

1928

## Green and White 1928

Gorham Normal School

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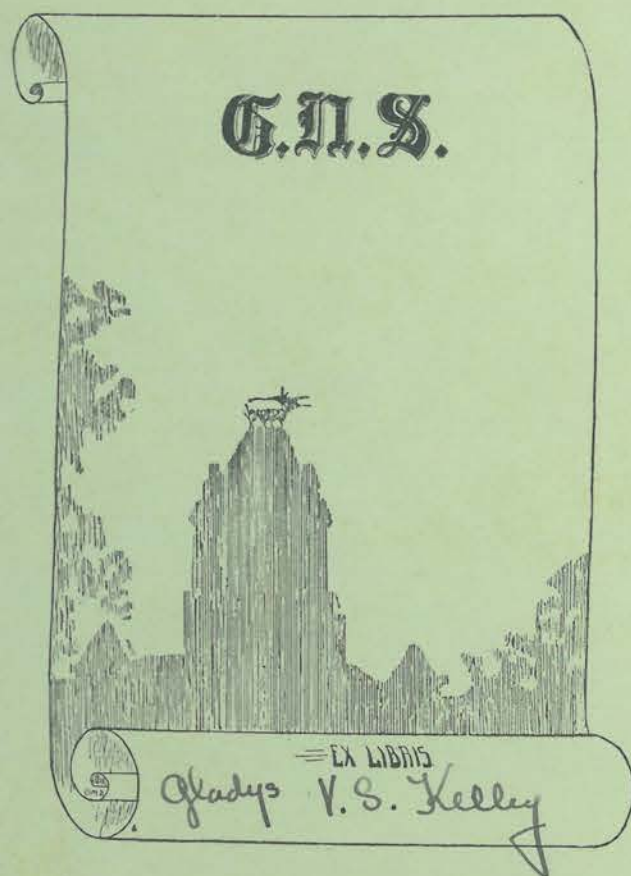
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GREEN AND WHITE  
1928



GORHAM NORMAL SCHOOL (GNS), GORHAM MAINE  
IS NOW THE UNIVERSITY OF SOUTHERN MAINE (USM).

GLADY'S VAN SAUN KELLEY  
"Kelley"

PICTURES - & - NOTES

Page 47 - SENIOR CLASS 1928

Page 156 - GIRLS GLEE CLUB -  
SECOND ROW - 1ST ON RIGHT

Page 160 - THE OPERETTA  
FRONT ROW SECOND FROM LEFT

Page 98 - SCHOLARSHIP HONOR ROLL

Page 159 - 2ND ROW STANDING - 5TH PERSON  
FROM LEFT OR 4TH FROM RIGHT

~~Gorham~~

GORHAM NORMAL SCHOOL

GORHAM STATE TEACHERS COLLEGE

Yearbook

GREENE WHITE 1919 -  
1948





19 GORHAM NORMAL 28



GREEN AND WHITE





19~GREEN AND WHITE~28



VOLUME X



19~GORHAM NORMAL~28



*Green and White*  
1928

PUBLISHED BY  
THE SENIOR CLASS  
GORHAM NORMAL SCHOOL  
GORHAM, MAINE

→ Yearbooks

17.50  
5  
63300

Name



## FOREWORD

IN the soft twilight hour before the night does fall, skylines show clear and sharp and seem to call. Here stands a hill not large by day, only large when seen in this lurid light. Many years it has stood and yet remains unchanged in shape and size, the only change is splendor and that comes with years. It would say to all, "Be patient." Here is a tree, tall and straight, found on the seal of our own dear state. The lesson it teaches is simplicity. To the south is a line, low and long, monotonous indeed for a skyline, the ocean, but 'tis a symbol of strength and courage. Toward the north a tower is seen. Long after all others are hid in the night, this tower stands forth, seems giving off light. 'Tis the first in the morning to receive the sun and the last at night to give up reflection. 'Tis the symbol of faith, 'tis the kirk of Christ, it stands for love and self-sacrifice. What is more worthy a teacher to have than faith in this Christ, the lover of all.

May the memory of the skylines on the campus ever call to noble living, to higher service.



## TABLE OF CONTENTS

	PAGES
Sub-title .....	1
Title Page .....	3
Foreword .....	4
Table of Contents .....	5
Portrait Dedication .....	6-7
Campus Pines .....	8
Church .....	9
Dormitory .....	10
Corthell Hall .....	11
Poem—Skylines .....	12
Faculty .....	13-20
Advanced Seniors .....	22-29
Senior General Course .....	30-63
Senior Kindergarten Course .....	63-72
Mid-Senior Portfolio .....	73-78
Code of Professional Ethics .....	78
Bird Bath .....	79
Poem—Spring on Campus .....	79
Junior Portfolio .....	81-88
Poem—The Men I Know .....	88
Alumni .....	89-94
Poem—Harmony .....	95
G. N. S. Calendar .....	96-97
Scholarship Honors .....	98
Senior Class Play .....	99
Features .....	100
Organizations .....	101-124
Assembly Room .....	125
Departments .....	125-182
Athletics .....	183-200
Meteors .....	201-208
Autographs .....	209-215
Poem—Our Happy Days .....	216
Advertisements .....	217-240





MARY LOUISE HASTINGS



To  
Mary Louise Hastings  
who inspires her students to  
make their lives worthy exam-  
ples for children to follow, the  
class of nineteen twenty-eight  
respectfully dedicate this volume  
of the Green and White.



19 GREEN AND WHITE 28



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### SKYLINES

What do we see in the skylines?

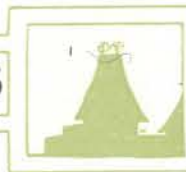
The church tower, the dorm, and the school,  
Where each in its turn will teach us  
To live by the golden rule.

In one's school days the skylines seem distant  
Away in the far-off blue,  
And yet as we grow toward manhood  
They'll seem to be closer in view.

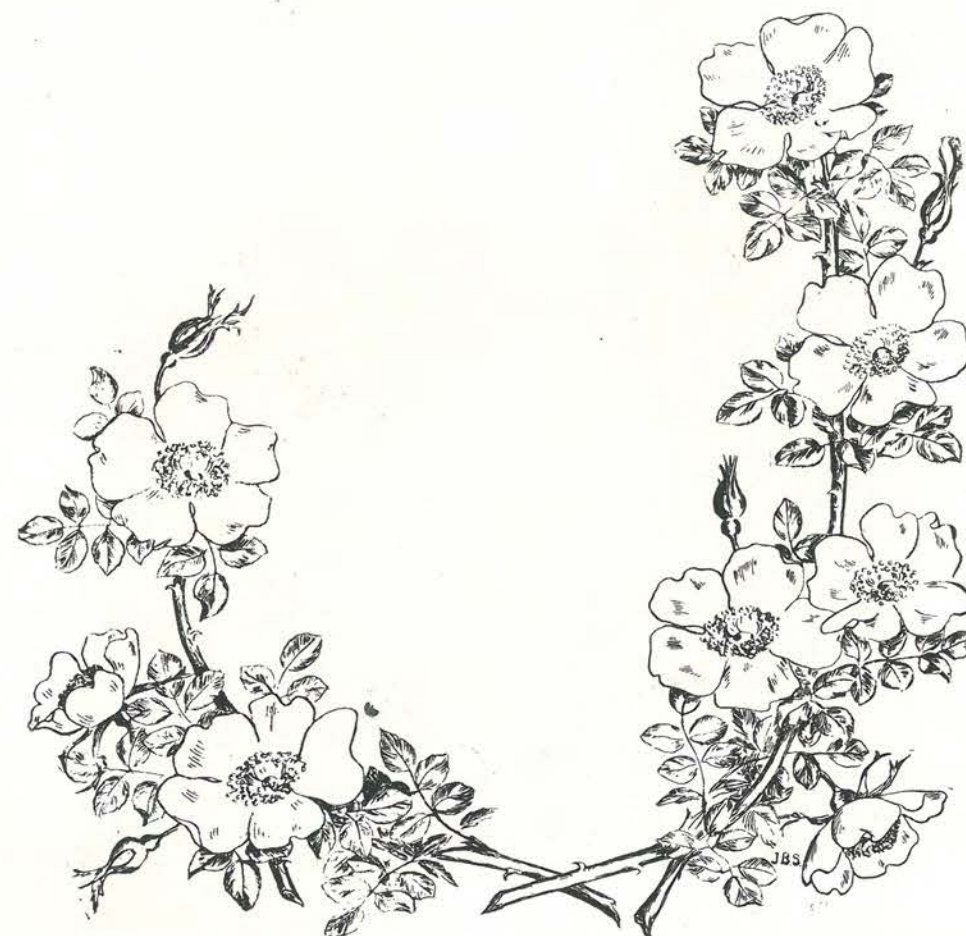
These skylines, what are they to you?  
Will they help in your search for the best?  
Or are they hazy, dim outlines  
That will hinder your life's biggest quest?

To me these skylines mean something,  
They're life and they're beckoning to you.  
They lead or mislead mankind always,  
It's his work to find what is the true.

LOUISE WILLEY.



## Faculty







WALTER EARLE RUSSELL

DR WALTER EARLE RUSSELL  
 BORN FAYETTE, MAINE AUG 6, 1869, DIED 1948  
 PREACHER AND EDUCATOR WAS PRINCIPAL OF  
 GORHAM NORMAL SCHOOL FROM 1906 - TO - 1940

A GOOD sportsman is one who contests in a worthy cause, plays according to the best ideals of the game, wins without gloating and loses without alibis. The term thus used is a compliment, to deserve which is an end worth striving for.

Life is full of alternations of winning and losing. He who wins and yet feels sympathy for his defeated competitor and he who loses and yet knows he has striven his best, finds both victory and defeat but stepping-stones to worthier contests and nobler achievements.

A good sportsman will not allow himself to enter into an unworthy contest the outcome of which may bring harm to any member of the group of which he is a part. On the other hand he will not refuse to enter into a contest that is for the good of the group because it is hard or for fear it will bring unpopularity to himself. The Gorham Normal School expects the members of the class of 1928 to be good sportsmen in the highest connotation of that term.

WALTER EARLE RUSSELL.





*L. Woodward*



LOUIS BURTON WOODWARD  
General Science, School Law



LILLIAN E. BOYDEN  
Dean of Women, Social Ethics, Civics,  
Current History



KATHARINE HALLIDAY  
Literature



GEORGE ALBION BROWN  
Woodworking, Machine Shop, Theory,  
Electrical Application.



GERTRUDE L. STONE, A. M.  
Psychology, History of Education,  
Rural Sociology



LAWRENCE NELSON CILLEY  
Woodworking, Forging, Drafting, Trade  
and Job Analysis.



JESSIE LOUISE KEENE, Ph. B.  
Industrial Arts, Bird Study,  
Current History



MABEL F. RYAN  
Geography, Nature Study



CLIFFORD O. T. WIEDEN  
Education, Mathematics, Athletics



MIRIAM EUNICE ANDREWS  
Music



RUTH EVELYN FAIRCHILD, B. S.  
Home Economics



RUTH HOUGHTON HOFFSES, B. A.  
Composition, Literature, Dramatic Coach

*Do I - - ?  
You ought to know!  
And it's an  
awful hole you're  
leaving. Here's  
wishing you  
everything you  
really want.  
And visit me  
talk our first  
week end next  
September!*





# 19 GREEN AND WHITE 28

*Remember me  
as the paint  
was. Not so  
I wonder what  
you mean it  
ring in on  
girl met  
incursions etc.  
but this proof  
that you'll be  
missed  
silly*



EVERETT PACKARD  
Sheet Metal Work, Printing



PAULINE JULIA COLESWORTHY  
Physiology, Hygiene, Physical Education



VIRGINIA DOWLING, B. S.  
Drawing



MARGARET R. FOWLER  
Sociology, Economics, Mathematics,  
Penmanship



ELIZABETH JANE CLEARY  
History



ELLA JEAN WARREN  
French and Latin



# 19 GORHAM NORMAL 28



PERCY SEWALL RIDLON  
Principal of Practice School  
Supervisor of English in Junior High  
School



MARY LOUISE HASTINGS  
Director of Practice Work, Observation  
and Discussion.



HARRIETTE GAYNELL TRASK  
Supervisor of Geography, History, Civics  
in Junior High School



ETHELYN FOSTER UPTON  
Supervisor of Mathematics and Science in  
Junior High School



MADELINE KITTREDGE HEATH  
Supervisor of Grades 5 and 6 in Training  
School



LOIS ELEANOR PIKE  
Supervisor of Grades 3 and 4 in Training  
School





MABEL GERTRUDE WINDELL  
Primary Methods in Normal School  
Supervisor Junior-Primary in Training  
School



ALTHINE DWIGHT CLARK  
Kindergarten Theory in Normal School  
Supervisor of Kindergarten in Training  
School



LOTTIE ALICE WETHERELL  
Supervisor of Grades 1 and 2 in Training  
School



ELIZABETH HATTIE SIMPSON  
Supervisor of Modern Rural School,  
West Gorham.



NELLIE WOODBURY JORDAN, *Dean\**  
Current History, Social Ethics, Penmanship.

\*On leave of absence.



# Seniors







ADVANCED SENIOR CLASS OFFICERS

Front Row: W. MacDonald, F. Caliendo, G. Teague.

Back Row: H. Schmidt, R. Baker.

### MESSAGE OF THE ADVANCED SENIOR CLASS PRESIDENT

When we reached our high school graduation we were at the place where many people regard their education completed. We did not so decide but instead determined to push on and become better fitted for our chosen work. As that chosen work was teaching, we soon found ourselves booked for a course in Gorham Normal School.

During the first year the subjects were the same as those in the general course. Our second year added Economics and a study of Introduction to Education. The third year offered a choice in courses, English, History, Mathematics and Languages. This year has been a most interesting one. We strongly advise all who wish to teach in higher grades to take the three-year course. We are hoping that before long we may come back for a fourth year and a degree given at Gorham Normal School.

Classmates for three years, we have shared together our work and our play. Soon each one must test his individual knowledge and power in a place waiting for him to fill. Let us each go out to this new experience with an honest determination to do our best. May G. N. S. hear only commendation of the first students graduated from its advanced course.

FANNY MARGARET CALIENDO.

### Advanced Seniors, Junior High

RACHEL PIERCE BAKER

Deering High School Portland, Maine  
Training, Broadway Grammar School, Grade 5, South Portland, Me., Gorham Junior High School, Math.

A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Alpha Pi Omega (3); Advertising Editor GREEN AND WHITE (3, 4); President Mid-Seniors (3, 4); Reporter Advanced Seniors (5, 6); Financial Secretary Pi Theta Club (5, 6); Operetta (1, 2); Basketball (1, 2, 3, 4); Basketball Coach (5, 6); Commuters' Club (5, 6); Glee Club (1, 2, 5, 6).

We're proud of Rachel, for she is  
A referee of fame;  
This all comes about because  
She's square and plays the game.

EVERETT ALVAN BOLSTER

Knoxville High School (Tenn.) Portland, Maine  
Training, Broadway Grammar School, South Portland, Me., Gorham Training School, Languages

A. A. (3, 4, 5, 6); Outdoor Club (3, 4, 5, 6); President Alpha Pi Omega (3); Lambda Pi Sigma (5, 6); Mandolin Club (3); Commuters' Club (5, 6).

Besides being very musical,  
Ev is strong on parley-vous;  
If he ever goes to gay Paree,  
What will the damsels do?

FRANCES GERTRUDE BROWN

New Bedford High School New Bedford, Mass.  
Training, Gorham Junior High School, Grade 8, Civics and Physiology; Grade 7, English and Geography

A. A. (1, 2, 3, 4, 5, 6); Outdoor Club (1, 2, 3, 4, 5, 6); Orchestra (1, 2, 3, 4, 5, 6); Glee Club (1, 2, 3, 4, 5, 6); Y. W. C. A. (1, 2, 3, 4, 5, 6); Alpha Pi Omega Club (3); Art Club (3, 4, 5, 6); Pi Theta Club (5, 6); Operetta (2, 4, 6); Secretary and Treasurer Orchestra (3, 4, 5, 6); Asst. Advertising Manager GREEN AND WHITE (3, 4); Massachusetts Club (3, 4, 5, 6); Treasurer Massachusetts Club (5, 6).

A little girl with a great big 'cello  
May make a lot of noise;  
But give her her fiddle, for no one knows  
What she may do with her toys.

FANNY MARGARET CALIENDA

Mexico High School Mexico, Maine  
Training, Forest Street School, Grade 7, Westbrook, Me.  
Gorham Junior High School

Manager Girls' Basketball (5, 6); Basketball (1, 2, 3, 4, 5, 6); Coach Basketball (5, 6); Outdoor Club (1, 2, 3, 4); Member of Athletic Council (1, 2, 3, 4, 5, 6); Vice President Athletic Council (3, 4); President Athletic Council (5, 6); President Advanced Seniors (5, 6); Y. W. C. A. (1, 2, 3, 4, 5, 6); Alpha Pi Omega (3); President Girls' A. A. (3, 4); A. A. (1, 2, 3, 4, 5, 6); Oxford County Club (3, 4).

Fannie has them on a string,  
She counts and counts again;  
Is it her rosary, perhaps?  
No, the broken hearts of men.



Just a line  
from one great  
friend to  
another  
how!!  
E. A. B.





## 19~GREEN AND WHITE~28



CHARLOTTE HOUGHTON COLE

South Paris High School South Paris, Maine

*Training, Gorham Junior High School*

A. A. (1, 2, 3, 4); Colit Club (3); Outdoor Club (1, 2); Oxford County Club (3, 4); President Oxford County Club (5, 6); Glee Club (1, 2); Y. W. C. A. (1, 2, 5, 6).

Our Queen Cole is a merry soul,  
And a witty soul is she;  
She writes just Cole as one king does George;  
That's a privilege of royalty.



DORA MAE DUNNING

Traip Academy Kittery, Maine

*Training, Gorham Junior High School*

Dramatic Club (1, 2, 3, 4, 5, 6); Outdoor Club (1, 2, 3, 4); Colit Club (3); A. A. (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4, 5, 6); Vice President Y. W. C. A. (2, 3, 4); Glee Club (2, 3, 4); Delegate to Boston Conference Mandolin Club (1, 2); York County Club (3, 4, 5, 6); Maqua Delegate (2).

It's on those week-end trips  
That Dora gets the thrills;  
We get them, diluted though they be,  
In confidential spills.



SARAH HUTCHENS FAIRFIELD

Biddeford High School Biddeford, Maine

*Training, West Gorham, Gorham Junior High School*

York County Club (5, 6); Y. W. C. A. (1, 2, 3, 4, 5, 6); Dramatic Club (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); A. A. (1, 2, 3, 4).

Little Sarah Fairfield sat on a chair,  
Thinking thoughts broad and deep;  
At last she exclaimed, "Well, I declare,  
I must look before I leap."



EILEEN AGNES FLAHERTY

Cathedral High School Portland, Maine

*Training, School, Grades 2 and 3, Westbrook Me., Gorham Junior High School, Grade 8*

Commuters' Club (5, 6); Mathematics Club; Pi Theta Club.

Dainty and petite,  
Dark-eyed and sweet;  
You know the girl I mean,  
Surely, it's Eileen.



## 19~GORHAM NORMAL~28



ELVA LOUISE GERRISH

Deering High School Portland, Maine

*Training, Gorham Training School, Junior High School*

Secretary Mid Seniors (3, 4); Colit Club (3); Treasurer Mandolin Club (1, 2); A. A. (1, 2, 3, 4, 5, 6); Outdoor Club (1, 2, 3, 4); Y. W. C. A. (1, 2); Commuters' Club (5, 6).

Elva, deliver, digger of verbs,  
Lest her taste for grammar she curbs,  
She'll be found, before she ends,  
Talking Latin to her friends.



ARTHUR MAURICE JENSEN

Gorham High School Gorham, Maine

*Training, Gorham Junior High School*

Cross Country (1); Basketball (1, 2, 3, 4, 5, 6); Captain Basketball (3, 4); Colit Club Auditor (3); Outdoor Club (1, 2, 3, 4); A. A. (1, 2, 3, 4, 5, 6); "G" Club (3, 4, 5, 6); Commuters' Club (5, 6); President "G" Club (5, 6); President Commuters' Club (5, 6); Baseball (5, 6); Interclass Basketball (3, 4, 5, 6); Interclass Baseball (5); Lambda Pi Sigma Club (3, 4, 5, 6).

In athletics Olie shines,  
He dotes on basketball;  
But ancient history he claims  
Is his idea of nothing at all.



MARJORIE HOWARD LAWRENCE

Haverhill High School Haverhill, Mass.

*Training, Brown Street School, Grade 3, Westbrook, Maine, Gorham Junior High School, Grade 7, Math.*

A. A. (1, 2, 3, 4); Massachusetts Club (1, 2, 3, 4, 5, 6); Glee Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4, 5, 6); Alpha Pi Omega (3); Outdoor Club (1, 2, 3, 4); Operetta (2); Pi Theta (5, 6).

Marjorie has friendly ways,  
And a disposition sunny;  
We wouldn't lose "friend Lawrence's" smile,  
For any sum of money.



HENRIETTA FRANCES SCHMIDT

Kennebunkport High School Saco, Maine

*Training, Forest Street School, Grade 6, Westbrook, Maine, Gorham Junior High School, English*

A. A. (1, 2, 3, 4, 5, 6); Y. W. C. A. (1, 2, 3, 4, 5, 6); Outdoor Club (1, 2, 3, 4, 5, 6); Alpha Pi Omega (3); Assistant Editor GREEN AND WHITE (3, 4); Advance Senior Editor GREEN AND WHITE (5, 6); Class Treasurer (5, 6); Art Club (5, 6); Secretary Art Club (6); Dramatic Club (5, 6); Chairman Costume Room (5, 6); Play, Heredity (6); Vice President House Committee (6); York County Club (5, 6).

Who is this girl so tall and bright?  
Yes, it's H. Schmidt, you guessed just right.  
Who else could be so sharp of wit,  
To give the class its humorous bit?





MARY ALICE SHAPLEIGH

Eliot High School Eliot, Maine  
Training, Bridge Street School, Grades 5 and 6; Junior High School, Grade 7, Math.

Y. W. C. A. (1, 2, 3, 4, 5, 6); Outdoor Club (1, 2, 3, 4, 5, 6); Glee Club (1, 2, 3, 4); Alpha Pi Omega Vice President (3); A. A. (1, 2, 3, 4, 5, 6); Pi Theta (5, 6); York County Club (3, 4, 5, 6).

Mary, Mary, quite contrary,  
How does your garden grow?  
"On general principles, sir, I refuse  
To tell everything I know."



ELINOR STIMSON

Gorham High School Gorham, Maine  
Training, Gorham Junior High School, Grades 7 and 8, Geography, Physiology, Civics, Drawing; Gorham Junior High School, Grade 8, United States History

Alpha Pi Omega (3); A. A. (1, 2, 3, 4, 5, 6); Glee Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4, 5, 6); Outdoor Club (1, 2, 3, 4, 5, 6); Basketball (3, 4); Coach Basketball (5, 6); Commuters Club (5, 6); Dramatic Club (1, 2, 3, 4, 5, 6).

"Deeds, not words" is never Stimp's motto,  
Neither is it "Words, not deeds,"  
For she's always glad and ready  
To fulfill a classmate's needs.



ALICE ELIZABETH TAPLEY

Oakland High School Oakland, Maine  
Training, Gorham Junior High School

A. A. (1, 2, 3, 4); Operetta (2, 4); Glee Club (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Alpha Pi Omega (3); Y. W. C. A. (1, 2, 3, 4, 5, 6); Delegate to Maqua (2).

It isn't fair to lay the blame  
For everything on Alice;  
Because nearly half the time,  
It's someone else who's careless.



GLADYS MARIE TEAGUE

Westbrook High School Westbrook, Maine  
Training, Bridge Street School, Grade 7, Westbrook, Maine

A. A. (1, 2, 3, 4, 5, 6); Class Vice President (5, 6); Outdoor Club (3, 4); Alpha Pi Omega (3).

Gladys Teague is witty,  
Gladys Teague is bright;  
But best of all, she's full of fun,  
Morning, noon, and night.



# Advanced Seniors, Industrial Arts

PHILIP AMES

"Amesy"

Westbrook High School South Windham, Maine  
Training, Gorham Training School, Grade 7

Outing Club (1, 2); Baseball (1, 2); G. N. S. Syncopaters (1, 2, 3, 4); Lambda Pi Sigma Club; A. A. (1, 2, 3, 4, 5, 6); G. Club (3, 4); Asst. Manager Basketball (3, 4); Basketball Squad (1, 2, 3, 4, 5, 6); Cross Country Squad (3, 4); Interclass Baseball (3, 4); Orchestra (3, 4).

You'd think such a bright-looking chap  
Could find his way about;  
But completely lost in a Windham fog  
He has been, beyond a doubt.



PHILIP ALBION BROWN

Gorham High School Gorham, Maine  
Training, Gorham Training School, Grade 6

Outdoor Club (1, 2); Junior Play (2); A. A. (1, 2, 3, 4, 5, 6); Secretary and Treasurer Alpha Lambda Beta Club.

Phil Brown is surely greedy,  
No matter what's in store;  
He always wishes something else,  
Just a little Moir.



EPHRAIM BURNHAM DUNTON

Morse High School East Edgecomb, Maine  
Training, Gorham Training School, Grade 8

Junior Boys Masque (1, 2); Cross Country (1, 2, 3, 4, 5, 6); President Junior Class (1, 2); Class Marshal (1, 2); Mandolin Club (1, 2); Gorham Normal School Syncopators (1, 2, 3, 4); Secretary "G" Club (3, 4, 5, 6); Humorous Editor, GREEN AND WHITE (3, 4); A. A. Council (5, 6); Vice President Athletic Council (5, 6); Captain Cross Country (5, 6).

That lovable type of girl  
Plays havoc with Bunny's math;  
But, considering his type of curl,  
He can blame only himself in his wrath.



WILFRED CARLTON HARRIMAN

Gardiner High School Gardiner, Maine  
Training, Gorham Training School, Grade 6 and 8

Junior Boys' Masque (1, 2); Dramatic Club (1, 2); Basketball (1, 2, 3, 4, 5, 6); A. A. (1, 2, 3, 4, 5, 6); Outdoor Club (1, 2); Class Baseball (3, 4, 5).

Last year 'twas week-end disappearances  
That gave his friends such anxious hours;  
This year he's playing bridge,  
And the gang—say it with flowers.





## 19~GREEN AND WHITE~28



ROBERT JAMES HARRIS

"Bob"

Gorham High School

Gorham, Maine

*Training, Gorham School, Grades 5 and 6*

Vice President of the Class of '24; M. T. A.; A. A.; Glee Club.

Bob just dotes on conversation,  
He likes dancing quite a bit;  
So in polite civilization,  
He is sure to make a hit.



ALFRED WALTER LESSARD

"Chick"

Gardiner High School

Gardiner, Maine

*Training, Gorham Training School, Grades 6 and 8*

Outdoor Club (1, 2); Varsity Basketball (1, 2, 3, 4, 5, 6); Varsity Baseball (1, 2, 3, 4); Cross Country (3, 4, 5, 6); Lambda Pi Sigma Club; Junior Boys' Masque (1, 2); Manager Baseball (3, 4); A. A. (1, 2, 3, 4, 5, 6); "G" Club (3, 4, 5, 6); Interclass Baseball (3, 4, 5, 6); Interclass Cross Country (3, 4); President of Council, Senior member (3, 4); Interclass Basketball (3, 4); Pi Theta Club (5, 6); President of A. A. (5, 6); Vice President "G" Club (5, 6).

Already famous in baseball,  
Chick's training now for track;  
He runs each day to the post office  
To fetch a letter back.



WALLACE EDWARD MACDONALD

Deering High School

Portland, Maine

*Training, Gorham Training School, Grades 5 and 7*

Secretary of Advanced Senior Class (5, 6); Class Treasurer (3, 4); Outdoor Club (1, 2); Manager Cross Country (3, 4, 5, 6); "G" Club (3, 4, 5, 6); Treasurer "G" Club (5, 6); Interclass Baseball (3, 4, 5, 6); Dramatic Club (1, 2); Operetta (1, 2); Athletic Editor GREEN AND WHITE (3, 4); Lambda Pi Sigma; A. A. (1, 2, 3, 4, 5, 6); Secretary Boys' A. A. (3, 4); Pi Theta Club (5, 6); Basketball (5, 6).

Scotchmen are canny and shrewd,  
They don't throw their money away;  
Then how account for Sonny when  
Twenty-five cents for a penny he'll pay?



## 19~GORHAM NORMAL~28



KENNETH OSCAR MACOMBER

"Cuke"

Livermore Falls High School

Winthrop, Maine

*Training, Gorham Training School, Grades 5 and 7*

Lambda Pi Sigma Club; Junior Boys' Masque (1, 2); Varsity Baseball (1, 2, 3, 4, 5, 6); "G" Club (3, 4, 5, 6); A. A. (1, 2, 3, 4, 5, 6); Manager Basketball (3, 4); Class Baseball (3, 4, 5, 6); Varsity Basketball (3, 4, 5, 6); Class Basketball (3, 4); Treasurer Boys' Athletic Ass'n (5, 6); Manager Gorham Revue.

If Cuke had taken out accident insurance,  
He'd have received his fortune in a lump;  
When he went out riding with Riley  
And got that enormous bump.



ALBERT WILLIAM QUIMBY

"Al"

Edward Little High School

Auburn, Maine

*Training, Gorham Training School, Grades 5 and 7*

Lambda Pi Sigma Club; Junior Boys' Masque (1, 2); Vice President "G" Club (3, 4); "G" Club (1, 2, 3, 4, 5, 6); Operetta (1, 2, 3, 4); Dramatic Club (1, 2); Outdoor Club (1, 2); Asst. Advertising Manager GREEN AND WHITE (3, 4); Class Marshal (1, 2); A. A. (1, 2, 3, 4, 5, 6); Cross Country (1, 2, 3, 4); Baseball (1, 2, 3, 4); Basketball Squad (3, 4, 5, 6); Asst. Manager Basketball (3, 4); Interclass Baseball (3, 4, 5, 6); Interclass Cross Country (3, 4); Interclass Basketball (3, 4, 5, 6); Manager Basketball (5, 6); Boys' Glee Club (5, 6).

Debonair, sunny and gay,  
Most always he's just that way;  
But five feet two won't make sixty-two inches,  
So that's why it's cloudy to-day.



STANDISH ALLEN RILEY

Livermore Falls High School

Livermore Falls, Maine

*Training, Gorham Training School, Grade 8 (3, 4); Grade 6 (5, 6)*

Lambda Pi Sigma (President) (1, 2); Lambda Pi Sigma (Vice President) (3, 4); Junior Boys' Masque (1, 2); Outdoor Club (1, 2); Vice President Mid-Seniors (3, 4); Treasurer A. A. (1, 2); Stage Manager Gorham Revue (5, 6).

You'd never think Stan was nervous,  
To see him at house parties and such,  
But get him near a box of type,  
The thing upsets at a touch.







SENIOR CLASS OFFICERS

Left to right: L. Willey, F. Clayton, G. Mayo, R. Miller.

## SENIOR PRESIDENT'S MESSAGE

### FENCES

Would it not be interesting to trace the evolution of man-made walls? Observe first the Great Wall of China standing out as a sky line along its borders. Consider the dikes of Holland and the forbidding wall-surrounded castles of the middle ages. Examine our own huge dams, continually bearing witness to increasing engineering skill. In contrast to these huge barriers note the miniature walls or fences, such as stone, wooden, iron, brick, and cement, many times more popular and numerous in number.

What was their need?

China constructed her wall to keep out a world of foreign progress, so dearly did she pay reverence to her forefathers. The Dutch constructed their sea walls solely for protection against incoming water; the medieval knight, against menacing peoples. The dams within our own borders, which stand out as a mark of prosperity, were purposed for the conservation of power.

Just as there were historic barriers for protection and later those which indicated prosperity and power within, so are there mental barriers. History is but a stirring illustration of it.

The true educator is the one who recognizing power within is able to cope with difficulties outside of his own immediate field, to break down mental fences and branch out into larger territories of thought. In every instance

that one finds the educator earning his title to greatness, one may also find him recognizing the value, during his earlier stages of development, of the barriers for protection.

Fences of the mental type are necessary during the early periods of one's career. This is no sign they will be always. There is a grave possibility of their proving handicaps, causing permanent ruts from which there is mentally no escape.

It has been said that civilization of man is but the overcoming of fear and as he has overcome fear so has he acquired habits. As habits grew attention was gradually rendered unnecessary, until finally it dropped out entirely. Herein lies the danger. Habit once formed has no way of being modified unless in some way attention is called to it, for a habit left to itself becomes more and more firmly fixed. Our habits need to be progressive, they need to grow, to be modified, to be improved. Otherwise they will become an encrusting shell, fixed and unyielding, which will limit our growth. It is necessary, then, to keep our habitual acts under inspection, to feel the need of being inventive, to find out better ways of doing things.

Test for elasticity the mental fences of an independent thinker. If they have hardened they will soon become brittle, shattering upon further use. Their former guiding power will then have vanished.

Much that we enjoy today in advanced educational procedure is due to the courageous adventuring of such men as Henry Barnard and Horace Mann. The mere mention of such names as these causes us to remember that the frontiers of learning have never been extended without some daring, that if these frontiers had been allowed to remain the same, they would have circumscribed learning, making it impossible of access or escape—a China of the past.

"Good habits," you may challenge, "are necessary." Yes, therefore keep your good mental fences. Keep them as our American westerner keeps his line fences on his vast ranges, with, at the ends of his parallel lines no enclosing fence, but unlimited freedom still for growth.

FRANCES W. CLAYTON.



## Seniors--General Course

MARJORIE HUFF ADAMS

"Margie"

Guilford High School Guilford, Maine  
Training, Brown Street School, Grades 2 and 3, Westbrook, Me.  
A. A. (1, 2, 3, 4); Outdoor Club (1, 2); Glee Club (1, 2, 3, 4);  
Y. W. C. A. (1, 2, 3, 4); Operetta (2).

"Who is't can read a woman?"

With eyes of brown,  
And dark hair, too;  
Oh, Margie,  
How we envy you!

JEANETTE DEBORAH BAILEY

"Jean"

Bristol High School New Harbor, Maine  
Training, Forest Street School, Grade 4, Westbrook, Me.  
Glee Club (1, 2); Athletic Club (1, 2, 4); Outdoor Club (1,  
2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Kennebec Valley Club  
(3, 4); Basketball (1, 2); Art Club (3).

"Wholesome as air and genial as light."

Jeanette likes to use her feet, both in athletics and in dancing.  
She's bound to be active somehow.

FREDA MAUDE BAKER

"Red"

Rochester High School Rochester, N. H.  
Training, West Gorham Rural School  
Glee Club (1, 2); A. A. (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4);  
Outdoor Club (1, 2, 3, 4); Pi Theta (3, 4).

"Come read to me some poem."

Freda was gifted by one of the muses;  
With poetry her friends she amuses.

ANNA EVELYN BARKER

South Portland High School South Portland, Maine  
Training, Broadway Grammar School, Grade 5, So. Portland, Me.  
Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Basketball (1, 2);  
Outdoor Club (1, 2).

"Pleasant in manner and speech."

Banna Arker, so they say,  
Is heaps of fun all through the day;  
Be it at work or be it at play,  
She's the same in October as she is in May.

MARION IDA BEMIS

Westbrook Seminary, Portland Fryeburg, Maine

"Mariann"

Training, Gorham Training School, Grade 4  
Outdoor Club (1, 2); Oxford County Club (1, 2, 3, 4); House  
Committee (3, 4); Y. W. C. A. (1, 2, 3, 4); Basketball  
(3, 4).

"Ah, why should life all labor be?"

How a girl can be so quiet and good-natured all the time is a  
mystery to some of us. Marion is always the same, ready to  
smile and give you any information you may wish. Lights out,  
please!

ETTA RUTH BERNSTEIN

South Portland High School South Portland, Maine

Training, Willard School, Grade 2, South Portland, Me.  
Dramatic Club (1, 2); A. A. (1, 2, 3, 4); Outdoor Club (3,  
4); Commuters' Club (3, 4).

"Art needs no spur beyond itself."

Etta can depict in glowing colors, and most vividly, anything  
from an Italian organ grinder to a coquettish young maiden.  
Have you not heard her readings? Then take the next oppor-  
tunity. They're not her only accomplishment, either. I'll leave  
you to seek out the company of fair Etta, and find them your-  
selves. I know you'll like it.

DOROTHEA EMMA BILLINGS

"Dot"

Woodstock High School Bryant Pond, Maine

Training, Gorham Training School, Grade 5  
Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2); Oxford County Club  
(1, 2, 3, 4); Secretary and Treasurer of Oxford County  
Club (3, 4); Dramatic Club (1, 2, 3, 4); President of  
Dramatic Club (3, 4); Outdoor Club (1, 2, 3, 4).

"I talk whenever I have occasion,  
And sometimes when I have no occasion."

"Dot" is a friend to everyone, and a friend worth having. If  
she has anything to say she says it, and you will find it quite  
a problem to say anything to which she will not give as good  
as you send. She has shown us her ability. Take our best  
wishes, "Dot."

DORIS ELEANOR BLAKE

"Dot"

South Portland High School South Portland, Maine

Training, Broadway Grammar School, Grade 5, So. Portland, Me.  
A. A. (1, 2); Outdoor Club (1, 2); Y. W. C. A. (1, 2, 3, 4);  
Delegate to Camp Magua (2); Asst. Business Manager of  
GREEN AND WHITE (4); House Committee (3); President  
of House Committee (4).

"The reward of one duty is the power to fulfill another."

We all learned that when Doris, as House President, said  
something, she meant it. Somehow we were all ready to do  
what she asked in her sweet manner.





ANNA PAULINE BONIS

"Anne"

Geo. W. Stearns High School Millinocket, Maine  
Training, Forest Street School, Grade 1, Westbrook, Me.  
Outdoor Club (1, 2); A. A. (1, 2).

"The sweetness of anyone is as much in their silence as in their words."

Anna is a girl who never says much, but we know that she thinks a lot. That she also does a lot is proven by the question, "Who put the bath salts in 'Henry's' bed?"



OLGA MARGUERITE BOTHEL

"Beetle"

Cape Elizabeth High School Cape Elizabeth, Maine  
Training, Willard School, Grade 4, South Portland, Me.  
Outdoor Club (1, 2); A. A. (1, 2); Y. W. C. A. (1, 2); Glee Club (1).

"There's no beauty like the beauty of the mind."

Womanly grace is no mean attribute, and this Olga has in plenty. This is not her only quality, she has many.



MARION LYDIA BOUTIN

"Lyd"

Beverly High School Beverly, Mass.  
Training, Brown Street School, Grades 4 and 5, Westbrook, Me.  
A. A. (1, 2, 3, 4); Art Club (3, 4); Outdoor Club (1, 2, 3, 4);  
Pi Theta Club (3, 4); Massachusetts Club (1, 2, 3, 4).

"My tongue within my lips I rein,  
For who talks much must talk in vain."

Altho Marion is so quiet and unassuming "still waters run deep."



MARION ELLEN BOWDREN

Notre Dame Academy, Boston Medford, Mass.  
Training, Junior High School, Gorham Training School  
Dramatic Club (1, 2, 3, 4); Outdoor Club (1, 2); A. A. (1, 2);  
Art Club (3, 4); Massachusetts Club (1, 2, 3, 4);  
Glee Club (1, 2).

"A shark in math,  
A bear in English,  
A lion in science,  
A whiz in anything."

That's Marion truly, for have we wonderingly not heard her discourse upon many a subject? She possesses, also, a very ready wit that frequently gets the better of us. Good luck always!

CECILIA CHRISTENSEN BROE

"Celie"

Portland High School Portland, Maine  
Training, Saco Street School, Sub-Primary and 1st Grade,  
Westbrook, Me.

Outdoor Club (1, 2); A. A. (1, 2); Commuters' Club (3, 4).

"Good temper is like a sunny day:  
It sheds its brightness everywhere."

Cecilia is so shy we feel that we are not very well acquainted. She always has plenty of friends though, and we are sorry if we can not all be counted as such.



ETHEL LOTTIE BROWN

"Peter"

Bridgton Academy North Bridgton, Maine  
Training, Gorham Training School, Grade 5

Outdoor Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Y. W. C. A. Cabinet (2, 3, 4); A. A. (3, 4).

"Smooth runs the brook where the water is deep."

Those who know Ethel will always remember her as a friend, an ideal student, and one who is always ready for fun.



BERYL CHARLOTTE BURGESS

Cornish High School Cornish, Maine  
Training, Gorham Training School, Grade 6

Outdoor Club (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4); Athletic Club (1, 2); Oxford County Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); House Committee (4).

"Begone, dull care; I prithee begone from me!  
Thou and I shall never agree."

Beryl can dance lightly,  
In time of fun she's sprightly;  
A good pal, a peach of a girl,  
She's a jewel—yes, a pearl.



AMY LOUISE BURNELL

"Amy Lou"

Greely Institute Cumberland Center, Maine  
Training, Gorham Training School, Grade 3

Outdoor Club (1, 2, 3, 4); A. A. (1, 2); Y. W. C. A. (1, 2, 3, 4); House Committee (3, 4); Glee Club (1, 2).

"No friend's a friend till he shall prove a friend."

Those who call Amy their friend may well be proud, as she is that in every sense of the word. Always ready to help at any time whomever may need her.







## 19~GREEN AND WHITE~28



GERTRUDE OLIVE CALKINS

"Do-Do"

Calais Academy Red Beach, Maine

*Training, Gorham Training School, Grade 4*

A. A. (1, 2); Outdoor Club (1); Glee Club (1); Y. W. C. A. (1).

"Records sweet of duties done."

Gertrude is a willing and faithful worker and has always studied hard. Her work is always done—no last minute rush to get that notebook in on time. Our sincere good wishes go with you, Gertrude, in your work.



ADELAIDE BEULAH CAMPBELL

"Abie"

Morse High School Bath, Maine

*Training, Bridge Street School, Grades 5 and 6, Westbrook, Me.*

Y. W. C. A. (1); A. A. (1, 2); Glee Club (1, 2); Dramatic Club (1, 2); Kennebec Valley Club (2); Outdoor Club (1).

"There lies a conversation in her eyes."

A girl who successfully combines talents with a right good "pal" instinct. We think Bath must be a good place when Adelaide's there.



FLORENCE CAMPBELL

"Peggy"

Kennebunkport High School Kennebunkport, Maine

*Training, West Gorham Rural School*

Outdoor Club (1, 2, 3, 4); York County Club (1, 2, 3, 4); A. A. (1, 2); Commuters' Club (1).

"What sweet delight a quiet life affords."

As we get to know you better, Florence, we think you'd make a dandy chum. Your smile of understanding would be so helpful. Success attend you!



LAURA MARY CAMPBELL

"Laurie"

Malden High School Malden, Mass.

*Training, Forest Street School, Grade 5, Westbrook, Me.*

Massachusetts Club (1, 2, 3, 4); Outdoor Club (1, 2); A. A. (3, 4); Y. W. C. A. (3, 4); Massachusetts Club Play, "Lucia's Lover" (2).

"We always find her the same,  
Sweet in all her ways."

Laura's speed in writing is unexcelled. She is always ready to be of help, and is quite often heard calling, "Want anything downtown?" Her trade-mark is her smile, a sign of her good nature and sense of humor.



## 19~GORHAM NORMAL~28



WILMA AUDREY CARROLL

"Bill"

Rockport High School Glen Cove, Maine

*Training, Gorham Training School, Grade 2*

Y. W. C. A. (1, 2, 3, 4); Glee Club (1, 2); A. A. (1, 2); Outdoor Club (1, 2).

"Mistress of herself though China fall."

Wilma is very fond of going to parties, and is especially fond of being a "certain character" at them.



MALCOLM STERLING CASTLE

"Mal"

New Bedford High School New Bedford, Mass.

*Training, Gorham Training School, Grade 6*

A. A. (3, 4); Athletic Council (3, 4); Glee Club (3); Massachusetts Club (3, 4); Business Manager of GREEN AND WHITE (3, 4); Vice President of Alpha Lambda Beta Club (3, 4).

"None but himself can be his parallel."

We are glad that Malcolm decided to join our class and graduate with us. As business manager of the GREEN AND WHITE he has shown that he excels in other lines besides scholarship.



INEZ MAE CATLIN

"Ine"

Brunswick High School Brunswick, Maine

*Training, Gorham Training School, Grade 2*

Outdoor Club (1, 2); Glee Club (1, 2); Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2).

"Winning are her ways and pleasant are her smiles."

A gentle mien is ever a fine thing. This with Inez's quiet efficiency makes her a pleasure to us all.



GLADYS LAURA CHAMBERLAIN

West Lebanon High School West Lebanon, Maine

*Training, Gorham Training School, Grade 3*

A. A. (1); Y. W. C. A. (1).

"Duties well performed and days well spent."

Here's a girl with quiet ways,  
Who somehow always gets the A's.  
Any work she'll never shun,  
She is a friend to everyone.







RUTH MARY CLARK  
"Clarkie"

Rockland High School Rockland, Maine  
Training, Gorham Training School, Grade 1  
Outdoor Club (1, 2); Glee Club (1, 2); Y. W. C. A. (1, 2, 3, 4); Junior Y. W. C. A. Cabinet (1); A. A. (1, 2).

"She entertains a cheerful disposition."

We enjoy Ruth's congenial company, but she leaves us full many a week end to journey—not far. Where? Whom? Why?



FRANCES WINIFRED CLAYTON  
"Fran"

Pawtucket High School, R. I. New Haven, Conn  
Training, West Gorham Rural School  
Y. W. C. A. (1, 2, 3, 4); Glee Club (3, 4); Art Club (1, 2); Senior Class President; Outdoor Club (1); A. A. (4).

Here's to the president of our class,  
She's always full of wit, that lass;  
Through many a day and many a year,  
We all wish her the best of cheer.

If you want something done just right call on Frances, she is always ready with a suggestion. To see her you might think her sedate, but—wait till you know her.



EVELYN LAURA COLE

Standish High School Standish, Maine  
Training, Bridge Street School, Grade 7, Westbrook, Me.  
A. A. (3, 4); Y. W. C. A. (3, 4).

"She is happy who knoweth not herself to be otherwise."

Another one of our friends in our senior year. We are glad she came to graduate with us.



GLENNIS COOMBS  
"Penny"

Vinalhaven High Vinalhaven, Maine  
Training, Warren School, Grade 1, Westbrook, Me.  
Orchestra (1, 2, 3, 4); Glee Club (1, 2); Y. W. C. A. (1, 2); A. A. (1, 2); Outdoor Club (1, 2).

"Vivacity is the health of the Spirit."

Of spirit and vivacity  
Our "Penny" has no scarcity,  
For she's traveled a continent o'er  
And come back to Gorham days once more.



KATHERINE LUCY COWIE  
"Kay"

Guilford High School Guilford, Maine  
Training, Forest Street School, Grade 3, Westbrook, Me.  
Y. W. C. A. (1, 2); A. A. (1, 2); Glee Club (1); Outdoor Club (1).

