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Aramark: The good, the bad and the ugly

MARY LEE

CONTRIBUTING WRITER

Hundreds of new students are now eating at Gorham's finest dining hall, located right in the Brooks Student Center. The question is are they enjoying what they pay to eat? The fact is students living on campus must have a meal plan. Do students really enjoy the food served or would they rather be spending their ingestion hours eating warmed up ravioli in their dorm room?

Students lean strongly one-way or the other about the cafeteria food. Either they enjoy the food or they would rather be feasting anywhere else. Faith Murphy said when asked about Aramark, "The food is as good as Grandma's on Thanksgiving especially with the turkey dinner I had tonight." She is one of the supporters of Aramark, the University's food provider.

A common complaint among USM students, old and new, is that the choices are repetitive. How many times can you eat grilled cheese and french fries before you're absolutely sick of it?



photo illustration by Amy Jensen

Stephanie Pearl said, "I think it's good, it's just too repetitive, it's the same thing everyday."

On the other hand Kevin Oates said, "It's like riding the yummy express, it's really not that bad when

you eat something different everyday." Apparently he is able to find variety in the food.

Ashley Squires shares some great advice. "Get to breakfast before 10:15 or your screwed." Students who to get to the dining

hall in the transition period between breakfast and lunch their choices are limited to cold cereal and leftover bagels.

College cafeterias in general have a notorious reputation for having bad food. Kurt Randall said,

"The food isn't too bad, but the cafeteria isn't exactly a place I would take a date."

Chris Paquin stated: "It could kill cockroaches," Paquin isn't the only see ARAMARK page 14

Confidence in UMS Chancellor questioned

PROTEST PLANNED AT UMAINE CAMPUS

DIANE RUSSELL
CONTRIBUTING WRITER

AND JOSEPH THOMPSON
NEWS EDITOR

Amid serious practical concerns from the faculty and staff of its constituent universities, the chief governing body of the University of Maine System's (UMS) will decide on a major change the system's organization. Among other things, the

plan includes merging the University of Maine at Augusta with USM.

The Board of Trustees (BOT) is scheduled to vote on the revised UMaine System Strategic Plan today at the University of Maine in Orono. Faculty union members from each of the state institutions are expected to demonstrate outside the meeting, asking for a postponement of the BOT vote so that a comprehensive review of the Strategic Plan can take place.

Chancellor Joseph Westphal said he is confident faculty and staff are committed to the Strategic Plan.

"I think the faculty of all

our universities are going to be engaged at varying levels in varying degrees and varying manners to both discuss and to find ways to implement various aspects



of the plan." Don Anspach, chair of the USM c o - branch of the Associated Faculties of the University of Maine (AFUM) disagrees. "There are rumors afoot, given the

situation with this plan, that there may be a vote of no confidence in the Chancellor. That would be coming from the faculty senates from each of the seven campuses."

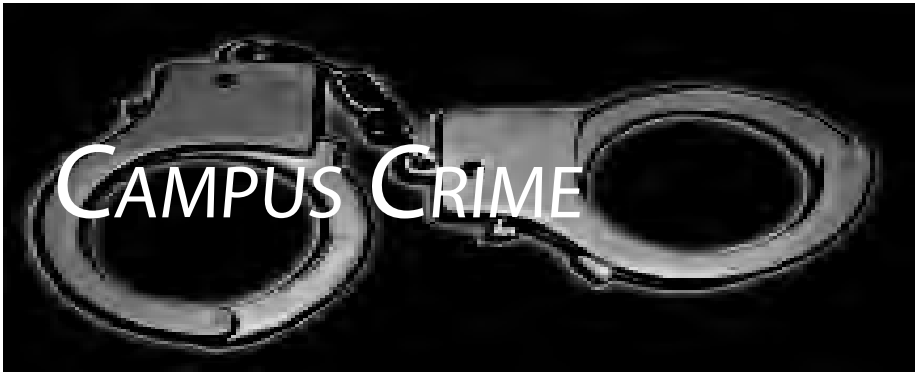
University of Maine Faculty Senate President Howard Patterson, acknowledged that some members of the staff at the University of Maine want a vote of no confidence. "I think that some people want [a vote of no confidence] but most people want to see the university move together."

William Steele, a professor of theatre at USM wrote in an email to all of USM's faculty members, "Although many concerns

have been raised by faculty about the Strategic Plan, the final draft fails to respond to most of them, particularly two issues AFUM considers critical—job losses and shared governance," Steele is also co-chair of USM AFUM

In June, Roxie Black, USM faculty senate chair submitted a memo to Westphal saying: "by not engaging thoughts and ideas from the stakeholders, the Board neglected to take advantage of a significant source of experience and intellectual capital within the system."

see PROTEST page 14



Painstakingly compiled by Joseph R. Thompson and the men and women of the USM Police Department

Sept. 9

There was a report of a harassing voicemail left at Upton-Hastings Hall.

Sept. 10

Residents of Upton Hastings Hall advised the USM police that people were smoking marijuana in the smoking area out front. The area was checked and it turned out only to be cigarettes.

Two signs were stolen from the Art Gallery in Gorham. At 8:55 a.m. Carolyn Eyler reported that Facilities Management had found the signs across the street from the gallery.

Christopher Colwell, age 20, of South China, Maine, was arrested for disorderly conduct and refusing arrest. At 10:32 the police received a call that an intoxicated person was being confrontational and swearing at an RA. When the officer arrived, the dispatch could hear the suspect yelling and swearing over the officer’s radio. Police put the suspect in leg restraints because he kept kicking the window and door of the cruiser.

Sept. 11

The School Street emergency phone was activated by a group going through the parking lot. Laughter was heard. Two witnesses said they saw two other people hit the phone. Subjects were described as looking like “hippies.”

Sept. 12

There was a complaint of a loud drunken group in front of Philippi Hall at 2:07 a.m.

Sept. 13

A woman reported that her purse (which was reported stolen on September 12) reported her purse was returned today. The purse was found by someone at Corthell Hall and it was given to the staff. When it was returned to the complainant she found that 60 dollars and her prescription medication was missing. The case is under investigation.

Students in a room at Dickey-Wood Hall complained that their phone was ringing constantly with prank calls.

Sept. 14

A hit and run was reported at a student parking lot in Gorham on September 13, 2004.

There was a report of marijuana odor and an officer was requested. Three students were checked and they will be written up for Student Conduct Code violations.



Tim Hofmann’s View

the free press

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In Brief

LIBRARY ACQUIRES SOCIAL MOVEMENTS AND WOMEN

The libraries of USM have acquired two new databases. They are Women and Social Movements in the United States 1600-2000 and Worldwide Political Science Abstracts. The Women and Social Movements database was made possible through the USM's faculty technology grant.

GYM COMPLEX GAINS CHAIR

Tom Floyd, of the Sullivan Gym Complex, is the new chair of the Classified Staff Senate. Tim Thornton is the new vice chair.

FREE FOOD STILL A POSSIBILITY

On Thursday, September 23, USM will be having an open house at the Stone House Conference Center. The entire USM community is invited for the tour, free food

and coffee. Those interested should R.S.V.P. to Kat Schorr at kat@usm.maine.edu or call 865-3428.

RED CROSS STILL WANTS YOUR BLOOD

Also on September 23, the Red Cross will be collecting blood donations. They will be collecting at the Woodbury Campus Center from 11 a.m. to 3 p.m. in rooms A, B and C. Their goal is to collect 50 pints of blood. All people donating blood that day will be entered into a drawing to win a pair of airline tickets from Southwest Airlines.

COLLEGE FAIR STILL TO COME

On Sunday, September 26 USM will be hosting the New England Association for College Admission Counseling College Fair from 2 p.m. until 4:30 p.m. in the USM Costello Sports Complex on the Gorham campus. Over 250 colleges and universities will be featured.

Compiled by Joseph R. Thompson

Senate address bus complaints

BASIL LYND
CONTRIBUTING WRITER

For over five years now, V.I.P. Charter buses have been shuttling students between Portland and Gorham. This year, the volume of students far exceeded the carrying capacity of the shuttle buses.

Students and faculty have been late for and sometimes missed classes altogether. The situation has caused frustration among the student body and prompted officials to encourage students to car pool.

The transportation fee covers the cost of running the shuttle buses, which all students must pay. For full time students the fee is 90 dollars a semester and students taking nine to eleven credits pay 65 dollars a semester.

Sarah Anderson, a third year English major, is an example of the students inconvenienced by the shuttle bus crisis. She has missed a few of her classes and now plans ahead by catching the bus two to three hours in advance. Instead of planning around her class schedule, Anderson says she has been planning



There aren't enough VIP buses running to and from Gorham for everyone to get to class on time.

her days around the best times to snag a seat.

Tuesdays and Thursdays are the busiest days for classes. On those days, the busses feel the biggest crunch. The Senate demanded another bus be added to the runs during the peak hours of use to alleviate the crisis.

Student Senator and Board of Student Organizations Vice-Chair Caroline Young feels the

problem stems from a systemic lack of planning on the University's part. Young resides on the Gorham campus and has experienced similar situations in years past, but she says nothing compared to this year's problem.

"There was an outcry like I've never heard before," said Young.

complaints should be directed to Dewey Ferguson.

Ferguson can be found in the Portland parking garage on Mondays, Wednesdays and Fridays. On those days he can also be reached at 780-4458. On Tuesdays and Thursdays he is at the Gorham parking office and can be reached at 780-5212.

*Basil Lynds can be contacted at
freepress@usm.maine.edu*

President Patenaude talks about UMS restructuring plan

JOSEPH R. THOMPSON
NEWS EDITOR

The University could be undergoing major changes depending on the outcome of the Board of Trustees' vote on Sunday regarding the System's Strategic Plan. While the plan gives broad details and goals, it is up to the presidents of the universities to implement them. For USM this is the responsibility of President Richard Pattenau. He took time to answer some questions last Tuesday.

How does the University of Maine System Strategic Plan affect your strategic plan for USM?

To me it extends our work geographically but not substantially.

What do you think will be the most immediate effect of the UMS plan on the USM campus that students will see?

In the year: None. They will see people talking. They will hear some noise,

some conversation in the legislature about how people feel. I don't believe in the next year or two students here will see any particular impact.

I think that one of the important things to focus on is that the language describing USM is robust, forward looking and supportive.

It's far far better and far more accurate than what was in the original plan.

What are your responsibilities in implementing the goals of the UMS plan?

My responsibility in completing these goals is to take the goals that impact or involve USM and begin working with faculty and staff to create a plan to accomplish them. This will be a bottom-up process.

How will you begin to accomplish the goals?

Conversations. I think that there are some natural groups that need to talk together.

Which groups?

[The USM] Faculty Senate and [the UMA] Faculty Senate, the Board of Visitors, Student Governments, senior administration and deans.

The purpose of these first conversations is to get to know each other.

We, by the way, have avoided taking any steps or

"It's a big challenge and I'm eager to start working on it."

- Richard Patenaude, USM President

planning right now because we wanted to wait for the final format and the [Board of] Trustees' approval.

At these conversations we will get to know each other. [Our] strengths and weaknesses. We'll work on a challenges and opportunity list and begin to generate action steps and a time

line. I think this is going to take the better part of this year.

UMA does good work and they bring interesting things to us. My job is to bring this together in a way that benefits students, bottom line.

What do you see as being the greatest opportunity UMA brings to USM?

Experience in distance learning. Experience with part time adult students. And several areas of study. But we need to have the conversations.

What do you see as the biggest challenges that will arise with the merger?

The institutions are different. The biggest challenge will be in understanding each other's cultures and blending them in a positive way. There's a lot of work to do. There's simply a lot of work to do, which is why this will go slowly.

For example, programs will be offered long enough so that all currently

enrolled students have a reasonable amount of time for graduation.

What's reasonable?

I don't know. I need advice on that. I think one of the biggest mistakes would be to enter this challenging situation with the sense that I already have answers. It's not that I don't have answers. I don't know the questions. That's why we have the conversations.

I recognize the delicacy and sensitivity of all this. The trustees are going to make a decision. It's my responsibility to make it work well. So I'm going to proceed carefully.

Did you foresee this when you became president?

Absolutely not. It's a big challenge and I'm eager to start working on it.

*Joseph R. Thompson can be contacted at
freepress@usm.maine.edu*



If you *need* to eat...



