

COLLEGE CONNECTIONS

THE USM COLLEGE OF ARTS, HUMANITIES, AND SOCIAL SCIENCES NEWSLETTER

Volume 7, Fall 2016



**Sculpture by Art Major,
Jessica Lynch**

 **UNIVERSITY OF
SOUTHERN MAINE**

PORTLAND • GORHAM • LEWISTON • ONLINE



Interim Dean Adam Tuchinsky

Students, faculty, friends, and alumni of the College of Arts, Humanities, and Social Sciences at the University of Southern Maine, we would like to invite you to explore our college through our fall newsletter. Included in it are introductions to our new faculty and schedules for a sampling of events. I particularly would like to call your attention to “Becoming American: W. E. B. Du Bois and the Meaning of Race and Citizenship in the Jim Crow Era,” an interdisciplinary event that will be held this coming October. Conceived by Professors Rowe and Dosman, the event will probe questions raised by the celebrated African-American historian and sociologist in lecture and song. Inside you can also read about a remarkable event coming this spring. Students and faculty from all three arts programs—Art, Theatre, and Music—will be collaborating with the internationally renowned musician and composer Paul Drescher to produce an experimental performance piece that combines sound, images, and improvised instruments fashioned from natural and found objects.

The college is also launching new programs designed to combine, in a more intentional way, the liberal arts with professional programs. Recent minors include: Public Relations, Social Media Activism, Public and Professional Writing, Race and Ethnic Studies, and Dance. This year, the college will be working on two new programs that build upon existing strengths: Gaming and Simulation and Food Studies. Both will combine theoretical and applied course work with robust internships and project-based learning.

The newsletter includes listings of major events. These events, we hope, give our graduates an opportunity to reconnect with their university. In that spirit, I would humbly ask all of our friends and alumni to support the university, your college, and your programs to the best of your ability. USM’s ability to recruit and graduate high caliber students increases the value of everyone’s degree.

Donate to the CAHS Scholarship Fund. Checks can be made payable to the **University of Southern Maine, CAHS Scholarship Fund, Advancement, P.O. Box 9300, Portland, ME 04104-9300.** Gifts may also be made by contacting us at cahsdean@maine.edu or visiting our giving page at: <http://usm.maine.edu/giving>. Thanks for your support!

I would also like to encourage all current students and alumni to share their successes with us so that we can share them with the world. As you can see from the image on this newsletter’s cover, our students do exceptional work. Any updates you have, please send to: cahsdean@maine.edu

CAHS Launches New Food Studies



The Department of Criminology, Economics, and Sociology is scheduled to launch a new food studies program that will be phased over the next three years. The program will start with an undergraduate minor in food studies Spring semester, 2017, and a graduate certificate program in Spring 2018.

Food Studies will equip students with a sophisticated knowledge of food systems and culture while preparing them for leadership roles in business, non-profit and government sectors. It will also act as a connector and catalyst for partnerships and collaboration, and serve as a resource and support hub for students and professionals interested in food-based industries in Maine.

The launch of this program is timely given Portland’s vibrant local food economy brimming with local food culture, a palpable food-based business community, extensive farmland and ocean resources, and a network of individuals and organizations dedicated to social and environmental justice. The Food Studies Program will be another welcome participant in the flourishing local food ecosystem in Portland.

The initial funding for the program has the generous support of the Maine Economic Improvement Fund. With the launch of the program, there are many opportunities for students to become involved. Beyond enrolling in a class or declaring Food Studies as their undergraduate minor or graduate track, there are a handful of growing entry points for students interested in Food; from a newly forming Food Studies Student Group, a paid internship program intended to offer 30+ opportunities, and graduate research opportunities. Additionally, the program hopes to engage students in community-based learning initiatives as well as collaborate with student media and graphic design artists. For more information contact: usm.foodstudies@maine.edu



From the Philosophy Department



Distinguished Professor Robert Loudon accompanied on the piano by Professor Doutor Ubirajara Rancan

Distinguished Professor Robert Loudon was the Visiting Professor this summer at Universidade Federal de Santa Catarina in Florianopolis, Brazil. Professor Loudon gave lectures on "The Concept of Evil," "Kant on Evil," and "Kant's Impure Ethics." Professor Loudon also traveled north to Marilia where he gave a mini-course on "Kant's Ethics for Beginners." While in Brazil, Professor Loudon also performed a classical violin-piano recital in Marilia, with his piano playing host, Professor Doutor Ubirajara Rancan. The recital consisted of sonatas by Corelli, Handel, and Mozart.



From the History Department

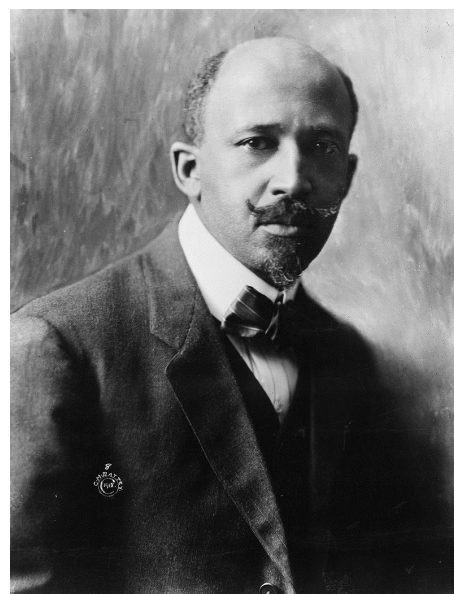
To Be American: W. E. B. Du Bois & the Meaning of Race and Citizenship in the Jim Crow Era

Please join us for a evening lecture accompanied by music and poetry on October 12th in Hannaford Hall on the USM Portland Campus

History and Political Science Professor, Leroy Rowe, will present a 30-minute lecture on *The Souls of Black Folks*, the seminal work W. E. B. Du Bois. He will examine the African American struggle for inclusion into American society, from the Reconstruction period through to the Civil Rights Era.

USM Professor Nicolas Dosman will conduct the University of Southern Maine Choir in a 30-minute program featuring a variety of African American music—gospel and spirituals as well as Sorrow Songs that Du Bois used in a chapter of *The Souls of Black Folk*. This will be followed by a poetry reading from *The Souls of Black Folk* by local high school students.

