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Work-study students busted for fraud

RICHARD SMART

STAFF WRITER

A recent internal investigation into USM's Athletic Department revealed 35 work-study students committed fraud by lying about how many hours they've worked. The University required the students to pay restitution, serve a term of community service and for those who are athletes this year to serve a suspension from 10 to 30 percent of their games. Seven staff members are also being disciplined for failure to properly monitor students' hours.

"It's a bad mark on the program, but I hope people take it for what it is," said Al Bean, director of intercollegiate athletics and head of the investigation.

No one knows exactly how long the fraud had been going on, but Bean said definitely through the spring semester and possibly into the fall.

Bean said students managed to successfully steal hours because of the large number of students working in the Athletics Department and the recent hiring of new staff who were not properly monitoring students' time cards.

"In reality, some staff were

not being as diligent as they should be," Bean said. He said the staff had come to trust that students were being honest about their hours. "Sometimes when you do that you can get yourself in trouble."

According to Bean, there were also some cases where a staff member offered students double the hours worked in exchange for them working a shift the staff was having a hard time covering. Bean said the staff member "just wasn't aware that it couldn't be done." He also said he believed it only accounted for a small number of the total hours falsely reported.

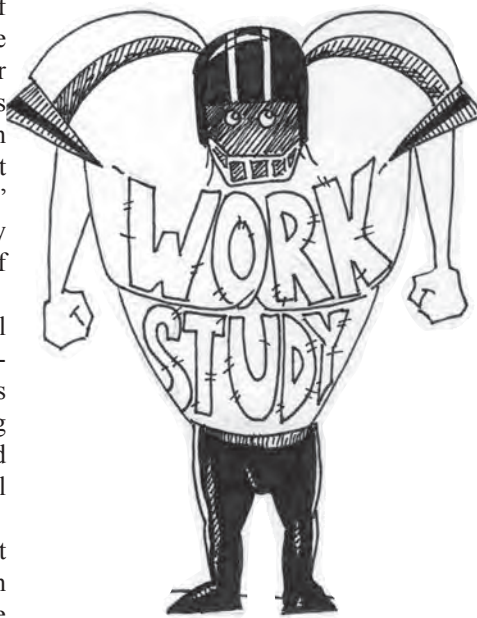
According to Bean, on April 29 a student overheard two work-study students in the Athletics Department discussing inflating their hours. The student reported the conversation to the Financial Aid office, which contacted Bean.

The Athletics Department began an immediate review of all their work-study students. The investigation took the entire summer and part of the fall semester. Students' time cards were matched against their schedules. Bean said

one of the things he looked for were students claiming work hours during times they had class. Of the 175 students the department

employs, 139 were interviewed regarding their time cards. Of the 35 students who were inflating their hours, 30 were athletes.

According to Bob Caswell, director of USM Media and



Community Relations, the fraud resulted in a \$8,000 loss.

"The amount of money was almost irrelevant," Caswell said it is more an issue of ethics. "We did not live up to those ethical standards in this particular instance."

"I was disappointed to learn about this problem," said Richard Pattenaude, president of USM, "Our student athletes have always been good ambassadors for the University." Pattenaude said he was pleased with the honest and efficient manner with which the investigation has been handled. "You only have one choice: deal with it straight up, tell the truth

and people will have to take their lumps."

When questioned about work-study monitoring, he responded "Many systems of information gathering are built on trust and we trusted folks to behave properly."

Pattenaude said he didn't feel there was evidence the University would need to do a review of all work-study students. He did say the University has been tightening up monitoring of work-study hours.

Bean said the Athletics Department has implemented new policies to prevent any further fraudulent reporting. Bean said the new policies are aimed at "Making absolutely sure people understand the monitoring process is a critical one." In addition to developing new manuals for the staff and students, training is required as well. Bean said he made it clear students caught cheating will be fired.

Bean refused to comment on what discipline the staff members faced.

"The University does not condone cheating or fraud. Anytime we uncover something wrong we will address it directly and swiftly," said Pattenaude.

**Richard Smart can be
contacted at
freepress@usm.maine.edu**

front page illustrations by Katie Diamond

Disobedient deviants detained

MOLLY LOVELL

STAFF WRITER

USM police charged four students on Saturday, Nov. 20 from Dickey Wood Hall for various infractions involving drugs and alcohol. Michelle Arsenault, Russell Hoit, Ryan Martin and Brad Pease were all issued a summons to appear in court for possession of alcohol by consumption, as all are minors. The police also issued a summons to Arsenault for possession of a usable amount of marijuana and the sale and use of drug paraphernalia.

Efforts made by The Free Press to contact Arsenault, Hoit, Martin and Pease were unsuccessful.

Resident Director (RD) of Dickey Wood Hall Joel Schneider said he could not talk about incidents specifically because of the Family Educational Rights and Privacy Act developed in 1974. However, he did explain the process involved when there is suspicion of drug use in a dorm room.

Usually, he said, if a situation involving alcohol or marijuana

use arises, a Residential Assistant will contact another Residential Life staff member to confirm the situation and then the police and RD of the building on call are notified. There is always one RD on duty at all times.

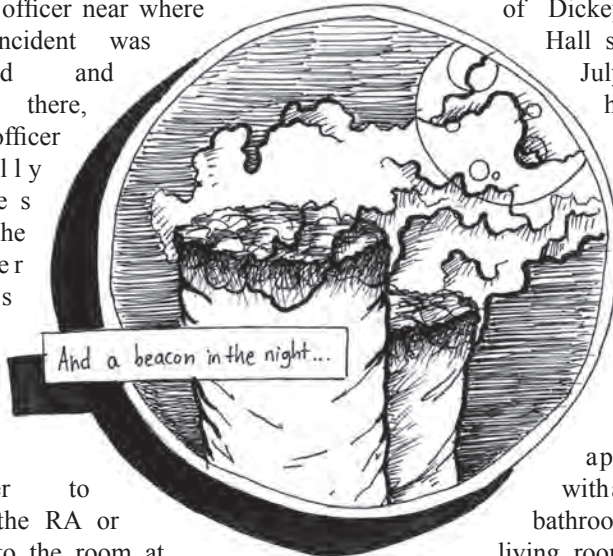
The RA or director will wait for an officer near where the incident was reported and from there, the officer usually takes over. The officer decides

whether to bring the RA or RD into the room at the time of the questioning.

"Marijuana use is a fairly common thing. I'm not going to tell you it happens weekly," said

Schneider. "There have been some times when it can go for a while without an incident. It's safe to say that it happens probably a couple of times a month." He also said that he sees alcohol as a bigger problem on campus than marijuana use.

Schneider has been RD of Dickey Wood Hall since last July. He has his own



apartment with a kitchen, bathroom and living room in the building and oversees 16

RAs.

He said documenting situations like this is one of the most difficult

parts of the RA position. He said residents usually understand this is part of an RA's job and that most often, students look to RAs as friends and role models.

The USM Police Department compiles a chart of crime statistics each year called the Safety and Security Information Report. According to the report there were 244 cases of liquor law disciplines and 30 cases of drug law disciplines on the Gorham campus in 2003. The Portland campus saw 16 cases of liquor law disciplines and six cases of drug law disciplines. All of which were listed as happening off-campus. However, Portland Hall, located on Congress Street is considered off-campus. USM police have posted the report on their web site (www.usm.maine.edu/police).

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In Brief

UNIVERSITIES PERMITTED TO
BLOCK MILITARY RECRUITERS OVER
DISCRIMINATION ISSUE

CITY AND UHS TO OFFER ANONYMOUS
HIV TESTING

Under the First Amendment, universities may now block military recruiters without losing federal money, as reported by Adam Liptak on November 30 in the New York Times.

According to Liptak, the ruling found recruiters could be kept off university campuses due to First Amendment rights, which allowed educational institutions “to protest the Defense Department policy of excluding gays from military service.”

It is unclear if this will affect any USM policies regarding recruiters on campus. According to USM President Richard Pattenau in an email “It is way too early to forecast the meaning and impact of this complex decision.”

For more information call Portland’s University Health Services at 780-4211

COMMITTEE TO MAKE RECOMMENDATION
FOR NEW DEAN

BUSINESS STUDENT RECEIVES AWARD

A 15-member search committee will finish sifting through applications and plans to recommend a candidate for the position of Dean of the College of Arts and Sciences on December 20, following finals week.

According to Betty Lou Whitford, dean of the College of Education and head of the search committee, the committee reviewed approximately 75 applications.

The CAS Dean’s Search website (http://www.usm.maine.edu/cehd/CAS_Deans_Search_2004/CAS-deans-search.htm) lists the top four candidates, each of whom will give a presentation at the Glickman Family Library between November 29 and December 10. The website also includes the curriculum vitae of each candidate.

Andrei C. Adams, a student at University of Southern Maine, received the Beta Gamma Sigma scholarship for his superior performance in the study of business. Beta Gamma Sigma awarded Adams, a resident of Lovell, ME, a \$1,000 scholarship to continue his education in 2004-2005.

In its continuing tradition of recognizing student excellence in the field of business, Beta Gamma Sigma and its member deans will award more than \$100,000 in scholarships in 2004-2005, the largest amount ever awarded by the honor society within a single academic year. Since 1988, the Society and its member deans have awarded nearly \$900,000 in scholarships to outstanding business students.

Scholarship recipients are chosen from colleges and universities around the world who embody the ideals set forth by Beta Gamma Sigma: honor, wisdom and earnestness.

Briefs compiled by Joseph R. Thompson

the free press

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DEMOSTHENES' CORNER

Demosthenes (di-'mäs-th&-'nEz): 384-322 B.C. A smooth talking public figure shockingly and, historians assume, falsely accused of accepting a bribe.

USM has a variety of illustrious speakers coming here every week. Here is a sample of some of them. This list is not all-inclusive and the number of listings is contingent on space.

FEATURED SPEAKERS

Governor John Baldacci will be speaking at the Holiday Inn By the Bay on December 16 from 7:40 a.m. to 9 a.m. This breakfast address continues the tradition of of the Governor’s International Community Breakfast. Each year since 1995, the governor of Maine has used this opportunity to discuss with a large audience Maine’s international connections and plans for the future.

The Governor will discuss the impact of his 2004 fall trade mission to Germany and Italy and the importance of establishing relationships with businesses and international dignitaries to promote trade beyond Maine’s borders. He will also address international security and tourism issues.

Joining Governor Baldacci will be **Richard Coyle**, president of the Maine International Trade Center, who will speak about “The State of International Trade”.

For more information contact the World Affairs Council of Maine at 780-5383.

Chancellor Joseph Westphal will address the USM Student Senate on Friday, January 28 in the

Alumni Reception Room of the Gorham Ice Arena at 11:00 a.m. Students, faculty and staff are all invited.

Westphal will speak on several issues that have arisen this past semester regarding the UMS Board of Trustees the Chancellor and the merger of USM and UMA.

This recent leg of Westphal’s appointment as chancellor has been tumultuous with several governing bodies throughout the university system discussing and in some cases passing, votes of no confidence in him, the BOT and the UMS Strategic Plan.

UPCOMING SPEAKERS

Monday, December 6

Boys to Men and the Cumberland Legal Aid Clinic present, “The Legal Rights of Teens,” 7 p.m., University Room, Glickman Family Library, Portland, free and open to the public, www.boystomen.info, 774-9994.

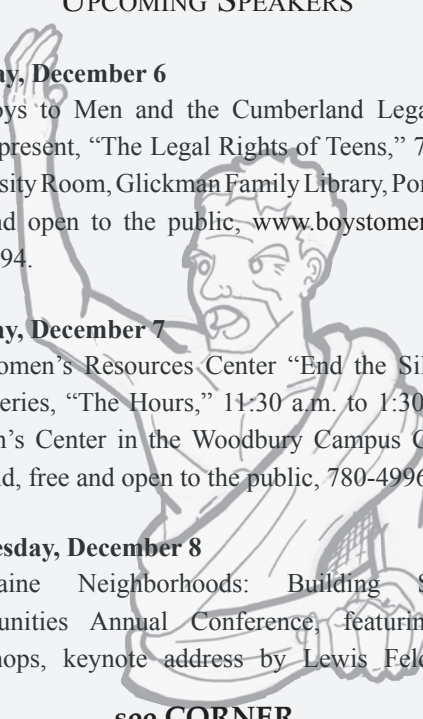
Tuesday, December 7

Women’s Resources Center “End the Silence” Film Series, “The Hours,” 11:30 a.m. to 1:30 p.m., Women’s Center in the Woodbury Campus Center, Portland, free and open to the public, 780-4996.

Wednesday, December 8

Maine Neighborhoods: Building Strong Communities Annual Conference, featuring 16 workshops, keynote address by Lewis Feldstein,

see CORNER
page 15



CAMPUS CRIME

Painstakingly compiled by Molly Lovell and the men and women of the USM Police Department

Nov. 9

A suspicion of marijuana use was reported on the second floor of Woodward Hall.

A student in Upton-Hastings Hall said that there was a person preaching in the courtyard and that the person’s rhetoric was disturbing gay and lesbian students.

Nov. 11

A Woodbury Campus Center custodian said people were throwing a sign around in the parking lot. The subjects were identified and stopped.

Graffiti was found on the wall outside the Upton-Hastings Hall laundry room.

Nov. 12

An employee of the USM card office received a threatening message on her voice mail.

A person’s money, prescription, checks and textbook were stolen out of their bag while in the computer lab.

Marijuana was smelled from a room in Dickey Wood Hall.

Nov. 13

Myles Ouellette, 19 of Gorham was issued a summons for operating after suspension.

Nov. 14

A USM student was arrested in Concord, N.H. for possession of alcohol by consumption. Several marijuana plants were also found in his car.

Nov. 15

Someone’s book bag was stolen from the Woodbury Campus Center.

see LOGS
page 15

Maine recycles week: Mission USM

ANNA TIDWELL

CONTRIBUTING WRITER

The University of Southern Maine's Office of Environmental and Economic Sustainability defines sustainability as "the ability of current generations to meet present needs without compromising the ability of future generations to meet their own needs." This plays itself out in the way the university recycles its waste, efficiency of energy use and oil resources.

Dudley Greeley, coordinator for the O E E S, began a special effort to improve recycled waste collection at the USM during the week of November 8 to 15. Greeley said the purpose behind the initiative is his goal "to design systems that improve the University's recycling rate."

Students may have seen the displays promoting the week posted in the Woodbury Campus Center in Portland insisting that "If you aren't buying recycled, you aren't really recycling." Greeley proposed members of private USM offices place their recycling waste bins by the door of their offices.

"Facilities staff won't have to hunt around behind bookcases and under desks to find waste baskets hidden away in staff offices," he said.

The proposal encouraged USM to carefully separate non-recyclables and recyclables into designated bins. Greeley pointed out improperly separated waste

can turn into a major, unexpected, expense—averaging \$150 per ton.

"Most university employees do a great job directing material to the proper bin," he said.

If a bin contains too much non-recyclable waste, Facilities staff will place a printed note on the bin and leave it unemptied. "The employees then have the choice of dumping their own waste and recyclables in containers provided in the hallways, or they can do a better job of source separating and the material will

be picked up on a subsequent day," Greeley said.

The office looks forward to recruiting student

volunteers on the Gorham campus to participate in counting waste found in containers and producing a brief report. USM students and staff can look for the initiative to be tested in the coming weeks ahead by "trial" departments.

