

calendar

3 mon

Boston - GRAC Bowling at 1260 Boylston St. Lanes, 8pm, everyone welcome.

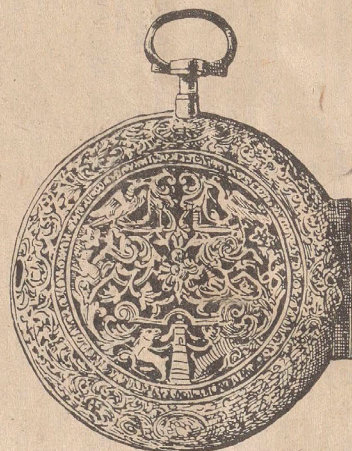
Boston — "Inside the Gay Experience" is a rap/discussion/course for women and men held by Human Achievement Foundation at 355 Boylston St., 7:30pm, for info call 277-2484.

4 tue

Cambridge, MA — DOB women's discussion, Old Cambridge Baptist Church, 1151 Mass. Ave., 8pm.

Cambridge, MA — DOB women's discussion at Old Cambridge Baptist Church, 1151 Mass. Ave., 8pm, refreshments.

Providence, RI — Gay Community Services of RI open meeting, 55 Eddy St., 7:30pm.



5 wed

Cambridge, MA — Movies at Bread & Roses, 134 Hampshire St., Monday Morning Pronouns at 9pm, info call 354-8371.

Cambridge, MA — Harvard-Radcliffe GSA hosts Joe Martin from Gay Legislation, 8-10pm, Phillips Brooks House, Harvard Yard.

WHAT ARE YOU DOING? DOES YOUR GROUP HAVE SCHEDULED EVENTS? BE INCLUDED IN THE GCN CALENDAR, SEND LISTINGS TO: CALENDAR PAGE, GCN, 22 BROMFIELD ST., BOSTON, MA 02108.

7 fri

NYC — Dance at Columbia Univ., Earl Hall Center, 117th St. East on Broadway, 9-2, \$2.50 admission.

8 sat

Boston — Folk Dancing at Somewhere, 295 Franklin St., 4 pm.

11 tue

Boston — Integrity, a group for gay Episcopalians, meets weekly at Emmanuel Church, 15 Newbury St. at 7:30pm.

Allston, MA — Women's monthly International Folk Dance Party, 7:30pm, Allston Congregational Church, Quint Ave., women of all ages and abilities welcome, \$1, info call Laura at 623-1462.

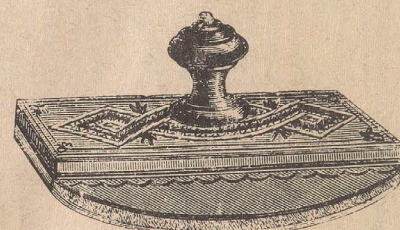
15 sat

Cambridge, MA — Fall Frolic Dance at MIT Student Center, 84 Mass. Ave., 9-1, \$1.50 donation.

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Please send _____ copies of *A Gay Person's Guide to New England* including the 1977 supplement at \$4.25 each (3.75 plus .50 postage). Please send _____ copies of *A Gay Person's Guide to New England*, 1977 supplement only at \$1.50.

gay community news

Vol. 5, No. 14

October 8, 1977

The Gay Weekly
35¢

special poetry issue
with work by

rudy kikel
stephanie byrd
ron schreiber
sal farinella
jim fishman
david eberly
suzy groden
aaron shurin
tom hurley
rita mae brown
richard ronan
walta borawski



Photo by David Holland

gay community news

Vol. 5, No. 14

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(617) 426-4469

October 8, 1977

State Dept.'s AID to Hire Gay Employees

By Neil Miller

WASHINGTON, D.C. — The State Department's controversial Agency for International Development (AID), probably the most powerful agency in dispensing American foreign aid appropriations, has announced a total reversal of its long-standing exclusion of gay people from employment. The policy reversal was announced as part of the Final Decision of the Administrator issued on August 18 in the case of L.M. Smith. Smith was an AID employee fired from a foreign service position in July, 1972, because of his homosexuality. Under the new decision, Smith will be given permanent Foreign Service status and almost four years back pay, and will also be re-hired by the agency.

John J. Gilligan, the former governor of Ohio and now AID administrator, stated that "this agency is dedicated to the principle that the suitability of each individual must be judged on his or her own fitness."

"Where, as here, an employee has a sound record, has a demonstrated ability to operate effectively in a foreign environment and has no record of prior misconduct or of public behavior which could or would impair the effectiveness of agency operations, private homosexual conduct will not be grounds for dismissal from employment," said Gilligan.

At the time he was fired, Smith was a



Washington activist Frank Kameny

"time limited" AID employee, eligible for conversion to time-unlimited status if his performance proved satisfactory. In 1974 the American Civil Liberties Union brought suit on Smith's behalf in US District Court. Subsequently AID rescinded the firing and gave him retroactive back pay but refused to re-hire him.

In his decision Gilligan conceded that AID had both the right and obligation to take into account any potential adverse impact of homosexual conduct. However, he observed that in Smith's case, there was no negative effect because the employee was "dis-

creet" and never "gave offense to his colleagues or to persons with whom the agency dealt."

Gilligan added that he was unable to accept the proposition that "as a class [Gilligan's italics] homosexuals are unsuitable for employment in the AID foreign service."

'Reassessing' The 'Private Empire'

The Gilligan decision on gays may be seen as part of an overall attempt by the Carter administration appointee to make significant changes at AID. The agency, which makes decisions on the bulk of the money allotted by the US for foreign aid, has spent large amounts of money on "internal security" in many underdeveloped nations, particularly in Latin America. A source knowledgeable both in Latin American affairs and in the workings of the agency told GCN that AID has "equipped the armies of several Latin American nations." He also noted that AID has been responsible for creating and assisting the "repressive apparatuses" in many right-wing Latin American nations and taken a large role in suppressing revolutions in these nations.

However the source notes that under Gilligan, a "reassessment of policy" has been underway with the possibility of more cooperation with economic and human rights agencies. In certain nations, AID officials have reportedly functioned like "private empires" and

are on the same level as ambassadors. But the source indicates that the recent resignation of Gilligan aide Patrick van Dyk is "not a good sign" as far as a significant change in AID policies is concerned.

Kameny Pleased

Frank Kameny, the Washington gay activist who originally brought Smith's case to the ACLU, attributes the AID decision not primarily to a reassessment within the agency but to the National Gay Task Force meeting held at the White House early this year. Kameny himself raised the AID issue at that meeting.

"The State Department was badly traumatized on the question of homosexuality during the hysteria of the McCarthy Era in the early 1950s," said Kameny. "It is hoped that the policy change announced in the Smith case signals similar changes both throughout the State Department and also in ... other federal agencies" such as the FBI and the CIA, said Kameny.

Meanwhile Washington's Dialog for Human Rights, an *ad hoc* coalition to fight Anita Bryant, called a "Speakout for Human Rights" in the aftermath of the city council vote. The meeting, which took place on September 23, included former Sgt. Leonard Matlovich, feminist activist Charlotte Bunch and several straight supporters as speakers.

Demonstrations As All-Gay Motel Makes Debut

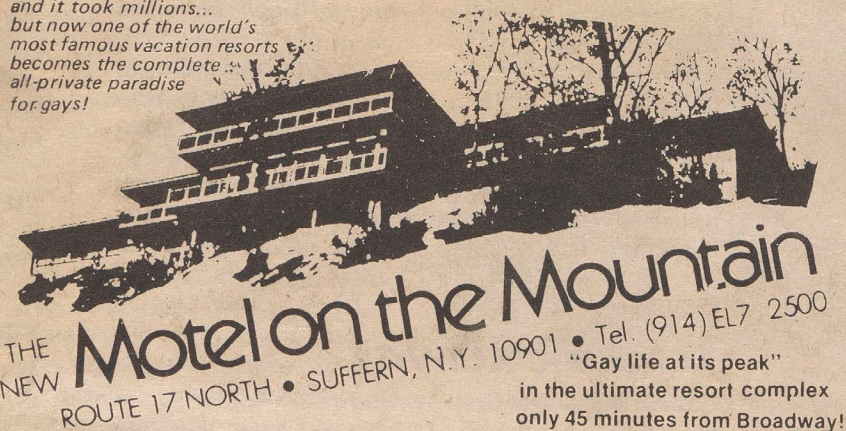
By Harold Pickett

SUFFERN, NY — The "Motel on the Mountain," located on Route 17 near Suffern, N.Y., was the site of two concurrent, night-time demonstrations on Sept. 22. An anti-gay group of local citizens of Rockland County protested the motel's new policy of re-opening its facilities as a specifically gay resort, while an equal number of demonstrators from New York City's Gay Activist Alliance counter-protested the local group's homophobia. Thursday night was the heavily advertised, new "gayla" opening of the motel, which has been a somewhat famous landmark for nearly 25 years. Reportedly, it has not been financially successful for the past couple of years, prompting the management's change of policy and agenda to attract a more affluent and steady clientele.

The *Rockland Journal News* had reported the motel's policy change and on Tuesday of that week about 35 local people met and decided to picket the opening. They were concerned that the motel would become the "gay resort of the East," that it would "drive down property values," and that there would be "thousands of gays in the streets, kissing and holding hands." They invited Anita Bryant to come and help protect their community. At last report, Anita was unable to accept the invitation.

G.A.A. heard these news reports on Wednesday and knew that the event would attract heavy media coverage. Having only twenty hours prior notice, and despite the fact that Thursday was Yom Kippur, G.A.A. organized a seven-car caravan of about 35 people for the counter-protest. NBC-TV was

It took years...
and it took millions...
but now one of the world's
most famous vacation resorts
becomes the complete
all-private paradise
for gays!



on hand to videotape the departure from G.A.A.'s West-side headquarters.

The anti-gay demonstration began around 8 p.m. and G.A.A. arrived around 8:30 p.m. The anti-gay group was quiet — not singing or chanting — and numbered about 40 adults and 10 children. Some of the children told reporters they didn't know why they were there or what the word "gay" meant. The local group carried signs saying "Gays Go Home" and "There's Something Queer Going On Here."

G.A.A., on the other hand, utilized

(Continued on page 5)

Massachusetts Gay Bill Up for a Vote This Week

BOSTON — H.3676, the bill prohibiting discrimination in public employment based on sexual preference, was scheduled to be voted upon in the Massachusetts House of Representatives as GCN went to press. Gay Legislation co-ordinator Joe Martin said that the lobbying group's most important goal is to have the referendum amendment deleted, and urged all gay people to contact their legislators in support of the bill, and to also support removal of the referendum.

"We have a lot of reasons for taking this position," Martin explained. "We just don't think the majority should be permitted to decide the rights of a minority." Martin said the group arrived at the conclusion after months of studying and surveying the issue, as well as discussions with political scientists and local and national gay political figures. Bruce Voeller of the

National Gay Task Force was among those opposed to any referendum, Martin said.

"What you're doing is allowing straight people to determine the terms of the battle," Martin said. He noted that the June 7 referendum in Florida was responsible for the suicide of one gay man and attempted murder of another in Miami, as well as the murder of another gay man in San Francisco. "And many gay women and men lost their jobs in Dade County after that vote," he added.

Rep. Elaine Noble agreed at a recent Gay Legislation strategy meeting that the Massachusetts gay community "simply does not have the resources" to fight a statewide gay rights referendum.

David Goodstein, publisher of *The Advocate*, told Martin in a telephone conversation last week, that because of

the heavily Catholic electorate in Massachusetts, "Unless you have the Cardinal campaigning for you, you might as well forget it." Goodstein added that a defeat in Massachusetts — which is generally viewed as one of the nation's most liberal states — "would set the movement back 25 years both locally and nationally."

Anti-gay legislators would probably move to repeal any gay rights bill passed this year following a referendum defeat, according to Rep. Barney Frank.

Anyone who has not contacted his or her state representatives should call them immediately, Martin said. To find out the telephone numbers of individual legislators, interested persons should call the Gay Legislation office at (617) 742-4811. "And they should call today," he added.

news notes

FINAL OK IN WICHITA

WICHITA, KA — The Wichita City Council gave final approval last week to a city ordinance that would prohibit discrimination against homosexuals in employment, housing, and public accommodations. The measure, which gained initial approval two weeks ago, was given final approval by a 3-2 vote. The legislation was passed after a city commissioner received an opinion from the Kansas Attorney General's office that the ordinance would apply to all government units, including public schools.

