



The construction
continues

page 5



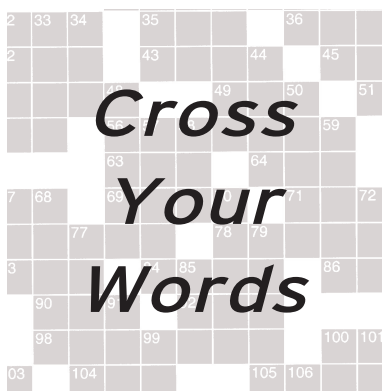
Sowing Seeds of Peace

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Michael Connor
Gets Famous

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New Feature

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Meet The Free Press

page 4



Photo by Andrew Davis

STRIVE University students Jake Shappee and Noel Thompson at the Woodbury Campus Center Wednesday

New program opens USM to the disabled

DIANE RUSSELL

CONTRIBUTING WRITER

This year the class of 2006 includes six young adults who have Down Syndrome. They will be attending classes as part of a program created and implemented by STRIVE University and USM. This program is the first of its kind in the nation.

If successful, this groundbreaking program could become a national model. Phone inquiries have begun coming in from places such as Virginia and California. STRIVE is waiting for data from the initial two programs before putting together a model structure officially.

According to press release from STRIVE, after high school "these [developmentally disabled] students require \$45,000 annually in state-supported care and are often placed in group homes without competitive job training and independent-living assistance." The \$45,000 of state-support is a burden on taxpayers which the STRIVE program will attempt to alleviate. The program is designed to teach students the skills necessary to become contributing taxpayers and engaged community members upon graduation, thus decreasing the overall tax burden on Maine

citizens and cultivating valuable lives for each student.

While the integration of the developmentally disabled into a post-secondary education system holds the promise of greater independence and reduced taxpayer burden, it remains to be seen whether traditional students will find the experience beneficial or if they will find they are held up by their new classmates.

USM Media Studies senior Miranda Valentine, 23, said that "regardless of whether the student

"I got teased."
Christina Mailhot, 25

is developmentally disadvantaged or not, it will be up to the teacher to ensure students are in a class that meets their education level and that they can keep up." STRIVE Director, Peter Brown said, "They will pull their weight." By matching the interests and skill levels of the individual student to the classes they select, STRIVE hopes to mitigate this potential.

Perhaps the biggest challenge these students will face is overcoming the stigmas they've become accustomed to facing. Christina described attending elementary and high school. "I got teased." When asked how that felt about it, she responded, "horrible." Being teased in college "is what I'm most scared about."

STRIVE is a five-class program of study, yielding a Certificate in Lifelong Learning

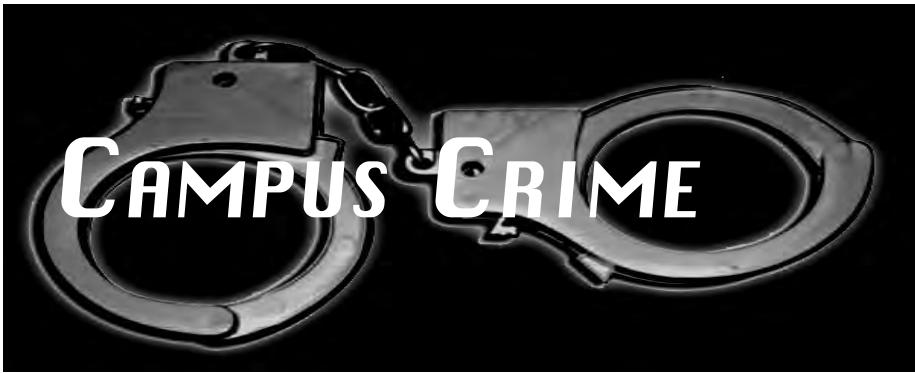
at its conclusion. The academic work is designed to teach students how to learn most effectively based on their learning style, thus preparing them to continue learning throughout their lives and careers.

During the first semester, students will take a class preparing them to successfully become part of campus life. Workshops on substance abuse, sexual education and career topics will provide them with social education in addition to their academics. According to Brown, "the goal is that in the second semester they'll still have the seminar class which will be just the six STRIVE students, but they'll also have the opportunity to audit other classes of their choosing, with support."

The "independent living" aspect of the program has students living in a STRIVE-sponsored apartment in down-town Portland. There, they will learn skills to facilitate independent living. House rules mimic those of traditional dorm life.

See STRIVE,
page 5





Compiled by Joseph R. Thompson and Elise Adams

June 2, 2004

A computer and phone were stolen from an office on the first floor of the John Mitchel Center. It was an \$1800 value. The case is under investigation.

June 2

Police confiscated a bong from a room in Portland Hall.

June 3

Someone has possible tampered with computer in Luther Bonney Hall. It was noted as an “invasion of puter privacy.”

June 3

A motor vehicle rolled into DFM vehicle in Gorham. Sgt Soper left note a on the car.

June 7

Two rings were stolen from Sullivan Gym.

June 8

A hit and run scratched a 2004 Toyota Corolla outside of Bailey Hall.

June 9

Employees at 15 Baxter Blvd. were harassed by a street person. The case is under investigation.

June 12

Minor Rootes, a professor of theatre, was driving a USM Chevy van in Boston. The van sustained \$2,000 – \$3,000 in damages while being driven into a parking garage. The accident occurred on June 10.

July 1

USM Police helped the Portland Police with a hit and run.

July 4

Chadwick Workstone, 20, of Portland, ME, was stopped by Officer Plourde at Portland Hall. Workstone was charged with possession of illegal fireworks. A

summons was issued on July 7 for said possession.

July 7

A stereo valued at \$200 was stolen from a vehicle at Portland Hall. The case is under investigation.

July 8

A first floor window was broken in the Admissions House, possibly by a rock. The damage was assessed at \$75. The case is under investigation.

July 9

A student reported her vehicle stolen from a student parking in Gorham. It had last been seen on Sunday, July 4. The report was declared unfounded after the car was found in lot G-11.

July 9

A window was reported cracked in the rear of the James Sullivan Gym. The damage was assessed at \$200.

July 9

Karen Casey requests that mail for President Pattenaude is to be picked up from the mailroom and for the officer on duty to take it to the president’s house and leave it on the kitchen table.

July 22

Kevin Fogarty was arrested by Philippi Hall on his way to pick up his daughter from SWISH camp for driving while intoxicated. Fogarty was taken to Gorham Police Department for an intoxilizer test.

July 24

A Canon Power Shot Camera valued at \$200 was stolen from the top dresser drawer in an A-wing dorm room at Portland Hall.

see CRIME LOGS,
page 10

the free press

92 BEDFORD STREET - PORTLAND, MAINE 04101
207 . 780 . 4084 - FREEPRESS@USM.MAINE.EDU

EXECUTIVE EDITOR	JOHN BRONSON
NEWS EDITOR	JOSEPH THOMPSON
ARTS EDITOR	TIM HOFMANN
SPORTS EDITOR	JOE BILANCERI
PHOTO EDITOR	IRIS BURKE
COPY EDITOR	SARAH HINES
PRODUCTION MANAGER	MELISSA ST.GERMAIN

STAFF WRITERS	JEN BLOOD
	WILLIAM BURKE
	BRIAN NADEAU
	DIANE RUSSELL

PHOTOGRAPHERS	MIKE BARDEN
	ANDREW DAVIS
	ERIK EISELE
	REANNA ST.PIERRE

CARTOONISTS	JACK DUFFY
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In Brief

CAMPUS SAFETY ALERT

The University of Southern Maine has issued a Campus Safety Alert about Theodore Cunningham. He is a white male, 77 years old, 5’11”, 200 lbs., silver hair, brown eyes, driving a dark blue GMC truck with a Maine veteran plate #4701. Cunningham has been seen photographing women near the Woodsbury Campus Center with a camera equipped with a telephoto lens. USM Police served Cunningham with a criminal trespass notice, barring him from USM grounds. If he is observed on the grounds please contact the USM Police.

PRESIDENT PRESENTS
PLAN FOR RETENTION

At the Faculty/Staff breakfast on August 27, President Richard Pattenaude unveiled part of what is

called ‘the new retention initiative’ in the University of Southern Maine strategic plan. Faculty and staff will be contacting commuter students new to USM via phone or postcard. The driving force behind this initiative is the “Transforming USM: 2004-09” goal to increase first to second year retention from 68 percent to 75 percent.

MULTIPLE THEFTS FROM
PORTLAND HALL CARS

August 31, 2004 – during the last 24 hours there have been five reports of items being stolen from cars parked at Portland Hall. University Police are investigating the incidents. Police request that students not leave valuables in plain sight when the car is unattended and that students lock their vehicle doors.



Photograph by Michael Garber

Michael Garber stands in front of the Seeds of Peace rock at the entrance to the summer camp in Maine.

Bringing the program home: Seeds of Peace focuses on Arab/US relations.

IRIS BURKE

PHOTO EDITOR

Last Monday, Seeds of Peace finished up the first session of a new program called Beyond Borders, a summer camp where Arab and American teens come together to learn about each other. The new Seeds of Peace President Aaron David Miller, who worked on the Middle East conflict for 25 years, created the program.

Founded in 1993 by John Wallach, an author and journalist, Seeds of Peace is a place where young Israelis and Palestinians, Indians and Pakistanis, and other conflicting groups live, work, and play together. The idea is that eventually they will learn to look beyond their conflicts and understand each other.

According to Rebecca Hankin, Seeds of Peace director of communications, the organization noticed the misconceptions being created after 9/11 about Arabs and Americans, and decided to apply the philosophy of Seeds of Peace to this new problem, and Beyond Borders was born.

The new program follows the same basic model as the other camps, with a month-long summer session and then later in the year a conference where the participants, known as “seeds,” reconnect. Beyond Border Seeds are chosen in much the same way as the participants for Seeds of Peace. They go through a series of tests and interviews and are chosen by their academic and leadership abilities.

The camp is much like any other summer camp with the exception that Seeds meet daily to

discuss issues specific to their conflicts with professional mediators on hand. Those same groups rotate together through the rest of the day. Hankin said that through activities like sports, bonds are formed between traditional enemies. Participants learn tolerance and respect in the daily dialogue sessions, and later to trust each other through games and everyday living situations.

people on both sides of the conflict.

Omari, a third year physics student, believes that the U.S. focus is only on the bad things about Arabs. “There are millions of Arabs in the U.S. and all they focus on is Osama and the people who support him... that’s like two percent, and they [the U.S. media] don’t focus on everyone else that doesn’t agree. So everyone thinks all Arabs are terrorists.”



Photograph by some photographer

Micheal Garber's dialogue Group at the Seeds of Peace summer camp in Maine. From left to right: Yousef from Saudi Arabia, Ahmed from Yemen, Michael Garber, Sajid from New Jersey, Ashley from Georgia, Lujain from Texas, Sarah from Kuwait, Jeremy from California. In the front row are the two facilitators, Sara from Palestine (left) and Liza from Massachusetts.

Many wonder if this is necessary, if there is really that much of a cultural rift between the United States and Arab worlds. Tamer Omari and Amer Kamal, two USM students who have participated in the Israeli/Palestinian camps, said yes, there has to be something out there to help people understand each other.

Since 9/11, many Arab-Americans say, they have suffered from a stereotype that casts them all as Islamic extremists. At the same time, many in the Middle East see Americans as gluttonous and selfish. Both Omari and Kamal pointed out that the media is partially to blame, saying that it has blinded

When asked about the Arab media, Omari says that they can be wrong, but that he believes that they tend to focus on their own peoples suffering, unlike the U.S. media, who focus on other people and the violent actions of the few. As an example, Omari pointed to the fact that after 9/11 the media showed pictures of Arabs celebrating the catastrophe, when those people were far and few between. Most Arabs were just as shocked and saddened by the events as the rest of the world.

Omari attended the camp for Israelis and Palestinians in 1999 and 2001. He said that when he was younger, he was “a little ignorant.” Growing

up in Nazareth, an Israeli territory that is 100 percent Palestinian, he had no Jewish friends and everything he heard about Jewish people was negative.

“But after I went to Seeds of Peace, everything changed. I met my enemy and it turned out that my enemy was a lot like me; we lived in the same area, looked mostly the same, and did the same things. I stopped hating Jews.”

Not everyone is so supportive of Seeds of Peace. William Burke, a USM student and writer for The Free Press, spent time as an activist in Palestinian territories in 2003 and 2004. Burke said that there are two nation states and the Israelis are occupying the territory of Palestine historically and politically.

While in the Middle East, Burke said he heard other activists complain that Seeds of Peace was just a Band-Aid organization that didn’t focus enough on resolving the conflict. He said that some say that Seeds only picks the brightest and the best, which tends to be the higher classes in the Middle East, leaving the less well-to-do behind.

Seeds of Peace says they are a-political,

program avoids being biased is by allowing people to talk about anything they want during the dialogue sessions.

Kamal, who didn’t speak to the Israelis at the camp for the first two weeks, said, “You grow up knowing that person is an enemy and when you go to the camp it helps break the ice, and you realize that person is human like you... It made me able to listen to them... I wouldn’t say its always successful because even though I understand them, I’m still angry. My country is still occupied.”

For Michael Garber, a 15-year-old from Massachusetts, the Beyond Borders program was a great experience. Before he participated in the camp he thought that most Arabs agreed with the extremists. After spending time with them, he learned that Arabs are not all extremists and he now believes their religion is very peaceful.

