

# calendar

## 12 tues

NYC — West Side Discussion Group, "Being Gay in City Schools" by two teachers, 14th St. and Ninth Ave., 8pm, \$2 donation.

Boston — MCC hosts discussions, this week representatives from many gay organizations will be present to tell you about their groups, 7:30-10pm, Old West Church, 131 Cambridge St., info call 523-7664.

Boston — Integrity Eucharist and discussion, Emmanuel Church, Newbury St., 7:30pm, everyone welcome, info call 262-3057.

Boston — DOB women's discussion and refreshments, 419 Boylston St., Rm. 323, 7:30pm.

Boston — MCC sponsors evening with representatives from many gay organizations to explain their services, Old West Church, 131 Cambridge St., 7:30-10pm.

## 13 wed

Cambridge, MA — Olga Broumas, author of "Beginnings with O" and winner of 1976 Yale Younger Poet award, will autograph copies of her book at Grollier Bookshop, 6 Plympton St., 4-5:30pm.

Cambridge, MA — NOW sponsors panel discussion on "Women's Identity: Its Problems and Potentials" at University Lutheran Church, Harvard Square, 8pm.

## 14 thurs

Cambridge, MA — National Organization for Women, Lesbian Task Force meeting, 7:30pm, 99 Bishop Richard Allen Drive, Central Sq., info call 661-6015.

Cambridge, MA — National Organization for Women's Lesbian Task Force meeting at 99 Bishop Richard Allen Drive, Central Sq., 7:30pm, info call 661-6015.

Boston — Viking Motoring Club Night at Herbies, Carver St., tonight is Surprise Night.

## 15 fri

Boston — Margie Adam in concert at Jordan Hall, 8pm (see ad).

Boston — Am Tikva, Jewish Gay Group meets at 7:30pm, 35 Worcester Sq., service and social.

Boston — Open house for Boston Advocates for Human Rights (BAHR), 4-8pm, 73 Tremont St., info call 742-4811.

Boston — Folders, stuffers, sealers: where are you? We need volunteers tonight and every Friday to help with the GCN mailing. No experience needed, just willing hands. GCN offices, 22 Bromfield St., 4:30-8pm, info call 426-4469.

## 17 sun

Boston — Margie Adam in concert at Jordan Hall, 8pm, especially for women.

Boston — Gay Men's Center is re-opening in Kemore Sq., membership meeting at 3pm, 718 Beacon St., all welcome.

Providence, RI — Wine and Cheese Party to benefit gay drop-in counseling center being established in RI, Church of the Mediator, 236 Wickendon St., info call 942-2094.

Waltham, MA — Shakti Productions sponsors day-long conference on women and menstruation, "Full Cycle" at Brandeis Univ., 9am-9pm, film, workshops and entertainment, \$6, for info call 647-2181.

Concord, NH — NH Lambda meets, for info write NH Lambda, P.O. Box 1043, Concord, NH 03301 or call (603) 228-8542.

## 19 tues

Boston — DOB women's poetry reading night, readers and listeners welcome, 7:30pm, 419 Boylston St., Rm. 323.

NYC — West Side Discussion Group, "A Lesbian Fights for Her Rights" with Ruth Simpson, 14th St. and Ninth Ave., 8pm, \$2 donation.

# gay community news

The Gay Weekly

35¢

Vol. 4, No. 42

April 16, 1977

## Merle Miller: Plainly Speaking, p. 10 Womenmusic, p. 13

## Ward for 'Violent' Women, p. 7

Photo by Roland Land



Photo by Susan Wilson



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# gay community news

Vol. 4, No. 42

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April 16, 1977

## Latest Word from the White House...



**ON THE WHITE HOUSE LAWN:** Following the recent meeting between gay spokespeople and President Carter's aides, Jean O'Leary (left) and Bruce Voeller (center) talk with the press. At Voeller's right are Houston activist Pokey Anderson and Los Angeles psychologist Charlotte Spitzer. Both Anderson and Spitzer participated in the meeting.

*Photo by Bill Bland*



**AT THE WHITE HOUSE'S ROOSEVELT ROOM:** President Carter's aide in charge of Public Liaison, Margaret (Midge) Costanza (center, with glasses) posed for pictures with some of the gay representatives with whom she met recently. The White House meeting was a historic first for gay movement spokespeople. Gay representatives included Houston activist Pokey Anderson (left), Charles Brydon (second from left), New York feminist Betty Powell (third from left), National Gay Task Force co-director Jean O'Leary (partially hidden behind Costanza), Washington activist Frank Kameny, Charlotte Bunch, and NGTF co-director Bruce Voeller. Boston Rep. Elaine Noble, who took part in the Washington meeting, is not pictured.

*Photo by Bill Bland*

## Miami Controversy Goes to Court

MIAMI, Fla. — In the latest development in the gay rights controversy here, a Miami judge was set to rule last Friday on the ordinance's constitutionality. The issue landed in the lap of the court when a right-wing, Miami lawyer, Ellis Rubin, filed suit questioning the legality of the gay rights ordinance and also asking for an injunction against the scheduled June 7 referendum. The referendum, estimated to cost \$400,000, came about after Save Our Children, Inc., a local anti-gay group headed by singer Anita Bryant, garnered the necessary 10,000 signatures to force a vote.

Judge Sam Silver of Dade County Circuit Court rejected Rubin's demand for an injunction enjoining the Miami Metro Commission to take no action on the referendum until he rules on the ordinance's constitutionality. Silver is considered by most to be a "liberal" judge, and Miami gay activists are confident that he will rule in their favor.

If Silver rules that the ordinance is

constitutional, the ball will be back in the court of the Miami Metro Commission. The Commission has authorized the referendum but has been under pressure to rescind both the ordinance and the special vote in order to save the estimated \$400,000 referendum costs. The Dade County gay community is presently attempting to raise the necessary money themselves.

In the meantime, two recent polls have shown that a majority of Dade County voters would favor the gay rights ordinance, if it comes up for a vote. An "unscientific" poll of readers of the *Miami News* by the newspaper itself showed that about two-thirds of the respondents favored this ordinance. However, a more scientific poll by the University of Miami's highly respected Dr. Tom Wood showed the vote to be much closer. Wood's results, based on a survey of 200 people, showed a narrow 53% to 47% in favor of the ordinance.

welfare rolls.

The program includes educational upgrade and job training for gay people as well as extensive job development in the gay business community.

California State Rep. Art Agnos, who pushed hard for the program, praised its enactment, stating, "This will go a long way in breaking down the myth that gay persons are all rich and do not need government assistance. I was proud to work with the sponsors of this program in breaking down another anti-gay barrier."

VISTA is an acronym for Volunteers in Service for America, an organization which has been called a "Domestic Peace Corps." Along with the Peace Corps, VISTA is a part of ACTION, the federal agency for Volunteer Service.

## VISTA Funds Gay Jobs Program

SAN FRANCISCO, CA — Federal officials have given final approval to a three-year gay jobs program to be funded by VISTA and staffed by VISTA volunteers. The grant, reported in the *San Francisco Sentinel*, marks the first time that VISTA has funded a gay community services program anywhere in the country. The grant was made to the San Francisco-based Golden Gate Gay Liberation House, which operates a Survival House and job referral vocational training program.

Five full-time VISTA volunteers will staff the program and serve approximately 600 clients over the course of the first year, which began on April 1. The program has an annual goal of placing at least 112 people in jobs and removing at least 120 people from the

## Man Murdered in Boston's Fenway

*By David Brill*

BOSTON — A 28-year-old Fenway resident became Boston's first gay homicide of the year in a male cruising area late last Thursday evening, March 31. The incident began at 10:15 p.m. when two passersby noticed a man lying face-down on a roadway in the Fens, according to Ptl. Albert Kniupis of the Boston Police Department Informational Services Unit. The story ended less than twelve hours later, as four young Roxbury men were charged with the murder of Ralph D. Heaney.

The man was pronounced dead on arrival at Beth Israel Hospital, with the medical examiner's report listing "stab wound of the heart" as the cause of death. Because there was no identification on the body, Heaney went unidentified for three days before a friend confirmed his identity at the Northern Mortuary.

Det. Sgt. John Mailett of the Homicide Unit told GCN that Heaney had apparently been returning from

shopping that evening when four males stopped him in the Victory Gardens and demanded his money. The victim offered them \$1, which was all he had, and pleaded with them to leave, and was then fatally stabbed.

Less than two hours later, an armed robbery of an elderly man — foiled by two passing pedestrians — in Coolidge Corner, Brookline (less than two miles away) revealed evidence that the four men were involved in the Heaney slaying as well. Jaime Rosa, 18, and Johnny Colon, 19, both residents of the Mission Hill Housing Project, were arrested and charged with murder, as were two juveniles shortly thereafter.

Heaney recently began working as a sales person for a downtown sportswear establishment, and had attended last year's New England Gay Conference. His parents returned to Boston from Arizona last week to claim his body.

## Connecticut Bill Crushed 94-43

HARTFORD, CT — The Connecticut General Assembly dealt this year's gay rights bill a fatal blow last week when it rejected the bill by a vote of 94-43. The proposed legislation would have protected lesbians and gay men from discrimination based on sexual preference in employment, housing, public accommodations, and credit. The defeat was by an even greater margin than last year's, when the Assembly rejected the bill 84 to 62.

Don Zajac, a member of the Connecticut Gay Task Force which lobbied extensively for the legislation, told GCN that the Assembly was "much more conservative" this year

than it had been previously. "There was a lot of vote-switching," said Zajac. "About 15 people who we expected to support the bill either changed their vote or weren't there." Zajac noted that an amendment to exclude the employment section of the bill was rejected. Observers attributed the amendment's defeat to the traditional stance of some legislators who simply vote against anything with the word "gay" in it.

Connecticut gay activists plan to put their energy into getting cities and towns in Connecticut to pass gay rights legislation. "We'll try Hartford first," said Zajac.



# news notes

## WYOMING REPEALS SODOMY LAW

CHEYENNE, WY — Wyoming became the 19th state to repeal its sex laws as Governor Ed Herschler signed the legislation in late February. The repeal, which went virtually unnoticed in both the gay and "straight" media, passed the state house of representatives by a 2-1 margin and the state senate by an even larger 3-1 vote. The "crime against nature" penalty, in effect since the state was admitted to the union in 1890, carried a maximum penalty of ten years. The repeal goes into effect on May 27.

## GAY TV IN LA

LOS ANGELES — Dr. Newton Deiter, coordinator of the Gay Media Task Force in Hollywood, will be alternate host of a new 15-minute talk show on KCOP-TV Los Angeles, beginning April 26.

The 6:15 a.m. twice-weekly show, entitled "It's My Turn," features representatives of various minority groups alternating as hosts. The turn of the gay community, with Deiter as host, is on the third Tuesday and Thursday of each month.

Among Deiter's first guests on "It's My Turn" will be the Rev. Troy Perry, moderator of the Metropolitan Community Churches; Roland Bibolet, new director of the Los Angeles Gay Community Services Center; psychologist Betty Berzon; Myra Riddle of the Whitman-Radcliff Foundation; and Sheila Bob, Deiter's associate at the Gay Media Task Force.

## HALTED IN HAWAII

HONOLULU, HI — The Hawaii House Judiciary Committee has handed this year's gay legislative efforts their first defeat when it defeated a gay employment bill by a 5-3 vote. The defeat was unexpected as 7 of the committee's 12 members had co-sponsored the bill. However when the vote show-down came, these co-sponsors either did not show up or abstained.

## CARTER'S CHOICE: O'LEARY

NEW YORK — Jean O'Leary, Co-Executive Director of the National Gay Task Force, has been named by President Carter as one of the 42 members of the National Commission on the Observance of International Women's Year. Also named to the Commission was Ruth Abram, Executive Director of the Women's Action Alliance and a member of the Board of Directors of the National Gay Task Force.

The Commission was created by Congress to sponsor a series of 56 regional meetings, to be held under the auspices of the State Department, which will make recommendations to eliminate the barriers that prevent women from full and equal participation in all aspects of national life. A final report will be submitted by the Commission to the President and Congress in March of 1978.

Among those also named to the Commission are Bella Abzug (Chair), Maya Angelou, Betty Ford, Martha Griffiths, Elizabeth Holtzman, Coretta King, Mary Ann Krupsak, Claire Randall, Jean Stapleton and Gloria Steinem.

## MELDRIM JOUSTS JIMMY

BOSTON — New Hampshire Governor Meldrim Thomson has delivered a stinging indictment of President Carter warning that "only a peanut butter Democrat would fail to read the signals that warn of the early demise of free enterprise in America and the not too distant decline and fall of our great republic." Carter has helped this trend along, said the conservative governor speaking in Boston last Sunday, by "accelerating the pace towards nationalized socialism," turning his back on the shoe industry, inviting "sodomites to the White House" and "lording" over the entire irresponsible concoction with a degree of public hypocrisy never before witnessed in America.

## THE DEVIL AT TEXAS A&M

COLLEGE STATION, TX — Asserting that "so-called gay activities run diabolically counter to the traditions and standards of Texas A&M University," the school's Board of Regents has announced that it will fight a suit demanding official recognition to the gay students organization here. The Board has promised to "proceed in every way" to keep gay groups "from organizing on this or any other campus for which this board is responsible."

The Gay Students Service Organization filed suit on February 28 in federal district court to force Texas A&M to grant official recognition. The Board of Regents' strong rejoinder was made public on the front page of the university newspaper on March 28.

## CANADA CENSORS

OTTAWA, CANADA — Canadian customs, which recently banned two gay male sex manuals, is stepping up its campaign against gay male publications. The two most recent issues of *Blueboy* magazine were barred by Canadian authorities. According to *Blueboy* publisher Don Embinder, these same issues made it onto the news stands in Spain with no difficulty.

In order to circumvent the tough Canadian censorship, *Mandate* magazine recently ran one cover on its American issues and another cover on its Canadian issues. The American cover — which featured two naked men — was never even submitted to Canadian customs. L. Stein, public relations director for *Mandate's* parent company, told the *Body Politic* that "We very circumspectly assess different standards in different countries and produce the magazine accordingly."

## LEGISLATION OFFICE

BOSTON — Gay Legislation 1977, the coalition of individuals working on the three Massachusetts gay rights bills, has established an office at 73 Tremont Street, Room 224 (second floor), Boston. They may be reached by telephone at (617) 742-4811.

## RE-BIRTH CERTIFICATES

SACRAMENTO, CA — The California State Assembly Health Committee has approved a new bill wherein transsexuals could receive new and "corrected" birth certificates. The new certificates would reflect sex change operations. The bill provides that any transsexual, who has a letter from a surgeon attesting to the sex change, could apply for a new birth certificate. Such a change would virtually be automatic.

The bill, passed by a 7-2 margin, recently went to the Ways and Means Committee for hearings.

## EMERALDS FOR TV

NEW YORK — After several months' delay, *The Emerald City*, New York's hour-long gay television show, is on the air. In magazine format, the show offers interviews, gay news and commentary, visits to New York's entertainment spots and gay shows, and a bit of camping from George Sardi (the show's most controversial feature). *The Emerald City* has the highest budget of any cable television show, and many feel that its quality is markedly better than what is otherwise available on cable. The show can be seen on Channel J on Mondays at 9:00 p.m., with a repeat on Thursdays at 8:30 p.m., and will definitely run for at least eight weeks. Sponsors for the show are still needed.

## ANITA VS. ROBIN HOOD

SAN FRANCISCO — Comedienne Kay Ballard has found a new personality to be the butt of her jokes. Performing in San Francisco last week, Ballard announced to the audience that she had a new guest star — anti-gay crusader Anita Bryant. She then followed up the announcement with an apology to the audience, saying that Bryant had just phoned her. "She won't be able to be here tonight," said Ballard, "because she has to go picket the Miami library to get rid of Robin Hood and his merry men."

## N.H. 'QUEER-BAITING'

NASHUA, NH — "Queer-baiting" continues at its height in the pages of *Broadcaster*, the Southern New Hampshire weekly, published by State Sen. Al Rock. In an editorial reprinted in full in last week's GCN, Rock referred to gay people as "homos," "sickies" and "queers." In a follow-up response to a letter criticizing the editorial, Rock wrote, "Most of the mail in opposition to our editorial of March 23 is from 'queers' too ashamed to sign their names. We don't print (or read) unsigned letters from anyone, ESPECIALLY QUEERS!" The Editor's Note was signed by Sen. Rock, who has introduced a bill in the legislature that would prevent gay people from "consorting in public."

