

Exhibitions Lectures Events

USM UNIVERSITY OF
Southern Maine

JANUARY

EXHIBITION

NON-ORNAMENTAL: RECENT WORK BY JESSICA YANKURA

CONTINUING THROUGH JAN. 21

Area Gallery

Woodbury Campus Center, Portland

CLOSING RECEPTION:

TUES., JAN. 21, 5-7 P.M.

GALLERY TALK BY THE ARTIST AT 6 P.M.

EXHIBITION

SEBASTIÃO SALGADO: MIGRATIONS HUMANITY IN TRANSITION AND THE CHILDREN LATIN AMERICA: RURAL EXODUS, URBAN DISORDER

JAN 23-MARCH 23

Art Gallery, Gorham

OPENING RECEPTION:

THURSDAY, JANUARY 23, 4-7 P.M.

LECTURE SERIES IN THE VISUAL ARTS*

THURSDAY, JANUARY 23, 6 P.M.

Latin American scholar and USM History Professor David Carey Jr. and USM Art Professor and professional photographer Bernard C. Meyers will give gallery talks.

In collaboration with five other Maine venues, USM Art Galleries presents a major exhibition of the work of

Sebastião Salgado, one of the world's leading documentary photographers. In 1993, Salgado began a photographic investigation into the phenomenon of worldwide mass migration at the end of the 20th century. He has documented hundreds of thousands of people who abandoned once stable communities in search of a better life, often to find living conditions even more appalling as they struggle to find new security. *The exhibition is organized, designed, and curated by Lelia Wanick Salgado with Amazonas Images and circulated by Aperture Foundation. Support has been provided to Sebastião Salgado by Kodak Professional, a division of Eastman Kodak Company, and by Leica Camera.*

EXHIBITION

SCANDALOUS EYES: AFRICAN AMERICA IN ILLUSTRATED SHEET MUSIC COVERS, 1895-1925

JAN 28-APRIL 7

Area Gallery

Woodbury Campus Center, Portland

PANEL DISCUSSION

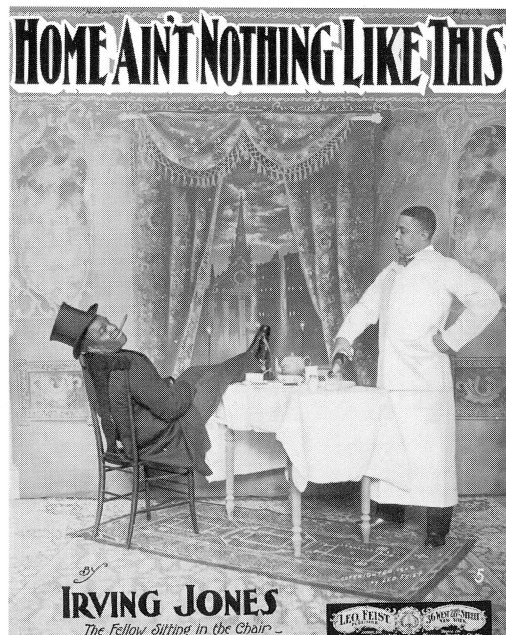
TUESDAY, FEB. 4, 5:30 - 7 P.M.

(SNOW DATE FEB. 11), FOLLOWED
BY THE OPENING RECEPTION FROM
7-8 P.M. WITH LIVE PIANO MUSIC.

Panel Discussion moderated by Carolyn Eyler featuring USM professors and exhibit curators Frank Carner, Donna Cassidy, Maureen Elgersman Lee, J. Mark Scarce, and Kathleen Wininger.

This exhibit engages viewers in an investigation of the formation and function of racism in the turn-of-the-century and the place of race in American popular entertainment through the presentation of 80 historic illustrated sheet music covers. Some of the songs are by African-American composers who, despite

the prevalent stereotyping, were still able to create what would become identified as The American Music. Drawn from the collection of Sam Carner. *Sponsored by the Offices of Campus Equity and Diversity, Dean of Student Life, Student and University Life, and the Vice President for Academic Affairs.*



FEBRUARY

LECTURE

THURSDAY, FEB. 13, 7 P.M.

Campus Center Rooms A,B, and C,
Woodbury Campus Center, Portland

"Redefining the Tragic Mulatto Figure: The Nexus of Class, Race and Nationalism in Harriet Wilson's 'Our Nig'" by Eve Raimon, associate professor, Lewiston-Auburn College, USM. *Sponsored by the American and New England Studies Program.*

MARCH

SCANDALOUS FILM SERIES

THURSDAYS, MARCH 6 & 13
4:15 P.M.

Area Gallery

Woodbury Campus Center Portland

THURSDAY, MARCH 20, 4:15 P.M.

Burnham Lounge, Robie Andrews Hall,
Gorham

Free videos and films exploring themes related to the Scandalous Eyes exhibition.



