

calendar



13 mon.

Boston — Gay Men's Center Poetry Workshop, 9 pm, 36 Bromfield St.

Salem, MA — Rita Mae Brown will speak today at Salem State College on "Art: The Morningstar of the Revolution," in the College Library Function Room, 7:30 pm, free. This was incorrectly listed as Thursday, Dec. 9 in last week's GCN.

14 tues.

NYC — West Side Discussion Group presents members of the New York Wrestling Club in exhibition and discussion, 37 Ninth Ave. near 14th St. at 8:30 pm.

Boston — DOB singles rap, 7:30 pm, 419 Boylston St., Rm. 323.

Boston — Gay Men's Center Speaker's Forum with Brian McNaught on "The Church and Gays," 7:30, 36 Bromfield St.

Cambridge, MA — Women in Media Conference Planning Meeting for information sharing seminar weekend. 8:30 at Bread and Roses Restaurant, 134 Hampshire St. Women in all media invited.

15 wed.

Boston — DOB sponsors discussion of life, work and lesbian aspects of novelist Willa Cather. Please read "Old Mrs. Harris" from *Obscure Destinies* and/or *O Pioneers* before coming. 419 Boylston St., Rm. 323.

Amherst, MA — People's Gay Alliance presents Lilith in Campus Center of UMass, 10th floor, 9 pm, admission \$2.

Boston — The Boston Licensing Board will hold a public hearing on proposed new regulations for licensed premises in Boston at 11 am, Rm. 801 of Boston City Hall, Gov't Center. The gay community has been invited to attend.

Durham, NH — Lesbian Support Group, 7 pm, UNH Women's Center.

17 fri

Boston — Good Gay Poets present a poetry reading with Freddie Greenfield, George-Therese Dickenson and Stephanie Byrd at Charles St. Meetinghouse, 70 Charles St., 8:30.

Boston — Women's Dance, Disco by Melanie, Sherman Union Ballroom, Boston Univ., Comm. Ave., sponsored by Susan Saxe Defense Committee, \$2 donation, 8:30 pm.

Boston — Gay Men's Center Coffeehouse and Original Poetry. 8:30, 36 Bromfield St.

18 sat

NYC — Identity House presents an evening of music, dance, wine for gay men, 10:30 pm, 544 Sixth Ave., 243-8181, \$2 donation.

Boston — Gay Men's Center Christmas Merry Disco, 9-1, 36 Bromfield St.



19 sun

Cambridge, MA — Gay Academic Union meeting, 2-4 pm, Walker Memorial Room 306, MIT Bldg. 50, Memorial Drive.

Worcester, MA — MCC Service, 2 pm, 6 Institute Rd., Steve La Fever preaching.

Boston — Community Music Center of Boston Concert, "Christmas Story," Heinrich Schutz, 7 pm, 48 Warren Ave., free, info call 482-7494.

21 tues

Boston — DOB Women's Rap on "Holiday Blues," 7:30 pm, 419 Boylston St., Rm. 323.

NYC — West Side Discussion Group, 37 Ninth Ave., 8:30 pm, "Gay Roles on Broadway," with Richard Roberts, \$2 donation.

22 wed

Boston — Gay Men's Center Pot Luck Supper, 7:30-9:30, 36 Bromfield St.

24 fri

Worcester, MA — MCC Candlelight/Carol Service, 7 pm, 2 Wellington St.

Providence, RI — MCC Christmas Eve Party at 10 pm, The Solemn Close of Advent at 11 pm, Eucharist at 11:30, 5 Junction St.

25 sat

Worcester, MA — MCC Open House, Noon to 4 pm, 2 Wellington St.

Providence, RI — MCC Open House, 5 pm, 5 Junction St.

28 tues

Boston — Integrity regular meeting, special Christmas Service and reception, invite all your friends, 7:30-9:30, Emmanuel Church, 15 Newbury St.

gay community news

The Gay Weekly

Vol. 4, No. 25

December 18, 1976

35¢



**h.c.h.s.
out of the
red p.1**

**oscar wilde
celebrates
anniversary
p. 12**

**dear santa
p.11**



gay community news

Vol. 4, No. 25

© GCN 1976

(617) 426-4469

December 18, 1976

Mass. Bills Filed; Sodomy Repeal Approach Set

By David Brill

BOSTON — Rep. Elaine Noble filed three gay rights bills last week in the office of the House Clerk for the 1977 session of the Massachusetts Legislature. The bills were filed on behalf of 27 other state legislators and various organizations. This is the fifth consecutive year that a package of gay rights legislation has been introduced at the State House.

Two of the bills are identical to ones introduced in previous years. The first would add the term "sexual preference" to the state's existing anti-discrimination statutes, and give the Massachusetts Commission Against Discrimination the authority to investigate complaints of gay discrimination in such areas as employment, housing, public accommodations, and credit. The second bill would prohibit discrimination in job actions against state employees and other civil service positions "unless based on a bona fide

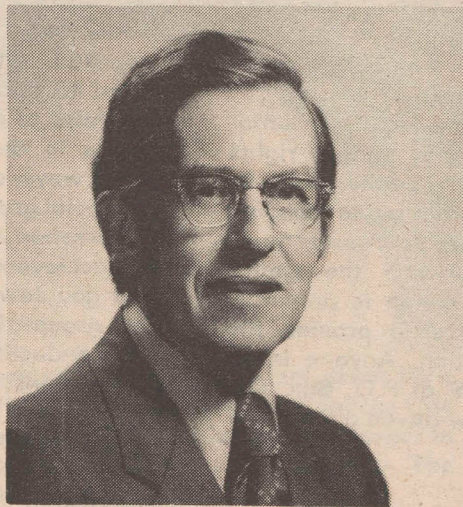


Rep. Doris Bunte, gay rights legislation co-sponsor

occupational qualification." The bills both have received favorable reports in previous years from their respective committees, Commerce & Labor and Public Service.

The third measure is a wholly innovative approach to the issue of Massachusetts' 17th-century laws regulating private sexual acts between consenting adults, both gay and otherwise. Rather than outright repeal of the existing laws — something that has been tried without success annually for ten years — the Noble bill would amend the laws to make them conform with a 1974 decision of the state Supreme Judicial Court. The court said in the case of *Commonwealth v. Balthazar* that the statutes relative to "unnatural and lascivious acts" were "inapplicable to private, consensual conduct of adults."

Accordingly, the legislation would



Sen. Jack H. Backman, gay rights legislation co-sponsor

simply add those two qualifications to the sections of the General Laws which outlaw adultery, fornication, "the abominable and detestable crime against nature," and "unnatural and lascivious acts." If the acts involved were committed either by force or in public, the present penalties would be maintained.

Noble said she expects to hear some opposition to the bill from persons who feel that outright repeal is the only solution, since the definition of what is private and what is public could vary from court to court. For example, it has been estimated that about 500 men per year are arrested on charges of "unnatural acts" by state police at rest areas along state highways, a location that some courts are disinclined to call private. The Boston chapter of the Daughters of Bilitis (DOB) refused to co-sponsor the bill because of reservations about its somewhat restrained approach to the issue of sexual privacy. In the 18 other states that have changed their sex laws since 1961, outright repeal was always the method used.

But if the lack of gay unanimity was inimical to the bill's prospects for passage, it was not evident at the State House. Noble herself is more enthusiastic about this proposal than either of the other bills, and cautiously predicted that it would pass. One reason for her optimism is that she has discussed the legislation at length with Rep. Michael F. Flaherty (D-South Boston), head of the House Judiciary Committee, which will hold hearings on it sometime next year. Flaherty killed Noble's 1976 repeal legislation on the grounds that it did not specify which sexual acts would remain unlawful.

As to the chances of success for any of the other measures, Rep. Barney Frank (D-Back Bay), who in 1973 was

the sole sponsor of the bills, thinks that they are quite good. Frank, in fact, flatly predicted that the legislature would pass an anti-discrimination bill next year.

Frank based his optimism largely on the change in the make-up of the State Senate. (Last year's discrimination legislation cleared the House, but met sudden but narrow death in the upper chamber.) He noted that four anti-gay senators were replaced by pro-gay ones during the fall elections, and hinted that Senate President Kevin Harrington (D-Salem), who has been roundly chastized during the last year for his somewhat tyrannical method of leadership, may be undergoing a change of heart himself. (Harrington told a *Boston Globe* reporter last month that he plans to "substantially alter" his style of leadership next year.)

The most important factor in favor

of passage is the fact that 1977 will mark the fifth year that the legislature will be considering anti-discrimination legislation to protect gays. Historically, controversial legislation, such as no-fault insurance or no-fault divorce, has taken repeated attempts at the State House before ultimate passage. (In the area of "morality" legislation, however, Massachusetts has traditionally been one of the last states in the nation to revise its laws, such as those in the area of birth control and abortion.) Gov. Michael S. Dukakis has stated that he will sign any or all of the bills should they reach his desk.

There may be rougher sailing in the House this year than before, since the legislature is presently involved in a redistricting effort that will eliminate '80 House seats by 1978, and will certainly force two or more representatives into

(Continued on page 6)



Gay Olympic and World Men's Champion Figure Skater John Curry and ice choreographer Twyla Tharp talk prior to Curry's performance in the Superskates III performance at Madison Square Garden on Nov. 15. At the annual Olympic Benefit/Ballet, Curry skated to Albinoni's Concerto for Trumpet in B-Flat. Curry "came out" at a press conference on Feb. 11 of this year after winning the gold medal at the Winter Olympics at Innsbruck. At that news conference, Curry noted that coaches had tried to force him and other skaters into "masculine" appearing styles that were unnatural for them. After his open gayness made the rounds at Olympic Village, Curry was greeted by "deafening cheers, demands for two encores, flowers and waves from people who will never meet him," when he finished skating, according to the *Toronto Globe and Mail*.

Photo by Bettye Lane

HCHS Back in 'The Black'

BOSTON — The Homophile Community Health Service (HCHS) has emerged from a serious crisis period with a stable financial situation for the first time in many months. "We're in the black," HCHS administrative assistant to Jo Rugi told GCN. "There is no more crisis management."

The counseling service's healthy financial picture comes from its successful payment of its \$5,300 debt. Money for the payment came from "generous" community donations, a higher fee scale imposed last September, and from the corporation's

decision not to pay an executive director. Nancer Ballard, Education Director of the Health Service, has served as a temporary executive director without that position's salary since Rev. Don McGaw resigned, effective Sept. 1.

HCHS now plans reorganization and re-structuring that will be decided upon during the next couple of weeks. "We'll do our best to stay in the black from now on and I think we can," said Rugi. "And I especially want to thank the people in the community who made this possible."

news notes

CBS TO CONSULT

NEW YORK — At a meeting held in New York last Friday, executives of CBS Television indicated that they will consult on a more regular basis with representatives of the gay community on programs involving lesbian and gay male characters. Network president Robert Wussler, nighttime programs vice-president Alan Wagner, and program practices vice-president Van Sauter also agreed to arrange for sensitivity sessions with program practices staff on both coasts; and to arrange meetings with programming executives designed to assist them in developing new shows with lesbian and gay themes.

Gay representatives at the meeting included Jean O'Leary and Dr. Bruce Voeller, co-executive directors of the National Gay Task Force; Ginny Vida, NGTF media director; and Dr. Newton Deiter, coordinator of the Gay Media Task Force in Los Angeles.

The gay delegation stressed that, while a breakthrough in visibility for gay men had been achieved in the current TV season, a lesbian image has been almost non-existent. CBS acknowledged the lack of lesbian portrayals and indicated an openness to discuss ways of implementing lesbian characters.

Ms. Vida and Dr. Deiter met with executives from the broadcast standards departments of the ABC and NBC television networks later in the day.

Contact: Ginny Vida, Media Director, National Gay Task Force, (212) 741-1010; or Dr. Newton Deiter, Coordinator, Gay Media Task Force, Los Angeles, CA (213) 464-1376.

LESBIAN LAW

MADISON, WI — The Eighth National Conference on Women and the Law will be held March 24-27, 1977, at Madison, Wisconsin. A feature of the conference this year will be a one-day Lesbian Law Section, to begin Thursday, March 24 and continue through Friday when other events of the Conference begin.

Initiated by the Lesbian Law Caucus of the Seventh National Conference on Women and Law, the Lesbian Law Section will explore the current status of case law with special emphasis on surveying remedies and strategies. The focus is on providing legal services to lesbian clients, and the Section is designed for all attorneys, law students and legal workers (both gay and straight), who work with or have an interest in lesbian legal issues.

Anyone interested in the conference should write Women and the Law, University of Wisconsin Law School, Madison, Wisc. 53706.

LESBIAN SOURCEBOOK

NEW YORK — Prentice Hall is planning to publish a lesbian resource book being edited by National Gay Task Force media director Ginny Vida. The book is expected to be published in the fall of 1977 or in the spring of 1978.

The volume will include about 35 articles on a variety of subjects, including coming out, therapy and counseling, monogamy and alternate lifestyles, legal problems and remedies, lesbian mothers, activism, lesbian culture, lesbian feminist theory, race, class and age. Anyone who wishes to submit brief personal testimonies (3-5 typewritten, double-spaced pages) on any of these subjects is encouraged to do so. Also, clear, black-and-white photos are being sought of lesbians who are willing to be pictured in the book.

An appendix listing groups which have an active, significant lesbian membership or which offer services to lesbians is also being prepared. Any organization which has not already received an application to be listed in the appendix may send for a Lesbian Sourcebook Survey Form. For information, contact Ginny Vida, NGTF, 80 Fifth Ave., N.Y., N.Y. 10011; (212) 741-1010 weekdays 10 a.m.-6 p.m.

Page 2 • GCN, December 18, 1976

CONNECTICUT TASK

NEW HAVEN, CT — Connecticut's Gay Task Force has scheduled a week-long public information project at a New Haven bar to better inform the public on its activities. The public information project will be held Dec. 13-18 at Partners Cafe, 365 Crown St., New Haven. The Connecticut Gay Task Force, incorporated on Nov. 12, is an outgrowth of the Sexual Orientation Committee.

While the primary focus of the Sexual Orientation Committee had been to lobby for gay rights legislation, the new Task Force hopes to widen its activities. The Task Force — in addition to lobbying — hopes to function as an "umbrella organization," facilitating communication between the state's many gay groups. The organization is presently conducting a membership drive to provide the necessary funds for its operation. Anyone interested should contact the CGTF at P.O. Box 514, Hartford, CT 06101 or at the New Haven office, 2031 Yale Station.

WOMEN AND POWER

BOSTON — Rep. Doris Bunte and Rosemarie Sansone, campaign manager of the pro-ERA forces in last fall's campaign, will teach a course called "Women and Power" at the Boston Center for Adult Education starting Jan. 12. The course will focus on the nature of power and how women can use it effectively, emphasizing the role of women in politics.

The course meets Wednesdays at 8 p.m. and lasts 8 weeks. Tuition is \$32 and anyone interested in registration should contact the Center at 5 Commonwealth Ave., Boston 02116.



INFILTRATING UNIVERSITIES

DENTON, TX — The Gay Academic Union/South Central Region has compiled a booklet called, "How to Infiltrate Your Own University: Organizing University and Para-University Gay Groups." The work is a practical guide to people involved in the process of forming and/or maintaining a university gay group. The booklet offers sections on initial organization, legal rights, legal precedents, and a listing of gay student groups in the GAU/South Central Region.

The booklet is available for \$1.25 from GAU/South Central Region, P.O. Box 1922, Denton, Texas 76201.

GAY JEWISH CONFAB.

NEW YORK — Men and women across the country and abroad are now making plans to attend an international gay Jewish convention in New York, set for April 21-24, 1977.

Members of 13 gay synagogues and social groups in the U.S., Canada, Britain, Israel, and Australia, and unaffiliated gay Jews will gather for three full days of discussion and celebration at the home of Congregation Beth Simchat Torah (BST), New York's gay synagogue.

Sabbath services, communal meals, social events, and a full schedule of workshops are being prepared, all in keeping with the convention's goals: to encourage the growing commitment of gay Jews to a Jewish life; to enable the existing groups to serve their communities in more and better ways; and to help form new gay synagogues and social groups.

Workshop members will discuss the problems and achievements of the first five years of organized gay Jewish life, especially as they relate to new groups. Discussion topics include the planning and conducting of religious services and holiday celebrations, relations with the gay and Jewish communities, administration, Jewish education, homosexuality and Judaism, gay liturgy and ethics, and mutual assistance among the various communities.

Further information and application blanks may be obtained by writing to: Convention, Cong. Beth Simchat Torah, P.O. Box 1270, G.P.O., New York, NY 10001.

PUBLIC INVITED

BOSTON — The Boston Licensing Board will hold a public hearing on Wednesday, Dec. 15, 1976, on proposed new regulations for licensed premises in the city. One of the proposed changes would permit nude dancing in certain establishments.

The hearing will be held in Room 801 at City Hall at 11:00 a.m. The gay community has been invited to attend.

GAYS ON PEACE CALENDAR

SYRACUSE, NY — The founding of the Syracuse Gay Freedom League, in 1971, is one of twelve subjects to be featured on a "People's History" calendar for 1977, issued by the Syracuse Peace Council. "People working to make the U.S. a peaceful, just and liberated nation have been systematically separated from their heritage of struggle," reads a statement of the Council. "School texts, histories and the mass media all choose to focus on wars and 'notables.' 'People's History' attempts, in a small way, to confront this serious problem."

Other subjects featured include the founding of the utopian Oneida Community, the suffragettes' 1848 Seneca Falls Convention, a 1961 Quaker vigil against nuclear warfare, and the Syracuse Peace Council's 1936 founding. The calendar is available for \$3.25 from SPC Calendar, 924 Burnet Avenue, Syracuse, NY 13203.

MEN'S CENTER

BOSTON — This Tuesday's Gay Forum will feature Brian McNaught, Social Action Chairperson of Dignity, the organization of gay Catholics. McNaught, who was Dignity's delegate to the recent "Call to Action" Conference in Detroit, will speak on the Church's stand on homosexuality and the relevance of religion to gay people.

The Gay Men's Center Friday Coffeehouse presents an evening of original poetry readings Dec. 17 at 8:30. Many of the works to be read have been created in the poetry workshop held at the Center on alternate Mondays at 9:00.

This Saturday, Dec. 18, celebrate the merriest of holidays in a mode of music and dance. The Center will have a Christmas Merry Disco at 9:00 to 1:00 a.m. B.Y.O.B. and we'll provide the mixers.



Bob Mikelitch (left), Rep. Elaine Noble's new administrative assistant, poses for a picture with outgoing Linda Lachman (right). Lachman will now work for the City of Boston's Committee of 5. Santa Ferrari (center), Noble's campaign manager in her recent re-election effort, cuts a cake at a farewell party for Lachman. The gathering was held at Noble's State House office on Thursday, Dec. 2.



Bob Mikelitch tries out his new job as Rep. Noble's administrative assistant. A former special education teacher, Mikelitch worked as office manager during Noble's recent campaign. He replaced Linda Lachman, who had worked for Noble since she arrived at the State House two years ago, on Dec. 2. Photos by John Scagliotti

National Lobby Directors Meet to Map Strategy

WASHINGTON, D.C. — The Gay Rights National Lobby's (GRNL) newly elected Board of Directors met in Washington, D.C., Dec. 3-5, to begin planning for the operational structure of the organization. The organization — whose purpose is to lobby for the passage of national gay rights legislation — was founded last March after a controversial by-invitation-only meeting organized by *Advocate* publisher David B. Goodstein. At that meeting, attended by many of the country's leading gay activists, an interim board of directors was chosen (along with the National Gay Task Force) to coordinate the election of a permanent board. Goodstein was not part of the interim board, nor was he elected to the permanent board.

One of the major concerns of the

new board was the unsatisfactory racial, regional and ethnic composition of its members. GRNL is hopeful of representing as broad a spectrum of gays in the country as possible, and, although the composition of the board is equal to the percentage of the composition of the current membership, it was felt that several actions were needed to remedy this imbalance.

The first solution proposed was to increase the membership in GRNL in all areas of the country and to encourage various racial and ethnic groups to join the organization. The second solution was the creation of six Regional Advisory Boards to be initiated by two members of the board in each region of the U.S. These boards will communicate to GRNL the concerns of people

in their region, will coordinate the GRNL relations with other gay organizations in the area, will help build GRNL memberships in the region, will assist fundraising for GRNL and, eventually, will help build political action in their areas. The increased membership and the establishment of the regional advisory boards will, hopefully, provide more qualified candidates from all regions and backgrounds for the board of directors positions.

