

# calendar

## 9 tues

Boston — Integrity regular meeting with Eucharist; discussion: "Ethics of Being Gay", 7:30-9:30 at Emmanuel Church, 15 Newbury St.

Boston — DOB singles rap for women, 7:30 pm, 419 Boylston St., Rm. 323.

Boston — Gay Health Discussion with Sandy Reder at Gay Men's Center, 36 Bromfield St., 7:30 pm.

Boston — Northeastern Univ. Gay Student Organization weekly meeting, Eli Center, Huntingdon Ave., Rm. 349, 12 noon, everyone welcome.

## 10 wed

Cambridge, MA — Evangelicals Concerned meet at 872 Mass. Ave. Apt. #702, 8 pm, info call 894-3970 eves.

## 12 fri

Boston — Coffeehouse at Gay Men's Center, 36 Bromfield St., 8:30 pm.

Boston — DOB women's open topic rap, 7:30 pm, 419 Boylston St., Rm. 323.

## 13 sat

NYC — Gala Holiday Dance at West Side Discussion Group Center, 37 Ninth Ave., 9 pm, disco music and refreshments, \$2 donation.

Boston — Ella Ellison Support Benefit Concert and Poetry Reading, Church of the Covenant, Newbury and Berkeley Sts., \$2.50, time call 491-1575 or 522-1528.

Cambridge, MA — Fourth Annual Women's Health Weekend, today and tomorrow at Cambridge Community Center, 5 Callender St., info call 547-2302.

Boston — The Gay Men's Center presents the film classic, "Whatever Happened to Baby Jane?", 36 Bromfield St., 9 pm.

## 14 sun

NYC — Second Get-Together of Gay Health Caucuses, 10 am-4 pm at West Side Discussion Group, 37 Ninth Ave. at 14th St., an opportunity for members of gay health caucuses and gay activists with related concerns to get acquainted, share experiences and explore cooperative efforts.

Amherst, MA — People's Gay Alliance coffeehouse, Dickinson House, UMass, 9-1, 75¢ donation, entertainment and refreshments, open to all.

Cambridge, MA — Gay Academic Union of New England, John Boswell on "Ancient and Medieval Scientific Attitudes Towards Homosexuality," Shepard Room, Phillips Brooks House, Harvard Yard, 2-4 pm.

Provincetown, MA — Cape Cod Women's Liberation monthly meeting at P-town Drop-in Center, 6 Gosnold St., 8-10 pm.

Burlington, VT — Gay Student Union meeting, Marsh Lounge, Billings Center, Univ. of Vermont, 8 pm, everyone invited.

Smithfield, RI — Dignity/Providence 3rd Anniversary Celebration, at Town and Country Lounge, 2-7 pm.

## 15 mon

Boston — Pot Luck Supper at Gay Men's Center, 36 Bromfield St., 7:30 pm.

## 16 tues

Boston — DOB women's discussion on "Fear of Success," 7:30 pm, 419 Boylston St., Rm. 323.

NYC — West Side Discussion Group, 37 Ninth Ave., 8 pm, Robert Wilson presents "The Fascinating Lives of Stein and Toklas" including tapes of Stein and Toklas, donation requested.

# gay community news

Vol. 4, No. 20

November 13, 1976

The Gay Weekly

35¢



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# gay community news

Vol. 4, No. 20

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November 13, 1976

## Noble, Spear Win; Graham Scores Upset

# Pro-Gay Candidates Come On Strong at Polls

By Neil Miller

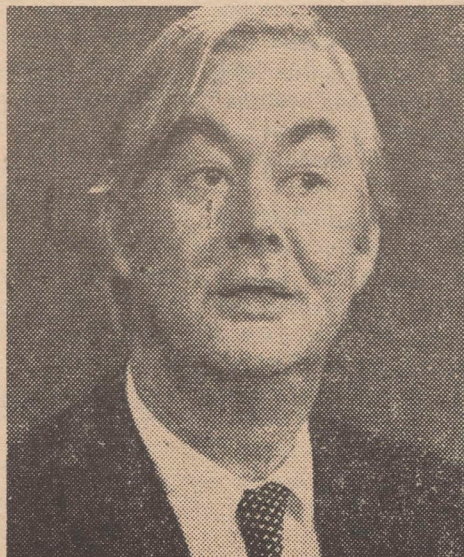
BOSTON — Gay and pro-gay candidates fared generally well in elections held last week across the country. In Boston, openly lesbian state representative Elaine Noble easily won re-election, besting her opponent, Victor N. Themo by 3,373 votes to 852. Noble ran an active and well-financed campaign in an attempt to show strength and thus avoid the threat of having her seat eliminated during the upcoming reduction of seats in the Massachusetts House. Noble's 4 to 1 margin was a notable improvement over her 1974 race against Joseph P. Cimino. In that election, Noble polled 1,730 votes to Cimino's 1,201.

The nation's other openly gay state legislator, Allen Spear, was also re-elected to the State Senate in Minnesota. Spear overwhelmed his opponent, Steve Carter, by 14,947 votes to 6,305. The Socialist Workers Party candidate in that race polled 493 votes. Spear, who ran as a Democrat, was opposed by a large group of gay people who supported Carter. Spear's gay opponents accused him of "watering down" gay legislation in the Minnesota Senate (see story, this issue).

Also in Massachusetts, Boston Rep. Barney Frank — long-time, vocal supporter of gay concerns — was easily re-elected, trouncing independent Hedda Christiani. Frank, whose campaign slogan was "Neatness Doesn't Count," attributed his victory to "hard work and clean living." Opponent Christiani, a religious fundamentalist, based her campaign on "moral values."

### Graham's Victory

Probably the most exciting Massachusetts news for gays was the victory of Sandra Graham in her race for



Sen.-Elect Daniel Patrick Moynihan

state representative in Cambridge. Graham upset the anti-gay incumbent John J. Toomey by 6,527 to 4,759, assembling an impressive coalition of blacks, working people, students, and gays. Although Cambridge does not have as large or visible a gay community as Boston's Back Bay-Beacon Hill area, gays played a large part in the organization of Graham's campaign.

"The gay community in Cambridge has made itself a force to be reckoned with politically," Bill Weintraub of the Cambridge Gay Political Caucus told GCN. The CGPC endorsed Graham, who was Vice-Mayor of Cambridge, and worked hard for her victory. "This was a very significant race for gay people," said Weintraub. "Gay people did not elect Sandra Graham, but the magnitude of her victory, I believe, was due to gay support." Weintraub urged gay people in Allston-Brighton and East Boston to take a lesson from the Graham victory and to organize their communities.



Rep.-Elect Sandra Graham

### Harrington's Race

Meanwhile, on Cape Cod, Ann Weld-Harrington's bid to be the second openly gay person in the Massachusetts legislature went down to a not-unexpected defeat, as Howard C. Cahoon, Jr. won re-election. Rep. Cahoon overwhelmed Harrington by 13,007 to 3,973 in the most heavily Republican district in the state. However, running as an independent, and virtually unknown to voters outside of Provincetown, Harrington ran better than many people had expected.

### Across the Nation

In New York, Daniel Patrick Moynihan won election to the United States Senate, defeating incumbent James Buckley. Moynihan, a Democrat and former US ambassador to the United Nations, has promised to co-sponsor the National Gay Rights bill in the Senate. However, the Moynihan victory was balanced by the defeat of incumbent Senator John Tunney in

California. Although many considered Tunney a "Johnny Come Lately" to the cause of gay rights, Tunney had been supportive during the campaign, and his defeat by anti-gay semanticist S. I. Hayakawa was a bitter pill for California gays. Hayakawa gained notoriety and adoration in right-wing circles in the 60s when, as President of San Francisco State College, he took a hard line against student protesters and anti-war faculty.

### Syracuse Results

In upstate New York, open lesbian Bonnie Strunk lost as the Liberal Party's candidate for the post of District Attorney in Onondaga County. However, Strunk did pile up 8,071 votes and, although she ran far behind Republican Richard Hennessey, Jr.'s 91,859 votes and Democrat Edward Kears's 78,891 total, Strunk's showing was considered strong. Syracuse gay activist Earl W. Colvin did not fare as well in his race for Congress in the 32nd congressional district. Running as a liberal, Colvin polled 1,302 votes to winner James Hanley's (Dem.) 61,332 and Republican George Wortley's 39,383.

### ERA Wins

In Massachusetts, the state Equal Rights Amendment won inclusion in the state constitution after being approved by about 60% of the voters. The ERA won approval by 1,425,607 to 933,516 votes. In Colorado, an attempt to repeal that state's ERA, passed in 1972, was defeated by about the same margin. Both the victories in Massachusetts and Colorado, and the defeat of anti-ERA legislators in key states have given hope for passage of the national Equal Rights Amendment this year. At least four more states are required for ratification.

## Resident Counselor Stirs Campus Storm

### Virginia Controversy

By Tom Hurley

CHARLOTTESVILLE, Va. — Six weeks ago, the president of the University of Virginia asked Bob Elkins, an openly gay dorm counselor, to resign his post. Four weeks ago, the university president withdrew his request for resignation. Now, although his employment as a resident advisor continues to be controversial, and his father has cut off financial support and intends to divorce his mother because she sympathized with her son, the second year student is concentrating on his hall duties, resuming his studies, and viewing his ordeal philosophically.

University President Frank L. Hereford, Jr., first asked Elkins in mid-September to resign from the resident staff when he found out Elkins was gay and president of the Gay Student Union. Although Hereford has not yet made his reasons clear, university opinion seems to be that he was acting in fear of a potential outcry by alumni, the state legislature, and/or parents.

According to the *Cavalier Daily*, a UVa student newspaper, Elkins said that Hereford had raised the issue of a "conflict of interest" between dormitory counseling and the GSU presi-

dency. But when he offered to resign the GSU position, Elkins said, Hereford replied that resignation would not remove the conflict.

Hereford himself was charged with "conflict of interest" last year. His membership in a racially segregated country club was challenged as a potential conflict with the university's stated affirmative action objectives. After months of debate, Hereford reluctantly agreed to resign from the club.

On Sept. 17, Hereford appointed an *ad-hoc* committee of university faculty, students and administrators to advise him on whether Elkins should be retained. In the middle of the committee's deliberations, Elkins resigned the GSU post, "to deprive the university administration of the spurious issue which they say is at the basis of their investigation," Elkins' attorney, John C. Lowe, told the Charlottesville *Daily Progress*. GSU Vice President Peter Brehm, Elkins' lover, then assumed the presidency.

The committee recommended to Hereford on Sept. 30 that Elkins be kept on, and Hereford concurred. But the committee also noted that "the

potential for conflict does exist" in Elkins' case, and went on to recommend that the university administration "explore the feasibility of providing selection machinery that more closely evaluates individuals with

conflicts of homosexuality or other concerns which might interfere with their ability to counsel effectively with their peers." Elkins' attorney, Lowe, called this section "offensive," but

(Continued on page 7)

## Gays, Labor Make SF Alliance

By Claude Wynne

SAN FRANCISCO, CA — More than 20 of San Francisco's top labor leaders announced their support for employment protection for gay workers at a press conference called Oct. 19 by Bay Area Gay Liberation (BAGL).

The labor leaders pledged to work for the inclusion of "sexual orientation" in the non-discrimination clause in their contracts.

Representative Howard Wallace voiced BAGL's opposition to eight anti-labor propositions on the local ballot and vowed to campaign against them in the gay community. The propositions — B, D, E, I, J, L, M and O — are aimed at destroying collective bargaining and the right to strike for city workers.

The press conference represented the culmination of almost two years of work by BAGL's Labor Committee.

The committee has actively promoted the Gallo wine and Coors beer boycotts in the gay community, supported several strikes, including the recent one by city craft workers, and has already gotten a number of unions to add "sexual orientation" to their contracts.

Wallace said the press conference represented "a historic breakthrough" for the gay movement because "the leaders of a few hundred thousand workers pledged their support for the rights of gay working people."

Jack Crowley, Secretary-Treasurer of the San Francisco Labor Council, said, "We do have a lot of people of this determination in our unions and we seek to give them just as equal representation as we do the balance of our workers." He said that although rank-and-file reaction would be mixed, (Continued on page 7)



# news notes

## SUING THE METHODISTS

WASHINGTON, D.C. — A Washington man\* is suing the Wesley Theological Seminary, a school run by the United Methodist Church, for refusing him entrance to its Master of Divinity program because he is openly gay. As reported by Adam DeBaugh in the *Blade*, Charles R. Butler III told officials upon application that he would seek ordination in the gay-oriented Metropolitan Community Church and not in the United Methodist Church.

However, in a letter dated June 30, 1976, Butler was informed that the Admissions Committee had voted not to admit him because of "the position of the United Methodist Church regarding the ordination of declared homosexuals." The other reason for his rejection was "your sponsorship by the Metropolitan Community Church."

Butler has appealed to the Washington D.C. Human Rights Commission, claiming unlawful discrimination against him under Title 34 of the D.C. code. The Commission has agreed to look into the case.