Anthony's Italian Kitchen
151 Middle St.
774.8668
10:30 a.m. – 9 p.m. Mon-Sat
The greasiest, most delectable pizza in town. Find it between Videoport and Bull Moose, and under Casco Bay Books. You could basically live in this building. Salads, pasta and sandwiches are also very good and on the menu.

Bangkok Thai
671 Congress St.
879.4089
11 a.m. – 2:30 p.m. 5 p.m. – 9:30 p.m. Mon-Fri
12 p.m. – 2:30 p.m. 5 p.m. – 9:30 p.m. Sat
This place started off as a hole in the wall with good, cheap food and a bad décor, but time has done it well. The food has gone from good to nirvana and stayed cheap. The best part is that the dining area is now borderline Thai chic.

Benkay Japanese Restaurant
2 India St.
773.5555
11:30 a.m. – 2 p.m. 5 p.m. – 9:30 p.m. Mon-Fri
11 p.m. – 1 a.m. Fri-Sat
Sushi. It's expensive for the quality and service, but a bargain during Rock n' Roll Sushi on Friday and Saturday nights when they turn on the disco ball and sell the sushi cheaply. During Rock n' Roll expect a wait, not just for a table, but also for service (bring lots of friends and enjoy the atmosphere).

Bentliff's American Café
98 Portland St.
774.0005
7 a.m. – 2 p.m. everyday
5 p.m. – 9 p.m. Wed-Sat
Upscale dining, but worth the price. The food is terrific. They call it American, and they mean it. They make some classics really special.

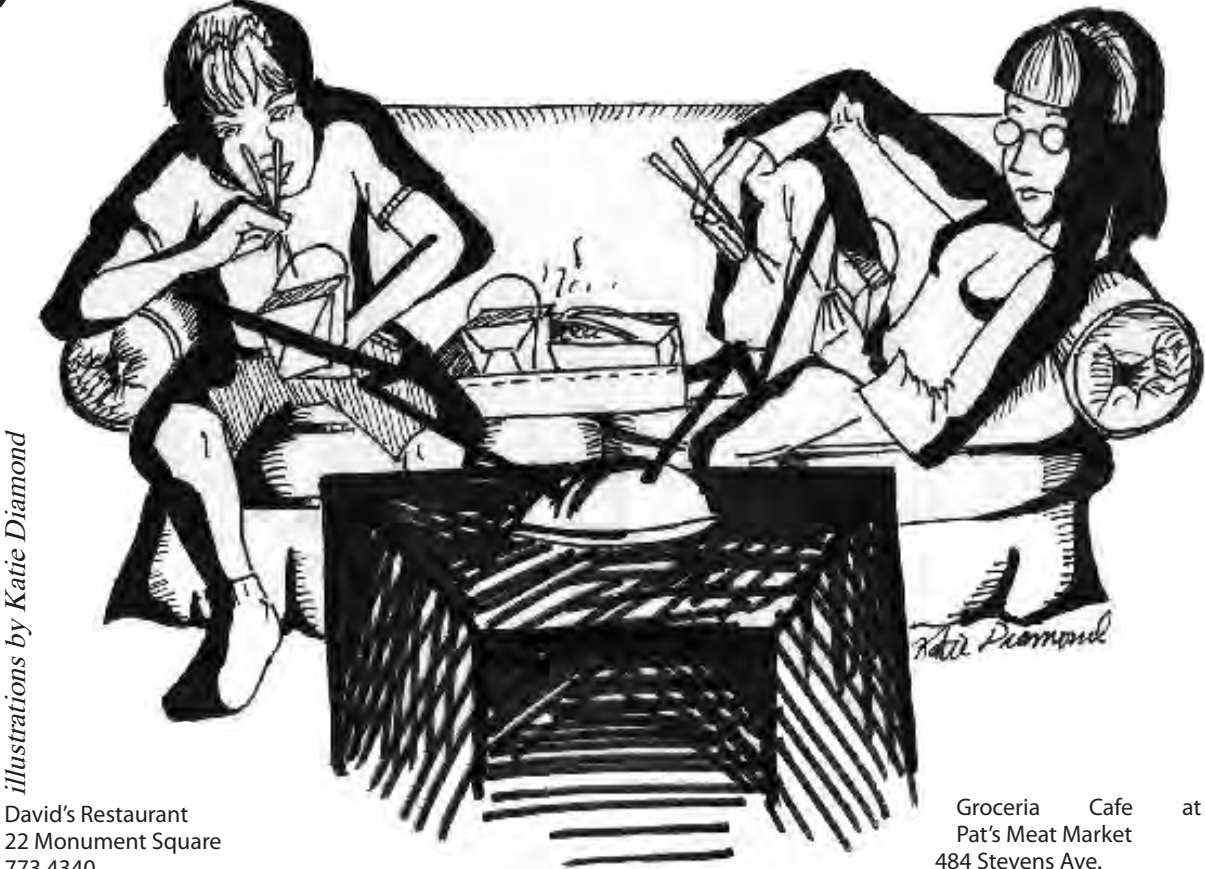
Bleachers Sports Bar & Restaurant
334 Forest Ave.
772.9229
11 a.m. – 11 p.m. everyday
they close at 10 p.m. on Sun
Bar food, tons of TV's and you can play electronic trivia anytime. It's packed for Sox games, which can be fun to hang out for

The Brealu Café
428 Forest Ave.
772.9202
7 a.m. – 1 p.m. everyday
Breakfast galore. There are lots of plants in there and an extensive coffee cup collection. You can eat at proper stools. Brealu is yummy and relatively easy on the pockets, but the food tends to sit heavily.

Cinco Terra's
36 Wharf St.
347.6154
5 p.m. – 10 p.m. everyday
Portland's most expensive restaurant. Cinco's boasts a svelte wait staff, has a good wine list and the presentation will make your eyes cry tears of joy. The bill will make you cry too.

The Clay Oven
21 School St.
773.1444
11 a.m. – 10 p.m. everyday
If you need to get away from burgers and fries, this is a nice place to get some ethnic food. Ask for Chai Tea; it tastes a lot different at Indian restaurants than at coffee shops.

illustrations by Katie Diamond



David's Restaurant
22 Monument Square
773.4340
5 p.m. – 9 p.m. Sun-Thur
5 p.m. – 10 p.m. Fri-Sat
Expensive food that looks great on a plate. Small portions may not fill the average college coed. Wallets be warned!

Dimitri's Restaurant
185 US Route 1, Scarborough
883.9800
11:30 a.m. – 2:30 p.m. 5 p.m. – 9 p.m. Mon-Sat
11:30 a.m. – 2:30 p.m. Sun
Wood fired Greek cooking at this fine establishment. Great service, cheap, authentic Greek food and they have an outdoor patio too!

The Dogfish Café
953 Congress St.
253.5400
11:30 a.m. – 10 p.m. Mon-Sat
Delicious food and a good place to bring parents who want to pony up for dinner. Go early, the place gets more and more crowded as the night wears on.



Down Home Cookin'
25 Preble St.
228.2064
7 a.m. – 7 p.m. Mon-Sat
10 a.m. – 5 p.m. Sun
Ask for batard bread for your sandwich and potato salad on the side. If you're looking for desert, check out their cakes and pastries.

Espo's Trattoria
1335 Congress St.
774.7923
11 a.m. – 9 p.m. Sun-Thur
11 a.m. – 10 p.m. Fri-Sat
Delicious food accompanies the fine décor of this superb Italian eatery. You can get a monster-sized portion of lasagna and a glass of wine for under \$20.

Federal Spice
225 Federal St.
774.6404
11 a.m. – 9 p.m. Mon-Sat
Excellent wraps and quesadillas and is the best place for Tex-Mex Eclectic. Menu staples include homemade nachos and creative use of pumpkin. This is a secret MECA students have known about forever.

Flatbread Company
72 Commercial St.
772.8777
11:30 a.m. – later then 9 p.m.
One of the best places in Portland for down to earth granola atmosphere and healthy pizza. It's not cheap, but you get what you pay for.

Fuji Restaurant
29 Exchange St.
773.2900
11:30a.m. – 10 p.m. Sun-Thur
11:30 a.m. – 11 p.m. Fri-Sat
A nice sushi/Korean restaurant. A little pricey, but for a nice date it would be perfect. Get a bento box if you don't know the territory—it comes with a little of everything and it's all great.

Granny's Burritos
420 Fore St.
761.0751
11 a.m. – 10 p.m. everyday
Weekends open until 12 a.m.
The best burritos in town: huge, delicious and quick. They'll fill you right up and are worth every penny. If you have some more cash, go upstairs for sit-down and get a beer too.

Great Lost Bear
540 Forest Ave.
772.0300
12p.m. – 11:30 p.m. everyday
If you want beer and bar food, this is the place. Very eclectic food but most everything is good. They also have over fifty beers on tap.

Gritty McDuff's
396 Fore St.
772.BREW
11:30 a.m. – 1 a.m. everyday
Mmmmm beer. I mean, mmmmmm food. That's right people, Gritty's has food too. And it's damn good. The beer's not too bad either, by the way!

Groceria Cafe at Pat's Meat Market
484 Stevens Ave.
874.0706
5:30 p.m. – 10 p.m. Fri-Sat
5:30 p.m. – 9:30 p.m. Tues-Thur

This place is incredibly new. Like a phoenix rising from its ashes, the Café opened at the end of this summer in the same place where it had closed. It's now being run by an excellent cooking team. Their flourless chocolate cake will make your knees tremble.

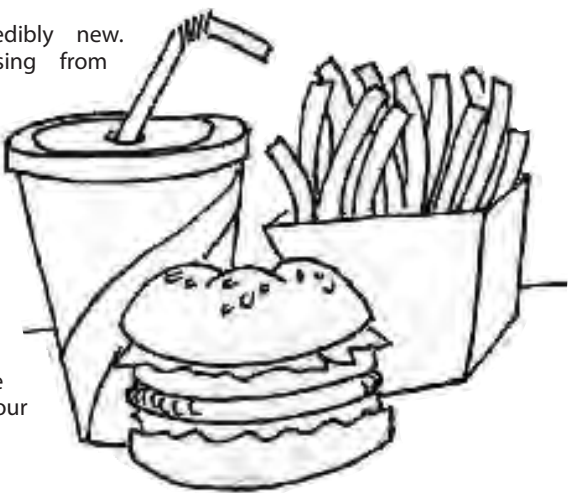
Hi Bombay
1 Pleasant St.
772.8767
11 a.m. – 9:30 p.m. everyday
Like all the Indian restaurants in Portland, Hi Bombay has a cult following. It's been heard from reliable sources that Kharasu, the owner, makes the perfect Saag Paneer. Be sure to also sample the Mango Lassi.

India Palace
565 Congress St.
773-1444
11 a.m. – 3 p.m. 4 p.m. – 10 p.m. everyday
The best Indian Restaurant in Portland. The Palace Mixed Platter appetizer includes samosa, pakora and pappadum. Lamb, Chicken, Seafood and vegetarian entrees available. All dishes served with basmati rice and chutneys. Mango Lassi is a delicious Indian drink made with yogurt, rosewater and ground pistachios. Try kulfee for dessert.

J's Oyster Bar
5 Portland Pier
772.4828
11 a.m. – 1 p.m. Mon-Sat
12 p.m. – 1 p.m. Sun
Ever wonder where the fishermen and fisherwomen go to eat out? J's has the freshest oysters in Maine and the cheapest Maine boiled dinner (lobster, steamers, corn). As far as the bar goes it's recommended that you keep your cocktail limited choices to beer. But the food is good, ayuh.

Jim's
650A Congress St.
774.4111
5 a.m. – 1 p.m. Mon-Sat
Jim's: pizza slices, beer and live music. Jim's is a real cool place to hang out because pizza slices cost less than three dollars and the beer does too. The music is always awesome and you can eat outside while you listen to it. Look for an ad in the Phoenix that gets you a free slice when you buy a beer or wine.

Katahdin Restaurant
106 High St.
774.1740
5 p.m. – 10:30 p.m. Fri-Sat
5 p.m. – 9 p.m. Tues-Thurs
This is our news editor's favorite restaurant. Winnie, the bartender, makes the best Grey Goose martinis (straight up, with a twist) and Becky, the owner and chef, makes a crème fraiche for her shitaki mushroom cakes that is divine. The food is eclectic and creative without being intimidating. This is a good place for a date or anniversary if you have some extra dough.