The Wichita passage is significant because the Kansas town becomes the first major municipality in the country to pass gay rights legislation since the defeat of the Dade County, Florida, referendum. The Wichita proposal goes even further than did the Miami ordinance, which did not include protection for public school teachers.

Opponents of the ordinance have promised to attempt to force a city-wide referendum on the issue.

KOCH BILL: NO QUOTAS

WASHINGTON, D.C. — US Rep. Edward Koch has agreed to amend the national gay rights bill, HR2998, to prohibit the "fashioning of any remedy requiring any sort of quota" based on affectional or sexual preference. The bill remains in a Judiciary subcommittee, and the Koch amendment is designed to counteract arguments by the bill's opponents that its enactment would lead to quotas for gay people in different jobs. Rep. Edward Koch, the bill's prime sponsor since the departure of Rep. Bella Abzug, is expected to be elected New York's mayor this November and thus leave the House of Representatives.



WAS JESUS GAY?

DENVER, CO — An ordained minister with a Ph.D. from the University of Chicago's Divinity School has written a full-length manuscript in which he argues that Jesus Christ was gay. According to an article in *New Times* magazine, the book, written by Denver artist Gary Michael, was offered to large publishing houses in 1973 but was turned down. Michael refused to rewrite the book for the popular press, insisting that it was a scholarly work intended for a scholarly audience.

Michael reportedly is not interested "in proving Jesus was gay" but in investigating the "theological implications of the idea."

According to Michael's *Jesus Christ, Homosexual*, there was no theological basis for Christ to have surrounded himself with males. There are only two instances throughout the Gospels in which Jesus as much as touches a woman, and both encounters, asserts the author, are awkward. In addition, Michael claims that Christ displayed an "ambivalence towards the institution of marriage" and never repeated the "emphatic and unequivocal" Old Testament strictures against homosexuality although he had several logical opportunities to do so.

"When you add the threads together," says Michael, "they're like the threads of a cloth. They add up to an argument." Michael, who is himself not gay, says that he sent a copy of the manuscript to anti-gay fundamentalist Anita Bryant.

POLL BACKS GAY TEACHERS

CHICAGO — The *US Catholic* reports that 64% of its readers who responded to a survey in its pages support the concept of ordaining gay men as priests, if they agreed to be celibate. The readers were asked to respond to a survey and article written by Sr. Lois Spear who wrote that "to live as a gay Christian today entails a great deal of pain and suffering, heroism even." Over 1,000 questionnaires were sent to *US Catholic* readers throughout the country and about 260 people responded. The results were published in the October issue of the magazine.

On the issue of gay ordination, 64% of the respondents supported the concept, while 24% disagreed and 12% gave other answers. On the issue of gay civil rights in housing, 82% were supportive and another 63% stated that gay people have the human right to do whatever they wish as long as it is done in private.

CRACKING DOWN ON KIDDIE PORN

WASHINGTON, DC — A bill to crack down on sexual abuse of children and the coercion of children to engage in sexual acts for pornography has cleared a House of Representatives subcommittee. The bill puts males under 16 years old under the protection of the Mann Act, which prohibits interstate transportation of women or girls for "immoral purposes." The bill sets penalties of a 10-year prison sentence or \$10,000 fine or both for those who procure children for use in pornographic films or literature.

The House crime subcommittee unanimously sent the bill to the full Judiciary committee for action after it rejected an amendment that would have cut off federal child abuse prevention funds from states that refuse to enact criminal penalties for child pornography. The subcommittee version does not provide any penalties to producers or retailers of pornographic films, however.

GAY MEN'S CENTRE NEWS

BOSTON — Although the Gay Men's Centre has closed down its Kenmore Square headquarters, organizational activity is still continuing. A recent Round Table meeting decided to plan a supper and disco dance wherever space can be found. Announcements of such activities will appear in the GCN Calendar.

The Centre is maintaining its P.O. Box address (P.O. Box 614, Boston, MA 02215) for people who wish to keep or get in touch. Letters have been coming in from places as far away as Minneapolis.

Anyone interested in participating in planning future activities is urged to write to the P.O. Box listed above.

ACADEMIC ACTIVITY

BOSTON — The first meeting of the fall season of the Gay Academic Union of New England (GAU/NE) took place on Sept. 25 at Phillips Brooks House at Harvard.

GAU/NE is restructuring its monthly meetings to include a social hour this year to provide more opportunity for casual conversation and contacts between members.

This year's program chair, Ken Withers, has several program ideas. Many gay-oriented books are due to appear over the next few months and the GAU is considering a book fair around April to provide an opportunity for people to hear details about what is being published that is of interest to gay people. Another possibility is a program devoted to an historic perspective on the gay life in Boston, looking back to the Thirties and Forties.

GAU/NE is a group of people who meet once a month to discuss issues of interest to the gay community. Light refreshments are served and no particular social or political orientation is required. In order to carry out some of the interesting program ideas mentioned above, help from new people would be most welcome. A meeting to discuss programming has been scheduled for Sunday, Oct. 2, and anyone interested should call Ken Withers at 467-4494.

LATEST ON ANITA

MIAMI, FL — Singer and anti-gay crusader Anita Bryant asserted last week that divorce, runaways, drugs, and pornography are the four destroyers of the American family. Bryant, according to newspaper reports, did not mention homosexuality, however, in her address to the Florida Federation of Women's Clubs. "A million divorces has to have its effect," she said. "A million runaways has to have its effect. Millions of youngsters on drugs, alcoholics, child pornography — all these have to destroy the very foundations of our country."

Meanwhile, in Joplin, Missouri, where Bryant appeared at a Revival Fires rally, the camp meeting rally tent was torn down. No one was hurt and the rally director, Cecil Todd, said, "We didn't really anticipate anything like this . . . We're right on the buckle of the Bible Belt, one of the most conservative areas in the nation." The tent was quickly restored and the rally continued.



Sen. Edward Brooke

BROOKE ASSAILS

WASHINGTON, D.C. — U.S. Sen. Edward W. Brooke (R-Mass.) last week condemned the amendment to the Legal Services Corp. appropriations bill sponsored by Rep. Larry McDonald (D-Ga.) to prohibit federal legal assistance in gay rights cases. In a statement to GCN, Brooke stated that the legislation has not been re-introduced in the Senate yet, nor has the anti-gay amendment been re-filed.

"I oppose discrimination of any nature. And I can assure you that I would not support such an amendment in the Senate."

The McDonald amendment, approved by the House on June 27 by a vote of 230-133, prohibits any Legal Services Corporation funds for "legal assistance for any proceeding or litigation in any disputes or controversies arising out of homosexuality or so-called gay rights." Legal Services is the funding agency for the Boston Legal Assistance Project and the Mass. Law Reform Institute. While the funds have not been used in gay rights locally, they are used extensively in other cities in such matters as custody cases.

TRANSSEXUAL TRIUMPH

SACRAMENTO, CA — California Governor Jerry Brown has signed a bill into law that would give transsexuals the right to get a re-written birth certificate. The new birth certificate would take note of the person's sex change. The bill, which was sponsored by Assemblyperson Willie Brown (who also led the fight for the state's recently enacted consenting adults law), is expected to effect about 100 people.

MONTH OF HEALTH

CAMBRIDGE — Women's Community Health is planning a series of events during the month of October. On October 5 at 5:30, the organization is sponsoring an open house to be followed by the beginning of four-week self-help and menopause self-help groups at 7 p.m. the same evening. On Thursday, October 6 at 1:30 p.m. a self-help presentation will be held and on Wednesday, October 12 at 5:30 a talk on harassment of the women's health movement will take place.

All the events will take place at Women's Community Health at 137 Hampshire Street, Cambridge. For more information and registration for self-help groups, women are urged to call 547-2302.

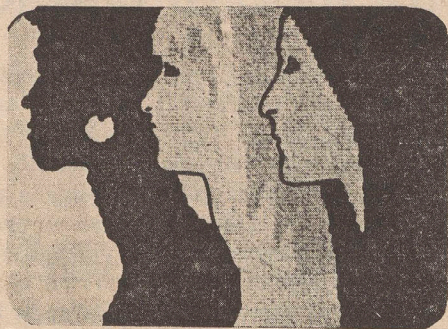
NOW Task Force Challenges 'Lesbian Taboo'

By Kelly Lemon

BOSTON — Only nine months old, the Lesbian Task Force (LTF) of the Boston National Organization for Women (NOW) consists of a close group of 20 to 25 women from varied economic and social backgrounds. Some were initially NOW members, others became involved because of a special interest in the goals of the Task Force. The co-chairs of the LTF, Barbara Macy and Adrienne Ruth, sit on the Board of Directors of the Boston NOW. The presence of these two women on the board attempts to insure that proponents of lesbian concerns have a voice in upper levels of Boston NOW. Here, both Ruth and Macy are in a powerful position to influence NOW policy.

National NOW itself has supported the struggle for gay rights since 1975 when the organization allocated 1% of its budget for this cause. NOW's commitment was reinforced by the formation of a National Task Force on Sexuality and Lesbianism. The Boston chapter's Lesbian Task Force is an outgrowth of the developments on the organization's national level.

In its statement of purpose, the Boston Task Force describes itself as a "political action group convened to educate its members, the Boston NOW chapter and the community at large about the issues of central concern to woman-identified-woman living in patriarchy." In its efforts toward "abolishing the Lesbian Taboo," the LTF lists its primary goals as: working for legislative change, facilitating increased communication between gay



NIAAA Resource Book

and feminist communities, monitoring the media, consciousness-raising within NOW, and educating the general public.

The activities of the LTF over the past few months have included lobbying for gay rights legislation. This effort was carried out in conjunction with NOW's Legislative Task Force. Working through the structure of NOW, these groups are in the position to prompt individual members of the chapter (there are approximately 450 of them) to contact their legislators.

Macy explained that she sees a three-tier educational function for the LTF. First there is the need to enlighten the general public about lesbians and issues affecting them. A media committee aims its efforts at this population by responding to coverage and presentation of such issues. The LTF also took part in the WBZ-TV Impact Week on Homosexuality when Adrian Ruth appeared on WOMAN '77 this past July.

The second group of people which

the LTF attempts to inform about lesbianism is the general membership of NOW. This is not confined simply to the local chapter. The LTF has recently prepared a "CR-kit" on the subject which will be available for distribution to NOW chapters all over the country. Ruth feels that the Task Force has had its greatest impact at this level. She has noted a marked change in awareness and attitude among NOW members since the LTF began.

The third educational function of the LTF occurs at a more personal level among Task Force members. Group discussion of philosophy serve to raise consciousness and provide the comfortable atmosphere to explore lesbian identities and concerns.

Another important function of the LTF is to inform lesbians outside the organization about NOW. At one time NOW had an image among lesbians as a "straight" organization. Politically active lesbians went elsewhere to further their interests as lesbians. The image lingers yet. NOW, both nationally and locally, is most supportive of gay political issues. Not only has NOW clearly stated its commitment and backed it with funding, it was the most visible women's group that provided active political support in Dade County. The LTF is the largest of the six task forces comprising

Boston NOW. On assessing LTF activities over the short period of its existence, the group's members assert the Task Force is hardly a token gesture to accommodate a few disgruntled lesbians. On the contrary, they believe that LTF has quietly evolved into an effective group with realistic goals that benefit, not simply its own membership and NOW, but also the gay community in general.

An active group of this type within an established national organization has obvious advantages of visibility and credibility. The most important aspect that lends potency to the LTF is its access to relatively large numbers of "straight" people. The NOW general membership is a potential source of support for social acceptance of gay people. The LTF is just beginning to tap this potential as it nudges indifference to sympathy, sympathy to support, from individual NOW members.

Although the group receives funds from NOW, it relies heavily on contributions to carry out its projects. Donations can be sent to the NOW office (99 Bishop Allen Dr., Cambridge) enclosed with a note specifying the LTF. All women are encouraged to attend the next meeting at the NOW office Oct. 26, 7:30 p.m. A special welcome is extended to Third World and Native American women.

Boston Globe Readers Back Gay Police, Teachers 3-1

BOSTON — By nearly 3-1 margins, *Boston Globe* readers have indicated approval of homosexuals working as police officers, teachers, clerical workers, and prison guards. Responses to the survey, which was taken as part of the newspaper's Sept. 19 *Forum* section, were sent in by interested readers, and therefore the poll made no pretense to be scientific. The results of the survey were made public on the same week in which the Massachusetts House of Representatives was set to vote on HR 3676, the bill that protects civil service employees against discrimination on the basis of sexual preference.