The reception is at 5:00 pm followed by the program from 6:00-8:00 pm. The event is free and all are welcome!



For more information, contact the History Department for at: 780-4283 or nicole.leclerc@maine.edu.

New Faculty

Welcome Professor Trae Blanco, Director of Bands



Dr. [Trae Blanco](#), our new Director of Bands, completed his Bachelor of Music Education degree at New Mexico State University. He served as Director of Bands at Las Cruces High School. Dr. Blanco holds a Doctor of Musical Arts degree in wind conducting from the Herberger Institute at Arizona State University where his principal teachers include Professor Gary W. Hill and Dr. Wayne Bailey. Prior to attending ASU, Blanco completed a Master of Music degree in Wind Conducting with Professor Stephen W. Pratt at the Jacobs School of Music at Indiana University.

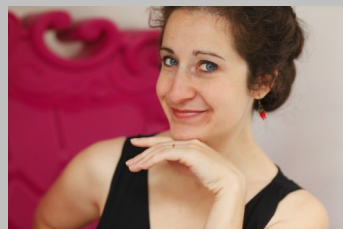
During his tenure as Director of Bands at Las Cruces High School, Dr. Blanco's program became a well-recognized program in the state as well as across the entire southwest region. Two of the bands under his direction were also selected as All-State honor ensembles by the New Mexico Music Educators Association: the Jazz Band was selected in 2010 as the New Mexico All State Honor Jazz Band and the Symphonic Winds was selected in 2011 as the Honor Concert Band.

In January of 2011, Dr. Blanco collaborated with composer/guitarist James (Jim) Bonney's composition *Chaos Theory* for Wind Ensemble and Electric Guitar. These efforts culminated in a live, recorded performance of the piece at Popejoy Auditorium at the University of New Mexico featuring the composer, Jim Bonney, as soloist. Additionally, Dr. Blanco led the consortium for Jim Bonney's second guitar concerto, *DARKlightNESS*, which premiered in November of 2015 with the composer as soloist, and the ASU Wind Orchestra, Trae Blanco conducting. Dr. Blanco's [research](#) is on the history of *BCM International*; Jim Bonney, Steven Bryant, Jonathan Newman, and Eric Whitacre.

Dr. Blanco was the recipient of the New Mexico Music Educators New and Emerging Teacher Award for 2010. He is currently a member of the New Mexico Music Educators Association, College Band Directors Association, WASBE, and the Percussive Arts Society. He has continued conducting studies with workshops across the country and in July 2015, Dr. Blanco was a guest conductor with the United States Army "Pershing's Own" Concert Band in Washington, D.C. In both 2015 and 2016 Dr. Blanco was a finalist in the American Prize in Wind Conducting.

Welcome Professor Sara Valentine to the USM Theatre Department

Professor Sara Valentine teaches Acting, Directing, Voice & Speech, and Professional Development for the USM Department of Theatre, in addition to directing for the department main stage. As a professional actor, she has performed both regionally and internationally; some theatre credits include the Milwaukee Repertory Theatre, Arden Theatre of Philadelphia, and the Shakespeare Festivals of Colorado, North Carolina, Philadelphia, and Maine, among others. She is co-founder of Really Inventive Stuff, a vaudeville-inspired theatre company that presents programs with symphony orchestras throughout North America and abroad, including the Philadelphia Orchestra, National Symphony, Singapore Symphony, and the Portland Symphony (Maine). She studies voice pedagogy with the Centre Artistique International Roy Hart (CAIRH) in Malérargues, France, has a BA in Theatre Arts from Ithaca College and an MFA in Acting from the University of Delaware Professional Theatre Training Program. She is a member of Actor's Equity (AEA) and the Voice and Speech Trainers Association (VASTA) and is also a regional respondent for the Kennedy Center American College Theatre Festival (KCACTF).



"As a native New Englander, I am thrilled to be "home" and to have this opportunity to serve USM and its students. There is a vibrant performing arts community here, and I'm looking forward to contributing to its cultural heritage by engaging and encouraging the next generation of storytellers."



Welcome Abid Khan, Lecturer in Economics to the USM

Abid Khan holds an MPhil in Economics from The New School for Social Research, NY, where he is currently a PhD Candidate in Economics. His research interest includes Entrepreneurship, Income Inequality, and the effect of Trade liberalization policies on low income households. "The ability to create and disseminate knowledge has been a life long passion, and the field of Economics was a natural choice as it juxtapositions humanities and sciences to study social organization. I believe in no higher privilege than to educate curious minds, so I am simultaneously grateful and humbled by the opportunity to become part of the USM community, which has already shown me sincere warmth and respect."

New Faculty

Welcome Professor Cary Libkin to the USM Theatre Department

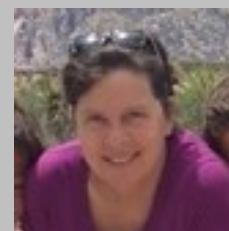


For the past 25 years, Cary Libkin has served as head of musical theatre degree programs at Penn State University where he was a Professor of Theatre until he retired this past December. At Penn State he chaired the BFA in Musical Theatre as well as MFAs in Directing for the Musical Theatre Stage, Music Directing, and Vocal Pedagogy for Musical Theatre. The program, now 23 years old, is considered one of the five best in the country. Immediate past president of Musical Theatre Educators Alliance -- International, Cary was one of this organization's creators. Committed to building and strengthening relationships with the international musical theatre training community, he has taught and/or consulted for programs in Sweden, Denmark, Germany, Netherlands, and the U.K.

Cary Libkin is a member of SDC, and is an active free-lance director. Besides directing musicals, Cary directs Shakespeare and contemporary works. Directing credits include work at Steppenwolf Theatre, Kentucky Shakespeare Festival, Music Theatre of Wichita, and Pennsylvania Centre Stage. Cary has moved to Maine and is a Visiting Professor and Consultant for University of Southern Maine.