He was also able to teach them about American culture. He said that a lot of the Arab kids didn’t understand that what the government does in America is not necessarily what all Americans want or believe. Since he is Jewish a lot of the Arabs asked about his views on Israel, and he was able to help them understand his point of view.

Many of the activities were geared toward helping the Seeds understand themselves while also looking through each other’s eyes. One activity Garber said was especially challenging was one where he was asked to list the 10 most important parts of himself. Then he was asked to cut seven of those things, forcing him to decide on the top three. When the lists were made, Seeds switched chairs and were told to read each other’s lists and try to imagine themselves as that person.

Garber said, “Its hard to cut out pieces of yourself. It’s hard to think of yourself without your family... but it taught us a lot about ourselves and each other.”

Garber said that his time at Beyond Borders will be useful as he plans to go into international relations and now he has a better understanding of Middle Eastern cultures. He said perhaps one day, some of the participants will become leaders for their countries and these experiences will help them communicate and understand each other’s side.

Garber plans to continue the friendships he built at Beyond Borders, saying “there is a second session in Jordan later this year and I can’t wait to see everyone again.”

Iris Burke can be contacted at

Know your news

JOSEPH R. THOMPSON

NEWS EDITOR

The Editorial Board of The Free Press has undergone some major changes this year. With almost every department having a new editor and new writers, it's no wonder if you have noticed something different about the paper in your hands. As this year starts it is important to know who is bringing you your campus news briefs, Athlete of the Week, and the latest indie music reviews.

The Free Press is located at 92 Bedford St., across the street from Luther Bonney Hall. The college radio station, WMPG, resides in the bottom half of the building, where visitors can stop in and congratulate them on their 10-0 win against The Free Press at the annual cookout and softball tournament that WMPG hosts.

Leaving the music and going up the steep and narrow stairs of 92 Bedford will bring you to the inner sanctum of The Free Press. On the left is the office of our fearless leader John Bronson, executive editor of The Free Press.

Originally Bronson was a computer science major. "I realized how much I loved writing when I got into the thick of studying computers instead of playing with them," he said when asked how he made the switch from hackers to hack jobs.

Directly in front of the door into The Free Press is an office shared by three very important members of the staff: John Marshall, ad manager, Lucille Siegler, the new office manager, and the photocopier. If any one of these three were to go away without leave, chaos would ensue.

Not to mention that if the photocopier were to go AWOL, the staff and writers couldn't make signs to adorn the walls and visitors to the office would realize that a paint job is long over due.

To the right of the entryway, lies the office of Jess Kilby, adviser. Kilby is a freelance writer for the Portland Phoenix and has written for several other papers from Maine to Hawaii. Aside from giving the Editorial Board the benefit of her years of experience, she also assists with the personal career development of those working at The Free Press.

At the very end of the hall, and to the left, resides Iris Burke, photography editor. When not taking pictures, assigning photographers to stories, or writing stories herself, Burke manages to take a full course load at the Maine College of Art.

Burke shares her office with the two other women of The Free Press Editorial Board: Sarah Hines and Melissa St. Germain. Hines, the copy editor, makes The Free Press look good. Not only does she love her

position, she has never even sworn at her computer.

Melissa St. Germain, production manager, works with all of the editors and managers to lay out the paper. She takes the graphics, the stories, the pictures, every aspect of print in the newspaper and makes them fit together into a set number of pages. She is also keeper of the genie. Zanzibar sits on St. Germain and Burke's desk. "He's the production genie," said St. Germain on Wednesday.

Dividing the offices between the sexes was completely unplanned. But it has opened the door for some interesting gender studies. For example the girls' office will someday be painted a professional olive/khaki color while the boys' office will someday be painted a holistically centering cream corn yellow. It is important to note that neither gender has actually done a damn thing to get the offices repainted.

Bunkering in the boys' office of Tim Hofmann, Joe Bilancieri, and yours truly. Hofmann, our arts and entertainment editor, is a Portland West-ender. "I'm a working artist." And work he does. Aside from the A&E section of the paper Hofmann draws cartoons, creates mixed media collages, makes music and practices power yoga. Hofmann also keeps the aural palate sated with the wide variety of music he brings in: a feast for the ears every day.

Sports Editor Joe Bilancieri has, along with the title, taken over the job of bringing readers the Athlete of the Week and carrying in depth coverage of University's sports teams. GO HUSKIES!

And finally there is myself, Joseph Thompson, news editor. When temporarily freed from my desk I am usually found running from one class to the next, or trying find a good cup of coffee on campus. I can always be found with Goddot, my palm pilot, or Boswell, the most agile of my dogs.

The Free Press is found not only in print but also online. There you can check though our



Jess Kilby, advisor, reclines productively



Tim Hofmann, arts editor, deep in design



Joe Bilancieri, sports editor, up to no good



Joseph Thompson, news editor, thinks hard

archives and read past stories. Current stories online will usually have links for further information. Check it out.

While online take the time to let The Free Press know what you think. The Free Press likes to hear back from its readers. See something you liked? Hated? Did something get left out? Misquoted? Perhaps possible perfectly presented? Send an email to The Free Press. Or write to us: The Free Press still accepts snail mail. Your voice will be heard.

As another year begins and summer fades into memory, The Free Press looks forward to serving the students, faculty and staff, for both news and entertainment. It's going to be an exciting year with a new and excited Editorial Board. Enjoy.

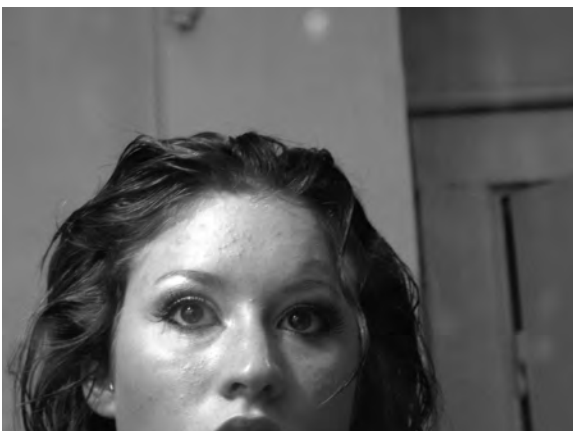
Joseph R. Thompson can be contacted at freepress@usm.maine.edu



John Bronson, executive editor, consults with the Free Press Mascot, Dead Dog



John Marshall, ad manager, defends the office from the ranks of chaos



Iris Burke, photo editor, took the photos for this article



Melissa St. Germain, production manager, plans the layout with Zanzibar



Sarah Hines, copy editor, sharpens her red pencil with a delighted smile

And the construction continues

JOSEPH R. THOMPSON

NEWS EDITOR

If it seems there are a lot of cranes over the Portland campus, it's because there are. Since the ground was broken for the parking garage major improvements and additions to the USM campuses are everywhere. These improvements are just the beginning.

The University's five year strategic plan "Transforming USM: 2004-09" has the call to action of "Upgrade and Expanded Facilities" as it's fourth tenet. The "Transforming USM: 2004-09" should not be mistaken for the University of Maine System

"The System plan presents us with the broader opportunity of serving the cultural and social needs of Maine's most populous region. Bringing The USM Plan to life under these changed conditions is the purpose of our current effort, Transforming USM," reads the "Transforming USM: 2004-09" in explanation of how the two plans interact.

The first sign of the improvements to USM that students and visitors see is construction going on at the new Joel and Linda Abromson Community Education Center. The Center abuts the newly completed garage. When completed in March, commuters will be able to go from the garage to the Center without stepping out side. A much-anticipated catwalk will extend over Bedford Street

from the center to the sidewalk between Luther Bonney Hall and Masterton Hall. Notable aspects of the building include a 500-seat auditorium "Hannaford Hall," and an atrium. Many believe the most important

aspect of the new building is that it the building will meet requirements for a Leadership in Energy and Environmental



Photo by Erik Elisele

Sparks fly on Wednesday as workers build the new Abromson Community Education Center on Bedford Street on the Portland Campus.

Design (LEED) certificate.

On the north end of the Portland campus students and visitors find the second major clue that huge improvements are happening all over campus. Three new floors have been added to the Science Building. On Friday a topping off

celebration was held as the highest piece of steel was put into its place, marking an important milestone for the construction of the new levels.

The cranes and hard hat areas will not be disappearing after the completion of these two projects. Several more are in

the pipeline. The following projects are a sample of what "Transforming USM: 2004-09" considers to be "essential." On the Portland Campus the plan calls for the completion of the University Commons and a new entrance for the Albert Brenner Glickman Family Library. The plan also calls for a new residence facility and University Center to open in the fall of 2007.

The Gorham Campus is also due for some much needed enhancements. A new residence facility is planned to open in the fall of 2006. "Transforming USM: 2004-09" calls for a "\$90 million bond request to the Chancellor to implement facility plans, beginning with the renovation of Bailey Hall."

Students, faculty, and staff, interested in reading the plan in its entirety should go to <http://www.usm.maine.edu/sul/uric/> where a draft of the plan from March 2004 is available. There is also a link where students and faculty are encouraged to express their opinion and evaluations of the plan.

Joseph R. Thompson can be contacted at freepress@usm.maine.edu

"The System plan presents us with the broader opportunity of serving the cultural and social needs of Maine's most populous region." Transforming USM

Plan which is garnering much media attention. These plans do work together though.

STRIVE, continued from page 1

Resident assistants are on-hand to answer questions, mediate conflict and enforce the well-known "no candles" rule. Students are encouraged

to date and maintain social relationships outside the STRIVE U sphere with as much interruption as one might find were they living in Dickey-Wood Hall.

The final goal of the program, to teach students how to secure employment of value to the individual

student, has the students talking about their future. Christina Malihot told The Free Press, "I want to be a secretary," while Julie Jermann stated that she wanted to be both, "a teacher and a doctor." STRIVE U will be providing students with a wide range of employment

opportunities, including four paid internships.

To gain admission to the program, applicants were required to have graduated high school, or an equivalent program; fill out their own application as independently as possible; provide three letters of recommendation and to

interview with a review committee. "I'm amazed by it [being selected].... They see something in me I don't see," said Malihot.

Diane Russell can be contacted at freepress@usm.maine.edu



Photo by Andrew Davis

THE INITIAL CLASS IS COMPRISED OF:

NATE DOUCETTE, 22, OF WESTBROOK;

JEFFREY GORANITES;

JULIE JERMANN, 22, OF SCARBOROUGH,

CHRISTINA MAILHOT, 25, OF LEWISTON;

JAKE SHAPPELL, 20, OF CAPE ELIZABETH;

NOEL THOMPSON, 23, OF YARMOUTH.

ALL ARE SCHEDULED TO GRADUATE IN 2006 WHILE AN ADDITIONAL SIX WILL BE ADDED TO THE PROGRAM NEXT SEPT. FOR A 2007

STRIVE student Christina Malihot chats with another USM student

Maine Delegates at the Republican National Convention

JOSEPH R. THOMPSON

NEWS EDITOR

This year 40 delegates represented the Maine Republican Party at the Republican National Convention. They came from many different walks of life, representing the diversity of the Republican Party. They range in age from juniors in college to senior citizens. They are current members of the armed forces and retired veterans. They represent the variety of personal beliefs found under the tent of the GOP, but they all stand behind the Commander-in-Chief George W. Bush.

The Maine GOP is very excited by the different walks of life represented by the delegates from Maine. Of the delegates, 13 percent are veterans and eight percent are now serving in the armed forces. There is a roughly equal mix of men and women. When asked if the diversity of the delegates reflected the diversity of the Maine Republican Party, Jonathan Read,

chair of the University's College Republicans, spoke to the diversity of the entire Republican Party nationwide:

"The Maine Party is as diverse as it can be for a state that is not very diverse. The Republican Party as a whole is a very big tent

party. We have everything from conservatives to moderates."

This year's delegation boasts two college students, one from Maine and one a student in Maine. Oliver Wolf, vice-chair of the Maine College Republicans, studies political science at

Bates College. Wolf was the top vote-getter for a delegate from Maine's 2nd Congressional District. He's currently serving his second term as vice-chair of the Maine College Republicans and in March was unanimously elected president of the Bates College Republicans.