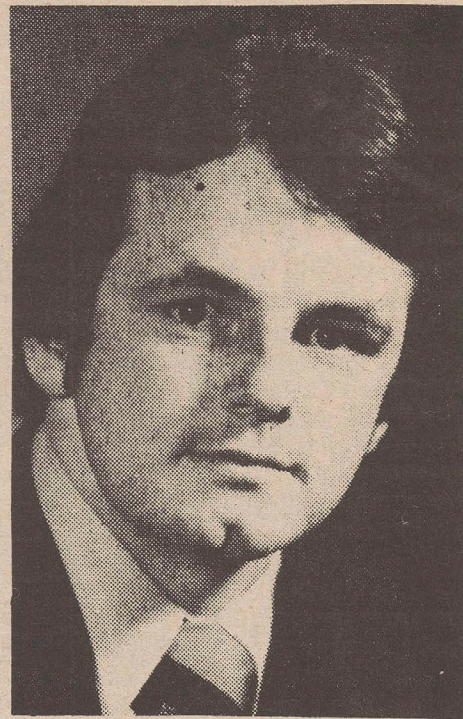
Ken DeVoid, a gay man who lives in nearby Amherst, New Hampshire, told GCN that "to help local gays from feeling even more second class than before, a new group is being formed in the Nashua area." Meetings of the group, Nashua Area Gays (NAG), will be held on Monday evenings at 7:30. Lesbians and gay men are both welcome at the group and are invited to call (603) 673-5315 for more information. The group plans counseling services, rap sessions, political strategies and political actions.

## OPPOSING LIVINGSTON

NEW YORK — Members of the *Gay Post* collective demonstrated against the appointment of Robert L. Livingston as a member of the New York City Human Rights Commission. Livingston, who was appointed by Mayor Abraham Beame, is the first openly gay member of the Commission. According to Ralph Hall of the *Gay Post*, 15 people demonstrated outside the Livingston swearing-in at City Hall while 3 people protested inside.

In a statement the Citizens Committee for Gay Human Rights said, "The appointment of one Robert L. Livingston is by way of NGTF, which (alone with the Mayor's shrewd move) is an affront and insult to the gay community. NGTF should have refused, if they had any political consciousness, the appointment until first Mayor Beame had made a public endorsement of the pending gay civil rights bill, and not one minute before."

GAA/New York had also opposed the appointment for similar reasons, asserting that Livingston's appointment was a mockery because the Human Rights Commission can have no jurisdiction over gay rights until a gay rights bill passes in New York City.



Sheriff Dennis Kearney

## NEW SHERIFF

BOSTON — State Rep. Dennis J. Kearney was appointed Sheriff of Suffolk County last week by Gov. Michael Dukakis to fill the vacancy caused by the resignation of Thomas Eisenstadt. Kearney, 26, who represents Charlestown and the Eagle Hill section of East Boston, was the only one of several Boston legislators who applied for the position that has consistently supported gay and women's rights. His new duties include management of the Suffolk County Courthouse and the Charles Street Jail.



# New England Gays Gather in Providence

PROVIDENCE, RI — "Coming Out to Self, Friends and Family, and to the World" was the theme of this year's New England Gay Conference, held the weekend of April 1-3 at Rhode Island College in Providence. The three-day conference featured workshops, caucuses, and entertainment, as well as major addresses by Fr. Malcolm Boyd, authors Merle Miller and Jonathan Katz, as well as Rev. Heather Anderson.

Malcolm Boyd, Episcopal priest and author of several well-known books such as *Are You Running With Me, Jesus?*, opened the conference with a speech on Friday evening. Fr. Boyd described his own recent coming out, which was made public in an interview published in a national Sunday newspaper. Boyd discussed the mixed reactions of friends and family and concluded that, after the experience, he felt that "life would go on but it would be different." He also stressed the need to communicate with and inform Middle America about the realities of gay life. Boyd sees his own gay experience in the context of his religious consciousness and stated that he was "born again" by coming out. At the conclusion of his speech, Boyd received a standing ovation from the audience.

After the address there was a coffee house in the student union and Suzanne Fox gave a performance of mime. While attendance was generally sparse on Friday evening, the following morning there were over three hundred people at the conference.

The second day of the conference began with an address by author Merle Miller. Miller, who is the author of novels, a book of conversations with Harry Truman, and a book about his own coming out — *On Being Different* — spoke of recent achievements by gay people in America. Alluding to the recent meeting of four-

teen gay people and President Carter's aides held two weeks ago, Miller said, "It's great to picket the White House but it's better to be inside." He went on to discuss the importance of all people coming out publicly to the world and through the strength of numbers gaining increased political power. Miller closed his speech by stating that, as a rule, he does not permit anyone who is not openly gay into his house. This proved to be a controversial statement and was discussed later in the day in several workshops.

Some workshops were very successful and some others were less so. One problem with many workshops was that they were overcrowded. There were only five workshops scheduled at a time and this left several workshops with over sixty people. One of these overcrowded workshops, "Stability and Movement of Roles Among Gay Men," had sixty men sitting together trying to discuss this broad topic.



Participants at the New England Gay Conference take a break between workshops.

While the men touched on issues of masculinity, political unity, and gay strength, because of the size of the group and the time limit of the workshop, there was a general feeling of lack of depth in the conversation. A workshop given later in the day, "Feminism," was attended by only four men and two women. Other workshops included "The Pink Triangle," on gays in Nazi Germany; "Gays in Business"; "Producing a Small Publication"; and "The Aging Process in the Gay Community."

One of the major problems cited by many at the conference was that there was no well-attended group meeting, so many people felt fragmented and without a sense of community at the conference. The one group meeting on Sunday, planned to establish a clearinghouse or umbrella organization for gay groups in New England, was attended by less than seventy-five people. This lack of cohesiveness seemed to pervade the whole confer-



Lobbyist for the National Gay Rights bill, Adam De Baugh, at the New England Gay Conference.

ence; one person stated, "I feel there is no unity at the conference but this verifies the feeling I've had that the gay community is putting its energies into religion, politics or sex, rather than into a unified effort."

A small but vocal crowd attended the general meeting Sunday morning and afternoon. Reports were presented by workshop facilitators and several questions were raised and debated from the floor.

The conference endorsed a statement from the "Alternative Lifestyles" workshop calling for the recognition of all sub-groups within the gay community, including fetishists and cultists. This, along with a call for civil disobedience as a desirable option in the gay struggle, created a spirited discussion — something that was missing from the general tone of the conference.

One conference participant focused on this lack of spirit, to the danger of complacency at this historic juncture in the gay movement. Many activists reiterated this opinion.

Participants joined hands at the end of the session: there was strength and unity in evidence.

## American Heritage Dictionary Ponders "Gay"

By Allen Young

BOSTON — Is the word "gay" — for homosexual — appropriate to formal speech and writing? This question is currently being posed by the Houghton Mifflin Company, publishers of the New College Edition of the American Heritage Dictionary.

The dictionary's usage panel, a group of 150 individuals who give the publisher advice on language choices, was recently asked to give its views on the word "gay," currently up for scrutiny along with such words as "affordable," "downplay," "gaveled" and "input."

Here, specifically, is what the panelists were asked, in a mail ballot, about the word "gay":

"The American Heritage Dictionary lists *gay* ('homosexual') as an adjective and a noun and labels it slang.

"(a) Especially in certain combinations — 'gay rights', 'gay liberation', 'gay power', 'gay activist', — the word has begun to appear in usage intended for a higher level. Are these phrases appropriate to formal speech and writing?

"(b) The plural noun *gays* is also increasingly found, as in 'The gays were among small groups of protesters who demonstrated outside the convention hall in Kansas City.' Would you accept the example on a formal level?"

By a two-thirds majority, the panelists turned thumbs down to both "gay" and "gays." In response to

question (a), the vote was 64.8% "no," 35.2% "yes." In response to question (b), the vote was 79.1% "no," 20.9% "yes."

In an Associated Press report on the usage poll, three of the panelists were quoted on this subject.

Arthur Schlesinger, Jr., the Pulitzer Prize-winning historian and long-time apologist for the Vietnam war during the Kennedy-Johnson era, made this comment: "Gay" used to be one of the most agreeable words in the language. Its appropriation by a notably morose group is an act of piracy."

Sheridan Baker commented: "Yes — even though I must register as a morose."

And another yes came from Ken McCormick, an editor: "In one short word it says a lot."

Heather H. Campbell, coordinator of advertising, publicity and promotion for Houghton Mifflin, when asked to supply the views of other panelists, said:

"Ordinarily, we do not release the usage ballots in their entirety."

She also noted, "We are still holding editorial judgment on this matter for the 1978 revision of the New College Edition."

The question of the use of the word "gay" was frequently discussed in the early days of gay liberation, and in fact defiant opposition to the word "homosexual" was often voiced. "Homosexual," it was argued, was a word that defined us merely as sexual beings, and its use was associated with doctors and

psychiatrists who listed homosexuality as an illness.

At the National Gay Liberation Front Student Conference in San Francisco on Aug. 21, 1970, keynoter Charles P. Thorp stated:

"... Let me say a little about 'Gay' as opposed to 'Homosexual.' They are opposites, and not just two words expressing similar objects, because only one talks about objects. In order to understand these words we must understand that this society is a multi-colored one, but in reality it recognizes only one culture, the others are under genocidal attack. Webster's Abridged Dictionary, which sets standards for this one 'official culture,' the silent majority culture, accepts for the Black American the scientific term Negro and the derogatory term Nigger. A study of Gay produces similar results in word usage: the scientific term Homosexual and the derogatory term Queer. Those who say they like the word Homosexual better than Gay say in essence they accept our sick-psychiatrist friends' definition of us. They also miss out in the difference between the words. Homosexual is a straight concept of us as sexual. Therefore, we are in a sexual category and become a sexual minority and are dealt with in this way legally, socially, economically and culturally ... rather than as an ethnic group, a people! But the word Gay has come to mean (by street usage) a life style in which we are not just sex machines; when something goes wrong it is not blamed on our sexuality alone. We are

whole entities ..."

Forthright unapologetic usage of the word "gay" has generally accompanied the post-Stonewall gay movement. The Los Angeles-based Homosexual Information Center prefers the word "homosexual" as more "honest," but their opposition to the word "gay" has fallen on deaf ears. The only others that seem to prefer "homosexual" to "gay" are the scientists in our midst, even the pro-gay ones such as Dr. C. A. Tripp.

"Gays," the plural form, is perhaps another matter. Many writers use it, but often feel uncomfortable about it, preferring to say "gay people," or even "gay men and lesbians," since so many lesbians feel that gay, like homosexual, tends to connote male.

Capitalization of the letter "G" in gay is another issue. Someone just told me that the Gay Academic Union passed a resolution in 1976 saying that gay should have a capital G. But Karla Jay and I, as editors, like most gay newspapers, are not going along with the GAU and will stick to lower case "g," unless a writer prefers otherwise.

Gay people, especially writers, editors and English teachers, who believe that the dictionary panelists' majority position against the word gay is oppressive, stemming from the homophobia (or closetry) of the panelists, may wish to express their views on the subject by writing to American Heritage Dictionary Usage Panel, Houghton Mifflin, 2 Park St., Boston, MA 02107.



# editorial

## Last Chance for Legislation

Imagine this.

Imagine a state whose governor, attorney general, and federal officials have endorsed gay rights legislation. There is a gay person in the legislature, a supportive press, and a virtual dearth of opposition. The issue has been to the legislature four times in as many years.

Stop imagining. The state is Massachusetts. Massachusetts has things that gay people in other states dream of having. The logical question, then, is why has no gay rights bill ever made it through the legislature?

The answer is that a majority of legislators have not felt compelled to give the issue their support. They will give their votes when they think that their constituents want them to.

And that's where all gay people can pitch in. If every person reading this newspaper took a few minutes out of the day to write his/her state senator and state representative, the battle would be won. But it is apparent that not enough persons are writing their legislators, since gay rights bills are still sitting in the legislature.

There have been three such measures filed for this session of the Massachu-

setts legislature. H.3751 is called the "Consenting Adults Bill," and would eliminate proscriptions against private sexual behavior between consenting adults. H.3676 would prohibit discrimination on the basis of sexual preference in all public employment positions in Massachusetts. And H.3677 would add the term "sexual preference" to the state's anti-discrimination laws, empowering the Massachusetts Commission Against Discrimination to investigate complaints of anti-gay discrimination in housing, employment, public accommodations, and credit.

Many gay people have labored long and hard on behalf of this legislation. They are taken seriously now in the legislature, and the only thing needed for these bills to pass is a handful more votes than last year.

Massachusetts Gay Legislation needs your support. If you can donate time, money, or energy, you may contact them at (617) 742-4811. Their mail address is P.O. Box 8841, JFK Station, Boston, MA 02114.

If this goal is to be realized this year, it is not going to be accomplished without your support. If you do support gay rights legislation, GCN hopes you will prove it.

## community voice

### defense of socialism

Dear GCN:

This is a reply to Allen Young's "Speaking Out" (March 26, 1977). Allen Young has some legitimate criticisms of the U.S. left, socialist countries, and of some gay socialists, but we feel that Young has some misconceptions of what socialism is, and that he has wrongly presented socialist countries in an entirely negative light. Much of Young's criticism stems from the idea that socialism is some kind of utopia where all backward attitudes vanish upon its inception.

We are gay socialists and we do share many of his criticisms. However, we must remember that socialist societies are built on the ashes of capitalism and will inevitably inherit many of capitalism's bad aspects. This includes racist and sexist (of which homophobia is one aspect) attitudes among the people of a given country. The fact that anti-gay attitudes exist in socialist countries, is not the "fault" of socialism. A more accurate description would be that anti-gayness is a manifestation of bourgeois, homophobic attitudes left over from capitalism. It is the incorrect view of homosexuality that should be attacked and defeated, not socialist countries. If the U.S. were to have socialism tomorrow, would today's queer bashers immediately cast off all anti-gay attitudes? We would like to think yes, but that wouldn't correspond with reality.

Looking at Cuba, we can see that gay people are oppressed. Is the root of that oppression from socialism? Of course not. The level of anti-gay attitudes vary from country to country. Cuba historically has had a machismo culture, strong Roman Catholic tradition, etc. There are still a few people with attitudes that women are inferior, but those ideas are being defeated. Unfortunately, those leading the revolution haven't seen the connection between machismo and anti-gayness. Nevertheless, there continues to be resistance to anti-gayness by Cuban gays. Recent reports by visitors indicate that changes are taking place. Cuban gays have successfully challenged firings on the basis of being gay, and some Cuban officials are looking at homosexuality in a more positive light.

In contrast, in the German Democratic Republic (East Germany) the oppression of gay people is minimal. Although there is no official position of the GDR on homosexuality, anti-homosexual laws have been stricken from the books. Historically, in Germany there has been gay resistance to oppression, which explains the relatively low level of hostility to homosexuality, in comparison to certain other countries.

Regarding the U.S. left, much of the communist movement has a reactionary view of homosexuality. Organizations such as the October League, and the "Revolutionary Communist Party" (formerly the Revolutionary Union) see

gayness as "bourgeois decadence." None of these organizations have been able to "prove" or back up in any way their argument that homosexuality is "decadent." When confronted on the subject of homosexuality, these groups are incapable of defending their position.

The question we must address ourselves to is "how do we defeat the anti-gay line in the U.S. communist movement?" Anyone can do nothing but scream from the rooftops at these outrages. As gay socialists, our objective should be to defeat these ideas, not to abandon the struggle and criticize from the sidelines. We need a strategy for defeating backward ideas on homosexuality. Gay Marxists must establish contact with each other, develop ties with straight comrades, pool our resources, exchange information, etc., and go on the offensive.

Although there is very little we here in the U.S. can do to influence the course of events in socialist countries at this point with regards to gay people, there is plenty we can do, and must do here. We have faith in those people in socialist countries who are fighting for full democratic rights for gay people there. Our success here will most definitely spur similar advances in other countries. Let's get to work!

Two Gay Socialists

### paper tiger

Dear GCN:

I just read your "April Fools" issue, and I'm shocked! I just can't believe your low level of consciousness, your insensitivity, your lack of moral turpitude. How could you possibly refer to me as a paperboy? From now on, if the situation arises again, please let me be known as a paper-person. I'm sure such a sexist label will not appear again.

Cordially,

Joseph Leo,  
Publisher of *Esplanade*

P.S. Your readers may be interested to know that we are starting a softball team in the City League. Information is available by calling our office, 492-0056.

### activists vs.

### advocate

Dear GCN:

Concern for media responsibility and accountability brought out scores of displeased New York gay activists to a recent appearance by *Advocate* publisher Goodstein.

*Advocate* Associate Editor Sasha Gregory-Lewis complained GCN coverage of the event was unfair. While I agree that where your news story blamed the *Advocate* for Bella Abzug's senatorial defeat Ms. Gregory-Lewis was wronged, the overriding fact remains your coverage was on target. GCN did report accurately on the tone and content of the meeting; it just didn't go as the people at the *Advocate* would have liked it to go: out of some 30 questions from the audience following Mr. Goodstein's presentation no fewer than 25 were critical of the job he and his paper were doing.

