Science sophomore, Mark Moskowitz4th Place with 428”—our youngest contestant and art student, Donald Zaluski

And closing out the top five at 78”—history major, Brian Farrell

Thanks for playing. Keep an eye out on campus for the next round of “Huck The Free Press”.

master of games, photos, and ceremonies, Joy Bennett

Arts & Entertainment

April's here: Breathe deep and turn up the tunes

Letter from the Arts Editor

JEN BLOOD

ARTS EDITOR

Last weekend, I had an opportunity to do something I rarely do in my daily life: I relaxed. I hung out. A friend was visiting for the weekend, which meant that, for 72 hours, I put aside my pen. No writing, no editing, no transcription, no thoughts of global domination. Instead, I took the weekend to explore our fair city of Portland. I learned a couple of things. One: Relaxation is entirely underrated—I had no idea what it's like to set aside two hours in the morning for coffee, or that an afternoon nap could be so satisfying. Two: Portland is a really cool little town.

April has been deemed New Music Month by the powers-that-be at USM. In that spirit, coupled with my new philosophy that Portland is King and Relaxation is Key, this week's Arts section is devoted to the music of USM and the wider world outside. Staff writer Richard Smart provides an overview of USM Music Department's impressive schedule for the month, while fellow staff writer Jonathon Blood reviews the latest effort from one of the up-and-coming Portland based bands, the Pete Kilpatrick Supergroup. Executive Editor John Bronson, meanwhile, takes a look at the world of music from a larger vantage point, interviewing the internationally renowned Infected Mushroom.

Naturally, spring means a number of things to college students. While the longer, warmer days mean we can all take a deep breath and peel off a few layers, it also means the stress of finals, re-orienting to the rigors of a workaday world outside the classroom, and generally shifting gears. While you're doing all that crap, though, don't forget to take a breath, and a look around, and a good, long listen to the music that surrounds us.

Jen Blood can be
contacted at
freepress@usm.maine.edu

April: A time of spring and music

A preview of composers at USM

RICHARD SMART

STAFF WRITER

The second half of April promises to be a busy time for the music department. In the next couple of weeks there are going to be seven performances, and since April is "New Music Month" there will be a strong emphasis on student and faculty compositions. Check out the listing below to see what upcoming events strike your fancy. All of these shows, except for those that state otherwise, are \$3 for students and \$6 for the public.

Wednesday the 20th at 7:30 p.m. the Southern Maine Symphony Orchestra will be performing student pieces in an open (free) reading of student orchestral compositions. The performance will be held in Corthell Hall.

Friday the 22nd at 8 p.m. the USM jazz ensemble, directed by Chris Oberholtzer and the USM jazz lab ensemble, directed by Doug Owens will be performing in Corthell Hall. They will be performing jazz standards from famous musicians such as Benny Carter, Duke Ellington, Maria Schneider, and Gordon

Goodwin.

Sunday the 24th at 2 p.m. the USM Concert Band and the Wind Ensemble, both conducted by Peter Martin, will be performing in McCormack Auditorium at Gorham High School. The Wind Ensemble will be playing pieces such as "Overture for winds" by Felix Mendelssohn, and "Le Bal de Beatrice D'Este" by Reynaldo Hahn. The Concert Band will be playing two Maine premieres: "La Fete du Feu" from "Les Trois Notes du Japon" by Toshio Mashima and a Patrick Dunnigan arrangement of "Selections" from "The Danserye" by Tielman Susato, as well as other pieces. Student conductor Nicole Randing will be a featured guest of the performance.

Monday the 25th at 7:30 p.m. the vocal jazz ensemble will be performing in Corthell Hall. They will be performing such songs as: "Time Out of Mind," "Good Morning Headache," "Quiet Place," and "Blizzard of Lies." The two soloists of the evening will be Calvin Goodale, of the Pete Kilpatrick Supergroup, performing "I Thought About You" and Daniel Pendergast performing "Night in Tunisia" and "Up Jumped Spring."

Tuesday the 26th at 7:30 p.m. the USM Chorale will be performing at the Immanuel Baptist Church, which is on State Street in Portland. The chorale will perform the piece "Gloria" written by Baroque composer Antonio Vivaldi. Their special guests will be the Southern Maine Children's Chorus, who will be singing most of the solos.

Friday the 29th at 8 p.m. marks the end of the 2004-2005 Faculty Concert Series with performance of compositions by Bruce Fithian. Performers include: Robert Lehmann on violin, William Rounds on cello, Martin Perry on piano, sopranos Christina Astrachan and Ellen Chickering, Thomas Parchman on clarinet, and John Boden on horns. In addition, there will be a 16-member chamber orchestra and the USM Men's Chorale. The show is \$5 for students, \$10 for faculty and staff, and \$15 for the public.

Richard Smart can be
contacted at
freepress@usm.maine.edu

Editor's Picks 'Round Town

All right, kids, we're approaching the finish line to another rousing year at USM. Here are a few events to keep you lively through the final stretch.

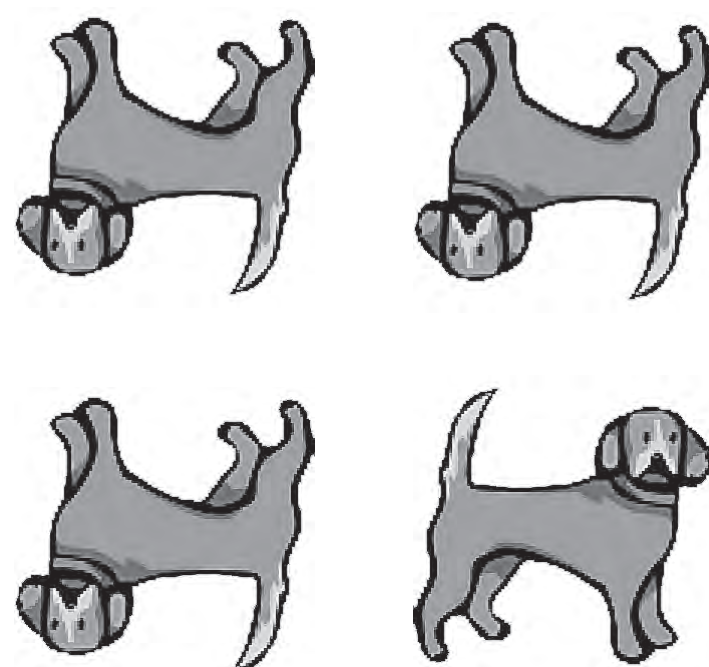
Words and Images release party. Readings, music, scintillating banter from Maine's literary elite. What better way to spend your Monday evening? Space, Portland. Call 828-5600 for more information. Monday, April 18. 7 to 9 p.m.

Blood drive. To prove the theory that bloodletting really can be fun, live music and free food for blood donors on the Portland Campus. Tuesday, April 19. 2-8p.m.

Egg Drop. No, not the soup. Gather your favorite youngster from grades one through five and head on out to Portland Observatory to drop your individually-wrapped egg from the roof. What's the point? We don't know, man, but it only costs \$1, and kids dig that kind of thing. Pre-registration recommended; call 756-8275. Wednesday, April 20. 10:30 a.m.

A Nite on the Town. For those thirsting for a traditional college experience, there's a semi-formal in the Brooks Student Center in Gorham. And if getting dolled up isn't reward enough, all proceeds go to Habitat for Humanity. Tickets \$10 in advance; \$15 at the door. 780-5240 for tickets or information. Friday, April 22. 9 p.m. to 1 a.m.

The Passenger Release Party. This one's a bit in advance, but worth the mention. Seems writers, artists, and entrepreneurs from around the globe have put together a quarterly magazine called The Passenger. The release for the second issue will be held in Portland, with live music from Chad Chamberlain, Strawberry Allstars, and DJ Nocturnal. Casco Bay Books, Portland. 541-3842 for more information. Monday, April 25. 7:30 p.m.



ONE OF THESE THINGS IS NOT LIKE THE
OTHER.
ONE OF THESE THINGS JUST DOESN'T
BELONG.

A winner on “The Wheel”

USM staff member wins big on “Wheel of Fortune”

JOSH SCHLESINGER

STAFF WRITER

When commenting on her adventures on “Wheel of Fortune,” Mary Sylvain-Leonas said “It was an awesome experience.” Leonas, a USM staff member on the Lewiston-Auburn campus made her national television debut on March 31. After leaving Sony Studios in Burbank, California with \$10,000 cash and an all expense paid trip to South Africa, some might say it was a success.

As an avid “Wheel of Fortune” player at home, and as a member of the “Wheel Watchers Club”, Leonas was sent an email saying that the “Wheel Mobile” was coming to Bangor, Maine. “They brought the ‘Wheel Mobile’ to Maine for the first time to seek new contestants” said Leonas. It was a rainy September day, and Leonas and a friend made their way to Bangor with hopes of being invited to “spin that wheel.” According to Leonas, recruiters for the show started by taking all possible contestants’ names and putting them in a barrel. Once a name was drawn, that individual went up on stage and did a practice puzzle. Friday and Saturday both went by to no avail. However, anyone who wasn’t picked had their

ran at an all time high in the Leonas household, and Mary packed her bags to head to Los Angeles. Even her son flew out from Jacksonville, Florida to root for his mother. “He was my support,” said Leonas. None of the expenses of the trip were paid for, but it was a small price to pay for a shot at “The Wheel.”

