JANUARY

--- EXHIBITION ---

NON-ORNAMENTAL: RECENT WORK BY JESSICA YANKURA

CONTINUING THROUGH JAN. 21
Area Gallery
Woodbury Campus Center, Portland

CLOSING RECEPTION:
TUES., JAN. 21, 5-7 P.M.
GALLERY TALK BY THE ARTIST AT 6 P.M.

--- EXHIBITION ---

SEBASTIÃO SALGADO:
MIGRATIONS
HUMANITY IN TRANSITION AND THE CHILDREN
LATIN AMERICA: RURAL EXODUS, URBAN DISORDER

JAN 23-MARCH 23
Art Gallery, Gorham

OPENING RECEPTION:
THURSDAY, JANUARY 23, 4-7 P.M.

LECTURE SERIES IN THE VISUAL ARTS*
THURSDAY, JANUARY 23, 6 P.M.
Latin American scholar and USM History Professor David Carey Jr. and USM Art Professor and professional photographer Bernard C. Meyers will give gallery talks.

In collaboration with five other Maine venues, USM Art Galleries presents a major exhibition of the work of Sebastião Salgado, one of the world's leading documentary photographers. In 1993, Salgado began a photographic investigation into the phenomenon of worldwide mass migration at the end of the 20th century. He has documented hundreds of thousands of people who abandoned once stable communities in search of a better life, often to find living conditions even more appalling as they struggle to find new security. The exhibition is organized, designed, and curated by Lelia Wanick Salgado with Amazonas Images and circulated by Aperture Foundation. Support has been provided to Sebastião Salgado by Kodak Professional, a division of Eastman Kodak Company, and by Leica Camera.

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FEBRUARY

--- LECTURE ---

THURSDAY, FEB. 13, 7 P.M.
Campus Center Rooms A,B, and C, Woodbury Campus Center, Portland

"Redefining the Tragic Mulatto Figure: The Nexus of Class, Race and Nationalism in Harriet Wilson's 'Our Nig" by Eve Raimon, associate professor, Lewiston-Auburn College, USM. Sponsored by the American and New England Studies Program.

MARCH

--- SCANDALOUS FILM SERIES ---

THURSDAYS, MARCH 6 & 13
4:15 P.M.
Area Gallery
Woodbury Campus Center Portland

THURSDAY, MARCH 20, 4:15 P.M.
Burnham Lounge, Robie Andrews Hall, Gorham

Free videos and films exploring themes related to the Scandalous Eyes exhibition.
APRIL  

EXHIBIT  

STUDENT JURIED EXHIBITION  

APRIL 1 - APRIL 19  
Art Gallery, Gorham  
OPENING RECEPTION, TUESDAY, APRIL 1, 6-8 P.M.  
Showcasing USM student work in a variety of media selected by three jurors.

EXHIBIT  

WORDS AND IMAGES  
APRIL 4 - MAY 2  
Area Gallery  
Woodbury Campus Center, Portland  
OPENING RECEPTION APRIL 4, 7 P.M.  
Words and Images, USM's literary magazine, celebrates their 2003 national publication with a corresponding art exhibit with participants from Maine and around the country.

--- VIDEO SCREENINGS ---  
TUESDAY, APRIL 8, 7-9 P.M.  
Portland campus, building TBA  
Including a new work by the Art Department's Visiting Artist-in-Residence James Walsh followed by videos produced by students from a number of different majors.

LECTURE  
THURSDAY, APRIL 10, 7 P.M.  
Campus Center Rooms A, B, and C, Woodbury Campus Center, Portland  
"Transformative Visions of Place" by Julia Rosenbaum, assistant professor of art history, Bard College.  
Sponsored by the Departments of American and New England Studies and Art.

LECTURE SERIES IN THE VISUAL ARTS  
JAMES WALSH  
VISITING ARTIST-IN-RESIDENCE  
THURSDAY, MARCH 4, 4:15 P.M.  
BURNHAM LOUNGE, ROBIE ANDREWS HALL  
James Walsh will show and discuss a selection of his recent video installations.  
Though he has recently focused on video, Walsh has used a variety of media to investigate issues surrounding architecture, urban space, and memory. He lives in Brooklyn and has had numerous solo and group shows in the US and abroad.

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From the south: Take the Maine Turnpike to Exit 6 and turn left after the toll booth. At the second traffic light, turn left onto Route 114 north. Follow Route 114 to the village of Gorham. Turn left after the first traffic light onto College Avenue. The Art Gallery is located on the corner of College Avenue and the main entrance to the campus. Take the first right off the main entrance road to the metered parking lot.

Area Gallery Hours  
Monday-Thursday, 11:00 a.m.-4:00 p.m.  
Saturday, 1:00 p.m.-4:00 p.m.  
(207) 780-5009

Directions to Gorham Art Gallery  
From the north: Follow Route 25 west to Gorham. At Gorham Center, take the first right off College Avenue and the main entrance road to the metered parking lot.

Area Gallery Hours  
Monday-Thursday, 11:00 a.m.-4:00 p.m.  
Saturday, 1:00 p.m.-4:00 p.m.  
(207) 780-5009

Directions to Portland Area Gallery  
From Interstate 295 take exit 68 (Forest Avenue north) onto Forest Avenue. At the first traffic light, turn left onto Bedford Street. The Area Gallery is located in the amphitheater in the Woodbury Campus Center, which is on your right.

Tours are available for groups of any age. Both galleries are closed on University holidays. Gorham Art Gallery is open by appointment only during school breaks. Area Gallery is open 8:30-4:30 during school breaks.

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