The Kitchen
593 Congress St.
775.0833
The Kitchen has good falafel and really good breakfast wraps. Go get one. The man with the red beard makes photographs of "artful" nudes.

Margarita's Mexican Restaurant
242 St. John St.
874.6444
4 p.m. – 10 p.m.
A wild shot in the dark, but you've been here, haven't you? If not, GO. Delicious Mexican dishes and the great drinks, especially the restauraunt's namesakes, margaritas, are the best you can get anywhere.

Mesa Verde
618 Congress St.
774.6089
11:30 a.m. – 9 p.m. Tues-Sun (weekends closing varies)
Excellent sit-down mexican food. Try a home-made smoothie with your enchiladas or, if that's not stimulating enough, get a margarita at the stocked bar. Directly across the street from Portland Hall.

Mr. Bagel
599 Forest Ave.
775.0718
6 a.m. – 2 p.m. Mon-Fri
6 a.m. – 12 p.m. Sat
6:30 a.m. – 12 p.m. Sun
Awesome service and great bagels make this a cool breakfast spot. They have some of the best chocolate chip cookies in town.

Norm's Bar and Grill
617 Congress St.
828.9944
11:30 a.m. – 10 p.m. Mon-Sat
4 p.m. – 10 p.m. Sun
This is the neighborhood bar and grill for those on Congress Street. You can always find a good selection of creative comfort food here, and one of the best pastrami sandwiches in Maine. The eggplant dip and flat bread is what most locals consider the signature appetizer.

Norm's East End Grill
47 Middle St.
253.1700
11:30 a.m. – 10 p.m. everyday
Carcass, carcass and more carcass. If you like to eat carcass grilled to perfection and smothered in sloppy, sweet barbecue sauce, go to Norm's.

Old Port Sandwich Shop
89 Market St.
773.9078
7 a.m. – 5 p.m. Mon-Fri
Reasonably priced cold and hot sandwiches and a standard-issue beverage/chip selection. You can't beat the location (adjacent to Tommy's Park), but they close too early to be a true college eatery.

Oriental Table
106 Exchange St.
775.3388
11:30 a.m. – 8 p.m. Mon-Thur
12:30 a.m. – 9 p.m. Fri-Sat
Their Chinese food is good for the pocket and good for the soul. At lunch the Table has the cheapest and best buffet on the peninsula. For about \$6.00 you can get lunch for today and breakfast for tomorrow. This is a popular spot for people from away to see where local Mainers eat.

Punky's
425 Forest Ave.
774.2091
7 a.m. – 9 p.m. Mon-Fri
8 a.m. – 9 p.m. Sat-Sun
Locally owned, serving excellent and affordable sandwiches and burritos at rock-bottom prices. The burritos will collapse under their own delectable weight if you don't peel their tin-foil wrapping like a banana as you go.

Ruski's Tavern
212 Danforth St
774.7604
7 a.m. – 1 a.m. Mon-Sat
9 a.m. – 1 a.m. Sun
Great for late night drinking and screaming, it's great for morning drinking and screaming. Anytime of day, one will stumble upon somebody swilling a PBR or Bloody Mary at the bar over his or her stack of pancakes and bacon.

Sebago Brewing Company
164 Middle St.
775.2337
11 a.m. – 1 a.m. Mon-Sat
11 a.m. – 11 p.m. Sun
Standard American fare with a full bar. Try the titular microbrew with your cheeseburger. This is a good place to eat your dinner and simultaneously begin your drinking binge on your way out to the Old Port.

Seng Thai Cuisine
265 St. John St.
773.8988
11 a.m. – 9:30 p.m. Mon-Sat
1 a.m. – 8:30 p.m. Sun
Good Thai food and almost close enough to walk from the Portland campus. They also fast with take-out orders.

Silly's
40 Washington Ave
772.0360
11:30 a.m. – 9 p.m. Mon-Fri
11:30 a.m. – 8 p.m. Sun
Silly's is a cult favorite. Falafels, milkshakes, fried pickles, pitchers of sangria and occasional live music. With its distinctive atmosphere, Silly's is kind of a museum. Go there, get some fries and eat outside.

Supreme Pizza
46 Pine St.
775.3404
11 a.m. – 11 p.m.
The best pizza in town. Made by foreigners, so you know it's good. Specialty pizza toppings include sun-dried tomatoes, kalamata olives, feta cheese and the like. 18" pizzas available. Pasta, calzones and slices available too. The breakfast is nothing special.

Tandoor Restaurant
88 Exchange St.
775.4259
11 a.m. – 9:30 everyday
Closed 3-4:30 p.m.
Terrific Indian food. A touch pricey, but the quality is well worth it.



Tu Casa
S a l v a d o r e n a
Restaurant
70 Washington Ave.
828.4971
11 a.m. – 8:30 p.m. Sun-Fri
Cheap El Salvadoren food. If you only have a couple of bucks and you're starving, you can get your money's worth here.

The Village Café
112 Newbury St.
772.5320
11 a.m. – 10 p.m. Mon-Thur
11:30 a.m. – 8 p.m. Sun

Classic Italian food with a vast array of seating.The chicken parm is a must-have.

Vientiane Eat In & Take Out
157 Noyes St.
879.1614
10:30 a.m. – 9 p.m. Mon-Sat
This is the place for pad thai. It's delicious. It is also within walking distance of school and you can split one pad thai between at least two people. You usually will still have leftovers. A pad thai goes for about six dollars.

West End Grocery
133 Spring St.
774.6404
8 a.m. – 8 p.m. everyday
This little deli has very good food. All sorts of intricate sandwiches. My favorite are the breakfast wraps. They are only available on weekdays. Bacon Egg & Cheese or Black Beans, Sweet Potato and salsa for \$2.99.

Wok Inn
1209 Forest Ave.
797.9052
11 a.m. – 11 p.m. Sun-Thur
11 a.m. – 2 a.m. Fri-Sat
This is the best place to get your greasy Chinese fix late at night. The food is often bland, but the prices are good and delivery is fast. Check out the lunch/dinner combos for the best deals.

Yosaku
1 Danforth St.
780.0880
11:30 a.m. – 2 p.m. 5 p.m. – 11 p.m. Mon-Fri
Saturday and Sunday lunch 12 p.m. – 3 p.m.
Closed 2-5p.m. on weekdays.
Real tatami mats available, so you can remove your shoes and perch, lotus-style, while you dine. The service is fair but the sushi cutters are excellent. Try the gyoza for an appetizer. Udon, Tempura and lots of sushi available. Flavored saki too. Eat outside by the fountain.

Gorham

Amato's
3 Main St., Gorham
839.2511
8 a.m. – 10 p.m. everyday
Weekends they close at 11 p.m.
Closer to the Gorham campus than Subway, and found only in the new-england region. The italian sandwiches are a must-try: razor sharp pickles and bitter greek olives make the cheap (\$3.20) staple a masterpiece.

Chia Sen
456 Payne Rd., Scarborough
883-7665
12 p.m. – 9:30 p.m. Sun
It's not in Gorham, but it's close, and it's also the best sit-down Chinese in the Portland area. Located across the street from Wal-Mart, and with good prices considering the above-average quality.

Jan Mee II
14 School St., Gorham
839.4377
11:30 a.m. – 10 p.m. Mon-Thur
Gorham's only option for Chinese, and traditionally a cheap, greasy dive, but the quality keeps improving. Order a dinner combo with wantan soup; you'll pacify even the nastiest bout of the munchies.

Subway Sandwiches & Salads
81 Main St., Gorham
839.5422
10 a.m. – 10 p.m.
We only mention this one because it's close to the Gorham campus, and choices in that town are slim. At least you are assured of fast, if sulky help from the grumpy, underpaid "sandwich artist" on your way into your Portland classes.



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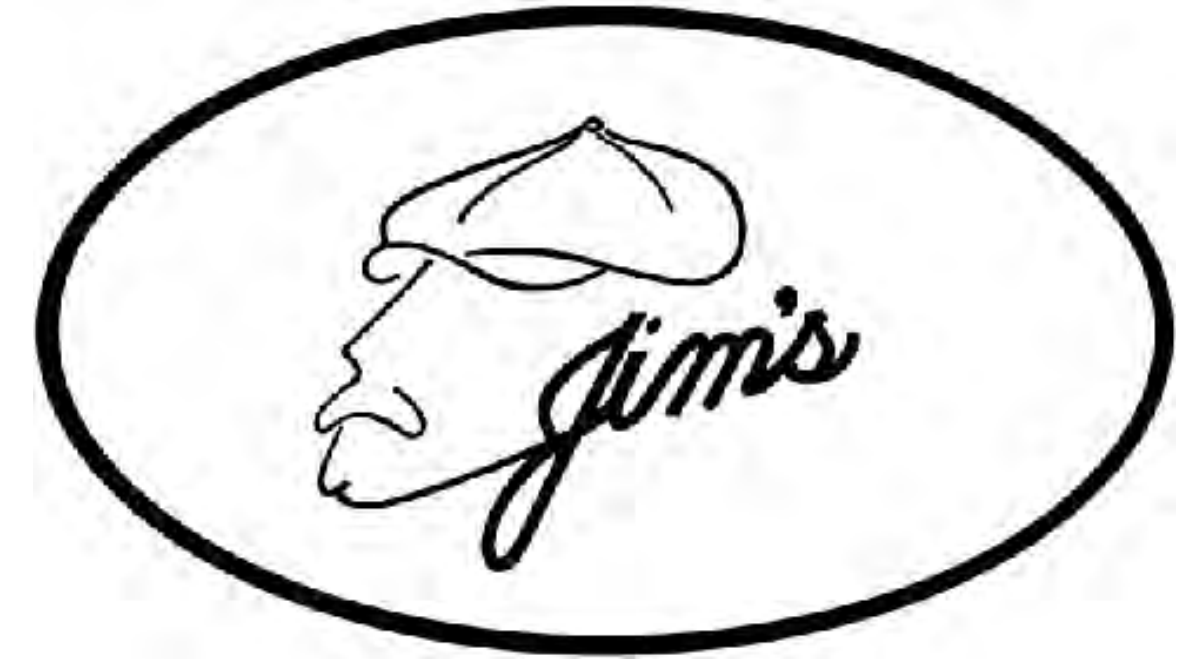
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WELCOMES
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SUNDAY 8:30 AM & 11:00 AM
DAILY LITURGY
MONDAY - FRIDAY 8:00 AM

"come celebrate with us!"

NAME:
LEAH JUTRAS

AGE:
19

YEAR:
FRESHMAN

MAJOR:
NURSING

What high school did you graduate from?

Oxford Hills High School in Norway, Maine.

What was your reason for coming to USM?

Because it's close to home, but not too close. And it has a lacrosse team.

Where are you currently living?

In the dorms in Gorham. It's a forced triple. There are always people over and it's very busy. Sometimes I have to leave to do my homework, but I have awesome roommates.

Why did you choose nursing?

I obtained my CNA liscense when I was in tenth grade though a

technical school in Oxford Hills. I did two 75-hour internships in eleventh grade in the intensive care and pediatrics unit.

What do you want to do when you finish school?

I originally thought I wanted to

work in the ICU or pediatrics, but now I want to be a traveling nurse.

How many credits are you taking this semester?

15, plus I work 24-30 hours a week.

Where do you work?

Monday through Thursday I work for Accent Health Care agency in the Portland/Biddeford area as a CAN. Then on Friday, Saturday, and Sunday I go home and work at Norway Rehab, which is a long term nursing home for patients

with psychological problems, demensia, alxhiemer, ect. I also work for the state taking care of a man with Lou Gehrig's disease in his Auburn home as a PCA, not a CNA. I also worked as a CNA all summer to help pay for school.

MEET JOE STUDENT



photo and interview by Amy Jensen

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USM’s Stonecoast MFA experiences changes

ERIK EISELE

CONTRIBUTING WRITER

The Stonecoast Masters in Fine Arts Creative Writing Program is getting a permanent full-time director. Since its conception, interim directors have cared for the program. Annie Finch, a celebrated poet, stepped in as the permanent director September 1. The program’s Portland office has also moved from 19 Chamberlain St. to 120 Bedford St., to share a building with the Sociology Department.