There were 20 other contestants at the hotel provided by the show, and a shuttle moved them to and from the studio. Once contestants arrived at the studio, they were all assigned to a certain show because they film six a day. “The staff was wonderful. They have such great, energetic, young people,” said Leonas. “Vanna White came in to meet us contestants. She was dressed in a sweat suit and no make up. She was just a regular down to earth person. She was very sweet.”

“[The show] was very fast paced. They tell you to keep it moving. Call your letters. Spin that wheel. Watch the used letter board. Watch for the vowels that have been used. Keep your eyes on the camera,” said Leonas.

According to Leonas, she was so nervous that she almost forgot what she did for work. Don’t worry, though: she remembered, and gave a hearty shout-out to USM. After she mustered the composure to spin the 2,000

**“It was the fastest 20 minutes that I
have ever spent. And the most stressful”**

Mary Sylvain-Leonas,
“Wheel of Fortune” winner

names taken with “Wheel of Fortune” officials back to California for further consideration.

“Two weeks later I got an email from them inviting me to an actual audition up in Bar Harbor. And that was on October sixth,” said Leonas. Upon arrival in Bangor, Leonas was greeted by approximately 100 other “Wheel” candidates, all of whom were just as eager and excited to be on the show as Leonas was. There, “Wheel” officials ran some practice puzzles, and gave out a written test. The tests asked candidates to solve as many puzzles in different categories as possible in five minutes. After the test was completed, they were collected, scored, and 80 candidates were promptly sent home. The 20 remaining candidates then did mock interviews, introduced themselves as if they were on the show, and told judges unique characteristics or stories about themselves.

“I felt much more confident that I might get to appear on the show, but that wasn’t a guarantee either,” said Leonas.

The auditions then came to close, and all candidates were told that if they were to get chosen for the show, they would receive a letter in no more than three weeks. As fate would have it, three weeks went by, to the day, and Mary Sylvain-Leonas was officially in the books to appear on the “Wheel of Fortune.” Leonas was told that she would be kept on record for 18 months, and somewhere in that time she would be called to appear on the show.

“So, January came around and in the third week of January, I got a phone call saying ‘Come out to California February 4th for your taping date,’” said Leonas.

As time tends to do, it moved along, and February slowly rolled around. Excitement

pound wheel, she took on all comers and won a \$9,000 trip to Cape Town, South Africa and \$10,500 spending money. The game only lasted 20 minutes, and according to Leonas “It was the fastest 20 minutes I have ever spent. And the most stressful!” Leonas and her husband plan on going on their trip January 6th for their wedding anniversary.

When asked to comment on her interaction with the show’s host, Leonas said “He only came out when it was time to do our show, and I did get to jump in his arms and hug him when I won the trip to South Africa. Because I didn’t even really know that I had landed on that. I thought I had landed on ‘Lose a turn’ and I said awww. He said ‘What are you awww-ing for? You got the trip!’”

The episode aired on March 31, and Leonas had a viewing party at a little pub in Lewiston.

“It was a very exciting time,” said Leonas. “A once in a lifetime opportunity.”

Josh Schlesinger can be
contacted at
freepress@usm.maine.edu



photo courtesy of Infected Mushroom

JOHN BRONSON

EXECUTIVE EDITOR

Infected Mushroom are Erez Aizen and Amit Duvedevani, a duo from Tel Aviv, Israel, who are perpetrating some of the hottest electronic dance music ever fashioned by human hands. After snapping up their latest album last September, I pestered their manager to grant me an interview for months, which he finally granted when the guys moved to L.A. to work on their next album. You’ll find an mp3 and typed transcript of the full interview on The Free Press’s website, as well as links to samples of the band’s music. Their tour will cross over to the east coast this summer, coming as close as Montreal and New York.

Context and Discography

Infected Mushroom’s roots lie in the tradition of anthemic, melody-driven trance music. This electronic dance genre is characterized by a relentless, thumping bass line and a much faster tempo than the hip hop music that currently dominates American dance floors. The focus in trance is on woven, intricate melodies and a steadily rising urgency crashing like a wave in final, ecstatic epiphanies.

Unfortunately for the Mushroom, hip-hop has a stifling grip on the U.S. dance scene. The Chemical Brothers, The Prodigy and Daft Punk are probably the most recognizable electronic dance groups stateside. And though these are all British groups, each draws heavily on hip-hop rhythm, loop and vocal techniques. Ironically, the major exception to this rule is the U.S. electronic group Crystal Method. Anyone who liked the highly melodic *Vegas* album should take a serious look at Infected Mushroom.

For five years, Infected Mushroom has been the gold standard in a subset of Trance called goa, or psychedelic trance (psytrance), defined by saw-toothed, or “squelchy,” processed sound, moody soundscapes and prominent bass lines. The band’s first major contribution to the scene came with their 2000 sophomore release, *Classical Mushroom*. Standout tracks on that album like *Bust a Move*, *The Shen* and *Mushi Mushi* did for the Israeli dance scene what *Freebird* and

Sweet Home Alabama did for rock.

After a luke-warm effort on *Empire* (curiously, the only album in the Portland store currently stocks), again with *Converting Vegetarians* in 2003. Many fans consider *terpiece*, and it remains to be seen if the album can escape its long shadow.

Converting Vegetarians offers a mix of excellent Psytrance tracks, especially *Nice* and *Yanko Pitch*. Some of the most compelling tracks the band has ever made also appear on the album’s second disc, *Jeenge*, *Ballerium* and *Shakaw*. The band’s commitment to downtempo tracks is evident. Psytrance groups will never dare to do what they will, now that the godfather of the genre has the way.

I’m the Supervisor - Detailed Interview

The apparent goal with *I’m the Supervisor* is to assemble an album that kicks ass from start to final, brain-swelling crescendo. It’s a bold move, denying ever starting an album with a slow, moody track. It inhibits a tautness that sharply contrasts with *Vegetarians’* freeform sprawl. The album is not marketable to an American audience, and it antagonized many of the band’s fans.

The first thing you’ll notice about the album is its amazing cover art. An ancient, gnarled figure with mushrooms for hair, a large, spherical totem. The piece is a perfect aesthetic the band has been searching for along: The psychedelic spiritualism of the band’s trance origins, received through a different treatment, conjuring the band’s history of departures. The band commissioned the piece and later learned that the artist, a Mushroom fan in the first place, lives up to the treatment.

The first moments of the first disc are like the opening notes of a rave, with metallic notes slowly building to a crescendo, off some of the band’s characteristic sound, then kicking out into some of the

Mushroom

with Israel's
dance duo

the new album



Aizen, left, and Duvedevani

Infected Mushroom are Erez Aizen and Amit Duvedevani (aka Duvdev).

Where are you guys living now?

Duvdev: We live here in L.A. half the year. From this half of the year we've only been here, like, 3 weeks.

Do you consider L.A. your home now?

D: Now L.A. is our home but Israel is always our home. We are trying our luck over here. Maybe we'll stay if we succeed in what we're trying to do.

The album art on "I'm the Supervisor" is amazing. Where did you guys get that done?

D: We got very involved with this album cover. The other covers for Infected Mushroom we were involved, but not that much. We like heavy metal and we like [H. R.] Giger stuff so we wanted something dark for the cover of the album. So we went to a site of this guy, David Ho. He responded that he was a fan of ours as well, and that's why it came out so good, because he does really good work and he was psyched about it.

What did you start with in your mind with this album, and how do you think it turned out?

D: When we start working on an album we don't have a concept. We just start doing stuff and after four or five tracks, it becomes an album. We don't think about how an album is going to sound, we just work in the studio. This is with all albums. So with *I'm the Supervisor* it was as well. It was doing some tracks then testing them on the dance floor, if they were working, saying "OK, this is for the album." So that's how we came up with *I'm the Supervisor*.

We try to change from time to time. This is our job, yes? But we don't start with a concept.

Do you have any favorite songs on the new album?

Erez: Every album you have, I think favorite songs. After you hear it a million times, you don't like it so much.

D: Yes, you have a new favorite.

E: It's hard to say.

Okay, so which songs did you love at first, and then get sick of?

E: Muse Breaks from the last album. [I'm the] Supervisor as well.

D: Cities of the Future! We've heard it so many times at so many gigs.

Which songs are the most popular on the dance floor?

D: These three: Muse breaks, Cities and Supervisor, are the most kicking from the album.

I thought Frog Machine would have been the most popular. It's my favorite on this one.

D: [Laughing] Many people tell that to me and Erez.

E: When we play it it doesn't always work. This is the problem. Same happens to us: when we think that this track will kick and work really good, and we come to the dance floor and nothing happens.

D: Maybe in specific places it works, but for our experience, most places we try to play it, it's ok, but not as good as the others. Not party-wise.

Do you each have a role in the band? Is one of you better at any one thing?

E: Doesn't happen. Usually if both of us are in the studio the same time, which is most of the time, both of us are fighting a lot. Like one starts to play a melody, and the other fixes the melody. Everything is totally together. Even the grooves, we make like 20 for one track and delete most of them. Everything is together. Duvdev does all the singing.