Welcome Professor Abigail Fuller to the Sociology Department

I taught sociology for twenty years at Manchester University in Indiana, after receiving my Ph.D. from the University of Colorado. My specializations are inequality and social movements for peace and justice. I've moved to Maine to be back home in New England; I was raised in Connecticut and have lots of family in Massachusetts.



"I am thrilled to be at USM, with wonderfully supportive colleagues who truly care about the students. There is a strong optimism and a can-do attitude here, among both staff and students. USM feels like a place where differences are celebrated and people learn from each other."

Welcome Professor Andrew Harris to the Theatre Department



Professor and Chair of Theatre, Andrew Harris, joined U.S.M. in 2015 when he directed 'Our Town' and joined the department on a part-time basis. Returning, this year, as a full-time lecturer and directing the opening production of the season, 'Under Milk Wood', he brings many years of experience in both the professional theatre and theatre education to our students. Originally from the other side of 'the pond', Andrew brings a unique perspective from the British theatre scene to our campus and maintains his connection to the professional world with his appointment as Artistic & Executive Director of Deertrees Theatre in Harrison Maine.

"I am delighted and enthusiastic to be working where colleagues and students are inspirational. I'm grateful to be again in education surrounded by those passionate about theatre. AND all of this takes place on a great campus (Gorham) which I reach each day by driving through some of the best countryside Maine has to offer! You can probably guess my answer to any question that asks how I'm finding things -- honored and delighted to be at U.S.M."

Welcome Professor Irvine to the English Department

Alex Irvine has published forty books (more if you include trade collections of his comics) and been lead or consulting writer on eight games, including Marvel Avengers Alliance and The Walking Dead: Road to Salvation. His most recent books are The Division: New York Collapse and The DC Comics Encyclopedia. In addition to licensed work, he writes his own fiction, including the novels Buyout and The Narrows.



New Faculty

Welcome Professor Mariana Mihai-Zoeter to the Music Department



Dr. Mariana Mihai-Zoeter, soprano, the Head of Vocal Studies Program joins the School of Music faculty at USM after thirty years of an international career as a performer, voice professor, clinician, conductor, and opera director. Dr. Mihai-Zoeter graduated from the Bucharest University of Music, Romania with a BM in Vocal Performance and Vocal Pedagogy. She received her Masters and Doctoral degrees in Vocal Performance from Shenandoah Conservatory. Dr. Mariana is also a certified voice teacher of the Institute for Contemporary Commercial Music, Vocal Pedagogy Somatic Voicework™, The LoVetri Method. (Musical Theater, Pop, Rock), and she received a certification in A Practical Approach to Directing at Yale University, School of Drama.

"I am so enthusiastic to start a new musical adventure here at the School of Music at USM, where the voice program has such a strong tradition! My hope is to continue the existing legacy of excellence by delivering wonderful singers to the world and my goal in the near future is to make the Voice Performance Program and our Vocal Pedagogy Program nationally recognized, in both undergraduate and graduate studies as well as being fearless in competing with the best colleges from this region and around the country. Going one step further, my dream is to someday institute a degree in Opera Performance here at the University. I am very optimistic for what the future will bring!"

Welcome Professor Jessica Ouellette to the English Department and Director of Writing Programs

Professor Jessica Ouellette received her Ph.D. in English with specialization in Rhetoric and Composition from the University of Massachusetts, Amherst. Her research and teaching interests include writing studies, rhetorical theory, digital communication, and feminist rhetorical studies. In addition to these interests, she is excited to serve as the new Director of Writing Programs, where she hopes to further develop the college writing curriculum, professional writing track, and various writing initiatives across campus.



Welcome Professor Michael Cote to the Economics Program

Professor Cote received his Ph.D. from the Edward Muskie School of Public Service at the University of Southern Maine and his MBA in Business Administration at USM. His courses include

Students in Portland's Ci2 Lab using HoloLens and Vive to create their own realities



USM's [Ci2 Studio](#) (Creative Intelligence + Innovation + Collaboration) is proud to announce that they are not only the first Maine school, but are in the first wave of developers nationwide to receive a developer license for Microsoft's augmented reality headset, the HoloLens.

Unlike virtual reality, which more people are familiar with, allowing someone to immerse themselves entirely in a digital world, the Microsoft HoloLens blends the real world and the virtual world until they seem to operate in the same place, creating augmented reality. To the wearer of the goggles, virtual objects such as rocket ships and laser weapons occupy space alongside the coffee cups on a kitchen table. As with virtual reality, the wearer can interact with the virtual objects.

"We feel privileged to have been picked to be among the first in the world to receive Microsoft's cutting edge technology," said [Raphael Diluzio](#), the Ci2 Studio's director. Systems such as the Vive or the HoloLens are increasingly the best tools for making such creations. Only days after the cutting edge systems' arrival, students were making games on them. And in the case of the HoloLens, they found a way to allow two helmeted participants to work together, literally sharing their reality.

From the Art Department

Mushana Ali, Fall 2016 Artist-in-Residence

Presentation

by Mushana Ali and Paula Gerstenblatt
 Thursday, October 20, 5:30-7 pm
 Glickman Library, University Events Room,
 7th Floor, USM Portland campus
 Co-sponsored by USM School of Social Work



Please join us for an engaging presentation by Muhsana Ali, USM Art Department Artist-in-Residence and Paula Gerstenblatt, USM School of Social Work professor on their community art project with students, residents, and community partners in East Bayside.

Muhsana Ali was born in Philadelphia, PA and currently lives in Senegal, West Africa. She holds a BFA degree and an MA in Art Education. Muhsana is a multitalented artist who is skilled in painting drawing and printmaking, but whose work covers a broad spectrum of mediums ranging from videography,

photography, sculptural installation as well as large-scale murals and mosaics. Making use of the materials that best suit the intention, Muhsana defines her work as primarily conceptual, community-centered art.

During a Fulbright Fellowship in 1997, Muhsana traveled to over 7 different African countries researching traditional and contemporary African art. In 1999, she produced a 2-year exhibition project in Cote d'Ivoire with Abidjan street youth entitled *Portes et Passages du Retour*. Her experience with this group of over 40 drug-addicted, crime and violent-prone youth, shifted her creative focus to working primarily within given communities as a means of achieving a level of social transformation.



