9-16-1964

UMPus, Vol. 3, No. 2, 09/16/1964

University of Maine Portland

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TRUSTEES MEETING HERE THURSDAY

UMP Welcomes the University's Leaders

The full Board of Trustees of the University of Maine is meeting at UMP this Thursday, September 17, and the administrative staff at UMP is preparing a warm welcome.

Some of the trustees are planning to arrive Wednesday evening in time to inspect the evening classes which overflow from Payson Smith Hall into East and North Halls.

Since the graduate program in Business Administration is currently restricted to Monday night, the Trustees will not have an opportunity at this visit to look in on the group of nearly 40 college graduates who are now working toward a Master's degree in Business Administration; but it is expected that the Trustees will receive a report of the enthusiasm with which this new program is being received.

One of the trustees, Frank C. Brown, will come all the way from New York City to attend this meeting. The other trustees will come from various points in the State of Maine.

Arthur H. Benoit and Hubert H. Hanock both live in the greater Portland area and are frequent and always welcome visitors at the UMP campus.

Dr. Lawrence M. Cutler of Bangor is president of the Board. Other members are Ralph H. Cutting of Waterville, Robert N. Haskell of Bangor, Mrs. Clarence C. Little of Ellsworth, Commissioner William T. Logan, Jr., of Augusta, Mrs. Leonard J. Pierce, Jr., of Bethel, W. Gordon Robertson of Bangor, and Owen H. Smith of Presque Isle.

In addition to the eleven trustees, the Clerk of the Board, Miss Edith G. Wilson, and several of the chief officers of the University of Maine, headed by President Lloyd H. Elliott, will be present.

Much preparatory work will be done at preliminary committee meetings on Wednesday evening and Thursday forenoon. Following the Trustees' Luncheon in the UMP cafeteria, the official business meeting of the full Board will take place in the Conference Room at 1:00 p.m. Estelle Watson will act as official reporter for the UMP and UMP Campus newspapers.

DANCE IN THE GYM THIS SATURDAY EVENING

Everyone is welcome at our next dance, sponsored by the Businessmen's Club this Saturday, from eight until midnight in the gym.

Fred Nutter will be the disk jockey, and admission will be only fifty cents for an individual or ninety cents for a couple. Come and enjoy the fun.

ALL A QUESTION OF IDENTIFICATION

Can't UMP students have university identification cards this year? We were embarrassed at not having them last year whenever we tried to attend University events away from the Portland campus.

Many places require a college ID, and it is hard for UMP students to explain that the U of M doesn't furnish such things for Portland campus students. For example, the College Mixers in Scarborough this summer required such a card. We felt degraded when we had to explain we weren't issued any.

Besides, what with the Centennial Celebration being held in Orono this winter, many of our UMP students will be going there to attend festivities at which an ID is needed. How about it?

HAVE YOU SEEN UMP AT NIGHT RECENTLY?

Nearly all the juniors and seniors at UMP are completing their major requirements by being enrolled in one or more of the evening CED classes on campus.

And a large proportion of last year's graduates are now working toward higher degrees, either at our School of Law or in the new Master of Business Administration program, which has just been started on Monday evenings, under the instruction of Dr. Harry Waters of our UMP faculty.

Freshman and new students who have not been around campus in the evening might be amazed at the numbers of night students who crowd into Payson Smith, East, and North Halls. More than half the evening students are men, including a good sampling of executives from the major corporations in Southwestern Maine.

INSIDE SPORTS -- with Walt Abbott

Resting on the assumption that some of you may not have read the bulletin boards, I would call to your attention the notices of cross country tryouts. Athletic Director Sullivan has obtained
the services of Deering High instructor John Cassavola as coach of cross country. While this hasn't been publicly released, it is quite certain that Coach Cassavola will be here at UMP for cross country only.

According to my informants, this man is an exceptionally fine coach of cross country as well as track. Any aspiring runner or athlete of any standard is more than urged to attend the initial meeting. A good turnout would provide UMP with a strong indication of following athletics. Everyone is welcome to participate except our notable Catfish Weatherbie. Seems he fainted while pacing the team last year — which proves even a fish wouldn't get into trouble if he kept his mouth shut.

Intramural football has been posted and teams are gathering rapidly. Hurry and get on a team before the deadline. Everyone is welcome to participate except our notable Catfish Weatherbie. Seems he fainted while pacing the team last year — which proves even a fish wouldn't get into trouble if he kept his mouth shut.

With the Trustees visiting our campus shortly, it seems a good opportunity to mention a multi-thought hope. Next fall when UMP's new building is in use, this school would certainly enjoy playing host to a U of M football game at the Portland Stadium. We've had such a game in the past, and the turnout was fantastic. There is no doubt that Maine's largest city would provide an attendance exceeding the Stadium's 8 to 10 thousand capacity if a game were scheduled there next year.

With the redoubled enrollment at the Portland Campus, once the new building is opened, local students and their families and relatives should assure the sale of several thousand tickets.

How about it, Trustees? Boston University, for one, would welcome the shorter journey to Portland. What a fitting tribute to the new building!

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COMMENTS ON THE CAMPUS

The Icebreaker Dance, for all of you who couldn't make it, was a tremendous success, netting the Owls and Eagles a good sum of money and providing a lot of fun for all who were there. The fresh turned out in force, perhaps portending that they will be the vital and interested freshman class that we need around here. We sophomores thought that we were a pretty good
HAVE YOU NOTICED THE VIKING PAINTINGS?

New students at UMP may not have noticed that our cafeteria is hung with Viking pictures, nor realized that it should be officially called "Valhalla."