Check out the rest of this interview at <http://www.usmfreepress.org>

neck rockers. with their 2001 *BP* album *Bull Moose's* the band struck gold *ans*, a two-CD effort, this the group's mas- seen whether the new w.

offers several excel- ly *Song Pong*, *Semi* of the weirdest and d has released to date ond disc - Especially *kaw* - representing a ks, territory that most e to touch - or maybe ers have shown them

Review

I'm the Supervisor is to ss from opening sam- endo. Though the duo a plan, *Supervisor* ex- trasts with *Converting*

It's also shamelessly ience, a fact that has original fans. e about the album is nt, androgynous stone air levitates a metal- visually produces an ically grasping at all sm of the subject, like ves a dark, Giger-like angsty heavy-metal oned artist David Ho at Ho was an Infected e. The music, for the ent.

st and title track sound - two ominous, me- a plateau that shows istic choppy samples, e most senseless lyrics

ever penned by any hand: "I'm the Supervisor / Can I get a taxi numbah?" Is there an innuendo somewhere in "getting a taxi numbah?" Anyone? By the time the song breaks down with a sample of the same vocal- ist urging "c'mon" over and over again at an inhuman pace, the gonzo tone of the record has been forcefully staked out. "I'm the Supervisor," "Muse" and "Cities of the Future" are the hit singles of this album.

"Ratio Smatio" fuses a lot of previous Infected Mushroom tracks and takes a telling twist at the end. The squirming synthesized build-up starting at 2:48 sounds a lot like *Bust a Move* and the spartan break- down just after sounds a lot like the one on *Chaplain*, a heavily engineered track on *Converting Vegetarians*. At the end, the song peters out into a pretty gener- ic passage that reprises the grooves from the rest of the song without doing anything new. Most Psytrance tracks don't include this kind of House-like interlude. This bit is likely there to make a transition easy for amateur DJs spinning their LPs in dark U.S. clubs. The band's recent move to L.A. and their admitted as- sault on the American mainstream probably informed this and a lot of other choices that went into the al- bum.

Track number three, *Muse (Breako remix)* is a cover, but it's going to be one of the band's most popular songs for a long time. The song is a major achievement in transitioning an uptempo Psytrance track to an odd-beat reggae intermission and back again without breaking the dance flow. The band says it's one of their most popular tracks at live shows. It's one of their most accessible songs, and that's why many of their original fans object to this and much else on the album. The group is extending their sound into a direction that is immediate and catchy for the uninitiated. Whether or not this is a case of selling out is up to the listener.

Meduzz is a solid Psytrance track with an excel- lent choppy breakdown that appears twice in the song and a gothic string interlude that repeats as a squeal- ing electric guitar solo. The band piles on disparate elements here: Traditional synthesized sequences, a non-techno instrument (the guitar) and an extended classical overture all come seamlessly into play. This

track has a little of everything that makes Infected Mushroom a great band.

The group released "Cities of the Future" before the album's release. The vocal-heavy track is, again, anathema to many old-school Infected fans. Videos on the band's website show seas of sweaty kids going bonkers when Duvedevani breaks out the microphone and belts out the song's chorus, though, so the guys must be doing something right. A squealing freak-out in the midsection of the song showcases some of the group's knob-twiddling mastery.

The most kicking track on the album is "Frog Machine." In traditional Psytrance fashion, the track opens up a few thematic pieces and then heads into a long buildup, exploding into the best breakdown the band has ever pulled off. The metallic samples, some- thing like a coin bouncing off a tightly drawn guitar string are a lot of fun, too.

"Bombat" is another great Psytrance track, twist- ing a forlorn groove upward into a fine high-tempo peak that crescendos twice before letting you go.



Finally, the unique downtempo skills the group sharpened on the previous album come to fruition on the final track, "Stretched." After mercilessly wring- ing you out on the dance floor for exactly an hour, the album sends you off with a medley of synthesized and acoustic grooves, and some suitably weird vocals. A shredding guitar solo bops into a water-tight elec- tric bell solo. Even the band's worst detractors across several internet forums praised this extremely tight cool-down track.

If you've made it this far, you owe it to yourself to download some samples. It's hard to find the band on the major retail sites, but some specialized web- sites sell CDs and other merchandise, and offer audio previews. Check out <http://www.psyshop.com/shop/CDs/yoy/yoy1cd063.html> for samples from all tracks on "I'm the Supervisor."

John Bronson can be contacted at freepress@usm.maine.edu

*but i obsess
but i progress
but i transgress
but i supress
but i impress
but i profess
but i caress
but i repress
but i digress
but i free press*

What's not to love?

The Pete Kilpatrick Supergroup grows up with "Yesterday Love"

JONATHON BLOOD
CONTRIBUTING WRITER

The first time I ever witnessed the Pete Kilpatrick Supergroup was on a rainy day in 2003. They were opening up for Rocktopus (As Fast As) at a high school in midcoast Maine. I've seen them many times since then, and their sound has changed considerably. With their new album, "Yesterday Love," the band shows definite maturity, honing the goofy singer/songwriter nature of Pete Kilpatrick into a very creative and diverse collection of songs.

The name on the album is "Pete Kilpatrick," but, with or without the term "Supergroup," this is definitely an ensemble effort. Kilpatrick only plays the acoustic guitar, which you can hear most of the time, but usually that's augmented with various musicians' electric guitar, keys, and other nifty effects. Band personnel on the album include Kilpatrick, Ethan Wright on drums, and Bernie Nye on bass. The album also features some guest musicians, like Jim Hamalainen and Jesse Remignanti on guitar, As Fast As' Spencer Albee on keys and guitar, and Billy Libby and Adam

Flaherty with backing vocals, among others.

The album opens up with the mellow "Who Do We Think We Are," which sets the tone for the more low-key tracks, but lets the listener know that the band also has the ability to craft in some interesting guitar melodies over Pete's acoustic strumming. The track also features some cool lyrics, like "What were you thinking when you sank all the ships in my sea / Such a cozy harbor before you came and dumped your waves all over me."

The title track is a pretty good tune as well. It starts out with some acoustic strumming, then comes in with a drum beat that you would expect to find backing up a cheesy 90's remix. This morphs nicely into the chorus: "When you say love, how could I forget / Yesterday love, it's like we never met." This song is obviously the single, and is put together in such a way (kind of a slow, heartfelt crawl) that Kilpatrick might just avoid being grouped in with the John Mayer/Howie Day genre, and that distinction is a good thing.

The next track, "Working On Your Heart," features indie-folk singer Graham Isaacson, sporting a deep, intimate growl reminiscent



The Peter Hilpatrick Supergroup

Photo courtesy of the Peter Kilpatrick Supergroup

of Dave Matthews on his solo album, "Some Devil." The duet is one of the more poppy on the album, but the darker verses shared by Kilpatrick and Isaacson give the song some depth. A few tracks later is the intense, electric guitar-led "Tinfoil." The song builds up slowly and then crescendos to a wailing guitar solo before breaking into a vocal breakdown that climaxes into guitars and drums syncopating to a fiery finish.

There are other great songs on this album, too. The shuffling, inspiring "Cloud" is followed by the vocal-synthesized "Favorite Street," which is both thought-

ful and experimental, evoking sort of a Flaming Lips vibe. The mood snaps back with "Day After Tomorrow," which does a good job of complementing the opening track in many ways, bringing the listener back to the poppy opening of the album, while the closing track "Out At Sea" almost loses the disc's momentum with the inevitable lovestruck singer/songwriter fare. Kilpatrick sheds a few tears on this track, which will undoubtedly please listeners of the female persuasion. But really, wasn't that the goal all along?

This album shows definite growth and maturity. On "Yesterday

Love" Pete and the gang overcome the clichés associated with the singer/songwriter crowd and get creative, showing Portland what is without a doubt one of the best local albums I have heard in some time. Do yourself a favor and pick up the album or check out a show, because with the Pete Kilpatrick Supergroup, there's a lot to love.

Jon Blood can be
contacted at
freepress@usm.maine.edu

Campus Bookstore



WWW.CAMPBOOK.COM
ORDER ONLINE AND SAVE ON
SUMMER AND FALL BOOKS

BIG BUCK\$
RETAIL BUYBACK
MAY 2- MAY13
EXPANDED HOURS

Why come to the Campus Bookstore?

- **We're the BEST, ask your classmates!**
- **We buy books back everyday, including prof books**
- **Our great friendly and knowledgeable staff are always eager to help you find your books and solve your problems**
- **15% off all clothing items**



AS ALWAYS WE GUARANTEE THE LOWEST PRICES!

337 Forest Ave. (Across from Pier One)
Portland, ME 04101

(207) 780-0958

CORNER, continued from
page 2

Thursday, April 21

Doug Henwood, hosted by the USM Economic Forum, will give a lecture "The Bush Economy: Barely Recovering, on Lots of Borrowed Money," in the Woodbury Campus Amphitheater from 11:45 a.m. to 1:00 p.m.

Friday, April 22

In celebration of Earth Day, the Residential Life Sustainability Committee will hold a Campus Clean-Up event on the Gorham Campus on Friday from 2 to 5 p.m.

Groups and individuals interested in helping sponsor the event or who would like more information, contact Alicia Menard at amenard@usm.maine.edu. The rain date is April 29.

Saturday, April 23

The Environmental Science & Policy (ESP) student group will hold a trail building event with Portland Trails. The event will take place from 9 a.m. to noon.

For more information contact Jeanna Leclerc at Jeanna.Leclerc@maine.edu.

Lunch will be provided.

Thursday, April 28

Dr. Mark Publicker, medical director of the Mercy Hospital Recover Center, will present "This is your brain on drugs." The presentation will look at the neurobiology of alcohol and opioid addiction.

This event, hosted by Americorps and the Landing Project, will take place in the Luther Bonney Auditorium from 9:30 to 11 a.m., and is free and open to the public.

For more information contact Deborah Long at 223-5006 or deborah.long@maine.edu.