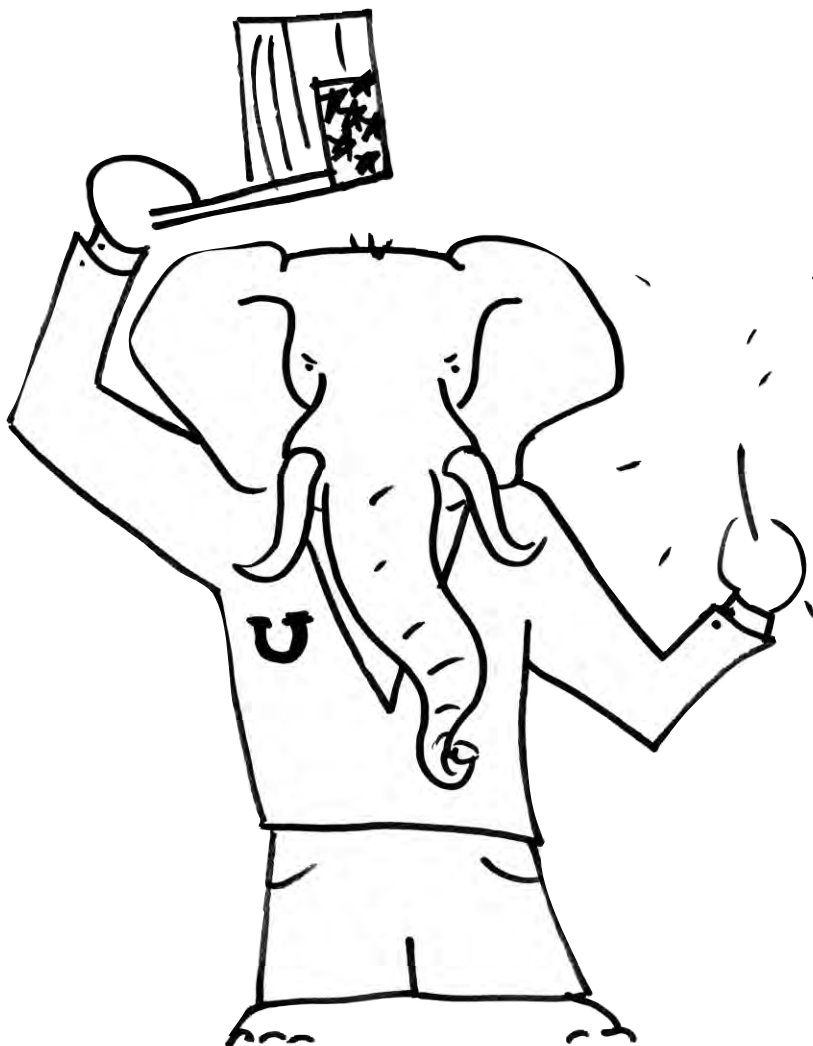


Illustration
by Iris
Burke

Colleen Curry, of Warren Maine, is a junior at Wells College in New York where she is majoring in economics. During her freshman year she helped organize a chapter of College Republicans on the Wells campus. Previously that school only had a chapter of College Democrats.

Notables with the Maine delegation include Senators Olympia Snowe and Susan Collins, Snowe's husband, former Gov. John McKernan Jr. and 78-year-old Ival Cianchette of Falmouth, the father of Peter Cianchette.

To find out more about what is happening at the Republican National Convention, visit <http://www.2004nycgop.org/>

Students interested in becoming politically active, both on the campus and off, have a plethora of options. Visit the Board of Student Organizations at <http://studentgroups.usm.maine.edu/bso/> to find the college political group of your choice. Or visit the home page of the League of Pissed Off Voters for a more radical, but non-party affiliated, approach: <http://www.indyvoter.org/>

Joseph R. Thompson can be contacted at freepress@usm.maine.edu

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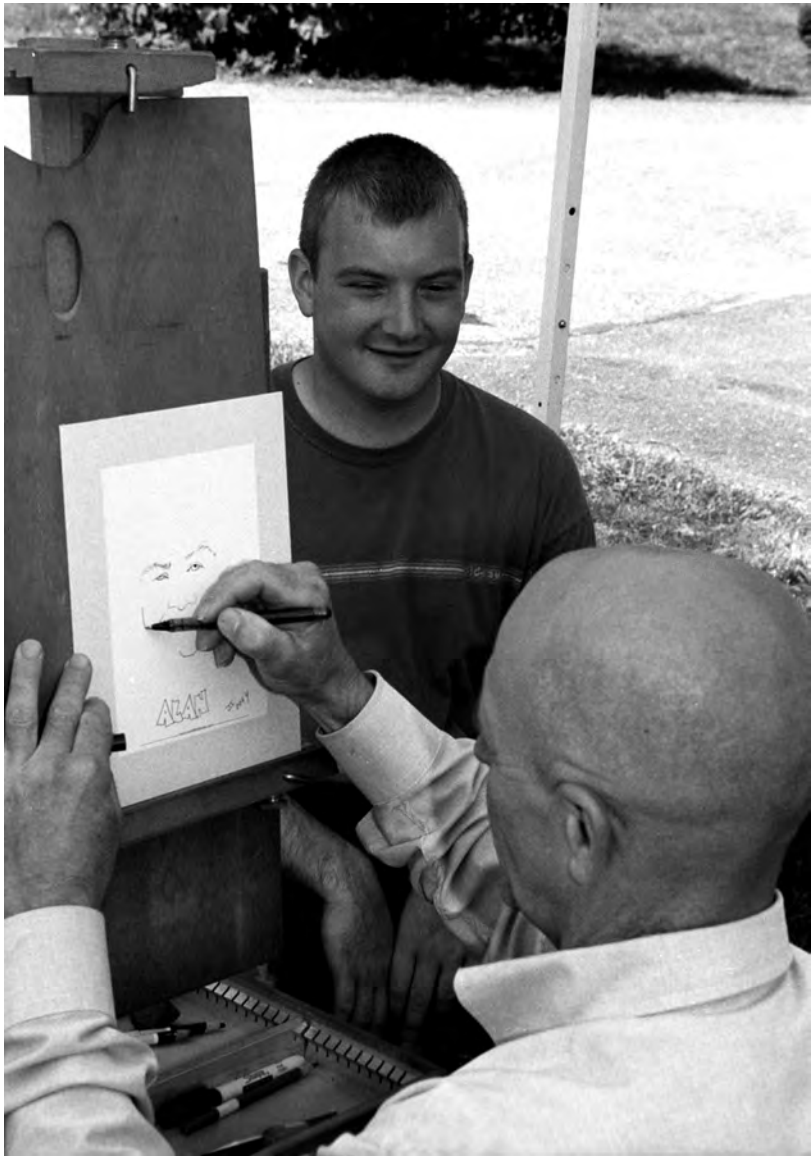
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* Special USM bus fare only open to students, faculty, staff and employees showing a valid USM ID Card.



METRO

For more information — www.gpmetrobus.com or call 774-0351 or
Visit Student Involvement Center at Woodbury Campus Center, Portland Campus



Artist Kim Stinchfield draws a caracature of a USM student at Thursday's Husky Fest in Portland.

Husky Fest: Husky Best

BRIAN NADEAU
CONTRIBUTING WRITER

This years' Portland Husky Fest proved a doggone, good time not only for the students, but also for the faculty and staff. The sun and blue sky were out in full force, as opposed to last year's rained out Husky Fest, making the welcome-back event easy to enjoy. It was held on Thursday, September 2, between 11 a.m. and 3 p.m.

According to Christopher O'Connor, assistant to the dean of Student Life, Husky Fest "is

part of the USM welcome back program that the Office of the Dean Student Life sponsors" and is "cosponsored by the USM Student Senate, Portland Gorham Events Board, the Board of Student Organization and Gorham Television."

The festival is aimed at introducing students to community and campus resources and inspiring a sense of connectedness between the traditional and nontraditional students. The Husky Fest was filled with genuine smiles and enthusiasm from all who had time to sit and enjoy and from those just passing through on the way to their next class.

Photo by Mike Barden

The local reggae band, Stream, included in their set a rendition of Bob Marley's classic, "Waiting in Vain."

Friends Angela Theriault, a senior double majoring in criminology/sociology and Jen Phelps, a senior nursing student, were among the many listening to the music from the quad. When asked what the Husky Fest represented, Theriault said that it "representseverything USM is about. It's a great way for students to learn about what's out there."

Phelps said the Husky Fest "represents the whole community coming together."

A line formed behind the mechanical bull, which was anxiously waiting to buck the bold and

the beautiful. The Free Press Sports Editor Joseph Bilancieri managed to stay on for a whole 47 seconds.

The bull was just one activity available that was placed throughout the 72 tables and booths. These

Voters Project, registered approximately 150-200 voters. The Office of International Exchange's Kimberly Sinclair, clad as a Romanian gypsy and Domenica Cipollone, wrapped in a traditional

"As long as you have a beautiful day like today every year, everything is all set"
Bryan Webber

ranged from caricature drawings to tarot readings. O'Connor said there were 17 student organizations, 18 community vendors, nine community services/non-profit organizations and 28 campus departments filling the Luther Bonney/Payson Smith quad. Kate Simmons, Maine state director of New

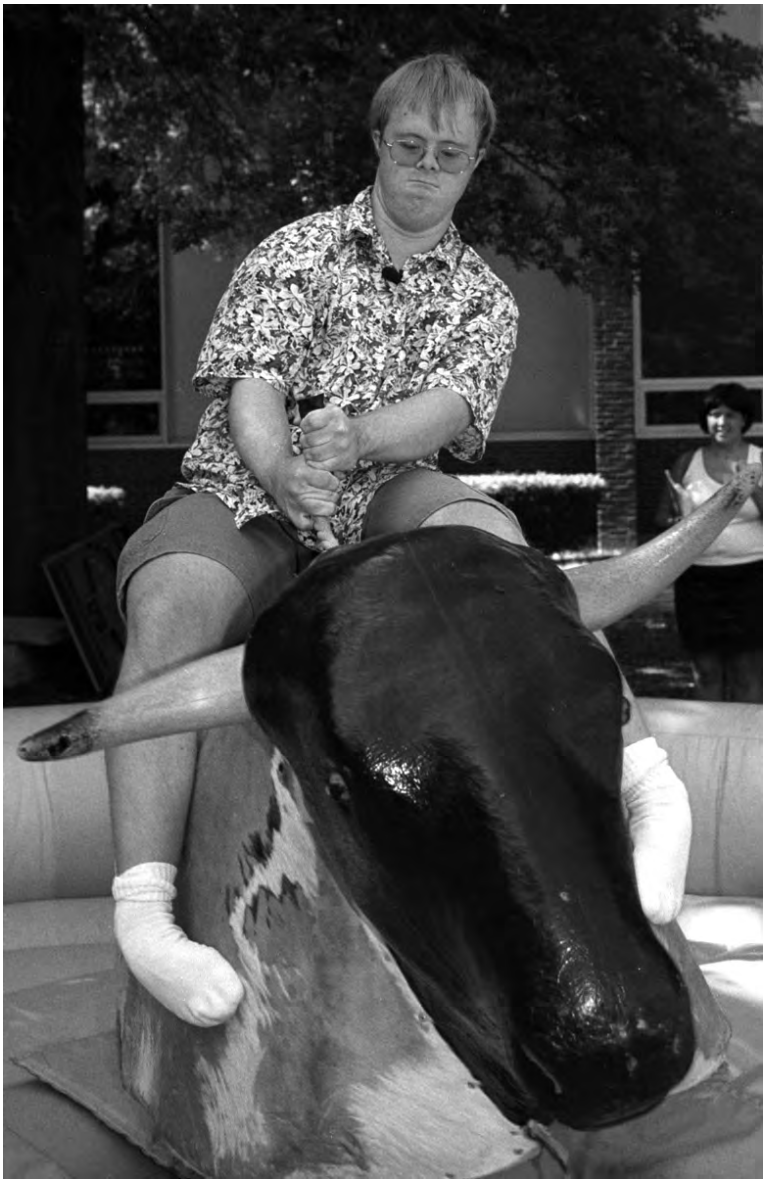
Japanese kimono, added to the diversity of the festivities. USM Sustainability Coordinator Dudley Greely was informing students of the appropriate use of the collection system for the University's recycling program at his booth.

The day ended with the rock music of Above 5, headed by Andi Fawcett. Fawcett belted out herraspyrenditionofU2's "Sunday Bloody Sunday," a classic, political outcry heard across university campuses everywhere.

Bryan Webber, a first year law student said the "highlight [of the Husky Fest] had to be the mechanical bull." When asked for suggestions for future Husky Fest events, Webber said with a smile, "As long as you have a beautiful day like today every year, everything is all set."

According to O'Connor, this year, the Husky Fest cost approximately \$10,000. Funding for the festival came from the Office of the Dean of Student Life and their cosponsors. As O'Connor said, "today is the most alive day that USM ever sees."

Photo by Mike Barden



STRIVE student Jeff Goranites was one of the many to ride the mechanical bull at the Husky Fest on Thursday afternoon in Portland

**Brian Nadeau can be contacted at
freepress@usm.maine.edu**

repress (re pres/) v.t. to put down or quell

free press (f-re pres/) v.t. to practice freedom of speech

write. your right.



