Our Paper: Serving the Alternative Community

5-1991

Our Paper 05/1991

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The Return of the Maine Lesbian & Gay Film Festival

The Sequel

The Sequel

The Sequel

Coming Out

To a Theater

Near You

May 10-12 1991

The Return of the Maine Lesbian & Gay Film
Dear Our Paper:

I don’t dare have my name printed with this letter because I work in a “high risk” job and am scared to death of the consequences if my employers found out that I am lesbian. If the Maine State Legislature had passed the gay rights bill, then I wouldn’t have this fear (or at least it wouldn’t be as strong as it is), but... I wanted to let everyone who did support the gay rights bill know how much I and my sisters and brothers appreciate that support. The bill did not pass, but still I was heartened to see so many people and organizations come out publically on behalf of the legislation. Some of them are the Maine Lesbian/Gay Alliance, the National Association of Social Workers, 6 Alive News (in an editorial), Attorney General Michael Carpenter, Portland Police Chief Michael Chitwood, the Casco Bay Weekly, the Maine Times, Davis Rawson of the Portland Press Herald, and Douglas Rooks of the Kennebec Journal. And this is just a partial list! All this support from the mainstream media and well-known and respected organizations makes it easier for me to deal with the legislature’s homophobia. It shows to see so many people and organizations come out publically on behalf of the legislature. Some of them are the Maine Lesbian/Gay Alliance, the National Association of Social Workers, 6 Alive News (in an editorial), Attorney General Michael Carpenter, Portland Police Chief Michael Chitwood, the Casco Bay Weekly, the Maine Times, Davis Rawson of the Portland Press Herald, and Douglas Rooks of the Kennebec Journal. And this is just a partial list! All this support from the mainstream media and well-known and respected organizations makes it easier for me to deal with the legislature’s homophobia. It shows how there are a lot more people on “our” side that we sometimes realize! Sincerely,

B.S.S.

PS. Wonderful paper! Keep up the good work!

Sincerely,

B.S.S.

Dear Our Paper:

I don’t know how I missed renewing my subscription, but I know I did miss Our Paper!

Sincerely,

B.E. Thomason, M.E.

Letters --

Dear Our Paper:

I don’t have my name printed with this letter because I work in a “high risk” job and am scared to death of the consequences if my employers found out that I am lesbian. If the Maine State Legislature had passed the gay rights bill, then I wouldn’t have this fear (or at least it wouldn’t be as strong as it is), but... I wanted to let everyone who did support the gay rights bill know how much I and my sisters and brothers appreciate that support. The bill did not pass, but still I was heartened to see so many people and organizations come out publically on behalf of the legislation. Some of them are the Maine Lesbian/Gay Alliance, the National Association of Social Workers, 6 Alive News (in an editorial), Attorney General Michael Carpenter, Portland Police Chief Michael Chitwood, the Casco Bay Weekly, the Maine Times, Davis Rawson of the Portland Press Herald, and Douglas Rooks of the Kennebec Journal. And this is just a partial list! All this support from the mainstream media and well-known and respected organizations makes it easier for me to deal with the legislature’s homophobia. It shows how there are a lot more people on “our” side that we sometimes realize! Sincerely,

B.S.S.

PS. Wonderful paper! Keep up the good work!

Sincerely,

B.S.S.

With pride in yourself, you can appreciate the differences in others.

SUBSCRIBE!

Twelve issues for twelve dollars.

You can receive OUR PAPER every month by mail at your subscription price. If you send us your address, we will confirm your subscription. Our subscription period is 12 months. Our subscription includes the use of farcical impersonation, the creation of sexual identity which rivals any other identity. Hence begins a drama of bewilderment, sexual identity which rivals any... Storey is impeccable and visually uncanonical. Vito Russo, The Closeted Child

Salut Victor This late-in-life romance was one of the most popular films from last year’s festival. "A superior film with subtle emotional shadings and fine performances by the two leading men, Salut Victor is the cinematic equivalent of chamber music... The characters' homosexuality is treated matter-of-factly," San Francisco Examiner. (Anne Claire Poirier, Canada, 1989, 83 min.)

Gentlemen Prefer Blondes In this film, there is clearly no overt (i.e., intentional) lesbian or gay theme. However, the character played by Jane Russell consistently resists straight male objectification. Furthermore, Russell and Marilyn Monroe place their concern for one another above all else. Screenplay, body language, costume, as well as directorial choices made to support the story contribute to our pleasure in viewing. How we as lesbians and gay men take pleasure in identifying with and objectification of characters in mainstream Hollywood cinema is a creative process and one that we will explore in a forum led by Lucie Arbour following the film. (Howard Hawks, USA, 1953, 91 min.)

Schedule of Films

Friday, May 10
Portland Museum of Art
7:00 A Florida Enchantment (with live pianist) and Salut Victor plus gala reception

Saturday, May 11
Portland Performing Arts Center
11:00 Lesbian Shorts (and not so) Relatively Speaking, Exposure, Dreams of Passion, How to Kill Her, Justice's Film
1:00 Mala Noche
2:20 Break
3:00 Gentlemen Prefer Blondes includes presentation by Lucie Arbour, with panel discussion and audience response.
5:30 Dinner break
6:30 Oranges Are Not the Only Fruit
9:15 Reception
10:00 Tongues Untied and Night Out

Sunday, May 12
Portland Performing Arts Center
11:00 Wendel and Emptied
1:30 More Lesbian Shorts (and not so) La Divina, Double Exposure, We’re Talkin’ Valva, Butch/Femme in Paradise, I Got This Way From Kissing Girls
3:15 James Baldwin: The Price of the Ticket and Ballad of Reading Gaol
5:30 Common Threads
6:45 Dinner break
7:30 I’ve Heard the Mermaids Singing

Please note: Schedule is subject to change due to circumstances beyond our control. Please call or come to the box office to confirm show times.

Here are a few festival highlights. See schedule elsewhere in this issue of Our Paper:

FRIDAY NIGHT GALA

Florida Enchantment Based on the 1996 Broadway stage play, A Florida Enchantment is an extraordinary silent comedy of cross-dressing and confusion set in a resort. Frustrated by her husband's flirtations with other men, Anita Lihiann (now Lawrence) shaves her morning mustache, she exchanges ideas of revenge for the new-found pleasure of embracing other women! Hence begins a drama of bewildered sexual identity which rivals anything Hollywood later produced, like Some Like it Hot or All of Me. (Sidney Drew, USA, 1914, 63 min.)

“A Florida Enchantment was the first and one of the very few films to deal with the sexual characteristics of men and women entirely through the use of farcical impersonation... The male impersonation by... Storey is impeccable and visually uncanonical." Vito Russo, The Closeted Child

Salut Victor This late-in-life romance was one of the most popular films from last year’s festival. “A superior film with subtle emotional shadings and fine performances by the two leading men, Salut Victor is the cinematic equivalent of chamber music... The characters’ homosexuality is treated matter-of-factly.” San Francisco Examiner. (Anne Claire Poirier, Canada, 1989, 83 min.)