According to the *Globe* tally, 647 readers responded that gay people should be allowed to work as police officers while 270 were opposed. 776 backed gay clerical workers as against 151 who opposed gays working in this area. Gay teachers were favored by a 642-274 margin, while gay prison guards were supported by 629-263. The *Boston Globe* takes a generally liberal attitude on most social issues and has consistently taken editorial positions in support of gay rights.

Readers were also invited to make their own comments on the subject. "I'd rather have my daughters taught by Elaine Noble than by Roman Polanski," wrote one reader, alluding to the recent conviction of the Hollywood director on a rape charge. Another reader wrote that "If history had relegated all gays to menial tasks, Michaelangelo would have been a house painter and Tennessee Williams a typist."

Most opponents of gays working in different fields called homosexuality

"sick" or "immoral." "This is not a matter of discrimination against people. It is a matter of discrimination against what is unnatural or immoral and what is not," wrote a Winthrop woman. "By legally establishing gay rights, society would be saying that homosexuality is not sinful. But it is," wrote another respondent.

However a Woburn man wrote, "I'm not gay. I was very hostile toward gays two years ago until I found out a couple of friends I've known a while were gay. One is a tough football player, the other an excellent teacher who loves his work and most important the children have respect and an education from him."

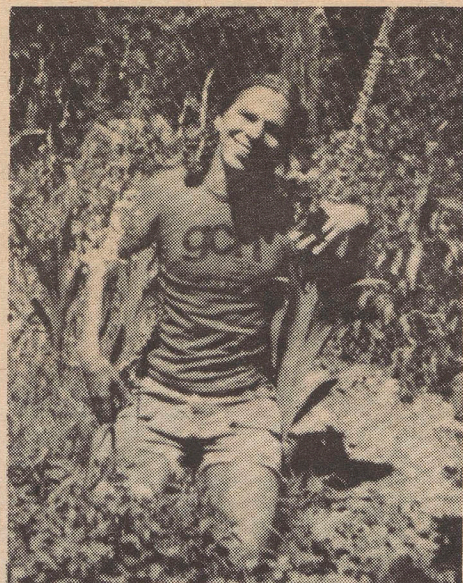
Boston Referenda Could Enfranchise Blacks, Gays

BOSTON — Governor Michael Dukakis signed legislation last week that would place two binding referenda on the Boston ballot this November that could radically alter the way the city chooses its elected representatives. The bill, sponsored by Rep. William F. Galvin (D-Brighton), proposes referenda whose approval would substitute district elections for the present at-large voting procedures for both the city and school committee. If approved by Boston voters, the present 5-person at-large school committee would be replaced by 9 people elected by individual districts and 4 elected at-large. The City Council's 9 at-large members would be replaced by 9 members elected by district and 4 elected at-large, under Galvin's plan.

The Galvin proposal is an effort to give largely unrepresented geographi-

Lester Stockman Leaves GCN

BOSTON — Lester Stockman, who as GCN office and layout manager has been one of the mainstays of the news-



Lester Stockman, GCN Office Manager

paper, has announced his resignation. Lester began working at GCN three years ago as a layout volunteer and has been office manager and layout director for the past two years. Lester now becomes advertising manager of *Sky and Telescope*, the national astronomy magazine, which is based in Cambridge.

"Working at GCN has been a rewarding experience and I'm sad to leave. I'll continue to work at the paper as a volunteer," said Stockman. "I've been working in the gay movement for more than two years and although it is emotionally rewarding it is not financially rewarding. I have been barely existing for two years. If gay people expect there to be a gay movement they must support it. Energy and money are needed if we are to continue our struggle for an open, visible gay culture," he said.

Stockman will be leaving the paper officially as of October 7.

cal areas and minorities of Boston seats on both the city council and school committee. Under the present system both bodies are totally dominated by representatives from the "Southern End" of the city. There has been no representative from the Beacon Hill-Back Bay and Allston-Brighton areas on the council in 25 years. There has been only one black on the city council in this century. If the Galvin proposal is adopted, it is also seen as a possible method for the election of a gay person to the council.

Chances for the approval of the two referenda by Boston voters will hinge on the size of the voter turnout on November 8. If there is a high turnout by those who would benefit from the change — Blacks, gays, students, liberals, and Back Bay-Beacon Hill and Allston-Brighton residents —

the proposal has a good chance of passage. However a low turnout by these groups and a high turnout by those who gain from the present system — South Boston, Hyde Park and West Roxbury residents — would doom the proposal.

A heavy turnout on November 8 by unrepresented areas of Boston could also bolster the chances of insurgents Rosemary Sansone and John O'Bryant. Sansone emerged from last week's primary election as the most likely candidate to defeat one of the incumbents and gain a seat on the Boston City Council. A heavy liberal turnout could propel O'Bryant, who is black and who did very well in the primary, onto the all-white School Committee.

If approved, the Galvin proposal will take effect in 1979.

editorial

Aiding AID—A Time for Reexamination?

Things have been changing in official Washington since the McCarthy witch-hunts of the '50s with their anti-gay overtones. Through efforts of long-time activists like Frank Kameny and newcomers like the National Gay Task Force, institutions from the Internal Revenue Service to the State Department have begun a long-needed reevaluation of their policies toward gay people. However, the decision of the Agency for International Development (AID) to revise its hiring policies toward gays, while certainly encouraging at first glance, cannot help but make one uneasy.

AID, while often appearing to be a humanitarian organization, has had, to put it mildly, a rather chequered past. The organization has played a major role in shoring up right-wing power elites and in cooperating with repressive governments in crushing anti-government and guerilla activity throughout Latin America. The millions of dollars AID dispenses to Latin American nations have more often than not been used for political activity aimed at suppressing popular movements for social change. Perhaps the Carter administration and the new people at AID will change or at least significantly modify this policy but it is unlikely.

Gay people, then, have won the dubious distinction of having been invited on board to help the US government suppress revolution in Latin America. We

certainly feel that homosexuals should have the right to involve themselves in what ever kind of political activity they want or to hold whatever opinions they want. Employment by AID or the FBI or the CIA or the US Marine Corps should have nothing to do with sexual preference. However it can't help but make one nervous to see gay activists putting energy in an attempt to gain gay people the right to be in positions in which they can oppress other groups struggling for their own liberation. In the case of AID, we can now help in suppressing the social and political aspirations of the Third World.

Many gay people had the same kind of reservations during the time in which the movement was putting a major emphasis on enabling gay people to serve in the US Armed Services. The quality of what we are seeking is often lost amidst the across-the-board battle for civil rights. There are no easy answers to the problem. But we can't help feeling that, with all due credit to the people who helped bring about changes in employment policy, the AID decision is no cause for rejoicing. It is instead a time for a bit of self-questioning as to where the energies of the gay movement should be going and some soul-searching about just how much acceptance by the power structure in this country means simply gaining the right to oppress others.

—Neil Miller

community voice

at what age....

Dear GCN:

This is in response to Ray Spears' piece "At What Age Does Homophobia Begin" in the "Speaking Out" column of the September 24th GCN.

Spears says that "my experience and your experience" contradicts the idea that sexuality is determined by (or around) age 5. I would like to reply that it may be Spears' experience, but it isn't mine!

I am not a "psychologist traipsing into a conference with three case histories" — I am a peer-counsellor with around 1,500. I hope that's a big enough number for Spears! My experience is totally within the lesbian area — so I can only speak about lesbians. I would, however, think it most likely that it isn't all that different with males.

What Spears does is a common fallacy — well pointed out by Mary S. Calderone in her recent letter to the *New York Times*. She chided the *Times* for speaking about "practising homosexuality" and says that homosexual is something one IS, not something one DOES.

What Spears ignores is FEELINGS. He speaks of ACTIONS. Certainly anyone can (or at least most people can) function with either or both sexes. Women certainly can, as they do not need to be aroused to participate in the sex act.

There are, indeed, many gays who OPT for a heterosexual lifestyle out of homophobia, or whatever. And then there are the thousands (or millions) who eventually realize they are fooling no one but themselves, and eventually return to what is NORMAL FOR THEM — namely a gay lifestyle. But I have found — not in three cases, but in over 1,000! — that the FEELINGS were there all the time. The basic attraction, tendency toward — call it what you will — was always there for the same gender (in my case, for women). Even in the pre-teens. Certainly by the time the woman reached her 'teens and sexual maturity. These women knew all along that they were playing a game with themselves, whether

they started out in the lesbian lifestyle and later opted for marriage, or whether it was in reverse. I know! They come to me in their 30s, 40s and later. Not three — not thirty — many more, and I have files to prove it!

There are, unfortunately, women in the feminist movement who at the present time have "chosen" a lesbian lifestyle for political reasons. These women are not basically gay — but they are doing in reverse what many gays are doing — opting for a lifestyle not natural FOR THEM. They are — as do their gay counterparts — denying their real feelings, in this case for political reasons of "hating the enemy" — men. I have run into a lot of hostility for my position on this, but it is still my contention that these women are not doing us any favors. I stand on this opinion.

I also don't think that Spears is doing us any favors. I don't feel that it is "cool" to try and persuade young people to follow ANY lifestyle or course of action — they should be presented with all the alternatives. I am against any type of proselytizing — and I am against sexual seduction of the young by older, experienced people, whether homo- or heterosexual. Again, I know that many will find this offensive, but I have found among those I have counselled that early seduction has never added to their life experience in a positive way.

I am not quite sure what Spears' point was — but I don't see his piece as helpful *vis-a-vis* trying to protect the jobs of openly gay teachers. And I am not quite sure why GCN would want to promote his views.

Julia Lee
Garwood, NJ

view from the other side

Dear Francis Toohey, et al.:

As one who has worked for both *GCN* and *Esplanade*, I feel I must protest your narrow, insulting and completely uncalled-for diatribe against the publisher and staff of that paper. Not only are you content to attack Joe Leo, who seems to be a pretty open target these days, but you go on to question the abilities of the staff as well.

First, Joe Leo. Since I switched over to *Esplanade* at the beginning of the year, I have come to know Joe as one of the more reasonable, open-minded and easy-to-work-for editors or publishers I have encountered. He is always open to suggestions, and he actively solicits criticism during staff meetings. He looks out for his contributors, and tries to insure that each writer gets one assignment per issue. When there are disagreements, they usually get resolved in a reasonable manner. And he pays all contributors, within a week after publication.

Which leads me to my second point. You state that "Gone are the days when to write for *Esplanade* one needed more credentials than a Polaroid." Well, three staffers at *Esplanade* have taught at the university level, and two of them started at *GCN*. Others have been publicists, stage managers, political organizers, etc. Most have had previous experience in journalism. We may not have the best writers or the most famous ones; on our pay scale that would be impossible.



But we have published such names as David Brudnoy, John Lauritsen and Arthur Bell, and we are always on the lookout for fresh new voices, Polaroid not required.

Esplanade is a year old, and if advertising is any indication, has as much right to claim that it represents the gay community as *GCN*. Its staff has stabilized and everybody gets along with almost everybody else. It continues to reach out in new directions, by extending its political coverage, by running in-depth interviews of people who make the gay community go, and by attempting to establish itself with readers in all parts of the country. *Esplanade* is going places, and I'm glad to be along for the ride.

Which leads me to a final point. The past year has taught us that this city is big enough for two gay papers, possibly even more. The advertisers know it, the readers know it, and the local press is bound to realize it eventually.

Good taste isn't everything.

Sincerely,

Thom Willenbecher

GCN is looking for an office manager. The job pays \$70 a week and the deadline for applications is Friday, October 7. Anyone interested should call Lester at GCN afternoons at 426-4469.

GCN advertising manager Gregg Howe has returned to his post after a vacation in England. Any inquiries for display advertising should be addressed to him at 426-4469.

REQUEST FOR INFORMATION

On Friday evening, Sept. 16, at approximately 11:45 p.m., a gay man was severely beaten by 6-8 young men in the parking lot at the intersection of Church and Stuart Streets, next to the University of Massachusetts building. The gay man was assisted into a taxi by an unknown passerby and taken to a hospital, where he remained unconscious for several days. Anyone who may have seen this incident, or having other information, should call Mr. Perkins at 726-4526.

CALLING THE KKK

The telephone number of a Ku Klux Klan bookshop, which GCN printed two issues ago, was incorrect. The telephone number featured a recorded message calling for the extermination of gays. The correct number for the bookshop is (713) 472-4451 and the bookshop is located in Pasadena, Texas, not Pasadena, California as the article stated. However, the recorded message has now been changed to a plea for gun-owners to "shoot" anyone trying to compel them to register their guns.