Saturday, April 30

The Environmental Science & Policy (ESP) student group will hold a planting and shed building party at the community gardens.

The event will take place at Cultivating Community, Boyd St. Gardens, from 9 a.m. to noon. Students are encouraged to bring water.

For more information contact Jeanna Leclerc at Jeanna.Leclerc@maine.edu.

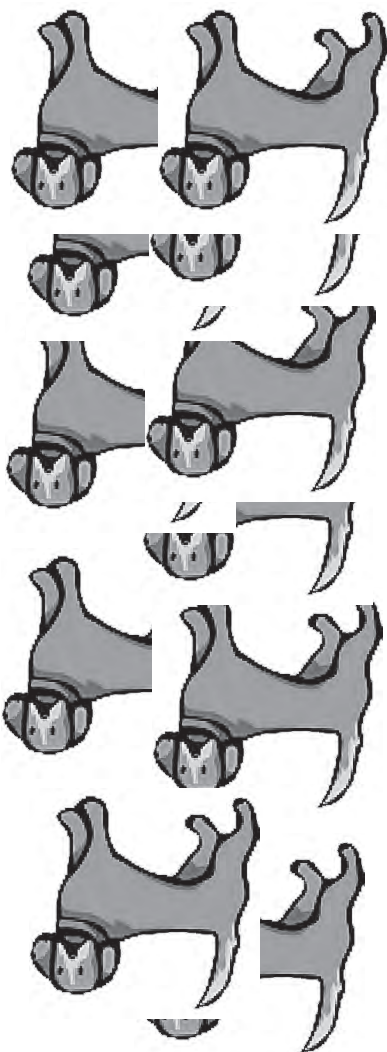
Tuesday, May 17

The Maine Association of Dispute Resolution Professionals, in conjunction with the Muskie

School, is hosting the 2005 conference "Emerging Possibilities: Appreciative Approaches to Human Conflict." The conference is geared to community leaders, mediators, facilitators, organizational development and HR professionals.

The conference will be held at the Mariner's Church Banquet Center, 368 Fore St. Registration rates, before May 1, range from \$85 for to \$110 for nonmembers and after May 1, from \$110 to \$125, respectively.

For more information contact Jeff Croft at 775-3130, or jeff@soliddecisions.com



Seung Lee

heart-comic #29



Dedicated to Blue Floyd (1993-2004)

Looking for Summer Work?

Apply with us and you can work a flexible schedule and still enjoy the summer.

Full and Part-time Openings:

- Reception
- Office Support
- Data Entry
- Warehouse
- Assembly
- And much More...

Call today to Apply! Never a fee!

BONNEY
STAFFING CENTER

477 Congress Street, Portland, 773-3829

Portland@bonnestaffing.com

www.bonnestaffing.com

Helping people create, maintain and increase wealth

Consulting on personal financial issues, retirement planning, investment portfolio consultation, development and management. Free consultation. Reasonable rates.

Fee only financial planning and investments

THE
GOLD
COMPANY



207-772-5817
moneyprof@aol.com
145 Newbury Street,
Portland, ME 04101
Joel I. Gold, Ph. D., CFP®,
Registered Investment Advisor

www.thegoldcompanyfinancialplanning.com

FUN, EXCITING AND
EXHILARATING NOW
QUALIFIES AS A
JOB DESCRIPTION.

Bright? Outgoing? Energetic? Perfect. How about using your talents to help spread the word about Red Bull?

We're looking for personable and highly motivated people to join the Maine Red Bull Mobile Energy Team. Your part-time job will be to hit the streets delivering energy wherever it's needed. At work, at school, at the gym, on the road, you'll go anywhere and everywhere in search of people who might be tired and in need of energy.

A couple of rules. You should be at least 18, have a good driving record and be able to work flexible hours, including weekends and the occasional evening. But most importantly, you should be charming and motivated.

If this sounds like fun, you can download an application at www.recruit.redbullmet.com.

Red Bull®

ENERGY DRINK

\$249 all you can fly,
all summer long.

Hey, you can sleep in September.

GLiDE Summer Travel Pass. College students only! The GLiDE Pass gets you all the summer flyin' you can handle on Tuesdays, Wednesdays and Saturdays among all our destinations East of the Mississippi from May 1 – August 31, 2005. All you need to pay each time you fly are the applicable fees and taxes, which can be up to \$20.40 per one-way flight—or about the cost of a large pizza.* You also get big discounts on the other days of the week, and to the West all the time. It's an awesome deal @ \$249.* Passes are limited. When they're sold out...it's all over.



Requires a college ID, proof of age (18-25) and a sense of adventure.

Go to **flyi.com** to buy your pass or for more details.



*GLiDE Summer Travel Passes are limited and may sell out. While \$0 fare seats will be available on Tuesdays, Wednesdays and Saturdays, they are limited and may not be available on all flights and heavy demand may cause some days to sell out completely. GLiDE travel on Tuesdays, Wednesdays and Saturdays between destinations East of the Mississippi cannot be booked any earlier than 21 days before departure date; however, travel on other days and travel to the West on all days can be booked at the 20% discount without this restriction. Travel on the GLiDE Pass may not start until 5.01.05 and must be completed by 8.31.05. Travel may be booked for Tuesdays, Wednesdays and Saturdays between destinations East of the Mississippi for a base fare of \$0. Travel for other days of the week to destinations East of the Mississippi may be booked at 20% off any available fare. Travel for all days of the week to the West Coast may also be booked at 20% off any available fare. No GLiDE \$0 fares will be available on 7.05.05. All fares (including the \$0 fare) do not include segment fees of up to \$6.40 per one-way trip, the September 11th Security Fee of up to \$5.00 per one-way trip and Passenger Facility Charges of up to \$9.00 per one-way trip. Itineraries created as part of the GLiDE program can be changed or cancelled prior to departure for a \$25 fee plus any applicable difference in fare. Other important restrictions and limitations apply to the GLiDE Pass. See FLYi.com for full program rules. ©Independence Air, Inc., 2005.

3 Great USM Offers in One!

Regular Tanning

just \$6.50/session with student ID
Area's lowest tanning center
single session price

10% off

This season's
Hottest
clothing

Tanorama

TANNING &
CLOTHING

Greater Portland's Largest Tanning Center

Mystic Tan

just \$21/session with student ID
(reg. \$26)

MYSTIC TAN UV-FREE TANNING
The tanning alternative for those
who can't tan or don't like
to sit in the sun.

Open 7 days • Mon.-Fri. 'til 9p
287 Marginal Way, Portland • (775-3318)
Rt. 302, Windham • (893-0903)

OPENING DAY

The Abromson Community Education Center

Tuesday, April 26, 2005 • Noon-4 p.m. • 88 Bedford Street


Please join us for the festivities.

Noon-2:30 p.m.
Open House


- Red Sox World Series highlights on the big screen in Hannaford Lecture Hall
- Hot dogs and ballpark snacks
- Win Sea Dogs tickets

2:30 p.m.
Ribbon Cutting Ceremony for Alumni Skywalk

3:00 p.m.
Professor Mike Brady on Baseball and American Society



UNIVERSITY OF
SOUTHERN MAINE



For more information or
access inquiries, call 780-5900

www.usm.maine.edu/ua/cec

WANTED

Summer Employment Opportunity

Energetic, reliable, responsible, confident, sincere students who are seeking part-time summer employment in a fun, learning environment.

Applicants must be continuing USM students in good academic standing, who display a desire to learn more about USM, its regulations, people and programs.

Applicants must also enjoy good times, fun experiences and PEOPLE!

If you fit this description, we want you to apply to become an

ORIENTATION LEADER for
New Student Advising and Registration!

DON'T MISS THIS EXCITING OPPORTUNITY!

For more information Contact:
Kate Flaherty: 780-5727
collan@usm.maine.edu

Application Deadline: Friday, April 22, 2005

Applications are available at the following locations:

Advising Services: 119 Payson Smith Hall, Portland
113 Upton Hall, Gorham

CRIME, continued from page 2

Apr. 7

An officer met with an RA in Dickey-Wood Hall regarding a marijuana smell. The smell was later considered "unfounded."

A Phillipi Hall RA called the police, stating she could smell what appears to be fireworks that have gone off out front of Dickey-Wood Hall. USM Police spoke with someone stating the fireworks were set off between the Towers and Philippi.

Apr. 8

Police fielded a complaint of people yelling and screaming in front of Upton-Hastings Hall courtyard. Officers spoke to the group and moved them along.

An unidentified person reported someone taking pictures of the skywalk entrance. The man was dressed in military fatigues with sandy, brown hair. He weighed about 200 pounds and was seen taking notes on a palm pilot.

Apr. 9

Officer Farwell advised he could hear what sounded like a large party in the woods behind the Grounds Garage and Towers. He believed a fire may have been made in the woods as well. Officer Farwell contacted Gorham units directly and they were en route to meet with him and enter the woods. Party-goers were found to be breaking up upon arrival. A small fire was put out without calling the Gorham Fire Department. Party-goers were asked to leave.

An unidentified person reported smelling marijuana in an Upton-Hastings Hall dorm room. Officers confirmed the marijuana smell was coming from the suspected room. Occupants did not answer the door, but will be issued a student conduct violation.

