

# Program Guide

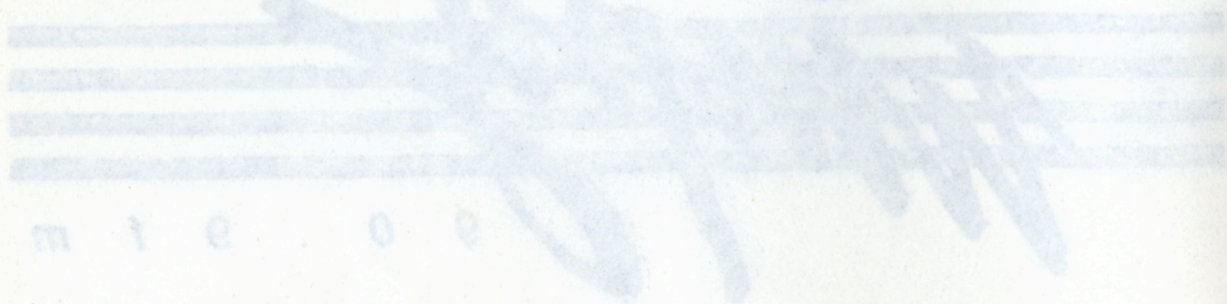


*WMPG*

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# Program Guide



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## Enormous Changes

The title of Grace Paley's book *Enormous Changes at the Last Minute* is an accurate description of what's been happening here at WMPG. To think that only three years ago WMPG was broadcasting from inside a vacant china closet in the Gorham Dining Center is mind-boggling. A lot has changed since then, and much of the change has occurred in the last six months. Here are some of the highlights: we've applied for a power boost to 1000 watts and are waiting for the FCC to rule; started major projects to soundproof our studios and purchase new equipment; expanded and diversified our staff and programming (shows now cover nearly every musical genre and four languages); received a Haymarket People's Fund grant to expand our ethnic programming; launched the popular, late-night live blues jam, Blue Thursday; begun live USM sports coverage; and hatched the E.G.G. heads, a radio theatre group whose first production was a hard-boiled, 1950s-style drama written, acted, and produced by students.

Obviously, the new developments at WMPG are good. But, at times, I feel things are happening so rapidly that those of us involved with the station lose perspective on what we ought to be doing for our listeners. And we lose perspective on how we are treating radio itself. There's a lot of talk around here at WMPG about fundraising, about scheduling, about programming. But there's not nearly enough talk about radio itself. What ought we be doing with this incredible medium?

Lots of people in alternative radio

are asking and trying to answer this question. And in small, quiet ways enormous changes are happening in radio. Last March, for example, WKCR-FM in New York sponsored a sixteen-hour-long Festival for a New Radio. The festival curators described it as "an extraordinary and unprecedented three-night migration through the immensely varied and frequently opposed identities mapping out contemporary radio art." Featured were acoustic documentaries, sound portraits, experimental radio theatre, and audio art from producers around the world.

In the March issue of *Ear* magazine, media theorist R. Murray Schafer urges a "phenomenological approach to broadcasting to replace the humanistic...Let the voice of the announcer be stilled...Let the phenomena of the world speak for themselves, in their own voices, in their own time, without the human always at the center twisting, exploiting, and misusing the events of the world for private advantage." One of Schafer's ideas is "Wilderness Radio," a plan to run microphones from the cities into remote locations uninhabited by humans and to "broadcast whatever might be happening out there." He says, "man has been pumping his affairs out into the natural soundscape—a little natural wisdom might be a useful antidote."

So what ought we at WMPG be doing with this incredible medium? It's time you listeners joined the debate.

Peter Twichell  
Acting Station Manager



## Recent Developments

One of the things we're proudest of at WMPG is our ability to give a voice to segments of the community who might not otherwise be heard. Accordingly, Saturday has become a special day at the station. At noon Sambo Sak presents two hours of news, music, and culture for Maine's growing Cambodian community. At 2:00 Louise Rocha presents **Latinos**, music and interviews from Central and South America. She follows this with a program of African pop.

WMPG and Louise have received funding from the Haymarket Peoples Fund for the acquisition and production of ethnic programming. We're excited about being able to expand our already extensive mix of pro-

gramming from around the world. Congratulations, Louise!