Should a department wish to be involved in the test run, contact the Office of Sustainability's coordinator, Dudley Greeley at dgreeley@usm.maine.edu or call 780-4384.

Anna Tidwell can be contacted at freepress@usm.maine.edu

"If you aren't buying recycled, you aren't really recycling."

— Dudley Greeley,
Office of Sustainability

Parfaits no longer contain gelatin

RICHARD SMART

STAFF WRITER

The yogurt used in the parfaits in the USM cafeterias no longer contains gelatin. According to Chris Kinney, Food Service Director of the Portland campus, Hood, the manufacturer, stopped using gelatin in the yogurt 5 or 6 months ago. Federal regulations did not require Hood to update the ingredient list of their product immediately said Kinney.

Kinney went to Aramark's corporate purchasing department and asked them to find vegetarian friendly yogurt. Shortly after Hood contacted Kinney's superiors via email, notifying them the yogurt ingredients had indeed changed from what was on the label.

"One found as one went up



The offending party was last seen reading The Free Press outside Luther Bonney on Monday. His status: currently gelatin free.

photo by Joy Bennet

the ladder, they had made some changes." Kinney said.

He also said he still looks forward to finding some way to highlight health conscious foods or serving alternative diets.

Richard Smart can be contacted at freepress@usm.maine.edu

Ben Meiklejohn voted USM student representative to BOT

JOSEPH R. THOMPSON

NEWS EDITOR

The 33rd Student Senate voted by secret ballot to reappoint Ben Meiklejohn as the student representative to the Board of Trustees. Senate Parliamentarian Adam Mirmelli nominated Meiklejohn for the position. Also nominated for the position, but

not present at the meeting was Melissa Patent.

Senator Mike Barden, who arrived during the Senate's Appointment Committee's discussion of the nominees, raised concerns about the votes of no confidence discussed by the USM Faculty Senate on Friday, November 19. Barden questioned "[Meiklejohn's] responsiveness to the University," and suggested

"maybe some new blood to the position would be beneficial," according to the minutes.

Joseph R. Thompson can be contacted at freepress@usm.maine.edu

Senate helps feed 200 300 students

JOSEPH R. THOMPSON

NEWS EDITOR

The 33rd Student Senate voted to fund the food aspect of the Holiday Fest, which will take place on December 8, between 11:30 a.m. to 2 p.m. The Senate approved a total of \$1,575, which will go to feed the first 300 students who arrive.

The original proposal requested \$997.50 from the Student Activity Fee for 190 students. Senators Adam Mirmelli and Jeremy Collette proposed increasing the numbers up to 300 students and the money to \$1,575.

Joseph R. Thompson can be contacted at freepress@usm.maine.edu

UMA turns out for Senate meeting

JOSEPH R. THOMPSON


NEWS EDITOR

The UMA members of the USM/UMA student government liaison teams observed the first hour of the USM's 33rd Student Senate meeting. They had spent the day touring the USM Portland campus. The UMA liaison team included: Shannon

Collins representing the UMA Augusta campus, Robert Ayer representing all UMA distance education students, Leah Malavé representing Bangor UMA students and Laura Mayes from the Lewiston Auburn campus.

Joseph R. Thompson can be contacted at freepress@usm.maine.edu



HIV Testing at USM



The City of Portland's HIV STD Program is now offering anonymous HIV counseling, testing and referral services in partnership with U.S.M.'s University Health Services

Portland Campus

Call 780.4211 for more information and/or for appointments

Southern Maine Partnership recognized

AARON UENSKUS

STAFF WRITER

The College of Education and Human Development's Southern Maine Partnership received the 2005 Richard Wisniewski Award For Excellence in Teacher Education. The award, established in 1999, is given annually by the Society of Professors of Education. The Southern Maine Partnership consists of thirty-five schools in the state and places an emphasis on how teachers can best provide equity for all students in the classroom.

David Ruff, the co-executive director of the SMP, said the group hadn't expected to win the award. "We knew that we had something unique, but this isn't an award you apply for, which makes it special. Looking at past winners, we share certain elements in common with them but there are things about our program that make it unique."

While there is no money reward,

Ruff, who has been with the SMP for 11 years, including two years as the co-executive director, said this award is more important than money. "It's a strong endorsement of what we do here and the manner in which we do it. We don't look at this as something that will radically change the way we work. We place a large emphasis on reciprocity with the teachers, and certainly, any issues that they may have are addressed. We evolve that way, but our core beliefs of equity and rigor in education won't change."

"We just look at it as an endorsement of the work we have always done. We're not going to change."

— SMP co-Executive Director

David Ruff

The Partnership provides many ongoing activities such as "Dine and Discuss" evenings, which are workshops on relevant material, followed by dinner and informal discussions. There are also meetings geared toward the administrative aspect of education, including superintendent and

principal's meetings.

Ruff did not foresee any great expansions within the program due to this recognition. "We just look at it as an endorsement of the work we have always done. We're not going to change."

The award is named for Richard Wisniewski who served as president and treasurer of the Society of Professors of Education. The SMP will receive the award this April at the American Educational Research Association in Montreal.

Aaron Uenskus can be contacted at freepress@usm.maine.edu

David Ruff is the co-executive Director of the Southern Maine Partnership, the organization that is receiving the Richard Wisniewski Award for Excellence in Teacher Education.



photo courtesy of Gwen Merrick

Student Senate knocks Red Cross policy

JOSEPH R. THOMPSON

NEWS EDITOR

The Student Senate passed a proposal which resolves the donor eligibility as set by the Food & Drug Administration and the Red Cross as being discriminatory against homosexual men. The decision will not prevent the Red Cross from collecting blood on the campus. Almost all present voted in favor of the resolution. Senator John Gagnon voted against the proposal and Senator Adam Mirmelli abstained.

Any time a person gives blood he or she must answer the question "are you a male who has had sex with another male since 1977, even once?" If

the donor answers yes, he can't donate blood or platelets.

"There is no legitimate reason, in my research, why this policy is still intact in blood donation," said Senator Bossie when explaining the need for the resolution to the senate. "I am, of course, not in favor of banning the Red Cross from campus."

Senator John Gagnon tried to block consideration of the motion but was overruled by Senate Chair Ezekiel Kimball. "I don't feel that this concerns USM," he said after the meeting.

Joseph R. Thompson can be contacted at freepress@usm.maine.edu

The Resolution:

... The Student Senate deems policies set forth by the United States Food & Drug Administration and the American Red Cross pertaining to blood donor eligibility as discriminatory. The Student Senate will advocate for a blood donation process that is fair to all students regardless of sexual orientation, as current policies violate the Student Senate's Mission Statement and the University of Southern Maine's Diversity Plan. Likewise, the Student Senate urges the University of Southern Maine to reiterate its opposition to discriminatory practices and restate the continued need for all organizations on the university campus to treat all individuals in a fair, equitable manner.



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Merger angers UMA staff

MOLLY LOVELL
STAFF WRITER

Since news of the University of Maine at Augusta merging with the University of Southern Maine, student and faculty groups at both campuses have been discussing both benefits and concerns. The faculties of the two universities have met officially for discussion. There has been dissidence about the merger among UMA faculty. Perhaps the most public objection to the merger was the vote of no confidence in Chancellor Joseph Westphal. Ken Elliott, chair of the UMA Faculty Senate says it's not so much the merger faculty members don't like; it's the Strategic Plan as a whole. Jon Schlenker, chair of the Faculty Assembly said, "they looked at eleven models for this Strategic Plan and chose one. What happened to the other ten?" Charlie Lyons, president of UMA is confident though that this merger is the right thing for the people of central Maine. "I've been for this merger from day one," he said. Two years ago, UMA set out to become primarily a baccalaureate degree school. Just as UMA was about to take their plan to the Board of Trustees, the Strategic Plan along with the

merger presented itself. Right now the division between baccalaureate and associate degrees offered at UMA is half and half. Students will still be able to get an associates degree because UMA is going to share the campus with Kennebec Valley Community College and gradually transfer all associate degree programs to KVCC. The college is Augusta's equivalent of South Portland's Southern Maine Community College. "People get too concerned about associate degrees. There's going to be a point in time in the near future when that's going to be viewed as a high school diploma," said Lyons. He also pointed out that people could go to a community college to get an associates degree cheaper than getting one at a university. "Why would we continue to be a competing associate degree institution, charging double the tuition? If you ran a business like

that, you'd be out business," said Lyons. Lyons believes some of the resistance among faculty comes from UMA's desire to do it themselves, but he said there was no way that UMA could have done this with out USM's help. "UMA's faculty says they're grieving. They are feeling this profound sense of loss and anger and they want to be listened to, but they're not ready to have discussions yet." — Charlie Lyons, president of UMA never participated," said Lyons. Lyons has assured faculty no one will lose their job. "I guarantee that I'm the only person who will absolutely, positively lose his

job," he said. Lyons is technically president until July 1, 2006, but said whenever President Pattenaude or administration felt he should step down, he would do so. Lyons came to the University of Maine system in 1973 and is a tenured professor at USM. He teaches one class every semester in the College of Education and Human Development and has a small office in Bailey Hall. Lyons said he's received some criticism for being a "USM guy," and people have accused him of being in favor of the merger for this reason. Lyons said he's a child of central Maine, having grown up in Madison, twenty miles from Augusta and said he has a good handle on what the area needs. After meeting with Pattenaude last Wednesday in Augusta, UMA Faculty Senate Chair Elliott said, "the intention is to not lay off anybody. That's well and good, but some of the financial aspects and details of the plan raises huge concerns about job loss." Schlenker said those faculty opposed to the merger have exhausted possibilities within the system to change what is happening and intend to appeal to Maine's legislature to halt this merger. Lyons said, "They'll try to dismantle the UMS or abolish the chancellor's office, but there is absolutely in my

judgment, no likelihood this will change anything." Lyons points out that with the new campus, USM will stretch from Kittery to Waterville and two thirds of the state of Maine legislature will live in the new USM area. "They're not going to say no to their university when they need something," said Lyons. The name of the university is another question that has been raised. Lyons recognizes its importance to a lot of people and said he and President Pattenaude are thinking about starting a project in Augusta where they ask the campus and greater Augusta communities to think about options. He said he sees the word "capital" in the name due to the campus's location and because a number of classes are taught in state office buildings. He did say UMA would be branded with USM's logo because much time and money have been spent to obtain that logo. It will be three to five years until the two universities are fully merged, but Lyons said a USM administrator will be on site to ease the transition very soon.

*Molly Lovell can be contacted at
freepress@usm.maine.edu*

Student Senate recognizes new BSO groups

JOSEPH R. THOMPSON
NEWS EDITOR

USM's 33rd Student Senate voted to approve the constitutions of three new student groups on Friday, December 3. In the same meeting the senators passed a proposal to change the name of the Women's Studies Student Organization to the Gender Studies Student Organization. The University of Southern Maine International Nursing and Social Services Organization (INSSO) received approval first. Senior Heather Addor, a nursing major, spoke about the need for the organization and how students participating will help raise funds for programs like the Dominican

Outreach Program. The Senate approved the creation of the group with little discussion. Circle K received words of praise and support from Senators Joshua Chaisson, Andrew Bossie and Jeremy Collette before being unanimously approved. The Kiwanis Club of Pullman, Washington opened the first Circle K house in 1936. The Kiwanis sponsored the house as a fraternal organization until 1947 when, according to the Circle K International web site, it "transitioned from a fraternity to a service-oriented organization." Sophomore David Colson, political science major, represented the three founders of the current reincarnation of the College Democrats at the Senate meeting. "It's been an idea that has been

floating in my mind for the past year," he said before the Senate vote. "The big purpose is to get people involved. I don't think it really matters if a person is a democrat or a republican," said Colson when asked if there were any bipartisan plans to work with the College Republicans over the next semester. The College Democrats came to the senate with over 30 interested potential members. *Joseph R. Thompson can be contacted at
freepress@usm.maine.edu*

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Merry Christmas,
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Love, Dead Dog

GORHAM TOWN ISSUES

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2. DAD COFFEE

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THE SPIRIT OF USM... THE SPIRIT OF MAINE



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traditions, brightest—time of the year.

December 7th, 2004 8:00 PM, Phillips Hall, Gorham
December 8th, 2004 12:30-1:30 PM, Amphitheatre
Woodbury Campus Center, Portland

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December 6 - 17, 2004

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Lewiston-Auburn College
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Portland and Gorham hours:

Monday-Thursday	December 6-9	8am - 4:30pm
	December 13-16	8am - 7pm
Friday	December 10&17	8am - 4pm
Portland Only		
Saturday	December 11	10am - 2pm

Lewiston-Auburn College hours:

December 6-10	9am-4pm
December 13	9am - 7pm
December 14	9am - 4pm
December 15	9am - 7am
December 16&17	9am - 4pm

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UNIVERSITY OF
SOUTHERN MAINE

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This coupon will expire February 1, 2005

(CRAZY) JOE
FRECHETTE

24 YEARS OLD

MEDIA
STUDIES

SUPER SENIOR
(5TH YEAR)

MEET JOE STUDENT

What do you do, Joe?

Right now I'm taking a lot of math classes 'cause I'm trying for a business minor, 'cause the media studies didn't fit me. I want to get a marketing degree but by the time I decided that it was too late to switch to a business major...so I'm trying to pull a (business) minor and maybe go to grad school...it's not looking too good now. I'm hoping to pull it out of my ass.

Why'd you pick media studies in the first place?

When I first came to USM I went to the Advisors and told them I wanted to throw concerts, so they directed me toward media studies...I really wish someone had told me then," Hey! Take business, that's a business," but it wasn't until last year, when I took a marketing class that I really became interested in business.

You're a senior, almost done, so what would your advice be to the first year student who is trying to pick a major?

Basically talk to people in different majors...if you have a specific interest or a certain occupation in mind I would go to talk to those people in that occupation and ask them how they got there, what classes they took and even what kind of schools they went to.

I think a lot of people might have a problem with just walking up to someone and asking those kind of questions. Is there any way to meet people with information their willing to share in a more laid-back environment?

Clubs work. They're a good way of meeting people. If you really know what you want to get into there's most likely an organization on campus for it. Internships also, a real internship. Go into the field you want to and actually check it out for yourself.

How?

You just gotta go look at the companies.

photos and interview by Charlie Ashlin



QUESTION OF THE WEEK

What is your most embarrassing Thanksgiving memory?



Kaitlyn Dana

The first time I cooked the turkey, I left the giblets inside the turkey in a paper bag and we didn't find them until the turkey was carved. My parents still harass me about that.

When I was 11 my uncle had let me know that he was going to surprise me with a pair of cleats that I had been begging for. Right before the Thanksgiving meal when all the family was gathered round, he handed me the box and I tore open the cover. Inside was a pair of 99 cent ballerina slippers for a three year old girl. The entire family laughed. I wanted to die.



Joseph R. Thompson, News Editor



Rebecca White

When I was 16, I brought my conservative catholic jazz-musician boyfriend up from private school for Thanksgiving with my liberal dysfunctional family. During dinner my family kept making thier usual grotesque and inappropriate jokes, topping it off with a comment from my father about my sister's "non-existant virginity." My boyfriend never came back to our house for the holidays.

One Thanksgiving, when I was 9, I had been up with my cousins all night the night before, so I was wicked tired. I fell asleep at the table with my face flopped in the food.