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Virginia Youth Wins 'Substantial' Damages in Prison Rape Case

WASHINGTON—Virginia officials have agreed to pay “substantial” damages to a 16-year-old youth who was raped in the Prince William County jail last year. However, lawyers for both the state of Virginia and the family of the youth have signed an agreement in which they promised not to disclose the amount to be paid. The state refused to give reasons as to why they wished the amount to be kept secret and an agreement to that effect was filed and sealed in US District Court in Alexandria, Virginia.

Alvin J. Bronstein, executive director of the National Prison Project, hailed the decision and told the *Washington Post* that "we expect the news of this settlement to have an impact on jailers and prison officials throughout the country. This was a substantial amount. This case puts jailers and sheriffs on notice that they must develop a system for protecting people in their custody and that they will be held personally accountable if they fail to do so."

Last year, Fairfax (Virginia) Sheriff

James D. Swinson was found negligent in an adult jail rape case and the victim was awarded \$50,000. A US judge reduced the amount and in the end the sheriff paid \$7,500. In both that case and last week's case, damages are covered by state and county liability insurance policies.

In the current case, damages were awarded against the former director of the Virginia Department of Corrections, the Sheriff of Prince William

'Motel on the Mountain'

(Continued from page 1)

bullhorns to lead their standard militant chants and carried signs reading "Gays Won't Be Pushed Out of Hillburn" and "Gays Are Here To Stay."

Media coverage of the event was extremely heavy. The three New York City daily papers were present, as were the three TV networks, the two wire-services, about a dozen radio stations, and all the nearby local papers.

Besides the two demonstrating

County, and other county officials.

The youth had been ordered to the Prince William County jail in Manassas, Virginia, by a juvenile court judge after the youth had escaped from a juvenile home and stolen a car. While in jail, the young man said that he had sent a note to Sheriff Carl Rollins, stating that he had been threatened with attack. The sheriff has denied receiving such a note. The boy's mother also reportedly contacted juvenile pro-

bation officers seeking help for her son after the rape threats. No actions were taken and the boy was raped that night by two 16-year-old youths who were later convicted in the attack.

Partly as a result of this incident, no youths will be sent to the Prince William County jail. Sheriff Rollins said, "There is nothing I want to say about that case. . . I don't know how it's going to be settled. It's not going to be my money."

people. Kennedy said the local police were fair and cooperative.

The local press asked Kennedy if the activists would have come had the anti-gay group not formed its protest. Kennedy said, "No, of course not. If they don't keep up the protests, there won't be any need to return. Suffern will be notorious only if they keep up their bigotry."

Kennedy said "it would have been a tragedy for gay lib if the media had focused on heterosexual bigots without our having a liberated gay counter-presence."

The anti-gay demonstration disbanded shortly after 10 p.m. and the gay demonstrators left around 11 p.m. Approximately 1,000 gays had traveled to the motel for the free buffet and disco opening. There were no attempts by the opponents to stop them.

Behind The Red Door

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new york, new york

By Harold Pickett

NEW YORK — The Coalition for Lesbian and Gay Rights has proclaimed the third week of October as "Lesbian and Gay Rights Week." They have asked city groups to plan

special events for that week and have asked college groups to hold special events on their campuses. The Hunter College lesbian and gay groups inform me they are planning a series of ten

DID YOU SEE?



ANN LANDERS

Son is gay

Dear Ann Landers:

Does anyone know what causes homosexuality? Our son told us a year ago he had chosen this lifestyle. We cannot accept it — or him.

My husband blames his genes because he has two nephews who are gay. Yet the other five are straight. If it was a matter of genes, I say they all would have turned out gay.

Ours has been a beautiful marriage and we thank the Lord we have each other. We give one another strength to face this terrible thing that has happened to our life. Please enlighten us and millions of others who are

—Searching for Answers

Even the experts are sharply divided on whether or not homosexuality is an illness that warrants a psychiatric diagnosis or if it's an alternate lifestyle. They all seem to agree, however, that homosexuality is not inherited.

I am with those who believe homo-

sexuality is a psychological disorder caused by one of a number of problems. It could be an excessive attachment to a "smothering" mother or a tyrannical, weak or absent father. To make matters more complicated, some individuals with these very backgrounds may develop into normal heterosexual adults.

Finally, glandular factors cannot be entirely ruled out in some cases.

If you cannot accept your son's homosexuality, so be it, but I would ask you, please, don't reject him. Homosexuals do not "choose the lifestyle." It's far more complicated than that.

—from Ann Landers' syndicated column, reprinted in the *Boston Globe*, Sept. 8.

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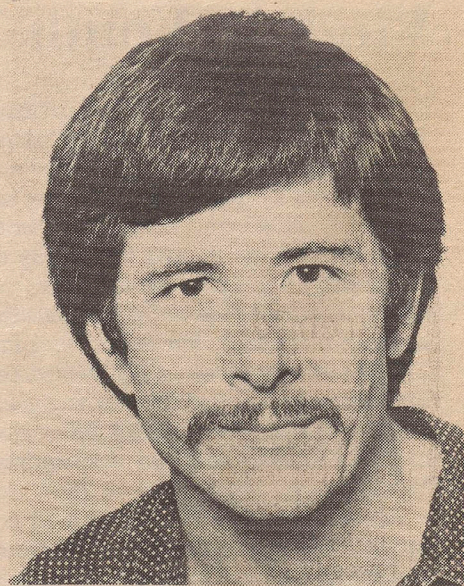
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workshops. All workshops, except the one on "Coming Out," will be open to the public.

Having known James Ferguson for quite a while, I'll be the first to admit I may be somewhat prejudiced about his new musical, *Wonderful Lives!*, which opened Sept. 21 at the Glines, New York's gay arts center. The rave review in *The Daily News* called it "full of memorable songs" and "one of the liveliest shows in town." I agree.

Wonderful Lives!, which opened as a showcase, is having its run extended indefinitely. Its story concerns a gay man and a straight woman who are best friends and roommates, and the men they love. Both characters are independent people with successful careers, have high consciousness, and are non-stereotypical.

The musical is a romantic fantasy, a Fred-and-Ginger Forties format with a definite Seventies consciousness. It runs the emotional gamut with tender love songs, witty dialogue, and rousing disco numbers. At times, the energy level is so high it seems as though the show is going to burst off the stage and right into the audience! James Ferguson, who wrote, directed, and stars in the play, has a positive hit on his hands.



James B. Ferguson, author, director, and star of *Wonderful Lives!*

Oct. 3 is the "gala opening" of the downstairs cabaret at the Glines. It features Ronn Tombaugh's *Journey*, a "ritual exploration of three relationships through poetry and music" and the musical group *Women On Mars*. There will be a retrospective art show from the past 1½ years of art at the Glines. It promises to be an exciting evening. The Glines is located at 260 West Broadway, a block south of Canal St. Phone: 925-2619.

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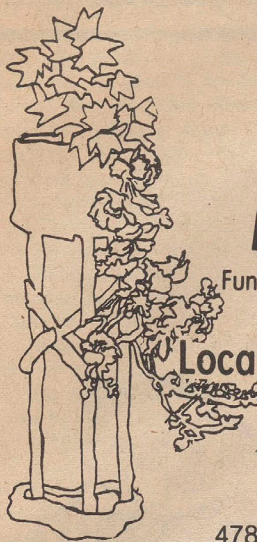
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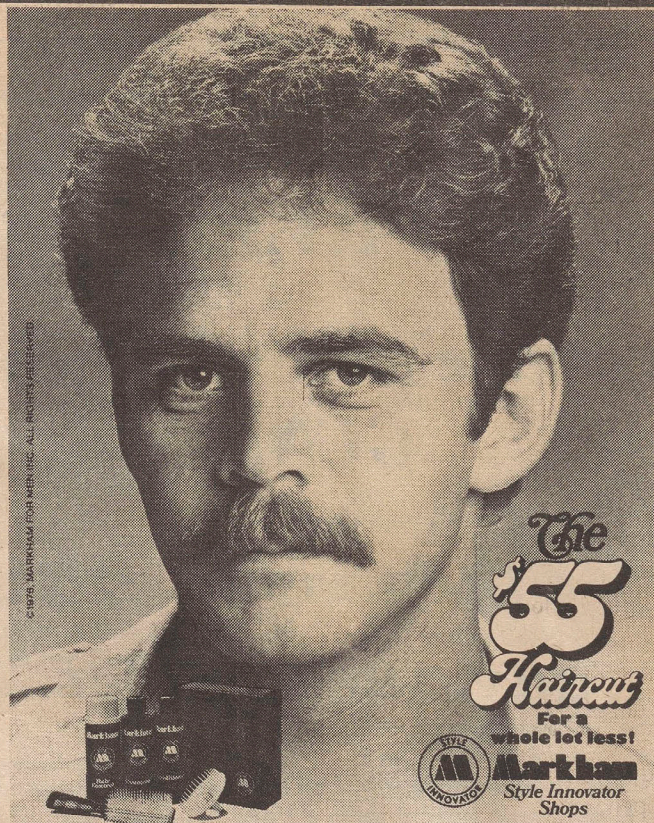
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THE POETRY ISSUE

Edited by Steve Blevins

Firebird

when john came
I thought he'd die
of it but nobody
ever did except
justly so and
sweetly so
so I thought of
myself as a reed
breathing thru
his flood in a
time when the
canals had over-
run their sides

I put every jealous
bowl and plate every
cup the large spoons
a gravyboat and the
cover to the butter-
dish out on the
small roof outside
john's window
to fill up as they
pleased with the
rains that fell
that night after
john and I were
asleep

but I did this
in my mind: my
body was busy
at being a reed
my sleep was
busy at wondering:
how can anything
be anything only

I dreamt john
and I were lying
on space and
everything we
did seemed
invisible as
seams

By Richard Ronan

Untitled

The rhythms of love
knock us out of grief's step

all the ways we can
stroke, open, enter
each other
our holding
a gordian knot against time
that time
knows how to sever:

for moments
loosed from moorings of work, of words burning
in other mouths,
tethering in this, our sweat, our breathing, our
opening,
our counter-rhythm.

By Tom Hurley

In these four pages, you, the reader, are about to meet some extraordinarily interesting people. Extraordinary because they have taken their experiences as men, as women, as gay people, and made poems. Poems about sadness and being happy, being in love and hating, living and dying. What I find exciting about these poets is not only their craft, which is always careful and often brilliant, but their vision: what in the world they see. Like Renaissance painters they render crystal clear portraits, or like accomplished surrealists they weave whole other worlds. They are familiar with what has been called the poet's "inscape": the seeing inside of. For me, the political aspects of these poems work in coordination with other factors: sound, sense, and rhythm. These are not poems where the only point is "message," but poems that reflect the various qualities of human experience — as only good poetry can. Presenting these poems in the pages of the Gay Community News is, I feel, providing a community service. But enough introducing. Here are twelve poets. They speak for themselves. — S.B.

Amy Comes Out

Hooded, a canopy of
slow realization:
am I
this am I this am I really?
Something palpable
in the brain puts pressure on, bites
the veins.

Every cloud has a face
in this scenario & they are none yours, all
yours. Your face
is a cloud, combed across the sky
like a Passion Play.

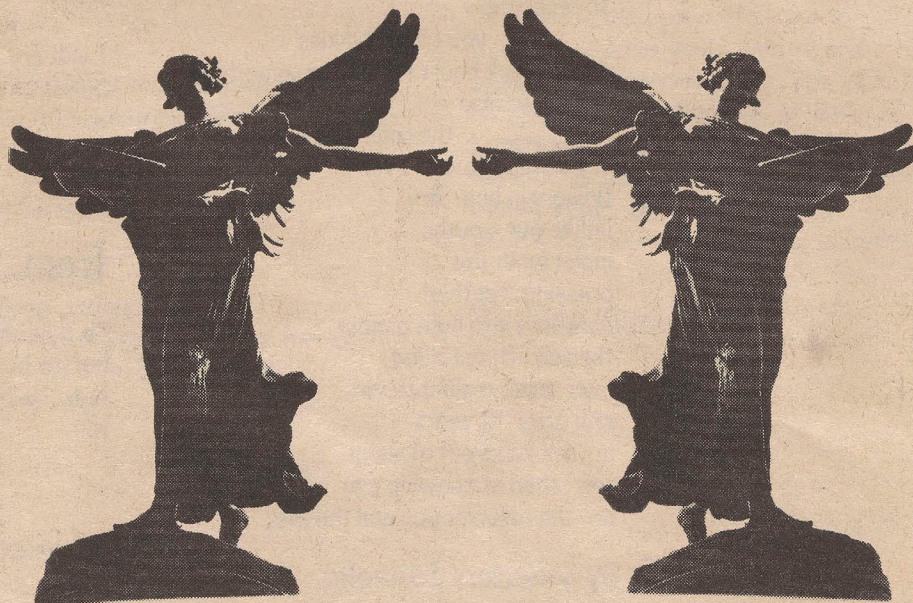
I see it melt downwind
re-arrange
the form of itself to accommodate
new knowledge.