The whole thing started about a year ago last spring, when Judy DeRocher, now our Campus Mayor, help launch a campaign to give our UMP athletic team some distinctive name.

One UMP instructor, with a perverted sense of humor, actually suggested the epithet of "Sharks," painting out that mud sharks are being seen with increasing frequency in Casco Bay, that the name is short and snappy for headline writers, that no other local team has such a name, and that shark-like qualities would put the UMP teams on the winning side for a change. This suggestion may have been well meant (though we doubt it), and it was rejected with the scorn it deserved.

Many names were proposed, but the one which struck the fancy of our students was the "Vikings." After the ballots went by the entire student body were counted, the "Vikings" won by a land slide.

Good Vikings go to Valhalla. Maybe the cafeteria is a bit too much down rather than up, but good UMP students drown their cares there--with milk or coffee, rather than authentic Viking brew, we hasten to say.

And thus it was that on May 22, 1964, Judy DeRocher staged her maiden ceremony as newly elected Campus Mayor by formally dedicating the UMP cafeteria as Valhalla and unveiling signs to embellish the walls.

At the same ceremony, the cafeteria signs were changed to advertise certain viands as "Shrewsburies." Somehow the signs got changed back to "Sandwiches"--but for one glorious week justice prevailed and Lord Shrewsbury was paid his due as inventor of the comestible falsely ascribed to the inveterate gambler, the Earl of Sandwich.

The paintings had been designed under the supervision of Mrs. Joseph E. Barney, a teacher of painting in oil, with studios at 9 Matthews St. in Portland. Mrs. Barney and her students, Charles David Thomas, Paula D. O'Brien, and Christine D. Wing, donated their services. The cost of materials, framing, and other expenses were defrayed by A. H. Benoit & Company; Porteous, Mitchell, and Company; Casco Bank and Trust Co.; the UMP Senior Class of 1964, and two anonymous friends.

DESCRIPTION OF VIKING PAINTINGS:

VIKING SHIP: This painting by Charles David Thomas depicts a typical Viking ship, made in the likeness of a dragon.

HOME FROM THE HUNT: This work, also by Charles David Thomas, pictures a Viking warrior returning to his house, bringing the spoils of the hunt. The costume of the hunter and his daughter, also shown in the picture, are in accordance with Mrs. Barney's research in various reference works.

ERIC THE RED: Paula D. O'Brien painted Eric the Red to conform with certain ancient descriptions as a fierce yet basically kindy gentleman, with formidable eyebrows, red beard and hair, gold armbands, and Viking kingly costume.

VIKING FEAST HALL: This oil painting by Paula D. O'Brien recreates the scene of the triumphal feast when the Vikings returned from the discovery of Vineland, which may well be part of our New England coast. The celebration takes place in a dark, smoky feast hall, where the fire burns in a pit in the center of the dirt floor. There is no chimney, and the smoke has to escape through slits in the roof. Young thralls serve the family. Animal horns serve as drinking cups.

VIKING WARRIOR: Christine D. Wing has depicted a typical mounted warrior, shown in all his battle regalia. The charger on which the warrior is mounted is also very fierce and warlike.

TRADING WITH THE INDIANS: The second painting by Christine D. Wing shows a meeting between Viking explorers and American Indians. The Indians are offering fur pelts in exchange for the gold-embroider cloth made by the Viking women in Scandinavia. The location of the scene may well be near here--possibly within sight of our UMP Campus—who knows?

HAVE YOU NOTICED OUR ART DISPLAY FROM THE ORONO COLLECTION?

Miss Fernald of our English Department has arranged for a series of loans exhibited from the Orono collection. At the present time, our main corridor is ornamented with gaily colored prints of birds in a modern style, many of which are depicted with a strong touch of humor. Mr. Rogers likes best the print which he entitles "Mom and the Freshman." (Guess which one that is?) Ye editor has another favorite, the one on the end, entitled "Burrowing Owl," which reminds her strongly of a jelly fish!
ART, DECORATION AND THEATER

Adams, Joseph Quincy. Shakespeare and playhouses. Peter Smith, 1959. 792.0942 A4 12a
Freedly, George, and John A. Reeves. History of the theater. Crown, 1955. 792.09 F87
Morse, Edward S. Japanese homes and their surroundings. Ticknor, 1886. 722.1 M83
Weinberg, Louis. The art of Rodin. Boni and Liveright, 1918. 730.9 R61W

BIOGRAPHY

Shaw, O. E. Elizabeth. Samuel Sewall of Boston. Macmillen, 1964. 923.4 S81W

FICTION

Chase, Mary Ellen. Goodly fellowship. Macmillen, 813.52 C381

LITERATURE

Chute, Marchette. Ben Jonson of Westminster. Dutton. 822.3 J733e
Clarke, Barrett H. Eugene O'Neill, the man and his plays. Dover, 1957. 812.52 on21E

POLITICS, GOVERNMENT AND FOREIGN AFFAIRS

Binkley, Wilfred E. The man in the White House: his powers and duties. Johns Hopkins, 1958. 352.03 B51
Floyd, David. Mao against Kruschev. Preager, 1964. 327.47051
Lauret, Rene. France and Germany. Regney, 1964. 327.43044 L37

RELIGION AND PHILOSOPHY

Barrett, William. What is existentialism? Grove, 1964. 111.1 B27
Durant, Will. Mansions of philosophy. Garden City, 1941. 100D93
Murray, Margaret. The witch cult in western Europe. Oxford. 133.6 M90w