In 2002, Muhsana relocated to Senegal, where she later became the visionary behind and co-founder of the association, *Portes et Passages du Retour* (Doors and Passage ways of Return), which has established a rural Center for Art and Holistic Development, in a space of 12-acres of land and a 500 square meter warehouse. Placing "Art at the Heart of Development", *Portes et Passages* favors an alternative and sustainable response to development in Africa and works with traditional artisans, contemporary artists and an international community of individuals in exploration of a holistic approach to various fields including art, architecture, agriculture, education and health. Muhsana is a recipient of numerous awards and honors including a Fulbright Fellowship and a Pew Fellowship in the Arts.



From the Theatre Department

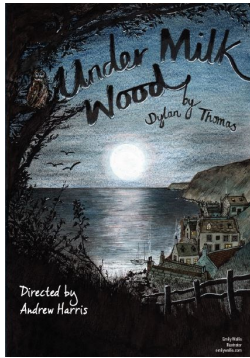
The University of Southern Maine [Department of Theatre](#) is announcing its 2016-2017 season, a collection of five productions ranging in style and content from the lyricism of Dylan Thomas' "Under Milk Wood" and the whimsy of Julia Cho's "The Language Archive" to the power of "Dance USM" and the wit of the Shakespeare-based opera, "The Merry Wives of Windsor." The season will conclude with a special theatre, music and visual art collaboration, "Molded By the Flow," that will hold opening nights in both Lewiston and Gorham.

The season is also begins with new staff. Professor Andrew Harris, a longtime actor, director and organizer throughout Maine's arts community, will serve as the department chair. Professor Cary Libkin, who directed the spring 2016 musical, "Reefer Madness," will be teaching theatre, musical theatre, and directing, and will lead the development of a strategic plan for the program. Professor Sara Valentine has also joined the staff, where she will be teaching acting and directing. All three will also be directing shows this season.

"Under Milk Wood" - Sept. 30 to Oct. 9, 2016

A play for voices by Dylan Thomas

Directed by Andrew Harris



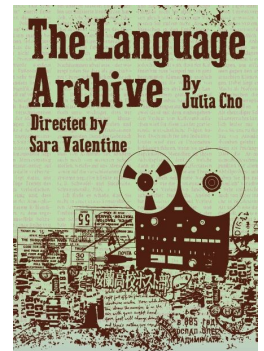
"To begin at the beginning: It is spring, moonless night in the small town, starless and bible-black...": -- and so the lyrically written, riotously funny and deeply moving portrait of the circle of a spring day in the small Welsh seaside village of Llareggub begins...with ghosts and dreams before dawn, the brilliance and noise of day, to the rain of dusk and the bawdy night! The play was first given a 'try-out' performance in 1953 in New York and promptly hailed as, "probably the richest and certainly the earthiest theatre experience of the season." On January 25th 1954 the B.B.C. broadcast the play, complete and as it was intended - resonating with the Welsh 'singing voice'. We pass along to you, our audience, the very same words Dylan Thomas gave to his actors in 1953, "Love the words."

"The Language Archive" - Nov. 10 to 13, 2016

By Julia Cho

Directed by Sara Valentine

"Even with all my languages, there still aren't the right words." When George, a serious-minded linguist with a passion for preserving dying languages discovers cryptic notes hidden in his shoes and coffee cup, he begins to think his wife might be trying to tell him something. But can he decipher the enigmatic language? Through a series of encounters both poignant and perplexing, this whimsical and quirky comedy explores the nature of love, and the attempts we make to find and express it.



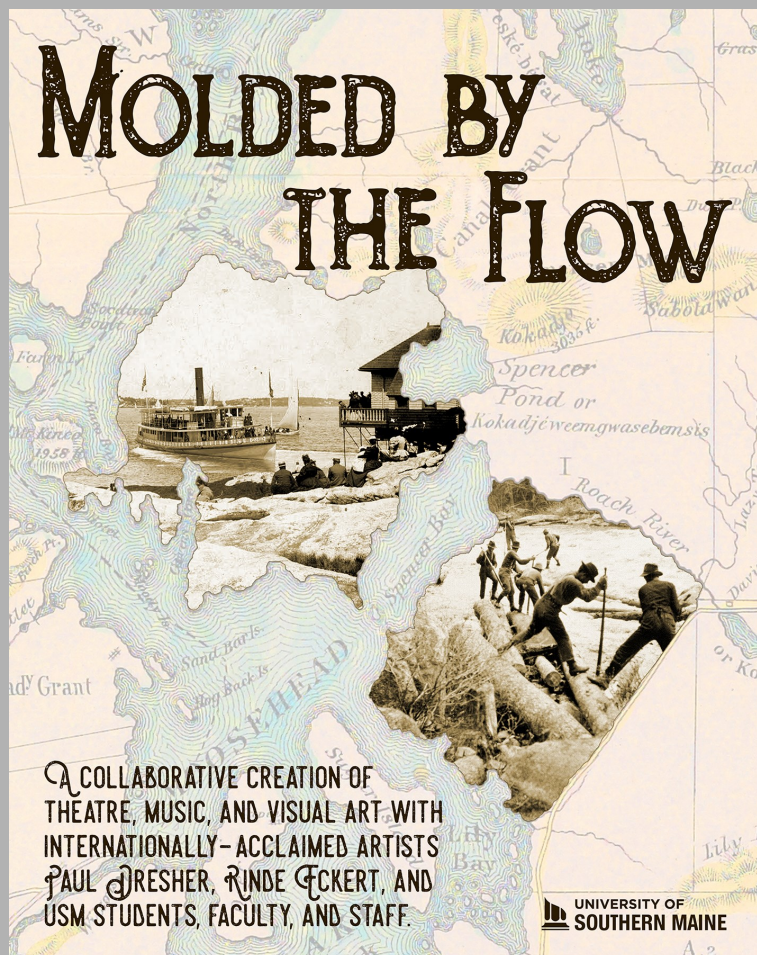
"Dance USM!" - Dec. 8 to 11, 2016



Directed by Dance Professor Maria A. Tzianabos, the concert features student, faculty, and guest choreographers in colorful and energetic performances in a variety of styles. Come join us in our celebration of life, movement, and the joy of dance to start your holiday season!