The Board of Directors elected an executive committee to be responsible for the operations of the organization during the period between board meetings. The officers are Co-Chair Gary Van Ooteghem of the Houston Gay Political Caucus; Co-Chair, Ginny Apuzzo, director of a special project for the National Gay Task Force; Secretary, Linda Lachman, former managing editor of *Gay Community News*; Treasurer, Adrienne Scott, a writer from New York; and At-Large Member, Ray Hartman, an activist from California.

An interim part-time staff person was hired to take care of the necessary clerical duties and it was decided to remain in the offices of the Universal Fellowship of Metropolitan Community Churches for the moment, paying part of all rent and office costs. UFMCC has, since March, allowed GRNL free use of its office on Capitol Hill, 110 Maryland Ave., N.E., Washington, D.C. 20002. Adam DeBaugh, a

member of both the Interim Board and of the new board of GRNL and a staff person at the UFMCC office, agreed to take on the part-time clerical duties needed to be done.

The positions of lobbyist(s) and staff for the lobby cannot be filled until greater funds are raised, so the most important work of the board this past weekend was to plan for fundraising in both the gay and "straight" communities and to work on increasing memberships so that the main work of the organization could be begun as soon as possible. In the meantime, those organizations which have already participated to various degrees in the lobbying effort in Washington for gay civil rights legislation (such as NGTF and MCC) will continue their efforts, keeping the GRNL board informed and up to date on their work until such time as GRNL can take over coordination of the effort. Anyone interested in more information on GRNL should write c/o the UFMCC office in Washington.

Linda Lachman, GRNL Board secretary, strongly urged GCN readers to support the organization. "GRNL is designed to be a professional lobbying organization. With the necessary support, there is an excellent chance of seeing gay rights legislation pass and signed into law within the next 5-8 years. The groundwork has already been laid by hard work that's already been done. But for GRNL to be effective we need members and money."

Agency Placed Illegal Ad in GCN

BOSTON — Sea 'n Sky Tours, which advertised a "Portugal Gay Holiday" in GCN on Nov. 6, 1976, placed the advertisement illegally, the Civil Aeronautics Board told GCN last week. Sea 'n Sky now claims that the tour was "cancelled a few weeks back." However, two hours before they made the statement, a telephone caller was told by Sea 'n Sky that the tour was "still on." "Just get the GCN and fill out the form," the caller (in reality a GCN reporter) was told.

The revelations about the tour and the illegal ad came after the *Boston Globe* published an expose about the travel agency last week. According to the *Globe*, the Braintree, Mass., travel agency was soliciting tours for a Super Bowl tour without registering it, as required by law, with the Civil Aeronautics Board (CAB). Two men working for Sea 'n Sky, John Fraser and James Panetelas, "a year ago arranged tours to Super Bowl X in Miami that resulted in many of their patrons watching the football game on

television in their hotel rooms for lack of tickets," wrote *Globe* reporter Joseph Rosenbloom. Rosenbloom's attempts to track down the two men proved unsuccessful.

Mrs. Markham of the Civil Aeronautics Bureau of Operating Rights, Supplementary Services, in Washington, informed GCN that the Portugal tour had not been registered with them. According to Mrs. Markham, any advertising for such a tour would be "illegal," if the travel agency had not registered with the CAB well in advance of the ad.

Lyn Rosen, Managing Editor of GCN, said, "Most of our advertisers are well known to us personally and so perhaps we're not as suspicious as we could be of people offering gay services. Although we're not legally responsible for the quality or the service of our advertisers, anyone who responded to the ad and is having trouble getting their money back should get in touch with us. We'll do what we can for them."

Caucus Hopes to Run Candidate

By Bill Callahan

CAMBRIDGE — It is likely that there will be an openly gay candidate for a Cambridge City Council seat in 1977. Bill Weintraub of the Cambridge Gay Political Caucus has announced that the CGPC hopes to run a gay candidate for one of the Council seats that will be up for election next year, on a slate with recently-elected state

representative Sandra Graham. Graham unseated incumbent representative John Toomey in the November elections with a large number of openly gay workers in her campaign. Encouraged by the Graham victory, Weintraub believes that a gay candidate can be elected in Cambridge on the ticket with Graham, who has retained her seat on the Council.

Nude Dancing Charge Nets 3

By Bill Callahan

BOSTON — Three men were arraigned in Boston Municipal Court on Dec. 9 in connection with entertainment at the Champagne Lounge, a gay bar located in Boston's "adult entertainment district" — the "Combat Zone." A dancer at the club and a bartender were charged with "disseminating obscene material" as a result of arrest on the evening of Nov. 18. The "obscene material" in question is nude dancing. The arrests took place during a period of increased police activity in the "Combat Zone" following the stabbing of two Harvard University athletes in the area.

Joseph Itrato, owner of the Champagne Lounge, was later charged with providing entertainment in a restaurant without being licensed. At press time, Itrato had not seen the summons,

but assumes that the arrest stems from the same incident as the other two.

Joseph Balliro, prominent Boston attorney who is the lawyer for the three, has said that his clients will plead not guilty at the trial. Joan Schmidt, representing Balliro's firm at the arraignment, told GCN that she has never heard of a dance being defined as obscene material under the law. Due to owner Itrato's later addition to the case, a continuance until Dec. 20 was granted to prepare the case.

WARNING

There continue to be arrests reported almost nightly at "The Block" in Boston's Back Bay. Men traveling in this area are advised to proceed with extreme caution.

community voice

a true sister

An Open Letter of Love,

I would like to take time during these holidays of Thanksgiving and Christmas to allow all Brothers/Sisters inside prison to meet a beautiful angel in deed! — Sister Evelyn Ancilla of the Convent of Transfiguration, 495 Albion Ave., Cincinnati, Ohio 45246. Her love and devotion to the adopted children in prison and death row and in Marion, Leavenworth, Lucasville, Angola, and other prisons deserves our gratitude. If not for her help and support to us the past year, we would have been encountering even worse conditions. In addition, she has saved inmates' lives by pursuing their treatment by protesting and exposing officials and their harassment and assaults. She has been into prison ministry work for several years and has never slowed up, but intensified her love.

At present she is working on a petition of clemency for myself, plus other work on my own situation.

She has also been helping gay inmates, Indians and all others, even in places as Marion and Louisiana, and places known as the country's mind control units run by sadist officials.

Several defense funds are now being handled by her for all prisoners for legal and other help needed.

We who know of her work, owe much appreciation and love in her fight to gain rights for us inside and more humane treatment. May she have a beautiful Christmas and a wonderful New Year ahead, as God will surely reward her a long, healthy, and beautiful life.

So take time and send her cards and letters in appreciation of her support, help, and prayers, that have helped us make it through another year.

Thank you.

In Struggle,

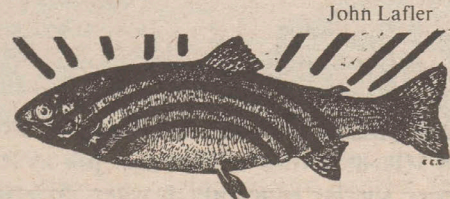
John Gibbs,
McNeal Island, WA

mixed review

Dear GCN:

In reading "News Notes" in this week's issue, I was glad to see that Coretta King made a supportive statement concerning gay rights. The headline above the item, however, "King for Queens," was extremely tacky and unoriginal. I thought GCN was supposed to be serious journalism. The headline wasn't the least bit amusing. Gay people are still far too self-deprecating.

The items in last week's concerning the status of gay people in Cuba and the relationship between gay liberation and leftist-socialist oriented groups and movements were very interesting. I hope that in the future we'll see more in GCN on the lives and realities of gay people in other countries.



over the rainbow

Dear GCN:

Within the past few days more controversy has come to Boston than perhaps it can handle and it has come in the form of the opening of the Rainbow Room Discotheque. But in all ways the gossip, the comments, and the cries of exploitation are unwarranted.

As a gay person in the Boston community, I am both disheartened and saddened by the response of the gay community to this opening. Granted, I can understand that there have been misunderstandings in the past. One of these was not so much on the part of the club but rather on the part of the straight community — they did not understand that this was a gay club. Under-

standably, the gay community did not want to become a carnival to the straight crowd.

The present situation at the Rainbow Room is sad in that it is not actively supported. I don't want to sound like a salesperson; I simply want to point out that I know of these misunderstandings. Damn the parents that do not forgive; bless them that do.

I want to finish simply. When you speak of the Rainbow Room do not speak of the past. It is a new and wholly different world of ideas. Give the Rainbow Room the chance it deserves. This time it's for you and it's for real.

How more sincerely?

Bill Ralph

stick 'em up, faggot!

Dear GCN:

The Rainbow Room was opened by the 15 Lansdowne people last week with a prostitute's wink of good times to come. Looking for a good time, honey? Well then just step this way, six bucks a throw and we'll take you round the world. Perhaps that analogy is not quite right. O.K., then think of a carnival side show instead, just like Madame Divine's Cavalcade of Perversions: step this way folks and you'll see two queers kissing each other on the lips! It's simple, just lure in the straight, middle class folks with promises of seeing some REAL faggots in action, and pounce upon everyone and run away with fat purses. So what if you leave behind some broken minds, all that matters is you've made a bundle, and there's still N.Y.C.

Well look, don't deny yourself the pleasure, how can you pass up all that glitter AND rainbows — shades of Judy Garland herself, Dorothy! Go meet John (how appropriate) and shake hands with a real artist.

Lovingly,

The Leather Swish of Fort Hill

no 'closet' nazi

Dear GCN:

With regards to Mr. Allen's letter concerning what I wrote on gays and the Left, a few comments as a means of self-defense. It is not everyday that I am referred to as a "closet Nazi" in print.

No doubt both the Left and the Right have at various times in various nations been Statist, through Statism of the Left has historically been more virulent. What I wrote was in the context of American contemporary politics wherein the Left stands for Statism and the Right stands for what is left of libertarianism as a political force. I don't find the Statism of the Right in Chile or South Africa to be terribly relevant to America today.

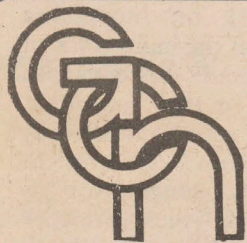
If Mr. Allen's point is that Rightism is innately Statist, he is simply unhistorical. The Right has been a defender of tradition in order to prevent the destruction of the various institutional loyalties and values which have stood as a break on total politicalization. By attacking these institutions and values the Left threatens us all, gay or straight, with totalitarianism.

By writing that gays should refrain from committing themselves to a broader ideological movement, I meant that the gay movement for gay rights should not as a whole confuse itself with other causes. I was not referring to individuals who happen to possess, among other qualities, that of being gay. I do by the way find it not terribly believable that Mr. Allen is, as he says, both a Christian and a Marxist. Perhaps he takes neither as seriously as they both warrant.

Mr. Allen unfortunately ended his letter with a somewhat incomprehensible diatribe against that "old Joe McCarthy gang." I'll try to drop the "Cold War bullshit" if he agrees to drop his paranoia over creeping McCarthyism. I really have enough problems as it is without denying closet affinities for Adolf Hitler and Richard Nixon.

Sincerely,

Jack Peterson



gcn contributors

Gay Community News (G.C.N.) is dedicated to providing coverage of events and news of interest to the gay community. GCN is published weekly and is copyright © 1976 by G.C.N. Inc., all rights reserved, reprint by permission only. Our main office is located at 22 Bromfield St., Boston, MA 02108. (617) 426-4469. Office hours: Mon.-Wed. 10 a.m.-6 p.m.; Thu.-Fri. 10 a.m.-9 p.m.; Sat. 10 a.m.-2 p.m.

Opinions reflected in "editorial" represent the views of the editorial board. Signed letters and columns reflect the views and opinions of the authors only. Comments, criticisms, and information are always welcome from our readers: remember, it's YOUR paper!

Second-class postage paid at Boston, Mass. Annual subscription rate is \$15.00.

Managing Editor
Editor
Business Manager
Office Manager
Circulation
Editorial Consultant
Classifieds
Graphics Editor
Advertising Manager
Advertising Reps

Staff Writer
Copy Editor
Typesetting
News Staff

Tom Hurley
John Kyper
Bill Callahan
Nancy Wechsler

Lyn Rosen
Neil Miller
Lionel Cuffie
Lester Stockman
George Dimsey
David P. Brill
Cassandra Dixon
Steve Blevins
Gregg Howe
Richard Penney
Ken Sjonnessen
Calvin Vale
David Holland
Nancy Walker
Xanadu Graphics

Tony Russo
Annette D. Gagne
Susan Henderson
Phil Gambone

Features Staff
Tommi Avicoli
John Glidden
Beverly Barr
John Mitzel
Don Shewey
John D. Atteridge
Jacqui Mack
Photographers
Bettye Lane
John Scagliotti
Don C. Hanover III
Office Staff
Layout Staff
Bill Shawcross
Ken Westhassel
Anne Johnston
Design Consultant
Indexer

Robert Chesley
Gerry Takano
Jan Shorter
Mike Markowski
Val Bernasconi
Gary Jane Hoisington
Thom Willenbecher

Jane Picard
Ken Rabb
Ray Hopkins
Charlie Cook

Peter Martin
Robert Canterbury
Mark DeWolfe
Joan Linden
Ruth Pettis

Member: New England Press Association
Gay Press Association
COSMEP

A Gay Person's Guide To New England

"It's the best."

—Michael's Thing

The 1976 edition, "A Gay Person's Guide to New England." Available at \$3.75 from finer bookstores, gay bars, baths and organizations throughout New England and the World. By mail, \$4.00 postpaid from GPG, Dept. D3, 22 Bromfield Street, Boston, MA 02108. Copies sent in plain brown envelope. Make cheque payable to "GCN."



Greetings from GCN SPECIAL GIFT RATES

This Holiday Season, remember

Friends & Lover

Relatives

Town or School Library

Local Hotline or Drop-in Center

Elected Government Representative

with a Gift Subscription to GCN.

Regular Rates:

◀12 weeks \$ 4.00

◀25 weeks \$ 8.00

◀52 weeks \$15.00

◀2 years \$27.00

Mail to:

GCN Subscriptions
22 Bromfield St.
Boston, MA 02108

All subscriptions sent in sealed, no-peek envelopes. Make check or money order payable to "GCN." Do NOT send cash through the mail.

Your name _____
Street _____
City _____ State _____ Zip _____

First Gift Subscription

Name _____
Street _____
City _____ State _____ Zip _____
Gift card to read: "From _____"

Second Gift Subscription

Name _____
Street _____
City _____ State _____ Zip _____
Gift card to read "From _____"

Third Gift Subscription

Name _____
Street _____
City _____ State _____ Zip _____
Gift card to read: "From _____"

Fourth Gift Subscription

Name _____
Street _____
City _____ State _____ Zip _____
Gift card to read: "From _____"

Fifth Gift Subscription

Name _____
Street _____
City _____ State _____ Zip _____
Gift card to read: "From _____"

Boston's Gay Health Collective Replies to GCN

To the Editor:

We are distressed by the remarkably inaccurate, distorted and poorly written article on the VD Clinic Crisis in Massachusetts (GCN, Dec. 4, 1976). As the major resource persons for the gay community about health issues, we would like to have had some input regarding the factual material relating to health. If the editors had been acquainted with the material published in the previous issue of GCN, they would have noticed some dramatic discrepancies between that thoroughly researched article and the piece to which we refer in this communication.

There is no question that venereal disease is a serious public health problem. Among other things, the more accurate information that can be made available to consumers and providers, the better off we will be. However, the public's health is hardly improved by compounding the existing problem with the dispensation of undocumented, partially true or totally false material. In addition, further disservice is done to the gay community by suggesting that there was an anti-gay or morality bias responsible for the budget cuts.

The opening paragraph states, "Perhaps 500,000 Americans are walking around ignorant of the fact that they have a venereal disease. In Massachusetts, the response of the Dukakis administration was to cut VD clinics' subsidies..." Does the author, by this comment, imply that the response of the Dukakis administration was to the fact that 500,000 people are walking around

unaware that they have a venereal disease? This is patently absurd. Is this simply a sarcastic and misleading piece of yellow journalism? Or, does this reflect an unfamiliarity on the part of the author with the overall picture that led to substantial across-the-board cuts in the state's budget.

The VD budget cuts amounted to only a small portion of budget cuts in human service areas. Budget cuts in medical services affected entire categories of Medicaid recipients: in some cases decreasing services, in others eliminating services completely. The Medicaid category most severely affected was General Relief — these recipients lost all medical benefits.

Assuming that cuts had to be made within the context of many vital and competing needs, the Commonwealth approached the VD budget cuts from as rational a viewpoint as possible. There were three major considerations:

1. Elimination of duplicate services

within geographically proximate locations.

2. Application of cost benefit ratio analyses to the population at risk did not justify continuing screening services in certain areas (i.e. at those clinics whose screening programs yielded the lowest percent of positive cultures).

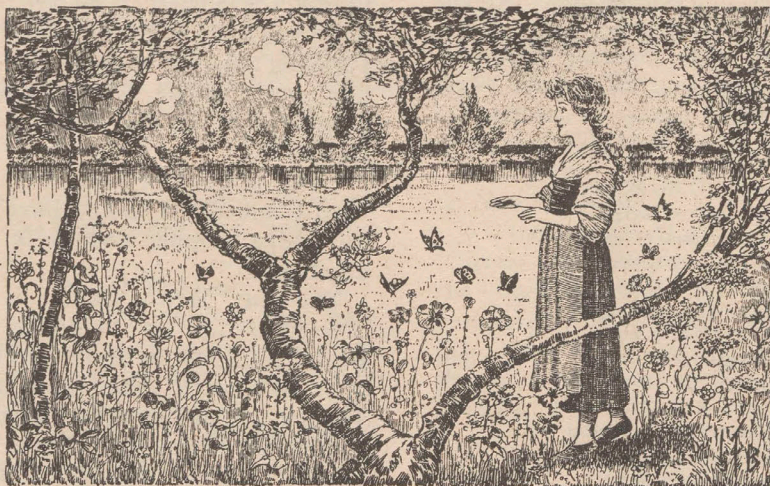
3. Those clinics whose per patient cost exceeded the state average by a significant amount were funded at a lower level than previously. This was an attempt to bring spending under control by promoting efficiency.

The next paragraph of the article in question states that 40 cases of penicillin-resistant gonorrhea have appeared as "imports" from the Philippines. This is misleading and factually incorrect. Since there is no mention of where the 40 cases were reported, one is led to believe that they appeared either in this state or in this

country, neither of which is true. Those "40 cases" had been reported in Liverpool, England. To date, there have been only 23 confirmed cases of penicillinase-producing gonococcus (totally penicillin-resistant gonorrhea) reported in the United States, all of which have been associated with far eastern travel, and none of which has been reported in Massachusetts. It is certainly possible that this may become a major public health problem. However, if there is an awareness on the part of both providers and consumers, adequate treatment and follow-up may well prevent widespread dissemination. At the very least, it is irresponsible to state categorically, without any supporting evidence, that "within two years it will be widespread..."

In the next paragraph, Dr. Fiumara is quoted as saying that "80% of all VD goes unreported. Gays are in an especially vulnerable position because oral and anal gonorrhea are asymptomatic." This is an example of Dr. Fiumara's persistent bias regarding the gay community. It is essential to note that cervical gonorrhea in heterosexual women is asymptomatic 75% of the time, as are oral and anal gonorrhea in any person. Therefore it is totally erroneous to place gays in "an especially vulnerable position." They are no more so than any other segment of the population. We might also point out that there is no relationship between the fact that 80% of all VD goes unreported, and the fact that many people with gonorrhea do not

(Continued on page 8)



speaking out

By Allen Young Copyright Allen Young, 1976

It's rather exciting, and perhaps even flattering, I must admit, to see the Central Intelligence Agency, in an official memo, describe me as the "infamous homosexual Liberation News Service writer," and, in another document, as "intelligent; refined; intellectual leftist; excellent linguist, speaking both Italian and Spanish fluently; accomplished writer, not an emotional leader."

I have a very mixed reaction to seeing a part of my CIA file, released to me at my request under the provisions of the Freedom of Information Act. It has a certain appeal to my ego, this file of 51 documents (fifteen of which they won't let me see at all, most of which are severely censored with deletions and omissions).

On the other hand, I was most definitely outraged to see how the activities of the CIA in my case illustrate perfectly the agency's complete disregard for the Constitution of the United States and for the American people whose taxes pay the CIA's fat budget. I cannot separate the trivia in my own file from the murderous reality of CIA activities in support of brutal dictatorships the world over.