Iris Burke, Photo Editor

photos and interviews by Iris Burke and Andrew Davis

The Free Press thanks our newest staff members

NON-EDITING STAFF MEMBERS

STAFF WRITERS

JEN BLOOD

KATE BROWN

JAKE CHRISTIE

MOLLY LOVELL

DIANE RUSSELL

RICHARD SMART

COLEY STETLER

AARON VENSUS

PHOTOGRAPHERS

MIKE BARDEN

JOY BENNET

ANDREW DAVIS

ERIK EISELE

JEFF GRIECI

AMY JENSEN

KIETH ROSCILLO

REANNA ST. PIERRE

PAULA WINSER

COLUMNISTS

DUDLEY GREELEY

CHRISTOPHER R. RIZZO

MIRANDA VALENTINE

ILLUSTRATORS

CHARLIE ASHLIN

KATIE DIAMOND

CHAD PENNELL

ALEXA RAST

CARTOONISTS

BOB COCHRAN

JACK DUFFY

DAN GOLDSTEIN

DAVID KISH

SEUNG LEE

The end of the semester is a good time to thank everyone who has contributed to the Free Press and to congratulate everyone who stuck around and became part of the staff. Without your steady contributions and the quality of your work, the paper wouldn't look anywhere near as good as it does today. The list to the right, compiled by Sarah Hines, our meticulous and generous Copyeditor, represents our non-editor staff, including those who have stuck around from previous semesters. I'd like to thank especially Erik Eisele, Christopher Rizzo, Richard Smart, Jack Duffy and Katie Diamond for working long hours despite the fact that we're too poor to give you guys any money for your work.

Not represented here are several spanking-new members of the staff who look just as promising: Anna Tidwell and Bob Bergeron, both writers, joined us several weeks ago and have only been around long enough to contribute a couple of stories each, but I have a feeling both of them will stick around and make their mark on the paper.

Thanks everyone, and see you next year!

Letter from the Editor

John Bronson
Executive Editor



End of the semester reflections

The end of the semester is a time for reflection on our triumphs and on our lost opportunities. I came into this job as enthusiastic as a puppy. I ran full-speed toward every goal I thought was reasonable. Since this job has so many unknowns it is basically akin to trying to navigate in a messy room with the lights off, I pretty much fell over every possible piece of furniture and knocked all the delicate stuff on the floor. At least, it feels that way. Some of my days have left me feeling chewed up and spat out this semester. I'm worried I'm going to fail one of my classes. I'm bone-tired, in a way that I have never been before. I know I'm

looking forward to some down time. It's been a long time since I puttered around my room in my pajamas, watched some TV and, god forbid, done some reading for pleasure. I also plan to play a few rounds of Halo 2, which has been a guilty pleasure, like chocolate-covered almonds or more accurately, a housewife's prescription-pill addiction. I've procrastinated. We all do it.

I can see the same weariness in my staff's eyes and I'm glad they've stood behind me through a hectic semester. Especially, I'm glad my scatterbrained approach to management hasn't spurred everyone to a general mutiny.

Next semester, I'll be a lot more organized! I mean it!

To wit: as much as I'm going to be playing video games and everyone else is going to be doing the things they do when they don't have to be here, the winter break represents an opportunity to refine our approach to the paper and even to look at stories in a little more detail than we have time to during production. My question to you: are there any burning issues on- (or off-) campus that are going unreported? I know people have a tendency to bitch and especially to bitch about their media. Put your money where your mouth is and send tips to us via our website: look to the

left, under "features" and click "letters to the editor." This woefully underused resource allows you to fill out a form online that goes directly to our mailbox. You don't need to throw your back out opening your email program and making sure you've typed in the email address correctly. This is one way to get a letter to the editor in the paper, but you have to include contact info so we can verify your identity.

With the space remaining, I'd like to let you in on one of the tragedies of the last part of this semester. One of our most talented illustrators, Charlie Ashlin, has repeatedly put out great work for us, only to find that the story he

was illustrating fell through one way or another. That's how we ended up making an editorial cartoon out of his excellent portrayal of a sinister doctor injecting chicken soup into a sickly patient (Nov. 1, page 18). Accompanying a story, it would have been one of the best illustrations, basically, ever. Fortunately, it stood on its own, so we put it in the perspectives page.

The doctor's resemblance to some kind of malevolent Dr. Mengalatype and the patient's relative rough, peasant-like appearance set the pace for all of his unsettling, shadowy work. Not all of his illustrations work without the accompaniment of a story, so I'm printing them here, in my personal space, as a gift to Charlie and to you. He deserves the exposure and you get to see what you're missing out on.

John Bronson can be contacted at freepress@usm.maine.edu

DO YOU HAVE SOMETHING TO SAY? WE WANT TO PRINT YOUR THOUGHTS. SEND AN EMAIL TO [FREEPRESS@USM.MAINE.EDU](mailto:freepress@usm.maine.edu). BRING IT ON, PUNK.

To the Editor,
I am appreciative of Erik Eisele's article on flu vaccine shortage from November 8, 2004. I am writing to clarify a statement he made about vaccination of our UHS health care providers. Although in past years health care providers have been in the recommended group to receive vaccine, we have followed Maine Public Health Department's guidelines of October 14 to withhold vaccine from this group unless they have personal risk factors. UHS will do its best to keep the USM community informed about updates on vaccination guidelines and influenza trends as they arise.

Thank you,
Larisa Semenuk,
Clinical Manager, UHS

To the Editor:
I've been a regular reader of The Free Press since I started my grad degree here at USM in September of last year. Sadly, the quality of The Free Press has markedly declined. This year the paper has devolved into a rag devoted to promoting the interests of a small group of friends. To read The Free Press one might not even be aware that there is a campus in Gorham. Though some may wish this to be so, it remains that the publication has become a highly public journal for an exclusive society. The exclusivity might be excused were it not for the sloppy writing and editing. Cover page articles about the quality of the meal hall

food and yogurt with gelatine is fodder for high school newspapers with nothing better to occupy its pages. At a university as large as USM that space would be better used with in-depth articles about student parking, tuition hikes and other pressing issues of which students really should be aware. Instead the articles are one-sided, sloppy, poorly-edited and in extremely poor taste. In an early issue this year Tim Hoffman, Arts & Entertainment editor of dubious merit, talked about how he scored some cocaine at Bull Feeney's. This is entirely inappropriate for publication ANYWHERE and certainly not in a college paper. What is more appalling is that your Editor in Chief did not block that from publication.

The article in this week's [15 November] issue about Bill Street, or rather the article that wasn't, was beyond disgusting. Professor Street is a well-admired and nationally respected musician (of great merit, I might add) and the manner in which Jen Blood so flagrantly praised her ignorance is beyond comprehension. The article was an 800-word slap in the face at Prof. Street's long career. With much revulsion,

Anthony Cushing
USM School of Music
Graduate Student

To the Editor:
Students are talking a lot lately about the University's growing

inclination to assess tuition through the so-called "Course Fee." I advise all students to look up the administration's definition for course fee and analyze how this definition fits with how our money is actually being spent. In many cases course fees, which can be as much as \$360, do nothing to directly supplement course content. I am paying such a fee, \$55, for a required course in my major. I asked my department chair about the fee. The Chair was not well informed since in this case the department sees \$0 of the fee money and instead all the money is managed directly by the Office of the Dean of the School of Applied Science, Engineering and Technology (ASET). According to the Dean, my money is being used to build a new computer lab in the new ASET building we've heard so much about lately.

I don't mean to rain on anyone's parade, but I think that the administration should set a good example by demonstrating more transparent accounting practices. Instead of misnaming it a "Course

Fee" I think USM should call it the "Arbitrary Fee to Raise Money in a Jiff" or even the more euphemistic "Supplemental Tuition Fee." ASET students are not the only ones paying these fees. I have raised my concerns with the Dean and the Provost and I recommend others do the same if they are as miffed as I am.

I for one don't mind contributing to the improvements USM is trying so hard to make, especially in the face of such economic adversity affecting public education. I do however deeply resent being used as a means to an end rather than an end in itself. All I'm asking is that they give credit where credit is due!

Thank you.

Sarah Ferriter
Environmental Science
Senior

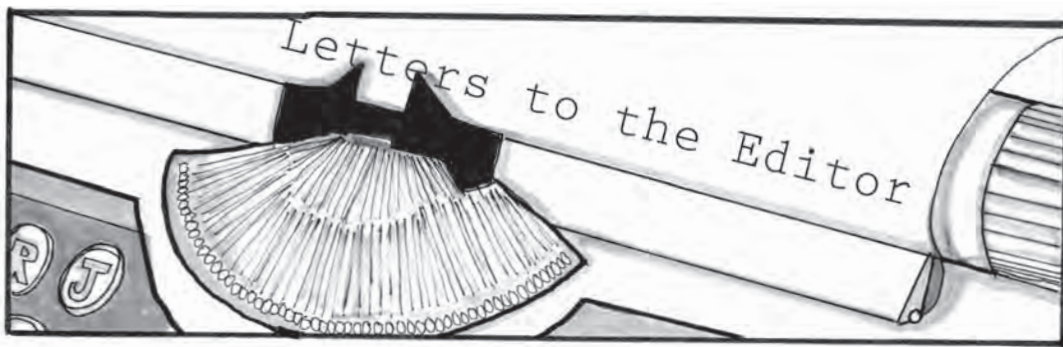
To the Editor:
It was my distinct pleasure to receive a letter from the National Wildlife Federation recently informing me that The Free Press and USM are recipients of the NWF's Campus

Ecology Recognition.

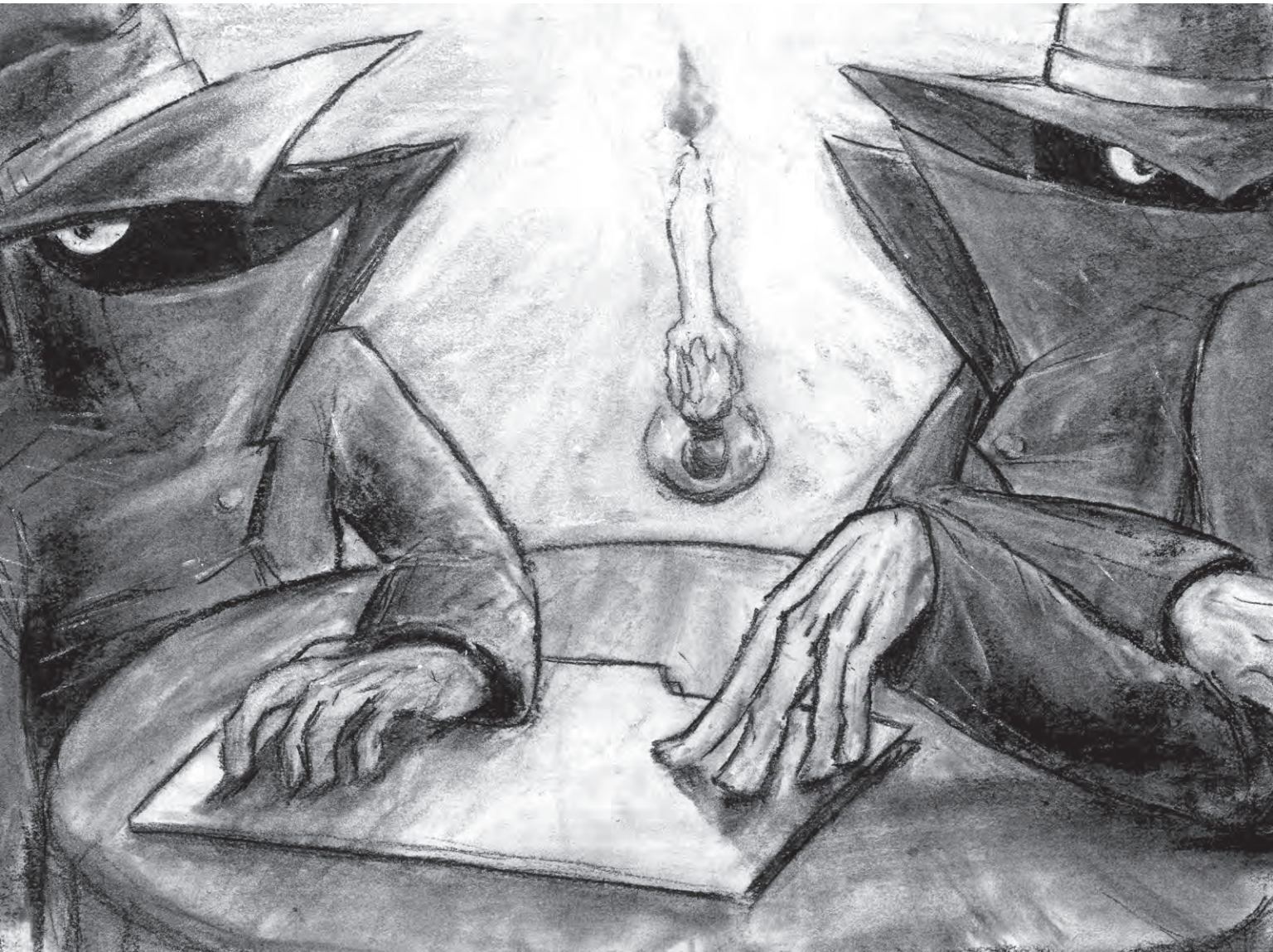
This recognition was granted to "exemplary colleges and universities with measurable positive achievements and commitment to sustainability" during the 2003-2004 year. One of USM's goals was to develop and implement a weekly, student-written column on sustainability issues, "USM FootPrint," which continues to run this academic year in The Free Press.

I'd like to take the time to thank Dudley Greeley, Facility Management's environmental and economic sustainability coordinator, whose efforts helped make the column a reality. I'd also like to thank the students who wrote columns; Christine McKinnon, the '03-'04 Free Press executive editor; and John Bronson, the '04-'05 executive editor, for supporting USM's efforts in environmental sustainability by continuing to publish "USM FootPrint" in The Free Press.