JOIN US FOR MOLDED BY THE FLOW

A collaborative creation of Theatre, Music and Visual Art with internationally-acclaimed artists Paul Dresher & Rinde Eckert, and USM students



A poetic, visual and musical narrative drawing inspiration from Southern Maine's rich natural and human history, past...present...and future possibilities. How the natural habitat... rivers, ocean, weather, and plant and animal species...has inspired diverse groups of people to inhabit the area, changing the landscape and shaping the history of Maine. Join us in both Lewiston and on the USM Gorham Campus to experience this exciting world premiere of a new collaborative work!

Box Office: [\(207\) 780-5151](tel:2077805151), TTY 780-5646 or visit usm.maine.edu/theatre

\$15 general public; \$11 seniors/ USM employees/alumni; \$8 students

Made possible by the *Libra Professorship* at USM

DATES:

Thursday, April 13 through Sunday, April 30

Thursday, April 13 at 7:30 p.m., Lewiston

Friday, April 14 at 7:30 p.m., Lewiston

Saturday, April 15 at 7:30 p.m. Lewiston

Wednesday, April 19 at 5:00 p.m. Gorham

Friday, April 21 at 7:30 p.m. Gorham

Saturday, April 22 at 2 p.m. Gorham

Sunday, April 23 at 2 p.m. Gorham

Wednesday, April 26 at 5 p.m. Gorham (all seats \$5)

Thursday, April 27 at 7:30 p.m. Gorham

Friday, April 28 at 7:30 p.m. Gorham

Saturday, April 29 at 7:30 p.m. Gorham

Sunday, April 30 at 5 p.m. Gorham



Paul Dresher



Rinde Eckert

From the School of Music

The USM School of Music has announced its fall calendar including a full slate of performances featuring chorales and ensembles, a musical, bands and a bash. As part of the many exciting events, USM's Director of Bands Trae Blanco and Director of Choral Studies Nicolás Alberto Dosman will lead a new generation of exceptional student artists. The School of Music welcomes Mariana Mihai-Zoeter, our newest voice faculty member and coordinator of our voice program. Dr. Mihai-Zoeter will give her first USM performance on November 5 with the Southern Maine Symphony Orchestra under the direction of Robert Lehmann during the orchestra's Fall concert

VISITING ARTIST

Saturday, September 3 at 8 p.m.

My Fools: A Life in Song - A performance history—Rinde Eckert

This performance kicks off a year-long collaborative creation of theatre, music and visual art reflecting southern Maine's rich natural and human history. Begin the journey here.

Made possible through a generous performing artist award from the Doris Duke Foundation, and by the Libra Professorship at USM. Rinde Eckert is represented by Susan Endrizzi Morris, California Artists Management—**FREE**

FACULTY CONCERT SERIES

Friday, September 9 at 8 p.m.

Krysia Tripp and Friends

An evening of beautiful contemporary music for flute in a solo and chamber setting. Works by Martinu, Gieseking, Hüe, and Persichetti. Krysia Tripp, flute; Judy Saiki, harp; William Rounds, cello; and Bridget Convey, piano

Sponsored by *USM School of Music Advisory Board*

\$15 adult, \$10 seniors, USM employees and alumni, \$5 students

FACULTY CONCERT SERIES

Friday, September 23 at 8 p.m.

Masterpieces of the Sonata Repertory

Robert Lehmann, violin and Anastasia Antonacos, piano

Mozart's world darkened considerably after his mother's unexpected death. The Sonata in E minor, K. 304, his only work for violin and piano in a minor key, pervades this charming work with a melancholy yet tender mood. Ravel's sonata draws inspiration from American jazz and blues idioms that were taking Europe by storm. Prokofiev's first sonata, written during the second world war, is one of his darkest, most powerfully moving and brooding works.

\$15 adult, \$10 seniors, USM employees and alumni, \$5 students



Saturday, October 1 at 1 p.m.

Old Fashioned Outdoor Band Concert

Conducted by Trae Blanco

The 14th annual Old-Fashioned Outdoor Band Concert kicks off with a barbecue picnic at noon, available at old-fashioned prices! Bring the whole family, the lawn chairs, an appetite for an old New England treasure, and welcome our new director of bands, Trae Blanco.

On the green outside of Corthell Hall, USM Gorham **Concert is free**; BBQ is cash only

\$15 adult, \$10 seniors, USM employees and alumni, \$5 students

Saturday, October 8, 2 - 3:30 p.m.

Dave Douglas Jazz Master Class

Dave Douglas is a prolific trumpeter, composer, educator and entrepreneur from New York City known for the stylistic breadth of his work and for keeping a diverse set of ensembles and projects active simultaneously.

Warren Memorial Foundation Visiting Artist Series—**FREE**

Wednesday, October 12 at 6 p.m. - 8 p.m. Hannaford Lecture Hall, Abromson Community Education Center, Portland campus

To Be an American: W.E.B. Du Bois and the Meaning of Race and Citizenship in the Jim Crow Era

The event will feature a thirty-minute lecture by historian, Dr. Leroy Rowe that explores the African Americans struggle for inclusion into American democratic society, from the Reconstruction period through to the Civil Rights Era. The USM Chamber Singers, conducted by Dr. Nicolás Alberto Dosman, will also present a thirty-minute program, during which the chorale will perform a variety of African American music--gospel and spirituals as well as Sorrow Songs—**FREE**

FACULTY CONCERT SERIES

Friday, October 21 at 8 p.m.

Laura Kargul in Concert: Composers on the Edge

Internationally acclaimed pianist Laura Kargul will explore the deep emotions portrayed by great composers.

The young Bach's Capriccio on the Departure of His Beloved Brother is a rare and moving testament to fraternal love. Longing, obsession and passion for Clara Wieck pour from Schumann's Sonata No. 1 in F-Sharp Minor. And Ravel's La Valse is a breathtaking depiction of late 19th century Viennese decadence, culminating in a frenzy of manic depravity. Fasten your seatbelt.