Almost every mention of my name in the CIA documents concerns activities of mine fully protected by the First Amendment, in particular Freedom of the Press, since much of my political work has been as a writer.

Some of the references were almost comic. In a Nov. 4, 1970, memo apparently written by an informant, the CIA files state: "LNS is having its problems since Allen Young is dropping out to go with the Gay Lib. I heard that the LNS is going through a drastic reorganization and would not be surprised to learn that the group became the Gay Liberation News Service." The informant, unnamed of course, does not explain the apparent contradiction between my dropping out and his prediction for LNS' gay-oriented future. (LNS, by the way, still exists, and by no stretch of the imagination is it a gay group.)

There are quite a few errors of fact in my file. Although several memos have my correct date of birth (1941), one document shows it as 1944. One memo shows me as being active in Students for a Democratic Society (SDS) at City College of New York, while the fact is that I never attended City College and I joined SDS years after completing my university education when I was already involved in the underground press. Another memo portrayed me as the head of the New York office of SDS (I never held such a position). The CIA also asserts that I belonged to the Communist Party of the U.S.A. and the Republic of New Africa (!), when in fact I never did. The agency falsely states that I coordinated activities with Mexican student groups. I probably did have some correspondence with Mexican students as part of my work with LNS, contacts that developed as a result of LNS distributing news about the Mexican government's massacre of students at Tlatelolco in 1968. A dispatch, probably from Mexico City, is headlined "Mexican Women and Student Activities," and it says, "It would be appreciated if Headquarters could provide pertinent traces on [delete] and Allen Young." The deleted space looks like room for twelve or thirteen more names, which, in the name of "privacy," are not released to me. Another "exemption" in the Freedom of Information Act permits the CIA to delete the names of its own agents and informants. There is nothing in these documents, by the way, that gives me any hints as to the identity of such agents or informants.

According to the law, the CIA is not supposed to engage in surveillance activities inside the U.S. However, on Oct. 20, 1970, a CIA agent filed a report on

someone who had lunch with me in Washington, D.C.: "He was recently noted eating lunch with the infamous homosexual Liberation News Service writer, Allen YOUNG." (Does anyone out there remember why I was in Washington on that date? I can't recall.)

The CIA watched over me while I was attending the World Youth Festival in Sofia, Bulgaria, in 1968. In one report, an informant noted that I attended as "press representative of the Liberation News Service (LNS), the best-organized left-wing news service in the United States," and that I handed out pins stating "I am an Americong" (true). This same informant erroneously described me as being fluent in Italian and Spanish (the Spanish part is true but instead of Italian the document should say Portuguese). Also noted is this: "He met with the Italian delegation and was seen with some foreign women who appeared to be Spanish." Ah, such romantic Latin intrigue, but does the CIA actually believe that this sleuthing is what keeps America "secure"?

One activity of mine that bothered the CIA was my outspoken opposition to the U.S. intervention in Vietnam while I was living in Chile in 1966. I circulated an anti-war petition and formed a non-organization I called the Committee of Americans Abroad for an Honorable Foreign Policy. Entitled "We Are Ashamed of Our Country," the petition, which I'd hoped to print in an ad in the *New York Times*, appears in full in my CIA file. (The ad never ran due to lack of interest.) My file around this time shows a memo from the CIA Deputy Director for Plans to the Director of Naval Intelligence, Department of the Navy, giving various details of my background. Another memo providing full background on me describes my anti-war activities in Chile as "recognizable Communist propaganda relating to United States involvement in Vietnam and the Dominican Republic." The memo notes, "in 1966, while residing in Chile, he was active in Communist sponsored rallies to get the United States out of Vietnam. He also attempted to interest Peace Corps volunteers to take action to get the United States out of Vietnam."

I wonder if CIA agents had something to do with the harassment I experienced in Chile. As a result of my activities in opposition to the U.S. intervention in Vietnam, I received a dressing down from U.S. Ambassador to Chile Ralph Dungan as well as a threatening letter from the Inter-American Press Association, which was sponsoring me in Chile through its fellowship program. Nothing that I did was a violation of any law, Chilean or U.S., and yet I was subject to surveillance and harassment by the U.S. I can state emphatically that I would have been even more active in my opposition to the war were I not afraid of losing my grant or being expelled, as the ambassador threatened. The threat of the draft itself hung over me at that time; I was not as yet an "infamous homosexual" and in this pre-Stonewall era had decided to seek student deferments rather than tell the Selective Service about my homosexuality.

My CIA file included two first class letters written by me on Liberation News Service stationery and addressed to Moscow. One was addressed to a North Korean press secretary, the other to the Committee on Youth Organizations of the U.S.S.R. — both letters involved attempts (both unsuccessful) to arrange trips for LNS staff members. I cannot tell from the xerox copies sent to me if the letters were opened at the CIA and then re-sealed and sent out, or if the CIA merely stole them from the mail. Neither letter ever received a response, as far as I can recall. I

(Continued on page 9)

DID YOU SEE?

the village VOICE

"Gloria Hodes, who appears as Bertie in Eve Meriam's *The Club* (at the Circle in the Square), is on her way to being the first major sex symbol for lesbians. Attired in top hat, tails, and the most rakish of grins, the elegant Ms. Hodes has stolen my heart.

I first heard of her while talking with a dyke friend. "Wait until you see Gloria Hodes," she sighed. "What does she do?" I asked. "She has this opera voice, but she doesn't have to do

a thing." "But what is she like?" I insisted. My friend emitted a low, guttural moan. "She's not like anyone or anything you've ever seen."

I was intrigued. I'd never seen a woman impersonate a man. Like many postmovement lesbians, I've had a phobia about women in drag. After all, the movement said clothes were unimportant and we were to stay away from stereotypical butch/femme role playing. What mattered was being real, meaningful, and matriarchal. At least, that's what I thought. All those subconscious movement messages metamorphosed into a dread loathing of skirts, a fear of dressing up, and a wardrobe of unisex uniforms.

But what used to be derided as drag

is now simply fashion, so I could relax and enjoy *The Club* for its theatrical merits. I've resolved my identity problems; masculine/feminine in a comfortable amalgam. But I was aware of an audience that was not similarly liberated. The mind-fuck of *The Club* is that, for the first time, women are openly making fun of men's roles. I've long contended that drag shows are crucial to consciousness raising. The only thing that looks more ridiculous than a woman's role on a woman is that same role on a man. Finally, the gals have pulled a turnabout. And the audience freaks out.

When these "men" first appeared, a shock thrilled the house. Those expecting a freak show did not expect

to see women performing men better than most men do. It was deliciously easy to spot the ingrained sexual responses of audience members. Straight men appeared uneasy; many refused to applaud. Straight women were initially shocked, then warmed by the slyly feminist commentary. Gay men enjoyed the drag and responded. But I could tell the location of every lesbian in the house from the intensity of her yuks. If you're a dyke, this is the best play that's ever hit New York.

And then there's Gloria Hodes. My friend was right; there is no mistaking this woman. Tall, dark, beautifully handsome, a golden-throated soprano with an overdose of stage presence, Gloria Hodes is the Cary Grant of my dreams.

She also owns the most brilliant theatrical moment of the show. In a situation that parallels events in the characters' lives, Hodes plays the "woman" in a drag show that the "men" are producing. She dons a fake skirt — and trips over it. She flirts and minces and holds "her" powerless breath while the "men" fight for "her" hand. The split second of purest essence comes when Gloria, having said "her" piece, poses. In that one picture — a woman impersonating a man impersonating a woman — we see "femininity" for all it is: merely a pose. With her glance, a glint, an upturned quirk of chin and hand, Hodes conveys her strength as women have always been forced to show it — quietly, reservedly, and intact.

I don't know how much of my reaction to *The Club* and this woman is tithed to closet femme, respect for a brilliantly realized play, or my overwhelming fascination with talent. I don't even know if Gloria Hodes is gay — but I can dream.

—From an article by Loretta Lotman in the Village Voice.

Boston Police 'Raid' Judy Garland Film

BOSTON — Boston's Gay Men's Center was "raided" by the Boston Police last Saturday night after a tenant in the building where the GMC is located told a policeman that the Center was showing "porno flicks" and "serving liquor." The film

involved, however, was a faded version of *A Star is Born*, starring Judy Garland, and the only liquor to be found was a warmed-over six-pack of beer.

According to Ken Martin, who was working the door at the GMC for the

film, a policeman arrived at the Center at about 9 p.m., shortly after the film had begun. "He asked me if we had a license," Martin recounted to GCN. "I was surprised. I asked him, 'A license for what?' 'You sell liquor, don't you?' the policeman asked. After I assured him that we didn't, he took a look at the movie. I asked him if he wanted to be on our mailing list and then he left."

"The policeman was very nice," Martin added. "I should have gotten his badge number and given him a good report."

The Gay Men's Center is being evicted from its location at 36 Bromfield Street in downtown Boston after complaints from other tenants. The tenants, among other things, have complained about noisy parties. When asked if the person who had complained on Saturday night was one of the tenants who has helped cause the eviction, Martin said, "I wouldn't be surprised if it was the same person."

Mass. Sex Law Reform

(Continued from page 1)

the same district. Some lawmakers may therefore opt not to support the measures, fearing possible unfavorable electoral response from their constituencies.

Gay Legislation 1977, which is coordinating gay lobbying activities again this year, is seeking persons interested in working on the bills. Their address is P.O. Box 8841, J.F.K. Station, Boston, MA 02114.

The following legislators and organizations have co-sponsored one or more of the 1977 gay rights bills (alphabetical order):

ORGANIZATIONS
Massachusetts Gay Legislation 1977
Daughters of Bilitis
Americans for Democratic Action
Civil Liberties Union of Massachusetts
National Organization for Women
American Jewish Committee, Boston Chapter

SENATORS
Jack H. Backman (D-Brookline)
Edward L. Burke (D-Framingham)
Robert A. Hall (R-Lunenburg)
Allan R. McKinnon (D-Weymouth)
Bill Owens (D-Boston)
Sharon M. Pollard (D-Haverhill)

REPRESENTATIVES
Royal L. Bolling, Jr. (D-Dorchester)

AGAINST THE WALL—A magazine of self-liberation and voluntary alternatives. Sample 75c postpaid.

AGAINST THE WALL
P.O. Box 444
WESTFIELD, N.J. 07091

Doris Bunte (D-Roxbury)
John A. Businger (D-Brookline)
James G. Collins (D-Amherst)
Genevra R. Counihan (D-Concord)
Barney Frank (D-Back Bay)
Anne C. Gannett (R-Wayland)
Saundra Graham (I-Cambridge)
Barbara E. Gray (R-Framingham)
Peter F. Harrington (D-Newton)
Francis W. Hatch, Jr. (R-Beverly)
Philip W. Johnston (D-Marshfield)
Richard E. Kendall (D-Falmouth)
Melvin H. King (D-South End)
Paul E. Means (D-Stoneham)
John E. Murphy, Jr. (D-Peabody)
Elaine Noble (D-Back Bay)
Lois G. Pines (D-Newton)
James E. Smith (D-Lynn)
Caroline J. Stouffer (D-Hingham)
Karen J. Swanson (D-Brockton)
Max Volterra (D-Attleboro)

LONG-TIME
COMING
CANADIAN LESBIAN
FEMINIST NEWSPAPER
BOX 218 SUBS: \$5.00 YR INDIVIDUALS
STATION E \$10.00 YR INSTITUTIONS
MONTREAL, PQ. 50¢ SAMPLE COPY

TWICE IS NOT ENOUGH
DISCO 3
Saturday, Dec. 18th
9 P.M.
Gay Men's Center
36 Bromfield St.
Boston
\$1.00 Donation BYOB

at paperback booksmith IN PERSON

Rita Mae Brown

author of RUBYFRUIT JUNGLE

and her new novel, IN HER DAY



will be
appearing
here on

Wednesday,
December 15,

12:30~1:30 p.m.

paperback booksmith

753 Boylston St.

Opposite Lord & Taylor

536-4433

Dedicated to the fine art of browsing

NGTF's Vida: 'We're Halfway to First Base'

Spokespeople Testify At FCC Hearing

By Tony Russo

WASHINGTON, D.C. — Two spokespeople for the National Gay Task Force have presented a statement to the Federal Communications Commission regarding coverage of gay people in the broadcast media. The presentation, made by NGTF Media Director Ginny Vida and Jim Guthrie, took place at an FCC *en bank* meeting held here on Nov. 15. Six out of the seven FCC commissioners were present. The FCC's function is to provide federal regulations of the broadcast media and, in doing so, attempt to balance the needs of the broadcast media with the needs of the general public.

In their address, Vida and Guthrie attempted to incorporate many complaints and suggestions that have been voiced by members of the gay community. Vida emphasized that under the FCC's own guidelines, gay people representing an estimated 10% of the general population — constitute a "significant segment" of the population. Thus, according to Vida's logic and again quoting from FCC dictums, this "significant segment" is entitled to application under the FCC's "public interest, convenience, and necessity" provision.

Vida discussed gay representation in television comedy and drama. "It used to be that once a year gay people would see themselves on television as something else besides a simpering fruitcake or deranged killer," Vida said. In the current television season there has been some "breakthrough in visibility," she said, but "lesbians are still being



FCC head Richard E. Wiley

ignored and stereotypes are still being perpetuated."

She stated that gay people are being "ignored and abused" in the area of news coverage. "There is significant gay news going unreported," said Vida. She also criticized the fact that there are no gay people in advertisements on television. In addition, "Game shows do endless takes on words like fruit, queen, and fairy," she asserted.

NGTF Proposes

The two representatives then gave the committee nine recommendations for their consideration. The recommendations were as follows:

1. That the FCC compel commercial stations to add gay community leaders to the list of women and "significant minority groups" to be consulted as part of the FCC-required "community ascertainment" process.

2. That the FCC add public, educational, and non-profit stations to the stations that must go through this "community ascertainment" process.

3. That the FCC urge stations to "go beyond" surveys of the "top ten" significant community groups and not limit themselves to the top ten in determining what community groups to address needs.

4. To actively encourage programming for and by gay people.

5. To recommend passage of those sections of the Ottinger Broadcast Licensing Renewal Bill (HR 15168) that strengthen community interests.

6. The HR 15168 wording on utilization of minorities on station operations should be revised to insure the Equal Employment Opportunity (EEOC) rules are extended to include protection for homosexuals.

7. To urge defeat of the over 70 broadcast industry bills that would make it harder for consumers by allowing stations to extend licenses every 4 or 5 years, instead of the present 3.

8. Explore alternatives to costly license challenges.

9. Find a way out of the "web" of Fairness Doctrine provisions regarding the "undefined and undefinable" controversial issues of public importance. Gays should not have to prove that they are a controversial issue to be able to reply.

Varied Response

The response to the recommendations varied. Board member Benjamin L. Hooks — scheduled to leave the FCC to become executive director of

the National Association for the Advancement of Colored People (NAACP) — contended that the "FCC has an obligation to the entire community." However, Commissioner James Quello — whose appointment to the Commission was strongly opposed by broadcast reform groups — questioned whether or not gay people constituted a "legitimate minority."

Although Ginny Vida was "pleased" with the way things went at the hearing, she emphasized that "as far as the FCC goes, we are halfway to first base."

Change at FCC?

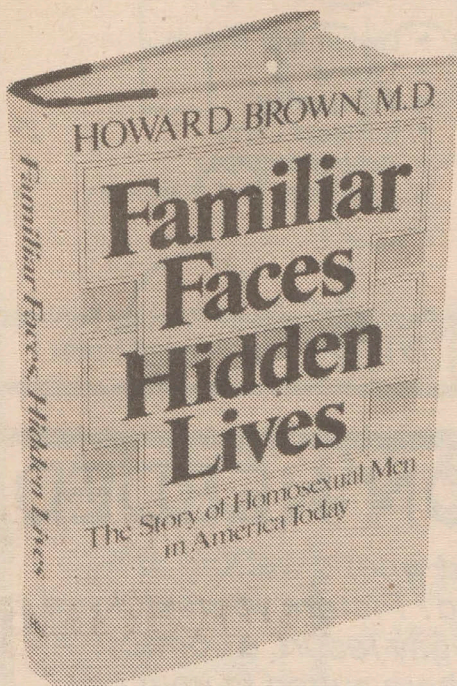
However, an extensive *New York Times* article on the FCC in the newspaper's Dec. 7 issue asserts that with the ascension of Jimmy Carter to the White House, the FCC may change dramatically. It is expected that Carter will replace the Commission's present chairperson, Richard E. Wiley, with more liberal commissioner Joseph P. Fogarty. "Wiley has not so much run the seven-person commission as ruled over it," the *Times* noted. Wiley's term expires on June 30 of next year.

Describing the present FCC as the "most conservative FCC in more than a decade," the *Times* wrote that the "Wiley Commission is noted for measuring social progress in inches rather than in giant steps."

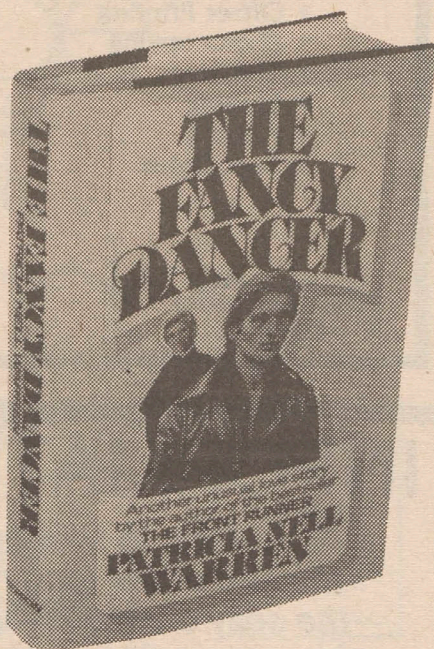
"I'm glad to know that Carter is going to make a replacement," said Vida, and "I'm hopeful that the replacement will be more supportive to community groups than Chairperson Wiley has been."

paperback booksmith

BOYLSTON STREET'S MOST AWARE BOOKSTORE



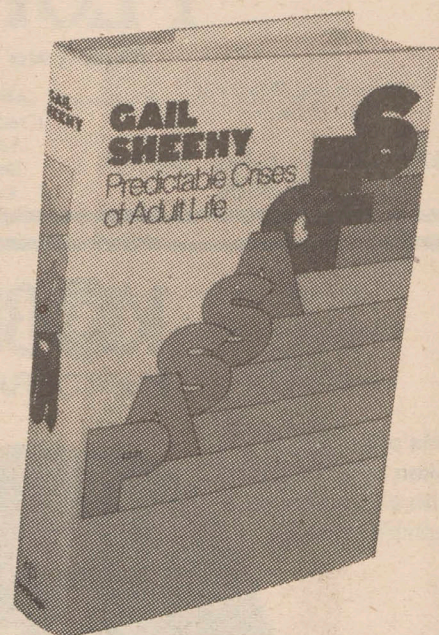
FAMILIAR FACES, HIDDEN LIVES by Howard Brown, M.D. What it is like to be a homosexual man in this country, by the former health services administrator of New York City. A Harcourt Hardcover. \$8.95



THE FANCY DANCER by Patricia Nell Warren. A novel of love and self-discovery, set in a small Montana town where a "most disreputable" young man sets out to seduce a young Catholic priest. A Morrow Hardcover. \$7.95



NUREYEV: Aspects of the Dancer by John Percival. A leading dance critic has written the authorized work on the world's most celebrated dancer, tracing his life and career. A Putnam Hardcover. \$8.95



PASSAGES: Predictable Crises of Adult Life by Gail Sheehy. The best-selling study of the patterns of adult development, showing how they may be recognized and managed. A Dutton Hardcover. \$10.95

AVAILABLE AT

paperback booksmith

753 Boylston St. 536-4433 Opposite Lord & Taylor

Dedicated to the fine art of browsing.

A Reply from Boston's Gay Health Collective

(Continued from page 5)

have symptoms. (The actual incidence of gonorrhea is estimated at 3 to 4 times the number of reported cases because private physicians report only 19% while treating 80% of venereal disease patients.) More to the point is the following statement taken from a paper presented at the American Public Health Association meetings in Miami, Florida, in October of 1976, by Ralph H. Henderson, M.D., Director, Venereal Disease Control Division of the Center for Disease Control: "Male gays, then, emerge as a high risk group for sexually transmitted diseases in part because they are male, but not simply because they are gay or have multiple sex partners. Yet our society exerts powerful anti-gay pressures and these pressures foster *anonymous* [emphasis ours] sexual contact among gays while inhibiting them from using the health care system to the extent that straights with the same health care values would use it. High disease rates ensue and these can serve to reinforce society's anti-gay attitudes and continue the cycle."