Amy, a woman

will lie naked next to you
& no refusal you can conceive
will possibly work.
She'll take
something of you in her mouth

& you'll stay there.
Some say wings.
Some say solid ground.

By Aaron Shurin



Untitled

Between Us

She floods valleys with fresh passion
Swaying over my lips
For a fragrant eternity.

By Rita Mae Brown

Untitled

He didn't remember my name,
this man with
seven hundred and fifty pages
toward his doctoral thesis—
some of them in ancient Greek.
I remembered his,
but then I've a knack
for the simpler bits of life—
three letters, one consonant,
two vowels, one syllable.
Rhymes with bee. Glee.
Spree. Fee. Gee. Me.
I said it on departure, smiling.
He could only say something
about the day. It was 6:30 a.m.
and the sky was beginning
to show us something.
When strangers make love
two worlds meet, and decide.

By Walta Borawski

plea

its
sex
with no responsibility
you do not have to stay
though
I would like it if you did
for we were
oh, so lonely

By Stephanie Byrd

from

The Poems of Sappho

stars around the beautiful moon
obscure their radiance again
when, with her fullest light,
she floods all the earth

Translated by Suzy Groden

Southland/Heartland

Filled with the ashes of summer

I'm alone in a cold place that is not my own.

If I must live without love

Then I cannot live without the South.

Southland/Heartland

Where accents hang over my head, a sweet mist

The night's breath kisses the back of my neck
as no woman ever kisses me.

Southland/Heartland

I call to you as a lover

For there is no woman for me

Nor man

Humans extract their pound of flesh.

But the land, oh, the land

Rolls hills as sensuous as thighs

And the earth sends her children to greet me

The deer, the quail, the frog

Who live between the sky and the earth

Instead of the prisons of the mind.

Southland/Heartland

What Diaspora spewed me from your bosom?

What cauldron of ambition sent me to a land of
strangers?

By what route does a prodigal daughter return?

Southland/Heartland.

By Rita Mae Brown

The Awakening

Men's arteries are turning to stone.

The owl of Athena takes wing

Only at dusk

And brushes the eyelids of Amazons

Who soldier their shields

And promise fresh blood

To make the trees grow

From dead sparrows' throats.

Rita Mae Brown

from The Poems of Sappho

Love shakes my heart
like a wind
sweeping down a mountain
into oaks

Translated by Suzy Groden

before the Celtics game

working class gentle
they could all be
faggots they're so

pretty one with
black American hair &
a moustache the

second delectable
blond the third
brown haired of course

all young with chunky
bodies they picked
me up hitchhiking

because I made
the driver feel guilty
staring at him that way

the way to get a ride
in Boston a sunny
day before the basket

ball game with the
Warriors those black
players these

white boys in the car

By Ron Schreiber



Anniversary Poem

To reassure
you I hug and kiss
during work hours satisfying something
within me also

the room heated
dry enough to keel over
flowers in bud: dry
unlike our mouths
moist inner lips
pressing, teeth of
darkness into light almost
the sea lifting falling
over rock: a glimpse yet
still after 12 years
my sex kicks out of sleep
refreshed at knowing you
are the resurrection and the life.

By Salvatore Farinella

First Sight

What half-naked man appears in the chill
morning air?

I see clearly where the ice on the pane forms,

as he stands separate in his room.

I am drawn to the dark chest,

to the wrist,

to the night trapped on the underside of a leaf.

In my right hand I hold the white bone handle of
a knife.

In my left, what?

I faint as I cut through a murderous self—

blue light:

By David Eberly

from The Poems of Sappho

Come to me here, from Crete,
to this sacred temple of the lovely apple grove.
Your alters are fragrant here with offerings of frankincense,
and cool water rustles through the apple shoots.

All the place is shadowed with roses
and deep sleep slips down through the shimmering leaves.
In here is a meadow, with horses grazing, alive
with spring blossoms and breezes
that blow redolent.

And here may you, Cypris, pour,
with graceful charm,
your nectar, mixed with our own festive rites,
into these golden cups.

Translated by Suzy Groden

A Man Who Follows the News Speaks

Once I ran downtown an open wound in crowded streets.
Now I dress in gray of success and undraining cups of coffee.
I have given myself to the news.
I follow campaigns like holy grails.
What I admire is the foresight of history:
the commentators back from luncheon with God recounting
what will happen.

I love the world. Its babble I need to hear.
What I hate is a single voice and the unpredictable
geography of silence.

I have not asked for much. And I have received.
For death I choose any national disaster;
any deflection from the small and personal; a warm blanket
to keep out failure.

I will cry
but first my tears must find something worth their weight.

By Tom Hurley

from The Poems of Sappho

To have beauty is to have only that,
but to have goodness
is to be beautiful
too.

Translated by Suzy Groden

Poem

Shiva

dances hot on an iron heart:

stamp out.

1.

Before

I knew Him I knew

His form.

His body like this poem, lean,

angular,

long.

Before I held Him I limned His arms.

(I am like a second Grun, hammering

home,

a maker

of splintered dreams, sounds.)

Before I did Him I divined the storm,

dancing within.

Lord.

How can my Love be nailed down?

2.

Lord of a Thousand Hands, shaping wind,

give mind.

I am not

metal, warped, not wood.

I am good flesh,

not brass at your ankle, shook.

I am not the steel in Your wrist, Lord.

I am the blood.

3.

Lust in the heart stills the wind,

Lord of Hands,

Hurricane.

Lust in the mind. severs limbs.

By David Eberly

Untitled

Relationships have boundaries
like discontented countries.
Filled with questions & fear
sentries patrol,
never pleased with travelers' answers.
Visas are granted by mutual need
and unlimited compromise.
I am now quite invisible.
We exist, if at all, in subsequent treaties;
in peace, perhaps we are boring,
in war silenced by guns.

By Walta Borawski



The Ultimate City

a flower cannot remain a flower
must become a plot in your next novel

he's got nice buns/ what do you do?
I was into that myself, once/ check out
EST: I can tell you're the kind of person
it's for. check it out.

a five-buck cover charge to get fucked
with the freedom to look like Cosmopolitan
even if you are male and queer

this is liberation

it grows darker
the village grows shorter
this city flattens me like an iron thumb
sinking looking to be hoisted up
my sanity curdled

Oh, I love it here, he said to my fears.

By James Fishman

Favorites

anything's puzzling
my mother's fond of
things like two-
by-fours being
driven thru solid oak
tree trunks
by cyclones or by
the cyclone itself
when it only
annihilates the other
side of the street
my grandmother's fond
of the wood crosses
that inevitably remain
unscathed when the
rest of the church
burns down and also
the number-dreams she
wakens from and quick
puts money on with
leo the taxi man who's
a part-time bookie
and they don't win
but another sequence
of the same numbers
does: she's amazed
my great-grandmother
was amazed by english
she could never stop
blinking at the local
wives and the vulgar
street kids and how
they talked-like-that
and carried nothing
but their own impulse
and frustration while
she carried those of
a whole civilization in
wreckage mostly in her
throat I don't know what
all my favorite odd-numbers
and off-angles are: maybe
candlepine slipping out
its tongues early in the
year and the words they
hush at me maybe you
and the tongue tasting of
wood smoke and silence
that you put down my
throat

By Richard Ronan

Giving Way

After our busy day, I post you,
as Rilke says, at the gate of my solitude.
You call, request another date—a movie,
the coffeehouse, anything not to be
along—and then, of course, again the bed.
Your gate, it seems, is swinging wide.
When I beg off, you inform me of
the rival of mine you'd love to see
assume my performing self. Are you
obliging me, punishing me, or both?
I approve, encourage you to make
the call. Is that my punishment of you?
I don't know. Only, this was not
what Rilke meant by guarding solitudes.

By Rudy Kikel

New Year's Eve in Jersey City

it's hard to feel
and so
hard to think
to know truth
and be
here
some hand is
usually overhead

things are coarse
here
defeat rides
everything
here
dropping slag
tar balls
corrugation
on the landscape
a hump-back snake
skates elevated
from the tunnel
unevenly
to Newark
six times it has
eaten my heart

but it's snowed
here
and the things
all have shoulders
and hats
the teeth are lost
in wadding
the coal box
wrapped

the mice in the heart
we could call angels
have come out
here
and not by chewing
this time
through the heart's wall
but sweetly
freely and without
screaming up the
bloodways

here
small joy glitters on
snowcap
peace blinds with
a bluewhite
a fullness is upon us
and we do not drown
I say: I want to fuck
the boy with the snowskin
and glasses
and he me yes god
I want to yes yes.
I want to
and it is good yes
and holy
thus
and it is
finally
human here

By Richard Ronan

Graphics by Gerry Takano

At Night

At night, field, bush, water, seaweed, rock, trees,
faces, figures, fall
in together, out of the hard light of day,
become themselves, secrets, tests, walls,
attractions,
the other world.

The sharp rocks slide
into black slippery questions.
You must carry a flashlight
to see what you know.

the mirrored light, the unsubtle music of
the
discos
transform faces, confuse intentions;
the air perspires with doubt

White swirls toward where you are
not at rest, eyes straining—
the sound is not water lapping
(leviathan? A thing, apart from your power)
the flashlight shows the curling foam.

The dogs sit, stare, silently, intently.
If there are things to fear
will they not fear them?

the eyes you clutch at in darkness to pull
into you
pull back into sleep
and no promises made

The moon piercing through clouds
that other body, lightly breathing
your sole familiars.

By Tom Hurley



a peck from a peck

your thin lips grazed my full cheek

the matriarchy is a racist structure

ever present in the gleam of straightened hair

some like the nap

greased and burning flesh

under curling irons and bleaching creams

this lips and flowing tresses

toss insults

let us play colors come and go in light

fire burning crosses

lawns alit

you've come closer to the fire

By Stephanie Byrd

disco music

& we're back to Seventeen Magazine for the first time
since moving to Philadelphia even though it's only
Friday & we're summering in Truro, up the coast just
south of Provincetown but your mother always told me

to wear my hair short & watch my waistline though I
thought at the time she should be thinking of you or
her poor dying husband while my own mother wrote
from Florida that the coast north of Miami was filled

with permanent waves home from the wars & the seabees.
now we're back to Eighteen Magazine the first issue
of which will never be printed but there's your
letter to the editor anyway asking in eleven-point

photo-ready copy where you can find a haircutter who
will restore us to our loves while all the time I'm
thinking how simple it was to sit in Miss Reed's third
grade class barraged by spitballs or be kept after school

by Miss Updike for interrupting Peggy Flaherty in
the middle of a nature study lesson it wasn't fun
but surely it must have been better than waiting for
your letter to get published in a magazine they'll

never print & who can tell about standards or photo-
synthesis & how can we know whom or how to love this
season

when our mothers won't shut up or even write us &
Philadelphia since we've moved there feels nothing like home.

By Ron Schreiber

RUDY KIKEL was the winner of the Grolier Poetry Prize this year. Rudy's poems have appeared in *Mouth of the Dragon*, *Boston Review of the Arts*, *The American Review*, and in an upcoming *Christopher Street*.

STEPHANIE BYRD published her first collection, *25 Years of Malcontent*, with the Good Gay Poems. Stephanie's currently working on a new collection entitled *Winter Execution*.

RON SCHREIBER is an editor of *Hanging Loose*. He has two books of poems, *Living Space* and *Moving to a New Place*, and a new collection, *The Crows of March*, is scheduled to be published by Calamus Books later this year.

SAL FARINELLA has published poems in *Fag Rag* and *Mouth of the Dragon*. His books include *Hunger*, *The Orange Telephone*, and poems of his are included in *Night Blooming*. A new book by Sal is scheduled to be published by Manifest Destiny Press.

JIM FISHMAN is a Cambridge-based writer whose work has appeared in *Hanging Loose*.

DAVID EBERLY has published in *Gay Sunshine*, *Fag Rag*, and *Hanging Loose*. His first collection of poems is scheduled for publication by the Good Gay Poets.

