

Special Productions Program Notes

Cambridge Forum is a half hour news program which focuses not on the passing headlines but on the more permanent problems — the news behind today's news. Sample titles from past programs include: "Women in Power," "Can NATO Defend Europe," and "Defending the Public Interest." It is co-produced by the Longhorn Radio Network and WGBH-FM, Boston.

Consider the Alternatives is a half hour radio magazine on political and cultural issues ranging from nuclear disarmament and Central America to women's issues and the environment. The show has been awarded media grants from the National Endowment for the Humanities and is underwritten in part by the Sane Education Fund.

Fallout is a half hour news program produced by the United Students of America Foundation, a non-profit, non-partisan organization.

Radio Rodeo is a one hour variety show co-produced by WMPG, PolyArts and the Portland Folk Club. The program will feature acoustic music, storytelling, radio drama, irreverent satire and daring experimental productions. Once a month the show will be recorded live at the State Street Church. Listeners are encouraged to submit material to the show; write: Radio Rodeo, c/o WMPG, 37 College Avenue, Gorham, ME 04038.

Community Stump is a fifteen minute program designed to give community groups access to the airwaves. It will primarily consist of interviews conducted by the program's producers but groups are encouraged to submit their own productions as well. Write: Community Stump, c/o WMPG, 37 College Avenue, Gorham, ME 04038.

Sportsweek is a half hour weekly show giving a topical look at the national as well as the local sports scene.

Lip Service is a fifteen minute weekly program with a ninety second daily capsule offering comprehensive coverage of the Arts/Music scene in Portland, Maine as well as Boston. There will be interviews with local musicians, their music and an oratory arts calendar offering everything from graffiti to goings on.

Paperwork: A Voice for Maine Writers is a half hour weekly program featuring poetry, short stories and novels written by Maine writers.

Abbott & Costello is a half hour weekly program produced by Nostalgia Broadcasting and consists of actual recordings from their 1940's radio show.

WMPG 90.9 fm

FALL GUIDE

8	OLD WAVE				Folk	New Wave	Jazz
	<i>Demon Tweaks</i>	<i>Anything Goes</i>					
11	John Robinson	Joel Eckhaus	Stephen Wilder	Dave Carpenter	John Bell	Kim Bolshaw	Larry Williams
	CLASSICAL				R & R Mix	Reggae <i>Positive Vibrations</i>	New Wave
		<i>The Invisible Art Gallery</i>					
1	Frank Turek	Frank Turek	Ernie Freeberg	Paul Erwin	Ian Ponman	Richard Cooke	Julie Corkery
	Folk & Bluegrass	Reggae	Reggae	Folk & Traditional	Reggae	R & R Mix	R & R Mix
<i>Down Yonder</i>	<i>Strictly Roots</i>	<i>To JAH</i>					
4	Peter Twichell	McStone	J. C. Ball	Laura Cianchette	Duke Yeboah	Rick Kuntz	Bill Millett
	PROGRESSIVE/ALTERNATIVE				Remember When	R & R Mix <i>Adverse Reactions</i>	<i>Richie's Rare Record Roundup</i>
	<i>Monday Afternoon Dance Party</i>						
6	Joan Marie Muldoon	Ann deGolian	Todd Fiske	Jeff Yanuchi	Don Connors	Johathan Donahue	Richard Julio
	JAZZ				New Wave	R & R Mix	<i>The Philosophy Shop: "Without Music Life Itself Would Be a Mistake"</i>
	<i>Swing Reswung</i>						
10	Mark Bruhn	Don Elliot	Jim Pinfold	Joan White	Mary Regan	Andrea Winn	Papa DJ
	NEW WAVE				<i>The Screwy Lewie Extravaganza</i>		
		<i>Music of Ill Repute</i>					
1	Linda Lorehzen	Eric Austin	Mark Ford	Peter Fillion	Lewis East	Michael Murdock	Mike Reynolds

News & Special Productions

WMPG News 6 - 6:15 M-F
 Community Stump 6:15 - 6:30 M-Th
 Lip Service 6:15 - 6:30 F

Sportsweek M
 Consider the Alternatives T
 Cambridge Forum W
 Fallout Th
 Abbott & Costello F

6:30 - 7:00

From the Station Director

Ernie Freeberg

Legend tells us that USM radio began back around 1970, when a student built his own transmitter, hung an antenna out of his dorm window, and began to broadcast. The FCC eventually found their way to his door, demanding that he legalize the operation. WMPG was born.

Years later, MPG is now a growing staff of over 50 people, recently relocated in sparkling new studios. Though we now abide by federal regulation, we're still following in the audacious footsteps of our founding father, the radio outlaw; we're out to break certain Radio Laws.

One law is the idea that listeners demand uniformity and predictability. A glance through this guide should show you that our only consistent feature is variety. We want to surprise you.

Another law is that announcers have to be smooth as polyester, personalities without character. Tune to 90.9 and hear folks trying to communicate something in their own way.

We're sort of a radio Robin Hood, taking airwaves which usually belong to the rich and turning them over to the radio impoverished. Tune us in. If we're offering a service you value, LET US KNOW. A postcard of support will mean a lot to us, and may help us continue to provide Portland with a true listening alternative.

On Programming

Program Director Laura Cianchette

After an absence while we moved into our new studios, WMPG has returned to the airwaves. We're a university/community station committed to offering a listening alternative for the Southern Maine area. We're still stressing our progressive/alternative sound and this semester we're playing more folk, bluegrass and jazz than before. On our staff this semester we're fortunate to have very talented students and some people from the community who have a history of music behind them.

Richard Julio returns to WMPG this fall with "Richie's Rare Record Roundup," featuring undiscovered gems from the psychedelic 60's. Richard, longtime collector of garage music, lends his expertise to these selections with background info and trivial facts about these obscure records. Also featured on this program are local New England band demos and occasional live interviews with local bands.

Jim Pinfold, widely recognized as Portland's best friend of jazz, highlights our impressive evening jazz shows. Jim plays non-mainstream jazz, "post be-bop, contemporary black classical music."

The Monday Afternoon Dance Party is brought to you by Joan Marie Muldoon of Hu Shang III fame. Featured Monday afternoon from 4-7, this totally different show is non-conversative and uncensored.

Richard Cooke, McStone and others continue to offer an extensive Reggae sound, featuring everything from early ska to rock steady and English and African reggae beats.

Our special productions are listed on the preceding page. We're doing more in-house productions than ever. The WMPG news reports are at 6 p.m. Monday through Friday. They feature local and national news as well as some excellent sports reporting.



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