In addition to taking issue with the overall tone of the article, we would like to provide some further accurate information:

1. Venereal disease (an equal opportunity phenomenon) has already "invaded" the suburbs.

2. Although uncommon, it is certainly not impossible to pass gonorrhea through vaginal-oral contact. There are ample studies in which exclusively heterosexual men have had positive throat cultures subsequent to performing cunnilingus on a woman with gonorrhea. Statistics vary from study to study, but average approximately 4%. Transmission of disease from pharynx (i.e. throat) to pharynx by kissing has never been documented and seems anatomically unlikely since survival of the gonococci

in the mouth is very rare, but this is not the same as saying that "the acid in saliva is known to kill the gonococcus bacteria, making it impossible to pass gonorrhea through oral-oral or oral-vaginal contact." (If acidity were the sole criterion for survival of the gonococcus, vaginal gonorrhea would be nonexistent, since the normal vagina is far more acidic than the mouth.)

Clearly there is a paucity of information due to the lack of research in this area. Until (epidemiologic) studies of the gay population in toto are performed, we will not know all the ways in which the disease can be transmitted.

3. In reference to vaccines — a paper delivered recently at the American Public Health Association meetings in Miami, Florida in October of 1976 indicated that within 3 to 5 years there should be an effective vaccination against gonorrhea. "In chimpanzees and humans, immunity to experimental infection . . . was induced by injecting . . . vaccines [and] was still present after a year or more." This immunity could reduce the probability of infection from 30% per contact to perhaps 1% per contact.

4. A word about *Rita* and *Neisseria* (note spelling). There are large numbers of different kinds of bacteria which are normally present in every person, and are necessary for maintenance of health. These very same bacteria when in body sites other than "normal" can produce a disease process — e.g. *E. coli*, a bacteria of the mouth, small bowel, large bowel and vagina, does not produce disease. However, this same organism in the bladder can produce cystitis or a urinary tract infection.

The *Neisseria* group of organisms comprise a number of species of bacteria. They are all normal inhabitants of the mouth and upper respiratory tract with the exception of *N. gonor-*

rhea. *N. meningitidis* can cause meningitis. Meningitis occurs only when the organism invades the central nervous system and causes an inflammation of the meninges (the tissues covering the brain and spinal cord).

As normal inhabitants of the throat, *N. meningitidis* can be cultured from large numbers of people who are

asymptomatic (have no sore throat) and who are not at risk to develop disease. These people are called "carriers" with reference to this particular bacteria and depending on the situation *may* be infectious to *others*. Statistics vary, but the carrier rate in a mixed population generally runs between 15 and 20%. (In certain

(Continued on page 20)

The Powderhorn Opens in Boston

BOSTON — Boston's newest bar, The Powderhorn — described as "the neighborhood bar for the whole gay community" — opened last Tuesday evening. The bar, which strives for a low-key friendly atmosphere, is located at 178 Milk Street in the financial district. The Powderhorn is managed by former GCN advertising manager, Skip Rosenthal. The bar has a grill and serves cold sandwiches and will therefore be able to be open until 3:30 a.m. on Friday and Saturday nights. Every other Boston gay bar closes at 2 a.m., although 15 Lansdowne did have a 4 a.m. closing time for a while last year. According to licensing board regulations, The Powderhorn will not serve liquor after 2 a.m. at any time.

Manager Rosenthal emphasized that the bar, located two blocks from the lesbian bar, The Saints, will be for both women and men. "There isn't another bar in Boston that's really mixed," Rosenthal told GCN. "We'll be serving a businessperson's lunch during the day just like The Saints does. And, in the evening, we hope that women on their way home from The Saints will stop in."

Rosenthal describes the bar as a "conversation bar." "Every other gay bar in this city is a cruising bar. But here the only way to meet people will



Powderhorn manager Skip Rosenthal

Photo by Martha Adams

be through conversation." In line with this approach, The Powderhorn offers a large variety of board games, ranging from backgammon to cribbage to Risk to Monopoly.

In addition to a grill and cold sandwiches, The Powderhorn will serve cheesecake, as well as coffee and tea.

GREEN LEAF FLORISTS

Now Two Locations

Flowers and Plants For
All Occasions

478 Columbus Ave., Boston
247-3500

All Major
Credit Cards
Accepted
Delivery
Locally

Flowers Wired
Anywhere In The
World

47 Clarendon St., Boston
247-1100

KOBRIIN PHOTOGRAPHICS

This photograph was
taken by a Nikon F2
with a 55 macro lens.
Authorized dealers.



194 Harvard Ave., Allston
(at Harvard and Comm. Ave.
on the MBTA Green Line)
Tel. 783-4855 M.-Sat. 9-7

"Professionals dedicated to the total photographic experience."

THE COPY GAZETTE

- Offset Printing
- Photocopying
- Collating
- Binding
- Folding
- Reductions

- Layout and Design
- Typing
- Typesetting
- Business Cards
- Rubber Stamps
- Envelopes and Stationery

115 Water Street
Boston, Mass. 02109
(617) 426-4515

We Provide Complete Printing Services
To Suit All Your Printing Needs

INFORMATION NEEDED

You like to travel, but what's waiting at the end of the long road? Picture yourself in the cozy clubroom of a gay resort, a comfortable, masculine atmosphere suited to your particular needs. Now that's what you want, but how can you get it?

Howard Kramer wants to know how many of you out there are interested in seeing a chain of such resorts become a reality. Put yourself in the picture. Call me for information at 783-2100.

I am still in the information gathering stages. Help me to find out if this service is really needed.

Thanks for your time.

*Sincerely,
Howard Kramer*

speaking out

(Continued from page 5)

must admit to being genuinely shocked when I saw those letters in my file. I always suspected that mail was monitored, but it never occurred to me that mail would be intercepted and opened.

Another revealing document, showing CIA contempt for freedom of the press, was a memo regarding *Ramparts* magazine for the November 1971 issue. The memo included a complete list of articles, and it was included in my file because I had an article in that issue. But in the memo, apparently a monthly affair, a CIA employee noted all changes in the staff of *Ramparts* as reflected in that issue. (For example: "Contributing editors: Frank Browning dropped, Eldridge Cleaver dropped, Fred Gardner dropped, Emile de Antonio added)."

In researching me, the CIA went back many years and the files include a notation about a *National Guardian* article (probably a letter) that I wrote in 1956 when I was 15 years old. Also included is the fact that as editor-in-chief of the *Columbia Daily Spectator* in 1962, I signed a letter opposing the McCarran Act. They also noted that I took part in an anti-ROTC demonstration while a student at Stanford in 1963. The most recent document concerning me is dated December 1972 but it was not included in my packet.

There is ample coverage of my involvement with Cuba, including the Venceremos Brigade and my participation as an observer at the conference of the International Organization of Journalists in Havana in 1971. However, in none of the documents released does the CIA show any awareness of the public criticism I have made of Cuba's anti-homosexual policies, nor is there any indication of my occasional visits to the Cuban United Nations Mission in New York City.

The file has no evidence of phone conversations I had from the LNS office with Eldridge Cleaver, while he was living in Algiers, or with LNS reporters and

Cuban officials in Cuba, and this makes me wonder about whether this file of 51 documents can possibly be my complete CIA records. While a stringer for the *Christian Science Monitor* in South America, I wrote scores of articles, yet only one appears in my file, an obscure report about Chilean coal mining.

The Freedom of Information Act provides that everyone may ask the CIA (and the FBI) for a copy of his or her file. I am still waiting for my FBI file. On the basis of my experience so far, I recommend that all persons reading this send for their CIA file. If the CIA can spend time rummaging through their files, rather than in murderous activities, so much the better.

Now that I have had a chance to look over my file, I am confronted with the question of what to do next. I do want to inform others and speak out against what are apparent violations of civil liberties and perhaps violations of the law. I will investigate the possibility of legal action. I may try to take appropriate legal action against individual CIA agents who may have broken the law in their specific work related to me.

I am also concerned about the considerable amount of deleted and withheld material and will try to find out what I can do about that; there is a legal appeal process and I need to look into it.

However, I also realize that I am dealing with an extremely powerful agency. My file is not a toy and this is not a game. Also, I am now living in rural Massachusetts, involved in constructive and creative endeavors of my own, appropriate, in my opinion, to the world of 1976 as I see it. It may not be fruitful or productive for me to get too tied up in the events of 1962, 1966, or 1970.

Of one thing I am certain: I shall continue in my own way to promote the kind of international understanding and love between peoples, especially the peoples of North and South America, that the CIA despises.

One purpose of the Freedom of Information Act is to make our society less of a police state. Until the CIA's omnipotence is seriously challenged, however, the xeroxed papers in my hand have little meaning. For now, they remind me of nothing less than the simple fact that evil forces still control our society.

I believe that all gay people should be concerned about the pervasive spying that is standard fare for the CIA and the FBI. I suppose there are some gay people who may read this and think, "What did he expect?" Well, it is no surprise to me that I was observed by the CIA, but I question my official description as an "infamous homosexual." Neither my sexuality nor my opposition to the war in Vietnam should be of any concern to agencies concerned with "national security." It should be apparent that these agencies are not concerned with protecting the U.S. against "enemies," but rather are concerned with their own bureaucracies and with defending a way of life which includes homophobia and militarism.

The American Civil Liberties Union, which has recently become involved in a number of gay issues, has given top priority to legislative action to halt government spying. I urge readers of GCN to support the ACLU in this effort by writing to members of Congress and asking them to support anti-spying legislation favored by the ACLU.

(Allen Young is co-editor, with Karla Jay, of two gay liberation anthologies, *Out of the Closets* and *After You're Out*, and a third anthology now in preparation.)

Sporters' Auction Raises \$1800

BOSTON — Sporters annual Christmas auction netted at least \$1800 last Tuesday night, reports Jack Rubin, manager of the popular Boston bar. The money raised will go to Hill House for needy children. Last Christmas, Sporters split the proceeds of the auction, with about half the proceeds going to Hill House and half to the Back Bay Civic Association. However this year all of the proceeds from the auction will go to Hill House, while monies raised from the upcoming flea market at 1270 will go to the Back Bay Civic Association. The Back Bay

Civic Association also provides for needy children.

Radios, hair dryers, clocks, subscriptions to GCN and a host of other objects were sold at the auction. Everything auctioned off was donated by patrons and/or supporters of the bar.

Manager Jack Rubin told GCN that he was "very pleased" with the results of the auction. "This is a way the gay community can get to know the 'straight' community and vice versa," said Rubin. "They need to see that we are not monsters, that we can contribute.

BACK IN STOCK!

The Gay Engagement Calendar \$4.95

ALSO IN STOCK



204—"May the Season be Merry and Gay" Black ink.



101—"...and an even Gay New Year" Red, green.

\$3.00 pack

new
unique



102—"...and be yourself always" Blue and lavender.



copley
flair
583 Boylston
247-3730



205—"...and a Gay New Year" Green, red, black.

May

1 Sunday

English diplomat and writer Harold Nicolson, whose numerous sexual affairs with other men never equalled the passionate involvement of his wife, Vita Sackville-West, with other women, dies at Sissinghurst, 1968. □ Calamity Jane, another bisexual, dies in Terry, South Dakota, 1903.

2 Monday

J. Edgar Hoover dies, leaving the bulk of his estate to Clyde Tolson, his friend of forty-four years, 1972. □ Lyricist Lorenz Hart born in New York City, 1895.

3 Tuesday

Charles XV, the poetry-writing king of Sweden and Norway who maintained a long-lasting liaison with his aide-de-camp, born in Stockholm, 1826.

4 Wednesday

The Indian sultan Tipu, known as the Tiger of Mysore, whose favorite sport was supervising the gang rape of captured English soldiers, dies at Seringapatam, 1799. □ Jane Bowles, "the eagle-woman of American letters," dies in Tangier, 1973.

5 Thursday

An autopsy performed on the body of Napoleon discloses "progressive feminization" ("the chest small, the shoulders narrow, the hips wide, the genitals very small, the pubis much like the female mons veneris"), 1821.

6 Friday

Robespierre, known to fellow revolutionaries as "The Incorruptible," but who was apparently corrupted by the teenaged Jacques-Michel Duplay, nicknamed "Robespierre's Ganymede," born at Arras, 1756.

7 Saturday

Peter Ilich Tchaikovsky, whose opera *The Queen of Spades* has nothing to do with his true-life gay romance with a Parisian Negro in 1889, born in Votkinsk, Russia, 1840.

Moon-Lite Distributors

54 WALLINGFORD SQUARE,
KITTERY, MAINE 03904

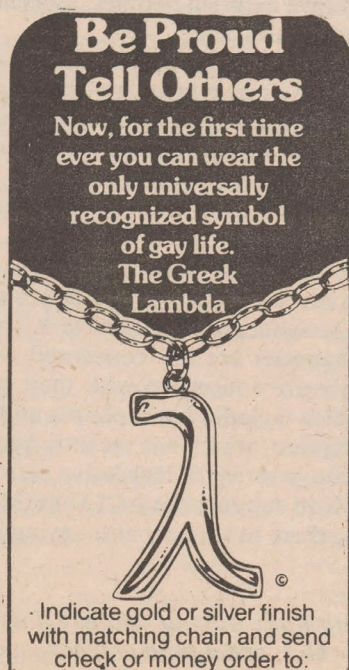
Hours:

Mon.-Fri. 6:30 A.M.-8:30 P.M.

Sat.—10 A.M.-6 P.M.

207-439-9708

HOLIDAY SPECIALS



\$4.95



\$4.00 Ea.
2-\$7.50
3-\$11.00



2 for \$15.00

CUSTOM MADE LEATHER GOODS
SEND \$3.00 FOR CATALOG
REFUNDABLE ON ORDER

INHALERS

\$6.95

Adult Books - Magazines
Newspapers - Amusements
Films - Mini Cinemas
Pipes - Papers

Additional free parking in the rear.

Largest Selection In New England
Rated X - You Must Be 18

Dealer Inquiries
Invited

Orders Prepaid
Shipped Same Day

Personal Checks
Allow Ten Days

Please add \$1.00 to ALL orders
for postage and handling.

Dear Santa . . .

Mr. S. Claus
The Ice Palace
North Pole

Dear Santa,

I just received your telegram on your North Pole situation this year. I'm sorry to hear of the elf-strike. I think their demands for increased wages and new hammers are consistent with most labor disputes but requests for the importation of leprechauns for social functions seem a bit unreasonable at this time. Obviously this strike will go on into the New Year. And on top of all this I hear that you and the Ms. are going through a trial separation. I'm certain it's difficult, but really, it's not uncommon for women to come out in their more mature years. I had heard hints of her affectional preference for years, but with the separation and now that she is living with her lover in the Himalayas, well, I'm afraid it can't be kept out of the papers any longer. Perhaps you could negotiate with the Keebler Bisquit elves. They could cross over the strike lines, produce this year's sack of goods, and even with Ms. Claus gone, you might still have home-baked cookies.

Now, as per your request, here is my list of some Cambridge-Boston shopping ideas. How strange that you will be battling the crowds like the rest of us this year, but hopefully this list will make it a bit simpler, if not more rewarding.

For those looking for the unusual, Boston, like most cities, has an abundance of shops that fill the bill. Forever Flamingo, on Newbury St., is now a veritable three-ring circus of some of the best examples of art-deco memorabilia. Cases are brimming with fruity and paste jewels that gift givers can hang on some of the best necks and ears in town. For the



Forever Flamingo

smoking-set there are Clark Gable-ish lighters, holders, and exquisite cases. And among Barry Schwartz's blue-tint glass cocktail tables and chromium floor lamps there is the find of the season — a complete set of dinner-ware from the '30s jazz club, the High Hat.

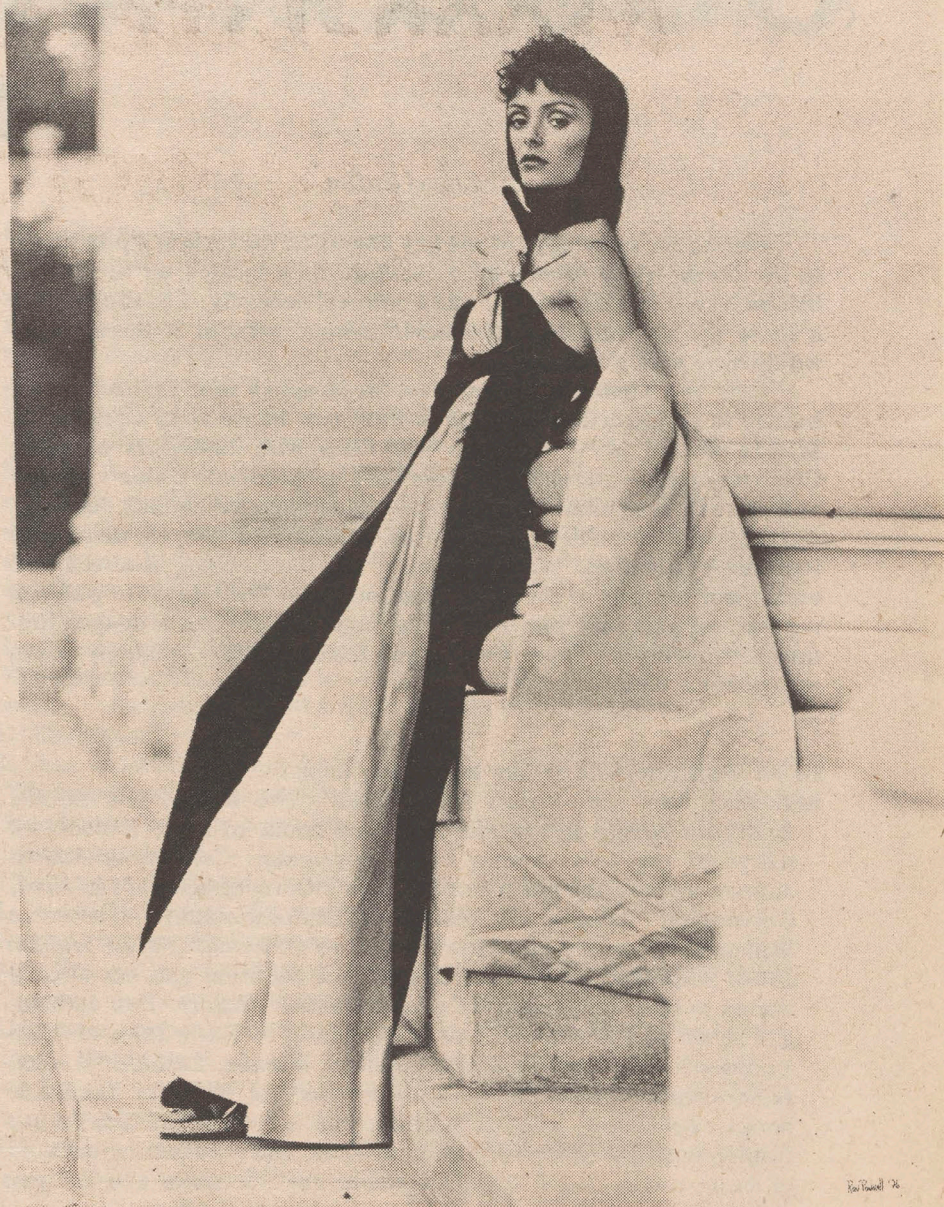
While still in the mood for antique bartering, The Emerald City on the South End section of Dartmouth St. has expanded just in time for browsers and buyers. Allow some time here as it's a poke-and-find shop of 1800's pictures and prints, turn-of-the-century kitchen ware, and some very unusual furnishings and lamps. Don't be surprised to find a kewpie doll nestled under a Handel lamp beneath a Dore or Currier and Ives print; it's all part of the mixed bag-'o-fun of giving something no one else can — each piece is different from the next. Somehow I think owner Tom Slack is having as much fun as the pleased customers.

Frank Tanzer Gallery on Newbury St. is exhibiting fiberworks from local artists. The ceilings are dripping with cotton, silk, and wool. They are all original designs of over-shirts, cloaks, scarves, and for the wealthy individualist there is a one-of-a-kind swing completely crafted from ropes and strings of every imaginable composition and color. Everything else, on the other hand, is well within the pocketbook of most of us. I'll take one cranberry wool and silk scarf from the basket over there on the table.

