From the desk of Michael Pajak

Let's get to the point: We have several DJs back by popular demand, each one bringing to the air their own blends of jazz, illicit new music, music between a rock and a hard core, blues down and dirty, crystalline classical, home-style folk, C&W and ethnic. Our weekends are bookended by high grade seedless reggae, and our evening shows gather no moss. Our new DJs are creative, enthusiastic and an integral part in the WMPG learning experience. Exercise your radio rights. Exercise your radio's heart. WMPG can prevent hardening of your radio arteries.

WMPG QUESTIONNAIRE

1) Where do you listen: town, home, office, car?

2) How many hours per day? What hours of the day?

3) What is the quality of your reception?

4) Briefly list some likes and dislikes you have about WMPG.

5) What future programming changes would you like to hear?

Please return to WMPG, 37 College Ave., Gorham, ME 04038 by Nov. 15 to be eligible for gift certificate drawing. Thank you!
From the desk of Peter Twichell

WMPG is a non-commercial, educational radio station funded and operated by students of the University of Southern Maine and dynamic community volunteers. As an alternative station, in these times of "easy listening" radio, we're offering just the opposite — "hard listening." Our "hard listening" format requires daring participation on the part of our audience. Our programs challenge the intellect and expand the senses; they don't blend into the background like wallpaper. Our DJs are real people, not "personalities," and that can be threatening to some listeners. Also, our music isn't mainstream and our public affairs programs are thought-provoking. Unfortunately, some people find our "hard listening" format too strenuous. But if you feel up to it, give us a listen.

WMPG Staff

Dave McLean
Frank Turek
*Peter Twichell
Jeff Yanuchi
Michael Reynolds
David Iantosca
Katherine Rhoda
Victoria Rosenthal
John Robinson
Shawn Neat
*Michael Pajak
Patricia James
Peter Sargent
Jim Pinfold
Jonathan Donahue
Don Kries
Ernie Freeberg
Gerry Bonenfant
Peter Filion
Bob Angell
*Mary Minard
Karen Swanson
Dennis McLaughlin
Glenn Widmer
*Carol Lang
*Stephen Wilder

Richard Kuntz
*Linda Lorenzen
*Tom Cole
*Michael Bacon
Louise Rocha
Jim Rand
Mary Adams
Jacob Schacter
Julliane Corkery
Lewis East
Duke Yebouah
Bill Peterson
Bob Vallier
Gerry Hart
Shane Gilbert
Jean Fournier
Gretchen Anthony
Steve Hirshon
*Laura Smith
Alex Bell
Mark Johnson
John Grant
Sykie Toles
Scott Herring
*Bill Heyer
*Mark Bishop

* Executive Board Members
From the desk of Michael Bacon
Special Productions Director

Antennae-Up; Voices of Maine Writers
Interest in original writing from Maine is increasing. As a result,
more writing is emerging from Maine. This weekly series will present well-known and unknown writers, reading their work, responding to questions. Included will be a calendar of upcoming literary events, news, book reviews and commentaries. And occasionally, the show will venture beyond the boundaries of Maine.

Consider the Alternatives
One of the nation’s most popular and lively radio magazines on political and cultural issues — ranging from nuclear disarmament and Central America to civil rights and the environment.

Performing Arts Profile
Each week, this program presents leading persons from the worlds of music, theater, plastic arts and literature, in conversation.

Great Atlantic Radio Conspiracy
This weekly series presents an in-depth report on cultural, political and economic issues, with a fresh, thoughtful perspective. Issues addressed would include education, women, art and politics, humor, South Africa, energy.

Music from the Maine Festival
One of Maine’s most popular events continues yearlong thanks to WMPG. This weekly program presents the best in music — jazz, blues, folk — humor, storytelling, etc., from the 1985 Maine Festival.

European Profile
An excellent news analysis program on the European View, from Radio Nederland.

When the Comet Comes Back
This is a three-part program which will celebrate the return of Halley’s Comet. Lively and informative! Listen for announcements for air times.

The News:
This year’s bigger and better continuation of last year’s new spectacular. This new, improved version features news and specials from the Associated Press, regular reports on campus happenings, blistering editorials and always a surprise or two. Listeners’ ideas are always welcome.