Apr. 10



EDITOR, continued from page 7

"Think Outside the Box," they first send a copy for our review. On the strength of this preview, at least one previous editor has declined to print "Think Outside the Box" before. This year, I never saw a preview of the insert. Our Advertising Manager saw an insertion order that showed the size of the insert and the client's name: "Human Life Alliance." None of this was specific enough to raise any concerns. For whatever reason, we never got to see the ad before it ran. So, from now on we're going to require our advertisers provide previews of their insertions before

Occupants of a dorm room in Upton Hall were throwing bottles and other debris out the window.

A vomit clean-up request was issued to custodians for the front lobby of Robie Andrews Hall.

Shawn Richards, driving a blue, Dodge Caravan was stopped on the corner of Campus Avenue and School Street. Richards was issued a summons for failure to provide proof of insurance.

Someone lit a fire on a Philippi Hall resident's door. The RA was advised and she noticed a subject leaving the building with a lighter in hand. She confronted the subject, David Rocha, regarding the fire and he admitted starting it.

Gorham Police reported receiving a 911 call from Main Street. The female caller stated that two men got their SUV stuck in her backyard, a field. They are out of the vehicle and yelling profanities. The SUV went onto the field to assist another vehicle that was stuck, but they got stuck in the process. AAA was contacted by the stuck individuals. An officer spoke with land owner and everything is all set.

Apr. 12

It was reported that someone vandalized the outside elevator at Dickey Hall with graffiti.

An unidentified person got stuck in the elevator on the third floor of the Science Building on the Portland campus. The intercom was not working at the time.

An unidentified person complained about persons smoking too close to Bailey Hall near an entrance. She said the smell was reaching her, despite the windows being closed. Subjects were gone upon officer arrival.

Diane Russell can be contacted at freepress@usm.maine.edu

John Bronson can be contacted at freepress@usm.maine.edu

Now, all your incoming calls can be free.



(Even the ones
your friends think
you can hear.)



Now,

when people are wasting your time, they're not wasting your money.

Unlimited CALL MESM Minutes

- 1000 Anytime Minutes
- Send 250 Text messages
a month FREE for 2 months
- FREE Incoming Text Messages

\$39^{.95}
per month



LG VX6100 Camera Phone

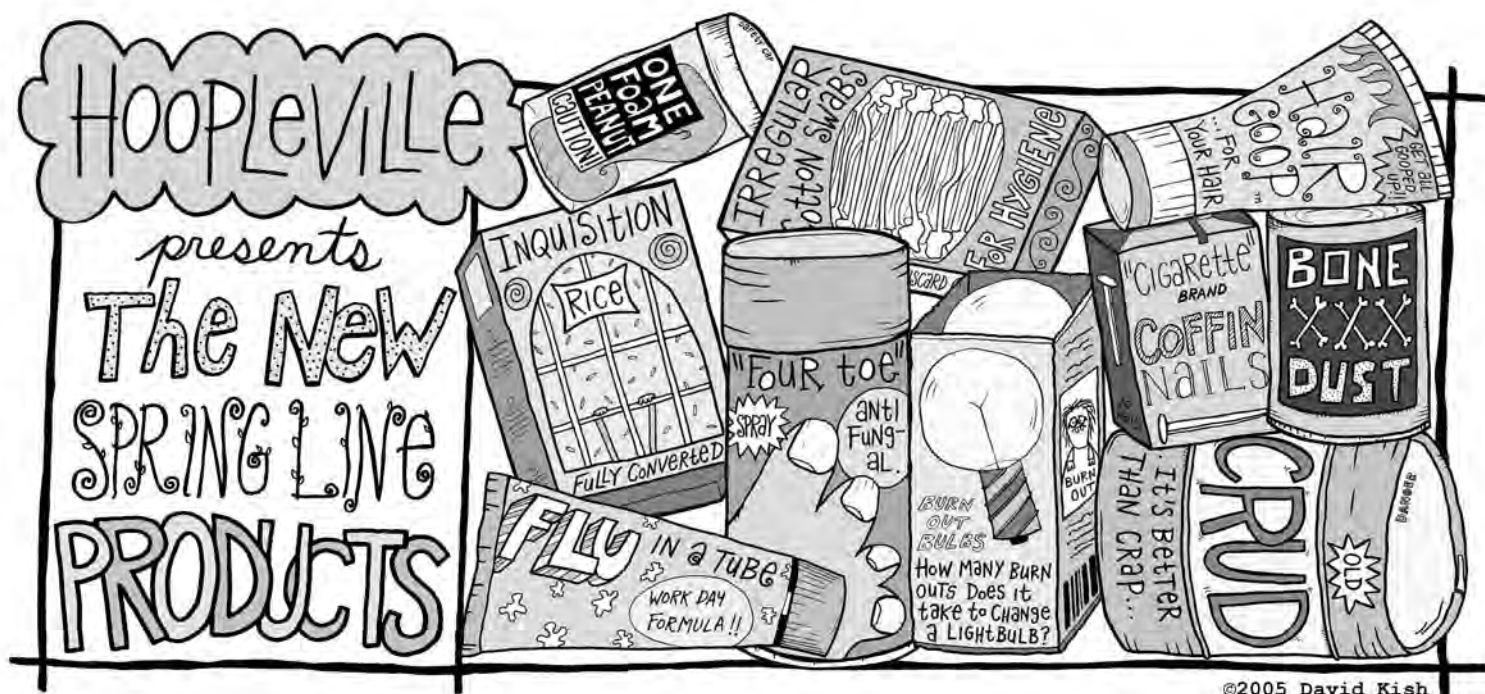


GETUSC.COM
1-888-BUY-USCC

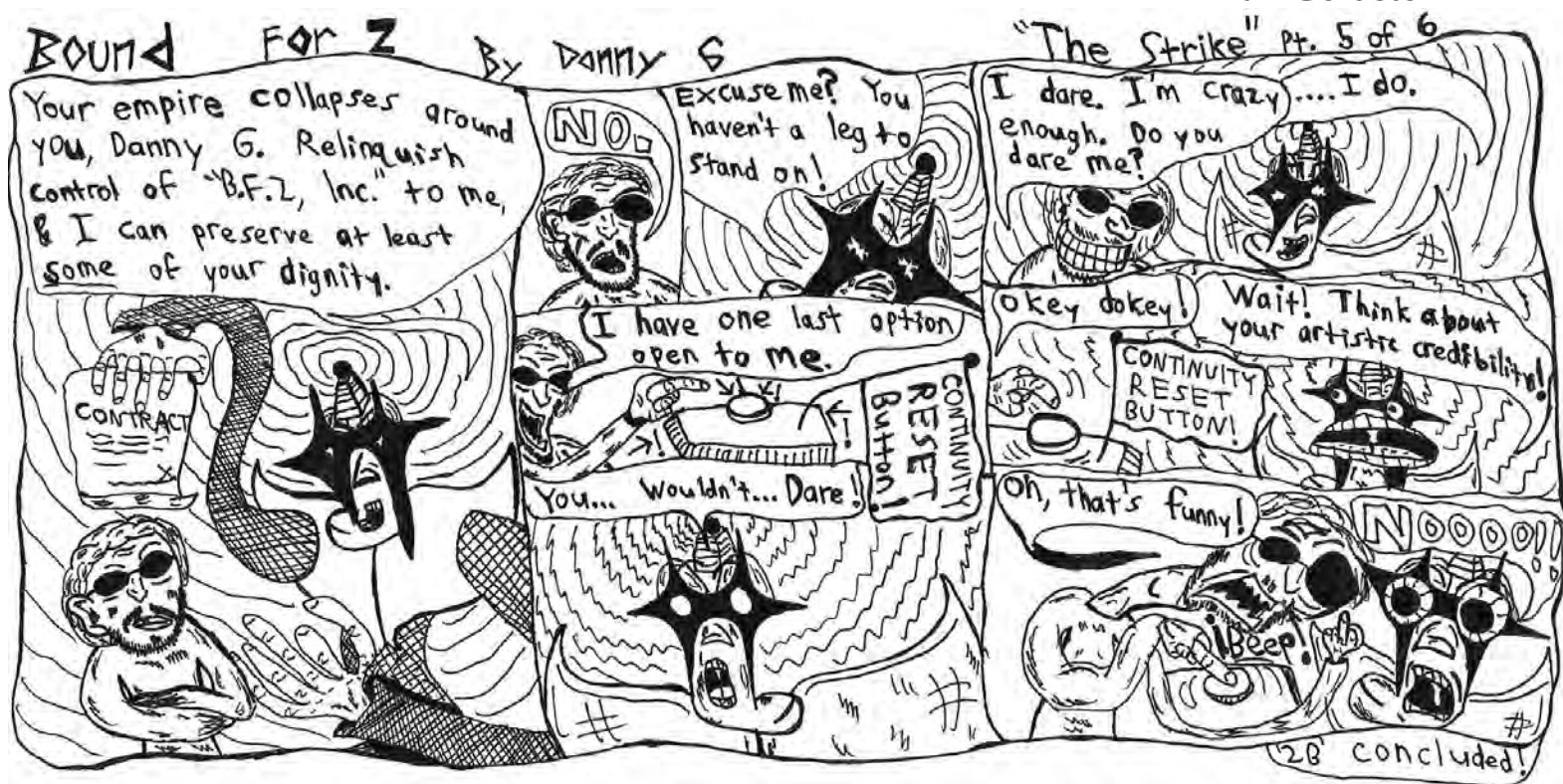
U.S. Cellular
We connect with you.