"A shy, demure young miss is she."

Katherine is quiet and sweet, but is ever ready for a good time, and is always a good sport.



MILDRED LILLIAN CREAMER  
"Millie"

Bristol High School Pemaquid, Maine  
Training, Gorham Training School, Grade 2  
A. A. (1, 2, 3, 4); Outdoor Club (3, 4); Glee Club (1, 2).

"Imitation is the sincerest flattery."

Mildred sets an example which might be well for us all to follow—that of being quiet.



LOUISE JENNIE CUMMINGS  
"Weez"

Portland High School Portland, Maine  
Training, Bridge Street School, Grade 8, Westbrook, Me.  
Glee Club (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); A. A. (1, 2).

"Quality, not quantity."

Here's luck and good wishes to you, Louise,  
For wherever you go, you're sure to please;  
What with talents and brain,  
You'll be sought again and again.



Marie is regular  
she can dance  
she can play and  
sing. I  
did not  
just know  
how wonderful  
luck I wish  
her!  
Louise!

LORETTA CLAIRE DAIGLE  
"Low"

Fort Kent High School Lewiston, Maine  
Training, Bridge Street School, Grade 4, Westbrook, Me.  
Librarian of Aroostook Club (2); A. A. (2); Outdoor Club (2).

"Another of her fashion we have not."

A charming dark-eyed maid is Loretta, and a smile she has for everyone.







## 19~GREEN AND WHITE~28



Let I forget  
your  
marvelous  
flaying up  
that mean  
swamp song!!  
yours for  
cuck  
"Cat."



CATHERINE GRINDELL DAVIS

"Cat"

Deering High School Portland, Maine  
Training, Willard School, Grade 4, South Portland, Me.

Executive Board Outdoor Club (1, 2, 3, 4); Secretary of Class  
(1, 2, 3); A. A. (1, 2); Treasurer of Athletic Club (1,  
2); House Committee (3); Basketball Varsity (1, 2);  
Orchestra (1, 2); Humorous Editor GREEN AND WHITE.

"To us she gave her laughter and her jest."

Lively! If only all of us could think up witty remarks at the  
rate "Cat" does!



ERMINIE BELLE DAVIS

"Erm"

Winn High School Winn, Maine  
Training, Gorham Training School, Grade 3

Outdoor Club (1, 2); Glee Club (1, 2); A. A. (1, 2); House  
Committee (3); Y. W. C. A. (1, 2).

"Twinkle, twinkle, little star,  
How I wonder what you are!"

We can't go walking after dark,  
When stars the sky do sprinkle,  
But Erminie doesn't need their spark,—  
Stars have not all the "twinkle."



PEARL DOROTHEA DECROW

Crosby High School Belfast, Maine  
Training, Junior High School, Gorham Training School

Art Club (2); Dramatic Club (2); Asst. Editor-in-Chief  
GREEN AND WHITE; Outdoor Club (2); Y. W. C. A. (2);  
A. A. (4); Dramatic Club, "Heredity"; Four Winds  
Campfire Training Course.

"To think without confusion is a gift of rare merit."

With a complexion so fair,  
She makes everyone stare;  
She's a peach of a girl  
Is our classmate Pearl.



ELIZABETH MURIEL DERRICK

"Rusty"

Beverly High School Peabody, Mass.  
Training, Forest Street School, Sub-Primary, Westbrook, Me.

Outdoor Club (1); Glee Club (1); A. A. (1, 2); Massachu-  
setts Club (1, 2).

"He is truly happy who makes others happy."

Red hair, big blue eyes,  
That is Betty, we surmise;  
Having fun most all the while,  
Cheering each one with her smile.



## 19~GORHAM NORMAL~28



VIRGINIA RITA DESMOND

"Vee"

Portland High School Portland, Maine  
Training, Broadway School, Grade 5, South Portland, Me.

Outdoor Club (1, 2); A. A. (1, 2); Commuters' Club (3, 4);  
Asst. Advertising Editor GREEN AND WHITE.

"Sugar and spice, and everything nice."

We are so glad, Virginia, that you were born in Maine, in-  
stead of in your namesake state, for who knows a better pal or  
schoolmate than "Ginny"—not we!



HAROLD JOSEPH DILLON

"Twinkle"

Stetson High School Randolph, Mass.  
Training, Bridge Street School, Grade 8, Westbrook, Me.

Dramatic Club (1, 2); A. A. (1, 2, 3, 4); Junior Boys' Play  
(1); Outdoor Club (1, 2); Lambda Pi Sigma Club (1, 2,  
3, 4) Secretary of Massachusetts Club (3, 4).

"A smile properly used will work wonders."

We think Dillon would make an excellent salesman, he has  
such a good line. He is learning to take longer steps in danc-  
ing so he can "cover more space."



DOROTHY MAY DOLLEY

"Dot"

Westbrook High School Westbrook, Maine  
Training, Forest Street School, Grade 3, Westbrook, Me.

Outdoor Club (1, 2, 3, 4); A. A. (1, 2); Glee Club (1, 2);  
Commuters' Club (3, 4).

"The good breeze blew in a friend—a boon at any hour."

"Dot" is one who, after climbing up over steep and icy bank-  
ings, waits to pull up less fortunate ones. Keep it up, "Dot."  
"It is a friendly heart that has plenty of friends."



MABEL GERTRUDE DOW

Portland High School Portland, Maine  
Training, Forest Street School, Grade 5, Westbrook, Me.

Outdoor Club (1); Dramatic Club (1); Y. W. C. A. (1, 2).

"A quiet and unassuming miss is she."

Mabel joined us this year, and those of us who know her  
have only one regret—that she did not come sooner.







## 19 GREEN AND WHITE 28



ALYCE KATHERINE DOYLE

"Al"

Woodland High School Woodland, Maine  
Training, Bridge Street School, Grades 1 and 2, Westbrook, Me.

Outdoor Club (1, 2, 3, 4); Glee Club (1, 2); A. A. (1, 2);  
House Committee (2); Washington County Club (1, 2, 3, 4); Operetta (1).

"Happy am I; from care I'm free."

Alyce has picked up many collegiate habits at G. N. S. She spells her name with a "y," writes backhanded, and belongs to one of "the gangs."



MARION ELOUISE EK

"Squeakie"

Portland High School Portland, Maine  
Training, Warren School, Grades 3 and 4, Westbrook, Me.

Glee Club (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); A. A. (1, 2, 4); Maqua Delegate (2); Hartford Conference Delegate (3).

"The art of a thing is first its aim, and next its manner of accomplishment."

We predict a brilliant art future for Marion. What will it be Marion—a famous designer or a portrait painter?



DOROTHY EMERY

"Dot"

Westbrook High School Westbrook, Maine  
Training, Brown Street School, Grades 4 and 5, Westbrook, Me.

A. A. (1, 2); Glee Club (1, 2); Outdoor Club (1, 2, 3, 4); Commuters' Club (3, 4); Editor-in-Chief of GREEN AND WHITE.

"This leader was of knowledge great."

Allow me, then, fair readers,  
All joking put aside,  
To introduce Dot Emery,  
Our Editor-in-chief and pride.



HARRIETTE ELIZABETH EMERY

"Happy"

Kennebunkport High School Kennebunk, Maine  
Training, Gorham Training School, Junior Primary

Glee Club (1, 2, 3, 4); York County Club (1, 2, 3, 4); A. A. (1, 2, 3, 4); Outdoor Club (1, 2).

"It's the songs ye sing and the smiles ye wear  
That's making the sunshine everywhere."

We all miss Hattie's happy smile when she is absent from our corridors. She is a friend to everyone.



## 19 GORHAM NORMAL 28



DORIS PEARL EVANS

"Dot"

Guilford High School Guilford, Maine  
Training, Bridge Street School, Grade 6, Westbrook, Me.

Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2); Outdoor Club (1).

"I'll be merry and free,  
I'll be sad for nobody."

And what more can we say of Doris? With her fun loving and sunny disposition, she's always welcomed in any group.



KATHLEEN FREDERICK

Riverhead High School Jamesport, N. Y.  
Training, Gorham Training School, Grade 1

Outdoor Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Class Basketball (1, 2, 3, 4); Art Club (1, 2, 3, 4); House Committee (3, 4).

"'Tis well to be merry and wise."

And Kathleen is certainly merry and full of fun. If there is any mischief up, better look around—Kathleen may be quite near.



LILLIAN FREDERICK

Riverhead High School Jamesport, N. Y.  
Training, Gorham Training School, Junior Primary

Y. W. C. A. (1, 2, 3, 4); Art Club (1, 2, 3, 4); A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4).

"Joy lights the candles in my heart when you come in."

Lillian came to us from New York with her sister. Where you see one, there will you find the other. For the Frederick sisters, with their magic power to drive away the blues, we heartily thank New York.



MARION SMITH FREITAS

Dartmouth High School Dartmouth, Mass.  
Training, Gorham Training School, Grade 3

Glee Club (1, 2); Y. W. C. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); A. A. (1, 2, 3, 4); Massachusetts Club (1, 2, 3, 4).

"Who mixed reason with pleasure,  
And wisdom with mirth."

Never in a hurry, Marion is one of the few who reach the goal without undue haste.









AURILLA JUNE HUTCHINS

"Rilla"

Westbrook High School South Windham, Maine  
Training, Saco Street School, Sub-Primary and Grade 1, Westbrook, Me.

Outdoor Club (1, 2); Commuters' Club (3, 4).

"She lives on the sunny side and she would have you all come over there with her."

There are two "Rillas"—one quiet and shy, trying hard to please all and do right—the other, ready to laugh and talk with her friends.



EVA FRANCES IRISH

"Evie"

Gorham High School Gorham, Maine  
Training, West Gorham Rural School

A. A. (1); Dramatic Club (1); Commuters' Club (3, 4); Mathematics Club (2); Outdoor Club (1, 2).

"We're born to be happy, all of us."

During her junior year Eva became rather lazy. In search of short cuts she started sliding down banisters; higher powers objected, so Eva walks with the rest of us.



EVA MAE IRVINE

"Brownie"

Aroostook Central Institute Mars Hill, Maine  
Training, Gorham Training School, Grade 1

Outdoor Club (3, 4); Glee Club (3, 4); A. A. (3, 4); Secretary of Aroostook Club (3, 4); Interclass Basketball (3, 4); Y. W. C. A. (3, 4).

"Good to look upon—pleasant to meet."

Flashing brown eyes, black hair and white teeth, with a measure of good fellowship, and we have Eva.



CLARABELLE JACKSON

"Clarabellio"

Deering High School Portland, Maine  
Training, Pleasant Street School, Grade 4, South Portland, Me.

Interclass Basketball (1, 2, 3, 4); A. A. (1, 2); Glee Club (1, 2); Commuters' Club (3, 4).

"The worth of man is measured like a gem's,  
Not by its bulk, but by its brilliancy."

"That's what I call a pal." One who is loyal and true—full of fun, and desire to win; never forgetting others and always ready to help her friends. We love you, Clarabelle.

CHARLOTTE VIRGINIA JOHNSON

"Charlie"

Berlin High School Berlin, N. H.

Training, Warren School, Sub-Primary, Westbrook, Me.

Outdoor Club (1, 2); A. A. (1); Basketball (2).

"A true friend is a friend indeed!"

A girl from Hampshire state  
With whom we couldn't part;  
Combining pleasure with business,  
She's a right good classmate.



ELLA MABEL JOHNSON

"Johnnie"

North Berwick High School North Berwick, Maine

Training, Bridge Street School, Grade 7, Westbrook, Me.

Vice President York County Club (1, 2); President York County Club (3, 4); Glee Club (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); A. A. (1, 2, 3, 4); Interclass Basketball (2, 3, 4).

"O this learning! what a thing it is!"

Ella and books always seem to understand each other. Congratulations to one of our honor students and classmates.



FRANCES KAPLAN

"Fan"

Portland High School Portland, Maine

Training, Broadway Grammar School, Grade 5, So. Portland, Me.

Commuters' Club (3, 4).

"Silence is the Mother of Truth."

The small person that you see pictured here is none other than Frances Kaplan, whose wonderful dark hair we have all admired.



GLADYS VAN SAUN KELLEY

"Kelley"

Alfred High School Alfred, Maine

Training, Junior High School, Gorham Training School

Art Club (1, 2); Glee Club (1, 2, 3, 4); Orchestra (1, 2, 3, 4); Operetta (2); Alumni Editor (3, 4); A. A. (1, 2, 3, 4).

"She is full of kindness and intelligence."

Gladys is one of our accomplished musicians. What can't she do anyway! No matter in what you need assistance Gladys has the solution.



Cumberland Ave.  
Portland, Maine

To a dear  
and admired  
friend  
May we  
always continue  
to be as proud  
of you, Kelley  
old dear  
Best wishes  
for the  
future





PHYLLIS MAY KENNEDY  
"John"

Portland High School Portland, Maine  
Training, Broadway Grammar School, Grade 5, So. Portland, Me.  
Outdoor Club (1, 2); Commuters' Club (3, 4).

"I have heard of the lady, and good words went with her name."

We wonder why Phyllis is always so anxious to get to the Island for the week end. This fact might be connected with the fact that Phyllis never gets her "fill" of chocolates during the week.



EDNA MAE KING  
"Wiggley"

Thornton Academy Saco, Maine  
Training, Gorham Training School, Grade 3  
Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); York County Club (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4).

"Wisdom is better than rubies."

When everyone else is at sea in class, we can always depend upon Edna saving the day with an answer.



ELIZABETH FRANCES KNIGHT  
"Betty"

Scarboro High School Scarboro, Maine  
Training, Forest Street School, Grade 4, Westbrook, Me.  
A. A. (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Outdoor Club (3, 4).

"Good nature and good sense are usually companions."

Where do you keep yourself, Elizabeth? We so seldom see you. Of course we all know you spend all weeks ends at home, where a little Ford Coupe plays an important part. To find Elizabeth is to find a friend.



HARRIETTE MARIE LANGEN  
"Harry"

Stearns High School Millinocket, Maine  
Training, Gorham Training School, Grade 3  
Orchestra (1, 2, 3, 4); Outdoor Club (1, 2).

"Soft is the music that would charm forever."

If you have never heard a violin speak, let Harriette guide her bow for you and you will say, "How heavenly!" Don't give up the violin, Harriette, it sure is a sorrow chaser.

CHARLOTTE ELLEN LAWRENCE  
"Charlie"

Deering High School North Yarmouth, Maine  
Training, Gorham Training School, Grade 1  
Outdoor Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Vice President Junior Cabinet, Y. W. C. A. (2); A. A. (1, 2, 3, 4).

"A smile will go a long, long way."

Oh, the experiences that "Charlie" relates—such times as she does have! If there is a funny side to anything, "Charlie" will find it. We wish her success!



Memories of the A<sub>2</sub> and C<sub>3</sub> Divisions of '28 & '27. Good luck in the future "Charlie"

MARION ELIZABETH LEGG  
"Leggie"

Stafford Springs High School Windsor, Conn.  
Training, West Gorham Model Rural School  
President Y. W. C. A. (1, 2, 3, 4); President Junior Cabinet, Y. W. C. A. (2); President A. A.; Secretary of House Committee (3); Executive Officer Outdoor Club (3, 4); A. A. (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Delegate to Y. W. C. A. Conference at Poland Springs; Art Club (1, 2); Operetta (2).

"A rare book of which but one copy is made."

Marion from Connecticut to Gorham came,  
To win friends, love and fame;  
The reason why I need not name,  
We know her as Marion, ever the same.



To our little songbird Betty Best wishes & everything up & at '29, '30

AGATHA GRANT LENNOX  
"Bob"

Morse High School Bath, Maine  
Training, Warren School, Grade 1, Westbrook, Me.  
Outdoor Club (1, 2, 3, 4); Art Club (3, 4); Kennebec Valley Club (3, 4); Y. W. C. A. (1, 2); Glee Club (1, 2);

"A kind, true heart, a spirit high."

Although Agatha lives in Bath, Gorham holds many "charms" (Prince Charming) for her.



RUTH OCTAVIA LIBBY  
"Rufus"

Standish High School Standish, Maine  
Training, Bridge Street School, Grade 8, Westbrook, Me.  
Y. W. C. A. (1, 2, 3, 4); Outdoor Club (1, 2); Rural Sociology Club (2).

"Always busy and always happy,  
Always doing her very best."

Ruth is Libby, and Libby is Ruth;  
Keen is her mind and kind is she, forsooth.





## 19 GREEN AND WHITE 28

Remember the  
talks we used to  
have in East  
213 last year on  
C.S. and Leah's  
opposition.  
Best of luck.  
"Miss Pif"



MURIEL LITTLE  
"Mail"

Deering High School Portland, Maine  
Training, Bridge Street School, Grades 4 and 5, Westbrook, Me.  
Glee Club (1, 2); A. A. (1, 2); Secretary Dramatic Club (3);  
Dramatic Club (1, 2, 3, 4); Outdoor Club (1, 2); Art Club  
(1, 2, 3, 4); Commuters' Club (3, 4); Vice President Junior  
Y. W. C. A. Cabinet (2); Y. W. C. A. (1, 2).

"Modesty seldom resides in a breast that is not enriched by nobler virtues."

The best of luck, Muriel. May we be there on that day when the modest girl becomes famous. Study hath its reward.



EDYTHE MARION LITTLEFIELD  
"Ted"

Eliot High School Eliot, Maine  
Training, Gorham Training School, Grade 6  
Outdoor Club (1, 2, 3, 4); A. A. (1, 2, 3, 4); Glee Club (1, 2,  
3, 4); York County Club (3, 4); Y. W. C. A. (1, 2, 3, 4);  
Finance Committee (2, 3).

"Always the same."

Edythe is one of the star basketball players of the A2 division. Her joyfulness radiates to all who are near.



PAULINE MILDRED MACDONALD  
"Polly"

Morse High School Bath, Maine  
Training, Gorham Training School, Grade 4  
Outdoor Club (1, 2); A. A. (1, 2, 3, 4); Dramatic Club (1, 2,  
3, 4); Glee Club (1, 2, 3, 4); Y. W. C. A. (3, 4); Kenne-  
bec Valley Club (3, 4).

"A light heart lives long."

Every morning Pauline climbs Normal Hill from the village with her Boston bag full of knowledge.



GEORGIA GRAHAM MAYO  
"Georgie"

Bangor High School Bangor, Maine  
Training, Bridge Street School, Grades 1 and 2, Westbrook, Me.  
Outdoor Club (1, 2); Vice President (3, 4).

"Clever, snappy—always happy."

If you want some fun, find Georgia. She is witty to talk with, and charming to walk with. She never lacks for dancing partners, either. We wish you the best o' luck, Georgia.

To my darling Polly  
all kinds of love  
you - I'll never forget  
the hrs. spent in the  
gym with you all the  
years. I wish I  
could take you to Bangor  
with me. I do hope  
you'll get a cute  
boy to marry  
and please let  
me know when  
he comes off.  
Lots of love to  
you and Georgie  
P. White Mrs. P. White  
Bangor, Maine

## 19 GORHAM NORMAL 28

MRS. DORA ELDIS McCART  
"Robie"

Steuben High School Steuben, Maine  
Training, Gorham Training School, Grade 3

Washington County Club (1, 2, 3, 4); Vice President of Wash-  
ington County Club (3, 4); Y. W. C. A. (3, 4); Art Club  
(3, 4); Social Committee of Y. W. C. A. (3).

"I had rather do and not promise, than promise and not do."

A capable teacher we'll venture that Dora will be, for she's been a capable student. She's fond of "John," too, for she's a wedded lady, you know.



VIRGINIA MARIE McGRATH  
"Gini"

Academy of the Assumption Newburyport, Mass.  
Training, Gorham Junior High School

Outdoor Club (1, 2); Glee Club (1, 2); A. A. (1, 2); Massa-  
chusetts Club (1, 2, 3, 4); House Committee (3); Edi-  
torial Board GREEN AND WHITE (3, 4).

"Eloquence is the Child of Knowledge."

To Virginia, this maid so fair,  
With the wonderful auburn hair,  
Many of these "write-ups" you owe,  
I just thought you'd like to know.



DORIS MAE MERRIFIELD

Porter High School Hiram, Maine  
Training, Gorham Training School, Grades 7 and 8  
Y. W. C. A. (3, 4); Oxford County Club (3, 4).

"A friend to all."

A friend of our senior year, and a most welcome addition to our class. Teaching is her special forte, and we know she'll give to it lots of enthusiasm and joy.



RUTH LOUISE MILLER  
"Ruthie"

Traip Academy Kittery, Maine  
Training, Gorham Training School, Grade 6

Secretary House Committee (4); Outdoor Club (1, 2); Y. W.  
C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Glee Club (1, 2, 3,  
4); Art Club (3, 4); York County Club (1, 2, 3, 4);  
Treasurer of Senior Class (3, 4); May Ball Dance Com-  
mittee.

"But just a maid,  
Well versed in the art of maidenhood."

Ruth likes teaching, but after all it's the week-ends that count—isn't it, Ruth? We wonder why her favorite song is "Together We Two."





*Lewis to you  
 success. Kellie  
 Perhaps you  
 something. I say  
 Ruth Miller*

# 19 GREEN AND WHITE 28



RUTH MARIE MILLER

"Patsy"

Maine Central Institute Newport, Maine

Training, Forest Street School, Grade 5, Westbrook, Me.

Y. W. C. A. (1, 2, 3, 4); Glee Club (1, 2); Outdoor Club (1, 2, 4); A. A. (1, 2, 4).

"Those who bring sunshine into the lives of others cannot keep it from themselves."

Ruth is always having a good time, and is always ready to help others have one.



MARGARET ELLA MINIGAN

"Peggy"

Beverly High School Beverly, Mass.

Training, Brown Street School, Grades 4 and 5, Westbrook, Me.

Outdoor Club (1, 2, 3, 4); Art Club (3, 4); Massachusetts Club (1, 2, 3, 4); A. A. (1, 2, 3, 4).

"A girl of honor, of noble, generous nature."

When "Peggy" isn't studying at G. N. S., she's on the "Number, Please" job at home.



SADIE LILLIAN MODES

"Buddy"

Portland High School Portland, Maine

Training, Willard School, Grade 2, South Portland, Me.

Glee Club (1); Athletic Club (1, 2); Dramatic Club (1, 2); Outdoor Club (1, 2); Commuters' Club (2); Mathematics Club (2).

"Best things are done up in small bundles."

This quotation is proved by hearing Sadie sing, seeing her dance, or simply by being with her.



DORIS MARGARET MOIR

"Dot"

Houlton High School Houlton, Maine

Training, Gorham Training School, Grade 2

Outdoor Club (1, 2); Aroostook Club (1, 2, 3, 4); A. A. (1, 2, 3, 4); Y. W. C. A. (3, 4).

"Good nature speaks in all she says and does."

"Dot" is one of "The Dots." You'd never think from the way they stick together that their homes are as far apart as Bath and Houlton.

*I really can't be-  
 lieve you are going  
 to be a school teacher  
 not with that voice  
 & that tickling of the  
 trines. Success to you  
 Sadie*



# 19 GORHAM NORMAL 28



DORRIS HOUDELETTE MORSE

"Dot"

Morse High School Bath, Maine

Training, Forest Street School, Junior Primary, Westbrook, Me.

A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Orchestra (1, 2); Y. W. C. A. (3, 4); Kennebec Valley Club (3, 4).

"Be wise—have a good time all the while!"

There are not many boys in our school, but leave it to Doris to get one. Her favorite occupation is walking. We wonder if Doris really thinks ——— a better place to live than Milo!



CLARA HARRIET OWEN

Milo High School Milo, Maine

Training, Gorham Training School, Grade 5

Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Executive Outdoor Club (1, 2); President Outdoor Club (3, 4); Athletic Council (3, 4); GREEN AND WHITE Board (3, 4).

"There is not a moment without some duty"

If you should happen to hear someone walking the floor the night before an exam—look into Clara's room. That is one of her favorite occupations during such trying times. Clara is one of our best students and an all round good sport.



GLADYS MAE PATTERSON

Crosby High School, Belfast, Maine Newport, Maine

Training, Gorham Training School, Grade 4

Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4).

"She is winning golden opinions from all sides."

Was that song upon the air?  
Then Gladys might be there somewhere;  
To know her is but to admire,  
For she inspires you to things higher.



VERA FRANCES PATTERSON

Crosby High School, Belfast Maine Bethel, Maine

Training, Gorham Training School, Grade 5

Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Art Club (1, 2, 3, 4); Outdoor Club (3, 4); Dramatic Club (3, 4).

"She doeth little kindnesses which most leave undone."

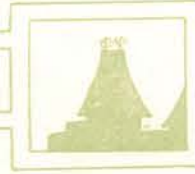
A girl to know and love, always willing to help make someone's day brighter.







## 19~GREEN AND WHITE~28



MILDRED ELLEN PEASE

"Peasie"

Warren High School Warren, Maine  
Training, Brown Street School, Grades 2 and 3, Westbrook, Me.  
Outdoor Club (1, 2, 3, 4); Glee Club (1, 2, 3, 4); A. A. (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Operetta (2).

"Just being happy is a fine thing to do."

And "Peasie" always has a smile for everyone. We don't just know what her future will be, but we are sure she will make good in any undertaking.



CRESSIE MAE PENDEXTER

"Tess"

Cornish High School Cornish, Maine  
Training, Bridge Street School, Grade 6, Westbrook, Me.  
Outdoor Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Oxford County Club (3, 4).

"Happy art thou as if every day thou hadst picked up a horseshoe."

We never see Cressie without her room-mate, and where they are fun is not far behind.



EVELYN ARTHUR PERKINS

"Pinky"

Portland High School Portland, Maine  
Training, Pleasant Street School, Grade 4, So. Portland, Me.  
Outdoor Club (1, 2); Commuters' Club (3, 4); A. A. (1, 2).

"I never knew so young a body with so old a head."

Evelyn doesn't make much noise  
Around the school like some;  
But as a teacher, with her poise,  
We know she'll make things hum.



WINNIFRED AUGUSTA PLUMMER

"Winnie"

Westbrook High School Westbrook, Maine  
Training, Bridge Street School, Grades 4 and 5, Westbrook, Me.  
Glee Club (1, 2, 3, 4); A. A. (1, 2, 3, 4); Commuters' Club (3, 4); Assistant Editor GREEN AND WHITE.

"Her presence lends its warmth and health  
To all who come before it."

"Winnie" is another of those girls so hard to write about. We have memories of dignified "Winnie," going quietly and surely along her chosen pathway, but ready to stop along the wayside to cheer any stragglers. Always ready for play or work, "Winnie" is a true and loyal friend.



## 19~GORHAM NORMAL~28



EMMA ELIZABETH PORTER

"Em"

Norway High School Norway, Maine  
Training, West Gorham Model Rural School  
Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Executive Board Outdoor Club (1, 2); Secretary of A. A. (1, 2); Oxford County Club (1, 2, 3, 4).

"Much mirth and no madness,  
All good and no badness."

Here is another who chose to teach in West Gorham, which none of us can understand, for dentists don't often settle in such small places—especially such a "Pip" of a dentist. Sunday at 9.30 A. M., Emma?



*Wine had  
some good  
times in the  
A. A. Best  
wishes.*

*Emma*



MARY ANN PRIDE

Norway High School Norway, Maine  
Training, Forest Street School, Grade 3, Westbrook, Me.  
A. A. (1, 2, 3, 4); Oxford County Club (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4).

"Cheerful company shortens miles."

'Tis said, "The way to a man's heart is through his stomach," and Mary surely is a good cook.



MARY ADELAIDE PRINN

"Prinny"

Deering High School Portland, Maine  
Training, Bridge Street School, Grade 7, Westbrook, Me.  
Outdoor Club (1, 2, 3, 4); A. A. (1, 2); Mathematics Club (3, 4); Commuters' Club (3, 4).

"Letter writing, that delightful way of wasting time."

Mary is one of the Commuters who spends much time in the mail room. She finds time, however, to keep her rank high enough to be the envy of many.



NERISSA ELIZABETH PURINGTON

"Ris"

Portland High School Portland, Maine  
Training, Bridge Street School, Grade 8, Westbrook, Me.  
Glee Club (3, 4); Commuters' Club (3, 4); Council Member; A. A. (1, 2, 3, 4); Calendar Editor GREEN AND WHITE.

"For 'tis the mind that makes the body rich."

Nerissa is one of the numerous honor students of the B2 division. Her ambition is to become a music supervisor, and we know she will succeed.





## 19~GREEN AND WHITE~28



ELIZABETH ANNA ROBBINS

Morse High School Bath, Maine  
*Training, Forest Street School, Grade 4, Westbrook, Me.*  
 A. A. (1, 2, 3, 4); Art Club (3, 4); Y. W. C. A. (1, 2); Outdoor Club (1, 2); Glee Club (1, 2); Treasurer Kennebec Valley Club.

"You whose life is free as sunshine, finding wheresoe'er you roam  
 Smiles of welcome, looks of kindness, making all the world like home."

To look at Elizabeth you might think how very prim, but to know her is to think how full of fun she is.



ELIZABETH PITMAN ROLFE

Deering High School Portland, Maine  
*Training, Gorham Training School, Grade 5*  
 Glee Club (1, 2, 3, 4); Orchestra (1, 2, 3, 4); Outdoor Club (1, 2); A. A. (1, 2); Y. W. C. A. (1, 2, 3, 4).

"Where there's a will, there's a way."

They say blonde heads are empty, but as there are exceptions to every rule, then this must be an exception.



ALISON ROSE

Houlton High School Houlton, Maine  
*Training, Forest Street School, Grade 1, Westbrook, Me.*  
 Glee Club (1, 2); Aroostook Club Vice President (1, 2); President (3, 4); Outdoor Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2).

"Laugh and the world laughs with you."

This girl has a mind of her own, and when it is made up, we advise you not to attempt changing it. But whoever knows Alison knows a true friend.



IDA DOROTHY ROSEN  
 "Rosie"

Woodland High School Woodland, Maine  
*Training, Saco Street School, Grade 1 and Sub-Primary, Westbrook, Me.*

Glee Club (1, 2); Outdoor Club (1, 2, 3, 4); Washington County Club Treasurer (1, 2, 3, 4); A. A. (1, 2).

"A cheerful temper will make beauty attractive, knowledge delightful, and wit good-natured."

Nothing ever bothers Ida. Her motto is, "Don't cross your bridge until you come to it." Keep to it, Ida. It's a good one.



## 19~GORHAM NORMAL~28



MAY BERNADETTE ROY

"May B"

Fort Kent High School Fort Kent, Maine  
*Training, Bridge Street School, Grades 1 and 2, Westbrook, Me.*  
 Aroostook County Club (1, 2, 3, 4); A. A. (1, 2); Outdoor Club (1, 2).

"He most lives who thinks most, feels the noblest, acts the best."

May didn't join us until our senior year, but in this short time she has proven herself a worthy friend and classmate. Our best wishes go with you, May!

EVELYN ELIZABETH SAWYER

"Sawyer"

Warren High School Warren, Maine  
*Training, Bridge Street School, Grade 6, Westbrook, Me.*  
 Y. W. C. A. (1, 2, 3, 4); Outdoor Club (1, 2); A. A. (1, 2, 3, 4).

"Luck, I trust, will shake my hand,  
 Just around the corner."

Evelyn surely is a firm believer in the above quotation. Very rarely does anyone find her without a smile. Evelyn is one of our prize "hikers"—she starts for Warren hiking! This may be because of its "reducing" benefits, but we rather think it is because she enjoys it. Take our wishes for the best of luck and success.



MARY ELIZABETH SCRIBNER

"Scrib"

Bridgton Academy Harrison, Maine  
*Training, Gorham Training School, Grade 4*  
 "The Four Winds" Campfire Training Course; Outdoor Club (1, 2, 3, 4).

"A true friend is forever a friend."

Did you want a helping hand? Mary'll do it with spirit, and make you feel glad you knew her.



BESSIE AUSANA SIRLES

"Bob"

Lubec High School Lubec, Maine  
*Training, Brown Street School, Grades 4 and 5, Westbrook, Me.*  
 Washington County Club (1, 2, 3, 4); Treasurer Washington County Club (3, 4); Outdoor Club (1, 2); A. A. (1, 2).

"She is a jolly good fellow."

Beware of the girl from "way down East." She has that mischievous twinkle in her eye, but also she has determination. You'll win, Bessie!







## 19 GREEN AND WHITE 28



MURIEL ISABEL SLOAN

"Sally"

Norway High School

Norway, Maine

*Training, Gorham Training School, Grade 6*

Oxford County Club (1, 2, 3, 4); Vice President Oxford County Club (3, 4); Glee Club (1, 2); Outdoor Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2).

"Laugh at your friends, and if your friends are sore,  
So much the better,  
You may laugh the more."

No one ever thinks of getting peeved at anything Muriel says, as she will just love you out of it.



GENEVIEVE ELVIRA SMITH

"Gene"

Milbridge High School

Milbridge, Maine

*Training, Forest Street School, Grade 3, Westbrook, Me.*

Washington County Club (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); A. A. (1, 2, 3, 4).

"Our peppy first mate."

Would you dance and be jolly? Ask "Gen"—she knows how.



MRS. JESSIE ELIZABETH SPAULDING

Bath High School

Bath, Maine

*Training, Gorham Training School, Grade 4*

Glee Club (1, 2); Outdoor Club (1, 2); Art Club (3, 4); Kennebec Valley Club (3, 4); A. A. (1, 2, 3, 4); Art Editor GREEN AND WHITE (3, 4).

"Live, then, thou great encourager of arts;  
Live ever in our thankful hearts."

What scene do you want painted? No need to ask who'll do it, for everyone knows Mrs. Spaulding's ability.



BEULAH MAE STORAH

"Beul"

Standish High School

Standish, Maine

*Training, Model Rural School, West Gorham*

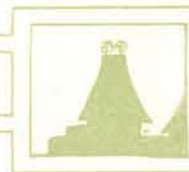
A. A. (1, 2, 3, 4); Commuters' Club (3, 4).

"She seems quiet, but look again."

We notice that much of Beulah's attention is directed toward the junior class. Beulah we thought too sedate for that.



## 19 GORHAM NORMAL 28



MARY FRANCES STREET

"Streety"

Bangor High School

Bangor, Maine

*Training, Gorham Training School, Grade 2*

Outdoor Club (3, 4); Y. W. C. A. (1, 2); A. A. (1, 2).

"She smiles and smiles and will not sigh."

Mary, Mary, I've been thinking  
What a dull place this would be  
If there were not girls like you  
For our joy to ever be.

We're most happy in the thought that you joined us this year, Mary. Who wouldn't be glad to have known this comely miss?



RUBY ELLA STROM

"Rubie"

Gorham High School

Hollis Center, Maine

*Training, Brown Street School, Grade 1, Westbrook, Me.*

Outdoor Club (1, 2); Commuters' Club (3, 4); A. A. (1, 2, 3, 4).

"A girl who has so many pleasing ways."

Curly hair, laughing eyes,  
Always full of fun;  
Ruby sure will stand the test  
Put up for anyone.



GRETA RICKLEY SULKOWITCH

"Shorty"

Portland High School

Portland, Maine

*Training, Pleasant Street School, Grades 3 and 4, South Portland, Me.*

A. A. (1, 2, 3, 4); Commuters' Club (3, 4); Outdoor Club (1, 2, 3, 4).

"Laughing, happy and gay is she."

A girl so rare, ever ready to bend  
To help another; in all ways a friend;  
Possessor of a thousand traits,  
Beloved and guarded by the Sister Fates.



DORIS BLANCHE TYRANCE

"Dot"

Attleboro High School

Attleboro, Mass.

*Training, Gorham Training School, Grade 5*

Outdoor Club (1, 2, 3, 4); Massachusetts Club (1, 2, 3, 4); Art Club (1, 2, 3, 4); A. A. (1, 2).

"And thou, thou makest the sad heart gay."

"Dot" has one of those contagious laughs that you just can't help catching, and she positively refuses to be bothered in the least by a small cloud.





MARGUERITE ELIZABETH WALKER  
"Mickey"  
York High School York Beach, Maine

Training, Gorham Training School, Grade 2

Orchestra (1, 2); Y. W. C. A. (1, 2); York County Club (2);  
A. A. (1, 2); Glee Club (1); Outdoor Club (1).

"Women know not the whole of their coquetry."

A toast again to Marguerite,  
Whose style is always elite;  
When abroad with friend Perry,  
They are the merriest of the merry.  
Cheerio, Marguerite.



CLARA MAE WATERMAN  
North Haven High School North Haven, Maine

Training, Model Rural School, West Gorham

Outdoor Club (1, 2, 3, 4); Glee Club (1, 2); A. A. (1, 2, 3, 4);  
Y. W. C. A. (1, 2, 3, 4).

"Nowhere else in all creation  
Do you find them half so nice;  
Girls like this, put on a desert,  
Soon would make it paradise."

'Tis said that Nature tends to the average, but we think  
Clara is a bit above the average with her pretty brown eyes,  
dimples that come and go when mischief stirs her. 'Tis of no  
use to seek her, gentlemen, she has already met her fate.



LOUISE MAE WATERMAN  
"Squeezer"  
Buxton High School Buxton, Maine

Training, Warren School, Grades 3 and 4, Westbrook, Me.

A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4).

"As long lives a merry heart as a sad."

This girl of ours loves dancing, and so would we all, could  
we dance as she can. She has the sparkle of fun in her eyes,  
and to those who know her well she will never be forgotten.  
May you get the best from life, Louise.



HARRIET KATHERINE WATSON  
"Watsy"  
Gorham High School Gorham, Maine

Training, Gorham Training School, Grade 3

A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Commuters' Club  
(3, 4).

"Few sorrows hath she of her own."

Rosy cheeks and ready smiles  
Promotes the West Gorham air;  
If we could have them like our Harriet,  
We wouldn't mind living there.

HELEN LUCRETIA WHITCOMB  
"Fitum"  
Ellsworth High School Ellsworth, Maine

Training, Gorham Training School, Grade 4

Y. W. C. A. (1, 2, 3, 4); Treasurer Y. W. C. A. (3, 4); Out-  
door Club (1, 2, 3, 4); Glee Club (1, 2); A. A. (1, 2);  
Assistant Editor of GREEN AND WHITE.

"A maiden, modest, and yet self-possessed,  
Youthful, sweet and simply dressed."

Helen is joining the ranks of the more sedate and is letting  
her hair grow. It is very becoming and makes her look quite  
grown-up.



EVELYN ERMA WHITE  
"Ev"  
Princeton High School Princeton, Maine

Training, Gorham Training School, Grade 6

Orchestra (1, 2, 3, 4); Washington County Club (3, 4); Out-  
door Club (1, 2, 3, 4); Glee Club (1, 2); A. A. (1, 2, 3, 4).

"A sunny friend is she,  
Unselfish as can be."

"Ev" is a girl with a cheerful word for everyone. For ad-  
mirers she never lacks, and we never know just which one is in  
the lead. "We did!" is her answer to most questions. Our  
genuine good wishes, "Ev."



SYLVIA MURIEL WHITE  
"Goldie"  
Woodland High School Gilman, Vermont

Training, Bridge Street School, Grades 4 and 5, Westbrook, Me.

Outdoor Club (1, 2, 3, 4); Athletic Club (1, 2, 3, 4); Y. W.  
C. A. (1, 2, 3, 4); Secretary Washington County Club (3,  
4); Glee Club (1, 2).

"The three essentials of my life are:  
First, men; second, men third, men!"  
From teaching school we'll have to excuse,  
Sylvia's aim is to take a "Kruise."



LOUISE CARLETON WILLEY  
"Willie"  
South Portland High School South Portland, Maine

Training, Pleasant Street School, Grades 3 and 4, South Port-  
land, Me.

Glee Club (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4); Vice Presi-  
dent A. A. (1, 2); Basketball Team (1, 2); Treasurer  
Junior Class; Secretary Senior Class; Athletic Editor  
GREEN AND WHITE.

"She's all my fancy painted her."

Brown eyes with gayety twinkle,  
And jolly laughter floats upon the air;  
Look about you in a happy crowd—  
Willey's there, I'll venture.







MARGUERITE CLIFFORD WILLIAMS

"Gite"

Morse High School Bath, Maine

Training, Gorham Training School, Grade 5

Y. W. C. A. (2); A. A. (1, 2); Outdoor Club (2); Kennebec Valley Club (2).

"Silence is the perfectest herald of joy."

Marguerite is so quiet we scarcely know she's about. We can't tell, however, what things may go on in her busy mind.



DORIS LILLIAN WOLF

"Dot"

Portland High School Portland, Maine

Training, Willard School, Grade 4, South Portland, Me

A. A. (1, 2, 3, 4); Commuters' Club (3, 4).

"Her lively looks a sprightly mind disclose."

A very studious person is Doris, and we know she'll make good in the world of teachers.



HELEN KEENE YOUNG

York High School Ogunquit, Maine

Training, Brown Street School, Grade 1 and Sub-Primary, Westbrook, Me.

Y. W. C. A. (1, 2); York County Club (2); A. A. (1, 2); Outdoor Club (1).

"To spread joy and sunshine is a virtue."

Helen seems so very quiet that one would not think of her as being full of fun. She did not join our class until this year, but has shown herself one of the jolliest, happiest girls at G. N. S.



RUTH ELEANOR ZWICKER

Lubec High School Lubec, Maine

Training, Forest Street School, Grade 5, Westbrook, Me.

Washington County Club (1, 2, 3, 4); Outdoor Club (1, 2); A. A. (1, 2); Division Basketball (3, 4).

"Laughing, happy and gay is she."

Ruth from Lubec to Gorham traveled, and we're happy to think she elected to do this.

BEATRICE JONES

"Bee"

Cathedral High School Portland, Maine

Training, Roosevelt School, Grade 5, South Portland, Me.

A. A. (1); Commuters' Club (2); Outdoor Club (2).

"To live long, it is necessary to live slowly."

No matter what the situation, Beatrice is always calm, while we just gaze and wonder how she does it.



Beatrice Jones  
Success  
to you,  
Gladys

## Senior Kindergarten Course

DOROTHY ELIZABETH ABRAMS

"Dot"

New Bedford High School New Bedford, Mass.

Training, Gorham Training School, Junior Primary

A. A. (1); Glee Club (1); Outdoor Club (1, 2); Massachusetts Club (1, 2); Secretary Massachusetts Club (1); Art Club (1, 2); Treasurer Art Club (2); Y. W. C. A. (1, 2); Asst. Photographic Editor of GREEN AND WHITE.

"A merry heart maketh a cheerful countenance."

"Dot" is one of the busy members of the Massachusetts Club. If you ever need a stern secretary don't call on "Dot," as she just can't help giggling.



ELEANOR KATHERINE ANDERSON

"Nola"

Portland High School Portland, Maine

Training, Warren School, Sub-Primary, Westbrook, Me.

Outdoor Club (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4); Vice President Dramatic Club (1, 2); A. A. (1, 2); Glee Club (1, 2); Commuters' Club (2); Dramatic Club Play (1); Operetta (1).

"Why worry what to-morrow brings?  
To-day is here — and now's the time  
For song and jest."

Some say that she is quiet, but how can that be so?  
Her laughter oft runs riot, tho her voice is soft and low,  
But her deep, soulful eyes have a look — so far away, dreamy and sad,  
It is hard to imagine her teaching Kindergarten to some naughty lad.



ADREA ELIZABETH BARTLETT

"Ada"

Stonington High School Stonington, Maine

Training, Warren School, Grade 1, Westbrook, Me.

Outdoor Club (1, 2, 3, 4); Y. W. C. A. (3, 4); House Committee (3, 4); A. A. (1, 2, 3, 4); Student Council (1, 2, 3, 4); Basketball (1, 2, 3, 4).

"I have always preferred cheerfulness to mirth. The latter I consider as an act, the former as a habit of mind."

Adrea is one of our basketball players. She is always happy, and makes others feel the same way.







If I put  
in my  
bank a  
cent a  
day will  
I be prepared  
when the  
time come. If not I  
will put in  
more. Love. @



BEATRICE GERTRUDE BERRY

"Bee"

Portland High School Portland, Maine  
Training, Pleasant Street School, South Portland, Me.  
Outdoor Club (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4); Y. W.  
C. A. (1, 2, 3, 4); Glee Club (1, 2); A. A. (1, 2, 3, 4);  
Play (2).

"It is great to be good-natured."

There's scarcely a need to ask where "Bee" is. Just listen  
and it's pretty certain you'll hear her.



HARRIET BLANCHE BOURNE

"Patsy"

Kennebunkport High School Kennebunkport, Maine  
Training, Pleasant Street School, Grade 1, South Portland, Me.  
Outdoor Club (1, 2); Commuters' Club (3, 4); Glee Club (1,  
2, 3, 4); A. A. (1, 2); York County Club (1, 2).

"Make 'em laugh, make 'em cry, make 'em wait."

To see her around school, one would think that Harriette  
thought only of studies. However, we know that her thoughts  
keep turning to Kennebunkport.



ALICE MARGUERITE BROWN

"Al"

Gorham High School Gorham, Maine  
Training, Brown Street School, Sub-Primary and Grade 1,  
Westbrook, Me.  
Outdoor Club (2); Y. W. C. A. (1, 2, 3, 4); A. A. (3, 4);  
Commuters' Club (3, 4).

"Not too serious — not too gay."

A quiet, demure little lass,  
But well loved by all her class;  
For who does not know Alice's smile,  
That's ready for you all the while?

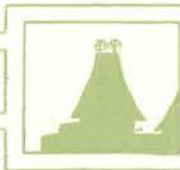


ALICE COLLAMORE

Thomaston High School Thomaston, Maine  
Training, Saco Street School, Sub-Primary and Grade 1,  
Westbrook, Me.  
A. A. (1, 2, 3, 4).

"Smile awhile, and while you smile  
Another smiles, and soon  
There's miles and miles of smiles,  
And Life's worth while because you smile."

Alice came to us this year from California, and has brought  
the sunshine with her, which she shares with all of us,—by  
smiling. She has personality-plus and perfect poise. When  
good old fate gives out futures we hope you get one of the  
very best, Alice.



ELSIE LILLIAN DURGIN

"L"

Portland High School Portland, Maine  
Training, Forest Street School, Sub-Primary, Westbrook, Me.  
Orchestra (1, 2, 3, 4); Outdoor Club (1, 2); A. A. (1, 2);  
Commuters' Club (3, 4).

"Give the world the best you have and the best will come back to you."

Elsie's class in Algebra one snowy morning was most profit-  
able. While Elsie is ranking her pupils and finding the median  
score, some of us will still be wondering how to do it.



ISABEL FRANCES EMERY

Ellsworth High School Ellsworth, Maine  
Training, Gorham Training School, Kindergarten  
Y. W. C. A. (3, 4).

"A gay goodnature sparkles in her eyes."

"Izzy" didn't join us until this year, but has proved herself a  
true friend. She went to school in Edenboro, Pa. We wonder  
why she came here! She says, "It's nearer home." We rather  
think she meant Boston, however. Every third week end,  
"Izzy"!