SPECIAL EVENT

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Oops!

Our paper would like to apologize to Heather Alexander and Jennifer Berezan for an error in the review of Holly Near's concert published in Our Paper's April issue. The sentence which incorrectly read as "Her "Teacher's Song", encouraging young people to hold on to their firearms..." should have correctly read as "hold on to their dreams..."

We hope this clears up any confusion in our readership. Thank you.

Ours,

Our Paper
Jock Straps “Referendum” to LD-430

As the majority of Mainers shake their heads in dismay at Governor John R. McKernan’s inability to grip the reins of leadership and guide the state through the enormous fiscal crisis it hasn’t even begun to face directly, a small band of bigots, homophobes, Harrigan-style Republicans, and Old Right renegades, armed with their boots on the rickety bleachers of modern medievalism.

One-half hour prior to the House’s taking a vote on whether to add “sexual orientation” to the list of categories protected by the Maine Human Rights Act, McKernan announced his intention to veto the bill unless it was put to a state-wide referendum—something no other minority has ever before faced. The Ivy League alumnus Governor stated: “We should not extend statutory rights to a class of persons...who presently cannot command significant majority support in both houses of our legislature.” This is his formal reasoning: in reality, Jock McKernan kowtowed to the far-right forces that haunt the state’s minority party by passing himself off as a true “conservative” Republican.

But the true “conservative” Republican allegedly believes in a strong, central government—a tenet with roots in James Madison’s Federalist Paper #10 (1787) which recognizes the fact that in the precarious body politic “measures are too often decided, not according to the to the rules of justice, and the rights of the minority party, but by the superior force of an interested and overbearing majority.” That gays and lesbians cannot generate “significant majority support” in the legislature points out their minority status,... bluntly,... and the Maine Human Rights Act does not exist to protect only those minorities the majority deems “acceptable.” Ideally, a truly enlightened Republican governor (like William Weld of Massachusetts) wouldn’t have cowered under the fist of a sanctimonious lobbying enterprise come down to proclaim the will of The Majority.

With his stance against LD-430, McKernan has appeased certain brainy factions of the “moral” anti-gay constituency whose thinking is not unlike Henry Laskey’s, who (in a letter published by the Portland Press Herald on April 4th) wrote that “one should consider that the term sexual orientation or sexual preference as written in the bill is very broad. It includes anal and oral sex, as well as bestiality.” Huh?

The Maine Lesbian/Gay Political Alliance receives our respect for having put up a fierce battle to get this legislation passed. Even Japer Wymann of the Christian Civic League has admitted as much. And this year’s remarkable outpouring of support by the overall media apparatus and numerous organizations is one result, no doubt, of the ML/GPA’s behind-the-scenes canvassing activities. But they need to re-evaluate the effectiveness of their rather “secret” (their term: “sensitive”) campaign in support of LD-430. They shouldn’t allow the CCL to intimidate them into an agenda that is so covert that members of the gay and lesbian community (including interested staff at Our Paper) aren’t privy to what’s going on. The Alliance garnered the support of sympathetic organizations but, other than for AIDS organizations, attempted to mobilize our community too late: February 2nd, less than a month before the legislature took up the bill, with the announcement of a mere letter-writing/phone-a-thon campaign at their annual banquet.

According to president Ed Shannon, the ML/GPA is going to review its endorsement policies. That is a wise idea. By citing reproductive rights among criteria for the endorsement of candidates, the Alliance lost six votes by some pro-gay-rights but pro-life representatives. Abortion rights and gay rights are not mutually inclusive and the Alliance erred in binding them. The ML/GPA can endorse or oppose legislation of concern to its coalition partners, but it should exercise caution when determining what factors warrant the decision not to endorse legislators themselves.

KC, PD, TG, DM, HV

ML/GPA Needs to Review Campaign Strategies

SYMPOSIUM XVIII TO BE HELD IN PORTLAND

by Chester Munro

SYMPOSIUM XVIII, one of the largest and most anticipated events of the local community, will take place in Portland on May 24-26. Activities will kick off on Friday evening and promise to be just as enlightening, entertaining, and inspiring as previous Symposia. The Gay/Lesbian Alliance will be organizing and carrying out all events.

This year’s Symposium will be set into motion with two speakers. The first, James Holdhaugh, was a “star” member of the ROTC program at Washington University in St. Louis until he declared he was gay. At that point he was evicted from the program and told by the Defense Department he would have to pay back $25,000.00 in scholarship monies he had received. The topic of his speech will be on discrimination against homosexuals in the U.S. military.

Also speaking will be Sarah Shulman, a lesbian author who is a frequent contributor to well-known publications such as Outweek and the ADVOCATE. A novelist with the books After Delores and her most recent, People In Trouble, she is also a Curator of the New York Lesbian/Gay Film Festival. Shulman will speak on her experiences as a Lesbian journalist and Political Action and show some experimental clips from the archives of the Festival.

Workshops for this Symposium should prove to be diverse; planned topics range from Gay/Lesbian History to the very specific Gay/Lesbian History of American Indians. Coming Out, Long-Term Relationships, Substance Abuse, Safer Sex, and Health and Well-being are only a few of the reported topics that will be covered during the three-day event.

Services offered at this year’s Symposium are abundant; each day a non-stress, low impact aerobics workshop will be offered and a women’s health clinic will be available on Saturday, the 25th. Representatives from New Leaf Books have also planned a display of the latest in Gay/Lesbian literature.

Confirmed entertainment includes a dance on Sunday night sponsored by Outright, the local gay/lesbian/bisexual youth group and showings of several interesting films and documentaries. One, produced by television station KRON (an NBC affiliate out of San Francisco) is a documentary on the subject of youth coming out. The lesbian soap opera "Two to Twenty" may also be shown. A hot-line number—207-780-5656—has been set up to handle questions about the Symposium in general or registration and materials.

HIV ANTIBODY COUNSELING AND TESTING

Voluntary - Anonymous - Low Cost

The AIDS Project offers trained counselors to answer your questions and address your concerns about possible infection with the Human Immunodeficiency Virus (HIV). To schedule a counseling session call: 775-1267 (Portland) or 1-800-855-AIDS (2437) daily between 9-12; 1-5, Monday & Wednesday 6-9 p.m. Saturday from 10-1. Note: Counseling and testing is by appointment only.

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The perfect time.

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I wonder if Governor McKernan got my letter. It was probably read by some republican party flunkie who got the short straw. Or the new guy. I can just picture it. A small, filthy office, a 60-watt bulb and pull-chain dangling from the center of a broken light fixture in the ceiling, bags overflowing from the center of a broken light fixture in the ceiling, bags overflowing to the fridge with a magnet.)

"It was just an ordinary day. I showed up at work, made my morning cup of mint tea, checked my mail, and had all my political and personal freedoms denied."