Unlimited CALL ME Minutes are not deducted from packaged minutes and are only available in the local calling area. Mobile Messaging 250 package is \$5.95 per month thereafter, \$0.10 per outgoing message beyond 250. Must call to cancel Mobile Messaging. A charge of \$0.10 per outgoing message applies if no messaging package is selected or existing package limit is exceeded. Offer valid on two-year consumer service agreement on local and national plans of \$29.95 or higher. All service agreements subject to an early termination fee. Credit approval required. \$35 activation fee. \$15 equipment charge fee. Roaming charges, fees, overcharges, coverage charges and taxes apply. \$0.10 federal and Other Regulatory charge applies. This is not a tax or government imposed charge. Local and long distance coverage and reliability may vary. Usage restricted up to the actual full amount. Use of service is subject to acceptance of our terms and conditions. Other restrictions apply. See store for details. ©2005 U.S. Cellular Corporation.

David Kish

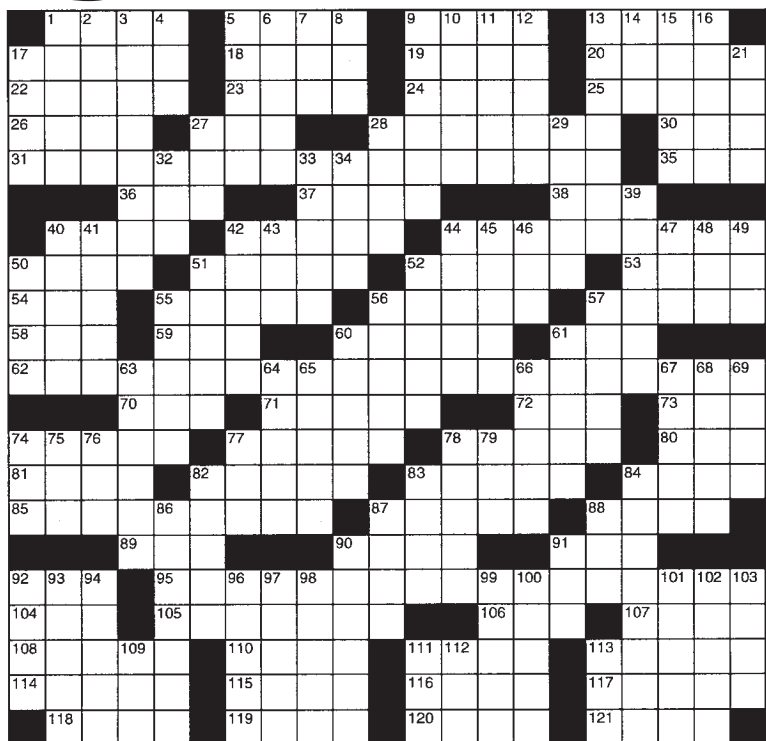


Dan Goldstein



CROSSWORD

No Whey!



©2005 by King Features Syndicate, Inc. World rights reserved

ACROSS
1 TV host John
5 Full of oneself
9 Monticello container
13 Beseeched
17 Nile feature
18 In good health
19 “- Without Love”
 (‘68 hit)
20 Sanctuary
22 Hood’s handle
23 Admiral Zumwalt
24 Tiny part of a second

25 Wagner work
26 Annealing oven
27 Flagon filler
28 Newspaper
30 Take-home
31 Start of a remark
35 Ring stat
36 Thwack
37 Compact cotton
38 "Great Expectations"
character
40 Cad
42 Mythical being

44 Hateful
50 Give a little
51 Green
52 Yesterday's thresher
53 Lillian or Dorothy
54 Ivy Leaguer
55 Fancy dessert
56 First dog in space
57 Where cats congregate
58 Pie - mode
59 Lofty peak
60 Distribute the donuts

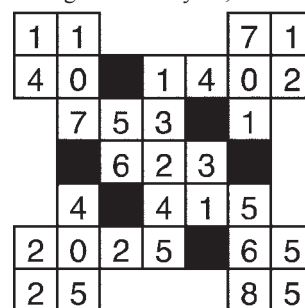
61 Keats composition
62 Middle of remark
70 Born
71 '87 Peace Prize winner
72 Solidify
73 “- Shook Up”
(‘57 smash)
74 Corny goddess?
77 Colossal commotion
78 Malicious to the max
80 Where rams romp
81 Bus starter?
82 Thirteen, to a baker
83 Soprano Fleming
84 - impasse
85 Dachshund or donkey
87 Pianist Jorge
88 “- Old Cow Hand”
(‘36 song)
89 Objective
90 Counter change
91 Botanist Gray
92 Age
95 End of remark
104 Road to enlighten-
ment
105 Generally
106 - choy
107 Rocker Billy
108 Tracking tool
110 Manuscript enc.
111 “Surely you -”
113 Lowliest cadet
114 Caustic
115 Yemeni port
116 “New Jack City”
actor
117 Beast of Borden
118 Long lunch?
119 For fear that
120 Non-stereo
121 Little ones

DOWN

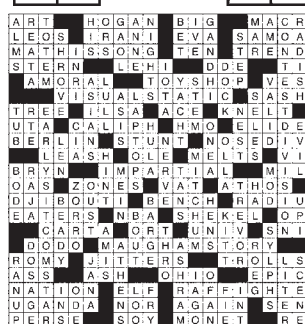
1 Word form for “end”
2 Nobelist Root
3 Stiffened a shirt
4 Contains
5 Expand
6 Free-for-all
7 City on the Danube
8 Day- -
9 Finger food
10 Stun
11 Less loopy
12 TV’s “- Landing”
13 Symbol of immor-
tality
14 Drink like a
Doberman
15 Happening
16 Writer Walcott
17 Tyne of “Cagney &
Lacey”
21 West. alliance
27 Coldest cont.
28 Audacity
29 Tevye’s portrayer
32 Sneeze and wheeze
33 Superior to
34 Chip’s chum
39 Infant oinker
40 “Greetings!”
41 Early computer
42 Buccaneers’
headquarters
43 Spare part?
44 With 47 Down,
Italian export
45 Produces pies
46 Actress Long
47 See 44 Down
48 Manipulate
49 Diffident
50 Drum din
51 Nick of “Q&A”
52 Gets on
55 role
56 “Frederica” compose

57 Mature
60 Descendant
61 Ready to reduce
63 Silverware city
64 Infirmary item
65 Went wrong
66 Snowy bird
67 "Big Three" site
68 New York city
69 - Bator
74 - au vin
75 Aussie walker
76 Cell stuff
77 Dandy
78 Hailing from
Aberystwyth
79 In accord
82 Swashbuckling nov-
elist
83 '48 Hitchcock film
84 Texas town
86 "I Love Lucy" sur-
name
87 Tour-de-France ve-
hicle
88 Adjectival suffix
90 Aptitude
91 Say please
92 Pound of poetry
93 Extend
94 Wrestling giant
96 Twangy
97 Commerce
98 Classical nonet
99 "Hedda Gabler"
playwright
100 Club creed
101 What i.e. stands for
102 "Ora pro -"
103 Painter Paul
109 Word on a pump
111 Bowie or Bakker
112 Author Umberto
113 Cosset a corgi

(c) 2005 King Features Synd., Inc.



Answers to April 11 puzzles



ARIES (March 21 to April 19) Don't be put off by a seemingly too-tangled situation. Sometimes a simple procedure will unsnarl all the knots and get you in the clear fast and easy, just the way the Lamb likes it.

TAURUS (April 20 to May 20) It's a good time to go through your work space -- wherever it is -- and see what needs to be replaced and what can be tossed (or at least given away) without a second thought.

GEMINI (May 21 to June 20) Someone who disagrees with your position might try to intimidate you. But continue to present a fair argument, regardless of how petty someone else might be while trying to make a point.

CANCER (June 21 to July 22) You might find yourself exceptionally sensitive to family matters this week. An issue could come to light that you had overlooked. Ask other kinfolk to discuss it with you.

LEO (July 23 to August 22) You might have more questions about a project (or perhaps someone you're dealing with on some level) than you feel comfortable with. If so, see which can be answered, which cannot, and why.

VIRGO (August 23 to September 22)
It's a good time to clean up and clear out what you don't need before your tidy self is overwhelmed by "stuff." Then go celebrate the Virgo victory over clutter with someone special.

LIBRA (September 23 to October 22)
You might feel a mite confused about why something you were sure couldn't go wrong didn't go all right either. Be patient. Things soon move into balance, exactly as you like it.

SCORPIO (October 23 to November 21)
At this decision point, you could be moving from side to side, just to say you're in motion. Or you could be considering making a move straight up. What you choose is up to you.

SAGITTARIUS (November 22 to December 21) Although your finances should be in an improved situation at this time, thrift is still the savvy Sagittarian's smart move. Advice from a spouse or partner could be worth heeding.

CAPRICORN (December 22 to January 19) Taking on a new challenge brings out the Goat's skills in maneuvering over and around difficult spots. Best of all, the Goat does it one careful step after another. (Got the idea, Kid?)

AQUARIUS (January 20 to February 18) Your well-known patience might be wearing thin because of a disturbing (and seemingly unending) problem with someone close to you. This could be a time to ask for help. Good luck.

PISCES (February 19 to March 20) Be careful about a new venture that lures you into a “just-look-and-see” mode. Be sure that what you’re being given to see isn’t hiding what you should be seeing instead.

BORN THIS WEEK: Aries and Taurus give you the gift of leadership and the blessings of care and concern for all creatures.

