

UNIVERSITY of MAINE  
at PORTLAND/GORHAM  
Presents



RENAISSANCE



# RENASCENCE

An interdisciplinary collaboration of Music, Art, Dance, and Theatre in a most unusual setting.

The poem *Renascence* was written by Edna St. Vincent Millay when she was nineteen years old. It was written in Camden, Maine, where the poet lived during her childhood and where she attended high school. The "three long mountains and a wood" with which the poem opens are the mountains of Camden. The "three islands in a bay" are in Penobscot Bay.

The story has been told of how Miss Millay, at a masquerade party given by the guests at a fashionable summer hotel in Camden, was urged forward by a quizzical but tolerant crowd of people to whom it had been whispered that she was by way of being the town's poet, and how, dressed in Pierrette costume, she recited to an astonished gathering her poem *Renascence*, as a result of which she was sent to Vassar College.

The poem is here recreated on many levels to communicate a contemporary message.

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## PROGRAM

READING

Robin Tara

PERFORMANCE

Music\*

Jerry Bowder

Dance/Choreography

Susan Sachs

Voice

Robin Tara

Visuals

Andrew D. Graham

William Lowry

Robin Tara

Juris Ubans

Lighting

Minor Rootes

RECEPTION

Incidental Music by UMPG Faculty Brass Quintet

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WITH THANKS TO:

Department of Art, Mark Avery, Susan Avery, Jenny Dupree,  
Lynn Franklin, Patt Franklin, Joyce Halliday, David Juhlin,  
Suzanne Lowry, Raylene Marden, Department of Music, Larry  
Smith, Department of Theatre and Lisa Wilhem.

\*Portland Symphony String Quartet, Portland Symphony Orchestra, Paul Vermel, Conductor,  
Eastman-Rochester Philharmonic, Howard Hansen, Conductor.

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