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Jerusalem - Three Millennia of History (Exhibit Guide)

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JERUSALEM THREE MILLENNIA OF HISTORY

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UNIVERSITY OF SOUTHERN MAINE
APRIL 17 - OCTOBER 5, 1996



THE EYE WILL LEARN MORE IN AN HOUR FROM A MAPPE, THEN THE EARE
CAN LEARN IN A DAY FROM DISCOURSE.

Thomas Fuller
A Pisgah-Sight of Palestine
1650

JERUSALEM

THREE MILLENNIA OF HISTORY

Jerusalem's unique position among cities of the world derives from its crucial role in religious history as a holy city for three great monotheistic religions: Judaism, Christianity, and Islam. For thousands of years Jerusalem has been the temporal and spiritual center of the Holy Land, for which more tears and blood have been shed and more prayers offered than for any other region of the world. Jerusalem's powerful emotional appeal has inspired a prodigious outpouring of prose and poetry, artistic renderings, and, of course, maps.

The exhibition presents a selection of maps and views to illustrate the history of Jerusalem as it celebrates the 3000th anniversary of its establishment as the capital of King David's unified Kingdom of Israel. Many of these documents are centuries old. Some of them are imaginary and idealized portrayals based on Scriptural interpretation, and reflect the ideologies and religious persuasions of their makers. Others are objective depictions derived from historical records or eyewitness observations. The rest are combinations of reality and fantasy. Together, their powerful visual images provide a broad perspective on three millennia of Jerusalem's eventful history.



The exhibition was curated by Dr. Harold L. Osher, Peggy L. Osher, Dan Kyrar, Jackie Beecham and Yolanda Theunissen. Valuable assistance was given by Nitza Rosovsky, Prof. Matthew H. Edney, Rabbi Harry Z. Sky, Sandy Dowling, Prof. Gary J. Johnson, Prof. Craig Dietrich, Prof. Mahmud A. Faksh, Sumner T. and Rosalyne S. Bernstein, Harry W. and Susan D. Konkel, and Daniel E. O'Leary. Translations were provided by Prof. Emerita Gloria S. Duclos and Prof. Yves Dalvet. Explanatory diagrams were drawn by Jacques Chazaud. The professional assistance of Christi A. Mitchell, the staffs of Media and Community Relations and the Publications and Marketing Departments of USM, the Israeli Consulate in Boston, and Warren Roos Photography is gratefully acknowledged, as is the technical assistance of Stuart Hunter and Stephen Smith.

Support for this exhibition has been provided by generous gifts from Bernard and Barbro Osher, Sam L. Cohen, Peter and Paula Lunder, Peoples Heritage Bank, Scitex America Corporation, and Union Oil Company.



I. MAPS AND THE HISTORY OF JERUSALEM

Maps contribute greatly to the understanding of history by providing an essential spatial context for events. The maps and plans displayed here illustrate some significant episodes and periods in the history of Jerusalem. Most of these images were created long after the events and periods they purport to illustrate, by makers who had never visited Jerusalem. They were based on secondary sources such as the Bible and early historical accounts, sometimes supplemented by eyewitness reports of travelers, and almost always by a liberal dose of imagination.

1. ABRAHAM ORTELIUS
Flemish, 1527-1598

ABRAHAM PATRIARCHAE PEREGRINATIO, ET VITA., 1586

In: *Parergon*

Antwerp, 1595

Facsimile of hand colored engraving
35.1 x 45.3 cm

Osher Collection

2. EMANUEL BOWEN
English, ca. 1720-1767
A PLAN of the CITY of JERUSALEM...

From: *A Complete Atlas or Distinct View of the Known World.*

London, 1752

Engraving, 40.2 x 40.4 cm
Kyram Collection

3. THOMAS FULLER

English, 1608-1661

IERUSALEM qualis (ut plurimum) extitit ætate Solomonis

From: *A PISGAH-SIGHT OF PALESTINE...*

London, 1650

Engraving, hand colored
27.6 x 35.9 cm

Kyram Collection

4. HARTMANN SCHEDEL
German, 1440-1514
HIEROSOLIMA

From: *Liber cronicarum...*

Nuremberg, 1493

Woodcut, 19.0 x 22.3 cm
Kyram Collection

5. CHRISTIAN VON ADRICHOM

Dutch, 1533-1585

JERUSALEM et suburbia eius, sicut tempore Christi floruit...