The Interim Associate Director of the program Robin Talbot, said, “Between the move and the start of the semester, things have been pretty crazy around here. We haven’t been able to update our website. But we aren’t trying to keep anything secret: we are very excited about [Finch’s] involvement in the program.”

The Stonecoast MFA Program was created two years ago by Barbara Lee Hope, former assistant professor of media studies; Ken Rosen, former professor of English; and Dianne Benedict, associate professor of English. The program evolved out of the success of the Stonecoast Summer Writers’ Conference into a low-residency graduate degree program in creative writing.

The beginning of each semester of Stonecoast

MFA is spent at the program’s Stone House on Casco Bay in Freeport. For ten days, speakers prepare participants for the remainder of the semester with workshops at the house. The faculty and speakers are published writers, often of particular literary distinction within their genres. During this short time, a sense of community is emphasized among the participants. Once the seminar is over, the students do not travel to a classroom; they work from home. Still, the sense of community formed at the beginning of the semester is encouraged. The students communicate via the Internet, interacting with mentors and learn to develop their writing through intensive study.

When the program first began, Hope took the position of interim director, and the search began for a qualified candidate to take the position full time. Now, after two years and its first graduating class, the Stonecoast MFA will have its first full time, permanent director.

Finch was most recently an associate professor at Miami University for their graduate level creative writing program. Before that, she was the director of the Creative Writing Program at the University of Northern Iowa. She received a B.A. from Yale University in 1979, a M.A. in Creative Writing from the University of Houston in 1986 and a Ph.D. in English from Stanford



photo by Erik Eisele

USM’s Stonecoast building in Freeport is the home of the Stonecoast MFA Creative Writing program.

University in 1991. In 1997, Finch started WOM-PO, an online forum for the discussion of women’s poetry. She has published three books of poetry, “The Encyclopedia of Scotland,” “Calendars” and “Eve” as well as several books on writing poetry. She has been featured in numerous anthologies and journals and received an assortment of honors and awards, from such organizations as the National Poetry Series, the Faulkner Society and Forward Magazine.

Talbot said she thinks Finch should be an excellent fit as director.

“We are astounded and proud that [Finch] decided to take this position.” Talbot noted that in the early stages of many new programs, positions get

filled only temporarily. The program will benefit greatly from permanent leadership, she said.

Finch said, “I would like to make the program more predictable and steady—to have the schedule more in line with the rest of USM.” She said the program only needed minor adjustments, because Hope had done so well as interim director. High on her priority list was raising the profile of the program and adjusting the application deadlines and budgeting schedule to mirror the rest of the university.

Finch said she is looking forward to the switch from associate professor to program director. “I found that I was thinking about student writing more than my own,” she

said. This position will free her of those pressures, allowing for more personal creativity. “I find Maine really inspiring.” She said that “[this job] is a good fit with my creative self. It is important to me that my job nourishes my writing.”

In an online post on the WOM-PO Listserv, Finch wrote: “It’s a wonderful community of writers and I am excited to be joining it.” In reference to her permanent move to Maine, she commented, “my book jackets have said ‘she lives in Cincinnati and in Maine’ for years now—and I’m very much looking forward to simplifying that statement. Especially as my family has deep Maine roots.”

Erik Eisele can be contacted at freepress@usm.maine.edu

If you don’t have a stove

JON BLOOD

STAFF WRITER

It is not a stretch to claim that most college students are dirt poor, and finding affordable food for preparation in the dorm can be difficult at times. One might be used to having home-cooked meals prepared by parents, but when the semester starts, it is a different ballgame. While Aramark provides meals in the Gorham cafeteria, sometimes students just need to

chill out in the room and cook for themselves.

Any student with a microwave, blender and cone filter at his disposal can become a master chef in no time. And with a few simple ingredients from the local grocery store dorm cooking can become a gourmet art. Aside from the stand-by’s such as Easy Mac and Ramen Noodles, meals can be created with little effort and with simply mouth-watering results.

Due to fire hazards, some cooking utensils are prohibited in the dorms, such as George Foreman



photo by Iris Burke

Dirty dishes mold on the sink of a bathroom in Upton Hall.

grills and coffee makers. This shortcoming can easily be remedied by the use of the dorm kitchen if it is available. Some dorms, such as Robie-Andrews Hall on the Gorham campus, have a kitchen on the first floor available for residents to use, complete with a stove and refrigerator.

With a creative mind any USM student can

make the dorm room not just a place to sleep, but also a place to live, and this includes using the little amount of cooking tools allowed to create an enjoyable meal experience outside of the cafeteria. One must always keep an open mind to the possibilities of imaginative food creation in the dorm

rooms. And, if all else fails, the Gorham House of Pizza is only a five minute walk from campus.

Jon Blood can be contacted at freepress@maine.edu

MICROWAVE PIZZA

Microwave pizzas require English muffins, some pizza sauce, mozzarella cheese, and whatever toppings one might be interested in. Simply spread the sauce on the sliced English muffins, spread a layer of cheese, then apply toppings. Microwave for about two minutes or until the cheese is nicely melted, then serve. If you are having a party in your dorm room or meeting some classmates for a study group, slice the English muffins into four quarters and serve as party food.

SIMPLE SMOOTHIES

The smoothie requires a blender, some fruit (strawberries and bananas are preferred, but it’s your call), sugar and ice. Mix it all up with a ratio appropriate to your taste and enjoy. The same works for making a drink similar to the Dunkin Donuts Coffee Coolatta. Mix in some coffee with the ice and sugar and you have a nice cold caffeine boost for those long hours of studying. Also, substituting ice cream for the ice and sugar works as well.

What would you do if your hot water got shut off for a week?

QUESTION OF THE WEEK

Christine Bucknell

Media - Senior

"I'd boil my water and use that. Dump it in the tub like that. Or just take cold showers."

Annette Meserve

Psychology - Junior

"I would probably move in with my in-laws for a week. It depends on when it happened. In the winter that's what I would do. In the summer I would be able to live with just cold water."

Galen Richmod

Psychology - Junior

"I would use cold water. It would suck in the winter, but it doesn't sound like a situation where you would have a lot of choice. I guess I could go to the YMCA, but that would be a pain."

Adam McMahon

Industrial Tech - Senior

"It happened a couple years ago when I was living in Robie during the summer. We were showering in the gym because it still had hot water."

Abbey Reid

Undeclared - Sophomore

"Probably sneak into the dorms. I live off campus and South Portland. Maybe I'd sneak into the YMCA."



photos and interviews by Iris Burke

FootPrint is a weekly column about environmental issues produced by USM's Office of Environmental and Economic sustainability.

USM FootPrint

An end to the paper chase?

DUDLEY GREELEY

FOOTPRINT EDITOR

Hopefully not, at least in the sense that students having the option will presumably continue to attend law school or pursue other educational opportunities. Probably not, in that we may any day soon realize the illusive "paperless office". In recent decades, per capita paper use has increased at roughly 3 times the rate of population growth. But, when looking at the question of how we might satisfy our demand for paper without bankrupting the biosphere, there are hopeful signs that we won't have to chase down the

paper fiber equivalent of the last passenger pigeon.

One such sign is posted in a display case in Luther Bonney Lobby. Printed on recycled paper, a full-color poster declares that unless people "complete the recycling loop" by buying products made with recycled materials, recycling alone won't accomplish much. A student noted that the poster makes an important point – if there is no market for products made with recycled materials, what good does it do to recycle last semester's calculus notes (never looking at THOSE again)? Without market demand for recycled-content products there won't be a market for the paper we so carefully

recycle. Back to the poster: the medium of the message, the post-consumer (PC) recycled fiber content of the poster itself, may be an even more promising indicator that our paper chase is at least slowing down.

USM students, staff, faculty and administrators are buying and using products with post-consumer fiber content all over campus – napkins at Aramark, 100% PC copy paper in Central Supply, Criminology and ESP, Facilities buys PC recycled bathroom tissue, department offices buy recycled content manila envelopes, and the Muskie School's most recently published book, aptly titled *Changing Maine*, was printed on paper that contains 10% post-consumer fiber.

These changes aren't "just happening." Individual decisions by real people are making this change possible. Professor Richard Barringer requested that the book he introduced and edited be printed on recycled paper. Administrator Robert Smith

had to evaluate dozens of options before purchasing USM's first pallet load of 100% PC xerographic copy paper. Al Johnson keeps a little mercury out of Maine's fish by asking for "recycled" when it comes time to re-supply bathroom tissue. Brian Wiacek and Chris Kinney specify "recycled, unbleached" and fewer dioxins are created as a result of our use of paper napkins. USM student John McQuire joins millions of students world-wide when he buys a recycled content yellow pad.

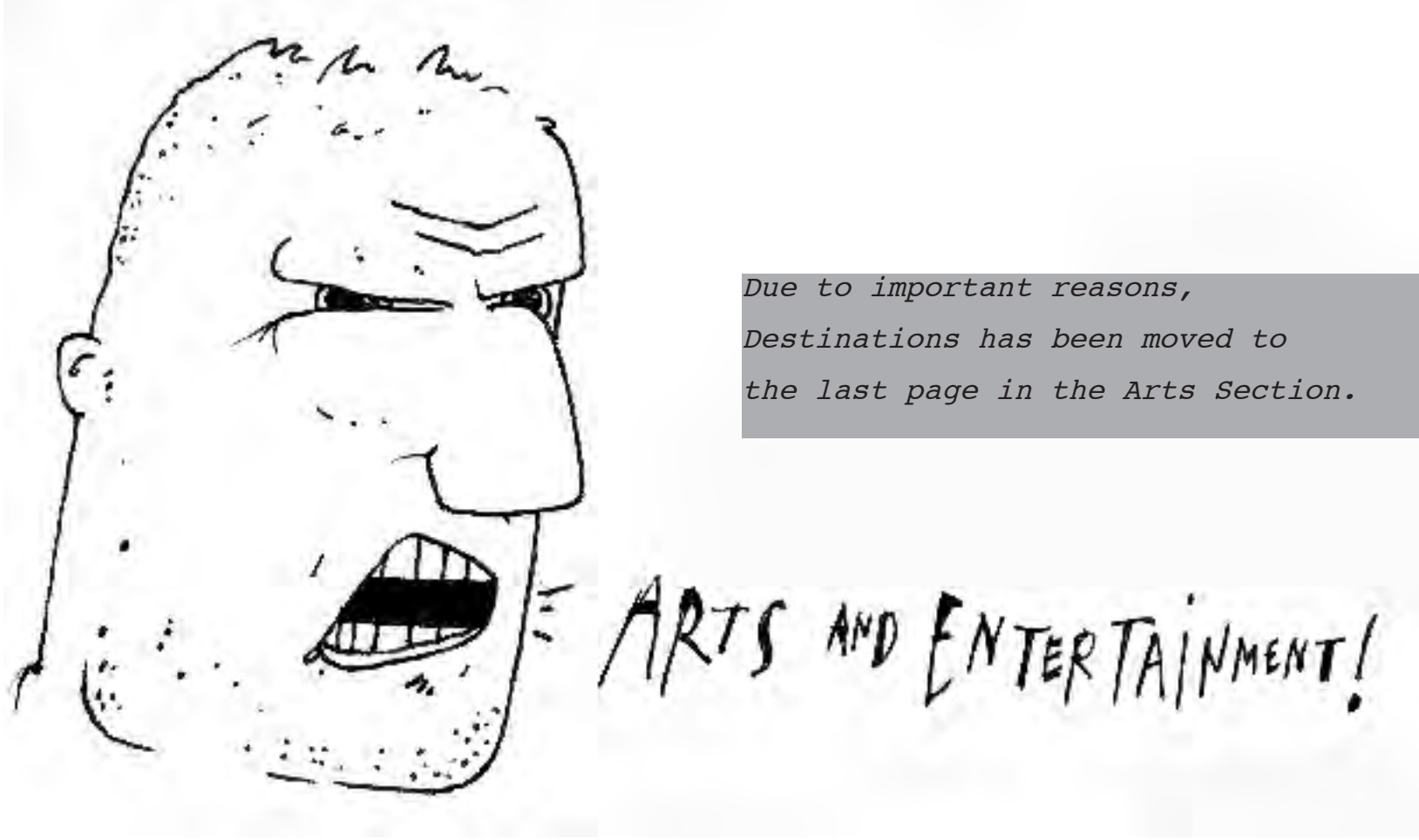
Just as scrap aluminum is a better, lower-cost source of new aluminum than the raw bauxite beneath shrinking rain forests in South America, scrap paper is a lower-cost source of raw material than Maine's young trees. When recycled into recyclable products which are, in turn, recycled, paper fibers might make six value-added trips through our economy before becoming too short to be reused for paper. What does this mean for Maine?