A school to be proud of

DUDLEY GREELY
FOOTPRINT EDITOR

The excitement or relief that arrived with a University acceptance letter may have faded. New students might be wondering what they have gotten themselves into: Was the University of Southern Maine a good choice for me? New students are not alone if they find themselves asking this question in these busy first weeks in a new environment. More of a feeling than a question, even the most confident of us has probably admitted to an occasional, transient, sinking doubt about one of life's choices or another. While I am unable to speak with authority as to whether or not USM is a

great full-term match for each student and every employee, I am writing to express my growing understanding that USM is a wonderful "learningscape" that we can be proud of. This new buzzword, "learningscape" expresses the fact that we learn most of life's lessons outside the classroom. The landscape of the campus community is now understood to be a vitally important "classroom". As USM tends to the important business of granting academic credentials the University has also accepted the difficult and on-going challenge of working to create a campus community which role models the best of what is taught in our classrooms. USM has made a commendable commitment to practice what it teaches. Nursing courses, chemistry courses, and even criminology courses all provide a different perspective on the need to have access to clean water. How is USM responding to

the challenge of ensuring an adequate supply of clean water for future generations of students? Recognizing that it is easier to keep water clean that clean it up, one project has been to stop making water dirty in the first place. Returning male students may already know about the University's waterless urinals. Instead of polluting 1.5 gallons of water with every use, these innovative urinals "flush" using only the water relieved by the user. If they were not so regularly misappropriated by miscreants, signs above these bathroom fixtures explain that in higher-use applications, each of these installations can save 40,000 gallons of water per year. Imagine that—urinals that teach! This is serious tinkling but it still doesn't amount to an overall water conservation and efficiency program. Water-saving shower heads, self-closing faucets, use of native and drought resistant landscape plantings and conscientious use of standard water controls by students and staff amount to a literal flood of annual protection efforts. Dual flush toilets

may be next. Whether you select a business law course, a business management course or a course in environmental science and policy you will almost certainly receive confirmation that clean air is important. How important? For confirmation of how concerned your University is about air quality you can look at University policies and practices. Last November University President Richard Pattenauade agreed to support New England's Governors and the Premiers of Eastern Canada in their effort to implement a climate change action plan and made a commitment to reduce the University's contributions to the release of CO2 and other global warming gases. Even before the President made this commitment, the University purchased a fleet of hybrid electric cars to replace motor pool vehicles. Last semester, a University staff member reported getting over 60 miles per gallon in a University hybrid. This is over twice the fuel efficiency of the cars that were replaced. Cleaner air and with gas

at two dollars a gallon, USM stands to save money on the purchase too. This small fuel efficiency project coupled with a University purchase of enough wind generated electricity to run 250 Maine homes for a year. The construction of a start-of-the-art "combined heat and power" plant on the Gorham campus and a ground-source heating and cooling system in the new award-winning Joel and Linda Abromson Community Education Center adds up to a significant University clean air policy. We can all breathe a little easier. Cleaner water and cleaner air—this is more than a hopeful beginning. We can be proud that the USM community is learning that to meet the University's academic mission we must make our use of air and water part of that mission. Every day. FootPrint welcomes all new and returning students and wishes them a wonderful semester.

Dudley Greely can be contacted at
freepress@usm.maine.edu

Letter from the Editor

John Bronson
Executive Editor



What do you want from me!?

This is your paper. Yeah, the one you're holding in your hands, but also The Free Press in general, which you'll be reading all year (we hope). What do you want in it? That is a serious question that I am asking you, personally. Answer it at freepress@usm.maine.edu or call me at 780-4084 (I'm at ext. 1). Traditionally, the Letter from the Editor has been a place for the Executive Editor to sound off on an issue. I don't know how interesting that is for your standard-issue reader, who hopefully has their own attitude toward the issues. I'm not going to sway anyone with my pithy verbiage and I only stand to look vain or stupid trying

to do it. Instead, I'm planning on using the space as a running journal on the issues we face as a staff. That may sound narcissistic, and maybe it is, but I hope it will give people an idea of the work that goes into making The Free Press happen every week. Maybe it will get people interested in helping us out. I was going to get started right away introducing the new board of editors, or Editorial Board, but our News Editor took the wind out of my sails on that one (see page 4). This is a serious group of intense and talented people. I'm humbled and honored to be their leader, or their shepherd, or whatever it is that I'm supposed to be. It's going to be a great year for news in general, what with the

elections in November and a general sense of political urgency here on campus and around the world. We've tried to address as many of readers' common complaints and suggestions as we could this year. That's why there's a horoscope now and a better crossword. We're also tightening our focus on local issues in all sections of the paper. Check out Hoopleville Comics, which we're printing now (page 21). We're trying to report more Gorham news. To that end, I've been bugging administration for office space on that campus. Despite our best effort to recruit Gorham writers, we have none and a department-funded position of Gorham Editor has been vacant for over a year. It's a sad fact that a tiny minority of the people

who get involved at The Free Press (and the other student organizations) live in Gorham. With about 10 percent of the school housed in the dorms there, that is a troubling indication of some serious brain damage going on out there. Are the ugly wood panels cladding Dickey-Wood hall so numbing as to stunt any interest one may have in his or her surroundings? Is there some poisonous compound in the Gorham soil that makes four years of beer funnels and bong hits a satisfying affair? Is Gorham a magical place where you never get bored shushing everyone while you shotgun your cheap beer, trying to predict the patrols of your suspicious RA? Is this your third year disguising suspicious smells with ingenious fan placement and Fabreeze dispensations? This is the impression I get, am I missing something? Are there actually interesting things going on in Gorham? If so, drop us a line. That goes for any student group on campus that wants coverage. We can't guarantee headlines, but if you do something

noteworthy, we'll cover it. We're pushing for news that actually applies to the average reader. We realize that stories about construction sites, board meetings and parking lots aren't exactly lighter fluid for the kindling of our souls, or whatever. Our readership (you) deserves inquisitive and energetic reporting from your school paper (us). Again, this is a two-way road: if you see something that would make an interesting story, drop us a line. We want to make the website more interactive this year, and you can expect to find lots of options for feedback there soon. (For now, we are really busy, like, actually making a paper) In the meantime, send your emails to freepress@usm.maine.edu. These are beamed directly into my sexy little PowerBook, on which I will read every single letter of your every email you write with an attention to detail you just wouldn't believe. I am like an autistic kid over here, with these emails. You will not be ignored. You can also reach me, or any of the editors here, at 780-4084.

John Bronson can be contacted at
freepress@usm.maine.edu



NAME:
MIKE GUERETTE

AGE:
TWENTY-FIVE

YEAR:
FRESHMAN

MAJOR:
UNDECLARED

MEET JOE STUDENT

Where are you from?
Auburn, ME

Why did you choose USM?
For the fine staff and beautiful campus.

What do you do when you're not at school?
Study.

What are you going to study at USM?
Physics.

What do you like about Portland?
It's on the coast.

Seen any good movies lately?
I don't really watch many movies. I tend to find other things to do with my time.

What did you do this summer?
I lived on the Mediterranean Sea in France with my little brother.

What did you do there?
Just lived on the Med.

You didn't work or anything? Just woke up and ran around on the beach and hit on girls?
Almost, but my French isn't that good.

Do French people hate Americans as much as we think?
No, not at all. I met people who actually broke out in applause when they found out I'm American, because they haven't seen any Americans for a few years. They don't hate us; they just hate George W. Bush. They're under the impression that Americans hate the French.



CRIME LOGS,
continued from page 2

July 26

A vehicle suspected in a two car hit-and-run in the Law School parking lot fled towards Park Ave.

Aug. 1

A brick was thrown through the rear window of Minday Hale’s car at Portland Hall. Some people had been kicked out of the parking lot about 40 minutes before. The case is under investigation.

Aug. 5

A suspicious person was reported to be sleeping in the bushes in front of 15 Baxter Blvd. Officer Guevin reported that subject left and was staggering up Baxter Blvd. towards Forest Avenue. Subject was a white male in his early thirties, with dark hair and wearing dungarees.

Aug. 9

There was a request for a removal of unwanted persons because of disorderly conduct in Glickman Library. The dispute was between two male persons over a computer. It was reported that “Subject number one was taken to another computer on the third floor and all is okay.”

Aug. 12

Biddeford Police arrested a person with a USM warrant. The record was confirmed, deleted and checked for deletion. The original warrant was placed in Lt. Saindon’s mailbox.

Aug. 20

A person driving a blue 1995 GMC pickup with Maine veterans’ plates #4701 was seen taking pictures of the complainant in the Woodbury Campus Student Center

parking lot. Lt Saindon checked the Portland campus for suspect vehicle. It was gone on arrival. Sgt. Soper has been advised to keep an eye out in Gorham.

Aug. 21

There was a criminal threatening in Upton-Hastings Hall. The case is under investigation.

Aug. 24

Officer Guevin had a vagrant “move along” from the front of the Glickman Library where he had been sleeping. The person said his name was “God.”

Aug. 29

Two males, Ian Hebert and Quinn Fulcher of Vermont were intoxicated behind the Hill gym. A criminal trespass notice was issued.

Aug. 29

A stereo and subwoofer valued at \$500 were stolen from a vehicle in student parking on the Gorham campus.

Aug. 30

An office desk is missing or has been stolen from room 530 in the Science Building. The case is under investigation.

Aug. 31

A computer tower valued at \$500 was stolen from Philippi Hall. The case is under investigation.

Aug. 31

Five vehicles were burglarized at Portland Hall in a 24 hour period.

THE FREE PRESS EDITORIAL POLICY

THE FREE PRESS IS A WEEKLY STUDENT–RUN NEWSPAPER PAID FOR IN PART WITH STUDENT ACTIVITY FEE MONIES.

THE FREE PRESS HAS A GENDER NEUTRAL LANGUAGE POLICY.

EDITORIALS ARE, UNLESS OTHERWISE INDICATED, WRITTEN BY THE EDITORS. THE FREE PRESS RESERVES THE RIGHT TO EDIT OR REFUSE ALL ARTICLES, LETTERS, AND OTHER MATERIALS SUBMITTED FOR PUBLICATION, INCLUDING THOSE WE HAVE SOLICITED.

COLUMNS ARE THE OPINIONS OF THE COLUMNIST AND DO NOT NECESSARILY REFLECT THE OPINIONS OF THE PUBLISHER OR EMPLOYEES AT THE FREE PRESS.


GUEST COMMENTARIES WILL OCCASIONALLY BE SOLICITED OR ACCEPTED FROM KNOWLEDGEABLE MEMBERS OF THE UNIVERSITY OF SOUTHERN MAINE COMMUNITY ON TOPICAL ISSUES AND MAY NOT EXCEED 750 WORDS.

LETTERS TO THE EDITOR ARE WELCOME. LETTERS MUST BE DATED, INCLUDE THE AUTHOR’S FULL NAME, SCHOOL YEAR OR RELATIONSHIP TO USM, PHONE NUMBER FOR VERIFICATION AND MAY NOT EXCEED 300 WORDS.

ANONYMOUS AND/OR ILLEGIBLE SUBMISSIONS WILL NOT BE PUBLISHED.

DEADLINE FOR ALL SUBMISSIONS IS THURSDAY AT 4 P.M. PRECEDING THE WEEK OF PUBLICATION.

but i obsess
but i progress
but i transgress
but i surpress
but i impress
but i profess
but i caress
but i repress
but i digress
but i free press



Destinations

Illustration by Tim Hofmann

You're not going anywhere! You have homework to do!

You have syllabi to read and binders to organize!

If you need a diversion you should call your mom and ask her advice about college life! Make small talk with your roommate about which posters you're going to hang over your bunkbeds! Do your laundry!!!

Just kidding. Have fun. Here's a list of things to do.

Tuesday 9/7

The League of Pissed Off Voters is a progressive group of Portlanders who aim to educate and mobilize young voters. Join them at 6:30 p.m. for a potluck meeting at the Reiche Community Center, 166 Brackett St.

Wednesday 9/8

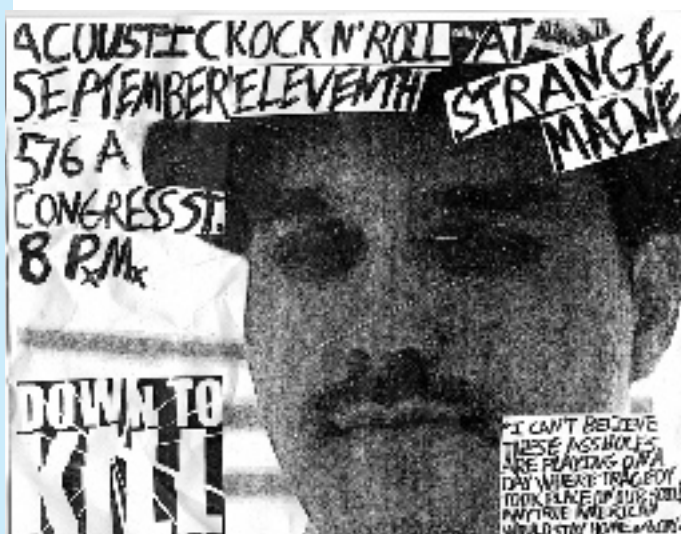
There's a Depression and Bipolar Support Alliance meeting at the Falmouth Congregational Parish Hall on Falmouth Road in Falmouth at 2 p.m. This sounds pretty cool.

Thursday 9/9

David Hilliard is a big famous photographer who makes big digital panoramic prints. He's having an artist's talk at the Space Gallery, 538 Congress St. at 7:30 p.m. The suggested donation is \$5. While you're there, you'll be able to see the Mark Mothersbaugh art that everyone is so nuts about.

Friday 9/10

Confusatron blends bits of a Mr. Bungle song and The Neverending Story theme in one of their genre-twisting musical assemblage assaults. Check them out with Boombazi, Calais, Dread Naught and Iraqyourworld at The Asylum, it costs \$5 and is showing at 8 p.m. This is a benefit show for the Maine People's Alliance.

Saturday 9/11

Irreverent punkers Down To Kill are playing an acoustic tribute to 9/11 at Strange Maine on Congress St. at 8 p.m. All ages. Free. Nice scratchy flyer!

Sunday 9/12

Go audition for the Nutcracker Burlesque at the West End Yoga and Dance Studio at 155 Brackett St. from 5:30 p.m. to 7 p.m. They are looking for dancers from all disciplines and levels. The performances will be on Dec. 20-23 in Portland. Rehearsals will be on the weekends. FMI: www.nutcracker-burlesque.com or call 773-1951

Obviously this isn't everything that's happening. Look around. Talk to people. Don't be scared.