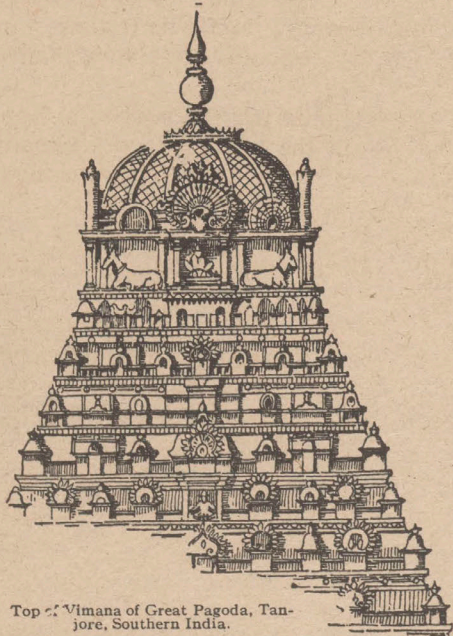
## VOLUNTEERS NEEDED

BOSTON — The Gay Health Collective of Boston is looking for volunteers who have expertise in the areas of marketing research techniques and/or statistical analysis. This help is needed for the analysis and interpretation of a major canvas of the Boston gay community's health needs which the collective is undertaking. Anyone interested should call (617) 267-7573.

## END TO ALTERNATIVE

PHILADELPHIA, PA — The *Gay Alternative*, gay male literary magazine published in Philadelphia since 1972, will publish its final issue this fall. The fall edition will be done in conjunction with *Mouth of the Dragon*, the gay men's poetry magazine. The *Alternative's* files and assets will be turned over to *Mouth of the Dragon* after the final issue, and subscribers will be given the opportunity to fulfill their subscriptions with that periodical.

According to Harry Langhorne, writing in the *Gay News*, "personal friction and disagreements over the direction of the magazine" were the main elements in the magazine's demise.



Top of Vimana of Great Pagoda, Tanjore, Southern India.

## PROF GOES TO COURT

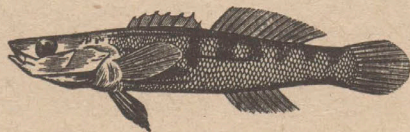
WILMINGTON, DE — Richard Aumiller, the University of Delaware teacher whose contract was not renewed on the grounds of "advocating homosexuality," appeared in US District Court here on Sept. 13, to file suit against the university. The president's decision not to re-hire Aumiller came after Aumiller, who was faculty advisor to the campus gay organization, wrote a number of newspaper articles on gayness.

Aumiller, reports the *Gay News* (Pittsburgh), is suing for his job and \$150,000 in damages. The ruling is expected in US District Court in December or January.

## PRISON PROTEST

STEILACOOM, WA — On Sept. 29, inmates at McNeal Island Federal prison went on strike due to poor food and generally poor conditions, according to prison gay activist John Gibbs. Demands included better food, better conditions for inmates in solitary, and release of political-type prisoners from solitary (Gibbs has been held in solitary confinement since his transfer to McNeal last summer). Other important demands included the recognition of all inmate groups, including the right to hold cultural classes by gays, blacks and Indians. A Mexican culture class was reportedly disbanded by officials who accused its members of leading the strike.

After four days 19 inmates were shipped out of the prison, and 50 others were placed in solitary confinement under charges of agitation. Gibbs urges that concerned individuals write letters of protest to L.R. Putnam, Warden, McNeal Island Federal Prison, Steilacoom, WA 98388.



## GAY MEN'S CENTER NEWS NOTES

BOSTON — This week activities continue at the Gay Men's Center at 36 Bromfield Street. Tuesday Nov. 9 Gay Forum will feature Dr. Sandy Reder, a noted internist, for a Gay Health night discussion. He will be answering questions put to him on subjects dealing with health problems of gay men. The Forum will begin at 8:00 p.m. On Wednesday Nov. 11 at 7:30 the Gays in Fiction group will be reviewing "P.S. Your Cat Is Dead" by author James Kirkwood. A play based on this work will soon be coming to the Boston Repertory theatre. Also at this 7:30 time period the Meditation and Psychic Healing Workshop will take place. This past weekend the Gay Topics rap group went as a group of twelve to St. Johnsbury, Vermont for a successful recreation and rap outing. This group regularly meets Thursdays at 7:30 and this week will be talking about the topic "body language." To end the week, Friday evening is planned as a coffee house night. Saturday night, Nov. 13, at 9:00 is movie night. Bette Davis and Joan Crawford star in the feature length film "What Ever Happened to Baby Jane?" Also members and friends will note Sunday there will be a Member's meeting to discuss center business at 3:00 to 5:00. A final note: there will be a Pot Luck supper Monday at 7:30.

## GILCHRIST'S, NATURALLY

BOSTON — A 33-year-old Cambridge man was arrested last Thursday at Gilchrist's Department Store in downtown Boston on charges of assault and battery on a police officer and unnatural acts. According to the Boston Police Informational Services Section, the victim of the alleged act was also the arresting officer, Special Police Officer Jeffrey Banks.

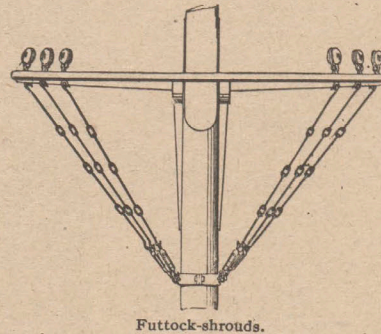
## PICKETING THE BATHS

SAN FRANCISCO, CA — About 200 gay men turned out to demonstrate against the Club Baths here on Oct. 16. The San Francisco Club Baths, no relation to the national chain of the same name, have been accused of discrimination against blacks, older men, effeminate men and political activists. Recently a Superior Court judge in San Francisco ruled in favor of a man who was refused admission to the Baths because he was wearing a BAGL (Bay Area Gay Liberation) T-shirt.

The demonstration was endorsed by a wide range of Bay Area gay organizations including SIR (Society for Individual Rights), BAGL, the Alice B. Toklas Democratic Club and others. However a spokesperson for the Baths reported that business for the evening was off only 10%.

## KISS ME QUICK

SAN BERNARDINO, CA — A San Bernardino Appellate Courthas upheld the convictions of two local men for "lewd and dissolute conduct." The pair, ages 21 and 23, was arrested at a highway rest area after police observed them kissing for an hour and 40 minutes. Defense attorneys argued unsuccessfully that the law was unconstitutionally vague and that similar conduct by a man and a woman would not have resulted in arrest and conviction. Each man was fined \$125, and ordered to register as a sex offender, in accordance with California law.



Futtock-shrouds.

## PRISONERS PAGES

LOS ANGELES, CA — The Board of Institutional Ministry (USA) of the Universal Fellowship of Metropolitan Community Churches announces the availability of the summer 1976 edition of the PRISONERS YELLOW PAGES, a national directory of prisoner support groups.

This edition contains 751 listings including Law Libraries Which Offer Services to Prisoners, and is believed to be the most comprehensive directory of its kind.

The PRISONERS YELLOW PAGES is free to prisoners and is available to non-prisoners for \$2.00. As there is only a limited supply, orders will be filled on a first-come-first-serve basis with prisoners taking priority. Requests for the PRISONERS YELLOW PAGES should be sent to: Yellow Pages, c/o Universal Fellowship Press, P.O. Box 5570, Los Angeles, CA 90055 and all checks should be made out to Universal Fellowship Press. "We have an active ministry in 96 institutions," said Rev. Bob Arthur, National Administrator, "and both prisoners and prisoner support groups are finding the Yellow Pages one of their most effective resources."

## ENGLISH TEACHERS

CHICAGO, IL — The 66th Annual Convention of the National Council of Teachers of English (NCTE) meeting here over Thanksgiving (25-27 November) will be marked by the activities of a Gay Caucus and a panel discussing "A Healthy Gay Presence in Textbooks and Classrooms in Secondary Schools and Colleges."

NCTE is the world's largest professional organization of English teachers, including persons working in the full spectrum from elementary grades through graduate school.

The NCTE Gay Caucus is petitioning the organization to "urge the immediate end of all discrimination" against lesbians and gay males. NCTE is also being asked to establish "an appropriate body charged with the investigation of the problems faced by gay colleagues and students."

The caucus is scheduled to meet on Friday evening, Nov. 26, 8-9, in the Palmer House. Co-convenors Prof. Julia Stanley (Dept. of Eng., University of Nebraska, Lincoln, Neb. 68508) and Prof. Louie Crew (Dept. of Eng., Fort Valley State College, Fort Valley, GA 31030) urge participation by all interested persons and welcome advance queries.

The panel is scheduled for Saturday, 1:30-3 p.m. Speakers include Janet Cooper, Philadelphia, on problems in gay research; Prof. Deborah Core, Kent State, on methods of dealing in the classroom with literary portrayals of homosexuality; Prof. Diana Culbertson, Kent State, "Genesis and Dante on 'Sodomy'"; Prof. Raymond Fontain, Purdue, "Paiderestia: Gay Values in Teaching English"; and Prof. Julia Stanley, Nebraska, "The Lesbian Perspective." Prof. Louie Crew is chairperson of the panel and Prof. Karen Keener is the associate chairperson.

For additional information, contact: Dr. Julia Stanley, Dept. of English, Univ. of Nebraska, Lincoln, Neb. 68508, or Dr. Louie Crew, Dept. of English, Fort Valley State College, Fort Valley, GA 31030.



# Medical Students Hear Gay Physicians

By Tom Hurley

BOSTON — The United States medical profession still lags far behind other professions in helping to cure society of its homophobia, Dr. Henry D. Messer told about fifty mixed straight and gay medical students last Sunday, during a workshop on "The Homosexual as Physician." Medical attitudes have not changed significantly, Dr. Messer said, despite the fact that the 1974 American Psychiatric Association decision removing homosexuality from the list of mental disorders was "perhaps the greatest public health service that's ever been performed." Dr. Messer spoke at the workshop which was part of a weekend regional meeting of the American Medical Student Association held at the Midtown Motor Inn in Boston.

The session was described as "the first program of this kind" by its organizer, Paul Paroski, a medical student at the State University of New York at Buffalo and Regional Trustee of AMSA. The workshop covered such topics as the experience of gay doctors, the problems of gay patients, and the responsibility of the medical profession to the gay community.

Dr. Messer, currently chief of neurosurgery at Harlem Hospital in New York and about to become Assistant Professor of Medicine at the University of Michigan, charged that homophobia pervades the medical profession. He explained that his own "career has been set back ten years" when he received a less than honorable discharge from the Air Force. "Most doctors are very much afraid of homosexuality," he said. They have a fear of contamination."

His view was supported by Dr. Richard Sadovsky, Family Practice Chief Resident at the SUNY Downstate Medical School in New York. Although Sadovsky felt that discrimination still exists from

admission to medical school through to careers, he was optimistic that things are changing. He had been part of the only gay medical student association, had received a research grant for work with adolescents even though he "came out" to the interviewers, and he has since had other positive experiences.

The participants and many of the audience's questions returned again and again to the care and treatment of gay patients. "They don't really have unique problems that the rest of the population doesn't," Sadovsky explained. "But it's important to look at a person's *psyche* before treating the *soma*."

*Psyche* and *soma* alluded to the concept of "humanistic medicine" which emphasizes the treatment of the whole person rather than simply responding to symptoms and disease. "Humanistic medicine" was a theme of the entire weekend and a major concern of AMSA, Pam Benitez, Albany Medical College student and National Women in Medicine Coordinator, said. She explained the concept as an attempt to revive the "old country doctor" model for physicians.

The question that interested the audience most was how to determine whether a patient is gay if he or she does not volunteer the information. Dr. Sanford Reder of Boston's Gay Health Collective pointed out that medical histories rarely include information on a person's sex life and argued that a "non-judgmental" method of determining this information should be introduced as part of the history. He also reminded the medical students to consider the possibility of bisexuality in their patients. Dr. Sadovsky suggested an indirect method: asking about how a patient spends the day. He summed up the feelings of his colleagues by saying that "the best way to approach a patient is to always have homosexuality in mind as a possibility."

Concerning the responsibility of physicians to the gay community in general, Dr. Sadovsky told the group that "we have a job to educate all physicians that they will get homosexual patients." He also emphasized the need for health clinics for gay people like those in Boston and New York City.

Asked about how this workshop

came into being, Paul Pareski explained that coverage of homosexuality in medical school courses varies from the cursory to the non-existent. Some friends of his at Upstate Medical Center in Syracuse suggested that topic should be addressed more effectively. The responsibility for the workshop ultimately fell to him, Paroski said, and it dovetailed with the emphasis on the person shared by all the workshops at this regional conference.

The 18,000-member American Medical Student Association, founded in 1950, was originally a student arm of the American Medical Association. Both Paroski and Benitez were quick to point out, however, that AMSA is no longer connected with the AMA and, in fact, differs greatly in philosophy and approach from the more conservative physicians' association.

AMSA's membership is about 40% women, it was pointed out, a far higher figure than the percentage of women in medical school and in the profession.