SUZY GRODEN has published her translations of Sappho with the Bobbs-Merrill Company. Suzy teaches at U. Mass. Boston, and is hard at work translating *Lucretius*.

AARON SHURIN published his first collection, *The Night Sun*, with the Gay Sunshine Press. He spent most of the summer in Greece, writing many new poems.

TOM HURLEY writes for the *Gay Community News*, and has published his poetry in *Hanging Loose*. Tom is currently teaching in the Boston area.

RITA MAE BROWN has published two collections of poetry, *Songs to a Handsome Woman* and *The Hand That Cradles the Rock*. She's just finished her third novel, *Six of One, Half Dozen of the Other*.

RICHARD RONAN has published his poems in *Mouth of the Dragon*, and was recently part of a Redbook "Cultural Presentation."

WALTA BORAWSKI is very happy that he just left his job at Little Brown. His poems have appeared in *Mouth of the Dragon* and *Fag Rag*.

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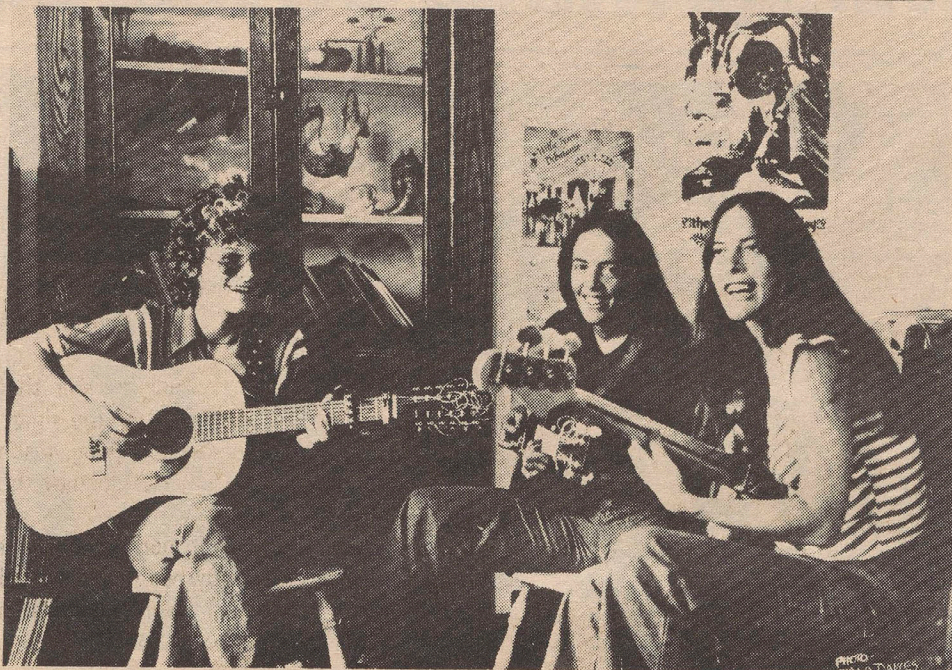
Willie Tyson—Strong, Angry, Honest

By Betsy Smith and
Lee Swislow

Willie Tyson gets right to the point of things. Whether she's singing about rejection, anger at ex-lovers, or strong women, her music has an honesty and directness that lets you know where she's at.

Willie Tyson is a singer/songwriter/storyteller originally from Pahokee, Florida who combines blues, country-folk, and jazz with the feminism, cynicism and humor. We heard the result recently at Cambridge's Passims Coffeehouse where Willie played for two nights to an enthusiastic and full house. Accompanying Willie were Robin Flower, who plays with Bebe K'Roche, on lead guitar and Susan Abod, from the Chicago Women's Liberation Band, who not only plays a wicked bass, but does the musical arrangements for the group. Most of the songs they played were from *Debutante*, Willie's second album, produced by Urana Records, a division of Wise Women Enterprises.

It's a little strange to find yourself clapping wildly when someone sings "I



Willie Tyson (left) with her two backup musicians, Robin Flower and Susan Abod.

watch you pick your bay leaves from a poison ivy tree." ("I Got a Feeling," *Debutante*). After all, that seems like more than anyone — even a lover who

has left you — deserves. But Willie sings it, and you know that's what you've wanted to say and have held back for too long.

Willie doesn't hold back when she sings her "abuse songs" that she sees as a therapy tool for letting out all her angry and hostile and hurt feelings. For too long women have been conditioned to repress those feelings or to take them out on ourselves. As a strongly feminist singer Willie creates a space where anger and bitterness are expressed without a feeling that she is trashing women, as is too often the case in traditional music. By expressing the pain and the anger it becomes less overwhelming and less devastating and instead something you can experience and live through. Even when hurt, Willie remains strong.

That strength is expressed more directly in Willie's fighting women songs, which filled the second part of her set. "Arsenal," is the roughest and toughest of these, in which Hairpin Handgrenade single-handedly destroys a bruiser named Big Bad Tank who was looking to make time with her in the local bar. Again it's kind of a jarring song, with male, military images of shotguns and artillery and frontal assaults. Yet it's only making clear the violent atmosphere women are confronted with daily, and our need to defend ourselves.

"Levee Blues" was one of the songs we liked the best. Willie is saying 'no' to the things men try to force women to do, like cooking and cleaning and being sweet. "If they want white floors in heaven/You know, Jesus gonna have to keep them clean." ("Levee Blues," *Debutante*). But it was about this time in the concert that we began wondering where the lesbian love songs were. And if not the love songs, at least some indication that Willie is indeed gay.

Willie says she is trying to reach a broader audience, which was part of her motivation for playing at Passim's, rather than at an exclusively women's concert. While it is important that many different people beyond the women's community are exposed to Willie's music, it is sad that this broader audience will not be aware that this music is written by a gay woman. The fear of turning people off perpetuates the myth that if you're straight you can't possibly relate to what gay people experience. We know our lives have meaning and can be shared outside the lesbian community and we want the rest of the world to know it too.

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theatre

Clever But Compassionless 'Dirtiest Show in Town'

The Dirtiest Show in Town by Tom Eyen. Directed by Neil Flanagan. At the Theatre-at-the-Square, Harvard Square, Cambridge.

By Michael Bronski

In the mid-Sixties Tom Eyen became one of the most important new playwrights on the New York scene. His quick, sarcastic wit, verbal assaults, and bizarre juxtapositions suited his right-to-the-minute concerns; his plays were so fresh that they seemed to have been written the day before. The most famous of his plays, *The Dirtiest Show in Town*, written in 1968, is having a revival in Cambridge.

The theme of *The Dirtiest Show in Town* is pollution: air, water, emotional, moral, social, educational, urban, sexual. Almost in answer to the moralists who had tried to cut the nude scene from the Broadway production of *Hair* the year before, Eyen proclaims that the real dirt is the society and environment that surrounds us. The play's eight actors play a variety of characters in scenes from everyday life: the street pickup, the gay bar, the beautiful people's orgy, the classroom. In each case no one is happy; people treat each other badly; the world is lousy. Time and again the message is clear: There is no chance for happiness because there is no chance for happiness because there is no chance for happiness.

Eyen is essentially a poet who is fascinated by movies. His language jumps and changes meanings two and three times a line. "Attention" shouts the drill master to the troops lined up in



A Scene from "The Dirtiest Show in Town," now at Harvard Square's Theatre-at-the-Square

front of him. As they count off, one woman steps forward and says, "There is a tension in my neck, maybe if it were clean, maybe if some one loved me, it would go away." "No one pays any attention to me," says another character, "Why?" Scene changes are marked by words rather than ideas; there is no unity of time or place, but rather of language. Life in this world is fast and frantic; language/words come flying out at us, as though they were the actors' last resort to life. When effective the technique can be devastating, but too often it is only confusing.

Although few would disagree that our culture reinforces all sort of "dirtiness," something very strange happens

in this production of Eyen's play. There is little distinction made between what society does to people and who people really are. We should be made sympathetic to characters that have been mistreated. Instead we are confronted by obnoxious and horrible people who have become so "dirty" that they are not any different than the culture itself. The most blatant example of this is a scene in a lesbian bar. Two lovers are having a fight; the one is being very patient while the other is calling her everything from "bitch" to "cunt teaser." It's an ugly, offensive, and essentially pointless scene: we are treated to characters misusing one another, yet given no context, no reason. The quick one-

liners stop being funny and turn nasty. In this social expose the only thing that is being exposed is someone's hatred of people.

The cause of this is a strident, comic book-like tone that pervades the entire production. The touching moment is sacrificed for the one-liner, and the nasty crack is spoken too loudly for the hurt feeling to show through. Early in the production a woman gives a monologue about being raped in a car. It could have been poignant and moving, instead it was a failed ruckus. The same is true of the racial jokes that are scattered throughout the show; one presumes that their intent is to expose racism, yet, that is exactly what they become.

The question of gay stereotypes is also relevant here. Robert Patrick in *The Haunted Host* has proven that the stereotyped faggot does not have to be offensive. But in *The Dirtiest Show in Town*, the many lesbian and gay male stereotypes are truly offensive. They are comic book portraits that play upon popular notions and refuse to go any further. They are reminiscent of the *National Lampoon* brand of anything-for-a-laugh humor.

Given the tone that they have chosen, the cast of *The Dirtiest Show in Town* gives a good, though hardly commendable, performance. Harvey Fierstein and Helen Hanft, both of whom were in many original off-off-Broadway productions, are fine, although at times they seem to be trying too hard. The production was directed by Neil Flanagan, who directed the much more satisfying *Haunted Host* last year.

theatre

A Bloodless 'Dracula'

Dracula. Based on the novel by Bram Stoker. Directed by Dennis Rosa. Starring Frank Langella. Sets and costumes by Edward Gorey. At the Wilbur, Boston, until October 8.

By Jim Marko

The press release for the Broadway-bound *Dracula* states: "Since 1922, when F.W. Murnau's thinly disguised version of *Dracula* ("Nosferatu") appeared in Germany, there have been dozens of films purporting to deal with Bram Stoker's elegant monster."

Murnau's immensely frightening film, as well as the equally and still horrifying *Dracula* starring Bela Lugosi in 1931, were masterful works that reflected society's imagination. The Bram Stoker novel is a deeply probing philosophical study of evil versus good; it is a darkly sensual piece depicting that ageless struggle. This production of *Dracula*, dramatized by

Hamilton Deane and John L. Balderstone, is none of the above and less. Under the erratic direction of Dennis Rosa, the play never finds its pace or style. This is theatre that stops short of comedy and falls short of horror.

This being 1977, we do have a nod to most of your favorite -isms. There is occultism, mysticism, hypnotism, and exorcism. There is also camp, except when there is not camp and the play feebly attempts to answer the deeper questions of this myth.

Dracula toys with two styles and becomes established in neither. It floats between serious theatre and camp like the bat that swings ever so effortlessly and unmenacingly through the set.

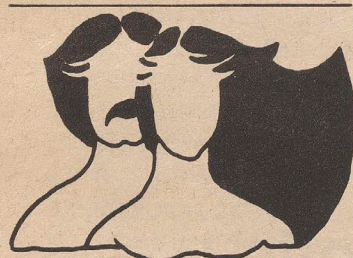
The acting is uniformly weak. Frank Langella's Count is at times a parody and at times a not so awful looking figure in a velvet suit. Only in his death scene, which spins uncontrollably from real horror to high camp to trite staging, is Langella effectively horrible and intensely evil in his characterization.

Of course, what we have been hearing about this *Dracula* is little more than the fact that the mad artist Edward Gorey has given us the sets and the costumes. The heebee-jeebies come from the fantastic head of Gorey himself. A chance to view "The Listing Attic" and "The Doubtful Guest" and all the wild imaginings of this Gorey-

mind as larger than life sets is worth — maybe — the price of admission.

The sets, with bat images all persuasive, are incredible pen-like drawings in black, white and gray. The costumes also carry this color scheme save for the blood-red lining of the Count's cape. A single ruby size dollop of red appears on the ingenue's dress when she is taken by Dracula. The final set — Dracula's coffin vault — is a magnificent piece of Gorey work.

Should one pay the steep price of theatre tickets to see the work of Edward Gorey when that same work will appear soon in book form? The obvious answer and my best advice is to wait.



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people, places and flings

By Francis Toohey

True to its name, our *Firebird* went up in smoke on the Mass. Turnpike Saturday night. Being not of that species that rises again from its own ashes, Bruce and I abandoned the damn car and brown-bagged it to the bus station — our dreams dashed of arriving in New York with a touch of class. We whisked into Metropolis on a *Whisper Coach* only to discover that our unassuming entry would work to my advantage, for I was there to flush out expatriate Bostonians.