Almost as bad as being told not to agitate on a grass-roots level in behalf of Gay Liberation is being wrongly advised on how to build gay electoral power. In his speech Goodstein said New York gays can back winners and thus get office-holders indebted to us by keeping out of the primaries and focusing on the general elections. Wrong, Mr. Goodstein. Since New York is so heavily Democratic, candidates need only worry about winning the primaries; they are then virtually assured victory in the general elections. In her letter of complaint Ms. Gregory-Lewis who touts herself as the *Advocate's* chief political editor makes a similar *faux pas*. She asserts: "the biggest thing contributing to Abzug's defeat was the fact that her own Democratic party machine put another candidate into the race to draw votes away from her. This divide and conquer tactic 'worked' very nicely to her opponents' advantage." Wrong, Ms. Gregory-Lewis, wrong. The fact of the matter is that the candidate of the party regulars, Paul O'Dwyer, received very few votes. Those votes he did get drew as much from Moynihan, the ultimate victor, as from Abzug herself. Furthermore, Ramsey Clark, an independent candidate, was the "biggest thing contributing to Abzug's defeat" since he appealed to the same constituency as Abzug. All this explaining only under-

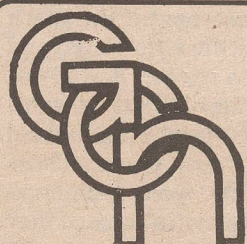
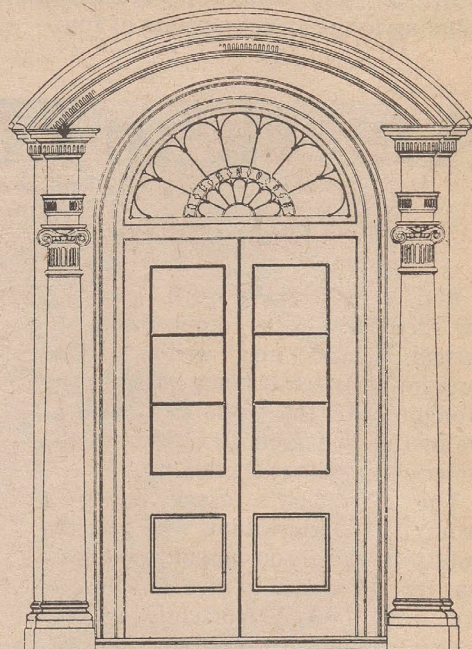
scores the contention of New York gays that the *Advocate* is neither as responsive nor as responsible as they fancy themselves to be.

More serious than the out-of-touch problem of Goodstein and his paper is that they are wickedly divisive forces in the gay movement. Time and again they insist on pitting closeted homosexuals against gay activists who are fighting for all of us. The net result is a weakened movement.

Gays have a serious stake in the quality of the media that covers our community. When the *Advocate* prefers — as it has done consistently over the past two and one-half years — to become defensive in the face of widespread movement discontent instead of being responsive to the substance of complaints, then it does not deserve our support.

In Gay Liberation,

Morty Manford,  
New York



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### A Bouquet of Apologies to the Boston Police Commissioner

GCN wants to apologize to Boston Police Commissioner Joseph M. Jordan, whose office was inundated with telephone calls last week by persons answering a Help Wanted ad in the GCN Classifieds section. Due to a typographical error, dozens of persons looking for a position with Greenleaf Florists ended up with Commissioner Jordan's office instead. And we ask the special forgiveness of Dick Greenleaf; we hope your flowers got delivered on time.



# speaking out

## New England Gay Cop-Out

By Eric Rogers

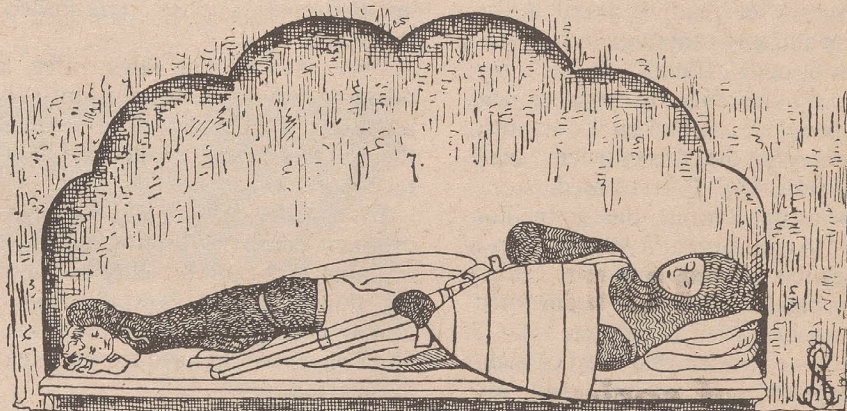
I was very disappointed with the New England Gay Conference last weekend. I had been fearing that the energies of the gay movement were being channeled into "acceptance" by straight society and straight institutions and the conference verified my fears. In addition to this disappointment, I found the whole weekend poorly organized, closety, and lacking in any real political perspective at all. I think that the entire community must be held responsible for the lack of input into the conference but I hold the organizers primarily responsible for the tone of the conference, which was religious, anti-feminist, and capitalistic.

Religion dominated the conference. In addition to the fact that two of the four keynote speakers were "religious people" and focused their talks around religious issues, the discussions at many workshops were dominated by this Christian perspective. Initially, I was insulted at scheduling the conference on Passover, but I could forgive that mistake. But then to spend my weekend listening to Malcolm Boyd discuss "orgasm as a sacrament of God," and hear people repeatedly declare that "Gay strength will come from Jesus Christ," really appalled me. Now I respect people's right to think and say whatever they wish, although I do not approve of or condone this gay religious movement. However, to see this perspective take over angers me and makes me feel that the organizers somehow missed out on including everyone. And one group that was somehow not represented was gay women.

I can't really explain why this happened, no one seems to agree. Many women said that they don't feel good about going to conferences any more because of the problems with sexism. Other women who showed up at the conference felt it was too male-dominated, without enough workshops for women. The two women's workshops, on "Stability and Movement among Roles of Lesbians" and "Feminism," were not facilitated, and because of this, many women left. Several women's groups say that they weren't asked to join in the planning of the conference or invited to contribute time and facilitators. The organizers claim that they sought women's help and didn't get it. In any case, the weekend was dominated by men, with all of the negative connotations of that word. In one workshop I went to, men discussed how good it felt to be masculine, without any understanding of the oppressiveness of that role. In workshops attended by both sexes, men aggressively dominated the discussions and anyone who was not aggressive could not get the floor. This was partially due to the planning of the conference, which called for only five workshops held at a time, meaning that seventy people would frequently be sitting in the same discussion and only the most assertive could get his or her view in. In one workshop, when a woman spoke up about this, her comments were virtually ignored and intellectualized and she walked out. Another negative aspect was that only one of the four keynote speakers was a woman, Heather Anderson, and she spoke to the smallest crowd, probably around thirty.

But the greatest problem with the conference was the constant plea for "acceptance" into straight society. Gay people seem to be accepting the current American system, a system which is built upon a foundation of oppression of people — gays, women, workers . . . the list is endless. Do we want to be accepted by a system that is like this? When Merle Miller said, "It is good to picket the White House, but it is better to be inside it," I thought I would puke. He spoke as a representative of American society, a straight institution. His greatest concern seemed to be getting the *New York Times* to review books on gay issues. Who

needs the *New York Times*? And why are our energies going into it? Malcolm Boyd's concerns seemed to be gaining acceptance into Christianity for gay people, another institution that has a 2000-year history and a foundation based upon divisiveness, elitism, and oppression. If the keynote speakers only felt this way, that would show poor planning on the organizers part, but this spirit permeated the whole conference. It was plain pathetic to see gay people void of anger, void of a sense of their own community, whimpering a quiet plea for "acceptance" by society. To ask for acceptance into society must mean we believe that society is worth its existence. I don't believe that capitalism, racism, sexism, and the Church are worth their existence. I want to see them ripped to pieces.



Gay people have to stop seeing themselves as removed from real political issues. We have to ally ourselves with other oppressed people because the same force is oppressing us all. Gay people have to realize that our movement is not unique, nor is it alone of primary importance. It is only important if we realize that we must work for all oppressed people. Our struggle is the Woman's struggle, the Worker's struggle, the Black's struggle, the Children's struggle, the American Indian's struggle. It is a struggle against a society that extols the value of the individual as its greatest entity — provided that individual is straight/white/male. It is a struggle against a society that will continue to oppress, continue to exploit, and continue to degrade all people as long as it can. Only when people realize that our system is based on values of greed, power, and divisiveness will we finally have the energy to destroy it. And gay people should not buy into this system. Because every time you pray in a church, and every time you pay taxes, and every time you buy a Big Mac, you are tacitly condoning and supporting a system that has been responsible for too many years of gay oppression, bigotry, and murder. We should never be satisfied with that, and we should never let Jimmy Carter or concessions of the church, or "liberal" state reps buy our anger away from us, and I'm afraid that is what is happening.

I am angry, and I never want my anger to go away. I never want to be content drinking a beer in the Rainbow Room and reading the *Advocate*. I never want to be happy that America sees Dave Kopay and thinks it's okay to be queer as long as you're big, white, and a jock. And I will never be happy to go to a gay conference that cannot put a sign out in front of their headquarters, and leaves only a small sheet of paper with the initials N.E.G.C. clandestinely taped to a door. That is closety, that is afraid, and that is too "straight" to be "gay." We are out now, in 1977, and we don't have to take that anymore!

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## Gay Teachers? Dover (NH) Debates

DOVER, NH — A Dover city councillor has announced his intention to introduce a city ordinance that would prohibit gay people from teaching in the school system of that city with a population of 21,000. The proposal would also prevent homosexuals from being allowed to supervise young and teenage children in other city programs. Although the council member announced two weeks ago that he planned to introduce the ordinance, no action has been taken as yet.

Council member Arnold Peters said that his decision to propose the legislation came after reading about Anita Bryant's anti-gay campaign in Florida. "As an elected official I feel it's my moral responsibility to protect the young people from bad environments, no matter what the consequences I may suffer politically," Peters stated.

In praising Bryant, the councillor noted, "Anita Bryant's stand against homosexuals is surely one of the most moral stands that any concerned American or parent could ever take. I want no one to wish that kind of sickness around my children and my

friends' children. And I want to say publicly I support Anita Bryant."

George Kay, the Assistant Superintendent of Schools in Dover, told GCN that he felt Peters' proposal "probably would not be accepted. A lot of proposals come down the pike. I don't get excited."

Kay said that the school department has "no prescribed procedures" for dismissing a teacher, if it was discovered that she or he was gay. "Each person is an individual," said Kay. "We have no preconceived ideas." He indicated that a gay teacher would not be fired solely because of gayness "unless there was a policy" established to that effect.

"We have enough laws, rules, and regulations," said the assistant superintendent. "Things have changed, there is a changing image. We have to face those things."

Even if the city council did pass an ordinance barring homosexuals from teaching in the public schools, Kay has his doubts about how binding the directive would be. "I just don't know. Our lawyer would have to study that," he asserted.

## Hartford Radio Show Axed

HARTFORD, CT — Hartford radio station WWUH has permanently cancelled the show, "None of the Above." The show, which consistently offered gay news and features, had been suspended last month for obscene language. The station's decision to cancel the show outright made the suspension permanent.

Eric Gordon, a gay man who has taken a large role in the "None of the Above" collective, denounced the show's cancellation and accused the station of "intense homophobia and anti-radicalism."

"The station officials based their opposition to 'None of the Above' on language, but the same language, and even 'fuck' and 'shit' . . . have been used since this expulsion by other announcers, even by some who voted to have this program thrown off the air," said Gordon.

Gordon noted that there "was never a single listener protest or objection — the entire opposition to the content of the program came from a few jocks within the station who did not wish to be 'contaminated' by the ideas and

content of the program."

Mimi Spillane, the station's General Manager, told GCN that the show was cancelled because of obscene language which was "uncalled for" and because Gordon had placed a statement in a Hartford newspaper criticizing the suspension. She plans to replace the show with a "public affairs slot — probably an African show." When asked if the station planned any gay programming, she said that the station's public affairs time were all "open topic shows." Spillane added that the initiation of gay programming was a "very large possibility."

Calling the cancellation of the show "an open attack on the right of gay people to be represented fairly and honestly on radio," show staffer Eric Gordon urges gay people to write letters of protest to the station. Letters can be sent to Mimi Spillane, General Manager, WWUH, 200 Bloomfield Avenue, West Hartford 06117. Gordon would like copies of the letters sent to him at 39 Vine Hill Road, West Hartford, Connecticut 06110.



New York's new openly gay Human Rights Commissioner, Robert L. Livingston (directly behind the microphone) is sworn in by Mayor Abraham Beame (extreme left, back to the camera) at City Hall. While Livingston was being sworn in inside City Hall, radical gays picketed outside to protest the appointment (see News Notes).

Photo by Bill Bland

## Activist Cleared on Drug Charge

JACKSONVILLE, N.C. — A marijuana possession case in which local police claimed the right to search a motel room on "suspicion of homosexuality" was thrown out recently by Onslow County Superior Court Judge John Webb. The defendant, Bob Martin, founder in 1966 of the first officially recognized gay student group in North America, had been charged with felonious possession of marijuana and could have received five years in prison if convicted.

Police testified at a hearing on a motion by Martin's attorneys to suppress the evidence that they had kept the defendant under surveillance during the night of Dec. 29/30 because "a civilian being with two Marines just doesn't look right."

In further testimony at the Feb. 21 hearing, police claimed that they had entered Martin's motel room, without a search warrant and after he and the two Marines had already left the room, in order to look for "a homosexual" because "they always operate in pairs." It was during their search of the room that the police allegedly seized marijuana.

According to Jeffrey S. Miller, Martin's local attorney, this was only the second time that Webb had thrown out a case for unconstitutional behavior

on the part of Jacksonville police in his five years on the Superior Court bench.

The same judge had earlier sentenced Eugene Enslin, a Jacksonville resident, to a year in prison for sodomy in what became a test case.

According to the defendant, the Bob Martin Legal Defense Fund, which is headed by the Rev. Troy Perry, founder and moderator of the Universal Fellowship of the Metropolitan Community Churches, is still some \$1100 in debt. "Justice is not cheap," Martin added, asking that donations be sent to the defense fund c/o UFMCC, Box 5570, Los Angeles, Calif. 90055.

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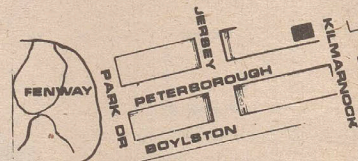
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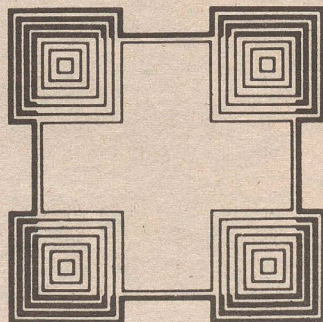
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# Unit for 'Violent' Women: Brave New Ward?

By Ken Rabb

WORCESTER, MA — Controversy surrounds the construction of a maximum security ward to house "violent, acting-out" women at Worcester State Hospital. The project, a joint effort of the Department of Corrections (DOC) and Department of Mental Health (DMH), has met with strong opposition among Women's, Prisoners' and Mental Patients' support groups, who argue that the state is less concerned with the needs and treatment of women than with its own need to control its inmate population, in particular vocal gay and political women. Sen. Jack Backman has also taken a leading role in opposing the proposed unit.

The highly controversial project, innocuously titled "Special Consultation and Treatment Program for Women," is scheduled to open this September. The program would admit between four and twelve patients selected by a diagnostic team from the thousands now incarcerated in Massachusetts State facilities. The Unit is an attempt to deal with what Program designer Dr. David Finkel terms the "especially difficult problem" of providing for "the care and treatment of a small number of people who, by virtue of severe mental illness, have a recent history of inflicting serious physical harm to themselves or others. For many years state law has provided for the care of such men. No such provision, however, has existed for women."

Opponents of the Ward, who have formed the Coalition Against Institutional Violence, question the need for a special, maximum security ward. By Massachusetts law the requirement for involuntary commitment is that the person be dangerous to either herself or others. A special ward for "violent" women, they argue, is redundant. Similarly, they question what constitutes "care." The state facility providing for "the care of such men" is the notorious Bridgewater State Hospital, subject of the scathing documentary by Frederick Wiseman, *Titticut Follies*, which was at one time banned in Massachusetts.

Opponents of the Worcester Ward are particularly critical of the absence of clearly defined criteria for admissions to the Unit, and of the failure of the DOC/DMH to specify how treatment programs will differ from those already in operation at other state facilities. The result, they feel, may be serious abuses. "Loosely enough defined, 'violence' can include almost anything or anyone, particularly in a setting of forcible restraint," argues Circe Miller, a Coalition member. "With the label 'violent' DOC and DMH authorities will be in a position to segregate women they find difficult, for instance outspoken women, demanding their rights, or openly lesbian inmates. Similarly, the threat of transfer to a maximum security ward can be used to intimidate patients and inmates, rendering them more docile."

Once applied, for whatever reasons, the label "violent" may provide a matrix defining the whole of a patient's behavior. Seen in the light of even a single violent episode, all subsequent, and even prior actions of a patient may be interpreted as violent. An investigation conducted by the Office for Children into the commitment of teenage boys to Bridgewater disclosed that in a substantial number of cases commitments were based on grossly exaggerated case histories, often on "a single aggressive episode blown out of all proportion."