Sincerely,
Richard L. Pattenau
President

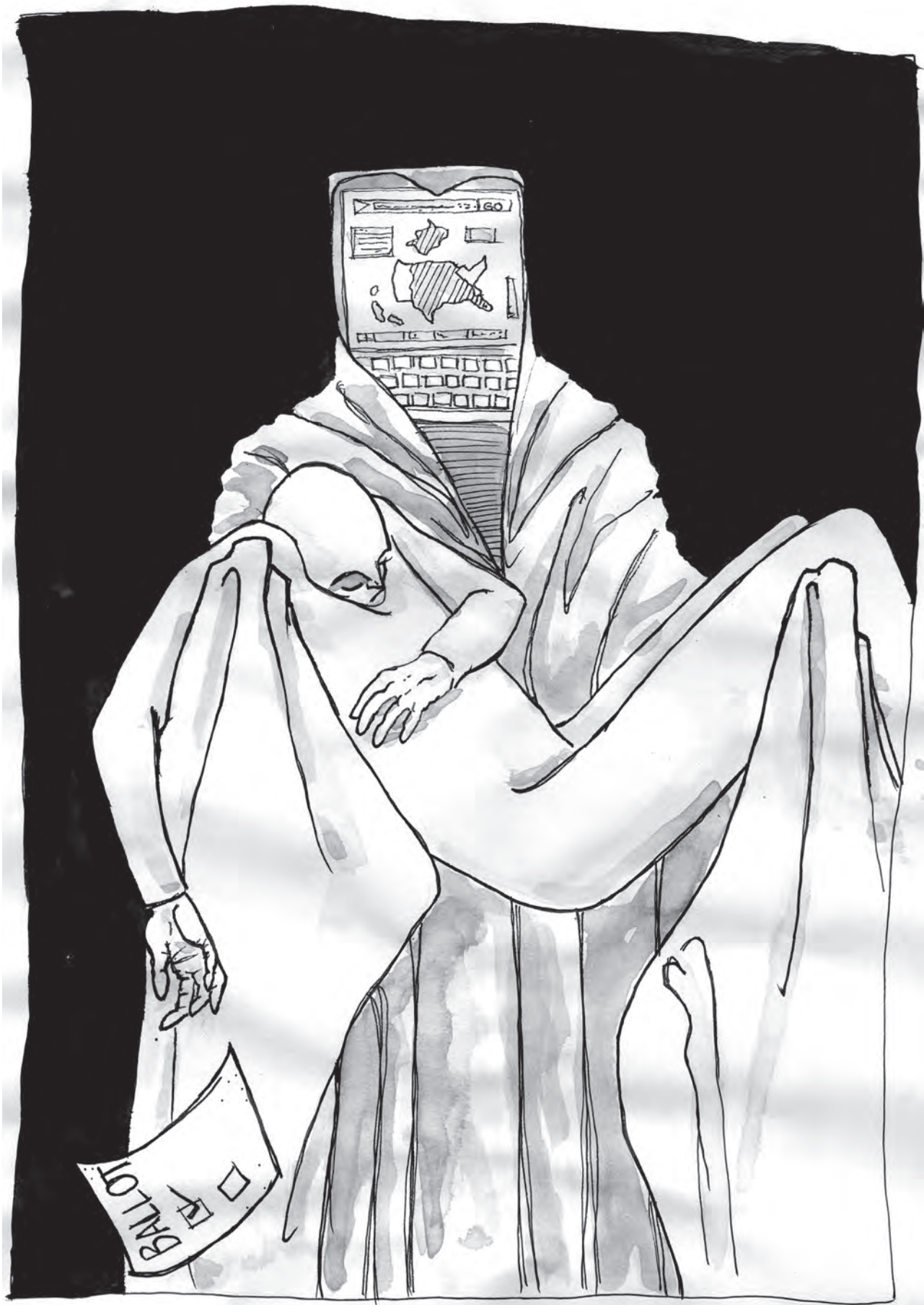


The sadly neglected genius of Charlie Ashlin



Above: Charlie managed to illustrate a story about online file-sharing network meant to run this week. What is amazing is how he generated a symbolic landscape that precludes the usual, easy depictions of computer monitors, globe-trotting wires or even the veiny-necked visage of Lars Ulrich. The file folder passing between them is so sinister, you wouldn't know it's actually a bittorrent of Britney Spears' latest video.

Right: A story about the internet's effect on the election did run (Nov. 15, page 4), but because of my negligence, it didn't connect with Charlie's excellent illustration. I've been told it's a reference to one of the more prominent images in Fooley Cooley, a cult Anime series. We'll have to ask Charlie if the iconic resemblance is a coincidence, or if we're going to get our asses reamed by the whip-sawing tentacles of angry Japanese publishers.



FootPrint is a weekly column about environmental issues produced by USM's Office of Environmental and Economic Sustainability.



JACKIE VACHON

CONTRIBUTING WRITER

The last couple of days have been seasonably gray and wet here in Southern Maine. Some may say we've had it coming. I think you'll agree that the weather has been unusually pleasant this fall. It seems we've had more sunny days in a row than we're normally allotted. This is good news not only for you "winter blues" and SAD sufferers, but also for the Sullivan Gymnasium. No, I'm not alluding to the droves of committed athletes or the steady stream of health conscious students going into the building, I'm referring to the 40 panel solar-thermal water heating system on top of the building. Did

you know that USM has maintained this renewable energy system for over 20 years? Twenty years! That's something to be proud of.

This specific type of environmentally-friendly heating system is one of the most widely used sun-powered systems in the world. As you may have guessed, those big panels on the roof collect energy in the form of sunlight, which is then converted into thermal energy (hence the solar-thermal part). This energy is in turn used to heat the water that all you ambitious athletes and dedicated gym-goers use when you shower up after a vigorous work out. You probably thought you were just maintaining good personal hygiene, but what you were really doing was taking part in a worldwide quest to

Clean yourself up, clean up your environment

keep our planet healthy.

During the summer, almost all of the shower water used in the Sullivan Gymnasium is heated with solar energy. That's free energy, available to all, that isn't taxed, isn't destructive and isn't difficult to find. While those 40 solar panels simply sit there, soaking up the sun, a special heat transfer fluid works its magic. This fluid is heated by the panels and then pumped through a system of tubing. The tubes run into the building, through a heat exchanger, and into both of the gym's large water storage tanks. There the water sits in the storage tanks as heat is transferred from fluid to water: convection at work. This fluid cycles continuously from roof to storage tank. When the weather turns cold, like it is now, this system still adds BTU's to the water, thereby decreasing the use of fossil fuels that would otherwise heat all of the water all of the time.

As a USM student, you are part of a community that is taking responsibility for its impact on the environment. The advantages of a solar powered heating system are huge. By taking partially solar heated showers, we are reducing CO2 emissions and setting an example for our community and colleges nation wide. We are taking steps to make sustainable living a reality.

Once the new Abromson Community Education Center is finished, (you know, the building attached to the parking garage) USM will have taken a huge step (while leaving a smaller ecological footprint) toward sustainability and that is a reality. This building will be powered with 100 percent renewable energy. One hundred percent renewable energy! Energy from wind power and a geothermal heat pump system, along with a photovoltaic array are planned for

the new building. The carpet will be recyclable, the paint non-toxic, the lighting energy efficient and the wood partially salvaged. Of course, since this is a university, there will be several large educational exhibits showcasing the beauty of our state and constructive ways to preserve and maintain it. Once completed, USM hopes to achieve a rating of silver (or gold) from the US Green Building Council's Leadership in Energy and Environmental Design (LEED) program.

There are many reasons to be excited about being part of an environmentally responsible campus. There are also many ways to become involved, whether it be attending a meeting, recycling this newspaper, or simply taking a shower.

*Jackie Vachon can be contacted at
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The day I tried to donate blood

JOSEPH THOMPSON

NEWS EDITOR

As a child, I really wanted to give blood. No, I do not mean I wanted to play hockey, I wanted to donate my blood cells to the Red Cross and save the life of somebody I would never meet. Unfortunately, this dream will never be realized because somebody whispered to somebody else there was a possibility I was a fag.

There I was. The nurse was about to stick me with the needle when a director walked over.

"Could you please come into my office?" she asked. The director looked liked everybody's classic Scottish grandmother in her pink knitted shawl.

"One of our volunteers said he saw you at Outright," she said after she closed the office door. Outright is a hangout for gay, lesbian, bisexual and straight youth between the ages of 16 and 22. One of their rules is to respect the privacy of the people who go. People who go there are not supposed to say if they saw somebody there.

"Really?" I said, taken aback.

"There's a possibility you might be gay," said the woman. She then explained that since there was the threat I was a practicing homosexual (a homosexual who has had sex with another person) they would not take my blood. If I ever tried to donate blood again, it would be a federal offense.

When she said all this, I cried. It was the

first time in four years I had cried and in the almost five years since that day I have not cried since.

I tried to tell her and her organization to go to Hell. I wanted her to feel as much hurt as I had just felt in that moment. The pain did not come from simple discrimination; I had gotten over that a long time ago. This was different. I faced discriminated because I had associated with possible homosexuals, as if in some way being in the vicinity of one of 'those' people had contaminated me.

As I tried to choke out the hurtful words, she reached over and gave me a hug. "I'm sorry I have to do this," she said. She said she was just doing her job. I said nothing and left.

It's the timeless excuse: It's not my problem, not my department. It's not my job to make change. Social injustice is not my responsibility. I hear this whenever I think of her, whenever I think about all the things going wrong in this world that need change and nobody seems to be in a position to change them.

I left the clinic with all of my blood that day, but I lost something while I was there. I lost the desire to help somebody I would never meet. Unlike blood, this can never grow back.

*Joseph R. Thompson can be contacted at
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Staffers Speak



Up in the air

DIANE RUSSELL

STAFF WRITER

This past weekend, I flew to DC to see friends of mine. Although the snow began to fall in Boston, the first snow I'd seen of the season, the flight was relatively normal. The pilot cautioned us ahead of time to expect "tolerable turbulence." As far as the weather was concerned, he was right.

As we neared the air space of BWI, however, the plane kicked into gear, to our surprise. The unusual noise was slightly unnerving, but following a few sideward glances we all returned to our books, laptops or slumbers. In an effort to keep passengers apprised of the minutiae of details, the pilot came on the air five minutes

later to let us what happened. Apparently, a Delta flight had unexpectedly shown up in our airspace and then slammed on their brakes. (We got cut off.) Hey, they love to fly—and it shows...

How exactly does one get cut off at 30,000 feet? And is really necessary to be told your plane nearly kissed Delta's ass.

The pilot concluded by saying, "Sorry about the other guy."

So, uh...what did "the other guy" tell his passengers?

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GUEST COMMENTARIES WILL OCCASIONALLY BE SOLICITED OR ACCEPTED FROM KNOWLEDGEABLE MEMBERS OF THE UNIVERSITY OF SOUTHERN MAINE COMMUNITY ON TOPICAL ISSUES AND MAY NOT EXCEED 750 WORDS.

LETTERS TO THE EDITOR ARE WELCOME. LETTERS MUST BE DATED, INCLUDE THE AUTHOR'S FULL NAME, SCHOOL YEAR OR RELATIONSHIP TO USM, PHONE NUMBER FOR VERIFICATION AND MAY NOT EXCEED 300 WORDS.

ANONYMOUS AND/OR ILLEGIBLE SUBMISSIONS WILL NOT BE PUBLISHED.

DEADLINE FOR ALL SUBMISSIONS IS THURSDAY AT 4 P.M. PRECEDING THE WEEK OF PUBLICATION.



If it was up to me, I'd print a fresh edition of The Free Press every hour. But it's not up to me and all you sissies have to take a month off from school to help your mom decorate the Christmas tree. So this is the last Free Press Arts and Entertainment Section until January. If you don't like it, you can wrap your presents up with it or use it to start a crackling fire with which to roast your chestnuts upon.

Happy Holidays, from your ever-festive A&E Staff.

How to kill brain cells without drugs: Writing a novel in one month

JAKE CHRISTIE

CONTRIBUTING WRITER

I am the worst kind of writer.

I am the kind of writer who calls himself a writer, but never makes time to write. I am the kind of writer who can prattle on endlessly about ideas for books and screenplays, but never actually sits down to write one. I am the kind of writer who thinks that the difference between a first draft and a final draft is a run through the spell-checker on my computer.

These are flaws that I freely admit. Despite years of my telling people, "You know, I'm a writer, that's what I want to do with my life," every indication pointed to this never ever actually happening. With the amount of motivation I had (none), I was destined to become another starving artist who blames the publishing industry for his failures, while instead of actually creating a work of art I would be playing video games and trying to avoid going to creative writing class.

Then I found out about NaNoWriMo.

I know what you're thinking. "NaNoWriMo?" you think. "Jake, what does that mean? It sounds like a drug that I would get advertisements for in my email."

NaNoWriMo is not, however, something that will increase your sexual longevity, enlarge certain organs, or lower your mortgage payments. It is an abbreviation for

National Novel Writing Month.

National Novel Writing Month was created by a Californian named Chris Baty and it is quite easy to summarize: in the month of November, write a novel of 50,000 words or more, beginning 12 a.m. November 1 and ending at 12 a.m. December 1.

50,000 words in 30 days. A novel in one month.

A challenge where output counts more than quality. A challenge where you only have to work for one month. A challenge

Answer: Yes it is. Dear God, yes it is.

I now understand why novelists get paid so much money for books that are exponentially longer than 50,000 words. Writing a 50,000 word is hard work and writing a good one must be near impossible.

I wouldn't know. This isn't a good novel.

The book I wrote, however, a 55,000 word adventure novel with trips to three countries, more slayings than you can count on one hand, a sex scene and a college that bears striking resemblance to USM, was written in 30 days. Every word. There are spelling errors, plot holes, pacing problems, grammar snafus and a host of other problems that would give any editor a migraine.

But it is done. For better or for worse, I did what I never would have otherwise been able to do: I wrote a novel in 30 days, thanks to NaNoWriMo.

And it is done.

It has been said that climbers scale Mount Everest "because it's there" and writers write because "it isn't there." In my 55,000 word book, "The Angel del Oro," at least, I've remedied that

with the mantra, "Don't get it right, get it written."

This was my kind of challenge.

I signed up for NaNoWriMo during the last week of October, thought up a (very) rough outline, and sat down the morning of November 1, excited, optimistic and already thinking about gargantuan movie deals. It didn't look impossible. 50,000 words in 30 days averages out to about 1700 words a day, which is about

70 words an hour. That's not that difficult, is it?

problem

It is there now.

The first half of the novel is on-line at thejakechristiestory.blogspot.com. If you like what you see, please buy the full print version for a measly 10 bucks. That way, I will never have to torture myself into writing a novel again.

Well, at least not until NEXT November.

**Jake Christie can be contacted at
jason.christie@maine.edu**



illustration by John Bronson

Debbie does Portland 70's porn classic re-emerges as musical

BOB BERGERON

CONTRIBUTING WRITER

For as long as there have been folks making movies, there have been folks filming other folks getting it on. And since the American household was invaded by the VCR in the 1980's, the porn industry, once a purveyor of poorly shot, plot-less fare intended for stag parties and "specialty" movie-house release has evolved into a billion dollar concern. Technology, it seemed, had finally caught up with the sexual revolution.

"Pornography" has assumed a cultural respectability that would surprise our grand-parents. Gone are most of the archaic Victorian-era standards of "proper" conduct, (a fancy way of saying that in the dark-ages one was required to experience sufficient guilt over any sexual activity not related to procreation). In the short time it took us to get from Playboy magazine to XXX cinema, sex became fun. This change in cultural perception was certainly evident Saturday night at The Stadium, (Congress St. Portland), which presented "Debbie Does Dallas: The Musical."

This theatrical spoof of the 1978 porn classic is in its second week of a run that will see it performed each Saturday through December 18. Based on an Off-Broadway production developed in October 2002 and staged here in town by interActors Inc. this send-up tells the story of Debbie and the "jobs" she and her cheerleading friends undertake so that she can afford the trip to Dallas that will allow her to become a Dallas Cowboy Cheerleader. The troupe that played to a packed room Saturday night did campy and fun with perfect aplomb and yet were raunchy enough to satisfy any of the audience members' need for the titillation offered by the movie.

(There was no shortage of panties, brassieres, midriffs and jockstraps

to satisfy the audience's more prurient interests.) Surprisingly, there was also a sweet poignancy displayed in the vocals of the musical's lead, Tanya Whitman, in the role of Debbie, providing depth to a character that could have just as easily been one dimensional.

The musical, directed by John Bryson, with songs composed by Andrew Sheraman, drew largely from the script of the movie, detailing the girls' creation of an umbrella company called Teen Services to raise money for Debbie's trip and the ways in which the girls discover that they can make much more than minimum wage by plying the "world's oldest profession." In attempting to muster all the serious commitment possible to their fund raising drive, the cheerleaders decide to shut off their randy counterparts on the football team, providing lusty fodder for most of the jokes. The troupe, comprised of nine actors, seemed to be having as much fun with the script as the audience and played their parts throughout the production with no shortage of tease. The suggestive choreography ably handled the difficult task of replicating the sexual action of the film. As a result, the production was sexy and fun without the seedy, gynecological-exam feel inherent to most straight-up porn. Pre-recorded Wah-wah pedal guitar appropriately accompanied many of these risqué numbers, re-creating one of the most obvious clichés of the genre.