Contact the arts desk: Tim Hofmann
780-4084 ext. 4
skybone@hotmail.com

Fran Vita-Taylor Photos in the Area Gallery

TIM HOFMANN
ARTS EDITOR

The photographs of Fran Vita-Taylor are hanging in the Area Gallery at the Woodbury Campus Center. You will notice the colors first. They are lucid concentrations that glow within the print. Vita-Taylor says that she sometimes spends a couple of days in Photoshop, adjusting the hue and saturation of each piece of color. The results are luminous shades that are sometimes disruptive when considered within the context of the photograph. In a print titled, “Going to Vote,” an elderly woman stands at a home’s front gate, smiling towards the camera. This seems ordinary until you feel the light from the pink squares of her plaid coat bouncing off your retinas. Vita-Taylor uses lucid contrast to create tension. In a print titled “Telematin,” a television sparkles in a murky hotel room. Look closely at the television set, there is a comatose talking head that looks like it is about to start drooling from the screen.

The colors in these prints are what supply them with such vibrancy. The lines and shapes in the compositions become boundaries and platforms for the color. The subject matter is often commonplace; parking lots, abandoned buildings and closed swimming pools.

These photos were made while Vita-Taylor was on the road in France and the United States and several photos were made from the inside of hotel rooms. Two prints are devoted to crumpled beds in dim rooms with feet or body parts timidly invading the frame. The shades in these rooms



Photo courtesy of Fran Vita-Taylor

“Telematin” by Fran Vita-Taylor

are closed which mutes the sun and gives the impression of sickness and lassitude. The light is mostly indirect reflections. Digital enhancements are used to light the composition. The entire selection of prints shows a disinclination towards exertion, the only print depicting action is of some confused looking spectators at a parade. There is a pair of prints that capture the curl of banisters against vibrant wallpaper.

The print quality on these digital prints is excellent. Vita-Taylor uses

instamatic-type digital cameras and prints on Matte paper using an Epson Stylus 2200. Vita-Taylor intends the photos to “evoke the beauty and oddness of everyday life.” They do. A photo called “Tall Evergreens-Placentia CA” shows thick green trees rising like wild judgmental eyebrows over a hot suburban neighborhood street.

The show hangs until Oct. 15 with a reception on Oct. 1 from 5 p.m. to 7 p.m..

**Tim Hofmann can be contacted at
skybone@hotmail.com**

Michael Connor gets famous

BY JEN BLOOD
CONTRIBUTING WRITER

With a whopping three cents per book in royalties and a national publishing credit under his belt, USM alumnus Michael Connor is riding high. “I’m just sort of floating—in very positive circumstances,” said the Portland artist in an interview Tuesday evening. Recently, Connor’s work was one of only 24 pieces chosen out of hundreds of submissions for the national compilation “24 Hour Comics Day Highlights 2004,” published by About Comics. Since being selected for the publication, Connor has had media attention from the Portland Press Herald, been featured as Artist of the Month in the Windham Independent and has become embroiled in his very own publishing scandal.

Due to a printing error, “24 Hour Comic Day” is missing page seven of Connor’s story. Though the missing page is available on the web, Connor says he is still “kind of making a big deal about it. I don’t want to have people have to look my stuff up online.” The Maine native continued with a mischievous smile, “I don’t want my stuff pixilated.” There will be an as-yet unscheduled signing this fall at Casablanca Comics; Connor says he will have photocopies of the missing page available there. The page is also included in issue six of Connor’s seasonal ‘zine, “Coelacanthus.”

The 24-hour comic is the brainchild of comic book icon Scott McCloud. The idea is to spend 24 hours straight completing a comic, from concept to final edit. Connor, who graduated from USM in 2001, participated in the event hosted by Casablanca Comics this past April along with about 20 other artists and illustrators of all ages. The experience itself was rewarding,



Photograph by Iris Burke

Above: a pixelated low-res web version of The Missing Page by Michael Connor

Left: The Windham Independent’s “Artist of the Month” Photo by Iris Burke

according to Connor, but also somewhat trying. Said Connor, “twenty-four hours in a room with anybody would drive you nuts.” Despite the challenges, the artist persevered. The result is a quirky, illustrated commentary on the nature of the American work ethic featuring what the 24-hour comics’ website refers to as “rather abstract creatures.”

Connor will continue to reap the financial rewards of his endeavor for as long as “24 Hour Comics” is on store shelves. With royalties of approximately 80 cents per book, divided among 24 contributing artists, Connor doesn’t expect his

newfound riches to make any significant change in his lifestyle. “It works out to about three cents a book,” he explained. Not quite enough for an early retirement, but it’s a start.

“24 Hour Comics Day Highlights 2004” was released for sale in comic book stores nationwide in July. It will be available in bookstores in September.

**Jen Blood can be contacted at
freepress@usm.maine.edu**

Ocean & Casas:

Pop Duo

TIM HOFMANN
ARTS EDITOR

Ocean Ocean was busy this summer. He was cutting and folding, peeling, sticking and stacking, post-producing and putting together four new CDs from Ocean & Casas, of whom, he is the Ocean: lead guitar. The Casas is Evan Casas: drummer.

Starting from happy places inspired by joyful moments in their lives, Ocean & Casas have written and recorded hundreds of danceable, sing-alongable songs, which are now available for consumption in the convenient form of the compact disc.

In an interview at their apartment-cum-recording studio, the band described their history, their process, their achievements and their plans.

The songs that Ocean & Casas create vary from bare bones acoustic roots-rock to electronica. Ocean says that he draws stylistically from jazz, blues and pop music. “We don’t limit ourselves in the creative process. We both listen to music all day. We study music.” He said. The influences of jangling Americana, ghetto reggae, and Sesame Street-esque jingles are evident in their music. “When constructing a song, an idea usually just pops into my head in the form of melodious lyrics and then I play it on my guitar.” He described the time that he was searching for a pair of fingernail clippers and

singing about it, melodically. Ocean organizes his words into poems with disarmingly simple rhyme schemes, sometimes rhyming a word with itself to achieve a sort of deliberate redundancy. In the song “Plastic Dinosaurs,” which was the first song Ocean & Casas wrote together in grade school, Ocean rhymes dead with head, head, head and red. Casas sings backup vocals to punctuate the duplication. Their lyrics can also be exceptionally clever, as in the song, “Queen You.” Ocean sings, “What’s the difference between a real girl and a queen? Can’t please a queen. She won’t go that low. Even though she wants to though.” Ocean’s vocals range from mellow crooning to angry bursts of spitting. The vocals compliment the boldness and confidence of his guitar playing.

When contributing to a song, Casas listens to the guitar parts and adds drum pieces accordingly. He says, “Space is the most important aspect in the drum parts.”

It is apparent while talking to Ocean & Casas that there is a significant depth to their musical and personal relationship. They launch into humorous tangential conversations that seem prearranged. Asked if he could explain this unity in words, Casas said, “We get up at 4 a.m. and write the script of our

day.” Ocean said, “Everything we say is scripted. Sometimes we improvise, but even that is scripted.” Ocean and Casas have known each other since they were in second grade. They took the bus together to their Washington, Maine elementary school. “We started making recordings in a barn, using shitty microphones and tape recorders that made everything sound muffled.” Their mid-coast Maine upbringing is reflected in their truck-driving flower-child outlook on the world. They frequently explode into rants while imitating the vocal mannerisms of your

albums each have a unique sound. “The songs are written about an assortment of feelings and arranged in a way that achieves balance. Each album is an interesting ride for the listener” Ocean said. “I want to make people happy,” Casas said.

Ocean & Casas record their songs on a Fostex Digital 8-track with cheap microphones and master them on an Apple laptop. The CD’s are burned on a CD burner designed by Porsche so it’s wicked fast. The Ocean & Casas albums, “Sea Jouney,” “Universal Waste,” “Satellite Accumulation Storage



Photo by Reanna St. Pierre

Ocean & Casas stroke their “Plastic Dinosaurs”

common Mainer. Between slugs of PBR, Ocean told me that he is a vegetarian who often sits under trees, listening to their voices. Casas works as a concrete laborer, eats meat and spends a lot of time worrying about the technical aspects of the music. “Ocean has to tell me that ‘everything is OK’ a lot,” Casas said.

The Ocean & Casas

Area,” “Yes These are Songs,” and “The EP,” are available for purchase at Bull Moose Music in Portland. Ocean & Casas have plans to produce a few more albums in the next year. Witness them live at the Space Gallery on September 30.

Tim Hofmann can be contacted at skybone@hotmail.com

Art theft

TIM HOFMANN
ARTS EDITOR

There is a board game called Clue: The Great Museum Caper. It is not new. It was made in the 90’s. In it, players take turns as the thief, remaining invisible as they move around the low relief playing area, snatching miniature Mondrians and Rembrandts. The thief becomes visible if another player wanders into the line of sight. The thief attempts to make a getaway through locked windows with as many paintings as he can collect before getting pinned by the other players. This game emphasizes the craftiness of the art thief and the dopey good nature of a sleuth. If you’ve seen the Pink Panther movies and watched 80’s TV, the images of sleek, black-clad thieves slipping through skylights, dangling from grappling hooks and avoiding alarm-triggering laser beams to snatch valuables are not difficult to visualize. The images that are recalled often glamorize theft and the cleverness of the crooks.

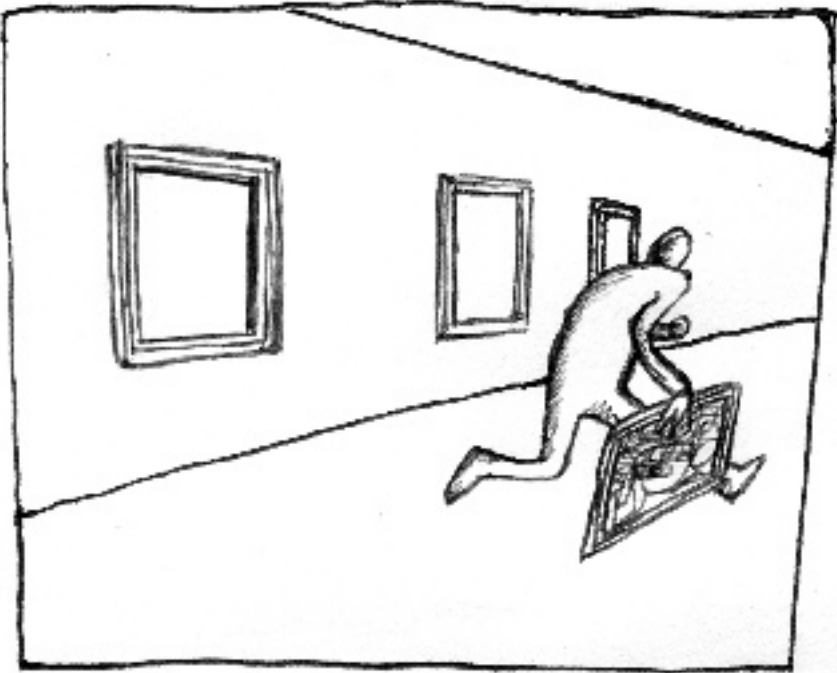


Illustration by Tim Hofmann

The thieves who swiped the Munch’s in Oslo two weeks ago were not of the polished, “Mission Impossible” variety, as they held museum guards at gunpoint and ripped the paintings from the wall.

Theft is a concern of many gallery directors. Carolyn Eyler, director of the art galleries at USM said, “I hold my breath every time we hang a show.”

Looking at other examples of art theft worldwide, we see some of the same tactics that are used in television employed

to steal artwork. In April 2003, an artwork by Salvador Dali was stolen from the Riker’s Island Correctional Facility in New York City during a fire drill and replaced with a forgery. In 2002, thieves dug an 80-foot tunnel into the National Fine Arts Museum in Asuncion, Paraguay, escaping with a million dollars worth of paintings. This is serious business. Art theft and black market art is a specialized affair that ranks as the fourth largest international criminal enterprise, behind drugs,

moneylaundering and weapons, according to Interpol, which can be pretty handy when it comes to tracking art thieves. You already knew this if you’ve ever played “Where in the World is Carmen Sandiego?”

Historically, the most significant catalyst for art theft is war. Conquering armies have claimed and redistributed artifacts of value since war began. World War II brought violence and destruction on a scale previously unseen. The confiscation by the Nazis of tens of thousands of artworks created by Jewish artists prompted the drafting of the “Convention for the Protections of cultural Property in the Even of Armed Conflict” in 1954. This was created to protect art, just as the Geneva Convention was created to protect civilians.

Fast forward to 2003, when professional thieves, working under the camouflage created by the invasion of Baghdad by U.S. forces, looted the Iraq National Museum and other museums, libraries and archaeological sites, making off with over 12,000 artifacts.

ART THEFT,
continued from page 13

Scholars worldwide have demanded that the authorities in Baghdad hold the thieves responsible according to the rules laid out in the aforementioned convention. Authorities caught an American scholar trying to smuggle pilfered statues into the States earlier this summer.

War can not only redistribute art but also destroy it. Original paintings by Joan Miro and Roy Lichtenstein were lost in the World Trade Center disaster in 2001. Consider the ceremonial bells confiscated from Zen temples in Japan by the Japanese army to be melted down for submarine propellers.

It is known that prized objects will be stolen, protected and stolen again and again. The value of an art object has a dual identity, one is a dollar figure and one is a value that exists in the mind. Art thieves who steal from desire justify their thefts with reasons from high-mindedness to ridiculousness. Some art thief connoisseurs believe that they will appreciate the piece more than their victim, as in an unsolved case involving a Pablo Picasso drawing stolen from a yacht in Miami this August, possibly related to a feud between rival collectors. High values stimulate greed, which stimulates theft. A seventeenth century cello built by Antonio Stradivari and estimated to be worth \$3.5 million was stolen from the home of a member of the Los Angeles Philharmonic Orchestra in April of this year. The thief was unable to sell the cello as police closed in and the cello was discovered leaning against a dumpster near a Korean restaurant in the city. Incidentally, Los Angeles is the only city in the nation that has an entire police unit dedicated to an art theft beat.