Also participating in the workshop was John Graney, a first year student at Columbia University.

## Philadelphia Bookstore Reopens

By Tommi Avicoli

PHILADELPHIA, PA — Giovanni's Room has long been the only place in Philadelphia to go to get works by gay artists, writers, and sometimes even craftspeople. Established a few years ago, it closed down in August of this year when Pat Hill decided to sell it. It was located in the heart of the South Street "Renaissance" area, a block and half from the Gay Community Center.

Two area activists, Arleen Olshan and Ed Hermance, recently bought the stock of Giovanni's Room from Hill

and have relocated at 15th and Spruce Sts. in the heart of the gayest area in the city. The yellow and green sign hangs between the two tall windows which are teeming with plants. Slightly larger than the old Giovanni's Room, the new bookstore still offers pillows to sit on, and room to browse and read without pressure to buy. Its proprietors stress human values in their business dealings.

Giovanni's Room, according to Arleen Olshan, is concerned with the "liberation of the human spirit in the arts and crafts." She hopes the store will be an oasis for gays, a place to escape the hustle and bustle of the city. Giovanni's stock includes works by gay writers (the usual as well as the rare and unusual), as well as feminist literature and books on men's liberation. Their stock reflects a very wide spectrum of gay life. Everything from *Hera* (local feminist paper) to *Mandate* (quasi-porn gay male magazine) can be purchased at Giovanni's Room. As Olshan puts it, "Giovanni's will present a cross-culturing of gay interest."

But books and crafts aren't all

Giovanni's Room will be featuring. In conjunction with the lecture series being sponsored by the Gay Community Center, the bookstore is hosting wine and cheese parties so gays can meet such notable gay spokespersons and literary figures as Bertha Harris, Karla Jay and Jonathan Katz. In the future they hope to have poetry readings, book signings, and film and music presentations.

Besides the bookstore, plans are being made to open an art gallery in the back. There are a few other rooms behind the bookstore which they hope to renovate. The gallery, they hope, will feature works by local and nationally known gay artists.

They also wish to post a bulletin board outside the store on the wall of the building, so that gays could place posters for upcoming events. This, they feel, would be a service to the heavy gay traffic that passes through the area commonly known as the "gay ghetto."

Ultimately, the bookstore hopes to — in the words of Ed Hermance — "broaden gay people's consciousness of gay life and culture."

## California Law Segregates Lesbians

LOS ANGELES, CA — In the wake of complaints by the Lesbian Task Force of NOW, it has been revealed that California state law requires the segregation of lesbian women from the rest of the jail population. "We have no choice but to obey the requirements of the State of California Administrative Code, Part 2: Minimum Jail Standards," inspector Ralph Welch of the Los Angeles Sheriff's Department told *Newsweek* this month.

The legal and enforcement revelations came after the Lesbian Task Force charged that lesbians were being "excluded" into maximum security cell block quarters at Sybil Brand Institute, the county jail facility for women. According to Welch, the

code provisions about lesbian "segregation" can only be amended by the state legislature, though other persons — the state Board of Corrections, for example — can request or recommend changes.

"It is inaccurate to say that the isolation concept towards lesbians is 'unchallenged' because we have challenged it ourselves. But in the few experiments we've tried with housing women together, we have seen that fights, aggressive behavior, and 'macho' competitiveness have been constant problems," Welch said.

"It's true that prisoners have less freedom and unequal access to facilities when housed in a cellblock. That I regret," Welch said.

## Fenway Health Center Re-funded

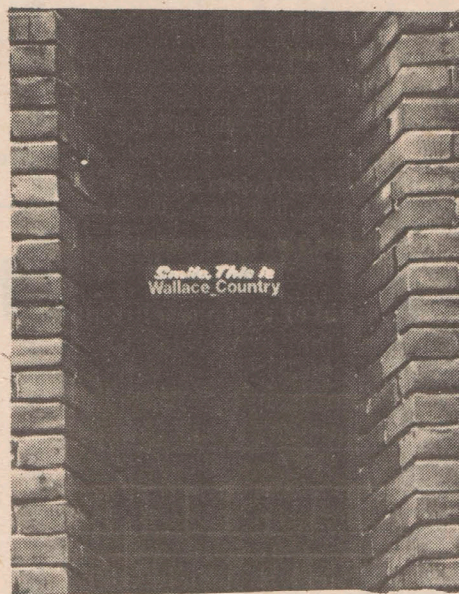
BOSTON, MA — The Fenway Community Health Center, threatened with a cutoff of funds, has been refunded through the end of the current fiscal year, June 30. The center, which offers two gay health nights every week, will receive \$25,000 from the Deaconess Hospital and a matching grant from the City of Boston. This represents the same level of funding which the center has received in the last few years. The two grants account for half of the center's revenues.

The center had been threatened with a cutoff of funds at the end of July due to what the hospital and the city felt were poor management policies. However, after earnest pleas from the center, the two grantees allowed the center a "grace period" to come up

with a plan for reasonable fiscal management.

"Our fees were not getting paid, revenues were way down, we had no decent accounting system," center director Tom Nylund admitted. "But we now have a system, we are now on a paying basis, we are now paying back bills," he said. Nylund emphasized that the center has paid \$4,000 towards their past debt in the last few months. The back debt is now approximately \$16,000.

Nylund made sure to point out, however, that no one is refused by the center for inability to pay. "We're just making a more aggressive effort to collect our fees," he said. "We're pleased as punch," Nylund added.



**WELCOME TO SELMA? Or is this the front door of the South Boston Information Center? No, try the fifth window from the left on the front of that magnificent edifice in downtown Boston that houses District One of the Boston Police Department. GCN's roving camera stumbled across the telling sign (which, incidentally, violates city law) recently. And if it should be removed before you get to see it, go inside the police station to the third floor, and take a right into the locker room, where, plastered on almost every locker are warm reassurances that Boston's Finest are already looking forward to the next presidential election: WALLACE—TRUST THE PEOPLE.**

Photo by Neil Miller



# speaking out

## The Limits of Political Purity

By James M. Saslow

While tripping on Hallowe'en night in Loretta Lotman's new Greenwich Village apartment, she and I got tearily nostalgic for our halcyon days working at GCN. The next morning I read Bill Boletta's letter accusing GCN of ignoring the radical left and "selling out" to the oppressive economic influence of "stereotypically muscled butch men."

I take strong issue with those who abandon support of gay activities as soon as they feel those activities stray beyond a very narrow definition of moral purity. And I am not convinced that "body ads" demean the newspaper; rather, I feel that combining the two is not only realistic, but has positive consequences.

Mr. Boletta lumps GCN and the *Advocate* together under economic "self-interest and opportunism." I happen to write for the *Advocate*; much as I might like to, I no longer write very much for GCN. The reason is simple: money. I need it to eat, and I need it to pay a staggering tuition bill so that my attempts to develop for us all a theory of gay art and culture will be better informed and carry more weight.

The problem with GCN is not that it has the wrong kind of advertising, but that it does not yet have *enough* advertising of any kind. If it did, more people could be paid to produce what has become a vital communication network in the gay community — which would mean an even better paper. If ads for bars and baths generate revenue from which to support more "cultural" gay activities, then we should accept that revenue (within limits). That is, if we're serious about building an independent economic base for ourselves.

I don't defend Bunny LaRue's flippant analyses. But the fact that the same

issue can feature both a serious article on effemophobia and a muscle-man ad seems to me a powerful source of strength, not an indication of "unclear journalistic goals."

People are overly concerned that they will be "defiled" by such ads. In practice, however, the reverse is more often true: the cross-fertilization that occurs through these pages is one of our best hopes for providing the primarily "muscle-oriented" with a more complete message. Example: I received an anonymous phone call from an older, apparently closeted man who first said he wanted to discuss one of my *Advocate* articles. He was clearly lonely, and probably buys the paper primarily for furtive sexual contacts. But he *had* read the article — which is more contact with positive gay thought than he'd have gotten otherwise.

In the same way, merely "social" events like the Task Force's Tea Dances give a lot of gay people whose primary interest in gay activities is social a chance to contribute actively to "the cause." The gay lobbyists get needed funds, and the dancers get a good time and a measure of political awareness they'd previously been isolated from.

I have no objections to radical action; I slept in Lincoln Park in 1968. The purity of the gay movement's radical wing is essential to keep us all mindful of ultimate goals. But the means must be consistent with the ends: if our goal is a philosophy that includes and celebrates divergent lifestyles, then we had better accept each gay person and his or her concerns as they are *at this time*, and find ways to draw everyone's resources into our communal growth. I, too, hope that someday body ads will display a better consciousness. But how will they learn to do that unless they first pay us to teach it to them?

## Noblesse Oblige

By Nancy Walker

By now you must all know that Elaine Noble won her race for re-election to the Massachusetts House of Representatives. Many of you may shrug your shoulders and think, "So what?" I've even heard negative comments about her. Well, maybe I'm too in touch with the recent past, but not so very long ago I would not have dreamed that a young woman would have the guts and stamina to run for state office as an openly gay person. Elaine had the courage and the strength, and she ran not as a candidate on a gay rights platform, but as an individual qualified and determined to do the job.

When Elaine was elected for the first time, I was not in Boston. I was not even in this country, but I was positively electrified by the news. It was the dawn of a new day. "The impossible dream" had come true. It was an ironic twist of fate that brought me to Boston and an amusing additional quirk that, unknowingly, I settled in Elaine's district. After that, it was inevitable that I should meet her and agree to do what little I could for her re-election campaign.

That was an eye-opening experience. Elaine is not just an attractive woman who projects well on TV. Up close she's vibrant, warm and utterly convincing. It's not what she says, or even how she says it, but her body-English — the unspoken signals — that are all consistent. There is nothing shifty about her. She loves people, and she has incredible patience. Let's put it this way: if she were straight, I'd still

vote for her.

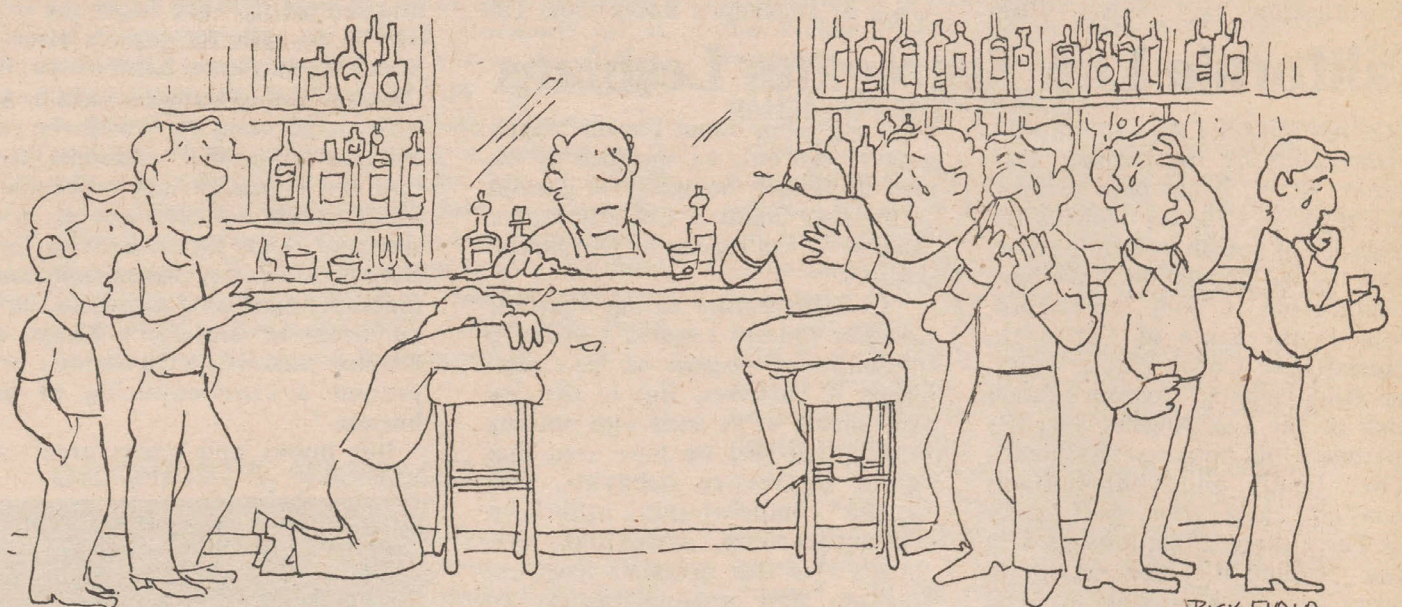
Elaine's humanity is extraordinary. The people who work for her are old and young, rich and poor, gay and non-gay, men and women, educated and uneducated — a diverse lot of individuals unlikely to have any reason to congregate in the same place. But twice in the past week I have been with a crowd of them — on Friday, Oct. 29, at the Boston Evening Clinic where a party was being given in appreciation of Elaine's work on behalf of that institution, and on Tuesday, Nov. 2, after the polls closed. The unifying force, the creator of common cause, was, and is, Elaine.