Tickets to "Debbie Does Dallas: The Musical" are \$15.00 and The Stadium offers a full menu of sports-bar fare during these performances. Anybody looking for a fun, frisky Saturday evening date should find this hour and a half production well worth the price of admission.

**Bob Bergeron can be contacted at
freepress@usm.maine.edu**

Arabic: ID Miilad Said ous Sana Said.

French: Joyeux Noel et Bonne Annee.

German: Froehliche Weihnachten und ein gluckliches Neues Jahr.

Hawaiian: Mele Kalikimaka & Havoli Makahiki Hou.

Hebrew: Mo'adim Lesimkha Shana Tova.

Japanese: Shinne omedeto. Kurisumasu Omedeto.

Spanish: Feliz Navidad y Prospero Ano Nuevo.

English: Merry Christmas and Happy New Year.

Student artists find inspiration in children’s books

RICHARD SMART
STAFF WRITER

WhenSusieBockthoughtabout all the advantages of adopting the Edith C. Rice Children’s Literature Collection, she could never have foreseen it’s current use.

Rebecca Goodale, an art teacher and bookmaker at USM has come up with the idea of having her students draw inspiration from the illustrated children’s books, some of which are ancient.

“Twice Upon a Time” is the exhibit that has arisen from Goodale’s classroom. Each of her students were required to choose two books from the collection, then they each made seven books of their own, all inspired from the children’s stories they had chosen. The class voted on the best two pieces from each artist and these were used in the display.

The exhibit opened with a social function on Friday, with Goodale and the students milling about and chatting with visitors. The students all seemed proud of their work and eager to talk about it.

The pieces are a broad spectrum

of art, all created as a book of some style. The student crafted books range from star books (so named for their appearance when seen from above), accordion books (guess), pop-up books and actual books that have been modified somehow.

One of my favorite pieces is by Dominique Mattozzi and is titled “Sacred Tongue.” This ‘book’ is a collection of pages of text molded into the shape of underwear, which look surprisingly sturdy. The inside of the briefs are various depictions of Jesus. While I’m uncertain about the religious iconography, there seems to me to be a practical aspect of wearing your reading material into the bathroom.

Another piece I like was Scott Minzy’s “Chicken Girls.” The piece is three layers of paper with the figures cut from them. The book tells a visual story where two girls are surrounded by demons and they turn themselves into chicken girls to scare them away.

Minzy says that German paper cutting and Chinese folk art, as well as the brothers Grimm fairy tales from the collection inspired his works.

The artwork is displayed in

glass bookcases along with some of the stories that inspired the artists. But don’t expect the art to be placed next to the books that served as its inspiration because that is not always the case.

One obvious exception is “Small is Found” by Rachel Nimon. It’s an accordion book that zooms out from an insect to reveal that it is resting on the chest of the imperturbable Pooh Bear while Piglet hovers nearby. On the last page we see a person pointing at Pooh. My instincts tell me this person is not Christopher Robin, or at the very least, not the Christopher Robin I know.

The Edith C. Rice Children’s Literature Collection was donated in 1998 by Susan Adams. It was started by her mother, who wished to see it kept as a whole wherever it went. The books are a collection of English and American children’s literature from the nineteenth and twentieth centuries.

The exhibit will be on display from December 3 to January 14.

Richard Smart can be contacted at aikidoka247@yahoo.com

Scott Brousseau’s book on crackers
photo by Joy Bennet



Battle of the Bands

CHARLIE ASHLIN

CONTRIBUTING WRITER

They can dance if they want to, if they don’t, nobody in Gorham will. On Thursday the 18th in the Portland computer lab there was dancing o-plenty as four unidentified men strolled right on in with a boom box and did a shirtless boogie to the unt-unt-unt of techno.

Party Boy would be proud of these intrepid few who were out for some good times or he might sue, hard to say, but what I can say is that at least there was getting-down getting done somewhere that day because I was also privileged

we because there ain’t nothing to do out there man and even if some folks from Portland did want to go see what’s going on out there, if they don’t have a ride and well, they’re screwed, because the last bus out of Gorham on any given Thursday is 10:20 p.m. on the dot and the BATTLE didn’t get done battling until well after midnight. It’s even worse for the people living in the Gorham hood because they can’t come in-town and hangout, see a show, or anything else for that matter that runs past 10 p.m. or they’re sleeping on the street.

Hey, how about some buses that run a little later when special events are going on that run later than 10 p.m., huh? You mean to tell me USM can build a gigantor garage complete with a little bridge spanning that street, but they can’t front some cash for a Greyhound? When they said USM had a split campus they weren’t kidding.



photo by Charlie Ashlin

enough to see the BATTLE OF THE BANDS later that night on the Gorham campus, in the Student Center where the cafeteria is.

They should have just stuck to dishing out French fries and tater-tots cause there was just a lot of painfully apathetic, pre-21 folks there that just couldn’t give a damn. Now, now, don’t get me wrong there was some random displays of people actually having a good time, but as a whole there was more bickering about the rules of the battle, the BATTLE OF THE BANDS that is or, either the occasional (twice by my count) drug/alcohol induced jam-band twirler, or the almost obligatory psuedo-punk/emo almost mosh-pit that one of the bands managed to incite.

So why is there so much fun happening in Portland rather than Gorham? Well, I think we all know the answer to that question don’t

To be fair, the folks who put on the BATTLE OF THE BANDS should be given their props because it could have been great. Yah, there may have been some mixed and unclear rules about play-sets and the like, but lets give them credit... they’re trying to do something proactive in a sea of apathy. It’s not their fault almost no one from Portland made it, or that most of the folks that did show up looked like they were waiting for a puppet show. The blame goes to every Dorito chompin’, cable watchin’, lump that’s content to just let other folks go ahead and do all the thinking and planning for them so they don’t have to move any farther than the couch. No, no...not you, the other lump

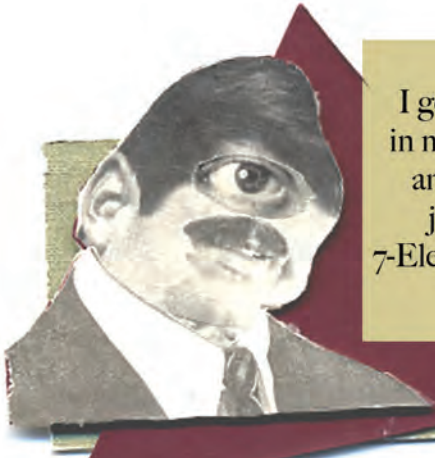
Charlies Ashlin can be contacted at freepress@usm.maine.edu

Questioning the Freaks

(a parasitical satire by: Tim Hofmann)

This week’s question is...

What did you do for Thanksgiving?



I got dressed up in my pilgrim suit and ate turkey jerky in the 7-Eleven parking lot

Jerzy
Earth Science ‘05

eat. drink.
watch a movie.
sleep.
repeat. repeat
repeat. repeat. repeat



Ditka Gym ‘07



I smeared myself in gravy and fucked the turkey carcass.

Maxine Botany ‘06

Student playwright scores with November/December

JEN BLOOD

STAFF WRITER

Each semester, USM students write an original play as part of a playwriting course taught by Professor Walter Stump and one of those plays is chosen for production the following semester. This time out, that play is “November/December,” written by theatre major Chris Gyngell. “November/December” opened Friday at the St. Lawrence Arts and Community Center, to an enthusiastic—though sadly diminutive—audience.

“November/December” follows the lives and loves of four college students over the course of the months of November and December (hence the name).

Set design for the show, done by department chair Charles Kading, is effectively minimalist, consisting solely of a series of slate gray platforms placed at differing angles. The backdrop is also rendered in dark tones, with three intersecting lines representing (I’m assuming—I could be wrong) the changing relationships between the characters.

Kudos to costume designer Jodi Ozimek for April’s wardrobe, from the spiky boots to the leopard-print coat; the choices are not only perfect for the character but also just generally chic and a lot of fun. But why does Russ put on support hose when he gets out of the shower? Isn’t he supposed to be twenty? Those are my Dad’s socks.

Throughout the performance, junior Jason Cook showcases his impressive comedic timing and range, delivering some great lines with a sarcastic bite that effectively tempers the dramatic temperament of the other characters.

Sophomore Stacy Strang, the only female in the cast, does well in her role as the provocative April, delivering the character’s rare moments of vulnerability with the depth necessary to earn some sympathy from the audience—no small feat, since she’s pretty much a ‘ho through the entire play.

Junior Jeff Provencher plays the lovable schlub Russ—in writing this, I realized that I don’t know if he’s supposed to come across as a lovable schlub. But I suspect that’s what the bagged peanut butter sandwiches and slightly overzealous poetry are meant to convey; if that is the case, Provencher does so admirably, with a believable boy-next-door vulnerability and naiveté. Plus he has nice eyebrows, which for some reason always makes someone more endearing to me. But the heart of this cast undeniably is sophomore Andy Sawyer, playing the central character of Bax.

Sawyer’s ability to inhabit this role is uncanny; from Dylan Thomas epigraphs to heartfelt declarations, the actor commits without reservation to the emotions and eccentricities of the character. It says in the program that this is his first USM show; seriously, I was completely mesmerized and am looking forward to seeing him a lot more.

Now...onto the play itself. I don’t want to give anything away about the plot, but there’s some smoochin’. And some swearin’.

Russ and Seth get incredibly high from one toke of what I can only speculate must have been very high-grade ganja, to affect our characters so profoundly.

I won’t lie: Things get a little melodramatic at times. Fortunately, the fact that Gyngell establishes the characters as poets (with the exception of Cook’s character, who’s an actor) in their late teens/early twenties gives him a great deal of leeway in the angst department; I’ve never met a twenty-year-old poet who *wasn’t* teetering on the brink of self-destruction.

As a result, the drama serves as a way for these characters to effectively comment on situations we’ve all experienced at one time or another. Okay, perhaps we haven’t experienced them quite that profoundly, and—all right, we may not have experienced the whole swimming-with-Dad monologue (go see the play if you don’t get that), but who hasn’t been bludgeoned by unrequited love once or twice? Shut up—you have too.

With all that said, the wonder of this play actually lies in its words, a fact that I find incredibly refreshing in our verbally bereft world of instant messaging and reality TV. Gyngell’s script moves fluidly from comedy to drama; that’s an achievement unto itself. But, the playwright manages to do that with lines that are not only emotionally resonant, but are also insightful and true to each character’s individual voice.

Gyngell has three poets in this show, right? All three of those poets read their work (which is, of course, his work) at some point in the show—Gyngell manages to convey the soul of these characters through their words, and it’s fairly remarkable.

“November/December” runs for one more week—this one. That means ya gotta get your tickets *now*, kids. Performances take place at the St. Lawrence Arts and Community Center on Munjoy Hill, in fair old Portland. Call the Theatre Box Office at 780-5151 for reservations and information.

**Jen Blood can be contacted at
jenblood52@yahoo.com**



Above: Andy Sawyer as “Bax” and Stacy Ann Strong as “April”

photos by Iris Burke

Below: Jeff Provencher as “Russ” and Jason Cook as “Seth”



I ate a whole bunch of bald eagles down at my ranch! Then I cleared some brush.



Portland Iris

Profile of a beautiful system

TIM HOFMAN
ARTS EDITOR

In an orange barn in the woods, in a part of Portland where most of us never go, Jeff Barnum uses an Iris printer to create archival reproductions of contemporary artworks.

Iris printing is a sophisticated cousin of Giclee prints, which is a French term, meaning “to spray.” Barnum founded a company

Portland Iris, and improvements, changes and corrections are made in Photoshop. After the artist approves a proof, the file is broken into a lengthy string of binary code and transferred to the printers.

Inside of the printers is an aluminum drum, which spins as if on a lathe. Watercolor paper is prepared for mounting and rolled with a tacky, lint-collecting tool, which prevents messy ink

charged with electricity. Particles with an electric charge are blocked by a ceramic knife-edge the size of a hangnail and fall into a waste sump. An electrically charged bib attracts charged particles to prevent messy splashes.

Barnum explains that the printers read a digital file but the ink speed is controlled by an analog signal. This introduces a few variables, such as certain ink particles moving faster than others.

Uncharged ink particles hit the hydrophilic (water-loving) paper and are absorbed into it. After 6500 revolutions of the drum, the print is finished. The richness of the inks combined with the hydrophilic nature of the paper produce a print with a certain depth and luminosity unlike typical digital prints.

Barnum describes the appearance of Iris prints as “a window” of light, much like what you see on a computer monitor.

“Digital imagery lives in a virtual world,” says Barnum, “and there are numerous problems when we make that world physical. When digital images are printed, they come back deadened.”

The ultra high resolution of the Iris prints on the absorbent paper allow a viewer to see what Barnum calls “the air” in the print; that is, space and depth on a two dimensional surface.

“The Iris printing process captures the liquidity of the original artwork. It is lossless. The visual difference from the original is negligible,” Barnum said. Indeed, the prints in the Portland Iris portfolio glow with unlost luminosity.

Among the clients that Portland Iris has serviced is USM’s very own Jan Piribec, who printed a colorful edition of quilted, kaleidoscopic imagery.

They have also printed images by William Pope .L. Pope hired a mall photographer to take photos of him in his underwear with bunny ears and a spray bottle for his confusing “eracialism” series.

As I was wrapping up my interview with Jeff Barnum, he

LifeStyle

Sitting around, not writing articles

MIRANDA VALENTINE
COLUMNIST

This column was doomed from the start. A good indication of this is that I am sitting here, as we speak, in the bathtub, the night before my deadline, typing away. That’s right, the bathtub. In order for you to truly grasp the irony of this, perhaps I should explain the essence of this column, the subject, its purpose. This column, you see, is about procrastination, or more specifically, my ever-so-keen skill in that area.

It all came about almost three weeks ago when I emailed my editor, Tim, and informed him that due to the fact that we were entering the last few weeks of the semester, what I like to refer to as my personal hell, it seemed most appropriate that I write my next column about procrastination, as it was playing such a large role in my recent misery. “Sounds fine,”

he replied, “but we don’t have a paper for the next two weeks, so your deadline is not until December 2.” Well, dearest reader, I think you and I both know where this is going (and if you don’t, simply refer to the first paragraph and orientate yourself with my current location, otherwise known as the bathtub).

Did I get cracking on this two weeks ago? No. Did I begin to make notes last week perhaps? Of course not. I decided instead that red wine and grotesque amounts of pie would be an appropriate way to spend my Thanksgiving break. So here I sit, with piles of homework and newly acquired holiday pounds weighing me down. Oh and I’ve left the bathtub. In fact, since the last paragraph, I’ve puttered around my apartment, tried a terribly unpleasant smoothie-in-a-bottle and finished off my container of strawberry soy ice cream. Sigh. Lest you think I am a mere amateur and use only food as a distraction, allow me to assure you that I am an absolute pro. On this very, oh-so-rainy afternoon, instead of coming directly home after class, I took a detour and swung into the restaurant where I work, to see if anyone wanted to cover my shift for tonight so I could “work on my column.” Of course no one did, and the hostess that I asked looked at me and replied “Honey, I don’t even want to be working *now*.” Hmm. I wasn’t terribly surprised; this was the answer I was expecting to get. If that was the case, then why had I driven into work and asked anyway, you wonder? Well, I did it so that I could procrastinate while pretending to be studious. Of course, if I had simply spent that half an hour that it took me to go and instead actually, oh, I don’t know, WORKED on my column, then it wouldn’t have been an issue in the first place. I have become so skilled at my ability to procrastinate that I

have learned how to disguise it in order to not experience the guilty nagging feeling that accompanies your run-of-the-mill, strawberry soy ice cream variety procrastination.