Sometimes WMPG receives gifts of equipment or services from generous businesses and individuals who ask for no recognition. Even though they don't ask for it, we'd like to acknowledge their help.

It takes more than money to run a radio station. Another way besides giving money or things (those are OK, too!) is to give us some time. The music, technical, and development departments could use some volunteers. Give us a call at 780-5416.

Steve Hirshon  
Development Director

## From the Music Director

WMPG is "alternative voice of southern Maine." The reason for this is that we try to serve you the sounds of radio you can't hear on the other local radio stations. I believe we accomplish this by serving you a smorgasbord of music, radio magazines, interviews, and news.

The role the music department plays in all of this is to increase our incoming music constantly. Doing this, as I'm finding out, is not as smooth as I'd anticipated. We've had many requests from listeners and

staff members for the music they'd like to hear or play. It takes a lot to keep up with all of this.

What I'm getting at is that if anyone is interested in working with us, we'd love it. If you'd like to give us any suggestions or leads on certain music, please do. Don't hesitate—any effort is welcome. Please help in the growth of diversity at WMPG. Be a part of us.

Thank you for listening, and I hope you enjoy the alternative sounds of WMPG. Have a great summer!

Rebecca Szatkowski  
Music Director



## Stuck Inside of Tokyo with the Montreaux Blues Again

In the rest of the industrialized world today American things have never been more popular.

"American" may not include most of Detroit's cars, but it does include all of Chicago's blues.

The history of America is a history of immigrants—slices from the rest of the world. The myth of the melting pot has endured despite the misery and struggle. Ironically, only the native Americans were initially accepting of newcomers.

But for no other minority has assimilation been so long, so tortuous, and so incomplete as it has been for blacks. The black American experience is the American experience intensified and exaggerated. This is why blues is the most American music and is, in fact, the American story.

Buddy Guy is revered in Europe. Otis Rush draws bigger crowds in Japan than anywhere in the United States. For every blues recording issued here there are at least five foreign issues by American blues artists. It's no wonder that when you hear new rock and pop bands on the radio so many of the ones that turn out to be British or Australian sound more American than most American bands.

Perhaps our xenophobia will alert us to the fact that there are lots of people who have never set foot on this continent yet know more about us than we do. It could even spark a renaissance in our understanding of ourselves. Naw.

But if you want to understand ourselves better, listen to **American Blues** on WMPG.

Ed Noyes

### **You're Getting Better** with Bob Szatkowski

As the fight against cancer continues on so many fronts, Robert Szatkowski joins the battle in his weekly hour-long program **You're Getting Better**. Robert, who was diagnosed with prostate cancer in 1981, will investigate standard and holistic approaches to treatment. Interview and discussions with oncology professionals are featured along with shared experiences by other cancer patients. Music and humor will have their place, too. A positive attitude is encouraged. Monday 8–9 p.m.

### **Walkin' the Ghost** with Pajak

Pajak's philosophy of community radio was immortalized in Natalie

McClendon's book *Go Public: The Traveler's Guide to Noncommercial Radio*. But why settle for words on paper? Hear the man live. Sunday 9 p.m.

### **The Lost Highway** with Peter Twichell

Erstwhile banjo picker Peter Twichell spins toe-tappin' tunes. Wednesday noon–2 p.m.

### **Textures** with Katherine Rhoda

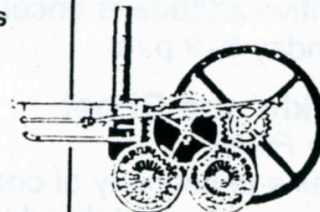
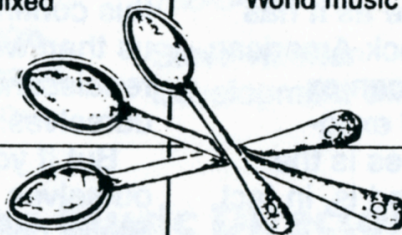
As its host says, "It's a wide, wide world." Corners of that world are touched on **Textures**, a mixture of folk and world music that celebrates the diversity of the human spirit. Tuesday noon–2 p.m.