Over the past few years I have paid $13,000 in federal and state income tax. This doesn't cover social security, health insurance, property, occupational taxes, sales taxes, vehicle registration, or any other taxes. Just federal income tax and state income tax. I live in a state that does not have a state income tax. This doesn't cover social security, health insurance, property, occupational taxes, sales taxes, vehicle registration, or any other taxes. Just federal income tax and state income tax.

Taxation without representation is one of the cornerstones of this country. I am being charged for a service not provided. Twenty-five percent of my income goes right off the top to the federal and state governments. If the United States does not wish to grant the same basic human freedoms that the heterosexual population receives then we can simply add a refund box to the 1040's that will return all money collected from the gay and lesbian population.

I'm serious. And I could really use the $13,000.

So what is conduct and what is preference? (Heterosexuals are advised to clip this out and anchor it to the fridge with a magnet.)
Film Festival: The Overview

The second annual Maine Lesbian and Gay Film Festival will take place in Portland, ME on May 10, 11 and 12.

Out and About Productions, producer of the first Maine Lesbian & Gay Film Festival, is very glad to be presenting the sequel. The encouragement we received last year means that once again we will be bringing lesbian and gay films and videos to Maine—films which portray lesbians and gay men of all ages, races and class backgrounds; which explore lesbian and gay lives in personal terms; and which emphasize lesbian and gay issues in societies other than our own.

Opening night is Friday, May 10, 7:00pm at the Portland Museum of Art. The evening’s events will include showings of A Florida Enchantment—a silent film with live piano score; and Sahara Victor—back by popular demand. Also plan on a gala reception (catered by some of Portland’s best restaurants), and a surprise or two.

On Saturday, May 11 and Sunday, May 12, the festival will move to the Portland Performing Arts Center. Films and videos will be shown simultaneously from 11am to midnight on Saturday and from 11am to 9:00pm on Sunday. Independent, foreign and experimental films; major releases and shorts will all be shown. Featured films include Tongues Untied, Oranges are Not the Only Fruit, Common Threads and James Baldwin: The Price of the Ticket. On Saturday at 3pm there will be a special showing of Gentlemen Prefer Blondes. It will be shown as part of a discussion of how gay men and lesbians enjoy identifying with or objectifying characters in films intended to depict straight lives to straight audiences. (See film descriptions.)

This year the video viewing space will be larger, more comfortable and more conducive to viewing. Also planned are repeat showings of the most popular videos. Admission to video screenings is on a first-come, first-served basis. Any festival ticket will admit you to the video screening room—space permitting. The theater space itself has a lot of room for relaxing, eating (more “real” this year!), socializing and catching up with friends. Hope to see you there.

The Films

James Baldwin: The Price of the Ticket

The life, works and beliefs of the late Black American writer and civil rights activist James Baldwin: what it is to be born black, impoverished, gay, and gifted—in a world that has yet to understand that “all men are brothers.” Using rarely-seen archival footage from over one hundred sources and nine different countries, the film melds intimate interviews and eloquent public speeches with astounding cinema-verite glimpses of James Baldwin.

Night Out

When Steve goes out of town on business, his lover Tony decides to cruise the beach late one night. His subsequent bashing sets in motion a drastic passage.

The Videos

DRY KISSES ONLY

Hollywood movies are re-edited and humorously explored to find the lesbian sub-text in classic 40’s cinema. “Theory Woman,” “Lady Manhattan Lively,” “Dykella and Dyenna,” and interviews with the Lesbian on the Street are features of this lengthy but long overdue affirmation of lesbian undertones in popular culture. (75 min)

GOTTA MAKE THIS JOURNEY: SWEET HONEY AND THE ROCK

Concert footage and interviews highlight this inspiring video of the a cappella singing group Sweet Honey and the Rock. Singing to end Black oppression world wide, the women in Sweet Honey embrace musical styles ranging from spiritual and blues, to Calypso. Their message is one of peace, ecology, justice and feminism. Additional commentary by Angela Davis, Holly Near and Alice Walker. (58 min)

HONORED BY THE MOON

Native American gay men and lesbians speak about their unique historical and spiritual role in their community. While tradition associates homosexuality with bridging two worlds, these current day Native Americans fight to reclaim their honored position. An upbeat and empowering video tape. (15 min)

LYSBIAN IMPRESS CARD

A short but hilarious satire of AMEX ads featuring a “rags to riches,” “before and after”, lesbian fantasy. (4 min)

SURELY TO GOD

Jane and Wendy are having an affair. They are convinced their sexual energies give after Lesbian fantasy. (4 min)

CANCELLED

The films listed above are to be screened on May 11, 1991.

Ticket Policy

There are three ticket options available for the festival goers:

1. A Weekend Pass guarantees your admission to all films on all three days, but only if you arrive at the theater 15 minutes before each showing. Pass holders can pick up their tickets for individual Saturday or Sunday showings by presenting their passes upon arrival those days. The cost is $27 through May 9. (On May 10, a Weekend Pass will be $32.)

2. Day Passes are available at the door for all three days. Passes are $12 each for Friday (the museum gala) and Sunday; $17 for Saturday. Again, you must arrive 15 minutes before each showing to guarantee your seat.

3. Single Tickets will be sold at the door on Saturday and Sunday for that day’s films and are $5 each. (Note: no single tickets will be sold for the Friday night gala.)

Weekend passes can be obtained by calling (307) 828-4714, writing to Out & Out Productions, P.O. Box 7982, Portland, ME 04112 or purchasing directly at Amadeus Music, Drop Me A Line, or The Whole Grocer. Note: mail-order tickets received after May 3 will be held in your name at the door.

Box office opens at 5:30pm on Friday and 10:30am on Saturday and Sunday.

Videos: Admission to video screenings is on a first-come, first-served basis. Any festival ticket will admit you to the screening room—space permitting.
Poetry --

TONGUE AND PALMS AND TOES

What can I tell you of all this?
Of touch and grope and grasp
That silly boys and girls cannot grip
Or see, because they forget
That to touch and grope and grasp
You need everything — your tongue
And palms and toes.

What can I tell you of fantasizing
And how little it says about scratches
From beards and hands that squeeze too hard?
Or how about that awkward moment:
It really happens that you don't know which
Side to turn your head — you clonk together.
Yet get a headache. You grope and grasp.

And touch comes later, much later.
What can I say of all this heterosexual stuff
Except that it's awkward and stupid
And I'm a lot better for you.

Marianne M. Pelletier

MAY 1, 1990

The roosters forewarned the dawn.
Gavin pulled away from me
And slipped from the covers.
I was wet from his warmth.
He pulled on jeans
And left to feed the chickens.
He knew I was awake
But he didn't speak.

When he returned
He pushed his cool butt
Into my lap and fell asleep.
He knew I was awake
But he didn't speak.

Michael Gregg Michaud

A LOVER'S CHARM

My charm, like magic, loses power more with you
Than others whom I've known. I have to change
My actions toward you. I was sure you'd fall for
Me like many women have and I would hold you
Longer than the rest, but that was where my magic
Failed. You proved a harder task than I
Had guessed, and consequently, with my wires
Crossed and my actions wrong, I have to change
My charm finds no good way
to say good-bye.