In 1973, Richard Nixon gave “goodwill” gifts of moon rocks encased in clear acrylic to 135 nations. Most of these rocks have been stolen, including the rock given to Malta, which was swiped last June. The moon seems to be a highly prized collectable. The Christian Science Monitor reported that in 2002, some NASA student interns stole a 600-pound safe containing 3.5 ounces of moon rocks worth millions of dollars and tried to sell them on eBay. Greed and possessiveness could lead to the dismantling of the moon into saleable parts.

One may condemn thug thieves, like the ones who stole the Munch paintings in Oslo two weeks ago, but who brings a better face to theft than Pablo Picasso? Picasso was arrested in 1911 as a suspect in the abduction of the Mona Lisa from the Louvre in Paris. He had admittedly stolen busts from the museum in the past. He was cleared of the Mona Lisa related charges.

Art theft also comes in the form of fanatical obsessions and impulsiveness. A New Hampshire man was arrested last year after stealing a painting of a cat drinking out of a toilet from the bathroom of a veterinary clinic. There are framed artworks hanging unguarded in almost every restaurant bathroom in the country. There are thefts of art by artists, as in the Picasso example and some people would argue that all artists are thieves. A filmmaker in New York City produces films that are home video films of other people’s films. An anonymous artist in Portland boasts that he has stolen dozens of rubber filters from the urinals of public bathrooms with the intent of making art from them. A Thomas Paquette painting stolen from a show at Colby College in 2001 was likely taken because the thief liked the painting. Paquette, quoted in

the Morning Sentinel in ’01, said, “it’s somewhat of a compliment for someone to risk going to jail for one of my paintings.” The Jessica Gandalf painting swiped from the Aucocisco Gallery in Portland last year also seems to have been taken for selfish reasons.

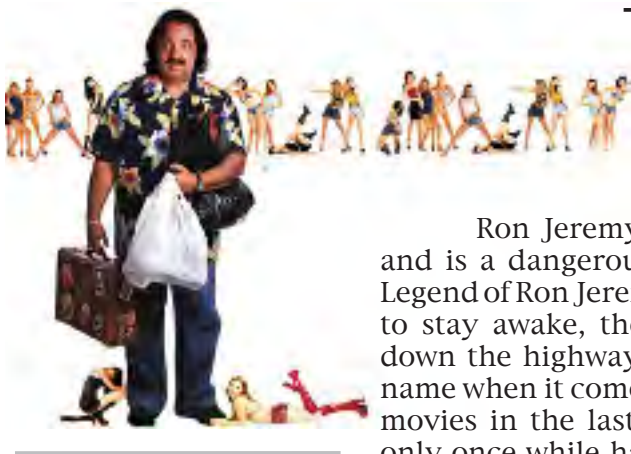
Infringement of art copyrights, such as downloading pirated music, illegally dubbing VHS tapes or filming other people’s films and crediting yourself for the film are not exactly art theft. These copyright violations have not removed the object from the possession of the artist or owner. There is debate on this, but there could be philosophical debate about who owns what and what ownership is. If John Lennon were alive, would he be an advocate for Napster?

Art theft is deplorable, weird and exotic. Thieves are consumed by envy, greed or instructions from the boss. Art theft can be viewed as a game of vanity, a private war, a violation of culture or a redistribution of it. The Portland Museum of Art and other local galleries do not like the implication that art theft is an exotic game. Directors were reluctant to talk to me about security when they picked up on the notion that I might be advocating theft and devising an escape plan for the next great museum caper. The “greatest” museum caper in the United States remains unsolved to this day. In 1990, thieves stole 12 paintings from the Gardner Museum in Boston. The paintings were valued at over \$100 million.

Information in this article came from www.saztv.com and most of it was stolen.

Tim Hofmann can be contacted at skybone@hotmail.com

This Video has been formatted to fit your screen



WILLIAM BURKE
CONTRIBUTING WRITER

Ron Jeremy suffers from low-grade narcolepsy and is a dangerous driver. In the documentary “The Legend of Ron Jeremy” you actually see the man struggle to stay awake, then fall asleep while driving his car down the highway. Ron Jeremy is nearly a household name when it comes to porn. Ron has appeared in 1600 movies in the last 25 years and filmed falling asleep only once while having sex. This DVD can be found at the Portland Public Library, which carries an eclectic selection of DVDs and VHS tapes. You can get tapes there for free.

The filmmakers do not seek to qualify or justify pornography, they simply look at aspects of Jeremy’s life. The film portrays Jeremy fairly well—most of the harsh comments come from his friends. One quote explains why Ron is so fat, “it’s because he eats so much healthy food.” He is a mass consumer.

Jeremy’s comedy gets slammed in a humorous montage sequence. His routine is humorless and mechanical, offering pathetic one-liners about backstage blowjobs and being late to work. Jeremy is desperate to go mainstream, but as one fan notes, he always gets killed in mainstream movies. Taking a look at Jeremy’s filmography in the DVD extras reveals that he has been cut from more movies than he has appeared in.

The video does offer the explanation that Jeremy’s popularity is due largely in part to his averageness. As one fan in the movie says he grew up watching Ron Jeremy have sex. One man demonstrated the cunnilingus techniques which he learned from watching Jeremy in movies.

The story of how Jeremy rose from off-off-off Broadway (the Bronx) to be a star of porn is covered, including a brief explanation of the history of porn’s legality. During the 1970’s and early 80’s,

ownership and distribution of porn was legal but to perform was akin to prostitution until the 1980’s Freedman Decision.

The apprehension that Jeremy experiences while waiting for the results of his HIV test could be considered a tender moment in film.

“The Legend of Ron Jeremy” was directed by Scott J. Gill, produced by Gill and Kirt Eftekhar and released by Maelstorm Entertainment in 2002. Total running time: 75 minutes.

William Burke can be contacted at freepress@usm.maine.edu



THE SAD STORY OF A BOY WHO LOVED A GIRL
BY IRIS BURKE



Comic by Iris Burke

What’s the coolest/most interesting thing you did this summer?



Jolie Frye

Theatre

Freshman

“I went to Boston to pick up my sister from a trip and we visited Quincy Market and the Museum.”



Pete Woods

Nursing

Junior

“I helped out with the Maine Games.”



Amanda Anderson

Biology

Sophomore

“I did research for the Duboise Laboratory on lobster shell disease.”



Rosie Jinno

Undeclared

Freshman

“I went to Boothbay Harbor and I went on the Reggae cruise.”



Matt Arujo

English and Philosophy

Junior

“I marched in the protests in New York City before the RNC [Republican National Convention].”

CROSSWORD

Answers will appear in next week's paper.

- ACROSS

1 Pay to play

5 "Forever —" ('47 film)

10 "Go, team!"

13 Window parts

18 German river

19 "The Gong Show" guy

21 Fit — fiddle

22 Jergens or Astaire

23 "The Shadow over Innsmouth" author

25 "In a Free State" author

27 "Big Three" site

28 Most loathsome

30 Ring official

31 Po land

35 Word form for "environment"

36 '62 Tornadoes smash

39 "The Nibelungenlied," e.g.

42 Golfer Trevino

43 Omit

45 Wooden strip

46 — Aviv

47 Adventure stories
- 49 — Dawn Chong

51 Singer Vaughan

54 "Perelandra" author

56 "The Time Machine" author

60 Writer Erich

62 Game fellow?

63 Actress Alicia

64 "Cara —" ('65 song)

65 Hard to lift

66 Lesage's "Gil —"

69 Zhivago's love

71 CT hours

73 Charged atom

74 "The Catcher in the Rye" author

78 "Women in Love" author

82 Southern constellation

83 Cal. page

84 Tibetan monk

86 Do Europe

87 Gymnastics event

90 Scoundrel

92 Columnist Smith

93 Lamb and pork

97 Shining
- 98 "Charlotte's Web" author

100 "Winnie-the-Pooh" author

102 Broadcast

104 — Tome

105 Jitterbug dance

107 Mink's coat

108 Spruce

110 Use a poniard

113 Fairway accessory

114 "Cheerio!"

115 Earphones

118 Maestro de Waart

119 Proprietor

121 Chum

122 Fraught with danger

125 Fall birth-stone

129 "A Passage to India" author

132 "The Code of the Woosters" author

136 Post or Bronte

137 Zsa Zsa's sister

138 Explanatory phrase

139 Corporate VIP

140 Panelist Paul

141 — Tin Tin

142 Steakhouse order
- 143 Pants part

DOWN

1 Pale

2 Wine valley

3 Hard to believe

4 Amatory

5 Vigoda or Burrows

6 Rock's Fleetwood —

7 "I'm freezing!"

8 Ages

9 "100 —" ('69 film)

10 Sitarist Shankar

11 Selling point

12 Crummy kid?

13 With

32 Down, court sport

14 Business dept.

15 Anne of "The Daytrippers"

16 More morose

17 Egotist's darling

20 — shift

24 Tub

26 Hold-up man?

29 Fancy fabric

32 See

13 Down

33 Triangle parts

34 Indeed

37 Squirrel away
- 38 Stooge count

39 Emulate Rembrandt

40 Chihuahua dough

41 Poorly

44 Reading matter?

47 Bulge

48 Sedimentary rock

50 Architect Saarinen

52 Once more

53 Devastation

55 Isle near Corsica

57 Knot

58 Combat

59 Egyptian Nobel

61 Director Adrian

67 Objective

68 — drum

70 Come clean

72 Terrible age?

74 Part of Indonesia

75 Races a jalopy

76 — Sainte Marie, MI

77 Up for — (available)

79 Eye color

80 Card game

81 "... — saw Elba"

85 Mohammed — Jinnah

88 Actress Luft

89 Jacket material
- 91 "— brillig ..."

94 — Romeo

95 Hardware item

96 Blood components

99 "Heartbreak —" ('56 hit)