If you are looking for something to wrap the gallery cloak over, try Elliot Ness. You can be assured that whatever article of wearable chic you pick-up at this Newbury St. shop, you will not see it walking up and down the streets a hundred times. John Venere's creative elves are designing some exciting original fashions. Don't let the term "original" scare you; he's not Halston yet, so you can pick up delights for a mere Christmas carol before he is. They carry a rare collection for both men and women.

I'll take a new face for the holidays from Elizabeth Grady on Newbury St. They have gift certificates available for everything from massage facials to something short of plastic surgery. The certificates are of your own financial design but leave the face to them. Their staff of men and women can be nothing short of miraculous.

Why not give a bit of culture? One of the city's best bargains is an ARTS voucher book. For five dollars the recipient is entitled to attend five theater, ballet, opera, or dance performances in the city, often for little more than the voucher alone. A calendar of monthly theater goings-on is included. Call Marcia O'Dea at ARTS-Boston, 742-6600 for booklets, and start stuffing happy stockings.



Original by Elliot Ness

If it's film, the Orson Welles, The Back Bay Screening Room, the Kenmore and Park Street cinemas all have subscription books for great savings on films. Call the individual theaters for subscription prices. When you call the Orson Welles ask about their film poster art. They are putting on sale a collection of film posters including both French and Japanese posters of American films such as "East of Eden" and "Jaws." They are also displaying flawless reproductions and a rare set of originals. It's a collector's dream from five to fifty dollars.

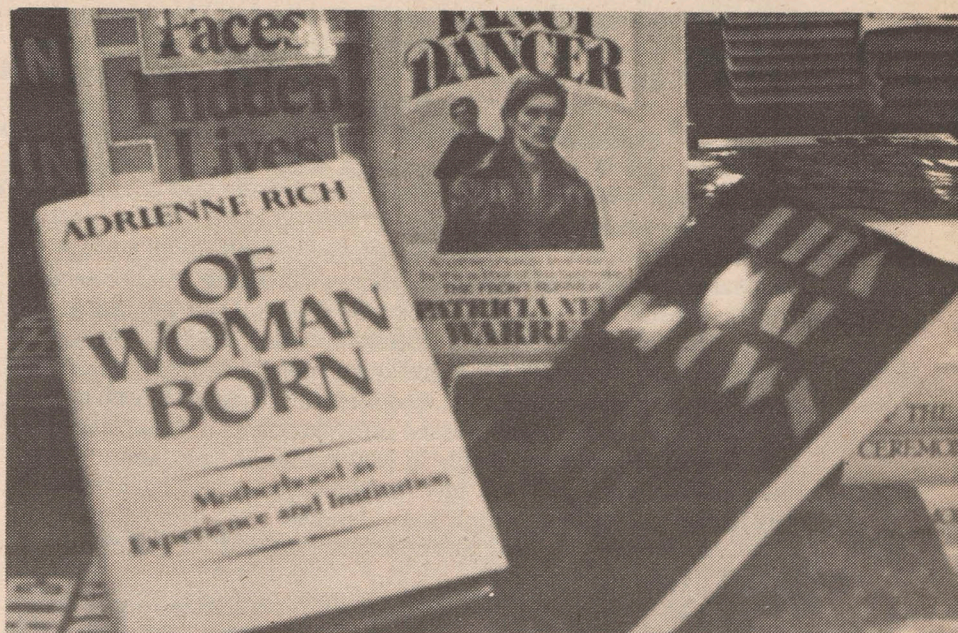
And if it's literature, Paperback Booksmiths on Boylston St. and other out-lying districts has one of the largest selections of contemporary gay literature. *Gay Spirit*, *The Homosexual Matrix*, and *Consenting Adult* are all now available in paperback. Rita Mae's *In Her Day* finds its home here as well as *Hidden Faces*, *Hidden Lives*, Warren's *The Fancy Dancer*, and many other new titles. It's an impressive array to say the very least. You can also pick-up a G.C.N. there, cut out a subscription form, and give a few to your very best friends. Yes, G.C.N. will mail to the Himalayas.

Avenue Victor Hugo, on the far end of Newbury St., carries more unusual titles and literary magazines and poetry collections. For those intellectually astute characters, a candy cane just simply will not please.

Although if sugar plums are to your liking, I can't help but mention Baby Watson in both Cambridge and Boston's Quincy Market. I can't think of who wouldn't be pleased with a dozen chocolate orgasms or a bag of gay bars, which are butterscotchy delights.

I must recommend that you shuffle down the chimney of Eric's on

(Continued on page 16)



This and more at Paperback Booksmiths.

OSCAR WILDE MEMOIR

Nine Years of Successful Service

by Lionel Cuffie

During the salad days of the gay liberation movement a pilgrimage to the *Oscar Wilde Memorial Bookshop*, then located on Mercer St. behind New York University, was a political necessity. The shop was in a sense the movement's information center; without it there hardly would have been a movement.

Over the Thanksgiving holiday, we dropped into the shop, now located in an attractive mid-19th century row house at 15 Christopher St. We walked in — the shop was filled with customers choosing Christmas gifts — participants from the Gay Academic Union's conference were there in numbers. A plethora of newspapers, books, tabloids, greeting cards, tee-shirts, and records, pleasingly displayed, demanded immediate attention. We approached the staff. Craig Rodwell, the owner and founder of the shop, goes incognito these days for political reasons, we were told; but, two of the shop's affable and articulate full-time staff members, Bruce Gelman and Karol Lightner, willingly talked with us for a while.

GCN: What are some of your best selling items?

BG: Well, let's see — Rita Mae Brown's two books, two novels: *Rubyfruit Jungle* and *In Her Day*. The books of Mary Renault we sell pretty regularly. Among the most popular: *Consenting Adults*. Among some of the newer books, there's *Christopher and His Kind*, Christopher Isherwood's slice of autobiography, Tennessee Williams' *Memoirs*, and Howard Brown's *Familiar Faces, Hidden Lives*. Something we're expecting to be a big seller and has already started to be is Jonathan Katz's *Gay American History*. Two anthologies *After You're Out* and *Out of the Closet* by Karla Jay and Allen Young sell well. *Sappho Was a Right-On Woman, Lesbian Woman, Homosexual: Oppression and Liberation* are some of the basic books. You know, a lot of people come in here when they're just coming out, just trying to find themselves, and they need some kind of basic survey that'll tell them about gay life styles and the gay movement.

I first came to the shop as a customer in June '69 — that was pre-Stonewall and certainly long before I'd been in a gay bar. A little later in the year, I saw a leaflet in the shop for a gay peace demonstration taking place on Christmas Eve, that was during the times of the moratoriums of October/November '69; there was a general demo in Central Park with Mayor Lindsay, but there was also a gay contingent. Well, the demonstration didn't turn out to be very gay or very peaceful, but it was my first.

GCN: How do you select material?

BG: The things that we carry are books of gay liberation-oriented content, positive approaches to gay life styles, things by gay authors — mostly with a gay focus. There are some things which are not specifically gay, but the authors — Gertrude Stein, Willa Cather, Oscar Wilde — were. And we do try to keep some of their works on hand. The name "Oscar Wilde Memorial Bookshop" was originally chosen because it was the name of someone easily recognizable as a gay figure in history.

GCN: Has the shop ever considered becoming a clearinghouse?

BG: A clearinghouse? Well, we ourselves certainly disperse a lot of information. We have some things wholesale, such as the "How Dare You Presume I'm a Heterosexual" buttons and the "pink triangle" buttons. We have wholesaled them to other organizations. When we opened, we were the only gay liberation bookshop for a while. People's idea of a gay bookshop was a porno shop. Craig set about establishing contrasts with the traditional gay bookshop of that day. First of all, he kept regular hours. Some people are still surprised to this day that we are not open nights, especially weekend nights. The old porno shops were open late in the night, and people who were ashamed of what they were doing would come to skulk around. Whereas we have always been open in broad daylight.

Since then a number of other gay bookshops have been inspired by this shop: "Giovanni's Room" in Philadelphia, for a while there was "Other Voices" in Boston, there's "Lambda Rising" in Washington, D.C., "Androgyny" in Montreal, "Glad Gay Books" in Toronto, "Alternative Bookshop" in Halifax, Nova Scotia, there's "Lambda Gifts" in Cayuhoga Falls, Ohio, "Lambda" in Chicago. All over!

GCN: Exactly when did the shop open?

BG: The shop opened Thanksgiving weekend, 1967, so this is our 9th anniversary, and Craig Rodwell, the owner of the shop, opened it then. He had been a member of the Mattachine Society and he had originally wanted Mattachine Society to open a bookshop or just some kind of variation on a literature table — a store front — a place where people could come who were interested in Mattachine, in gay literature, or who just wanted information as to what was going on. And he found that people in Mattachine in part weren't really interested and in part were just frightened; it would have been a risk in those days; most people were closeted.

GCN: Craig Rodwell opened the shop, but what was the major impetus behind its opening?

BG: Well, he felt that gay literature should be available to gay people and that it should be collected in one place. Some of the books he

carried were in other bookshops, but he made an effort to collect all gay things — things which any ordinary gay bookshops wouldn't collect. When he opened the shop there was, of course, a lot less in print than there is right now. He opened with twenty-five different titles — a few copies of each — and found that the shop was an immediate success.

GCN: I'm sure that a lot of people don't realize that the Oscar Wilde predates the Stonewall riots of 1969. How was it organized? Was it always individually owned, was it a corporation, a partnership?

KL: I don't really know.

BG: I think he opened the book shop with a lover.

GCN: Has the shop ever been part of any gay liberation organization?

BG: No. It has never been attached to any organization. Craig himself had come out of Mattachine; hence, a number of Mattachine people were devoting themselves to movement projects, but weren't really interested in Craig's idea. So Craig worked, he saved the money, he opened the shop two years after conceiving of the idea.

GCN: How did you choose your original location?

BG: It was available; it was in Greenwich Village, the gay section of the city.

GCN: How long were you there (on Mercer St.)?

BG: It lasted until May '73. When the Christopher St. shop opened, we decided to use the old shop as an office for mail order and also to keep a few popular books and periodicals on hand.



MEMORIAL BOOKSTORE

Service to the Community

GCN: Can you tell me about the "Gay Is Good" campaign?

BG: "Gay Is Good" campaign? I didn't know that we had one.

KL: I don't think that it was ever a campaign, but "Gay Is Good" had been around as a slogan for years — Craig has been using for quite some time. I know that it did a mental zap on me because I come from the Midwest. I'd just come out in 1969, but I was still having difficulties in my head about being gay. One of the first things I did when I came to the City was I came to the bookstore because I needed to know where to go and which organizations had women in them, etc. And I came in here and I remember that one of the first things that happened to me was that someone handed me a button that said "Gay Is Good." And I thought, Wow! — that's right. It just zapped me! Craig's used that on a lot of things. I don't think it's so much of a campaign, but it is a good thing to have around, to spread around — especially to people who may not be aware of it.

GCN: Since you are at the very center of Gay New York can you comment on the direction of the gay movement in New York?

BG: Well, people seem to be less into noisy demonstrations than we were in '71 and '72, and more into putting their own lives together. I mean, I guess the recession sort of affected gay movement people too. Also, gay women here felt that their problems were not being dealt with in such an organization as GAA, a one-issue organization.

KL: I agree. I was part of the women's group in GAA; it was called the *Lesbian Liberation Committee*. It split off, but interestingly, a

lot of the women who were in the group are still around and it has a lot of new women in it too. Many of the founders of the group are now working for the National Gay Task Force with men. I see them as going from a more to a less revolutionary concept; now they're working through government channels — picking up power, trying to persuade legislators to change laws. This is the biggest difference in the movement I've known in the four years I've been around. A good number of lesbian women are in law schools — things like that. The New York gay movement is more fractured than it used to be. Years ago it was much more unified; for instance, I learned just about every demonstration, every march, through the bookstore. There would be people here handing out flyers all the time; I came in every Saturday to browse and to talk to people. This was when GLF (Gay Liberation Front) was still around and GAA (Gay Activist's Alliance) was a brand new off-shoot from the GLF — back in '69 and '70. My very first demonstration I went to — uh . . . I can't remember the guy's name . . . he jumped out of a window at the police station . . .

BG: Oh, Diego Fernandez.*

KL: Yes. It was a very big demonstration — 300 or 400 people there. The woman who was working here then just told me to call three or four people and be there. There was quite a large turnout. It was a great grapevine.

GCN: Do you think that this could happen again in New York?

KL: We still have a lot of movement publications.

BG: Yes. Newspapers, magazines.

GCN: Yes, but do you think that a large demonstration could be called together on the spur of the moment?

BG: It does happen from time to time. It happened during the Democratic Convention. A very spirited demonstration, a lot of high feelings. It was more a noisy confrontation than the gay pride march and a large turnout.

GCN: What advice can you give to others who might want to start a gay bookstore or to already existing stores?

KL: To keep regular hours because a lot of stores don't — especially if they're new and fledgling.

BG: One thing I think that led to the demise of Boston's gay bookshop — wasn't the help there all volunteer?

GCN: I think so.

BG: Yeah, we've never had volunteer help here; Craig does believe that any job worth doing is worth getting paid for. In volunteer organizations the commitment often falls apart.

KL: People doing a lot of thankless work. That's happened in a lot of gay organizations — people doing a lot of hard work and gotten not even a kind word for it, so they kind of phased themselves out. I think that the Task Force is successful because the workers are paid — it does make a difference.

BG: Also, we have a sizeable mail order business. Our catalogue list only new items, items which sell well, and those that we're sure that we can get enough copies to sell. We have 3000 people on our mailing list — anyone can get on by sending a dollar to Oscar Wilde Memorial Bookshop, 15 Christopher St., NY 10014. Some bookshops don't take account of availability of a given item and list everything they have in their catalogue. By the way, we don't sell or rent our mailing list to anybody.

KL: Another piece of advice for stores is that the personnel has to bend over backwards to help people, to be friendly, to give information. They remember and bring back their friends. I know a lot of stores that project a stuck-up attitude.

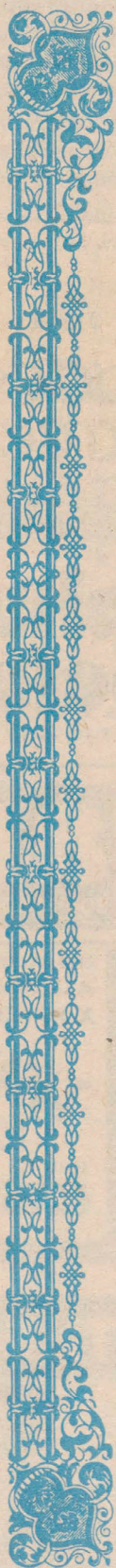
BG: We've also been able to get top-name authors into the shop for our Meet-The-Author days. Tennessee Williams was here recently, as were Rita Mae Brown, Patricia Nell Warren, Janis Ian, Tony Perkins, Richard Amory, Christopher Isherwood. If all the other gay bookshops here on the east coast got together and called Double-day to show that there is an interest in, say, Jane Rule's new book coming out in March, we could perhaps get her in here and also encourage the publication of more gay books.

KL: If we got Jane Rule in here, the entire lesbian community would turn out in force. She's quite admired.

GCN: In Boston we hear rumors of a new gay weekly New York-based newspaper?

BG: It's ironic how Boston can support two newspapers but not a bookstore; New York can support a bookstore but not a newspaper. We used to have *Gay*, and more recently, *The Gotham Ledger*. But now we have *Christopher St.*, which is really a glossy magazine, not a newspaper. Actually, we've been hearing that GCN is going to put out a New York edition? As it stands now, GCN has the best coverage of New York news anyway. Well, I know that a few people are looking for a source of financing for a paper; so maybe we'll have one again. Soon!

*After having been arrested in a police raid on an after-hours bar, the Snake Pit, Fernandez, out of fear, jumped out of window of the Charles St. jail and impaled himself on a wrought-iron fence. Fernandez survived.



The Doomsday Book by the Jewish Comedian

AMUSEMENT BUSINESS AND THEN SOME. By Freddie Greenfield. Good Gay Poets, 1976. Paper, 70 pp. \$3.00. (AMUSEMENT BUSINESS can be purchased at Grolier's Bookshop, Cambridge, or ordered directly from Good Gay Poets, Box 277, Astor Station, Boston, 02123.)



A Review by Rudy Kikel

"Help me help me," Freddie Greenfield pleads:

in my ears
out of my mouth
off my fingertips
hammering hammering
away
poetry poetry poetry

But there is no help for him — or for us, his readers — no way for him

to stop the chattering by which he means to make his meaning clear:

i mean take
a young big cock on the road/ i
mean most carnies came out that
way/ i mean the beauties running
around the million dollar midway/
i mean look at the gorgeous young
sweating roughies settling up and
tearing down . . .

Freddie Greenfield is doomed, then, and we are doomed along with him, victims of his volubility. *Amusement Business* is his doomsday book. It is not a book of poems, not even one long poem. Taking the breath of its life, I suspect, from the convulsive sputterings of Allen Ginsberg (the Ginsberg of "Kaddish," to which homage is paid in its pages), the parataxic reportage of John Wieners ("i see the poet occasionally . . . and never did find my copy/ of measure"), and the stuttered exclamations of John Giorno, *Amusement Business* is a "stream of flow," an avalanche of "dear heady sounds," one long riff without a beginning and without an end ("This is jazz and the essence of it"), only portions of which ("I DO HATE ERASURES you know") may be served up to us here, punctuated — the word hardly seems appropriate to a piecemeal poetry in which, except for the ubiquitous slash, there is precious little punctuation — momentarily halted, then, by an affirmative informality ("yeah"), by a labored repetition ("he was/ he was/ i swear he was"), or by a barbarous appeal for final comprehension: "know what i mean/ dontyah dontyah know what i mean." One imagines there were heaps more, mountains more, where these craggy specimens came from.

The question is what they came of. Pain, I suppose. The verbal and subverbal storms of Freddie Greenfield seem to originate in a socio-political alienation so extreme that it defies analysis — at least by the poet; stupefied, he can only point an accusing finger:

armories and night baseball/ parochial
schools for the rich . . .
a beggars cup for the rest/
i mean take a proper gander/

And where Greenfield points — where he indicates the world of male sports, of politics, of conventional and even unconventional middle-class domesticity that weighs heavily with him, against him — he wails:

the jocks scream football bread n butter
how are your smelly red and white cotton sox/

(continued on next page)

WRETCHED EXCESSES

SONGS BY

JAY FOOTE

Sunday, December 19th at 9 p.m.
at over Harry's Place
45 Essex St. (corner of Harrison Ave.)

Benefit Good Gay Poets

Suggested Donation \$1.00

back bay
screening room

19 Arlington St.,
Boston 536-9477

MIDNIGHT
groupies
Plus...
THE DIANE
LINKLETTER STORY

ALBERT FINNEY

RACHEL ROBERTS

in
alpha
beta

"One of the most
moving film
experiences of
the year.

4:30, 7:40, 10:45

—Rex Reed, Daily News

PLUS

U.S. Premiere Showing of

moments

Directed by Peter Crane. A
man literally on the brink
of suicide discovers the
depths of life. Filmed at a
classic resort on the white
Cliffs of Dover. 5:55, 9:05

A CRUISE YOU'LL
LONG REMEMBER

CASABLANCA
TENERIFE
MADEIRA

Join 250 GAY People
on an Adventure through
the Canary Islands.

For Information call
Ed DeBaggis
536-8548 evenings

An Islanders Club Tour

HAVING A PARTY?

Let Us Handle Your Musical Needs
PARTY SPECIALISTS
COMPLETE PARTY SETUPS

Music to Satisfy even
the Conservative "Bourgeois"

DISCO By Lure

LURE STUDIOS INC.
131 Washington St.
Brighton, Ma.
787-3711

art 1

204 TREMONT ST. BOSTON 482-4661

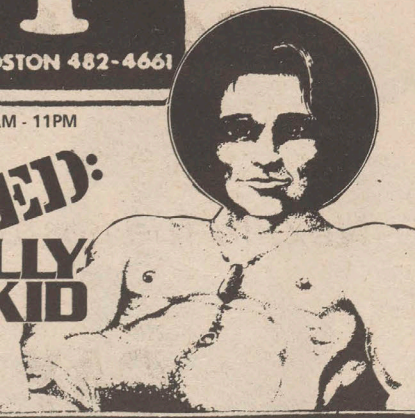
CONTINUOUS FROM 10AM - 11PM

ALL MALE CAST

X-RATED

WANTED:
BILLY
the KID

PLUS
CASEY!