In a *Patient Profile* drawn up by the DOC/DMH in their attempt to docu-

ment the need for a maximum security hospital ward for women (actually the precursor of the Worcester Unit, a proposed ward for women at all-male Bridgewater State Hospital), verbal aggression and uncooperative behavior are labelled violent. The *Profile* relates the past history of a patient, including two references to her homosexuality: "At age nine she was accused of molesting a young girl" and "Patient has not married. She denies regular sexual relations, in fact the patient generally speaks violently against the possibility of regular heterosexual relations — stating that she had been sexually abused in the past," then goes on to provide *Documented Evidence of Violent Behavior of Patient taken from Nurse's Notes*. Among the incidents cited are the following, occurring within a twenty-four hour period:

2/1-2/2/76 Patient agitated, swearing, angry (cursing).

2/2/76 2:30 p.m. Patient wanted something to do — finally, when she did not get what she wanted she proceeded to shout and was sent out of the office.

4:30 p.m. Back to the Supervisor's office — wanted to stay in office but I was too busy and told patient she would have to go to lobby — became angry and slammed my office door.

8:00 p.m. Patient requested to be toiletied. Extra male help was called down but patient refused to come out at this time. From her behavior in room — loud yelling, banging door and constantly demanding to be let out, it was decided by team staff members and nursing supervisors that we would keep her in the locked room for the duration of our shift.

Though other genuinely violent episodes are recorded, in this particular profile the majority of offenses are verbal — threats and abusive language — mislabelled "violent behavior."

## Lesbian Prisoner's View

Homosexuality in one's case history, in one's stated attitudes, or in one's activity while incarcerated, may contribute toward an inmate being labelled violent. This is the view of a lesbian, now on parole, but with a long history of time spent in state institutions, both penal and mental. In an interview with GCN, the woman, who believes she had been under consideration for the Worcester Unit prior to her parole, stressed the danger of authorities making selective use of exaggerated or misinterpreted "violent" episodes to isolate women regarded as troublemakers. "I see them using it, the Worcester Unit, against gay and political women, because of the attitude authorities have towards them. They're incredibly hostile and afraid. I see them using it to send those people, to get them out of the way." The woman described a violent incident, one of a number, that she felt could have placed her in the Worcester Unit. "It was a matter of less than five minutes. They decided to do a strip search. Ten screws, all men, decided they would take my clothes off. I decided that they wouldn't, that no man would touch me. It ended with three assault charges."

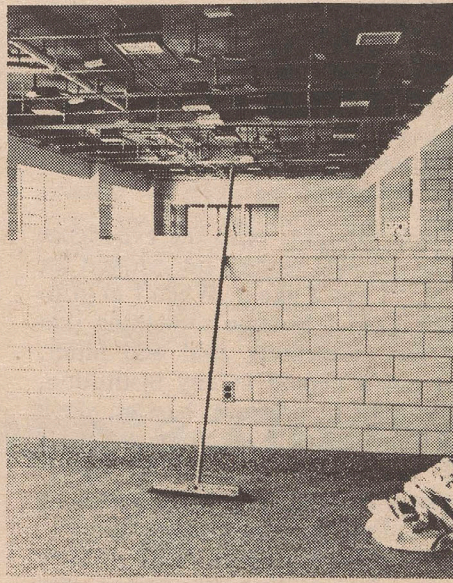
## Tuttle Defends Ward

Joan Tuttle, a lobbyist with the Civil Liberties Union of Massachusetts and member of the Advisory Board for the Worcester Unit, disagrees with those who fear that the Unit is likely to be abused. In her opinion "the people setting up the program have great respect for civil liberties," and she is convinced the Ward can "become a model of intake procedures better than anything else in Mental Health." Though the criteria for the ward have not yet been set with any finality, she stated, "the thinking right now is that people considered for the ward would have to meet three criteria: first that they be mentally ill, not retarded;

second that they have a recent and repeated history of violence, not threats, but recent and repeated, how recent has yet to be defined; and third, a thing people don't often understand, that there has to have been a good faith effort to provide a treatment program at the admitting institution. The people from the Worcester Unit will be there acting as consulting teams to try to devise programs within the referring institutions."

## What's 'Treatment'?

The question of treatment programs to be implemented at the Worcester Unit is equally controversial. A "Fact



View of proposed Ward for Violent Women at Worcester State Hospital.

Sheet" on the Unit put out for the DMH and DOC by Dr. Finkel states: "Virtually every standard accepted treatment modality that is being used in mental health will be assessed for each individual woman to determine its appropriateness. Complete medical-psychiatric evaluations will be done in order to implement the most appropriate treatment intervention that can be carried out. Extensive psychotherapy will clearly be a major part of the treatment process. In addition, when it is appropriate we will be carrying out couple therapy, family therapy, chemotherapy, occupational training, educational training, and assistance in job related skills." To this Joan Tuttle adds her belief that it is being written into the regulations "that there by no psychosurgery, no electroshock therapy."

However, opponents assert that Dr. Finkel refuses to specify what is meant by "psychotherapy" beyond stating that "the treatment will be individually tailored for each particular woman." (Though Dr. Finkel, whose M.S. and Ph.D. theses dealt with behavior modification in the treatment of alcoholics, does admit that behavior modification is "a standard accepted treatment modality.") In addition, Coalition members find it unclear how "extensive psychotherapy" is to be conducted if the Clinical Consulting Team is frequently travelling through the state, screening potential transfers, and developing treatment programs at other DOC/DMH facilities. Similarly, critics argue that proposals for family and couple therapy become problematic when patients are in a locked, maximum security ward, removed from facilities in the vicinity of their home communities. Opponents also point out that the proposals for occupational and educational training and assistance in job-related skills would seem to contradict the stated "philosophy of the program" to "prevent long-term stays on the unit." This leaves, in addition to the unspecified "psychotherapy" almost certain to include behavior

modification, only chemotherapy (drugging). The result, Coalition members point out, sounds precisely like the treatment offered in every other facility in Massachusetts — minus the maximum security.

## 'Prison, Not Hospital'

The meaning of maximum security at the Worcester Unit is a "locked ward of piled cattlepens, of living and sleeping areas allowing no privacy," said Circe Miller, a Coalition member, following a tour of the facility. "A clear case of Corrections dictating to Mental Health. They've designed a prison, not a hospital ward." The price tag for the doorless cubicles, the wire screens, the nickel-plated glass and other miscellany of maximum security comes to \$150,000, a considerable expenditure at a time when the budget of the Department of Mental Health has been drastically slashed.

## Some History

The decision to construct a ward for violent women at Worcester State Hospital, a DMH facility, was made only after previous attempts to place women at Bridgewater, a facility operated by Corrections, failed. The first attempt consisted of the illegal transfer of female inmates to the all-male institution. When that move was successfully challenged in court the DOC/DMH developed a second strategy, lobbying to revise the State Mental Health Act to allow for the transfer and commitment of female patients to Bridgewater. The legislation failed to pass and the idea for the Worcester Unit, which does not require legislative approval, was born.

## Worcester Probed

There is a particular irony in the choice of Worcester State as site of a ward for violent women, as the hospital is currently under investigation for the violence of its own staff and the abuse of patients. Two investigatory bodies, one appointed by hospital officials, the other by the District Attorney, were initiated when an alleged incident in which an elderly patient was forced by an attendant to strip and dance naked in a ward in view of other patients received widespread coverage in the press. With the publicity and public concern other alleged abuses surfaced. Among the incidents cited in a *Worcester Evening Gazette* article on Jan. 7, 1977, was one in which "a young female patient at Worcester State Hospital refuses to leave the cafeteria when asked by an attendant. She is slammed against the wall and falls to the floor crying." In a second, "after one patient was placed in an isolation room two attendants shouted and cursed at the patient through the locked door until the patient became hysterical." The scale of patient abuses at Worcester State, according to *Evening Gazette* sources, had reached "alarming proportions."

## Creating a Constituency?

Though the staff for the Unit is to be newly hired and required to undergo "extensive training" this investigation raises the paramount question of what lies at the root of violence in a prison or a mental institution. It is on this point that opponents and proponents find themselves in greatest disagreement. To the proponents of the Ward, to the officials of the Departments of Mental Health and Corrections, the causes of violence lie in psychological maladjustment, something to be controlled, perhaps corrected through therapy, drugs and incarceration. To those who oppose the unit, and those who are to be placed in it, violence is often a logical, and sometimes the only, response to the brutality of incar-

(Continued on page 8)

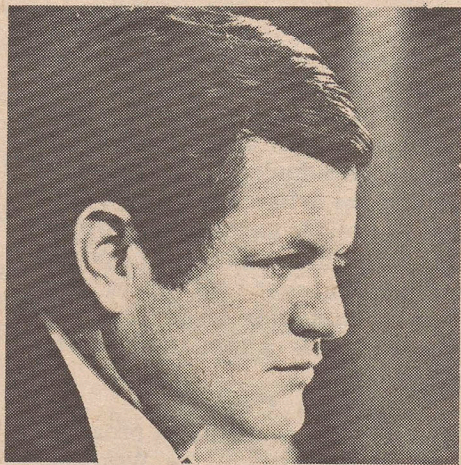


## Sen. Kennedy Issues Support

WASHINGTON, D.C. — U.S. Sen. Edward M. Kennedy (D-Mass.) last week voiced his support for gay civil rights legislation now pending in Congress. Kennedy made the announcement in an exclusive statement to GCN.

"Discrimination in employment not only jeopardizes the individual rights of those threatened with job loss, but is a waste of potential talent at a time when our country is facing serious problems in every area of economic growth and social change," said Kennedy.

The Bay State senior senator added that he will review legislation expected to be introduced in the Senate in a few weeks by Sen. Alan Cranston (D-Cal.). The Cranston bill is anticipated to be a more limited version of HR 2998, a bill filed by Rep. Edward Koch (D-N.Y.) now pending before the House Judi-



Sen. Edward Kennedy

ciary Committee's Subcommittee on Constitutional Rights. While the Koch measure would extend anti-discrimina-

tion protections to gays in the areas of employment, housing, and public accommodations, Cranston's bill includes only employment protections.

Kennedy called upon interested persons to write their legislators to express their sentiments on the issue of gay rights. "I am hopeful that all those who share the concern for individual rights and equal opportunity in employment for all our citizens will continue to see that all of their elected representatives are aware of that commitment," he concluded.

In 1975, Kennedy wrote to the Secre-

tary of the Army protesting the dismissal of two lesbians from Ft. Devens, Mass. Last year, while seeking re-election to a third term, he also expressed support for federal gay civil rights legislation, in responding to a questionnaire from Citizens for Participation in Political Action (CPPAX).

Republican Sen. Edward W. Brooke, who is up for re-election next year, has also announced his support for similar legislation.

## DID YOU SEE?

*The New York Times*

### Sensitive Subjects

"Among the demands put forward by the National Gay Task Force at its first meeting with the Carter Administration was an end to prohibitions against hiring homosexuals in the State Department, the Federal Bureau of Investigation and the Central Intelligence Agency. The group deserves a favorable response. For many years,

the main objection to employing homosexuals in 'sensitive' posts was the fear of blackmail — a foreign agent, discovering and possibly encouraging an employee's unorthodox proclivities, then threatening to make them public unless the employee betrayed his Government. The reasoning had a certain force — and it still does in the case of men and women who fear to be identified as homosexuals. But for those who now acknowledge their homosexuality, the threat of blackmail evaporates, and so should the prohibitions."

— From an editorial in the New York Times, April 4, 1977.

## Ward For Women

(Continued from page 7)

ceration. In a statement of the Coalition Against Institutional Violence: "Although we realize that a few (maybe one or two women a year at Framingham) may need intensive emotional support or counselling, we feel that institutionalization will only aggravate a person's ability to deal with her life. Labelling a woman violent and removing her to a specialized center will only cause a greater feeling of powerlessness and frustration . . . It is our conviction that far from women needing greater institutionalization, it is institutionalization itself which causes anger and the behavior that the prison or mental hospital then reacts to with more 'treatment' or harsher security measures."

These thoughts echo the experience of the parolled women interviewed for GCN. "I don't like it. When I'm institutionalized I become something that I'm not, something cold and bitter. You put a person in any institution, under a lot of pressure, hassles, she'll find some means to take it out. A place like Worcester, it would be worse. Locking someone in a ward serves no person. Putting someone in a cage."

"Finally," says Circe Miller, "there is the danger that conditions can deteriorate, that the budget will be seriously reduced, that experiments will be conducted on inmates, that the four to twelve women may become thirty or forty. Once you build a locked facility you create a constituency for it. To label women violent is to create violent women."



## the GAY ACADEMIC UNION of NEW ENGLAND

The Gay Academic Union of New England sponsors the second in what appears to become an annual series of conferences.

It will be held at Phillips Brooks House, Harvard University, on 16 & 17 April.

Registration begins at noon on Saturday. There will be a registration fee of \$1 (free for GAU/NE members). (No one will be refused admission because of inability to pay.)

### Topics scheduled thus far include:

- Sociobiology & Homosexuality
- Transvestism & Transsexuality
- Politics & Legislation
- Gay Textbook Project
- Gays & Sports
- Problems in Non-Straight Publishing
- Voltaire — A Closet Case

We will also be showing the final version (& final print) of Tom Joslin's film "Black Star." (A work print of this film was shown at a Harvard-Radcliffe GSA film festival some time ago.) A donation of \$1.50 will be requested for the film.

For further information write to us at P.O. Box 212, Boston, MA 02101 or call 617-492-3353.

There may be some housing available for people from out of town.

Invited speakers include: Charles Bonnell, John Graves, Susan Henderson, Pat Hanratty, Joe Martin, Ariadne Kane, Members of the I.H.I., Members of G.C.N., and Tom Joslin.

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## film 'Mother Kuster' — Fine Fassbinder

By Michael Bronski

(At the Orson Welles, Cambridge)

Political movies have always been criticized for being too simplistic or didactic. Rainer Werner Fassbinder's films are simplistic or didactic but never for the sake of railroading us into forming a single opinion, adapting a certain stance. They are Brechtian fables, using simple plots, filled with contradictions and ironies, that force us to reexamine our political and moral ideas.

In *Mother Kusters Goes to Heaven* (the first of a Fassbinder festival coming to Boston), he examines the response of the radical left to the life and problems of a middle-aged, working class woman. Mother Kusters is at home when she receives word that her husband has run amok at his factory first killing the boss' son and then committing suicide. The press descends upon the widow, her son and daughter-in-law, and soon stories are being printed calling her husband a "murderer" and "savage beast." To make things even worse her daughter, a cabaret singer reminiscent of a terrible



Dietrich, has moved in with the perpetrator of the worst of these stories and has opened a new act billing herself as "The factory murderer's singing daughter."

The only people befriend her are a

neighborly couple, chic armchair communists, who tell her that her husband is not a murderer but was reacting, but in an incorrect manner, against an oppressive system and had only the betterment of his fellow workers in mind. Comforted by this, and promised by the couple that they can help clear her husband's name, she joins the Communist Party. When nothing concrete happens she feels used and joins a group of anarchists who promise to invade the magazine offices until they print a retraction of the story. The sit-in is a farce and once again Mother Kusters (as she now proudly calls herself), used and abandoned by another political group, is left sitting in the office alone. The ending of the film shown here is different from the European version. Changed by Fassbinder himself, the new pseudo-happy ending is incongruous with the rest of the film and not very satisfying.

If there is a theme in Fassbinder's films it is the constant struggle of the individual against social pressure: in *Ali* it is the interracial couple and racism, in *Fox* the exploitation of a working class faggot by upper middle class homosexuals, in *Mother Kusters* the struggle of a woman to reclaim her own and her husband's personal and class dignity in the face of media and

organized political exploitation.

Fassbinder says that he finds the ideas of Marxism "wonderful" but does not believe they can be implemented except through organizations, and he has no faith in organizations. He feels the same about Christianity and the churches, and he is a homosexual who feels he can criticize other homosexuals for their class privilege. He has deep anger and concern for oppressed people, yet is skeptical or organized groups who claim to be fighting this oppression. This can be an unpopular position and Fassbinder has been under attack by leftists (they closed *Mother Kusters* in Berlin), and gay women and men.

Much like Brecht in his fights with the Communist Party, Fassbinder refuses to put the concerns of a group before the dignity and rights of an individual. The power of his art partially comes from this commitment: there are no easy solutions. For Fassbinder, political ideologies are only as good as the people who believe in them, and only as useful as the good they can accomplish.

*Mother Kusters Goes to Heaven* is not against the political left. It is a tribute to the ability of people to seek and claim their rights and respect as human beings.

## Thumpata-Thump Thumpata-Thump

By Charles Bedard

Six months ago the Cambridge Licensing Board tried to close down Off-the-Wall Coffeehouse because it showed a series of erotic films called "Heart Throbs." But now the entertainment atmosphere in the city seems to be changing. In the same week, "Oh Calcutta!" finally made it to Harvard Square and the city fathers finally gave in and sanctioned the return of "Heart Throbs" to Off-the-Wall. But the new "Heart Throbs" is not the same as the original — the two objectionable gay male and lesbian films are missing this time around.