100 From the top

101 Mideastern gulf

103 Hornets

106 Skater Midori

109 Wobble

111 Take on

112 Purchased

114 Girl Scout units

115 Overdramatic

116 Puckish

117 Roman fountain

120 Numerical suffix

121 Role for Rigg

123 Persia, today

124 Medicine cabinet item

126 Immaculate

127 On a whale watch, perhaps

128 Gusto

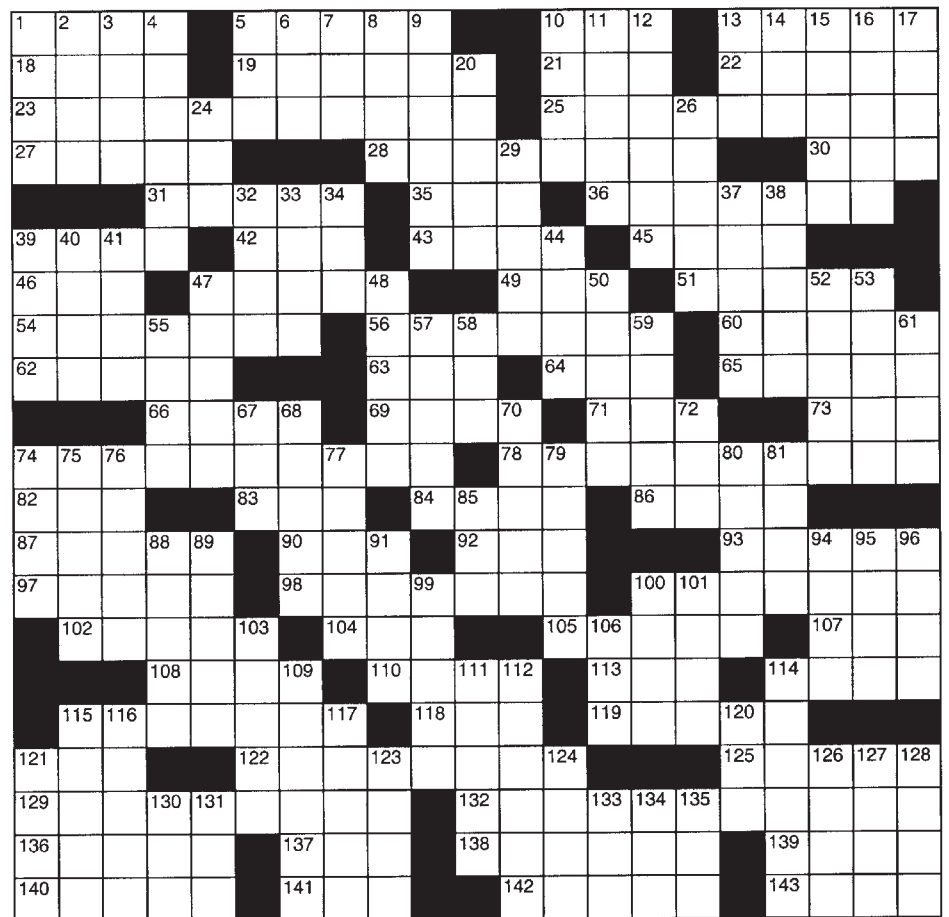
130 Time-honored

131 Deli loaf

133 Oklahoma native

134 Uproar

135 Nationality suffix



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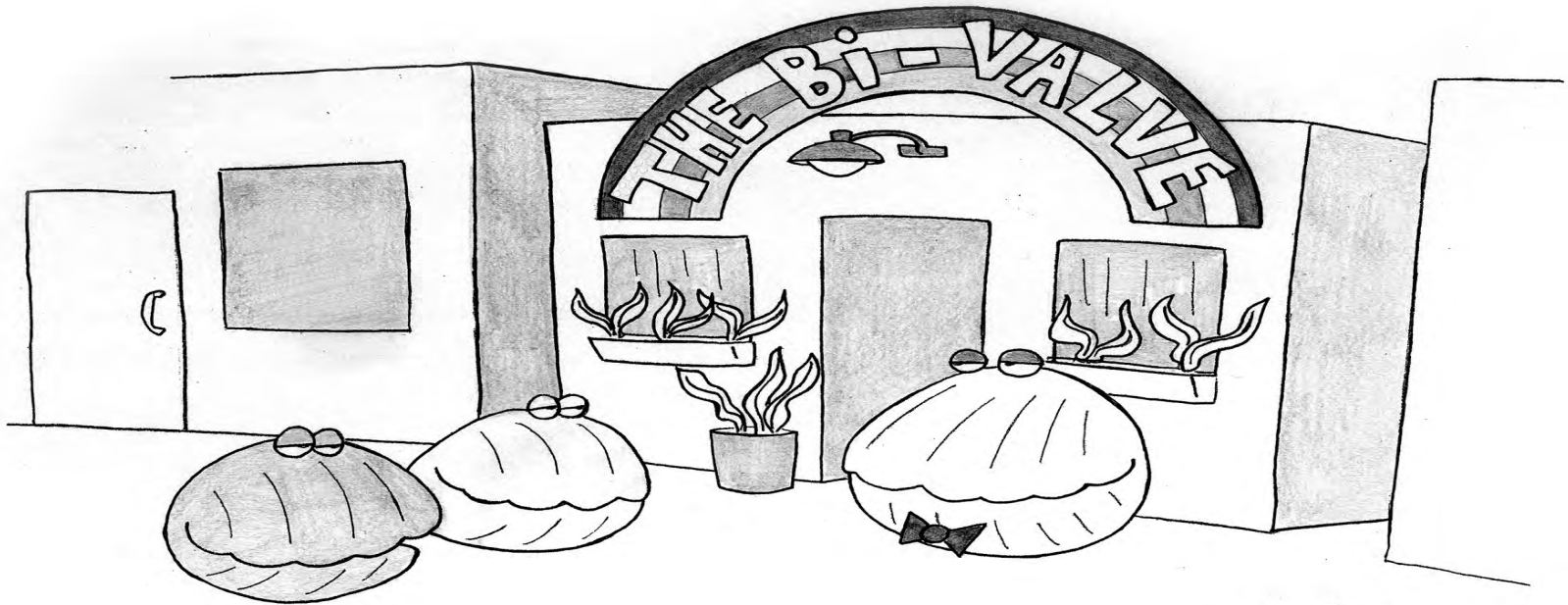
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Contributed by Jack Duffy

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HANDBALL CLINIC Thursday, September 30th, 5p.m.

MASSAGE-SEATED Sept. 13th Oct. 19th Nov. 10th Dec. 9th

MASSAGE WORKSHOP Saturday, October 2nd

RACQUETBALL CLINICS Saturday, Sept. 18th & 25th

USM RACQUETBALL & SQUASH LEAGUES
Register by September 29th League Fee: \$5

SEASON SKI PASSES FOR STUDENTS & STAFF
Student: ~ \$369 American Ski Co. before Oct. 25th, ~\$199 Shawnee Peak
Staff/Fac.: ~ \$369 Sugarloaf - before Oct. 25th ~\$249 Shawnee Peak

SELF DEFENSE Tuesday nights, 5 p.m.-6:30 p.m., Sept. 14-Nov. 9th

SOCCER-INDOOR Thursdays, 8 p.m. - 9:30 p.m., start Oct. 14th

YOGA Starts Sept. 29th & 30th Fee: \$10

WALLYBALL/RACQUETBALL/SQUASH Reserve courts 780-4169.



*** OUTING CLUB MEETING ***

&
** SKI & RIDE CLUB MEETING **

Gorham: Sept. 12th, 7 p.m., Brooks Student Center, Husky Hut
Portland: Sept. 14th, 6 p.m., Campus Center, Room C
Skiing, Hiking, Camping, Sky Dive, Paddling...Help plan your next adventure.
FMI call 780-4457 or e-mail: usm_outing_club@yahoo.com

White Water Rafting - Penobscot River
(Co-sponsored w/ Portland & Gorham Events Boards)



Friday evening, September 3rd through Saturday, September 4th. Join us for a run down the best class III - IV river in New England. Limited transportation and some camping equipment is available. Open to students, faculty/staff and domestic partners. Sign up in Portland 780-4630, in Gorham call 780-5552 to sign up. \$50 student, \$80 domestic partner, faculty/staff.



Saco River Canoe Camping Weekend

Saturday, September 11th to Sunday, Sept. 12th Two days of canoeing on the crystal clear waters of the beautiful Saco River. Enjoy spectacular views of the mountains in fall color. Canoe and camp on one of the many sandy beaches along the river. A great trip for beginners. Canoes, paddles, life jackets, food, transportation and instruction are provided. Some camping equipment is available. This trip is open to students and domestic partners. \$30 student, \$40 domestic partner.

USM's Ropes Course at Wolfe's Neck Farm



Saturday, September 18th Enhance your problem solving, interpersonal and team building skills, in a fun and dynamic environment. The morning and early afternoon will be spent in activities. The day will end with a two hour service project helping to maintain the ropes course. Transportation is provided. Trip is open to students/domestic partners and faculty/staff. This program is free of charge.

Sea Kayaking Clinic and Tour

Sunday September 19th This trip is designed primarily as a tour with basic instruction. Stable tandem kayaks will be used. Equipment and instruction will be provided. This trip is open to students, faculty/staff and domestic partners. \$25 student, \$45 faculty/staff, domestic partner.



Coastal Cleanup

(a volunteer/community service opportunity)
Saturday, September 25th Coastal Cleanup is part of Maine Coastweek Programs. It is the largest single volunteer event in the state. Please join us in the opportunity to give back to the natural resources we enjoy. Our clean up site is Winslow Memorial Park in South Freeport, Maine. Sign up as a team or individually and get a beautifully designed Coastweek poster. Be ready to commit to an afternoon of service.



Sky Diving

An Outing Club activity

Saturday, October 2nd, This is a tentative date and price is to be determined. FMI call 780-4457.

Indoor Rock Climbing

(This trip is Co-sponsored with Portland Events Board)
Sunday, November 7th Instruction and all equipment provided. This activity is open to students, domestic partners and faculty/staff. Cost \$7 student, \$11 domestic partner/faculty/staff.



Learn to Ski or Snowboard at Sugarloaf USA

(This trip is Co-sponsored with Portland Events Board)
Saturday, December 4th Beginners will receive rental equipment (skis, boards, boots, and poles), a limited access lift ticket, and a lesson with a professional instructor. Transportation is limited. This trip is open to students, domestic partners, and faculty/staff.
Cost: \$20 student, \$40 domestic partner/faculty/staff

Salome's Stars

ARIES (March 21 to April 19) Changing your mind doesn't come easily for Lambs, who place a high value on commitment. But new facts could emerge that might persuade you to rethink your situation.

TAURUS (April 20 to May 20) This is a good time to put that fine Bovine's eye for beauty to work in redecorating your home or workplace. And don't forget to indulge yourself in some personal time as well.

GEMINI (May 21 to June 20) Your sense of loyalty to someone who asks for your help is commendable. But make sure there are no information gaps that should be filled in before you move too far too quickly.

CANCER (June 21 to July 22) Don't let difficult people raise the Crab's ire levels this week. Avoid them if you can. If not, resist telling them off, even if you think they deserve it. Things improve by week's end.

LEO (July 23 to August 22) Your suspicions about a colleague might be on the mark. But you could also be misreading the signals you believe you're getting. Do some discreet checking before jumping to conclusions.

VIRGO (August 23 to September 22) Take some time to complete many tasks and see if you're really trying to reach out to others. You might be surprised to learn what you might want to reciprocate.

LIBRA (September 23 to October 22) You still might be investigating before making a commitment. Later in the month is a good time to try to fill in the gaps of what you need to know.

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OCT 7th EMERGENCY MUSIC

OCT 10th SOLEX WITH ON!AIR!LIBRARY!

OCT 15th THE DECEMBERISTS

OCT 29th HALLOWEEN SHOW!!! THE SLIP

NOV 7th EL VEZ CLINIC

NOV 23rd BADLY DRAWN BOY

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st 23 to September
me out from your
if someone might be
to you. You could be
ho it is and why you
ocate.

SCORPIO(October 23 to November 21) A new opportunity should be carefully studied. It might offer some of the things you've been looking for. Or it could contain new possibilities you never considered. Check it out.

CAPRICORN (December 22 to January 19) Although family matters again take up a big chunk of the Goat's time, the week also offers a chance to explore a new career move you'd been contemplating for a while.

PISCES (February 19 to March 20) The single set will find that keeping their romantic aspirations on high gives Cupid a better target to aim at. Paired Pisces will also find that this week helps reinforce their relationships.

mber 23 to October
t want to do more
e taking on a new
would not be the
any crucial gaps in
ow about it.

SAGITTARIUS (November 22 to December 21) You might have to work harder this week to get people to listen to what you have to say. But if you stay with it, you could start to get your message out to many by the week's end.

AQUARIUS(January 20 to February 18) Applying your practicality (what does it offer me?) and your creativity (how can I improve on it?) could provide sound reasons for seriously considering that new offer.

BORN THIS WEEK: You believe in encouraging others to demand the best from themselves. You would be a fine sports coach, as well as an enlightened teacher.

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Rational Numbers

by Linda Thistle

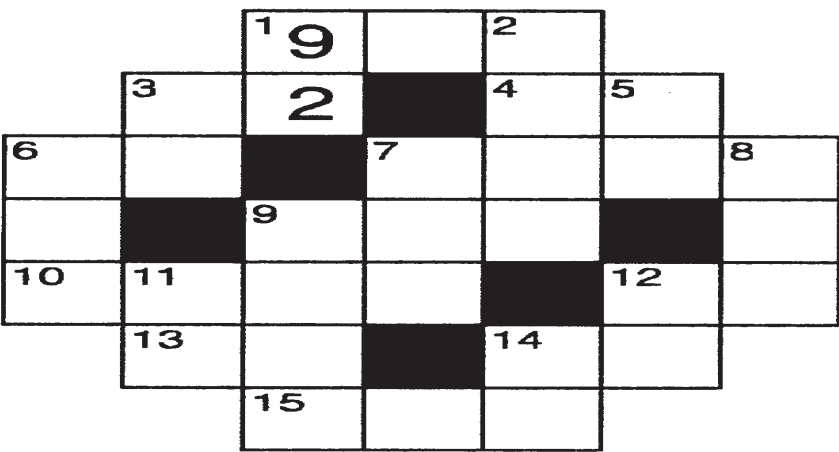
Using the clues, simple arithmetic, and a little logic, place a single digit (0 to 9) in each empty box in the diagram. To help you get started, two digits have been entered in the diagram.

ACROSS

- 1. The first digit is the sum of the other digits
- 3. 14-Across plus 12-Down
- 4. One-half of 1-Down
- 6. Thirty more than 4-Across
- 7. Four times 15-Across
- 9. Two times 6-Across
- 10. Seven times 1-Across
- 12. Same digit repeated
- 13. Two more than 4-Across
- 14. One-half of 12-Across
- 15. The first digit is the sum of the other digits

DOWN

- 1. Eight more than 11-Down
- 2. Two times 6-Down
- 3. Four more than 3-Across



- 5. 6-Across minus 14-Down
- 6. The first digit is the sum of the other digits
- 7. Consecutive odd digits in ascending order
- 8. The first digit is the sum of the other digits
- 9. Four times 8-Down
- 11. Four times 12-Down
- 12. Five more than 14-Down
- 14. One-third of 13-Across

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Moments in time

THE HISTORY CHANNEL

- On Sept. 10, 1897, even without Breathalyzers and line tests, George Smith's swerving was enough to alarm British police and make him the first person ever arrested for drunken driving.
- On Sept. 11, 1930, Katherine Anne Porter's first collection of short stories, "Flowering Judas," is published. During her lifetime, she published only 25 stories and one novel, "Ship of Fools," which took her more than two decades to complete.
- On Sept. 9, 1942, a float plane launched from a Japanese submarine drops incendiary bombs on an Oregon state forest—the first and only attack on the U.S. mainland during World War II.
- On Sept. 12, 1953, six months after the death of Soviet leader Joseph Stalin, Nikita Khrushchev succeeds him with his election as first secretary of the Communist Party of the Soviet Union. Khrushchev would rule until 1964, when Leonid Brezhnev, his protege and deputy, organized a successful coup against him.
- On Sept. 8, 1966, "Star Trek" premieres as the crew of the U.S.S. Enterprise takes off on their mission to "boldly go where no man has gone before." Although "Star Trek" ran for only three years and never placed higher than No. 52 in the ratings, Gene Roddenberry's series became a cult classic and spawned four TV series and nine movies.
- On Sept. 6, 1972, during the Summer Olympics in Munich, an attempt by West German police to rescue nine Israeli Olympic team members held hostage by Palestinian terrorists ends when all nine Israeli hostages are killed, along with five terrorists and one German policeman, in an extended fire fight.
- On Sept. 7, 1993, Chrysler Corp. introduces its sporty Neon compact automobile. The Neon quickly gained fame through its slick ad campaign, which emphasized friendliness and was punctuated with a simple "Hi. I'm Neon."