THE GAY GUY'S GUIDE

SO. STATION 423-4340

1 "SPECIMEN"
—AND—
CO-HIT

2 "Angel Johnny"
AND CO-HIT



Boston's Best All Male Shows!

hot dogs the world series democrats republicans
 liberal social studies/
 images of old aged dinner awards/
 upper middle crass action suits wearing cowhide
 love beads/
 oi vey jesus christ god almight barooch atoi adenois///

"Oi vey": Greenfield's woe is a Jewish woe; it originates in an ancient down-and-out outsider's suffering, which partly disguises itself, as it does in a timeworn vaudevillian tradition, as stumblebum humor. In Greenfield, the appalled and appalling prophet comes across, comes on as the broken-down Jewish comedian: a biblical Jeremiah appears as Lenny Bruce because "you're supposed to walk around composing laughter."

Greenfield's further ploys are simple ones. He educates us in his priorities by familiarizing us with the sometimes low-brow life experiences that have educated him. He lets us, makes us regard him in his successive or simultaneous "occupations" as a busboy, masseur, prizefighter, carnival con-man ("i gigged the mark for half a yard"), convict, picketing Provincetown poet, and finally faggot resident at Fort Hill, the militant communal life of which is gently satirized:

a faggot all male queer gay
 collective amid jars of honey
 brown rice and canned tuna fish
 a few blocks from thee old fortress
 on the top of the hill
 walls are down
 swinging gates are gone
 unknown queens are still in bed
 battle axes under the covers

So much for where and what the man has been. What in *Amusement*

Business makes a meandering work history seem like one compelling, indeed *compulsive* career is Greenfield's dedication to what he insists are the essential lusts — to easy cash and seamy sex — pursuit of which he is prepared to realize, may constitute the invocation of a dismal fate: "one trick too many bashed his head," he muses about a friend, "i just/ hope mostly for my own sake that it was fast/ and painless."

Then, our turn comes. Having amused us by giving *himself* "the business," he amuses himself by giving it to us: the business at hand seems to be to darken or defile what one can get one's hands on — or what one can't: "i stuck my stench in mystic rivers." As relentless in his exposure of personal hypocrisy or pretension in others, as he has been of it in himself —

**You take the working class honey BABIES
 AND they're starving dear
 Really OH
 and what the hell category do you fall
 UNDER**

— Greenfield is funny when he is funny for the same reason he is depressing, perhaps *means* to be depressing, because he is insisting on what he would have as our common denominators:

**He does look good tho And
 they say she just finished a new one
 But look close near the eyes You see what
 I mean
 Not me honey
 Not for all the rice in CHINA**

Ultimately, Greenfield may remind us of no one so much as Boston's own, Sylvia Sidney — "herself" in the amusement business! From whom else does one expect so leveling a sequence of eruptions: "i mean yah gotta win a little money/ i mean we're all whores turning a trick"?

Rod Stewart's Gay Friend

By Tommi Avicelli

Rod Stewart's latest album on Warner Brothers, *A Night on the Town*, features "The Killing of Georgie," a song about a gay friend of his who was killed in New York by a gang of boys "out to roll some innocent passer-by."

The song, a ballad — whose style and chord pattern seem remarkably similar to some of Dylan's — is poignantly sympathetic to the point where one wonders if the singer isn't more

than just Georgie's "friend."

"Georgie boy was gay I guess
 Nothing more, Nothing less
 The kindest guy I ever knew."

In the song Georgie leaves home after his parents reject him for being gay. He goes to New York where he quickly becomes "the toast of the great white way."

Though the story of Georgie is tragic, the haunting sentiment of Part II is not. The melody of Part II resembles the Beatles' "Don't Let Me

Down," but the lyrics mark a breakthrough in their bold display of male-male affection. In a musical genre that doesn't usually allow such "unmanly" behavior, Rod Stewart's lyrics have to be considered almost revolutionary. They're sure to raise more than a few eyebrows:

"Georgie, please stay/ you take my breath away," the singer laments over and over again in Part II.

Other songs in this somewhat

musical potpourri of an album include the single, "Tonight's the Night," which I understand has had trouble getting airplay in some parts of the country. Its obvious sexual overtones are enhanced by a lush arrangement.

Side two of the LP contains some average rock songs and one rather weakly-done jazz rendition of the classic "Trying Times."

All in all, though, the LP is an enjoyable listening experience.

The L & L Shop Inc.

80 Queensberry St.
 Boston, Mass.

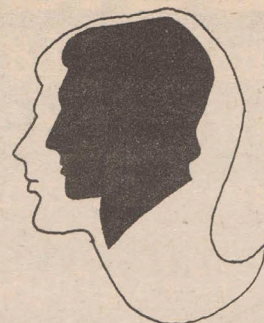
247-8611

Next to The Boston Eagle

GAY

PARAPHERNALIA

Monday-Friday / 4-12 Midnight
 Saturday-Sunday / 2-12 Midnight



SALON de JON
 for men and women

- henna
- waxing
- perms
- makeup and vitamins
- haircutting
- free electronic hair analysis

10% Discount with this Ad
 80 Charles St., Boston (Beacon Hill)
 Tel. 742-0210

Randolph Country Club

Rte. 139 Randolph

963-9809

Gala

**NEW YEAR'S EVE
 PARTY**

Friday Night December 31

with

Ellie Boswell & Co.

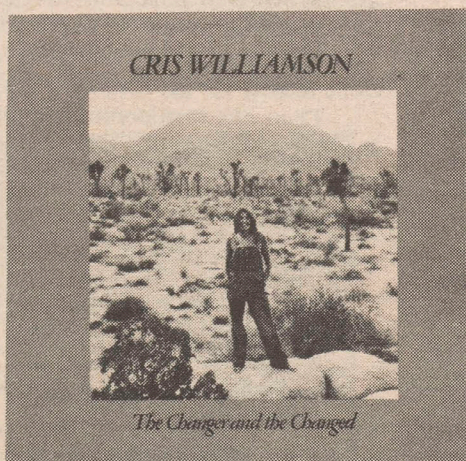
H'ors D'oeuvres from 7p.m.-8p.m.
 Roast Beef Dinner Family-Style 8:30p.m.
 Champagne Toast and Favors at 12p.m.

Tickets \$15.00 per person (tax included)
 Tickets must be purchased before Dec. 26

Santa



Gayline original



Charles St. It is certainly a Boston tradition. They have one of the largest collections of miniature furniture in the city (perhaps the largest), cases of *object d'art*, and, most importantly, a mountain of imported cards for those most special on your mailing list.

But for all those who are both special and gay (well aren't we all), Gayline Greetings, which had a write-up in a recent issue of the *Village Voice*, carries an exclusive line of gay greetings. Although they are distributing nationally, they are Boston's very own at: Esplanade Paperbacks, Stone Soup Gallery, 100 Flowers, and the Copley Flair, to name but a few.

Oh, that reminds me, if you're scanning the innovative designs at Copley Flair, take a look at their calendars including the *Gay Engagement Calendar* and the *Liberated Woman's Calendar*. If you want someone not to forget a date, give a hint.

If it's music music you must have, Valario suggests these hot-off-the-press disco-delights: *Do It Your Way* on De-Light records by the Crown Heights Affair, *Mary, Scherrie, and Susaye*, who are all the Supremes on Motown, of course, and *Magic Touch*, Tony Sylvester and

the New Ingredient on Mercury Records. Pyramid Records, he says, has just released D.C. Larue's *The Tea Dance*. Larue is gay-dom's latest *chanteur* with no hints about it.

No Jacqui, on the other hand, has her few quiet reminders. She hopped up the stairs to let me know about *Jade and Sarsaparilla's* name-sake album on Submaureen Records, Chris Williamson's *The Changer and the Changed* on Olivia, and from the same recording studio, the latest women's group, *BeBe K'Roché*. Now those suggestions certainly make for a musical holiday season.

And last to mention, for those especially hard to please, both the L&L Shop and Joan Bridie's Woman (Leather) provide a complete line of denim and leather delights. They are on Queensberry St. and 199 W. Springfield St. respectively.

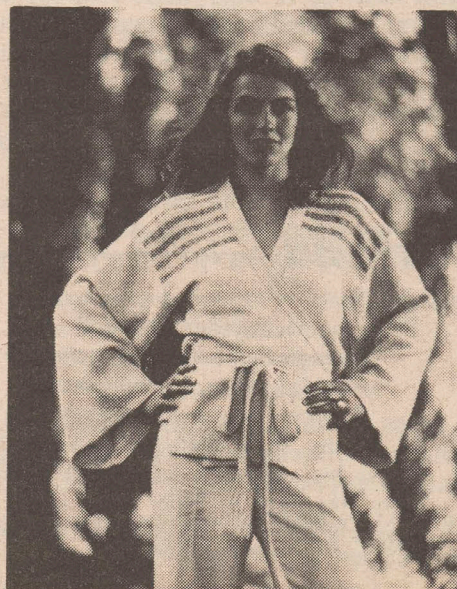
Well that about exhausts it for now. Oh, for sure, there are probably many, many more but time is getting short. I hope you can find the things to fill some of your list here, but may I make a suggestion? Labor disputes and marital situations can become awfully nasty public scandal. Leave the suit at home, try a grey wool (vest-ed) attire and a henna rinse. They'll never know, except for an occasional "ho-ho-ho."

Do stop by for some hot chocolate.

Best holiday wishes,

David Holland

David Holland



Weave-works at Frank Tanzer Gallery



Poster art at Orson Welles Theater

THE MOUNTAIN LODGE

Greetings to our gay friends. We wish to announce the grand opening of a Gay Ski Lodge in the Ascutney Valley in Rustic Vermont only 2½ hours drive from Boston. Nestled in a private secluded area but within minutes from all major ski areas and near other gay entertainment. We offer excellent cuisine and very comfortable accommodations at very reasonable rates.

For more information call 617-338-7975 after 4 p.m. weekdays — all day Sat. and Sun. Now accepting New Year's weekend reservations.



you'll
be in
your
GLORY
at the
**Regency
Club**

11 OTIS ST. BOS.
338-7975

RAINBOW GAY DISCOTHEQUE

RAINBOW CHRISTMAS PARTY

wednesday dec. 22, 1976 9:00 p.m. until 2:00 a.m.

please join us for a free alcoholic drink
and free buffet dinner to celebrate
Christmas

special door prize of a free weekend trip to
New York City with free admission to all the
popular and private gay discotheques
in addition performing live and in person on
the Rainbow Stage

ECSTASY, PASSION, & PAIN

singing their all time hits

ASK ME — GOOD THINGS DON'T LAST FOREVER — TOUCH AND GO — ONE BEAUTIFUL DAY — I WOULDN'T GIVE YOU UP

admission free

reservations necessary

RAINBOW GAY DISCOTHEQUE

SPARKLING SILVER NEW YEARS EVE GALA

silver attire requested but not required

prizes for the best silver outfits

1st prize \$200 2nd prize \$100 3rd prize one case of champagne

costume parade and judging at one a.m.

free buffet dinner throughout the evening

2 free alcoholic drinks of your choice

1 free split of champagne free party favors

free continental breakfast

reservations necessary

RAINBOW GAY DISCOTHEQUE

RAINBOW ADMISSION POLICY

discotheque and over the rainbow lounge
one dollar

monday tuesday wednesday thursday

friday saturday sunday \$3.50

which includes two free alcoholic

15 lansdowne street

drinks of your choice

262-2426

books

Previn's Bleak Book Has Note of Hope



MIDNIGHT BABY. By Dory Previn. Macmillan/N.Y. \$8.95, 246 pp.

A Review by Tommi Avicelli

She was on an airplane coming into Los Angeles from London when she heard a child screaming. It was a long, enduring scream — one that would send her back into time and into a childhood which had been forgotten with the readiness that we forget unpleasant moments in our lives.

Dory Previn — singer, songwriter, playwright, author of a book of poems, *On My Way To Where* — recounts with passionate fervor those hectic moments in her childhood which were unearthed by that almost primordial scream.

Midnight Baby is a stark and desperate book. It is with awe that we look

into this private world, bared for us by one of our decade's most poignant confessional writers. Her seven albums are indeed a vivid diary of personal thought and conflict.

Midnight Baby brings together some of Previn's lyrics and those moments in her childhood which sparked them. A child of the Depression, Previn was born into a rigid Catholic world that was heavy with guilt. She was the victim of a father whose insanity drove him to abuse her and her mother. In one particularly painful sequence, she recalls how he kept them locked in the house for months; she writes: "My momma slept on the table/ I slept on a cot/ the baby was in a basket/ I hated it a lot."

As a child, Dory Previn — born Dorothy Langan — sang and danced

on stage. She was the spitting image of her father, and because of this, he saw in her both a hope for the future and a dismal reminder of the inadequacies of his own life. Gassed in a trench during World War I, he was prone to periods of insanity in which he lashed out violently against his family.

Midnight Baby is a bleak book, but any search for identity necessarily involves confronting those dark spots of ourselves that sit in waiting for that one moment when they can emerge — cold as death. Ms. Previn's search for the key to her breakdown is strangely engrossing. It is a search into the life of a child — Dorothy. Any attempt to return to a healthy disposition has to necessitate laying Dorothy to rest once and for all. The book is just that — a

laying to rest of the memories Dory Previn avoided for eighteen years. It is a story told by the child, Dorothy. Only by letting Dorothy loose, could Previn again walk free.

Midnight Baby conjures up images of Sylvia Plath's *The Belljar*. Both offer us that vague glimmer of hope. For Plath, the flicker of light at the end of the tunnel was too small to save her; instead, the belljar sucked out all her air, and we are left with her muted screams — those all-too-stark *Ariel* poems.

Dory Previn, on the other hand, seems to have pulled through. The purging is over. The child and the woman are again united — at rest with each other.

To Teens

By Barry Burns

Coming out??? Read this article!!! It happened to me three years ago. I had my first gay experience with another man about the same age as I was (13). The role that I played in this, my first sexual act with another man, helped me face the fact that I was actually gay. The one major problem that lay before me was telling my family.

It was like being inside four concrete walls and no way to escape. But as time went on, I came to the conclusion that I had to tell them (my family) that I was gay before it drove me crazy. So one day I walked up to my mother and asked her to sit down because I thought I had a problem. "Mother," I said, "I have something to talk to you about that you might think I'm crazy, but

I'm not. Don't worry, Mother, I am happy and feel at ease with myself. I'm gay, Mom, and nothing in this world could ever change that except myself if I choose to in later years. But right now I am totally satisfied with my way of life."

She took it pretty well, but not all parents take it so well.

So you see what I myself and many, many adolescents have to go through in the stages of coming out of their closets, and what they have to go through to try and make people try to understand our way of life. Take it slow and try to face this problem with a soulful mind. If you need to talk about anything concerning the gay life please write to GAYRAP, c/o GCN.

Remember! Be yourself!

GAYRAP is a column which provides space for gay teenagers to write about their experiences of coming out. Anyone wishing to share their story is encouraged to send their article to GAYRAP, GCN, 22 Bromfield St., Boston, Mass., 02108.

119 Merrimac

LIVE DISCO

7 Nights A Week

All Requests Played

Tel. 523-8960

No Cover

B&K LUNCH

(Formerly Mike's Deli)

OPEN 24 Hrs. Tues.-Sat.

74 Queensberry St., Boston
Located next to the Boston Eagle

Breakfast Specials
(Served from midnight to 11 a.m.)

TEL. 247-7557

SUNRISE SPECIAL

Eggs any style, Home Fries & Toast
1 Egg—69¢ 2 Eggs—79¢ 3 Eggs—89¢

SUNRISE SPECIAL DELUXE

Eggs any style, Ham, Bacon or Sausage, Home Fries & Toast
1 Egg—89¢ 2 Eggs—99¢ 3 Eggs—\$1.09

OMELET SPECIAL "BUILD YOUR OWN"

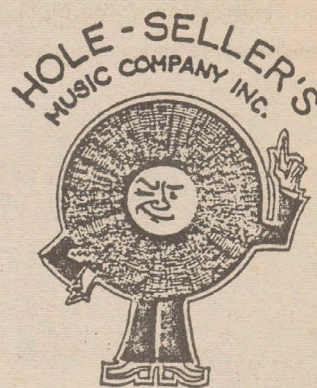
Plain 95¢ 15¢ each extra with:

•Mushroom •Tomatoes •Onion •Cheese •Ham •Salami •Peppers •Bologna
Home Fries & Toast Included

WE ALSO SERVE PIZZA

HOLE—SELLERS MUSIC CO., INC.

*More Than a Bookstore
Look Us Over*



CUSTOM PRINTED TEE-SHIRTS
POSTERS/BOOKS MAGAZINES
FILMS/DEVICES

BEST ADULT "FOA" TOY DEPARTMENT IN BOSTON

WE HAVE LOCKER ROOM
(SPECIAL WEEKEND PRICE — 2 FOR \$10)

VARIETY
HIGH TIMES
& ALL BACK ISSUES
NEW ADDITIONS
SMOKING NEEDS
RECORDS & TAPES
SUNDRIES

IMPORTS
UNDERGROUND ALBUMS
OF HARD TO FIND CONCERTS
BLUE BOY
POSTERS
AFTER DARK
INCENSE

CANDY & GUM

KODAK FILM AND PROCESSING

PLUS ALL BACK ISSUES

NEAR THE BARS

OPEN 7 DAYS A WEEK TIL 2 A.M.

BOSTON STORE — 225 Tremont St. 426-4728
1 BLOCK FROM BOSTON COMMON
ALSO 218 Moody St., WALTHAM, MASS.

theatre

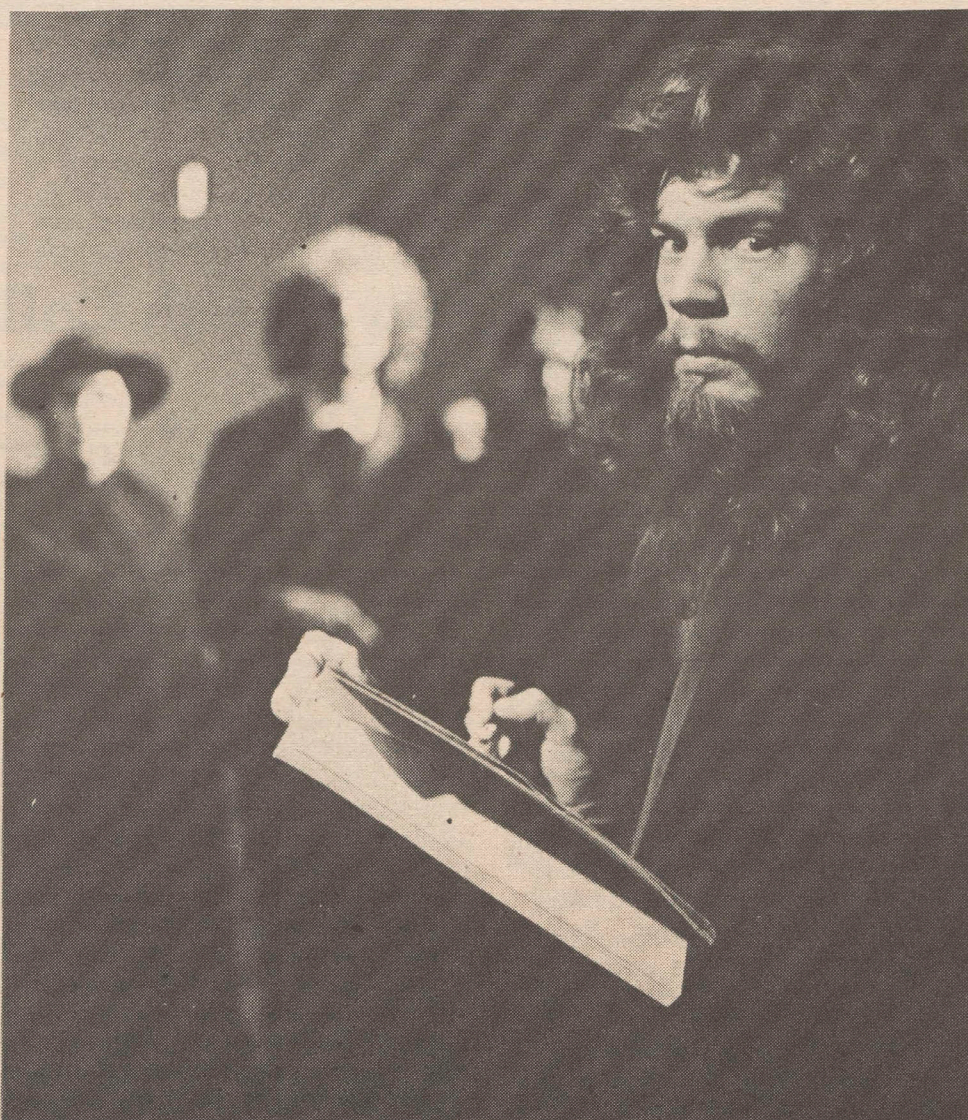
The Munch Piece Brings Canvas Alive

By Don Shewey

Seeing *The Munch Piece*, the latest work by Stage I Theater Lab, is literally like visiting a gallery to view an exhibit by Norwegian painter Edvard Munch. Not only do you view his paintings; you also see the gallery, receive an ongoing lecture on Munch, overhear the comments (pretentious, snide, appreciative) made by other observers, and meet the figures in the painting. By means of a surreal crazy-quilt approach, this stage presentation exposes the essence of the artist in a way that can only be accomplished in the theatre.