Even if paper fibers only regularly made four

trips through a paper mill, all else remaining the same, this would mean 75% fewer trees would need to be cut for pulp. New jobs and paper pulp can come from "forests" of recycled paper. This would leave Maine with older, healthier forests containing more trees that could offer higher-value uses such as saw logs, aquifer recharge, older-growth wildlife habitat, erosion control, recreation, and tourism.

The end of the paper chase is in your hands right now. Quite literally. After carefully reading the fine articles of the Free Press, if you recycle this paper, you will help keep Maine's forests growing and the Maine economy going. And the next time you buy a paper product please check to see if you're recycling efforts are making a difference. How can you tell? The product will indicate that it "contains post-consumer recycled content." The more the merrier.

Dudley Greeley can be contacted at freepress@maine.edu



Due to important reasons,
Destinations has been moved to
the last page in the Arts Section.

USM Theater opens season with “The Laramie Project”

JEN BLOOD

CONTRIBUTING WRITER

“In October 1998, a 21-year old student at the University of Wyoming was severely beaten and left to die, tied to a fence in the middle of the prairie outside Laramie. His bloody, bruised and battered body was not discovered until the next day, and he died several days later in an area hospital. His name was Matthew Shepard, and he was the victim of this assault because he was gay.”

This is an excerpt from the play “The Laramie Project,” the first show on the roster for the 2004 – 2005 USM theatre season. Shortly after Shepard’s death, the members of Tectonic Theater Project traveled to Laramie, Wyoming, to speak extensively with the people of the town. Over the course of the next year, members of the troupe conducted over two hundred interviews; “The Laramie Project” is a creative compilation from those interviews, as well as from journal entries by members of the company and other found texts.

With an ensemble cast of eight players, director Wil Kilroy and his actors agree that this is not the kind of project as it unfolded in Laramie. This means that every actor must know the mannerisms, backgrounds, and emotional landscape – and one who did not. But the play is not an indictment of the Laramie community. “It’s not biased in any way,” said

the material portrayed therein. Dramaturg Sean Demers has been delving into the background of both the Tectonic project and the events that took place in Laramie before and after Shepard’s death. The information he has gathered will be used not only as a tool to enhance the actors’ understanding of their roles, but will also be made available to the public as a lobby display when the play opens. Outreach Coordinator April Mulkern is also working with the group, and tables staffed by professionals will be set up at the performances, so that information will be available “if anything comes up for members of the audience,” said director Kilroy.

Said actor David Branch, a junior at USM who plays both Tectonic member Moises Kaufman and Shepard’s father, “I returned (to USM) in ‘99, and this is really the first play that’s been done where all of the actors are truly invested in the subject matter.”

“The Laramie Project” will be playing at Russell Hall beginning September 24th. Call the box office at 780-5480 for a complete schedule and to make reservations. Ticket prices for USM students are \$5.00.

Jen Blood can be contacted at freepress@usm.maine.edu



photo by Joy Bennet

The cast of the Laramie Project rehearsed at Russell hall on Wednesday night. They are (clockwise starting from top left) Junior David Branch, Junior Jason Cook, Senior Casey Pratt, Sophomore Erik Moody, junior David Champa, Sophomore Stacy Strong, Senior Amy Vonvelt, and Junior Karen Ball.

USM has seen before. Over the course of the play, actors alternate between portraying the original Tectonic Theater members and the various townspeople involved – directly and indirectly – in Shepard’s death. From the murderers themselves to Shepard’s friends and family, the sheriff overseeing the investigation, and local clergy, townspeople, and demonstrators, the audience is given unique access to the entire drama

of a minimum of ten characters over the course of a two-act play. Said USM senior Amy Von Vett, who portrays (among others) Tectonic member Amanda Gronich: “You get to go to so many places... You have to make up separate, individual personalities for every character.” While that in itself would be enough, there is the added pressure of recognizing that this is a play about real people who survived a tragedy

USM sophomore Stacy Strang, who portrays both Matt Shepard’s mother and one of his best friends, Romaine Patterson: “One minute you’re opposing the murder and then you’re condoning it.” Actor and fellow sophomore Erik Moody echoes this idea: “You’re getting a sense of this complete community going through this.” Director Wil Kilroy has been working in tandem with others to make this as much about a theatrical performance as it is about

10

the free press

Have your cheesecake and eat it too

MIRANDA VALENTINE
CONTRIBUTING WRITER

My friend Diane’s diet allows, nay, encourages her to eat cheesecake. That’s right, cheesecake: the fat-laden, richer than rich, utterly delectable dessert (which just so happens to be a favorite of yours truly). This discovery was made while Diane, I, and two other Media Studies seniors stood in her fabulous gourmet kitchen a few Friday evenings ago. We all looked at her with envious disbelief. “Cheesecake?” I repeated (or whimpered, depending on who you ask). “Yeah, I’m doing Atkins,” she explained simply. “Ohhhh...” we all nodded in understanding unison, our expressions having now changed to plain, additive-free envy.

A few years ago, such an explanation would have been most likely met with blank stares. And yet, this relatively recent crop of diet fads/trends/miracles (or whatever you like to call them), has bestowed upon our culture a slew of diet based slang that has left few tongues unturned.

These days, in response to inquires about ones seemingly odd eating habits, a person needs only to reply “I’m on the Color/Raw Food/Atkins/Zone/Hollywood (insert applicable diet here),” and the questioner will most likely either nod, ask questions (“isn’t that the one Jennifer Aniston is on?”) or compare notes (“have you tried the Atkins ice cream?”).

While Atkins is currently the most popular and most talked about diet, there are plenty of others that have gained momentum in the mainstream. Take, for instance, the raw food movement. Raw food, you ask? Like carrot sticks and such? The answer to this question depends largely upon whom you ask; according to followers of the raw food movement, there’s a lot more to it than that, but from what I can surmise: yes (with the admission that the carrot is not limited to the stick shape, as is demonstrated in many raw food recipes).

As there are so many diets floating along the mainstream

(cooked and uncooked alike), I thought I’d arm you with a diet dictionary of sorts, explaining the specifics and ideas behind each. Below I have listed four of the most prevalently discussed/referenced diets for your perusing pleasure. Bon appetit!

Atkins: the granddaddy of the nouveau diets. Although it has taken off in the last few years, Dr. Atkins had (please notice my use of the past-tense, as Dr. Atkins passed away recently under a cloud, or should I say clog, of high cholesterol suspicion) been spearheading



the campaign against carbs since the early 1970’s. The basic premise is this: the human body turns first to stored sugar as a means for fuel. So, by reducing your carbohydrate (sugar) intake, your body is forced to look elsewhere, and does so by converting stored fat into energy, thereby leading to weight loss. What do people eat in lieu of the bread, fruit, vegetables and pasta they must bid adieu? Why, they eat meat stacked upon meat with a side of meat (and the occasional cheesecake, of course).

South Beach: The newest darling of the low carb craze, the South Beach diet proves to be a bit more user friendly, as it combines the best of the low-carb and low-fat worlds by urging its followers to remove only bad carbs (high glycemic) like white bread and pasta, and bad fats (saturated and trans).

The Zone: Followed by celebs such as Jennifer Aniston (the oh-so-fashionable Friend), The Zone

focuses mostly on hormones, more specifically the balancing of these hormones for optimal health results. The idea is this: meals are based on a 40-30-30 ratio, where 40% of the meal is comprised of carbs (low glycemic preferably), 30% protein, and 30% fats. This ratio is supposed to help control insulin, one of the body’s most powerful hormones, therefore getting a person into “The Zone”, a term coined by the diet’s creator, Dr. Sears.

Raw Food Diet: This diet is a more of a lifestyle commitment. And considering the intense limitations, one would need to be quite committed in order to succeed. Followers believe that heating food above 188 degrees robs it of most of its nutritional value. Fear not, they do not share the love of meat with those on Atkins (no beef sushi consumption necessary) but instead eat only raw fruits, vegetables and nuts. What could possibly be gained from eating a diet of raw ruffage? Raw foodies claim that going the uncooked route is comparable to the discovering fountain of youth, including benefits such as increased energy, excess weight loss and a noticeable halt in the aging process.

The above four are but a handful of the many, many diets that are being touted as the “answer” to weight loss. I myself am drawn to the philosophy of the Martini Diet, authored by Jennifer Sander. No, it doesn’t consist of a liquid lunch by way of gin, but instead promotes epicurean pampering through moderation. The idea is to enjoy the very best foods in limited quantities (the martini glass serves as a perfect portion measure) and to do so only at mealtime. Hmm... it sounds like the Sex and the City version of what your mother used to tell you. So, here’s to all-meat meals, uncooked carrot “burgers” and good old moderation. Salut!

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contacted at
freepress@usm.maine.edu

Burn These: Songs That
Make You Go Yum

JAKE CHRISTIE
CONTRIBUTING WRITER

Disclaimer: This is by no means a conclusive list of all songs that are somehow food-related, so please don’t be offended if I left out your favorite Phish cover of “Gin & Juice” or the thrasher metal version of “I Want Candy.”

“Feast or Famine”—Rustic Overtones

The Rustic Overtones make quick lyricism and smooth songwriting seem effortless in this laid-back local classic. The whole album (Rooms by the Hour) is worth picking up, if you can find it.

“Poprocks & Coke”—Green Day

Building from clean guitar and simple drums to the orgasmic point where distortion kicks in, Green Day created a catchy tune the whole way through named after a tasty urban myth way of kicking the bucket.

“Kielbasa”—Tenacious D

Jack Black opens his bands self-titled album with a song that has a lot more innuendo than a simple Kielbasa sausage, and he doesn’t make it very subtle. Tenacious D proves musicianship by running the gambit from funk to hard rock in this three minute tune.

“Beer”—Reel Big Fish

Just been dumped by the she-beast from Hell? RBF’s catchy ska tune preaches the benefits of everyone’s favorite reality-altering beverage.

“Scrapple from the Apple”—Charlie Parker This bebop anthem proves why Charlie Parker is one of history’s most revered and respected jazz players. The way he flies through scales without a hint of hesitation makes it obvious how he got the nickname “Bird.”

“Love on the Rocks with No Ice”—The Darkness The Darkness is a modern return to the guitar-driven riff-heavy days of AC/DC and Metallica. This song features not only a ripping guitar solo, but also operatic vocals on the chorus. It’s like Pavarotti and AC/DC had a baby.

“Watermelon Man”—Herbie Hancock

This is a funk/fusion classic from Hancock’s groundbreaking album “Headhunters.” Besides, how can you say no to a song that has the sounds of monkees in it?

“Pass the Peas”—Maceo Parker

A funky song by one of James Brown’s former sideman is little more than a vamp of a couple chords with horns over it, but energetic solos and vocals will have you tapping your foot.

“Burritos”—Sublime

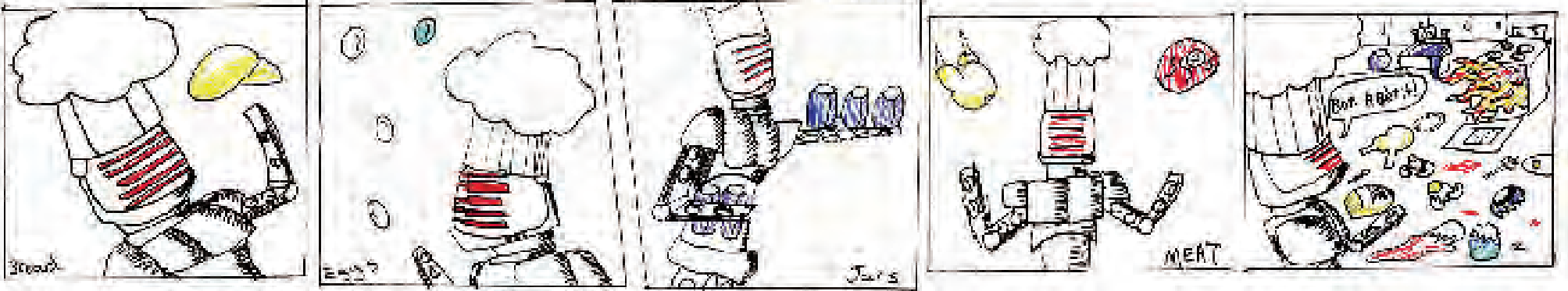
“Keep on skankin’,” says Sublime in this somewhat eerie minor ska song about not wanting to get out of bed, play guitar, or look at naked chicks. Just listen to it.