Mary Ellen Beal

Sleeping With Mr. December

ship-wrecked by the storm of my desire
beached on a desolate island
isolated, starved, crazed

enter this lifeguard, this savior
this glossy mirage, my fevered vision of a bronzed god
to talk, smile, touch, and coil our bodies together
my loins explode in sudden, overwhelming rapture
lifted by the peak tide of ecstasy
slipping out to sea as is ebb
floating, mother ocean rocks me
asleep

by John Bean

untitled

oh yeah — the beat goes on and on ...

k. d. lang croons into my ear
I'm restless wild angry
spoiling for trouble
potent
undiluted
savage

yet i write in a post-rape pink
wear an earring
think about submission
active submission
never passive —
never never never never

everyone talks a lot except
when they need to
the great unutterable

fuck you
i want to
fuck you

trashy mind
life that's snow blind

driven blind

ow
ouch

Kate Bush — yes it is a sensual world

a wax world
wearing rough rouge
wearing out

it was a poet's computer

a casual crash

my ivory tower has dents
from my head
again again
again again

it's in the air
again again

p a d

my ivory tower has dents
from my head

written

again again

ghost writing

Paul B. Duff
Global Gayzette --

Soviet Union Enters the Fourteenth Century

USSR - An estimated 800 men are sent to prison camps each year for violating the country's laws prohibiting sodomy between men. These gay prisoners, according to a Swedish gay newspaper, Reporter, are segregated from other prisoners.

Soviet Union Enters the Twentieth Century

USSR - A court in Moscow has ordered a newspaper to pay a fine for an article it did claiming the country's gay publication promotes necrophilia and pedophilia. The gay publication, Tema, filed the libel suit against the Kertvni Ryat. The court also published a retraction of its earlier story.

Hawaii Passes Gay Rights Law

Honolulu, HI - Hawaii recently became one of three states in the U.S. to adopt legislation protecting gay men and lesbians from employment discrimination. Similar to laws that exist in Wisconsin and Massachusetts, Hawaii's new statute adds sexual orientation to the list of protected classes in regard to employment, housing, public accommodations, and access to services that receive state financial assistance.

According to Island LifeStyle, a Hawaiian gay newspaper, Governor John Waihele signed the bill March 21st, after it received a large majority of the votes in the state legislature. While efforts had been made to pass a gay rights law since 1974, this year's bill was the first to receive such widespread support.

Gay rights activists involved with the legislation attribute much of its success to the work of lobbyist Leon Rouse. Rouse suggested that the bill be introduced through the Senate's Employment Committee in order to avoid attention from fundamenalist groups. Rouse's tactic worked, and conservative opposition to the bill arose only towards the end of the legislative review sessions.

The bill received support from a large number of politicians, civil rights advocates, and local religious organizations, including leaders from the Roman Catholic Diocese of Honolulu and the Hawaii Council of Churches.

Down Under TV Premier

Australia - A national gay magazine became the first gay-oriented product to air an advertisement on commercial television here in February. The publishers of the magazine, OutRage, believe it is the first time any gay-related product has been advertised on television anywhere in the world.

Military Warned by Colorado City

Boulder, CO - The city council February 19th voted 6-3 to have the mayor write to local US military recruiters and point out that they are violating a city ordinance that bans discrimination against gays and lesbians. Department of Defense policy declares "homosexuality...incompatible with military service." Open gays and lesbians may not join the Armed Forces and service members who come out are discharged. Council member Bob Greenlee vocally opposed the council's move and promised to write recruiters himself apologizing for the "stupid and silly action."

New Mexico GOP Dooms New Rights Bill

Albuquerque, NM - The first ever attempt to pass a statewide gay rights law in New Mexico met defeat on the state senate floor March 7th. In a 24 to 15 vote, the Senate rejected the proposed law. All 16 Republicans voted against the legislation, along with 8 Democrats.

The bill, Senate Bill #91, was sponsored by four Democratic State Senators: Tom Rutherford, Manny Aragon, Roman Maes, and Carlos Cisneros. The legislation passed two committees before meeting defeat. Lobbying was spearheaded by the New Mexico Lesbian/Gay Political Alliance, and the bill was endorsed by a number of prominent groups, including the legislative review board of the Archdiocese of Santa Fe; the current governor, Bruce King; the 1980 Republican gubernatorial candidate, Frank Bond; the Realtors Association of New Mexico; and the National Indian Youth Council.

No Aid for Lion Lesbians

State College, PA - Penn State's women's basketball coach has stirred some controversy by refusing to give athletic grants to gay female players. The Philadelphia Inquirer reported this month that Rene Portland, coach of the number-one-ranked women's basketball team in the nation, even tried to keep lesbians off the team. She also refused to talk about this policy on record.

"She does make it known when she's recruiting that she doesn't put up with homosexuality," one Penn State Lion team member told the Inquirer. "She tells you flat out, "I don't have any appreciation for the homosexual lifestyle,"" said another.

A spokesperson for the Women's Basketball Coaches Association said her group has held workshops about homophobia but has not stated policy against discrimination based on sexual orientation. According to the Inquirer, three players left the Lions over "principle" when Portland became coach in 1980.

Gay Teacher Cited for Excellence

Philadelphia, PA - Gay teacher Jim Gallagher won this year's School District of Philadelphia Teacher of the Year/Celebration of Excellence in Teaching Award. Paul Thomas, spokesman for the Philadelphia Federation of Teachers, said that as far as he knew, Gallagher was the first open gay to receive such an honor.

Lesbians Attend First Asian Conference

Thailand - More than 50 lesbians attended the First Asian Lesbian Network Conference in Bangkok last December. The group plans to meet next year in Japan.


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As they raped Cherie Dumas, Josh raped Iva. As The World Turns. Enraging Liquid: General Hospital. Forced sex: with Satan: Friday the 13th.

A murder is raped every 16 minutes in our country. Violence against women on the TV screens in our living rooms is part of the oppressive climate of rape in our society. It perpetuates the myths that the victim wanted it to happen, that rape is inevitable.

If you're outraged by entertainment rape, write to the sponsors of TV violence. Let them know how you feel. And if you'd like more information on how you can help end sexual violence, contact the Rape Crisis Center at 774-3613.

P.O. Box 1371, Portland, Maine 04104

If you or someone you know has been sexually assaulted, please call our 24 hour Rape Crisis Hotline at 774-3613 for help.

I 11 111 1

Josh raped Iva.

As the World Turns.

Enraging Liquid: General Hospital.

Forced sex: with Satan: Friday the 13th.

A murder is raped every 16 minutes in our country. Violence against women on the TV screens in our living rooms is part of the oppressive climate of rape in our society. It perpetuates the myths that the victim wanted it to happen, that rape is inevitable.

If you're outraged by entertainment rape, write to the sponsors of TV violence. Let them know how you feel. And if you'd like more information on how you can help end sexual violence, contact the Rape Crisis Center at 774-3613.

