WEEKLY CALENDAR IN BRIEF

WEDNESDAY, Oct. 21
6:30 p.m., Circle K, Room 104, Stu.U.
6:30 p.m., AWS, Room 100, Stu.U.
12 noon, Business Club Meeting, Room 100

MONDAY, Oct. 26
7:30 p.m., Great Books Club meeting, Room 100, Stu.U.

TUESDAY, Oct. 27
12 noon, Tuesday Discussion; speaker, Dr. Bonney, small dining room.
4 p.m., Student Activities Comm. meeting, conference room
7:30 p.m., AAUW meeting, Rooms 100 and 101 of the Stu. U.

READ ON...

It's about those I.D.'s.... Director Whiting says that 50 or 60% of us haven't picked up our temporary I.D.'s. It's true they're only temporary, but we will be getting plastic ones soon. The powers that be at Orono need to know who wants the cards so be sure to pick up the temporary one before Oct. 31. Your name is then sent to Orono for a permanent one. We've had such a fuss over them, let's follow through and have 100% of the students at UMP identified.

THURSDAY DISCUSSION

Well, you night-flying wet birds, better change your flight plan. The Thursday discussion is no more. Now they'll be held on Tuesday noon in the small dining-room. Because of the change in day, there will be no discussion this week but next week promises to be one of the most exciting of the year.

Dr. Bonney, a hypnotist, will be here. He has been a consultant for many doctors around the city, in cases where for one reason or another drugs cannot be used as pain-killers. Should be a fascinating discussion, so be sure to be there on Tuesday, same time, same place.

FUMED OAK, ANYONE?

Everyone who would like to help out with the plans of our UMP speech organization in putting on two short plays for our before-Christmas festivities is to come to 203 East Hall this Thursday afternoon at 4 p.m.

The two plays under consideration are Fumed Oak, one of the most hilarious and successful short comedies ever written by Noel Coward, and Ariadne Capo, a thought-provoking drama by Edna St. Vincent Millay.

Students who are unable to attend the Thursday afternoon meeting, but would like to participate, are asked to see Dr. Hansen in 204 Payson Smith Hall during his office hours.

FINE ARTS/NOW!
THEATRE
CONGRESS ST. NORTHEAST PUBLIC LIBRARY
ADULTS ONLY

"Bergman at his most powerful! A sexual frankness that blazes a new trail. Wonderful, marvelous, shuddering performances."
—Arch Westen, N.Y. Post

JANUS FILMS PRESENTS
INGMAR BERGMAN'S
THE SILENCE

WINNER SWEDISH FILM ACADEMY AWARD — BEST FILM OF THE YEAR, 1963
WINNER INGRID THULIN • GUNNEL LINDBLOM

STARTS OCT. 21

“ONE POTATO, TWO POTATO,” SCORED THE LONGEST, LOUDEST OVATION IN 9 YEARS!
—Time Magazine

A CINEMA V PRESENTATION
From all reports, the Young Dems put on a pretty good dance Saturday night - by UMP standards, anyway. I wonder what it is that makes some dances so good while others are; well .... Is it a well-known DJ? Good publicity? Is everyone just in the mood for a dance? Whatever it is, some of the other clubs ought to ask the Young Dems; they must have a pretty good idea.

AWS and Circle K held a joint meeting last Wednesday to discuss plans for volunteer work at Pineland. The guest speaker was the chaplain from Pineland who introduced the clubs to service possibilities such as recreation leaders, maintenance work, clinical work and other related services.

The pizza party Friday night was an interesting and original way to announce the winners of the class elections. The Owls and Eagles put it on, and the whole thing was welcome change from the usual routine. Entertainment was provided by UMP's folk singing group who did a great job. The high point of the evening (for the more broad-minded) was Jim McKinney's rendition of "Hey, Laudy", a little ditty which left something to the imagination.

The guest speaker for the night was outstanding in one way that deserved special notice. That he has not been served special notice is Jim McKinney's artistry well done. Both in variety and style, his work was outstanding in one way that deserves special notice. That he has not been

Looks like a few clubs are getting the show on the road.now. Besides the meeting of the speech group mentioned elsewhere in the paper, the Spanish Club has planned to hold its first meeting on Friday, Nov. 6, at 9 a.m. in the Stu. U. New officers will be elected, and all students of Spanish are welcome.

**STUDENT COUNCIL GETS UNDER WAY**

The first student council meeting of the year will be held Oct. 21, at 4:00 p.m. in the first floor conference room. The purpose of this meeting will be to elect council officers, and discuss plans for the growth of the campus. The meeting will be open to all students of Spanish.

**STUDENT COUNCIL GETS UNDER WAY**

The first student council meeting of the year will be held Oct. 21, at 4:00 p.m. in the first floor conference room. The purpose of this meeting will be to elect council officers, and discuss plans for the growth of the campus. The meeting will be open to all students of Spanish. New officers will be elected, and all students of Spanish are welcome.

**DEADLINES**

The deadline for all material appearing in the UMPus will be at 9 a.m. on Tuesday of each week, so all faculty, administration, students, and others that may concern take notice. We will not use ANYTHING that is turned in later than 9. Material should be left in the Publication office.