RUTH FRANCES FAIRBANKS

"Trixie"

Bangor High School Bangor, Maine  
Training, Gorham Kindergarten  
Outdoor Club (1, 2, 3, 4); 2nd Asst. Business Manager GREEN  
AND WHITE; Commuters' Club (3, 4); A. A. (1, 2, 3, 4);  
May Ball Committee (2).

"With laughing eyes and dancing feet."

If you want to get things done with a vim, you can depend on  
Ruth. No one likes good fun better than she.



GERTRUDE FARLEY

Portland High School Cape Elizabeth, Maine  
Training, Willard School, Grade 4, South Portland, Me.  
A. A. (1, 2, 3, 4); Commuters' Club (3, 4).

"She openeth her mouth with wisdom, and the law of kindness is on her  
tongue."

Can there be two like her? Of course not, you say. But  
there must be, for Gertrude has a twin brother! She is true,  
loyal and kind, and we all have enjoyed knowing her. We'd  
like to know your brother, Gertrude.



Kelly Dyer  
Don't let us get  
the tenor — I'm  
coming to see you  
and visit you  
on my first  
years' salary  
makey.





MILDRED GOLDTHWAITE

"Major"

Belmont High School (Mass.) Portland, Maine  
Training, Gorham Training School, Kindergarten and Junior Primary

Outdoor Club (1, 2, 3, 4); Glee Club (1, 2, 3, 4); A. A. (1, 2); Secretary and Treasurer Outdoor Club (1, 2, 3, 4); Councilor Commuters' Club (3, 4); Humorous Editor GREEN AND WHITE.

"A rose without a thorn."

And here is our charming "Major," beloved by all. "Major," we're going to hate losing you, but know that wherever you go success will follow. Here's luck, Ol' Pal!



GLADYS DOROTHY GONYER

"Tillie"

Orono Catholic High School Orono, Maine  
Training, Forest Street School, Grade 1, Westbrook, Me.

Outdoor Club (1, 2, 3, 4); Art Club (3, 4); Glee Club (1, 2); A. A. (1, 2).

"To those who know thee not, no words can paint!  
And those who know thee, know all words are faint!"

"Tillie," otherwise known as "Sure Shot Gonyer of 4th Floor East," is one of those vivacious young damsels of G. N. S., who believe in that modern adage, "Cure while the iron is hot."



HELEN GUNDERSON

"Gundy"

Deering High School Portland, Maine  
Training, Pleasant Street School, Grade 2, South Portland, Me.

A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); House Committee (1, 2); Vice President of Class (1, 2); Varsity Basketball (1, 2); Y. W. C. A. (1, 2, 3, 4); Student Council (1, 2, 3, 4).

"Save your sorrow for to-morrow,  
Then put it away until the next day."

Gundy's our star in basketball,  
And takes off all the honors.  
She used to play and never fall—  
'Til she found out there were "Connors."



CAROLINE JONAH

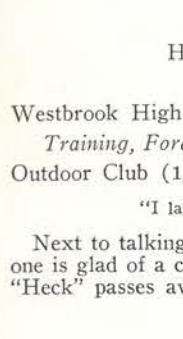
"Tudy"

Shead Memorial High School Eastport, Maine  
Training, Gorham Training School, Kindergarten

A. A. (1, 2); Outdoor Club (3, 4); Y. W. C. A. (1, 2, 3, 4); Washington County Club (1, 2, 3, 4).

"Come and trip it as you go,  
On the light, fantastic toe."

"Tudy" is always full of fun and you usually find her laughing. When it comes to dancing she's "right there." We know she will be an excellent teacher, too. Take our best wishes with you, "Tudy!"



HELEN CLARICE MILLER

"Heck"

Westbrook High School Westbrook, Maine  
Training, Forest Street School, Grade 1, Westbrook, Me.  
Outdoor Club (1, 2); A. A. (1, 2); Commuters' Club (3, 4).

"I laughed and danc'd and talk'd."

Next to talking and laughing "Heck" loves dancing. Everyone is glad of a chance to dance with her. Carefree and happy, "Heck" passes away each day.



GRACE EDITH PARKER

"Parkie"

Cony High School Augusta, Maine  
Training, Gorham Training School, Sub-Primary, Gorham, Me.  
Y. W. C. A. (1, 2, 3, 4); Art Club (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4); President Junior Cabinet, Y. W. C. A. (2); Secretary Art Club (3, 4); Executive Member Outdoor Club (3, 4).

"Of softest manners, unaffected mind;  
Lover of peace, and friend of human kind."

What would the Y. W. C. A. do without Grace? Most of her time is occupied with meeting Y. W. speakers at the car and escorting them to G. N. S.



RUTH PATCH

"Patchie"

Beverly High School Beverly, Mass.  
Training, Warren School, Sub-Primary, Westbrook, Me.  
Outdoor Club (1, 2); Glee Club (1, 2); Massachusetts Club (1, 2, 3, 4); A. A. (1, 2, 3, 4).

"It isn't by size that you win or you fail."

So shy and quiet, but—oh, my! After you know her she's one you won't forget. Everyone likes "Patchie." That "good things come done up in small parcels" will prove true to the lucky one who wins her as a teacher—or otherwise.



DORIS EVELYN PIERCE

"Dot"

Portland High School Portland, Maine  
Training, Warren School, Grades 3 and 4, Westbrook, Me.  
Outdoor Club (1, 2, 3, 4); A. A. (1, 2, 3, 4); Glee Club (3, 4); Commuters' Club (3, 4).

"He who knows and knows he knows, he is wise — follow him."

"Dot" intends to get plenty of experience before she starts on her teaching career, so she spends her vacations tutoring at Naples. "Dot" is very much in favor of "air service."







LOIS VIRGINIA POULSEN  
"Lo"

Deering High School Portland, Maine  
Training, Pleasant Street School, Grade 1, South Portland, Me.  
Commuters' Club (1, 2); Art Club (1, 2, 3, 4); A. A. (1, 2);  
Outdoor Club (1, 2).

"Where is any author in the world that teaches such beauty as a woman's eye?"

A famous artist here have we,  
Who's bound a celebrity to be;  
We watch her draw and sadly pine,  
Then say, "Oh, Lois, please do mine?"



FRANCES DOROTHY ROBARGE  
"Fran"

Coburn Classical Institute Waterville, Maine  
Training, Warren School, Sub-Primary, Westbrook, Me.  
A. A. (1, 2, 3, 4); House Committee (3); Outdoor Club (1, 2,  
3, 4); Glee Club (1, 2); Kennebec Valley Club (3, 4);  
Class Basketball (1, 2).

"A sweet, attractive kind of grace."

To those who don't know Frances she may seem very quiet  
and sedate. To know her is to realize she is a girl full of fun  
and good sense.



RUTH CONSTANCE ROCHE  
"Ruthie"

Shedd Memorial School Eastport, Maine  
Training, Gorham Training School, Kindergarten  
A. A. (1, 2); Outdoor Club (1, 2, 3, 4); Washington County  
Club (1, 2, 3, 4).

"As merry as the day is long."

When you see Ruth with a twinkle in her eye—look out, you  
may be the victim!



MONDA EVELYN ROLLINS  
"Skeezic"

Milo High School Milo, Maine  
Training, Gorham Training School, Junior Primary  
Outdoor Club (1, 2); A. A. (1, 2); Y. W. C. A. (1, 2, 3, 4);  
Secretary Y. W. C. A. (3, 4).

"Sweetness and sincerity might hide her faults, if she had faults to  
hide."

A petite lass is Monda,  
And when we to her company wander,  
We find for us she has a few minutes to squander.

EDITH SCARCI  
"Scarc"

Stonington High School Stonington, Maine  
Training, Bridge Street School, Grades 1 and 2, Westbrook, Me.  
Outdoor Club (1, 2, 3, 4); A. A. (1, 2, 3, 4); House Commit-  
tee Member (3, 4); Class Basketball (1, 2, 3, 4); Y. W.  
C. A. (1, 2).

"Just start to sing as you tackle the thing  
That 'cannot be done,' and you'll do it."

Our class boasts a number of athletes, and Edith is one of  
the best.



ELIZABETH SEWALL  
"Lib"

Wiscasset Academy Wiscasset, Maine  
Training, Willard School, Grade 2, South Portland, Me.  
Y. W. C. A. (1, 2, 3, 4); Outdoor Club (1, 2); A. A. (1, 2, 3,  
4); Kennebec Valley Club (3, 4); Glee Club (1, 2).

"Everywhere in life the true question is not what we gain but what we  
do."

Anything wrong? Go to Elizabeth, she is always ready to  
help no matter how great or how small the matter may be.



LUCY ALBERTA SMALL  
"Mexico"

Mexico High School Mexico, Maine  
Training, Gorham Training School, Grade 1  
A. A. (1, 2, 3, 4); Outdoor Club (1, 2); Oxford County Club  
(1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4).

"Fond of work, fond of play,  
Brightly cheerful all the day."

Lucy is always having telephone calls. Her motto is, "Va-  
riety is the spice of Life." Her home is in Mexico, but her  
talk is always of Rumford. We wonder why!



MARGARET LELIA STIMSON  
"Stimpy"

Gorham High School Gorham, Maine  
Training, Gorham Training School, Junior Primary  
Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Outdoor Club (1,  
2, 3, 4); Glee Club (1, 2); Commuters' Club (3, 4); Com-  
muters' Club Council (3); Division Basketball (2, 4).

"What you will, you can."

Here is one of our classmates who always succeeds in every-  
thing she undertakes. We don't need to say, "We hope you  
will be a success, Margaret." You have proven to us that you  
are.







## 19~GREEN AND WHITE~28



LELIA ELIZABETH STONE

"Stonie"

St. George High School Port Clyde, Maine  
Training, *Saco Street School, Sub-Primary and Grade 1,*  
*Westbrook, Me.*

Y. W. C. A. (3, 4); A. A. (3, 4); Outdoor Club (3, 4).

She's a very quiet kind of girl,  
She hasn't much to say,  
But she makes it up with her ready wit,  
Which always helps in play.

Lelia is shy and quiet, but has many qualities of a good teacher which we all envy.



MADALYN MAE STUART

"Buddy"

Newport High School Newport, Maine  
Training, *Brown Street School, Grades 2 and 3, Westbrook, Me.*

A. A. (1, 2, 3, 4); Outdoor Club (1, 2); Y. W. C. A. (1, 2, 3, 4).

"O woman! thou wert fashioned to be guile!"

Pretty eyes and a pretty smile;  
Before you'll find a lady daintier,  
You'll look full many a mile.



URSULA CECELIA TIERNEY

"Shrimp"

South Portland High School South Portland, Maine  
Training, *Pleasant Street School, Grade 2, South Portland, Me.*

A. A. (1, 2, 3, 4); Outdoor Club (1, 2); Y. W. C. A. (3, 4).

"She is one who can scarcely speak for laughing."

Here is a girl who's full of fun  
And loved by all at Gorham;  
From Shrimp and Doris, please, never run,  
For they're the ones who make thinks hum.



MARGARET LAMB TITCOMB

"Margie"

Westbrook High School Westbrook, Maine  
Training, *Forest Street School, Sub-Primary, Westbrook, Me.*

A. A. (1, 2, 3, 4); Glee Club (1, 2); Outdoor Club (1, 2);  
Commuters' Club (3, 4).

"The heart to conceive, the understanding to direct, the hand to execute."

No matter what you ask Margaret to do, she's always ready to help. Her favorite sport is teaching the girls new clog steps in the gym at noon.



## 19~GORHAM NORMAL~28



MARGUERITE EUNICE VERRILL

"Marg"

Pennell Institute Gray, Maine  
Training, *Gorham Training School, Grade 2*  
Outdoor Club (3, 4); Y. W. C. A. (3, 4); A. A. (3, 4).

"Not to scatter thorns, but roses."

Marguerite will always do that, forsooth, with her quiet but very pleasing way. Behind that mien of serenity there lingers, however, a spark of wit that readily responds to your fun. Here's to you, Marguerite.



ABBY LOUISE VILES

"Lou"

Taunton High School (Mass.) Raynham Centre, Mass.  
Training, *Gorham Training School, Kindergarten*

Massachusetts Club (1, 2, 3, 4); A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Glee Club (1, 2); Y. W. C. A. (3, 4);  
Art Club (3, 4).

"A really live girl and a wonderful pal."

An all round good student and good friend. Need we say more, but to wish her happiness and success?



DORIS CHRISTINE WALLS

Westbrook Seminary Falmouth, Maine  
Training, *Pleasant Street School, Grade 1, South Portland, Me.*

Glee Club (1, 2); A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Y. W. C. A. (3, 4).

"Without her smile the world is but a wilderness."

She is Life with a capital "L." You don't often see Doris without "Shrimp," and the two are surely a "team."



DOROTHY EVELYN WEBB

"Dot"

Gorham High School Gorham, Maine  
Training, *Brown Street School, Sub-Primary, Westbrook, Me.*

Outdoor Club (1, 2); Commuters' Club (3, 4); A. A. (1, 2, 3, 4).

"Of manners gentle, of affections mild."

Things really aren't as bad as "Dot" thinks they are. If she died every time she thought she was going to, we'd be minus a "Dot" long ago.





PHYLLIS LEONE WEBBER

"Philly Aph"

South Portland High School South Portland, Maine  
Training, Willard School, Grade 2, South Portland, Me.  
A. A. (1, 2, 3, 4); Outdoor Club (1, 2); Y. W. C. A. (1, 2);  
Basketball (1, 2).

"She's a jolly good fellow!"

And who doesn't know G. N. S.'s famous jumping center of last year? A pleasant addition she is to any social group, too.



MATILDA GERTRUDE WEDDLETON

"Tilly"

Bangor High School Bangor, Maine  
Training, Gorham Training School, Grade 2  
Glee Club (1, 2); Outdoor Club (1, 2); A. A. (1, 2, 3, 4).

"An endearing young charm."

That's "Tillie" for sure, in clothes, in appearance, or whatever you would. Whoever is favored by her company is fortunate indeed. We of her less endowed classmates admire her "petiteness," as who wouldn't?



EVELYN ELIZABETH WELCH

"Eve"

Westbrook High School Westbrook, Maine  
Training, Warren School, Grade 1, Westbrook, Me.  
Outdoor Club (1, 2); A. A. (1, 2, 3, 4); Glee Club (1, 2).

"A maiden cheerful and small."

"Eve" commutes from Westbrook, but she always has a cheerful smile and word for everyone. We will miss your sunny smile "Eve," but won't forget it.



DORIS FRANCES WILSON

"Dot"

Crosby High School Belfast, Maine  
Training, Gorham Training School, Grade 1  
Glee Club (1, 2); Art Club (3, 4); A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Four Winds Campfire Training Course.

"What I think, I utter."

Doris can always think of something to say and can usually make the class laugh. It isn't what she says, it's the way she says it. But who can find anything "Dot" doesn't know!

## Mid-Seniors Junior High

ALBERT REGINALD CLISH

"Clisby"

Portland High School Portland, Maine  
Training, Gorham Junior High School  
Business Manager GREEN AND WHITE (3, 4); Junior Editor GREEN AND WHITE (1, 2); Business Manager Junior Play (1, 2); Art Club (3, 4); Pi Theta Club (3, 4); Commuters' Club (3, 4); Operetta (Stage Manager) (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4).

"They are never alone that are accompanied with noble thought."

If you can't make an outline on fish,  
If you want help on music or "lit,"  
Look around 'til you find Albert Clisby,  
And he'll furnish an idea to fit.



EDITH ARLENE DAVIS

"Teddy"

Foxcroft Academy Dover-Foxcroft, Maine  
Training, Gorham Junior High School  
Y. W. C. A. (2); Outdoor Club (2); Vice President Kennebec Club (2).

"I am not prone to discontent."

Edith is awake to all of life's possibilities you can bank on that. After knowing her for a year we'd say that whatever she does, she does with a jolly way that makes the rest of us wish we could, too. A very versatile young lady is she. Bon voyage, Edith, upon the waters of schoolmarm seas!



LILLIAN DYER

"Billie"

Deering High School Portland, Maine  
Training, Gorham Training School, Grade 6  
A. A. (1, 2); Outdoor Club (1, 2, 3, 4); Glee Club (1, 2).

"Life comes but once. Why not make the best of it?"

Was that a bit of fun you heard? Lillian was there I'm sure. Luck go with you, Lillian!



ISABEL EDWARDS

"Izzy"

Deering High School Portland, Maine  
Training, Gorham Junior High School  
Outdoor Club (1, 2); A. A. (1, 2); Mathematics Club (3, 4); Commuters' Club (3, 4); Asst. Editor GREEN AND WHITE.

"Her friends — they are many,  
Her foes — are there any?"

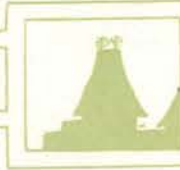
What do we know about "Izzy"? We know she's full of pep and always ready for fun. We know when we hear "Izzy" laugh that she and "Bee" are together—probably lost in the dictionary. Where is "Izzy" each morning in Chapel?







## 19 GREEN AND WHITE 28



CLARE OZANNE GIFFARD

Deering High School Portland, Maine  
*Training, Bridge Street School, Grade 7, Westbrook, Me.*  
 Glee Club (1, 2, 3, 4); Art Club (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); A. A. (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Operetta (2).

"A worker with will and ability."

Claire seems so quiet,  
 And very sedate,  
 Is there something she doesn't know?  
 It's too difficult to state.



VAUGHAN HARDING KETCHUM

Besse High School Albion, Maine  
*Training, Gorham Training School, Grade 7 and 8*  
 President Pi Theta Club (3, 4); Outdoor Club (3, 4); Alpha Lambda Beta Club (3, 4); Track Squad (3, 4); Kennebec Valley Club (3, 4).  
 (Came here from Washington State Normal School.)

"These jewels whereupon I chanced,  
 Divinely, are the Kingdom's, not the King's,  
 For public use. Henceforward let there be,  
 Once every year, a joust for one of them."

A prince of school teaching such as you, Vaughan, should win one of these jewels. All kinds of success to you!



FRANK DELBERT LAWLER

"Nippy"

Shead Memorial High School Eastport, Maine  
*Training, Gorham Junior High School*

Vice President Boys' A. A. (3, 4); Cross Country (3, 4); Lambda Pi Sigma Club (3, 4); Washington County Club; Men's Glee Club (3, 4); Interclass Baseball.

"Beau Brummel."

Lawler, called Nippy,  
 Is ever quite "kippy";  
 He came way from Eastport,  
 That's why he's such a sport.



MARY JO LESO

"Mr. Lee-So"

Denmark High School Denmark, Maine  
*Training, Gorham Junior High School*

A. A. (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Art Club (1, 2, 3, 4); Glee Club (1, 2); Oxford County Club (1, 2, 3, 4); Pi Theta Club (3, 4); Dramatic Club (1, 2, 3, 4); Reporter Dramatic Club (3, 4); Division Basketball (2, 3, 4).

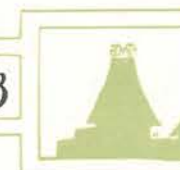
"Wisdom is not attained by years, but by ability."

Mary Jo has a great gift, mathematical ability. Even basketball has to take second place when Mary starts making her graphs.

Do you who have entertained me on the piano before? May good luck go with you always: NIPPY



## 19 GORHAM NORMAL 28



ALICE CHAMBERLIN MACDONALD

"Al"

Eliot High School Eliot, Maine  
*Training, Gorham Training School, Grade 6*

Dramatic Club (1, 2, 3, 4); York County Club (1, 2, 3, 4); A. A. (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Glee Club (1, 2); Outdoor Club (1, 2); Division Basketball (3, 4); Play, "Rocking Chair Row" (2).

"Serious or carefree as circumstances demand."

Alice sings and dances, and is always merry.  
 Her smile is always bright — oh, very!



DORIS KATHELIN MCKEOUGH

"Dot"

Cathedral High School Portland, Maine  
*Training, Broadway Grammar School, Grade 8, So. Portland, Me.*  
 Dramatic Club (2, 3, 4); Glee Club (3, 4); Commuters' Club (3, 4); A. A. (1, 2); Outdoor Club (3, 4).

"Her voice was ever gentle and low—  
 An excellent thing in a woman."

Doris can teach gym with lots of pep and vim;  
 But that's not all, oh, no!  
 She's bright and friendly, also.



JOSEPHINE CARTLAND RAND

"Jo"

Oak Grove Seminary Sebago Lake, Maine  
*Training, Gorham Junior High School*  
 Orchestra (1, 2); Glee Club (1, 2); A. A. (1, 2); Y. W. C. A. (1).

"Music hath charms to soothe the savage breast."

Is there any instrument "Jo" can't play? Anyway there aren't many requests for favorite dance pieces that she can't fill.



HELEN HARFORD ROGERS

Morse High School Bath, Maine  
*Training, Gorham Junior High School*

Y. W. C. A. (1, 2); A. A. (1); Outdoor Club (1, 2); Kennebec Valley Club (2); Glee Club (1, 2).

"If there were many more like her the stock of haloes would give out."

Helen is very quiet, but when she gets to teaching in Junior High we know she'll be able to assert herself.



## Mid-Seniors Industrial Arts

CECIL EDWARD BRADSTREET

Cony High School Augusta, Maine

Training, Gorham Training School

Cross Country Team (1, 2); Basketball (1, 2, 3, 4); A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Winter Sports (1, 2, 3, 4); Junior Class Play; Commuters' Club (3, 4); Kennebec Valley Club (3, 4); Baseball (1, 2, 3, 4).

"His heart runs away with his head."

Once in class this year a recess was called while Pete furnished oranges for the group. We wonder why he's becoming so generous?



SAMUEL ANTHONY BROCATO

Lawrence High School (Mass.) Brunswick, Maine

Training, Gorham Training School

Outdoor Club (1, 2); Orchestra (1, 2, 3, 4); A. A. (1, 2, 3, 4); Treasurer A. A. (1, 2); Junior Play (1, 2); Lambda Pi Sigma (1, 2, 3, 4); Treasurer Lambda Pi Sigma (3, 4); Photographic Editor GREEN AND WHITE (3, 4); Baseball (3, 4); Winter Sports (3, 4).

"Tis not the tongue that makes the bell ring sweet,  
It is the metal of the bell itself."

Here he is—the man who needs no introduction. "Sammy" has many characteristics, among them his curly locks, height and executive ability. Soap box orators—Pictures.



JAMES VINCENT CONNORS

Livermore Falls High School Livermore Falls, Maine

Training, Gorham Training School

A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Winter Sports (1, 2, 3, 4); Basketball Team (1, 2, 3, 4); Baseball Team (1, 2, 3, 4); Tennis (1, 2, 3, 4); Junior Class Play; Men's Glee Club.

"A youth of frolics."

We wonder if all those who come from Livermore have permanent waves.



DANA CONSON CUMMINGS

Rockland High School Rockland, Maine

Training, Gorham Training School, Junior High School

Junior Boys' Play (1, 2); Outdoor Club (1, 2); Lambda Pi Sigma (1, 2, 3, 4); Basketball (1, 2, 3, 4); Baseball (1, 2); Athletic Council (1, 2); A. A. (1, 2); President Lambda Pi Sigma (3, 4); Asst Business Manager GREEN AND WHITE (3, 4).

"He was considered friend by those who knew him."

They call him "Cohen," and we wonder if it is on account of his nose. Take three guesses.



To Our Friend  
"Cohen"  
Mike

HARRY WILLIAM GRIERSON

Westbrook High School South Windham, Maine

Training, Gorham Training School

A. A. (1, 2); Track Squad (1, 2); Basketball (1, 2, 3, 4); Winter Sports (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Commuters' Club (3, 4).

"Tis not his wont to be the hindmost man."

Here is another quiet one. His favorite pastime is shooting baskets in the gym at noon.



LINWOOD EARL HARMON

Gorham High School Gorham, Maine

Training, Gorham Training School, Grade 6

A. A. (1, 2, 3, 4); Basketball (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Winter Sports (1, 2, 3, 4); Commuters' Club (3, 4); Junior Boys' Play; Baseball (1, 2).

"It is better to have loved and lost, than never to have loved at all."

For a while "Lin" spent a great deal of his time at the station, but lately other activities seem to claim him.



JEAN JOSEPH MERCIER

Sanford High School Sanford, Maine

Training, Gorham Training School

A. A. (1, 2, 3, 4); Basketball (1, 2, 3, 4); Cross Country (1, 2, 3, 4); Baseball (1, 2); Junior Boys' Play; Outdoor Club (1, 2); Men's Glee Club.

"That costs the least and does the most, is just a pleasant smile."

"An angel came, writing in a book of Gold." May your name lead all the rest, Jean.



PERRY EUGENE SMART

Guilford High School Parkman, Maine

Training, Gorham Training School, Grade 8

Lambda Pi Sigma Club (1, 2, 3, 4); Junior Boys' Masque (1, 2); Vice President Boys' A. A. (1, 2); Outdoor Club (1, 2); Varsity Cross Country (1, 2, 3, 4); Asst Advertising Manager GREEN AND WHITE (3, 4); Interclass Baseball (1, 2, 3, 4); Interclass Basketball (1, 2); A. A. (1, 2, 3, 4); Men's Glee Club (3, 4); Basketball Squad (1, 2, 3, 4); Asst. Manager Basketball (3, 4); Lambda Pi Sigma Play (3, 4).

"From the crown of his head to the sole of his foot he is all mirth."

This is "our own dear Perry" who came to us from the wilderness of Guilford, but he soon showed us he'd left the straw back there. Also, for a boy his size, he's the champion "prancer."



"Kelley always Be good to 'hip' but not too good because he might not app. it. he's the best of luck to you Kelley dear. Perry E Smart."





NORBERT WILFRED YOUNG

Sanford High School Sanford, Maine

*Training, Gorham Training School*

A. A. (1, 2, 3); Cross Country (1, 2, 3); Basketball (2); Outdoor Club (1); Commuters' Club (3, 4); Junior Play (1).

"The worst of having a romance of any kind is that it leaves one so unromantic."

Norbert is that fellow who goes around with a terribly worried look on his face. We wonder if school work is entirely responsible for this!

## CODE of Professional Ethics

Adopted, 1923, by the Maine Teachers' Association



1. Character, scholarship and professional training should be the prerequisites of the educator.
2. Absolute and undivided loyalty should characterize the members of the profession.
3. Every educator should affiliate himself with his local, county, state, and the National teachers' associations.
4. Every educator should familiarize himself with the progressive, authoritative literature of the profession.
5. Advance in salaries should be based upon merit as well as upon period of service.
6. Service should be placed before personal gain.



In the Gorham Normal School year book of 1927, reference was made to the concrete bird bath and bench which were to be given by the class of 1926. To-day they stand in the amphitheater on the south side of the campus and add much to the beauty of the spot. That the birds appreciate the gift of the bath is shown by the many visits of the robins, sparrows, flycatchers and warblers.



## SPRING UPON THE CAMPUS

It's spring upon the campus  
And in the East it's morning.  
My heart is full of thankfulness  
To be awake at dawning,  
To feel again the witching spell  
That each new springtime brings,  
That comes with smell of fresh, clean earth,  
With buds, and rustling wings.

Blossom petals fluttered down  
Just so, in days long gone,  
While girls felt deep within their souls  
The beauty of the dawn.  
The song of rollicking robin  
Will be as gay and clear,  
The sky as softly tinted  
As now—in May, next year.

Laughing boys and carefree girls  
Will walk these paths in coming years;  
But not the boys and girls with whom  
I've shared my joys and hopes and fears.  
It's spring upon the campus  
And in the East it's morning;  
My heart is filled with memories,  
When I awake at dawning.

H. SCHMIDT.





# Junior







JUNIOR CLASS OFFICERS

Left to right: M. Pederson, S. Libby, H. Lee, H. Jarrett.

## OUR GOALS

When we leave Gorham Normal School, if we have profited to any great extent by our study, we shall have gained something besides technical knowledge. Among these gains will be definite and worthwhile goals, higher ideals, a purpose to accomplish those things which will be a credit to ourselves, to our school, to our country.

Our goal as a class and as future teachers could well be, "Men and women of character trained for citizenship." Let us take this for our great purpose and aim, toward the accomplishment of which all other and lesser aims form contributory steps. Looking straight ahead toward the goal, neither to the right nor to the left, is the price of achievement, the price of all success.

If we are to win the race and reach the goal, we must conserve our energy and not waste our time, or that of other people, by unnecessary talk, unnecessary and destructive criticism, or unnecessary and detrimental activities. Let us not tell the world everything that we are going to do but instead go ahead and do something.

## JUNIOR C1



C-1 A

Back Row: B. Carter, K. Clough, A. Clark, M. Connolly, R. Carter, L. Chick.  
Front Row: E. Calder, I. Casey, N. Clapp, L. Chipman, E. Chaplin, F. Card.



C-1 B

Back Row: L. Barnett, W. Burkett, D. Briggs, G. Bradbury, L. Brown, M. Blair, M. Brawn.  
Front Row: A. Boothby, R. Brown, E. Bradford, V. Bartley, M. Beek, F. Benson.



C-1 C

Back Row: H. Bamford, M. Baker, E. Anderson, L. Barney, R. Barker, L. Barnes.  
Front Row: V. Atherton, E. Allen, D. Adams, R. Ahlquist, S. Adams, J. Bailey, V. Allen.





JUNIOR C2



C-2 A

*Back Row:* H. Cushman, E. Dockham, L. Dixon, M. Faulkner, R. Elowitch, D. Dean, A. Davidson.

*Front Row:* C. Cooper, C. Cyr, Y. Cyr, L. Dunning, D. Doyle, L. Hanson.



C-2 B

*Back Row:* C. Goodwin, M. Goodwin, F. Gomez, A. Fireman, E. Ferguson, H. Finn, M. Foster.

*Front Row:* S. Gersha, G. Fenderson, K. Galvin, E. Froding, B. Galvin, V. Gardiner.



C-2 C

*Back Row:* A. Buck, K. Hartwell, I. Grace, M. Gordon, H. Harmon, D. Harris, M. Harmon.

*Front Row:* A. Malloy, E. Kennessy, B. Greenblat, C. Gurewitz, M. Ham, B. Schwartz.



JUNIOR C3



C-3 A

*Back Row:* D. Hickman, N. Hoyt, M. Williams, P. Hodge, H. Rice, F. Humphrey.

*Front Row:* D. Nunan, R. Holt, H. Jarrett, E. Poole, M. Kauffman.



C-3 B

*Back Row:* F. Holt, F. LaPointe, D. LaGassey, I. Lewis, L. Jenney, C. Lermond.

*Front Row:* V. LeClair, G. Lawrence, H. Lee, D. LaPointe, M. Jellerson, B. Kinney.



C-3 C

*Back Row:* R. Lunn, M. McAuliffe, L. Cutler, P. Locke, J. Macdonald, L. McGrath.

*Front Row:* E. Ketchum, A. McNaughton, M. McKendrick, C. Longley, E. Littlefield, H. Meserve.



JUNIOR C4



C-4 A  
*Back Row:* A. Mealey, E. Murphy, P. McLaughlin, E. Mitchell, I. MacDonald, I. Morse, M. Morse.  
*Front Row:* D. Miller, M. McCarthy, A. Moffett, F. McGonagle, H. Murphy, H. Renski, B. Mundt.



C-4 B  
*Back Row:* E. Phillips, E. Phinney, N. Ney, G. Quinn, E. Perkins, N. Quinby, E. Nason.  
*Front Row:* M. Pederson, C. Phinney, H. Powers, H. Orcutt, D. Oldham, H. Osborn.



C-4 C  
*Back Row:* I. Severy, E. Roberts, A. Ryan, E. Sinclair, P. Sinclair, D. Skillin, M. O'Brien.  
*Front Row:* T. Sherman, H. Reed, F. Sherry, S. Renski, H. Robinson, M. Rubin.

JUNIOR C5



C-5 A  
*Back Row:* F. Spear, R. Taylor, H. Thompson, D. Stearns, E. Stilphen, E. Spiller.  
*Front Row:* G. Spear, C. Stuart, H. Towle, M. Soule, H. Smith, M. Thompson.



C-5 B  
*Back Row:* L. Ward, E. Weston, E. Waltz, P. Walden, F. Walker, R. Watson.  
*Front Row:* G. Vinal, V. Wellman, E. Weston, E. Wildes, H. Wheeler.



C-5 C  
*Back Row:* H. Swett, W. Palmer, S. Libby, M. Safford, V. Watson.  
*Front Row:* H. Worster, L. Fogg, H. Hallett, F. Strout, E. Parsons, P. Graves.





## JUNIOR C6



JUNIOR C6

*Back Row:* R. Westcott, W. Robb, W. Hooper, C. Landerkin, A. Dölloff, R. Carpenter, A. Barlow.

*Front Row:* D. Chick, R. Coolidge, A. Coggeshall, N. Deane, R. Currie, H. Savage, J. Pressey.

## THE MEN I KNOW

This I'll say for the men I know:  
Most of them work for their daily bread;  
Most of them follow the path I tread,  
Whether in places high or low.  
Most of them cherish the flag o'er-head;  
Most of them, eager for wealth or fame,  
Seem to be proud of their family name.

Some of them strong and some of them weak,  
Some of them bitter at times, in woe,  
But this I'll say for the men I know:  
Rare indeed is the mental freak  
Who would order and decency overthrow;  
Clever or dull or frail or strong,  
Most of them shudder at doing wrong.

This I'll say for the men I know:  
Most of them want to be clean and true,  
In spite of the selfish things they do;  
Most of them try, as they come and go,  
To have some glory for men to view;  
A few turn traitor to God and State,  
But most of the men I know walk straight.

EUGENE A. PARSONS.



## Alumni







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MARJORIE S. RANDALL



In every profession, in every walk of life, we find skylines. There is a tall spire, reaching to the stars, someone whose great genius has carried him up, up into the heights. There is a high, level outline representing several lives whose talents were given in the service of one another, and in the end they have been rewarded by equal success. Look! here is a slender, graceful tree silhouetted against the sunset sky. It is a poetic, dreamy one, neither strong nor powerful, but it adds delicate loveliness to the entire picture. What a contrast are the tall, rugged masses near it! These are leaders, beckoning to the ones below.

Yet below the line where earth meets sky lies a vast, black hulk. It is undistinguished by any peculiar form. It is the major part of the whole. These lives are holding up, filling in, providing a steady place on which the greater ones may stand secure. They are doing their duties without expectation of renown or prominence.

Where would the leaders, the geniuses, the dreamers, the great ones be, without the steady, dependable support of the self-effacing group who just miss greatness? Who would do the monotonous or the uninteresting everyday work, with its petty, annoying details and discouraging moments, that must be done if the world and the education of the world are to progress?

As life has its skyline, so has the profession of teaching. We may not all be seen and marked in that skyline. Only a few can hope to have anything to do with the molding of its gracious curves, its strong, straight levels, its delicate tracery or its cloud-topped spires. But everyone of us can be sure that its foundation and framework is firm and rests on the best principles and ideals. Each one of us can be certain that it is not through our loss of faith, disillusionment, selfishness, or neglect that there are loopholes for decay, empty spaces for ruin to creep in, or a chance for that tottering that leads to downfall.

And in the end, who shall say who played the greater part in this magnificent skyline, he who shaped the skyline or he who was of the unsung multitude just below? Both are of equal importance in forming a truthful, lasting, glorious skyline of a noble profession, teaching.

It is always interesting to note how very many members of the Gorham Normal School Alumni have held or are holding positions of prominence, both in the field of teaching and in other professions.

The following are the names of a few of those graduates of Gorham who are helping or have helped to shape the "skyline."

Clara M. Burleigh, '80, was principal of the Central Grammar School at Gardiner, Maine, for twenty-five years.

Lincoln Owen, '80, was master of the Rice School of Boston.

Mary P. French, '82 (Mrs. Frank P. Rich), has held the position of County Commissioner for Kennebec County.

Charles O. Small, '82, has been Judge of Probate Court for Somerset County.

Harriet L. Chase, '84, has held the position of treasurer and manager of the Temple Mfg. Co., Boston.

Lucy Hamlin, '84, has been assistant principal of the Dearborn Grammar School in Roxbury, Mass., for over twenty years.

Mary E. Barrell, '85, has practiced medicine in Worcester, Mass., since 1898.

Mabel Jenkins, '85, teaches at Dana Hall, Wellesley, and has gained much prominence through her lectures on Art and English Literature.

George P. Snow, '85, has been an official on the N. Y., N. H., and H. R. R. for over thirty years.

Jennie Phinney, '86, is President of the So. N. E. Branch of the G. N. S. Alumni. She is Assistant Master of the Practical Arts High School in Boston, and is a lecturer on Domestic Science.



Mary E. Smith, '90, has been Deputy Sheriff in Portland, Maine.

John W. Brackett, '91, was County Attorney and afterwards Judge of Probate for Lincoln County, Maine.

Ida M. Taylor, '91, has held the position of Cataloguer for the City Library of Springfield, Mass., for over twenty-five years.

Elizabeth M. Collins, '95, is a teacher at Smith College.

Sadie Miller, '96, has held the position of Supervisor of the Instructive District Nursing Association of Boston.

Alice A. Moore, 1900, has held the position of National Lecturer for the Young Woman's Branch of the W. C. T. U.

Charlotte Brown (Stratton), '01, has been Food Demonstration Agent for the District of Columbia.

Nellie Bunton Lorenzen, '03, was principal of the New Hampshire State Industrial School for four years.

Ellie Hawkes, '06, was assistant treasurer of Cumberland County, Maine.

Vena M. Garvin, '07, has held the position of secretary to the Treasurer of the International Society of Christian Endeavor.

Tressa F. Warren (Mrs. Joseph Small), '07, is founder and first president of the Westbrook Woman's Club, and past president of the Maine Parent-Teachers' Association.

Bessie A. Garcelon, '10, has been head of the English Department at the Wilkes-Barre Academy for Boys, as well as assistant headmaster.

Edith B. Jordan, '10, held the position of Principal of the Preparatory Department of Albany Academy.

Carrie M. Wight, '11, has held the position of Director of the Teacher Training Course at Gould Academy.

Leila M. Robinson, '13, was, for three years, instructor and supervisor at the State Teachers' College in St. Cloud, Minnesota.

Welthie Buker, '14, was, for three years, superintendent of the elementary grades in St. Cloud, with one thousand children and thirty-five teachers under her. At present she is studying at Columbia University.

Ruth Jackson, '19, is principal of the Presumpscott Street School in Portland, Me.

Mary Cailler, '20, is teaching in the second grade of the North School in Portland, Me.

Gertrude Menish, '20, is teaching in the Presumpscott Street School in Portland, Me.

Grace Reid, '20, is now married and teaching in Portland, Me.

Gertrude Shorey, '21, is teaching in the lower grades of the Presumpscott Street School in Portland, Me.

Katherine Allen, '23, is teaching in the primary grade of the Heseltine School at Woodfords, Me.

Anna Gunderson, '23, is teaching the third grade in Hartford, Connecticut.

Clara Anderson, '24, is teaching in Woburn, Mass.

Helen Eskelson, '24, is teaching in the Brunswick, Me., Junior High School.

Mary Foley, '24, is teaching in Westbrook, Me.

Catherine Mannette, '24, is doing substitute work in New York City.

Edith Miller, '24, is teaching in New York City.

Sarah Quinn, '24, is doing substitute work in New York City.

Mary Riley, '24, is teaching in Long Island, N. Y.

Marion Ferguson, '25, is teaching the primary grade in Portland, Me.

Ruth Merry, '25, is teaching in Portland, Me.

Fannie Mossman, '25, is teaching near Hartford, Conn., and studying voice with the finest teachers there.

Berenice Quimby, '25, is teaching in the Junior High School at Bath, Me.

Ruth Saunders, '25, is teaching in the third grade of the Monument Street School in Portland, Me.

Elizabeth Simpson, '25, is supervising the Model Rural School of West Gorham, Me.

Constance Allen, '26, is teaching at the Evans Street School of South Portland, Me.

Ruth Blake, '26, is teaching in the primary grade in Westbrook, Me.

Cynthia Flood (Mrs. Roger Meserve), '26, is living at home in South Gorham, Me.

Dessie Lane, '26, is teaching in a rural school in Saco, Me.

## CLASS OF 1927

Helen Anderson is teaching the third grade and supervising music in several grades in Woburn, Mass.

Virginia Baker is teaching in Clark's Mills, Me.

Helen Baumann is teaching in Rhode Island.

Leah Burnette is teaching history and hygiene in the Emerson School, Sanford, Me.

Gladys Curtis is teaching all grades in Buxton, Me.

Wilma Eaton is teaching in Limington, Me.

Gladys Erickson is teaching at the Longfellow School, Westbrook, Me.

Evelyn Falette is teaching the first four grades in Limington, Me.

Frances Fuger is teaching in the Junior High School at South Portland, Me.

Beatrice Goff is teaching and directing an orchestra in St. Petersburg, Florida.

Eleanor Hatch is teaching at the Lincoln School, South Portland, Me.

Marcia Hatch is teaching at Concord Junction, Mass.

Althea Hunnewell is teaching in a rural school in Sangerville, Me.

Murl Hutchinson (Metcalf) is teaching at the Corner School in Woodfords, Me.

Ruth Irving is teaching in a rural school in Dexter, Me.

Ellen Johnson is teaching in the Longfellow School in Gorham.

Dorothy Jones is teaching in Virginia.

Christine Lockerey is teaching in Bath, Me.

Arabelle Lord is teaching in Bath, Me.

Marion Manks is teaching in a rural school at South Harpswell, Me.

Frances McCarthy is teaching in Rumford, Me.

Mary McCarthy is teaching in Rumford, Me.

Irene Merryfield is teaching all grades in Porter Village, Me.

Mildred Newcomb is teaching in a rural school at Cooper's Mills, Me.

Augusta Nickerson is teaching in a rural school at West Wellington, Conn.

Ruth Palmer is teaching the first three grades in Kezar Falls, Me.

Velma Parkhurst is teaching in Biddeford, Me.

Marion Porter is teaching in Caribou, Me.

Marguerite Quint is teaching in a rural school in Newry, Me.

Elizabeth Randall is teaching the first grade in one of New York City's schools.

Frances Redmond is attending the Massachusetts Art School in Boston.

Alice Sawyer is teaching in Falmouth, Me.

Katherine Simonson is teaching at New Gloucester, Me.

Alice Smith is teaching at Steep Falls, Me.

Clara Smith is teaching at South Paris, Me.

Marie Smith is teaching in the Carroll Street School in Portland, Me.

Effie Stone is teaching in a rural school in Kennebunk, Me.

Beulah Trafton is teaching grades three and four in Ashaway, Rhode Island.

Elsie Trafton is teaching the first six grades in Lyman, Me.

Gladys Tubbs is teaching in a rural school in Brunswick, Me.

Eleanor Walker is teaching in Sanford, Me.

Helen Wiggin is teaching in Sanford, Me.

Mary Wildes is living at home in Kennebunkport, Me.

## CLASS OF 1927 (continued)

Name	Position	Name	Position
Bessie Adams, Brown's Corner, Brunswick, Me.		Laura Bothel, Elm Street School, So. Portland, Me.	
Virginia Adams, West Minot, Me.		Virginia Brackett, Hollis Center, Me.	
Edith Artus, Orrington Center, Me.		Hilda Boyd, Trevett, Me.	
Virginia Baker, Dayton, Me.		Minna Bradbury, No. Belgrade, Me.	
Helen Baumann, Richmond, R. I.		Ruth Brown, Belgrade, Me.	
Alberta Bennett, West Cumberland, Me.		Pauline Burrowes, Hebron, Me.	
Charlotte Bickford, Addison, Me.			



Name	Position
Isabel Butler, Foxcroft Center, Me.	
Thelma Butler, Milltown, Me.	
Kathleen Butler, Red Beach, Me.	
Eva Butterfield, Lovell, Me.	
Edna Butterfield, Lovell, Me.	
Freda Colby, No. Paris, Me.	
Ellen Cole, So. Gray, Me.	
Beryl Collier, Arlington School, No. Windham, Me.	
Althea Courser, Brunswick, Me.	
Aubine Crandlemire, Orient, Me.	
Eva Curtis, Highland Lake, Me.	
Margaret Deering, Dearborn's Hill, Buxton, Me.	
Ella Delano, Lincoln Centre, Me.	
Elsie Dixon, Hollis Center, Me.	
Frances Doughty, Willard School, So. Portland, Me.	
June Doull, Richville, Me.	
Edna Dow, Boothbay, Me.	
Marie Elliot, East Andover, Me.	
Bertha Emery, Kittery, Me.	
Ruth Emery, Cape Neddick, Me.	
Golda English, Woolwich, Me.	
Gladys Erickson, So. Gorham, Me.	
Mary Falt, Forest Street School, Westbrook, Me.	
Hattie Fenlason, Larone, Me.	
Mary Fossett, York Beach, Me.	
Thelma Fossett, Pemaquid Harbor, Me.	
Barbara Fuller, East Boothbay, Me.	
Dorothy Furber, Bath, Me.	
Gladys Gilmour, East Raymond, Me.	
Bertha Gleason, Elm Street School, South Portland, Me.	
Leona Goodwin, West Simsbury, Conn.	
Zelda Gordon, Milan, N. H.	
Aurelia Gould, No. Edgecomb, Me.	
Esther Haley, Fryeburg, Me.	
Louise Hardison, West Scarborough, Me.	
Elizabeth Harris, Pride's Corner, Westbrook, Me.	
Geraldine Hanson, Rumford, Me.	
Eleanor Hatch, Lincoln School, So. Portland, Me.	
Thelma Holt, Bonny Eagle, Me.	
Althea Hunnewell, Sangerville, Me.	
Agnes Hurley, Buckfield, Me.	
Murl Hutcherson, Kezar Falls, Me.	
Helen Hutchinson, Camden, Me.	
Ruth Irvin, West Ripley, Me.	
Almena Jaques, Bath, Me.	
Ruth Jordan, Topsham, Me.	
Florence Jordan, Oxford, Me.	
Dorothy Joslin, Cradock School, Medford, Mass.	