The program notes for "Heart Throbs '77" describe last year's problems with the Licensing Board. In September, the Licensing Board threatened to close Off-the-Wall because of a mis-wording on their license. At a hearing, a compromise was worked out. Off-the-Wall agreed to drop the two films dealing with gay

people from the program. The film series opened on schedule only to be notified, a week later, that the theatre was unsafe even though all state and city inspections had been passed. Off-the-Wall began proceedings to file suit when the Cambridge Board of Licensing upheld the theatre license in return for a promise not to show erotic films. Off-the-Wall accepted mainly to secure time but the Board's action was clearly a matter of censorship.

Larry Silverman, part-owner of Off-the-Wall commented that the films in question were "poorly produced and explicit." He went on to say that "finding quality films of a sexual nature is difficult. Many of the films we have investigated for this program were simply down-right piggy. I wanted films of a sensual interest that also had some political sensibilities, especially in regards to women. Of the many we came across, very few fit that bill." He further commented, "This

festival is important in that no one else around is doing anything like it."

This year thirteen films are being shown, five of them new, and two of them have implied gay themes. One, "Screentest," is about eight men who spoof high fashion, dressed in women's clothes while racing about in front of the camera. The sound-track was dubbed after the film was completed. It is a choppy voice-over with the participants commenting on their involvement in the film. The film is not sexual, unless you get turned on by dressing up. Those who may construe this film a "gay" will leave, reinforced by a stereotypic limp-wristed depiction of gay men. It was a good transvestite film; hardly a good gay film.

Another film, "Contrasts," was a sensual portrayal of the supposed permutations of two people making love — black men and women, white men and women, gay men and lesbians. However, the scenes of gay men

were few and far between and shorter than those of the other participants. And those scenes, as well, appeared to be uncomfortable enactments for the players. Lesbian scenes appeared to be more for the titillation of straight males. This is a common ploy in heterosexual pornography. Despite these flaws, "Contrasts" exemplified one of the more sensual and well-done films.

Humor peeked through in a film by Elaine May and Mike Nichols titled "Bach to Bach." The disembodied voices of the two film-makers came across with double and triple entendres during a discussion in their Bloomingdale's furnished bedroom.

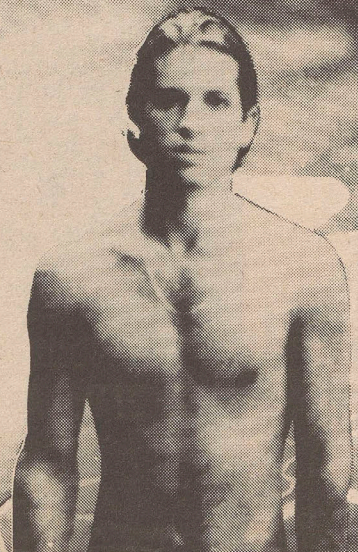
Other notable films included "Eury-nome," a virtuoso film of clay animation; "Desire Pie," "Ass," and "Flesh Flows." The films are on an extended run at Off-the-Wall Coffeehouse, 861 Main St., Central Square, Cambridge.

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Merle Miller (right) chats with interviewer John Mitzel (left).

## Sex and Power in Merle Miller's

*"Drew Pearson was one of the v  
queers were his two favorite targets  
it was the only decent thing McCarthy  
life, punching Drew Pearson and kn*

*"The only difference between him  
man] and Eric Sevareid is that he's  
teeth."*

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By John Mitzel

**J.M.:** I don't think the liberals quite appreciate the significance of the "pornography issue" as a First Amendment struggle.

**M.M.:** People I love, like Nora Ephron, say that *Hustler* is a dirty magazine, and they just don't care what happens to it. It is a dirty magazine. So what? Carroll O'Connor has just come out and said that he supports male pornography. Why he would mention male-male pornography is interesting.

**J.M.:** A friend of mine runs the gay bookshop in Toronto and he told me that one of the reasons his bookstore does so well is that the gay male cock slicks sell so well there.

**M.M.:** They really make a difference?

**J.M.:** He said people can't buy them any other place because the Archbishop of Toronto is an Irish-Catholic, and he told the police there to allow the sale of male-female fuck books but to prohibit the sale of boy-boy fuck books in the porno shops. So my friend has the only outlet. Let's talk about the '50's with regard to the issue of censorship. One magazine was busted back then as being pornographic and their case went to the Supreme Court. One had been stopped from using the mails. Were you reading what existed of the gay press in those days?

**M.M.:** No. Not for fear but from ignorance. I'm not sure I knew there was such a thing.

**J.M.:** Did you know anything about homophile organizations?

**M.M.:** No. Well, I never belonged to one. My real concern then was political. People in the areas in which I worked — television and the movies — they didn't give a shit if you were gay. Unless you got into trouble. Of course, there was the ever-present morals clause. There still is as far as I know. If you did something to offend the studio, the contract was null and void.

**J.M.:** I have a theory which was tested by the *Advocate* a couple of years ago when they tried to contact two allegedly gay baseball players at the Minnesota Twins. There was an exchange of letters which was published. In that same issue, there was an interview with Mae West who talked of gay movie stars in the '30's. I think there's an analogy between the situation of sports stars today who are tied into a tight contract system and what the Hollywood stars went through in their contract system in the heyday of the movies. Everyone knows that there are homosexually-active movie stars, even though this is never publicized...

**M.M.:** Well, Cary Grant.

**J.M.:** ...but writers seem to be in the forefront of coming out. As to why, it would be interesting to explore. We have yet to see the film stars do it, and we have yet to see the sports stars do it.

**M.M.:** Of course that's true. I've talked with actors. They've said: "People won't believe us if we're in a love story if they know we're gay."

**J.M.:** They won't believe they're heterosexual or homosexual?

**M.M.:** They won't believe the performance. But that's bullshit! Nobody who goes to the theatre thinks — speaking of the new *Romeo and Juliet* (I don't know if the writer of that is gay but everybody tells me he is) — nobody thinks they have all that hot passion for each other *each and every night!* I mean: what is acting? What is this shit? And Steve Sondheim. He says: "Everyone knows I'm gay." OK, Steve, if everyone knows you're gay, make some kind of gay declaration. "Well, no." This from a man who is how many times a millionaire? "It would hurt my career."

**J.M.:** Do you think he's right?

**M.M.:** Do you think that Lenny Bernstein now that he semi-publicly came out has...

**J.M.:** Ah, but Bernstein is bi-sexual. It's that Gore Vidal Catch-22. What of homosexual politicians? They're the final category. After the film stars and other public figures come out, you have the politicians who are the most vulnerable to shifts in public opinion and public support or condemnations.

**M.M.:** Yes, e.g. a certain Congresswoman. Bruce Voeller tells — I'm not sure you should quote this; Bruce certainly didn't tell me this in confidence, in fact he repeated it to me — Bruce said he had been to see her twice. Not that he wanted her to declare herself, but to have her support for gay legislation. And this Congresswoman said: "It'd be my political death. I will not do it. There's no point in your asking me to do it. I can't do it!" This is from a person whose next step will probably be U.S. Senator.

**J.M.:** There are homosexual men and women in Congress. But so little is written about them and their lives. And how it — the issue of homosexuality — is used in the dirty politics of the capital. Above the dull level of something like Allen Drury's *Advise and Consent* all we really have is Vidal's *The Best Man*. And that's about it. Interestingly, when we hit rock-bottom in Watergate, there came up the homosexual angle. That Nixon and Rebozo were bunghole buddies. That John Dean feared rape in prison.

**M.M.:** Oh, yes, poor John Dean. He did suffer. Poor boy. So pretty. *Seduced*, perhaps. But the seductee always seems to me to be persuaded.

**J.M.:** What do gay Congresspeople do? Do they look out for themselves in any special way?

**M.M.:** The only gay Congressman that I know just goes about and does it. He's never busted.

**J.M.:** There's that story in Winter-Berger's book, *The Washington Pay-Off*, about when Clay Pell was allegedly busted in a gay bar in New York in the 1960's.

**M.M.:** You're perfectly right. But that's the only example I know. But it didn't seem to make any difference in his case. He and his wife later divorced.

**J.M.:** There was a marvelous quote by her in the papers. She said: "Clay has given me three very beautiful children. I couldn't ask for anything more than that."

**M.M.:** Has he remarried?

**J.M.:** Don't know. But he did get re-elected. An aristocrat with a divorce and a whiff of sexual scandal getting re-elected in an ethnic and sexually-repressed Roman Catholic state. Remarkable.

**M.M.:** I remember when the item appeared in the papers about his bust. It could have been an anonymous thing in Drew Pearson. Drew Pearson was one of the worst.

**J.M.:** A queer-baiter?

**M.M.:** Yes. Directly. He was a Mormon. Thus very moralistic sexually. Drunks and queers were his two favorite targets.

**J.M.:** I was surprised when I recently saw a show about McCarthy on TV. McCarthy actually slugged Drew Pearson in a restaurant.

**M.M.:** Oh yeah. Harry Truman said it was the only decent thing McCarthy ever did in his whole life, punching Drew Pearson and knocking him down. There is a Congressman from West Virginia who shall be nameless — though it should not be difficult to figure out because there are not too many Congressman from that state — he got in trouble in World War Two. He still does whatever he does.

**J.M.:** We had our Congressman from Boston...

**M.M.:** Yes. The famous David Walsh. Everybody knew about him. But to get back to the issue of censorship: When John Leonard's job at *The Times* was up for grabs, they were trying to decide who it was going to be. One of the guys there was clearly the candidate for daily book reviewer. He had only one





# er in High Places - er Speaks Out

... of the worst . . . Drunks and  
... targets . . . Harry Truman said  
... McCarthy ever did in his whole  
... son and knocking him down."

... between him [Nicholas von Hoff-  
... is that he's younger and has more

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By John Mitzel

Miller wrote: "I do not believe in Organizations or  
... rd, I disbelieve — help thou my unbelief." But,  
... his disbelief in causes came to an end in 1971 when  
... Be A Homosexual," was published in *The New*  
... nt, Miller became the most visible and outspoken  
... the scene today is becoming crowded with visible  
... men, Merle Miller remains a clear, reasonable and

... s editor of *Yank* magazine in WW II. He had four  
... thirty, including his excellent novel, *That Winter*.  
... the blacklists, *The Judges and The Judged*, and  
... movies and television, where he had been making  
... and by writing a series for CBS, then under the  
... es never made it, and Miller's Kafkaesque experi-  
... ritten up in *Only You, Dick Daring* (co-authored  
... aphy of Harry Truman, *Plain Speaking*, was the  
... favorite from among his 12 books is the semi-  
... appened. Miller has just completed researching his  
... ncy of Lyndon Baines Johnson.

... e speaker at the recent New England Gay Confer-  
... ege, and it was there that John Mitzel interviewed  
... s.



Photo by Roland Land

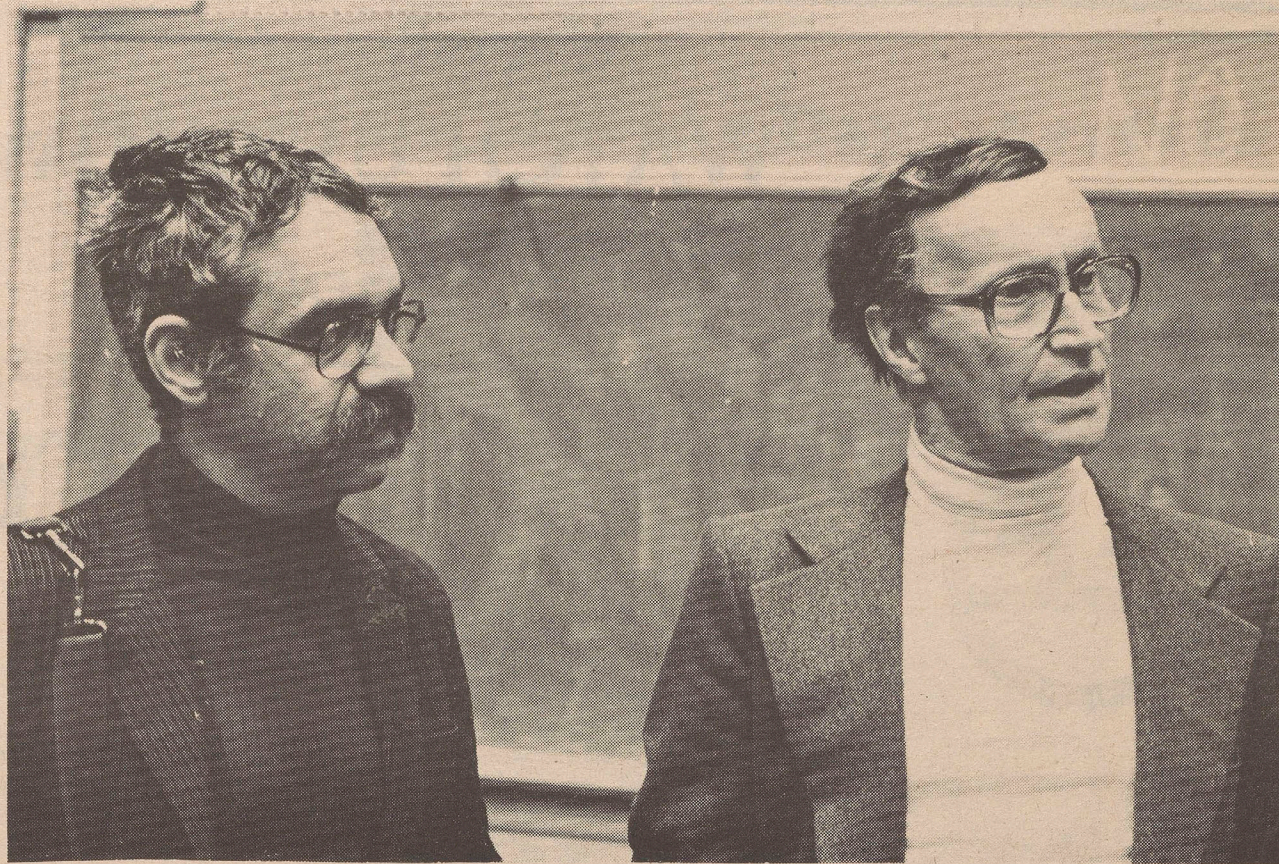


Photo by Roland Land

Merle Miller (right) and Gay American History author Jonathan Katz (left) at last week's New England Gay Conference.

problem as far as Christopher  
Lehmann-Haupt was concerned, or so  
I'm told. And that was that he wrote  
better than Lehmann-Haupt. So  
Lehmann-Haupt went to Abe Rosen-  
thal, it is said, and told him that this  
guy — how would he put it? — is  
homosexual. I'm sure he wouldn't say  
"faggot," and I know he wouldn't say  
"gay." Anyway, he said: "Do you  
think a man of that sexual persuasion  
has the emotional stability to turn out  
three book reviews a week?"

J.M.: It certainly didn't bother Oscar  
Wilde in his journalism.

M.M.: You know how the story  
ended? This fellow didn't get the job,  
and he quit the *Times*. And went to  
join one of the newsweeklies. I notice  
he has no trouble writing about books  
there — including a recent cover story  
which was marvelous. Oh, speaking of  
Oscar Wilde. I was reading Louis  
Kronenberger's new book on Oscar  
Wilde, which is just a rewrite. And  
there's a new book coming out about  
Alger Hiss. Among my liberal friends  
— or as Lyndon Johnson would say,  
among my "bomb-throwing friends"  
— I have always thought Alger Hiss  
did it. What he did was not so very  
much, it didn't seem. And he paid his  
debt. But what struck me, and I am  
really almost sold on this, was that  
both Oscar Wilde and Alger could have  
saved themselves. Oscar sued the  
Marquess of Queensberry. Why? And  
Alger. The same thing. He sued  
Chambers. He dared him to say it in  
public.

J.M.: Yes, but suing for libel works  
for William Buckley. Buckley sues his  
opponents and destroys them if he can  
with the help of the courts.

M.M.: That's true. Maybe it's easier if  
you're right-wing. But it did seem to  
me that that kind of hubris must come  
from the feeling that they have a privi-  
leged status. Who would believe that  
fat, puffing defendant [Chambers]? I  
say all these things liking Alger Hiss. I  
do. On the other hand, I just read his  
son's book.

J.M.: Which has been murdered in the  
press.

M.M.: And rightly. Well, it's a little  
like Julie Eisenhower, isn't it? A man  
who lies to his child is, in my opinion, a  
true shit. To lie to your mother is  
something else again.