“Rubber Biscuit”—The Blues Brothers

“Have you ever heard of a wish sandwich? A wish sandwich is the kind of a sandwich where you have two slices of bread and you wish you had some meat.” Pearls of wisdom and impressive scatting from Dan Akroyd and The Blues Brothers.

Jake Christie can be contacted at
freepress@usm.maine.edu

Technaught Bot ...Bakes...



comic by George Quintal

Drink and eat your fill of grease, day or night

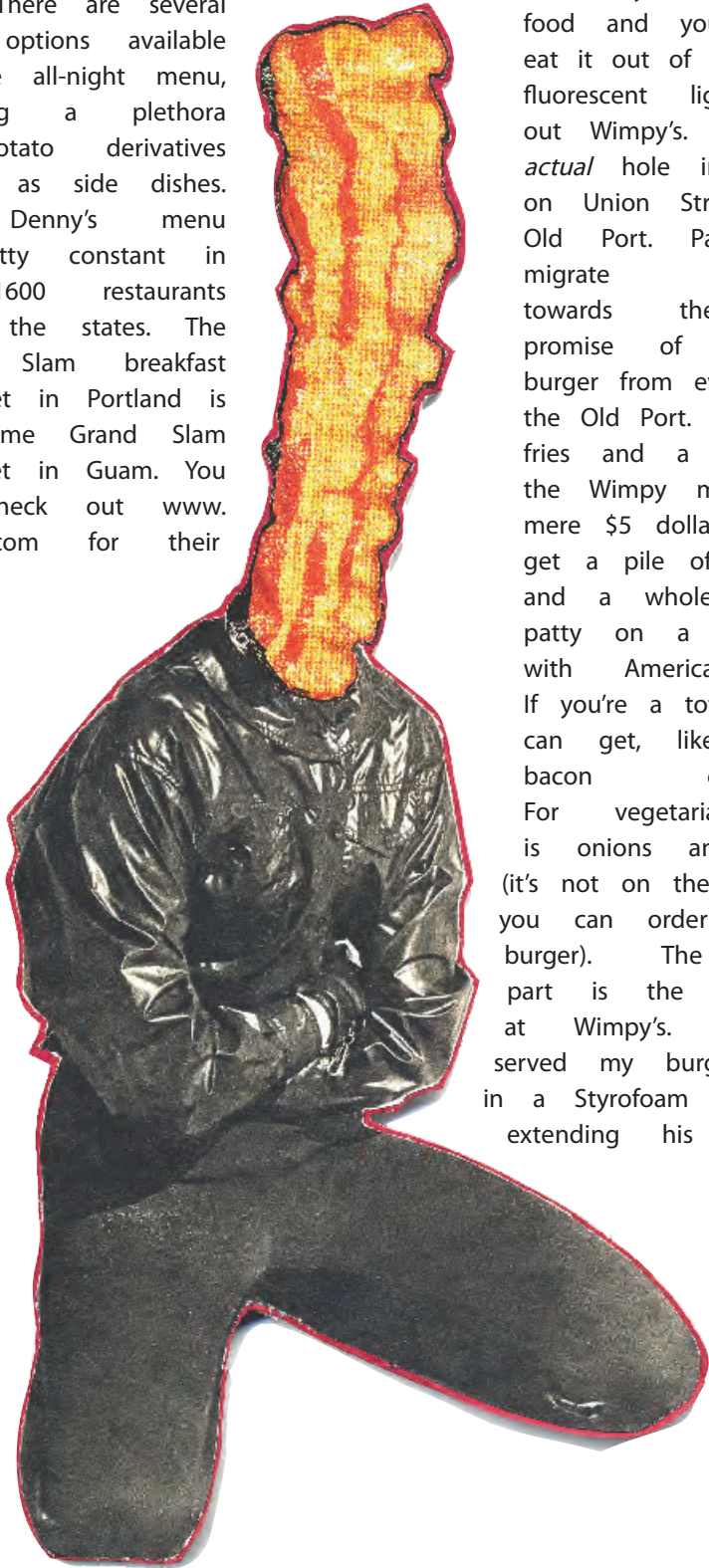
TIM HOFMANN
ARTS EDITOR

People eat late for many reasons. Some of them are nurses who work night shifts at hospitals and they eat their breakfasts at 10:30 pm. Some are insomniacs gone nuts by the claustrophobia of four rooms, driven into the city's night for a belly full of sleepless solace. Some are just drunk pigs. I'm going to write this article from the perspective of the sleepless drunk with a lot of work to do.

If you are up searching for food after 1 a.m., you're not looking for bananas. You are looking for something warm, chewy, salty, and preferably made out of meat, cheese, sauce or dough. You are not looking for plums if you're drunk.

First and most unfortunate is the lack of quality 24-hour joints in this city. The corporate sector has this market cornered. Denny's is open 24 hours and is the only place to go if you want breakfast at 3 a.m. A splashy menu arrives with a bottomless cup of coffee at your hypnotizing arcing-pointillism-patterned table. There are several filling options available on the all-night menu, including a plethora of potato derivatives offered as side dishes. The Denny's menu is pretty constant in it's 1600 restaurants across the states. The Grand Slam breakfast you get in Portland is the same Grand Slam you get in Guam. You can check out www.dennys.com for their

Illustration by Tim Hofmann



corporate statement and some colorful photos of their menu items.

7-Eleven is another 24-hour option. 7-Eleven franchise headquarters boasts that their "New Jalapeno and Cream Cheese 7-Eleven Go-Go Taquito is now spicier than ever, with more jalapeno pieces mixed into the warm cream cheese filling and rolled in a crispy fried tortilla". 7-Eleven has all sorts of cylindrical food options rolling around in there. I recommend trying one of their rolling, cheese filled sausages in a steamy bun with nacho cheese sauce, relish and whatever other spicy sauces are available. If it's before 1 a.m., you can grab a 40 and eat this shit in the parking lot. If it is later, you can snag a powdered French vanilla cappuccino, load it with flavored creamers and suck it down. There is no worry that the caffeine in this will keep you awake if you are wasted enough. Try some Reese's Peanut Butter Cups for dessert. Since there is no wrong way to eat a Reese's, I like to eat mine in the store when I am intoxicated and leave without paying. You can research your shopping list at www.7-eleven.com.

If you want real food and you want to eat it out of the glare of fluorescent lights, check out Wimpy's. This is an *actual* hole in the wall on Union Street in the Old Port. Party people migrate unsteadily towards the fuming promise of a Wimpy burger from every pub in the Old Port. If you want fries and a burger, try the Wimpy meal. For a mere \$5 dollars, you will get a pile of thick fries and a wholesome meat patty on a white bun with American cheese. If you're a total pig, you can get, like, a triple bacon cheeseburger. For vegetarians, there is onions and ketchup, (it's not on the menu, but you can order a veggie burger). The funniest part is the presentation at Wimpy's. The cook served my burger to me in a Styrofoam box, slowly extending his arm and

gently slipping the thing from his fingertips. He wore the friendly scowl of a sophisticated maitre-d and an apron that said "Don't Fuck With The Cook!" Ten minutes after scarfing my Wimpy meal, I felt like I had eaten a bag of dirt. Rumor has it that girls who flash their boobies at the cook get free fries. I cannot verify this rumor, but I've also heard that girls who flash their boobies at the Free Press office get a free copy of the Free Press.

La Bodega Latina is a relatively new joint at 865 Congress St. They used to stay open until 2 a.m. but they now close at 11 p.m. This Dominican eatery is right next



photo by Andrew Davis

Corn tamales are one of the many items served late at La bodega Latina on Congress Street

door to the market of the same name. They call themselves "The People's Market." The food is displayed, buffet-style in deep metal pans at the back of this small restaurant. You may find goat, steak, shrimp and pork offered at the buffet. Ask for a sampling of everything and you'll get a huge portion, including rice and fried plantains for \$7. They also make pulled pork sandwiches, tuna sandwiches and ham-n-cheese sandwiches. Ask for Juan's Fried Chicken and Juan will smile. These tasty pieces are cooked in sweet, dripping sauces and have bones so you can feel like a caveman while you suck on them. La Bodega Latina serves mango, cantaloupe, guava, passion fruit and papaya shakes as well as an assortment of interesting sodas imported from the Caribbean.

If you like to eat at bars, you can get spring rolls until 12 a.m. at Bottomz UP. Bull Feeneys serves a really nice corned beef sandwich that you can eat while

enjoying some rousing Irish drinking songs. One time I scored a bag of cocaine in the bathroom of this traditional Irish Pub, which I later enjoyed with a traditionally rolled up C-note.

There are a few American Chinese restaurants that deliver. You can call 797-9052 and get some crab rangoons from the Wok Inn, which now boasts of service until 2 a.m. or later. 761-4335 gets you a pile of greasy sweet-n-sour MSG from Jan Mee's. 839-4377 in Gorham.

If you're up until 4 a.m., you can head over to Becky's for some good breakfast. Becky's coffee sucks but you can get all sorts of omelets, toast or bowls of fruit for fair prices. Becky's is a pretty comfortable place to go and you can watch the sunrise and listen to the peaceful sound of seagulls waking up.

L a s t l y , I'll mention Bill's Pizza on C o m m e r c i a l Street. Bill's is the most popular late night joint in town. It is popular because it serves pizza, fulfilling the late night eating requirements of dough, meat, cheese and grease. Drop \$5 and get 2 slices. If you're there early, you can drink beer. Bill's is a good place

to watch people with sculpted hairdos chat on their cellphones. This is amusing if you get kicks watching drunk, expensively dressed people fall down. It's especially sporting to observe beautiful women struggling to walk on cobblestones in stilettos behind Bill's.

Conventional wisdom suggests not eating within 3 hours of going to bed. Artists commonly enjoy shunning such wisdom, in pursuit of art, to foolhardily binge drink and consume. If you are intent on eating late while drunk in this town, you'll have to accept the intestinal complaints that accompany horizontal digestion complicated by the deadening effects of alcohol. If your stomach is an incinerating furnace of amped-up metabolism and you can eat raw chickens, venture boldly into the night and order extra bacon.

Tim Hofmann can be contacted at skybone@hotmail.com





Destinations...These are places to go to with your friends.

Monday 9/20
Check out local MC's/producers Moshe and Nomar Slevic with Nobs, Eibol, Flavor Bakers & Tules at the Free Street Taverna. 10 p.m. \$3. This is 21+ and it should be bumpin'.

If they won't let you in the the FST, go to Acoustic Coffee on Danforth Street for their Open Mic night. 6:30 p.m.-9:30 p.m.

Tuesday 9/21
The Industry has shows that you can go to if you are 18. Go see Glasseater, My Hotel Year, Scatter the Ashes & Liar's Academy. 6 p.m. \$10. (Industry is on Wharf Street.)

Wednesday 9/22
If you are interested in Environmental Perspectives in Cinema, you can watch "Barbarians at the Gate" at 102 Bailey Hall in Gorham and discuss it with Travis Wagner, who is hosting this free event at 6:30 p.m.

Thursday 9/23
"Technology and the Future Warrior: Protecting Soldiers in the 21st Century" is an MIT Enterprise Forum satellite broadcast that will beamed directly into Room 303 of Payson Smith Hall at 7 p.m. This event is free and hosted by Robert Lindquist. Call at 781-8914 if you want to attend.

Friday 9/24
Angioplasty Media collective hosts a party of epic proportions @ Space. Starring Phantom Buffalo, Galen Richmond & Co., Harpswell Sound, Eggbot and a lot of artists. The Free Press will be there. Read that article right over there ----->
8 p.m. \$5 18+ 21+

Saturday 9/25
USM Theater production: *The Laramie Project*. Russell Hall in Gorham at 7:30 p.m. Students \$5 (read the preview on the first page of this section.)
The Laramie Project also plays Friday 9/24 and next weekend.