Name	Position
Marion Keniston, Training School, Salem, Mass.	
Margaret Lawton, Sharon, Mass.	
Grace Libby, Newfield, Me.	
Dorothy Lunt, Houlton, Me.	
Gladys Lowell, Manchester, Me.	
Pauline Meader, Waterville, Me.	
Irene Merrifield, Kezar Falls, Me.	
Lura Morse, Friendship, Me.	
Althine Munsey, Wells, Me.	
Laura Newton, Andover, Me.	
Verna Nelson, West Hartford, Conn.	
Beatrice Nichols, West Bath, Me.	
Permelia Orser, Derby School, Milo, Me.	
Ruth Palmer, Kezar Falls, Me.	
Minnie Parker with Milton Bradley Co., Boston, Mass.	
Emma Pasons, Plainville, Conn.	
Dorothy Perkins, Salisbury, Conn.	
Josephine Pert, Auburn, Me.	
Dorothy Puffer, Jonesport, Me.	
Margaret Quint, No. Newry, Me.	
Mary Raeside, So. Eliot, Me.	
Stephanie Randall, No. Berwick, Me.	
Dorothy Rice, Auburn, Me.	
Helen R. Robertson, Thomaston, Me.	
Alice Sawyer, West Falmouth, Me.	
Marie Smith, Jackson School, Portland, Me.	
Clara Smith, So. Paris, Me.	
Alice Smith, Steep Falls, Me.	
Evelyn Smith, Avon, Conn.	
Laura Snow, Gray, Me.	
Helen Spruce, Warwick, R. I.	
Della Staley, Bridgton, Me.	
Shirley Straw, Salmon Falls, Me.	
Glenna Strout, York Village, Me.	
Christine Stuart, Simsbury, Conn.	
Philip Sugg, Freeport, Me.	
Ella Taylor, Buxton, Me.	
Lydia Thorn, Poland Corner, Me.	
Beatrice Thompson, Standish, Me.	
Adelaide Trafton, Machiasport, Me.	
Margaret Wadsworth, West Poland, Me.	
Clara Walker, Rockport, Me.	
Jennie Wallace, Lubec, Me.	
Mildred Waltz, Friendship, Me.	
Alice Webster, Randolph, Me.	
Ruth Weld, So. Portland, Me.	
Louise Wentworth, Wapping, Conn.	
Dorothy Westman, Trevett, Me.	
Ruby Willard, West Poland, Me.	
Berenice Woodbury, Cornish, Me.	
Mary Westman, Ripogenus Dam, Me.	
Florrie Wright, West Baldwin, Me.	

## HARMONY

I feel—  
As calm as any cloud  
When bits of breeze go wafting by,  
As gay as any bird  
That drops a mite of songlike sigh,  
As fresh as any sea  
That lifts a rugged face to sky—  
When I with nature harmonize.

But when—  
I blend with wordly cares,  
My back bent o'er my every wheel,  
And count each minute,—fruit,  
Ripened for my duties' seal,  
When no hour too long, nor task too drawn,  
But my patience will fairly deal,—  
Then I with God do harmonize.

F. M. C.





## G. N. S. CALENDAR

### SEPTEMBER

12. Dorm life starts—Where's my hankie?
13. Meeting of Juniors for Y. W. C. A.
14. Get-together—Y.W. C. A.
23. Y. W. C. A. reception for new students and teachers.

### OCTOBER

4. Weenie Roast—Aroostook Club.  
Outdoor Club's first hike and supper at Fort Hill.
15. Commuters' Club organized.
18. The Banta Duo.
19. Oxford County's Weenie Roast at Alden's Pond.  
Initiation and banquet at Corthell Hall—Dramatic Club.
20. Y. W. C. A. Recognition Service.
25. Oyster Stew Party—Aroostook Club.

### NOVEMBER

11. Washington County Club dinner in Robie Hall Library.
15. Grace Winchester Holt—Entertainment No. 2.
16. End of first Quarter. A3 Division goes out teaching.
17. A4 Division puts in appearance upsetting general trend of affairs.
22. Bee Berry forgot to tell a joke.
24. York County Club supper in Robie Hall Library.

### DECEMBER

12. Christmas Party—Aroostook Club.
14. Commuters' Christmas Party.
15. Libby sneezed twice in succession and rocked the foundation of Corthell Hall.
16. Theater Party—Aroostook Club.
17. Dillon and Erminie seen gazing heavenward—looking for Santa Claus.
17. Home for vacation!

### JANUARY

11. General exit from dorms to attend fire, all dressed formally—in evening gowns!!
20. Rain—No Horse Race. House Committee much perturbed.
21. Gorham and Farmington basketball at Farmington.
23. Miss Andrews announced a School Song Contest.
26. Senior Class meeting—election of officers. Congratulations!
27. Basketball game in G. N. S. gym. Normal Seconds vs. Gorham High.  
Normal Thirds vs. Gorham High Seconds.
31. East Hall beat Robie, 47-12!!!!



### FEBRUARY

3. End of first semester. A3 Division returns, A2 goes out.
6. Gundy announced in Woody's class that Cat's lover would attend the Farmington game.
7. Senior Class meeting. Dedication of the GREEN AND WHITE.
11. Gorham and Farmington basketball at Gorham.
14. Valentine Party arranged by Y. W. C. A.
15. Glee Club pictures taken.
16. Senior Class meeting—Fashion Parade.
18. Theater Party—Aroostook Club.
21. Gorham and Bridgewater at Gorham—basketball. Rah for Gorham!
22. Evelyn Burtt Trio. Entertainment series.  
Melva and Harold call on Nellie—"nuff said."
25. Cobweb Party—Washington County Club.

### MARCH

6. First Art Club Exhibit.
7. Oxford County Club banquet in East Hall.
9. Play at Junior High by the Dramatic Club.
14. Operetta at Junior High.
15. Pins arrive at last!!
17. St. Patrick's Day—Mike and Dillon, "greener than grass."
19. Oxford County Club. Tea at Miss Stone's.
23. "Frills and Frolics" at Junior High given by Y. W. C. A.
27. Science picture, Corthell Hall. Seniors required—juniors invited!  
Plans for May Ball start.
28. Night letter from Hollywood announcing Junior Boys' Play.
30. Junior Boys' Play.

### APRIL

3. Joint cabinet meeting and banquet.
5. Senior Class meeting. Graduation in a tent?
20. Commuters' Specialties.
23. Senior Class meeting. Hurrah—Mildred for our Marshal.

### MAY

5. Bates Seconds vs. Gorham Normal at Lewiston—baseball.
12. Berwick Academy vs. G. N. S.
16. The operetta, "Pepita."
19. Farmington Normal here!!  
Shades of the May Ball—
19. May Ball.
26. Farmington vs. Gorham at Farmington.
31. G. N. S. boys go to Bridgton.

### JUNE

2. We play Fryeburg here—baseball.
16. Alumni Reunion—banquet in East Hall.
17. Baccalaureate Sunday.
18. Class Play.  
Mr. Russell's Reception.
19. Graduation.



## SCHOLARSHIP HONOR ROLL

## FIRST QUARTER, 1927

## ADVANCED SENIORS

Albert Quinby

Henrietta Schmidt

## SENIORS

Olga Bothel  
Samuel Brocato  
Malcolm Castle  
Ella JohnsonEdna King  
Elizabeth Knight  
Gladys Patterson  
Vera PattersonNerissa Purington  
Elizabeth Rolfe  
Helen Whitcomb

## JUNIORS

Lawrence Fogg  
Isabelle Grace  
Charles LanderkinStanley Libby  
Evelyn Littlefield  
Mary PedersonGertrude Quinn  
Ruth Watson

## SECOND QUARTER

## ADVANCED SENIORS

Rachel Baker

Frances Brown  
Henrietta Schmidt

Alice Tapley

## SENIORS

Laura Campbell  
Gladys Chamberlain  
Samuel Brocato  
Pearl DecrowDorothy Emery  
Linwood Harmon  
Ella Johnson  
Gladys KelleyEdna King  
Muriel Little  
Gladys Patterson  
Doris Pierce

## JUNIORS

Louise Brown  
Flora Card  
Orman Coggeshall  
Calexтина Cyr  
Lawrence FoggIsabelle Grace  
Minnie Gordon  
Lillian E. M. Hanson  
Charles Landerkin  
Stanley Libby  
Evelyn LittlefieldMary Pederson  
John Pressey  
Ina Severy  
Lena Ward  
Ruth Watson

## THIRD QUARTER

## ADVANCED SENIORS

Frances Brown

Elva Gerrish

Henrietta Schmidt

## SENIORS

Samuel Brocato  
Marion Bowdren  
Gladys ChamberlainPearl Decrow  
Ella Johnson  
Linwood HarmonElizabeth Rolfe  
Helen Whitcomb

## JUNIORS

Mildred Brawn  
Louise Brown  
Flora Card  
Orman CoggeshallLawrence Fogg  
Lillian Hanson  
Elizabeth Mitchell  
Helen OrcuttJohn Pressey  
Lena Ward  
Ruth Watson  
Velma Wellman

## SENIOR CLASS PLAY

The play chosen this year for presentation at commencement time was "Ingomar." "Ingomar" or "Der Sohn der Wildness" was written in 1842, by Friedrich Hahn. The copy used by the senior class was an adaption by Maria Lovell. The play had its first production in this country in December 1851, Edward Eddy creating the first Ingomar. Since then it has been one of the most successful dramas in the repertoires of many American stars, chief among them being Mary Anderson and Julia Marlowe.

## CHARACTERS

The Timarch of Massilia .....	Rachel Baker
Polydor, a merchant	} Citizens of Massilia .....
Myron, an Armorer	
Neocles	
Amyntas	
Elphenor	
Lykon, a fisherman	
Ingomar, leader of a band of Alemanni .....	Helen Gunderson
Alastor .....	Alice Tapley
Trinobantes .....	Margaret Stimson
Ambinor	} Alemanni .....
Norio	
Samo	
Actea, Myron's wife .....	Mildred Goldwaithe
Parthenia, her daughter .....	Eleanor Anderson
Theano, a neighbor .....	Frances Brown
Herald .....	Marian Ek
Citizens, Guards, Alemanni.	

## SETTING

The scene is in Gaul, a century after the foundation of Massilia.

## PLOT

The story is a romantic tale of the love of Ingomar, the barbarian, for the Greek girl, Parthenia.

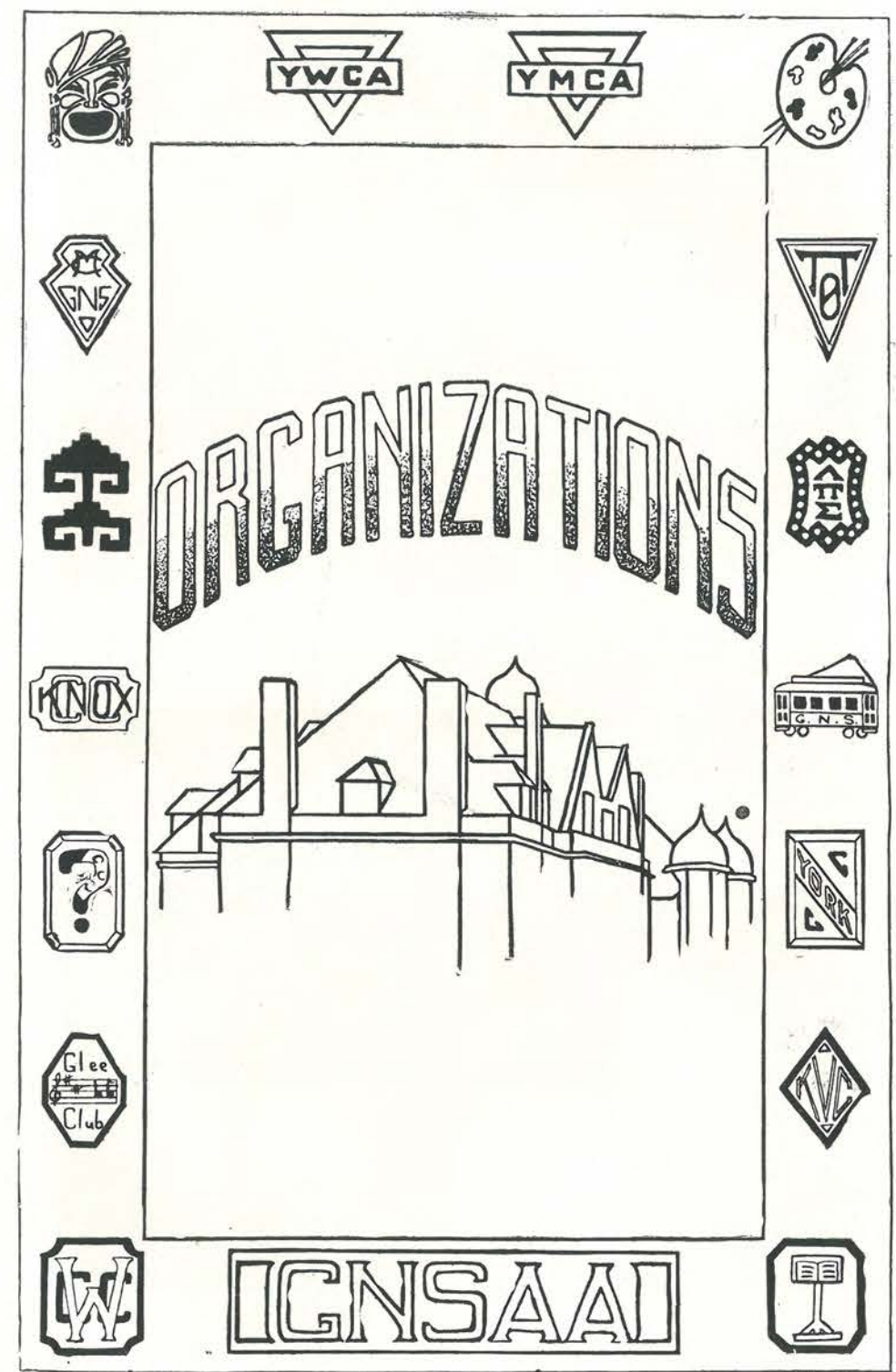
Parthenia, at home, has just rejected the rich Polydor's suit, much to her mother's disgust, when Lykon comes in telling of Myron's capture by a band of the Alemanni. Parthenia appeals to the citizens and to the Timarch for help, but to no avail. Finally she decides to rescue him herself.

Next we see her in the rough Alemanni camp where she has given herself up as hostage for her father in order that he may go back to work out his ransom. The idea is not well received by the tribe, who see their booty disappearing, but Ingomar accepts the offer, fascinated by the girl's brave spirit.

The members of the tribe growl considerably as they notice their chief enjoying the girl's company. The fact that he acts as her protector and forsakes his usual pleasures almost breaks up the band. And then, to cap the climax, when it comes time for Parthenia to return, Ingomar goes as her guide, pleads his love for her, and offers to become a citizen of Massilia.

The people of Massilia, especially Actea, distrust the barbarian's motives. Polydor tries to force his hand. The Timarch tries to bribe Ingomar and so capture the tribe. But through his nobility of character the barbarian finally wins the love of Parthenia and we leave him a newly appointed Timarch over the now peaceful Alemanni.









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Y. W. C. A. OFFICERS

Left to right: M. Ligg, H. Rogers, M. Rollins, H. Whitcomb.

## Y. W. C. A.

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## Seniors

## Juniors

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Delegates to Northeastern Conference, Camp Maqua, Poland, Maine: Elizabeth Hagar, Grace Parker, Marion Ek, Doris Blake, Miss Mabel Windell.

## Y. W. C. A. ACTIVITIES, 1927-28

The Y. W. C. A. began another busy year with meeting the new students of Gorham Normal at the trains and cars, showing them to their rooms, and discussing with them the attractions of the campus and buildings. In general, the purpose was to make their first day at school a cheerful one. In the evening the usual get-together party took place in the gymnasium where fun was had by everyone. At this party, get-acquainted games were played, stunts performed, and dancing enjoyed.

Friday night, September twenty-three, a formal reception was held in the gymnasium. At this time the new students met the members of the faculty and were welcomed by the Y. W. officers, by the new Dean, Miss Lillian Boyden, and by Mr. Russell. After the addresses a short entertainment was given, followed by dancing.

Soon the Association turned its attention to the drive for membership. This resulted in a membership of one hundred and fifty-three. On October twenty was held the Recognition Service, probably the prettiest and most impressive of all the year. About seventy-five new members were received into the fellowship of the organization.

The Thursday night meetings this year have been both interesting and helpful. Many of them have been in the form of discussions with everyone who wished taking part. Questions of interest to every girl away at school were considered.

The World Fellowship Committee has been responsible for obtaining some very interesting outside speakers. These include: Miss Margaret Blaine, Student Volunteer Secretary; Miss Louise Perry, Missionary to Japan, from Hallowell, Maine; Miss Lubelle Patrick, Representative from Maine Children's Heart Work Society; Mrs. John Thompson, President of Portland Y. W. C. A.

The work of this organization also requires money. This year, in place of the Washington Party, a Valentine Party was held in the gymnasium. There were stunts to perform and those who manifested the greatest ability received prizes. A short entertainment, during the serving of refreshments, followed by dancing, completed an enjoyable evening.

There was no annual Christmas Fair but in its place a Minstrel, Entertainment, Frills and Frolics was put on in the Junior High School Auditorium, March 23rd. This was in cabaret style with the colored waiters as end men, and the guests as the chorus. This program was of course varied.

## FRILLS AND FROLICS

Given by Y. W. C. A.

Junior High Auditorium, Friday, March 28, 1928, 8.00 P.M.

## PROGRAM

## OPENING CHORUS

Silver Moon .....	Marjorie Adams
Dance .....	Harold Hallett
Everybody Loves My Girl .....	Frank Lawler
When the Day Is Done .....	Yvonne Cyr
Dance .....	Perry Smart
Banjo Solo .....	E. Burnham Dunton
Ice Cream .....	Louise Willey
Somebody Lied .....	Gene Mercier
Hallelujah .....	Harold Swett
Dance .....	Margaret Titcomb
Bluebird .....	Albert Quinby
Did You Mean It? .....	Isabel Emery
Song and Dance .....	Norbert Young

## CLOSING CHORUS

## PERSONNEL

Head Waiter .....	Albert Quinby
Waiters .....	Frank Lawler, Gene Mercier, Perry Smart, Norbert Young
Guests—	

Elizabeth Rolfe, Yvonne Cyr, Isabel Emery, Ruth Clark, Lois Hagerman, Marjorie Adams, Francis Strout, E. Burnham Dunton, Glennis Coombs, Louise Willey, Helen Whitcomb, Mary JoLeso, Mary Soule, Helen Orcutt, Harold Hallett, Harold Swett.

Dancers .....

Piano .....	Louise Cummings, Marguerite Walker
Violin .....	Samuel Brocato
Saxophone .....	Lewis Varney
Drums .....	Neil Deane

Stage Manager, Dana Cummings





## 19~GREEN AND WHITE~28



THE FOUR WINDS CAMPFIRE OFFICERS

Left to right: K. Frederick, F. Brown, P. Decrow, M. Scribner.

### THE FOUR WINDS CAMPFIRE



The organization, the Four Winds Campfire, is both new and unique. It is new not only because of its recent organization in the school, but also because it is the first of its kind in the state and in the East at large. It is unique in its purpose, that of training a group who have never before been Campfire Girls in the spirit of the association, so that when they become teachers they may be ready to act as guardians.

The Four Winds Training group grew out of the association of a few girls of the Congregational Sunday School with Miss Charlotte Millett. As guardian of the Gorham Campfires, Miss Millett has made those organizations and the spirit of the Maine girls nationally known. Through her enthusiastic remarks upon the splendid influence and purpose of such an association, the girls began to feel a keen desire to participate in the work. As a result of her helpful co-operation and willingness to act as guardian, the decision was made to form a training course. Mr. Russell's permission having been obtained, a charter from head-

quarters was the next step. The group is chartered as the Four Winds, a name fitly chosen, since the members come from the four winds and after graduation will scatter to the four corners of the state and possibly the country. The charter members are ten in number, a small group purposely to avoid the confusion of large numbers until the club has become fixed in its plans. The meetings are held the first and third Mondays of every month, each one having some definite step advanced in the training. The officers of this first group are as follows: President, Frances Brown; vice-president, Kathleen Frederick; secretary-treasurer, Mary Scribner; and count keeper, Pearl Decrow.



## 19~GORHAM NORMAL~28



THE FOUR WINDS CAMPFIRE—ACTION PICTURE

Left to right: L. Frederick, P. Decrow, K. Frederick, M. Scribner, D. Wilson, G. Patterson, F. Brown, V. Patterson.

Already the members feel they have made a definite gain in getting the spirit of the whole association, that of making girlhood a purer and more useful period of life. Moreover, these few members have acquired a wisdom to take with them as future teachers in leading young people happily into the right path. It is sincerely hoped that the Four Winds may continue to be a permanent organization in Gorham Normal School.

### THE LAW OF THE CAMP FIRE

Seek Beauty  
Give Service  
Pursue Knowledge  
Be Trustworthy  
Hold on to Health  
Glorify Work  
Be Happy

### A CREDO FOR CAMP FIRE GIRLS

"I believe in the future;  
I believe, therefore, in the Today,  
And I try to make my life  
A joy to myself and  
A pleasure to those about me.  
I realize the destiny within me.  
I try to find the beautiful in life,  
And where it is not, I create beauty.  
I feel my responsibility as a citizen of a great nation;  
I feel my glory as one of the mothers of the new generation  
Which with new eyes and with steadier steps  
Will reach the high places that now  
Are but a purple haze on the horizon.  
I believe in the new womanhood  
Which combines the beauty of the old womanhood  
With citizenship and social consciousness.  
I know I am and hold within me the promise of the future.  
I realize my responsibility.  
I do not flinch nor falter.  
I am a Camp Fire Girl."





Y. M. C. A.

Back Row: R. Coolidge, H. Hallett, V. Watson, A. Dolloff.  
Front Row: W. MacDonald, Mr. Packard, A. Quimby.

## YOUNG MEN'S CHRISTIAN ASSOCIATION

### OFFICERS AND MEMBERS

*President*, WALLACE MACDONALD

*Vice-President*, ALFRED DOLLOFF

*Secretary*, HAROLD HALLETT

*Treasurer*, ALBERT QUIMBY

*Adviser*, EVERETT PACKARD of the faculty

Albert Barlow  
Daniel Chick  
Arthur Jensen

Vaughn Ketchum  
Lawrence Fogg  
Wilson Palmer

Vance Watson  
Clifford Wieden  
Merrill Safford

For some time the need of a Young Men's Christian Association in the Normal School has been felt. The attempt to organize such a group was undertaken this year. Mr. Andrew Solandt, Secretary of the County Young Men's Christian Association spoke to a group of young men during the winter. He told of the benefits and opportunities derived from Christian Association.

The next week saw the beginning of such an organization. At this time the officers were elected and the name Young Men's Christian Association of Gorham Normal School was accepted. The membership is open to all men of the Normal School. The purpose of this association shall be to stimulate a Normal School fellowship among Christian young men and to furnish physically, mentally and morally, where possible, helpful leadership.

The next meeting saw the beginning of the constitution.

There have been several meetings since, among which was a social evening in the gymnasium.

The association has had a short life but is looking forward to a long eventful and successful one.



## STUDENT GOVERNMENT OFFICERS

### FIRST SEMESTER

Back Row: M. Legg, M. Ek, E. Hagar.

### SECOND SEMESTER

Front Row: R. Miller, H. Schmidt, D. Blake.

## STUDENT GOVERNMENT

### FIRST SEMESTER—HOUSE COMMITTEE

#### OFFICERS

*President*, ELIZABETH HAGAR

*Vice-President*, MARION EK

*Secretary*, MARION LEGG

#### MEMBERS

Doris Blake  
Marion Bemis  
Catherine Davis

Erminie Davis  
Virginia McGrath

Frances Robarge  
Edith Scarci  
Helen Hayes

#### SPECIAL PROCTORS

Minnie Gordon

Helen Rogers

### SECOND SEMESTER—HOUSE COMMITTEE

#### OFFICERS

*President*, DORIS BLAKE

*Vice-President*, HENRIETTA SCHMIDT

*Secretary*, RUTH L. MILLER

#### MEMBERS

Adria Bartlett  
Marion Bemis  
Beryl Burgess  
Amy Burnell

Dorothy Dean  
Kathleen Frederick  
Mary Goodwin  
Evelyn Littlefield





The co-operation of the students with the House Committee has helped a great deal this year in realizing the general purpose of Student Government, government of the students by the students. It has also made it easier for the House Committee to carry on its regular duties, such as giving out the mail, ringing the bells, taking charge of house lights and fire drills. The first fire drill was held on October 17th. Many of the girls had expected it for several days and had wasted much energy in getting ready for it. Changes in some of the rules were suggested by the House Committee and adopted by vote of the student council. These changes have proved satisfactory. In November, the House Committee voted to put a closed box in the Center in which the students were free to place any questions or suggestions about the running of the house. These were discussed in open meeting. The House Committee answered the questions and, as far as they were able, carried out the suggestions.

During the year the House Committee gave several parties among which were those for Hallowe'en and Christmas. The Hallowe'en party was held in the gym as usual and proved to be a delightful affair. The gym was appropriately decorated with orange and black streamers, cornstocks and pumpkins. All who attended were requested to wear old clothes as the usual Hallowe'en stunts were in order. A ghost walk led by "Al" Quimby was one of the features of the evening. After everyone had tried his best to accomplish all the stunts, refreshments were served. The party came to a close with social dancing.

The Christmas party was held in the dining-room. Each table group had been made responsible for the decorating of its own table. As a result, the tables were uniquely, as well as prettily, decorated. On entering the dining-room, everyone made a tour of inspection before sitting down. "Perry" was Santa and certainly proved to be "Santa" in the true sense of the word, for he had some remembrance for one and all. These were distributed by his helpers who accompanied him. At 9.30, a group of carolers, carrying lighted candles, visited Mr. Russell and left a Christmas plant. They then returned to the Center where a Pajama Party took place. Each floor was required to put on a stunt. These stunts, such as operations, pantomimes, and automobiles provided much entertainment especially Henry's "Clara Hobo," the following account of which appeared in current news:

#### THE CENTIPEDE OF FOURTH FLOOR, EAST

A performance featuring the largest centipede in captivity was the original stunt that the girls of fourth floor, east, put on at the Christmas party. Clara Hobo, the centipede, was a striking figure with her hideous, painted face, hot-dog tail, and coat of vari-colored Indian blankets. This coat, as Miss Ryan would tell you, was for protection. It kept the barbarians of the far east from devouring her.

Clara gaily tripped the light, fantastic toe—one hundred and ninety toes, to be exact—until a draught through the room made her utter two thunderous sneezes. Clara's Hindu trainer urged her to do her daily dozen to avoid catching cold, but impudent Clara merely counted to twelve. She gave as her reason that she intended to do no more strenuous exercise until she had been fed. At this the trainer lost all patience and between loud crackings of George Hicks' whip, poor Clara was roundly scolded.



Centipedes may turn, as well as worms. Clara turned. She uttered a roar of defiance and charged. When last seen, she was hard on the heels of her trainer who was fleeing for his life.

The party ended with the singing of carols around a Christmas Tree, placed in the center of the room. Before saying good-night, the House Committee authorized room parties to last one hour after the carol singing.

We were asked before we went home for Christmas vacation to bring back with us a gift that we didn't have any use for, but one that someone else might like. In other words, we were to bring back a "white elephant." The Friday night after we returned, a "White Elephant" party was held in the Center. Gifts were exchanged until everyone was perfectly satisfied. Then Frances Sherry and Elizabeth Nason, dressed as a "White Elephant," came in and performed for us. Those floors which had not put on their stunts at the Christmas party gave them at this time and furnished a lot of amusement. Appropriate refreshments of peanuts were served.

At the end of the first semester, the outgoing House Committee gave a party to the new House Committee. It was held in the dining-room and each House Committee member had as her guest the girl who was to take her place. Our matron, Miss Ina Woodward, should be mentioned at this time because she gave us a pleasant surprise in the form of a special supper. Miss Woodward helped us a great deal with all our parties and we wish to express to her our appreciation. After our supper, we all proceeded to Miss Boyden's office where a "mock" House Committee meeting was held for the benefit of the new members. This proved to be exceedingly amusing.

As students of Gorham Normal School, we wish to express to Miss Lillian Boyden our appreciation of the help and advice that have largely made student government a success this year. Miss Boyden has shown that she is highly qualified for the position as Dean because of her tact, sympathy, and understanding.





ART CLUB OFFICERS  
Left to right: G. Parker, A. Rose, M. Ek, D. Abrams.

ART CLUB

OFFICERS

- President, MARION EK*  
*Vice-President, ALLISON ROSE*  
*Secretary, GRACE PARKER*  
*Treasurer, DOROTHY ADAMS*  
*Faculty Adviser, MISS VIRGINIA DOWLING*

MEMBERS

- |                  |                    |                   |                   |
|------------------|--------------------|-------------------|-------------------|
| Dorothy Abrams   | Marion Ek          | Mary Jo Leso      | Ann Ryan          |
| Ruth Ahlquist    | Kathleen Frederick | Dora McCart       | Harold Savage     |
| Jeanette Bailey  | Lillian Frederick  | Ruth L. Miller    | Henrietta Schmidt |
| Marion Boutin    | Clare Giffard      | Margaret Minigan  | Therese Sherman   |
| Eva Bradford     | Gladys Gonyer      | Elizabeth Nason   | Jessie Spaulding  |
| Frances Brown    | Bessie Greenblatt  | Grace Parker      | Louise Viles      |
| Louise Brown     | Beth Hagar         | Vera Patterson    | Pearl Walden      |
| Winifred Burkett | Lillian Hanson     | Lois Poulsen      | Ruth Watson       |
| Albert Clish     | Gertrude Lawrence  | Elizabeth Robbins | Doris Wilson      |
| Pearl Decrow     | Agatha Lennox      | Allison Rose      |                   |

A public exhibition of work done since Christmas gifts were sent away was held in the Fine Arts Room on March sixth. Batik-dyed kerchiefs; tooled, beaded and woven purses; sketches and pictures done in charcoal, pencil, ink, watercolors, and oil were among the articles exhibited. Under new by-laws such an exhibition is to be held every two months.

A week later, the club settled down to real work. Since members wished to follow four different lines of study, the club was divided into four groups, with Miss Dowling helping wherever she was needed. One group was interested in Batik work, another in basketry, a third in gessocraft and a fourth in leather tooling. Later many members took up charcoal sketching. On March 20th, the club was reorganized into groups for basketry, leather work, charcoal sketchings, and block printing. A great deal is accomplished both at and between meetings which are held on the first and third Tuesdays of each month in the Fine Arts room.



DRAMATIC CLUB OFFICERS  
Left to right: D. Billings, L. Dunning.

DRAMATIC CLUB

OFFICERS

- President, DOROTHEA BILLINGS*  
*Vice-President, LOUISE DUNNING*  
*Secretary, ADELAIDE CAMPBELL*  
*Treasurer, VIRGINIA ATHERTON*  
*Faculty Adviser, MISS RUTH HOFFSES*

MEMBERS

- |                   |                   |                   |                    |
|-------------------|-------------------|-------------------|--------------------|
| Eleanor Anderson  | Pearl Decrow      | Alice McDonald    | Ina Severy         |
| Virginia Atherton | Laura Dixon       | Pauline McDonald  | Elinor Stimson     |
| Beatrice Berry    | Dora Dunning      | Doris McKeough    | Arlene Watson      |
| Dorothea Billings | Louise Dunning    | Sadie Modes       | Louise Willey      |
| Marian Bowdren    | Melva Greely      | Grace Parker      | Miss Mabel Windell |
| Beryl Burgess     | Catherine Longley | Vera Patterson    |                    |
| Adelaide Campbell | Mary Jo Leso      | Henrietta Schmidt |                    |

The Gorham Normal Dramatic Club has as its aim the idea of stimulating and promoting dramatic ability. This year it was decided that a smaller membership would make more effective work possible. For this reason the number is limited to twenty-five active members.

Regular meetings are held each month every second and fourth Tuesday, in Robie Hall Library. A special program is prepared for each meeting by a committee nominated at the preceding meeting.

The two-act play "Heredity" which was presented by the club on March 9th at the Junior High Auditorium was a success. The cast was as follows:

- |                |                   |
|----------------|-------------------|
| Mrs. Bancroft  | Pearl Decrow      |
| Floy           | Louise Dunning    |
| Kitty          | Laura Dixon       |
| Ted            | Virginia Atherton |
| Madame Puzsham | Henrietta Schmidt |
| Marcel         | Catherine Longley |
| Orchid         | Louise Willey     |

Readings by Eleanor Anderson followed. The school Orchestra furnished music.

Much credit is due Miss Hoffses for her whole-hearted support





PI THETA CLUB OFFICERS  
Left to right: V. Ketchum, R. Baker, W. MacDonald.

PI THETA CLUB

OFFICERS

- President, VAUGHN KETCHUM
- Vice-President, WALLACE McDONALD
- Financial Secretary, RACHEL BAKER

MEMBERS

- |                 |                   |                |
|-----------------|-------------------|----------------|
| Mary Shapleigh  | Rachel Baker      | Reginald Clish |
| Freda Baker     | Wallace McDonald  | Frances Brown  |
| Eileen Flaherty | Marjorie Lawrence | Vaughn Ketchum |
| Mary Prinn      | Sadie Modes       | Miss Fowler    |

The name of this club is the Pi Theta Club. It was organized on the first Monday in November, 1927. At the first meeting there were six people present who helped to draw up its by-laws. The aim of this club is to promote the use of higher mathematics in our everyday life. The meetings are held each month on the second and fourth Mondays, in the mathematics room of Cortrell Hall. At each meeting, after the business session a social hour is observed which in some way is put to the use of promotion of mathematics.

Miss Fowler has been the faculty adviser and she has proved to be very helpful.



OUTDOOR CLUB  
Left to right: H. Smith, C. Owen, M. Goldthwaite.

OUTDOOR CLUB

OFFICERS

- President, CLARA OWEN
- Vice-President, HAZEL SMITH
- Secretary and Treasurer, MILDRED GOLDTHWAITE

EXECUTIVE COMMITTEE

MEMBERS

- |                 |                 |
|-----------------|-----------------|
| Catherine Davis | Celia Phinney   |
| Marion Legg     | Anna McNaughton |
| Grace Parker    | Vance Watson    |

Faculty Adviser, MISS PAULINE COLESWORTHY

The Outdoor Club is the largest organization connected with the Normal School. Its membership at present is one hundred and fifty. The By-Laws of the club require each member to walk six hours every week. This accounts for its wide-awake officers and healthy members.

Hiking is one of the best forms of recreation. After a three-mile jaunt to Fort Hill, all were ready for a good baked bean supper. A snowshoe hike was also enjoyed this winter. Although many of the enthusiasts took unexpected tumbles, all returned in gay spirits and whole anatomies. The hike to West Gorham was made memorable by the dash up to the village emporium and the consequent indulgence in sweets of assorted varieties. The roll was called one wintry day 'way out in Gorham Fair Grounds. Those grounds never witnessed a more enthusiastic crowd. This time there was no loitering by the way; as soon as the roll had been called, all immediately sped off for warmer haunts.

"No man is in true health who cannot stand in the free air of heaven, with his feet on God's free turf, and thank his Creator for the simple luxury of physical existence."—Higginson.





AROOSTOOK COUNTY CLUB OFFICERS  
Left to right: M. Faulkner, A. Rose, H. Reed, E. Irvine.

## AROOSTOOK COUNTY CLUB

### OFFICERS

*President, ALISON ROSE*  
*Vice-President, HELEN REED*  
*Secretary, EVA IRVINE*  
*Treasurer, MURIEL FAULKNER*

### MEMBERS

Elizabeth Sinclair	Helen Reed	Eva Irvine
May Roy	Benita Kinney	Mr. Weiden
Loretta Daigle	Doris Moir	Mildred Beek
Muriel Faulkner	Wilson Palmer	Alison Rose
Hilma Bamford	Dora Briggs	

Last but not least among the organizations of this school we find the Spud Diggers Association, otherwise known as the Aroostook Club. This is one of the first of the county clubs, and, we think, the liveliest, peppiest, and the best of them all. If you don't believe us, look above at the picture of our officers.

This year our club represents the following towns of Aroostook: Island Falls, New Sweden, Presque Isle, Mars Hill, Monticello, Fort Kent, and Houlton. We're few in number but remember, that the best things sometimes come in small packages.



KENNEBEC VALLEY CLUB OFFICERS  
Left to right: H. Hallett, President; E. Davis, Vice President; E. Robbins, Treasurer; L. Hagerman, Secretary.

## KENNEBEC VALLEY CLUB

### OFFICERS

*President, HAROLD HALLETT*  
*Vice-President, EDITH DAVIS*  
*Secretary, LOIS HAGERMAN*  
*Treasurer, ELIZABETH ROBBINS*  
*Faculty Adviser, MISS JESSIE KEENE*

### MEMBERS

Jeanette Bailey	Lois Hagerman	Dorothy Oldham
Florence Benson	Wilfred Harriman	Grace Parker
Albert Barlow	Florence Humphrey	Elizabeth Robbins
Orman Coggeshall	Miss Keene	Helen Rogers
Neil Deane	Evelyn Ketchum	Mary Soule
Edith Davis	Vaughn Ketchum	Jessie Spaulding
Harold Hallett	Harriet Lee	Merrill Safford
Helen Hayes	Doris Morse	Marguerite Williams

On October 6, 1927, the members of Gorham Normal School who live in one of the following counties: Kennebec, Lincoln, Piscataquis, Sagadahoc, and Somerset, met together for the purpose of organizing a club. The club was formed with the above named people chosen for officers. The name, Kennebec Valley Club, was selected. The purpose of this club is to get acquainted with the people of the different counties, and also to learn more about the counties represented.

The meetings are held every other Tuesday night in Robie Hall Library. The meetings, suppers and hikes have proved a source of enjoyment and pleasure to all the members of the club.





MASSACHUSETTS CLUB OFFICERS  
Left to right: B. Carter, M. Bowdren, F. Brown, L. Hanson.

### MASSACHUSETTS CLUB

#### OFFICERS

*President*, MARION BOWDREN  
*Vice-President*, BERNADETTE CARTER  
*Secretary*, LILLIAN HANSON  
*Treasurer*, FRANCES G. BROWN

#### Faculty Advisers

MISS LILLIAN E. BOYDEN      MISS VIRGINIA DOWLING  
MISS ELIZABETH CLEARY

#### MEMBERS

Dorothy Abrams	Harold Dillon	Margaret Minigan
Marion Boutin	Marion Freitas	Helen Murphy
Laura Campbell	Gertrude Lawrence	Dorothy Stearns
Malcolm Castle	Marjorie Lawrence	Doris Tyrance
Grace Chase	Louise McGrath	Louise Viles
Elizabeth Derrick	Virginia McGrath	

This is the second year for the Massachusetts Club of the Gorham Normal School. The purpose of the club is to promote good fellowship among the students and teachers from Massachusetts. The meetings are held the first and third Mondays of each month in Robie Hall Library. The membership of the club has increased to twenty-four active and eight alumni members.

We have been particularly active by having numerous sandwich sales in Center. We tried to show our loyalty to our state by doing something special for the Bridgewater boys when they played here. This year has proved to be a great success and we hope the club will continue to grow and prosper.



YORK COUNTY CLUB OFFICERS  
Left to right: L. Dunning, D. Chick.

### YORK COUNTY CLUB

#### OFFICERS

*\*President*, ELLA JOHNSON  
*Vice-President*, LOUISE DUNNING  
*Secretary*, DANIEL CHICK  
*Treasurer*, HAROLD WORSTER  
*Faculty Adviser*, MISS ELIZABETH CLEARY

#### MEMBERS

*Shirley Adams	Helen Finn	Ruth L. Miller
Vera Allen	Charlotte Goodwin	Esther Murphy
*Edwina Anderson	Mary Goodwin	Doris Nunan
Florence Campbell	Minnie Gordon	Helen Rice
Flora Card	Isabelle Grace	Henrietta Schmidt
Laura Chick	Elizabeth Hennessey	Mary Shapleigh
*Anna Clark	Leora Jenney	Retha Taylor
Katherine Clough	Edna King	Marguerite Walker
Dora Dunning	*Edythe Littlefield	Elizabeth Wildes
Harriette Emery	*Evelyn Littlefield	Helen Young
Sarah Fairfield	*Alice MacDonald	
*Geraldine Fenderson	Wallace MacDonald	

\* Members of our basketball team.

The York County Club was organized in the fall of 1926. The club this year is a large one, having nearly forty members. The purpose of this club is to secure interest in school life and to promote good fellowship among the students from York County. Any person who has lived in the county during the last two years may become a member. Meetings are held the second and fourth Monday evenings of each month in Robie Hall Library. Miss Elizabeth Cleary, a new member of our faculty, was elected our adviser for this year. In October the club gave a supper to its members. Interest in basketball was aroused by a challenge from the Oxford County Club to a game in which we were defeated, 29-27. In a return game, however, we were victorious, 18-17.





OXFORD COUNTY CLUB—OFFICERS  
Left to right: Dorothea Billings, Muriel Sloan, Charlotte Cole.

## OXFORD COUNTY CLUB

### OFFICERS

*President, CHARLOTTE COLE*  
*Vice-President, MURIEL SLOAN*  
*Secretary and Treasurer, DOROTHEA BILLINGS*

### MEMBERS

Miss Gertrude Stone	Mary Jo Leso	John Pressey
Lynda Barnett	Katherine Longley	Mary Pride
Marion Bemis	Marie McCarthy	Muriel Sloan
Ruth Brown	Doris Merrifield	Lucy Small
Beryl Burgess	Dorothy Merrifield	Arlene Watson
Fannie Caliendo	Cressie Pendexter	Vance Watson
Dorothy Dean	Emma Porter	Velma Wellman
Ruth Halt	Annie Pressey	

The Oxford County Club was organized in 1927 for the purpose of bringing the members from one section of the state into one group. The activities of the club consist of contests with other county clubs and occasionally parties within its own club. The contests so far have been basketball games and debates. The parties have been held in East Hall dining-room and, less formally, at Alden's Pond. Each year the club has been entertained at Mr. Russell's home where Miss Stone told some of the incidents of her summer trips to Europe.



WASHINGTON COUNTY CLUB OFFICERS  
Left to right: D. McCart, B. Sirles, F. Holt, S. White.

## WASHINGTON COUNTY CLUB

### OFFICERS

*President, CLIFTON DARROCH*  
*Vice-President, DORA MCCART*  
*Secretary, SYLVIA WHITE*  
*Treasurer, BESSIE SIRLES*  
*Auditor, FRANCES HOLT*

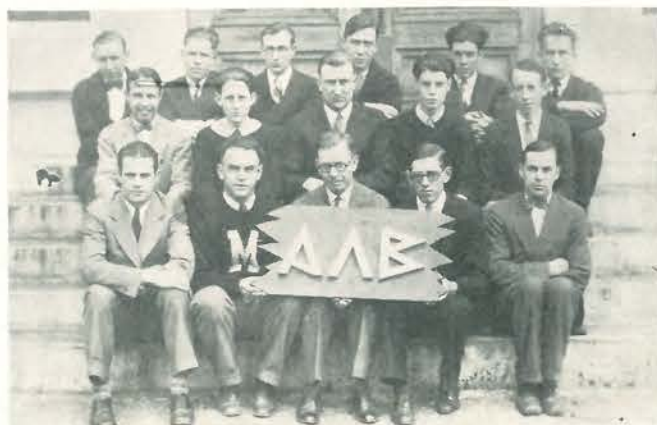
### MEMBERS

Alyce Doyle	Almeady Mealy	Francis Strout
Dorothy Doyle	Ina Morse	Miss Ethelyn Upton
Miss Margaret Fowler	Ruth Roche	Miss Ella Warren
Miss Katharine Halliday	Ida Rosen	Evelyn White
Caroline Jonah	Thelma Spear	Madeline Williams
Frank Lawler	Genevieve Smith	Ruth Zwicker

The Washington County Club of Gorham Normal School, the first club of this kind to be organized at the school, still lives and it is hoped is steadily growing more valuable to the school. Its main purpose during this year has been to have "get-together" meetings for sociability and entertainment. Its members have been systematically executive and active in service and in pleasure. The membership has increased and the meetings have been well attended.

Among its social events have been a fruit salad supper and a cobweb party. The purpose was to plan an Evening in the Center to include not only its own members but all students of the halls and town. While the resident members have found pleasure in its social gatherings, it has not been unmindful of its absent members. May the club continue to grow and serve as a social center for those members who come from that part of our state.





### ALPHA LAMBA BETA

*Back Row:* A. Barlow, R. Carpenter, H. Worster, V. Ketchum, R. Currie, J. Pressey.  
*Middle Row:* H. Swett, N. Deane, Mr. Packard, L. Harmon, H. Savage.  
*Front Row:* R. Coolidge, A. Coggeshall, M. Castle, P. Brown, M. Safford.

### ALPHA LAMBDA BETA CLUB

#### OFFICERS

*President,* WILLIAM C. J. DARROCH  
*Vice-President,* MALCOLM S. CASTLE  
*Secretary-Treasurer,* PHILIP A. BROWN  
*Faculty Adviser,* MR. EVERETT PACKARD

#### CHARTER MEMBERS

Rupert Carpenter	Raymond Currie	Harold Savage
Orman Coggeshall	Vaughn H. Ketchum	Harold Worster
Roland Coolidge	John O. Pressey	

#### NEW MEMBERS

Merrill Safford	Wilfred Harriman	
Harold Swett	Neal Deane	
Albert Barlow	E. Burnham Dunton	Linwood Harmon

Owing to an increase in the number of men students this year, a new men's club was considered. Soon after the first of the year, eleven students organized the Alpha Lambda Beta Club.

The purpose of the club is three-fold: (1) To promote a spirit of friendship and goodwill among its associates; (2) To advance Gorham Normal School morally and socially; (3) to uphold equality in all extra-curricula activities.

The chief thing which has been accomplished this year has been the completion of organization, which included the making of a suitable Constitution and By-Laws, a sign and symbol. Meetings have been held weekly at the Dike House.

In April, seven new members were given membership, thereby enlarging the club to eighteen men. In the near future these men are to be initiated and tendered a banquet.



### COMMUTERS' CLUB COUNCIL

*Back Row:* S. Libby, P. Locke, P. Sinclair, E. Ham, A. Jensen.  
*Front Row:* M. Goldthwaite, R. Ahlquist, A. Moffett, W. Robb.

### COMMUTERS' CLUB

#### OFFICERS

*President,* ARTHUR JENSEN  
*Vice-President,* LAWRENCE FOGG  
*Secretary and Treasurer,* PEARL SINCLAIR

The year 1927-28 marked the beginning of the Commuters' Club, an organization which grew and became thoroughly established under the guidance of Dean Boyden. Mr. Stanley Libby was elected president and has done much toward building a firm foundation for the club.

On December ninth the club members enjoyed a Christmas party in the Center. The room was attractively decorated in red and green with a large Christmas Tree occupying one corner and laden with presents. Mr. Libby played the role of Santa Claus and bestowed a gift typical of the season upon each member. Everyone will remember dancing by candlelight and the mad scramble for wraps while Normal Hill was still in darkness.

The club has done much to develop the element of friendliness, kindness, good fellowship, and school spirit, not only among the commuters but reaching out to the other students of G. N. S. It has made school life at Gorham for the commuters richer and worthier and the graduating members hope to find its strength increasing with every passing year.







19 GREEN AND WHITE 28



"Cohen-Rockland"  
LAMBDA PI SIGMA CLUB

#### OFFICERS

Treasurer, SAMUEL A. BROCATO  
Secretary, HAROLD J. DILLON  
Sergeant-at-Arms, STANDISH A. RILEY  
President, DANA C. CUMMINGS  
Vice-President, PERRY E. SMART  
Reporter, ALFRED W. LESSARD

#### MEMBERS

Philip Ames	Gerald Hallett	Frank Lawler	Wilson Palmer
Everett Bolster	Arthur Jensen	Wallace McDonald	Albert Quinby
Daniel Chick	Clyde Kealiher	Kenneth Macomber	Francis Strout
Harold Hallett	Charles Landerkin	Gene Mercier	Vance Watson

#### ALUMNI MEMBERS

Harry Corbett  
Ernest Goodwin  
Ernest Leighton

#### HONORARY MEMBER AND FACULTY ADVISER

Lawrence N. Cilley

The Lambda Pi Sigma Club was formed in 1926 with a membership of nine men. In 1927 seven new members were admitted and in 1928 nine more were taken in making the present membership of twenty-five. Of these, three are alumni members.