She must get bone-weary and verge on despair at times, and she must, unavoidably, make occasional short-sighted decisions. Yet she learns, and she keeps trying. So this woman is not perfect; she is not a saint. What she is, though, for us as gays, is a symbol — a symbol and a rallying point.

I have never stopped being grateful to Elaine Noble for sticking her neck out and doing us proud. She has been a pioneer in a dangerous and heart-breaking wilderness. Politics must be the dirtiest and most spiritually and emotionally draining business in the world. No matter what happens in the future, no matter what Elaine decides

to do with her career, she has opened up the political arena for gays. Our political lot will be easier because Elaine Noble fought a good fight and won.

Success in politics is itself a symbol for success in anything else. Elaine's triumph lends hope and strength to gays in all walks of life and in all areas of labor, business, and the professions. Elaine Noble's existence tells all of us that we can live honestly and honorably and bravely. I sincerely thank her for the example she has set, and hope that many gay men and women will follow, in their own way and in their own time, the lead she has taken.



"I know we're supposed to be more sensitive, but this is ridiculous."

Courtesy of Christopher Street



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# community voice

## missing music

Dear Friends:

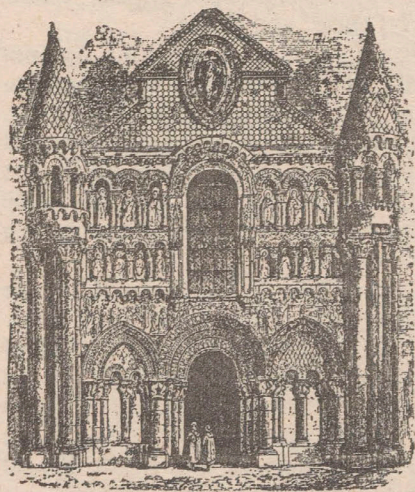
Many thanks for your outstanding supplement on Back Bay. It reaffirmed my admiration for the GCN and its creative staff. I found one somewhat disturbing omission in the supplement, and I would like to call your attention to a sorely neglected facet of life in Boston.

One sentence reads, "The churches stand relatively empty, save for an occasional production of provocative theater." As a professional church musician, I must take issue with this. How many people are aware of the many outstanding organ, choral and ensemble concerts which are presented each week? Most of these occur in the "relatively empty" sanctuaries of the Back Bay! I am sure Mr. Holland the readers of GCN would be delighted to know that these concerts are, as a rule, free. The concerts are given by very talented organists, choral groups and early music ensembles who work very hard to achieve amazing standards of excellence. It is not common to see these events highly publicized, but if one is interested, he or she may contact the larger churches in the city, and request to be included on their mailing list.

If provocative theater is the only medium through which it is considered acceptable to enter the doors of Boston churches, then I heartily encourage more people to check out some of the musical events in the same places. It is a very rich and unusual experience.

Yours very sincerely,

Geoffrey Graham,  
Associate Organist  
Old South Church-Copley Square



## prisoner's request

Dear GCN:

All Federal Gay Prisoners are requested to send names on list to Emanuel Russo, P.O. Box 8572, Waikiki, Hawaii 96815, as part of a class action suit to be filed pursuant to recognition of MCC gay church services in all Federal prisons. A copy of writ will be sent to each prison, for distributing. Also, support by organizations, gay brothers and sisters, and ACLU or legal resources will help us be victorious in court. Thank you.

In Gay Unity,  
John Gibbs #86976-132  
P.O. Box 1000, Federal Prison,  
Steilacoom, WA 98388

## JOB OPPORTUNITY

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## lindsey on saxe

Dear People:

I am disturbed by the remarks about Susan Saxe in the otherwise excellent interview with Elaine Noble in this week's GCN. I'm certain Elaine didn't mean it this way, but her remarks imply that she is convinced of Susan's involvement in the Brighton robbery: "It was clear to me that she was as far away from the scene of the robbery as could possibly be..." sounds as though she was leaving the bank after the robbery, not as though she were as far away as Elaine herself. Further the expression of sympathy for Patrolman Shroeder, while I'm sure it's shared by all of us, implies that Susan had something to do with his death.

As anyone who's followed Nancy Wechsler's excellent coverage of the trial must know, the questions asked by the jurors while they deliberated, indicated that they were conflicted about both the armed robbery and the murder charges. While the questions about the perimeters of the felony murder law suggest there was some belief among them that she was involved, the questions about the credibility of Robert Valeri and Michael Fleisher, the only witnesses to implicate Saxe in any way in the robbery, suggest that some of the jurors doubted that Saxe had anything to do with the robbery — a reasonable doubt indeed, considering that 5 eyewitnesses who saw the woman at the bank were not asked to identify her as Susan Saxe.

Those of us in the media have a special responsibility to Susan — not just because of our allegiance to radical/gay/feminist politics, but because the media has done her so much harm already by assuming her guilt. The number of prospective jurors at her first trial, who had "no opinions" but "knew" she had robbed the bank, and the pre-trial survey showing that 76% of Suffolk County voters were convinced of her guilt, attest to the damage the media did to her constitutional right to be presumed innocent until proven guilty. It's very possible that members of the gay community will be on her jury for her retrial, and it would be tragic if they approached their task prejudiced by a mistaken belief that either Elaine Noble or GCN "knew" she was guilty.

In struggle,

Karen Lindsey

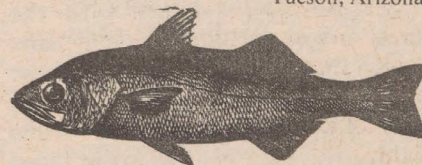
## sodomy is not rape

Dear GCN:

In Vol. 4, No. 13, you mention a prisoner who received \$50,000 after he was raped. The attackers were found guilty of sodomy. Unfortunately what actually took place was rape. Sodomy is a beautiful thing. Rape is not. I presume that the attackers were straight men who used their male victim just as they probably rape women when they get the chance. The public needs to be made aware that these rapes are typical of heterosexual violence and have nothing to do with being gay.

Sincerely,

Satya Littlebear,  
Tucson, Arizona



Queenfish.

## drag, drag, drag

Dear GCN:

Robert Chesley's article "Drag for the Straights" (GCN October 23, 1976) contained a number of inaccuracies.

First I would take exception to his comment that drag shows have little meaning for gays. In the first and foremost study from an anthropologist of drag, Ester Newton in her book *Mother Camp* found different meaning in drag shows according to whether the audience was gay or straight, and the conclusion was that drag did have a meaning almost as deep as ritual for gay people and not only an evening's diversion as for many straights.

Second the show being reviewed by Mr. Chesley, "Pouff," at La Vie en Rose is not a drag show per se. The fact that one or more impersonators appear in a show does not make a show a drag show anymore than one can call a show in which one dancer appears a dance revue.

The drag world lost its foremost producer with the death this year in Florida of Danny Brown, who with his partner Doc Benner for 25 years produced the most spectacular of all shows, the Jewel Box Revue, which never permitted the lip-synch which Mr. Chesley does not care for. It was a great loss for with the demise of this show no one else has come close to producing for an audience the entertainment and enlightenment which this form of show business can provide.

Cordially,

Walter J. Phillips

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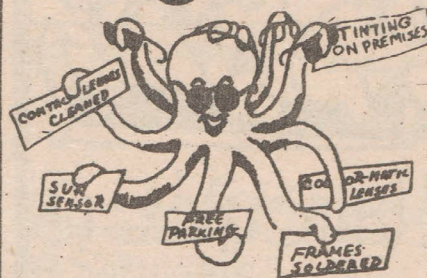
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## Minneapolis Gays "Gay Bait" Spear

MINNEAPOLIS, MINN — Sen. Allen Spear, the only openly gay male state legislator, has been under strong attack from other gays during his re-election campaign in Minneapolis. Spear was opposed by Republican Steve Carter, a close friend of gay activist and long-time Spear opponent Jack Baker on election day.

The anti-Spear group — called the Gay Imperative — has circulated a poster urging voters to "Dump Spear." The poster side of the campaign literature is a blow-up photo of the gay state senator with the caption, "Would you let your baby kiss this man?" On the reverse of the poster is a series of charges against Spear, using headlines like "Allen Spear lies to gays," "Allen Spear killed



Anti-Spear Poster distributed in Minneapolis' gay community.

the 1975 gay rights bill," "Allen Spear is a DFL [Democratic Farmer Labor Party] hack" and the like.

Some of the accusations against Spear stem from Spear's decision to agree to amending state gay rights legislation to exclude transsexuals and transvestites from protection. But much of the opposition to the state senator comes from his long-standing feud with Baker.

Spear told *NewsWest* that the charges against him were "total fabrications." He was especially critical of what he called "gay-baiting" in the posters. "It seems incomprehensible to me that a gay organization would put together something that would appeal to homophobic instincts as this appears to," he said.

However, Thom Higgins, a member of the anti-Spear group, told *NewsWest* that "I have a dozen reasons why I wouldn't let my baby close to Spear, and none of them have anything to do with his sexuality." He denied that the poster amounted to "gay-baiting" and noted that most copies of the poster were distributed within the gay community. "We had a message to get across and we felt we had to get the voter's attention," said Keith Rose, treasurer of the "Gay Imperative."

However, despite the campaign against him, Spear won easily, overwhelming his opponent Steve Carter by 14,947 to 6,305. The Socialist Worker's candidate in the district polled 493 votes.

## Mass. Man Charges Discrimination

By Bill Callahan

BOSTON — John Richard Penney has filed a complaint with the Massachusetts Commission Against Discrimination (MCAD), charging the Greater Boston YMCA with unlawful discrimination according to religion and creed. Penney was employed part-time by the Young Men's Christian Association in West Roxbury as an arts and crafts and preschool instructor. On October 18, after one and one half weeks of employment, Penney was dismissed. He charges that he was dismissed by Terrell Richards, head of the West Roxbury Y, due to his "active and open involvement with Metropolitan Community Church." The MCC works primarily with gay people.

Richards, who told GCN that he had been unaware of the complaint filed with the MCAD, states that Penney was absent for three days of his employment and had not called in on two of those days. Penney claims that he had been absent from his job for two days for a court appearance. According to Penney, these absences had been previously announced to his supervisors.

The MCAD is in the process of sending out interrogatories to the YMCA to investigate Penney's charges. Donald Vincent, Controller of the Greater Boston YMCA, had no comment on either the MCAD investigation or the reasons for Penney's dismissal.

Did you see?



The Boston Globe

ASK BETH

"Dear Beth:

My Best friend has been acting a little strange lately. She tells me how pretty I am all the time and how much she likes me. Her mother keeps insinuating that we are lesbians, but I know this isn't true, at least on my part. We have been close friends for a long time, and I don't want to lose her friendship.

—Afri  
"Often when a person's sexuality first begins to develop, it creates a lot of tension. As sex becomes part of consciousness for the first time, kids may feel nervous and jumpy and overreact. Physical attraction gains a new mean-

ing, so they notice each other's looks a lot more. Many girls get actively affectionate, hugging and giggling with each other. Some develop mad crushes. I think this is the sort of thing that's happening to your friend. Just take her in stride and stay friendly. Even if she were a lesbian, she could still be a good friend.

"I think her mother is being unwise. If she knows for a fact the girl is homosexual, her job is to help her adjust to a rather difficult future, not to mock her. If your friend is not, her mother may create some problems about sex identification by making these innuendos. What she should do is promote heterosexuality by giving the girl a positive image of future success and happiness with the opposite sex."

— From "Ask Beth" column in the Boston Globe, Oct. 28, 1976.

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# Gay Resident Counselor Causes Controversy

(Continued from page 1)

expressed satisfaction with the rest of the report.

Although Hereford apparently did not know until this September that one of his dormitory counselors was gay, the resident staff selection committee and several university deans knew, when they hired him last spring, that Elkins was gay and that he was vice president of the GSU. They saw no conflict then and have continued to express their confidence in Elkins. Dean of Students Robert T. Canevari was quoted by the *Cavalier Daily* as saying "from all indications I have personally heard or seen he is doing an excellent job." He added that Elkins' presence on the staff "should speak to the issue of how we [administrators in the office of the Dean of Students] feel about him."

The *ad-hoc* committee on the Elkins case, however, reported that "we have heard no evidence they [the selection committee] knew that Mr. Elkins was the vice president of the Gay Student Union at that time."

Elkins, repeatedly identified by the *Cavalier Daily* as a "professed homosexual," has been backed not only by other resident assistants and the twenty students on his hall, but also by the Black Students Alliance. Stating that Hereford had "slighted student opinion in favor of that of several alumni," the Black Students Alliance charged that "this type of encroachment of human rights will not stop here, but, instead set up a precedent for future violations of personal rights that will eventually deny the rights of other minorities (i.e., black and women students) and then spread to all sectors of the student body."

The Association for Women's Concerns, the Radical Feminist Union, the Counselors' Committee on Human

Sexuality, and many student council members have also voiced support. His professors were very sympathetic at a time when his attention was not focused on course work, he told GCN. Most people at the university backed him, Elkins feels. There was even talk of mass resignations on the resident staff, and a march on Carr's Hill, the president's home, if he had been forced to resign. "People were definitely ready," he said.