Sponsored by Dr. Dahlia and Arthur L. Handman

\$15 adult, \$10 seniors, USM employees and alumni, \$5 students



From the School of Music

Volume 7, Fall 2016

[Saturday, October 22 from 8:30 a.m. to 4 p.m.](#)

Annual New England Collegiate Music Education Symposium

The CNAfME Chapter 226 at USM invites music educators to participate in the Annual Northern New England Collegiate Music Education Symposium. Registrations are processed on a space-available basis. Visit us online for more information.

[Sunday, October 23 at 2 p.m.](#)

USM Wind Ensemble

Conducted by Trae Blanco

\$8 adult, \$5 students, seniors, USM employees and alumni

[Friday, October 28 at 8 p.m.](#)

[Saturday, October 29 at 2 p.m. and 8 p.m. Sunday, October 30 at 2 p.m.](#)

Avenue Q -- The Musical

Music and Lyrics by Robert Lopez and Jeff Marx

Book by Jeff Whitty, Based on an original concept by Robert Lopez and Jeff Marx

Orchestration and Arrangements by Stephen Oremus

Directed by Edward Reichert

WARNING: Full Puppet Nudity! (Parental discretion advised)

Winner of the Tony Award(R) "Triple Crown" for Best Musical, Best Score and Best Book, Avenue Q is part flesh, part felt, and packed with heart. Co-sponsored by Saco & Biddeford Savings Institution and Richard & Edna Krull. Avenue Q is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 42 West 54th Street, New York, NY 10019, Tel: (202) 541-4684, Fax (212) 397-4684 www.MTIShows.com. The world premiere of AVENUE Q was presented by the Vineyard Theatre and The New Group, New York City, February 2003. AVENUE Q premiered on Broadway at the Golden Theater on July 31, 2003, produced by Kevin McCollum, Robyn Goodman, Jeffrey Seller, Vineyard Theatre and The New Group.

[Saturday, November 5 at 8 p.m.](#)

Southern Maine Symphony Orchestra Conducted by Robert Lehmann

Featuring Mariana Mihai-Zoeter, soprano

Gorham Middle School, 106 Weeks Road

\$8 adult, \$5 students, seniors, USM employees and alumni

[Thursday, November 10 at 7 p.m.](#)

USM Youth Ensembles Instrumental Concert

Merrill Auditorium,

20 Myrtle Street, Portland

- Portland Youth Symphony Orchestra, conducted by Robert Lehmann
 - Portland Youth Wind Ensemble, conducted by Trae Blanco
 - Portland Young People's String Consort, conducted by Deborah Dabczynski
 - Portland Youth Junior Orchestra, conducted by Ferdinand Liva
- Sponsored by Macy's, **Suggested Donation \$8/\$5 at the door**



[Saturday, November 12 at 6:00 p.m.](#)

USM Big Band Ballroom Bash

Portland Jazz Orchestra & USM Jazz Ensemble, directed by Chris Oberholtzer

Professional Ballroom Dancers & USM Dance students, directed by Maria Tzianabos

6 p.m. Dance Lesson, 7 p.m. Live Music and Dancing for Everyone!

Celebrate Veteran's Day Weekend with us in USO style! Ballroom dancers of all levels are invited. Food and drink available for purchase.

Admission: \$20 individual, \$35 per couple. Veterans and Students with USM ID are free.

Presented by Department of Athletics, School of Music, Department of Theatre, Department of Campus Life.

Sponsored by University Credit Union

[Sunday, November 13 at 2 p.m.](#)

The Paul Drescher/Joel Davel Invented Instrument Duo

2016 Libra Professor

Made possible by the *Libra Professorship* at USM

Price: \$15 adults, \$10 seniors, USM employees and alumni, \$5 students

[Sunday, November 13 at 5 p.m.](#)

University Chorale

Conducted by Nicolás Alberto Dosman

State Street Congregational Church, 159 State Street, Portland

\$8 adult, \$5 students, seniors, USM employees and alumni

From the School of Music



Monday, November 14 from 4 - 6 p.m.

The Conductorless Orchestra: the Über Self-Driving Car

Members of the acclaimed A Far Cry string orchestra will work with members of the Southern Maine Symphony Orchestra to uncover some of the secrets, challenges and rewards of this ultimate egalitarian coop, the conductor-less orchestra.

Co-presented with Portland Ovations—**FREE**

Thursday, November 17 at 7:30 p.m.

USM Youth Ensembles Choral Concert

- Southern Maine Youth Chorale, conducted by Rebecca DeWan
 - Southern Maine Children's Choir, conducted by Nicolás Alberto Dosman
- Donations accepted at the door, Sponsored by Macy's**

Friday, November 18 at 8 p.m.

USM Jazz Ensemble

Directed by Christopher Oberholtzer

\$8 adult, \$5 students, seniors, USM employees and alumni

Saturday, November 19 at 8 p.m.

Graduate Showcase, **FREE**

Sunday, November 20 at 2 p.m.

USM Concert Band

Conducted by Trae Blanco

Gorham Middle School, 106 Weeks Road

\$8 adult, \$5 students, seniors, USM employees and alumni

Tuesday, November 29 at 7:30 p.m.

Joyous Sounds for a Festive Season

The USM Chamber Singers conducted by Nicolás Alberto Dosman

Williston-Immanuel United Church, 156 High Street, Portland

Sponsored by Norway Savings Bank, **\$12 suggested donation at the door**

WARREN MEMORIAL FOUNDATION VISITING ARTIST SERIES

Wednesday, November 30 at 7:30 p.m.

Barkada Sax Quartet

The Barkada Saxophone Quartet, prizewinner of the prestigious Fisco Chamber Music Competition, will team up with USM School of Music faculty member Anastasia Antonacos to premiere a new piano quintet by David Martyniuk. A free master class /workshop by the quartet will be presented earlier in the day.

\$15 adult, \$10 seniors, USM employees and alumni, \$5 students

Coming Home

Scholarship Gala 2016

Friday, December 2, at 6 p.m.

Westin Portland Harborview Hotel

After 25 years of celebrating extraordinary talent at the School of Music at this exciting event, join us as we launch into the next generation!