The aims of the club are as follows:

- |  |  |
|--|--|
| To strengthen the bonds of friendship among the students.  | To insure co-operation.  |
| To help promote school activities.   | To set aims and ideals essential in school life.   |
| To organize a body of young men who are willing to aid in the betterment of social life at Gorham Normal School. | To insure an everlasting friendship and bond of loyalty among the male students of Gorham Normal School. |

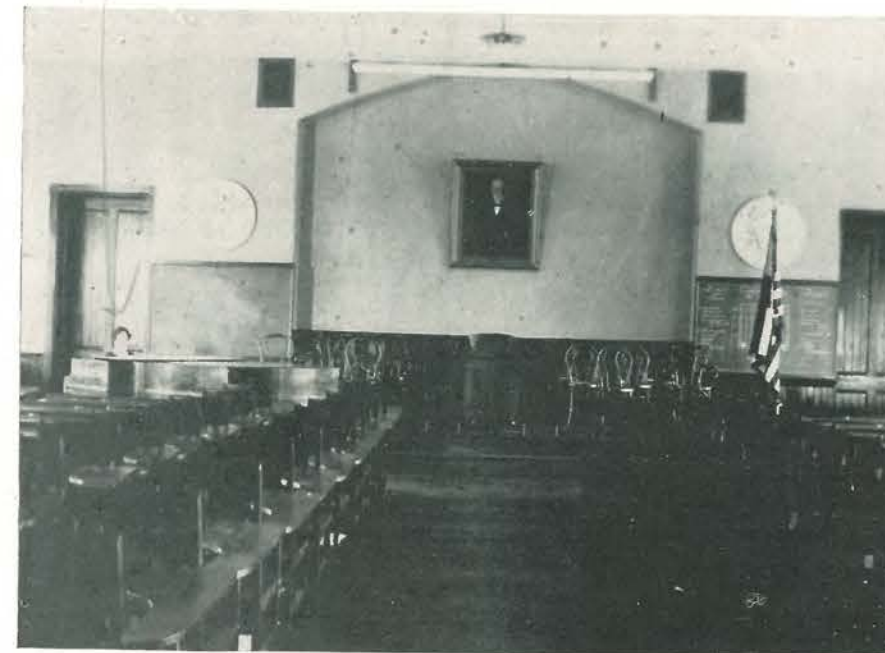
These aims being firmly fixed in the minds of the members, each is trying earnestly to carry these out and to be a help to the group of which he is a part.

On February 11, 1928, a variety play was given in the Junior High School Auditorium, the proceeds of which are to go to an accident fund to benefit all the male students of Gorham Normal School injured on the Campus. This fund is to be known as the Lambda Pi Sigma Accident Fund of the Gorham Normal School. The club intends to give an annual play for the purpose of enlarging this fund.

Mr. Lawrence N. Cilley was chosen as the faculty adviser of the club, and honorary member.



19 GORHAM NORMAL 28



## Departments



ITEMS OF INTEREST TO MEMBERS OF THE BIRD STUDY CLASS  
OF 1927 AND 1928

JUNE 1, 1927

The first prize in the Bird Study Contest of 1927 was awarded to Henrietta Schmidt. The prize consisted of the three-volume set of "Birds of Massachusetts and the Other New England States," by Edward Howe Forbush. The second prize was awarded to Morrell Edgerly and consisted of Massingham's "Poems about Birds from the Middle Ages to the Present Day." These prizes were given by Mr. W. P. F. Robie of Gorham in his endeavor to promote interest in bird conservation in the State of Maine.

JANUARY 1, 1928

In the January number of *The Bulletin* of the Massachusetts Audubon Society, there appeared the following article, entitled, "Birds in a Normal School."

## BIRDS IN A NORMAL SCHOOL

A most interesting publication is the GREEN AND WHITE, the work of the 1927 Senior Class of the Gorham, Maine, Normal School, in that it shows how well equipped to teach bird study are the graduates of this school. It is a book of over two hundred pages, beautifully bound and illustrated and replete with information about the school and the classes, especially that of 1927.

The theme of this year's publication is "The Bird," to which twenty-five pages are devoted.

The 1927 staff has endeavored to recall in pen and pencil something of bird life which it has taken on as a distinctive feature, not only at the school, but in the town.

The school wishes to do all in its power to increase interest in and protection of bird life. The first step is knowledge, secured through personal observation and research. And the many essays deal, in the main, with personal observation of birds and the best methods of studying and protecting them. There are essays on feeding-stations, migrations, bird architects, Roosevelt and his relation to birds, the cat question, bird songs in words and music, a bird cross-word puzzle and many others.

Very interesting is the story of the Narragansett Bird Sanctuary, established in Gorham through the efforts of Mr. W. P. F. Robie. Mr. Robie is the only son of the late Hon. Frederick Robie, who was Governor of Maine from 1883 to 1887 and is well remembered in Gorham for many important public gifts. The Sanctuary contains 3600 acres, and besides being a boon to the local birds and bird lovers it has great educational value because of its proximity to the Normal School and the especial interest taken in it by students and teachers at that institution. Because of it the graduates of the Gorham Normal School go forth especially equipped to teach bird study and through it nature study, a most desirable accomplishment in the equipment of any teacher.

Mr. Robie is a valued member of the Massachusetts Audubon Society.

FEBRUARY 1, 1928

On February 1st, it was announced in the bird study classes that Mr. W. P. F. Robie of Gorham was offering three prizes to the members of the junior class. The requirements of the contest were: (1) the recognition of 75 birds; (2) the establishment and maintenance of one regular feeding-station; (3) the writing of an article on the "Conservation of Wild Birds." The first prize consisted of a pair of Mirakel Binoculars; the second of two years' subscription to "Bird Lore;" and the third of one year's subscription to "Bird Lore."

With such an incentive it is not surprising that a great deal of interest is displayed in bird study.

MARCH 9, 1928

In response to an inquiry from the Stanton Bird Club, Bates College, concerning the GREEN AND WHITE, '27, a copy of that volume was forwarded to the club. In the letter acknowledging the book, the writer said, "It shows a splendid class spirit, and, back of that, the institution that gave the class its ideals \* \* \* What an inspiration to the study of birds your students have in the splendid gift of Mr. Robie! Our sanctuary, Thorncrag, is very tiny indeed beside yours but we know, already, that its influence is felt in the community."

APRIL 5, 1928

At the present time, April 5th, our fifty birds have been reported by members of the bird study classes. The list includes the English sparrow, tree sparrow, song sparrow, fox sparrow, starling, crow, rusty blackbird, bronzed grackle, red-winged blackbird, meadowlark, black-capped chickadee, junco, robin, bluebird, pine grosbeak, evening grosbeak, downy woodpecker, boring woodpecker, arctic three-toed woodpecker, plucker, white-breasted nuthatch, phoebe, pine siskin, American herring gull, snow bunting, pheasant, bald eagle, black duck, golden-eyed duck, mallard duck, redpoll, marsh hawk, goldfinch, cowbird, purple finch, arctic owl, brown creeper, partridge, woodcock, Canada goose, tufted titmouse, cedar natwings, winter wren, golden-crowned kinglet, horned lark, saw-whet owl, blue-jay, northern shrike, old-squaw, and goshawk.

With the exception of five these birds have been seen in Gorham or vicinity. The mockingbird was reported near Morning and Vesper Streets, Portland; the evening grosbeaks at Wiscasset and Waldoboro; the old-squaw at Rockland; the Arctic three-toed woodpecker at Falmouth; and the winter wren at Westbrook.

## NATURE STUDY

Agriculture, one of the studies for the junior class at Gorham Normal School! Of all impossible things. I fully understood, or thought I did, what all the other studies would be like, but that was beyond me. In high school the boys learned all about cows and horses, also how to separate and test milk. Was I to learn things like that? What good would it do me, as a teacher? I was readily prepared for a boresome period of fifty minutes for two days each week. Did you ever make a ludicrous mistake, one which you could easily laugh at forever after? Well, I did when I so rated agriculture for it is one of the most interesting subjects that I have, and the fifty minutes pass all too quickly.

The principal aim of the course in agriculture, or better known as nature study, is to encourage teachers to use things of everyday life as a source of instruction, rather than taking things beyond the realm of the younger pupils. We have studied along this line. We have learned all about the animals of the field, woodchucks, skunks, muskrats, and so on. Their habits and ways of living are just twice as interesting as one would expect them to be. Another interesting study has been to learn all about the horse. Beginning with that period when he was known as Eohippus, only eleven inches high, we have traced his growth and improvement until we have the horse of today standing before us. What child has not seen a horse? Then what could be more interesting than to discover how he has changed during the centuries?

Plants are also studied, and experiments made with them. We might take the ordinary cornstalk, for instance. When we see corn growing we just take it as a matter of fact that corn grows just because it is corn. We never once stop to think of the tassel as the stamens, holding and shedding the pollen, or of the silk as the pistil, which catches the pollen, when it is shed, and forms the new seeds. This, and many other interesting facts about plants, are learned in the nature study course.





We have been taught to use pictures and objects to arouse the interest of the pupils. We have been shown how to lead them to ask questions or to state the problem. We have learned the power of the appeal to curiosity, of which most everyone has plenty.

Let us then be true to this course when we go into the schoolroom as teachers and help the children to realize that life is more fun if we understand and recognize the plants and animals about us.

ETTA PERKINS.

### GEOGRAPHY

"World Peace!" we hear the cry from all parts of the world. How can we obtain it?

We cannot deal with this problem till we understand the people of the earth. We need a closer relationship with nations making the earth one big home and all the people brothers and sisters. Some eminent student has said that geography alone will help settle the problems of the nations. Although many of us never may travel to meet those far-away people, we can study their doings; how they live may travel to meet those far-away people, we can study their doings, how they live and how they respond to their surroundings. By so doing perhaps we can become sympathetic as we consider their problems.

"World Peace!" too large a field for us as teachers to settle, but we can do our little bit by teaching the child through geography how the rest of the world lives. We can help him to realize that the other people of the world are not queer but are different, and then lead him to discover the reasons for the differences.

Today in geography we are getting so-called problems. The problems may be either the child's or the teacher's, but it must be a worthwhile one, having some appeal to the child's interest. Merely to assign problem after problem is just as bad as the old-fashioned practice of assigning page after page. To the teacher belongs the responsibility of getting the problem before the child in such a way that it appeals to him and arouses his enthusiasm. Pictures, objects, and maps are valuable for this. The child, for example, may become interested in a piece of amber so that the problem arises, What is it? Where does it come from? This may lead on to a real study of amber—how it was formed and how procured. A bit of cork from Portugal, lace from France, olives from Spain, all serve to make lessons have more meanings. Then, too, there are experiments that help. In making a barometer out of an electric light bulb we are teaching air pressure. Rough blackboard sketches by either teacher or pupil may serve to teach the point at hand. So we go on adding here and there a song, a game, a dance in the place where it has some connection with the lesson at hand. The recent air trip of Charles Lindbergh would serve as a fine bit of interest for a geography lesson. So we cull the papers for news items which will make the lesson richer.

Thusfar we have made no mention of the text. It is too valuable to discard. We use it for we know that the author has some valuable knowledge from which we can profit. The text can be used admirably for additions and verification. Thus the child studies not only his individual text but other supplementary texts which aid in the solving of his problems.

As we go on from day to day we must vary our procedure, keeping interest alive, holding the child responsible for what he is taught, and bearing in mind always the aims of geography which are:

1. To get information.
2. To develop reasoning power.
3. To promote a better understanding among nations.

DORIS MERRIFIELD.



### UNITED STATES HISTORY AND HISTORY METHODS

One of the main divisions of the elective subjects offered in the third year of the junior high school course is history. In the United States History course we get a broader outlook on already familiar material. Through the efforts of our instructor, Miss Elizabeth Cleary, we are becoming acquainted with some famous persons in history, for biography plays an important part in our work. We are also required to write term papers on historical subjects.

In the history methods course we learn how to teach history in junior high schools. Current events, a study of the causes of the World War and a knowledge of some of the authorities on History teaching methods today are included in the course.

ELINOR STIMSON.

### ANCIENT HISTORY

Our Ancient History course was one of the most interesting of the history courses. We had a variety of ways for broadening our knowledge by having regular assigned lessons, outline work, map books, reference work and reports on old Greek plays. "Every bit helps," and the Advanced Seniors completed this course with quite a "bit" more knowledge than when they entered upon it.

FRANCES BROWN.

### SENIOR HISTORY

In any teaching there are three essentials, the pupil, the subject and the teacher. As history is one of the most fundamental subjects studied, a good teacher must know history herself and know how to teach it to others. For this reason our history course at Gorham Normal is a combination of subject matter and methods. We discuss methods to be used in the various grades and outlines of the work. Projects for the different grades have been demonstrated for the class by groups. We are guided in this work by our instructor, Miss Cleary, who seeks particularly for us to see all sides of a problem and then think it out for ourselves.

MARGARET STIMSON.

### WORLD HISTORY

"World history—does that mean that we have to start way back when the earth was made and study everything up to 1927?" one girl mournfully questioned. No one knew, but the suggestion of studying such an expanse of time in nine weeks had drenched the early joy of ending one quarter, as the array of long faces and drooping chins clearly showed.

The mental distress concerning world history was somewhat appeased the first period in the afternoon on the following day. Miss Cleary briefly outlined the course for us. A sigh of relief greeted her statement that only the most important points would be touched upon during the course. Another statement much to our liking was that we would not keep any notebooks but clip sheets into our mapbooks which we could obtain from the office for fifty cents. Our mapbooks were to contain short biographical sketches of the most important men, the meanings of the terms connected with each map, and the map itself done neatly, with the places located. There would also be a long theme to pass in at the end of the course on any subject that we wished to select. By the end of the period we believed that we surely must know a great deal of world history already since we had discovered, in trying to tell what wasn't history, that everything we had taken so far in school had been history of some sort.



In following history periods, pictures dealing with the subject under discussion were used to make the topic more interesting. Throughout the whole course we used these four factors in outlining the development of a country, filling in under each all the available information: economics, political, religious, and cultural development.

The class in world history has been so different from what we had expected that apparent drudgery has been changed to work or in some cases, play, if you use the word as meaning an activity from which you derive enjoyment as the reward. As we filed out of the history room after the last lesson, one girl expressed the general opinion of the group thus: "Not such a bad quarter after all!"

#### CURRENT HISTORY

The purpose of the course in Current History was stated the first day. It was not only to read and report on the current questions and problems but to acquire an interest in the world about us and to satisfy this interest by reading articles containing the truth.

For our text we used the *Literary Digest* with supplementary reading from the *Outlook*, *Time*, *Current History*, *The Nation*, and other magazines. At first it seemed a hard task to read the *Literary Digest* and really digest it. They say something about eating so many olives and then liking them. Just so with these lessons, it wasn't long before we were all becoming much interested. Before chapel, there were often many heated arguments as to what were the three most important items of the week. The enthusiasm was kept up in class by the extensive knowledge of some of the more mature students. They helped to furnish the background which shed light on many of the articles discussed. Oftentimes when there was a difference of opinion, someone would do a little research work and present to the class the truth.

As the weeks went by we found that we were taking a keen interest in the affairs of the present day and many of us ventured to express our ideas more fully. Still there were some in the class who were silent. It was finally found that "still waters run deep" when a debate, given the last day of the quarter, revealed talent hitherto hidden. In this debate the pros and cons of the condition in the soft coal mines were set forth with much eloquence and forcefulness.

As a representative of the class, I can say that Miss Boyden accomplished her purposes and the course was both interesting and instructive.

GERTRUDE VINAL.

#### CIVICS

It can be said without exaggeration that this course in civics was most unusual in that it was so far-reaching, involved so many problems, and provided so large an amount of valuable material in so short a time. Its greatest value lay in its ability to stimulate thought.

The various problems and phases of civics included in class discussion were methods of teaching civics in the grades, federal, state, city and town government; general agencies affecting and controlling community life, and special topics giving information concerning civic contributions of outstanding persons, events, organizations, all of which have affected the United States nationally and internationally.

Each student was required to contribute a ten-minute paper on some chosen subject along lines of civic interest. Choosing the essential points from a large amount of material required discrimination, and fitting the paper into a ten-minute period usually demanded some revision of this material. All students, passing in newspaper clippings dealing with articles of civic value, received extra credit. These articles were passed on by the exchange secretary to students whose special topic called for this subject matter.

If it had been possible for this course to continue during the entire school year, it would have been quite as comprehensive as the usual college course.

BERNADETTE CARTER.



An original illustration for a children's poem worked out by one of the junior drawing students.

Tom, Tom, the Piper's son,  
He learned to play when he was young.  
He, with his pipe made such a noise  
That he pleased all the girls and boys.

#### LANGUAGE COURSES

A language department has been added this year, for the purpose of preparing students to teach languages in Junior High Schools.

Courses are given in methods of teaching French and Latin in Junior High Schools, as well as advanced study in French and Latin. These subjects may be elected by third-year students who have studied these languages throughout their high school courses. The methods courses aim to familiarize the students with the relation of the study of languages to the Junior High School Movement, the newest and best writings on modern methods of teaching languages, especially the direct method of teaching French, the report of the Classical Investigation Committee and its recommendations, and the work of the Classical Service Bureau. The students have an opportunity to visit the language classes of the Junior High School and are required to do some teaching there.

The advanced courses are similar to first-year college courses. In Latin, some of the writings of Ovid, Horace and Livy are read and a study is made of advanced syntax. The work in French consists of study of literature, grammar and conversation and especially aims to acquaint the student with the life of the French people, their customs, traditions, and country.

#### SOCIAL ETHICS

Social Ethics has been a very beneficial course from the first assignment, which was to describe a person whom we greatly admired, emphasizing the permanent qualities that attracted us. After reading our description we made out a list of qualities which we deemed desirable for teachers to possess. There was considerable discussion at this point, some declaring that the truth should be told at all times under all conditions, while others maintained that there should be exceptions to this rule. The general consensus of opinion, however, seemed to favor the truth-at-all-times faction. The work continued in this vein for quite a few days with many valuable thoughts being brought out.

Next we took up the value of teacher training if one turned to other fields of service. Here we decided that this training was very beneficial because it trained us to master ourselves and to better understand our associates.



Throughout the course ideals and attitudes were brought out with much emphasis. In connection with this we took up a symposium on the modern woman and her place in the world. Again we encountered many arguments, some favoring the modern type and others desiring the type to which our mothers belonged. Along with our work of this nature we included many supplementary readings, among them being articles in the magazine entitled "Current History" and the book "Everyday Manners."

It has been said that if a teacher is deeply interested in her subject she can stimulate greater enthusiasm in her pupils. This seemed to be the case here for such interest was created that the course became of much greater value. We emerged from our study of Social Ethics realizing more significantly the necessity and importance of instructing our boys and girls how to secure those qualities of human characteristics that result in honest and useful citizens of the United States and of the world.

HAROLD WORSTER.

#### PRIMARY READING AND ARITHMETIC

The courses of Primary Arithmetic and Reading give a great deal of pleasure to the student who has not been in contact with these subjects for a few years.

The many new devices and methods afford a never ending pleasure to the teacher student. Arithmetic that seems dim, hazy, and uninteresting in our minds instantly becomes an object with new life and interest. As little children in the grades we learned to count and do simple sums by dull methods, but we are going to teach by means of objects and devices. We will make things that were drudgery for us games and pleasurable activities for the pupils that are entrusted to our guidance.

In reading we were taught the "how" when we were in the grades. We will teach the "why." Our course has revealed to us many new secrets. Silent reading was unknown to us before, and phonics were indistinct and mysterious. Through careful teaching we have learned their value and are resolved to use them in our teaching.

After our courses in Primary Arithmetic and Reading we feel renewed vigor and enthusiasm to go forth and teach, in the best ways possible, the subjects that are so fundamental in the lives of all people.

ELIZABETH FRANCES KNIGHT.

#### A COMPOSITION DEMONSTRATION

From four to five o'clock March 19th, a most interesting demonstration of junior composition work was held in the Assembly Hall. From four until four-fifteen, classes were conducted by the students. Miss Doris Merrifield had charge of the work in vocabulary building, Miss Evelyn Littlefield taught language games, while Miss Benita Kinney developed a lesson in picture study. After classes were dismissed came a debate next on the program. The question was: Resolved: That the United States was justified in sending troops to Nicaragua. Mr. Lawrence Fogg served as chairman, Mr. Harold Hallett and Mr. Harold Wooster spoke on the affirmative, while Mr. Stanley Libby and Mr. Wilson Palmer opposed the negative. The judges—Miss Keene, Miss Andrews and Miss Baker—gave the decision to the negative. Completing the afternoon's program were two dramatizations, "The Three Bears" and "Little Red Riding Hood," which were delightfully presented by members of the C 5 division. Miss Retha Taylor acted as coach for the first, Miss Lena Ward for the second.

Since the demonstration was rather an experiment the audience was not especially large, but it proved to be an appreciative one. A feature receiving a great deal of attention throughout the period was the exhibition of original newspapers and magazines edited by the students as part of their class work.

#### JUNIOR HIGH ENGLISH

The new Junior High arrangement necessitated several new courses this year in the English department. One of these is the survey course in English literature. Through a study of the historical and social background, the class outlined the development of prose, poetry, and the drama in our own language. This naturally included discussion of outstanding authors and the famous fiction characters they have produced. The course might better be called "literary appreciation." Another is a course in Journalistic Writing, a laboratory class, where the students were encouraged to discover their own needs and thereby outline a place for improvement. After discussion and technical work came practice in all kinds of writing necessary for the teacher to be able to handle. This included letter writing, editorials, newspaper articles, essays, dramatization, poetry, and short story writing.

#### A METHODS COURSE IN ENGLISH FOR JUNIOR AND SENIOR HIGH SCHOOLS

The subject matter used in the English methods course was mainly typical literature given in junior and senior high school courses and selections to illustrate each class of poetry and type of prose to be found in modern literature.

Miss Halliday encouraged the students to use their own originality as well as to put into practice the methods that she had taught by having the girls take turns at being teacher. One such assignment was the war poets. Each girl chose a different poet and found what she could about his works and life, then organized her material so that she was able to give the class an entertaining program concerned with her poet. The variety of ways in which such a subject could be treated was surprising. Ballads were taken up in a similar manner. A ballad was assigned to each student for special teaching. Each one could treat her subject in the way that she thought best. A short quiz followed each lesson to check up on results obtained. During the study of the short story practice in the retelling of stories was gained. Classmates, being frank with criticism and looking at the matter from the pupils angle, gave many valuable suggestions to the story teller, while Miss Halliday saw to it that no essentials were neglected. "The Tales of a Wayside Inn" was read and taught by the students. Each gave an examination over the subject matter that she had covered in teaching.

A most interesting and profitable half-year was spent with this subject and some very practical pointers gained that will not only make teaching easier for the future teachers, but the class more profitable for their future pupils.

HENRIETTA SCHMIDT.

#### GENERAL SCIENCE

This year, for the first time, a course in general science has been offered at the Gorham Normal School. It is required of all seniors during three quarters of the year.

A modern writer has said that "science is an attitude of mind toward life" and it is to the development of this attitude that the course in general science is devoted. The physical things of our environment furnish the materials for study, as general science is primarily an organized study of the environment. The organization of material into such units as Weather and Climate, Our Food Supply, Making and Caring for our Clothing, Keeping in Good Physical Condition, Lighting Our Buildings, Transportation and Communication, makes possible an appeal to every type of student. Furthermore, the training thus made available will certainly be of use in any phase of teaching that a student may eventually undertake.





INDUSTRIAL ARTS FOR GRADES I TO VI

In industrial arts we study the occupations which have to do with the changes made in the forms of materials so that they may be more useful to mankind. The aim of the course is to help one become more efficient in the selection, care, and use of the materials which clothe one, feed one and house one.

As it is difficult to understand what is involved in such processes as weaving, knitting, basket making, bookbinding, paper making, etc., unless one participates in them, each student makes a basket, knits a cover for a coat hanger, weaves a doll's hammock, makes a notebook cover, etc.

In order to show how the work in industrial arts correlates with other subjects such as history, geography, literature, hygiene and nature study, many sand-table scenes are depicted. Those which have called forth the highest praise during this school year are; "Where go the Boats?", "A Bird Sanctuary," "The House of Health and The House of Woe," "A Japanese Garden," and The Balcony Scene from "Romeo and Juliet."

## WHAT PSYCHOLOGY HAS MEANT TO ME

(Quotations from the A4 Class)

"Through the study of psychology I have found a key to the problem why human individuals behave as they do."

"Psychology gives us both a new outlook on the behavior of the people about us and also a new interpretation of many of our own actions."

"I have become critical of some of my own mental habits, and I have learned how I may acquire a better set."

"Because of my knowledge of the dominant human urges and emotions, I shall know how to analyze some otherwise baffling situations, and shall have more patience with my pupils."

"Psychology has developed in me not only a better understanding of human nature, but also a deeper appreciation. On this account I can better appreciate the biographies of great men and the records of great deeds."

"I have a better understanding of child nature and child problems. Psychology has made me feel more keenly these responsibilities as a teacher: to stimulate my pupils in such a way as to secure their best efforts; to provide for different interests at different ages; to watch for individual differences; to make the most of the special abilities of my pupils; and to be at all times a sympathetic teacher."

"Character sketches and biographies have taken on a new meaning to me because of psychology."

"It seems to me that I must be a more efficient teacher because of a knowledge of the laws of learning, the characteristics of the learning process, and of economical methods of learning."

## RURAL SOCIOLOGY

The study of rural sociology prepares a teacher for rural school work so that she may receive the best possible results from her efforts. It acquaints her with the different phases of community life which she must meet and share with the rural people.

In the beginning of our course we made a survey of a rural community, educationally, religiously, and socially. It is essential that a teacher knows how to make a survey, because by means of this she will become familiar with the lives and environment of the children themselves; and only by knowing these facts can she determine what methods to employ, and can discover their individual needs. This will also enable her to come in contact with the parents in the community and to achieve the most essential thing in connection with them—co-operation. Without the co-operation of parents and teacher, the progress of the school and of the entire community is retarded.

A student of rural sociology becomes acquainted with the problems which have confronted the rural population in the past and those which confront them today. One learns the reasons for the backwardness of rural schools, and only by a thorough knowledge of the causes can one hope to remedy them. The aim of the rural teacher, briefly stated, is to make the rural school a community center, socially and educationally, and to co-operate with the rural people in their activities, so that their children will have privileges as nearly equivalent to those of children in urban districts as possible.

BEULAH STORAH.



## ECONOMICS

Economics is one of the major subjects of the Junior High Course. It covers two quarters with three periods each week. The work this year has been very ably taught by Miss Margaret Fowler who majored in Economics at the University of New Brunswick.

Those who have followed recent changes in our high school curricula will see into how many schools Economics has been introduced and how the number of high school pupils studying the principles of Economics has increased since the close of the World War. "It is not too much to expect to see the day when every high school senior will have an opportunity to examine in the classroom the laws and principles which serve as a foundation for modern business practices and procedure."

The work has been divided into the customary four fields: consumption, production, exchange and distribution. Each has been taken up as a separate factor but at the same time has kept the relationship that exists among them. The chief virtue of this method is that it gives to the beginner, (1) a clear idea of the whole field to be studied, (2) a definite goal toward which he can work, and (3) something tangible with which to measure his progress from time to time.

Under the field of consumption the motives for economic activity were studied and the relative importance of each considered. The importance of human wants and their relations to the laws of diminishing and marginal utility with varied examples from available sources were reported upon and discussed. Here, too, demand and supply and their relation to price received consideration. The work on consumption was summarized by a thorough discussion of harmful and unwise methods of consumption and the substitution of conservation and thrift as a remedy. The next field, production, included a study of the organization of industry, the chief factors of production—land, labor and capital—and how each was applied to modern business. Transportation, marketing problems, and government control of production gave ample material for outside reading for class reports. Exchange and distribution received the same thorough study and discussion that the first two fields received. Banking and its history in the United States was the subject of two extensive reports. Each member of the class was required to write a paper on some factor dealing with the course. Books from the school, town, and state libraries were utilized for this purpose.

VAUGHN KETCHUM.

## HOME ECONOMICS

The work in Home Economics is planned to help the individual girl rather than as a background for teaching the subject. The work in food study has as its main purpose the study of the school lunch—the preparation of suitable dishes for lunchroom cooking, and those dishes furnishing the food materials needed by the active, growing child. Individual food requirements are considered and a study of the daily caloric requirement of various ages is made. Much valuable educational material has been received for classroom distribution from many food manufacturers such as those bearing on the school lunch problem, methods in preparation of batters and doughs, story of various cereals, baking powder exhibits and samples, meat charts and cooking oils.

The work in Textiles and Dress culminates in the making of a dress. In preparation some finishes and seams are learned in making the apron and underwear. The selection of material is studied in relation to the color, use intended, and the type of person. The aim of the work in sewing is to acquaint the student with the fundamentals of simple garment construction, use of a pattern and machine and hand work. Comparison is made of relative cost and merits of home-made garments with those made in the factory.

We should find most profitable further study in the larger field of Home Economics but lack of time forbids.

## OUR NEW SOCIOLOGY COURSE

One of the most interesting and popular courses given in the third year is that of sociology, one of the four required subjects. Our book, "Elementary Sociology," by Ross L. Finney, is very interesting reading and easily understood, but in addition to that we have a few good reference books, "Principles of Sociology," by Bushee, "Sociology and Modern Social Problems," by Ellwood, "Social Problems and Social Policy," by Ford, and "Social Problems," by Towne. Other books, however, should be added before the course is offered again.

Our own book undertakes to give as the basis of the different groups and occupations the geographic, technic, and social influences. In order to give an idea of the work, the following topics are listed as having been read and discussed: human nature, heredity and eugenics, the family, community, industry, the standard of living and how it may be improved, government, education, morals and religion.

Every two or three lessons, each one is supposed to report on some subject suggested in the last day's work, and since nearly everyone selects a different topic, a great deal of condensed material is brought in.

Our project for the course is to write an interesting and comprehensive paper on any subject connected with sociology. Some of the following have been chosen: immigration, education, socialism, and the problem of criminality. With five weeks in which to do research work, these papers are sure to prove of value to the student.

GLADYS TEAGUE.

## EFFECT OF TECHNIC CAUSES ON SOCIAL DEVELOPMENT

Strongarm drew back into the shelter of the thicket that he might, uninterrupted, watch the strong antics of Clubfoot, who was throwing one end of a stout vine into the brook. Miraculous! Clubfoot pulled out the vine, with a fine trout struggling at the end.

Again and yet again Clubfoot cast the vine into the water. Each time he drew out a fish. This explained why the cripple, who, a short time before had seemed about to die of starvation, was now plump. Instead of finding it harder to obtain food because of his deformity, Clubfoot now got food with much greater ease than the strong men.

For days Strongarm neglected his hunting to watch Clubfoot carefully. One happy day he felt that he had the secret. Going to his solitary cave he hunted about for a strong fishbone. He securely fastened a piece of vine to the bone and impaled a fat worm on the pointed end. Then, keeping fast hold to one end of the vine he tossed the other into a deep pool. In a moment he left a vicious tug on the vine. He pulled it out and unhooked his prize, a fine trout.

After this there were no more hungry days for Strongarm. He got his food and more of it in half the time that he formerly had done. But fish palls as a steady diet. If there were some way, some hook as it were, by which he could more easily catch rabbits and delicious little pigs. Sometimes a sharp stone, luckily aimed, brought them down. If there were some way to guide the stone! Thus Strongarm hit upon the idea of making a rough spear, a strong, straight stick with a sharp stone at one end. Now indeed, food was abundant. There was no reason why Redtop, his mate, and their savage son, Twoteeth, should not live with him and share in his abundance.

As time went on, it was found that several, by the aid of these two marvelous inventions, could find sufficient food in the territory that had scarcely sufficed for one before. Several men were better than one. They could keep off the fierce, saber-toothed tigers. They could kill large game for food. So it naturally came about that Strongarm, Clubfoot, and the other men of the vicinity should unite in a tribe. Since there must be a leader, bold Strongarm was chosen chief. Thus had the people evolved from the primitive to the hunting-fishing stage.





## 19 GREEN AND WHITE 28



In the course of time, Strongarm was gathered to his fathers and Twoteeth reigned in his stead. Other tribes grew up about this tribe. These other tribes were continually invading Twoteeth's domain on their hunting trips. Twoteeth and his men bitterly resented these attempts to despoil them of their livelihood. They fought bloody battles with the invaders and, in retaliation, hunted in the enemy's territory.

After the death of Twoteeth, the leadership of the growing tribe descended to his son, Bigfoot, and in this family the office of chief was hereditary for many generations. It was not so with the descendants of Clubfoot. Because Clubfoot was a cripple, he had to choose his mate from the least desirable maidens that the chief men had scorned, so he wedded a hunchback. Their children, unable to help in hunting or fighting, were despised by their fellowmen. Most of his descendants met an early death for nature was relentless in exacting her toll of the unfit. Those who survived did so because native cunning was sharpened and increased in the vital effort to offset physical handicap.

One of Clubfoot's race was Cadam, the Womanhearted. Because he could not bear to see a tiny wolf-pup killed, he took the beast home, fed it food that he could ill afford to spare and so raised to maturity the most loyal friend that he had ever known. His wolf went hunting with him, tracked and killed game, so that Cadam, with his wolf's help, was an equal in hunting with any of the tribesmen.

Some years later, Cadam led home an orphaned colt. Then Cadam was hard-put to it to find enough food for his new pet for grass grew scantily in the forest glades. Although his good wife had scolded vigorously at his economic folly in bringing the animal home, she became attached to it in time. It was so convenient for bringing heavy carcasses back from the hunt, for dragging their clumsy household goods when they moved from place to place.

Other tribesmen began to desire tame wolves and domesticated ponies to lighten their labor. There was barely food enough for Cadam's horse as Cadam was a weakling, his horse would have to go to make way for the strong men's horses unless some other means for providing fodder could be found. Then Dame Juba, Cadam's wife, set her wits to work for she was not minded to lose the first labor-saving device for women that she had ever known and go back to the back-breaking toil of dragging heavy loads.

Juba suggested that they make a clearing in the rich land near the river where grass grew most luxuriantly. Here they would raise enough grass for their horse. Cadam thought this a capital idea. Others followed this example and had their wives raising hay for their own horses.

As the years went by, the wise men of the tribe were troubled by an ever-growing situation. The other tribes were increasing, just as theirs had grown and now it was hard to get enough food for everyone. Moreover, their tribe had been so weakened by recent fights that another might mean their extinction. The order went forth that they were to move. All portable belongings were put on the horses' backs and the entire tribe went out in search of a fairer land.

Nowhere in all the forest land did the other tribes permit them to settle so that eventually they found themselves driven forth into the grassy plains.

Here they subsisted from hand to mouth while the wise men and leaders tried to find a solution to their difficulties. This solution was not found at once but gradually grew into being. One or two hundred years after their coming to the plains, the people were prosperous shepherds and were raising wheat and a few other grains to vary their former diet of meat and fruit. They were weaving garments from wool and living in tents that they had made. They had passed thru the hunting-fishing stage and were well into the agriculture-handicraft stage.

The life of a shepherd and farmer required other characteristics than the life of a warrior and hunter had needed. The descendants of Strongarm lost their



## 19 GORHAM NORMAL 28



supremacy. Many of them starved to death in those first hard years of adjustment for they, who had succeeded so well in a life that had called for sudden daring, found that they lacked the capacity to plan ahead for long periods of time. When one is on the verge of starvation and summer is nearly gone is not the time to think of planting a crop for this year's harvest. As generation followed generation, the quality of the people changed from a group of spasmodic actors to a nation of steady plodders.

Now the tribe increased surprisingly, so that it divided into several tribes and these several tribes began to wander to other places as food grew scarce for such a multitude. The common language was changed. Each tribe had its own dialect that after hundreds of years grew into a separate language.

New inventions were being added to those already known. Men became skilful in using metals, in making pottery, in building better dwellings. An alphabet was invented so that they could now transmit the story of their deeds.

Inequalities between men increased. The king and even his nobles were more powerful than the former chief had been but the common people had lost their feeling of equality with others. They were now little better than slaves.

Various tribes had attacked the island of Britain but now it was inhabited by a mixed race, the English. The king and his nobles were of Norman blood, the serfs were Saxons. One of these noblemen, the Lord of Mountfort, dwelt in the southern part of this island. His home was a huge, stone castle, dark, damp and draughty, but nevertheless the highest example of architecture of the times. The villains, bound for life to the manor, regarded it with as much of awe and veneration as their starved souls could permit. They were an ignorant, overworked, ill-fed lot, these villains, whose narrow world was the manor and whose supreme allegiance was paid to the noble Lord of Mountfort.

Each serf held one or more narrow strips of land about the manor, which he cultivated for his own use. Three days a week he worked on the lord's land except during the weeks of Christmas, Easter, and Whitsuntide. These three weeks were his own. Besides his labor, each villain paid a bushel of wheat, eighteen sheaves of oats, three hens and one cock yearly to the lord besides giving him five eggs at Easter. There was no way for a serf to better his lot. He was bound to the land and if another lord obtained control of the manor the villain must simply shift allegiance to him.

Such was the life of Gurth. Home to him was a one-room but whose darkness was made twilight by one small window. The hut boasted no such luxury as a chimney. Food was not only scanty but coarse. Gurth, whose ambitions, if such he had ever possessed, had been crushed by a life of profitless toil, did not even try to vary his diet by raising fresh vegetables. His children, despite anything he could do to prevent it, would become his lord's workers, his sons in the fields, his daughters in the castle kitchen. Thus things had gone on for centuries. Thus they would go on forever.

However, Gurth was reckoning without his oldest son, Edward. Tales of the great city of London, of free men who worked at trades, and of serfs who had gained their freedom by living away from the manor for seven years, had somehow filtered in to the Lord of Mountfort's secluded ville. So one night young Edward crept noiselessly from the house and set out along the cart track that led to London. Breathless with fear, he yet held on his way. If he were captured and brought back to the manor he well knew what his punishment would be. Once he had seen Lord Mountfort's terrible anger roused by a runaway serf and that serf had been flogged to death. Every deep shadow, every crackling of the twigs brought terror to his heart. When daybreak came he lay among the bushes, bathed in cold perspiration, every time he heard the tramp of horses' hoofs.



That next night he reached London. Its vastness terrified even while it reassured him. Surely he could not be found here. He curled up on a dirty doorstep and fell into a deep slumber.

Next morning he was awakened by a vigorous shaking. He was being called a lazy curl. If he were the new apprentice that had been sent him, why did he not enter, for they were short of workers?

Edward looked up to the speaker, and answered that no one had sent him but he should like to find work.

Seven years went by and Edward was a free man as well as a member of the weaver's guild. Other serfs began to follow suit and manufacturing increased. Money became the common medium of exchange rather than produce. The manorial system was breaking up.

Then came one marvelous invention after another, in rapid succession.

The spinning jenny and Arkwrights' water-power device were followed by the power loom, the cotton gin, the steam engine, and other machines even more remarkable.

Manufacturing was no longer carried on in home and shop but in large factories. More people flocked to the towns to work in these factories so that cities grew up. Now, no one man made a whole coat or a pair of shoes but only did a part of the work.

Manufacturing or machineofacturing, to be more exact, was done in large quantities and at a high rate of speed. Living conditions changed as a result of this industrial revolution.

No longer is society divided into powerful nobles and cringing serfs but into the capitalists and workingmen. The capitalists are not permitted to have the nobles' absolute power for the people are better educated and more independent. They are governing themselves, so laws have been made to regulate regulations between employer and employee. There remains much to do in this line because with so much money at their command the capitalists are powerful enough to block some legislation.

People are having to think out just what the new rules shall be for the old rules do not fit any longer. It will take years of experimentation, work, and thought to adjust society.

In the meantime there is Horace Wicks, the capitalists' son. He drives a sport roadster at a furious pace and lives, at about the same speed, a foolish little life in search of thrills, by means of bootleg whiskey, jazzing about cabarets with chorus girls, and generally boring himself.

Also there is John Brown, the son of one of the elder Wick's many workmen. He is working in the factory, attending night school, and enjoying life in a wholesome way. The indications are that young Wicks will not be able to hold his father's position, while John Brown is headed for promotion. It is readily seen that classes of society now do not invariably pass down to their descendants the privileges that they themselves enjoy. Theoretically every one has a chance to better himself. As a fact the majority have a chance to do better and by education, restriction of immigration, and proper distribution of products, we must give the others their chance.

The age of manufacture has the possibility to fulfill the needs of man so that all may live in comfort. It is better than the primitive, hunting, fishing and agriculture-handicraft stages in this possibility. It remains to be seen whether men will be able to so regulate their affairs that this possibility becomes a fact.



#### KINDERGARTEN

"The chief aim of the Kindergarten is to provide an environment of such nature that it will cause the children to engage in whole-hearted activities through which they gain knowledge of the big world in which they live and become interested in the life around them."

The kindergarten is a strong foundation upon which the child builds his later work. Here we try to develop a child socially, morally, mentally, and physically. The child must learn to work with others. He must learn that there are certain duties for which he himself must be responsible. Certain laws of etiquette are required but only those needed at this age. Physical development is encouraged through rhythms and games, each chosen carefully with a thought of the child's future needs. Weaving has made a strong appeal to the children this year. They first experimented with oilcloth mats. Then, as the desire to take them home increased, paper mats were used. Next they wove hammocks and marble bags on cardboard looms. To make a complete project of a hammock the children set up the looms, weave the hammocks, and make the wooden frames as well.

A story hour and a work period also play important parts in the curriculum. An appreciation of good literature is developed through stories which meet the immediate needs of the children. The work period furnishes them an opportunity to express freely, through the art mediums, their feelings, thoughts, and experiences.







## THE LIBRARY NOOK OF THE JUNIOR PRIMARY GRADE

One of the most attractive spots in the Junior Primary room is the library nook. In the picture you will see the miniature bookcase which was presented to the pupils of the Junior Primary room by Miss Monda Rollins, who did her practice teaching in this room. This contains a variety of books dear to a child's heart, some of which he can read for himself, and others that are too difficult for him to read but are within his comprehension if they are read to him. Each of them contains many pictures that strongly appeal to a child.

On the table are many books within the child's experience and around it are the chairs which invite the children to be seated while they enjoy the books. Back of the table there is a small couch which is much in demand when the boys and girls have library privilege.

Some days the children have access to the library as a reward for doing their work quickly and accurately at their seats. Before school hours they are at liberty to go to the library at any time. A child who has tried especially hard to be helpful is chosen each day for librarian. The librarian passes out the books which the children have permission to take home. In this way they have the advantage of choosing from the best literature. One needs only to glance at the picture to be convinced of the keen interest which the children take in their library.

GRACE CHASE.

## FIRST GRADE



Here is a picture of a sand-table made by the pupils of the first grade. Notice the two-story house in which the three bears live. Downstairs there are three chairs and a large table. On the table there are three bowls of porridge. Goldilocks is there. She is going upstairs to the bedroom. There you see three beds. The bears are out in the yard. They have just returned from their morning walk. The children are interested in this sand-table because it is their own work.





## THE SECOND GRADE NEWS

One morning Miss Hastings brought to the Second Grade a small printing outfit which she had asked Mr. Russell to furnish for that room. The pupils were to use it to print a newspaper. All the children were interested and anxious to begin. They considered that every newspaper has a name, and decided that theirs should be called, *The Second Grade News*. In this paper was to be printed important news and happenings connected with the school. Only those pupils whose regular school work was done well might print. This served as a motive to all.

The printing outfit and newsprint paper were kept on a table at the back of the room and the news items were posted in a conspicuous place on the wall where all could see them. Some of the first sentences printed were: "Sunday was Evelyn's birthday," "Priscilla is well again," "No one was tardy yesterday." Often two pupils worked together, one finding the required letters while the other did the printing. They liked to take turns printing their language lessons, too, observing the same language rules as those who were writing at their seats. The children were always eager to talk about their newspaper. It is really their own because all the work is done by them.

The purpose of this work is to stimulate an interest in reading, language, and other subjects as well. Pupils form the habit of looking at the newspaper and make an effort to read the news. It also furnishes another means of closely relating reading symbols to the interests and experiences of the children, thereby reinforcing the vocabulary.



## BIRD HOUSE PROJECT—GRADE 3

Left to right: Edward Wagner, Howard Harmon, Sidney Goodrich.

## BIRD HOUSE PROJECT—GRADE THREE

The alder by the river  
Shakes out her powdery curls;  
The willow buds in silver,  
For little boys and girls.  
The little birds fly over,  
And oh, how sweet they sing!  
To tell the happy children  
That once again 'tis spring.

Happy indeed is the child who rushes to school long before it is time for the bell to ring to tell his teacher that he has been first to see a robin or hear the song of the bluebird!

When the other children hear the news they, too, become excited and we have an ideal situation for beginning a study of birds.

That was what happened in the Third Grade at the Training School.

One day after the children had been talking about the value of birds to the farmer and ways in which we might help preserve them, one boy asked if they could make some bird houses. As there was neither time nor material to make the houses at school, it was suggested that the houses be made at home and a prize given to the boy who succeeded in making the best one.

The teacher consented and the boys began work. When a bird house was finished it was brought to school. As the number increased, interest grew until a big variety of fine houses were on display. Many interesting and amusing accounts were given by the children of the difficulties they had encountered and their methods of overcoming them.





GOOD CITIZENSHIP CLUB—GRADE 4

Left to right: E. Woods, H. Carne, I. Page.

## GOOD CITIZENSHIP CLUB

The boys and girls of the fourth grade in the Training School have been much interested in their Good Citizenship Club.

The purpose of the club is to form those habits of character which will tend to develop the highest type of citizens.

The officers consist of a president, vice-president, secretary and treasurer. They are chosen from the children who have already formed the most good habits. When an officer shows that he is unfit for his position by setting a bad example, he is automatically dismissed and a pupil who has proved by his record that he is better qualified for the position is chosen.

Meetings are held once in two weeks. The program for each meeting is based upon a detailed study of one of the habits of good citizenship.

A record is kept for each pupil. His commendable habits are listed on one sheet and his faults on another. When any occasion arises wherein a pupil is needed to perform some service, he is chosen from the pupils having the best record.