A company member serves as commentator for the piece. He assembles the audience in the lobby for a brief preface, guides us through a display of Munch prints, advises us that we may move about the piece at will, and then leads us into the gallery, which is stark and composed like a Madame Tussaud setpiece. The actors stand separately, their eyes fixed on the incoming visitors with an icy stare. The piece has commenced, and the action incorporates every inch of the space, including the seat you're sitting in.

The Munch Piece is about Edvard Munch, but it is also about his paintings and painting, art and the artist, and doing a theatre piece about Edvard Munch. Employing a broad spectrum of resources, the company examines the artistic process (both Munch's and their own) from inspiration to experimentation to finished product and public reaction. "Let us have no more paintings of domestic life — people reading and knitting," says Munch, "but instead scenes of people living, breathing, feeling . . . Man and life, not lifeless nature." This philosophy of Munch (who is often credited as the first expressionist painter) is a fair



"The Munch Piece" will be at the Stage I Theatre Lab at Boston Center for the Arts through Dec. 19.

description of Stage I's unique style of recreating reality.

Most of the play is spent on kaleidoscopic reconstructions of particular Munch works (which are identified when crystallized), developing from two primary bases, emotional and bio-

graphical. For the first, the actors externalize an emotion, gouging out fragments of the psyche, abstracting and dissecting it until it emerges in its purest form. For example, one woman approaches, admires and puts on a red velvet dress hanging on the wall. The

other women gather in a pack to glare and hiss at her. The red-dress woman tempts two men with an apple, but one, unwilling to share her with the other, joins the women to gaze askance at the couple. All freeze — the painting is entitled *Jealousy*.

The biographical approach recreates episodes from the artist's life, growing from an image, a situation, or an event until arriving at the moment captured on canvas. These are either fictionalized (Munch, working on a street scene and ridiculed by passers-by, retreats to a bar to drink away his torment — *Self Portrait with Wine Bottle*) or documented (Munch records his family's convening minutes after his mother's death from tuberculosis — *Death in the Sick Chamber*). These segments also give some background on the society Munch lived in, particularly contemporary (turn of the century) attitudes toward women and the public outcry against the painter's work. Only the satisfaction of his art alleviated the abuse he incurred for being "different."

Although the tension that flows through the theatre is almost frightening, or perhaps because of that, *The Munch Piece* is an invigorating, spell-binding experience, sharply defined by the exceptional ensemble. This company has a tendency to alienate their audience by imposing a mystical aura around their work and demanding audience communion, but there's little of that in *Munch*. The piece does ask more from the theatregoer than simply an admission fee — you are inescapably involved while you are there — but you go away with effects, images, emotions that haunt you for days.

Just a note: the five women in the Stage I company exhibit a kinship, an intense telepathic camaraderie that is rarely seen in theatre. While the male actors seem like one-of-a-kind, almost standoffish toward one another, the women seem linked together by a strong, subliminal feminism. Watching these women interact — exchanging knowing glances, stroking each other's bodies, doing things together — is one of the most pleasurable things about Stage I.

Randolph Country Club

Rte. 139,
Randolph

CHRISTMAS GALA

963-9809

entertainment by

Miss Patti O'Keefe

Sunday Evening Dec. 19 9 p.m.

Buffet, Surprises and maybe even a visit from Santa Claus

Andrew's Inn

On The Village Square
Bellows Falls, Vermont

Dec. 11-12 Christmas Party

56 Rooms Dining Room Coffee Shop
Piano Bar Disco Bar

20 min. from major ski areas
2 hrs. from Boston

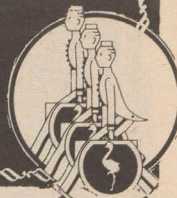
For further information and reservations write
or call John or Andrew 1-802-463-3966.

FOREVER FLAMINGO

ART DECO • COLLECTIBLES
CLOTHING • JEWELRY
• FIESTA WARE •

267-2547

285 Newbury St., Boston



From Kenmore Square take Brookline Av. to the end: the Brook House. Enter the garage.

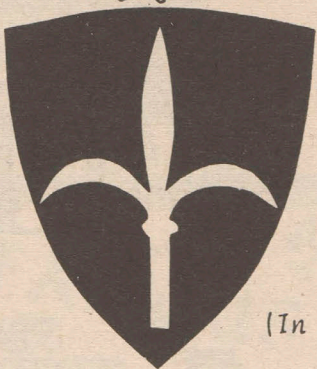
Guitarist
Gil de Jesus
in person
4-8 P.M.

CAFFE'

44 Washington St.

738-0500

Take Ticket at the Guard Booth
(Free Parking)



Riverside Line

to Brookline Village

TRIESTE

Brookline, Mass.

02146

Opposite the Hortstone Plaza
(In the Courtyard of the Brook House)

An International Attitude

Opening Sunday Dec 12 2:00 'til 2:00

Come one, come all to the gala at the midway of Caffè Trieste and have a
gay time.

Save this Ad for 10% Courtesy Discount
for repairs only

LESTER'S T.V.

TV-Radio-Phonos-HiFi-Color

Expert Repair & T.V.s & Stereo — at
lowest prices ANYWHERE! We also buy
and sell used T.V.s. Outside antenna
installation a specialty. Mass. Tech.
Lic. 981.

Old fashioned service at an honest price!

Free Pickup and Delivery

15 REVERE ST., BEACON HILL, BOSTON

Tel. 523-2187

Contact Lenses

Hard	Gas Perm	Soft (B&L)
\$100*	\$150*	\$175*

(Credit Cards Accepted)

"Also-New Type Soft Lens-No Boiling"

Call For Consumer Info

353-1550

Dr. Richard T. Montross

665 Beacon Street, Suite 303

Boston, Mass. 02215

*Single vision lenses exclusive of professional fees

eye on the camera

The Gay Ratings Race... and Finally, Lesbians

By Lyn Rosen

Homosexuality has proved its selling ability, apparently, to TV execs this season. In fact, they are playing gay things against each other in the nightly rating race (do you have a Neilson box?) and ran Tennessee Williams' *Cat On A Hot Tin Roof* opposite an *Executive Suite* episode that featured a lesbian mother's confession. The *TV Guide* listing for *Executive Suite* followed a bold, large headline set off from the rest of the text that read "LESBIAN SCANDAL," although the soap-opera format of the show features several different characters each week. It seems that they hoped to pull gay viewers (and het-voyeurs) from the Williams' play that deals with male homosexuality.

It's nice to know that we've attained the dubious distinction of being a media draw, but we still have to watch closely to see that we're not drawn and then quartered. Of course, the Williams play is not new, and Williams is a gay person. Yet it presents the usual suicide stuff. In this case a young man commits suicide because he's afraid that he is gay, and his friend lives miserably with the woman who precipitated the death. It is never clear whether the men were lovers, or whether their love was more than friendship. Basically the play celebrates homophilic love rather than homosexuality. Yet the TV version with Robert Wagner and Natalie Wood stressed the sexual overtones more than other productions of the same play. After all, it is 1976, and we're all so liberated. Yet this emphasis does little more to promote a healthy image of gays on TV than *Boys in the Band*. In fact, when Brick takes his wife to bed at the end it seems as if Williams is

saying that homosexuals can be cured, for the sake of the children and Big Daddy's money.

On the other hand, *Executive Suite* presented an extremely tender and sympathetic view of lesbianism. In the episode, a woman is brutally beaten by her husband who takes the children from her. She calls a friend, wife of a powerful executive (Mr. Galt). Mrs. Galt comforts her, telling her that no court in the country would keep a mother from her children. Then the woman confesses that she is a lesbian and that is why she fears that her children will be taken away.

She tells Mrs. Galt about her neighbor. "I would put the children to bed and go across the hall to talk to her. It was wonderful. I talked and talked and all my emotions, feelings I never dared express before, came out. It was wonderful. Then she touched my face. And I felt so much." Her face changes and expresses joy, wonder and love. It is a beautiful scene.

Then she asks Mrs. Galt if she ever felt like that, and she touches her face. Mrs. Galt does not run screaming out the door, but her face expresses exquisitely-controlled horror. Fade-out.

The next day a man pushes his way into the plush office of Mr. Galt. "Get your wife on the phone," he demands. "My wife took the children back and if you don't get your wife to bring them back to me, I'll tell the whole world about your wife and my wife."

Mr. Galt expresses wonder.

"Why, did you think they were just having coffee together?" the unwanted guest shouts. Close up on Galt's face; he tries not to react. End of sequence.

This is a delicate situation. The script writers will have to deal with lesbianism and lesbian mothers' legal

difficulties. They will have to handle a straight woman's difficulties in dealing with her feelings of friendship and love for a woman she now knows to be a lesbian. They will have to deal with a husband's reaction to learning that his wife spends a lot of time with a known lesbian, at a time when there has been

trouble in their sex life. There is a chance here for *Executive Suite* to resolve all these problems by educating the public to the difficulties gays face while making no moral judgments against homosexuality. They have opened up the whole can of worms; let's see who gets caught.

Gay Health Collective Reply

(Continued from page 8)

"closed" populations — military personnel, boarding school students, prisoners, etc. — the carrier state can be as high as 60 to 70%, and depending on age and other factors, can be as low as 1 to 3%.)

Currently the recommendations for treatment vary:

A. Contacts of people with the disease are treated.

B. Carriers in "closed" populations are treated (i.e. there is high risk of infecting others)

C. Isolated carrier states (e.g. found on routine VD screen) generally are not treated (i.e. there is little risk of infecting others under most circumstances.

(Further discussion is beyond the scope of this letter.)

5. The spine refers to the vertebral column and is not the site of meningitis.

There is no question that there is a VD "crisis" in the United States; there has been for years. It is at least partly in response to this that the Gay Health

Collective of Boston was established to provide the finest quality of care to the gay community, recognizing the difficulties that gay people frequently have in obtaining such quality care. The Fenway Community Health Center, established and continues to run Gay Health Night two evenings a week for the gay community with care provided by the gay community. In addition to the two evening sessions, Fenway Community Health Center has daytime sessions during which gay patients are always welcome. There are several gay providers on the day staff as well.

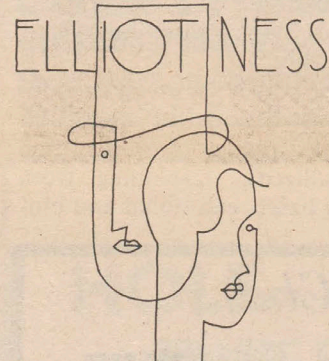
Cordially,
Carol S. Ribner, M.D.
Medical Director

Fenway Community Health Center

Sanford M. Reder, M.D.
Medical Director

Harvard St. Neighborhood
Health Center

Asst. Clinical Professor of Medicine
Boston University School of Medicine



ELLIOT
NESS'
BOUTIQUE

617-536-6042

Gift Certificate

A SHOP FOR MEN AND WOMEN

279 Newbury St. Cor. Gloucester St. Boston, Ma.

Monopoly, Scrabble &
Backgammon, at a gay bar?

The Powderhorn

The Neighborhood Bar
For The WHOLE Gay Community

YOUR HOST: SKIP ROSENTHAL

178 MILK ST. (across from Harbor Towers) Boston



The BURGANDIES Dec. 19
Now Open Sat. & Sun. at 2pm
Quiet, Friendly Atmosphere

THE UNIQUE 24 HOUR RESORT
WHERE GAIETY IS A
VERY NATURAL THING

DIRECTLY ON THE OCEAN
in Miami Beach's Swinging Motel Row.

★ "Wild D.J. Disco" Nightly and Weekend,
for the Buccaneer Cruise Party 1 to 5

Disco Poolside with Dancing Under The Stars
Pulsating Quadrophonic Disco

★ Captain's Table Restaurant

★ Expertly prepared Gourmet meals
in our SHIP AHOY Restaurant

★ LARGE SPACIOUS ROOMS,
Kitchenettes with full walk-in

Kitchen and separate Dining Area
Courteous ALL MALE Staff

★ Olympic Size Pool

★ Color T.V. ★ Private Beach

Winner of David Magazine Awards as
Florida's BEST GAY RESORT COMPLEX

★ Where Something is Happening
all the time

Windward
RESORT
Phone (305) 947-5674

See Your Travel Agent or Mail Coupon

\$169. Boston

Round Trip
Jet Charter

1/2 to 4/17

ALL WINTER

Windward

Guest only

Resv. 30 days

in advance

CHECK
FOR INFO.

CHART YOUR VACATION COURSE TO THE

Windward
gcen RESORT

16051 Collins Avenue
Miami Beach, Fla. 33160

Send For FREE Color Brochure, Rates and South
Florida Travel Guide to all Bars and Restaurants

Name _____

Address _____

City _____ State _____ Zip _____

Date of Vacation _____

people, places and flings

By David Holland

I must announce that due to matters of expediency and space — innuendos, subtleties, and other scathing lead-ins will be herewith cancelled. Tune in next week for . . . My heartfelt congratulations go to **Skip Rosenthal** and the new **Powderhorn** bar at 178 Milk St. Because of its intimacy, comfortable mix of men and women, and warm welcomes to all it should prove to be the quiet place to go with your best of friends. Skip calls it a bar but as he described the sandwiches they will serve and other eaties, I'd call it more than that. Traveler's tip: go with people you love . . . **Chap's** resident photographer, **Beatrice**, gave a private screening of her love's labours at the Los Papa's party last weekend. For those of you who did not attend the 150+ people affair you can catch her collage

in silver — but that I'll talk about next week. Whew! If that's the way they signal in the post-bicentennial year I can't wait to see what happens throughout '77 at Boston's newest lush-plush of the disco world . . . **Harry's Place** on Essex St. will host a poetry reading by **Jay Foote** entitled "Wretched Excesses" Dec. 19 at 9 p.m. The proceeds will go to the **Good Gay Poets** literary collective. Good Gay cause . . . **Rita Mae Brown** will be autographing her latest book, "In Her Day" at the **Paperback Booksmith** on Boylston St., Dec. 19 at 12:30 p.m. Buy two, give one for Christmas. I should extend invitations to her for a good hot hand soak after what I suspect will be a strenuous affair . . . Oh, I told you the **Regency** was up to something. All I can tell you now is to get out your dancing slippers and your

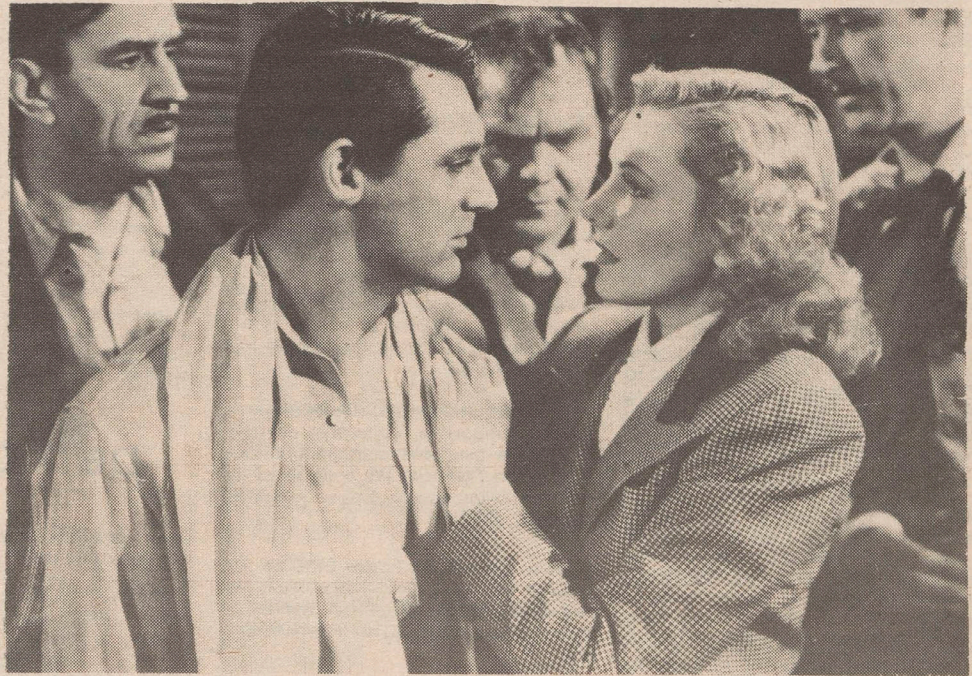


At the opening of The Powderhorn, new gay bar

at Chaps and, it is, I must say, very, very nice . . . I told you that the **Rainbow Room's** itinerary looked nothing less than exciting. How's this for a beginning: **A Christmas Affair** with a door prize that takes the winner to New York — then on to New Year's

most formal towel-wear . . . The few openings of cultural merit around town include **Dave McKenna**, one of our Boston-bred talents, playing jazz piano at **Copley's Merry-Go-Round** . . . The other must be the premiere of **Eric Rohmer's "The Marquis of O."** at

both the **Paris** and **Orson Welles** cinemas. They'll warm up a January evening for sure! Whenever this long awaited New York Film Festival



Cary Grant Festival Orson Welles.

delight opens it will certainly be welcomed on my part . . . Copley's **Trinity Church** will be the stage for "Christmas Cantata" by **George Krim** on Dec. 15 at 7:45. It is open and free for all. Merry Christmas . . . **Paul Vanase** is at it again at the **Glines Theater** in New York. His play, "A Not So Silent Night," features both himself and a host of other fairy tale characters. The Glines will be stuffing everyone's stockings with this production on Dec. 23 at 9 p.m. For further information call (212) 925-2619 . . . If you're planning on getting away for the holidays try the **Mountain Lodge** in Woodstock, Vermont. Besides everything else, like a skating pond, midnight winter bonfires, and over one hundred private

acres, they even have gay ski instructors for those learning the sport. I mean the sport of skiing! Now, let me see, snowplow before a traverse, lean into the hill, roll the edges for a traverse slide . . . **Steven B.** would like to invite you to turn your radio to **WBUR's "GayWay"** program Tuesday night at 8 p.m. for an important airing of "Why Did We Choose to be Gay?" and "Gay Men in

the Joint," both national broadcast tapes . . . The **Eagle's** literary fiend, **Mike Markowski**, would like you to know that the **Trident M.C.**, **Entre Nous**, and the **V.M.C.** are all decorating their trees for their annual charities Christmas parties Dec. 10, 11, and 12 respectively. You want more information? You go ask Mike, he'll give it with a smile from under that big black hat . . . Oh, dear **Joe Kirby**, I meant to send you my public thanks for all the work done on the Thanksgiving feast at 1270. One hundred and fifty people! Senior citizens chomped turkey together. Why if you're not careful you're going to give us all a good name . . . Happy holidays from all of us at GCN. We love you.

See Gene Kelly, Ivanhoe, Bette Davis and Jane Eyre in their best rolls at LOX, STOCK & BAGEL.

After theater. After the movies. After anything! Just because the curtain's down, doesn't mean the play is over. We have the **DELicacies** you're hungry for at the most entertaining Deli in Boston. Overstuffed sandwiches. Fluffy omelettes. Hot Knishes. And Dr. Brown's Famous Cel-Ray Tonic.

Get your act together and make an appearance at Lox, Stock & Bagel . . . the Uncommon Deli for the Rare Individual.

LOX, STOCK & BAGEL
the Uncommon Deli

150a Tremont Street At the start of the Freedom Trail.
Open every day at 7:00 am/Nightly till 12 pm

We'll remind you of the "old" Advocate!