J.M.: I was fascinated to find out that  
Laura Hobson, who wrote *Consenting*  
*Adult*, ties in with the Hisses. Alger's  
wife, Priscilla, had been married to the  
man who later married Laura Hobson,  
Thayer Hobson. Priscilla's son by  
Hobson, Laura's adopted son Christo-

pher, and Hiss's son by Priscilla have  
all had their homosexuality come out  
in public discussion. In fact, it was  
Alger's step-son, Timothy Hobson,  
whose homosexuality Nixon tried to  
use to smear Hiss during his trials.

M.M.: You'll be glad to know that this  
son has cleaned himself up and is a  
practising psychologist.

J.M.: One thing that's rarely talked of  
— though I find it important — is the  
difference between attacking puritan-  
ism when it's a Mormon Drew Pearson  
or Jack Anderson, a Roman Catholic  
Archbishop Cooke, or a fundamen-  
talist Christian Anita Bryant, and when  
it's the puritanism of Jews. Everyone is  
hesitant to criticize Jews when they are  
powerful, when they are wrong, for  
fear of being smeared as anti-Semitic.  
The *New York Times* is a perfect  
example of a Jewish family-owned  
newspaper which is very Old  
Testament about sex. It consistently  
insults homosexuals. The gay struggle  
doesn't exist to them. They don't  
review books by queers. Irene Sulz-  
berger, the owner, hates queers. They  
denigrate New York City gay activists.  
They send out Jane Brody to attack  
gay liberationists.

M.M.: Jane Brody is the enemy of us  
all.

J.M.: Yet, no one labels them as  
Jewish Anita Bryants, which they are.  
Sure, their act is a little classier, but  
their hypocrisy is just as great.

M.M.: People are terrified of the  
*Times*. It can make or break a book.  
And, yes, I'd say make or break a  
career, if they set out to.

J.M.: You remember what Clive  
Barnes did to poor Kirkwood's play,  
*P.S. Your Cat Is Dead* when it opened  
on Broadway. He killed it. In fact, I  
interviewed Kirkwood after that  
debacle.

M.M.: How did he feel about it?

J.M.: Well, I think he was stunned. He  
wasn't prepared for it. I don't think he's  
too much a critic of the press because  
he said, in so many words, that he didn't  
think a man would do such a thing.

M.M.: As long as Irene is still alive . . .

J.M.: The daughter of Rabbi Wise.

M.M.: . . . what can change? She, it is  
said, was the one that got rid of Stanley  
Kauffman as drama critic of the  
*Times* back in the '60's.

J.M.: Because of his piece in support  
of fairies?

M.M.: Not that he was a fairy. But he  
said that fairies exist and ought to be  
able to write about their own experi-  
ences just as other people do.

J.M.: Since you've been around so  
long and have read the press — the

political press as well as the entertain-  
ment press — how have you seen atti-  
tudes by writers, publishers and editors  
change over the years?

M.M.: I'd like to come back to that,  
but let us not stop without discussing  
Nicholas von Hoffman, the great  
liberal of The Great Liberal *Washing-*  
*ton Post*. Of course he's an asshole. I  
mean, we begin with the fact that he's  
an asshole. I don't think anybody else  
in America would have the audacity to  
say the things that he has said. I met  
him one day. A sweet dear lady said:  
"O, Merle, you don't know Nick? O,  
you must!" And I said: "I don't shake  
hands with men like him." So I met  
him, but I wouldn't shake his hand.  
And this was before his recent out-  
rageous stuff. What does he call us —  
*fagolas*? He's happily a perfect ass.  
The only difference between him and  
Eric Sevareid is that he's younger and  
has more teeth.

J.M.: Tell me how you found out you  
were blacklisted as a writer back in the  
'50's.

M.M.: I hadn't even written a book  
about blacklisting — *The Judges And*  
*The Judged* came after this. CBS was  
the first to blacklist. CBS has a reputa-  
tion for being a liberal network, but  
they've always been the worst.  
Anyway, this guy called my agent at  
William Morris. Usually the excuse  
was that you were too short or too tall,  
you'd lost your voice, your talent was  
gone, you'd cut off your typewriting  
finger, or some other silly little reason.  
This guy at CBS said: "Harold, this is  
ridiculous. When are you going to  
learn? To send in a thing by Merle  
Miller!" And my agent said: "Why?"  
knowing the answer. And the guy said:  
"You know." Harold said: "Yes, I  
know. But I want you to say it." And  
the guy said: "Because he's in the  
book."

J.M.: In the book?

M.M.: The book being *The Red*  
*Channels*.

J.M.: The one that the grocer in  
upstate New York put out?

M.M.: No. This was put out by three  
ex-FBI guys. They had a magazine that  
came out every two weeks called  
*Counter-Attack*. And then they had  
this book which was on the desk of  
every advertising agency, every  
producer, every network official and  
program director, etc. And I was in it.  
That meant I didn't work in television  
again for years. One reason that the  
Harry Truman series — on which I  
based my book — was never shown on  
TV — even as late as 1962 — was  
because I had been a blacklisted writer.



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# Women's Music — 'Mountain Moving Day' Arrives

By Jacqui Mac

*mu-sic (myoo'zik) n. (Gr. art of the Muses) 1. The art of combining tones that form powerfully influential, expressive, motivating, joyous compositions 2. Any rhythmic sequence of pleasing sounds 3. Such compositions can be the most repulsive, sexist and detrimental (to our eardrums) forms of art/communication.*

I am a lesbian/disc jockey whose goal is to bring positive entertainment to women (and gay people) via the Disco, and over the past three years my ears, ninety-five percent of the time, have come to feel like battered housewives. The concept of Disco has affected the recording industry to such an extent that "Disco" music is being produced — by everybody and their brother, mother, sister, father. Besides everything sounding the same, the quality of the music is, well, depressing. For an industry that employs one of the highest percentages of gay people (who also buy more records), where the biggest and best Discos, as everybody knows, are the gay Discos, there is nothing very "gay" about the content of the songs. It is very oppressive. I sometimes sit inside my glass booth observing two hundred women in front of me dancing, touching, laughing, screaming, kickin' off their shoes — a smile comes to my face ("wonderful" I think to myself) . . . then my ears tune-in to the lyrics of "Movin' it in and shovin' it out Disco Lady," and I think, "who the hell am I kidding?" Wanting to beat my head against the wall, I wonder when it's ever gonna change and if I'll still have my sanity.

This reality has motivated me to an everlasting search for alternative music, musicians, songwriters, producers, record companies . . . a whole new industry. And, after spending this past weekend at the Second Boston Women's Music Festival, I AM HAPPY TO ANNOUNCE THE BIRTH OF A NEW INDUSTRY. HAVE A CIGAR!

The three-day concert was produced by Artemis Productions (a Boston-based women's concert production collective) and sponsored by the Radcliffe-Harvard Women's Center. Approximately two thousand women shared the accomplishments of over twenty performers.

Friday night began with C.T. and April, a duet from Toronto, Canada, playing viola and acoustic Spanish guitar and whose style includes folk, jazz, classical and bluegrass; Andrea Weltman, out of L.A., a guitarist and songwriter who is sassy, sensual, and funky "city street" material (look for an album soon . . .); and the new Belle

Star Band with none other than Casse Culver accompanied by Pamela Brandt and Helen Hooke formerly of Deadly Nightshade. Their sound is excellent electrified country rock.

Saturday night brought us the newest of the Olivia Records All-Star cast, Teresa Trull, a self-taught guitarist and songwriter originally of North Carolina. Her set consisted of songs from her last-week-released first album on Olivia: "The Ways A Woman Can Be," some HOT funk and blues! Getting down south a bit deeper we saw Hazel Dickens (who has several albums on Rounder Records) with her new two-day-old band that included the meanest fiddler, Alex Tottle. One of Hazel's songs was recently recorded for the Academy Award winning movie "Harlan County, USA." Holly Near ended that soiree and brought with her another-star-is-born pianist Mary Watkins (whom you'll hear on a new Olivia product). The highlight of Saturday's concert and perhaps of the entire festival happened when Holly Near introduced her sister Timothy who signed for the Deaf in the audience as Holly sang. Timothy not only interpreted the lyrics but also, as she put it, ". . . took creative privilege," and performed a complete dance and movement interpretation.

Sunday afternoon opened with that incredibly witty, humorously sarcastic storyteller, songwriter, and guitarist Willie Tyson, singin' protest, fantasy and lesbian blues. She was accompanied on bass by Susan Abod, formerly of the Chicago Women's Liberation Rock Band. (Willie has an album, "Full Count," on Lima Bean Records.) Lucha, a five-woman band from D.C., shared their concerns of working women in Latin America through Latin music, both traditional and original material.

"Do you know what a responsibility it is being the last set of this amazing festival?" Meg Christian asked the audience before starting the last set with "Women, You Got To Face The Music." Meg announced a new album in the workings, and also from Olivia an album of Linda Tillery who produced B.B. Kroche and Teresa Trull. The concert ended when Meg asked all the performers to join her on the stage in singing "Here We Are And We're Singing This Song."

Artemis Productions was very sensitive in selecting such a cross-section of musicians and their styles of music. Perhaps they will learn how to apply that same sensitivity in attracting a cross-section of women in the audience. I literally freaked out for the third consecutive concert when I saw only five Third World women out of two thousand. There is no excuse!



Photo by Susan Wilson

Holly Near (left) singing and sister Timothy signing for the deaf: "You've got me flying, I'm flying, you inspired a sister-song, all the pain you're feeling I want to share with you, help you through . . ."

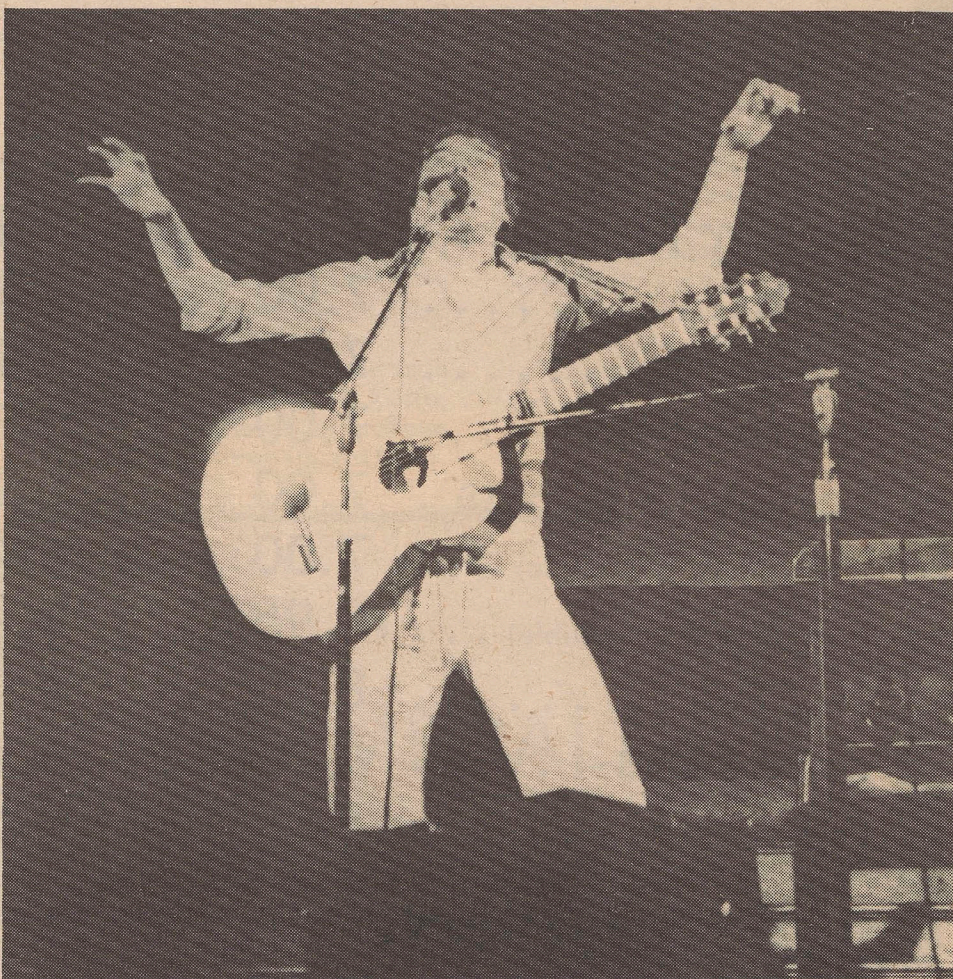


Photo by Susan Wilson

Meg Christian singing her new classic: ". . . here come the leaping lesbians, we're gonna please you, tease you, try to squeeze you . . . don't look in the closet . . ."

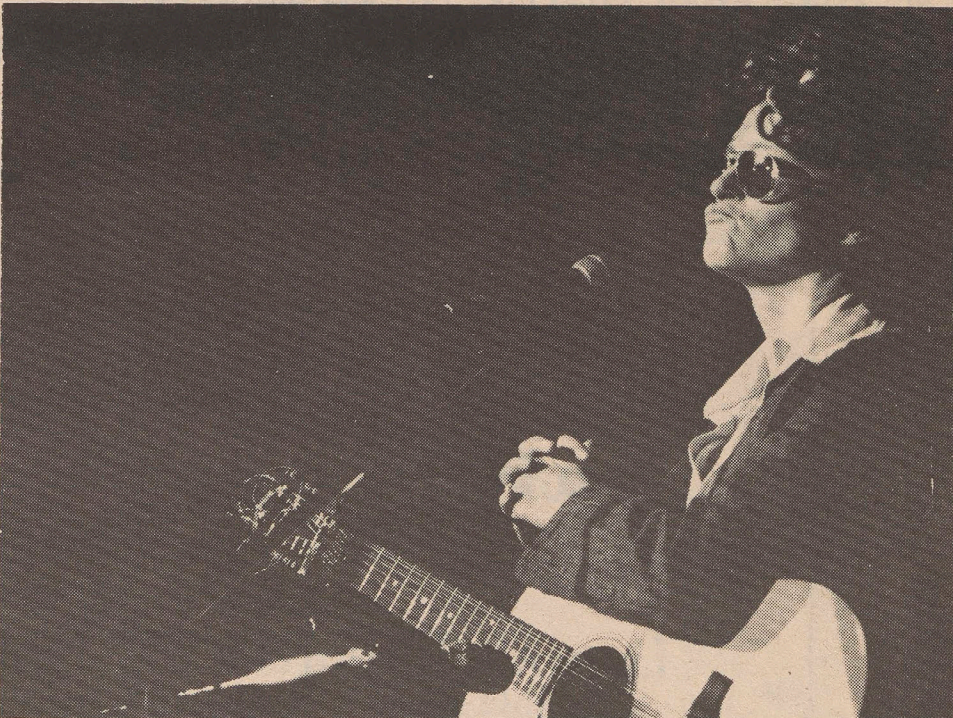


Photo by Susan Wilson

Willie Tyson getting acquainted with the audience: "It's kinda strange 'cause I had to go to the bathroom alot before I came on and there are three stalls and they tell me there are twelve hundred of us so I'm feeling guilty while I'm in there, and real bad when I'm not."

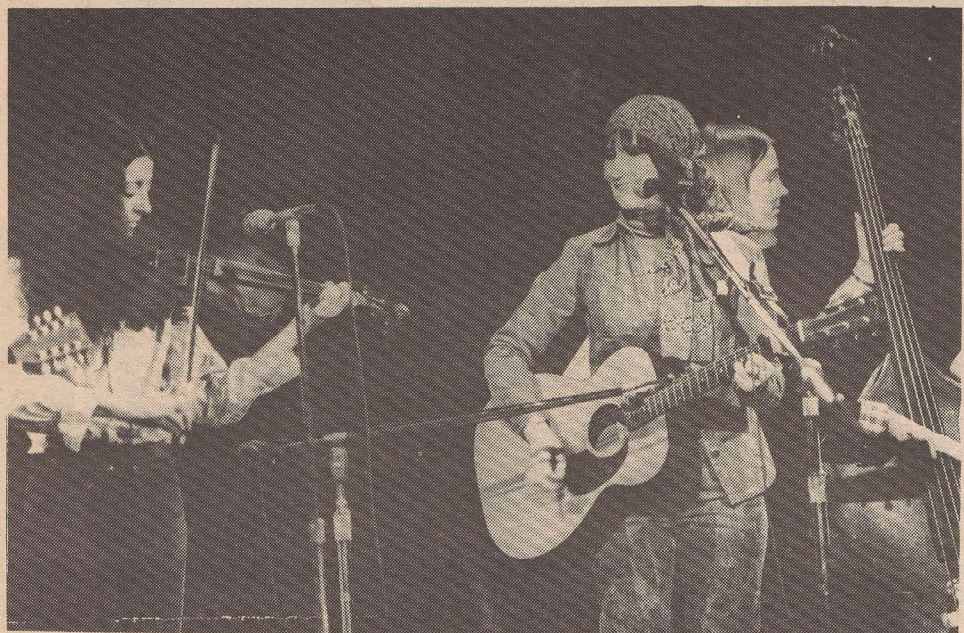


Photo by Susan Wilson

Hazel Dickens (second from right) and her new two-day-old band, turning the South around with her feminist versions of traditional Country and Western songs.