A good citizen

CODE

- |   |   |
|---|---|
| 1. Is honest in all his dealings.   | 7. Obeys orders cheerfully.                                   |
| 2. Tells the truth.   | 8. Does not chew gum in public places.                        |
| 3. Is courteous to everyone.  | 9. Is careful about his health habits.                        |
| 4. Does not attract the attention of others by any loudness or display of poor manners. | 10. Does not hang around street corners.                      |
| 5. Helps keep things neat and tidy.   | 11. Looks for good qualities in others instead of faults.     |
| 6. Takes good care of his own property and the property of others.                      | 12. Does not gossip.  |
|   | 13. Is never tardy or absent from work without a good reason. |

## TRAINING SCHOOL, GRADE V

Industrial Arts and Manual Training are introduced as part of the regular course in Grade Five. The boys take Manual Training at the Academy, under Mr. Brown, while the girls remain in the classroom for their work in Industrial Arts.

During the year, the girls have made many useful and attractive articles. Among these are cookbooks, bunny dolls, desk sets, scrapbooks, pin cushions, fiber mats, and notebooks, which they have covered and bound.



## THE NATIVITY

A Christmas Service Arranged by Rosamond Kimball

One of the events of the year for the Sixth Grade was their presentation of a play, "The Nativity," which was managed by one of the practice teachers. This Nativity Service was composed entirely of selections from the Bible, arranged in dramatic form on the plan of a mystery play, picturing the incidents of the gospel story of the Nativity and accompanied by Christmas Carols. The play had a three-fold appeal—the Bible words, accompanied by music, with the actual scenes of the Nativity story.

There were four scenes:

- The Temple—This scene follows closely the description of the sanctuary as given in Exodus, Leviticus, and Hebrews.
- The Annunciation—This also was a temple scene showing the Angel appearing before Mary, telling her about the Christ.
- The Shepherds in the Field—This was a campfire scene on the edge of the woods, showing the Heavenly Choir as it appeared to the frightened shepherds.
- The Nativity—This scene showed the Christ in the cradle being witnessed by the shepherds and the wisemen.

## CAST OF CHARACTERS

Mary .....	Dorothy Day
Joseph .....	Lewis Day
Gabriel .....	Eleanor Parker
Zacharias .....	Foster Boothby
Three Shepherds .....	Roger Sweat, Carl Heath, Oswald Sirois
The Angel .....	Veronica McCaffrey
Three Wise Men .....	Russell Lopez, Donald Harmon, Homer Carne
The Heavenly Host .....	Pupils of the Fifth and Sixth Grades



The Music was directed by the Music Supervisor, Miss Miriam Andrews. A list of the carols, as chosen by her, follows:

"O Come, All Ye Faithful"	"O, Little Town of Bethlehem"
"Angels from the Realms of Glory"	"Beautiful Star"
"Hark, the Herald Angels Sing"	"We Three Kings of Orient Are"
"It Came Upon the Midnight Clear"	"Silent Night, Holy Night"
"From the Starry Heavens"	

MALCOLM CASTLE.

#### A HISTORY PROJECT

During the winter, the Sixth Grade, who were studying "The Background to American History" had reached the Medieval Period. Upon suggestion by the teacher, they decided to build a model of a castle. They collected a number of Quaker Oats boxes to be used for the towers. These were laid out on a large sheet of cardboard and a rough plan was drawn up. Measurements were then taken for the walls, which were also made from cardboard. The children then cut the walls to the correct size and pasted gray paper over the towers and walls. Each pupil was then assigned one part of the model to draw. The class as a whole made drawings of shields and helmets and the best ones were chosen for the display. All others were mounted on large-size drawing paper and hung about the room. The pupils assigned special tasks made a knight, a lady, a table and bench, a canopy, a dais, a portcullis, a doorway, and a drawbridge. The tops of the towers were made of red paper. In addition to the model, the children dramatized several phases of feudalism, namely; the vassal taking the oath of allegiance to his lord, and the ceremony of a boy becoming a knight. Much material was obtained from Scott's "Ivanhoe."

MALCOLM S. CASTLE.

#### GLIMPSES OF OUR MODEL RURAL SCHOOL

"Let's have a piece by the orchestra," might be heard, if one should chance to be visiting our Model Rural School some day, for we really have an orchestra. The victrola takes the place of the piano, and the other instruments are cymbals, tambourine, drum, sandblock, bells, triangle, sticks, and jingle clogs. We made our jingle clogs and purchased several of the other instruments with the money earned at our Hallowe'en Social.

Our Maine book is most interesting. The covers were made by one of the pupils with the help of a practice teacher. They are very attractive in green with pine cones in each corner and the word Maine, across the cover. This book contains the Maine seal, songs and poems about Maine, pictures of its summer resorts, forests, sports, and other worthwhile pictures, as well as write-ups about each.

Santa Claus visited the children at the Chapel, where we had our Community Christmas Tree.

As everyone knows, in Northern Maine, lumbering is the chief occupation in winter. Our sand table in January illustrated a typical lumber camp. It showed the log cabin where the lumbermen lived, snowshoes, skis, logs being hauled to the mill on sluices, the mill, and the partly frozen river.

February tenth, Miss Nason, State Nutrition Worker, spoke to the mothers on "Food for the Small Child." The mothers asked questions and a most profitable time was spent.

We must not forget Lindbergh. Grades Four to Eight have enjoyed finding clippings and pictures of Lindbergh. With the aid of books such as "We" by Colonel Charles Lindbergh and "Lindbergh, the Lone Eagle," by George Buchanan Fife, they were able to find much about his life and achievements.

We have a happy life at the Model Rural School.



JUNIOR HIGH SCHOOL ORCHESTRA

Director, MIRIAM E. ANDREWS

MEMBERS OF ORCHESTRA

Violins	
Mabel Landry	Sena Jensen
Frances Huse	William Swett
Jean Langdon, Cello	Austin Huse, Trumpet
Foster Boothby, Clarinet	Donald Fitzmorris, Drums
Eleanor Carll, Flute	Lucille Hutt, Piano

Last year the orchestra consisted of fifteen members. As seven of this number went into the Senior High School, we have only ten members this year. However, we make up in quality what we lack in quantity. The rehearsals are held each week in the Assembly Hall. The orchestra has played at several school entertainments during the year, the operetta, "Twilight Alley," being the most outstanding performance.

#### TWILIGHT ALLEY

An operetta in two acts

Junior High Auditorium, Wednesday Evening, March 14, 1928

at seven-thirty o'clock

Presented by members of the Junior High School  
Gorham, Maine

#### PLOT OF PLAY

Dame Needy, with her large family, lives in "The Old Shoe," a tenement in "Twilight Alley." Meg is the oldest of eight daughters, and Jack, the only son, is captain of a baseball nine of boys of his own age. Angelina is an emigrant child who is left all day at "The Old Shoe" while her mother works in a factory. Lily is the daughter of a well-to-do property owner, the landlord of "The Old Shoe."

On afternoon Lily loses her way in the city streets and wanders into a tenement court where the sunshine rarely penetrates because of the smoke. She pities these "twilight dwellers" and invites them to her own lovely garden. While Dame Needy is asleep, the girls steal away with her to her home on the hilltop.

During their absence the boys rebel at being compelled to live in "The Old Shoe" and decide to burn it, but Lily and the others return in time to offer a happier solution, and all ends well.





## AUDUBON SOCIETY

GORHAM, MAINE, May 1, 1928.

*My dear friend:*

Having just returned home after a visit to the Gorham Junior High School, I am anxious to tell someone about the things I saw there. I know that you are always interested in getting ideas for your nature work so I am going to tell you about the bird project which resulted in the formation of a Junior Audubon Society.

Mr. Robie, who has charge of a bird sanctuary in Gorham, offers prizes to the Junior High School pupils for keeping bird feeding-stations through the winter months and then writing compositions on some subject which he designates.

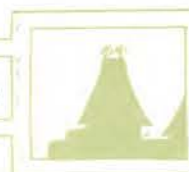
Knowing that the prizes were to be offered this year the Supervisor of General Science arranged the work so that a student teacher, under her direction, gave the class two weeks' instruction in bird study. This unit of work included a visit to the bird sanctuary and a study of the different types of feeders used. A feeder was put up back of the schoolhouse and each pupil was encouraged to build one at home. As a summary of their work a bird program was arranged to which all members of the Junior High School were invited. Stuffed birds and feeders were brought from home. Bird pictures and charts were collected to make the assembly hall a good setting for such a program. After the play, Miss Keene, the instructor in Bird Study at the Normal School, told the pupils about Mr. Robie's offer and printed copies of the rules for the contest were given to them.

Thirty pupils entered the contest. To keep up interest, pupils were encouraged to report the birds seen at their stations and a snapshot was taken of each pupil with a feeder. I am enclosing three of the pictures which the teacher was kind enough to give me.

While I was there today, I visited an English class in which the contestants were gathered receiving help in organizing the material for their compositions. Later in the forenoon I entered a room where fifty-four boys and girls, again under the direction of a student teacher, were assembled to choose officers for a Junior Audubon Society which they are forming. Plans are being made for keeping bird lists and going on bird walks.

I have used all of my time telling you about this so will tell more of my visit at another date.

Sincerely, RUTH.



## FRENCH AND LATIN IN THE JUNIOR HIGH SCHOOL

For the first time a course in French has been made available to pupils of the ninth grade. The course is under the supervision of Miss Ella Warren, teacher in charge of the Classical Department of the Normal School.

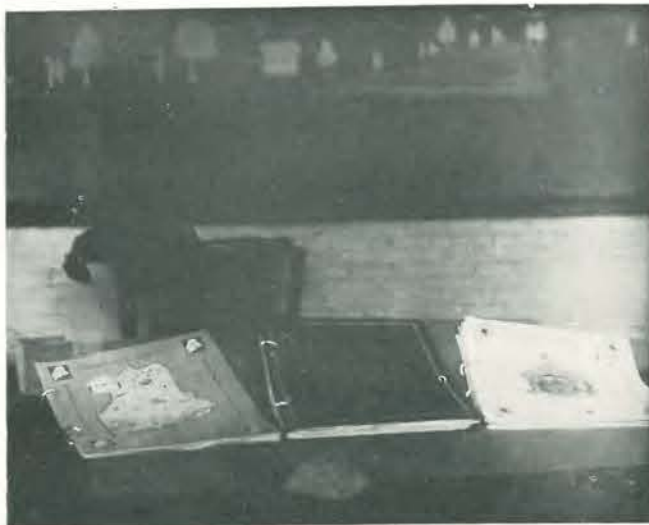
The aim of the course is to enable the pupils to speak simple French and to discuss every day topics in French. In accordance with this, very little time is devoted to written or grammatical work, but class work is conversational in method.

The class room is most attractively decorated. Posters and placards were made by the pupils, upon which were printed mottoes and expressions such as, "On parle Français ici," and "Le travail vainc tout." French railroad posters and scenes in France lend a foreign atmosphere to the room.

Pictures have formed the basis of many interesting lessons. These were of French scenes or were selected from French magazines. Words in a series have been taught also. The pupils have learned to express their actions throughout the day by a series of expressions linked together. Thanksgiving, Christmas, Valentine's Day, Easter and other holidays provide fascinating topics. The idiomatic expressions of weather are learned as the opportunity presents itself. Pupils find real delight in being able to answer to the question, "Quel temps fait-il?" "Il fait froid," or "Il fait du vent," or to tell about a tumbling accident because "Il faisait glissant."

The Latin course is given to both Grade eight and Grade nine. Who wouldn't be surprised to drop in some day and hear a conversation between the pupils something like this: "Quis est? Est agricola." "Quid agricola facit?" "Agricola agrum arat." The course aims to bring out the correlation between Latin and English. Much work is done by means of competitions and games, which make the subject very interesting to the pupils.





### MAINE HISTORY

Maine history, which has been introduced into the ninth grade of the junior high school as a new course this year, is proving worthwhile. Only ten students are enrolled which makes much individual attention possible. The work comes daily, three days each week being spent on the basal text, one on research work from other books, papers and magazines, and one on the "Maine Books" that are being compiled by each student.

These books have covers designed by the pupils themselves. The subjects are varied but all speak "Maine" to the reader. One cover depends for its decorative motif on a copy of the Maine seal, cut from an ordinary newspaper, pasted on white construction paper, beautifully hand-tinted, and enclosed in a frame of blue. Pine cones and tassels, pine trees, maps of Maine, state publicity slogan seals, and views of Maine have all been utilized in the cover designs.

For a foreword we have used the following:

"You who love the haunts of Nature,  
Love the sunshine of the meadow,  
Love the shadow of the forest,  
Love the wind among the branches,  
And the rain shower and the snowstorm  
And the rushing of great rivers  
Through their palisade of pine trees,  
And the thunder of the mountains;  
Listen to this tale of Maine."

These books contain articles which depict the history of Maine, and tell of its industrial and agricultural life. The pictures and stories of its attractions in summer and winter make one realize why Maine has been called "The Vacation State," "The Playground of the Nation," and the "Switzerland of America." Maine songs and poems have been learned and included among the other things in the book. To

the song, "Maine," by June Wheeler Bainbridge, we have added another verse:

God bless our native State,  
Its men and women great,  
At home and away.  
We pledge our love so true,  
All that we are and do,  
Dear State of Maine, to you,  
Now and always.

Another song, which fits properly into the publicity movement so widespread throughout Maine, is the "Maine Booster Song," worked out from an idea embodied in a Sunday School Class slogan. It is sung to the tune of "Yankee Doodle," and the first verse and chorus are:

Be a booster for your State  
Noon and night and morning,  
Turn your back on criticism,  
Condemnation scorning.

#### CHORUS:

Always boost your State along,  
Always say it's dandy,  
Never knock in word or song  
But with your praise be handy.

Two pages contain some ten or a dozen original flag salutes to our own Maine Flag. This is one: "We salute you, Flag of Maine, and the Pine Tree State for which you stand. We pledge our love, our lives, and all we have in your defense."

Famous men and women have been studied, and many pages have been devoted to biographical sketches of Neal Dow, Fessenden, Hannibal Hamlin, James G. Blaine, and others.

Things of special interest, such as Lafayette National Park, and the Carlton Bridge, have been taken up.

Papers and magazines are a constant source of inspiration and help as our pages of clippings will show.

An additional feature of our course has been visits to places connected with our work. For instance, while studying "Maine Industrially," a visit to the local tannery was both pleasant and profitable. During the period spent on civil government our work was made more real by the reports brought back from an afternoon spent at the local town meeting.

These are just a few of the ways by which we are trying to make the study of Maine History one of the important parts of our curriculum. By it we hope to arouse ideals of civic duty, a great love for, and interest in, their State, and a desire to stay in Maine and help make it the great state for which it has so many natural advantages. We are trying to follow out the words of a former well-beloved state superintendent, W. W. Stetson, who said: "Let the student of Maine History ask himself constantly, 'What have I learned today to make me prouder of Maine, and to help me to become a better citizen of Maine?' Let the teacher who guides and directs bring to the work of the class such fullness of knowledge, such contagious enthusiasm, and such evident faith in the value of the work outlined, that no pupil shall fail of attaining those purposes. Let student study and teacher teach as under the inspiration of the prayer, God bless the State of Maine."





### TREASURE ISLAND IN ACTION

The adventure-seeking child finds many delightful hours in perusing "Treasure Island." Indeed, this famous story offers many possibilities for schoolroom work. The eighth grade of the Gorham Junior High found this to be quite true. Everyone enjoyed reading "Treasure Island" and the work done with it.

After formal classroom work with the tale had been finished, we found that one more lesson must be given in this section of literature. The reason was the approaching evening school planned as an opportunity for the parents to visit. Because this story had been so thoroughly enjoyed, the class felt that some of the pleasure should be passed on to the visitors.

Every child likes action. Dramatization then offered possibilities of satisfying this urge. "Treasure Island," too, in every scene is just overflowing with action. The combination then solved our problem.

The class was divided into two sections, each having a chairman. The chairmen with the aid of the practice teacher decided upon the scenes to be produced. They were: "Jim in the Apple Barrel" and the "Mutiny upon Captain Silver." As the class was not even in number, three members were chosen to give characterizations. These were to be descriptions of some favorite character in "Treasure Island" and given with the name withheld that the class and visitors might guess who they were.

After the characters for each scene had been selected, to prepare the lines for each, next confronted us. This was soon done with the help of our knowledge of the story and a dramatization of the story that had been written by a former grade.

In two class periods we prepared ourselves for the presentation. For costumes, the class planned that red bandanas, which could be easily obtained, and a bright sash would add the "pirate" color. Some carried knives to add to the awe of their appearance. Not much scenery was needed, as the audience surely must be possessed of imaginations to cope with such a situation. A great deal of pleasure was obtained by the boys and girls from this last lesson, and it is certain that no one regretted the time spent upon it, but will remember "Treasure Island" the longer for it.

PEARL DECROW.



### I AM MUSIC

**S**ERVANT and master am I, servant of those dead and master of those living. Through me spirits immortal speak the message that makes the world weep and laugh and wonder and worship. I tell the story of love, the story of hate, the story that saves, and the story that damns. I am the incense upon which prayers float to heaven. I am the smoke which falls over the fields of battle where men lie dying with me on their lips.

I am close to the marriage altar, and when the grave opens I stand nearby. I call the wanderer home, I rescue the soul from the depths. I open the lips of the lovers and through me the dead whisper to the living. One I serve as I serve all, and the king I make my slave as easily as I subject his slave. I speak through the birds of the air, the insects of the field, the crash of waters on rock-ribbed shores, the sighing of wind in the trees; and I am even heard by the soul that knows me in the clatter of wheels on city streets.

I know no brother, yet all men are my brothers; I am the father of the best that is in them, and they are fathers of the best that is in me; I am of them and they are of me. For I am the instrument of God."

ANON.





GIRLS' GLEE CLUB OFFICERS  
Left to right: H. Orcutt, L. Hagerman, M. Adams.

### GIRLS' GLEE CLUB

#### OFFICERS

Director, MISS MIRIAM E. ANDREWS  
President, MARJORIE ADAMS  
Vice-President, LOIS HAGERMAN  
Secretary and Treasurer, HELEN ORCUTT  
ACCOMPANIST, GLADYS PATTERSON

#### FIRST SOPRANOS

Ruth Alquist  
Harriett Bourne  
Frances Brown  
Elizabeth Calder  
Adelaide Campbell  
Louise Chipman  
Frances Clayton  
Glennis Coombs  
Louise Cummings  
Calixtina Cyr

Yvonne Cyr  
Marion Ek  
Clare Gifford  
Minnie Gordon  
Lois Hagerman  
Gladys Kelley  
Marion Legg  
Edythe Littlefield  
Catherine Longley  
Doris McKeough

Pauline McLaughlin  
Ruth L. Miller  
Elizabeth Mitchell  
Helen Orcutt  
Mildred Pease  
Celia Phinney  
Doris Pierce  
Nerissa Purington  
Josephine Rand  
Lucy Small

#### SECOND SOPRANOS

Josephine Bailey  
Imogene Casey  
Rachel Baker  
Dorothy Dean

Mildred Goldthwaite  
Elizabeth Hagar  
Charlotte Lawrence  
Cressie Pendexter

Esther Rand  
Elizabeth Rolfe  
Louise Willey

#### ALTOS

Majorie Adams  
Louise Brown  
Harriette Emery  
Iva Irvine

Ella Johnson  
Pauline McDonald  
Winifred Plummer  
Helen Rogers

Gertrude Vinal  
Evelyn Weston

Much has been accomplished during the year with this fine vocal organization of over fifty members. The girls' voices are well balanced and the vocal effects have been most gratifying to Miss Andrews. The meetings are held each Wednesday afternoon at 3.30. At least once a month this club joins the Boys' Glee Club for further work in the study of music suitable for mixed voices. Some of the most effective numbers used this year include "The Processional," by Mendelssohn, from "Athaliae," "Nocturne," by Mendelssohn, from "Midsummer Night's Dream," "Kerry Dance," by J. L. Mollay; "Indian Dawn," by Zamecnick; "None But the Lonely Heart," by Tchaikowsky.



### GIRLS' GLEE CLUB

Back Row: C. Lawrence, E. Littlefield, L. Cummings, L. Hagerman, G. Coombs, R. Miller, M. Ek, C. Phinney, H. Orcutt, E. Calder, G. Vinal, E. Johnson, E. Irvine.

Third Row: F. Brown, P. McLaughlin, G. Patterson, P. MacDonald, M. Gordon, Y. Cyr, C. Pendexter, C. Cyr, P. Willey, L. Chipman, J. Bailey, C. Longley, I. Casey, H. Rogers, M. Adams.

Second Row: F. Clayton, A. Campbell, L. Small, M. Andrews, D. Dean, E. Hagar, E. Rolfe, G. Kelley.

Front Row: H. Emery, R. Baker, R. Ahlquist, E. Mitchell, E. Curit, E. Weston, L. Willey, C. Gifford.

The following is the program given in the assembly room at Christmas time:

"American Youth March" ..... Cauer

#### Orchestra

Hallelujah Chorus, "The Messiah" ..... Handel

"A Holy Night" ..... Adom

#### Combined Glee Clubs

Christmas Eve—

First Violin ..... Dorothy Dean

Second Violin ..... Esther Rand

Piano ..... Marguerite Walker

Reading ..... Eleanor Anderson

"My Creed" (1) ..... Garrett

"Mah Lindy Lou" (2) ..... Strickland

Christmas Nonsense (3) ..... Misses Yvonne Cyr, Gladys Kelley,  
Elizabeth Rolfe, Esther Rand, Dorothy Dean, Marjorie Adams

Les Adieux

Dance of the Goblins

#### Orchestra

The Birthday of the King ..... Neidlinger

While Shepherds Watch Their Flock ..... Stearns

#### Girls' Glee Club

The Heavens Resound ..... Beethoven

Silent Night

#### Combined Glee Clubs

Carols

Assembly Singing





Left to right: C. Landerkin, B. Dunton, H. Savage.

### THE BOYS' GLEE CLUB

President, E. BURNHAM DUNTON Vice President, HAROLD SAVAGE  
Secretary and Treasurer, CHARLES LANDERKIN Director, MIRIAM ANDREWS  
Accompanist, GLADYS V. S. KELLEY

Among the new organizations formed this year, the Men's Glee Club is one of the most promising. In past years the young men of the school have assisted in various operettas and musical entertainments but have not had an organization of their own.



Back Row: R. Coolidge, M. Safford, P. Smart, C. Landerkin, E. Burnham Dunton, W. Hooper, H. Dillon.  
Second Row: V. Connors, H. Savage, D. Cook, F. Strout, H. Hallett.  
Front Row: A. Quimby, J. Mercier, F. Lawler, M. Castle



### ORCHESTRA

Back Row: E. Rolfe, E. White, E. Rand, D. Dean, G. Coombs, S. Brocato.  
Second Row: M. Andrews, H. Langen, E. Durgin, W. Palmer, G. Kelley, M. Walker, H. Savage, I. Casey.  
Front Row: R. Hoffses, J. Rand, H. Hallett, Y. Cyr, F. Brown.

### ORCHESTRA

Director, MISS MIRIAM E. ANDREWS

#### OFFICERS

President, MISS RUTH H. HOFFSES Secretary and Treasurer, FRANCES BROWN

#### ENTERTAINMENT COMMITTEE

Chairman, ELIZABETH ROLFE, ELSIE DURGIN, WILSON PALMER

#### MEMBERS

First Violin—Glenn Coombs, Dorothy Dean, Harriette Langen, Esther Rand, Elizabeth Rolfe, Harold Savage.

Second Violin—Imogene Casey, Elsie Durgin, Evelyn White. 'Cello—Miss Ruth Hoffses, Frances Brown.

Double Bass—Josephine Rand. French Horn—Samuel Brocato. Trumpet—Wilson Palmer. Drums—Harold Hallett. Xylophone—Yvonne Cyr. Piano—Marguerite Walker.

The orchestra is one of the principal musical organizations of the school. This year it consists of nineteen members who were chosen from the twenty-five students who tried out. These members represent the junior and senior classes. The material this year is exceptionally good, and the variety of instruments represented makes a much better balanced group than in previous years.

Orchestra practice is held twice a week, on Tuesday and Thursday afternoons. Miss Andrews has chosen many interesting pieces for study, which have proved both instructive and worthwhile. The principal functions at which the orchestra has performed are the Christmas Concert, the program broadcast from WEA in April, the Operetta, the Dramatic Club play, the Community Club entertainment, the Music Week program in May, the graduation exercises, and several times during the year in morning chapel.





### THE OPERETTA

On May 23rd the music department staged the operetta "Pepita." It was the big music event of the season on Normal Hill, and the students turned out en masse. The argument and cast of characters follow:

#### ARGUMENT

##### Act I

The scene opens outside a Mexican village inn kept by Pedro, a crafty, designing old man and a confirmed pessimist, who, owing to poor business, due to the unsettled state of the country, is unable to pay the rent to his landlord, Carlos, a young man of wealth and position, but outlawed by the government, because of his suspected complicity with Romero, an ex-smuggler, who, from his cave in the mountains, directs the passage of arms and ammunition through the Federal lines to the revolutionary forces. Felipa, daughter of Pedro, a charming girl of bright and sunny disposition, refuses to be a party to her father's scheme to save paying rent by marrying her to Carlos, knowing, as she does, that the latter is smitten with the charms of Pepita, a country girl who has fled to the village to escape the raids of the soldiers, and that his interest is reciprocated, though the two have never met. When matters are at their worst, Henry Hepworth, an American millionaire, touring the country with his sister Jane, and his valet, Wilson, arrives at the inn, takes a whole floor for his party, and is at once attracted by Felipa. Wilson presumes to aspire to Jane, or rather to her money, but receives small encouragement, as appears. Carlos and Pedro concoct a scheme to abduct Jane and convey her to Romero to hold for ransom, which they carry out successfully. The alarm is given, and the act closes with preparations for the pursuit and rescue.

##### Act II

SCENE 1 opens in a mountain pass near Romero's cave early on the following morning. Romero has fallen in love with his prisoner, and his picturesque garb and life appeal to Jane's love of the romantic. Hepworth arrives to negotiate for the ransom, accompanied by Wilson, guided by Carlos, and followed shortly by Pepita, whose suspicions are aroused by her lover's connection with the abduction. Hepworth is dumbfounded by Romero's announcement that he will accept no ransom but Jane's hand in marriage, to which, however, he readily agrees, with the approval of the lady herself. The proposal that all return to the inn for lunch is met by Romero with the news that there is a price on his head offered by the government because of his revolutionary activities, whereupon Hepworth tells them that dispatches have arrived announcing the complete defeat of the Federal forces by the Insurrectos, who are now in full control of the government. The only obstacle now to Romero's return is the danger of Pedro's using his knowledge of the smuggler's past to the latter's disadvantage. Hepworth having undertaken to buy Pedro's silence, they bid *au revoir* to Romero, leaving Wilson behind, much against his will, as a hostage.

SCENE 2, morning in the village, reveals Felipa anxious over Hepworth's fate, and Pedro mourning over the unpaid board bill, till the party arrives safely. Carlos succeeds in explaining matters to Pepita's satisfaction, but Hepworth, having succeeded in buying Pedro's silence concerning Romero, is confronted by a new demand from the old inn-keeper for a substantial honorarium in return for his consent to parting with his daughter. Wilson returns alone with a cock-and-bull story of his prowess and exploits in effecting his escape, but the unexpected return of Romero gives him his quietus. All the love affairs now being satisfactorily arranged, news is received of the appointment of Romero as Governor of the Province, and the fiesta in honor of the new regime starts as the curtain falls.

#### CHARACTERS

Pedro, an innkeeper .....	Gene Mercier
Felipa, his daughter .....	Louise Willey
Carlos, an outlaw .....	Harold Swett
Pepita, a Mexican maid .....	Gladys Kelley
Henry Hepworth, an American millionaire .....	Harold Hallett
Jane Hepworth, his sister (not too young) .....	Elizabeth Mitchell
Wilson, his valet .....	Norbert Young
Romero, a smuggler .....	Charles Landerkin
A dancer .....	Frances Gomez

#### CHORUS

##### Sopranos

Calestina Cyr	Pauline McLaughlin	Louise Cummings
Yvonne Cyr	Celia Phinney	Edythe Littlefield
Elizabeth Rolfe	Glennis Coombs	Marian Legg
Lucy Small	Louise Chipman	

##### Altos

Marjorie Adams	Josephine Bailey	Ella Johnson
Gertrude Vinal	Louise Brown	Evelyn Weston
Helen Rogers	Eva Irvine	Charlotte Lawrence
	Harriet Emery	

##### Tenors

William Hooper	Daniel Chick	Roland Coolidge
Merrill Safford	Harold Savage	

##### Basses

Charles Landerkin	Malcolm Castle	Walter Robb
Perry Smart	Linwood Harmon	

#### THE BALLET

Laura Dixon	Marie McCarthy	Helen Whitcomb
Frances McGonagle	Mollie Rubin	Frances LaPointe
Helen Jarrett	Clara Waterman	

Accompanist—Marguerite Walker

#### ORCHESTRA

Piano .....	Frances Brown
Violins .....	Dorothy Dean, Esther Rand, Harriette Langen
Cornet .....	Wilson Palmer
Cello .....	Josephine Rand
French Horn .....	Samuel Brocato
Drums .....	Neal Dean
Director .....	Miriam Andrews



## THE OPERA

The term opera was derived from the words "opera in musica," meaning works in music. It is only a convenient title that has found favor by its brevity and through lack of a better. It is a thing of artificiality, for ordinary feelings and emotions are not naturally expressed by music. It is justified, however, in that whatever the feelings or actions to be expressed, proper and suitable music will express them with far greater intensity and far greater power than spoken words or gestures.

An opera, then, is a play designed for the stage with scenery, costumes and action used as accessories. It has, however, the additional use of music to intensify the meanings of lines uttered by characters, to heighten the effect produced by other combined arts, and to add the emotional element that might otherwise be lacking.

We owe opera to the blind gropings in the dark for a something (they knew not what) of a small circle of scholars. In the Middle Ages sacred music was often used in plays. A group of men under Count Bardi tried to find music which would be more dramatically fit and suitable. Their attempt was a failure, but it led to another medium and method of expression. The first to achieve success was Peri who gave "Daphne" in 1594. In 1600, "Eurydice" appeared, written by the same author, and is now given as the date of the birth of the opera.

From that time on, opera has constantly been undergoing changes—Peri gave the dramatic recitative, that is, he allowed the singing voice to depict the ideas expressed. Cavalli's contribution foreshadowed the aria or set melody now prominent in Italian opera. Scarlatti marks the turning point between antiquity and modernity in stage music. Lulli is the most outstanding of the French contributors. He used the chorus as an integral factor and invented the French overture, Monteverde, Gluck, Mozart and Beethoven all left their marks on opera.

Opera next came under the control of lesser important people. It remained for Wagner to bring it back to its old standing. Probably no work will ever be conceived which will not show a trace of his influence. He thought that the arts of music, poetry, action, and scenery should stand on equal footing. This was a great contribution and his use of music gave a definite significance. Under his hand, the music was a flow of combined melodies working together to a harmonious whole.

Today, the art of operatic composition seems to be returning for its best results to its old home, Italy. The works of Mascagni and Leoncavello are now being performed in the leading opera houses. Undoubtedly the greatest of modern Italian composers is Giacomo Puccini, especially because of "La Bohème," "La Tosca," and "Madame Butterfly." His work is on a lighter basis than Wagner's and can be easily distinguished by the irresistible attractiveness of its melody. His latest, "The Girl of the Golden West," deals with an American subject and appeared in New York in the season of 1910-11.

Humperdinck is perhaps the best known of the German composers because of "Hansel and Gretel," although Goldmark and Strauss are now achieving fame. Foremost among the French composers is Saint-Saëns, his best known work being "Samson and Delilah." Massenet, author of "Le Cid" and "Herodiade," and Carpentier, author of "Louise," are prominent French composers.

There are many offshoots of opera, the chief among which is opera comique or Singspiel. It really is opera interspersed with spoken dialogue, not necessarily of a humorous nature. Another type is the operetta or short opera. It originally was a one-act light opera frequently employing spoken dialogue. The general style is lighter and of less imposing proportions than the serious opera. The third type, of a somewhat lower grade, is musical comedy, a popular type of stage piece. It makes considerable use of music but of only the less exalted forms of the art.

The English people like the form of opera known as the ballad opera. It

really is a string of airs thrown more or less promiscuously into a story with which they often appear to have no close connection.

Of more artistic merit and interest is the masque which really preceded opera. Originally developing in carnival processions through the streets of Italian towns, it was adopted in England during the reigns of Henry VIII and some succeeding monarchs. The plan of such works was the presentation of some allegorical idea upon a stage with descriptive music, both vocal and instrumental, and a large amount of dancing.

Until recently, grand opera without a ballet was unknown. The great disadvantage of ballet is that it breaks up the continuity of the story, and as far as music is concerned, a complete difference in style is often necessary. With a growing appreciation of artistic truth in opera, the ballet has fallen into the background.

The American people are fast learning to appreciate grand opera more and more. Each year many operas are produced in our American opera houses, the largest and best known of which are the Metropolitan Opera House in New York and the Chicago Opera House in Chicago. It is hoped that our opera will sometime be on a par with the opera of European nations.

ELLA M. JOHNSON.

## LA GRANDE DAME, MADAME SCHUMANN-HEINK

During the past century many of us have been privileged to hear famous singers, but few have endeared themselves to the hearts of the people the world over as has Madame Ernestine Schumann-Heink.

She was born near Prague, Austria, in 1861, the daughter of an army officer. At the age of three, Ernestine began to sing, repeating the songs that her mother sang. Her grandmother's prediction was, "The world will yet speak of Ernestine."

Ernestine's childhood was not spent in happy surroundings. Her father was a very stern man. He received such small pay that many times the children went hungry. Their home contained furniture made from packing boxes, and the mattresses were sacks filled with straw. Her father was being continually transferred from one station to another, giving the family little chance to make friends. At the age of twelve, Tini, which was Ernestine's nickname, was sent as a day pupil to a convent school in Prague. While there one of the sisters discovered the beautiful quality of her voice. From that time on, she received instructions from various teachers and singers who became interested in her and recognized that the future held for her, great promise. At the age of sixteen, Ernestine made her first public appearance in Graz and received about six dollars for her efforts. Managers of operas gave her no encouragement, feeling that her looks and personality were very much against her. She was exceedingly homely, and of necessity dressed poorly, her shoes being made by the soldiers in the barracks. But Tini was persevering, and when she was seventeen years of age she went to Dresden. There she succeeded in obtaining, with the Royal Opera, a three-year contract signed by the king. It was at this theatre that Tini sang with great success, her first grand opera role, that of "Auzucena" in "Il Trovatore."

During her first year at Dresden she sang entirely by ear. The next year she was afforded the opportunity of singing at a vesper service every afternoon, for practice. Then, under the direction of a well-known conductor, Professor Franz Wüllner, she learned to read music. As her voice had a tremendous range, she was given the tenor and soprano parts to sing as well as the contralto.

Ernestine's life moved along for three years without any great changes, and then came the first great misfortune of her life. She met and married, without the permission of the Intendant of the opera, a man by the name of Heink. It was written in all contracts that no young singer should marry without this permission. Because she broke this rule, she lost her position. The tragedy proved to be two-





fold as her husband, being Secretary of the Royal Opera, met the same fate. Their life for the next four years was a brave struggle against poverty. Four children were born, and Ernestine was able to secure only occasional opportunities for earning any money with her voice. Mr. Heink, who had sometime previously secured a position in the Custom House, was transferred from Hamburg, where the family was then living, to Saxony. This left his wife to bear alone the problem of supporting her children and securing enough money to pay her husband's debts. It is a law in Germany that a woman can be held responsible for any bills which her husband contracts. It was at this time that Ernestine secured her divorce from Mr. Heink.

After singing minor parts with the opera at Hamburg, an opportunity came to her to sing the leading role in "Carmen," because of a quarrel between the prima donna and the director. This led to other opportunities. Having convinced them of her ability, she was offered a contract for ten years with this opera.

Connected with the theatre was a wonderful actor and a brilliant scholar by the name of Paul Schumann. Despite the fact that Ernestine Heink was a Roman Catholic and a divorced woman, while Schumann was a Protestant, they were married. Schumann had one son who grew to be as dear to Ernestine as any of her own children. Now came one of the greatest moments in Ernestine Schumann-Heink's career—a break which meant a complete change in her work, her home, and, one might say, her nationality. She had turned her face towards America and signed a contract with Maurice Grau for the Metropolitan Opera Company in New York. Soon after they sailed for the United States, Madame Schumann-Heink made her first appearance in America in Chicago, November 7, 1898. The role was that of "Ortrud," in "Lohengrin." Her début in Chicago was followed by appearances in New York where her success was as great. Her first successes in America were interspersed by seasons in London and Germany. After severing her connection with the Metropolitan Opera Company, she was under contract to appear in comic opera. The Schumann family was in Germany when she reached this decision. Leaving her husband and children there, she returned to America to begin rehearsals for "Love's Lottery." Little did she realize that she would never see her husband again. He died in November as she was opening her season in Boston.

The following April, Madame Schumann-Heink's mother-in-law, who had always taken care of her children, died. Now she was alone in the world with eight fatherless children and no one to turn to. It was impossible to continue with her career and care for her children at the same time. The next month she married a Mr. William Rapp, who was her secretary. She felt that by doing this, she was securing protection for herself and her children, but it worked just the reverse. Upon arriving in Germany she found that because of her marriage to a foreigner, she must forfeit all rights to her children, property, and money. She finally succeeded in getting her children to America, and established a home for them in New York City.

Nothing of importance happened for several years excepting Ernestine's separation and divorce in 1914 from Rapp. She continued her winter seasons in America, returning to Europe during the summer. We find her singing in Bayreuth at the outbreak of the World War. After considerable difficulty, William Jennings Bryan cabled the consul-general in Coburg that it was his duty to help all Americans in Germany, and arrangements were made for Schumann-Heink to return to the United States.

When leaving Bayreuth, she placed on the front of her car an American flag, which she always carried. At that time our flag was greatly respected in Germany, and it was the means of opening every gate to her between there and Rotterdam.



The following winter Schumann-Heink's health was very poor and she went to make her home in California. In 1915, her oldest boy left America to fight for his own country, Germany, for which he gave his life. During the same year, she lost a second son, Hans, of typhoid-pneumonia. Early in the spring of 1917, she had a severe accident, resulting in five broken ribs. While she was in Chicago recovering from this, America declared war on Germany. This changed everything in the world. Although being an American citizen, Schumann-Heink was Austrian-born. What she went through during the war is not easy to describe, as one son was fighting for Germany, and four for America. Feeling that she had little left after giving her sons to the war, she gave freely of her voice for the benefit of the soldiers who were in training in America.

The year 1927 rounded out for Madame Schumann-Heink a half a century of giving to the world her glorious voice and marking her "Golden Anniversary of Song." To few have been given experiences such as has come to her. Her career overlaps those of a multitude of distinguished persons and her heart is filled with memories of them and of her own rich life.

ELIZABETH P. ROLFE, '28.

*"Music is one of the most forcible instruments for training, for arousing, and for governing the mind and spirit of man."*  
—WILLIAM GLADSTONE.

#### AMERICAN MUSIC

From the beginning of history, music has been a guiding power of man, a power that has made the task of humanity a dream, the power that has continually urged man on to a happier and higher existence. It may have been the soft hush of a mother's lullaby that caused some heart to take an upward path, or the sweet notes from the shepherd's flute that made the task a joy. It may have been a sweet strain that told to God the desires of man's heart.

Ludwig Van Beethoven's music is an absolute reflection and expression of his life. He made known his thoughts, desires, ideals, and emotions to God and man through his music. Just as Ludwig Van Beethoven could not live without his melody, so American people need their music to give life its fullest value.

Until recently European influences have dominated American creative spirits, thus delaying the unfolding of a true native style, such as we find in older countries. Even so, America is looked upon as one of the musical centers of the world. European critics have sometimes censured, sometimes praised those "Americanisms" they hear in our musical compositions; but they always seem to admire the theme, the gentle swing, the fanciful purpose that pervades our music.

One of America's first composers was Wm. Billings of Boston whose works were principally hymn tunes. He was followed by other individualistic American musicians, in the first half of the nineteenth century, such as Stephen Collins Foster and Louis Goetschalk.

Stephen Foster was America's best folk song writer. He was born on July 4, 1826, in Virginia. His father was a talented violinist and his mother a gentle, Southern maiden of high culture. Foster is said to have been a very timid child and extremely modest. Although he attended Jefferson College, he was always a rather aimless pupil and largely self-taught. When only seven years old, he taught himself to play the flageolet. Later on, he studied the German classical composers. His first success in composition was, "Oh! Susannah." After this he wrote many songs. "My Old Kentucky Home," and "Massa's in de Cold, Cold Ground," show how thoroughly he was in sympathy with Southern life and how well he could picture it in tones. He often attended negro camp meetings, and studied the music of the negroes in order to interpret it more vividly. His masterpiece is, "The Old Folks at Home," ("Way Down Upon de Swanee Ribber"). As someone has said, "A more tender lyric of home and its memories has never been written."

Living at the same time was the man who has been called, "the Dean of Ameri-



# ASK ME ANOTHER

1. In what year was Schumann born?
2. What two kinds of music did he chiefly compose?
3. What gift did he especially show in his "Carnival?"
4. What did he do besides compose?
5. Is great muscular force needed to play fortissimo?
6. To what pitches are the strings of a violin tuned?
7. What are the "open notes" of a violin?
8. How is the tone made on a violin, viola or violoncello?
9. What was the name of the early musical notes?
10. How many lines had the first music staff?
11. What was the Grand Staff?
12. On which side of a note do you write a sharp?
13. What is the difference between the major triad of G and the minor triad of G?
14. How did the adoption of the horn in hunting influence the hunting songs?
15. What do the following musical terms mean: allegretto, sotto voce, adagio, vivo, tenuto, cantabile?
16. Which line must the curve of the treble clef sign inclose and why?
17. When you name the notes of a chord do you start at the top or at the bottom?
18. What is the difference between humming and singing?
19. Why are some of the piano keys black?
20. What is wrong with this phrase?
21. What is the difference between a tonic minor and a relative minor?
22. When are stems of notes turned up and when down in the stave?
23. What is the difference between a chord and a broken chord?
24. Fill in the missing notes in this tune:
25. What two keyboard instruments were the ancestors of the piano?
26. What are the chief differences between the violin and viola?
27. What two instruments common to both orchestra and wind bands, are much alike in their upper registers?
28. What is a "full score?"
29. What was Rossini's greatest opera?
30. Who composed the "Nutcracker Suite?"
31. In what well known orchestral work does this phrase appear?
32. To what countries do the following composers belong:  
A.) Liszt, B.) Elgar, C.) Grieg, D.) Franck, E.) Moussorgsky, F.) Chopin, G.) Sibelius, H.) Dvorák, I.) Rossini, J.) Dudley Buck?
33. Who composed the work entitled "Carnival?"
34. What great pianist was also president of a republic?
35. In what three oratorios do the following quotations occur?  
A. "Comfort ye, comfort ye, my people."  
B. "Baal, we cry to thee."  
C. "With verdure clad the fields appeared."  
D. "It is enough."
36. In the following list of composers one was born in the 16th, one the 17th, one the 18th, and one the 19th century. Put the right date against each.  
A. Brahms, B. Handel, C. Weber, D. Palestrina.
37. Who composed the following works?  
A. Faust (opera), B. The Erl King, C. Brandenburg Concertos, D. Valse Triste.
38. What is the dominant seventh?
39. What was the successful American opera produced last season at the Metropolitan Opera House, N. Y., and who was its composer?
40. What American composer wrote the Civil War songs, "Battle Cry of Freedom," "Tramp, Tramp, Tramp," "Just Before the Battle, Mother?"
41. What well known musician of German extraction, played an important part in America's musical development from 1850 onward, founding the Cincinnati Music Festivals, and establishing the Chicago Symphony Orchestra?
42. What is meant by "leading tone?"
43. How many inversions has a common triad?
44. What is a diminished interval?
45. How would you make a diminished seventh chord of the key of C major?
46. What is an augmented interval?
47. What is a Plagal Cadence?
48. What is a Perfect Cadence?
49. How many symphonies did Beethoven compose?
50. Which are called the "Eroica," the "Pastoral," and "Choral" symphonies?
51. Was Haydn young when he wrote the "Creation?"
52. Was it his last oratorio?
53. What kind of voice is a mezzo soprano?

# AMERICAN MUSIC—continued

can music," John Knowles Paine. His symphonic and extensive choral works and his grand opera, "Azora," show his ability.

During this period our country was going through some critical moments, which have been the inspiration for some of our best-loved songs as Dan Emmett's "Dixie," George F. Root's "Battle Cry of Freedom," and Henry Clay Work's "Marching through Georgia."

Among the least educated of American composers, yet one of the most gifted, is Ethelbert Nevin. "The Rosary," "Mighty Lak' a Rose," and "Narcissus" have won for him a large place in the affections of the people.

His brother, Arthur Nevin, is one of the few American composers who have had the distinction of having an opera performed in Europe. "Poia," performed in Berlin in 1910, placed him among the nationalistic composers.

Quite different from former times is the music of Charles Wakefield Cadman, which we all love so much. American Indian tunes are his particular themes. They retain, however, little of their original savage touch. One of his best-loved compositions is, "Land of the Sky-Blue Water."

Today, all are acquainted with John Philip Sousa. His compositions are of a lighter vein and are full of inspiration. His marches are famous the world over.

America has a style of music the development of which is truly her own. This recent type of music is Jazz. Its elements come from the colored people of the South, but America has refined and reproduced these effects into syncopating melodies.

Musicians tell us that strictly speaking, Jazz is counter-point, that is, part-playing—the placing one part or theme against one or more others instead of having it supported by different chords. Thus Jazz is left to the originality of the player, who weaves an original theme about a known composition. A number of our recent compositions contain Jazz effects. Among the best examples of this are the ballet, "Krazy Kat," by that original genius, John Alden Carpenter, and "Symphony in Blue," by George Gershwin. Leo Sowerly, winner of our first scholarship for study at Rome, has included Jazz effects in a piano concerto and in several chamber works.

Edwin Burlingame Hill has composed a two-piece study in Jazz which has been put into orchestral form.

Briefly, we have considered a few of America's outstanding composers. In this way we have come to realize that some of our best-loved music is that of our native countrymen.

American music is young yet, but we are looking forward to a glorious future. "In time," someone has said, "American composers will reach the level achieved by foreign composers."

*"Music is a kind of inarticulate, unfathomable speech that leads us to the edge of the Infinite."*  
—THOMAS CARLYLE.

# THE KING'S HENCHMAN

The barrier which for so long has been set against American music has at last been swept aside by the efforts of Deems Taylor and Edna St. Vincent Millay in their opera, "The King's Henchman." The critics pronounce this new lyric drama, "the best American opera the public has heard."

In the Anglo-Saxon chronicles Miss Millay found the story for this opera. She put aside the idea held by some, that American operas should be on American themes. In keeping with the story, the poet has carefully chosen the speech of her actors, making it archaic English, avoiding the use of words which might owe their origin to the Normans.





The chronicles tell of Eadgar, a gay young person, being crowned in 973. He hears of the beauty of Aelfthryth, daughter of Odgard, Earl of Devonshire and sends Aethelwold, his favorite courtier, to get her for his queen. Upon seeing her, Aethelwold falls in love and marries her, sending word to King Eadgar that the lady is wealthy but not desirable.