Sunday 9/26
The Portland Yoga Studio, at 616 Congress St. has a Contact Improv Jam from 3 p.m.-4:30 p.m. \$4 Call 408-0720 FMI

Artists Drink Party Art

TIM HOFMANN
ARTS EDITOR

Alex Steed is brainwashing you with hypnotism. He is collecting all of the sensitive thoughts in Portland and wrapping them softly. Steed is the compassionate tyrant king of a "dictatorial arts & literature collective specializing in essays, chaos, interviews, stories, music, design and more."
His collective is called Angioplasty Media, and they

threatening music of Phantom Buffalo (formerly the Ponys), a local indie-rock catalyst, Galen Richmond, Harpswell Sound and Eggbot. Steed says that all of the musical artists "are excited to share the stage with Eggbot." Eggbot is a notorious 900 years old extraterrestrial-local who has composed thousands of songs since coming to Earth a long time ago. Eggbot makes cheerful sounding zombie dirges created by mixing heavily distorted and



photo by Iris Burke

Alex Steed looks at your face.

distribute fancy looking independent magazines with graphics that look swiped from 1950's sewing patterns. The home for Angioplasty is the website, www.angioplastymedia.com, where the collective holds hostage the writings from dozens of local writers, photos, drawings, and everything else they say they have. Steed also hosts a program on WMPG where he further manipulates the system with his stylish mixes of sonic subversiveness.

Angioplasty Media has been pulsing since this spring, producing small gushers of neat looking pamphlets and promises for more. This promise manifests September 24th, at Space, as Steed and his Angioplasty Media collective host a party of epic proportions.

Originally conceived as a record release party for a vinyl compilation of local musical artists, Steed has altered his conception to include a convention of small press publishers, comic artists and other dweebs. Steed has invited hundreds of people and expects a lot of "middle class white kids to get drunk" in the company of some of the most glamorous artists in Portland and the world.

Musical entertainment will be provided by; the famously non-

delayed vocals with powerful chord progressions generated by Eggbot on his famed Farfisa organ. Tristan Gallagher is the "fancy drummer" in Eggbot and Eggbot himself provides occasional trumpet blasts, while commanding the Farfisa. The product is gorgeous. Check out www.eggbot.tv for the comprehensive history and description of what an Eggbot is.

The dispatch from the Angioplasty Media collective says that it is important to include non-musical arts at a musical event because "in a way, we are all doing the same thing." Angioplasty has invited some of their favorite artists to display their artwork at this event. David Kish, the civilized nihilist behind Hoopleville Comics will be there with his carefully designed comic books.

Conservative estimates have determined that there are between zero and one thousand small press publishers in Portland. Steed expects a percentage of them to be there. Steed also expects there to be all sorts of grungy artists, werewolves and creepazoids in attendance. Check out the scene the 24th at 8 p.m. or so.

Tim Hofmann can be contacted at skybone@hotmail.com



illustration by Tim Hofmann

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PROTEST continued from page 1

Déjà vu?

This is not the first time in the history of the System that a situation like this has occurred. In 1994 then Chancellor Michael Orenduff introduced a new program called the "Educational Network of Maine," or ENM. Although the plan was favored by most, the implementation left faculty feeling disenfranchised. A key component of the ENM was ITV, or interactive television. The minutes from the BOT's meeting in January of 1995 note that representatives from several groups endorsed the plan, speaking on the need for increased ITV and the heightened quality of

education it would provide. The majority of the Trustees also voiced their support for the program. While nobody spoke against the program itself, there was concern with how it was implemented. The minutes read, "Trustee John Dimatteo expressed concern over faculty reaction to the proposal. While he was assured that the faculty participation would come after the resolution was approved as amended, he was troubled by the faculty's request to defer action,"

Diane Russell and Joseph R. Thompson can be contacted at

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STD continued from page 15

and "Don't confuse sex, dating and relationships," is good advice if one were to offer with it intelligent commentary about why

this is so. Further, adding "eeew!" in parenthesis after the title of your STD article ("A Few Useful Facts About STDs (eeew!)" is, again, cute, but is it really a good idea to attach to STDs a negative stigma? This seems like an effective (or infective) way to make people feel uncomfortable about getting tested for these infections, viruses and diseases. Why not put next to HIV a skull and cross bones while you're at it?

Alex Steed
Sophomore, Linguistics



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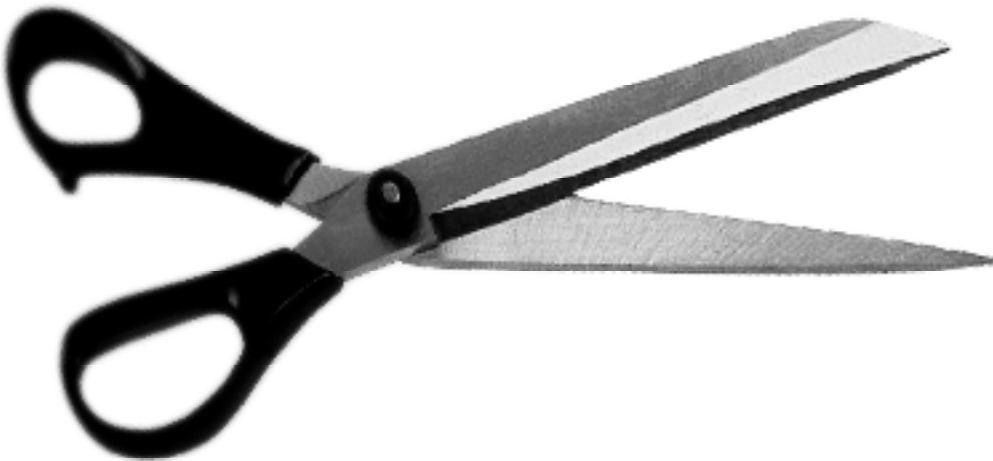
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Jack Duffy



ARIES (March 21 to April 19) An offer to help with a stalled project should reassure you that you have a workable plan in spite of the problems in getting it up and running. The week's end brings more positive news.

TAURUS (April 20 to May 20) A past problem about a workplace situation re-emerges early in the week. Talking things out helps ease tensions by midweek, but some hurt feelings could linger a few more days.

GEMINI (May 21 to June 20) Optimistic aspects dominate your efforts. However, expect to confront some criticism, some of which might be valid, so keep an open mind. But overall, it's your views that will count.

CANCER (June 21 to July 22) Social interaction with new people, especially on the job, could be a bit strained in the early part of the week. But the awkwardness passes as you get to know each other better.

LEO (July 23 to August 22) Expect news about a follow-up to a workplace change that could make a difference in your career path. Meanwhile, new friends widen the circle for all you Social Lions who love to party.

VIRGO (August 23 to September 22) Enjoy your well-earned plaudits for a job well done. But be aware that some people might not share your colleagues' admiration, and you might have to work harder to win them over.

LIBRA (September 23 to October 22) It's a good week to recheck your probably already overlong "to do" list and decide what to keep and what to discard. Lose the clutter and focus your energy on what's really important.

SCORPIO (October 23 to November 21) This is a good time to take a new perspective on what you've been offered. Expanding your view could help to uncover any plusses or minuses that weren't apparent at first.

SAGITTARIUS (November 22 to December 21) Applying the usual methods to this week's unique challenges might not work too well. Instead, use your creativity to find a way to resolve any impasse that develops.

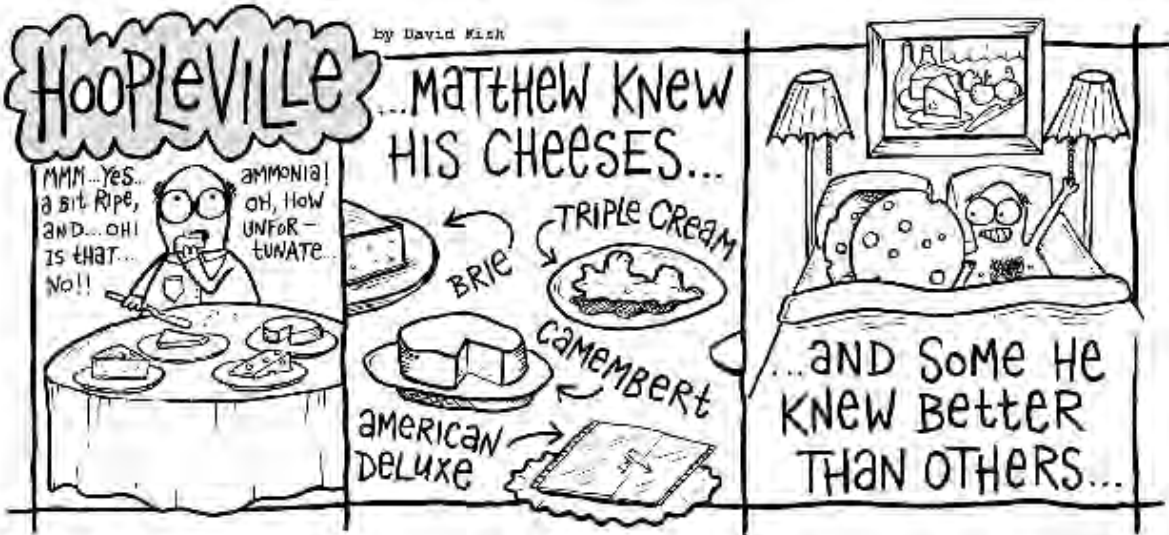
CAPRICORN (December 22 to January 19) So what if fate throws some obstacles in your path this week? Just keep in mind that the sure-footed and resolute Goat can get past any barrier by focusing on the goals up ahead.

AQUARIUS (January 20 to February 18) This week calls for better communication with people in both your private life and the workplace. Start by asking questions, and then pay close attention to the answers.

PISCES (February 19 to March 20) Potentially beneficial workplace changes could be closer than you realize. Make sure you know what's going on so that you're not left high and dry when the good things happen.

BORN THIS WEEK: You're not timid about pushing to have your aims realized once you've set your mind to accomplishing your goals.

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Rational Numbers

by Linda Thistle

ACROSS

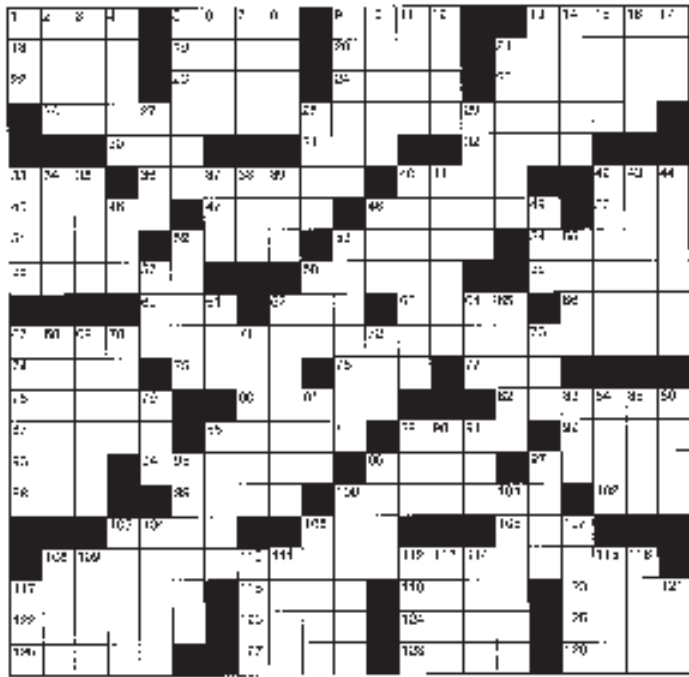
- 1. 4-Across plus 15-Across
- 4. 10-Across plus 2-Down
- 6. 3-Down plus 8-Down
- 7. 2-Down times 13-Down
- 9. Consecutive digits in ascending order
- 10. 9-Across plus 10-Down
- 11. Consecutive digits in ascending order
- 12. 9-Down minus 11-Down
- 13. Seven more than 11-Across
- 14. Nine more than 11-Across
- 15. 6-Across plus 13-Across