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# Kopay's Fumbling Autobiography

*The David Kopay Story*, by David Kopay and Perry Deane Young. Arbor House, New York. 247 pages. Illustrated.

By David Holland

Few pay much attention when someone in the arts draws public notice to their homosexual trysts. It's expected, almost encouraged, by an audience that relishes the ambisexual myths they helped create. Devotion to the stage's cherished idols, such as Valentino or Nureyev, has not wanted in light of their sexual shenanigans.

Outside that realm, acceptance diminishes — popular sentiment turns its head or becomes radically right, as exhibited by the anti-gay "McCarthyism" sweeping Florida's citrus-maligned coast. And within the sacred domains of the male — aggressive sports and the armed forces — homosexuality is denounced, refuted, denied. When the Minnesota Twins' Tom Mee was approached about homosexuality in sports by a major gay publication, he responded, "The cop-out, immoral lifestyle of the tragic misfits espoused by your publication has no place in organized athletics at any level. Your colossal gall in attempting to extend your perversion to an area of total manhood is just unthinkable."

David Kopay, on the other hand, feels "male homosexuality is pure masculinity." In his recent co-authored biography, he attempts to deal with his homosexuality and homosexuality in the sports world.

Written principally in first-person dialogue (note: co-authored) the book opens in the present and reverts back to Kopay's post-war childhood. He tells

of his home life in which he could not remember a time when "there was not some kind of fight going on." He was reared in the strict dogma of Catholicism. His mother referred to the children of her Presbyterian daughter-in-law as "pagans" and his father, on discovering young David had pulled a childish prank, cornered him in the bathroom and "kept beating me until I used a plunger to fend off his blows."

His later schooling was equally discouraging of his sexual preference. At the out-set of his high school years he was immersed in the chaste doctrines of a Claretian Order near downtown Los Angeles. He later transferred to Notre Dame High School where he encountered his first (closeted) gay coach and various locker room titillations. He remembers "When we would line up for shower, I saw to it that I was in the stall next to him so that I could see his body reflected in the water on the floor under the partition between us."

It was not until his entrance into the University of Washington that his athletic career blossomed. He studied under the tutelage of Jim Ownes, infamous for his "militaristic" training. The press soon began to notice his goal-line successes. His sexual life, on the otherhand, while at college, was a careful balance of dates with debutantes and midnight, clandestine encounters with other equally pensive and frightened male classmates.

At graduation his professional football prowess came under the scrutiny of papers across the country. He played nearly a decade for the N.F.L. both for the San Francisco 49ers and as free agent on other teams, including the Detroit Lions, the Washington Redskins, the New Orleans Saints, and the

Green Bay Packers. During this time he was fortunate to train under the Strasberg of the hundred-yard-theater, Vince Lombardi.

At the apex of his playing career and well aware of his own sexuality, he married. His wife, who assumes a pseudonym in the book, acted as counselor and sexual-surrogate to his homosexuality. Although she knew of his leanings, she continued to say "it really didn't matter to her at all," until their eventual divorce.

His decision to face himself and to face the world with his homosexuality came with the emergence of Lynn Rosellini's article in the *Washington Star* captioned: "Homosexuals in Sports/Why Gay Athletes Have Everything to Lose." The article sent tidal shock waves through the sports world and set a new precedent for sports journalism. Criticism began to pour into the Star's editorial offices because of the exclusive use of "anonymous sources." David Kopay decided to change all that.

Even with careful warnings from Ms. Rosellini, Kopay decided to use his name in print. He says, "It was football that had brought me to this point. The coaches always told us to be honest and direct, to be forceful and assertive both on and off the field. Football had put me in this place — now I had to deal directly with the subject and myself. Coach Lombardi always told us backs to 'run to daylight.'" He continued, "That's exactly what I was doing the day when I reached for the phone to call Lynn Rosellini. By that time I knew there was nothing else I could do."

The book represents the aftermath accounting of those days. It is written in an elementary fashion that vacillates between insidious moralizing and Rechy-

like honesty. At times he's not afraid to call the cheap shots of his life. In describing his first college game against Purdue, with a team that had recently won two consecutive Rose Bowl games, he bounded to the field and placed himself to kick-off. His cleated toes to the ball, he glanced up at the "awesome tiers of seats . . . and wet my pants." He is equally candid with his sexual beginnings. In 1969, well aware of his gayness and still playing professionally, he went to the then gay-heaven, Acapulco. There he met, was wined, propositioned, and eventually "set-up" by a prominent Northeast businessman, who fell in love when seeing Kopay in his Jockey shorts and fresh Acapulco tan.

The unfortunate aspect of this account is the jock-mentality in which it is written. Kopay has been intellectually impressive in nation-wide television and radio broadcasts, but his biographic narrative takes a definite intellectual nose-dive to the gridiron. Of football he says: "To me football was never just a game . . . the only thing that mattered to me was getting the ball and running with it." These kinds of profundities are injected from first page to last — scholarly insights we can do without.

Today publishers are hungry for gay literature. It's one of the more saleable topics on the open market. No doubt, then, a sensational account of a man's "coming out" in one of the most male-dominated, machismo professions would be a publisher's coveted gem. Kopay's story is little more than paste. He has used the ostensibly suspect validation of the almighty word-in-print to convince his readers, his family, and, most importantly, himself, that his chosen lifestyle is A-O.K. The

(Continued on page 6)

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# Leather Scraps

By Ken Sjonnesen

BOSTON — A benefit in memory of Marie Doherty, former piano player at Boston's Napoleon Club, was held at the Boston Eagle last Sunday. The benefit, with all proceeds going to the Crotched Mountain Children's Home, was co-sponsored by the Boston Eagle and the Boston Motor Cycle Clubs.

Attendance was high, with Boston MC members comprising a large percentage of those participating. There were quite a few door prizes, as well as an excellent buffet and a 50-50 raffle. The proceeds from the 50-50 raffle were matched by the Boston Eagle, so in all a couple of hundred dollars were raised for the home.

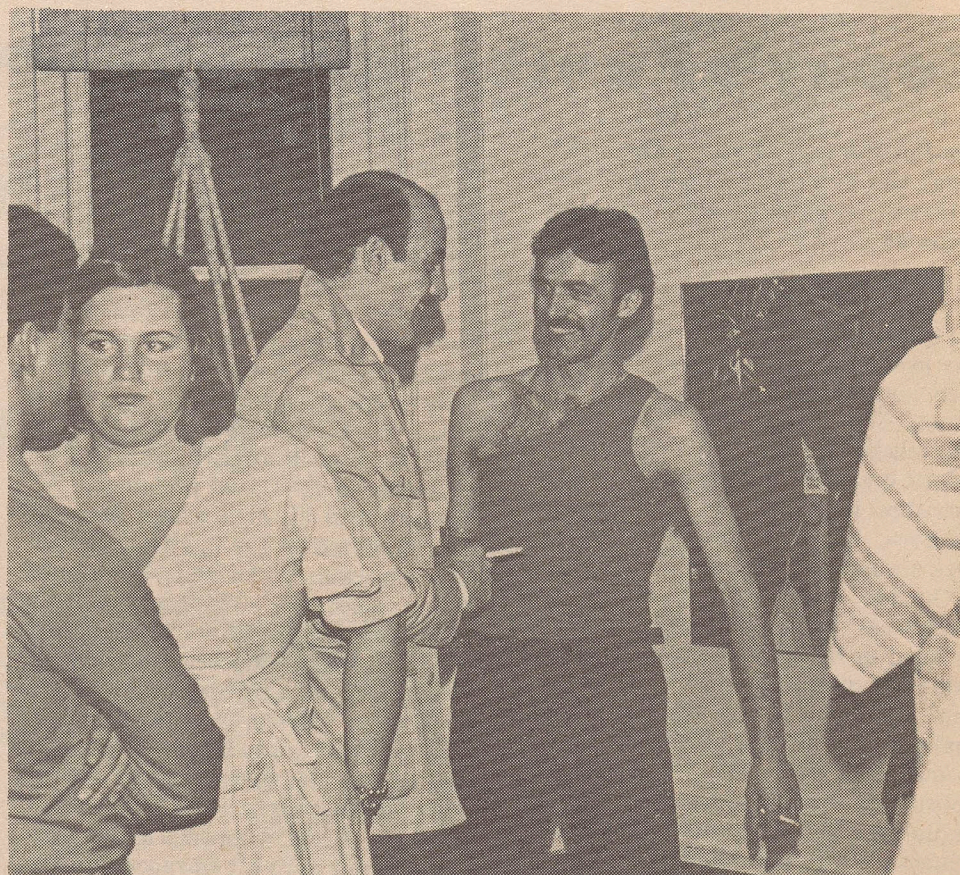
The event offered an opportunity for those who knew and loved Ms. Doherty to keep her memory alive. Crotched Mountain was one of Ms. Doherty's favorite charities. Door prizes were donated by the L&L Shop and many other local businesses.

Coming soon: the Vikings will be holding a costume ball on April 30 at Gemelli's Restaurant. The theme is to be Opera Costumes, and prizes will be awarded for Best Male, Best

Female, Most Original and Most Original Makeup. Among the anticipated prizes are free passes to the opera and theatrical events. The admission will be \$5, and hors d'oeuvres will be provided, as well as some of your favorite arias.

There will be disco dancing and then at the end of the evening the awards will be presented. Tickets will be available at many local bars as well as at the door at Gemelli's, 23 Jersey St. in the Fenway. So drag out your favorite opera character and have a ball. But forget doing Camille; I'm already getting my cough in shape!

The ASMC, otherwise known as the American Social Men's Club, will be holding two club nights this month at the Boston Eagle. The first one will be on April 14 and will feature the usual 50-50 raffle, and the second will be held on Thursday the 28th, and will feature the Mr. Leather Contest. On that date a prize of \$50 will be given for the best leather outfit worn to the Eagle. The ASMC is a nice bunch of guys, and it should be a lot of fun, not to mention a good display of leather.



Clothes designers Marsha Caliente and Rod Ezio (right) at an informal gathering to show their clothes designs. The showing took place at the Frank Tanzer Gallery on Boston's Newbury Street on March 19th and 20th.

Photo by Ray Hopkins

## Dave Kopay

(Continued from page 15)

implications of a bubble-gum-card sports idol being a faggot are never carried to any believable depth. He appears naive, almost unresponsive, to the fact that parents may think twice before sending their sexually-blossoming sons into ker-room buffets. Kopay is equally inept at convincing me and those who may see his life as an aberration to be dismissed that we should not dismiss it as just that.

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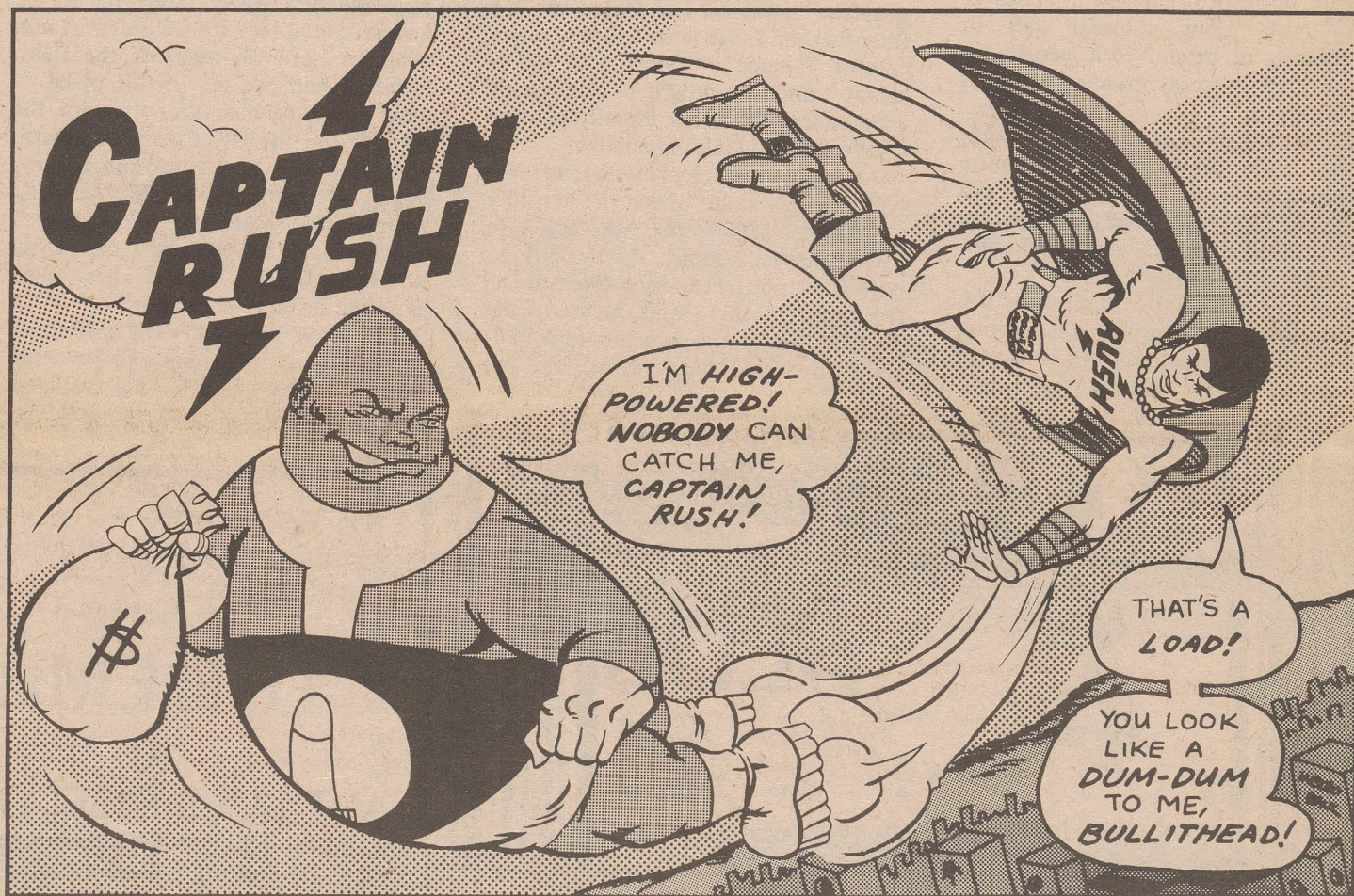
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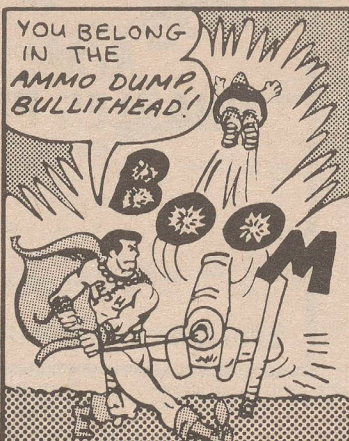
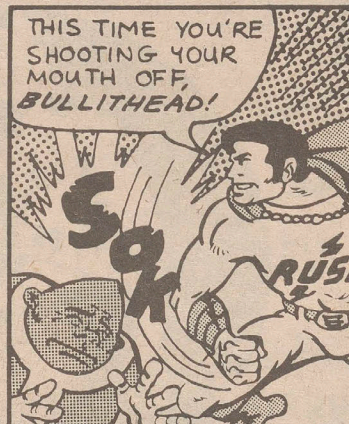
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## people, places and flings



Three and a half years in the making, "A Bigger Splash," the British film of painter David Hockney, opens its New England premiere April 13th at the Back Bay Screening Room.