P.O. Box 1371, Portland, Maine 04104

If you or someone you know has been sexually assaulted, please call our 24 hour Rape Crisis Hotline at 774-3613 for help.

I 11 111 1
Poetry --

TONGUE AND PALMS AND TOES

What can I tell you of all this?
Of touch and grope and grasp
That silly boys and girls cannot grip
Or see, because they forget
That to touch and grope and grasp
You need everything — your tongue
And palms and toes.

What can I tell you of fantasizing
And how little it says about scratches
From beards ·and hands that squeeze too hard?
Or how about that awkward moment:
It really happens that you 'don't know which
Side to turn your head — you clonk together.
Yet get a headache. You grope and grasp.
And touch comes later, much later .

What can I say of all this heterosexual stuff
Except that it 's awkward and stupid
And I'm a lot better for you.

Marianne M . Pelletier

I present ,Marie Pressman
in
"A Very Unusual
Way"
(A Musical Diversion in Two Acts)
Conceived and Directed
by .Edward Reichert
Wednesdays 8:00 p.m./$10.00

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THE AIDS CRISIS IS NOT OVER
Presented in Association
with the Maine Gay and Lesbian Film Festival!
1991 Grand Prize Winner USA
Film Festival

POISON
Directed by Todd Haynes
Tues. May 14 thru Thurs. May 16 at 6:45
Fri & Sat. May 17 & 18 at 9:00
Also Matinee Sat. May 18 at 3:15

"A Cinematic Rosetta Stone of
Female Sexuality"—B. Ruby Rich

Je Tu Il Elle
Directed by Chantal Akerman
Sun & Mon. May 19 & 20 at 6:00
Also Sun. May 19 at 3:15
Tues. May 21 thru Thurs. May 23 at 6:45

untitled
Mary Ellen Beal

Sleeping With Mr. December
ship-wrecked by the storm of my desire
beached on a desolate island
isolated, starved, crazed

enter this lifeguard, this savior ex machina
this glossy mirage, my fevered vision of a bronzed god
god we talk, smile, touch, and coil our bodies together
my loins explode in sudden, overwhelming capture

lifted by the peak tide of ecstasy
slipping out to sea as it ebbs
floating, mother ocean rocks me
asleep
by John Bean

untitled
Mary Ellen Beal

k.d. lang croons into my oj
i'm restless wild angry
spooling for trouble
potent undiluted savage
yet i write in a post-rape pink
wear an earring
think about submission
active submission
goddess never passive —
ever never never everyone talks a lot except of course when they need to
the great unutterable
fuck you
i want to
fuck you
oh yeah
fuck you
trashy mind
life that's snow blind
driven blind
driven snow blind
ow
ouch
kate bush — yes it is a sensual world
a wax world
wearing rough rouge
wearing out worn out
it was a poet's computer
a casual crash
paid
my ivory tower has dens from my head
but again
again again
it's in the air
again
driven
writing
ghost writing

paul b. duff
Global Gazette --

Soviet Union Enters the Fourteenth Century

USSR - An estimated 800 men are sent to prison camps each year for violating the country's laws prohibiting sodomy between men. These gay prisoners, according to a Swedish gay newspaper, Reporter, are segregated from other prisoners.

Soviet Union Enters the Twentieth Century

USSR - A court in Moscow has ordered a newspaper to pay a fine for an article it did claiming the country's gay publication promotes necrophilia and pedophilia. The gay publication, Tema, filed the libel suit against the Kommersant. The court also published a retraction of its earlier story.

Hawaii Passes Gay Rights Law

Honolulu, HI - Hawaii recently became one of three states in the U.S. to adopt legislation protecting gay men and lesbians from employment discrimination. Similar to laws that exist in Wisconsin and Massachusetts, Hawaii's new statute adds sexual orientation to the list of protected classes in regard to employment, housing, public accommodations, and access to services that receive state financial assistance.

According to Island Lifestyle, a Hawaiian gay newspaper, Governor John Waihee signed the bill March 21st, after it received a large majority of the votes in the state legislature. While efforts had been made to pass a gay rights law since 1974, this year's bill was the first to receive such widespread support.

Gay rights activists involved with the legislation attributed much of its success to the work of lobbyist Leon Rouse. Rouse suggested that the bill be introduced through the Senate's Employment Committee in order to avoid attention from fundamentalist groups. Rouse's tactic worked, and conservative opposition to the bill arose only towards the end of the legislative review sessions.

The bill received support from a large number of politicians, civil rights advocates, and local religious organizations, including leaders from the Roman Catholic Diocese of Honolulu and the Hawaii Council of Churches.

Down Under TV Premier

Australia - A national gay magazine became the first gay-oriented product to air an advertisement on commercial television here in February. The publishers of the magazine, OutRange, believe it is the first time any gay-related product has been advertised on television anywhere in the world.

Military Warned by Colorado City

Boulder, CO - The city council February 19th voted 6-3 to have the mayor write to local US military recruiters and point out that they are violating a city ordinance that bars discrimination against gays and lesbians. Department of Defense policy declares "homosexuality...incompatible with military service." Open gays and lesbians may not join the Armed Forces and service members who come out are discharged. Council member Bob Greenlee vocally opposed the council's move and promised to write recruiters himself apologizing for the "stupid and silly action."

New Mexico GOP

Doones New Rights Bill

Albuquerque, NM - The first ever attempt to pass a statewide gay rights law in New Mexico met defeat on the state senate floor March 7th. In a 24 to 15 vote, the Senate rejected the proposed law. All 16 Republicans voted against the legislation, along with 8 Democrats.

The bill, Senate Bill 91, was sponsored by four Democratic State Senators: Tom Rutherford, Manny Aragon, Roman Maes, and Carlos Cisneros. The legislation passed two committees before meeting defeat. Lobbying was spearheaded by the New Mexico Lesbian/Gay Political Alliance, and the bill was endorsed by a number of prominent groups, including the legislative review board of the Archdiocese of Santa Fe; the current governor, Bruce King; the 1990 Republican gubernatorial candidate, Frank Bond; the Realtors Association of New Mexico; and the National Indian Youth Council.

No Aid for Lion Lesbians

State College, PA - Penn State's women's basketball coach has stirred some controversy by refusing to give athletic grants to lesbian players. The Philadelphia Inquirer reported this month that Renee Portland, coach of the first two ranked women's basketball team in the nation, even tries to keep lesbians off the team. She also refused to talk about this policy on record.

"She does make it known when she's recruiting that she doesn't put up with homosexuality," one Penn State Lion team member told the Inquirer. "She tells you flat out, 'I don't have any appreciation for the homosexual lifestyle.'" said another.

A spokesperson for the Women's Basketball Coaches Association said her group has held workshops about homophobia but has no stated policy against discrimination based on sexual orientation. According to the Inquirer, three players left the Lions over "principle" when Portland became coach in 1990.