It didn’t start out this way. The semester, I mean. I began, as always, with the conviction that I was going to stay on top of things this time. My

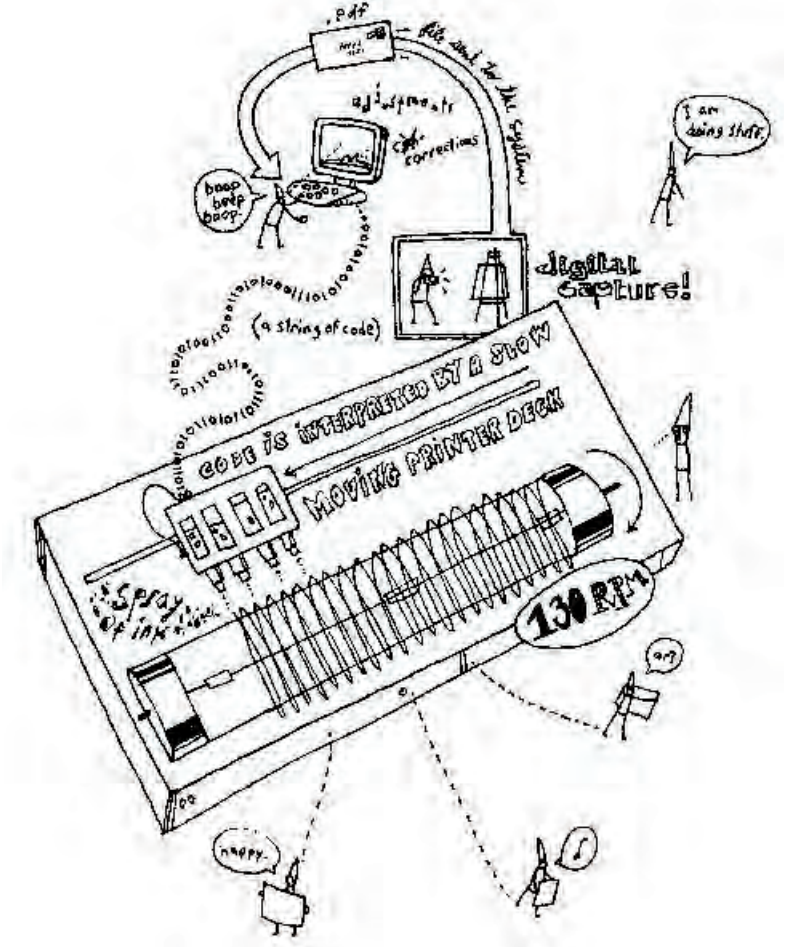


illustration by Katie Diamond

certainty was as sharp as my new pencils. And, as always, my fervor dulled as quickly as my pencil tips (well, mine are mechanical so technically they never dull, but just go with the image). Wouldn’t you think I would have learned by now? I am a senior in college for freakin’ sakes. That means I have been in school FOREVER. I’m no novice kindergartener learning to balance and prioritize my demanding schedule of snack time and finger painting. I have been doing it for, let’s see, I’m 22 and started school at age 5 so that would mean...I have been in school for 17 years. So why haven’t I become a pro at making things easier on myself by not waiting until the last minute? No, its not so that I can put “works great under pressure” on my resume (although...now that I think of it), but it is because I spent more time learning how to become a skilled, guilt-free procrastinator.

But if you think about it, procrastination just doesn’t make any sense (although it does seem to make you fat, as I am beginning to notice): it is not as though by procrastinating, the work gets done faster, I mean, it doesn’t go away. The work only becomes more difficult and tiresome, because you now have less time in which to complete it. It is a completely ridiculous, counter-productive behavior and next semester, my last, is going to be different. That’s right, I am finally going to stay on top of things, get my work in order ahead of time and stick to a schedule. But first, I wonder if I have any more ice cream...?

Miranda Valentine
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How the Iris printer works

illustration by Tim Hofmann

in 2003 with the vision of providing intensively personalized reproduction services for artists with his business partner, Katarina Weslien. Thus, the Portland Iris company was born.

The exhibition of Portland Iris’ first portfolio, with prints by Sean Foley, Katherine Bradford, Charlie Hewitt, Alison Hildreth and Katarina Weslien was on display at the Bakery Studios on Danforth Street for the First Friday Art Walk.

Barnum met Weslien at MECA where she is the director of the masters in Fine Arts program. Barnum received his MFA in 2003. As the two developed a friendship, an opportunity to purchase two Iris printers arose. The business venture seemed ideal to Barnum, who saw the chance to work at home in a position where his skills would be useful.

“Portland Iris provides the maximum experience for the artist,” Barnum said, “It gives them a chance to work with someone who is a master printer to service the vision for their project.”

Portland Iris inhabits part of the Barnum home; the printers hum warmly in a snug white room and the drying racks, computer work station, desks and inspirational piano share a larger studio area which opens via sliding glass door into deep forest.

The printing process begins when a digital capture of an artwork is made at Russell French Studios in Portland. The file is opened at

formations. The paper is mounted to the drum so that the bottom of the sheet wraps around the drum and meets the top of the sheet. As the drum spins at a rate of 130 revolutions per minute, the printing nozzles slowly move down the length of the drum on a track.



Dressed rocks in Tibet. An Iris print of a photograph by Katarina Weslien

The print is essentially a line, printed as a spiral on a revolving 48”x36” rectangle. The computer mind of the printers interprets color values in the code of the file and dispenses ink accordingly from the four nozzles involved in the CMYK (cayenne, magenta, yellow, black) color configuration.

As the ink leaves each nozzle, it is broken into red blood cell sized particles by a vibrating glass pipette. As the particles shoot towards the printing surface, they are selectively

showed me some of the latest prints; huge reproductions made of Katarina Weslien photography, images of rocks in Tibet, dressed in the clothes of deceased Tibetans. Then Barnum’s daughter was tapping on the studio door, telling him that it was time to come in.

The prints can be seen glowing online at www.portlandiris.com.

Tim Hofmann
can be contacted at
skybone@hotmail.com

**LOGS continued from
page 2**

A vehicle parked in a Gorham lot was broken into and approximately 57 cds were stolen.

A female in the Glickman Family Library was upset that a person was using a cell phone in her area.

Berwick Police arrested Cory Baker, 21, on a USM Police Department warrant for failure to appear for arraignment on a criminal trespass complaint.

Nov. 16

Cash was stolen from a person's wallet in their dorm room in Portland Hall. The case is under investigation.

Sergeant Farr is investigating charges of a student harassing a professor.

There was a natural gas leak behind Gorham's Ice Arena at 5:38 p.m. The building was evacuated and Maine Natural Gas contacted.

Nov. 17

Victoria Antipina was issued summonses for possession of alcohol by a minor and for criminal trespass.

Nov. 18

Police served a female in Dickey Wood Hall criminal trespass paperwork and with orders to cease harassment.

Nov. 19

A loud group of people was yelling in the courtyard of Upton-Hastings Hall at 1:10 a.m. An officer dispersed the crowd without incident. A similar complaint was made at 1:51 a.m. The new crowd was dispersed without incident as well.

Someone threw a water bottle at a sorority as they were marching outside.

Nov. 21

Graffiti was found on the door of a room in Portland Hall. The case is under investigation.

A male claiming to be a USM student attempted to gain entry to a Deering Avenue home.

A woman and young child live at the residence and were shaken up because the man was reportedly loud and threatening. The man then said he had the wrong house and that he was intoxicated.

An off-duty Gorham police officer was almost struck by vehicle before it almost hit two other vehicles. Police looked up the license plate and found the owner of the vehicle to be a USM student who lives off-campus.

Nov. 22

USM police received word of a possible sexual assault on campus. Few details are known except that the parties involved may know one another.

USM police do not believe this is a threat to the campus community.

An arcade game was broken into in the Brooks Student Center. There are no suspects and the amount of money stolen has not yet been determined.

Nov. 23

A person leaving the Glickman Family Library was spit upon by a person outside.

An RA found a marijuana pipe in Dickey Wood Hall.

Nov. 28

Construction debris on the top floors of the Science building blew down and slammed into the glass on the building.

**CORNER continued from
page 2**

conference closed by Governor Baldacci, 7:45 a.m. to 5 p.m., Holiday Inn By the Bay, Portland, \$35, 773-4336.

USM Environmental Science Department and Maine TREE Foundation seminar, "Tree Power: One Answer for a Sustainable Energy Future," panelists include Robert Rice, UM; David Field, UM; Eric Kingsley, Innovation Natural Resources Solutions; Eric Dumond, Boralex Inc.; 7 to 9 p.m., Rooms B&C, Woodbury Campus Center, Portland, free and open to the public, refreshments served, 780-5390.

Sunday, December 12

The Latino-Hispanic Student Association of USM is hosting La Posada (Hispanic Christmas Celebration). Join the LHSA on December 12, 2004 from 4-10pm to begin celebrating this holiday season. The event will take place at the Woodbury Campus Center, 35 Bedford Street, Portland.

Entrance cost \$5, or \$3 with a Student ID. For more information, call 264-1606.

To place a listing in Demosthenes' Corner send an e-mail to freepress@usm.maine.edu. Be sure to have the word "Demosthenes" in the subject line.

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Thirteen girls:



Every year, Kappas from all over the country combine efforts on a community service project. Last year was a letter writing campaign to raise money for St. Jude's Hospital in Virginia. It was dropped as a national activity, but Kappa Iota and other greek organizations at USM decided to do it anyway. This year, Kappas are making blankets and collecting books for kids in group homes.

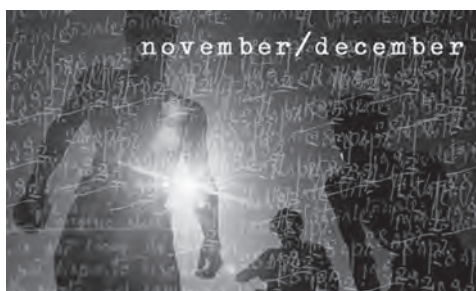


The girls from Kappa Iota at St. Jude's Hospital last year. KI are, (top row, left to right) Pamela Krawczyk, third year communication major; Bobbi Brewer, third year criminology major; Jessica Burgess, third year, undeclared; (middle row, l-r) Angela Theriault, fourth year ciminolgy/sociology major; Cherry Drew, third year music major; Alicia Sastamoine, second year social work major; Mellisa Woodborne, second year social work major; (bottom row) Jen Phelps, fourth year nursing major; Donna Ciccolella, fourth year nursing major; Chelsea Bealeu, second year psychology major.

Since last week the girls from KI have been manning a 50/50 raffle table around campus. They hope to raise money for sorority member Ciccolella's sister, who has muscular dystrophy.



USM Theatre Department presents



By **Chris Gyngell**

Directed by **Thomas Power and William Steele**

Friday, December 3-Saturday, December 11, 2004

Saint Lawrence Arts and Community Center
76 Congress Street, Portland

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Matinee: Sunday, December 5 at 5 p.m.

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a USM sorority

Photo-essay by Iris Burke



When a new member of the sorority joins, the KI girls celebrate by marching all over campus singing songs. Reactions of other students vary from angry to supportive. When asked why they joined a sorority, some girls said it was because they wanted to have a cohesive group of friends and they were interested in community service. "I wanted to be a part of something..." said Therault.

Weekly dinners are another way that the girls try to spend time with each other. When asked if there are ever problems between girls within the group, everyone laughed. "Of course, there are always going to be group problems," said President Therault. To deal with this, every once in a while the girls have a "lock-in" in which they spend the night together, talking about any problems they have and participating in bonding games.



Even though KI doesn't have a house, they make an effort to spend as much time as possible together. After their business meetings on Monday nights, some or all of the girls get together to watch their favorite TV shows.

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COM 420 Communication and Cognition
CON 216 Emergency Response
COR 119F Illuminated Autobiography
COR 152J Environmental Issues
CRM 215J Criminology
CRM 320 Film and Social Order
EDU 100 Exploring Teaching as a Profession
GEY 100K Physical Geology Lecture
GEY 101K Physical Geology Lab
HTY 122I U.S. History 1800-1900
MAT 105D Math for Quantitative Decision Making
MAT 120D Introduction to Statistics
MES 284 Film Appreciation

POS 104J Introduction to International Relations
SOC 307D Statistical Methods for Social Research
SOC 312 Inequality and Power
SOC 346 Family Violence
THE 170F Public Speaking
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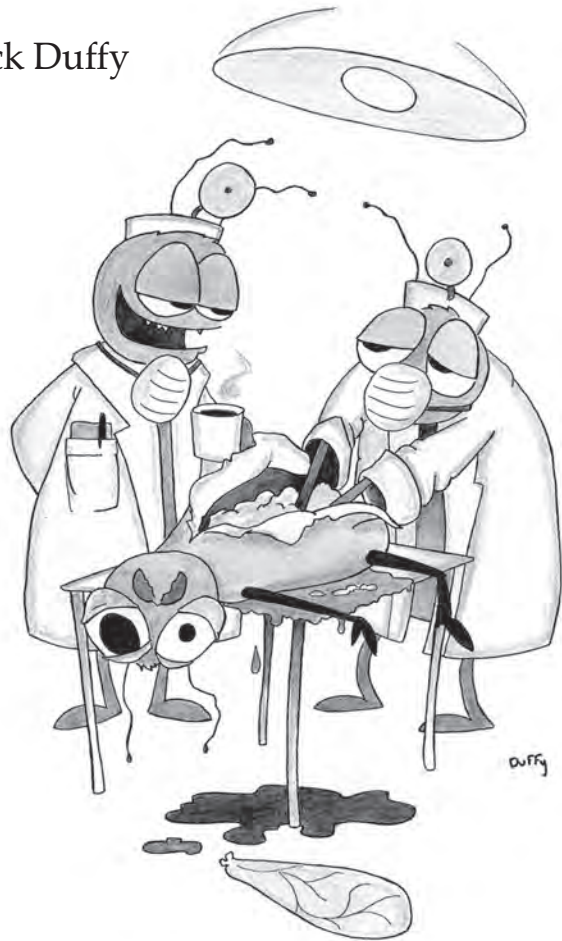
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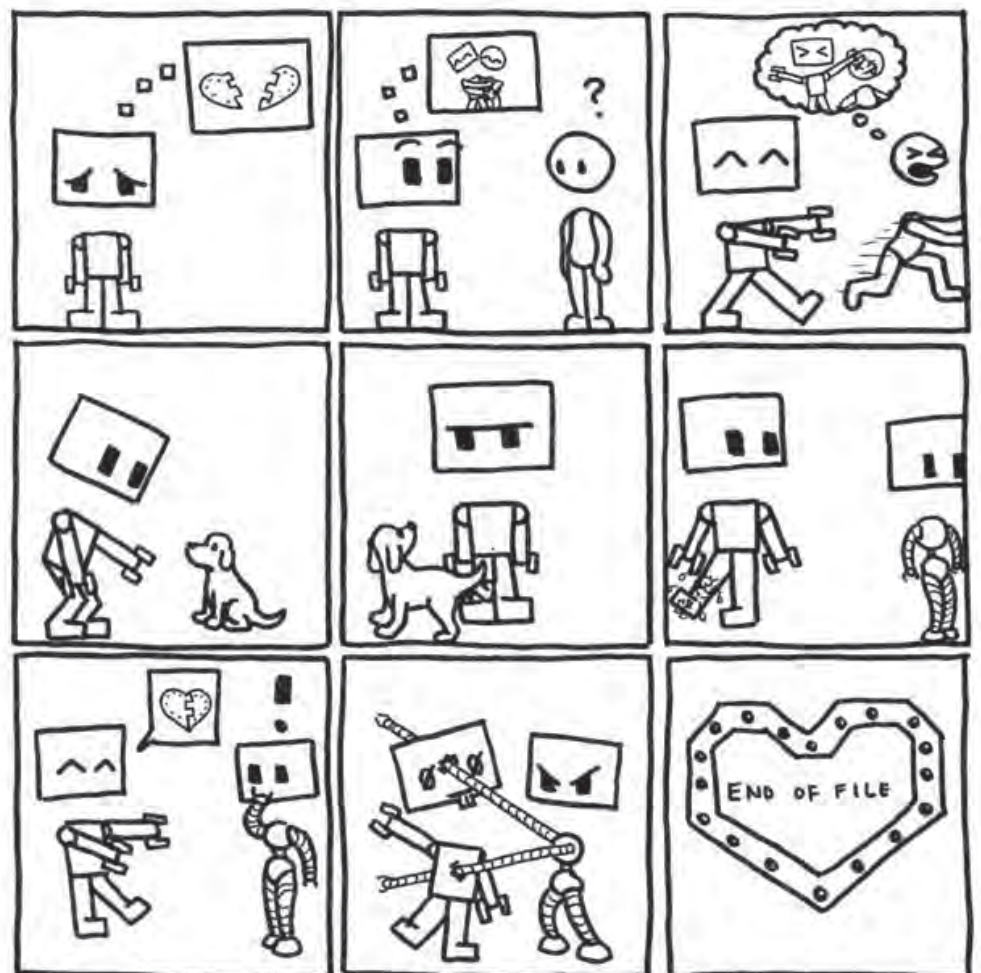
Jack Duffy