We'd heard reports of some of their varied haunts — the Port Authority, the trucks, an unseen welfare office somewhere in the Village — but under cover of darkness any night on Christopher Street we found that most of them can be spied trying to pass in their new mustaches or learning to stand on the lines outside the bars . . . We

caught Jim "Make mine Siamese, please" Armstrong off-of Hudson serving tea, who proved to be a helpful informer. He directed us over to the *Cockring* where we bumped into dancer-Village Public Relations manager *Ozzie Hunter* who put to rest the rumors that the latest gay lingo is that phrase of shadowy origin, *Pleasure Me* . . . Following a reliable lead, we ran into former Styx-Miss, *Sharon Cullity* at *Reno Sweeney's* where ex-*Labelle* lovely, *Sarah Dash* was burning down the house. Sharon reports that she's alive and well and living in Soho. After Boston, she confides, her Big Apple anonymity comes as quite a rest . . . Sharon's roommate is West Newton Street's own *Doreen*, currently juggling numerous usherette jobs at the cinemas around the city . . . Boston's Rock-Photog, *Duana Lemay*, is doing pretty well with offers ranging from *Island Records* to *Rolling*

Stone . . . And WBCN's ex, *Maxanne*, has a new jazz program over the air there . . . Peeled-ears revealed that the new disco, *Volcano*, is the latest flare-up among New York's hot-spots with the downright sweaty *Glory Hole* gaining popularity as the place for an intimate sip and small talk . . .

Now that we're back in Beantown, you can expect a visit from S and M semi-star, *Iggy Pop*, at the *Orpheum* Oct. 14 . . . We suggest that the management keep a *Bloodmobile* on call . . . The news further down the street has it that *The Club*, the award-winning play originally directed by *Tommy Tune*, will be coming to the *Charles Playhouse* Nov. 9 . . . It features women in all the male roles . . . *Wendy Wendy Hunt* will be at 1270 on Wednesdays from now on, under the watchful eyes of *Danai* and *JVE* . . . *Gary* and *Frazier* have come oui, oui, oui all the way home at last from Paris . . . *Jimmy Mitchell* of the *Regency Health Center* announces that he'll be opening a new floor soon at his 11 Otis St. location . . . And that new *Jupiter* in Aries health club at 283 Dartmouth St. is reportedly not fooling around much with that expensive, extensive address in the heart of Proper

Boston . . . *Darius Dappletree* and friend *Jane* are having another of their surreal sales Oct. 8 and 9 at their studio at 22 Bromfield St. Look for boas, puppets, fashion creations and odds and ends to invent your own regalia . . . *Mike Markowski*, Boston Eagle manager and GCN contributor, has taken a few weeks off in sunny Mexico for some much-deserved R and R . . . While GCN Ad Manager *Gregg Howe's* back in town after getting lost in London and has resumed his job . . . *DiRocco's Cabaret* in Tyngsboro hosted *Linda Gerard* and the *Pipers* Sept. 30 and Oct. 1 and 2 . . . *Linda* was the belle of the *Pied Piper* in P'town last summer and it's good to see she stuck around the area for a little more of the same good thing . . . Of course, P'town doesn't fold up just because all the New Yorkers and Key West characters pack their bags on Labor Day . . . I hear my friend *Ava Williams* is back at the *Crown* and *Anchor* right now and of course pal *Peter Ryder's Boatslip* never says die until late in the fall . . . Also down under, we see that the *Gallery*, 194 Richmond St. in Providence is renovating — they're reopening Oct. 20 with 2½ floors of what they hope will be 100% gay clientele . . . I'd like to thank *Elaine Noble* for my first fan letter (it might be my last) and I've just enough time to say Happy Birthday, Francis. You ought to be flattered when *Walter* cards you at the door at 1270, you old tattle-tale.

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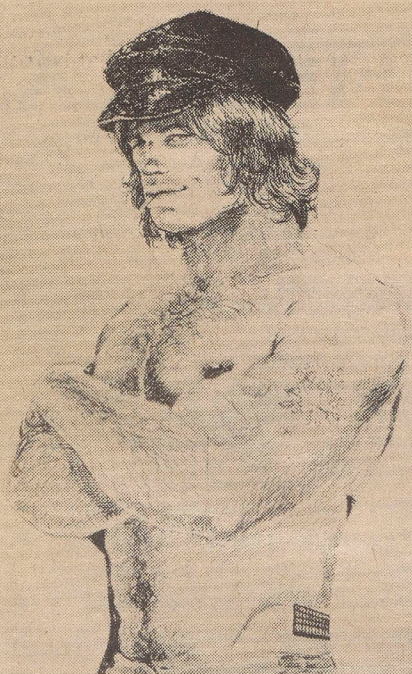
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Exp. mgr. w/bent to the arts seeks office or related pos. where being gay doesn't matter. Varied bkgrnd. Willing to relocate. Resume from GCN Box 823. (15)

rides

Need a ride to Buffalo or vicinity Fri, Oct 7. Will share usual can't drive standard. Please call Lisa eves at 332-8336. (14)

penpals

We get many requests from gays in prison to put pen pal ads in for them. Limited space prevents us from printing as many of these ads as we would like to, since the prisoners do not have the funds to pay for their ads. We will print more if anyone out there is willing to contribute. For each \$3 we receive we can print one more pen pal ad. Send checks to Penpals, GCN Box 892. (c)

20 yrs, white, lonely. Wife left yr ago. Would like to hear from some of you guys out there. I am honest. Will send pic. Donnie Back, 147-195, Box 45699, Lucasville, OH 45699. (13)

47 yr old ex college football player, degrees in Journalism, engineering, theology. Bernard Clements 83601, D.C.I. Unit 1, Dorm A, P.O. Box 788, Jackson, Louisiana 70748. (13)

In prison since 1958 will be out this coming Jan. No one on the outside. 18 letters in all this time. One visit in 1959. Please write. 37, WM, 5'9 1/2", 174 lbs., black hair, blue-green eyes, half German half Italian, ex-boxer, love music, reading & writing. Anthony Wortman, A-29192, 9-East, Box 1000, Chattahoochee, FL 32324. (13)

19, gay, doing five yrs for drug offense. Michael Johnson, 036498, P.O. Box 747, Starke, FL 32091. (13)

organizations

METROPOLITAN COMMUNITY CHURCH OF WORCESTER, church service at 6 Institute Road, 2 p.m. Sundays. Rev. Jos. H. Gilbert, pastor. 756-0730. The 3rd year begins.

Metropolitan Community Church of Boston, services each Sunday at 7:00 p.m. (hymn sing 6:45), 131 Cambridge St., Boston (Old West Church). Edward T. Hougen, pastor. Office 523-7664. All persons are welcome.

BOSTON GAY CATHOLICS
Dignity Boston sponsors EXODUS MASS. a liturgy for gay and concerned Catholics every Sunday at Arlington Street Church (Boston), Boylston St. entrance, at 5:30 p.m. For info contact Dignity/Boston, 102 Charles St., Box 172, Boston, MA 02114 or call 739-1091. (5/35)

NGTF NEEDS YOU
Join with the largest, fastest growing gay civil rights group in the country! The National Gay Task Force works, with a professional staff on media representation, national legislation, information clearinghouse, religious reforms, corporate non-discrimination statements, more! Help support our work — join now. \$15 membership (\$5 limited income) includes Newsletter. NGTF, 80 Fifth Ave., Rm. 506, New York, NY 10011.

GAY ACTIVISTS ALLIANCE NJ
— Men and women — Militantly gay — militantly proud — Join us at 176 Kansas St., Hackensack, NJ, every Fri. at 9 p.m. Political action caucus Tuesdays at 8:30 p.m. (201) 343-6402.

LUTHERANS
ALC, LCA AND Mo. Uniting for justice, love, understanding in our church. Lutherans Concerned (for gay people), Box B-19114A, Los Angeles, CA 90019.

COMING TO S.F. BAY AREA?
Stanford Gay People's Union welcomes you. Social hours, rap group, peer counseling, programs, parties. Phone (415) 497-1488; mail to Box 8285, Stanford, CA 94305.

CONSCIOUSNESS RAISING
Men, 40 and older, have problems different from young Gay Activists. Small discussion group forming NYC. Call (212) 242-8112 or write Burdick, Apt. 1C, 270 W. 25th St., NYC, NY 10001.

In New Jersey, the Gay Activist Alliance/Morris County meets every Monday at 8:30 p.m. using facilities of Unitarian Fellowship, Normandy Heights Rd., Morristown, NJ. Info: (201) 884-0653; 347-6234.

JOIN DIGNITY
Gay and Catholic? Find out more from Dignity, a national organization of gay and concerned Catholics. Write Dignity, 755 Boylston St., Rm. 413, Boston, MA 02116.

SUPPORT LESBIAN MOTHERS
Lesbian Mothers National Defense Fund, 2446 Lorentz Place, W. Seattle, WA 98109. (206) 282-5798. Membership \$5.00.

publications

WHAT'S NEW IN SAN FRANCISCO?
Read the SENTINEL and find out. News, features, opinion columns. Politics, the arts, entertainment, sports, contests, classifieds. San Francisco's NEWSpaper. Biweekly. \$15/year. SENTINEL, 12 Sharon St., S.F., CA 94114. (c)

"FASCINATING,"
says William S. Burroughs. "Enormously useful" — Gore Vidal. Send \$1 for sample of "S.T.H., the Manhattan Review of Unnatural Acts." Nationwide homosexual experiences and opinions. Write Box 982, NYC 10019. (16)

CALIFORNIA SCENE. 7th year. Sample copy \$1.25, ten copies \$10. Articles of general interest and news of all California plus photos, theatre, movie reviews and book reviews. Box 26032, Los Angeles, CA 90026.

"The Wishing Well"; a national publication with emphasis on helping gay/fem-inists reach others with similar life styles. Code no's used to insure confidentiality. P.O. Box 1711, Santa Rosa, CA 95403.

FOCUS

A monthly journal of fiction, articles, poetry, book reviews, etc. by, for and about gay women. 1 year subscription (12 issues) \$6. Sample copy 60c. Always sent in plain envelope. Focus, Box GCN, 1151 Mass. Ave., Cambridge, MA 02138. (c)

THEY WILL KNOW ME BY MY TEETH
Magaera Press proudly announces publication of stories & poems of Lesbian struggle, survival, and celebration by Elana Dykewoman (author of "Riverfinger Woman"). For Women Only from Old Lady Blue Jeans, P.O. Box 515, Northampton, MA 01060. \$3.50 plus postage (25c).

Over 21? Send for our man to man or gal to gal list. Specify which. Only \$2 and confidential. Send today. Jaycee Box 356, Lancaster, MA 01523. (16)

GAY SCENE — The Picture Homophile Monthly in 8th Year of Publication. News From Everywhere; Movement News; King's Reviews (Stage, Screen, Book & T.V.); D.D.'s Best Bets; Lesbian Life; Articles; Nude Plaything of the Month; Religious News; Personals; and More. Send \$1 for sample copy. \$8.00 for 12 Issues (In Plain Envelope) To: REGIMENT, Box 247, Grand Cent. St., NYC 10017.

KEEP UP WITH THE SOUTH

Subscribe to the *Free Press*, a Southern news/magazine published every two weeks in Charlotte, NC, comprised of news, features and regular columns of interest to everyone. Two year subscription (52 issues) \$10.00; one year subscription (26 issues) \$6.00; sample copy 25c. Please respond to *Free Press*, Box 2550, Charlotte, NC 28234. Thank yawl.

OHIO GAY JOURNAL

Subscribe to High Gear, Cleveland based, non-sexist monthly journal for gay women and men. Features Ohio news, historical-cultural features, politics, running satire, music, et al. Send \$5 for 1 yr. sub. or 50c for sample copy to High Gear, P.O. Box 6177, Cleveland, Ohio 44101.

LAVENDER SOUTH

Discover the realities of the Southern gay experience. Read *The Barb*, The News Monthly for Southern Gays. Regional and National News; Lifestyle Commentary; Entertainment Columns. Subscriptions per year: \$5/3d class; \$8/1st class. Sample 50c. (All copies mailed in anonymous envelope.) Classifieds 10c/word. Master Charge, Euro Card and Access accepted. The South's largest gay publication: *The Barb*, Box 7922-B, Atlanta, GA 30309.