From: *Jerusalem...et*

suburbanorum...brevis descriptio
Köln, 1584

Engraving, hand colored
52.0 x 74.9 cm

Kyram Collection

6. HARTMANN SCHEDEL
German, 1440-1514
DESTRVCCIO IHEROSOLIME

From: *Liber cronicarum...*

Nuremberg, 1493

Woodcut, 25.3 x 53.1 cm
Osher Collection

7. ANONYMOUS

CRUSADER MAP OF JERUSALEM AND PALESTINE

Twelfth century

Photographic reproduction
(Original manuscript 31.3 x 21.0 cm)
Bibliothèque Royale de Belgique
Brussels

II. JERUSALEM AND MAPMAKING

Jerusalem is prominently depicted on many landmarks of early mapmaking, three of which are included in this exhibition. The city appears as "Aelia Capitolina" in a fourth-century Roman road map of the world (object 8). The oldest surviving detailed map (reproduced in object 9), contains a large bird's-eye view of "The Holy city of Jerusalem." A centrally placed image of the walled city of Jerusalem dominates the first modern printed map (object 10).

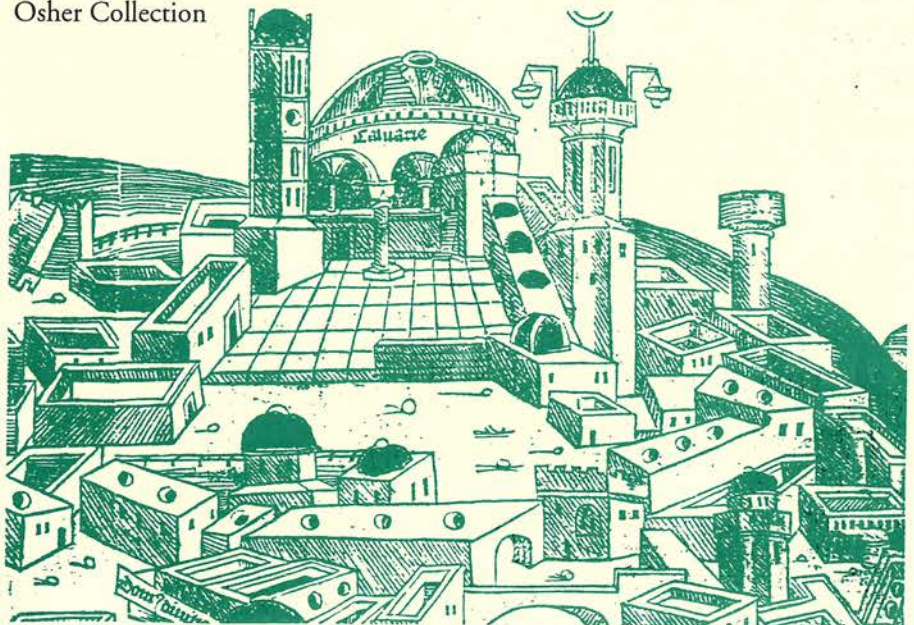
8. ABRAHAM ORTELIUS
Flemish, 1527-1598

TABVLA ITINERARIA...

Antwerp, 1598

Engraving, 39.8 x 51.8 cm
(One of four sheets)

Osher Collection



9. ANONYMOUS
MADABA MOSAIC MAP OF PALESTINE

Madaba, Jordan, ca. A.D. 565
Color reproduction, Jerusalem detail
22.0 x 31.5 cm
Kyrar Collection

10. LUCAS BRANDIS
German, fl. ca. 1460-1480
[*Cedar et tabernacula eius Aras wecha unde baldach in Job*]

From: *Rudimentum Novitiorum*
Lubeck, 1475
Woodcut (two blocks), hand colored
39.2 x 57.7 cm
Osher Collection

III. JERUSALEM THE HOLY

As the location of fundamental events in the Jewish, Christian, and Islamic traditions, Jerusalem is a city holy to these three faiths. Some of their sacred sites are illustrated here.