For more information, contact Eileen Oberholtzer (207) 780-5273 or eileen.oberholtzer@maine.edu

Saturday, December 3 at 8 p.m.

Composers Showcase

Featuring the USM Composers Ensemble conducted by Michele Kaschub—**FREE**

Sunday, December 4 at 2 p.m.

Opera Scenes Concert

Directed by Scott Wheatley

\$8 adult, \$5 students, seniors, USM employees and alumni

Sunday, December 11 at 7 p.m.

Jazz Improvisation Weekend Final Concert

featuring Graham Breedlove, trumpet

Guest artist and featured trumpeter with the U.S. Army Blues, Graham Breedlove, will join members of the USM Faculty Jazz Ensemble. USM artist faculty include Chris Oberholtzer, trombone; Barry Saunders, saxophones; Chris Klaxton, trumpet and piano; Gary Wittner, guitar; Bronek Suchanek, bass; Les Harris Jr., drums; and Taylor O'Donnell, vocals.

\$15 adult, \$10 seniors, USM employees and alumni, \$5 students



STUDENT NOTES

Volume 7, Fall 2016

Alumn, Joshua Dodge, returns from United Nations internship



Joshua Dodge, Political Science major and graduate of the class of 2016, served as an intern with the U.S. Department of State working from an office across the street from the U.N.'s landmark headquarters in Manhattan.

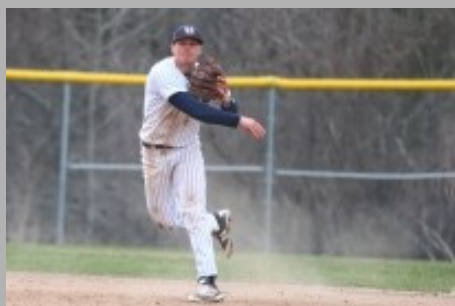
His job was in the Office of Host Country Affairs in the U.S. Mission to the U.N. The office personnel function as the diplomats' diplomats, serving as coordinators between America's government, business and citizens and the diplomatic community. The office issues visas, disentangles travel snags and schedules day care. It also tries to solve thorny issues of diplomatic immunity. Dodge met the US Ambassador, Samantha Power and the Secretary, Ban Ki-moon, and sat in on Security Council meetings."

Joshua used some of his first-hand knowledge with high school students from 30 high schools in May of this year at the Maine Model UN gathering on the Gorham campus. Students took on the roles of delegates and were divided into 10 committees, each led by a pair of USM students. "I think this is such a special experience for the delegates because it is so hands-on," Dodge said. "You go through real negotiations, or at least as real as they can be."



ALUMNI NOTES

Sam Dexter '16 selected by Chicago White Sox in MLB First-Year Player Draft



History major and class of 2016, [Sam Dexter](#) is the first USM player to be drafted since the Cincinnati Reds picked Chris Burleson in the 36th round in 2009, and the 12th USM player to be drafted since 1987.

The 2015 American Baseball Coaches Association (ABCA)/Rawlings Gold Bat Award winner as the Division III Player of the Year, Dexter batted .404 (72 for 178) with 53 runs scored, a single-season record-tying 23 doubles, three triples, five home runs, 44 RBI and 19 stolen bases this season. He also had a .474 on-base percentage, a .652 slugging percentage and a sparkling .971 fielding percentage. He was named to the ABCA/Rawlings Division.

The two-time Little East Conference (LEC) Player of the Year, and 2013 LEC Rookie of the Year, Dexter led the conference this season in runs scored, hits, doubles and total bases, and was among the top five in batting average, triples, RBI and stolen bases. The four-time all-region shortstop finished his collegiate career batting .387 (312 for 806) with 81 doubles, nine triples, 19 homers, 48 stolen bases and 157 RBI. He became the second player in NCAA Division III history to reach 300 career hits achieving that milestone against Framingham State University on May 1.

Alumni, please submit information about your activities for our newsletter to the Dean's office at: cahsdean@maine.edu

2016 Center for Collaboration Achievement Awards

Professor of History, Libby Bishof is our new Director for the Center for Collaboration and Development (CCD). Recent funding awards for faculty creative and scholarly research are listed below:



Michele Kaschub,
Professor of Music
Photo credit: JoAnne Lee
Photography, Inc.

Project title: *Emerging music education practices in K-12 composition pedagogy: An international perspective*

Description: This study aims to identify emerging practices in music composition pedagogy for school-aged students. Perspectives gathered from several countries throughout Europe, Asia, Africa and South America will be used to identify emerging practices that have the greatest potential for advancing curriculum development within the contexts of American music education.

Project Title: *Isosceles*

Description: Tim O'Dell, composer/saxophonist and faculty member in the School of Music received the CCD award funding for travel, performance and live recording costs for the New York City world premiere of his new, three-movement composition, *Isosceles*. Tim has also commissioned and premiered saxophone works including Gunther Schuller's *Sonata* and Andy Laster's *Valori Plastic*. O'Dell has worked with (among others) Tim Hagans, Danilo Perez, Kevin Norton, Wycliffe Gordon, Louis Bellson, Bill McHenry, Muhal Richard Abrams and the Temptations.



Tim O'Dell,
Artist Faculty in Saxophone



Wendy Chapkis, Professor of Sociology
and Women and Gender Studies

Project title: *LGBT Oral History Project*

Description: This project will add a dimension to the existing Sampson Center for Diversity in Maine's LGBT collection: recorded life history interviews with key figures in the Southern Maine queer community. The role of oral histories is especially important in preserving the voices of those who have been overlooked or hidden from history, including those buried under the weight of stigma and discrimination. This LGBT oral history project will integrate USM undergraduates into the research process; students will assist with interviewing, transcribing, coding and analyzing oral histories. They will also engage in archival research to identify relevant material cultural objects (such as photographs and documents) to accompany interview data.

Project title: *Maine Chance Farm*

Description: My work is on the first luxury destination health and beauty spa in the U.S, "Maine Chance Farm," which Elizabeth Arden ran in Mount Vernon, Maine from 1934-1969. I am creating a digital archive that will allow scholars, aficionados of beauty culture (and Maine residents to access information about a geographically isolated location in Arden's international beauty empire, and to learn more about rural Mainers' experiences working in the leisure and tourism industry in the early- to mid- twentieth century.