## D.A. Protests

The *ad-hoc* committee's decision appeared to have ended the matter until two weeks later, when Petersburg (Va.) Commonwealth Attorney [district attorney] Richard L. Jones, a UVA alumnus, complained to Hereford about the Elkins decision. In a letter of Oct. 14, Jones asked Hereford how he could "accept or permit a 'gay' or 'homosexual' at the University of Virginia without, in the same breath, excusing or condoning the crime of sodomy." In Virginia, sodomy is still a felony.

University Legal Advisor George Grattan replied to Jones that he had "no evidence whatsoever that any crime has been committed or that any violation of the code of Virginia has occurred." He asked Jones to turn over to the proper authorities any such evidence, if Jones had any.

Jones was quoted in the Charlottesville *Daily Progress* as saying that he had no specific evidence of such crimes but that "a homosexual is a sodomist that hasn't been caught."

In a related matter, the Student Council censured one of its members for refusing to meet with Elkins and GSU leaders to discuss the issue of homosexuality. Fob James, an at-large representative, wrote Elkins that "As long as you remain a homosexual activist, I do not wish to converse with you

on any subject."

In response to the Council's charge that he had failed in his duties to his constituents, James said that he did not consider "homosexual activists" his constituents, adding that he "represents the GSU in the same sense that [President] Gerald Ford represents Communist Americans."

James then resigned from the Council to protest the censure, but later withdrew his resignation, reaffirming his opposition to "homosexual activists." In explaining his opposition, James said that he discovered that some of his own friends are gay "and that's why I'm so firm in my belief that they're sick, introverted people."

## Elkins' View

Elkins, an Asian Studies major, told GCN that he's mainly concerned now with making up school work — "there were six weeks when I wasn't doing any work" — and performing his residence duties. Those duties twice interrupted the GCN telephone interview: first, when he had to return to a dinner he was cooking for the people on his hall; second, when he had to help other staff members deal with a suicidal student.

Elkins also intends to continue as a member of the GSU. The 40-member

group is now planning ways to challenge the university Board of Visitors' decision not to authorize funding of the group. The GSU is also planning a series of seminars for social workers and education school classes.

What bothers the Silver Spring, Md., native most right now is his family's reaction. "The night the *Cavalier Daily* got the story really upset me," he said, because he had intended to "come out" to his parents in his own way. But the story was picked up by the wire services, and his parents read about their son in the local papers. Elkins' father then cut off financial support and told President Hereford that he supported his son's removal from the resident staff. A few weeks after the news story first appeared, Elkins' mother told him that his father was filing divorce papers against her; she had been supportive of her son. Elkins also worries about the controversy's effect on his younger brother and sister.

If he had to do it all over again, Elkins said, he would maintain a low profile, functioning simply as a "Joe normal" resident staff member. But, he added, "Besides my parents, I think I came through feeling really good about myself."

# Support from Labor

(Continued from page 1)

the majority of union members would support gay job protection. This was bolstered by Chris Perry, a BAGL Labor Committee representative who told of his success in getting 240 out of 268 of his co-workers at Kaiser Hospital to sign a petition asking their union to include "sexual orientation" in their next contract.

BAGL's ability to bring together such a broad representation of labor made a wide impression. Richard Chavez told a reporter for a local gay newspaper, "I've been to a lot of labor meetings, here, in New York City and in Detroit, but I have never seen anything like that show of labor support for the gay movement before anywhere."

# The Gay Engagement Calendar 1977

Compiled by Martin Greif

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January

## 2 Sunday

Jack Baker and J. Michael McConnell, two Minneapolis homosexuals who had been married by a Methodist minister three years earlier, appeal an IRS ruling forbidding them to file a joint income tax return, 1975.

## 3 Monday

Johannes von Müller, distinguished Swiss historian whose passionate homoerotic letters to Charles Victor de Bonstetten are still engaging reading, born in Neunkirchen, 1752.

## 4 Tuesday

François, Duke of Luxembourg, heroic French general known for his valor, his hunchback, his sharp wit, and his taste in boys, dies at Versailles, 1695.

## 5 Wednesday

"An American Family," a TV documentary chronicling the life and problems of the W.C. Loud family of Santa Barbara, California (including gay son Lance), is broadcast on National Educational Television, 1973.

## 6 Thursday

King Richard II, effeminate English monarch who lost favor after elevating his lover, Robert de Vere, to unheard of titles, born at Bordeaux, 1367.

## 7 Friday

Francis Poulenc, who composed the witty "Boston Waltz" to accompany the upward flight of Thérèse's breasts in *Les Mamelles de Tirésias*, born in Paris, 1899.

## 8 Saturday

Paul Verlaine, French poet who, in one of the most famous lovers' quarrels in literary history, shot Arthur Rimbaud for his infidelities, dies in Paris, 1896.





By David Holland

Once upon a time, not too very long ago, there lived a little boy in Baltimore, Maryland. He was not much different from many other little boys. He had a mother, a father, a plot of grass somewhere to play on, and a precocious mind filled with fantasy. Other playmates would dream of being a fireman while they hosed down a flaming box of matches, or hope that some day they might be a doctor while administering candy pills to an ailing friend. But our little boy's wants were simple. He just wanted to be a star.

Other children would whizz their bicycles around the Indianapolis 500 of their drive-ways or produce culinary delights in Jiffy lightbulb ovens while he sat in the local theater watching endless hours of film. Errol Flynn swashbuckling across a veranda, Vivian Leigh looking to tomorrow, Godzilla devouring another victim, were his then untouchable world. They were the celluloid reality that he could mimic in front of secret mirrors, that he could daydream about while others did not know dreams, and that he could tuck into bed with other prayers and teddy-bears.

Today, while others are firemen and doctors, he is just that star he envisioned in his dreams. He is Divine, an actor whose influence extends beyond the stage and cameras. Divine, for our purposes here, is an art form no different from the canvasses of Warhol and Oldenburg, the earth sculptures of Christo, or the writings of Burroughs. He is a creator in, and ostensibly a product of, our culture.

Divine began his career with another Baltimore boy, John Waters, who in some respects had the same dreams. Waters is the creator of such films as *Multiple Maniacs*, *Mondo Trasho*, *Female Trouble*, and most notably, *Pink Flamingos*. John and Divine were first brought together in a tri-screen film effort entitled *Roman Candles*. It was the beginning of the image and the fantasy that the public would know to be Divine. That image was fully realized by the public in the film *Pink Flamingos*.

In *Flamingos*, a 1972 John Waters production, Divine portrays the "filthiest woman alive," Babs Johnson. Babs resides

# DIVINE

in a neo-classic silver-lined trailer with some loosely-related characters: Crackers, a chicken-loving nymphomaniac; Cotton, an emotionally-barren voyeur; and Edie, Bab's cribbed, egg-eating mother. Babs Johnson, while riding in her early sixties white Cadillac Coupe-de-Ville and defecating on manicured lawns, sets out to wage war against her pretenders, Raymond and Connie Marble.

Raymond and Connie, fun-loving citizens, opting for the coveted title of the filthiest people alive, maintain a baby-ring. The money from the ring, which supplies bastard children for lesbian couples, provides front money for elementary-school heroin pushers and porno shops. The contest reaches a climax when the Marbles are brought before a kangaroo-court presided over by Babs, Crackers, and Cotton. Reporters from major tabloids are in attendance as Divine, as Babs Johnson, convicts Connie Marble of "asshole-ism." Raising her pistol to carry out the sentence she declares, "Filth is my politics, filth is my life."

The audience squirms in its seats during the last frames of *Pink Flamingos* as Divine proves that she is truly the "filthiest person alive" by feasting on the best laid sidewalk efforts of a leashed-pooch.

The film, four years since its premiere, still plays to packed houses in most major cities. And judging from the screams and howls emanating from the midnight shows, the audience is decidedly gay. But the spectators know that it is the leading underground film since Warhol's *Chelsea Girls* and, by attaining such status, it will be shown during the Great American Comedy Series at New York's Museum of Modern Art.

This very fact brings to mind elementary logic. If the film *Pink Flamingos* is to be shown at the Museum of Modern Art, which is the showcase of the best examples of contemporary art and expression; and if Divine is the primary vehicle in the film; then it follows: Divine is an example of contemporary art and expression. Premise A and B are true.

No connoisseur of modern, pop, or conceptual art can honestly deny that Divine is part of, or the embodiment of, the entire art movement developed in the sixties and overflowing into the seventies. No wonder then that he is a close friend of Andy Warhol and the star of cult-master John Waters. No wonder, too, that his presence is sought after to grace important parties and important openings. And no wonder that he has been cast in off-off Broadway's current smash hit, *Women Behind Bars*.

*Women Behind Bars* is the brain-child of writer Tom Eyen, who is currently writing scripts for *Mary Hartman, Mary Hartman*. He has been nudging New York, London, and Paris audiences with his productions since 1964 and has been the recipient of some of the art's most prestigious fellowships.

Divine, having arrived in New York to stage a revue, auditioned for the play. Eyen and Director Ron Link, immediately cast him to play Pauline, the unrelenting Matron of the Women's House of Detention, which is the setting for this "stage-film."

Divine, as Pauline, pounds onto the stage following a Bette Davis-like absence, letting the incarcerated know that "the fuckin' party's over!" From there we are both assaulted and delighted by every stereotypic female "wrong-doer" imaginable. Cheri, a full-bosomed girl of questionable lineage and mores; Jo-Jo, a no-nonsense black dyke; Guadalupe, a cha-cha Puerto Rican; and Mary-Eleanor, the "innocent raped by the system" are some of the House's inmates who are ruled by Pauline.





# DIVINE

Pauline, affectionately nicknamed Paul, wields her power at the prison with more force and sadism than Kesey's Nurse Ratchet. Divine's bunned hairdo is the same as Louise Fletcher's Academy Award-winning character, but the verbal whips are much less subtle. One scene, in which Pauline explains her evening's plans, would make the Marquis de Sade grimace in embarrassment. Divine (Pauline) arrives on stage squeezed into a red-sequined dress two sizes too small to explain what will happen between her date and her at the drive-in. Obviously, according to her, there will be more action in the coupe than on the screen. No detail is left sacred.

Is there any doubt, as the audience hoots and whistles, that *Women Behind Bars* is Divine? No, there isn't. But it is his virtuoso performance, not as a cult-figure but as an actor, that will carry the play to the West Coast for both a stage production and film adaptation early next year.

The move from New York to California (which is Divine's home) will, I suspect, also carry with it Divine's famous tongue-twitching and body-caressing undulations that are his signature. But I doubt that it will carry to the awaiting audiences the very real person that is beneath all the pancake and dynel.

In an interview with GCN the opportunity came to photograph and record the man who has created one of the most outstanding art figures of our time, if not the most original. Interviews, at best, should reveal something of the interviewee, but sitting with Divine, stripped of everything the public knows, revealed a softness and sensitivity that quoted words cannot capture.

Most recent interviews have centered on Divine, the image, the fantasy, the cult-hero. What must be looked at now is the person struggling, creatively, to emerge from the cocoon that has carried him to stardom. Consider the Shirley Temples and John Waynes that have never been allowed, by their audience, to become human. They will remain curly-topped or bronco-busting images long after their deaths. Similarly Divine may remain the titillating, outrageous character he has created and presented. This severe example of type-casting can be not only creatively stifling but repulsive.

#### Divine on Drag:

"Oh, I have to clear that issue with everyone. I am a man playing women's roles."

Think of Elizabethan drama or Japanese Kabuki.

"This dressing is a 'drag'; the best part of it is getting out of the costume."

"I see myself primarily as an actor. This is the image I create. I'm not a female-impersonator, they duplicate famous women stars, you know, Channing, Streisand. I'm creating an original."

#### On theater and film:

"Almost anyone can do film. Real acting is on the stage. What I had to ask myself was, 'Can I sustain a performance night after night, can I do it?' It's not easy, but now I know that it can be done."

"The theater has helped legitimize me. I want to do more. I want to do legitimate theater. There is some fool inside me that just wants to come out on the stage."

#### On privacy:

"I don't go out much. I'm just too tired after work. I can't just go out. Too many people know who I am. Oh, sometimes the notice is great, that's part of what it's all about, but sometimes I would like to go out and be left alone. So I just stay at home."

#### On his career:

"I really like film. I'm scheduled to do a sci-fi film." He grins. "I think film is the best medium, it's my favorite."

"I'd love to do Shakespeare," he sighs. "Sure I'd like to re-create some of the immortal roles done before."  
"But, yeah, film is my favorite."

What comes across more clearly in actions than words is his softness and sincerity. Backstage, sipping a paper cup filled with tea and surrounded with the accolades afforded a star, he exhaustively leaves behind the public Divine. Platinum wigs are draped on styrofoam heads, glittering costumes hide in the closet, and what remains is a person looking much like some displaced Buddha.