11. CHAPEL OF OUR LADY OF THE CEDARS OF MOUNT LEBANON

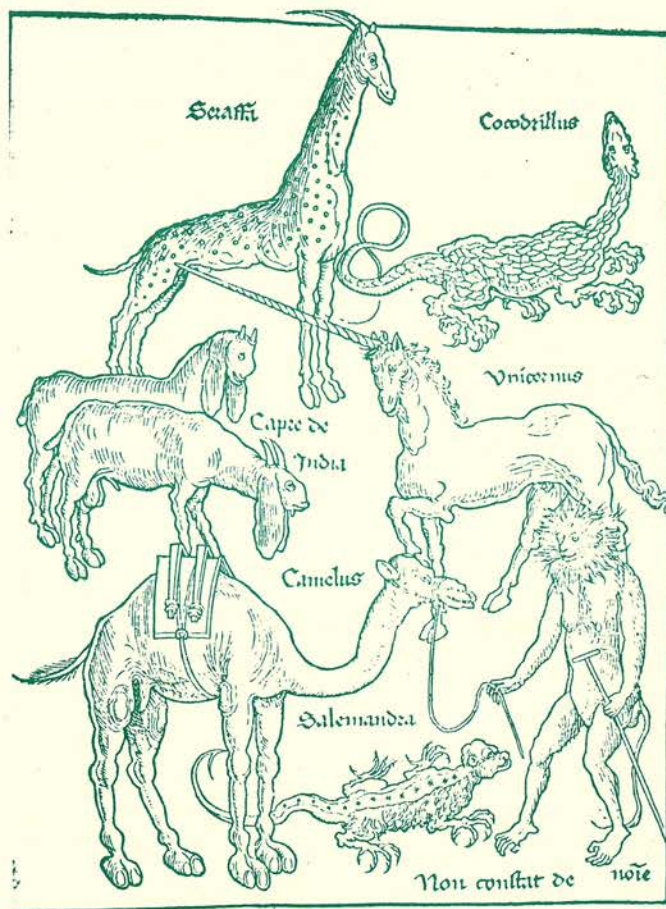
BIRD'S-EYE VIEW OF HOLY JERUSALEM

West Roxbury, Mass., ca. 1900
Colored lithograph
43.7 x 67.4 cm
Kyrar Collection

12. BENEDICTUS ARIAS MONTANUS (BENITO ARIAS MONTANO)
Spanish, 1527-1598
MONTIS DOMINI TOTIVSQ. SACRI TEMPLI EXEMPLUM...

From: *Biblia Sacra, Hebraice, Chaldaice, Graece, & Latine...*
Antwerp, 1572
Engraving, 37.3 x 47.4 cm
Osher Collection

13. ANONYMOUS
El Haram Esh Sharif
Survey of Palestine, 1944
Reduced photocopy
(Original map, 97.8 x 69.5 cm)
Geography and Map Division,
The Library of Congress



14. FELIX BONFILS
French, 1831-1885
The Western ("Wailing") Wall
Collodion print, ca. 1875
22.2 x 26.3 cm
Kyrar Collection

15. C. & G. ZANGAK [BROTHERS]
Greek, fl. 1870s
The Church of the Holy Sepulchre
Collodion print, ca. 1875
22.3 x 28.3 cm.
Kyrar Collection

16. FELIX BONFILS
French, 1831-1885
The Dome of the Rock
Collodion print, ca. 1875
18.5 x 26.3 cm
Kyrar Collection

IV. JERUSALEM THE BEAUTIFUL

Jerusalem has occupied a special place in the hearts and minds of many people through the ages. Without its strong religious associations, this small and remote city would have held little attraction for travelers, authors, or artists. Religious inspiration, always a potent influence in art, probably accounts for the fact that Jerusalem has been portrayed more often than virtually any other city. Jerusalem's beauty is equally apparent in early drawings and modern color photographs.

