

MichaudC_10261936tr

*Transcribed by Julia Rhineland, 1/10/21
Portland, Maine*

Oct. 26 1936

Dear Li'l Charlotte,

I'm breaking
off in the middle of a series of
articles to tell you that I received
and read your Bennington stories, but
have not had the time to lend them to other
people to read-yet.

I think they
were just right for your audience but
would have had to be more compact for
a metropolitan paper (no claws). I
of course was extremely interested at
your reactions. And amazed at your wonder
at the absence of the pointed toe.
Ballet is not the whole of dance and
hasn't been for a long time. It is
in fact, a museum piece, as you have
doubtless read from other sources.

On the other
hand I found your frank naivete of
approach delightful. I hope you sent
them to John Martin, and also to Miss
Biehle at Bennington. It is grand

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publicity.

John Martin's book is out.
Have you got it yet? Also the new
Dance Observer is an excellent number.
There is a new bibliography and other
good things in it. You should subscribe
if you don't already. Only a dollar

a year I think. I pay for it but I've forgotten.

I am very non-professional in my book reviewing. I read the book through and carefully. So I don't know when my review of American Dancing will come out. There is one Dance Observer and Lewis Gannett in the Herald Tribune had a casual couple of paragraphs in conjunction with remarks on Stravinsky's Autobiography, which I am also reading.

Sorry I can't send you some of these things. I didn't keep the Trib article. Have to keep the Observer on file. And I assume you have the book. If not, you can get a review copy from Dodge Publishing Company
116 East 16 th Street
New York City

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lecture & book
or Frances Hawkins (his manager)
11 West 42nd St
New York

Breathlessly,
Margaret

How would it do, to try to arrange (through Miss Hawking) a lecture on the modern dance by John Martin, in your town?

He gives a swell lecture, simple, clear, pointed with humour, and it would be great help to everybody around in getting some comprehension of what the new work is like.

ML

Margaret Lloyd Sloper
who wrote dance column
for C.S. Monitor, Boston