Later, the king makes the couple a visit. Aethelwold, unhappy because of his deception, now confesses to his wife. In spite of her love for Aethelwold she is furious at the thought of being cheated of a crown. Her husband pleads with her to disguise herself so as to look ugly to the king. Instead she appears before His Majesty wearing her best silks and precious jewels.

Aelfthryth wins the king's heart as she intends to do. The king sends Aethelwold to the war with the Danes and he is killed. Then the happy widow becomes queen.

Miss Millay has made few variations of the legend in her story. The king she has made worthy of holding such a title. Aethelwold is His Majesty's dearest friend. Aelfthryth is renamed Aelfrida.

At the end, a more dramatic action is made by having the henchman kill himself.

The work is in three acts, the first and third containing the most movement; the second slow, the thoughts of love and romance predominating.

The New York *Herald-Tribune*, in reference to the work of art Mr. Taylor has given us in his score, states:

"Mr. Taylor has woven a deft and often lovely sounding score about a superb poetic text—a text pithy and glamorous and full of character; rich in humor and dramatic force, rich in imagery that is often startling in its beauty and its swift felicity.

"His score is in the worthiest sense theatrically planned and developed. It is obvious that he wrote with his eye on the stage, with his intelligence responsive to its tyrannous requirements. Furthermore, he has given musical voice to English words.

It is the writing of an expert craftsman, an artist of sensibility and warm responsiveness."

Mr. Taylor has avoided one of the commonest errors made by amateur opera writers, that of having the action of the play stopped while the orchestra plays long passages to explain, interpret, or intensify the situation.

As the curtain rises, one sees the great hall of Eadgar at Winchester. About the big table sit the king and nobles who have been banqueting. On the opposite side of the room are the women who have been sewing and talking. All faces are turned toward Maccus who is singing to his harp a song about Cynewulf. Into the midst of this merrymaking group enters Aethelwold, Eadgar's foster-brother and friend. Finally the king succeeds in persuading Aethelwold to go to Devonshire to get Aelfrida. The act closes as the henchman starts on his mission, having pledged with cup and sword to his king.

The second act opens with Aethelwold and Maccus, his man, lost in the wood near Devon. Aethelwold sits down by a tree and falls asleep, while once more Maccus searches for the road.

A fable tells that a girl may, by some magic power on Hallowe'en, see in this wood the man who is to be her husband. Aelfrida enters with her woman, Ase. The former comes upon Aethelwold sleeping. The following scene shows the two telling of their love. But alas! Aelfrida tells her name. In utter despair at this disclosure, Aethelwold leaves her, only to be recalled by her maid, Ase, to the forest. He sends Maccus to the king with the deceiving message.

In the third act we find the wife discontented and her husband unhappy because of his deception.



One morning came "Three dark riders abreast: The King, and Shame, and Doom." His Majesty had come to pay the couple a visit. The action here increases with the entrance of Aelfrida to the end of the act, which closes as the bearers depart with the body of Aethelwold.

The demand for an American opera has again been met. Through this production we will no longer look upon the English language as incongruous for opera because it is unsingable. However, time alone will tell if the success of this American work will place it in the ranks of Wagner, Puccini and Rossini whose operas have lived through the ages.

ELIZABETH HAGAR.

### THE HOUSE OF DAMROSCH

Musical America owes more to the Damrosch family than to any other trio of musicians. The rise of grand opera, particularly the German opera, the American oratorio societies and choruses, the symphony orchestras, the performance of fine music by and for children, and the music in our public schools have been either founded, sponsored, or nourished by the great Leopold Damrosch and his two equally great sons, Frank and Walter.

Dr. Leopold Damrosch was born in Posen, Prussia, on October 22, 1832. As a child he studied violin and piano, and became passionately fond of music. His parents, however, decided that he should study medicine as a profession. Accordingly, he attended the University of Berlin and returned to Posen to practice. But he so loved music that he gave up his profession for the study of counterpoint and composition. In 1855 he started out as a concert-violinist. He made the acquaintance of the great composer, Liszt, who persuaded him to write for a musical periodical.

Damrosch met and married the lovely Helene von Heimburg, who had a beautiful soprano voice. They made their home in Breslau, Silesia. Their first child, named after Richard Wagner, died. Next came Frank, born in 1859, Walter, in 1862, and a little sister named Marie. Dr. Damrosch found musical conditions here miserable and did not rest until he had founded a regular symphonic orchestra. The great artists of the day who came to take part in the subscription concerts usually stayed with the Damrosch family. Here, in this simple but cultured home, were entertained Liszt, Wagner, von Bulow, Clara Schumann, Taussig, Joachim, Auer and Henselt. Living conditions in Breslau became more and more severe after the Austro-Prussian War. Damrosch, at heart a Republican, found great difficulty in making a living where all affairs were under the Prussian bureaucracy. The majority of the people were unsympathetic towards art and the modern German music.

His reputation as a leader reached New York, and in 1871 he was invited to come to New York as conductor of the Arion Society. This was a small opening but it gave promise of development and better living conditions for his family. Much as Damrosch and his wife hated to part from the country in which they had grown up, they bravely turned their faces to a strange land. They took a house on East 35th Street. Here the youngest child, Elizabeth, was born. The two boys were put into a public school. They also resumed their piano lessons. What fun they had, enacting for their delighted relatives and close family friends, the very operas their talented father produced! They even built their little opera house, and while one manipulated the actors and scenery, the other would play the accompanying music on the piano.

In 1873 Leopold Damrosch founded the Oratorio Society of New York, with a chorus of only eighteen singers, Mrs. Damrosch leading the sopranos. From this small beginning an organization of three hundred and fifty voices developed, the foremost of its kind in the New World. This led indirectly to the founding of





the Symphonic Society in 1877, which gave Damrosch a chance to use his wonderful powers and capacities as an orchestral conductor and interpreter. At this time the only rival orchestra was that of Theodore Thomas. Feeling ran rather high, as each was the direct antithesis of the other. Both had their loyal supporters. New York was not as yet entirely educated in the love of the better forms of music, and it was hard work to keep both the new organizations going. Damrosch helped meet his expenses by giving lessons in violin, composition, and singing, by playing a violin solo here, or directing some performance of the Arion Society.

In 1880, Dr. Damrosch planned to produce something hitherto unknown in America—a monster Music Festival which should last a week. He entrusted Walter Damrosch with the drilling of a portion of the great chorus of twelve hundred voices. He also thought enough of the musicianship of his son to have him make a piano score of Berlioz' "Requiem," one of the numbers to be presented. Walter did this while studying French one summer at Amherst College. The great Festival was attended by an audience of ten thousand people every day. Damrosch was acclaimed the greatest of America's musicians.

All these organizations played a most important part in the musical life of New York City, but Leopold Damrosch's greatest achievement was yet to come. In 1882 a certain group of rich New Yorkers built the Metropolitan Opera House. Operatic stars such as Nilsson and Patti were engaged, but there was no real musicianly or artistic head of the enterprise. As a result, good performances were accidental, since the stars did not bother to rehearse and the choruses were poorly trained. The first season ended in bankruptcy and failure. The men behind the undertaking saw that Italian opera was on the wane and asked Dr. Damrosch to conduct for the next season. He decided to inaugurate a season of German opera, which had been rather looked down upon in America.

With fine artists and an excellent stage manager of his own choosing, he used the New York Symphony Society as the accompanying orchestra. He imbued his principals, chorus and instrumentalists with such fervor and ideals of perfection that the public literally seethed with ardor and enthusiasm. The operas were of course by German composers and sung in German by German artists. "Le Prophete," "Lohengrin," and "Die Walküre" were especially well received.

Besides the terribly long rehearsals, the worry and care of all affairs, financial as well as musical, Dr. Damrosch had the rehearsing of the Symphony and Choral Societies upon his shoulders. The great task began to take toll of his strength. During a rehearsal in February, 1885, he became ill. Pneumonia set in. The performances at the Metropolitan were conducted by young Walter. On the fifteenth of February, Leopold Damrosch died. Imposing funeral services were held in the Opera House where he had given of his best towards making America a nation of music-loving and music-understanding hearts. Truly no tribute could repay all that he did, with a beautiful faith and firm belief in his work. Though often severely criticized and harshly condemned, he worked untiringly to give America her start on the road to complete knowledge and appreciation of the best in music.

Upon the death of his father, Walter Damrosch became assistant conductor of the Metropolitan Opera House. The conductor was Edmund C. Stanton, a young man of no musical or managerial ability or experience whatsoever. Damrosch went to Europe to engage his artists; Lilli Lehmann, soprano; Emil Fischer, bass; Max Alvary, tenor; and Anton Seidl, conductor. The latter conducted the "cream" of the operas during the season, Walter Damrosch taking the ones Seidl did not want. The experience gained through work with his father, and now in handling and rehearsing temperamental stars and vast choruses, prepared the young man for his first great venture "on his own" in 1894.



The years between 1885 and 1894 were spent in inducing great European artists like von Bülow, to come to America, and in studying and traveling in Europe. When on shipboard, in 1887, he met Andrew Carnegie and his wife, who were on their wedding trip to Scotland. Carnegie had known and greatly admired the elder Damrosch, and invited his son to visit them at "Kilgraston." There followed happy parties at the lovely old place, with James G. Blaine, his wife and two daughters, Margaret and Harriet, as fellow house guests. Between times Damrosch conducted several concerts in London, which were very well received. In 1890, on the seventeenth of May, he married Miss Margaret Blaine.

In the meantime, French and Italian operas were being produced at the Metropolitan by Maurice Grau. A group of Wagner admirers persuaded Damrosch to form another opera company which should perform German operas solely. So many seats were subscribed to when the "Wagner Society" first met, that success seemed assured. Under the name of the Damrosch Opera Company, the finest operas were performed for five seasons in all of the principal cities of the United States.

In 1894 Damrosch began an opera based on Hawthorne's "Scarlet Letter." He produced it in 1896 in Boston, with Gadski as "Hester Prynne" and David Bispham as "Chillingworth."

In 1900 Maurice Grau invited Damrosch to return to the Metropolitan as sole conductor of the Wagnerian operas. Then in 1903, Harry Harkness Flagler, an ardent music lover and most kindly and generous in his help of rising American musical organizations, gathered together many other enthusiasts. These guarantors persuaded Walter Damrosch to reorganize the New York Symphony as a permanently endowed and salaried orchestra. He entered into this work wholeheartedly, importing many fine musicians. These, together with the excellent members who had played under Damrosch for years, formed an organization which immediately took first rank with any in the world.

In 1913 he produced another of his own operas, this time "Cyrano de Bergerac." He initiated the Beethoven Festival, in which the orchestra performed the nine Beethoven symphonies in order of composition. The Festival ended with a double performance of the great "Ninth" Symphony, with hot coffee and sandwiches served to the chorus and orchestra between times.

In 1914 he received the degree of Doctor of Music from Columbia University. Upon America's entrance into the World War, he immediately sailed for Europe as a war-worker under the Y. M. C. A. With great difficulty he collected an orchestra which gave numerous concerts in Paris for the American soldiers and Red Cross nurses. Great artists like Cortot and Boulanger gave their services wholeheartedly. How the American boys cheered when they heard "Dixie" as performed by this great orchestra of seventy-seven men! The proceeds of other concerts were given to the families of orchestral musicians at the front. Through the helpfulness of General Pershing and various French officers, Damrosch was able to establish a bandmaster's school at Chaumont. Here the most proficient players gave concerts once a week for the pleasure of the other students in khaki.

In 1919 the New York Symphony Orchestra was invited to visit France the following year. This was the first organization in our country to be thus honored by a foreign government. Again Mr. Flagler aided the organization most generously. The passage alone for the entire company amounted to more than fifty thousand dollars. With the orchestra went two fine young American artists, Albert Spaulding, violinist, and John Powell, composer-pianist. The French were enthusiastic in their reception of the programs they presented in Paris. Equally fine welcomes were given them in Bordeaux, Monte Carlo, Genoa, Rome, Antwerp, and London.



Besides leading all these activities, Walter Damrosch has found time to write other compositions, give lectures which he himself illustrates on the piano, direct children's concerts, live a happy family life and write a fine autobiography. How encouraging to young musicians is the story of his life! He says, "The musical field in America is certainly wonderful in its possibilities—so much yet remains to be done that I long for at least one hundred more years of life, partly to continue my work but more to satisfy my eager curiosity as to the musical future of our people."

The other Damrosch, Frank Heino Damrosch, shared the love and enthusiasm for music that was found in the rest of the family. Although he had studied piano as a boy, he was certain that the profession of music was not for him, that his talents along that line were inadequate. So he went to Denver, Colorado, at the age of seventeen, with only one hundred dollars in his pocket, determined to be a business man. He slowly worked his way up, but nearly starved for lack of that music on which he had been nourished from infancy. He founded there a choral society and added an orchestra, collected from the few musicians playing in the various theatres of Denver.

Upon his father's death, Frank Damrosch became chorus master of the Metropolitan. He founded the Young People's Concerts at Carnegie Hall, supervised the public school music of the New York schools, and undertook the stupendous task of organizing the People's Choral Union. This was started in 1892. It consisted of working men and women to whom he taught the rudiments of music and singing. This immense group is still a very active one, the three thousand voices ring out in public concert every May, and the various classes meet on Sundays.

In 1893, Frank Damrosch established a unique society—unique in that it consists of only trained singers, professionals, in fact. These sixty-five artists give only two concerts a season, and perform only the choicest and rarest compositions, such as the "a capella choruses" of Palestrina and Brahms. This society represents the highest perfection obtainable in choral singing.

Besides this work, Damrosch has founded a musical school, ranking with the finest in this country and Europe, called the Institute of Musical Art. Between 1898 and 1912, he was conductor of the Oratorio Society. His ability as a pedagogue, organizer, trainer and leader has meant much to America.

Thus we have the trio comprising the great House of Damrosch—Leopold, the father, and Frank and Walter, the two sons. They have given their entire lives to the advancement of music in America.

GLADYS V. S. KELLEY.

*"There's Music in the sighing of a reed;  
There's Music in the gushing of a rill;  
There's Music in all things, if men had ears;  
Their earth is but an echo of the spheres."*

—LORD BYRON.

*"The man that hath no Music in himself, nor is not moved with concourse of sweet sounds, is fit for treasons, stratagems and spoils—Let no such man be trusted."*

—SHAKESPEARE.

### ASK ME ANOTHER ANSWER

1. 1810.
2. Piano music and songs.
3. In the Carnival, Schumann showed his gift for character drawing in music.
4. Schumann was a musical journalist as well as a composer.
5. Muscular force is not necessary to play fortissimos on the piano. Weight and not force produces the best fortissimos.
6. The strings are tuned to the G (a fourth below middle C), D (a fifth above the G), A (third space treble), E (fourth space).
7. The "open notes" of a violin, are those that can be played touching the string with the fingers of the left hand—that is the four notes G, D, A, E.
8. The tone is made on a violin or other bowed instrument by drawing the bow across the strings. The friction sets the strings vibrating and makes them sound.
9. Neumes.
10. One.
11. The Grand Staff was an eleven-lined staff formed by adding more and more lines to the smaller staff originally used.
12. On the left.
13. The major triad of G has a major third (B), the minor triad has a minor third, (B-flat). The other two notes of the triad (G and D) are the same.
14. The adoption of the horn for hunting affected hunting songs because the greater number of hunting songs are founded on the intervals of the horn calls used in hunting.
15. A.) Lively, B.) under the voice, C.) slow, D.) brisk, E.) sustained, F.) in a singing style.
16. The curl of the treble clef sign must inclose the second line which is G.
17. Name the notes of a chord from the bottom up because chords are founded on the bass note in this original position.
18. Humming is done with closed lips, and singing with open.
19. Some piano keys are black because otherwise all keys would look just alike, and it would be hard to distinguish one tone from another.
20. The curl of the treble clef sign should encircle the second line G. The key signature should come before the time signature. The flat should be B, not A. The time signature should be 2/4, not 3/4. The stems of the three notes C and C and D (measures 2 and 4) should turn down, not up. The final rest should be a quarter rest, not an eighth rest.
21. The tonic minor of a minor scale starts on the same note as the major, but has three more flats or three less sharps in its key signature. The relative minor starts a minor third below the major, but has the same key signature.

22. When the head of a note is above the third line, the stem is turned downward. When the head is below the third line, the stem is turned upward. If the note head is on the third line, the stem may be turned up or down.
23. In a chord the notes are all played together. In a broken chord they are played one after the other as an arpeggio.
24. Check the notes you have filled in by a printed copy of the Star Spangled Banner.
25. The clavichord and the harpsichord.
26. The viola is larger than the violin, and its strings are tuned a 5th lower.
27. The oboe and clarinet.
28. A music score showing all parts of a vocal work, an orchestral work or a work for instruments and voices combined.
29. William Tell.
30. Tchaikovsky.
31. Beethoven's C Minor Symphony—the 5th.
32. A.) Hungary, B.) England, C.) Norway, D.) Belgium, E.) Russia, F.) Poland, G.) Finland, H.) Bohemia, I.) Italy, J.) America.
33. Robert Schumann.
34. Paderewski held the office of Premier of Poland.
35. A. The Messiah (Handel). B. Elijah (Mendelssohn). C. The Creation (Haydn). D. Elijah.
36. Palestrina, 16th; Handel, 17th; Weber, 18th; Brahms, 19th.
37. A.) Gounod and Berlioz both composed famous settings of Faust. B.) Schubert, C.) Bach, D.) Sibelius.
38. The triad on the dominant of the key with the minor 7th added. Thus the notes of the dominant 7th of "C" are G, B, D, F.
39. "The King's Henchman"—Deems Taylor.
40. George F. Foot.
41. Theodore Thomas.
42. The seventh tone of a given key "Leading" is derived from the fact that the next tone above is the tonic.
43. Two.
44. The contraction of a perfect or minor interval by a chromatic semi-tone.
45. By raising the lowest note of the chord, G to G sharp.
46. Any perfect or major interval made wider by a chromatic semi-tone.
47. A closing movement in which the final tonic chord is preceded by that of the sub-dominant.
48. The dominant triad or chord of the seventh followed by the tonic chord.
49. Nine.
50. The third, sixth and ninth.
51. No, he was 65 years old when the oratorio was produced.
52. No, the Seasons appeared in 1801.
53. The voice between alto and soprano.



### SCHOOL SONG CONTEST

During the third quarter of this year, Miss Andrews announced that there would be held a school song contest. The songs had to be written by students in the school. The conditions of the contest were as follows:

I. A prize of ten dollars will be awarded to the person or persons writing a school song, both music and words being original. One person may write both words and music, or one person write the music, another the words. In the latter case the prize would be divided. The whole song must be written, accompaniment as well as melody.

II. A second prize of three dollars will be awarded to the writer of the words of a school song set to semi-classical music. This type of music being music such as "A Perfect Day," "Mother Machree," "The Rosary," etc.

III. A third prize of two dollars will be awarded to the writer of the words of a school song set to popular song music.

IV. The songs must contain at least two stanzas.

V. When the songs are ready to pass in, they are to be handed to Miss Mabel Ryan. Each person who competes is to make up a pen-name, which must be written plainly at the top of the paper, instead of his own name. At the end of the contest, Miss Ryan will hand these songs to the judges, Miss Nellie McCann, a resident of Gorham and the president of the Annie Louise Carey Club, Mr. Louis Woodward, and Miss Miriam Andrews for consideration.

VI. If it happens that there are several songs receiving honorable mention, but not prize songs, these will be learned and sung, and placed in the song-book as well as the others.

VII. If several people compete for a certain prize, and none of the songs are worthy of consideration, the judges will have the power to withdraw that prize.

There were several songs submitted for each of these prizes. The judges did not feel, however, that the songs written for the second and third prizes were up to the standard, although there were some very good points in their favor. The judges withdrew the prizes for these two types of songs. There were several very excellent songs submitted for the first prize. The judges considered three things in judging them, first the music itself. Was it tuneful, melodious, and pleasing? Did the accompaniment fit the melody? Was it a song that would last, that we would be proud to add to our school songs? Second, the words were considered apart from the music, as a poem. Third, did the music fit the words, and the words the music? In other words, was the song "singable?"

After considering these points carefully, it was decided to give the first prize, which was a ten dollar gold-piece to "Ann Dante." This person proved to be Samuel Brocato of the Industrial Arts department and a member of the school orchestra. Honorable mention was given to the song by Marie Thompson of the junior class whose pen-name was "Florence Ford."

The day the prize was awarded, there were appropriate exercises to fit the occasion. The school orchestra played several selections, and the two songs were sung by a group of girls to an enthusiastic audience.



#### MID-SENIOR INDUSTRIAL ARTS BOYS

Back Row: A. Grierson, N. Young, Mr. Brown, C. Bradstreet, L. Harmon.  
Front Row: J. Conners, G. Mercier, D. Cummings, P. Smart, S. Brocato.



#### JUNIOR BOYS' INDUSTRIAL ARTS

Back Row: R. Carpenter, D. Chick, Mr. Cilley, W. Robb, C. Coolidge.  
Middle Row: H. Savage, J. Pressey, C. Landerkin, N. Dean, A. Barlow, A. Coggeshall.  
Front Row: R. Westcott, W. Hooper, A. Dolloff, R. Currie.



## A JUNIOR'S IDEA OF THE "SHOP COURSE"

Maybe a course in Industrial Arts at Gorham Normal isn't very good "exercise" of the intellectual capabilities of a lad right from the top of the class of a well-known high school somewhere out in the countryside, but from the tales of one of these self-same lads we hear quite a different story. It seemed as if the "pomp and splendor" of Freshman Week as celebrated "at the College" was turned into an extra week of work. If the strain upon the cortex had anything to do with the "expected" position, he would be due to land in the White House presently.

Such is the experience of nearly every industrial arts junior; at least we of the Class of '30 have found it so. Now things have begun to straighten out and we find ourselves the big joyous happy family under Principal Russell's care, assisted at our training by his kind, stern, sympathetic assistants, Messrs. Brown, Cilley, and Packard.

We were taught at the first that we should never have to look around for work to do. In fact, we were informed that a "Sheet Metal Shop" was barely under construction in the brick building adjoining the shop, and that we were to be architects. For a few days we were truly thrilled at our plans. First, across one end, was to be erected a locker arrangement, all to be built intact and to consist of about twenty-four large-sized lockers.

A table was next constructed suitable for the mounting of the necessary machines of a well-equipped shop. Such things were always (seemingly) gotten up that we might not suffer the disgrace of being "out of a job." There were always the streaks of joy and wonder, however, at the completed problem. We do not forget the time the sander got away from us on the wild expanse of that table top, or the time "Cal" Coolidge was found sitting flat on that dirty cement floor with those new knickers on, doing his bit at breaking those "patented" drills of Dana Cummings' and Sammy Brocato's.

At the outset of the bench construction, things seemed to be "warped" in general. Fact was, the planks were persistently threatening to curl up to resemble a hedgehog going to sleep for the winter. It demanded the brawn and integrity of one Charles Landerkin to straighten them out. Then Dean in the hurried supervision of his crew of "leg constructors" got one crossed and Mr. Brown said, "They came on with the cramps at the same time."

After Ray Currie had finished that "job-of-his-own" of setting the plates, the thing straightened out and truly, I don't believe for a minute that there's a student at G. N. S. that will outlive it. From the clang and glamour heard there and the shining brightness of the dishpans, canteens, cake cutters, washboilers, water pails, and whatnots turned out there, one would think that no small factory had sprung up in Gorham.

If one were to visit the woodworking shop now he would find great changes there, too, since last September. The thing is literally full of nearly completed chairs, dining tables, china closets, library tables, desks, cedar chests, and come-and-see-for-yourself.

Another task we are trying to complete is to make a book concerning tools and their uses. If you have ever tried to write a story or poem, you can imagine the chaos and confusion of a class of unromantic industrial arts boys compiling a question and answer book, covering hundreds of tools.

Most of the members of the so-called Academic Courses have a tough time with their studies and ten to fourteen spare periods; while the industrial arts boys have a holiday with their thirty full periods each week with customary outside work in drafting, theory, history of education, psychology, civics, etc.

The biggest change has taken place in the individuals themselves. The dexterity of their fingers in woodwork and mechanical drawing is amazing. Ask Mr. Cilley, even though he sometimes puts a nigger in the woodpile.

NEIL O. DEANE, ALFRED K. DOLLOFF.



## FORGING

Before starting forging in the fall of '27, we had to divide the forge shop into two sections, so as to make a room that would be free from coal dust. This was to be used for sheet metal work. It was readily completed with the coöperation of the boys and the excellent supervision of our instructors, Mr. Brown and Mr. Cilley.

With this task completed, we were ready for forging. The boys were assigned to their forges by Mr. Cilley. Instruction was given on how to build a fire in a forge. Our first project was to make staples. In making this project we were taught the different degrees in heating and also the process of drawing out, and the use of several tools.

Many new processes were learned while making other useful articles such as gate hooks, meat hook, pipe hook, chain grab hook, hexagonal head bolt, stone drill, prick punches, nail sets, chisels and links. There was one great disadvantage and that was, the shop was always very cold. In fact it was so cold that Mr. Cilley had to wear three frocks and a pair of rubber boots to keep from freezing. After completing our chisels, prick punches and nail sets, the next thing was to draw file, grind, and polish them. One day, while draw filing, Grierson was found leaning on his file, sleeping.

Forging is thought by some people to be a waste of time because the articles can be bought much cheaper, but that is not the idea of the course. Forging is taught here at Gorham not only to be used in teaching but as an aid to the future teacher. In case he is in a school where different articles may not be furnished, this instruction will enable him to forge them.

Many times the boys lost their "temper," but as a whole the course was liked by all. It was completed two weeks after Christmas recess.

V. CONNORS,  
G. MERCIER.





## A BRIEF STORY OF THE WOOD-TURNING COURSE

This might be classed under a different heading such as lathe work, but these headings do not mean much to the average student, as he does not deal with that line of work. The word lathe as Mr. Webster states it is, "A machine by which a piece of hard material is held and rotated while being shaped by a tool." Wood-turning is taught in the Gorham Normal School by Mr. Brown to the second-year students of the industrial arts course. It is a very fascinating course as there are a great many different objects that can be made in lathe work such as candlesticks, reading lamps, floor lamps, fruit and nut bowls. Besides the useful articles there are many ornaments that can be turned out.

Before these finished products are turned out there is a long list of preliminary work that comes at the beginning of the course. This consists of learning the different parts of the machine and the use and care of it. The first turning consists of a long list of models which are required of every student in the course. In addition to this general requirement, there was wished upon this year's class the job of making a large amount of equipment for the shop. This consisted of mallets, screw driver handles, chisel handles, and awl handles, each student having to do his part.

It might be well to touch upon the personnel of the class. First comes the period when the class is working on the models which may be the hardest part of the course. As the different tools come into use, each one meets its opposition. One of the first was the skew chisel which Mr. Cummings declared war upon at the very start of the course. Through the able efforts of Mr. Brown, the so-called "Cohen" has reached the stage of using the chisel in a very efficient manner, each one having his mishaps with these different tools, Mr. Cummings has been trying his best to get Mr. Brown to use this above-named skew chisel and see it catch on him so that the class might have a good laugh; but Mr. Brown evidently has previously had his chance and now prefers for us to have ours. Along with the lathe work itself is the care of the room of which a part is the sweeping of the floor on every Friday. When it is time to sweep, it is very unusual if Mr. Grierson is within hearing distance. Of course everyone knows that Mr. Grierson is very girl-shy, we will tell you now that he is also very broom-shy. Then there is Mr. Brocato, he is going to take a special course in learning the different kinds of wood.

A short time ago he placed in the lathe, as he stated it, a piece of maple and when it was turned and removed it turned out to be "GUM WOOD." If any of you readers happen to see a chair with three maple legs and one of gum wood, you may feel pretty sure that it is a piece of Mr. Brocato's work. The wood-turning room is located on the side of the shop where the girls pass by on their way down to the junior high school for observation. It is a very common thing to see Mr. Connors gazing out of the window at certain intervals. We will leave it to the reader's own discretion whether or not Miss Gunderson has observation at the junior high. Mr. Young is another member of our class and as yet he has not acquired the right method of keeping his stock between centers. So if you should be visiting the shop at any time we warn you to make careful observation that his stock is not flying across the room at the time you are about to enter. No offence boys, in the personnel. Just good-natured fun, you know, to remind us fifty years hence of the "good old times in G. N. S."

Now to close, we wish to say to our readers: The wood-turning room is located in the western corner of the shop on the first floor. We take this opportunity to extend to any of our readers a cordial invitation to, at any convenient time, pay us a visit.

DANA CUMMINGS.





INDUSTRIAL ARTS INSTRUCTORS

Left to right: Mr. Packard, Mr. Cilley, Mr. Brown.

## MACHINE SHOP

Last September when the boys returned to school, they were all anxious to work on the lathes and in the machine shop. Mr. Brown gave us a short talk on the machine shop and the lathes and what he expected us to do this year. He then divided us into two groups. This made it possible to give each group one semester in each subject.

Our group soon took our places in the machine shop, Mr. Brown gave us a short demonstration on all the machines. He then gave out castings and steel for a vise. Our first work was to get out our spindles by sawing them to the right length. The power hacksaw was new to us, so Mr. Brown cut off the first piece then the rest all followed. We then had to turn the spindle down to size and cut the threads on it, leaving enough for a handle. Turning out the spindle for the handle with the knobs was the next step.

In making the vise, two important parts, the stationary and the movable jaws, are in the form of rough castings which have to be milled on many sides to a smooth surface. This employs the use of the "crank shaper" which transfers the rotary motion of the pulleys to a horizontal reciprocal motion of the ram.

First, the article to be surfaced is placed level in the vise of the machine, under the machine tool which can be adjusted. By a ratchet arrangement the vise holding the stocks is moved slightly sidewise for a new cut. In this way a smooth, flat surface is obtained. Any flaw in work on the "movable jaw" is accosted by a jaw surely as movable.

The "drill press," holding drills  $\frac{1}{8}$ "- $1\frac{1}{4}$ " in diameter, is another machine of the shop. Its usefulness as a time-saver and for accurateness is appreciated by the boys. This is as certainly true of all machines.

The work of the machine shop boys has been very successful, which is due in largest measure to the careful supervision by our instructor, Mr. Brown.

C. BRADSTREET,  
L. E. HARMON.



TIN SHOP

Left to right: R. Harris, H. Savage, B. Dunton, A. Quimby, A. Lessard, W. Harriman, Mr. Packard, D. Chick, W. MacDonald, S. Riley, P. Ames, K. Macomber.

## THE SHEET METAL DEPARTMENT

Sheet Metal Work is a new subject at Gorham Normal School, being introduced during the winter of 1928. This was brought about by the change of the industrial arts course from a two- to a three-year course.

The tools and equipment arrived early in the fall of 1927. The juniors, under the guidance of Mr. Brown, were put to work at once on the unpacking and setting up of the machinery. Racks for the hand tools, benches, and tables had to be made. In due time the juniors had all of these completed and in place, ready for their Big Brothers to take possession.

One cold morning not long after Christmas vacation, the advanced seniors lined up in the New Tin Shop. They looked at one another and then from the instructor to a huge pile of sheet metal at the other end of the room. About the same thought ran through all of their minds, "What are we expected to do with all that metal?" During the weeks that followed, their question was answered to their satisfaction.

The first thing made was a rivet pan, then a plain, round cookie cutter, and then another cutter of any design, that we might choose, of some animal. We made a very convenient dustpan with a long handle on it so one would not have to stoop when taking up the dirt. We black enameled them, and shellaced the handles. We next made a match box. This was so made that one could insert the whole box of matches at the top and when needing a match, could take it from the bottom until the box was empty. We black enameled these also. Next came a quart measure, our first cylindrical problem, whereby we had to fit a bottom on to the side of the cylinder. We next made a very attractive window box, and to our minds they looked so well that we advertised a limited number for sale. As far as I know there were not any sold. (I can't imagine why!) We next made a fudge pan. The real candy lovers made two on account of their substantial appetites and the small size of the pan. Along with this we made a tin dipper, a steamer to sit in the top of a tea kettle when steaming bread. Each made a water pail which appeared at first to be oval in shape, but by the time they were completed, they really did look more round than they did oval. Next we made a canteen. After we completed these the first thing we did was to fill them with water to see if they would leak. Some were successful in making them tight the first time while others





wept. After these exercises were completed, we could make anything that we wished. Among the things chosen were funnels, waste baskets, garbage cans, camp stools, filing cabinets, tool boxes, sand table for the junior high, and many other useful things.

It is now the end of the year and that huge pile of metal has vanished. In its place one will find a great number of projects, carefully worked out and finished in the most workmanlike manner.

So in concluding we think that we can safely say the sheet metal course is proving itself useful, as well as successful. THE SHEET METAL WORKERS.

### THE PRINTING DEPARTMENT

Among the Manual Arts of this age there is none more important to the elementary school than printing. The boy starts going to school in the first grade and it is from here until he ends his school life that he lives on books or is what is called by economists a "consumer" of printing. It is due to the continual use of these books that his curiosity is aroused as to how they are made. To deprive the child of such knowledge is keeping from him one of the greatest lessons that the school can teach.

It is with this in view and with the increasing demand for teachers of printing that our State Department of Education has put printing into the industrial arts course of the Gorham Normal School. During the summer and fall of 1927, the printing equipment was installed. This necessitated the addition of another teacher. Mr. Everett Packard, a graduate of the Gorham Normal School in the class of 1924, teacher of Industrial Arts at Castine Normal School '25 and '26, was elected to this position.

On Sept. 9, 1927, nine members of the advanced seniors, namely; Mr. Ames, Mr. Brown, Mr. Dunton, Mr. Harriman, Mr. Lessard, Mr. Macomber, Mr. MacDonald, Mr. Quinby, Mr. Riley, returning for their last year at G. N. S. found that they had been equipped with a very complete outfit for printing. Their number was increased with the addition of Mr. Bartlett, Mr. Chick and Mr. Savage from the entering class. Mr. Harris, a graduate of the class of '24 returned to take the third year work bringing the membership of the class to thirteen. (A very lucky number, as has been proved throughout the year.)

The first thing to be done is to unpack and place the equipment. Every one took hold of it with high spirit. After the arranging of materials and machinery, the real work of "Learning all there is to know about printing" was started. The first thing was to learn the job case and become acquainted with the type as to size, and style.

The type is set up in a composing stick and the words read from left to right as in ordinary composition, the only difference being the letters are upside down. After the copy is set up a proof is taken and the necessary corrections are made. The form is then locked up or made ready for the press.

The operation of the press requires quick thinking and accurate handling of the paper that is being printed. If it is placed in the press at a slight angle the print is greatly exaggerated, therefore the paper is spoiled. Cleanliness is another large factor in the success of the print shop.

One has to work in the print shop to realize the amount of notes used at G. N. S. Just to mention Civic Notes, Bird Notes, History of Education Notes, Geography Notes, in the print shop is to cause an uproar that is not easily quelled. The members of the industrial arts course wonder how long the teachers of G. N. S. have been collecting notes in anticipation of a print shop in Gorham Normal. Two of our largest jobs that we have reason to be proud of are the 1250 Gorham Normal School Bulletins and 12,500 sheets of stationery and envelopes for the Y. W. C. A. We have every reason to believe that jobs turned out with the inscription, "Printed in the G. N. S. Print Shop" are accurate in every detail, clean to the finest degree, and bound to please the most critical eye. G. N. S., PRINTERS.



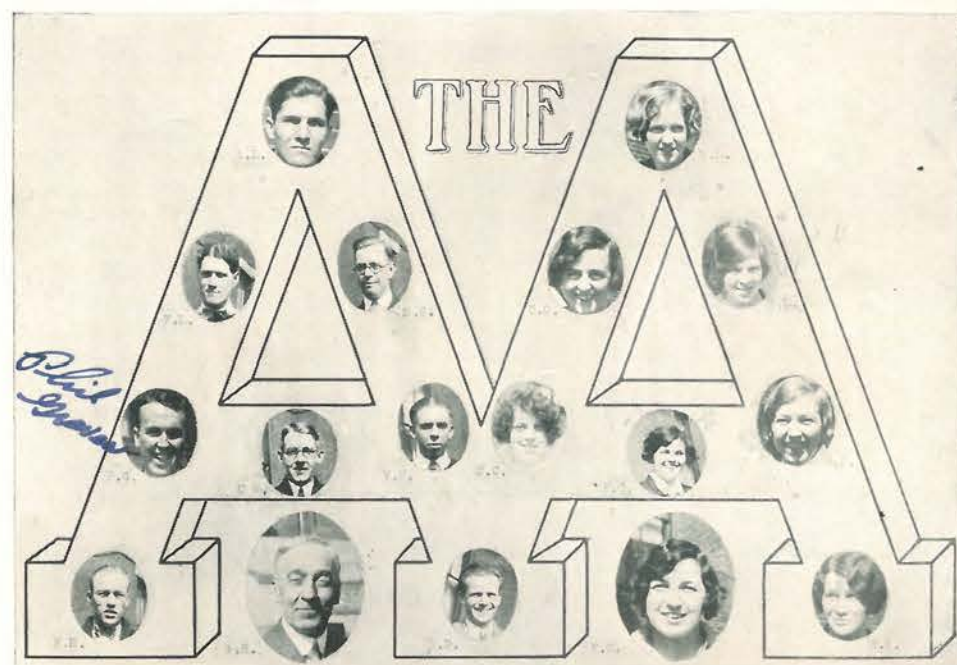
# ATHLETIC



# Department







## ATHLETIC ASSOCIATION

### COUNCIL

*Honorary President*, WALTER E. RUSSELL

*President*, FANNY CALIENDO

*Vice-President*, E. BURNHAM DUNTON

*Secretary*, PAULINE J. COLESWORTHY

*Treasurer*, CLIFFORD O. T. WIEDEN

### MEMBERS

CLARA OWEN  
CALEXTINA CYR

#### Y. M. A. A.

President, Alfred W. Lessard  
Vice-President, Frank Lawler  
Secretary, Philip N. Graves  
Treasurer, Kenneth Macomber

MALCOLM CASTLE  
VANCE WATSON

#### Y. W. A. A.

President, Marion Legg  
Vice-President, Evelyn Littlefield  
Secretary, Emma Porter  
Treasurer, Evelyn Waltz

The annual fall drive for A. A. membership was successful as usual, and the class percentages were totaled on two huge thermometers that adorned the front of the main room for several days. The final results showed the seniors somewhat behind the juniors. Congratulations, juniors! Your interest in the drive shows that you will certainly support athletics the years you are here and will be a shining example to the entering classes.

The organization of the association is the same as it was when re-organized two years ago. It still consists of the Young Women's Athletic Association, the Young Men's Athletic Association, and the Council. The Council is comprised of the principal of the school, the two athletic directors, and three class representatives from each branch association. The efficiency of the entire organization is shown by the results obtained in the interscholastic and interclass athletics that it sponsors.

## THE NEW PHYSICAL EDUCATION PROGRAM

### YOUNG MEN

Many times a young man who applies for a position in a school is asked to take charge or help with the athletic program. This is primarily the reason for the new program in physical education at Gorham Normal School. Then, too, the modern trend of education tends toward the development of the body as well as the mind. This can be classed as a second reason for the change. When the average young man, who is not athletically inclined, enters a school he usually leaves athletics to those who are so inclined. This is particularly true when the number of men is sufficient to give competition. The fellow who considers he hasn't a "chance" to make a team will disregard athletics entirely. The new program is designed particularly for that young man.

Physical education is now considered a subject as formerly but its requirements have increased somewhat. In addition to the regular physical training period the young men are now expected to elect one or more of the major sports that are offered at the school. The new program is as follows:

Required:	Credit
Physical Training,	12 hours
Electives:	
Cross Country,	20 hours
Basketball,	30 hours
Baseball,	20 hours
Tennis (20 hours),	10 hours
Winter Sports (20 hours),	10 hours

Each young man is expected to elect at least 24 hours from the electives offered.

Spring Track may be added and the credit offered for tennis may be increased as soon as the number of men and facilities justify these changes.

### YOUNG WOMEN

A slight change has been made in the program for women for the same reasons as enumerated above. Interscholastic basketball is no longer a part of the physical education program. In its place each division, both in the junior and senior classes, had division teams. These teams played according to a schedule and provided keen enjoyment to those who watched them, as well as the players themselves. By dividing the divisions into teams, Miss Colesworthy has been able to devote more time to a maximum number wishing to learn the fundamentals of basketball.

Next year will, no doubt, witness an even more rapid growth in the development and interest of these teams. In addition to this, sports for other seasons of the year will probably be introduced.



## 19~GREEN AND WHITE~28

### LETTER MEN

#### CROSS COUNTRY

E. Burnham Dunton, '28	Alfred W. Lessard, '28
Albert W. Quinby, '28	Wallace E. MacDonald, '28
Perry E. Smart, '29	Gene J. Mercier, '29
Orman Coggeshall, '30	Albert Barlow, '30
William Hooper, '30	Eugene Parsons, '30
Raymond Currie, '30	

#### BASKETBALL

Arthur M. Jensen, '28	Kenneth O. Macomber, '28
Alfred W. Lessard, '28	Wilfred W. Harriman, '28
Albert W. Quinby, '28	J. Vincent Connors, '29
T. Clifton Darrock, '29	Francis Strout, '30
Vance Watson, '30	

#### BASEBALL

Kenneth O. Macomber, '28	Albert W. Quinby, '28
Philip L. Ames, '28	Alfred W. Lessard, '28
Dana C. Cummings, '29	J. Vincent Connors, '29
Cecil Bradstreet, '29	

#### BASKETBALL

##### (Women)

Fanny Caliendo, '28	Rachel Baker, '28
Helen Gunderson, '28	Catherine Davis, '28
Louise Willey, '28	Phyllis Webber, '28

### Managers-Elect

#### CROSS COUNTRY

Norbert Young, '29

##### ASSISTANTS

Neal Deane, '30	Wilson Palmer, '30
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#### BASKETBALL

Perry E. Smart, '29

##### ASSISTANTS

Charles Landerkin, '30	John O. Pressey, '30
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#### BASEBALL

Philip L. Ames, '28

##### ASSISTANTS

Dana Cummings, '29	Samuel Brocato, '29
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## 19~GORHAM NORMAL~28



## Cross Country

#### OFFICERS

*Captain, E. BURNHAM DUNTON*

*Manager, WALLACE E. MACDONALD*

*Coach, CLIFFORD O. T. WIEDEN*

#### THE TEAM

E. Burnham Dunton, '28	Alfred Lessard, '28
William Hooper, '30	Gene Mercier, '29
Orman Coggeshall, '30	Eugene Parsons, '30
Albert Barlow, '30	Raymond Currie, '30
Philip Graves, '30	Perry E. Smart, '29

#### SUMMARY

Dual Meet at Gorham, October 18. Gorham Normal, 31; Deering High, 24.

Triangular Meet at Gorham, October 25. Gorham Normal, 45; Canton High, 27; Freeport High, 50.

Dual Meet at Gorham, November 3. Gorham Normal, 28; Freeport High, 27.





## 19 GREEN AND WHITE 28



With the opening of school last fall, sixteen men reported for cross country. Among them were the four veterans, Dunton, Lessard, Mercier, and Smart. Faithfully, day after day, the squad covered the difficult three-mile course and before long began to show that it had the makings of a real cross country team.

On October 18, the Deering harriers ran on the Gorham course. Gorham Normal "also ran." Lessard starred for Gorham. What a race!

A triangular run between the fast hill-toppers from Canton, Freeport, and Gorham was held on the Gorham course October 25. G. N. S. placed second, yielding Canton a decisive win. Hooper placed first for Gorham.

The post-season race with Freeport on November 3 turned out to be a thriller. Hopes were high for Gorham as Lessard and Hooper placed first. It was a close run, and it was only after a prolonged conference that the scorers announced the victory for Freeport by one point.

The second annual schoolboy cross country run of the Cumberland County Athletic Conference took place October 29, and, as last year, was held on the Gorham course. The following schools sent teams to compete: Windham, Pennell Institute, Scarboro, Freeport, and Cape Elizabeth. The cup offered by Gorham Normal School to the school winning it for two consecutive years, was won last year by Windham. This year, Cole of Pennell, again placed first, this time breaking the Conference record. The final score showed Pennell in the lead, with the other teams in the following standing: Freeport 55, Scarboro 64, Windham 71, and Cape Elizabeth 126. The run itself took place at 10.30 A.M. and was witnessed by a large number of students, townspeople, and visitors. At noon, dinner was served the coaches and teams at East Hall, after which the cup and ten ribbons were presented.

Though the final score shows us behind in our runs, we are, nevertheless, very proud because we know that in every match our team gave its best and showed the true Gorham fighting spirit. With six veterans to begin next fall a successful season is prophesied.



## 19 GORHAM NORMAL 28







19~GREEN AND WHITE~28



## Basketball

### OFFICERS

Manager, ALBERT W. QUINBY

Assistant Manager, PERRY E. SMART

Coach, CLIFFORD O. T. WIEDEN

### THE TEAM

Right Forward, Kenneth Macomber, Robert Wescott  
Left Forward, J. Vincent Connors, Vance Watson  
Center, Arthur Jensen, Francis Strout  
Right Guard, Wilfred Harriman, Clifton Darrock  
Left Guard, Alfred Lessard, Cecil Bradstreet

### SUMMARY

Gorham Normal .....	55	Greeley Institute .....	5
Gorham Normal .....	20	Bridgton Academy .....	27
Gorham Normal .....	28	Bridgton Academy .....	34
Gorham Normal .....	22	Farmington Normal .....	23
Gorham Normal .....	19	Livermore Falls High .....	20
Gorham Normal .....	35	Fryeburg Academy .....	18
Gorham Normal .....	55	Parsonsfield Seminary .....	23
Gorham Normal .....	31	Farmington Normal .....	16
Gorham Normal .....	2	Fryeburg Academy .....	0
Gorham Normal .....	27	Bridgewater Normal .....	24

Won six, lost four games.



19~GORHAM NORMAL~28



### GREELEY INSTITUTE

A one-sided game against a gritty little team from Gray. Most of the Gorham boys got a chance to show their wares and the prophets a chance to forecast the season.

### BRIDGTON ACADEMY

Two good games. At Gorham, the score at half-time: G. N. S., 11; B. A., 12. Bridgton increased their lead slightly the second half in spite of our superb passing and team play. Jensen's usual baskets were sadly missed. Arthur had been playing a losing game with "tonsilitis."

At Harrison, an overtime period was necessary before we finally succumbed. It was a dangerous game for spectators with weak hearts.

### FARMINGTON STATE NORMAL SCHOOL

We were literally swept off our feet by the opening attack that Farmington uncorked on their home floor. When we finally came to earth, the game was half over and we were trailing by ten points. The second half was the most exciting one ever witnessed in Music Hall. The game was tied three times the last two minutes of play but Farmington emerged, the winner.

In the second game of the series, the tables were reversed before a crowd, at Gorham. Point totals gave us temporary possession of the beautiful three-year trophy presented by Mr. Chrissikos.