17. GARO NALBANDIAN
JERUSALEM
Published by Palphot Ltd.
Late twentieth century
Color photograph
27.0 x 98.0 cm
Kyrar Collection

18. CORNELIS DE BRUYN

Dutch, 1652-1726

JERUSALEM

From: *Reizen van...door Klein Asia...en Palestina*

Delft, 1698

Facsimile engraving, 28.2 x 125.3 cm

Kyram Collection

19. PIERRE R. AVELINE

French, 1654-1722

JERUSALEM Comme elle est a present

Paris, ca. 1700

Engraving, hand colored

34.1 x 51.7 cm

Kyram Collection

20. DAVID ROBERTS

Scottish, 1796-1864

JERUSALEM du cote du Nord

From: *The Holy Land, Syria, Idumea, Arabia, Egypt and Nubia*

F. Stroobant, Brussels, ca. 1845

Lithograph, 27.0 x 39.0 cm

Kyram Collection

V. THE PILGRIM CITY

Early pilgrimages from Europe to Jerusalem were long and difficult journeys. Accounts of these journeys are rich sources of information regarding historical events, geography, fauna and flora, and various cultures, religious practices, customs, and languages. Pilgrim's itineraries and maps provide valuable insights into the history and topography of Jerusalem and surrounding regions. Among the maps and views seen here is the first printed eyewitness view of Jerusalem (object 21).

21. BERNHARD VON BREYDENBACH

German, ca. 1440-1497

ERHARD REUWICH

Dutch, fl. ca. 1460-1490

Untitled map of Palestine and view of Jerusalem

From: *PEREGRINATIO IN TERRAM SANCTAM*

Mainz, 1486

Woodcut, 27.4 x 128.4 cm

Osher Collection

22. CLAES JANSZ VISSCHER

Dutch, 1587-1652

DIE HEYLIGE EN

WYTVERMAERDE STADT

JERUSALEM, EERST GENAEMT SALEM

From a Dutch Bible

[Amsterdam?] 1642

Engraving, hand colored

30.2 x 40.5 cm

Osher Collection

23. D. HAINES

American, fl. 1815-1833

A New Map of the LAND OF PROMISE AND THE HOLY CITY OF JERUSALEM...

Philadelphia, 1828

Lithograph, hand colored

58.5 x 146.5 cm

Osher Collection

24. ANONYMOUS

PANORAMA OF JERUSALEM ON THE DAY OF THE CRUCIFIXION

Historical Pub[lishing] Co. Litho.

Philadelphia, 1890

Colored lithograph, 22.5 x 309.5 cm

Kyram Collection

VI. THE CENTER OF THE WORLD

Since Jerusalem was located near the middle of the known world of antiquity, it naturally occupied a central position on early world maps. Religious influences during the Middle Ages caused some mapmakers to place Jerusalem deliberately at the exact center or "navel" of the world, in accordance with biblical descriptions.

25. HEINRICH BÜNTING

German, 1545-1606

Die gantze Welt in ein Kleberblat...

From: *Itinerarium Sacrae Scripturae...*

Magdeburg, Germany, 1581

Woodcut, 25.8 x 36.5 cm

Osher Collection

26. MAKER UNCERTAIN; POSSIBLY GERVASE OF TILBURY

English, ca. 1160-1235

Untitled world map ["the Ebstorf map"]

Ebstorf, Germany, ca. 1235

Modern reproduction 70.0 x 53.6 cm

Terra Sancta Arts Ltd., Tel-Aviv, Israel

Kyram Collection



27. RICHARD OF
HALDINGHAM
[RICHARD de BELLO]
English, fl. ca. 1260-1305
**Descriptio Orosii de ornesta
mundi sicut interius ostenditur**
Lincoln, England, ca. 1290
Original manuscript on vellum
165 x 135 cm
Printed reproduction by Wychwood
Editions, Oxfordshire, England
Osher Map Library

28. ANDREAS WALSPERGER
Austrian, fl. 1448
Untitled circular world map
Constance (Konstanz)
Germany, 1448
Facsimile of manuscript on vellum
Map diameter 42.5 cm
Original in Biblioteca Apostolica
Vaticana, Rome
Osher Collection

VII. FROM TOWN TO METROPOLIS

Jerusalem has undergone many changes during its control by a series of governments—from ancient Israelite, Babylonian, and Roman to Byzantine, Arab, Ottoman, and British. Repeated destructions and reconstructions have left distinctive imprints. Some of these are apparent in surviving monuments, shrines, and buildings of varying ages and architectural styles; others have been discovered and preserved by archaeological excavation.