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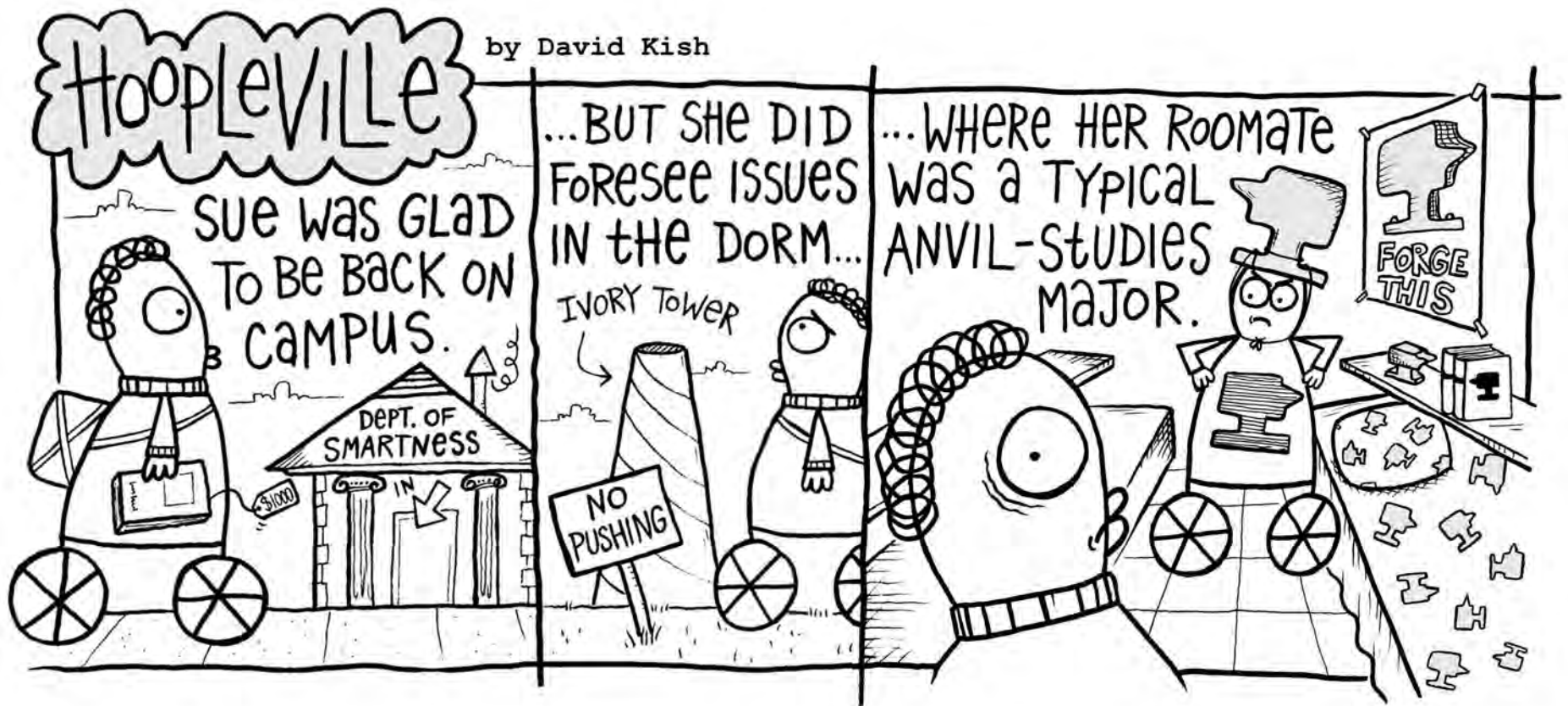
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Child Care Workers (3): Before & After School Care for 3rd-5th grade students. Required hours are 7:00-8:30am and/or 2-6pm (up to 30hrs), Mon-Fri.

Club Teen Counselor (1): Plans and supervises activities for 6th-8th grade students. Required hours are 1:30-6pm, Mon-Fri

Requirements: at least 18 years old; possess a high school diploma or GED equivalent; prior experience or advanced education in childcare preferred. Pay based on exp. & educ. \$8-11/hr., with an incentive plan paid quarterly.

Applications are required and are available, along with a job description through the H.R. Dept., Scarborough Mncpl. Bldg., or by calling 883-7788 or may be downloaded from the town's web site, www.scarborough.me.us **HR will accept completed applications until position(s) are filled.**

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I KNOW YOU SEE THIS SPACE,

USM STUDENT

WHO SHOULD BE WORKING FOR US.

**THIS SPACE COULD
HAVE BEEN FILLED
BY THE ARTICLE YOU
DIDN'T WRITE. NOW
DON'T YOU FEEL BAD
THAT I GOT TO FILL IT.
COME WORK FOR US.
MAYBE YOU WON'T
HAVE TO LOOK AT
JUNK LIKE THIS EVER
AGAIN.**

HUSKY HEADLINES

Betcha didn't know!

Fishing is the world's biggest participant sport. Soccer is the most attended or watched sport in the world. I'll betcha didn't know!

Source: www.didyouknow.com

Sports Trivia

Q: Which NFL stadium is sold out for the next 30 years?

A: Green Bay's Lambeau Field. That's right, if a 'Cheesehead' wants a seat at Lambeau, he or she has to expect at least a 30 year wait on the list... Got a time machine?

Sources: http://www.funtrivia.com and http://www.packers.com

Spoffard nails down first ever 'Husky Hero' honor



Photo by Joe Bilancieri

Amanda Spofford smiles for the camera

Name: Amanda Spoffard
Year: Freshman
Hometown: Westbrook, ME
Sport: Field Hockey
Position: Right back
Uniform Number: Eight

of where we ended up." Expectations and goals for herself: "I expect to learn a lot from my coaches and teammates and to intensify my level of game to become a better teammate and person.

Favorite thing about sports: "The teamwork and physical activity it involves."

Quote from Coach Denico: "Amanda will be expected to fill a major role in our defensive unit this season as a freshman."

Favorite thing about USM: "The beautiful facilities and my teammates."

Hats off and a round of applause are in order for this week's Husky Hero. We're counting on YOU Amanda. Work hard and go get 'em. Good luck!

Athletic achievement she is most proud of: "We went from a 2-10-1 record my junior year [of high school] to an 11-2-1 record my senior year. We worked really hard and were very proud

Joe Bilancieri can be contacted at joseph.bilancieri@usm.maine.edu

Upcoming athletic events

FOR ALL SPORTS CONTESTS BETWEEN 9/8-9/12

DATE	TEAM	OPPONENT	HOME/AWAY	TIME
9/8	Golf	UNE	w/Gordon, Biddeford-Saco	11:00
	Women's Tennis	St.Joseph's	CC	3:30
	Women's Soccer	Endicott	Home	4:00
9/9	Field Hockey	Husson	Home	4:00
	Men's Soccer	Gordon	Away	4:00
		St.Joseph's	Home	4:00
9/10	Volleyball	Colby Tournament	Away	5:00
9/11	Men's Cross			12:00
	Country	Amherst	College	Away
	Volleyball	Invitational	Away	1:00
	Field Hockey	Colby Tournament	Away	1:00
	Men's Soccer	Clark	Away	1:00
	Women's Soccer	Worcester State	Away	1:00
9/12	Women's Soccer	UMaine Farmington	Home	1:00
	Women's Tennis	Bridgewater State		12:30

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from North Blackfield, MA, is another top returning runner of whom Bickford counts on to step up and help compensate the loss of Dolbec.

Bickford expects a pair of freshman to step right in and contribute to the team. Twin brothers Curtis and Nicholas Wheeler from Newport,

VT should be able to run consistently with their best runners. "They {the Wheeler twins} should be able to adjust quite easily to the longer five-mile courses" said Bickford. Another freshman, Forrest Tobie from Mt. Vernon, ME will, in Bickford's opinion, also bolster the Huskies push for the top. "He was one of the best milers in the state last year for

"I wouldn't go so far as to say it will be a rebuilding season for us, but more of a season for our younger runners to gain some good experience for next year."
Bruce Bickford

Maranacook High and I expect him to step right in and contribute as well."

All of the optimism within the team this year relies on how well Bickford's freshman will be able to adjust to the longer courses. "We could get back to number two this season" Bickford continued. "I wouldn't go so far to say it will be a rebuilding season for us, but more of a season

for our younger runners to gain experience for next year."

The Huskies begin their season in Amherst, MA, where they will compete in the Amherst College Invitational meet this Saturday.

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Taking the season one game at a time

JOE BILANCIERI
SPORTS EDITOR

USM Field Hockey Coach Bonny Brown-Denico (seventh year) will be looking toward her large group of freshman to fill the void left by the departure of 14 players from last season's roster. Six of those 14 holes were made via graduation including leading scorers Renee Heath (28 points) and Sarah Dolley (18 points), and goaltender Jessie Superchi who achieved a 0.97 goals against average.

Last season the Huskies finished with an 8-2 record in the Little East Conference (LEC), and a 17-6 record overall. However, the obstacles that must be overcome this year are much different than last year's. "Last year we knew we had the talent to win the LEC" said Denico "This season we have a lot of new players, many of whom could use some touching up."

The Huskies offense will be led by Kayla Vaughan, a junior captain from Monroe, ME who scored a total of 18 points last season and the Camtain Rachel Nimon, from Augusta, ME, who chipped in eight points of her own. Vaughan and Nimon will be backed up by a pack of brand new

Huskies including Tracey Montgomery, a junior from St. George, ME, Lisa Henley of Bristol, VT and Erika Kroon of Bryantville, MA,

transfer from Sweet Briar College in Sweet Briar, VA will anchor the defense in goal for the Huskies. In a season where a team is

Minigell. Also combining to keep opposing players out of Poirier's hair will be Laura Pratt a freshman from Greene, ME, Justene

so, and we definitely have the talent to do that."

In 2003, Denico led her team to the Little East Conference (LEC) tournament where they avenged regular season losses to Plymouth State in the first round of the tourney and again vs. Keene State in the finals to take the LEC championship. They then made their way to Middlebury, VT for the NCAA tournament where they attempted to ride their 10-game winning streak into the final rounds. Unfortunately, the girls were ousted by New Jersey's Rowan University in the first round 2-1 in overtime. A heartbreaking loss to look back on, but a great example for this year's young team of where hard work can bring them if they continue to work hard.

The Huskies kicked off their season this past weekend (after press time) at the St. Lawrence University Invitational playing Saturday vs. Utica College and Sunday vs. SUNY Oneonta.



File photo by Mike Barden

USM's Kayla Vaughan in action last season vs. Clark University

both freshman.

Returning along with Vaughan and Nimon are captain Sarah Metivier, a junior midfielder from Old Town, ME, and Denise Minigell, a sophomore defenseman from Auburn, ME.

Sadie Garnache-Poirier, a sophomore

rebuilding, it is imperative that the goaltending is strong. "Our goaltending will be very strong this year, Sadie is great in the net" Denico enthused. Amanda Spoffard, a freshman from Westbrook, ME will be expected to play a large role in the defensive corps for the Huskies along with

Larnard, a sophomore from Cherry Hill, NJ, and Caterina Riitano, a junior from Sangerville, ME.

"We are going to have to take this season one game at a time" said coach Denico "I hope to make the LEC tourney again. We'll have to finish in the top seven out of 11 teams to do

Joe Bilancieri can be contacted at joseph.bilancieri@usm.maine.edu



Men's cross country will build on experience

JOE BILANCIERI
SPORTS EDITOR

The adjustment from high school to college sports is always a big one for freshman athletes to overcome. In no sport is this adjustment more important than it is in cross country. Not only are the athletes that these freshman will be running against bigger, stronger and faster than they are used to competing against, they are also used to running a longer distance.

While cross country courses at the college level are anything but a marathon at five miles, most runners fresh out of high school are used to running shorter, three-mile courses. This may pose a problem for USM as they have four freshman who

are needed to contribute strong performances for coach Bruce Bickford's team in order for them to compete again for the Little East Conference (LEC) title.

"Next year will be huge for us, but things are definitely going to have to come together for our freshman in order for us to make any sort of run at Keene State this year" said Bickford. (Keene State has won the last seven LEC championships).

The loss of Greg Dolbec from Newfield, ME, to graduation may prove to be devastating for USM as he, according to Bickford, was "generally about a minute-and-a-half ahead of the rest of our team." His loss will certainly be felt by USM as he was their number one runner. "Losing Dolbec was a huge deal for us and its going to be very tough

to make up his loss." Also missing from the team this year is North Yarmouth native Clayton Conrad, a junior who is spending a semester in Hawaii.

However great

Coach Bruce Bickford challenges his freshman runners to adjust to college-level competition

the loss of Dolbec was, returning for USM are their second, third and fourth runners. Filling these spots are Mike Bunker and Emery Bickford, both seniors from Bucksport, ME, and Benton, ME, respectively. Chris Hopkins, a sophomore

see CROSS COUNTRY, page 23



File photo by Craig Giamonna

USM junior Kyle Smith right in the thick of the pack during last year's NCAA division III regional championships