### LIVERMORE FALLS HIGH SCHOOL

The night after the game at Farmington another hard-fought game was lost by the same margin. This time Livermore Falls emerged the victor. To the victor belongs the spoils.

Note: Livermore Falls was picked for the Bates Tournament.



### FRYEBURG ACADEMY

"Dame Fortune" smiled on us once again. Yea, twice. In two hard-played games the opponents were outscored and, strange to say, we won. Hurrah!

### PARSONSFIELD SEMINARY

Another win. Need we say any more?

### BRIDGEWATER STATE NORMAL SCHOOL

The last, and probably fastest, game ever played in the Gorham gymnasium. Bridgewater gave players and spectators alike an exhibition of basketball as it is played in Massachusetts. In spite of their splendid playing the advantage of the home team was not overcome. We sincerely trust that we may be able to meet these worthy opponents again in athletics.



### THE FARMINGTON-GORHAM BASKETBALL TROPHY

Gorham Normal School discovered early this year an ardent booster of her athletics. This zealous fan was no other than Louis Chrissikos, a business man who has recently come to Gorham.

One of the many ways in which he tried to show his interest was by offering a silver loving cup for competition between the two state normal schools at Farmington and Gorham. The cup must be won three years in succession to gain permanent ownership. The yearly ownership is determined by the largest total number of points in the two games played each season. This year Gorham gained temporary ownership of the trophy by defeating Farmington by a fifteen-point margin.

### THE PINE TREE BASKETBALL LEAGUE

This league was organized through the efforts of Mr. Elroy LaCasce, Headmaster of Fryeburg Academy. The silver trophy was won by Bridgton Academy. Though not a winner, Gorham Normal can well be proud of her position for the first year in this league. The final standing of the teams was as follows:

	Won	Lost	Percentage
Bridgton Academy .....	5	1	.833
Gorham Normal School .....	3	2	.600
Fryeburg Academy .....	3	3	.500
Parsonsfeld Seminary .....	0	5	.000



### THE TEAMS

*Positions*  
Right Forward,  
Left Forward,  
Center,  
Right Guard,  
Left Guard,

*Second Team*  
Harold Hallett  
Linwood Harmon  
Albert Quinby  
Harry Grierson  
Dana Cummings

*Third Team*  
Wallace MacDonald  
Roland Coolidge  
Laurence Fogg  
Raymond Currie  
Albert Barlow

### SUMMARY

Gorham Normal Seconds .....	24	Gorham High School .....	25
Gorham Normal Seconds .....	24	Gorham High School .....	25
Gorham Normal Seconds .....	14	Deering High Seconds .....	22
Gorham Normal Thirds .....	20	Gorham High Seconds .....	5
Gorham Normal Thirds .....	18	Gorham High Seconds .....	11

The success of a team in any sport depends upon the strength of its second team. Especially is this true in basketball. Glance at the summary of the first team and draw your own conclusions about the second team. Of the twenty-eight men that reported for basketball, twenty-four saw action in at least one of the scheduled interscholastic games. This is the first year that any team other than the first has played. Henceforth this will be a part of the regular basketball program and should prove an added incentive to the young man who has not had much experience in basketball.

### SUMMARY INTERCLASS ATHLETICS

#### FALL BASEBALL

Seniors, 6; Juniors, 5; Advanced Seniors, 11; Seniors, 1.

#### BASKETBALL

Seniors, 15; Juniors, 14; Seniors, 40; Advanced Seniors, 11.





# Baseball 1927

## OFFICERS

*Captain,* GERALD HALLETT

*Manager,* ALFRED W. LESSARD

*Coach,* CLIFFORD O. T. WIEDEN

## THE TEAM

Catchers,  
Pitchers,  
First Base,  
Second Base,  
Third Base,  
Short Stop,  
Right Field,  
Center Field,  
Left Field,

J. Vincent Connors, Wilfred Harriman  
Gerald Hallett, Alfred W. Lessard  
Cecil Bradstreet  
Clyde Kealiher  
Linwood Harmon  
Kenneth Macomber  
Albert Quinby, Harry Hilyard  
Dana Cummings  
Philip Ames, Clyde Smith





## SUMMARY

Gorham Normal 14, Yarmouth 0; Gorham Normal 0, Farmington Normal 7; Gorham Normal 2, Bridgton Academy 5; Gorham Normal 0, Fryeburg Academy 3; Gorham Normal 5, Bridgton Academy 7; Gorham Normal 14, Farmington Normal 4; Gorham Normal 4, Fryeburg Academy 2; Gorham Normal 25, Yarmouth High 5. Won four, lost four.

## THE GAMES

## YARMOUTH HIGH SCHOOL

These two games opened and closed our baseball season. Perhaps these psychological facts accounted for the batting rampage in which our boys indulged. At home they garnered fifteen hits and at Yarmouth twenty-two to the three collected by the opponents in both games. Page "Babe" Ruth and "Larruping Lou."

## FARMINGTON STATE NORMAL SCHOOL

The first game was played at the Warren League Grounds at Westbrook. Todd's pitching baffled us entirely and resulted in a whitewash. 'Nuff sed.

Note: It is reported that it cost some of the boys forty cents for a shave after that game.

At Farmington the bitter was turned to sweet. Lessard's pitching seemed as hard for them to decipher as Todd's had been at Westbrook. The feature of the game was McCrellis and the pop bottle.

## BRIDGTON ACADEMY

At home we got the lead in the first inning. Bridgton tied it in the fifth and the game remained a deadlock until the ninth. In the ninth—oh well, look it up in the summary and imagine the rest. A good game nevertheless.

At Bridgton the opponents got away to a four-run lead before we realized it. If the official scorer had overlooked the first inning, we should have won, 5-3.

## FRYEBURG ACADEMY

First impressions—rain, rain, rain and then a ride to Fryeburg and back in a "Mack" truck with a canvas over our heads; next, a game in which Lessard struck out fifteen men; and, finally, the score. Again, 'nuff sed.

At Gorham—the sixth inning; the score, 2-2; Gorham at the bat, two on, one out—a squeeze play, wet ball, two runs. Rah! One of the breaks of the game and in our favor. What d'you know about that?



## GORHAM NORMAL SCHOOL "G" CLUB

## OFFICERS

President, ARTHUR M. JENSEN

Secretary, E. BURNHAM DUNTON

Vice-President, ALFRED W. LESSARD

Treasurer, WALLACE E. MACDONALD

Faculty Adviser, CLIFFORD O. T. WIEDEN

The club was organized last year so it is still a young club in the life of the school. The charter members, who are still in school, are: Philip L. Ames, E. Burnham Dunton, Arthur M. Jensen, Alfred W. Lessard, Kenneth O. Macomber and Albert W. Quinby.

The purpose of the organization is to stimulate interest in athletics and to create a feeling of close fellowship among the letter men of the school. It offers various awards to these men for unusual ability in sports and thus encourages them to elevate the standard of athletics.

The growth of the club has been from the original eight until at the present time it numbers about twenty. The letter men seem about equally divided among the various sports. The three major sports are: Cross country, basketball and baseball. Any athlete, who is awarded a letter in any of these major sports automatically becomes eligible to membership in this club.

## "G" CLUB AWARDS



For the first time in the history of athletics at Gorham Normal School, the "G" Club has awarded the campus cap and gold watch charm. The former is awarded to any one winning three players' letters during a school year and the second award is for this achievement two years in succession. The one to receive these honors is "Chick" Lessard, cross country runner of the first rank, basketball guard par excellence, and baseball pitcher of the finest. When he is graduated this spring, Gorham Normal School loses one of her best athletes, not only in prowess but in true sportsmanship as well.





A1 DIVISION

Back Row: C. Frederick, C. Johnson, A. MacDonald.  
Front Row: B. Hodgkins, C. Jackson, M. Jo Laso.



A4 DIVISION

Front Row: J. Bailey, C. Davis, C. Gunderson.  
Second Row: P. Webber, M. Bemis, M. Ek, D. Billings.  
Third Row: A. Barker, B. Burgess, L. Willey.

# GIRLS' ATHLETICS

Although two of the four senior divisions were unable to participate in the games because of teaching and changes in the schedules, the divisions playing found plenty of excitement. Especially interesting was the game between Fourth Floor, East, made up mostly of the senior A4 division, and Fourth Floor, Robie, whose team was composed of practically all the junior C2 division. It was a game of intense excitement and although it was not strictly a division game the gym was crowded with cheering spectators. Notwithstanding the fact that the seniors won by a large margin the game was thrilling from start to finish.

When the whistle blew for the opening of the junior interdivision basketball game, there was intense excitement. Every junior was present to cheer her team on to victory and each team fought hard to bring home to her division the winning score.

All the girls showed real spirit. When the final whistle told them the game was over, their rooters had every reason to be justly proud of them.

This excellent spirit and enthusiasm on the part of the juniors, foretells how this new regime in basketball is to be accepted by the future classes at G. N. S.

The scores for all the division games are as follows:

A4 = 31	C2 = 17
A1 = 8	C1 = 12
C1 = 14	C1 = 22
C5 = 6	C3 = 11
C2 = 21	
C4 = 11	

Fourth Floor East = 42.

Four Floor Robie = 12.





# 19~GREEN AND WHITE~28



## C1 DIVISION

*Front Row:* M. Blair, D. Adams, G. Atherton, R. Ahlquist.

*Second Row:* W. Burkett, A. Clarke, S. Adams.

*Third Row:* E. Calder, L. Chipman, N. Clapp, L. Brown.

## C2 DIVISION

*First Row:* B. Curit, L. Elliott, F. Fogg, L. Dickson.

*Second Row:* D. Doyle, C. Haskell, D. Dean, S. Gersha, Coach F. Caliendo.



## C3 DIVISION

*First Row:* J. McDonald, H. Jarrett, P. Soule.

*Second Row:* H. Lee, G. Lawrence, E. Littlefield, M. Kauffman.

## C4 DIVISION

*First Row:* E. Mitchell, M. McCarty, A. Mealy.

*Second Row:* D. Shaw, M. O'Brien, H. Powers.



## C5 DIVISION

*First Row:* T. Spear, P. Willey, E. Weston, E. Watts.

*Second Row:* T. Wellman, G. Vinal, E. Weston, H. Smith.



# 19~GORHAM NORMAL~28



NETEORS  
FROM  
GNS





## "FOURTH FLOOR EAST"

The girls on fourth floor East Hall,  
What a jolly crowd are they,  
They're never quiet, never,  
Not one minute of the day.

From room to room they flutter  
Like a swarm of buzzing bees,  
And sometimes from the roof, we've heard  
Their shouts and shrieks of glee.

When the morning bell for rising  
Wakens students on fourth floor,  
The hours for quiet are over,  
And we hear a steady roar.

"Of course they are the seniors,  
They've got the 'drag' and all,"  
So say the merry juniors  
Of those on Fourth, East Hall.

It won't be long now, juniors,  
Before you're on that floor;  
But remember this above all things,  
Be sure and close your door.

Be in your beds at ten-fifteen,  
And though you may see a mouse,  
Just let him go his peaceful way,  
And do not rouse the house.

Let all I've told you, juniors,  
Be taken in good cheer;  
For though we're seniors wise and old—  
You'll do the same next year.

Oh, those girls of fourth floor East—  
What a lively crowd are they!  
They'll never, never be quiet,  
Not one minute of the day.

FOR BOYS ONLY (READ BACKWARDS)  
Didn't you if girl a be wouldn't you this  
read you'd knew we.

Miss Colesworthy: "Some people have  
water on the knee and this causes their  
knees to swell."

Dot Dean: "Is that what makes some  
peoples' legs big?"

## D2 COMPOSITION

Miss Hoffses: "What kind of a foot has  
this line of poetry?"  
Celia Guerwitz: "An antiseptic foot."—  
Oh! Celia, spell it anapestic.

Isabelle Grace in Music: "The people  
heard Don Jose's voice coming down the  
street."

## FOURTH FLOOR ROBIE

M. G.: "Did you take a bath?"  
L. E.: "No, is there one missing?"

## "MEDITATIONS"

As I sit by the window in P. T. Class,  
I see the trucks go slowly past.  
I hear, altho my mind is blank,  
The things for which I get no rank.  
You wonder why I do not know—  
It is because I am so low.  
To study, to think,—which shall it be?  
When brains were given, they left out me.  
O why did they treat me in such a way?  
'Cause I'll probably be here till I'm old and  
grey.

## D2 PHYSIOLOGY

Miss Colesworthy: "We should clean our  
teeth at least twice a day."

Cappy Haskell: "Well, I've always  
cleaned mine twice a day, and the dentist  
said it was the worst looking mouth he had  
ever come in contact with."

In Junior Lit. Miss Decrow teaching  
poem "The Clock On The Stairs": While  
holding the clock in her hand, she explained  
that it seemed to say; "Never, forever, for-  
ever, never."

By way of review she asked: "Now who  
can tell me what the clock says?"

Mr. Hallett (in loud voice): "A quarter  
past two."

## MR. WOODWARD TELLS A STORY IN CLASS

Dr. Thomas always said that his wife  
called him a model husband. One day Dr.  
Thomas thought that he would look up the  
word model and see what the real meaning  
was.

He found that it meant "a slight imitation  
of the real thing."

Discussion in Junior Literature as to  
whether Athenians gave more time to sculp-  
ture then to agriculture: Mr. Hallett had  
just stated his belief that the Athenians  
thought more of sculpture. Mr. Libby (to  
prove his point): "Which would you rather  
do, sit down with some sculpture, or to a  
dinner of baked beans and brown bread?"

## DISCUSSING THE REPUBLICAN CONVENTION

Mr. Woodward: "Why won't the candi-  
dates for Governor be nominated?"

Miss Willey: "They don't nominate them,  
do they?"

Mr. Woodward: "Why not?"

Miss Willey: "They just run."

Cal Cyr (describing Don Jose from the  
opera Carmen):

"Carmen fascinated him, and like ALL  
men he weakened."

## A4 ADVANCED ARITHMETIC

Miss Fowler: "Read us your problem,  
Miss Davis."

Ermine: "Mary has  $\frac{1}{4}$  of a dollar. How  
many  $\frac{1}{2}$  dollars can she divide it into?"

I'd like to engage Ermine to divide my  
quarters for me.

## EXAMS

Our heads we cram and cram  
Full—for an old exam.  
When does this thing take place?  
At the end of the quarterly race.

Our teachers beg us to rest  
The night preceding the test,  
But someone must get to the top,  
Else there'd be none of us to flop.

We hate to lose our dollars,  
So we have to be smart scholars.  
We must get by in the exam,  
And that's the reason why we cram.

And when exams are over,  
If we're lucky—we're not sober,  
We're glad we crammed, you see—  
It saved us from a "D."

Cat Davis (while she was letting her  
hair grow): "I'm going to wash my hair  
to-night—true and false."

Miss Cleary: "Now after Napoleon died,  
what did they do?"

Dot Emery: "Buried him."

Doris Wilson (to second grade):  
"Fold your feet and put them quietly on  
the desk."

Dot Miller (in Penmanship C3): "Will  
the first three rows of seats please go to the  
board?"

## JUST IMAGINE

Pearl Decrow "unprepared."  
Freda Baker not talking to the boys.  
Bee Berry weighing ninety-eight.  
Cat Davis quiet during study hours.  
Ruth Fairbanks an old maid.  
Phil Webber "out jumped."  
Harriet Bourne with a boyish bob.  
Mike Connors shaving before Sunday.  
Helen Gunderson in bed at "lights out."  
Being allowed to stay out until 10 P. M.  
Coggie Coggershall not "prancing."  
Melva Greeley with a long skirt.  
Ruth Patch with straight hair.  
Harold Hallett not able to dance.  
Mildred McCarthy without her gum.  
Marion Ek a brunette.

## HERE AT SYLVAIN'S

Of course I go to G. N. S.,  
I stay here at Sylvain's.  
If you like, I'm glad to tell you  
About our joys and pains.

Now here is "Stan," the autocrat,  
To us he's "Dad" or "Pa."  
But he goes out most every night,  
So I'll only go this far.

And here is "Mac" the Scotchman true,  
We also call him "Son."  
Just ask him where is "Nujol" at?  
And then you'll see some fun.

Yes "Cuke" is here, that's him with "Stan,"  
He's got a date to-night.  
He sleeps all day, when not in class,  
So he can prance at night.

And over here is "Al" or "Quin,"  
He's ready for a dance.  
A certain teacher came to town  
And all he did was prance.

Now "Chick" is not the "sheiking" kind,  
He's got a wife at home;  
But if she knew the half of it  
She'd never let him roam.

Oh look! here is "Cohen," the Jew,  
He's nearly tight as "Mac."  
He's famous for his Yiddish role,  
We always clap him back.

And "Mike," he's Irish thru and thru,  
We wonder where he goes  
When in town he doth take a trip,  
But never to a show!

Oh yes! I see our little sheik,  
He's Harold first by name.  
A different one most every night,  
For such is Dillon's fame.  
Why here is "Camp" or "Doctor Dip,"  
He has but four more days,  
The girls are wild and just for him,  
Now isn't that a craze?

The next is Charley Landerkin,  
"Lamby" sometimes called.  
The girls think quite a lot of him,  
But Lamby seldom falls.

And now there comes another chap,  
I'll not divulge his name,  
But I'm glad that "Hal" the "Dancing Fool"  
Is staying at Sylvain's.

Louise Cummings: "What's good for my  
cousin's fallen arches?"  
Dot Evans: "Rubber heels."  
Louise: "What'll I rub 'em with?"

Marguerite Verrill: "I fell down almost  
twice."





HEARD IN MISS CLEARY'S HISTORY CLASS  
Miss Cleary (holding up pencil): "Does this belong to any one?"  
Riley: "Any leads in it?"  
Miss Cleary: "Yes."  
Riley: "It's mine."

Landerkin (seeing Melva Greely with a handful of tickets): "What are you selling tickets for now?"  
"Mel": "Nothing!"  
"Lambie": "Well it's a wonder."

Geography A4, Ethel Brown teaching:  
"Let's all turn to Greece."

HEARD ON THE TURNPIPE  
Cop: "What's the idea of stalling on the main street?"  
Ginny McGrath (absently): "I just washed my car and I can't do a thing with it."

FLIMSY FLOPS  
"Gentlemen Prefer Blondes"—Eleanor Anderson.  
"Flaming Youth"—Betty Derrick.  
"We Moderns"—Class of 1928.  
"Old Home Week"—Easter Vacation.  
"The Big Parade"—Through the Corridors.  
"Dance Madness"—May Ball.  
"Rugged Waters"—Drinking Fountain.  
"Lazybones"—Standish Riley.  
"The Sheik"—Twinkle Dillon.  
"The Peak of Fate"—Finals.  
"Welcome Home"—Vacation.  
"Just Suppose"—No Homework.  
"The Covered Wagon"—Commuters Car.  
"The Verdict"—Rank Time.  
"The Secret Hour"—Practice Ranks.  
"Les Miserables"—All of Us.  
"Red Hot Hoofs"—Harold Hallett.

Miss Colesworthy dictating notes in physiology:  
"In a rural school if you have a water pail, be sure you keep it covered."  
Yvonne Cyr: "What's the water pail for?"

Question: "Why was the cabin boy the only one to survive the wreck of Carmilhan?"  
Henry Schmidt: "He had a package of Life Savers."

Miss Windell (in Reading Class):  
"How does the eye move across the page in reading, Miss Gunderson?"  
Gundy: "By leaps and bounds."

Doris Merrifield (teaching a lesson): "If you knew of a man who was very rich, what would you wonder about him?"  
Miss Williams: "How'd he get that way?"

SO SAY WE ALL  
Hattie Emery (writing different kinds of sentences):

"He had a perfect paper in P. T." (simple)  
Miss Hoffses: "Not so simple as it sounds."

Miss Ryan (in Nature Study Class which was studying products from a dairy): "Mr. Swett, will you name the products we get from a dairy?"  
Swett: "Butter, milk, cheese, eggs."  
We'd like to have Mr. Swett explain the presence of the eggs.

Mr. Woodward: "What is a bulb?"  
Phil Webber: "An underground fruit."

Penmanship class (Cal Cyr teaching):  
"Your arm should move out of your clothes."  
Miss Windell (in Reading A4, discussing general shapes): "If you see one of the girls coming down the street you see a general shape."

Libby to Mercier: "Are you a student?"  
Gene Mercier: "No, I just go to school here."

HEARD AT THE FRAT HOUSE  
Dillon: "How do you like to sleep—head first or feet first?"  
Landerkin: "Well, if its all the same to you, I'll sleep all at once."

Miss Windell (in reading A4): "What is an apiary, Miss Clayton?"  
Frances: "Some kind of a fish in the Mediterranean."

MRS. FAIRCHILD (IN COOKING CLASS)  
"What three foods are required to keep the human body in health?"  
Voice from the rear: "Breakfast, dinner, and supper."





Mr. Woodward (in B3 Science): "Are you all here, class?"  
Wonder what B3 thinks of the insinuation?

Miss Ryan: "Miss Hagerman, what have you got for a program for Africa Day?"  
Lois: "Have each child dressed to represent a country in Africa."

#### POPULAR PRANCERS IN POETRY

That the title "Prancers" is well known  
To all good Gorhamites has been shown  
By its great fame in spring and fall,  
We know them well—yes—one and all.

The first that comes to our attention,  
And indeed we cannot help but mention,  
Are those we see out *every* day,  
Namely—Dillon and his Ermine.

Two others often on the street  
Are Perry Smart and Marguerite,  
Besides, there's Doris and "Phil" Brown,  
So often seen about the town.

Two athletes come next in line,  
They go together very fine.  
If we named them they would be  
Just "Mike" Connors and his "Gundy."

Perhaps the most famous of them all  
Is Doris Morse and Orman Cogshall,  
Doris is never left in the lurch,  
We see them together even in church.

In a back row in the movies on Saturday  
night  
We see "Tim" Carpenter and Sylvia White.  
Also at the movies we have seen  
Miss Dora Briggs and one Neal Deane.

We must not forget our young sheik, Vance,  
Who takes his Elizabeth to prance.  
They take with them when they go,  
Adelaide Campbell and Albert Barlow.

These aren't all, there are others, too,  
But it would take too long to tell them to  
you.  
So you see prancing is a popular thing  
In Gorhamtown—both fall and spring.

Mr Woodward (during a lecture about  
poetry): "Miss Irish, what is bisque?"  
Eva: "I thought it was some kind of  
soup."

Ethics class studying the book, "The Good  
Man and the Good."  
Mr. Ridlon: "What is the important part  
of the title?"  
Marjie Lawrence: "The man."

WOULDN'T IT BE FUNNY IF:  
Tillie Gonyer got to class on time.  
Louise Willey was serious.  
Virginia McGrath wasn't invited to a  
dance.

Gundy wasn't on a committee.  
Albert Clish forgot his bag.  
Dot Emery forgot to laugh.  
Chapel was always in order at 8.15.  
Clara was free of debt instead of Owen.  
Dana Cummings was a woman hater.  
We didn't have any quarterly exams.  
Clare and Squeak had a fight.  
Phil Webber didn't get her regular letters.  
Perry was dull instead of Smart.  
Evelyn Cole couldn't answer in Psychol-  
ogy.

Doris had a fight with "Cog."  
Monda Rollins got less than six letters  
every mail.

Alyce Doyle (after the regular Saturday  
trip to Portland—talking to Ida Rosen): "I  
went into Grant's and saw a negro listening  
to some victrola records."

Ida: "What did he do?"  
Alyce: "Why, the black bought 'em."  
A physiology student (describing white  
corpuscles): "White corpuscles have the  
power of emotion."

Mr. Woodward: "As long as alcohol is  
made, people will try to down it one way or  
another."

Doris Evans was acting secretary in a  
Geography review. After dividing the class  
into two teams, she stepped to the board  
and wrote: "One side—Other side." Upon  
seeing this Miss Ryan remarked, "That's as  
bad as the woman who marked all her pies  
T. M.: 'Tis mince—'Tain't mince."

Miss Stone in psychology: "I shall never  
refer to the nervous system as a cord of  
neurones, because I found someone in the  
class who thought it was twisted."

Science Class discussing pull of gravity:  
"Now, see this rock. If I should drop it,  
and it should float off into space—people  
would think I was a musician."

#### PENMANSHIP C2

Esther Froding: "Be sure your feet are  
flat."





## ACT I. SCENE I

*Characters:* Mr. Russell, members of the faculty, students.

The sun is shining with much "radiant energy" through barren clouds, which are shedding droplets of rain on Corthell, snow on Robie, winds on East. Below, by the bird fountain, it is spring time. Glad trees are clapping their myriad hands while their branches champ angrily. All is calm! Birds warble sweetly and flit swiftly hither and yon. All movement is still.

*Stimulus:* How kind the day dawns! Me thinks 'twas never more "amplified in its connection" before.

*Reaction:* What meanest thou? Art suddenly weak? Try again!

*Stimulus:* The day functions in its usual way. "At the ringing of the second bell the class will come to order." The report for the —

*Sense Organ:* Cease! My receptors are vibrating to the birdlings on yonder fountain.

*Nerve Impulse:* Joy of joys! I, at last, am borne on the glowing sea mists of Aurora. Allow me to vaccinate one and all with this same boyant impulse.

*Nervous System:* Do! Do! I've long since heard the cock crow his matin. 'Tis time the members of Gorham Normal School came to life.

*Reacting Mechanisms:* Let us seat ourselves on yonder bench. —They are seated and all sing a song entitled "Stimulus-Response Unit," which is the ringing of the bells in the dormitories. Needless to say it is 6.15 A. M.

## SCENE II

The sun is spinning behind the Congregational church tower in all its glorious splendor. Members of the faculty blink at its brilliance. Seniors, like full blossomed roses, are wreathed in slumber, while innocent little juniors,—sweet rosebuds only, dream on. They are Orpheus's prisoners.

## SCENE III

It is 6.30 A. M. The milk truck goes wheezing by with its milk cans synco-pating to the everlasting genius of Henry Ford. The corridors resound with yawns.

## SCENE IV

It is 7 A. M., and fifty percent of the snores have ceased. Breakfast is begun by a petition signed by all present. Muffins ensue.

## SCENE V

The pavement resounds with pattering steps. Trains, trolley, and automobiles dis-burse the remaining members of Gorham Normal. A normal school day has commenced.

## ACT II, SCENE I

Station G. N. S. from the main assembly room of the Gorham Normal School broad-

casting rather statically. Chapel exercises in the assembly hall of Corthell for the benefit of the faculty, commuters, and belated members of the Western State Normal School.

*Student Announcer:* Our morning exercise will begin with the Chapel Chimes, followed by a pipe organ prelude.

*Student Announcer:* On the platform before the assembled student body this morning is the unusual presence of our faculty. The first speaker whom I have great pleasure in presenting at this time is Mr. Russell. (Received with applause)

*Mr. Russell:* On my desk I find these several announcements to be made. First, let me remind you that the fourth board bill ——— z——thz—— (static) is now due. (Great weeping is desired, but not manifested on the part of the student body) Either lost, strayed, or stolen is the pointer on the sun dial. As this is a very great loss to the nature study class, will the possessor of said pointer please return the pointer to said class? I thank you. (Stamping of feet and clapping of hands persists)

*Student Announcer:* Mr. Woodward, I believe, has a word to say at this time. Mr. Woodward.

*Mr. Woodward:* I would first like to quote some poetry—"In the spring a young man's fancy, Lightly turns to thoughts of love,"—Please let me remind the young men at this time that this is the spring of the year. (Applause is instantaneous and appreciated by all)

*Student Announcer:* The Editor-in-Chief of the GREEN AND WHITE has something of interest to mention. Miss Emery.

*Miss Emery:* Mr. Russell, members of the faculty, students. I received word this morning from our New York stock exchange broker that the dividends from the selling of the 1928 GREEN AND WHITE year books, including the ads, were so great that the company has decided to "Cut A Melon." Therefore, you members of Gorham Normal School, as stockholders will receive dividends at the rate of \$500 a share!—(Wild cries of Hale! Hale! and three cheers for G. N. S., amid wild tossing of books, slamming up and down of desk tops stamping of feet, and chewing of gum follows)

*Student Announcer:* Gorham's made a financial touchdown—the most notable in the history of the school. Mr. Russell again is on the air.

*Mr. Russell:* Since this makes us all financially secure for the remainder of our lives, I will grant you the remainder of this period (five minutes) to celebrate as you think would be fitting a student of the Gorham Normal School.

*Ye Class Mule:* Well, Well, guess it's time for the "Pipe Dreams from Ye Class Mule to cease. Station G. N. S. signing off. Hee Haw, Hee Haw."



## AUTOGRAPHS





### OUR HAPPY DAYS

Let's pause a while, dear classmates,  
And remember while we will,  
The happy days that we have spent  
Up here on Normal Hill.

The jolly days that we have spent  
Beneath Maine's blue, blue skies!  
And here the books of knowledge true  
Are opened to our eyes.

We've learned that friendships, tried and true,  
Are made and treasured here;  
And though this June we'll say good-bye,  
We'll always hold them dear.

Those midnight parties we have had,  
The strolls beneath the pines,  
The games we've played and watched with joy  
Are memories that we find.

The nights we've spent in study  
Of science and of psy.,  
Of geography and grammar,  
And by a chance "got by."

And though this June we'll say good-bye,  
And though our eyes may fill,  
We'll not forget the days we've spent  
On dear old Normal Hill.

L. W.



## Advertising Section





19~GREEN AND WHITE~28



To Our  
*Advertisers*



*The Class of 1928  
wishes to express to  
its advertisers sin-  
cere appreciation of  
their courteous co-  
operation.*



19~GORHAM NORMAL~28



*The*  
**Traveler**  
SHOE  
I. WIT, Maker

M. J. LAWLESS  
Milliner

512 Congress St., Portland, Me.

Compliments of  
Minerva Lunch and  
Constantine Cafeteria

SHOP AT HAY'S  
It Pays All-Ways



Compliments of  
Georgian Lunch  
547 Congress St., Portland, Me.

LORING, SHORT & HARMON

The Book Store of Portland

Books, Fine Stationery, Desk Sets, Tennis Outfits, Auto Lunch Sets,  
Vacuum Bottles, Kodaks and Supplies, Developing and Printing,  
Fountain Pens, Leather Goods, Dennison Goods

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Here you can indulge your taste for the better kind of furniture where the price barrier has been removed by our location and lower costs of doing business.

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Furniture

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**ROBERTS STUDIO, INC.**  
Portland, Maine

Compliments of  
Parker's Home Bakery  
and Lunch Room  
Gorham, Maine

---

Compliments of  
**ALBERT STUDIO**



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*Portland's Most Popular Place to Eat*

**LANGLEY'S**

J. G. Langley

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Our policy is not to sell apparel which is lowest in price, but apparel which is best for the least.

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Secretarial

FREE CATALOG

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Compliments of  
**DR. SCOTT M. DAMREN**

DENTIST

547a Congress St., Portland, Me.

Telephone 4383-W

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Best Wishes to  
The Graduates of 1928

OWEN, MOORE & CO.  
Portland, Maine

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Diamond Appraisers

WATCH AND JEWELRY REPAIRING

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**WM. V. BARNSTONE & CO.**

WHOLESALE AND RETAIL

*Jewelers*

—Established 1908—

Diamonds, Maine Gems, Tourmalines, Watches, Platinum Diamond, Jewelry, Silverware, Clocks, Cut Glass, Imported Novelties, Emblems, Optical Goods, Fountain Pens, Silver Plated Ware and Electrical Novelties in Gold, Silver and Bronze Finishes, Fancy Leather Goods, General Merchandise, Souvenirs of Maine

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*Discounts to Gorham School Students—Mail Orders Promptly Attended*





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Compliments of the  
**JUNIOR CLASS**  
**G. N. S.**



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## THE AROOSTOOK POTATO

--The "King" Of Them All--

"EAT MAINE GROWN PRODUCTS"

This advertisement was sponsored by the following:

T. A. St. John, Fort Kent

Gould Electric Co., Presque Isle

P. D. Thibodeau, Fort Kent

Delmont Emerson, Island Falls

V. L. Lozier, Fort Kent

G. N. S. 'Roostook Club, Gorham

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GORHAM HARDWARE CO.  
2 State Street  
Gorham, - - Maine

BEST WISHES  
OF  
CARSWEL'S DRUG STORE

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### THE MAINE TEACHERS' AGENCY

Offices, Bangor and Portland

H. H. RANDALL, *Manager Portland Office*

54 Libby Memorial Building, Congress Square, Portland, Maine

TEACHERS WANTED FOR POSITIONS  
THROUGHOUT NEW ENGLAND





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A little bit of quality will always make  
'em smile,  
A little bit of courtesy will bring 'em in  
a mile,  
A little bit of friendliness will tickle 'em,  
'tis plain,  
And a little bit of service will bring 'em  
back again.

Driscoll—Cleanser and Dyer  
864 MAIN STREET, WESTBROOK  
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“What a lovely shade--has it really  
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The dress that loses its charm for you  
because you feel your friends have seen it  
so often can be given an entrancing new-  
ness through the art of our dyers.

E. L. WATKINS & CO.

*Cleaners and Dyers*

604-612 Forest Ave., Portland, Me.  
Branch Office, Former Y. M. C. A. Bldg.

Compliments of

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Compliments of

FOURTH FLOOR ROBIE

G. M. CROCKETT

CAMPS AND COTTAGE  
LOTS

Guilford, Maine

Compliments of

THIRD FLOOR ROBIE

Fourth Floor East Gang

Tillie and Georgie	Cat and Gundy
Beryl and Cressie	Doris and Doris
Pearl and Doris W.	Bessie and Zwick
Doris and Evelyn	Henry and Anna
Wilma and Inez	Doris and Ursula
Willey and Webber	Allison and Ruth
Dot and Helen	Marje and Kat

—Marion—

Compliments of

SECOND FLOOR ROBIE



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A Store Where Styles — Qualities — Prices  
ARE RIGHT ALWAYS

Styles in the Rines Brothers store are always authentic. Whatever  
is new and right is here first. Our style-canvass made daily in 40  
cities tells what the women of America approve as right; and this is  
the basis upon which selection for our stocks is based.  
And the prices are always as “right” as the styles.

RINES BROTHERS  
PORTLAND, MAINE

The Sporting Goods Store

*Headquarters for School Athletic  
Supplies*

Write for catalogue

THE JAMES BAILEY CO.

264 Middle St. Portland, Me.

ARTISTS', ARCHITECTS', ENGINEERS'  
SUPPLIES

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*A Little Better Than The Other  
Fellow*

JOHN F. GOULD

4 and 6 Brown St., Portland, Me.

SHEET MUSIC, BAND INSTRUMENTS

PIANOS - RADIOS  
VICTROLAS

CRESSEY & ALLEN

*Maine's Oldest Piano House*

534 Congress St., Portland, Me.

Cropley & Anderson, Inc.

FINE FOOTWEAR

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## Shaw's Delicious Mayonnaise

"BETTER BECAUSE FRESHER"

We take pardonable pride in the enviable excellence of this delicious dressing. Among all the delicacies we purvey no other is meeting with such generous patronage and so hearty approval. It is made of the very choicest ingredients, including fine English mustard, ground from the famous Gloucestershire seed, refined salad oil, pure wine vinegar and large freshly laid Leghorn eggs in from the Riverview farm in Falmouth every morning. All these good things are blended in strict accord with a really exceptional recipe, then perfectly textured and finished by electrically driven whips—every hour, every day and therefore always fresh when sold.

Mayonnaise, like the family butter and cream supply, needs above all things to be fresh—in the fullness of its bloom and savor.

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Sole Gorham Agent

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POKE-ABOUT-SHOP

Chapman Arcade, Portland, Me.

Telephone Forest 430

Compliments of

HOWARD L. BRYANT

Optometrist

301 Strand Building, Portland, Me.

**BUST THE TRUST--TRADE AT MARTIN'S**  
Buy the same standard merchandise  
Save 10 to 30% for the old bank account

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123 FREE ST.---OPP. Y. W. C. A.---FOREST 7310



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A RELIABLE--Typewriter is a business necessity, and in the home interests and educates the child for future business.

**\$3.00 DOWN FACTORY REBUILT \$3.00 DOWN**  
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OR RENT--Lowest rental rates, full credit and easy payments if you decide to buy later.  
ADDING MACHINES--New and rebuilt Burroughs, Victor, Wals, Barretts, Add-Index, Dalton, Sundstrands, Monroes, Comptometers. Hand and electric.

**Brand-new Portables \$55**  
UNDERWOODS  
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REMINGTONS

WOOD & STEEL OFFICE FURNITURE--Underwriters' safes, steel shelving, desks, chairs, etc. Liberal discounts.  
LETTER-FILES--\$23.50. All steel, 4-drawers, delivered.

## Smart Apparel—

For School, Sport and Business Wear  
Exclusive in Character—But Not Expensive

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*Gifts for All Occasions*

503 Congress Street,

Portland, Maine





19 GREEN AND WHITE 28



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As the former residence of Longfellow's first wife the Treasure House is one of Portland's historic homes—about which cluster memories and associations of the past. The entire house has been redecorated and furnished with articles of American, English, French, Belgian and Italian origin. Each one of its 16 rooms holds rare interest for the lover of things beautiful.

The Treasure House is filled with all that is distinctive, unique and unusual from every corner of the world—priced to meet the needs of every purse. You are cordially invited to make yourself at home and enjoy its beauty to the full. There is nothing in Maine to equal it—and but few in the whole country.

Here Are A Few Of The Treasures It Contains

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PORTLAND, MAINE

Compliments of

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Portland, Maine

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For Your Eyes

A new lens ground only by us. Fitted to your eyes by experts. Let us show you this improved lens.

MURDOCK CO.

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Old Y. M. C. A. Bldg., Congress Sq.

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BETTY SHOPS, INC.

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Six—O—Six

"New Frocks When They Are Newest"

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HIGH GRADE

Diamonds, Watches, Jewelry

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499½ Congress St., Portland, Maine  
Up One Flight



19 GORHAM NORMAL 28



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Affords the Same Supremacy in Value and Quality, and is Shown in the Best and Newest of Colors.

Eastman Bros. & Bancroft

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The Roger Paul Jordan Studio

Telephone Forest 4364

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*The Picture & Gift Shop of Portland*

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Pianos Orthophonic Victrolas  
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Telephone Forest 9051

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Member Federal Reserve System

Portland South Portland Harrison Fryeburg

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Ice Cream Soda

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*We feature difficult fitting. All our  
shoes are made on combination lasts,  
two widths smaller in heel, sizes  
AAA to EE—1 to 10*

PURINTON'S

Just Around the Corner  
At 15 Forest Avenue



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Compliments of

A Business Institution

*Choosing your Wearing Apparel is a Pleasure  
at Libby's because it is our Policy to  
always have the Smartest Styles*

J. R. LIBBY CO.

Portland, Maine

Compliments of

OUTDOOR CLUB

ROSE MARIE BOOTERY

WOMEN'S SMART  
SHOES

480 Congress St., Portland, Me.

J. W. MINOTT CO.

Florists

Portland

So. Portland





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## Interesting For Fuel Users

For the next two months the following specialties in fuel will particularly interest you:  
OLD COMPANY'S LEHIGH, the hardest and best Big Vein Lehigh coal in Portland. If you have a strong draft, this is the coal you have been looking for.  
FAMOUS SCOTCH ANTHRACITE, so well known and popular in Portland.  
THE NEW AND POPULAR NAVICOAL. This is a clear Anthracite coal, and has sprung at once into great favor on account of its size, cleanliness and heat-giving qualities. Remember it is pure Anthracite coal, just the size for cook stoves or heaters and very suitable for open fireplaces. Price \$3.00 per ton less than regular Anthracite.

HENRY FORD'S SPECIALTY, CHARCOAL BRIQUETS, clean, durable and convenient.

In addition to the above, we carry all the highest grades of Anthracite and Domestic coal for house and steam use.

*Our Motto: "Quality, Courtesy and Service"*

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OUR AGENT IN GORHAM IS GEORGE ALDEN

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HERBERT S. KENNEDY

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Prescription Pharmacy

THE NYAL STORE

14 Monument Square, Portland, Me.

Compliments of  
The Washington County Club

Compliments of  
The Oxford County Club



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## Commuter's Club

We travel on the street car,  
By auto, Ford or train;  
Each morn we come to Gorham,  
And at night go home again.

Thru mud and rain and snow and sleet,  
We travel every day;  
No matter what the weather is  
You'll find us always gay.

We enter into everything  
To help the Normal School;  
You'll find us when there's work to do,  
This is the general rule.

We are as helpful to the school  
As to the wheel, the hub;  
Who are we, now is what you ask?  
G. N. S. Commuter's Club.





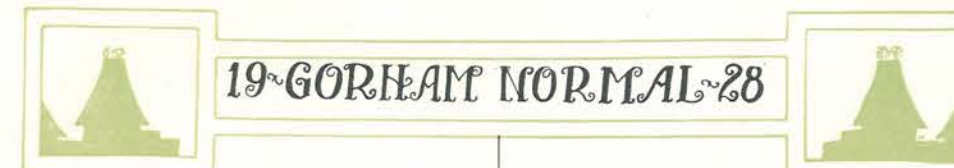
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**THE DRAMATIC CLUB**

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Arcade Beauty Parlor  
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APPOINTMENTS

Gorham Theatre, Gorham  
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Compliments of  
**L. P. GORMAN**

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*Compliments of*  
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General Merchandise  
PAINTS - OILS  
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DOW & STUBLING  
*Watches, Diamonds, Jewelry  
and Silverware*  
Expert Watch Repairing  
SPECIAL DIAMOND WORK  
Rings Remounted  
595 Congress St., Portland, Me.





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Meats and Provisions

Gorham, Maine

CLARENCE E. CARLL

Office Hours: 8.30 to 12 A. M., 1 to 6.30  
P. M., and Evenings  
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TRAVERS & SMITH

First Class Meats and Groceries

Use the phone, 74-4

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Where you get your up-to-date  
hair cut

Gorham, Maine

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Dentist

All the Specialties

Main Street, Gorham, Maine

Brown Brothers Hardware Co.

Estimates on Heating Plants of all kinds  
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HARDWARE, TINWARE,  
CROCKERY

B. P. S. Paint Products, Pure  
Linseed Oil and Turpentine

Licensed embalmer and  
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Gorham, - Maine

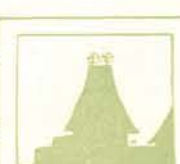
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Fancy Groceries and Provisions

GORHAM, MAINE



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Fashion Park Clothes  
Stetson and Mallory Hats  
Allen H. Underwear

The Men's Shop  
Apparel for Men and Boys

WESTBROOK, MAINE

Where Well Dressed Men Meet

The B & B Drug Co.

H. Leroy Welch, Prop.

THROUGH SERVICE WE  
GROW

864 Main Street

WESTBROOK, MAINE

Federal Furniture Co.

FURNITURE - ATWATER  
KENT RADIOS

Westbrook, Me. Portland, Me.

MARY JANE LIVETTE

Millinery and Hosiery

The latest and best in hats  
Special Orders

WESTBROOK, MAINE

When thinking of  
Graduation Toggery

Just remember that at

COTTON'S

You are sure of Latest Style, Guar-  
anteed Quality, Right Prices

Dixdale Repello Silk Hose  
Will not spot, \$1.95, all colors  
Carter and Gordon Silk Underwear  
79c to \$1.69

SILK DRESSES  
Very special, \$9.95

Corselettes and Wraparounds  
that will please you

Scarfs, Gloves, Handbags,  
Flowers, Umbrellas, etc.

840 MAIN ST., WESTBROOK

FURNITURE, RANGES AND  
FLOOR COVERINGS

JOHN R. FORTIN

House Furnishers for Three  
Generations

15 Bridge Street

WESTBROOK, MAINE

Save with Safety at the  
REXALL STORE

—OUR MOTTO—

"Quality and accuracy, the best that  
drug stores keep or do"

THE REXALL STORE

Chas. A. Vallee, Prop.

Westbrook, Maine





19~GREEN AND WHITE~28



Compliments of  
**A. B. CARR & SON**  
Retail Shoe Dealers  
3 BRIDGE STREET, WESTBROOK, MAINE

THE  
CARY TEACHERS' AGENCY  
GEORGE H. LARRABEE, *Mgr.*  
614 Clapp Memorial Bldg.  
Portland, Me.

Compliments of  
THIRD FLOOR EAST

Compliments of  
Y. W. C. A.  
Gorham Normal School

Compliments of  
YORK COUNTY CLUB

### To My Friends

As it is graduation time at the Gorham Normal School, I desire at this time to express my sincere thanks to the members of the school who have contributed to my success.

I realize that many of the faces will be missing in the future. I wish you all the happiness and success that is possible to attain in the future years.

I thank you,

LOUIS CHRISSIKOS



19~GORHAM NORMAL~28



Compliments of  
The Canal National Bank  
of Portland

Compliments of  
The Girls' Glee Club

## SCHWARTZ, KIRWIN & FAUSS

*"If we made it for Gold, it's Gold"*

RELIABLE MANUFACTURERS

OF

CLASS, COLLEGE AND FRATERNITY PINS AND RINGS,  
MEDALS, PRIZES FOR GAMES, ETC.

53 PARK PLACE

NEW YORK CITY

Compliments of  
Senter-Crane Company  
Rockland, Me.

### Something Different—

Why not try our delicious candy at 75c a full pound? Smart black and white boxes—any assortment desired—just your taste. Same will reach you via first outgoing mail.

FULLER-COBB-DAVIS  
Rockland, Maine

4% Interest  
on Savings Accounts  
The Rockland National Bank  
Rockland, - Maine

### The City National Bank of Belfast

One of the foremost in Maine in  
STRENGTH, SAFETY and SERVICE

Deposits over \$5,000,000.00

Increase in deposits in 1927, \$500,000.00

SEND US AN ACCOUNT

4% paid on savings accounts





19 GREEN AND WHITE 28



# Printwell Printing Company

JOHN H. DOOLEY, Manager

*Printers of the "Green and White"*



*SPECIALIZING*

SCHOOL YEAR BOOKS

CATALOGS

HOTEL BOOKLETS

CAMP FOLDERS

PROCESS COLOR WORK

9 Temple Street    Portland, Maine

Telephone Forest 3146



Kelley starts  
the music in the Gym.  
every morning but for  
once I start writing in this  
book first at least on the last page.  
"Best of Luck" Come to Durashine  
City for excitement We call to tourists  
Francis L. Strout ATTN "30"

D — Miss Deane  
the ~~you~~ wouldn't give  
you a change to furnish  
"Rain" for me.  
as ever Vance Wabner.

Well, Kelley, you can  
remember the times you  
have tried to turn sides  
off me.

Sincerely  
Phil Graves.

To Kelley, alias Pepita:

I'll always remember my accompanist  
and dancing partner, and I hope she'll think of  
me once in a while. Here's hoping I haven't danced  
to her music for the last time or tripped the final  
light fantasia with her.

Wishing you bursts of Good Luck  
I'll see you on Keith's Circuit

Harold W. Hallett "Hal" ATTN "30"

alias  
Henry Hepworth the Yankee Millionaire