29. JUAN BAUTISTA
VILLALPANDO
Spanish, 1552 - 1608
**VERA HIEROSOLYMAE
VETERIS IMAGO A IOANNE
BAPTISTA VILLALPANDO...**
From: *Explanaciones in Ezechielis et
apparatus urbis ac templi
Hierosolymitani*,
Roma, 1604
Engraving, 63.8 x 75.4 cm
Osher Collection

30. JUAN BAUTISTA
VILLALPANDO
Spanish, 1552-1608
**BESCHRYVING van het Oude
JERUZALEM volgens
VILLALPANDUS.**
From: Augustin Antoine Calmet,
*Het Algemaen groot historisch...
Word-boek van den gantschen H. Bybel*
Leyden, 1727
Engraving, hand colored
30.5 x 44.5 cm
Kyram Collection

31. JUAN BAUTISTA
VILLALPANDO
Spanish, 1552-1608
IERUSALEM
Probably from a Dutch bible, ca. 1730
Engraving, hand colored
30.3 x 46.2 cm
Kyram Collection

32. ADOLF ELTZNER
German, fl. ca. 1850-1855
**A BIRD'S-EYE VIEW OF
ANCIENT JERUSALEM...**
From: *Gleason's Pictorial Drawing
Room Companion*
Boston, 1853
Wood engraving, 31.3 x 50.4 cm
Kyram Collection

33. FRANCISCUS HALMA
Dutch, 1653-1722
**De Stadt JERUSALEM als zy
hedendaeghs bevonden wordt**
From: *Kanaan*
Leeuwarden, Netherlands, 1717
Engraving, 20.0 x 32.9 cm.
Kyram Collection

34. CHARLES W. WILSON
English, 1836-1905
TRELAWNEY W. SAUNDERS
English, 1821-1910
**JERUSALEM ANCIENT AND
MODERN [1865]**
From: William Smith, *Atlas of
Ancient Geography, Biblical and
Classical*
London, 1874
Lithograph, hand colored
43.2 x 57.5 cm
Kyram Collection

35. F.J. SALMON
JERUSALEM The Old City
The Survey of Israel
Tel Aviv, 1936/75
Printed tourist map, 69.9 x 58.4 cm
Kyram Collection

36. WIM VAN LEER, (Publisher)
JERUSALEM
Haifa, 1969
Colored lithograph
50.0 x 98.0 cm
Kyram Collection



THE OSHER MAP LIBRARY AND THE SMITH CENTER FOR CARTOGRAPHIC EDUCATION AT THE UNIVERSITY OF SOUTHERN MAINE

The Osher Map Library and the Smith Center for Cartographic Education is the only separately established rare map library in northern New England. The Smith and Osher Cartographic Collections comprise fine examples of original maps, atlases, geographies, and globes spanning the years from 1475 to the present. They constitute a rich and multifaceted resource for the study and teaching of geography, history, art, and cultural development. These materials offer such compelling insights into the past that everyone, regardless of age or educational level, can enjoy and learn from them. For the University, the people of Maine, scholars, students and visitors, the Collections are indeed a treasure.

THE COLLECTIONS

The Cartographic Collections were formed from two major gifts, the first from the late Lawrence M.C. and Eleanor Houston Smith, and the second from Dr. Harold L. and Mrs. Peggy L. Osher. The combined collections contain approximately 20,000 maps, as separate sheets or bound in books and atlases. Some of the maps are contained in explorers' narratives or early travelers' accounts, or in works on cosmography, astronomy, navigation, or historical geography. While the scope of the Collections is global, the discovery and exploration of North America are especially well documented in materials published between the early 1500s and the 1800s. The original materials are supplemented by many facsimile maps and atlases in reprint editions. These valuable study aids are augmented by a reference collection of related works including carto-bibliographies, regional histories, dealer and exhibition catalogues, and monographs and journals on the history of cartography.

THE MISSION

As an integral part of a comprehensive public university, the Osher Map Library is committed to sharing its collection with a broad constituency by means of exhibitions, lectures, conferences, and other special events. It encourages collaborative efforts with other institutions including museums, historical societies, and teaching institutions ranging from primary schools to the university level. It serves the University community and residents of Maine and northern New England, including the general public and local school systems, as well as the global community of scholars and researchers.

THE FACILITIES

The Osher Map Library is located on the ground floor of the main library building on the Portland campus of the University of Southern Maine. In addition to the collections and reference materials, the Osher Map Library contains exhibition areas, a seminar room, and facilities for research and study. The Osher Map Library provides access to its resources to the general public and scholars alike.

OSHER MAP LIBRARY

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