Classifieds

HELP WANTED

Looking for a babysitter!
My daughter is 5 yrs old and tons of fun. \$10/hr. If interested please call Poncho at 780-0854

Students Wanted
Summer Painting Job. \$8-\$13/hr. + bonuses
Experience not required, but a plus. All hired students go through paid training program. Call 1-888-277-9787 or e-mail achou@bates.edu for an application

summer help wanted
Painters needed in the fal-mouth area, work outdoors with other students, flexible hours for those in summer school, \$8.50 to \$9.50 per hour + bonus, Call Andy Couture @ (207)491-5257 for an interview

HELP WANTED

Work Around Classes
Flexible Schedules,
Evenings and weekends available, Customer sales/service. Good Pay. No experience required. Great work environment. Ideal for all majors. All ages 18+; Conditions apply, call for interview 883-6180

The Free Press wants YOU!
Stop by 92 Bedford St. on the Portland Campus and see what opportunities are open for you. We are looking for first-time writers, sales staff, and photographers

SPRING BREAK

Spring Break 2005. Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring campus reps. Call for discounts. Info/Reservations 1-800-648-4849 or www.ststravel.com

SPRING BREAK

Spring Break 2005
Hiring reps!! Free Meals!! Nov. 6th Deadline! Free trips for groups Hottest destinations and parties.
www.sunsplashtours.com
1800-426-7710

MAKE YOUR OWN HOURS
All you do is sell the Hawaiian Tropic Break 2005 Travel Program Represents an American Express "Student Travel" company. Guaranteed Highest Commission, Free Trips & Great for Resume. Your pay equals your efforts. American Student Vacations 1-800-336-2260 or www.americanstudent.info

FOR SALE

Brand New Dell Dimension 8400 desktop with 19Pentium 4 Processor 630 with HT Technology (3GHz, 800 FSB), 512MB DDR2 SDRAM at 400MHz, 128MB PCI Express x16 (DVI/VGA/TV-out) ATI Radeon X300

FOR SALE

SE, 40GB Serial ATA Hard Drive, 48x CD Rom, 48x CD RW, Windows XP Home Edition, a lot of softwares. Dell 19

95 Toyota Corolla, Auto, AC, Pwr W/L & steering, tilt wheel, Pioneer CDP w/remote, 135,700 mi. \$2800 obo. Call 551-3340 or lawrencedarren@hotmail.com

STUDENT GROUPS

Pagan Students Association Meeting
The Pagan Students Association will be having it's weekly meeting this week in Portland on Thursday at 6:00 in the Woodbury Campus Center. Next week, Wednesday, in Gorham. Open to all students and community members. All paths welcome. Come meet some fellow pagans on campus!! FMI email usm_psa@yahoo.com

STUDENT GROUPS

\$600 Group Fundraiser Scheduling Bonus
4 hours of your groups time PLUS our free (yes, free) fundraising solutions EQUALS \$1,000-\$2,000 in earnings for your group. Call TODAY for a \$600 bonus when you schedule your non-sales fundraiser with CampusFundraiser. Contact CampusFundraiser, (888) 923 3238, or visit www.campus-fundraiser.com

RATES

Classified ads up to four (4) lines are free of charge to any private USM student, employee, or faculty member.

For all others:
\$2 per line, plus \$1 per line for boldface.
\$10 per column inch for an image/display classified.

Classified ads must be submitted with contact name and phone number by 5 p.m. Thursday before publication.

Ads phoned in will not be accepted. Payment is due upon placing the ad.

Send ads to:
john.marshall@maine.edu
or FAX (207) 780-4085

ADVERTISING POLICY

- Advertising: The Free Press ads reach an estimated 11,000 students of USM, their friends and families on Portland and Gorham campus and in the Portland community. To tap this pool of future high income earners, contact our Advertising Manager at 415-6077.
- The Free Press reserves the right to reject advertising, including that which the Executive Board considers untruthful, offensive, misleading, or deceptive. We will not accept ads discriminating against race, gender, age, religion, physical ability, or sexual orientation.
- Deadline for advertising is Wednesday at 4 p.m. for undesigned ads, and Thursday at 12 noon for camera-ready ads, preceding the week of publication.
- One copy of The Free Press is free of charge. Up to 10 additional copies are available for 25 cents each at the office of The Free Press, 92 Bedford St., Portland, Maine. On occasion, bulk purchases may be arranged. Payment and approval of the executive editor are required in advance.
- E & O Policy: In case of error or omission the Advertising Manager must be notified within five (5) working days of the insertion in question to be considered for a makegood. The ad will run corrected in the next available issue or credit will be given not exceeding the cost of the ad. Credit will be for the first incorrect insertion only. Original copy and instructions must be legible and clear. The Free Press is not responsible for incorrect copy submitted by the advertiser or for typographical errors which do not lessen the value of the ad. The Free Press' liability shall not extend to advertisements accepted over the telephone.

A nursing gig at DHMC
... music to your ears



where great opportunities **AND \$10,000 in Student Loan Forgiveness** are just the beginning.

Every New Graduate nurse hired between now and June 30, 2005 receives an iPod®. And if you think that's cool ... just wait.



learn more at
www.newgradnursing.com



DARTMOUTH-HITCHCOCK MEDICAL CENTER

New Hampshire's Only Academic Medical Center
Lebanon, New Hampshire • nursejobs@hitchcock.org



THIS IS ZOMBIE DOG,
DEAD DOG'S CREEPIER
COUSIN. WRITE FOR
THE FREE PRESS...

You have options!

Is everyone asking what your plans are after graduation?

Massachusetts School of Law students **ACHIEVE!**

Get the same edge that MSL graduates enjoy in almost every professional realm.

Law, Business, Education, Healthcare,
Government, Law Enforcement

A Juris Doctorate degree puts you ahead of the competition.

A Juris Doctorate from MSL affords you the freedom of that competitive advantage without the worries that others suffer behind a mountain of debt.

Interested? Come check us out:

Massachusetts School of Law

Woodland Park, 500 Federal Street, Andover, MA 01810
(978) 681-0800 www.MSLaw.edu





One Fan's Perspective

A rivalry renewed: Too early

CHRISTOPHER R. RIZZO

STAFF COLUMNIST

Last season I was fortunate enough to attend game seven of the American League Championship Series in Yankee Stadium, witnessing the finale of the greatest

comeback in playoff history. Following the game, I took a cab from the Bronx to my midtown hotel. The city seemed to be in mourning over their loss. On the radio, the post-game show was just coming to a close. The Yankee announcer finished the season with a countdown until opening day 2005, against the Red Sox. At the time it seemed like an amazing idea, opening the season with the best rivalry in sports. After further review, it may be a little bit of overkill.

To open the season, the Sox have played six of their first nine games against their biggest rival. Randy Johnson has started the opener against former Yankee

David Wells in a game some referred to as game eight. Game eight? Please, if this game were that important Curt Schilling would have forced himself into the lineup. The Yankees won the opener, sending the home fans home happy, but do you think they wanted "game eight" as bad as last year's game seven?

The second game at The Stadium saw Jason Varitek hit a game-tying home run in the ninth off closer Mariano Rivera, giving Rivera his fourth straight blown save

against Boston. Derek Jeter followed Varitek's homer with one of his own in the bottom of the inning to send the home fans home happy again. This was hardly vindication for George Steinbrenner and the Yankee faithful. Rivera went on to blow a fifth straight against Boston the following day allowing five runs in the ninth, giving the defending champs their first victory of the season.

Following a terrible trip to Toronto, where the Sox lost two of three last weekend, the team returned to Fenway to start their home schedule against again, the Yankees. The team members were presented with their World Series rings as the team they defeated sat

in their dugout politely recognizing their opponent's achievement. Sentiment exists that this was painful for the Yankees to see their hated rivals be recognized, but this concept seems ridiculous to me. The Yankee organization has won 26 World Series titles in their history. Watching a ring ceremony seems as routine as batting practice to this coddled organization. As almost an afterthought, the Sox went on to win the opener, 8-1.

The second home game saw the return of Curt Schilling from off-season surgery. Schilling looked sharp for most of his outing, despite giving up five runs in 5 2/3 innings and receiving the loss.

The third game added another chapter to the storied rivalry for at least one rabid member of Red Sox Nation. In the bottom of the eighth inning as Yankee outfielder Gary Sheffield attempted to retrieve a ball along the right field foul line an unidentified fan took a swipe at Sheffield, hitting him in the face. Before throwing the ball to the infield, Sheffield confronted the fan, allowing Jason Varitek to get to third. After throwing the ball to the infield, Sheffield went

see Sox

page 19

illustration by Chad Pennell



SUN TIKI
Tanning & Juice Bar

CABIN FEVER?

**JOIN US
FOR TANNING
OR
RELAX IN OUR
TIKI LOUNGE**

**while enjoying
a healthy, refreshing
smoothie or one of our
delicious espresso drinks**

**Student Specials
on all our tanning
equipment as low
as \$4.58 per tan.**

- UV FREE Mystic Tan student special \$21
- 15 minute reflective bed
- Ultra 200 stand up
- Air Conditioned 10 minute bed – already rated #1 bed of the year



Open 7 Days
M-Th. 8:30am.- 9pm.
Fri. 8:30am.- 8pm.
Sat. 9am.- 6pm.
Sun. 10am.- 5pm.

375 Forest Ave. Portland 347-7350
across from Oakhurst

805 US Route 1, Yarmouth 846-6706

This is your summer campus.

Relax. Now you can get the academic credits you need for graduation anywhere you can surf the Net. Even at the beach. UMassOnline gives you the freedom to work outside the classroom—anytime, anywhere.