By David Holland

### Notes and Comments:

A friend writes: The invitations are in the mail for this year's rendition of the Los Papagayos party. "It's thematic," he says. "And no doubt thermodynamic!" They're copping a Rudi G. space shuttle look. Futuristic, the invite says, encouraging an attire of Red and Silver with a touch of Black. He imagines the location will come in Martian code and refreshers will include Moon Cheese and Saturn crisps. And Venus? Heavens no! I doubt she'll be there... Murdock have mercy! I'm not looking for another position but after Vito Jay's (aliases *ad infinitum*) cheap and tasteless self-

parody (see: Match the Tits Contest), perhaps he should. The bulk of the parody, once past the scat cover, had some clever innuendoes... I rang the bell at Boston's fast-becoming-popular Rainbow Room. Through the spin of uncontrolled lights I noticed some people that are known instrumentalists in attracting "The Crowd." Chapettes were in dancing abundance bringing the place a giddy treat. Out-of-Towners lent an air of interest as well. Rainbow will obviously be on many's calendar of weekend To-Do's... Appears Arbor House (publishers of Mr. Kopay's pig-skin tale) has latched onto a field of literary over-exposure. Among their spring selections is included "Monty," a biography of

Montgomery Clift. The advance press says it examines his "sexual complexity." There's so little today that is understated... The closing of the Powderhorn has not put an end to performances by the inimitable Petrisse Briel. She's not at Reno Sweeney's yet but she is appearing at Fran's Place in Lynn, along with Liberty Standing and Beth Sass on other nights. Lynn! I hope she doesn't expect to cart her two-ton amp on the Mass. Transit System... Get ready to turn off the T.V. — there are movies galore worth seeing. In fact, allow me simply to list: "Welcome to L.A.," a new Robert Altman production opening April 13 (Sack)

"Nasty Habits," with Sandy Dennis (among others) at her best! (Sack Cheri)

Andy Warhol's "BAD," his latest with Perry King (Sack Saxon)

"Mother Kusters Goes to Heaven," new Fassbinder (Welles)

And among others to open that make my week's most notable list include David Hockney in "A Bigger Splash." Hockney is the brilliant gay portrait artist from England. His autobiography is arriving later this spring, so catch the film now. Arrives the 13th at Back Bay Screening. And an interesting notice of a new film with Catherine Deneuve and Wertmuller star Ginacarlo Giannini in a Victorian epic, "La Grande Bourgeoise," opening on the 13th as well, but this gem is at the Exeter St. Theater... As for

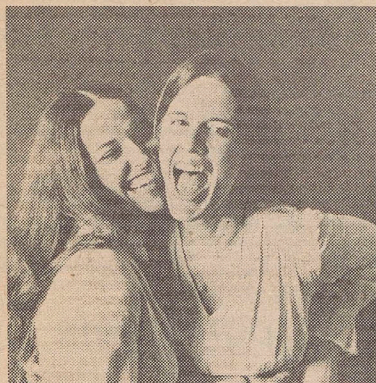
things on stage, a-one delightful, Irene Vanini called to tell me about a new production opening the 12th at the Bradford Hotel. The play, "Mostly Because It's Raining," is by David Mauriello and concerns the foibles of a three-partner love tryst. Call the Bradford for more info... The Loeb Drama Center in Cambridge is hosting "Facade — An Entertainment," which is an offering of Edith Sitwell's outrageous poetry set to William Walton's witty notes of music. April 14-17. 864-2630... To stay on a bar of music for the moment: the Merry-Go-Round hosts The World's Greatest Jazz Band. That's not my title, albeit it could be, but one they've crowned themselves with. *Per usual*, two weeks only... In New York, "GULP!" opens at the Glines, April 28. John G. says, "If the Marx Brothers had been gay, they would have done 'GULP!' It's flaky and sentimental and upfront gay all the way. It feels like a winner." Aren't they usually, John?... Off the Wall weekend cinema includes the wonderful Marlo Thomas production, "Free to Be... You and Me" for the weekend of April 16-17. It even made me cry (sniff)... And speaking of children, Sporters' annual auction in conjunction with Hill House to aid the Children's Summer Camp Fund, an essential event, will be held April 26 beginning at 5:00 p.m. Need I mention that it's always drawn numbers upon numbers? Please make certain you're one of them.

in concert

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LIVE ENTERTAINMENT AT THE CHARLES STREET MEETINGHOUSE CAFE: Roger Harkenrider (right) and Gary Blumstack (left) perform Edward Albee's one-act play "The Zoo Story." The play will be performed Thursdays through Sundays, ending on April 17. Admission is \$1 and show times are 8 p.m. on Thursday, 9 p.m. on Friday and Saturday, and 5 p.m. on Sunday. "The Zoo Story" will be followed by Harold Pinter's "A Slight Ache," which will run from April 21-May 8. Photo by John Scagliotti

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Female sexuality psychology of women gay dialogue: Is biology women's destiny? Write or call Rowe Conf. Center, Kings Hwy Rd., Rowe, MA 01367. (413) 339-4216. (42)

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Lesbian Mothers National Defense Fund, 2446 Lorentz Place, W. Seattle, WA 98109. (206) 282-5798. Membership \$5.00.

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ALC, LCA AND Mo. Uniting for justice, love, understanding in our church. Lutherans Concerned (for gay people), Box B-19114A, Los Angeles, CA 90019.

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Dignity Boston sponsors EXODUS MASS, a liturgy for gay and concerned Catholics every Sunday at St. Clements, 1105 Boylston St., Boston, at 5:30 p.m. For info contact Dignity/Boston, 102 Charles St., Box 172, Boston, MA 02114 or call 739-1091. (5/35)

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## misc

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**YMCA and YWCA fans** — Attention Got any good (or bad) tales to tell about being gay and being in the YM-YWCA atmosphere? We are interested in doing an in-depth feature on this little-mentioned, but really important aspect of gay life. We need your personal stories, especially about the Y's in Cambridge and Boston. Send all stories to Eric c/o GCN, 22 Bromfield St., Boston, MA 02108. (C)

## rides

**GOING TO CALIFORNIA**  
Leaving May 27 for San Francisco need someone to share driving and expenses. Write C.J. Guerin, 4 Forest Ave., Natick, MA 01760. (42)

## publications

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**119 MERRIMAC**  
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**RAINBOW ROOM**  
15 Lansdowne St.  
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**SOMEWHERE**  
295 Franklin St. 423-7730  
Disco Dancing, Mixed, Sunday Brunch 12-2PM  
**SPORTER'S CAFE**  
228 Cambridge St.  
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20 Blagden St. 247-3910  
Disco Dancing, Men.  
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272 Huntington Ave.  
Leather, Men, Sunday Brunch 4PM.  
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Am alone in prison with a pen and many words to share. Am interested in music, writing & poetry. Am searching . . . for someone to talk to. Richard Smith 145-341, P.O. Box 69, London, OH 43140. (C)

## MONDAYS

10-11 am — Drinking Problem discussion group, HCHS, 80 Boylston St., Boston; (617) 542-6075  
12 noon — Northeastern Univ. GSO meeting, Ell Center, rm. 349, 360 Huntington Ave., Boston, everyone welcome.  
5:30 pm — Women's Community Health Center open house, 137 Hampshire St., Cambridge  
6:30-8:30 — Gay Health Services by appointment, Fenway Community Health Center, 16 Haviland St., Boston, 267-7573.  
7-9 pm — Yggdrasil Gay Gathering at Yggdrasil, 15 Gilbert Rd., Storrs, CT, 203-486-4737  
7-10 pm — UMass Gay Women's Caucus Hotline, 545-3438  
7 pm — Parents of Gays, HCHS, 80 Boylston St., Boston; (617) 542-6075  
7-9 pm — Univ. of Vermont Gay Switchboard, 656-4173  
7-10 pm — Clark Drop-In Center, 148 Wright Hall, Clark U., Worcester, MA  
7:30 pm — Bowling, 1260 Boylston St., Boston, 247-3500  
7:30-9:30 pm — Drop-In Center for women, Rm. L-23, Curtis Hall, Tufts, Medford  
7:30 — UMass Amherst, Bisexual Women's Rap Group, Campus Center  
7:30 pm — DOB Lesbian Mothers Rap, 419 Boylston St., Boston, Rm. 323.  
8 pm — Lesbian Rap and Action Group, Cambridge Women's Center basement; (617) 354-8807  
8 pm — Lesbian Rap at Women's Center, 215 Park St., NH  
8 pm — GPC business meeting, Columbia U., Fernald Basement, Broadway at 115th St.  
8-9 pm — "None of the Above," WWUH-FM (91.3), West Hartford, CT (203) 521-4553.  
8 pm — Lesbian Rap at Women's Center, 148 Orange St., New Haven, CT.  
8:30 pm — Hartford Gay Alcoholics Group (203) 522-2646  
8:30 pm — Gay Alliance at Yale, Open meeting, basement Hendrie Hall, 165 Elm St., New Haven; 436-8945; public welcome.  
9 pm — Gay discussion group, Columbia U., Fernald Basement, Broadway at 115th St.

## TUESDAYS

9 am-2:30 pm — Brown Univ. Gay Lib, 305 Faunce House, Providence, RI 863-3062  
1 pm — MCC Campus Ministry, RIC Student U., Rm. 312, Providence, RI  
6:30-8 pm — Women's Gay Collective, Women's Center, U Conn, CT, 203-486-4738  
7 pm — Pot Luck Supper, 228½ Atwells Ave., Providence, RI  
7-10pm—Clark Drop-in Center, 148 Wright Hall, Clark U., Worcester, MA  
7:30 pm — Gay Men's Center Speakers Forum, 36 Bromfield St., Boston  
7:30 pm — DOB Women's Rap, 419 Boylston St., Rm. 323, Boston  
8 pm — Springfield Gay Alliance, First Unitarian Church, 245 Porter Lake Dr., Springfield  
8 pm — Gay Way Radio, WBUR, 90.9 FM

# every week



8-9:30 pm — TGC Drop-In Center for Men, Room L-23, Curtis Hall, Tufts  
8:30 pm — Alcoholics Together, St. John the Evangelist Church, 33 Bowdoin St., Boston  
8:30 pm — Providence Gay Group of AA, Assumption Parish Hall, 791 Potters Ave., Providence, RI; 231-5853  
9:30 pm — Tufts Gay Community meeting, Laminan Lounge, East Hall, Tufts  
**WEDNESDAYS**  
11 am — Gay discussion group at Drop-In Center of Northern Essex Community College, Haverhill, MA; open to everyone  
12:30-2 pm — UMass/Boston Gay People's Group, Bldg. 010, Rm. 4-178.  
6:30-8:30 — Gay Health Services, Fenway Community Health Center, 16 Haviland St., Boston, 267-7573.  
7 pm — Lesbian Support Group, UNH Women's Center, Durham, NH  
7 pm — Liberation Rap Group; (617) 756-0730  
7 pm — Framingham Unicorn Society meets 2nd and 4th Wednesday; Box 163, Framingham, MA 01701  
8:30 pm — Gay-straight Rap, U Conn, Mental Health Clinic, 203-486-4705  
7-9 pm — Gay social Club, Roosevelt Hall, group room, 4th floor, U of RI, Kingston, RI, info — 792-5256.  
7-9 pm — Univ. of Vermont Gay Switchboard, 656-4173  
7-10pm—Clark Drop-in Center, 148 Wright Hall, Clark U., Worcester, MA  
7-10pm—Gay Women's Collective, UConn Women's Center (203) 486-4738  
7:30 pm — MCC-Extension discussion group, 292 State St., Portsmouth, NH, 523-7664.  
7:30 pm — Open Rap Group, 2 Wellington St., Worcester, MA  
8-10 pm — Harvard-Radcliffe GSA meeting, Phillips Brooks House, 2nd floor, Harvard Yard, Cambridge, MA, 498-2111  
8 pm — Discussion group for lesbians and gay men, Christ Church, 20 Carroll St., Poughkeepsie, NY  
8 pm — HUM meets, Box 262, Fitchburg, MA 01420  
8 pm — Yalesbians Meeting, Rm. B-8, Hendrie Hall, 165 Elm St., New Haven, CT, 436-8945.  
8-9 pm — GRAC women's basketball, Lindemann Center, Hurley Bldg., Staniford St., Boston  
8:30-10 pm — Drop-In Center for men, Rm. L-23, Curtis Hall, Tufts, Medford  
9-12 pm — Gay Social, Columbia U., Fernald Basement, Broadway at 115th St.

10:15 pm — "Gaybreak Radio," on WMUA-FM, 91.1 mc. (1st and 3rd Wednesdays)

## THURSDAYS

9 am-2:30 pm — Brown Univ. Gay Lib, 305 Faunce House, Providence, RI 863-3062  
3:30 pm — UMass Amherst, Gay Male Rap Group, Cottage B, near Worcester Dining Common  
5 pm — Brandeis Gay Alliance, Usdan Student Ctr., Conf. Rm. C, Brandeis Univ., Waltham, MA  
7 pm — Gay Alcoholics, St. Vincents Hospital, Worcester, MA  
7 pm — Game Night, 5 Junction St., Providence, RI, alternate weeks  
7-8 pm — GRAC swimming, Lindemann Center, Hurley Bldg., Staniford St., Boston  
7-10pm—Clark Drop-in Center, 148 Wright Hall, Clark U., Worcester, MA  
7-10 pm — UMass Gay Women's Caucus Hotline, 545-3438  
7:30 pm — Peoples Gay Alliance, UMass Amherst, 8th floor of Campus Center  
7:30 pm — Gay Men's Center Gay Topics Rap, 36 Bromfield St., Boston  
8 pm — Capital Dist. Gay Comm. Council, 332 Hudson Ave., Albany, NY 12210  
8 pm — Dykes & Tykes, Women's Center, 46 Pleasant St., Cambridge, MA, third floor, care for young people, 354-8807  
8 pm — Lesbian Liberation meeting, Women's Center, 46 Pleasant St., Cambridge; 354-8807  
8 pm — KALOS, Hartford, CT; 568-2656  
8-9:30 pm — Gay Alliance at UConn in Commons, Rm. 312  
8-9 pm — Lesbian Mother rap group, 21 Bay St., Cambridge, MA; 661-2537  
8:15 pm — Drinking problems rap group, HCHS 80 Boylston St., Rm. 855, Boston  
8:30 pm — Gay Women's Caucus, UMass Amherst, 8th floor of Campus Center  
8:30 pm — Gay Alliance at Yale, Hendrie Hall basement, 436-8945, New Haven, CT  
9 pm — Emerson Homophile Society, Rm. 24, 96 Beacon St., Boston  
9:30-10:30 pm — Drop-in Center for men, Rm. L-23, Curtis Hall, Tufts, Medford

## FRIDAYS

7 pm — Alcoholics Together, Worcester, 754-7817  
7:30 pm — Rap group for men and women, MGTF, 193 Middle St., Portland, ME  
7:30 pm — Lesbian Feminist Workshop, 21 Bay St., Cambridge, MA, info call 783-9415  
7:30 pm — Gay Get-together, downstairs round-room, Billings Center, U of VT, Burlington  
7:30 pm — Games Night, 2 Wellington St., Worcester, MA. Alternate weeks  
7:30pm—AM TIKVA, Jewish service, social, 35 Worcester Sq., Boston  
8 pm-12 — Brown Univ. Gay Lib, 305 Faunce House, Providence, RI 863-3062  
8 pm — "Somewhere Coffeehouse," MCC/Hartford, 11 Amity St., Hartford

8 pm — East Conn. Gay Alliance; 889-7530  
8-9 pm — GRAC men's basketball, Lindemann Center, Hurley Bldg., Staniford St., Boston  
8:30 pm — Alcoholics Together, Our Lady of Victory Church, Isabella St., Boston  
9-12 pm — GAY coffeehouse, Hendrie Hall basement, 165 Elm St., New Haven, CT

## SATURDAYS

2pm—Teenage Lesbian group at Janus, 21 Bay St., Cambridge, MA. 661-2537.  
8 pm-12 — Brown Univ. Gay Lib, 305 Faunce House, Providence, RI 863-3062  
— Worcester Hotline, 791-6562

## SUNDAYS

10:30 am — "Closet Space," WCAS-AM (740)  
11am—Church of the Beloved Disciple, 348 West 14th St., NYC  
12-1 pm — GRAC women's swimming, Lindemann Center, Hurley Bldg., Staniford St., Boston  
1-2 pm — GRAC swimming instruction, Lindemann Center, Hurley Bldg., Staniford St., Boston  
2pm—Church of the Beloved Disciple, 348 West 14th St., NYC  
2 pm — MCC/Worcester service, Central Cong. Church, 6 Institute Rd., Worcester  
2-3 pm — GRAC men's swimming, Lindemann Center, Hurley Bldg., Staniford St., Boston  
2:30 pm — "Gay A's" Alcoholics Rap, Old West Church, 131 Cambridge St., Boston  
2:30pm—Gay AA, 11 Amity St., Hartford CT  
4-6 pm — Gay Women's Group of Providence rap (401) 831-5184  
5 pm — Dignity-Integrity Mass, St. Luke's Church, 17 S. Fitzhugh St., Rochester, NY  
5 pm — MCC/Boston Bible study group, 131 Cambridge St., 523-7664  
5:30 pm — Exodus Mass, St. Clement's Church, 1105 Boylston St., Boston  
6:30 pm — Gay Church Services, 23 Franklin St., Bangor, ME  
7pm—Church of the Beloved Disciple, 348 West 14th St., NYC  
7pm—MCC services, South Church, 292 State St., Portsmouth, NH (first Sunday of month)  
7 pm — MCC/Albany, NY, 332 Hudson Ave. (except first Sunday of month at 6 pm)  
7 pm — MCC/NY worship, 201 W. 13th St. (corner of 7th Ave.)  
7 pm — MCC/Boston, worship and fellowship, Old West Church, 131 Cambridge St., Boston  
7 pm — Church of the Eternal Flame Universal, 320 Farmington Ave., Apt. A-6, Hartford, CT  
7-8 pm — GRAC women's basketball, Lindemann Center, Hurley Bldg., Staniford St., Boston  
7:30 pm — MCC/Hartford, 11 Amity St., Hartford, CT  
7:30 pm — "Come Out Tonight," radio WYBC-FM, 94.3, New Haven, CT  
8-9 pm — GRAC men's basketball, Lindemann Center, Hurley Bldg., Staniford St., Boston  
8 pm-12 — Brown Univ. Gay Lib, 305 Faunce House, Providence, RI 863-3062