DOWN

- 2. One-third of 6-Down
- 3. Two less than 12-Down
- 4. Four times 2-Down
- 5. Consecutive digits in descending order
- 7. Five less than 7-Across
- 8. One less than 10-Down
- 9. Sum of the digits is 3-Down
- 10. Same digit repeated
- 11. 10-Across plus 14-Across
- 12. One-fifth of 10-Across
- 13. 9-Across minus 3-Down

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CROSSWORD
Sticky Solution



- 105 Fraternity sticker
- 106 Palm Sunday beast
- 108 End of question
- 117 King's thing
- 118 Add color
- 119 Circle dance
- 120 Orthodox image
- 122 Evaluate
- 123 Voice type
- 124 Fruit-tree spray
- 125 Metric measure
- 126 Subject
- 127 See 65 Down
- 128 Oenophile's mecca
- 129 Dutch export

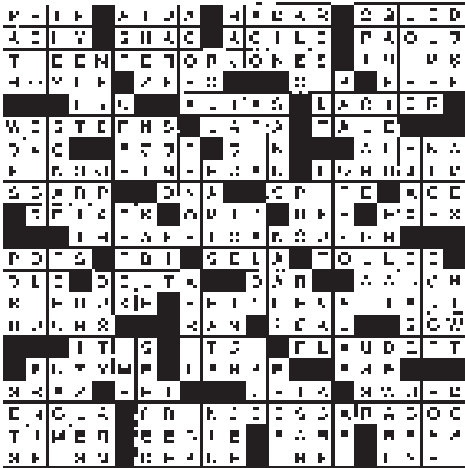
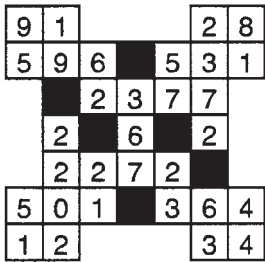
DOWN

- 1 Tic--toe
- 2 Ventura County city
- 3 Fish hook
- 4 Amphitheater feature
- 5 Defeated
- 6 Prickly heat, e.g.
- 7 Spumante
- 8 Light material
- 9 Take
- 10 Garlic segment
- 11 Actor Cronyn
- 12 "My Favorite-" ('82 film)
- 13 Foundation
- 14 Put on the street
- 15 Songbird
- 16 "So - is the thanks I get!"
- 17 Sea plea
- 21 Record music, in a way
- 27 Singer Redding
- 28 Trot or gallop
- 29 Sordid
- 33 Enthusiastic
- 34 Parsons or Paton
- 35 Impresario Rudolf
- 37 Producer Prince
- 38 Menu phrase
- 39 Cal container
- 40 Salon supply
- 41 It may be magic
- 42 Small shrub
- 43 Patterned fabric
- 44 Plain
- 46 Give it - (try)
- 48 Even if, informally

ACROSS

- 1 Caesar's suit?
- 5 Fiber source
- 9 "Breaky Heart" ('92 hit)
- 13 Haberdashery items
- 18 Left open
- 19 Comfort
- 20 Hint
- 21 Southwestern native
- 22 Java joint
- 23 About
- 24 Deep unconsciousness
- 25 Set's sibling
- 26 Start of a question
- 30 Tucked into the tortellini
- 31 Gibbon or gorilla
- 32 Orient
- 33 Chew the fat
- 36 Occupy
- 40 "Git, Garfield!"
- 42 Commercials
- 45 Rap-sheet datum
- 47 Landed
- 48 Runnymede's river
- 50 See
- 56 Across
- 51 "Chain-" ('60 hit)
- 52 Tribe
- 53 On guard
- 54 Ignominy
- 56 With 50 Across, fluffy feline
- 58 Munch (on)
- 59 Summarize60
- 62 Wine and dine
- 63 Saucy
- 66 Speech problem
- 67 Middle of question
- 74 Jack of "Rio Lobo"
- 75 Word with rug or code
- 76 Couple
- 77 Pindaric poem
- 78 Annoys
- 80 Norwegian composer
- 82 Distressed one?
- 87 Turn inside out
- 88 Ulan -
- 89 Torso
- 92 Nurse's helper
- 93 DC figure
- 94 Jonathan Winters' birthplace
- 96 Odense denizen
- 97 Ladd role
- 98 Humorist
- 99 Submachine gun
- 100 Barber opera
- 102 Deface
- 103 Repeat

Answers to
Sept. 13 puzzles



Sports Briefs

A quick look at the past week in USM athletics

JOE BILANCIERI
SPORTS EDITOR

Volleyball:
USM stormed back to win 3-2 after being down 2-0 against the University of New England (UNE). Freshman Ashley Freeman (Gorham, ME) and sophomore Cassy Hoban (Mindoro, WI) combined for 31 kills to lead the Huskies in the home opener on Tuesday.

Field hockey:
USM fell to 0-5 on Tuesday as they lost a close battle to New England College (NEC) in double overtime. Scoring for the Huskies was junior Tracy Montgomery (St. George, ME), tying the game for the Huskies with 11:25 remaining in the game. Sophomore Sadie Garnache-Poirier (Biddeford, ME) finished the game with 21 saves for the Huskies while NEC sophomore goaltender Jacqui Parker (Keene, NH) had 12.

Continuing the tradition of the NEC game, USM was unable to stop a flurry of Bates shots in front of the net, and first-year forward Erin Chandler (Thornton, PA) managed to put a shot past Poirier to give Bates the win with seven minutes remaining in the first overtime. Sophomore Sarah Sprague (Cleveland Heights, OH) made ten saves for Bates while Poirier recorded 12. The Bobcats moved to 1-1 on their season as USM moved to 0-6.

Men’s Soccer:
USM handed the Monks of St. Joseph’s College their second defeat Monday, Sept. 13 scoring three goals in the first half en route to a 4-0 win at Gorham. Sophomore Adam Bial (Wenham, MA) opened the scoring for the Huskies and senior Zach Ansley (Tallahassee, FL) doubled the lead in the 20th minute off a feed from freshman Kevin Dunham-Conway (Standish, ME). Senior Andy Budelman (Rochester, NH) scored twice for the Huskies. St. Joe’s freshman keeper Kenny Kehoe (Cortland Manor, NY) had five saves for the Monks.

Budelman added another two goals and an assist in the Huskies’ 4-0 victory over U-Maine Farmington on Thursday. Also scoring for the Huskies were sophomore Ed Weddington (Augusta, ME) and Ansley, who scored on a pass from Bial just 17 seconds into the second half. Sophomore Chris Willard (Hampton, CT) had five saves in goal for the Huskies. USM is now 4-0-1 on the season overall.

Golf:
The USM “Blue” team placed second among 11 teams in the USM invitational tournament at Sable Oaks Country Club on Sunday, Sept. 12. James Frost was USM number one player for the blue team, shooting a 75, good for second place amongst all competitors. The USM “Gold” team placed seventh on the day, well ahead of the University of New England, Maine Maritime Academy, Southern Maine Community College and UMPI.

Women’s Soccer:
On Wednesday, USM traveled to Wenham, MA to take on the Fighting Scots of Gordon College. Junior forward Devin Edwards (South Paris, ME) scored her fourth goal in the last three games to break open the scoring in the second half. Freshman Hannah Hassler (Westford, VT) tied the game for the Scots with only ten minutes remaining in regulation. The two teams then played two scoreless ten-minute overtime periods where each team only managed one shot each.



photo by Jeffrey Griecci

USM’s Kevin Dunham-Conway pushes the ball past St. Joe’s defender David Hakes.

Editor’s Note:
Sorry folks, but due to technical difficulties, there will be no ‘Husky Hero’ this week. I thought I would take this time to describe exactly what a ‘Husky Hero’ is.
Each week, I select a USM athlete who has exemplified superior effort and/or performance(s) during the previous week of contests. I ask them questions that might embarrass them, but for the most part I concentrate on team, and USM-oriented questions. Also included each week will be season statistics and any accolades that the player may have received recently. I hope you enjoy this weekly feature, please do not hesitate to contact me with any questions/ comments or suggestions.

RED SOX continued from page 20

racism of the past for such decisions. Their racism isn’t limited to the field of play; the club also lost a discrimination lawsuit to former black minor league coach Tommie Harper in 1985.

The simplest

explanation as to why the curse is simply an overgrown myth is the very definition of the word. “An appeal for evil or misfortune” implies that somebody wished this horrible fate upon the Red Sox and their fans. While there is proof of misfortune (again and again), there is nobody willing to

When you hear the past and move on. commentators and fans A World Series title will talk about “the curse” this put an end to all of this fall, just try to keep all of foolish talk of blaming these things in mind, and a long-dead former take it with a grain of player.

salt. It is much easier and more fun to blame this mythical curse. It is much more difficult to take responsibility for some of the reprehensible, and irresponsible actions of

Christopher Rizzo can be contacted at freepress@usm.maine.edu



Women’s tennis is young, but feeling quite confident

COLEY STETLER

CONTRIBUTING WRITER

The women’s tennis team lost to Bates 8-1 last Tuesday. Though the outcome of the match was not in favor of the lady Huskies they remain optimistic about the match. “Playing such a strong team so early gives our young team experience and practice,” said junior Catie McCarthy (Newport, VT). McCarthy and Katie Welch (Calais, ME), also a junior and the team’s captain, are the only two

players returning to the team this year. Welch and McCarthy lead the team with experience and are the team’s top players.

“Welch is one of the top players in the Little East,” said Coach Wayne St. Peter. In the match against Bates the duo was able to pull out the team’s only victory in singles or doubles action, defeating Bates’ top doubles team 8-5. “Katie has a good spin

“They are the youngest team I have had in a long time, but they are athletic and eager to learn.”
-Wayne St. Peter, Women’s Tennis Coach

combined with the duo’s strong net play made them a formidable challenge for the opposing Bates team. After ten games the doubles set was tied at 5-5. “They were very aggressive,” McCarthy. This



photo by Mike Barden

USM’s Catie McCarthy returns a serve last Tuesday in action against Bates College at the field house in Gorham.

serve that they had a hard time returning,” said McCarthy. This serve, combined with the duo’s strong net play made them a formidable challenge for the opposing Bates team. After ten games the doubles set was tied at 5-5. “They were very aggressive,” McCarthy. This

St. Peter feels that the team is showing constant improvement. Casting his gaze from court to court he added: “we’re young, but we can’t count ourselves out of the mix.”

Coley Stetler can be contacted at freepress@usm.maine.edu

Do you believe in ‘the curse?’

One fan’s perspective

CHRISTOPHER R. RIZZO
CONTRIBUTING WRITER

Curse (*kurs*) N. 1a. An appeal for evil or misfortune to befall a person or thing. b. Evil or misfortune resulting from or as if from a curse. 2. Source of cause of evil. 3. A profane word or phrase.

Source:
American Heritage Dictionary 4th edition

September in New England means three things are certain: the days become shorter and

colder, the Red Sox will find a way to disappoint us and everybody will blame “the curse of the Bambino.” I have been a Red Sox fan all of my life and I do believe that curses exist. However, I am here to boldly tell you that there is no Curse of the Bambino. This all began in 1918 when the Red Sox won their fifth World Series title, the most of any team at that time. The star pitcher for that team was a man named George Herman Ruth, aka “The Babe” or “The Bambino.” Failing to make the World Series the following year, shortsighted owner

Harry Frazee needed money to finance his girlfriend’s play, “No No Nanette”, and in order to acquire these funds he sold the Babe to the rival New York Yankees for \$100,000. The Babe led the Yankees to four of their record setting 26 World Series titles, and the Red Sox have not won a title since. They have made the World Series four times, losing each time in a deciding seventh game. Skeptics use this trade as an excuse for why the Sox continue to come up short. The most important reason for the Red Sox’

continued failure is not a curse at all, but their lack of ability to change with the times. Fenway Park, the American League’s oldest ballpark, was designed to cater to right handed power hitters. The problem is that for decades, Red Sox management has placed too much emphasis on hitting. Only recently, with the acquisitions of Pedro Martinez in 1998 and Curt Schilling last year, has management shown the proper emphasis on pitching. Boston’s tradition of fielding predominantly white teams left them behind for years. Jackie

Robinson became the first black major leaguer in 1947, but the Red Sox did not put their first black player on the field until 1959, twelve years later - and two years after Robinson’s retirement! Decades of perceived racism caught up with the Red Sox when free-agency began in 1976. When players were given a choice of teams, they overwhelmingly denied Boston, many citing the

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