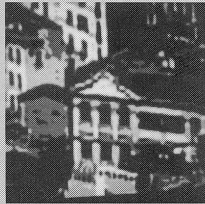
Sebastião Salgado, black and white photograph, 1998, region of Chimborazo, Ecuador, courtesy of Aperture Foundation

**LECTURE SERIES IN THE
VISUAL ARTS***

**JAMES WALSH,
VISITING ARTIST-IN-RESIDENCE
THURSDAY, MARCH 4, 4:15 P.M.
BURNHAM LOUNGE, ROBIE ANDREWS HALL**

James Walsh will show and discuss a selection of his recent video installations.

Though he has recently focused on video, Walsh has used a variety of media to investigate issues surrounding architecture, urban space, and memory. He lives in Brooklyn and has had numerous solo and group shows in the US and abroad.



James Walsh,
Images from
Belki Bir Gün
(*Maybe Some Day*),
3:27 min, VHS
NTSC, 2002

APRIL

EXHIBIT

STUDENT JURIED EXHIBITION

APRIL 1 – APRIL 19
Art Gallery, Gorham

**OPENING RECEPTION,
TUESDAY, APRIL 1, 6-8 P.M.**

Showcasing USM student work in a variety of media selected by three jurors.

— VIDEO SCREENINGS —

TUESDAY, APRIL 8, 7-9 P.M.

Portland campus, building TBA
Including a new work by the Art Department's Visiting Artist-in-Residence James Walsh followed by videos produced by students from a number of different majors.

LECTURE

THURSDAY, APRIL 10, 7 P.M.

Campus Center Rooms A,B, and C,
Woodbury Campus Center, Portland

"Transformative Visions of Place" by
Julia Rosenbaum, assistant professor of
art history, Bard College.
*Sponsored by the Departments of American
and New England Studies and Art.*

EXHIBIT

WORDS AND IMAGES

APRIL 4 – MAY 2

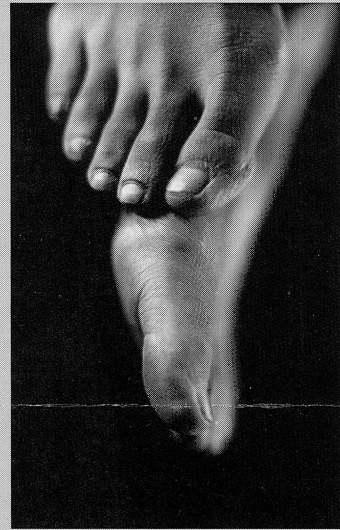
Area Gallery
Woodbury Campus Center, Portland
OPENING RECEPTION APRIL 4, 7 P.M.
Woodbury Campus Center, Portland
Words and Images, USM's literary magazine, celebrates their 2003 national publication with a corresponding art exhibit with participants from Maine and around the country.

**LECTURE SERIES IN THE
VISUAL ARTS***

JERRY SPAGNOLI

MONDAY, MARCH 17, 4:30 P.M.

BURNHAM LOUNGE, ROBIE ANDREWS HALL
Working from scratch, Spagnoli has literally reinvented the complex 19th century technique of the daguerreotype. Attracted by the unique formal qualities of the medium, Spagnoli uses the unsurpassed precision of the daguerreotype as a vehicle for a questioning of photography's intrinsic objectivity and how the mind confronts the world as a surface. Regularly exhibited in major eastern cities, Spagnoli's work is also featured in major museum collections.



Jerry Spagnoli, *Feet*, daguerreotype, 2001

**Lecture Series in the Visual Arts* is sponsored by the Provost's Office and the Cultural Affairs Committee.

**USM ART GALLERIES
INFORMATION**

Gorham Art Gallery Hours

Tuesday-Friday, 11:00 a.m.-4:00 p.m.
Saturday, 1:00 p.m.-4:00 p.m.
(207) 780-5009

For information or access inquiries, please call
Carolyn Eyler, director of exhibitions and programs
(207) 780-5008 / e-mail: ceyler@usm.maine.edu
Website: www.usm.maine.edu/gallery

Directions to Gorham Art Gallery

From the north: Take the Maine Turnpike to Exit 8. Follow Route 25 west to Gorham. At Gorham Center, turn right onto Route 114. Take the first left onto College Avenue.

From the south: Take the Maine Turnpike to Exit 6 and turn left after the toll booth. At the second traffic light, turn left onto Route 114 north. Follow Route 114 to the village of Gorham. Turn left after the first traffic light onto College Avenue. The Art Gallery is located on the corner of College Avenue and the main entrance to the campus. Take the first right off the main entrance road to the metered parking lot.

Area Gallery Hours

Monday-Thursday, 8:00 a.m.-10:00 p.m.
Friday, 8:00 a.m.-5:00 p.m.,
Saturday, 9:00 a.m.-5:00 p.m.

Directions to Portland Area Gallery

From Interstate 295 take exit 6B (Forest Avenue north) onto Forest Avenue. At the first traffic light, turn left onto Bedford Street. The Area Gallery is

located in the amphitheater in the Woodbury Campus Center, which is on your right.

Tours are available for groups of any age. Both galleries are closed on University holidays. Gorham Art Gallery is open by appointment only during school breaks. Area Gallery is open 8:30-4:30 during school breaks.

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SOUTHERN MAINE**

USM art GALLERIES
Gorham and Portland
USM Art Department
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