So you can fit summer into your summer schedule. Choose from 45 accredited UMass degree and certificate programs, 300 online courses, taught by the same faculty who teach our on-campus classes. Wish you were here? You can be.

Visit www.UMassOnline.net and have a good summer.



UMassOnline

University of Massachusetts

Amherst • Boston • Dartmouth • Lowell • Worcester



MELISSA HENDERSON
SOCIAL WORK
SENIOR



SOFTBALL
JERSEY #: 7
PITCHER

Stats (through 4/7)

4-4, 1.63 ERA, 47.1 innings pitched, 31 Hits, 16 runs (11 earned), 5 walks, 65 strikeouts.

Recent highlights:

Little East Conference Pitcher of the Week

Pre-game rituals:

“I usually warm up and then talk to my parents about the other team and their stats. My parents come to all my games and are always there for me.”

Favorite thing about USM athletics:

“My favorite thing about USM Athletics is my teammates. They are really supportive and I can really count on them.”

Special thanks:

“I would like to give a special thanks to my parents and my pitching coach Jack Sweeney.”



photo and interview by Jason Johns, illustration by Charlie Ashlin

SOX, continued from
page 18

back toward the stands. The situation did not escalate any further as a Fenway Park security intervened. The fan was ejected from the stadium and Sheffield was surprisingly composed, preventing a Ron Artest-like incident from exploding in the stands.

A Red Sox-Yankees series would not be complete without some drama surrounding the games that’s not related to the play on the field. However, the return of our champions overshadowed the rivalry between the two teams. For the first time I can remember, something

was more anticipated than a series with the Yankees.

While the games were great, and the rivalry hasn’t lost a thing, April is not the time to fight tooth and nail for the pennant. The two teams will meet again in 43 days. Maybe then we will be able to truly embrace the rivalry, rather than simply embracing our champions.

Christopher R. Rizzo can be
contacted at
freepress@usm.maine.edu

Scoreboard

A quick look at the past week in USM Athletics

JOE BILANCIERI

SPORTS EDITOR

Baseball:

4/12- USM 7, Endicott College 5
4/14- USM 11, Salem State College 2

Women’s Lacrosse:

4/14- USM 15, Rhode Island College 7

Softball:

4/12- USM 3, Bridgewater State College 1
4/12- Bridgewater State College 8, USM 2
4/13- Endicott College 5, USM 2
4/13- USM 4, Endicott 4 (called due to darkness)
4/14- USM 4, Salem State College 0
4/14- USM 8, Salem State College 0

Men’s Lcrosse:

4/12- USM 10, Maine Maritime Academy 5
4/14- U-Mass Boston 14, USM 2

Women’s Track & Field:

4/9- USM placed first out of 18 teams at Bryant Invitational

Men’s Track & Field:

4/9- USM placed third at the Springfield College tri-meet

Sports Schedule

Upcoming athletic events for the week of:
4/18 - 4/24

Day	Date	Team	Opponent/Event/ Location	Time
Mon.	4/18	Men’s Lacrosse @ Thomas		4 p.m.
Mon.	4/18	Women’s Lacrosse vs. Bates		4 p.m.
Mon.	4/18	Men’s Tennis @ Bowdoin		4 p.m.
Tue.	4/19	Baseball @ UMass Boston		3 p.m.
Tue.	4/19	Softball @ UMass Boston		3:30 p.m.
Tue.	4/19	Women’s Outdoor Track @ Bowdoin Invitational		TBA
Wed.	4/20	Men’s Tennis vs. Bridgewater State		3 p.m.
Wed.	4/20	Baseball vs. Colby		3:30 p.m.
Thu.	4/21	Men’s Lacrosse @ University of New England		4 p.m.
Thu.	4/21	Women’s Lacrosse vs. Castleton State		4 p.m.
Thu.	4/21	Softball @ St. Joseph’s		5 p.m.
Fri.	4/22	Men’s Tennis @ UMass Dartmouth		2 p.m.
Fri.	4/22	Baseball vs. St. Joseph’s		3 p.m.
Fri.	4/22	Women’s Track & Field @ Aloha Relays @ Bowdoin		TBA
Sat.	4/23	Women’s Track & Field @ Aloha Relays @ Bowdoin		11:30 a.m.
Sat.	4/23	Baseball @ Keene State		12 p.m.
Sat.	4/23	Men’s Tennis @ Western Connecticut		12 p.m.
Sat.	4/23	Softball @ Eastern Connecticut		1 p.m.
Sat.	4/23	Men’s Outdoor Track @ State Championships (Location TBA)		TBA
Sun.	4/24	Baseball @ Western Connecticut		12 p.m.
Sun.	4/24	Men’s Lacrosse @ Plymouth State		1 p.m.
Sun.	4/24	Women’s Lacrosse vs. Plymouth State		1 p.m.

*Home games signified in bold

Men's lacrosse scores first victory

Victory gives team motivation to keep working hard

JEFF BILODEAU

STAFF WRITER

On a day that saw temperatures in the low 30's, blistering winds and trickling snow flakes, the USM Men's lacrosse team took down the Maine Maritime Academy (MMA) Mariners 10-5 at home last Tuesday. The win was the first for the Huskies (1-4), while the Mariners fell to 2-3 on the season.

USM jumped out to a 6-0 lead, but MMA surged back to cut the deficit down to 6-4 going into the fourth. The Huskies came out in the final period with a sense of urgency and scored four unanswered goals to put the game out of reach. Sophomore Brian White (Gorham, ME) talked about the pep talk Head Coach Ben Raymond gave the team before the beginning of the fourth.

"He told us basically we needed a win today," he said. We didn't want to leave 0-5. The players really responded to this and we came out ready to the play in the end."

USM junior goalie Mark Morissette (Wales, ME) played tough in the net, racking up 13 saves. On the offensive end, USM was led by a trio of Huskies. White scored three goals and had one assist, senior captain T.J. Bell (Farmington, ME) added four goals, while junior Travis Witham (Cape Elizabeth, ME) contributed with a goal and an assist.

Junior Roscoe Bishop (West Bath, ME) started in the net for the Mariners and allowed five goals on seven shots in only a period of work. Freshman Patrick Jones stepped in at the start of the second and kept the Huskies scoreless for most of the second and third periods. Jones ended the game with 10 saves on 15 shots against.

The Mariners were led offensively by senior Dan Berry (Woonsocket, RI), who had two goals and freshman Nathan Bolduc (Farmington, ME) added a goal and an assist.

The game looked like it was going to be one-sided in the Huskies favor when the lead was 6-0, but Maine Maritime swung the momentum their way by controlling the ball and out-hustling the USM players. The Mariners were putting more pressure on the ball, forcing the Huskies into taking bad shots. Raymond huddled his team to settle them down.

"I told them to keep doing what we were doing in the beginning of the game and take shots in better spots," Raymond said.

Huskies junior attackman Travis Witham (Cape Elizabeth, ME) explained why he thought USM allowed MMA back in the game.

"We got over confident and started playing flat-footed," Witham said.

USM has had an inconsistent season up to this point, coming out hard in some periods and playing weak in others.

"We've played good at times, but have struggled in a lot of other instances," Raymond said.

Bell was happy to get the win, but wasn't satisfied with the victory.

"It feels good to win, but this is only the first game we played remotely well. We have yet to play a full game, so we still have a way to go," Bell said.

The Huskies have aspirations to go deep in the Little East Conference playoffs according to Bell, and need to focus on consistency and ball control to lead them to success.

"We need to play the way we did in the first period of this game throughout the rest of the season," Raymond said.

"We need to be in charge of the ball when it hits the ground, clear the ball on the defensive end, and simply score more on offense," White said.

USM heads out on the road for their next two games. They face



the University of New England on Thursday and Plymouth State on Saturday.

Jeff Bilodeau can be contacted at
freepress@usm.maine.edu

Men's tennis team sweeps Salem State

USM breezes by conference opponent

MOLLY LOVELL

STAFF WRITER

Last Wednesday the USM men's tennis team beat Salem State 9-0 in a Little East Conference match played in Gorham, bringing their LEC record to 2-0. This is the Huskies' second consecutive 9-0 victory after sweeping UMass Boston on April 9.

"They stuck to their fundamentals and the mental part of the game," said Assistant Coach Wayne St. Peters. He said the highlight of the game was when sophomore Chris Chaffee (Fryeburg, ME) beat Salem's previously undefeated number five player, 6-1. "He's a proven fighter on the court," said St. Peters of Chaffee.

The Huskies are undefeated except for a game they played against Colby in March. The next couple of weeks are going to be impor-

tant for the team because they will be playing Little East Conference matches against UMass Dartmouth, the winner of last year's Little East Championship, and Western Connecticut, the team they may face in this year's championship.

They're a young team made

"They stuck to their fundamentals and the mental part of the game."

USM Assistant Coach
Wayne St. Peters

up of three freshmen, three sophomores and five juniors. But both

St. Peters and Chaffee agree that they're strong with equal abilities on the court. Most of the players are involved with New England and State tournaments in their free time.

When asked about their prospects for this year's championship, Chaffee said the Huskies look good so far but they still need to see what the other teams have.

St. Peters agreed that it was going to be tough to tell.

"I can never underestimate UMass because they've won it seven out of the last eight years and Western Connecticut is right there knocking on the door," St. Peters said.

Molly Lovell can be contacted at
freepress@usm.maine.edu



photos by Andrew Davis