Gay Teacher Cited for Excellence

Philadelphia, PA - Gay teacher Jim Gallagher won this year's School District of Philadelphia Teacher of the Year/Celebration of Excellence in Teaching Award. Paul Thomas, spokesman for the Philadelphia Federation of Teachers, said that as far as he knew, Gallagher was the first open gay to receive such an honor.

Lesbians Attend First Asian Conference

Thailand - More than 50 lesbians attended the First Asian Lesbian Network Conference in Bangkok last December. The group plans to meet next year in Japan.


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If you or someone you love has been sexually assaulted, please call our 24-hour Rape Crisis Hotline at 774-3613 for help.

Ad: Adam raped Kali, Denver
Josh raped Lisa, Ashland, OR
Lester raped Krista, General Motors
Football was with Janet, Friday the 13th
A woman was raped every 6 minutes in our country. Violence against women on the TV screens in our living rooms is part of the oppressive climate of rape in our society. It perpetuates the myths that the victim wanted it to happen, that rape is seduction.
If you're outraged by entertainment rape, write to the sponsors of TV violence. Let them know how you feel.
If you'd like more information on how you can help end sexual violence, contact the Rape Crisis Center at 774-3613.
Controversial new novel from the coffee table. “It’s definitely not the other too much. Here I am in a Portland apartment halfway up to their knees, with shaved scalp, and Pride not waving on Geraldo, the kind who call themselves Skinheads.

Or, rather, Skinheads Against Racism and Prejudice — SHARP, for short — of Portland, Maine.

These are the “good” Skinheads, the ones you won’t see on Geraldo, the kind who don’t swagger down the street brandishing baseball bats and shootin’ shit about the Aryan race and the American dream. They are SHARP co-founders Victor Worley and Jayson Herrick. They believe in “Live and Portland, Maine.”

They are SHARP co-founders Victor Worley and Herrick. They believe in “Live and Portland, Maine.”

Worley and Herrick got their impetus to reinstate SHARP (an earlier Portland chapter by the same name started in 1989, but fizzled out) after an article by Frank Sleeper appeared in the Portland Press Herald several weeks back entitled “Chatoed: Skinheads Grow Bolder Here.” The article was unnecessarily biased against Portland Skins, many of whom are not neo-Nazis. “I can point out five to ten individual Skinheads who hang out in front of Green Mountain (Coffee Roasters) who don’t fall into that category at all,” said Herrick. “The racist, homophbic Skins were a product of the eighties,” he said, but they are but one facet of a British-born “movement” that initially stemmed from the rebellious working-class Punk scene of the 1970’s; their Portland counterparts keep a low profile and are not prowling the streets in packs, as Sleeper’s article might insinuate.

Still, belligerent right-wing Skinheads do exist and have been involved in acts of violence in Portland and it is part of SHARP’s aim to sway would-be “transitional” Skinheads away from them. But first SHARP needs to increase its own numbers. “We’re on the part of those they approach. But that’s not enough to make either consider growing out their hair. To these men, Skinheadism is a lifestyle, not a fad: “It is militant, it is energetic, it is put-it-in-your-face confrontational,” says Worley, a descendant of San Francisco’s Punk scene. “There’s a certain hard-coreness or extremity about Skins that I like, I brought the whole thing into my life, I’ve adopted it, and it’s given me a focus.”

The same is true for his partner, who grew up in a regimented military family and was once a junior member of the KKK in Louisiana. “It just happened,” was all Herrick said when I asked why he became a Skinhead. Being gay made him want to rebel against his rigid, military upbringing and extreme right-wing past, but he’s too peace-through-strength inclined to go Peacenik. Being Skinhed merges the contradictions.

SHARP is a national Skinhead movement that originated among minority men and women in Portland, Oregon, and has chapters in several American cities. Founded last year by 18-year-old Dave Lamb and 24-year-old Mark Newman (gay and straight, respectively) as an attempt to distance Skinheads from the neo-fascist image, members of this coalition have shown up at rallies with ACT UP and Queer Nation from Los Angeles to Cincinnati. Like their comrades, Maine’s SHARP members don’t advocate violence unless it is inevitable. “If someone starts to pound on us,” they say, “then we’ll pound them right back.” BASICALLY, though, their primary aim is to improve the Skinhead image by resisting others as they’d like to be respected.

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THE SHELTERING SKY
POISON
THE FIELD
JEAN DUILL ELLE
CYRANO DE BERGERAC
THE LONG WALK HOME

Apr. 26 - May 2
Apr. 30 - May 2
May 3 - 9
May 7 - 9
May 10 - 16
May 14 - 18
May 17 - 23
May 19 - 23
May 24 - June 6
May 31 - June 6

(Theatre Square Cinema)

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HIGHLAND TRAINING AND INSPECTION

(Theatre Square Cinema)
May 1991

YES!!! It's true!!! The Maine Gay and Lesbian Film Festival lives!! We are beginning to organize for the May 1991 Festival and would love some help. Please bring yourself and/or a friend to our next open meeting. For more information, call (207) 829-4714.

Come see the outrageous back home comedy of Greater Tuna at the Ogunquit Square Theatre (next door to the Front Porch). Produced by the Actors Theatre of Maine. Call 646-5151 for more information or reservations.

May 1

Second Annual Mid-coast sexuality Education Symposium will be held in Camden. For more information, call Mary or Lisa at the Mid-Coast Family Planning Center, (207) 596-8655.

May 2

Women's HIV group, 7:30pm-9:30pm, accessible location in Bangor. Call 667-3506 or 469-6405 or 947-0700 for location or more information.

May 2-4

Program on AIDS/HIV infection in the dental setting for dentists, dental hygienists and faculty of dental professional schools. South Yarmouth, MA. Call the Mass. AIDS Association at 508-856-3255 for more information or reservations.

May 4

Planning meeting for Maine Walk 91. 103 Brunswick Ave, Gardiner. Call Vincent Farese at 338-3841 for more information.

May 4

Sharing Common Ground: Building Alliance 9:00am-5:00pm. Woodfords Congregational Church, Portland. For more information call 827-3107 or write I:VERT, P.O. Box 110, Stillwater, ME 04849.

May 4 and 5

Chitter Mountain Club - Welch Dickey Trail Maintenance Weekend. (NH) Help out with spring maintenance on Chitter's adopted trail. Call Mike for details at 603-644-7658.

May 4, 10, 11

Buddy training session scheduled by Merrymeet AIDS Support Services (MASS). Volunteers must attend the two Friday evening sessions and two all-day Saturday sessions. Shortage of Buds in Augusta/Lewiston/Auburn/Greater Portland, but need is also statewide. MASS currently has groups of Buds in Portland, Brunswick, Bath, Lewiston, Hallowell, Windham, Rockland and Ellsworth. A new group will be formed for Rumford/Mexico area after May training. A Buddy is a volunteer who provides some emotional support and friendship to a person with AIDS. If you are interested and have some time to give this project, contact MASS at 725-4955, or write MASS, P.O. Box 57, Brunswick, ME 04011 for an application. May 7-June 20

May 10-12

The Maine Lesbian and Gay Film Festival opens Friday at 7:00pm at the Portland Museum of Art. The evening's events include two films and a gala reception. Saturday and Sunday, the Festival moves to the Portland Performing Arts Center, where films and videos will be shown from noon to midnight Saturday, and noon to 6pm Sunday. For more information, call 828-4714.