Somehow one gets the feeling that the stripping is not accidental, that the dresses tucked away are done so for a reason. During the interview, one of the supporting cast came in with a swatch of sequined fabric and draped over the shell that is Divine and crooned at its "loveliness." He nods with placating distance. His actions say: "I am tired of it. There is something beyond this contrived fantasy."

More obvious than the fact that he has created an outrageous character, is the fact that we have locked him into delivering the character. Our high-pitched screams are only for an image that someone has obligingly designed for us. We demand its constancy. We demand its unfailing appearance. Consider this: there is a metamorphosis beyond the butterfly.

Leaving the theater and heading out into the night world of Manhattan with a tape and a yet undeveloped roll of film, the opening lines of Allen Ginsberg's *Howl* reel through my mind.

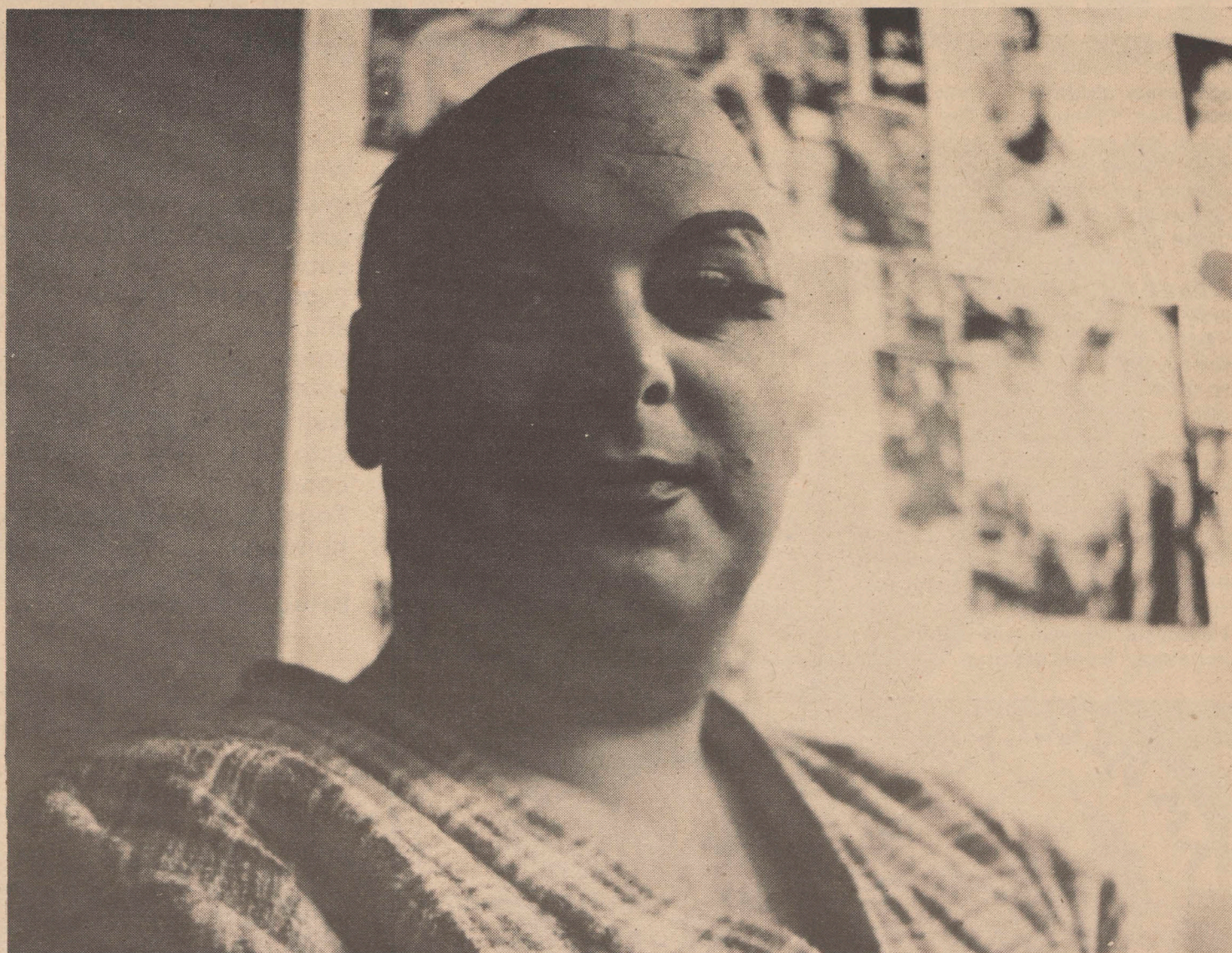
"I saw the best minds of my generation destroyed | by madness, starving hysterical naked,

dragging themselves through the negro streets at dawn looking for an angry fix."

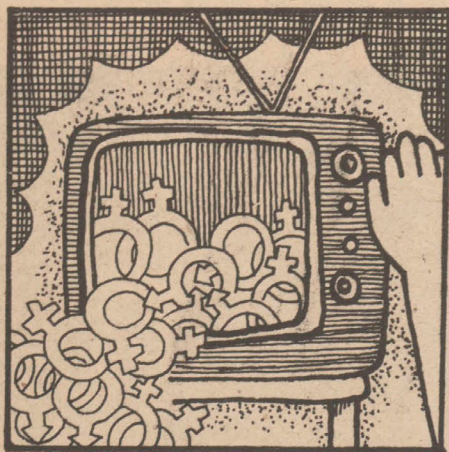
And as I board the F-train for the Upper East Side of the City, a man once again dons a carefully styled wig, squirms into a Matron's uniform, checks the make-up, and prepares to deliver another awaited performance. The madness is the demanded image, the angry fix is the heavenly connection out of a too-tight dress.



Photography: Deborah Irmas







## TV Guide

By Steve Blevins

Through no fault of its own the Gay Community News has discovered that the trend toward visible homosexuals/sexuality is by no means confined to this season. All three major networks have plans to incorporate, not only gay themes, but other relevant sexual themes into already existing programs, and pilots yet to be produced. The random T.V. Guide sampling that follows indicates some of the changes we can expect as producers struggle toward "sexual relevancy" in their programming:

- 8:00 **5 Captain Bob**  
Captain Bob reads a story about affectional preferences.
- 7 Farm Report**  
A reappraisal of bestiality.

- 8 Captain Kangaroo**  
Mr. Greenjeans has a surprise for the Captain.

- 9:00 **7 Dinah!**  
Patricia Nell Warren discusses her newest book *The Front Dancer*, lesbian-activist Jill Johnson discusses punctuation. Songs include a tribute to David Bowie.

- 8 Sesame Street**  
Big Bird and the Muppets explain the function of the clitoris.

- 5 Movie-Drama**  
"Andy Hardy's Secret Life"—Andy (Mickey Rooney) discovers masturbation. Kathryn Grayson.

- 10:30 **7 Hollywood Squares**  
Alan Sues, Paul Lynde, Wayland Flowers, Lance Loud, and Elton John are this week's celebrity guests. Peter Marshall hosts.

- 5 The Price Is Right**  
Contestants try to price Provincetown room rates.

- 8 Hazel**  
Hazel (Shirley Booth) kicks Mr. B. in the testicles.

- 12:00 **7 Family Affair**  
Buffy develops breasts; Jody learns to ejaculate; Mr. French has a surprise for Uncle Bill.

- 5 Days of Our Lives**  
The entire population of Salem reveals that it has engaged in homosexual acts.

- 8 The French Chef**  
Julia Child discusses the sexual preferences of flounder.

- 1:30 **8 The Mickey Mouse Club**  
Former Mouseketeers are asked whom they sleep with.

- 5 Bonanza**  
Ben (Lorne Greene) investigates a report that Little Joe has opened a dress shoppe in Dodge City.
- 7 Gilligan's Island**  
The Skipper has a surprise for Gilligan.

- 3:00 **7 Merv Griffin**  
Merv and his guest Totie Fields discuss their sex lives and those of their friends.

- 8 Star Trek**  
Spock (Leonard Nimoy) has a surprise for Captain Kirk.

- 5 My Three Sons**  
Uncle Charley tells the boys about his adventures with sailors. William Demest.

- 5:00 **8 Adam 12**  
Reed and Malloy arrest a 3-year-old prostitute after a gun battle with a pot smoker.

- 7 Bewitched**  
Samantha turns Darrin into an attractive 27-year-old lesbian.

- 7:00 **8 The Elaine Noble Seven O'Clock News**  
Elaine Noble and anchorperson William Loeb present the day's gay news.

- 7 Viva!**  
Premiere: Based on the magazine for women. Tonight: Malnutrition can make you a model! Also: a frank discussion of feminine odor.

- 8:00 **5 Matlovich**  
Premiere: The sergeant of a special gay division is ordered to occupy Iceland. Charles Bronson stars.

- 7 The Rita Mae Brown Show**  
Premiere: Rita's guest is nationally-known poet Rod McKuen. Highlight: Rita trashes nationally-known poet Rod McKuen.

- 8 G.C.N., Inc.**  
Premiere: A new comedy by Norman Lear about the kooky staff of a gay paper. Tonight: G.C.N. editors find themselves locked in a steamroom while reporting on gay bathhouses. Lyn Rosen stars.

- 9:00 **5 Rhoda**  
Rhoda decides she never liked men anyway. Valerie Harper stars.

- 8 The Waltons**  
John-boy (Richard Thomas) decides to become a pornographer and causes a family crisis after filming his brothers.

- 7 Mary Tyler Moore Show**  
Mary receives a revealing letter from Rhoda.

- 9:30 **7 The Renee Richards Show**  
Premiere: Tonight Renee is forced to compete against Billie Jean King — the very person she had hoped to escort to the after-the-match dance.

- 5 The Ritz**  
Premiere: Based on the popular film, a comedy dealing with the lovable patrons of a bath house. Tonight: Jimmy discovers his equipment has been stolen. Kurt Russell stars.

- 8 Masterpiece Theatre**  
Part One of a four part serialization of *Rubyfruit Jungle* by R.M. Brown. Alistair Cooke hosts.

- 10:00 **7 Welcome Back, Kotter**  
That's Ms. Kotter to the Sweathogs who must deal with their teacher's sex re-assignment surgery. Gabriel Kaplan.

- 8 Lily Tomlin Presents**  
Lily discusses her upcoming book: *Elaine Noble as I Knew Her*, and chats with Truman Capote on the subject of heterosexual parents.

- 11:30 **5 The Johnny Carson Show**  
Johnny's guest host is underground film star Divine, who eats guests Bob Hope, Angie Dickinson and singer-songwriter Paul Williams.

- 7 Movie of the Week**  
"The Children's Hour" (1977). A remake of the Lillian Hellman classic. Two teachers at a boarding school are suspected of lesbianism when their students refuse to go home for the holidays and declare the sovereign state of Lesbos. Patty Duke-Astin stars.

- 8 Mary Hartman, Mary Hartman**  
Ed invites Tom to a Donna Summers concert. Mary has a surprise for Loretta.

### eye on the camera

## Even TV Can Do It

By Nancy Walker

A new low has been reached in TV programming. On Nov. 1, the CBS episode of *Phyllis* started with promise — Scott, a handsome, non-stereotypical young man (too young for Phyllis) has been dating Phyllis for several weeks. He comes to pick her up en route to his parents' home where they are expected for the evening. Phyllis questions Scott about his "gentlemanly," hands-off behavior toward her. "What's wrong with me?" she asks. (Would that he had told her.) "Nothing is wrong with you. It's me — I'm gay," Phyllis exhibits great relief, and makes deceptively pro-gay statements like, "These are the 70s; nobody has to hide the fact that he's gay any more." Scott says that he comes from another generation when gays were referred to in different, negative terms. "Like sissy . . . pansy . . . fairy . . . fruit . . ." gurgles Phyllis. (Audience guffaws). Scott replies that he has been making a point, not asking, for a "stroll down memory lane." Had enough yet? I should have turned the set off at this point, but I wanted to be able to tell you about this gem.

The thing slides downhill from there, with a few more deceptively pro-gay bumps along the way. Phyllis convinces Scott to tell his parents that he's gay at the engagement party the poor dear people are giving for Scott and Phyllis. We don't see their reaction, but Scott announces to Phyllis that his parents still love him, and that he feels like a man "let out of prison." Then he

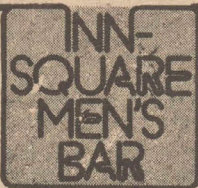
goes completely out of character and runs from one guest to the other shouting, "I'm gay! I'm gay!" leaving a sea of embarrassed faces in his wake. It was an uncomfortable scene to watch.

No doubt, the writers of *Phyllis* think gays and gay problems are amusing, but the show lacked wit, warmth and all pretense of sensitivity. I get the feeling that it was not *intentionally* vicious, and it could have been genuinely pro-gay, effective and

humorous, if handled differently. We have to let the networks know how their programs look to us. It's the only way they'll get the message.