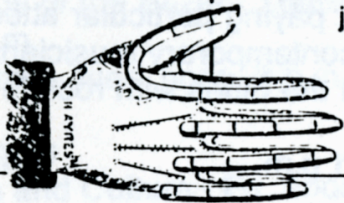

# WMPG

	MONDAY	TUESDAY	WEDNESDAY
8:00			
9:00	<b>Jazz!!!</b> <i>Christine</i>	<b>No/Know Identity</b> <b>Know/No Crisis</b> <i>Barry Magda</i> Amer. folk	<b>Bounces, Beats, &amp; Babbles</b> <i>Rebecca Szatkowski</i> Mixed
10:00			
11:00			
Noon			
1:00	<b>Donut World</b> <i>Mark and Glenn</i> Mixed	<b>Textures</b> <i>Katherine Rhoda</i> World music	<b>Robbie Robertson</b> rock
2:00			
3:00			
4:00			
5:00	<b>New Lost Generation</b> <i>Mary Ellen O'Hara</i> Rock	<b>Dave Costa</b> Rock	<b>Lost Highway</b> <i>Peter Twichell</i> Bluegrass
6:00			
7:00	<b>Anything Goes</b> <i>Bob Szatkowski</i> Jazz	<b>Lobster Quadrille</b> <i>Steve Hirshon</i> Magazine, Jazz	<b>The Gray Zone</b> <i>Bob "The Mover"</i> R&b
8:00	<b>Getting Better</b> <i>Bob Szatkowski</i> Magazine	<b>In the Bin</b> <i>Steve Hirshon</i> Rock	
9:00			
10:00	<b>Ululation</b> <i>Frank Turek</i> Contemp. composers	<b>Show w/ No Name</b> <i>Sherwood</i> Rockin' blues	<b>Industrial Music</b> <i>Lisa Petrucci</i>
11:00			
Mid	<b>Independents</b> <i>Ishmael Blade</i> Mixed		





SUMMER  
SPRING - FALL 87

	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	<b>Rhythm &amp; Noise</b> <i>Glen Gorden</i> rock	<b>A Road Less Traveled</b> <i>Laura Smith</i> New age, folk, jazz	9:00 <b>Positive Vibrations</b> <i>Richard Cooke</i> Reggae	9:00 <b>Ken Karby</b> jazz
				
	<b>Sounds of Bazar</b> <i>Reza Jalali</i> Persian	<b>Roots &amp; Culture</b> <i>Sharon Rose</i> Reggae	<b>Cambodian Hour</b> <i>Sambo Sak</i>	<b>Women's Music &amp; Comedy Festival</b> <i>Liz Brauer</i>
	<b>Afternoon Nap Alternative</b> <i>Karen Swanson</i>		<b>Latinos</b> <i>Louise Rocha</i>	
		<b>Throwing Up</b> <i>Glenn Powell</i> Mixed	<b>British Humor</b>	<b>Tom Sweet</b> Rock
			<b>African Pop</b> <i>Louise Rocha</i>	
			<b>Yiddish Jazz Hour</b> <i>Louise Rocha</i>	
	<b>Bob Look Show</b> Rock	<b>Black Cat Bone</b> <i>Randy</i> Blues	<b>The Green Door</b> <i>Michelle D'amato</i> Rock	<b>Damned &amp; Adored</b> <i>Will Jackson/ Lee Caron</i> Rock
	<b>Funky Kingston</b> Reggae			
	<b>Hipshake</b> <i>Mad Dog Ed</i> Blues	<b>Slack-in-the-Box</b> <i>Michael Townsend</i> Rock	<b>Modern Music</b> <i>Jim Rand</i> Rock	<b>Walkin' the Ghost</b> <i>Pajak</i> Mixed



**Blue Thursday**  
*with Mad Dog Ed*

Live blues jamming in our studios on the Gorham campus. Anyone is invited to join us.

Thursday 9-11 p.m.

**Lobster Quadrille**  
*with Steve Hirshon*

A magazine show featuring Betsy Scholl's poetry/interview segment Airy Nothings, and Ruth Redmond's comedy anthology and interviews with people following diverse pursuits. Steve Hirshon tries to pick up where Jack Daw left off.