"Your fly is open."

heart-comic #16

Seung Lee



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Dan Goldstein

Salome's Stars



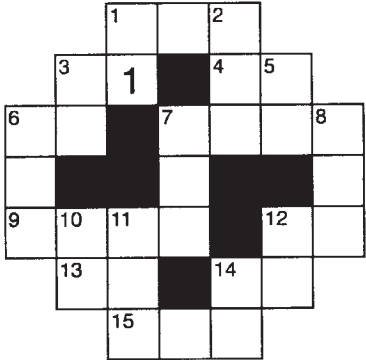
David Kish

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Rational Numbers by Linda Thistle

Using the clues, simple arithmetic, and a little logic, place a single digit (0 to 9) in each empty box in the diagram. To help you get started, one digit has been entered in the diagram.



ACROSS

- 1. The first digit is the sum of the other digits
- 3. Four more than 5-Down
- 4. One more than 13-Across
- 6. One-half of 3-Down
- 7. 1-Across plus 8-Down
- 9. Consecutive digits rearranged
- 12. One-third of 14-Across
- 13. 12-Across minus 6-Across
- 14. Five more than 14-Down
- 15. Digits of 7-Down reversed

DOWN

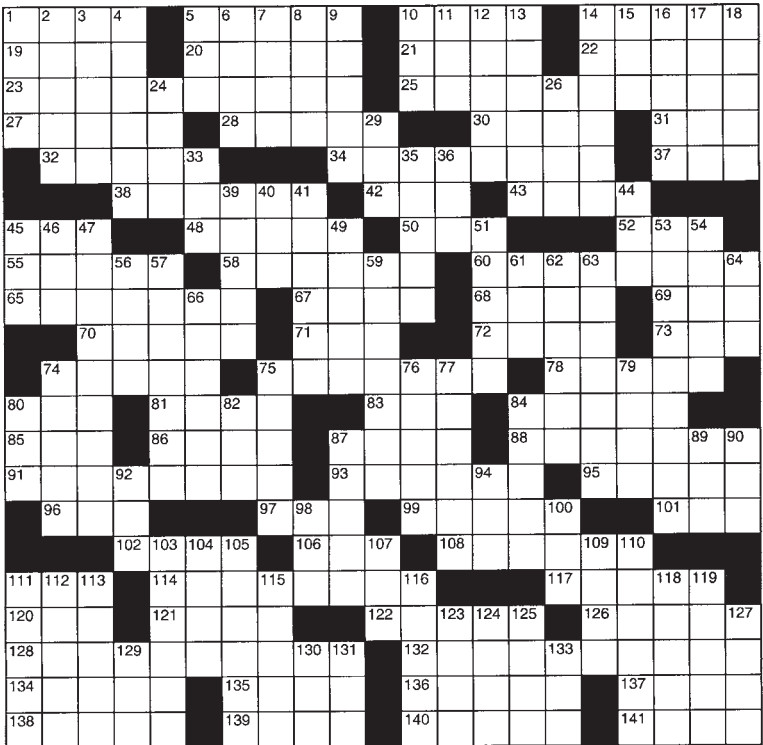
- 1. 6-Across plus 10-Down

- 2. Digits of 6-Down reversed
- 3. Four more than 12-Down
- 5. Five more than 12-Across
- 6. Three times 1-Down
- 7. Four times 3-Across
- 8. The first digit is the sum of the other digits
- 10. 14-Down minus 3-Down
- 11. Two times 2-Down
- 12. Three times 13-Across
- 14. Seven times 4-Across

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CROSSWORD

Cool Characters



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ACROSS

- 1 Composer Schifrin
- 5 Nom de crime?
- 10 Theatrical Joseph
- 14 Exclude
- 19 Way off base?
- 20 Mete out the minestrone
- 21 "God's Little -" ('58 film)
- 22 Lose one's tail?
- 23 English talk-show

- host
- 25 "The Alamo" actor
- 27 Kitchen utensil
- 28 Arboreal animal
- 30 Jai -
- 31 Trombonist Winding
- 32 Took a shot at
- 34 Salvage
- 37 Chinese principle
- 38 Fit for farming
- 42 "Ligeia" author
- 43 Conductor Jeffrey
- 45 Thurman of "Final

- Analysis"
- 48 Southern staple
- 50 PC key
- 52 Make wine divine
- 55 Drives and drives?
- 58 '87 Warren Beatty film
- 60 Word game
- 65 Ol' Blue Eyes' birthplace
- 67 Church area
- 68 Apple variety
- 69 Mauna -

- 70 Coeur d'-, ID
- 71 Skater Midori
- 72 Actress Nell
- 73 "The King and I" refrain
- 74 Subordinate to
- 75 "It Was a Good Day" rapper
- 78 Pithy
- 80 Hazel's boss
- 81 Add color
- 83 Quiet - mouse
- 84 Jeweler's weight
- 85 Novelist Kobo
- 86 "- homo"
- 87 Neighbor of Neb.
- 88 Author France
- 91 Film site
- 93 Forceful
- 95 Neiman or Anderson
- 96 - Dinh Diem
- 97 Broadway letters
- 99 Director von Stroheim
- 101 Curly poker?
- 102 Singer Wooley
- 106 TV's "My - Dads"
- 108 Swift savages
- 111 - Cob, CT
- 114 Strauss opera
- 117 Japanese porcelain
- 120 Recite a soliloquy
- 121 Pants measurement
- 122 Addis -
- 126 Mythical weeper
- 128 "Poetry Man" singer
- 132 "Bill & Ted's Excellent Adventure" star
- 134 A Muse
- 135 California resort
- 136 Become boring
- 137 Warty one
- 138 Talk out of
- 139 Fluff the flour

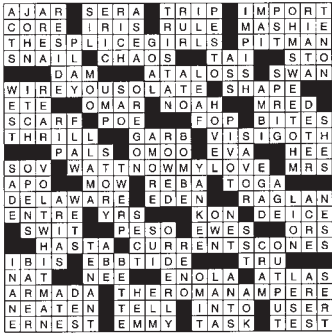
- 140 Used a whetstone
- 141 Humorist Bombeck

DOWN

- 1 The Four -
- 2 Expect
- 3 Sweetheart
- 4 "Twelfth Night" role
- 5 Landon or Kjellin
- 6 Ulrich of Metallica
- 7 Matinee -
- 8 As well
- 9 Brief brawl
- 10 Part of PST
- 11 Cologne cry
- 12 Paris' pop
- 13 Small shot
- 14 One of the Clintons
- 15 Yalie
- 16 Like some sweaters
- 17 Dwight's competition
- 18 Varnish ingredient
- 24 Mailer's "The - Park"
- 26 Natalie's sister
- 29 With-it
- 33 Mr. Hammarskjold
- 35 - Dame
- 36 It's in the bag
- 39 Feta marinade
- 40 Fleur-de- -
- 41 Racial
- 44 Jug part
- 45 "Gross!"
- 46 Bovine bellow
- 47 "Wozzeck" composer
- 49 Chihuahua or Tabasco
- 51 Freighter
- 53 "My Little Margie" star
- 54 Ham up "Hamlet"
- 56 Pleat
- 57 Singer Davis
- 59 Guacamole base

- 61 This instant
- 62 "The Kitchen God's Wife" author
- 63 Common
- 64 Cul-de- -
- 66 Physicist Fermi
- 74 Metropolitan
- 75 Stuff
- 76 Grammarian's concern
- 77 High-rise building?
- 79 Be important
- 80 Irate
- 82 Member of the mil.
- 84 Snag
- 87 Crab's expression
- 89 Card game
- 90 Spud bud
- 92 Ring stats
- 94 Long or Peeples
- 98 Hwy.
- 100 - polloi
- 103 Port
- 104 New York county
- 105 Met men
- 107 Slangy suffix
- 109 Word form for "all"
- 110 Sault - Marie, MI
- 111 Like Batman
- 112 Paint pigment
- 113 Summer ermine
- 115 Dog star
- 116 Humiliate
- 118 Turbine part
- 119 Steel support
- 123 Palo -, CA
- 124 Comic Orson
- 125 Ferris-wheel feature
- 127 The Valkyries' mom
- 129 When Satie sweltered
- 130 Klutz
- 131 Humor
- 133 Tie the knot

Answers to Nov.15 puzzles



ARIES (March 21 to April 19) That change in holiday travel plans might be more vexing than you'd expected. But try to take it in stride. Also, it couldn't hurt to use that Aries charm to coax out some helpful cooperation.

TAURUS (April 20 to May 20) Your Bovine determination helps you deal with an unforeseen complication. And, as usual, you prove that when it comes to a challenge, you have what it takes to take it on.

GEMINI (May 21 to June 20) Although a romantic theme dominates much of the week, all those warm and fuzzy feelings don't interfere with the more pragmatic matters that you need to take care of.

CANCER (June 21 to July 22) Best not to ignore those doubts about an upcoming decision. Instead, recheck the facts you were given to make sure nothing important was left out. A weekend surprise awaits you.

LEO (July 23 to August 22) No time for a catnap -- yet. You might still have to straighten out one or two factors so that you can finally assure yourself of the truth about a troubling workplace situation. Stay with it.

VIRGO (August 23 September 22) News from an old friend could lead to an unexpected (but nonetheless welcome) reunion with someone who had once been very special in your life. Be open to the possibilities.

LIBRA (September 23 to October 22) It might be time for a family council. The sooner those problems are resolved, the sooner you can move ahead with your holiday preparations. Don't let the opportunity pass you by.

SCORPIO (October 23 to November 21) Take some time out to give more attention to a personal relationship that seems to be suffering from a sense of emotional neglect. Provide that much-needed reassurance.

SAGITTARIUS (November 22 to December 21) Cheer up. That unusual circumstance that might faze most people can be handled pretty well by the savvy Sagittarian. Look at it as an opportunity rather than an obstacle.

CAPRICORN (December 22 to January 19) Someone you believe has hurt you in the past might now need your help. Reaching out could be difficult. But the generous Goat will be able to do the right thing, as always.

AQUARIUS (January 20 to February 18) Prioritizing is an important part of your pre-holiday scheduling. Try to give time both to your workday responsibilities and those personal matters you might have neglected.

PISCES (February 19 to March 20) With the vestiges of your anger about that painful incident fading, you can now focus all your energy on the more positive aspects of your life, including that personal situation.

BORN THIS WEEK: You have a way of bringing your own strong sense of reassurance to others and encouraging them to hope.

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The genius of Belichick

AARON UENSKUS

STAFF COLUMNIST

Is there anything more entertaining than watching Mike Martz self-destruct on the sidelines? The noted Civil War buff who masquerades as a football coach looked like he had just been hurled back off of Little Round Top by the 20th Maine when the St. Louis Rams were abused by the New England Patriots on November 9. It doesn't take a Joshua Lawrence Chamberlain, or a Joey Lawrence for that matter, to confuse Martz. Bill Belichick's utter dominance over Martz in that game was an illustration of why Belichick is the best at what he does: he thinks outside the box.

The notion that Adam Vinatieri would take the snap and fire a pass to Troy Brown never crossed Martz's mind. If the head coach isn't thinking about these possibilities is it reasonable to expect that his players are? It's the attention to detail and the appreciation for the excruciating minutia that separates Belichick from the faceless retreads that NFL owners continue to rehire and fire.

Belichick has no problem putting his best players on the special teams. He has no problem lining up the franchise's #3 all-time pass catcher in the slot... defensively. He put Mike Vrabel at tight end in the Super Bowl.

The result? Touchdown. Linemen Richard Seymour and Dan Klecko routinely play fullback in goal-to-go situations. Belichick has the ability to see the game in its totality. He's not a "defensive specialist" like Buddy Ryan or an offensive guru like Dick Vermeil. He's just a football lifer who understands the importance of a complete team playing a complete game.

"The Boston Globe's" Bob Ryan popularized the phrase "Red's playing chess, everyone else is playing checkers," a reference to Red Auerbach's ability to outthink and outwit the opposition on the court and for his savvy with personnel decisions. He did, after all, trade the Ice Capades for Bill Russell. But if Belichick is playing chess, what is everyone else playing? Hungry Hungry Hippos?

From a personnel standpoint, Belichick is a coldhearted Mafioso with an accountant's understanding of salary cap issues. Lawyer Milloy's production fell way off the table in 2002. He had no picks, no sacks and no forced or recovered fumbles. In a year when the Patriots gave up more rushing yards than all but one team in the league, when their front seven couldn't get any pressure on the opposing quarterback, Milloy's tackle numbers actually

went down. If you're giving up over 2100 rushing yards, your opponents running game is going to be getting deep into your secondary on a semi-regular basis and your safeties tackle numbers should be up. Many fans and teammates saw Milloy as the "spiritual leader" and the "heart" of the defense, when in reality, he was overpaid. He refused to restructure so Belichick showed him the door.

At the end of each season Belichick and vice-president of player personnel Scott Pioli go

If Belichick is playing chess, what is everyone else playing? Hungry Hungry Hippos?

through each player on the roster and decide whether or not the level at which they think that player will perform in the coming year is commensurate with the money he is scheduled to make. If they are unwilling to take less money, they are free to play at some other NFL outpost.