Lisa Walker, Associate Profes-
sor of English and Director,
Women and Gender Studies

2016 Center for Collaboration Achievement Awards



Leroy Rowe, Assistant Professor of African American History and Politics

Project: *Good Girls and Useful Citizens: Orphaned at the Missouri State Industrial Home for Negro Girls*

Description: The CCD grant supports book manuscript revisions and indexing for *Good Girls and Useful Citizens: Orphaned at the Missouri State Industrial Home for Negro Girls*, under contract with University of Illinois Press. In this study I embark on a concerted effort to explore and analyze the complex role of race, gender, class and reform at the Missouri State Industrial Home for Negro Girls, a segregated juvenile justice facility, commonly called Tipton. Built on case files of the girls who were "sentenced" to the institution by the state, the correspondence of the administrative staff and the letters from relatives and girls who inhabited the home, the work provides some of the most detailed views of a black run facility that is available to date. The audience is anyone doing social welfare history, black women's history, African American history, history of child welfare, gender, social work, and history of Missouri as well as Midwestern history. USM students are also assisting with census research for the revisions.

Project: *Fragmented body in filmed culture*

Description: This study will examine how the fragmented body is represented in various media via its position in space and the illusion of the built environment created by sets, camera angles, and other aspects of filmed culture that contribute to the representation of gender and sex on the screen. My argument is that mainstream, independent, and foreign film, along with 'prestige' television in the US, are increasingly preoccupied with the human body as erotic object. As film and television become ever more focused on the pornographic gaze of the camera, the human body undergoes a metamorphosis, becoming both landscape and building, part of an architectonic design in which the erotics of the body spread beyond the body itself to influence the design of the film or televisual shot. The body becomes the *mise-en-scène* of contemporary moving imagery.



Shelton Waldrop, Professor of English



Jane Kuenz, Associate Professor of English

Project: *Emergence of "the data self"*

Description: The CCD scholarship award allowed me to view first-hand the representation of human subjects in wax anatomical models, such as Joseph Towne's reclining skinned corpse from the Towne collection at the Gordon Museum of Pathology at King's College, London, and the "Anatomical Venuses" at "La Specola," the most famous collection in the world housed at Florence's Museum of Natural History. These waxes, along with the "ecorchés" (flayed cadavers) at the Musée Fragonard d'Alfort in France are one important context for understanding the history, popularity, and cultural significance of the current wave of plastinated body shows, such as the Body Worlds show at the Portland Science Center last fall. This research was the basis for writing the historical chapter of a longer project in process about data, surveillance, and the body.

Project Title: *Opera "The Summer King"*

Description: Professor Daniel Sonenberg received a CCD award for the revision of his opera, *The Summer King*, which will receive its staged World Premiere by Pittsburgh Opera in April 2017. He is currently on sabbatical finishing the orchestral score (due November 1) and orchestral parts (due December 1) for the opera. The production will feature a star-studded cast, including internationally renowned mezzo soprano Denyce Graves.



Daniel Sonenberg, Associate Professor of Music and Resident Composer

USM Fall 2016

Its Honor is Here Pledged: Broken Treaty Quilts by Gina Adams

AREA Gallery, Woodbury Campus Center, Portland

campus

Aug 29-Dec 9

Thursday, November 3, 5-7 pm

Conversation with Visiting Artist Gina Adams

Broken Treaty Quilts: an Activist Approach to Art

AREA Gallery, Woodbury Campus Center, Portland

campus

5:15-6 pm followed by a reception

Friday, November 4, noon-1 pm

Burnham Lounge, Robie Andrews Hall, Gorham campus

Powerpoint presentation by Visiting Artist Gina Adams



Although she is half Euro-American, Gina Adams' art is primarily inspired by and deeply committed to the memory of her White Earth Ojibwa grandfather. The Native North American history of forced assimilation, along with the intimate process of making, drives her project of making quilts excerpting broken treaties from each of the US states. Seven quilts are featured here, including a Maine quilt referencing broken Wabanaki land claims treaties. Gina Adams' cross-media, hybrid artwork is exhibited extensively throughout the US and Europe and resides in many public and private collections. She is currently a Smithsonian Artist Research Fellow, a resident at Santa Fe Artist Institute Residency, and Faculty in Visual Arts at Naropa University in Boulder, Colorado.

George Longfish: Indian on Indian

Art Gallery, Gorham campus

Oct 6-Dec 9, 2016

Opening Reception: Thursday, Oct 6, 5-7 pm, Artist Talk at 6 pm.

Artist, educator, writer, and curator George Longfish (Seneca/Tuscarora) has been instrumental in shaping the field of contemporary Native American art for over forty years. After receiving his MFA from the School of the Art Institute of Chicago in 1972, Longfish served as Professor in the Department of Native American Studies at the University of California, Davis from 1973 to 2003. He was also Director of the Carl N. Gorman Museum from 1974 to 1996, where he helped to start the careers of Kay WalkingStick, James Luna, Edgar Heap of Birds, and others. He retired to South Berwick, Maine in 2004.

Community Building through Art in East Bayside

Powerpoint Presentation by Mushana Ali and Paula Gerstenblatt

Thursday, October 20, 5:30-7 pm

Glickman Library, University Events Room, 7th Floor, USM Portland campus

Please join us for an engaging presentation by Muhsana Ali, USM Art Department Artist-in-Residence and Paula Gerstenblatt, USM School of Social Work professor on their community art project with students, residents, and community partners in East Bayside. The talk will be followed by a reception in the Wishcamper Forum.

MAKE A GIFT TO THE CAHS SCHOLARSHIP FUND

Donate to the CAHS Scholarship Fund. Checks can be made payable to the **University of Southern Maine**, CAHS Scholarship Fund, Advancement, P.O. Box 9300, Portland, ME 04104-9300. Gifts may also be made by contacting us at cahsdean@maine.edu or visiting our giving page at: <http://usm.maine.edu/giving>. Thanks for your support!