Tuesday 6-8 p.m.

**Afternoon Nap Alternative**  
*with Karen Swanson*

Brings you music that cares! Folk, jazz, and new age to relax and revive you.

Thursday 2-6 p.m.

**Cambodian Hour**  
*with Sambo Sak*

Cambodian news, culture, and popular music. In Khmer and English.

Saturday noon-2 p.m.

**Latinos**  
*with Louise Rocha*

Latin culture, news, salsa, folk, protest music, programs acquired from outside sources.

**African Pop**  
*with Louise Rocha*

African pop and high-life music, culture, and information. Focuses on one country a week.

Saturday 3:30-4 p.m.

**British Humor**  
*with John McCarthy*

British radio humor, information and news, some poetry, and classic British humor.

**The Yiddish Jazz Hour**  
*with Louise Rocha*

Klezmer music, dixieland jazz, Yiddish humor, stories and interviews, traditional jazz.

**The Show with No Name**  
*with Sherwood*

An auditory inventory of contemporary blues, paying particular attention to how contemporary musicians have infused the blues with rock 'n' roll.

Tuesday 9-11 p.m.

**Ululation**  
*with Frank Turek*

(Pronounced uhl-yoo-lay'shun) A show of contemporary composers. "There are still artificers, ever concerned, in a world of shifting values, with the expressive poetry of fantasy, with the act of will in ordering a particular universe of new ideas from the totality of possible perception within the psychological and poetical realities of the act of performance and the experience of sound."

Monday 9-11 p.m.

**Independents**  
*with Ishmael Blade*

Experimental musick, magick, anarchy.

Monday 11 a.m.-1 p.m.

**The Damned and the Adored**  
*with Will Jackson and Lee Caron*

Defective pop music and anti-slick noises. These two hosts will alternate in presenting the show.

Sun. 6-9 p.m.



## Something for Everyone

### **Ethnic**

Cambodian Hour - Sat. noon-2 p.m.  
Latinos - Sat. 2-3:30 p.m.  
African Pop - Sat. 3:30-4 p.m.  
British Humor - Sat. 4-5 p.m.  
The Yiddish Jazz Hour - 5-6 p.m.  
Sounds of the Bazar - Thurs. noon-2 p.m.  
Textures - Tues. noon-3 p.m.

### **Reggae**

Roots and Culture - Fri. noon-3 p.m.  
Positive Vibrations - Sat. 8 a.m.-noon  
Funky Kingston - Thurs. 9-10 p.m.

### **Experimental**

Ululation - Mon. 9-11 a.m.  
Independents - Mon. 11 a.m.-1 p.m.  
Industrial Music - Wed. 9 p.m.-1 a.m.

### **Blues**

Blue Thursday - 9-10 p.m.  
The Hip Shake - Thurs. 10-11 p.m.  
Show with No Name - Tues. 9-11 p.m.  
The Gray Zone - Wed. 6-9 p.m.  
Black Cat Bone - Fri. 6-9 p.m.

### **Bluegrass/Folk**

The Lost Highway - Wed. noon-2 p.m.  
Identity Crisis - Tues. 8 a.m.-noon  
Textures- Tues. noon-3 p.m.  
Afternoon Nap Alternative - Thurs. 2-6 p.m.  
A Road Less Traveled - Fri. 8 a.m.-noon  
Women's Music and Comedy Festival - Sun. noon-3 p.m.

### **Magazine**

Lobster Quadrille - Tues. 6-8 p.m.  
You're Getting Better - Mon. 8-9 p.m.  
Cambodian Hour - Sat. noon-2 p.m.  
Latinos - 2-3:30 p.m.  
African Pop - Sat. 3:30-4 p.m.  
The Yiddish Jazz Hour - Sat. 5-6 p.m.  
Women's Music and Comedy Festival - Sun. noon - 3 p.m.

### **Humor**

British Humor - Sat. 4-5 p.m.  
Women's Music and Comedy Festival - Sun. noon-3 p.m.  
Comedy segment of Lobster Quadrille - Tues. between 6 and 7 p.m.