And now for the good news: Public television has come up with something really surprising — *The War Widow*, a

(Continued on page 12)



(Ladies Invited)

Mon.-Tues., Nov. 8, 9

**Band X**

Wed.-Sat., Nov. 10-13

**Isaacs Brothers**

Mon.-Tues., Nov. 15, 16

**Danny Kalb**

Wed.-Thurs., Nov. 17, 18

**Lester Parker**

Fri.-Sat., Nov. 19, 20

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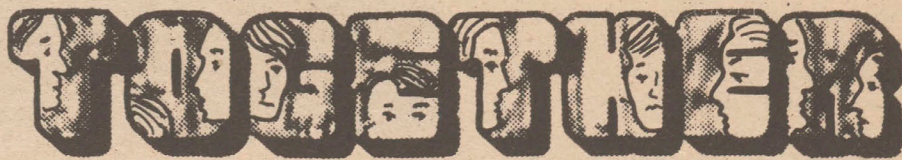
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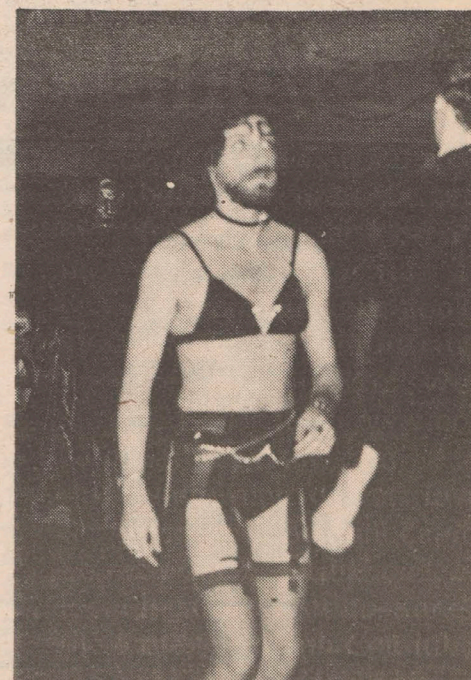
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# Hallowe'en

photos by Angela Russo

Boston's annual Beaux Arts Ball attracted a bevy of fantasy buffs, lovers of the only holiday when you can walk the streets, meet to eat, and party on dressed like you'd love to all year. The theme this year was "film stars" and you'd think that Hollywood had come to Boston. Look closely at the pictures. You'll see Elizabeth Taylor, Bette Davis, Mae West, and who is that man in the black lingerie? Well, maybe he's seen a movie or two that I missed. Other revellers who escaped GCN's camera eye danced Saturday night away at the Dignity/MCC/Integrity's 2nd annual Halloween dance. Over two hundred convened at the Paulist Center in Boston. Lambda youth hosted area teens at the Charles Street Meetinghouse, and elaborately-dressed celebrants filled local bars for costume parades with prizes at Playland, Together, the Randolph Country Club and many others. If Halloween isn't the gay holiday, nothing is!



**The Winner! Five hundred dollars in prize money went to Bette Davis as Queen Elizabeth. "Cost \$200 to make the costume," Tom told GCN.**



## Non-Answers to Non-Puzzle

D	Y	K	E			S	T	Y	X
O		E	N	D	O				
A	S	Y	L	U	M		M	O	O
A	S	I	D	E		M	E	N	T
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			M	A	C	H	O		
S	O	F	A		E	R	O	S	E
F	E	N	S		R	E	N	T	V
M			S	M				P	O

Oh, you mean the SS isn't a socialist group? Sorry — meant National Socialist.

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Photo by Roland Land



theatre

## Someone's in the Kitsch-en with Moliere

By Don Shewey

The Boston Rep has billed its current production of Moliere's *The Misanthrope* as "a scandalous comedy," but what's scandalous is what the young company has done to the play. Seeking to modernize the 17th century classic, the Rep has managed to make mish-mash of Moliere's moralistic comedy through a combination of lazy direction, tasteless design, and exceedingly poor acting.

*The Misanthrope* presents the foibles of one Alceste, the self-righteous protagonist who calls for truth and integrity, holds up his loved one Celimene as a paradigm of honesty and wisdom, and decries the shameless hypocrisy of the decadent scandal-mongers who flock around his guileless girlfriend (who is actually the most vicious gossip of them all). Of course, his disagreeable railing only masks a

quivering mass of romantic idealism, rampant insecurity and petty jealousy, and his wholesale condemnation of "mankind" proves to be just as much of an affectation as the indiscriminate superciliousness of Celimene and her simpering sycophants.

Not that any of this emerges from the Rep's stupendously precocious presentation. The updating process, while inexplicably leaving intact the courtly language of Richard Wilbur's verse translation, includes the following emendations. The play is set in "Celimene's renovated town-house," a gawdawful Art Deco production complete with Radio City-type arches and a spray-painted sofa custom-built from a clawfoot bathtub (the spigots spurt pink champagne). Alceste, a back-to-nature type, makes his entrances and exits toting a ten-speed and wears sandals, corduroy jeans, and a fringed babushka, in contrast to Celimene, who dresses alternately as a flowerchild, Raggedy Ann, and an Egyptian princess. Her playmate Clitandre flounces around in a green velour jumpsuit and blond toupee smoking Mores and flicking his Bic at significant intervals. And — this is the real *coupe de grace* — Celimene's arch-rival Arsinoe becomes a gawky guy in drag. Were Moliere alive to see this, he would have blessed the Rep stage with an oh-so-modern Molotov cocktail long before intermission.

I've always found something to like in each of the Boston Rep's productions, even the trivial *Murder at the Boston Garden* and the unwieldy *Player Piano*, but *The Misanthrope* is simply a disaster.

Let's this production raise doubts about the Rep's upcoming Boston premiere of James Kirkwood's *P.S. Your Cat Is Dead*, I should mention that the company's last foray into

naturalistic drama, *When You Comin' Back, Red Ryder?*, was a sound artistic success, one that the company is capable of duplicating with *P.S. Your Cat Is Dead*. General manager Jennifer Levit-Aronson, promising Kevin Kelly of the *Globe* that the Rep would not exaggerate the gay angle of Kirkwood's play, insisted "Cat isn't going to be camped up." No, I should hope they've gotten that out of their systems with *The Misanthrope*.



## Light Opera

A Review by Ken Sjonnesen

The Boston Light Opera Company has begun this season with their production of *The Student Prince*, a 50-year-old veteran operetta most famous for its popular "Drinking Song." The show is light-hearted entertainment, with lovely 19th century period costumes highlighting well-executed performances. True, the theme is a bit worn, and the dialogue trite and can't qualify as camp, but the play does capture some of that era's glamour and stirs up nostalgic memories of a time less troubled. Anyway, Ann Jeffer's performance as Kathie drew lots of applause, and Norman J. Nuber, II, was very amusing as Lutz. Robert Vanaria as the Prince could have been more hale and hearty, and a little less enchanted, but he was still quite good. You can catch it at the Boston YWCA, 140 Clarendon St., every Friday and Saturday night at 8 p.m. or Sunday at 2 p.m. for the next 5 weeks.

(Continued from page 10)

period piece by Harvey Perr. This very literate play was the only completely inoffensive (from the gay point of view) TV show I've seen so far this season.

During the First World War, while her husband is in Europe in the Army, Amy lives with her small daughter in her wealthy mother's house. Amy has nothing of value to do, apparently no friends to visit, and she suffers greatly from the tedium of her existence. She goes to New York City to attend to some business for her mother, and while having an elegant lunch in an elegant restaurant, she looks as if she's about to burst into tears. Jenny, a young photographer, comes over to Amy's table to cheer her up, and that's how they meet. They see each other, spend time together, and a relationship develops which is delicately and sympathetically drawn.

Amy's mother has immediately reacted against Jenny because she's "a woman who works for a living." But we know it was gut-level, instinctive recognition of Jenny's lesbianism, though there is nothing overt in Jenny's appearance or behavior to indicate her sexual orientation.

Jenny is the leader, the one who is aware of the significance of her own

yearning, and she makes the emotional advances. Amy is somewhat confused and a little frightened, concerned about her mother, her husband, her child. Faced with the enormity of the total change in her life style, the sacrifices living with Jenny would entail, Amy decides not to take the risks — until she returns to her mother's house and is offended by what her mother says about Jenny.

The bare bones of the plot do not tell you much. A girl-meets-girl, with a positive ending could be just about anything, but this play is subtly done, richly embroidered with small, intricate detail. The brief, beautiful interaction of the two older women (friends of Jenny's) is startlingly good. In a few deftly-written sentences the women reveal the depth and compassion of their obviously long-term and mutually-satisfying relationship.

There is no open display of sex, but perfectly timed words, and touching of hands, and meeting of eyes make you wish the play were longer. If you missed this, or turned it off because of the painfully slow beginning, you missed a beauty. Call or write to your local public television station and ask them to rerun *The War Widow* (one program in the new series, "Visions").

## TV

## JUNK

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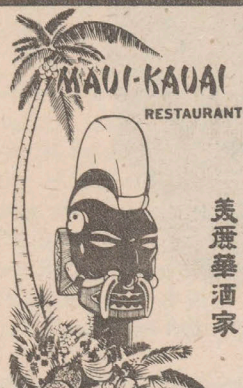
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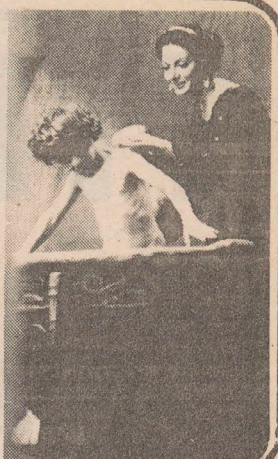
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# people, places and flings

By David Holland



Well, things have begun to quiet down. I suspect that it is the lull before the storm of holidays but perhaps it is simply the time of year: November is so gray . . . So maybe you'd like to skip out of town for an intimate weekend for two or get away before the mad rush. I got a note in the other day about the **Allen Lane Farm**. From the sounds, this get-away guesthouse in **Salem, New York** would get a four-star Michelin rating. Ah, here's the note, it says: Guests have the run of the place,

including all the farm buildings, meadows, fields, and forests." A little roll in the hay? . . . Or, if you're heading north, try **Andrew's Inn** in **Bellows Falls, Vermont**. Bellows Falls? The best thing about Andrew's is its proximity to major ski areas. And you know it's going to snow soon; apres ski anyone? It's also the only place in Vermont with a disco, for those so inclined . . . There is a **Music for the General Peace** for those staying in town. Bach's gamba sonatas will be performed at the **Old South Church** in Copley Square, Nov. 12 . . . The **Orson Welles** in Cambridge is leading off a matinee film series with some unusual titles beginning Nov. 13. The first, in Cinema I, will be **Knots**, an outrageously funny film based on **R.D. Laing's** book. It will be part of their **Therapy: Films on the Mind** series. In Cinema II **Gertrude Stein: When This You See Remember Me** will open the Lifestyles program . . . Boston Shakespeare returns to us in this season's second production, **Macbeth**. After mixed reviews from the last program, "The Taming of the Shrew" (which I thought was delightful), the question will be: Whether they be nobler in art . . . **Mary Peacock**, an editor with **Ms. magazine**, is bringing back **Rags**, a raucous fashion review with a twist, that had a short run in 1970-71. It's definitely not for the "best-dressed" . . . **Love Story** will return with author **Segal's Oliver's Story**. So, if you didn't cry at the first episode, at least you can

tear with boredom this time . . . Heard from the gossiping grape that there may be a major bar opening in downtown Boston, but right now I'm sworn to secrecy . . . **Sporters** is not actually new to Boston, but their recent facelift and expansion could have fooled me. There's twice the space of the original. Guess that can only mean twice the original fun . . . Some office people have brought back chuckling accounts of the **Super Gong Show** at **Together**, Sunday night. The hilarity, a la Ted Mack, ended in a three-way tie but Bob the bartender walked away with the trophy. If Paramount Pictures is interested, outrageous talent will be appearing on gay shows Thursday nights through December. For you rising performers: I've heard that there are real agents in the audience! . . . **Lilith**, obviously by popular demand, is returning to **The Club** in Cambridge on Tuesday, Wednesday and Thursday nights this week . . . I think Boston is the sole-supporter of **Fassbinder** films. The **Back Bay Screening Room** will soon be showing his **Beware the Holy Whore**. The film is **Fassbinder's** attempt to record a personal expose of filming and its effects on those involved. This early work, stemming from his volatile encounters with the Anti-Theater Group, preceded his most current and popular releases, "Petra von Kant" and "Fox and His Friends" . . . **Joe Kirby** hosted a wonderful post-election celebration in honor of none other than **Elaine Noble** at **1270**. Cheers! . . . Lynn's old **Light-house** is now Lynn's new **Fran's Place**. New everything by the sounds, so on

your way out of town . . . Women, Ellen Davis, moderator of **WCAS'** Sunday morning **Closet Space**, has just finished a session for **WBCN's She's On** program. The topic is lesbian lifestyles and most radio buffs know that the moderator is excellent . . . Did you know that Thursdays are club nights at **Herbie's**? Well you do now . . . That's all folks, what do they say? Short but sweet . . .