May 11

Spirituality/Sexuality workshop for lesbians with Rev. Leanne Togt, Pastor, Sandwich Congregational United Church of Christ, Sandwich, NH to be held in Keene, NH 10am to 5pm. $5 to $8 sliding fee. For more information: SASE to Monadnock Area Women's P.O. Box 8345, Keene, NH 03431 or call (603)357-5757.

May 11 and 12


May 14

HIV Caregivers' Supervision and Support Meeting, 1:30pm to 3:00pm. Open meeting of area professional and para-professional caregivers led by Ph.D. experienced in AIDS work. DEAN Office, 114 State St., Ellsworth. For more information call 667-3506 or 422-3686.

May 16

Women's HIV group, 7:30pm to 9:00pm. Accessible location in Bangor. Call 947-0700 or 469-6405 or 667-3506 for address and information.

May 17-19

New England Regional Association of People with AIDS. Hosted by PWA Coalition of Maine. Call 773-6900 for information or to volunteer.

May 17-19


May 18

Ellaine Townsend appears at the State Street Church, 159 State Street, Portland, at 8:00pm. Tickets are $9 in advance, $10 at the door. They are available at Macbeans Music, Brunswick and Amadeus Music, Portland. Produced by Wild legs.

May 24-27


May 25-27

Chitter Mountain Club. Long Trail Backpack. Hike one of the most scenic ridge walks in Vermont. Total distance 27.5 miles. Call Mike for details at 617-644-7658.

May 28

Come find out the HERSTORY of N.O.W., past, present and future. 7:30pm at the Portland Y.W.C.A. 87 Spring Street.

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HIV Caregivers' Supervision and Support Meeting, 1:30pm to 3:00pm. Open meeting of area professional and para-professional caregivers led by Ph.D. experienced in AIDS work. DEAN Office, 114 State St., Ellsworth. For more information, call 667-3506 or 422-3686.

May 29-June 1

Third Annual Conference on Social Work and AIDS. Monteleone Hotel, New Orleans. Call Dr. Vincent Lynch at 617-552-4038 for information.

June 1

Experience the lungs, lust, and operatic mayhem created on stage by internationally acclaimed tenor/actress/producer/comedian Janice Perry AKA GAL. Gal's current show, World Power Sex Control, is being brought to the Luther Bonney Auditorium at USM in Portland by Ritual Productions as a benefit for the Maine Lesbian/Gay Alliance. The show starts at 8:00pm. Tickets are $13 in advance and $15 at the door and will be available beginning May 6th at Amedeus Music in Portland or by mail from Ritual Productions, PO Box 1065, Farmington, ME 04938. (Please enclose a self-addressed, stamped* envelope.)

If drugs or alcohol are a problem for you or someone you love... Beech Hill can help

Beech Hill Hospital is a non-profit in-patient treatment facility for the treatment of chemical dependency.

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* regular international long distance toll charges apply
Films
continued from page 5

La Divina
A glamorous Garbo-inspired film goddess recounts her rise to stardom. She scoffs at newspaper reports of a love affair with a male movie idol: “I am a bachelor; I shall never marry.” Her ambivalence to “that tawdry company town called Holly­wood” is symbolized by a female spectr­ewonder. Through repetition of words, glances and gestures, the Hollywood objectification of the feminine is counterposed to a system of oppressive images. (M. Brooke Dammkoehler, USA, 1989, 35 min)

Justine’s Film
A young woman seeks refuge with her close friends in order to mend a broken heart. She has literally painted herself into a corner—falling more and more deeply in love with a woman who will never return her passion. Her efforts to forget are unsuccessful. So she decides to undertake a cure—or love. Experimenting with innovative words and ways of telling a story, filmmaker Crepeau collaborates with actress Montpetit to convey a distressing emotional state with resonance and beauty. (Jeanne Crepeau, Canada, 1989, 45 min)

Relatively Speaking
This film is an off-beat portrait of a young woman who speaks to you about the evolution of her lesbian identity, her first relationship, homophobia and grief. Her monologue is candid and often humorous, as it weaves in and out of a ritual journey of a more mysterious nature. The young woman reveals her story/herself to the viewer in a series of direct camera addresses which make the film inescapably personal. Since she addresses experiences that we all share in common—namely, love and grief, she disarms the viewer with a quiet power. (Harris Taylor, Canada, 1990)

Wendel
David’s life is pretty well set. He has a good job, friends, everything is going just fine until his old roommate and best friend, Wendel returns to Zurich. David has never really gotten over the relationship which was broken off four years earlier with Wendel’s unexplained departure to America. They search together for a resolution to their relationship and a healing of old wounds. (Christoph Schaub, Switzerland, 1987, 58 min)

An Empty Bed
A day in the life of Bill Frayney, a gay man in his mid-60s living alone in Greenwich Village. Over the course of a typical day, he encounters people, objects and places which stir and revive memories from his past. Told largely through flashbacks, the film is a time tapestry where past and present weave together to form a poignant and graceful picture of one man’s life. Just who is Bill Frayney? The film is a sensual and evocative drama about an aging gay man and the challenges its audiences’ perceptions of the choices that we all make in our lives—in love, in sexuality, and in the ability to express our true feelings. (Mark Gasper, USA, 1988, 56 min)

I Got This Way From Kissing Girls
Lots of women smooching. (Julie Butler, USA, 1990, 8 min.)

Ballad of Reading Gaol
In 1885 Oscar Wilde stood on trial for “gross indecency.” In front of the entire court he delivered one of the most famous speeches in legal history. “The love that dare not speak its name,” before he was sentenced to two years hard labor in Reading Gaol. An erotic puzzle—a perfect short film, from the director of Flames of Passion, the hit of this year’s gay preview. (Richard Kwietniowski, Great Britain, 1988, 12 min)

Common Threads
Winner of the 1990 Academy Award for best documentary, this powerful and moving film focuses on five people who have died of AIDS as a symbol for the vast and growing number of others we continue to lose. Their families, friends, doctors, and friends weave their lives and achievements with AIDS. (Robert Epstein and Jeffrey Friedman, USA, 1989, 75 min)

Tongues Untied
The acclaimed account of Black gay life of account of Black gay life of account of Black gay life of account of Black gay life of account of Black gay life. The young woman reveals her story/her-identity posed by AIDS. (X min)

We’re Talking Vulva
What can we say? A vulva, lead singer of an all-girl rap rock band, describes in song the lives and outs of the life of the female genitalia.

I’ve Heard the Mermaids Singing
You haven’t seen this film yet? With Mer­maids we broke our rule about not bring­ing films that have been in wide release, because everybody loves Polly, the photo­grapher/fantasi­st. If you have seen it before, see it again with a more apprecia­tive audience. (Patricia Rozema, Canada, 1987, 81 min.)