**LETTERS TO THE EDITOR**

To the editor:

The recent election for campus leaders was outstanding in one way that deserves special notice that has not been much mentioned on campus, as far as I know. The local newspaper had a feature story on the campaign but did not stress the aspect that pleased me.

The artistic posters seemed especially well done. Both in variety and careful technique they get a high standard for public announcements. I only hope that clubs and other groups will meet the same standards throughout the year.

I have not tried to analyze the effectiveness of the posters. It may be that nice posters don’t win voters, but I do want to reveal that I cast one non-vote for them.

John F. Jaques
Adviser to the Literary Guild

**NOTE:**

Space does not permit us to print a letter to the editor from James J. Quinn. This will appear next week.

**EDITORIALS**

**Elections**

A certain instructor made an interesting remark to his classes last week during the election campaign. He was heard to wonder why in this particular day and in this situation the students didn’t have the gams to actually get out and campaign, using as issues all the things that are affecting us - there are changes in curriculum, in programs, in buildings, and in many other things that the candidates could have used. It does seem strange.

**PRE-GRADUATE SCHOOL CLUB**

The organizational meeting of the club for students interested in graduate school will be Thursday, Oct. 22, at twelve noon in room 101 of the Stu. U.

Students concerned with any school beyond the undergraduate degree are invited to attend. If anyone cannot make this meeting, he should give his name and preferred time of meeting to Mr. Jaques, who will be advisor to the club.

Items to be considered by the club will include applications, tests, finances, catalogues, and general gossip about graduate schools.

**LETTERS TO THE EDITOR**

To the editor:

The recent election for campus leaders was outstanding in one way that deserves special notice that has not been much mentioned on campus, as far as I know. The local newspaper had a feature story on the campaign but did not stress the aspect that pleased me.

The artistic posters seemed especially well done. Both in variety and careful technique they get a high standard for public announcements. I only hope that clubs and other groups will meet the same standards throughout the year.

I have not tried to analyze the effectiveness of the posters. It may be that nice posters don’t win voters, but I do want to reveal that I cast one non-vote for them.

John F. Jaques
Adviser to the Literary Guild

**NOTE:**

Space does not permit us to print a letter to the editor from James J. Quinn. This will appear next week.

**EDITORIALS**

**Elections**

A certain instructor made an interesting remark to his classes last week during the election campaign. He was heard to wonder why in this particular day and in this situation the students didn’t have the gams to actually get out and campaign, using as issues all the things that are affecting us - there are changes in curriculum, in programs, in buildings, and in many other things that the candidates could have used. It does seem strange.
BIOGRAPHY

Gide, Andre. Dostoevsky. Trans. by Arnold Bennett. New Directions. 891.733 D741G
Mirsly, Dmitry S. Pushkin. Dutton. 891.733 D971M
Nabokov, Vladimir. Nikolai Gogol. New Directions. 891.733 G551N
Simmons, Ernest J. Dostoevsky; the making of a novelist. Vintage. 891.733 D741S
Simmons, Ernest J. Leo Tolstoy. Vintage. 891.733 T5818i

BUSINESS AND ECONOMICS

Balobkins, Nicholas. Germany under direct controls. Rutgers, 1964. 338.0943 B18
Salkever, L. R., and H. Flynn. Sub-Saharan Africa -- struggle against the past. Scott, Foresman, 1964. 330.967 Sa3

EDUCATION

Harris, Norman C. Technical education in the junior college. Am. assoc. of jr. colleges, 1964. 607.11 H24
Smith, B. O., Stanley and Shores. Fundamentals of curriculum development. Harcourt. 375 Sm5

FICTION

Balzac, Honore de. Old Goriot. Dutton, 1931. 843.7 B210
Beyle, M. de. Shorter novels of Stendhal. Trans. by C. K. S. Moncrieff. Liveright. 843.7 B46et
Dujardin, Edouard. We'll to the wood no more. New Directions, 1957. 843.912 D88
Laclos, Choderlos de. Dangerous acquaintances. New Directions, 843.4 Li11d
Pushkin, Aleksandr S. The captain's daughter, and other tales. Trans. by N. Duddington. Dutton, 1961. 891.733 P97
West, Nathaniel. A cool million. Berkley, 1961. 813.52 W52C

HISTORY

Caulaincourt, Armand de. With Napoleon in Russia. Grosset, 1959. 944.05 C31
Strayer, J. R., and D. C. Munro. The Middle Ages, 395-1500. Appleton, 1959. 940.1 St8

LITERATURE

Apollinaire, Guillaume. Selected writings. Trans. by Roger Shattuck. New Directions, 1950. 841.91 A42
Chretien de Troyes. Arthurian romances. Dutton, 1951. 841.1C16A
Rahv, Philip. Image and idea. New Directions, 1957. 809 R124
Turnell, Martin. The novel in France. New Directions. 843.09 T8

PHILOSOPHY AND PSYCHOLOGY


PURE AND APPLIED SCIENCE

Becker, Ernest. Revolution in Psychiatry... Free press, 1964. 626.89 B38