BOSTON BAR GUIDE

BAMBOO LOUNGE

30 Avery St.
Food, Mixed.

BOSTON EAGLE

88 Queensberry St. 247-9586
Leather, Men, Thurs. Club Nite, Sunday Brunch 3PM, Movies Mon. & Tues. 8PM

CARNIVAL LOUNGE

39 Boylston St. 338-7159
Dancing, Mixed.

CHAPS

27 Huntington Ave. 266-7778
Food, Men.

CITADEL

22 Avery St. 482-9040
Dancing, Men.

CLUB 76

76 Battery March St. 542-3377
Food, Mixed (Mostly Men).

COMMUNITY CLUB

252 Boylston St. 247-9308
Noon to 2AM, 7 days a week.
Dancing, Games, Food.

DELIVERY ENTRANCE

At The House Restaurant.
12 Wilton St., Allston 783-5701
Men & Women. "It's Different."

HARRY'S PLACE

45 Essex St.
Dancing, Men.

HERBIE'S RAMROD ROOM

12 Carver St. 338-8577
Leather, Men, Sunday Brunch 7PM, Thurs.

NAPOLEON CLUB

52 Piedmont St. 338-7547
Dancing Fri., Sat., Sun. Men.

PLAYLAND

21 Essex St.
Men (Some Women).

119 MERRIMAC

119 Merrimac St. 523-8960
Dancing, Men, Tues.-Thurs. Buffet 9-11PM

RAINBOW ROOM

15 Lansdowne St.
Disco Dancing, Men.

SAINTS

(Call 354-8807) Women.

SOMEWHERE

295 Franklin St. 423-7730
Disco Dancing, Mixed, Sunday Brunch 12-2PM.

SPORTER'S CAFE

228 Cambridge St.
Food, Men, Saturday Brunch 5PM, Movies Mon., 3PM, Sunday Brunch 3PM.

STYX

20 Blagden St. 247-3910
Disco Dancing, Men.

THE SHED

272 Huntington Ave.
Leather, Men, Sunday Brunch 4PM.

TOGETHER

110 Boylston St.
Disco Dancing, Mixed.

1270

1270 Boylston St. 261-1257
Disco Dancing, Mixed (Mostly Men).

TWELVE CARVER

12 Carver St.
Men.

Quick Gay Guide

BOSTON AREA (Area Code 617)

Access (Cambridge Hotline) 661-3900
Am Tikva 524-1890, 628-3986
Cambridge Gay Political Caucus, P.O. Box 218, E. Cambridge 02141 492-3433
Cambridge Women's Center 354-8807
Charles Street Meetinghouse 523-1081, 354-8807
Civil Liberties Union of Mass. 742-8020
Daughters of Bilitis, 1151 Mass. Ave., Cambridge 02138 *661-3633
Dignity, 102 Charles St., Box 172, Boston 02114 739-1091
Elaine Noble (Rep.) 727-2584
Evangelicals Concerned 894-3970
Fag Rag 536-9826
Fenway Community Health Center 267-7573
Fengay, c/o Tom Nylund 267-1066
Framingham Unicorn Society, P.O. Box 163, Framingham 01701 887-8550
Gay Academic Union of New England, P.O. Box 212, Boston 02101 266-2069
Gay AlAnon, Greater Boston 471-6884
Gay Business Ass'n (Job Bank), 102 Charles St., Boston MA 02114 Suite 129 739-2200
Gay Community News 426-4469
Gay Educational Service (Human Achievement Foundation), P.O. Box 398, Allston 02134 277-2484
Gay Hotline 3-12pm, Mon.-Fri. 426-9371
Gay Legislation, P.O. Box 8841, JFK Station, Boston 02114, 73 Tremont St., Rm 224 742-4811
Gay Men's Center, 718 Beacon St. 247-7312
Gay Nurses' Alliance-East, P.O. Box 530, Back Bay Annex, Boston 02117
Gay People of UMass/Boston 287-1900 (X2396)
Gay Professional Women's Assn., Box 308, Boston U. Sta., Boston 02215
Gay Recreational Activities Committee (GRAC), c/o GCN Box 8000
Gay Speakers Bureau, P.O. Box 2232, Boston 02107 354-0133
Gay Way Radio (WBUR, 90.9FM) 353-2790
Gay Youth Advocates, 70 Charles St. 227-8587
Gender Identity Service 864-8181
Good Gay Poets 536-9826
Harvard-Radcliffe Gay Student Assn. 498-2014
Homophile Community Health Service 542-5188
Integrity, P.O. Box 2582, Boston 02208 262-3057
Janus Counseling for Lesbians, 21 Bay St., Cambridge 661-2537
Lesbian Liberation, c/o Women's Center 354-8807
Lutherans Concerned for Gay People 536-3788
Massachusetts Feminist Federal Credit Union, 186 1/2 Hampshire St., Cambridge 661-0450
Metropolitan Community Church 523-7664
MIT Homophile League, rm 50-306 253-5440
National Lawyers Guild, 595 Mass. Ave., Cambridge 02139 661-8898, 661-6358
National Organization for Women 267-6160

New Words Bookstore 876-5310
Northeastern Gay Student Org., c/o Student Activities Office, 255 Ell Ctr. Older and Other Gays, c/o GCN, Box 1500, 22 Bromfield St., Boston 02108
Outreach Foundation for crossdressers, transgenderists and gender dysthorics, 102 Charles St., Suite 433, Boston 02114
Project Lambda 523-0368
Project Place 267-9150
Sexual Health centers of N.E., Inc. 739 Boylston St., Boston 02116 266-3444
Fr. Paul Shanley (Exodus Center) 333-0146
Tufts Gay Community, c/o Student Activities Office, Medford 02155
Unitarian Universalists Office of Gay Concerns, 25 Beacon St., Boston 02108 742-2100
Women's Alcoholism Program, 1348 Cambridge St., Cambridge 02139 661-1316
Women's Community Health in Cambridge 547-2302

WESTERN MASS. (Area Code 413)

Berkshire Community Gay Coalition, Box 493, Pittsfield 01201 528-9433
Common Women Club, 78 Masonic St., Northampton 01060 584-4580
Everywomen's Center, Amherst 545-0883
Gaybreak Radio (WMUA-FM, 91.9) 545-2876
Gay Women's Caucus, Amherst 545-3438
Lesbian Union, 9th floor, Campus Center, UMass, Amherst 01003
Southwest Women's Center 545-0626
Springfield Gay Alliance 732-9315
Together, Box 427, Forest Park Sta., Springfield 01108
Valley Women's Center, Northampton 586-2011

EASTERN MASS. (Area Code 617)

Cape Cod Gays (men), Box 301, Hyannis 02601
Everywoman's Center, Box 949, 14 Center St., Provincetown 02657 (44-6 pm)
Lesbian Support Group, Mercy Otis Warren Women's Center, 27 Winter St., Hyannis 02601 771-6739
Martha's Vineyard Gay Group 627-5370
MCC/Worcester 756-0730
New Bedford Women's Clinic 999-1570
Provincetown 24-Hour Drop-In Center 487-0387
Survival Crisis Line 471-7100

CONNECTICUT (Area Code 203)

"Come Out Tonight," Box WYBC/Yale Station, New Haven 06520
CT Gay Task Force, P.Q. Box 514, Hartford 06101 522-5575
East Conn. Gay Alliance, Norwich 889-7534
George W. Henry Foundation, Hartford 522-2648
Gay Alliance at Yale, Box 2031, Yale Station, New Haven 06520 436-8945
Gay phone counseling (eves.), New Haven 436-8945
Gay Switchboard 522-5575
Hartford Gay Counseling 522-5575, 232-5110
Institute of Social Ethics/National Gay Archives, 1 Gold St., Suite 22B, Hartford 06103 547-1281

Kalos/Gay Liberation, Hartford 568-2656
MCC/Hartford 232-5110, 522-5575
New Haven Lesbian Rap, 148 Orange St., New Haven 436-0272
The Church of the Eternal Flame Universal 527-2656
UConn Gay Alliance, 211 Student Union, U of CT, Storrs 06268
Yalesblains, Box 2031, Yale Station, New Haven 06520 436-8945

RHODE ISLAND (Area Code 401)

Brown University Gay Lib, 305 Faunce House, rm 510, Providence 863-3062
Dignity/Providence, Box 2231, Pawtucket 02861
Gay Help Line 751-3322
Gay Community Services of R.I., 55 Eddy St., rm 306
Gay Women of Brown, c/o Sarah Doyle Women's Center, 186 Meeting St., Providence 02912 863-2189
Integrity, Box 71, Annex Sta., Providence 02801
MCC/Providence, 134 Mathewson St. 751-6023
MCC Innovative Ministry (terminally ill, aged and handicapped), Rev. Michael Nordstrum 272-8482
Providence Gay Group of AA 231-5853

MAINE (Area Code 207)

CMGA, Box 2242, Augusta 04330
Confidential Drug and Alcohol Rap Group, Box 4542, Portland 04112
Gay People's Alliance, 92 Bedford St. 773-2981
University of Maine, Portland 04103 ext. 535
Growing...Sober and Gay, Box 893, Waterville 04901
Maine Freewoman's Herald, 193 Middle St., 3rd floor, Portland 04111 774-6071
Maine Gay Task Force, Box 4542, Portland 04112 773-5530
Maine Lesbian Feminists, Box 125, Belfast 04915
Mainly Gay, Box 4542, Portland 04112 773-5530
The Wilde-Stein Club, Memorial Union, University of Maine, Orono 04473

NEW HAMPSHIRE (Area Code 603)

MCC-Extension, 292 State St., Portsmouth 03801 382-4678
Nashua Area Gays 673-5315
NH Lambda, Box 1043, Concord 03301 228-8542
Northwood Women's Group, G. Ball, Box 273, RFD 1, Manchester 03104
NOW Lesbian Rights Task Force, 4 Valentine Hill Rd., Durham 02834

VERMONT (Area Code 802)

Counseling-Support for Gay Women, c/o Susan Katz, South VT Women's Health Center, 187 N. Main St., Rutland, VT 05701 775-1518
Gay Student Union, Univ. of VT, Burlington 05401, M-F, 7-9 pm 656-4173
Women's Center, 182 Main St., Burlington 863-1236

NEW YORK (STATE)

Affirmation (Unitarian Universalist Gay Caucus), 34 Chestnut Rd., Delmar 12054
Capital District Gay Community Center (7-11pm), 332 Hudson Ave., Albany 12210 (518)462-6138
Capital District Gay Political Caucus, Box 131, Albany 12201 (518)462-6138
Dignity/Integrity/Rochester 42 Tyler House, 17 So. Fitzhugh St., Rochester 14614 (716) 232-6521
Empty Closet Collective, 1255 University Ave., Rochester 14607 (716) 271-6750
Gay Alliance of The Genesee Valley, Inc., 713 Monroe Ave., Rochester (716) 244-8640 14614 or 244-9030
Gay Brotherhood of Rochester, 713 Monroe Ave., Rochester (716) 244-8640
Gay Liberation Front, U. of R., Wilson Commons, Rochester 14607 (716) 275-6181
Gay Task Force, 713 Monroe Ave., Rochester (Mon. 7pm) (716) 244-8640 or 244-9030
Hamilton-Kirkland Gay Alliance, Box 80, Hamilton College, Clinton 13323
Lambda Univ., Box 131, Albany 12201 (518)462-6138
Lesbian Resource Center, 713 Monroe Ave., Rochester 14607 (716)244-9030
NY State Coalition of Gay Organizations, Box 131, Albany 12201 (518)462-6138
Stonewall Society, Poughkeepsie (914)473-3857

NEW YORK (CITY) (Area Code 212)

Ass'n of Gay Social Workers, c/o Ron Ginsberg, 345 W. 21st St., apt. 1-A 234-8683
Church of the Beloved Disciple, 348 W. 14th St., 10004 242-6616
Gay People at Columbia, Columbia U., 10027 280-2574
Gay Switchboard, Box 805, Madison Sq. Sta., 10010 777-1800
The Glines, 260 W. Broadway 925-2619
Lambda Legal Defense, P.O. Box 5448, Grand Central Sta., 10017 758-1905
Lesbian Switchboard 741-2610
MCC/NY, 201 W. 13th St. 10011 242-1212
National Coalition of Gay Activists, P.O. Box A-711, Grand Central Sta., 10017
National Gay Task Force, 80 Fifth Ave., rm 506 741-1010
Oscar Wilde Memorial Bookshop, 15 Christopher St. 255-8097
Tri-base Collective 533-4492
West Side Discussion Group, 37 Ninth Ave. 675-0143