Tops in national gay news coverage • Editorials • Letters • "Op-ed" • Reviews • Entertainment • Diverse centerspread features • 12 pages of classifieds, personals, mail order • Smoke from Jeannie's Lamp • Body Buddy • Humor • Arts • Lesbian/Feminist News • In-depth features • Special bonus! Local versions for Philadelphia, Pittsburgh or Cleveland (specify preference).

The 48-page, 3-section

Gay News

12 issues, 1st class mail, \$11
12 issues, 3rd class mail, \$6

Send to: Gay News Chain,
P.O. Box 10236,
Pittsburgh, Pa. 15232

THOMAS SLACK

53 DARTMOUTH STREET
Boston
262-4071

THE EMERALD CITY

ANTIQUES & SECOND HAND ARTIFACTS

The all new

FRAN'S PLACE

Formerly THE LIGHT HOUSE
LYNN'S OLDEST GAY BAR

New Dance Floor
Sunday Buffet

Happy Hours
Sat.-Sun.

Watch for Coming Attractions

776 Washington St. Lynn, Ma. 595-8961

THE WORLD FAMOUS
OLE' CHAMPAGNE LOUNGE
BEER AND BAR DRINKS REDUCED
HAPPY HOURS 12 Noon till 7 p.m.
COME and MEET the BOYS
227 Tremont St., Boston 338-8583
Go-Go Boys
7 Nights
A Week

personals

A detailed view of a rug with a central medallion. The medallion shows a seated figure, possibly a deity or a person of high status, surrounded by floral motifs. The rug features a wide border with a repeating geometric pattern, likely a Greek key or meander design. The overall color scheme is dark with lighter, possibly gold or cream, accents.

RESULTS

job op

roommates

pen pals

resorts

apartments

misc

services

BEACON TOURS

(FOR ALL TRAVEL ARRANGEMENTS)

The Vendome Mall (617) 247-1832
60 Commonwealth Ave. Boston, Mass. 02116

UNISEX HAIR DESIGN 6 DAYS 8-8
2a Essex St.
Cambridge, MA 02139
617-354-9647
Mon.-Sat. 8-8

**MASS. BAY
COUNSELING ASSOCIATES**
for SOUTH SHORE
& BOSTON GAYS
INDIVIDUALS, COUPLES
& GROUP COUNSELING
In Quincy, Ma.
CALL 472-1331 FOR APPT.

classified ad order form

Address _____ Zip _____ Phone _____

TOTAL ENCLOSED.....\$_____

PLEASE PRINT NEATLY.

GCN
Classifieds
get
results.

**The Boston
Psychological
Center For Women**
Personal, Couples
Group & Vocational Counseling.
Professional, Experienced Staff.
Eligible for Health Ins. Payments
268-0138

**JANUS
COUNSELING ASSOCIATES**
has a new location
21 Bay St., Cambridge
for appointments call
661-2537

IFIEDclassified CLASSIFIEDclassified CLASSIF

FOREX Statler Building
Park Square
Boston, Mass. 02116
Call Mike, Frank & Ted
(617) 482-2900
2 Lines

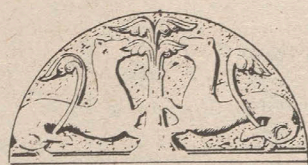


groups

JOIN DIGNITY
Gay and Catholic? Find out more from Dignity, a national organization of gay and concerned Catholics. Write Dignity, 755 Boylston St., Rm. 413, Boston, MA 02116.

Metropolitan Community Church of Boston, services each Sunday at 7:00 p.m. (hymn sing 6:45), 131 Cambridge St., Boston (Old West Church). Edward T. Houghton, pastor. Office 523-7664. All persons are welcome.

CONSCIOUSNESS RAISING
Men, 40 and older, have problems different from young Gay Activists. Small discussion group forming NYC. Call (212) 242-8112 or write Burdick, Apt. 1C, 270 W. 25th St., NYC, NY 10001.



SUPPORT LESBIAN MOTHERS
Lesbian Mothers National Defense Fund, 2446 Lorentz Place, W. Seattle, WA 98109. (206) 282-5798. Membership \$5.00.

LUTHERANS
ALC, LCA and Mo. Uniting for justice, love, understanding in our church. Lutherans Concerned (for gay people), Box B-19114A, Los Angeles, CA 90019.

GAY ACTIVISTS ALLIANCE NJ
—Men and women—Militantly gay—militantly proud—Join us at 176 Kansas St., Hackensack, NJ, every Fri. at 9 P.M. Political action caucus Tuesdays at 8:30 P.M. (201) 343-6402.

METROPOLITAN COMMUNITY CHURCH OF WORCESTER, church service at 6 Institute Road, 2 p.m. Sundays. Rev. Jos. H. Gilbert, pastor. 756-0730. The 3rd year begins.



GAY LEGAL ENCOUNTER & EXCHANGE
GLEE is a legal exchange recently formed to provide free legal assistance to the gay prisoners incarcerated in all federal and state facilities. GLEE is especially geared to serve the needs and deal with the problems of the gay prisoner. Some of the services available are research, assistance with the preparation of suits and motions, filing of class action suits (especially 1983) and in some cases non-appointed court representation. For more info on these and other free services, write to: Jerry Dighera, P.O. Box 2, Lansing, Kansas 66043.

COMING TO S.F. BAY AREA?
Stanford Gay People's Union welcomes you. Social hours, rap group, peer counseling, programs, parties. Phone (415) 497-1488; mail to Box 8265, Stanford, CA 94305.

In New Jersey, the Gay Activist Alliance/Morris County meets every Monday at 8:30 P.M. using facilities of Unitarian Fellowship, Normandy Heights Rd., Morristown, N.J. Info: (201) 884-0653, 347-6234.

NGTF NEEDS YOU
Join with the largest, fastest growing gay civil rights group in the country! The National Gay Task Force works with a professional staff on media representation, national legislation, information clearinghouse, religious reforms, corporate non-discrimination statements, more! Help support our work — join now. \$15 membership (\$5 limited income) includes Newsletter. NGTF, 80 Fifth Ave., Rm. 506, New York, NY 10011.

2 North Shore gay women are now forming rap group for area Gay women over 30. Interested? Call 468-1614.

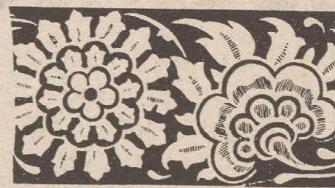
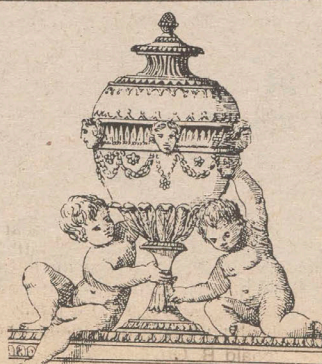
rides

Riders to San Francisco — Leaving soon from Boston, looking for people to share costs & friendship. Call Michael, 445-6676.

for sale

CHRISTMAS CARDS
by and for
GAYS!
Great designs to send to your friends during the holidays. Write today for free brochure and order information.

GAYLINE GREETINGS
P.O. BOX G 1715
BOSTON, MASS. 02105
Dealer and fund-raising inquiries invited.
VW for sale. Real cheap. Call 427-1893.



publications

Shoes socks underwear. Clothes make the man they say, but for you do his clothes make you want to make him? Whatever about the clothed male excites you, you'll find the male clothed for you in The Clothesdick. The magazine for the male sensitive to the seductive appeal of the clothed male! For sample, send \$3.00 check payable to Phillip Allen, 4124 West North Ave., Chicago, IL 60639. You must sign you're over 21 and want this magazine for your private use and not other prospective reason.

SOJOURNER

*Boston's Monthly
Feminist Journal For
News, Opinions, and
The Arts*

Subscriptions \$4 a year
545 Technology Sq.
Room 935
Cambridge, MA 02139

THEY WILL KNOW ME BY MY TEETH
Magaera Press proudly announces publication of stories & poems of Lesbian struggle, survival, and celebration by Elana Dykewoman (author of "Riverfinger Woman"). For WomenOnly from Old Lady Blue Jeans, P.O. Box 515, Northampton, MA 01060. \$3.50 plus postage (25¢).

GAY SCENE — The monthly picture entertainment newspaper. Features Gay Movement news, Articles, Reviews, Personals, Nude Centerfold, plus more interesting features. \$8 for 12 issues. Send \$1 for sample copy. Mailed in plain brown envelope. REGIMENT, C/O GALLERY THREE ENT., BOX 247, GRAND CENTRAL STA., NYC, NY 10017.

NUDE BOYS AND MEN, all types, sizes and shapes. Largest selection of Gay Films in the World! Guaranteed USA delivery. Send \$2.00 for Photo illustrated catalogs. Hen van Amstel, Box 219, Vesterbrogade 208, 1800 Copenhagen V, Denmark.

Europe's Favorite Gay Newspaper has something for you! Handsome Studs, Tender Chicken, and lots of Male Nudes! Plus 100's of "Outrageously Personal" Classified Ads from Gay Guys around the world! Turn on with Amsterdam Gayzette (International Gay Newspaper). Send \$1.00 for BIG current edition. AMSTERDAM GAYZETTE, Dept. GCN, 704 Santa Monica Boulevard, Santa Monica, CA 90401.

WHAT'S NEW IN SAN FRANCISCO?
Read the SENTINEL and find out. News, features, opinion columns. Politics, the arts, entertainment, sports, contests, classifieds. San Francisco's NEWSpaper. Bi-weekly. \$15/year. SENTINEL, 12 Sharnon St., S.F., CA 94114.

THE COMPLETE GAY GUIDE
Hot off the presses, the all new Gay Person's Guide to New England. 128 pages, hundreds of listings, outdoor cruising, bars, baths, beaches, service, groups. Expanded coverage for gay women, city maps, articles on gay history/herstory, telling parents, S&M, baths and more. \$3.75 at our office (10-6 wkdays); \$4.00 by mail. G.P.G., Dept. G-2, 22 Bromfield St., Boston, 02108.

OHIO GAY JOURNAL
Subscribe to High Gear, Cleveland based, non-sexist monthly journal for gay women and men. Features Ohio news, historical-cultural features, politics, running satire, music, et. al. Send \$5 for 1 yr. sub. or 50¢ for sample copy to High Gear, P.O. Box 6177, Cleveland, Ohio, 44101.

"The Wishing Well"; a national publication with emphasis on helping gay/feminists reach others with similar life styles. Code no's used to insure confidentiality. P.O. Box 1711, Santa Rosa, CA 95403.



SUBSCRIBE
Gay Community News

MONDAYS

10-11 am — Drinking Problem discussion group, HCHS, 80 Boylston St., Boston; (617) 542-6075
12 noon — Northeastern Univ. GSO meeting, Ell Center, rm. 349, 360 Huntington Ave., Boston, everyone welcome.
5:30 pm — Women's Community Health Center open house, 137 Hampshire St., Cambridge
6:30-8:30 — Gay Health Services by appointment, Fenway Community Health Center, 16 Haviland St., Boston, 267-7573.
7-9 pm — Yggdrasil Gay Gathering at Yggdrasil, 15 Gilbert Rd., Storrs, CT, 203-486-4737
7-10 pm — UMass Gay Women's Caucus Hotline, 545-3438
7 pm — Parents of Gays, HCHS, 80 Boylston St., Boston; (617) 542-6075
7-9 pm — Univ. of Vermont Gay Switchboard, 656-4173
7-10 pm — Clark Drop-In Center, 148 Wright Hall, Clark U., Worcester, MA
7:30 pm — Bowling, 1260 Boylston St., Boston, 247-3500
7:30-9:30 pm — Drop-In Center for women, Rm. L-23, Curtis Hall, Tufts, Medford
7:30 — UMass Amherst, Bisexual Women's Rap Group, Campus Center
7:30 pm — DOB Lesbian Mothers Rap, 419 Boylston St., Boston, Rm. 323.
8 pm — Lesbian Rap and Action Group, Cambridge Women's Center basement; (617) 354-8807
8 pm — Lesbian Rap at Women's Center, 215 Park St., NH
8 pm — GPC business meeting, Columbia U., Fernald Basement, Broadway at 115th St.
8-9 pm — "None of the Above," WWUH-FM (91.3), West Hartford, CT (203) 521-4553.
8 pm — Lesbian Rap at Women's Center, 148 Orange St., New Haven, CT.
8:30 pm — Hartford Gay Alcoholics Group (203) 522-2646
9 pm — Gay discussion group, Columbia U., Fernald Basement, Broadway at 115th St.

TUESDAYS

1 pm — MCC Campus Ministry, RIC Student U., Rm. 312, Providence, RI
6:30-8 pm — Women's Gay Collective, Women's Center, U Conn, CT, 203-486-4738
7 pm — Pot Luck Supper, 228 1/2 Atwells Ave., Providence, RI
7:30 pm — Gay Men's Center Speakers Forum, 36 Bromfield St., Boston
7:30 pm — DOB Women's Rap, 419 Boylston St., Rm. 323, Boston
8 pm — Discussion group for lesbians and gay men, Christ Church, 20 Carroll St., Poughkeepsie, NY
8 pm — Springfield Gay Alliance, First Unitarian Church, 245 Porter Lake Dr., Springfield
8 pm — Gay Way Radio, WBUR, 90.9 FM
8-9:30 pm — Woman plus woman rap, Women's Center, U Conn, CT, 203-486-4738

every
week

8-9:30 pm — TGC Drop-In Center for Men, Room L-23, Curtis Hall, Tufts
8:30 pm — Providence Gay Group of AA, Assumption Parish Hall, 791 Potters Ave., Providence, RI; 231-5853
8:30 pm — Gay Alliance at Yale, rap session, Bingham Hall, Rm. B-8, 436-8945
9:30 pm — Tufts Gay Community meeting, Laminan Lounge, East Hall, Tufts

WEDNESDAYS

11 am — Gay discussion group at Drop-In Center of Northern Essex Community College, Haverhill, MA; open to everyone
6:30-8:30 — Gay Health Services, Fenway Community Health Center, 16 Haviland St., Boston, 267-7573.
6:30-8 pm — Gay Social Club, Roosevelt Hall, group room, 4th floor, U of RI, info call 792-5256
7 pm — Lesbian Support Group, UNH Women's Center, Durham, NH
7-9 pm — Univ. of Vermont Gay Switchboard, 656-4173
7 pm — Liberation Rap Group; (617) 756-0730
7 pm — Framingham Unicorn Society meets 2nd and 4th Wednesday; Box 163, Framingham, MA 01701
7-8:30 pm — Gay-straight Rap, U Conn, Mental Health Clinic, 203-486-4705
7:30 pm — Gay Men's Center, Psychic Healing and Gays in Fiction Workshops, 36 Bromfield St., Boston
7:30 pm — MCC-Extension discussion group, 292 State St., Portsmouth, NH, 523-7664.
7:30 pm — Open Rap Group, 2 Wellington St., Worcester, MA
8-10 pm — Harvard-Radcliffe GSA meeting, Phillips Brooks House, 2nd floor, Harvard Yard, Cambridge, MA, 498-2111
8 pm — HUM meets, Box 262, Fitchburg, MA 01420
8 pm — Yalesbians Meeting, Rm. B-8, Hendrie Hall, 165 Elm St., New Haven, CT, 436-8945.

8:30 pm — Alcoholics Together, St. John the Evangelist Church, 33 Bowdoin St., Boston
8:30-10 pm — Drop-In Center for men, Rm. L-23, Curtis Hall, Tufts, Medford
9-12 pm — Gay Social, Columbia U., Fernald Basement, Broadway at 115th St.
10:15 pm — "Gaybreak Radio," on WMUA-FM, 91.1 mc. (1st and 3rd Wednesdays)

THURSDAYS

3:30 pm — UMass Amherst, Gay Male Rap Group, Cottage B, near Worcester Dining Common
7 pm — Game Night, 5 Junction St., Providence, RI, Alternate weeks
7 pm — GRAC Swimming, Lindemann Cntr., Boston, 254-6689
7-10 pm — UMass Gay Women's Caucus Hotline, 545-3438
7 pm — Yale Lesbian Caucus, Bingham Hall, Rm. B-8; 436-8945
7 pm — Gay Alcoholics, St. Vincents Hospital, Worcester, MA
7:30 pm — Peoples Gay Alliance, UMass Amherst, 8th floor of Campus Center
7:30 pm — Gay Men's Center Gay Topics Rap, 36 Bromfield St., Boston
8 pm — Capital Dist. Gay Comm. Council, 332 Hudson Ave., Albany, NY 12210
8 pm — Dykes & Tykes, Women's Center, 46 Pleasant St., Cambridge, MA, third floor, care for young people, 354-8807
8 pm — Lesbian Liberation meeting, Women's Center, 46 Pleasant St., Cambridge
8 pm — KALOS, Hartford, CT; 568-2656
8 pm — Lesbian Mothers group; 46 Pleasant St., Cambridge, MA; (617) 354-8807
8-9:30 — Gay Alliance at U Conn in Commons, rm. 312
8-9 pm — Lesbian Mother rap group, 21 Bay St., Cambridge, MA 661-2537
8:15 pm — Drinking problems rap group, HCHS, 80 Boylston St., Rm. 855, Boston
8:30 pm — Gay Women's Caucus, UMass Amherst, 8th floor of Campus Center
8:30 pm — Gay Alliance at Yale, general meeting, Dwight Hall Library; 436-8945
8:30 pm — Lesbian Alcoholics, HCHS, 80 Boylston St., Rm. 842, Boston
8:30 pm — New Haven Gay Alliance, Dwight Hall Library, Old Campus at Yale
9 pm — Emerson Homophile Society, Rm. 24, 96 Beacon St., Boston
9:30-10:30 pm — Drop-In Center for men, Rm. L-23, Curtis Hall, Tufts, Medford

FRIDAYS

7 pm — Alcoholics Together, Worcester; 754-7817
7:30 pm — Rap group for men and women, MGTF, 193 Middle St., Portland, ME
7:30 pm — Lesbian Feminist Workshop, 21 Bay St., Cambridge, MA, info call 783-9415

7:30 pm — Gay Get-together, downstairs round-room, Billings Center, U of VT, Burlington
7:30 pm — Games Night, 2 Wellington St., Worcester, MA, Alternate weeks.
8 pm — "Somewhere Coffeehouse," MCC/Hartford, 11 Amity St., Hartford
8:30 pm — Alcoholics Together, Our Lady of Victory Church, Isabella St., Boston

SATURDAYS

1 pm — GRAC soccer, Hatch Shell, Esplanade, Boston. For info call 289-7678
7 pm — GRAC Basketball, Lindemann Cntr., Boston, 254-6689
8 pm — East Conn. Gay Alliance; 889-7530
8 pm — MCC/Hartford Drop-In Center, 11 Amity St.
10 pm-3 am — Worcester Hotline, 791-6562

SUNDAYS

10:30 am — "Closet Space," WCAS-AM, (740)
1 pm — GRAC Swimming (Women only), Lindemann Cntr., Boston, 254-6680
2 pm — GRAC Swimming (Instruction), Lindemann Cntr., Boston, 254-6689
2 pm — MCC/Worcester Service, Central Cong. Church, 6 Institute Rd., Worcester
2:30 pm — "Gay A's" Alcoholics Rap, Old West Church, 131 Cambridge St., Boston
3 pm — GRAC Swimming (Men Only), Lindemann Cntr., Boston, 254-6689
4-6 pm — Gay Women's Group of Providence rap, (401) 831-5184
5 pm — MCC/Boston Bible study group, 131 Cambridge St.; 523-7664
5:30 pm — Exodus Mass, St. Clement's Church, 1105 Boylston St., Boston
6:30 pm — Gay Church Services, 23 Franklin St., Bangor, ME
7 pm — GRAC Basketball (Women only), Lindemann Cntr., Boston, 254-6689
7 pm — MCC Services, 134 Mathewson St., Providence, RI
7 pm — MCC/Albany, NY, 332 Hudson Ave. (except first Sunday of month at 6 pm)
7 pm — MCC/NY worship, 201 W. 13th St. (corner of 7th Ave.)
7 pm — MCC/Boston, worship and fellowship, Old West Church, 131 Cambridge St., Boston
7 pm — Church of the Eternal Flame Universal, 320 Farmington Ave., Apt. A-6, Hartford, CT
7:30 pm — MCC/Hartford, 11 Amity St., Hartford, CT
7:30 pm — "Come Out Tonight," radio WYBC-FM, 94.3, New Haven, CT
8 pm — GRAC Basketball (Men Only), Lindemann Cntr., Boston, 254-6689