Much of the credit for the Patriot's success has to go to Pioli's "grocery shopping." After the disaster that was the Bobby Grier era, the good value that Pioli and Belichick are able to get out of players drafted in the late rounds is astounding. David Givens was

a seventh rounder. Tom Brady was taken 199th overall. Not only do they get good players late in the draft, almost all of the players they take on day one step in and contribute immediately. Last year, Bethel Johnson, Dan Koppen, Ty Warren, Eugene Wilson, Dan Klecko and Asante Samuel, all first year players, contributed during the season. Things like this are not supposed to happen in the NFL. There is a learning curve. It seems that on-the-job training with Belichick and his staff accelerates the adjustment period that all college players go through.

The importance of the entire coaching staff cannot be overstated. From coordinators Charlie Weiss and Romeo Crennel on down, the Patriots staff buys into the Belichick mantra. There is no self-promotion in the coaching ranks. Everything goes through The Coach. Assistants do not speak to the media unless Belichick gives them permission and when they are allowed to speak they stay on message. The depth of the coaching staff is remarkable. Linebackers coach Rob Ryan left after the Super Bowl to become defensive coordinator for the Raiders. Pepper Johnson steps in. Before the Raiders agreed to terms with Ryan, they brought in Eric

Mangini, the defensive backs coach of, you guessed it, the New England Patriots.

Belichick has a brain that can recall specific plays from meaningless pre-season games 20 years ago. This also allows him to never forget a slight: real or imagined. After he cut Milloy, ESPN's Tom Jackson told viewers that "They hate their coach right now." Jackson never offered any evidence to support this and never rescinded the comment publicly. Belichick refused to grant interviews to the NFL Countdown crew after these comments were made. At the conclusion of the Super Bowl, Chris Berman finally convinced Belichick to come on the air with them. Jackson walked over to Belichick on the set and extended his hand. Belichick put his hand in his pocket and encouraged Jackson to engage in self-coital activity. Don Vito Belichick, at his finest.

Note: When you've won 25 of 26, it's difficult to cry about anything. Next week I promise I'll put the pom-poms down and find something, anything, to complain about.

Aaron Uenskus can be contacted at freepress@usm.maine.edu

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repress (rē pres/) *u.t.* to put down or quell

free press (fī-rē pres/) *u.t.* to practice freedom of speech

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1 p.m. reception
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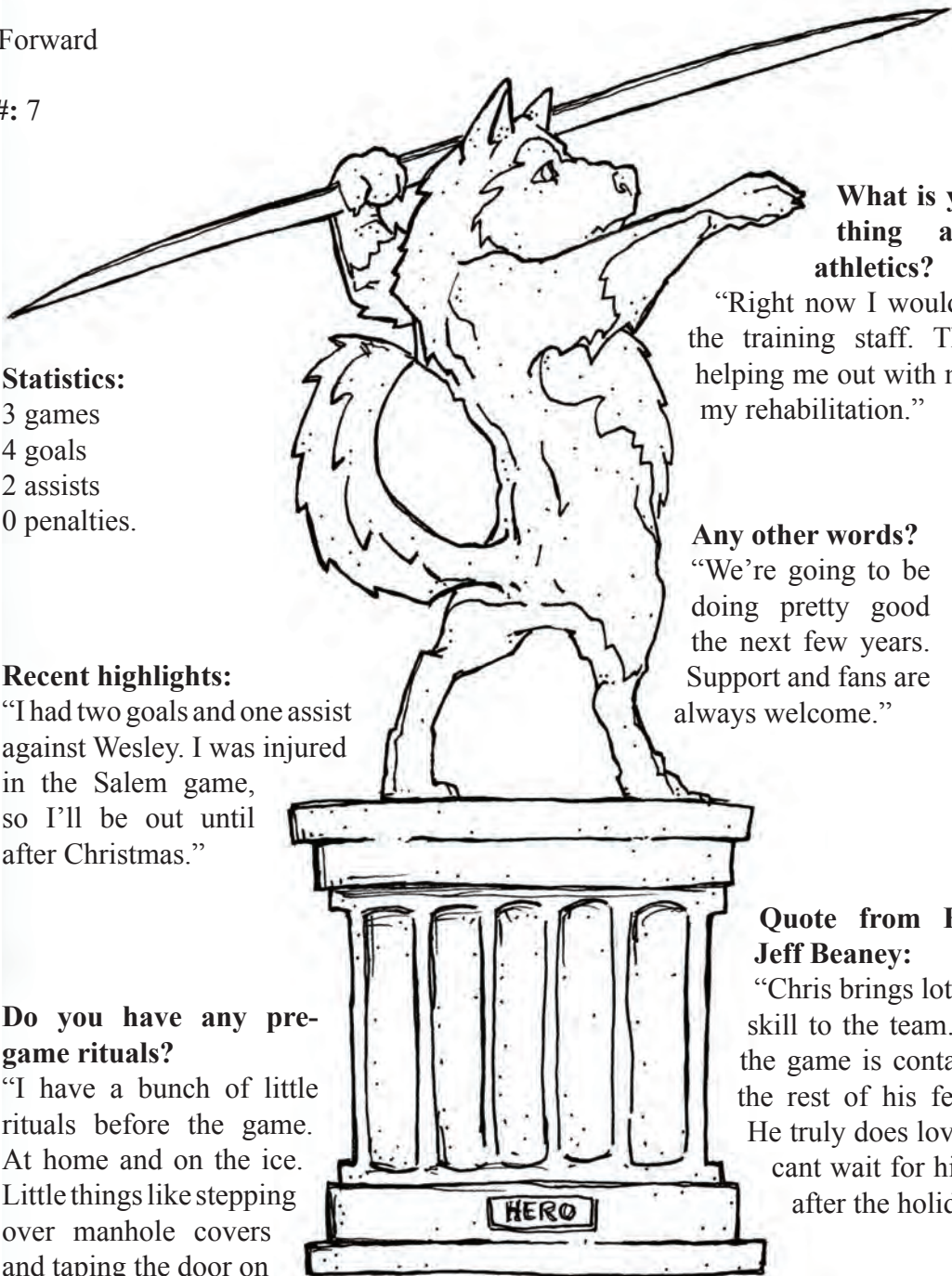
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photo and interview by Jeff Griecci

Name: Chris Sparkes
Sport: Ice Hockey
Hometown: St. John’s, Nfld
Year: Sophomore
Major: Business
Position: Forward
Uniform #: 7

‘Husky Hero’ adds a ‘Sparke’ to an already electric Husky lineup



Statistics:
3 games
4 goals
2 assists
0 penalties.

Recent highlights:
“I had two goals and one assist against Wesley. I was injured in the Salem game, so I’ll be out until after Christmas.”

Do you have any pre-game rituals?
“I have a bunch of little rituals before the game. At home and on the ice. Little things like stepping over manhole covers and taping the door on the way out.”

What is your favorite thing about USM athletics?

“Right now I would have to say the training staff. They’re really helping me out with my injury and my rehabilitation.”

Any other words?
“We’re going to be doing pretty good the next few years. Support and fans are always welcome.”

Quote from Head Coach Jeff Beaney:
“Chris brings lots of offensive skill to the team. His love for the game is contagious among the rest of his fellow players. He truly does love hockey. We cant wait for him to be back after the holidays.”

illustration by Charlie Ashlin

Sports Briefs

A quick look at the past week in USM athletics

JOE BILANCIERI
SPORTS EDITOR

Women’s Basketball:

The USM Lady Huskies staged a comeback bid in the second half but were ultimately held off by Bowdoin College on Tuesday evening, 63-55. The Polar Bears took over the #1 national ranking and are now 4-0 on the season, while USM drops to 2-2. USM was held scoreless for much of the first half, missing their first 14 shot attempts. They finally got on the board at 7:54 when freshman Trisha Sylvain (Weare, NH) made a free throw. Junior Meg Myles (Auburn, ME) had 17 points and freshman Amanda Bryant (Lewiston, ME) had 10 coming off the bench. The Huskies hosted Eastern Connecticut State University on Saturday (after press time) in their first Little East Conference match of the season.

Women’s Ice Hockey:

The Huskies dropped their third game of the season on Tuesday when they hosted the White Mules of Colby College who blanked the Huskies 4-0 in a non-conference match played in Gorham. Sophomore forward Jennifer McAleer (Dublin, NH) scored two goals and added an assist for the Mules. Freshman defenseman Marissa Mullane (Wallingford, CT) and senior Mallory Young (Hanover, NH) scored the other two goals for Colby. Freshman netminder Genevieve Triganne (Pointe-Claire, Quebec) had 15 saves for the White Mules while her counterpart, Southern Maine sophomore goalie Jen Arno (Westford, MA) had 35 saves on the night. Colby moves to 2-1-0 on the season, while USM drops to 1-3-0.

Men’s Basketball:

The Huskies traveled to Brunswick on Tuesday where they took on the Polar Bears of Bowdoin College in a non-conference match. The Polar Bears featured five players ending the night in double digits as they handled the Huskies by a score of 86-70. Junior Kyle Petrie (Iowa City, IA) had 18 points and eight rebounds while freshman teammate Andrew Hippert (Spencer, MA) added 18 of his own. USM seniors Mike Francoeur (Somersworth, NH) and Jason Levecque (Westbrook, ME) had 17 points apiece for the Huskies, who fell to 2-3 on the season. Bowdoin moved to 2-1.

Men’s Ice Hockey:

Sophomore transfer goaltender David Beckles (Stamford, CT) made 40 saves on 42 shots on Friday as the Huskies upset the Williams College Ephman in Gorham. This is the first time USM has defeated Williams in the 10-game history of the two teams. After a scoreless first, Williams grabbed a two-goal lead in a span of 25 seconds to put the Ephman in control. Sophomore Bobby Siers (Mt. Prospect, IL) cut the lead in half for the Huskies with a rebound goal off a shot by sophomore Marc Santuccio (Gloucester, MA). Junior Ryan Wright (Eliot, ME) tied the game five minutes into the first with an unassisted goal. Just two-and-a-half minutes later, the Huskies took their first lead of the game as freshman Brett Kapteina (Stamford, CT) put a shot past Williams sophomore netminder Brad Shirley (Hanover, NH). Beckles was able to withstand any pressure for the remainder of the game and USM won the contest with a 3-2 decision, improving their record to 3-2-1 overall on the season.

Sports Schedule

Upcoming athletic events for the week of:

12/6 - 12/13

Day	Date	Team	Opponent/Event/Location	Time
Wed.	12/8	Women’s Basketball @ Colby College		5:30 p.m.
Wed.	12/8	Women’s Ice Hockey vs. Bowdoin		7 p.m.
Wed.	12/8	Men’s Basketball @ Colby College		7:30 p.m.
Wed.	12/8	Wrestling vs. New Hampshire		7:30 p.m.
Thu.	12/9	Men’s Ice Hockey @ Southern New Hampshire University		7:30 p.m.
Fri.	12/10	Women’s Indoor Track @ Bates Invitational		4 p.m.
Fri.	12/10	Women’s Ice Hockey @ UMass Boston		7 p.m.
Sat.	12/11	Wrestling vs. Roger Williams/Plymouth State/WNEC @ RWU		11 a.m.
Sat.	12/11	Women’s Basketball @ Western Connecticut		1 p.m.
Sat.	12/11	Men’s Ice Hockey vs. UMass Dartmouth		1 p.m.
Sat.	12/11	Women’s Ice Hockey @ UMass Boston		2 p.m.
Sat.	12/11	Men’s Basketball @ Western Connecticut		3 p.m.

*Home games signified in bold

USM men handle Plymouth State

Huskies escape the wrath of the refs with a solid 4-1 win

JOE BILANCIERI
SPORTS EDITOR

Adversity? No problem. The USM men's ice hockey team dominated Plymouth State College (PSC) on Tuesday while overcoming the loss of leading scorer Chris Sparkes (St. John's, Nfld) due to a high ankle sprain and handling the Panthers by a score of

“The referees were calling it pretty tight. There were some bad calls and some makeup calls.”

– USM senior captain
John Lounsbury

The Huskies scored early in the first, capitalizing on a Plymouth State boarding penalty. Sophomore Mark Carragher (Charlottetown, PEI) got the rebound on the right side of a wide open net off a nifty give and go play by junior classmates James LeBlanc (Dorval,

intermission. Each team had a man in the box for most of the second period, with the two teams alternating power play opportunities for much of that time. About eight minutes into it, Plymouth State received back-to-back penalty calls, one of them a

The Panthers stepped it up in the third, applying steady pressure on USM freshman netminder Ryan Sullivan (Newton, MA). Sullivan kept Plymouth State off the board for most of the game until a scrub in front of his net produced a rebound to freshman Chris Cadieux

as Sullivan turned down every opportunity he faced. “Sully was outstanding,” said USM Head Coach Jeff Beaney, “he didn’t give them much to shoot at tonight.” Stevens’ goal came at about the 17 minute mark, dashing any hopes



photo by Mike Barden

USM goaltender Ryan Sullivan dives for a puck during a warmup drill as sophomore defenseman Brett Yancey skates by. Sullivan made 25 saves to gain his first win of the season.

4-1. Additionally, the discouraging residuum of almost 30 penalty calls seemed to have no effect on the Huskies’ game throughout the night. Sophomore Brian Collins (Reading, MA) and freshman Mike Stevens (Dover, NH) each had a goal and an assist in front of a medium-sized crowd of about 150 spectators at Gorham.

Quebec) and Ryan Wright (Eliot, ME). Minutes later freshman Brett Kapteina (Stamford CT) rang the post on a breakaway as USM continued to apply heavy pressure on Plymouth State freshman goaltender Karl Helgesson (Lerum, Sweden). The Huskies dominated all facets of the game in the first period, outhustling, outhitting and outshooting the Panthers 12-9 at

bench minor, giving the Huskies a two-man advantage. Just 30 seconds later freshman defenseman Dane Marshall (Yarmouth, Nova Scotia) put a shot on net off a pass to the point from senior Eric Kent (Newburyport, MA). Collins was in perfect position to redirect the shot right between the legs of Helgesson, who had no chance to make the save.

(Nashua, NH), who put the puck into a wide open net as Sullivan was down and out. Less than two minutes later a Plymouth State player illegally kicked the puck into the net, but was unable to fool the referees and the goal was called back, much to the chagrin of the Plymouth State bench. This was the only light the Panthers would see for the remainder of the game

of a Panther comeback. Stevens also assisted on an empty net goal by Erik Kent with just 32 seconds remaining in the contest. The Huskies kept their composure (for the most part) throughout the game and were able to capitalize on the power play when they needed to.

“The key to our power play is to stay spaced out and choose the right time to shoot,” said Beaney. “We have two groups we rotate in on power play situations.” Senior captain John Lounsbury (Winthrop, MA) commented after the match on the physical, penalty-ridden game and his team’s play throughout it all.

“The head referee was at the game tonight, so they were calling it pretty tight. There were some bad calls, and also some make-up calls that probably shouldn’t have been made.” He continued, “Sullivan played incredible tonight, but this is a team game, it’s not one individual player, it’s the entire group.”

The Huskies have certainly proven they know how to play as a team: 17 players have figured in the scoring thus far in the early stages of the season. They now stand at 2-2-0 in the conference and 3-2-1 overall. Plymouth State falls to 2-4-1 overall on the season.

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photo by Mike Barden

Senior forward Erik Kent attempts to split two Plymouth State defenders in their game on Tuesday night.