### **Jazz**

Jazz!!! - Mon. noon-3 p.m.  
Anything Goes - Mon. 6-8 p.m.  
Lobster Quadrille - Tues. 6-8 p.m.  
Bounces, Beats, and Babbles - Wed. 8 a.m.-noon  
A Road Less Traveled - Fri. 8 a.m.-noon  
The Yiddish Jazz Hour - Sat. 5-6 p.m.  
Ken Karby - Sun. 9 a.m.-noon

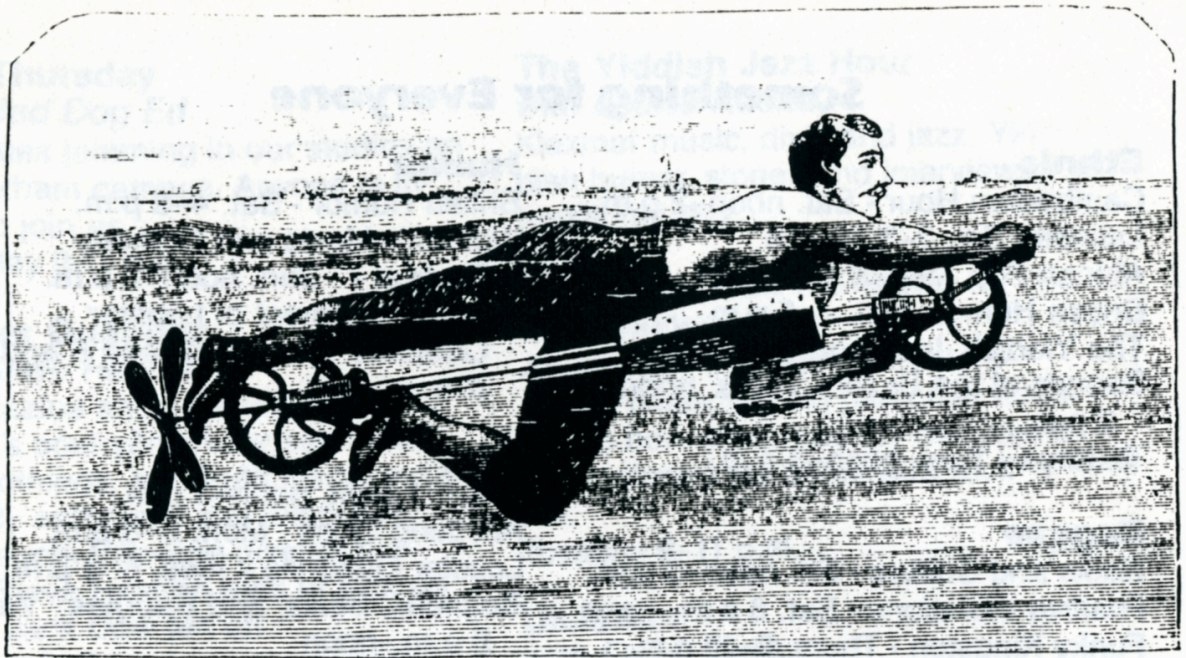
### **Rock**

New Lost Generation - Mon. 3-6 p.m.  
Independents - Mon. 11 p.m.-1 a.m.  
Dave Costa - Tues. 3-6 p.m.  
In the Bin - Tues. 8-9 p.m.  
Show with No Name - Tues. 9 p.m.-1 a.m.  
Robbie Robertson - Wed. noon-3 p.m.  
Industrial Music - Wed. 9 p.m.-1 a.m.  
Rhythm and Noise - Thurs. 8 a.m.-noon  
The Bob Look Show - Thurs. 6-9 p.m.  
Throwing Up - Fri. 3-6 p.m.  
Slack-in-the-Box - Fri. 9 p.m.-1 a.m.  
The Green Door - Sat. 6-9 p.m.  
Modern Music Show - Sat. 9 p.m.-1 a.m.  
Damned and Adored - Sun. 6-9 p.m.

### **Eclectic**

Throwing Up - Fri. 3-6 p.m.  
Tom Sweet - Sun. 3-6 p.m.  
Walkin' the Ghost - Sun. 9 p.m.-1 a.m.  
A Road Less Traveled - Fri. 8 a.m.-noon  
Donut World - Mon. noon-3 p.m.







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