## Show Time

### French Provincial

Jeanne Moreau in Andre Techine's coverage of French history. Now, if Ken Russell will do one on America. *Galleria: 2, 3:50, 5:30, 7:20, 9:40*

### Hollywood on Trial

McCarthyism in Hollywood, the shattered lives, and the destroyed careers make up this expose of black-listing. *Orson Welles: Call theater for times*

### Mondo Trasho

What fun! Someone in Cambridge-Boston has brought us a John Waters-Divine series. This is the first, to be followed later by *Multiple Maniacs* and perhaps a surprise! *Back Bay Screening Room: Fri. and Sat. midnight*

### Pink Flamingos

Classic cult-fare starring the "filthiest woman alive," Divine! The proof is in the poop. *Orson Welles: Fri. and Sat. midnight*

### Teorama

A film from the library of the late Pasolini that has returned by popular demand to Boston audiences. Pasolini was the filmmaker who was killed last spring in a bizarre (supposedly S&M) encounter. So now his films reach American popularity, it figures. *Back Bay Screening Room: 4, 5:45, 7:45, 9:30 and Sat. and Sun. 2:15 matinee.*

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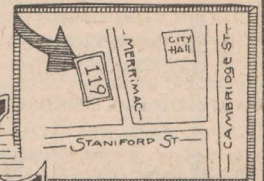
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## personals

A decorative woodcut illustration. On the left, a bearded man's head with a crown-like headpiece is framed by ornate scrollwork. In the center, a winged lion stands on its hind legs, facing right, with its front paws raised. To the right of the lion is a large, ornate vase or urn filled with flowers, also surrounded by decorative scrollwork. The entire scene is enclosed within a rectangular border.

job op

roommates

## LIVING ALONE?

resorts

apartments

### APT FOR RENT

Peasant going to market

## misc

A black and white illustration of a woman in traditional Japanese clothing. She is wearing a large, wide-brimmed hat with a dark band. Her kimono is light-colored with a dark circular pattern on the left sleeve. A dark, patterned obi is tied around her waist. She is holding a long, thin object, possibly a fan or a scroll, in her right hand. The style is simple and graphic, typical of early 20th-century Japanese book illustrations.

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A black and white line drawing of a woman in a long dress holding two children, with a large snake coiled around a rock to her left. The woman is standing and facing slightly to the right, holding a child in her left arm and another child in her right arm. The child in her right arm is pointing towards the snake. The snake is coiled around a large, rounded rock on the left side of the image. The snake's head is raised and facing towards the woman and children. The background is simple, with some stylized rock formations on the left.

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A black and white line drawing of a boy and a girl holding hands. The girl, on the left, has dark, curly hair and is wearing a patterned dress. The boy, on the right, is wearing a striped shirt and a cap. They are standing in a wooded area with trees and foliage in the background.

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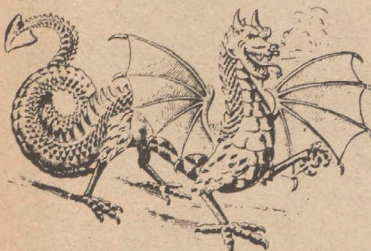
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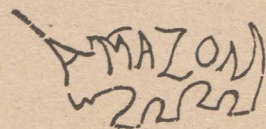
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In New Jersey, the Gay Activist Alliance/  
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ristown, N.J. Info: (201) 884-0653, 347-  
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Box 2, Lansing, Kansas 66043.



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NH 03037.

I'm a w/m, 5'10", 150 lbs., blond hair, blue  
eyes. I'm a Cosmetologist, and am  
currently an inmate in the Kansas State  
penitentiary. I'm very lonely and would  
appreciate hearing from any sincere  
person. Write to: William Smith, P.O. Box  
2 #8691, Lansing, Kansas 66043.

I'm presently incarcerated at the Florida  
State Prison, and I get very little mail  
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will answer all sincere letters. Henry  
Cooper, P-3-M-8 #002017, Florida State  
Prison, Starke, Florida.

I'm a black male, 45 years old. I love  
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Please write Dallas Moon, 140399, P.O.  
Box 69, London, OH 43040.



## publications

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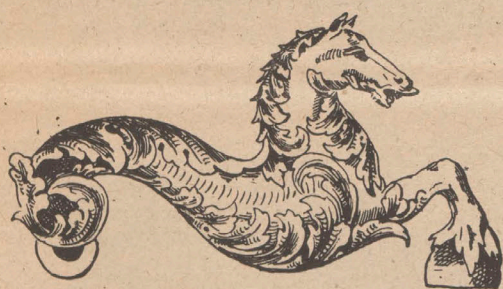
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Cambridge Women's Center 354-8807  
Cambridgeport Gays, c/o GCN,  
Box 6500  
Charles Street Meetinghouse 523-0368  
Civil Liberties Union of Mass. 227-9469  
Closet Space 523-1081  
(WCAS 740m AM) (492-6540)  
Daughters of Bilitis 262-1592  
Dignity of Boston,  
c/o 1105 Boylston St., Boston  
Elaine Noble (Rep.) 727-2584  
Evangelicals Concerned 894-3970  
Fag Rag 536-9826  
Fenway Community Health Center 267-7573  
Fengay, c/o Tom Nylund 267-1066  
Focus, Women's Counseling, 186 1/2  
Hampshire St., Cambridge 876-4488  
Fort Hill Faggots for Freedom 440-8551  
or 442-6029  
Framingham Unicorn Society,  
P.O. Box 163, Framingham 01701  
Gay Academic Union of New England  
P.O. Box 212, Boston 02101  
Gay Alert (For gay community  
emergency only) 523-0368  
or 267-0764  
Gay Community News 426-4469  
Gay Hotline (3-12 pm, Mon.-Fri.) 426-9371  
Gay Legislation '76, P.O. Box 8841  
J.F.K. Station, Boston 02114  
Rep. Noble's Aides 661-9362  
727-2584  
Gay Media Action, c/o GCN, Box  
5000, 22 Bromfield St., Boston  
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Gay Men's Center, 36 Bromfield St.  
c/o GCN Box 251, Boston 02108 338-7967  
Gay People of UMass/Boston 287-1900  
(ext. 2396)  
Gay Recreational Activities Commit-  
tee (GRAC), c/o GCN Box 8000  
Gay Way Radio (WBUR, 90.9 FM) 353-2790  
Gay Youth Advocates, 70 Charles St.  
Gender Identity Service 227-8587  
864-8181  
Good Gay Poets 536-9826  
Homophile Community Health Svc. 542-5188  
Integrity/Boston, P.O. Box 2582, 02208  
Lesbian Therapy Research Project 354-8807  
Lesbian Liberation, c/o  
Women's Center 354-8807

Lesbian Mothers 354-8807  
Massachusetts Feminist Federal Credit  
Union, 186 1/2 Hampshire St.,  
Cambridge 661-0450  
Metropolitan Community Church 523-7664  
MIT Student Homophile League 253-5440  
National Lawyers Guild, 595 Mass. Ave. 661-8898  
National Organization for Women 267-6160  
Northeastern Gay Student Org., c/o  
Student Activities Office, 255 Ell Ctr. 253-5440  
Older Gays 482-8998  
Other Fund, Inc. (Gay United Fund),  
P.O. Box 1997, Boston 02105  
Project Lambda 227-8587  
Project Place 267-9150  
Sexual Health Centers of N.E., Inc. 266-3444  
739 Boylston St., Boston 02116  
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Transvestites/Transgenderists: 333-0146  
Frances Craig, P.O. Box 291, MIT  
Branch, Cambridge 02139  
Transvestites/Transgenderists:  
Ariadne Kane, Box 161, Cambridge 02140  
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Activities Office, Medford 02155 776-0921  
Unitarian Universalist Office of Gay  
Concerns, 25 Beacon St., Boston  
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Women's Community Health in Cam-  
bridge 547-2302  
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Everywomen's Center, Amherst 545-0883  
Gaybreak Radio (WMUA-FM, 91.9) 545-2876  
Gay Women's Caucus, Amherst 545-3438  
People's Gay Alliance, UMass/Amherst 545-0154  
Southwest Women's Center 545-0626  
Springfield Gay Alliance 583-3904  
Valley Women's Center, Northampton 586-2011  
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Alcoholics Together/Worcester 756-0730  
Another Way Drop-In Center, 2 Well-  
ington St., Worcester 01610 756-0730  
Clark Gay Center, Box A-70, Clark U.,  
Worcester, 01610 793-7287  
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Gay Community Services, Box 815,  
Provincetown 02657  
Gaypeople/Drop-In Center, Campus  
Center, 100 Elliot St., Haverhill 01830 374-0929  
Haverhill, N.E.C.C. Gay Line, M. 8-10  
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incetown, Box 674, P-town 02657,  
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George W. Henry Foundation, Hartford 522-2646  
Gay Alliance at Yale, 2031 Yale St.,  
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Wesleyan Gay Alliance, Box 233,  
Wesleyan Station, Middletown, 06457  
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St., Rm. 510, Providence  
Dignity/Providence, Box 2231, Paw-  
tucket 02861  
Gay Help Line 831-9491  
Gay Women at Brown U., Providence 863-2189  
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**MAINE (Area Code 207)**  
CMGA, Box 2242, Augusta 04330  
Gay People's Alliance, 92 Bedford St.,  
University of Maine, Portland 04103 773-2981  
(ext. 535)  
Gay Support & Action, P.O. Box 110,  
Bangor 04401  
Maine Freewoman's Herald, 193 Middle  
St., 3rd floor, Portland 04111 774-6071  
Maine Gay Task Force, 193 Middle  
St., Portland 773-5530  
Maine Gay Task Force Newsletter,  
P.O. Box 4542, Portland 04112 773-5530  
The Wilde-Stein Club, Memorial Union,  
University of Maine, Orono 04473  
**NEW HAMPSHIRE (Area Code 603)**  
Seacoast Area Gay Alliance 436-7196  
6 Dearborn St., Portsmouth 742-2947  
NH or 431-4350  
Women's Group, P.O. Box 137, Northwood  
03261 (Do not use "gay" on mail to this group.)

**VERMONT (Area Code 802)**  
Counseling for Gay Women & Men  
c/o Vermont Women's Health Center,  
158 Bank St., Burlington 05401 863-1386  
JVM Gay Student Union, Univ. of  
Vermont, Burlington, 05401  
M.W. 7-9pm 656-4173  
Gay People at Middlebury, Middlebury  
College 862-7770, 863-3237  
Vermont Gay Women 862-7770, 863-3237  
**NEW YORK (CITY) (Area Code 212)**  
Dignity, P.O. Box 1554, NYC 10022  
Gay Activists Alliance, P.O. Box 2,  
Village Sta., 10014 677-6090  
Gay Media Coalition, c/o The Women's  
Center, 243 W. 20th St., NYC 10011 924-9434  
Gay Men's Health Project, 74 Grove St.,  
rm 2RW, NYC 10014 691-6969  
Gay People at Columbia, Columbia U.,  
NYC 10027 280-2574  
Gay Switchboard 924-4036  
Gay Teachers Assoc., 204 Lincoln Pl.,  
Brooklyn, 11217 789-8176, 636-9827  
Gay & Women's Alliance for Responsi-  
ble Media, 370 Lexington Ave.,  
Suite 416, NYC 925-2619  
The Glines, 260 W. Broadway 925-2619  
Lambda Legal Defense, P.O. Box 5448,  
Grand Central Station, NYC 10017 758-1905  
Lesbian Feminists Liberation, c/o  
Women's Center, 243 W. 20th St. 691-5460  
Lesbian Switchboard 741-2610  
Mattachine Society, 59 Christopher St.,  
NYC 10014 691-1066  
MCC/New York, 201 W. 13th St. (corner  
of 7th Ave.) Sunday worship 7 pm 691-7428  
National Coalition of Gay Activists,  
P.O. Box A-711, Grand Central Sta.,  
NYC 10017  
National Gay Task Force, 80 Fifth Ave.,  
Rm. 506, NYC 741-1010  
Oscar Wilde Memorial Bookshop,  
15 Christopher St. 255-8097  
West Side Discussion Group,  
37 Ninth Ave., NYC 675-0143  
**NEW YORK (STATE)**  
Capital District Gay Comm. Council,  
P.O. Box 131, 332 Hudson Ave.,  
Albany 1221C (518) 462-6138  
Dignity/Rochester, P.O. Box 8295,  
Rochester  
Gay Alliance of The Genesee Valley, Inc.  
713 Monroe Ave., Rochester (716) 244-8640  
14607 or 244-9030  
Gay Brotherhood of Rochester, 713  
Monroe Ave., Rochester 14607 (716) 244-8640  
Gay Community Service Ctr.,  
1350 Main St., Buffalo 14209  
Gay Liberation Front/U. of R., Todd  
Hall, River Campus, U. of R., Roches-  
ter, 14627 (716) 275-6181  
Gayphone (Mon-Sat 7-11) 423-3599  
Gay Students Assoc., 103 College Pl.,  
Syracuse 423-2081  
Lesbian Resource Center (formerly  
GROW), 713 Monroe Ave.,  
Rochester 14607 (716) 244-9030  
Stonewall Society, Poughkeepsie (914) 471-8885