How to Kill Her
“A cool evocation of noir amour four stars: the sultry Ela Troyano, sex goddess of Lower East Side filmmaking. She plays an obsessed lover who dives into the life of a couple’s shared love story, coming between a park bench and her therapist’s office, continuing fixation on her object of desire.”—The Village Voice (Ana María Simón, USA, 1989, 10 min.)

EMERGENCE INTERNATIONAL
CHRISTIAN SCIENTISTS SUPPORTING LESBIANS AND GAY MEN

Emerge!, a healing journal of EMERGENCE International, Christian Scientists supporting lesbians and gay men. For subscriptions and information write P.O. Box 581, Kentfield, CA 94941, or call (415) 485-1881.

Videos
continued from page 5

WE’RE HERE, WE’RE QUER, WE’RE FABULOUS
Police attitudes towards the Canadian gay community are revealed in this 1990 documentary about the disruption of a political gathering that turned into a legal battle. A timely video with results as yet unresolved. (27 min)

FROM VIDEOS FOR AIDS
THE ADS EPIDEMIC
Music video format seeks to preach about "ADS", Acquired Dread of Sex. (5 min)

WE ARE NOT REPUBLICANS
1988 disruption of the Republican presidential convention by AIDS activists. Documented. This video will get your riled. (13 min)

STIFF SHEETS
An outrageous mock fashion show is staged by ACT UP activists to protest the inhumane treatment of people with AIDS in Los Angeles. (19 min)

DANNY
A heartfelt and comic commentary of a young man who discusses his life, his family and the disease. (20 min)

A Layers of sound and image weave the question to the threat to sexual desire and identity posed by AIDS. (8 min)

THIS IS NOT AN AIDS ADVERTISEMENT
A lyrical and meditative celebration of life and sexuality urging viewers to “Feel no guilt in your desire.” (10 min)

THEY ARE NOT VISION ALTOGETHER
Homophobia and anti-AIDS hysteria is counter attacked in this poetic video. (13 min)

SPECIAL FREE SCREENING FOR YOUTH

FRAMED YOUTH
A checky state of the nation from Britain’s gay youth. Teenagers hit London streets with camera and microphones to confront heterosexual views of homosexuality. The results are humorous, musical and revealing. (50 min)

We're Here, We're Quer, We're Fabulous
Police attitudes towards the Canadian gay community are revealed in this 1990 documentary about the disruption of a political gathering that turned into a legal battle. A timely video with results as yet unresolved. (27 min)

Engage with the story through our free screening service for youth.

94914. or call (415) 485-1881.

Must have reservations.

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Police attitudes towards the Canadian gay community are revealed in this 1990 documentary about the disruption of a political gathering that turned into a legal battle. A timely video with results as yet unresolved. (27 min)

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A heartfelt and comic commentary of a young man who discusses his life, his family and the disease. (20 min)

Layers of sound and image weave the question to the threat to sexual desire and identity posed by AIDS. (8 min)

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A lyrical and meditative celebration of life and sexuality urging viewers to “Feel no guilt in your desire.” (10 min)

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Layers of sound and image weave the question to the threat to sexual desire and identity posed by AIDS. (8 min)

This Is Not an AIDS Advertisement
A lyrical and meditative celebration of life and sexuality urging viewers to “Feel no guilt in your desire.” (10 min)

They Are Not Vision Altogether
Homophobia and anti-AIDS hysteria is counter attacked in this poetic video. (13 min)

Special Free Screening for Youth

Framed Youth
A checky state of the nation from Britain’s gay youth. Teenagers hit London streets with camera and microphones to confront heterosexual views of homosexuality. The results are humorous, musical and revealing. (50 min)
Cfassijietfs  

WOMEN'S INTERNATIONAL FOLK DANCING  
Hungarian, Rumanian, Yugoslavian, Armenian,  
LESBIAN SEEKS HOUSEMATE(S)  

FREE PLACE YOUR PERSONAL  
IN-TOWN WATERVILLE ONE-BEDROOM APT.  

WRESTLER WANTED  

CHILDREN'S COMMUNITY BOARD bulletin boards newsletter  

CLASSIFIED ADS OUR PAPER CLASSIFIED ADS OUR PAPER CLASSIFIED ADS OUR PAPER CLASSIFIED ADS OUR PAPER  

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AD CATEGORY  

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Deadline: Third Monday of each month.  

Cost: $1.50 per word. Maximum $2.00 per word for business ad.  

Cost: If you derive regular income from responses to ad, $2.00 extra to run same ad and receive a free classified ad with display ad.  

ALL CLASSIFIED ADS MUST BE PREPAID PRIOR TO PUBLICATION. OUR PAPER ACCEPTS NO LIABILITY FOR ANY LOSS OR DAMAGE RESULTING FROM THE ACCEPTANCE OR RUNNABLE OF ANY ADVERTISEMENT. OUR PAPER IS NOT RESPONSIBLE TO ADVERTISERS OR REPLY PARTIES IN ANY WAY. PLEASE ADDRESS ALL CORRESPONDENCE TO OUR PAPER, Classified Ad Department, PORTLAND, MAINE 04104.
OUTRAGE IN Ogunquit!

The outrageous backhome comedy. Live on stage.
Ogunquit may never recover.

actors theatre of maine at The Ogunquit Square Theatre (next door to the Front Porch)
May 7 - June 20 646-5151 info/res.
(2 for 1 in May with this ad)

The NOBODY KNOWS I'M GAY saga continues . . .

NOBODY KNOWS I'M GAY.
PERSONNE ME SAIT QUE JE SUIS GAY.
GIRLFRIEND CLOSETS ARE FOR CLOTHES.
EVERYBODY THINKS I'M STRAIGHT.
NOBODY KNOWS I'M A LESBIAN.

T-Shirts At
Etc & Accessories Inc.
154 Water Street, Hallowell Monday thru Saturday 10 a.m. - 5 p.m.
622-2611 Stop In And Take A Peek!

Thank you for supporting OUR Advertisers.

Gay and Lesbian History

Q: WHO was LEONARD MATLOVICH?

A: Matlovich was a decorated war hero who was discharged for the courage to come out as homosexual. Matlovich died in 1988; his epitaph is "They gave me a medal for killing two men and a discharge for loving one."

Comment: Too much of our history is the story of silence, denial, absence, misrepresentation, letting others speak our truth for us, if it is spoken at all - H. Solomon.

Coming Soon!
THE MATLOVICH SOCIETY!

Purpose: 1. To educate the community regarding accomplishments of gays and lesbians.
2. To fight against defamation of gays and lesbians.
3. To work for civil rights of gays and lesbians.
4. To provide a social, political, and educational forum for gay and lesbian concerns.

Membership: IF you are gay, lesbian, OR love one, we want YOU for charter membership of The Matlovich Society! Please call 773-4444 or write P.O. Box 942, Portland 04104.

Search opened: Executive Director, The Matlovich Society. Requires communication and fund raising skills. Part time.